The Course:
1) Catalog Description, HIST 240 is a “Survey of Russia from the Middle Ages to the present era focusing on the
geography, history, culture, political, and economic structure of Russia. The course will provide a chronology of key
events with an emphasis on analyzing the evolution of Russian society, the interactions of ethnic groups, cultural
milestones, and the impact Marxist political economy.” (YVCC Catalog, 139).

2) Objectives, As a partial fulfillment of the Social Science component of YVCC’s requirements for an AA degree,
History 240 is transferable to four-year universities.

3) Overview, History 240 traces the development of Russian civilization from approximately 1000 C.E. until the present
century, divided into five eras: the rise of Kiev (980—1169), the First Moscow Period (1169—1689), Petersburg Period
(1689—1917), the Second Moscow Period (1917—1990), and post Communist (1990 until present). Thematically, this
course will introduce students to the origins and development of the Russian state, relations with other powers,
Imperialism, Communism, and post-Communism.

4) Course Outcome, This course aims to educate students about Russian civilization and its essential role in the
development—both positive and negative—of the world around us. Students who successfully complete this course will
not only gain a richer grasp of their world, but through class assignments, your reading comprehension, writing skills,
and understanding of historical, humanistic, and temporal concepts will improve.

II. Readings:
1) Required,


Durova, Nadezhda. The Cavalry Maiden: Journals of a Russian Officer in the Napoleonic Wars. Translated by Mary


Semyonova Tian Shanskaia, Olga. Village Life in Late Tsarist Russia. Translated by David L. Ransel and Michael

Alexievich, Svetlana. Voices from Chernobyl: The Oral History of a Nuclear Disaster. Translated by Keith Gessen. New


Any additional readings assigned by the instructor.

2) Recommended,
A college level dictionary. A thesaurus or synonym finder. Turabian, Kate. A Manual For Writers. Chicago: University
of Chicago Press.
III. Requirements:
Grades will be based upon in-class exams and take home writing assignments.

1) Exams, There will be four in-class, objective examinations: a first week exam (55 points), a pre-midterm exam, (75 points), a midterm (175 points) and a final (180 points), totaling 535 points or 53.5% of the final grade. Questions on each test will be either multiple choice, true-false, fill-in-the-blank, place location, sequence of events, identifications, and short answers. Each exam will cover elements from lectures, readings, and any other class activities. The pre-midterm exam will be after two weeks of instruction and the midterm will take place roughly at the mid point of this course. The final may have some cumulative questions.

a. Test Administration: All exams will start at the beginning of the class period. Since a large subject needs to be covered in ten weeks, no extra time can be allowed for late arrivals. A note of caution: since your final grade is based on an accumulation of points, any score gained is better than none. In short, take every exam, even if you are unprepared or late.

b. Make-up Exams: Unless arranged before the exam date, There are no make-up exams. Repeat: No Make-up exams.

2) Seminars, There will be five seminars, each based on the ancillary readings (The Tale of the Campaign of Igor, The Cavalry Maiden, Fathers and Sons, Village Life in Late Tsarist Russia, and Voices from Chernobyl) worth 35 points each (175 points total or 17.5% of the overall grade).

NOTE: NO MAKE-UP EXAMS /REPLACEMENT SEMINARS ARE PERMITTED.

3) Worksheets, Each ancillary reading (The Tale of the Campaign of Igor, The Cavalry Maiden, Fathers and Sons, Village Life in Late Tsarist Russia, and Voices from Chernobyl) will be partly assessed using a worksheet, worth between 45 or 25 points each (185 points total or 18.5% of the overall grade).

NOTE: LATE WORKSHEET COME WITH A 10% POINT LOSS PER DAY AS WELL AS THE INLEGABILITY OF ANY EXTRA CREDIT POINTS.

4) Ancillary Reading Quizzes, Each ancillary reading (The Tale of the Campaign of Igor, The Cavalry Maiden, Fathers and Sons, Village Life in Late Tsarist Russia, and Voices from Chernobyl) will be partly assessed via quizzes. Questions for each quiz will come from the reading’s worksheet. Each quiz will be worth 25 points each (125 points total (25 points each X 5 = 125) for12.5% of the final grade.

5) Map Quiz, There will be three map quizzes worth 20 points each, 60 points total (6% of the overall grade).

Nota Bene: In this course, students are assumed to be writing at a college level (English 101). Although English 101 is not a prerequisite for this course, eligibility for English 101 is required.

IV. Grades:
1) Standards, Grades are issued on a solid, plus, or minus basis (e.g., B+, B, B-). There are no A+, D-, F+, or F- grades.

2) Course Grade, Your final grade is assessed on the accumulation of points from the total points available. Grades are based on a straight percentage (e.g., 89—87% = B+, 86—84% = B, 83—80% = B-). Thus 100 points would need to be lost over the quarter in order to drop a grade.

The Secrets of politics? Make a good treaty with Russia. Otto von Bismarck

Russia is a riddle wrapped in a mystery inside an enigma. Winston Churchill
b. Point Composition,

Map Quizzes
Russian Realm Map Quiz . . . . 20 Points   Caucasus Quiz . . . . 20 Points   Central Asia Quiz. . . . . 20

Ancillary Reading Projects
The Tale of the Campaign of Igor.
Worksheet . . . . 25 points   Seminar . . . . 35 points   Quiz . . . . 25

The Cavalry Maiden: Journals of a Russian Officer in the Napoleonic Wars.
Worksheet . . . . 40 points   Seminar . . . . 35 points   Quiz . . . . 25

Fathers and Sons.
Worksheet . . . . 40 points   Seminar . . . . 35 points   Quiz . . . . 25

Village Life in Late Tsarist Russia.
Worksheet . . . . 45 points   Seminar . . . . 35 points   Quiz . . . . 25

Voices from Chernobyl: The Oral History of a Nuclear Disaster.
Worksheet . . . . 45 points   Seminar . . . . 35 points   Quiz . . . . 25

Exams
First Week Exam . . . . 50 point   Midterm Exam . . . . 160 points
Pre-Midterm Exam . . . 75 points   Final Exam . . . . . . . . . 160 points

Exam Subtotal . . . . . . . 445 points   Readings Subtotal . . . 495 points   Map Quiz Subtotal . . . . 60 points

Grand Total . . . . . . . . . 1000 points

3) Other Grading Policies, While attendance and participation are not part of your final grade, students who demonstrate a commitment to the course through regular attendance and participation may have their grades raised in borderline cases, i.e., a high B+ grade could be changed to an A- if a student was consistent in their attendance and participation.

V. Other Policies:

1) Attendance, Since students have voluntarily enrolled in this course (that is, you have a desire to learn something about Russian civilization, for whatever the reason) regular attendance is thus assumed. If there are potential difficulties in attending this course, please talk to the instructor at the beginning of the quarter. Although there is no penalty for low attendance, a high absentee rates often have a direct correlation to low grades. It is the student’s responsibility to keep pace with this course. This is best done through regular attendance. The instructor may withdraw students who miss “two consecutive class sessions” without contacting the instructor (YVCC catalog, 42). If you do miss a class, consult with your fellow students for copies of lecture notes or any other information. Since this is not a correspondence course, any possible problems need to be dealt with early.

2) Communication, If you cannot attend class on a regular lecture day, **you need not inform the instructor.** However, if you will not be able to attend class on an exam day, contact the instructor as soon as possible (either in person or via email).

3) Outside Help, If you are having trouble with this course, please seek the instructor’s help as soon as possible; new study methods, tutoring center, and the writing center may be available.
4) **Courtesy,** As adults, the instructor expects you to exhibit courteous behavior. Please refrain from chattering during lectures, serial nose-picking, eating and drinking in class, sleeping, reading, listening to music, doing homework from another course or any other disruptive behavior.

5) **Electronic devices,** There will be **no electronic devices used during class time.** This includes cellular phones, text messaging, music devices (iPods, etc.), laptops and any other electrical device not expressly permitted by the instructor. **Students using any such devices during class time will be asked to leave.** This prohibition is especially important for a class that is sent to a remote site; signals in personal electronic devices can interfere with the signal being sent to outside site.

6) **Enrollment,** Students need to take care of all enrollment issues on their own. If you have decided not to attend, drop the course **prior to January 16 (without a “W”) or February 20 (with a “W”),** otherwise you will receive an “F” as your final grade. V withdrawals or incomplete are only given for **serious and compelling** reasons. V drops are not given because a student forgot to drop the course or suddenly realized they were failing and past the drop date. In addition, a student’s grade must be a **C- or higher** at the time of last attendance. To verify serious and compelling absences, all such excuses must have documentation.

7) **Handouts and Returned Papers,** Due to the volume of student work and the need to give each student project adequate grading time, many projects will not be returned for a number of days. **When projects are graded, they will be returned during class time.** If class was missed on a day when either supplementary work (handouts) or graded assignments were returned, **it is the student’s responsibility to go to the instructor’s office for the missed documents.**

8) **Cheating and Plagiarism,** Cheating or plagiarism will result in a complete loss of points for that assignment and the possible dropping from the course with an “F” grade. For help on plagiarism see separate handout on the subject.

   a. **Cheating and Plagiarism, Student Rights and Responsibilities:** The YVCC student handbook states that the following is a violation of college rules: Buying or copying, or borrowing or otherwise plagiarizing another’s images, ideas, evidence, examples, opinions, or other original products or documents from published, unpublished, or electronic sources for the purpose of deceiving an instructor as to the product’s origination. If the student is found plagiarizing or is otherwise being academically dishonest, he/she may receive immediate failure and disciplinary action may be taken in accordance with the code procedures. The YVCC catalog (pg. 30) reviews your rights and responsibilities as a student. It also defines various violations (cheating, plagiarizing, etc.) and outlines disciplinary actions.

9) **Recording Lectures,** Learning is an active mental process. Using a recording device to collect and store lectures short-circuits the learning process. Unless permitted by Disabled Student Services, recording of lectures will not be allowed.

10) **ADA Statement,** If you need course adaptations or accommodations because of a disability, if you have emergency medical information to share with me, or if you need special arrangements in case the buildings must be evacuated, please make an appointment with me as soon as possible. ADA contact is Robert Chavez, phone number 574-4968.

11) **Tardiness,** If you are arriving late, please show some courtesy by entering the class and taking your seat as quietly as possible. Likewise, if you need to leave early, sit near the exit and quietly depart. In short, avoid parade entrances/exits.

Note: If there are any students who think they need special accommodations, please see the instructor within the first week of this course. The contents of this syllabus and the course outline are subject to modification. It is the student’s responsibility to remain aware of any announced changes.

VI. Tentative Schedule:
Week #1 (4 Jan.—8 Jan.)
8 January, Russian Realm map quiz
Course mechanics, Bushkovitch: Chapter 1—4; start The Tale of the Campaign of Igor.

Week #2 (11 Jan.—15 Jan.)
11 January, First Week Exam.
12 January, The Tale of the Campaign of Igor Quiz.
13 January The Tale of the Campaign of Igor Seminar.
13 January The Tale of the Campaign of Igor Worksheet due.
Bushkovitch: Chapter 1—5; complete The Tale of the Campaign of Igor, start The Cavalry Maiden.

Week #3 (18 Jan.—22 Jan.)
18 January, Martin Luther King Jr. Day, College Closed.
20 January, Pre-Midterm Exam.
Bushkovitch: Chapter 5—8; continue The Cavalry Maiden.

Week #4 (25 Jan.—29 Jan.)
28 January, The Cavalry Maiden quiz
29 January, The Cavalry Maiden Seminar.
29 January, The Cavalry Maiden Worksheet due.
Bushkovitch: Chapter 5—8; complete The Cavalry Maiden, start Fathers and Sons.

Week #5 (1 Feb.—5 Feb.)
5 February, Midterm Exam, Bushkovitch, Chapters 1—11.
Bushkovitch: Chapter 8—11; continue Fathers and Sons.

Week #6 (8 Feb.—12 Feb.)
9 February, Central Asia Region map quiz
11 February, Fathers and Sons quiz
12 February, Fathers and Sons Seminar.
12 February, Fathers and Sons Worksheet due.
Bushkovitch: Chapter 12—15; complete Fathers and Sons, start Village Life in Late Tsarist.

Week #7 (15 Feb.—19 Feb.)
15 February, Presidents’ Day, College Closed.
Bushkovitch: Chapter 14—16; continue Village Life in Late Tsarist.

Week #8 (22 Feb.—26 Feb.)
25 February, Village Life in Late Tsarist Russia Quiz.
26 February, Village Life in Late Tsarist Russia Seminar.
26 February, Village Life in Late Tsarist Russia Worksheet due.
Bushkovitch: Chapter 16—19, complete Village Life in Late Tsarist, begin Voices from Chernobyl.

Week #9 (29 Feb.—4 Mar.)
1 March, Caucasus Region map quiz
Bushkovitch: Chapter 19—20; continue Voices from Chernobyl.

Week #10 (7 Mar.—11 Mar.)
8 March, Voices from Chernobyl Quiz.
9 March Voices from Chernobyl Seminar.
9 March Voices from Chernobyl Worksheet due.
Bushkovitch: Chapter 21—23 and Epilogue, complete Voices from Chernobyl.

Final Exam: Wednesday, Mar. 16, 8:00—9:50 am, Bushkovitch, Chapters 10—23 and Epilogue.
Attending college is analogous to being employed. Success on the job is achieved only through hard work and effort. This is true of college.

Your employer expects you to be on the job every day, to be on time, and prepared to work each day. You are allowed only a specific number of sick days each year after which your pay is docked. This is also true of a history class. Regular and prompt attendance is essential and excessive absences will result in a loss of pay (your grade).

Meetings are an essential part of the workplace and everyone is expected to attend regularly and contribute to the discussion. If you miss an excessive number of meetings and/or do not share vital information your employment is in jeopardy. The same holds true for this class. You are not only expected to attend all of our meetings, but you are expected to contribute to our discussions and analysis of issues. This requires that you come to each class prepared to discuss the assigned material. Failure to do so will put your success in jeopardy and can result in a reduction in your salary (grade).

Your employer requires you to submit all reports on time. Failure to do so will endanger your employer's business and your success. The same is true for this class. All 'reports' (tests, quizzes, papers) are due at the scheduled time (see syllabus). If, for a justified reason, you are unable to meet the time schedule, you must notify your instructor, just as you would contact your employer if you needed an extension. However, as in the workplace, such extensions do not come without a price. Extensions result in a decrease in your salary (grade).

Performance reviews occur periodically in the workplace, and your employer determines the degree of your success. Such is the case in this class. Performance reviews are given in the form of quizzes or exams. These reviews require you to show your knowledge of the course material. Your pay (grade) depends upon the magnitude of your performance.

If you attend class regularly, participate in course discussions, and submit all material in a timely fashion, you have the potential to excel in this course. I look forward to working with you. Welcome and best of luck.

Mr. Walker