Session 1 – Friday – 1:00-2:45 pm

1-01 Tolstoy Studies Journal: The World of Tolstoy - Hall D1
Chair: Victoria Juharyan, U of Pittsburgh
Papers: Victoria Juharyan, U of Pittsburgh
   "Tolstoy and the Quest for Universal Love"
   Gordon Jeffrey Love, Clemson U
   "Tolstoy, Kojève, and the Problem of Universalism"
   Michael A. Denner, Stetson U
   "Overcoming Language in War and Peace"
   Giuseppe Tateo, Max Planck Institute (Italy)
   "A Forgotten Travel Buddy: Viktor Shklovsky and the Birth of
   Ethnographic Theory"
Disc.: Ani Kokobobo, U of Kansas

1-02 Byzantine Catholics of Central and Eastern Europe between the
Western World and the "Orthodox Civilization" - (Roundtable) - Hall D2
Chair: Yury P Avvakumov, U of Notre Dame
Part.: Katrin Elisabeth Boeckh, Leibniz Institute for East and Southeast
European Studies (Germany)
   Iryna Fenno, Taras Shevchenko National U of Kyiv (Ukraine)
   Vyacheslav Karpov, Western Michigan U
   Magdalena Joanna Nowak, U of Gdansk (Poland)
   Oleh Turiy, Ukrainian Catholic U (Ukraine)
Disc.: Camelia Craciun, U of Bucharest (Romania)

1-03 Belonging and Power: Jews and Non-Jews in Interwar Poland - Hall D3
Chair: Kamil Kijek, U of Wroclaw (Poland)
Papers: Natalia Aleksiun, Touro College
   "Culture Wars in Medical Discourse during Interwar Poland"
   Karolina Szymaniak, U of Wroclaw (Poland)
   "Polish Patriotic Discourse in Yiddish Disguise: Romantic
   Tradition and Polish Jewish Relations in the 1930s"
   Katarzyna Person, Jewish Historical Institute (Poland)
   "Power Dynamics and the Memory of Poland among Jews and
   non-Jews in DP Camps in Postwar Germany"
Disc.: Kamil Kijek, U of Wroclaw (Poland)

1-04 Cultural Conflict in Communist Romania: From the Early Cold War
period until the Late 1980s - Hall D4
Chair: Camelia Craciun, U of Bucharest (Romania)
Papers: Narcis Tulbure, Bucharest U of Economic Studies / “Nicolae Iorga”
Institute of History (Romania)
   "Cultures of Economic Research: History, Ethnicity, and Ideology
   in Romanian Economic Sciences during the Early Communist
   Period"
   Cristian Vasile, “Nicolae Iorga” Institute of History (Romania)
   "Communist Romania’s Cultural Cold War: The Campaign against
   Cosmopolitanism and Zionism"
   Razvan Paraianu, U of Medicine, Pharmacy, Sciences and Technology of
   Targu Mures (Romania)
   "Communist Romania’s Alternative Cultures and the Failure in
   Articulating an Opposition to the Communist Regime"
Disc.: Camelia Craciun, U of Bucharest (Romania)

1-05 (Re)mapping Eastern Europe: Borderland Myths Reloaded -
(Roundtable) - Hall D5
Chair: Heidi Hein-Kircher, Institute of the Leibniz Association (Germay)
Part.: Jars Balan, U of Alberta (Canada)
   Liliya Berezhnaya, U of Muenster (Germany)
   Eszter Gantner, Herder Institute for Historical Research on East Central
   Europe (Germany)
   Aleksandar Jakir, U of Split (Croatia)
   Andreas Umland, Institute for Euro-Atlantic Cooperation (Ukraine)

1-06 Sex and Socialism - Hall D6
Chair: Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)
Papers: Veronica Kostenko, NRU Higher School of Economics (Russia)
   Sofia Lopatina, Max Planck Institute (Russia)
   Eduard Ponarin, Higher School of Economics (Russia)
   "Attitudes towards Abortions, Divorce, and Pre-marital Sex in
   post-Soviet Countries in Nation-building Paradigm (Evidence from
   the WVS)"
   Branka Bogdan, Monash U (Australia)
   "Conflicting Ideologies: Yugoslav Women and Family Planning

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### Session 2 – Friday – 3:00-4:45 pm

#### 2-01 The Constitution of 1936: Civil Liberties in Stalinism, Political and Popular Discourses - (Roundtable) - Hall D1

**Chair:** Ekaterina Schulmann, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)

**Part.:** Benno Ennker, Institute for Eastern European History and Geography (Germany)

Yulia Gradskova, Södertorn U (Sweden)

Samantha Ann Lomb, Vyatka State U (Russia)

Olga V. Velikanova, U of North Texas

#### 2-02 Book Discussion: "Framing the Nation and Collective Identities: Political Rituals and Cultural Memory of Twentieth Century Traumas in Croatia" edited by Vjeran Pavlaković and Davor Pauković - (Roundtable) - Hall D2

**Chair:** Davor Paukovic, Center for Political Research (CPI)

**Part.:** Tamara Banjeglav, Independent Scholar

Dario Brentin, U of Graz (Austria)

Ana Ljubojevic, Polish Institute of Advanced Studies (Poland)

Davor Paukovic, Center for Political Research (CPI)

Nikolina Zidek, IE U Madrid (Spain)

#### 2-03 Cultural Struggles in Education - Hall D3

**Chair:** Cynthia F. Simmons, Boston College

**Papers:** Branko Šuštar, Slovenian School Museum (Slovenia) / Slovenski šolski muzej, Ljubljana

"The Cultural Struggle in Slovenian Education at the End of the Habsburg Monarchy and in the Early Years of the Kingdom of Yugoslavia: 1900-1925"

Viktoriiia Venherska, 1968

"National Claims for Cultural Heritage in Ukrainian and Polish Textbooks on History"

Tatiana Khripachenko, Central European U (Hungary)

"'Patriotic' War on Universalism: Geschichtspolitik in Russian School History Textbooks"

Rebecca A Johnston, U of Texas at Austin

"When Culture Shapes the Future: Vladimir Medinsky and the Quest for Historical Truth"

#### 2-04 Reimagining the Archive: Different Archive Stories in East Central Europe - Hall D4

**Chair:** Cristina Vatulescu, New York U

**Papers:** Ionut Florin Biliuta, "Gheorghe Sincai" Inst for Social Sciences & the Humanities (Romania)

"The Holocaust in Religious Archives: The Case of the Orthodox Church in (Post-)Communist Romania"

Ioana Macrea-Toma, Open Society Archives / Central European U (Hungary)

"Second Order Cybernetics and Cold War Archives in the Post-Truth Era"

Tatiana Vagramenko, U College Cork (Ireland)


**Disc.:** Anca Maria Sincan, U College Cork (Romania)

#### 2-05 History, Memory, and Political Discourse: Kievan Rus in "Culture Wars" from the Sixteenth to the Twenty First Century - Hall D5

**Chair:** David Kirk Prestel, Michigan State U

**Papers:** Yulia Mikhailova, New Mexico Institute of Mining and Technology

"Rus and Runet: Uses of Medieval History in the Current Political Discourse"
Alexandra Vukovich, U of Oxford (UK)
"Producing Nationalist History out of Conflict"

Petr Stefanovich, NRU Higher School of Economics (Russia)
"Moscow Birthday" in Russian Historical Memory"

Disc.: Andrey Vinogradov, NRU Higher School of Economics (Russia)
David Kirk Prestel, Michigan State U

2-06 Nonviolent Resistance: Cases from Belarus and Palestine - Hall D6
Chair: Alena Gross, Institute of History of the National Academy of Sciences of Belarus (Belarus)

Papers: Katsiaryna Kryvichanina, The Institute of History of NASB (Belarus)
"The Chernobyl Disaster, the Assessments of Consequences, and the Development of Protective Standards: Conflict Lines of Scientific Communities"

Dzmitry Shavialiou, Belarusian State U (Belarus)
"Popular Resistance: Nonviolent Action in Palestine"

Alena Gross, Institute of History of the National Academy of Sciences of Belarus (Belarus)
"Effective Practices of Nonviolent Resistance in Modern Belarus"

Disc.: Viktoryia Dzemidziuk, Belarusian State U (Belarus)
Liliya Mantsevich, Belarusian State U (Belarus)

2-07 Cold War Dynamics - Hall D7
Chair: Natalie Belsky, U of Minnesota Duluth

Papers: Irina Nastasa-Matei, U of Bucharest (Romania)

Stefan Guzvica, U of Regensburg (Germany)
"Great Men or Mass Movements? Gottwald and Tito during High Stalinism"

Sean Philip Brennan, U of Scranton

Severyan Dyakonov, The Graduate Institute of International and Development Studies (Switzerland)
"Soviet Development Theory for the Third World: The Indian Case"

2-09 Jewish Cultural Performances at the Intersection of Sanctioned Narrative in pre- to post-Soviet Era Poland, Romania, and Ukraine - Room A101
Chair: Rachel Merrill Moss, Northwestern U

Papers: Camelia Craciun, U of Bucharest (Romania)
"From Social Revolt to Modernity as an Option: The Case of Jewish Romanian Writers in the Avant-garde"

Rachel Merrill Moss, Northwestern U
"A Tale of Two Jews: Julius and Ethel in Polish and Yiddish Performances, 1954"

Alla Marchenko, Polish Academy of Sciences (Poland) / Center for Urban History of East Central Europe (Ukraine)
"'Vernacular' and 'Official' Memories beyond Annual Hasidic Pilgrimages in Uman"

Disc.: Martina Niedhammer, Collegium Carolinum (Germany)

2-10 Identity and Culture Wars in the Post-Soviet Space - Room A102
Chair: Sarah Whitmore, Oxford Brookes U (UK)

Papers: Jeremy Morris, Aarhus U (Denmark)
"Everyday Occidentalising Europe in Russia: Popular Geopolitics through the Lenses of ‘Gayropa,’ ‘Juvenile Justice,’ and Xenophobia"

Matthew Frear, Leiden U (Netherlands)
"Homophobia, Homodictatorship, or ‘Who cares?’ LGBT Issues in Belarusian Politics"

Jonathan M Wheatley, Oxford Brookes U (UK)
"The Politics of Culture and Identity in Post-communist States: A New Political Cleavage in Georgia?"

Disc.: Tatiana Zhurzhenko, Institute for Human Sciences (Austria)

2-11 Montenegrin Nationalism and its Discontents: Politicization, Ethnization, Historicization - Room A105
Chair: Bojan Baca, York U (Canada)

Papers: Nikola Zecevic, U Donja Gorica (Montenegro)
"1918 and the Post-Yugoslav Ethnization of Historiography in Montenegro"

Vuk Uskokovic, European U Institute (Italy)
"The Faulty Nation': The Genealogy of Montenegrin Nationalism"

Bojan Baca, York U (Canada)

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Thomas Roberts, Smith College
"Discourse, Matter, and Mimesis in Chernyshevsky’s Aesthetics"

Ruth Wurlitzer, Stanford U
"Experience in the Absence of Experience: Male Radical Critics and Women’s Writing"

Disc.: D. Brian Kim, U of Pennsylvania
Mari Jarris, Princeton U

2-18 Imagining Socialism and Post-Socialism - Room A124
Chair: Lilya Kaganovsky, U of Illinois at Urbana-Champaign

Papers: Maria Galina, Novy Mir (Russia)
Arkady Shtypel, Forum Publishing House (Russia)
"Future Wars in Russian Speculative Fiction Literature: Allies and Enemies"

Emily Julia Roche, Brown U
"Squeezing Blood from a Stone: Uniting the Jewish Past and the Communist Future in the Story of Józef Sigalin"

Anna Krylova, Duke U
"The End of Utopia or Imagining Socialism in the Soviet Century"

Annina Evita Enikõ Gagiyova, Charles U Prague (Czech Republic)
"Socialism without Future: Consumption as a Marker of Growing Social Difference in 1980s Hungary"

2-19 Cultural Conquest: War of Words - (Roundtable) - Room A125
Chair: Iryna Valiavko, Institute of Philosophy, NANU (Ukraine)

Part.: Antonina Vitalivna Berezovenko, National Technical U of Ukraine "Igor Sikorsky KPI" (Ukraine)

Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)

Yuri Shapoval, National Academy of Sciences (Ukraine)

Iryna Valiavko, Institute of Philosophy, NANU (Ukraine)

2-20 War Within I: Teens’ Portraits and Portraying Reality for Teens in Contemporary Slavic Children’s Literatures - (Roundtable) - Room A126
Chair: Olga Bukhina, International Association for the Humanities

Part.: Kelly Herold, Grinnell College
Andrea Lanoux, Connecticut College

Dorota Mariola Michulka, U of Wroclaw (Poland)

Emiliya Ohar, Ukrainian Publishing and Printing Academy (Ukraine)

Welcome Remarks, Keynote Address by Wendy Bracewell – 5:00pm-6:00pm Hall D7
Wendy Bracewell, U College London (UK)

Opening Reception – 6:00pm-7:30pm Hallway/Atrium

Session 3 – Saturday – 9:00-10:45 am

3-01 Book Discussion: "The Feminist Challenge to the Socialist State in Yugoslavia" by Zsófia Lóránd - (Roundtable) - Hall D1
Chair: Ivan Simic, Carleton U (Canada)
Part.: Katja Kahлина, U of Helsinki (Finland)

Renata Jambresic-Kirin, Inst. of Ethnology & Folklore Research (Croatia)

Krisztina Rácz, U of Oslo (Norway)

3-02 Q*ASEEES 1: Queer Representations and Creations: Subversive Motifs in Theater, Literature, and Digital Media - (Roundtable) - Hall D2
Chair: Pauliina Lukinmaa, U of Eastern Finland (Finland)
Part.: Tatiana Klepikova, U of Passau (Germany)

Alex Maxwell, U of Virginia

Roman Utkin, Wesleyan U

3-03 Continuity and Cooperation in Post Habsburg Politics: 1918-1925 - Hall D3
Chair: Thomas Anselm Lorman, U College London (UK)

Papers: Philip J. Howe, Adrian College
"Continuity and Cooperation in post-Habsburg Austrian Politics"

Daniel E. Miller, U of West Florida
"Continuity and Cooperation in post-Habsburg Czechoslovak Politics"

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Orest Semotyiuk, Technical U Lviv (Ukraine)
"The Ukrainian-Russian Conflict in Political Cartoons: Multimodal Discourse Analysis"

Aleksey Kamenskikh, NRU Higher School of Economics (Russia)
"Historical Allusion as Substitutive Analogy in Discursive Practices of the Russian-Ukrainian Conflict: The Year 2014"

Disc.: Oksana Dovgopolova, I. I. Mechnikov Odessa National U (Ukraine)
Inna Vladimirovna Golubovych, Odessa I.I. Mechnikov National U (Ukraine)

3-16 Contemporary Russian Literature and Drama - Room A122
Chair: Victoria Juharyan, U of Pittsburgh
Papers: Rosalind Judith Marsh, U of Bath (UK) / Wolfson College, Oxford (UK)
"Aesopian Themes in Contemporary Russian Literature"

Katarzyna Roman-Rawaska, Institute of Slavic Studies, PAS (Poland)
"Disputes Over Community Boundaries in the Russian Literary Field After 1991: The Case of 'The New Realism'"

Zoran Tihomirovic, U of Zagreb (Croatia)
"Heroism as a Cultural Weapon in Viktor Pelevin’s Omon Ra"

3-17 Universality of Semantic Categories across Languages and Methodologies: Concreteness and Imageability - Room A123
Chair: Mateusz-Milan Stanoevčić, U of Zagreb (Croatia)
Papers: Anita Peti-Stantic, U of Zagreb (Croatia)
"Uncontextualized and Contextualized Concreteness and Imageability"

Jelena Tusek, U of Zagreb (Croatia)
"Replicability of Psycholinguistic Experiments across Languages: Croatian and Slovene"

Irina Masnikosa, U of Zagreb (Croatia)
"Contextualization of Concreteness and Imageability within Grammatical Frames"

Disc.: Vedrana Gnjidic, U of Zagreb (Croatia)
Mateusz-Milan Stanoevčić, U of Zagreb (Croatia)

3-18 “Third Way” Development Politics and Culture War in Hungary after 1945: I - Room A124
Chair: Gabor Lorand Danyi, European Network Remembrance and Solidarity,
Warsaw (Poland)

Papers: Csaba Tibor Toth, U of Bristol (UK)
"Anti-Germanism and the Definition of 'New Hungary,' 1945-46: A Special Brand of 'Third World Nationalism'"

Peter Balogh, Institute for Regional Studies, CERS-HAS (Hungary)
"Geographical Narratives as Key Elements of the Culture War in Hungary"

Zoltan Ginelli, Independent Scholar
"Post/colonial Hungary: Opening Socialist Hungary to the ‘Third World’"

Disc.: Stefano Bottone, Hungarian Academy of Sciences (Hungary)

3-19 Book Discussion: "From Cotton and Smoke: Lodz Industrial City and Discourses of Asynchronous Modernity 1897-1994" by Agata Zysiak, Jacek Burski, Kaja Kazmińska, Kamil Piskala, Kamil Śmiechowski, and Wiktor Marzec - (Roundtable) - Room A125
Chair: Mariusz Czepczynski, U of Gdansk (Poland)
Part.: Kamil Rafal Smiechowski, U of Lodz (Poland)
Barbora Vackova, Masaryk U (Czech Republic)
Tibor Valuch, HAS Centre for Social Sciences (Hungary)
Tomasz Zarycki, U of Warsaw (Poland)

3-20 Crossing Lines: Poetry and Borders in the 1910s and 1920s - Room A126
Chair: Bianca Sulpasso, U of Macerata (Italy)
Papers: Sarah A Krive, UNC at Greensboro
"Anna Akhmatova in the Revolutionary Periodical Press"

Sharisa Aidukaitis, U of Virginia
"Speaking for their Nations: Geography in the Poetry of Anna Akhmatova and Lina Kostenko"

Georgij Levinton, European U at St. Petersburg (Russia)
"Acmeist Poetry as a Mediator of ‘Cultural Wars’: Notes to a Paper by Omry Ronen"

Fiona Bell, Oxford U (UK)
"The Rhythm of a New Age: Valerii Briusov’s 1922 Translation of Racine’s Phèdre"

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Session 4 – Saturday – 11:15 am-1:00 pm

4-01  War & the Social Dislocation of Children & Adults - Hall D1
Chair: Helene Carlbäck, Södertörn U (Sweden)
Papers: Machteld Venken, U of Vienna (Austria)
"Borderland Children Ego Documents: Delusions or Gateways to a New Understanding of the Past?"
Jelena Batinic, Stanford U
"Child Soldiers and the Changing Notions of Adolescence in the 20th Century Western Balkans"
Eyal Jacob Ginio, Hebrew U of Jerusalem (Israel)
"War, Civic Mobilization, and the Shaping of the Ottoman Home-Front during the Balkan Wars: 1912-13"
Meghanne Barker, U of Chicago
"Outside of Society: Childhood, Institutionalization, and Animality in Postsocialist Film"

Disc.: Sviatlana Marozava, Yanka Kupala Grodno State U (Belarus)

4-02  Yugoslav and Eastern Bloc Economic Projects in Global Context - Hall D2
Chair: Vanni D'Alessio, U of Naples (Italy)
Papers: Brigitte Le Normand, U of British Columbia Okanagan (Canada)
"Jugolinija: How a Socialist Shipping-line Competed on the Global Capitalist Seas"
Sanja Puljar D'Alessio, U of Rijeka (Croatia)
"Local, National, and Global Entanglements of the Organization of the Shipyard ‘3. Maj’"
Heike Karge, U of Regensburg (Germany)
"Socialist 'Gold Diggers' and the 'Erdgastrasse' Project"

Disc.: Luminita Gatejel, U of Regensburg (Germany)

4-03  Controversies of Historical Memory and Politics in Belarus (1939-2019): Church, Nation, State - Hall D3
Chair: Sviatlana Marozava, Yanka Kupala Grodno State U (Belarus)
Papers: Sviatlana Silavka, Belarusian State U (Belarus)
"The Activity of Orthodox Church in Belarus in 1939-1953: Confrontation of Historical Narratives"
Elena Abukhava, Grodno State U (Belarus)
"The Polish Ethnic Community in the Belarussian SSR from 1945-1990: The Conflict between National and International Cultures"
Siarhei Marozau, Yanka Kupala Grodno State U (Belarus)
"The Image of Grand Duchy of Lithuania in Historical Memory of Modern Belarusian Society: Conflict Zones"

Disc.: Sviatlana Marozava, Yanka Kupala Grodno State U (Belarus)

4-04  After Empire: Cultural Shifts in Ukraine and Russia since 1991 - Hall D4
Chair: Iryna Valiavko, Institute of Philosophy, NANU (Ukraine)
Papers: Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "Igor Sikorsky KPI" (Ukraine)
"Russia's Semiotic Proliferation in Ukraine: Past and Present"
Lada Kolomiets, Taras Shevchenko National U of Kyiv (Ukraine)
"Translation as a Battlefield: Soviet Restrictions of Ukrainian Translators' Creative Activities"
Yuri Shapoval, National Academy of Sciences (Ukraine)
"Ukraine’s History in Russian Narrative since 1991"

Disc.: Myroslava Tomorug Znayenko, Rutgers U

4-05  Struggles over Polish Identity - Hall D5
Chair: Natalia Jarska, Institute of History PAS (Poland)
Papers: Daria Vasylenko, Kremenchuk Mykhailo Ostrohradskyi National U (Ukraine)
"Destruction of the Culture of Self-identification of Poles by the Stalinist Regime during the 'Polish Operation': 1937-1938"
Robert Looby, John Paul II Catholic U of Lublin (Poland)
"Projecting Poland in Cold War Magazines"
Yuliya Domitrak, U of Warsaw (Poland)
"The Self-Identification and Language Awareness of Poles in Western Ukraine: Survival or Decline of 'Polishness'?
Katarzyna Nowak, U of Manchester (UK)
"'The Great War for the Souls of the Polish Nation.': Negotiating Cultural Identity in Displaced Persons’ Camps in Allied-occupied Germany"

4-06  Civil War Cultures - Hall D6
Chair: Tatiana Khripachenko, Central European U (Hungary)
Papers: Olga Bilobrovets, Ivan Franko Zhytomyr State U (Ukraine)
"How to Negotiate the Past: Civil War Memories in Occupied Eastern Ukraine"

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"Polish Culture in Ukraine during the Change of Social-ideological Systems: 1917-1921"
Olga Zaslavskaya, International Alternative Culture Center (Hungary)
"Taking Sides, Fighting for Freedom: The Forgotten History of the Austro-Hungarian POWs in the Russian Civil War, 1917-1922"
Igor Lyman, Berdiansk State Pedagogical U (Ukraine)
"Village vs. City: The War of Rural and Urban Mentalities in the Context of the Anarchic Peasant Movement Led by Nestor Makhno"
Zora Hesova, Charles U Prague (Czech Republic)
"Paradoxes of the Czech Culture Wars: Christianism in an Atheist Nation"

4-07 Science and (its) Boundaries - Hall D7
Chair: Peter Q Wright, U of Illinois at Urbana-Champaign
Papers: Pascale Danielle Siegrist, European U Institute (Italy)
"The Boundaries of Anarchy: Lev Mechnikov between Regional Geography and Universal Science, c. 1860-1888"
Clarissa Margaret Ibarra, UC Berkeley
"From the Cold to the Tropics: Soviet-Cuban Socialist Environmentalism"
Mirjam Voerkelius, UC Berkeley
"Mysteries of Evolution: The Case of Soviet Hominology"
Disc.: Katherine Zubovich, Ryerson U (Canada)

4-09 Socio-Cultural Cross-Border Cooperation: Indicators and Methods of Research - Room A101
Chair: Igor V. Zadorin, ZIRCON Research Group (Russia)
Papers: Vladimir Korobov, Constant
"Choice of Strategy for Research of Cross-Border Socio-Cultural Cooperation"
Igor V. Zadorin, ZIRCON Research Group (Russia)
"Indicators and Indices of Inter-State Humanitarian Cooperation: Monitoring Research and Measurability"
Anna Nemirovskaya, NRU Higher School of Economics (Russia)
"Geopolitical, Cultural, and Economic Orientations and Cooperation in the Frontier Regions of Russia"
Disc.: Maria Matskevich, Sociological Institute of RAS (Russia)

4-10 Models of Citizenship - Room A102
Chair: Krista Goff, U of Miami / Kluge Center
Papers: Brian Smith, U of Tyumen (Russia)
"Citizenship without the State: Anarchist Models of Citizenship"
Kirill Koroteev, Human Rights Centre "Memorial"
"Discuss Your Own Constitution!: Soviet Dissident Debates on the 1977 USSR Constitution and Their Contemporary Value"
Jelena Vasiljevic, Institute for Philosophy and Social Theory (Serbia)
"Solidarity as a Discursive Frame for Citizenship Agendas: A Glance at Citizenship Transformations from Socialist Yugoslavia to Neoliberal Serbia"
Erika Wolf, U of Tyumen (Russia)
"Visual Representations of Soviet Citizenship in the Wake of the Stalin Constitution"

4-11 Studies in East European Thought in the 21st Century - (Roundtable) - Room A105
Chair: Marina Bykova, North Carolina State U
Part.: Robert Bird, U of Chicago
Daniela Stelia, U of Turin (Italy)
Lina B. Steiner, U of Bonn (Germany)
Edward Michael Swiderski, U of Fribourg (Switzerland)
Evert van der Zweerde, Radboud U (Netherlands)

4-12 Church, State, and Memory in Contemporary Russia: Controversy or Symphonia? - Room A106
Chair: Tatiana Voronina, Laboratorium: Russian Review of Social Research (Russia)
Papers: Zuzanna Bogumil, The Maria Grzegorzewska U (Poland)
"Russian Historical Politics, Moral Capital, and Memory of Soviet Repressions"
Tomas Sniegon, U of Lund (Sweden)
"Making 'Patriotic' Sense of the Gulag in Present-Day Russia"
Ekaterina V. Klimenko, Institute of Philosophy and Sociology, PAS (Poland)
"'Russia–My History': Orthodoxizing History or Nationalizing Religion in Today's Russia?"
Disc.: Olga Malinova, NRU Higher School of Economics (Russia)
Tatiana Voronina, Laboratorium: Russian Review of Social Research

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4-13 Contestation(s) in Belarus, Hungary and Romania, 1946-1968 - Room A107

Chair: Iryna Kashtalian, History Workshop Leonid Lewin (Belarus)

Papers:
- Uladzimir Valodzin, European U Institute (Italy)
  "Becoming 'anti-Soviet Hooligans': The 1968 Hrodna Iconoclastic Affair"
- Iryna Ramanava, European Humanities U (Lithuania)
  "Hidden Life of the Jewish Religious Community: Babrujsk, 1946-1950s"
- Matus Adrian, European U Institute (Romania)
  "'Nylon Curtain' and Hungarian and Romanian services of the Radio Free Europe"

Disc.: Guillaume Minea-Pic, European U Institute (Italy)

4-14 Field Emotions of the Russian Past and Present: From Medical Gaze to Inclusive Ethnography - Room A118

Chair: Anna Klepikova, European U at St.Petersburg (Russia)

Papers:
- Ekaterina Lyamina, NRU Higher School of Economics (Russia)
  "French Travelers in Russia as Anthropologists Ad Hoc: Late 18th-Early 19th Century"
- Maria Pirogovskaya, European U at St. Petersburg (Russia)
  "Liberal Feelings in Conflict: Russian Zemstvo Physicians at Field Work (1870-1890s)"
- Anna Klepikova, European U at St. Petersburg (Russia)
  "(Im)Proper Emotions and Conflicting Ideologies of Care Work in Present-Day Russia"

Disc.: Jeanne Kormina, NRU Higher School of Economics (Russia)

4-15 Contemporary Nonfiction Literature from Poland - Room A119

Chair: Magdalena Baran-Szoltys, U of Vienna (Austria)

Papers:
- Michal Przeperski, Institute of National Remembrance (Poland)
  "Between Denial and Psychotherapy: Sociohistorical Essays in Contemporary Polish Literature"
- Magdalena Baran-Szoltys, U of Vienna (Austria)
  "Fictional Non-Fiction or Non-Fictional Fiction: Ziemowit Szczerek's Intellections on Contemporary Europe"

Disc.: Aleksandra Konarzewska, U of Tübingen (Germany)
  "Biography as a Synecdoche"

Disc.: Michał Wasucioneck, New Europe College (Romania)

4-16 Cultural Cold War: Capitalist-Socialist Tensions, Alignment, and Negotiating Practices in Eastern European Consuming Cultures - Room A122

Chair: Maša Kolanovic, U of Zagreb (Croatia)

Papers:
- Danijela Lugaric, U of Zagreb (Croatia)
  "I Smoke, Therefore I Am?: On Cigarettes and Gender in Soviet and US Advertising Posters in the 1920s and 1930s"
- Vladislav Beronja, U of Texas at Austin
  "Narcissism, Consumption, and the Crisis of Paternal Authority: Psychoanalysis Between Late Capitalism and Late Socialism"
- Mary Catherine Neuburger, U of Texas at Austin
  "A Glass of Bulgarian Red: Drinking as Capitalist 'Remnant' or Socialist 'Good Life?'"
- Maša Kolanovic, U of Zagreb (Croatia)
  "Close Encounter with US Capitalism: Economic Imagery of the West in Yugoslav Travel Writings"

Disc.: Dijana Jelaca, Brooklyn College

4-17 Negotiating City Space and Belonging: Between Real and Imaginary Boundaries - Room A123

Chair: Iuliia Andreevna Eremenko, St. Petersburg State U (Russia)

Papers:
- Alina Jaśina-Schäfer, Justus Liebig U Giessen (Germany)
  "Bordering, de-Bordering and re-Bordering: Constructing Alternative ‘Chronotopes’ of Belonging in the Estonian Borderland"
- Svitlana Kot, Black Sea National U (Ukraine)
  "Dismantling the City/Reservation Symbolic Border in Native American Literature"
- Iuliia Andreevna Eremenko, St. Petersburg State U (Russia)
  "UNESCO Culture Heritage Status as a Resource for the Social Production of Urban Space: The Experience of Veliky Novgorod"

Disc.: Igor Zaitcev, St. Petersburg State U of Aerospace Instrumentation (Russia)
4-18  War of Languages and Language of War in Contemporary Ukraine - Room A124
Chair: Liudmyla Tkach, Yuriy Fedkovych Chernivtsi National U (Ukraine)
Papers: Iryna Protsyk, National U of Kyiv-Mohyla Academy (Ukraine)  
"Football is a war without weapons: Social-linguistic Essays about Football, Language, and Social Dialect of Ukrainian Football Fans"  
Liudmyla Piidkuimukha, National U of Kyiv-Mohyla Academy (Ukraine)  
"Language of War vs Language during the War: Ukrainian Soldiers’ Language Behavior"  
Nadiya Trach, Justus-Liebig-U of Giessen (Germany)  
"War of Languages: Discursive Strategies in Language Debates of Contemporary Ukraine"
Disc.:  Liudmyla Tkach, Yuriy Fedkovych Chernivtsi National U (Ukraine)

4-19  War over Words in Film and Fiction - Room A125
Chair: Vincent Morrison Bohlinger, Rhode Island College
Papers: Vladimir Dobrenko, Sichuan U (China)  
"A Mirror Stage of the Cold War: Representation of Western Anti-Communism and Production of Anti-Imperialism in Late Stalinist Cinema, 1947-1953"  
Maija Burima, Daugavpils U (Latvia)  
"Culture War in Soviet Military Towns: Andra Manfelde’s Novel 'Officers' Wives'"  
Mirko Milivojevic, Justus-Liebig-U of Giessen (Germany)  
"(Post-)Yugoslav Memory Travels: The Case of the Sarajevo Assassination in 21st Century Post-Yugoslav Literature and Film"  
Aga Skrodzka, Clemson U  
"Red Wandas: Female Communist Agency and Communist Legacy in Recent Polish Cinema"

4-20  Rusyn Language Teaching and Activism: Doing Language Preservation in the 21st Century - Room A126
Chair: Elena E Boudovskaia, Georgetown U
Papers: Ivona Hnatko, U of Zagreb (Croatia)  
"Android App 'Rusinski rječnik': A Modern Way of Learning a Minority Language"  
Ilona Hrečešin, Elementary School Antuna Bauera in Vukovar (District School "Petrovići"); Elementary School "Stari Jankovci" in Stari Jankovci  
"Teaching Minority Language in State Schools: The Bachka-Srem Rusyn Language in Croatia"
Maria Silvestri, John and Helen Timo Foundation  
"Generating Rusyn Language through Documentary Film"
Disc.:  Nicholas Kyle Kupensky, Bowdoin College

Session 5 – Saturday – 2:30-4:15 pm

5-01  Bulgarian Pasts - Hall D1
Chair: Theodora Dragostinova, Ohio State U
Papers: Eleonora Naxidou, Democritus U of Thrace (Greece)  
"Communist vs. National Interpretations of the Past in Modern Bulgaria"  
Dafina Nedelcheva, Stony Brook U  
"Concrete Past: History and Memory of the Bulgarian-Soviet Friendship"  
Stamatia Fotiadou, Democritus U of Thrace (Greece)  
"The Propaganda of Maps: Greek-Bulgarian Ethnographical Approaches against the Rival National Movement in the Second Half of the 19th Century"

5-02  Q*AASEEES 2: Rethinking Queer (Post)Socialisms and Cold War East/West Divides: The Intertwinings of History, Sexuality, and Geopolitics - Hall D2
Chair: Tatiana Klepikova, U of Passau (Germany)
Papers: Katja Kahlina, U of Helsinki (Finland)  
"Abandoning the Cold War West/East Binary: Shifting Geopolitics of Sexuality in the Context of Sexual 'Culture Wars'"  
Paulina Lukinmaa, U of Eastern Finland (Finland)  
"Not Exactly a New Thing–It’s More the New Terms that People are Trying On: Utopian Queer Potential of the St Petersburg LGBTQ+ Activist Movement"

5-03  Culture Wars and Armistices between Catholicism and Marxism in 20th Century Slovenia - Hall D3
Chair: James A Kapalo, U College Cork (Ireland)
Papers: Gasper Mithans, U College Cork (Ireland)
"The Integism of the Slovenian Catholic Right and the Marxists in the Kingdom of Yugoslavia: The Intolerance and Divisions on the Cultural Field"

Mateja Režek, Znanstveno-raziskovalno središče Koper (Science and Research Centre Koper)
"Searching for a Means of Dialogue between Christianity and Marxism in the 1950s: Attempts by Slovenian Catholic Intellectuals to Break the Ideological Front Line"

Jure Ramsak, Science and Research Centre, Koper (Slovenia)
"We Lack a Theology Congruent with Socialist Social Order: Attempts to Legitimize Catholic Agency in Late-socialist Slovene Society"

Disc.: James A Kapalo, U College Cork (Ireland)

5-04 Post-1989 "Wars" on Memory and Culture: Politics, History, and Identity in Europe Old and New - Hall D4
Chair: Cristina Petrescu, U of Bucharest (Romania)
Papers: Krzysztof Brzechczyn, Adam Mickiewicz U (Poland)
"From Memory Wars to 'Cultural Wars': The Case of Poland"
Dragos Petrescu, U of Bucharest (Romania)
"Major Battles in a "War" on History and Memory: Opening the Archives of Communism in Romania, 1990-2005"
Katarina Valcova, Comenius U in Bratislava (Slovakia)
"Religious Identity of an Individual and of a Society: A Useful and Effective Tool for Dialogue in Multi-Religious/Multi-Cultural Societies"

Disc.: Cristina Petrescu, U of Bucharest (Romania)

5-05 "Third World" Students in Socialist Eastern Europe and the Question of Race - Hall D5
Chair: Clarissa Margaret Ibarra, UC Berkeley
Papers: Peter Q Wright, U of Illinois at Urbana-Champaign
"Non-Aligned Solidarity: Socialist Yugoslavia, 'Third World' Students, and the Politics of Race"
Barbora Buzássyová, Institute of History, Slovak Academy of Sciences (Slovakia)
"Thoughtful Internationalists or Patronizing Missionaries?: The Czechoslovak Public Meets Africa (1960s–1970s)"

Disc.: Aude Merlin, U Libre de Bruxelles (Belgium)

5-06 Winning Children’s Hearts and Minds: Education and Identity Formation in Socialist Yugoslavia and Contemporary Croatia - Hall D6
Chair: Chiara Bonfiglioli, U College Cork (Ireland)
Papers: Igor Duda, Juraj Dobrila U of Pula (Croatia)
"Children Between History and Future: Pioneer’s Union of Yugoslavia and Its Upbringing Practices"
Dea Maric, U of Zagreb (Croatia)
"Remembering and Learning about Wars: History Education in Socialist Yugoslavia and Contemporary Croatia"
Snjezana Koren, U of Zagreb (Croatia)
"Why Reforms Fail?: Politics and Education in Contemporary Croatia"

Disc.: Stefano Petrungaro, U Ca' Foscari (Italy)

5-07 Challenges of Russian Soft Power in the West - Hall D7
Chair: Anton Shekhovtsov, U of Vienna (Austria)
Papers: Anton Shekhovtsov, U of Vienna (Austria)
"Projecting Russian 'Mimetic' and 'Dark Power' through Public Diplomacy"
Dmitry Dubrovskiy, Center of Independent Social Research (Russia)
"Higher Education as Russian Soft Power for Europe and Eurasia"
Serena Budatsyrenova, HSE - Moscow (Russia)
"WWII in Russia’s Historical Memory: Discourse Functions at the Periphery"

Disc.: Svetlana Boltovska, Herder-Institute for Historical Research on East Central Europe (Germany)

5-09 Forgotten, Obliterated, Rediscovered: Jewish Heritage and Holocaust Memory in the Late Soviet Union - Room A101
Papers: Marina Shcherbakova, Heidelberg U (Germany)
Galina Zelenina, Russian State U for the Humanities (Russia)
"Uses of Holocaust Memory in the Late Soviet Polemics around

"Dealing with Racism in a Non-racist Society: Students from the Developing World in 1960s Moscow"

Disc.: Svetlana Boltovska, Herder-Institute for Historical Research on East Central Europe (Germany)
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"Moral Economies of Daghestani Muslims"
Kamil M. Wielecki, U of Warsaw (Poland)
"How to Legalize Things?: Property, Land, and Corruption in Contemporary Daghestan"
Rail Safiyev, U of Bergen (Norway)
"Electoral Fraud as Collective Deception in Azerbaijan"
Disc.: Andrzej W. Tymowski, American Council of Learned Societies

5-16 Performing Divisions in Central and South Eastern European Cities - Room A122
Chair: Dominika Kaniecka, Jagiellonian U (Poland)
Papers: Tomasz Rawski, U of Warsaw (Poland)
"Nationalists from Within: Intra-Bosniak Memory Struggles over the Siege of Sarajevo in Post-war Bosnia and Herzegovina"
Maciej Falski, Institute for Western and Southern Slavic Studies, U of Warsaw (Poland)
"Conflicts around Reconstruction of Mosques in Bosnia and the Question of an (Imaginary) Multiculturality"
Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)
"Images of Divisions: Visual Articulations of Culture Wars in the Former Yugoslavia after 2000"
Disc.: Dominika Kaniecka, Jagiellonian U (Poland)

5-17 The Empire Strikes Back: Russian Cinema after Crimea - Room A123
Chair: Megan Race, Harvard U
Papers: Evgenii Bershtein, Reed College
"Putinist 'Patriotic Blockbusters' and the Legacy of Eisenstein"
Maria Hristova, Lewis & Clark College
"Travel and Empire: Domestic Travel Films since 2014"
Daria Ezerova, Davidson College
"A Space of Difference?: Gender and Postcolonial Experience in the Cinema of the North Caucasus"
Disc.: Roman Utkin, Wesleyan U
Megan Race, Harvard U

5-18 Touring the Environment - Room A124
Chair: Anna Olenenko, Khortytsia National Academy (Ukraine)
Papers: Smoki Musaraj, Ohio U
"Construction, Corruption, and Concrete: Lamenting Betonizim (Concrete-ization) in Albania Cities"
Irene Sywenky, U of Alberta (Canada)
"Extreme Tourism and Environmental Post-apocalypse in Chernobyl Diaries (2012)"
Mariia Koskina, Binghamton U
Josef Djordjevski, UC San Diego
"Preservation and Destruction: The Coastal Development of Tourism and Environmental Protection on the Yugoslav Adriatic Seaside in the 1980s"

5-19 Negotiating Languages - Room A125
Chair: Marija Mandic, Institute for Balkan Studies of the Serbian Academy of Sciences and Arts (Serbia)
Papers: Piret Ehin, U of Tartu (Estonia)
"An Evolving Problem of Definition: Who are the Russian-speakers of Estonia?"
Ekaterina Pankova, Justus-Liebig-Universität Giessen (Germany)
"Negotiating Multilingualism: Critical Discourse Analysis of the Debate on Languages in School Education in Tatarstan"
Agoston Berecz, European U Institute (Italy)
"Non-dominant Languages in Dualist Hungary’s Counties: Evidence from the East"
Giustina Selvelli, Alpen-Adria U of Klagenfurt (Austria)
"Overcoming 'Cultural Wars' on Language and Alphabet?: The Proposal of a Unified Mixed Latin/Cyrillic Script of the 1930s: The 'Yugoslav Alphabet"

5-20 Stages of Cultural War in Bosnia and Herzegovina - Room A126
Chair: Nikica Gilic, U of Zagreb (Croatia)
Papers: Senad Halilbasic, Institute for Theatre, Film, and Media Studies (Austria)
"Theatre as an Archive: How Theatre Debates its Past"
Jana Dolecki, U of Vienna (Austria)
"Staging War: Negotiating the Role of Croatia in the Croat-Bosniak Conflict"
Miranda Jakisa, U of Vienna (Austria)
"Staging Cultural Resentment in Andrićgrad"
Disc.: Darko Stephan Lukic, Zagreb U (Croatia)
Session 6 – Saturday – 4:45-6:30 pm

6-01 Grassroot Memories - Hall D1
Chair: Florian Bieber, U of Graz (Austria)
Papers: Taylor Andrew McConnell, U of Edinburgh (UK)
"Abusing the Memory of the 'Homeland': Mnemonic Battles on the Croatian War of Independence"
Elena Nikiforova, Centre for Independent Social Research (Russia)
"At the Margins of National Territories and Narratives: The Grassroots Take on the War Memory in Narva, Estonia"
Natka Badurina, U of Udine (Italy)
"Nation, ideology, and memory: The Culture War around Istrian Exodus"
Iryna Makhouskaya, Belarusian State U (Belarus)
"The Memory of the Second World War: A Collaboration in the Perception of the Inhabitants of Western Belarus"

6-02 Contemporary and Historical Nationalisms in Bulgaria in Political Context - Hall D2
Chair: Zhivka Valiavicharska, Pratt Institute
Papers: Zhivka Valiavicharska, Pratt Institute
"Post-Stalinist Ethnonationalism and Interwar Nationalism in Bulgaria"
Neda Genova, Goldsmiths U of London (UK)
"Lions in Transition: Negotiating Nationalism in Monumental Representations in Pre- and Post-1989 Bulgaria"
Jana Tsoneva, Central European U (Hungary)
"A Nation of Masters?: On the Emergence of Neoliberal Nationalism in post-2013 Bulgaria"

Disc.: Georgi Medarov, Institute for Critical Theories of Supermodernity

6-03 History Wars in Postwar and post-Communist Slovakia and Croatia - Hall D3
Chair: Agata Sustova Drelova, Institute of History SAS (Slovakia)
Papers: Agata Sustova Drelova, Institute of History SAS (Slovakia)
"The Making of 'People's Catholicism' in Post-war Slovakia: 1945-1948"
Adam Hudek, Institute of History, SAS (Slovakia)
"Debates about the Slovak National Question in the 1990s as the Legacy of the Normalization Period"
Stevo Duraskovic, U of Zagreb (Croatia)
"From the Positive Traditions of the Croatian Left to the Anti-Croatian Fifth Column: The History Wars over Communism in Croatia"
Disc.: Srdan Milosevic, Institute for recent history of Serbia (Serbia)

6-04 (Post)Soviet Workers and Industrial Cities Envisioned - Hall D4
Chair: Tomasz Zarycki, U of Warsaw (Poland)
Papers: Agata Zysiak, U of Warsaw (Poland)
Kamil Rafal Smiechowski, U of Lodz (Poland)
"Postwar Modernization Discourse and Socialist Citizenship in the Polish Textile Capital"
Lucie Galcanova, Masaryk U (Czech Republic)
Barbora Vackova, Masaryk U (Czech Republic)
Marketa Reuss Brezovska, Karlsruhe Institute of Technology (Germany)
"City of Workers: The Changing Visuality of an Industrial City within Different Political Regimes"
Tibor Valuch, HAS Centre for Social Sciences (Hungary)
"Workers before and after Transition in Hungary and East-Central-Europe"
Disc.: Mariusz Czepczynski, U of Gdansk (Poland)

6-05 Volunteer Associations between Self-Administration and State Control in 20th Century Central and Southeast Europe - Hall D5
Chair: Ana Kladnik, Hannah Arendt Institute for Totalitarianism Studies at the TU Dresden (Germany)
Papers: Fabio Giomi, Centre d'études turques, ottomanes, balkaniques et centrasiatiques (CETOBaC, UMR 8032, Paris)(France)
"Muslim, Educated, and Well Dressed: Gajret's Self-Civilizing Mission in Interwar Yugoslavia"
Nikola Bakovic, Justus-Liebig-U of Giessen (Germany)
"Trotting the Footsteps of Heroes: Scouts' Movement in Socialist Yugoslavia"
Mojmir Stransky, U of Vienna (Austria)
"The Volunteer Fire Departments in the Czech Republic as a Factor in the Transformation of Civil Society around 1989"
Disc.: Ana Kladnik, Hannah Arendt Institute for Totalitarianism Studies at the TU Dresden (Germany)

6-06 Worlds of Work and International Encounters in Hungarian and Yugoslav Market Socialism - Hall D6
Chair: Dragana Obradovic, U of Toronto (Canada)
Papers: Balint Tolmar, U of Exeter (UK)
"Exploiting Socialist Internationalism?: Employment of Overseas Migrant Workers in Hungary during the 1980s"
Goran Music, International Conference of Labor and Social History (Austria)
"Exporting to the West as a 'Necessary Evil': Outward Processing Production and the Yugoslav Self-Managed Textile Industry in the 1980s"
Rory Archer, U of Graz (Austria)
"Private Business, Socialist Morality and 'Counterrevolutionaries': Albanian Labour Migration in the Yugoslav Northwest"

Disc.: Krisztina Rácz, U of Oslo (Norway)

6-07 The Great Eastern "Culture War": Conflict and Change in the Early Twentieth Century - Hall D7
Chair: Olena Palko, Birkbeck, U of London (UK)
Papers: Fabian Baumann, U of Basel (Switzerland)
"Patriarchs and Patriots: Politics as a Family Business in Late Imperial Kiev"
Samuel Foster, U of East Anglia (UK)
"Forgotten Alliances at War: Serbia in Anglo-French Propaganda, 1912-1918"
Ryan Dornan Hale, U of East Anglia (UK)
"Exhibiting the Revolution: Museums in Petrograd (Leningrad), 1917-1924"

Disc.: Olena Palko, Birkbeck, U of London (UK)

6-09 Soviet Consumption and Fashion as a Cultural War: Confrontation, Adaptation, Reconciliation - Room A101
Chair: Tetyana Vodotyka, Institute of History of Ukraine NAS (Ukraine)
Papers: Iryna Skubii, Petro Vasylenko Kharkiv National Technical U of Agriculture (Ukraine)
"Early Soviet Consumption as a First Battle on the Cultural Front"

Disc.: Heidi Hein-Kircher, Institute of the Leibniz Association (Germany)

6-10 Nationalisms, Constructions of Identity, and Their Impact on Foreign Policy in Post-Communist Central and Eastern Europe - Room A102
Chair: Bianka Pietrow-Ennker, U of Konstanz (Germany)
Papers: Klaus Ziemer, Cardinal Stefan Wyszynski U (Poland)
"The Construction of National Identity and its Repercussions for Domestic and Foreign Policy: The Case of PiS and PO in Poland"
Kateryna Kobchenko, Taras Shevchenko National U of Kyiv (Ukraine)
"Ukraine between Europe and the 'Russian World': In Search for National Identity and Political Orientation"
Benno Ennker, Institute for Eastern European History and Geography (Germany)
"Russian National Identity Politics and Foreign Policy: Mobilization and Public Opinion"

Disc.: Christoph Mick, U of Warwick (UK)

6-11 Today's Informational Wars as Culture Wars: Philosophical Aspects (The post-Soviet Case) - (Roundtable) - Room A105
Chair: Pavel Barkouski, Belarusian State U (Belarus)
Part.: Pavel Barkouski, Belarusian State U (Belarus)
Ilya Inishev, NRU Higher School of Economics (Russia)
Natalia Klishevich, National Institute for Higher Education (Belarus)
Viktor Levechenko, Odessa I. I. Mechnikov National U (Ukraine)
Ihar Padporyn, School of Business of Belarusian State U (Belarus)

6-12 Analyzing Psychiatric Patient Files in South-eastern Europe: Theoretical Approaches, Methodological Questions and Practical Outcomes - Room A106
Chair: Heike Karge, U of Regensburg (Germany)
Papers: Luca Malatesti, U of Rijeka (Croatia)

Olha Victorivna Korniienko, V. N. Karazin Kharkiv National U (Ukraine)
"Industrial Espionage or Cultural Cooperation? Fashion Tourism under the Iron Curtain: Organization, Process, and Samples Adaptation"
Kateryna Andrieieva Yeremieieva, Ukrainian State U of Railway Transport (Ukraine)
"Reconciliation with the Enemy: West Image Transformation in Soviet Consumer Discourse, 1985-1991"

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"Can contemporary accounts of mental illness offer recommendations for the study of the history of antisocial disorders?"
Filip Cec, U of Rijeka (Croatia)
"The Justification of Psychiatric Seclusion at the Turn of the Century in the Habsburg Northern Adriatic"
Vinko Drača, Filozofski Fakultet, Sveučilište u Zagrebu
"Narrating Madness: Cultural Differences and Power Relationships in the Patient Files of the Stenjevac Insane Asylum (1879-1918)"

Disc.: Ana Antic, Birbeck, U of London (UK)
Heike Karge, U of Regensburg (Germany)

6-13 Citizenship Under Conflict: Reimagining Political Belonging through Interdisciplinary Research - (Roundtable) - Room A107
Chair: Curtis G. Murphy, Nazarbayev U (Kazakhstan)
Part.: Maxim Alyukov, U of Tyumen (Russia)
Svetlana Erpyleva, U of Tyumen (Russia)
Matvey Lomonosov, U of Tyumen (Russia)
Brian Smith, U of Tyumen (Russia)
Erika Wolf, U of Tyumen (Russia)

6-14 Cultural Wars in the Mirror of the Narrative Tradition - Room A118
Chair: Iryna Koval-Fuchylo, Ryisky Institute for Art Studies, Folklore and Ethnology, UNAS (Ukraine)
Papers: Olha Kharchyshyn, Ethnology Institute, UAS (Ukraine)
"The Cultural Conflict (Native/Alien) in Western Ukrainian Folklore about 'Liberators' and Soviet Reality"
Olena Kondratiuk, State Scientific Centre for Cultural Heritage Protection from Technogenic Catastrophes (Ukraine)
"Clash of Cultures: Strangers among Own (Memories of Resettlers from the Chernobyl Zone)"
Iryna Koval-Fuchylo, Ryisky Institute for Art Studies, Folklore and Ethnology, UNAS (Ukraine)
"The War of Interpretation and the War in Interpretations in the Tales about Forced Relocation from Flood Areas"
Disc.: Natalia Otrishchenko, Center for Urban History of East Central Europe (Ukraine)

6-15 Culture Wars in/with Serbia: Contested Views of Kosovo, Srebrenica, and Belgrade Nightlife in Contemporary Serbian, Bosniak, and Albanian Discourse - Room A119
Chair: Jelena Vasiljevic, Institute for Philosophy and Social Theory (Serbia)
Papers: Marija Mandic, Institute for Balkan Studies of the Serbian Academy of Sciences and Arts (Serbia)
"Naming Srebrenica: Fighting over the Terminology in Bosnian and Serbian Public Discourse"
Aleksandar Pavlovic, Institute for Philosophy and Social Theory / U of Belgrade (Belgrade)
"The Ongoing Kosovo Battle: The Emerging Albanian Kosovo Myth as a Response to the Serbian One"
Srdjan Atanasovski, Institute of Musicology SASA (Serbia)
"A Terminus and a Labyrinth"
Disc.: Vladimir Zoric, U of Nottingham (UK)

6-16 Migrants & Migration - Room A122
Chair: Mila Dragojevic, Sewanee: The U of the South
Papers: Svetlana Poleschuk, European U Institute (Italy)
"Academic Careers in a Rapidly Changing World: Biographies of Academics who Stayed or Left Belarus after the Year 1991"
Eva-Maria Walther, U of Regensburg (Germany)
"Entangled Opponents: Tolerance and Nationalism among Refugee Supporters in Slovakia"
Piotr Goldstein, U of Manchester (UK)
"Polish Activists at Home and Abroad: The View from the Margins of Social Engagement"
Darya Malyutina, Independent Scholar
"Whither Studies of 'post-Soviet' Migrants in the UK?: Key Themes in Current Academic Research"

6-17 The Kremlin's Use of Language: How the Kremlin has Manipulated Narratives to Build Domestic Support - Room A123
Chair: Pavel Ivlev, KRES Poliskola
Papers: Pavel Ivlev, KRES Poliskola
"Russian Language as the Most Powerful Instrument of the Fake News Dissemination"
Maria Snegovaya, Columbia U
"Reviving the Propaganda State: How the Kremlin Hijacked History to Survive"

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Andrey Arkhangelskiy, Kommersant - Ogoniok (Russia)
"The Kremlin's Propaganda as a Product of Disintegration of the Soviet Ethics"

Disc.: Dmitry Dubrovskiy, Center of Independent Social Research (Russia)

6-18 Who Speaks for the Folk? - Room A124
Chair: Andriy Posunko, Eotvos Lorand U (Hungary)
Papers: Victoria Konstantinova, Berdiansk State Pedagogical U (Ukraine)
"Cultural Wars of 'Tradition' and 'Modernity' in the Mentality of Peasants and Townspeople of Southern Ukraine: 19th-20th Centuries"
Olha Kolesnyk, U of Warsaw (Poland)
"The Holocaust as the Cultural War Battlefield: Politics of History and Instrumentalization of History in post-Soviet Ukraine and post-Socialist Poland"
Christina Novakov-Ritchey, UCLA
"Who Speaks for the Folk?: Performing Contradiction in the Former Yugoslavia"

6-19 Contested Heritage: Art and Architecture of Socialist Yugoslavia in Postsocialist Times - (Roundtable) - Room A125
Chair: Bojana Videkanic, U of Waterloo (Canada)
Part.: Sanja Horvatincic, Institute of Art History Zagreb (Croatia)
Vladimir Kulic, Iowa State U
Mardoje Mrduljas, Zagreb U (Croatia)
Ines Tolic, U of Bologna (Italy)
Bojana Videkanic, U of Waterloo (Canada)

6-20 Public Creativity and Social Change - Room A126
Chair: Benedict Edward DeDominicis, Catholic U of Korea (Korea)
Papers: Anton Dinerstein, U of Massachusetts Amherst
"Belarus: Public Creativity and Social Transformation"
Heidi A Cook, Truman State U
"Folk Exchange: Zagreb’s City Cellar Murals"
Deirdre Madeleine Smith, U of Texas at Austin
"Negotiating the War of Self, Other, and State in the Socially-Engaged Practice of Andreja Kulunčić"
Dragan Batancev, Concordia U
"'Our Serbian брат:' Towards Cinematic Neo-Panslavism?"

Session 7 – Sunday – 9:00-10:45 am

7-01 Semiotics & Rhetoric in Putin's Russia - Hall D1
Chair: Martin Marinos, Columbia U
Papers: Oleksii Polegkyi, U of Alberta (Canada)
"From Biopolitics to Thanatopolitics: Power, Death and Eschatology in Putin's Russia"
Anastasia Kazun, NRU Higher School of Economics (Russia)
"Presidential Elections 2018: The Struggle of Putin and Navalny for a Media Agenda"
Michael K. Launer, Florida State U
Marilyn J. Young, Florida State U
David Cratis Williams, Florida Atlantic U
"Two Voices of Vladimir Putin: Using Translation to Modulate Cultural Tensions between Russia and Ukraine"

7-02 Post-socialist and post-/Decolonial Perspectives on Domination, Hierarchy, and Resistance in (South-) Eastern Europe and Beyond - Hall D2
Chair: Katarina Kusic, Aberystwyth U (UK)
Papers: Philipp Lottholz, Collaborative Research Centre (Germany)
Polina Manolova, U of Plovdiv (Bulgaria)
"No Escape from Ideology?: A Comparison of Political and Moral Orientations in the former Soviet Periphery"
Katarina Kusic, Aberystwyth U (UK)
"Translating Difference: Progress and Resistance in Serbian Agriculture"
Bozhin Traykov, dВЕРСИЯ (Bulgaria)
"From Anti-Communism to Fascism: Bulgarian Ideological Crusaders versus Socioeconomic Reality"

7-03 Hungary in the Cold War: Cultural Relations between Hungary and the superpowers - Hall D3
Chair: Zsuzsanna Gyimesi, Eötvös Lorand U (Hungary)
Papers: Adam Farkas, Eotvos Lorand U (Hungary)
"Culture Beyond Politics: The Hungarian-Soviet Cultural
Association’s Work and Impact in Hungary after 1945"
Zsuzsanna Gyimesi, Eötvös Lorand U (Hungary)
"The Pen Pal Movement Among 7th-8th Grade Soviet and Hungarian Children in the 1970s through Documents and Recollections"
Szabolcs Laszlo, Indiana U Bloomingston
"Transnational Mediators in the Cold War: Cultural and Scholarly Relations between Communist Hungary and the U.S. (1960-1989)"

Disc.: Robert Parnica, Vera and Donald Blinken Open Society Archives at CEU (Hungary)

7-04 Voices of the "Other" in Literary Space - Hall D4
Chair: Benjamin Massey Sutcliffe, Miami U of Ohio
Papers: Marina Marina Aptekman, Tufts U
"Does 'Melting Pot' Have a Future in the 21st century?: The Cultural Conflict in New Russian Immigrant Voices over the Globe"
Vesna Mikolic, Science and Research Centre of Koper (Slovenia) / U of Trieste (Italy)
"Intercultural Literature as an Important Source for Intercultural Education: An Example of Slovenian Immigrant and Minority Authors"
Andrew C. Reed, Brigham Young U
"Unlikely Conversationalists: Florenskii and Thoreau on Friendship as a Remedy for the World"
Rusina Volkova, Independent Scholar
"A Tale about a Tsar and his Fired Advisor in Nabokov’s 'Pnin'"

7-05 Transitioning Cultures and Conflicts of Transition out of the Habsburg Imperial Framework: 1916–1930 - (Roundtable) - Hall D5
Chair: Iskra Iveljic, U of Zagreb (Croatia)
Part.: Catherine Horel, UMR SIRICE (France)
Cody James Inglis, Politikatörténeti Intézet / Institute of Political History Anikó-Borbála Izsák, ELTE Doctoral School of History (Hungary)
Ivan Jeličić, Institute of Political History
Jernej Kosi, U of Ljubljana (Slovenia)

7-06 Forced Conversion Reconsidered: New Perspectives on the "Reunification" of Ukrainian Greek Catholics with the Russian Orthodox Church: 1940s – 1980s - Hall D6
Chair: Katrin Elisabeth Boeckh, Leibniz Institute for East and Southeast European Studies (Germany)
Papers: Natalia Shlihältka, National U of "Kyiv-Mohyla Academy" (Ukraine)
"Church within the Church 'as a Local Strategy of Survival: 'Reunited' Greek Catholics in Soviet Ukraine, 1940s–1960s"
Svitlana Hurkina, Ukrainian Catholic U (Ukraine)
"Can One Change the Faith Easily?: The Greco Catholic Clergy of the Halych Metropolitan Facing the 'Reunion' with the Russian Orthodox Church"
Nadezhda Beliakova, Institute of World History, RAS (Russia)
"Ostpolitik of the Vatican, Moscow, and the 'Uniat's in the Cold War Context"

Disc.: Katrin Elisabeth Boeckh, Leibniz Institute for East and Southeast European Studies (Germany)

7-07 Croatian Collections Outside of Croatia - Hall D7
Chair: Angela Cannon, Library of Congress
Papers: Tatjana Bujas Lorkovic, Yale U
"Croatian Rare Books in the Beinecke Library at Yale University"
Milan Grba, British Library (UK)
"The British Library Croatian Collections"
Angela Cannon, Library of Congress
"Croatian Collections in the Library of Congress"

Disc.: Marta Mestrovic Deyrup, Seton Hall U

7-09 Corruption & Anti-Corruption - Room A101
Chair: Cynthia Vickery Hooper, College of the Holy Cross
Papers: Anton Kazun, NRU Higher School of Economics (Russia)
"Accusatory Legal Complex: How Did the Russian Law Enforcement System Turn into a Conviction Factory?"
Ryhor Nizhnikau, U of Tartu (Estonia)
"EU, State, and Society: Anti-corruption Reforms in Ukraine after the Euromaidan Revolution"
Adnan Vatansever, King's College London (UK)
"Russia’s Historic Oil Boom and the Changing Ownership in the Oil Sector"

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### 7-11 A Peculiar Path to a War of All Against All - Room A105
**Chair:** Alexei Krioukov, St. Petersburg State U (Russia)
**Papers:**
- Fedor Stanzhevskii, St. Petersburg State Institute of Technology (Russia)
  - "Is Slavophilism Peculiar Enough?"
- Igor Zaitcev, St. Petersburg State U of Aerospace Instrumentation (Russia)
  - "A Messianic Calling: Dostoevsky's Way"
- Anna Khakhalova, East European Institute of Psychoanalysis (Russia)
  - "Root of a Peculiar Path: Psychoanalytical Approach"
**Disc.:** Eugenii Makovezky, St. Petersburg State U (Russia)

### 7-12 Translation and Transformation in East European Literatures - Room A106
**Chair:** Vladislav Beronja, U of Texas at Austin
**Papers:**
- Brett Donohoe, Harvard U
  - "Ik Speak Naš Jezik: Pronominal Shifts and Translingualism as Functions of Identity in The Ministry of Pain"
- Bavjola Shatro, Aleksander Moisiu U (Albania)
  - "Politics, Literature, and Conflict in the Work of Women Writers in Albanian Literature: Musine Kokalari’s Autobiographical Writing and Short Stories"
- Matthew Rosen, Ohio U
  - "Tiran Quixotic: Albanian Literature in Social and Historical Perspectives"

### 7-13 Voices in the Times of War and Conflict: Personhood & Patriotism - Room A107
**Chair:** Anthony Anemone, The New School
**Papers:**
- David MA Parker, UC Berkeley
  - "Fascism and its Discontents: Andrei Platonov’s ‘Rubbish Wind’ and ‘Po nebu polunochi’"
- Ewa Niedzialek, U of Warsaw (Poland)
  - "Literary Space Beyond Conflicted Cultures: Eastern Borderlands in Olga Tokarczuk’s Novel ‘The Books of Jacob’"

### 7-14 Seeking Croatian Identity - Room A118
**Chair:** Maša Kolanovic, U of Zagreb (Croatia)
**Papers:**
- Joshua Malitsky, Indiana U Bloomington
  - "Croatian Nonfiction Film in the Immediate Post-WWII Period: 1946-1950"
- Nikola Tomasegovic, U of Zagreb (Croatia)
  - "Modernist Movement of the Youth in fin de siècle Croatia: Between Cultural Imitation and Appropriation"
- Dario Brentin, U of Graz (Austria)
  - "Performing 'Croatianness': The Sacred and the Profane in Croatian Football during the 2018 FIFA World Cup"
- Veronika Eszik, Hungarian Academy of Sciences (Hungary)
  - "The Peasant vs. the Gentlemen: Antagonistic Visions of 19th Century Croatian Society"

### 7-15 Shared Shrines, Contested Spaces: Cultural Heritage, Religious Communities and Secular Publics in Russia - Room A119
**Chair:** Tatiana Voronina, Laboratorium: Russian Review of Social Research (Russia)
**Papers:**
- Ekaterina Melnikova, Peter the Great Museum of Anthropology and Ethnography RAS / European U at St. Petersburg (Russia)
  - "The Contested Space of Valaam: The Orthodox Shrine and Beyond"
- Natalia Savina, European U at St. Petersburg (Russia)
  - "Cultural Heritage and Religious Community in Terms of Rural Touristization"
- Jeanne Kormina, NRU Higher School of Economics (Russia)
  - "The Church Should Know Its Place: Cultural Heritage, Social Protests, and the Limits of Desecularization in Russia"
**Disc.:** Elena Trubina, Ural Federal U (Russia)

### 7-16 Women's Roles and Images - Room A122
**Chair:** Wendy Bracewell, U College London (UK)
**Papers:**
- Krzysztof Jasiewicz, Washington and Lee U
  - "Additional/ancillary events may be added to the final version of the program."
- Wendy Bracewell, U College London (UK)
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Corina Dobos, U of Bucharest (Romania)
  "Population and Development: A View from Romania"
Mara Marginean, Academia Romana Filiala Cluj (Romania)
  "Youth and the Ethos of Development in 1970s Romania"
Disc.: Anca Claudia Prodan, Brandenburg U of Technology (Germany)
Ana Antic, Birbeck, U of London (UK)

8-03 Visegrad-4 Group and “The Others”: Problems and Perspectives of Cooperation - Hall D3
Chair: Kateryna Andriieieva Yeremieieva, Ukrainian State U of Railway Transport (Ukraine)
Papers:
  Boaz Oyoo Were, U of Szeged (Hungary)
    "The Visegrad Four and the EU Agenda on Immigration: Family Members Sitting at Separate Tables?"
  Sandor Foldvari, U of Debrecen (Hungary)
    "Ukraine and Hungary: A Special Case for Cooperation between V-4 and their Neighbors"
  Ihor Stambol, National Vernadsky Library, Kyiv (Ukraine)
    "Ukrainian-Polish Discourse in the Context of the Latest Slavonic Biography"
Disc.: Yana Prymachenko, Inst of History of Ukraine, NAS (Ukraine)

8-04 Culture, Conflict, and "Civilization" - Hall D4
Chair: Volodymyr Kravchenko, U of Alberta (Canada)
Papers:
  Sergei V. Sokolov, Ural Federal U (Russia)
    "Barbarism or Civilization?: Early 19th-Century Conflicting Perspectives on Russia"
  Dominik Gutmeyr, U of Graz (Austria)
    "Between Collective Identity and Sacred Antiquity: Sergej Prokudin-Gorskij’s 'Views in the Caucasus and Black Sea Area"
  Olga Bessmertnaya, NRU Higher School of Economics (Russia)
    "Culture Lies: ‘Solving’ the Muslim Question in Late Imperial Russia through Double-dealing (The Case of M.-B. Hadjetlaché)"
  Valerii Stepanov, Institute of Economy RAS (Russia)
    "Culture War in the North Caucasus: The Russians and the Mountain Dwellers in the Nineteenth Century"

8-05 Cross-Border Ethnic and Cultural Ties and the Struggle over Borderlands on the Soviet Western Border - Hall D5
Chair: Samuel Foster, U of East Anglia (UK)
Papers: Alexandr Voronovici, NRU Higher School of Economics (Russia)
  "Communist Ukrainian International: Soviet Ukrainian International Ambitions and the Contested Eastern Borderlands in Poland, Romania, and Czechoslovakia in the 1920s"
  Olena Palko, Birbeck, U of London (UK)
    "Poles of the World Unite: Polish-Soviet Rivalry during the Congress of Poles from Abroad in Warsaw in 1929"
  Yanina Karpenkina, NRU Higher School of Economics (Russia)
    "The Jewish Locals-Refugees-Soviet Clerks’ Interaction in Annexed Eastern Poland: 1939-1941"
Disc.: Samuel Foster, U of East Anglia (UK)

8-06 Jewish Struggles: Four Cases - Hall D6
Chair: Katarzyna Person, Jewish Historical Institute (Poland)
Papers:
  Alina Legeyda, V. N. Karazin Kharkiv National U (Ukraine)
    Dmitry Legeyda, Kharkiv National U of Construction and Architecture (Ukraine)
    "Holocaust Representation in Film: The Soviet vs. Non-Soviet Paradigm"
  Yulia Yarmak, Yanka Kupala State U of Grodno (Belarus)
    "Jewish Women in the Documents of the Provincial Chambers of the Criminal Court at the Turn of the Centuries"
  Izabella Goldstein, U of Manchester (UK)
    "Singing Songs of the Jewish Underworld of Pre-WW2 Poland: Re-telling the Story of the Urban Poor"
  Nadja Berkovich, U of Arkansas
    "Vladimir Vertlib: Racism and the Jewish Past"

8-07 Armenia: The Velvet Revolution, Causes, and Consequences: - Hall D7
Chair: Per Ekman, Uppsala U (Sweden)
Papers:
  Alexander Iskandaryan, Caucasus Institute (Armenia)
    "Evolution of Revolutions: The Velvet Elite Transition in Armenia"
  Hovhannes Nikoghosyan, American U of Armenia (Armenia)
    "The Velvet Revolution and What it May Bring for Conflict Resolution in Nagorno Karabakh"
  Li Bennich-Björkman, Uppsala U (Sweden)

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"From Post-Soviet to 'Post-Modern'? Elite Mindsets before and after the Armenian Velvet Revolution"

Disc.: Sofie Bedford, Uppsala U (Sweden)

8-09 Cultures and Conflicts in Ukraine - Room A101
Chair: Lina Klymenko, U of Eastern Finland (Finland)
Papers: Iryna Fenno, Taras Shevchenko National U of Kyiv (Ukraine)
"Religious Freedom in Ukraine: Challenges and Perspectives"
Dmytro Sherengovsky, Ukrainian Catholic U (Ukraine)
"The Changing Culture of War: The Complexity of the Donbas Conflict and Ukrainian Security Challenges"
Oksana Malanchuk, U of Michigan
"The Two Cultures of Ukraine: Lviv and Donetsk, 1994-2015"

8-10 Europeanization and Memory Politics in the Former Yugoslavia - Room A102
Chair: Peter Vermeersch, U of Leuven (KU Leuven)
Papers: Jelena Dureinovic, Justus-Liebig-U of Giessen (Germany)
"Building upon the European Union’s Antifascist Foundations: The EU Integration and Politics of Memory in Contemporary Serbia"
Antonija Petricusic, U of Zagreb (Croatia)
"Ivo Josipović’s Role in Post-Conflict Reconciliation: The Former President’s Historical Consciousness that Lacked Legitimacy and Support in Wider Society"
Slobodan Golusin, Central European U
"Narratives of Gender, War Memory, and EU-scepticism in the Movement against the Ratification of the Istanbul Convention in Croatia"

Disc.: Ana Milosevic, KU Leuven (Belgium)
Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)

8-11 Transition to Authoritarianism Thirty Years after 1989 - Room A105
Chair: Zhivka Valiavicharska, Pratt Institute
Papers: Georgi Medarov, Institute for Critical Theories of Supermodernity
"Political Affinities between Liberalism and Authoritarianism"
Madlen Nikolova, U of Sheffield (UK)
"Anti-Corruption and Anti-Terrorism: A Destructive Merger"
Martin Marinos, Columbia U

Disc.: Ognian O. Kassabov, Sofia U (Bulgaria)

8-12 Mythological Motifs in Slovenian Poetry: Strniša, Makarovič, Kovič - Room A106
Chair: Zala Pavsic, Independent Scholar
Papers: Kristina Pranjic, Faculty of Media (Slovenia)
"The Stars and Constellations of Homer and 'Stars' of Gregor Strniša"
Zala Pavsic, Independent Scholar
"The Fates: Symbolism in the Poetry of Svetlana Makarovič"
Iztok Ossojnik, IA (Slovenia)
"Incestual Myth in the Poetry of Kajetan Kovič"

Disc.: Alenka Jovanovski, Independent Scholar

8-13 Cultural Identity Through the War of Alternative Narratives in Ukrainian Literature from the Middle Ages to Present - Room A107
Chair: Olena Poliukhovych, National U of Kyiv-Mohyla Academy (Ukraine)
Papers: Olena Peleshko, National U of Kyiv-Mohyla Academy (Ukraine)
"Journeys to the Earthly Paradise in Irish and Ukrainian Medieval Literature: Towards a Concept of Inner Form of Culture"
Oksana Pashko, National U of Kyiv-Mohyla Academy (Ukraine)
"Romain Rolland’s Persona and his Works in Ukraine, 1910s-1930s: Reception and Ideology"
Iryna Borisuyuk, National U of "Kyiv-Mohyla Academy" (Ukraine)
"Destruction of the Heroic Modus as Ideological Resistance: The National Pantheon of Malefactors in Yurii Andrukhovych’s Poetry"

Disc.: Olha Poliukhovych, National U of Kyiv-Mohyla Academy (Ukraine)

8-14 Yugoslav and Post-Yugoslav Cultural Spheres: Connections, Debates, and Policies - (Roundtable) - Room A118
Chair: Bojana Videkanic, U of Waterloo (Canada)
Part.: Vladimir Kulic, Iowa State U
Katja Praznik, SUNY Buffalo
Jasmina Tumbas, U of Buffalo

8-15 Gender & Anti Gender - Room A119
Chair: Yulia Gradskova, Södettorn U (Sweden)
Papers: Katalin Fabian, Lafayette College
“Anti-Genderism in Postcommunist Regimes: New Transnational Alliances”
Ivan Simic, Carleton U (Canada)

“Gender and Secularisation in Early Yugoslav Socialism: A Struggle for Minds, Hearts, and Souls”
Dmitrii Dorogov, Central European U (Hungary)

“Making Sense of a Sex War: Russia’s Biopolitics of Sexual Sovereignty”
Helene Carlbäck, Södertörn U (Sweden)

“What Makes a Good Father?: Ideals and Practices of Fatherhood in Late Socialist Russia”

8-16 Social Anthropology of Siberia and the North - (Roundtable) - Room A122
Chair: Nikolai Vakhtin, European U of St. Petersburg (Russia)
Part.: Alla Bolotova, Aleksanteri institute, U of Helsinki (Finland)
Ksenia Gavrilova, U of Tyumen (Russia)
Asya Karaseva, European U at St. Petersburg (Russia)
Olga Povoroznyuk, U of Vienna (Austria)

8-17 Cinema and Politics: Eisenstein and Kalatozov - Room A123
Chair: Daria Ezerova, Davidson College
Papers: Anthony Anemone, The New School
  “Mikhail Kalatozov in Hollywood”
  Vincent Morrison Bohlinger, Rhode Island College
  "Inhuman and Would Tend to Incite to Crime: The Censorship of Battleship Potemkin in the United States in 1926"
  Joan Neuberger, U of Texas at Austin
  "Eisenstein’s Politics of Landscape"
Disc.: Lilya Kaganovsky, U of Illinois at Urbana-Champaign

8-19 The Market As Conflict - Room A125
Chair: Kamil M. Wielecki, U of Warsaw (Poland)
Papers: Patrick H. Patterson, UC San Diego
  "From Supermarket USA to Supermarket YU: Global Models and Local Problems in Socialist Yugoslavia’s Adoption of Mass-Scale Grocery Retailing"
  Dionys Neubacher, U of Vienna (Austria) / NRU Higher School of Economics (Russia)

"Western Consumer Brands and the Claimed Cultural War against Russia”
Aliaksandr Novikau, International U of Sarajevo (Belarus)

"Conceptualizing and Achieving Energy Security: The Case of Belarus"

8-20 The Polish-Lithuanian Commonwealth at the Crossroads of Cultures and Formation of its Military Institutions from the 15th to 17th Centuries - Room A126
Chair: Aliaksandr Kazakou, Belarusian State U of Technology (Belarus)
Papers: Viktar Yakubau
  "Baltic Germans in Service of the Commonwealth in the Late 16th and Early 17th Century"
  Volodymyr Hutsul, Uzhhorod National U (Ukraine)
  "Balkan Mercenaries in the Polish Kingdom and Grand Duchy of Lithuania at the End of the 15th–The First Third of the 16th Century"
  Aliona Liubaya, National Institute for Higher Education (Belarus)
  "Foreign Militaries, Native People: The Main Factors of the Tatars' Minority Integration in the GDL Community"
  Aliaksandr Kazakou, Belarusian State U of Technology (Belarus)
  "The Battle of Orša: 1514 as Cultural Encounter"
Disc.: Aleh Dziarnovich, Institute of History, NAS of Belarus (Belarus)

Session 9 – Sunday – 2:15-4:00 pm

9-01 Monuments & Museums - Hall D1
Chair: Juliette Milbach, EHESS (France)
Papers: Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)
  "Exhibiting Violence: Memorializing the Soviet Time in Ukrainian Museums"
  Emily Gunzburger Makas, UNC at Charlotte
  "Multicultural Memories and Identities in the Sarajevo City Museum"
  Joel David Palhegyi, UC San Diego
  "Socialist Pilgrimage or European Sin?: The Shifting Memorialization of the Jasenovac Concentration Camp"

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Olga Ryabchenko, O.M. Beketov National U of Urban Economy in Kharkiv (Ukraine)
"The Afterlife of the Fallen Communist Monuments in Ukraine Since 1991"

9-02 Migration and Population Displacement Across Soviet Space in the 1940s and 1950s - (Roundtable) - Hall D2

Chair: Mirjam Voerkelius, UC Berkeley
Part.: Natalie Belsky, U of Minnesota Duluth
Krista Goff, U of Miami / Kluge Center
Flora J Roberts, U of Tübingen (Germany)
Miriam Schulz, Columbia U

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9-03 Cultures, States, and People: Schooling in Hungarian, Croatian, Italian, and Yugoslav Fiume-Rijeka - Hall D3

Chair: Filip Cec, U of Rijeka (Croatia)

Papers: Željko Bartulovic, U of Rijeka (Croatia)
"Schooling in Rijeka as a Political Battlefield and in National Policies: Strains and Crises from the Late 19th to the mid-20th Century"

Ágnes Ordasi, Károli Gáspár U of the Reformed Church in Hungary (Hungary)
"Integration and/or Migration: The Situation of the Hungarian Public School Teachers during the Changes of Realm after WWI in Fiume"

Vanni D’Alessio, U of Naples (Italy)
"The Ever Present ‘Other’ in Fiume/Rijeka 20th Century Schooling Systems: Croatian Speakers in Italian Language Schools and Italian Speakers in Croatian Language Schools"

Disc.: Ivan Jeličić, Institute of Political History
Dominique K Reill, U of Miami

9-04 Voluntary Associations, Gender, and the State in Interwar Yugoslavia - Hall D4

Chair: Fabio Giomi, Centre d'études turques, ottomanes, balkaniques et centrosiatiqes (CETOBaC, UMR 8032, Paris) (France)

Papers: Stefano Petrunaro, U Ca' Foscarì (Italy)
"Soup Kitchens and the Yugoslav Poor Relief between the Two World Wars"

Igor Tchoukarine, U of Minnesota
"To Serve the King, the State, and the People: The Adriatic Guard’s Ambiguous Position in Interwar Yugoslavia"

Ana Kladnik, Hannah Arendt Institute for Totalitarianism Studies at the TU Dresden (Germany)
"A Smoldering Fire: The National, Political, and Gender Adaptations of Volunteer Firefighters in Interwar Yugoslavia"

Disc.: Emily Greble, Vanderbilt U

9-05 The Same History but Different Stories: Cases of Ukraine and Russia - Hall D5

Chair: Nataliya Gorodnia, Taras Shevchenko National U of Kyiv (Ukraine)

Papers: Beata Varga, U of Szeged (Hungary)
"The Changing Image of Ivan Mazepa in Russian and Ukrainian Historiography"

Maria Matskevich, Sociological Institute of RAS (Russia)
"Centenaries of 2017-2018 in Russia: The Past that Cannot Be Used"

Nataliya Gorodnia, Taras Shevchenko National U of Kyiv (Ukraine)
"Commemoration of the 1917-1918 Historical Events in Ukraine"

Disc.: Volodymyr Kravchenko, U of Alberta (Canada)
Alina Korniienko, Taras Shevchenko National U of Kyiv (Ukraine)

9-06 Historical Responsibility as an Element of Culture Wars: The Eastern and Central European Context - Hall D6

Chair: Tomasz Stepniewski, John Paul II Catholic U of Lublin (Poland)

Papers: Oleksandr Sukhomlyn, M.S. Hrushevsky Institute of Ukrainian Archeography and Source Studies of NAS (Ukraine)
"The Concept of Historical Responsibility in Memory Politics in East-Central Europe: Changes in Definition and their Consequences"

Nataliiya Lysoyets, National U of Ostroh Academy (Ukraine)

Anna Skrpchenko, U of Bonn (Germany)
"The Valued Past: Historical Responsibility and the Concept of Institutional Inheritance in Conflicting Narratives of the Great Terror in Contemporary Russia"
Disc.: Andriy Posunko, Eotvos Lorand U (Hungary)

9-07  Equivalence and Difference on the Maidan - Hall D7
Chair: Olha Tkachenko, U of Warsaw (Poland)
Papers: Iryna Lysenko, Herder Institute for Historical Research on East Central Europe (Germany)
   "Bloodshed for Europe?: Framing the Maidan Revolution 2013/14 as a Civilizational Choice between Russian 'Backwardness' and Europe’s Democratic Values"
   Lina Klymenko, U of Eastern Finland (Finland)
   "Choosing Mazepa over Lenin: The Transformation of Monuments and Political Order in Post-Maidan Ukraine"
   Nataliya Bezborodova, U of Alberta (Canada)
   "Intertextuality of late-Soviet Pop-Culture in the Context of the Maidan and the Russian-Ukrainian Conflict"

9-09  Ukraine’s Internal Others: Testing the Inclusive Model of Nation-Building - Room A101
Chair: Valeriya Korablyova, Charles U (Czech Republic)
Papers: Valeriya Korablyova, Charles U (Czech Republic)
   "Nation-building in Ukraine between Exclusion and Inclusion: Post-Maidanian Developments"
   Ondřej Klipa, Charles U Prague (Czech Republic)
   "Civic-nation Building in Ukraine from the Perspective of Jewish and Polish Minorities"
   Elmira Muratova, Taurida National Vernadsky U (Ukraine)
   "Symbolism of Crimea in Contemporary Discourse"
Disc.: Yuliya Bidenko, V. N. Karazin Kharkiv National U (Ukraine)

9-10  “Third Way” Development Politics and Culture War in Hungary after 1945: III - Room A102
Chair: Zoltan Ginelli, Independent Scholar
Papers: Kyle Shybulko, New York U
   "German and American Political Assistance in Hungary: Western Development Models, Cultural Politics, and the Crises of Democratic Capitalism"
   Jonathan Dewes McCombs, U of Georgia
   "The Ghetto as a Mobile Technology: Problematizing Gettősodás/Ghettoization in Budapest’s Eighth District after the

Disc.: Stefano Bottini, Hungarian Academy of Sciences (Hungary)

9-11  From Cultural Wars to Dialogue of Cultures - Room A105
Chair: Yuliia Shabanova, National TU "Dnipro Polytechnic" (Ukraine)
Papers: Yuliia Shabanova, National TU "Dnipro Polytechnic" (Ukraine)
   "The Requested Moduses of Cultural Dialogue"
   Inna Vladimirivna Golubovych, Odessa I.I.Mechnikov National U (Ukraine)
   "The Metaphysical Background of Cultural Wars: Pages of the History of Russian Emigration"
   Ina Nalivaika, Belarusian State U (Belarus)
   "Everyday Life as the Arena of Cultural Wars"
Disc.: Dmitry Biriukov, Sociological Institute of the RAS (Russia)
   Iryna Vialiavko, Institute of Philosophy, NANU (Ukraine)

9-12  The Wars of Narratives and the Narratives of Wars: Ukrainian Literature in the Turbulent Times (20th–21st Centuries) - Room A106
Chair: Olha Poliukhovych, National U of Kyiv-Mohyla Academy (Ukraine)
Papers: Nina Pavlyuk, KP "Odnoklasnyk" (Ukraine)
   "The War on Stage: Representations of the Ukrainian Revolution of 1917–1921 in Ukrainian and Russian Dramas"
   Olha Poliukhovych, National U of Kyiv-Mohyla Academy (Ukraine)
   "European Practices as a Counter-Narrarative to the Imperial Discourse in Yurii Kosach’s Regina Pontica"
   Mariia Shuvalova, National U of Kyiv-Mohyla Academy (Ukraine)
   "The Ukrainian-Russian Cultural War and Storytelling"
Disc.: Olena Huseynova, Kryvbas Courier (Ukraine)

9-13  War Within II: Teens’ Portraits and Portraying Reality for Teens in Contemporary Slavic Children’s Literatures - (Roundtable) - Room A107
Chair: Andrea Lanoux, Connecticut College
Part.: Ekaterina Asonova, Moscow City Pedagogical U (Russia)
   Olga Bukhina, International Association for the Humanities
   Kelly Herold, Grinnell College
   Natalia Medved, Independent Scholar

9-14  Historical Memory and Identity of Local Communities - Room A118

Additional/ancillary events may be added to the final version of the program.

This document was created on March 20, 2019 and will not be updated. If you need to make changes to your program title or university affiliation, please email Kelly McGee at aseees.proposal@pitt.edu
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"The Aftermath of the Holocaust: Changing Relationships between Carpatho-Ruthenians and Jews in Postwar Transcarpathia, 1944-1946"

Disc.: Elena E Boudovskaia, Georgetown U

9-20 Language as a Tool of Demarcation or Negotiation Practices: The Case of Today’s Ukraine - Room A126

Chair: Alla Nedashkivska, U of Alberta (Canada)
Papers: Holger Kuße, Institut für Slavistik TU Dresden (Germany)
   "Language Boundaries in Different Multicultural Spaces"
   Alla Nedashkivska, U of Alberta (Canada)
   "Language Ideologies in Negotiating Boundaries: the Case of Post-Maidan Ukraine"
   Marianna Novosolova, Dresden U of Technology (Germany)
   "Political Instrumentalisation of Language: The Case of Eastern Ukraine"

Disc.: Oleksii Polegkyi, U of Alberta (Canada)

Closing Reception - Happy Hour – 4:00-5:30pm Hallway/Atrium