

National Convention 2009

**American Association for the Advancement
of Slavic Studies**



**November 12–15, 2009
Boston, Massachusetts**

**American Association
for the Advancement
of Slavic Studies**

**41st National Convention
November 12–15, 2009**

Marriott Copley Place
Boston, Massachusetts



American Association for the Advancement of Slavic Studies
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***Please refer to the “Program Supplement”
for last-minute changes to this Program.***

CONVENTION SCHEDULE OVERVIEW

The Registration Desk is located on the Fourth Floor.

Meetings for affiliate organizations and committees are listed in the main section of this Convention Program, at the beginning of the session for which they are scheduled.

See also the end of each day's listing for other events.

Thursday, November 12, 2009

Registration Desk Hours.....8:00 A.M. - 5:30 P.M.
Exhibit Hall Hours.....4:00 P.M. - 9:00 P.M.
AAASS Board Meeting8:00 A.M. - 12:00 P.M.
Session 1.....12:00 P.M. - 1:45 P.M.
Session 2.....2:00 P.M. - 3:45 P.M.
Session 3.....4:00 P.M. - 5:45 P.M.

Presidential Plenary Session (open to all) - 6:00 P.M. - *Grand Ballroom Salon E*
- "Reading and Writing Lives" with William Chase Taubman, Amherst College as Chair;
Timothy James Colton, Harvard U; Laura Engelstein, Yale U; Beth C. Holmgren, Duke U;
and Alexei Yurchak, UC Berkeley.

Opening Reception and Tour of the Exhibit Hall (open to all) - 7:00 P.M. -
Gloucester. For further details, please see page 22 of the program.

Friday, November 13, 2009

Registration Desk Hours.....7:00 A.M. - 5:00 P.M.
Exhibit Hall Hours.....9:00 A.M. - 6:00 P.M.
Session 4.....8:00 A.M. - 9:45 A.M.
Session 5.....10:00 A.M. - 11:45 A.M.
Session 6.....1:00 P.M. - 2:45 P.M.
Session 7.....3:00 P.M. - 4:45 P.M.
Session 8.....5:00 P.M. - 6:45 P.M.

Saturday, November 14, 2009

Registration Desk Hours.....7:00 A.M. - 5:00 P.M.
Exhibit Hall Hours.....9:00 A.M. - 6:00 P.M.
Session 9.....8:00 A.M. - 9:45 A.M.
Session 10.....10:00 A.M. - 11:45 A.M.
Session 11.....1:00 P.M. - 2:45 P.M.
Session 12.....3:00 P.M. - 4:45 P.M.

AAASS Annual Meeting (open to all) - 5:00 P.M. - *Grand Ballroom Salon F*

AAASS Awards Buffet, followed by Awards Presentation and President's Address - AAASS Awards Buffet with cash bar (by ticket only and held in the Grand Ballroom Salon E) begins at 5:30 P.M., tickets are on sale at the AAASS registration desk on Thursday only. Sorry, no refunds. Awards Presentation (open to all and held in the Grand Ballroom Salon F) begins at 6:30 P.M. For the list of awards that will be presented, and the details about the President's address, please see pages 91-94 of the program.

Sunday, November 15, 2009

Registration Desk Hours.....7:00 A.M. - 10:00 A.M.
Exhibit Hall Hours.....8:00 A.M. - 1:00 P.M.
Session 13.....8:00 A.M. - 9:45 A.M.
Session 14.....10:00 A.M. - 11:45 A.M.
Session 15.....12:00 P.M. - 1:45 P.M.

MARRIOTT COPLEY PLACE

MEETING ROOMS

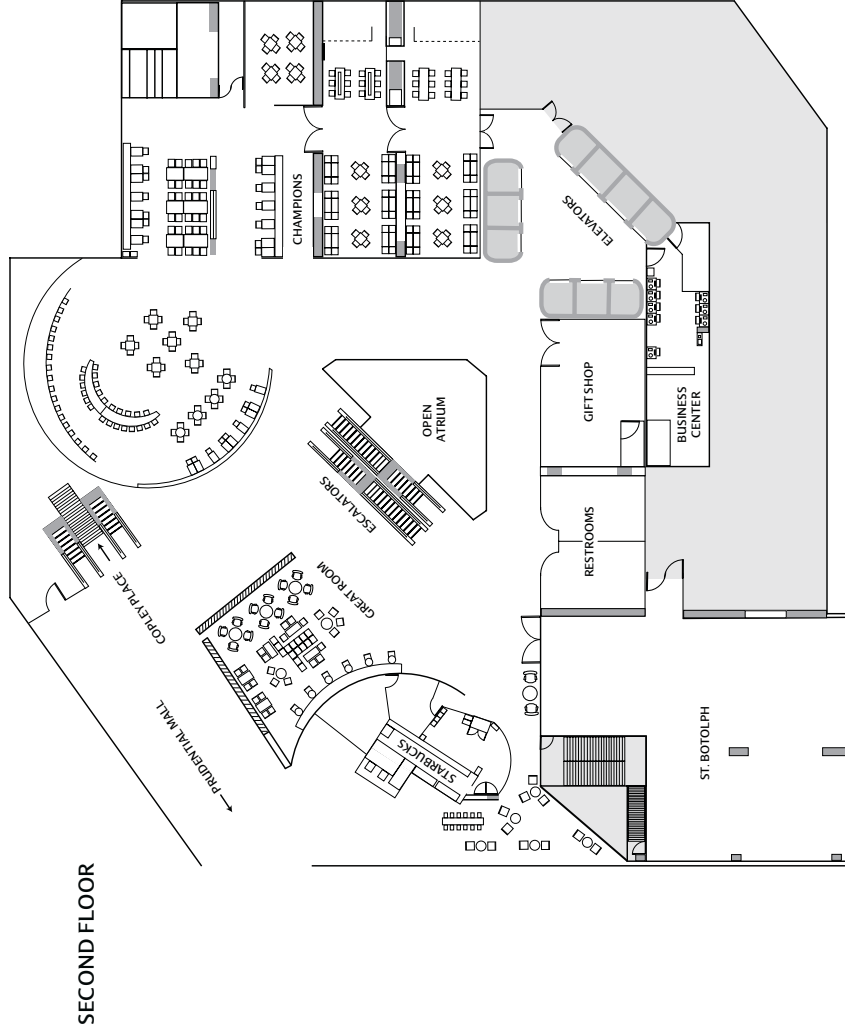
(see the room diagrams on the following pages)

The meeting rooms at the Boston Marriott Copley Place are organized on three floors. St. Botolph is the only meeting room on the second floor. Rooms named for colleges and universities, and Boston street names are located on the third floor. The Grand Ballroom Salons A-K and rooms named after Massachusetts towns are located on the fourth floor. Rooms named after New England states are located on the fifth floor.

ROOM NAMELOCATION

Arlington	3rd Floor
Berkeley	3rd Floor
Boston University	3rd Floor
Brandeis	3rd Floor
Clarendon.....	3rd Floor
Connecticut	5th Floor
Dartmouth	3rd Floor
Exeter.....	3rd Floor
Fairfield.....	3rd Floor
Falmouth	4th Floor
Gloucester (Exhibit Hall)	3rd Floor
Grand Ballroom Salon A	4th Floor
Grand Ballroom Salon B	4th Floor
Grand Ballroom Salon C	4th Floor
Grand Ballroom Salon D	4th Floor
Grand Ballroom Salon E	4th Floor
Grand Ballroom Salon F.....	4th Floor
Grand Ballroom Salon G	4th Floor
Grand Ballroom Salon H	4th Floor
Grand Ballroom Salon I.....	4th Floor
Grand Ballroom Salon J	4th Floor
Grand Ballroom Salon K	4th Floor
Harvard	3rd Floor
Hyannis	4th Floor
Maine	5th Floor
Massachusetts	5th Floor
MIT	3rd Floor
Nantucket	4th Floor
New Hampshire.....	5th Floor
Northeastern	3rd Floor
Orleans.....	4th Floor
Provincetown.....	4th Floor
Regis	3rd Floor
Rhode Island.....	5th Floor
Simmons	3rd Floor
St. Botolph.....	2nd Floor
Suffolk	3rd Floor
Tufts.....	3rd Floor
Vermont.....	5th Floor
Vineyard	4th Floor
Wellesley	3rd Floor
Yarmouth.....	4th Floor

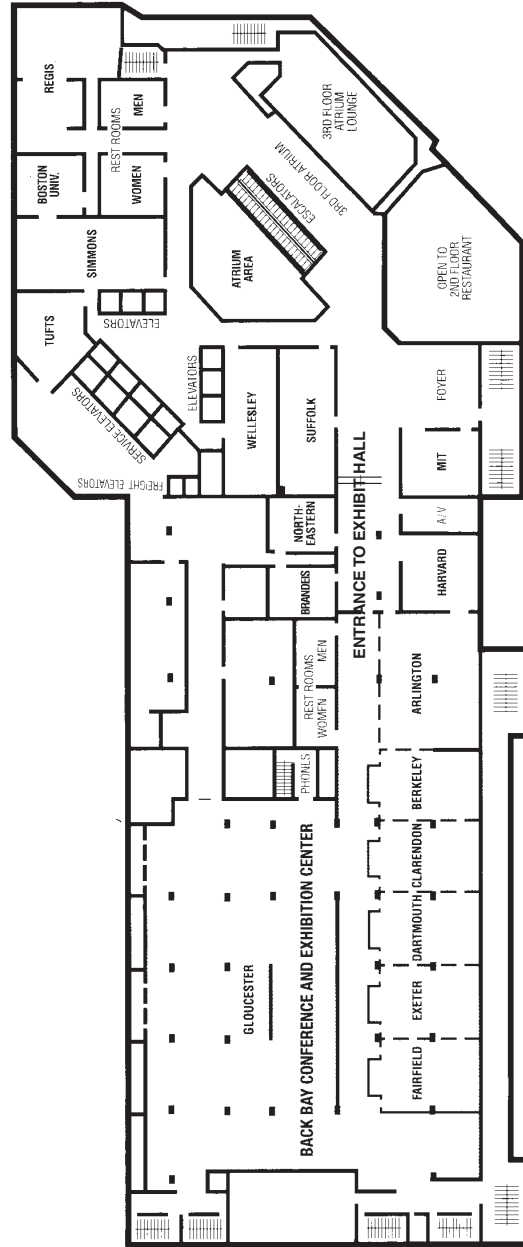
MARRIOTT COPLEY PLACE MEETING ROOMS DIAGRAMS Second Floor



MARRIOTT BOSTON COPLEY PLACE

MEETING ROOM DIAGRAMS

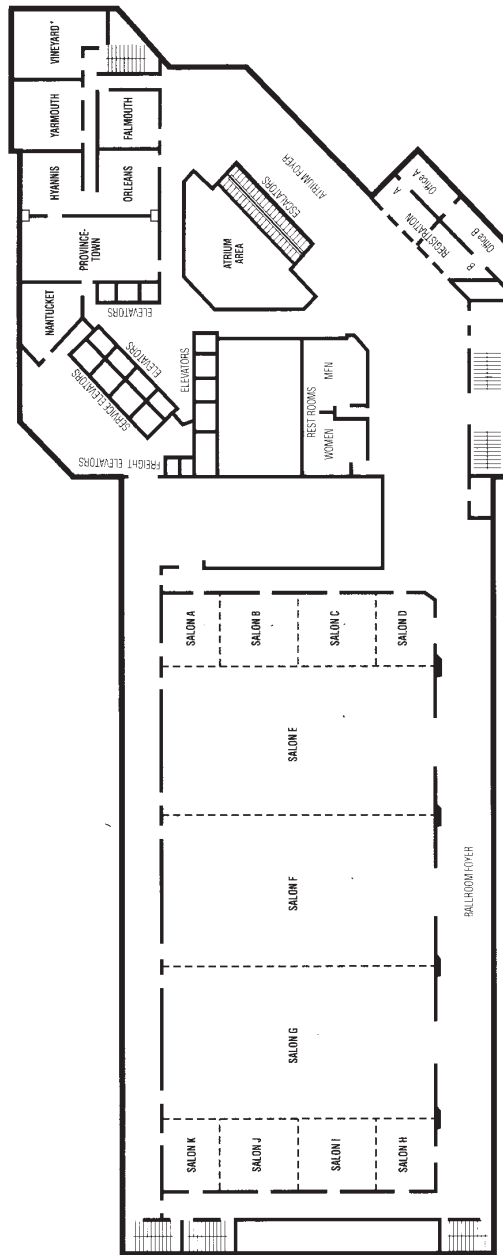
Third Floor



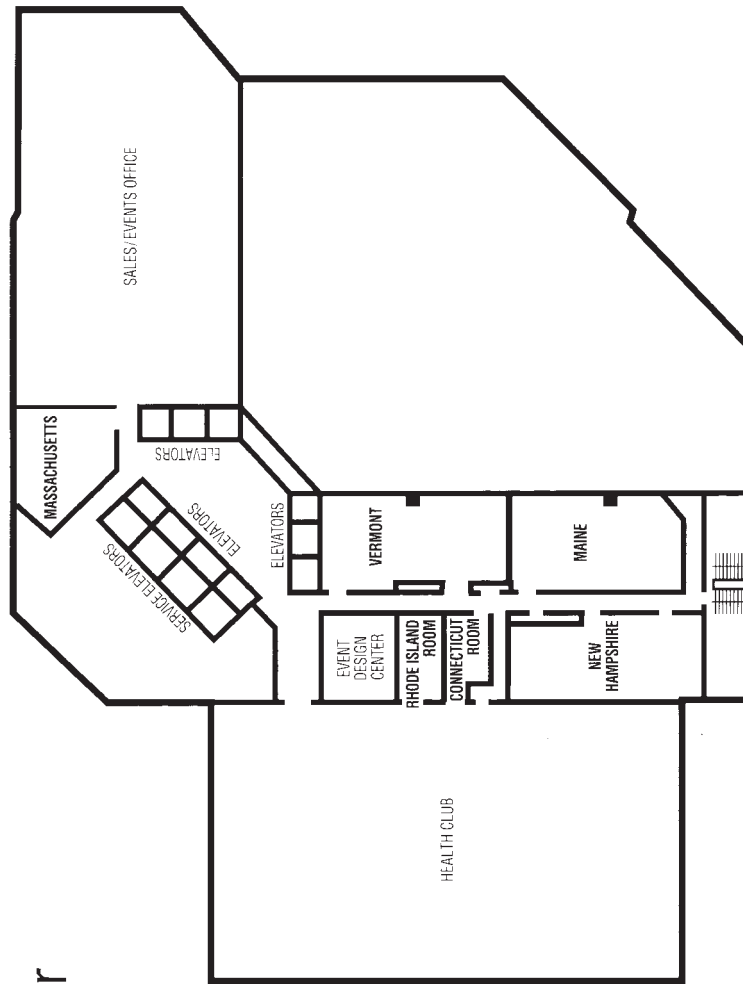
MARRIOTT BOSTON COPLEY PLACE

MEETING ROOM DIAGRAMS

Fourth Floor



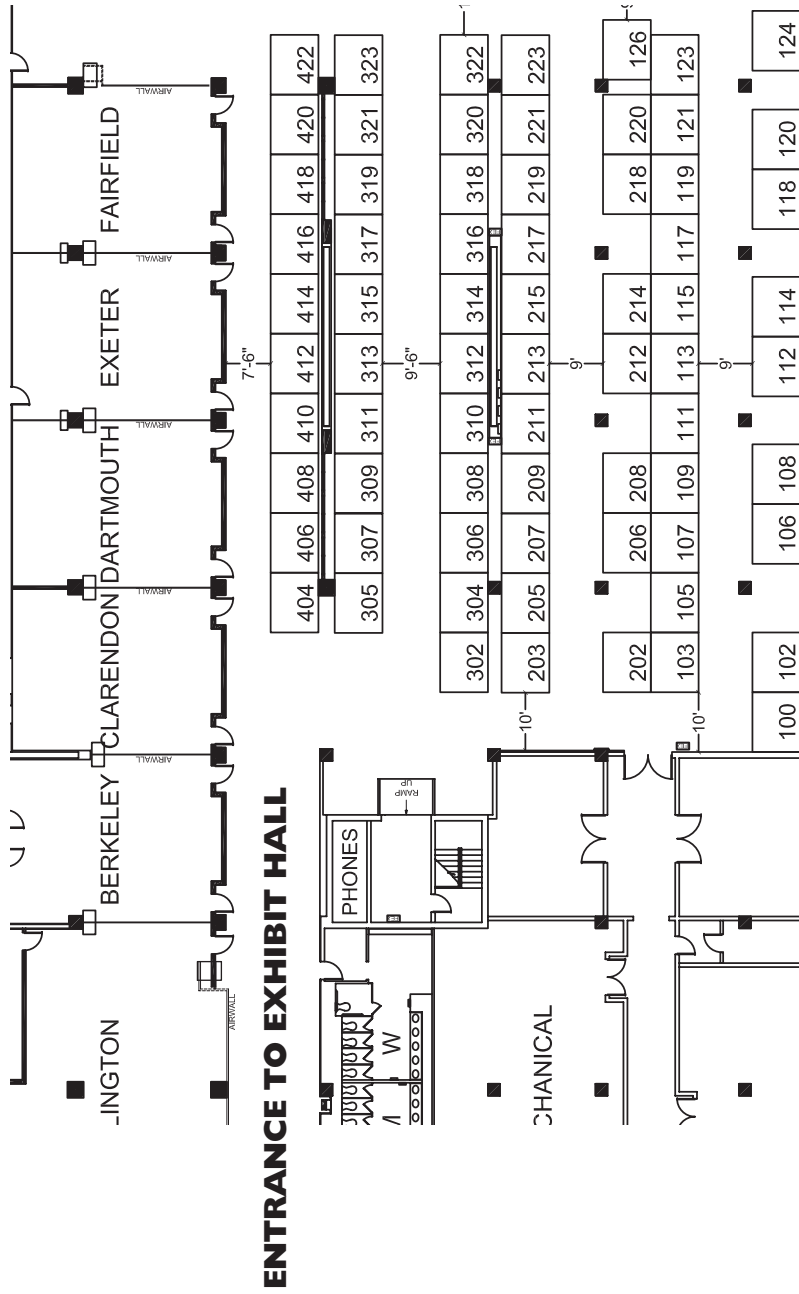
MARRIOTT BOSTON COPLEY PLACE
MEETING ROOM DIAGRAMS
Fifth Floor



Fifth Floor

EXHIBIT HALL

The Exhibit Hall is located in the Gloucester Ballroom, on the third floor.
Entrance to the Exhibit Hall is between the Harvard and the Brandeis rooms.



INDEX OF EXHIBITORS – Alphabetical Listing

(with booth number)

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Harvard Ukrainian Research Institute223	The Scholar's Choice.....309
Harvard University Press.....308	Tver InterContact Group.....113
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Indiana University Press.....209	University of Illinois – Russian, East European and Eurasian Center & Slavic Reference Service212
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INDEX OF EXHIBITORS – by Booth Number

- | | |
|---|---|
| 100... Integrum World Wide | 217... IREX |
| 102 .. Istituto per l'Europa Centro-Orientale e Balcanica | 218... Woodrow Wilson Center |
| 103... Routledge | 219... Serbica Books |
| 105... Routledge | 220... Woodrow Wilson Center |
| 106... Bronze Horseman | 221... Central and Eastern European Online Library (CEEOL) |
| 107... University of Toronto Press | 223... Harvard Ukrainian Research Institute |
| 108... Bronze Horseman | 302... The Edwin Mellen Press |
| 109... University of Washington Press/Treadgold Studies | 304... Cornell University Press |
| 111... Wiley-Blackwell | 305... M. E. Sharpe, Inc. |
| 112... American Councils for International Education: ACTR/ACCELS | 306... Charles Schlacks Publishers |
| 113... Tver InterContact Group | 307... M. E. Sharpe, Inc. |
| 114... Yale University Press | 308... Harvard University Press |
| 115 .. Central Intelligence Agency (CIA) | 309... The Scholar's Choice |
| 117... Council for International Exchange of Scholars | 310... Lexicon Maciej Wolinski |
| 118... Mehring Books | 311... Northern Illinois University Press |
| 119... Russian Studies Publications | 312... Central European University Press |
| 120... Academic Studies Press | 313... Haymarket Books |
| 121... Russian Studies Publications | 314... The Carl Beck Papers |
| 123... Brill | 315... European University at St. Petersburg |
| 124... Paraclete Press | 316... The Carl Beck Papers/University of Pittsburgh Press |
| 126... Panorama of Russia | 317... University of Wisconsin Press |
| 202... Oxford University Press | 318... University of Pittsburgh Press |
| 203... Academic International Press | 319... Association for Women in Slavic Studies |
| 205... East View Information Services | 320... New Literary Observer |
| 206... National Council for Eurasian and East European Research: NCEEER | 321... Northwestern University Press |
| 207... East View Information Services | 322... Association Book Exhibit |
| 208... Cambridge University Press | 323... Carpatho-Rusyn Research Center, Inc. |
| 209... Indiana University Press | 404... Russia Online, Inc. |
| 211... Russian and East European Institute-Indiana University | 406... St. Petersburg Review |
| 212... University of Illinois – Russian, East European and Eurasian Center & Slavic Reference Service | 408... U.S. Department of Education, International Education Programs Services (IEPS) |
| 213... Slavica Publishers | 410... Lame Duck Books |
| 214... Natasha Kozmenko Booksellers | |
| 215... Berghahn Books | |

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Southern Conference on Slavic Studies
Southwest Slavic Association
Western Association for Slavic Studies

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American Association of Teachers of Slavic and East European Languages
American Council of Teachers of Russian
Association for the Advancement of Central Asian Research
Association for Croatian Studies
Association for the Study of Eastern Christian History and Culture
Association for the Study of Health and Demography in the Former Soviet Union
Association for the Study of Nationalities
Association for Women in Slavic Studies
Bulgarian Studies Association
Carpatho-Rusyn Research Center
Central Eurasian Studies Society
Czechoslovak Studies Association
Early Slavic Studies Association
East Coast Consortium of Slavic Library Collections
Eighteenth-Century Russian Studies Association
Hungarian Studies Association
Interdisciplinary Group for Museum Studies
International Association of Teachers of Czech
North American Pushkin Society
North American Society for Serbian Studies
Polish Studies Association
Shevchenko Scientific Society
Slavic and East European Folklore Association
Slovak Studies Association
Society for Albanian Studies
Society for Armenian Studies
Society for Austrian and Habsburg History
Society for Romanian Studies
Society for Slovene Studies
Society of Historians of East European and Russian Art & Architecture
Southeast European Studies Association
Soyuz - The Research Network for Postsocialist Studies
Working Group on Cinema & Television

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The Uniterra Foundation
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Woodrow Wilson Center, Kennan Institute
Yale U, Council on European Studies

PROGRAM SUMMARY: THURSDAY, NOVEMBER 12, 2009

For full panel, roundtable, and meeting information for this day see main program listings. For the list and diagrams of meeting rooms see pages v-ix.

Room Name	12:00 P.M. – 1:45 P.M.	2:00 P.M. – 3:45 P.M.	4:00 P.M. – 5:45 P.M.
Arlington		2-01: Two Decades After 1989: Reflections of Activists and Analysts	3-01: Unconference Session 1
Berkeley	1-03: Are You Gangsters? No, We are Russians: Criminals, Rogues and Hooligans in Russian and East European Culture	2-03: Institutions and Social Change in the USSR	3-03: Structuring Soviet Life in Text and Space
Boston University	1-04: Picturing Stalinist Heroes: Soviet Art 1930-1945	2-04: Russian Conceptualism	3-04: Portrait of an Artist: Modrzejewska/Modjeska (1840-1909)
Brandeis	1-05: Religion and Commerce in the Sea of Azov and the Black Sea Area in the Nineteenth Century	2-05: Rebellion and Reform in the Polish Lithuanian Commonwealth	3-05: Poltava 1709: Revisiting the Turning Point in East European History
Clarendon	1-06: The Cultural Politics of Jewish Sites in Poland after the Holocaust	2-06: The Next Generation: Rethinking the Experiences of Jewish Children in Poland	3-06: Children and Adolescents in Imperial Russia and the USSR
Connecticut	1-07: Approaches to Modern Ukrainian Literature in the Original and in Translation	2-07: The Self as Literature: Literary Identity in Bohumil Hrabal, Witold Gombrowicz and Bruno Schulz	3-07: Ukrainian Linguistics
Dartmouth	1-08: Nationalism, Security and the Past in Central Europe and the Balkans	2-08: Reform and Institutional Development in Eastern Europe	3-08: Civil Society and the Politics of Memory in Post-Communist Europe
Exeter	1-09: Philanthropists, Statesmen, and Radicals: Russian-American Relations in the Revolutionary Era	2-09: July 1914 in Comparative Perspective	3-09: Russia's Great World War and Revolution: The Centenary Reappraisal
Fairfield	1-10: The Birth of Military Aviation in Central and Eastern Europe, 1914-1922	2-10: The First Year of the Great Patriotic War	3-10: The World Wars in Comparative Perspective
Falmouth	1-11: Hungarians Coming in from Cold	2-11: The Formation of National Identity in Central Europe	3-11: Russian Foreign Policy: Old and New Mechanisms

Room Name	12:00 P.M. – 1:45 P.M.	2:00 P.M. – 3:45 P.M.	4:00 P.M. – 5:45 P.M.
Grand Ballroom Salon A		2-12: Seminal Themes in Slovene History: The Slovene Croatian Border in the 19th Century, Yugoslav and Slovene Politics in the 1930s, and the Issue of Lustration after Independence	3-12: Progress in Social, Legal and Governmental Reforms in Serbia
Grand Ballroom Salon B	1-13: Migration in the Post-Communist World: Causes and Consequences	2-13: Migrants and the Receiving Societies: Anti-immigrant Phobias and Social Practices	3-13: Modes of Living: Crafting Sacred and Secular Sensibilities after Socialism
Grand Ballroom Salon C	1-14: Homo Imperii: Personal Biographies and the Science of Human Diversity in the Russian Empire	2-14: Homo Imperii: Biographies of Political and Social Activism in the Russian empire	3-14: Empire and the Self in Russian/Soviet History, 1870-1940
Grand Ballroom Salon D	1-15: Mathematics and Power in Russian Culture/Literature Calculation of Power	2-15: Perspectives on Madness in Late Soviet Culture	3-15: The Role of Individuals: Assessing the Impact of Persons from Different Disciplinary Positions
Grand Ballroom Salon E		2-16: Building and Destroying Communities in the Former Yugoslavia	3-16: Reading Architecture and City Life in Post-War Eastern Europe, Part I: Conceiving the Everyday
Grand Ballroom Salon F		2-17: Hungarian Studies Association	
Grand Ballroom Salon G		2-18: Czechoslovak Studies Association	
Grand Ballroom Salon H	1-19: Industrial Workers and Postwar Central and Eastern Europe	2-19: De-Stalinization Across Borders in Eastern Europe	3-19: Nation, Nationalism and Nation Building in Post-1945 Communist Eastern Europe
Grand Ballroom Salon I	1-20: State and Society in the New Russia	2-20: Party Development in the Post-Communist Transition	3-20: Political System Transformation in Today's Russia

PROGRAM SUMMARY: THURSDAY, NOVEMBER 12, 2009 – CONTINUED

Room Name	12:00 P.M. – 1:45 P.M.	2:00 P.M. – 3:45 P.M.	4:00 P.M. – 5:45 P.M.
Grand Ballroom Salon J	1-21: N. Gogol/M. Hohol': Postcolonial, Comparative and Religious Perspectives	2-21: Re-Imagining Pushkin - A Panel in Memory of Anna Lisa Crone	3-21: Testing Boundaries: Writing, Motion, and Identity in Russian Literature
Grand Ballroom Salon K	1-22: Macedonian Language Contact - from Linguistic League to Diaspora	2-22: The Development of Russian Language and Contemporary Language Practices (Literature, Mass Media, Internet)	3-22: What Does "God" Mean? Religious Lives and Changing Language in Poland and Russia
Harvard	1-23: Sexuality and Gender under Communism	2-23: Generation, National Identity and the Body: Reading Polish and Russian Women's Life-Writing	3-23: Reading and Writing Queer Lives in 20th Century Russia
Hyannis	1-24: Immigrant Fiction(s): The Emerging Phenomenon of Russian-American Literature	2-24: Subversive Biographies of the Croatian Renaissance	3-24: Reading US: Literary Depictions of Russian Professors in North America
Maine	1-25: Economic Reform and Political Liberalization in Russia and Eastern Europe	2-25: Transitional Norms: Diffusion, Learning, High-Jacking and Transformation in Russia and Eastern Europe	3-25: Russia's Energy Policy and Its External Impacts
Massachusetts	1-26: Unconditioned Conditionality? Civil Society, the Legacy of War and EU Conditionality in the Western Balkans	2-26: The New Member States' Influence on the European Union's Policy Towards the East	3-26: Rethinking Political and Economic Outcomes in Post-Communist States
MIT	1-27: Intellectuals, Church and State in Late 19th Century Croatia	2-27: Christian-Communist Encounters in the Soviet Bloc 1959-1987	3-27: Atheism in Russia over the Longue Durée
Nantucket	1-28: Modernity, Modernism and Religion in Russia's Silver Age	2-28: Lolita	3-28: Another Look at Nabokov: Reception, Translation, Commentary
New Hampshire		2-29: Association for the Study of Eastern Christian History and Culture	3-29: Reconceptualizing Borders in Eastern Europe and Eurasia: Past and Present
Northeastern	1-30: Framing Mary: Icons and Ideas	2-30: The Cult of Russian Antiquity	3-30: Of Stones and Bones: Dedicated to the Memory of Benjamin Uroff

Room Name	12:00 P.M. – 1:45 P.M.	2:00 P.M. – 3:45 P.M.	4:00 P.M. – 5:45 P.M.
Orleans	1-31: Literary Organization: The Uses of Biology in Russian Modernism	2-31: Framing and Re-framing Komsomol Lives: Entertainment, Ideology and Soviet Youth from the Khrushchev to Brezhnev Eras, 1956-1984	3-31: Young Kazakh Cinema
Provincetown	1-32: Love and Conjugal Bliss in Russian Music and Literature	2-32: Narrative Identities in the Later Tolstoy: Resurrection or Repetition?	3-32: Subversion and Communication in Dostoevsky's Work
Regis	1-33: Negotiating the Periphery: Literary Perspectives on Russian Imperial Discourse	2-33: Water and the Fate of Eurasian History	3-33: Empire and Experience of Muslim Subjects in Imperial Russia
Rhode Island	1-34: Friendships across Borders in Eastern Europe	2-34: Identity Formation: Self and Other in Diaspora	
Simmons	1-35: Viewing Lives: Russia at the Cinematic Margins	2-35: Soviet TV Night: Television and its Audience in the Brezhnev Era	3-35: Women in Early Russian Cinema
Suffolk	1-36: The Dynamics of Stagnation: (Re)-Conceptualizing the Long 1970s in Soviet History	2-36: Darkness and Light in Late 20th Century Russian and East European Film	3-36: Representations of Post-Communist Media in Cinema and Literature in the Czech Republic, Poland and Russia
Tufts	1-37: Consciousness and Civil Society in Bulgaria and Romania	2-37: The Cultural Politics of the National (Re)awakenings in Southeastern Europe	3-37: BDC Subcommittee on ABSEES
Vermont	1-38: Russia and Emerging Powers: Betting on the Future	2-38: Dynamics of the Turkish Foreign Policy in the Basin of Five Seas	3-38: At the Crossroads of Controversy: Trieste Crises, 1945-2008
Vineyard	1-39: Forgotten Serbian Thinkers: Borisavljević, Vasić, Krakov and Milanović - Current Relevance	2-39: Bulgarian Studies Association	3-39: Ruptures and Continuities in Yugoslav Avant-garde and Post-Avant-Garde
Wellesley	1-40: 'It Was Twenty Years Ago Today...': Looking Back at The Singing Revolution	2-40: New Perspectives on Aleksandra Kollontai's Life and Work	3-40: Contested Historical Memories and History Textbooks in Today's Russia
Yarmouth	1-41: Ideology and Experimentation in the Russian Avant-garde	2-41: Collective Analysis of Contemporary Poetry (A Workshop)	3-41: Landscapes of Joseph Brodsky

PROGRAM SUMMARY: FRIDAY, NOVEMBER 13, 2009

For full panel, roundtable, and meeting information for this day see main program listings. For the list and diagrams of meeting rooms see pages v–ix.

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	1:00 P.M. – 2:45 P.M.	3:00 P.M. – 4:45 P.M.	5:00 P.M. – 6:45 P.M.
Arlington	4-01: Polish Studies Association	5-01: Twenty Years Later: Reflections on 1989	6-01: Twenty Years After: 1989 in Retrospect	7-01: 1989 Twenty Years Later: What Has Been Most Surprising	8-01: Roundtable on the 1989 Polish Roundtable: Legacies and Controversies Twenty Years After
Berkeley	4-03: Grappling with Strong Men, Religion, and the Fascists: Popular Culture in the Late Imperial and Soviet Periods	5-03: 'The People's Own Report': Teaching and Research with Harvard Project on the Soviet Social System Interviews	6-03: Late-Soviet and Post-Soviet Identities: Life in Oral History and Cultural Memory	7-03: Confronting the National Past: History and Memory in Belarus, Russia, and Ukraine	8-03: Post-Soviet Fiction and Transmission of Memory of Stalinism
Boston University	4-04: Ethnicity and Biography in Russian Art	5-04: Interventions in the Real: New Approaches to Nineteenth-Century Russian Art	6-04: Life versus Works: Tensions in the Historiography and Criticism of Ukrainian Literature	7-04: Vital Connections: Lives of Texts, Authors, Translators, and Translations in Contemporary Ukrainian Literature	8-04: Scholars and Writers Writing Ukrainian Lives
Brandeis	4-05: Writing Noble Lives in Russia's Eighteenth Century	5-05: Orthodoxy and Enlightenment in the Eighteenth Century	6-05: Materiality, Visuality, and Corporeality: Re-ordering Eastern-rite Christian Practices, 17th-19th century	7-05: 'Living on the Edge': Writing and Recording Lives in the Borderlands of the Polish-Lithuanian Commonwealth, 1600-1800	8-05: Enlightenment and Reputation in the 18th and 19th Centuries
Clarendon	4-06: Navigating the Estate (Soslovie) System in the Urban Streets of Nineteenth-Century Russia	5-06: Visual Images of Jews in Late Imperial and Early Soviet Eras	6-06: Knowledge, Property and Power: Visions of the Socio-Political Order in Late Imperial Russia	7-06: Signs and Signposts: Russian Thought at the Turn of the 20th Century	8-06: Vekhi at 100: Signposts Then and Now

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	1:00 P.M. – 2:45 P.M.	3:00 P.M. – 4:45 P.M.	5:00 P.M. – 6:45 P.M.
Connecticut	4-07: Slavic Diachronic Morphosyntax	5-07: The Diachrony of Case Government	6-07: Slavic Numerals I (Russian)	7-07: Slavic Numerals II (West Slavic)	8-07: East European Politics and Societies Editorial Board Meeting
Dartmouth	4-08: War Crimes in the Soviet Union: Past and Present	5-08: The Rule of Law in Post-Communist Societies	6-08: Trials and Tribulations: New Research on the Conspiracies of Post-1945 Hungary	7-08: War, Crimes and Transitional Justice in the Soviet Union and its Successor States	8-08: Lives of the Legal Profession in Post-Communist Societies
Exeter	4-09: The Role of the Individual in History: Revolutionary Russia	5-09: Soviet Power and the Bolshevik State, 1917-1921	6-09: Vlast' from the Past: State Building, State Practices, and Conceptions of State Power in 1917-1921	7-09: Perspectives on the February Revolution and Power	8-09: Russian Revolutionary Culture before and after 1917
Fairfield	4-10: Ukrainians and the Holocaust	5-10: Forced Labor and Urban Transitions	6-10: Perpetrators and Bystanders? The Dynamics of Mass Murder of Jews in Southern Ukraine, 1941-1944	7-10: Perpetrators and Dynamics of Violence: Soviet Collectivization Reconsidered	8-10: Stalin's Terror of 1936-38: Images, Analysis and Perspectives
Falmouth	4-11: Writing the Lives of Others: The Genre of Popular Biography and the Creation and Deconstruction of Myths	5-11: Writing Little Russian Lives	6-11: Women and Small Business in Russia	7-11: Slovak Studies Association	8-11: The Syntax of Polish Nominals

PROGRAM SUMMARY: FRIDAY, NOVEMBER 13, 2009 – CONTINUED

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	1:00 P.M. – 2:45 P.M.	3:00 P.M. – 4:45 P.M.	5:00 P.M. – 6:45 P.M.
Grand Ballroom Salon A	4-12: Empires, Interrupted: Imperial Legacies and Contemporary National Identity Formation in the Balkans, South Caucasus and Crimea	5-12: Forging Socialist Yugoslavia among Diverse Communities, 1943-1948	6-12: The Austro-Hungarian Empire in Transition	7-12: State-Building in Yugoslavia	8-12: State and Institutions in Albania and Kosovo: New Perspectives
Grand Ballroom Salon B	4-13: Reforming the Land, Remaking the Nation: New Approaches to the History of Land Reform in Pre-Communist Central and Eastern Europe	5-13: The Changing Face of Agriculture and Rural Life in Contemporary Russia	6-13: Adaptation and Assimilation: Living Migration in Eurasia	7-13: Consumption and Culture in Three Post-Soviet States	8-13: Ethics and the Common Good in Russian Society
Grand Ballroom Salon C	4-14: Soviet 'Micro History': The Letters of Olga Aleksandrovna Voeikova (1927-1936)	5-14: The Self and the Soviet State	6-14: Big Decisions: Framing the Writing of Soviet Lives	7-14: The Family Fridlyand: Journalism, Caricature, and Photography under Stalin	
Grand Ballroom Salon D	4-15: Of Dogs and Dogmatism: Pavlov and Pavlovism at the Crossroads of Soviet Science, Politics, and Ideology, 1917-1964	5-15: New Research on Soviet Medicine and Public Health: Implications for our Understanding of Soviet History	6-15: Health and Demography in the Former Soviet Union	7-15: Cultural Tectonics: Reading Beneath the Surface of History	

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	1:00 P.M. – 2:45 P.M.	3:00 P.M. – 4:45 P.M.	5:00 P.M. – 6:45 P.M.
Grand Ballroom Salon E	4-16: Reading Architecture and City Life in Post-War Eastern Europe (Part II): Interpreting Urban Spaces	5-16: Reading Architecture and City Life in Postwar Eastern Europe, Part III: Yugoslav Exceptionalism?	6-16: Reading Architecture and City Life in Postwar Eastern Europe, Part IV: Creating Postsocialist Spaces	7-16: Places of Memory: Prague	8-16: Ruin, Preservation, and History in Leningrad
Grand Ballroom Salon F	4-17: Stalinism and Nazism as Entangled Histories	5-17: Beyond Soviet/Post-Soviet Dichotomies	6-17: Cultural Responses to World War I: Against the Grain		8-17: Russia in the Year 2009: The Ed Hewett Memorial Roundtable
Grand Ballroom Salon G	4-18: Categories and Individuals in Political Science--an Assessment	5-18: Whither Soviet History?	6-18: Slavic Review Board Meeting		8-18: Handbooks after Great Narratives: the Search for the New Optics in Teaching Russian History & Literature
Grand Ballroom Salon H	4-19: Internationalizing the History of WWII in East-Central Europe	5-19: Critical Condition? Health Policy and the Social Contract in Russia, Hungary, Poland, and the Czech Republic	6-19: Soviet Past as the Traumatic Object of Contemporary Russian Culture	7-19: State-Society Relations in Eurasia and Eastern Europe: A Cross-Section of Research Sponsored by the National Council for Eurasian and East European Research	8-19: The Soviet Manager: New Evidence
Grand Ballroom Salon I	4-20: The Inner and Outer Lives of 'Social Movements': Postsocialist Trajectories and Shifting Contexts in Slovakia	5-20: Russian Federalism in the Putin Era	6-20: Russia's New Political Economy: Domestic Politics and Policy	7-20: Russia's New Political Economy: Interactions between Domestic and Global Economy	8-20: United Russia: Power and Legitimacy

PROGRAM SUMMARY: FRIDAY, NOVEMBER 13, 2009 – CONTINUED

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	1:00 P.M. – 2:45 P.M.	3:00 P.M. – 4:45 P.M.	5:00 P.M. – 6:45 P.M.
Grand Ballroom Salon J	4-21: Pushkin's Trades: Gambling, Reading, and Prostitution	5-21: Meeting Points of Life and Art in Pushkin	6-21: Turgenev Redux: A Life in Literature Revisited	7-21: In Honor of William Mills Todd, III: Fiction, Society, Ideology (I)	8-21: In Honor of William Mills Todd III: Fiction, Society, Ideology II
Grand Ballroom Salon K	4-22: Teaching Culture through Language/Language through Culture	5-22: Russian Language and Literary Culture in the New Media Age 1	6-22: Russian Language and Literary Culture in the New Media Age 2	7-22: Reading and Writing Russia in 1s and 0s: Digital Culture, New Media, and the Virtual Vox Populi	8-22: Postwar Soviet Higher Learning and its Discontents
Harvard	4-23: Mapping Identities in Post-Soviet Russia: Gender, Space and Borders	5-23: Reading Lesbian Lives in Russia and Czechoslovakia	6-23: Polish Queer: Theory, Practice, Representation	7-23: Sex, Violence, and Russian Women	8-23: Research and Writing about Women in the CIS
Hyannis	4-24: Immigrant Fiction(s): Negotiating a 'Normal' Life in Recent Emigre Literature	5-24: America(ns) in Contemporary Russian Literature	6-24: The 'Russian Debutantes': Writing the Russian-American Immigrant Experience	7-24: Émigré Lives in Letters: Aleksandr Amfiteatov and His Correspondents	8-24: Narrating South Slav Muslim Lives: Ivo Andric and Mesa Selimovic
Maine	4-25: Russian Regions and the Economic Crisis: Social and Political Dimensions	5-25: BDC Subcommittee on Slavic Digital Projects	6-25: Sustainability of Russian Economic Growth (1)	7-25: Sustainability of Russian Economic Growth (II)	8-25: Society for Slovene Studies
Massachusetts	4-26: Representations of Violence in Balkan Literature	5-26: The Legacy of Soizhenitsyn: Texts and Interpretations	6-26: Modes of Dissident Self-expression under Communism in the Personal Accounts of Authors from Russia and Eastern Europe	7-26: The European Union, the Awkward Uncle in the Castle and the Path of Czech Politics in the Past Two Decades	8-26: The EU in the Balkans: Recent Entrants, Hopeful Aspirants

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	1:00 P.M. – 2:45 P.M.	3:00 P.M. – 4:45 P.M.	5:00 P.M. – 6:45 P.M.
MIT	4-27: Magic Folklore: Incantations, Ritual and Sorcery	5-27: Reading the Book of Veles: Slavic Neo-Paganism	6-27: Representing Religious Lives	7-27: Religious Practices, The Orthodox Church and the State	8-27: The Occult Revival in Late Soviet and Post-Soviet Russia
Nantucket	4-28: Tsvetaeva's 'Life-Writing' and Creation of Self	5-28: The Function of 'Writing Lives' Within Modernist Autobiographical Discourse	6-28: After Biography: Revisiting the 20th Century Russian Literary Canon	7-28: Topics in Russian Symbolism	8-28: Topics in Russian Symbolism II: Life Intersections
New Hampshire	4-29: Chekhov Yesterday, Today, Tomorrow (Life and Poetics)	5-29: PIASA (Polish Institute of Arts and Sciences in America)	6-29: New Approaches to Identity and Conflict in the Caucasus	7-29: Debating Identity in Bosnia-Herzegovina: A Cosmopolitan Melting Pot or a Balkan Powder-keg?	8-29: Documenting Conflict in Former Yugoslavia
Northeastern	4-30: Show and Tell in Situ: Muscovite Images and the Texts that Frame Them	5-30: Gift-Giving in Muscovy: Forms and Meanings	6-30: Traveling Between Worlds in Early Modern Europe and Muscovy	7-30: From Ideal to Historical Reality: Contextualizing Early Russian Monasticism	8-30: Religion and Representations in Early Modern Russian Foreign Relations
Orleans	4-31: Eugenic Thinking: Race, Gender, and Ethnicity in 19th- and 20th-Century Central Europe	5-31: War and the Construction of Soviet Self, Soviet Power, and Soviet Society: Lessons from the Blockade of Leningrad	6-31: BDC Subcommittee on Copyright Issues	7-31: Reception and Memory of Natural Disasters in Russia and the Soviet Union in the Twentieth Century	8-31: Neither Here, Nor There: Tricksters in Soviet Culture
Provincetown	4-32: Family and the Nineteenth-Century Novel	5-32: Teaching 'The Brothers Karamazov' in the 21st Century	6-32: Writing and Reading Lev Tolstoy's Life		8-32: Tolstoy's "War and Peace": History, Genre, Theology

PROGRAM SUMMARY: FRIDAY, NOVEMBER 13, 2009 – CONTINUED

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	1:00 P.M. – 2:45 P.M.	3:00 P.M. – 4:45 P.M.	5:00 P.M. – 6:45 P.M.
Regis	4-33: The Russian Empire's Nationality and Citizenship Practices: Entanglements and Borrowings from other Empires	5-33: Russian Youth and the Contradictory National Identity	6-33: Russian Nationalism: Marginality or Mainstream?	7-33: Bringing Agency Back In: Biographies and Institutional Cultures in Imperial Russia and the Soviet Union	
Rhode Island	4-34: Narrating Violence: Representations of Trauma, Temporality, and Emplacement in East and Central European Life History Accounts	5-34: What's the Score on Moldova? Conflict and Identity as the Republic Approaches Twenty Years	6-34: Census and Citizenship in Czechoslovakia in the 20th Century	7-34: BDC Subcommittee on Slavic and East European Microform Project	8-34: BDC Subcommittee on Collection Development
Simmons	4-35: Russian Film Genre Theory	5-35: Visionary Film and the New Media	6-35: Vozhd and Screen	7-35: Modes of Expression in Tarkovsky's Cinema	8-35: Aesthetics and Geopolitics of Poetic Cinema
Suffolk	4-36: Contemporary Bosnian Film	5-36: Theater and Symbolic Politics in the Early 20th Century	6-36: Performing and Watching Lives: The Contemporary Russian Stage	7-36: New Spins on Russian Cloth Culture, 1900-1920s	8-36: (Re)writing Life and Death through Art and Policing
Tufts	4-37: Digitization of Soviet Archives	5-37: Concealed Biographies: Uncovering the Life Stories of 19th- and Early 20th-Century Buryats	6-37: Music, Poetry and the State in Russia and Bulgaria	7-37: Cultural Transgressions	8-37: Unconference Session 2

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	1:00 P.M. – 2:45 P.M.	3:00 P.M. – 4:45 P.M.	5:00 P.M. – 6:45 P.M.
Vermont	4-38: Relations between the U.S. and Croatia, 1990-1996	5-38: Economics and Defense Policy in Contemporary Russia	6-38: Russian Foreign Policy in 2009	7-38: Appropriating Adria: The Adriatic Sea as a Space of Conflict and Coexistence between the Italian and the South Slavic worlds	8-38: American Association for Ukrainian Studies/Shevchenko Scientific Society Meeting and Reception
Vineyard	4-39: Bulgarian Militant Right-Wing Nationalism in Historical Perspective	5-39: Between Common Memory and Identity Crisis: Tribulations of Polish Historiography and Cinema	6-39: Reconstructing the Lives of Others: Soviet History Through Personal Sources	7-39: Writing the Margin: Daniil Kharms and Aleksandr Vvedensky	8-39: From Underground Magazines to Cross-Cultural Poetics and Media Art: Arkadii Dragomoshchenko and Alternate Routes in Contemporary Russian Literature
Wellesley		5-40: Listening in on the Past: Oral History and the Culture of Speaking Out Loud		7-40: Transgressive Lives	8-40: Writing and Performing Identity in East Europe and Russia
Yarmouth	4-41: The Russian Elegy from Zhukovsky to Mandel'shtam	5-41: Khochu, Chtob Kazhdyi Dopisyval i Luchshii: A New Mayakovsky	6-41: Poetic Self-fashioning from Pushkin to Brodsky	7-41: Translating Lives: Poetic Translation in Twentieth-Century Russian Literature	8-41: Society for Romanian Studies

PROGRAM SUMMARY: SATURDAY, NOVEMBER 14, 2009

For full panel, roundtable, and meeting information for this day see main program listings. For the list and diagrams of meeting rooms see pages v–ix.

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	1:00 P.M. – 2:45 P.M.	3:00 P.M. – 4:45 P.M.
Arlington	9-01: Teaching 1989: New Resources and Strategies	10-01: Was 1989 Inevitable? External Factors vs. Local Actors	11-01: Lessons and Legacies of the Velvet Revolution	12-01: The 20 Years since 1989 in Eastern Europe: The Uses of Freedom
St. Botolph	9-02: The Future of Slavic Librarianship in the Digital Era	10-02: Practical Copyright Considerations for Slavic and Eurasian Research, Teaching, and Librarianship	11-02: Librarianship as Career Path for Scholars in Slavic and Eurasian Studies	12-02: Slavic Acquisitions and Collection Development: Broadening Bandwidth, Fine-Tuning Selections
Berkeley	9-03: (Re)writing the Stalinist Hero		11-03: Trauma in Oral History-Oral History as Trauma?	12-03: Whose Life Is It Anyway?: Writing Memories, Reading Memoirs
Boston University	9-04: Literature and the Visual (Arts): Clouds, Steppe, Road, Etc.		11-04: Pitching a Book Project to a Prospective Publisher	12-04: The Cultural Front: Refashioning the West as Enemy at the Outset of the Cold War
Brandeis	9-05: Russia and the West, the West and Russia, 17th, 18th, and 19th Centuries	10-05: Religion and Property in Imperial Russia	11-05: Eighteenth-Century Life-Writing	12-05: The Russian Provincial Nobility in the 18th Century: The Individual Faces in a Collective Portrait
Clarendon		10-06: More about Growing Up in Modern Russia: Children, Society and the State	11-06: Russian Children's Literature after 1991	12-06: Institutions and Individuals in the Russian Autocracy
Connecticut	9-07: Hungarian and Czechoslovak Encounters in the Short Twentieth Century	10-07: Acting Hungarian on a European Stage: Interdisciplinary Perspectives on the Performance of Modern Hungarian Identities	11-07: Unexpected Variation in Post-Communist Outcomes	

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	1:00 P.M. – 2:45 P.M.	3:00 P.M. – 4:45 P.M.
Dartmouth	9-08: Citizens and the State: The Search for Justice in Putin's Russia	10-08: Writing and Reading Violated Lives: Towards a History of Human Rights in Russia		12-08: Law and Politics in Contemporary Russia
Exeter	9-09: The NEP Era in Soviet Russia: Politics, Personalities, and Cadres	10-09: Did Leninism Lead to Stalinism?	11-09: Stalinist Politics	
Fairfield	9-10: 'Within the Whirlwind': Everyday Experience During the Terror	10-10: Scripting a Heroic Past: Soviet War Memory and Commemoration	11-10: Ukraine's Regionalism and Russia's Intervention: The Case of Transcarpathia	12-10: The 1932-33 Famine in the USSR: The View from the Archives
Falmouth		10-11: Émigré Narratives in Context	11-11: Slavification: the Latest Projects in Language and Culture Learning	12-11: The Intermediate Language Class: At the Intersection of Tasks, Grammar, and Content Learning
Grand Ballroom Salon A		10-12: Building Borderlands: The Institutionalization of Frontier Territories in Modern Southeast and Central Europe	11-12: The King's Testament - The 80th Anniversary of the Royal Dictatorship of King Aleksandar I of Yugoslavia 1929-2009	12-12: The Life Histories of Slovene Socialist Directors and the Reality of Self-Management
Grand Ballroom Salon B				12-13: Ideology, Culture and Identity in the Transition from the Soviet to the Post-Soviet State
Grand Ballroom Salon C	9-14: Lives without Lenin? The Transformation of Identities in the Later Soviet Union	10-14: Council of Institutional Organizations	11-14: Unconference Session 3	12-14: Comparative Approaches to Autobiographical Narratives
Grand Ballroom Salon D	9-15: Reading Lives of Nations and Individuals in the Context of Chernobyl	10-15: From Sputnik to Vostok: Popularizing the Advent of the Space Age	11-15: Of Cosmonauts, Athletes, and Rock Stars: Official Celebrity and Popular Celebrity in the USSR after Stalin	12-15: Baniya and Bodies: Life and Death in the Soviet Bathhouse

PROGRAM SUMMARY: SATURDAY, NOVEMBER 14, 2009 – CONTINUED

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	1:00 P.M. – 2:45 P.M.	3:00 P.M. – 4:45 P.M.
Grand Ballroom Salon E	9-16: Urban History in Russia/East-Central Europe: New Approaches and Insights	10-16: Urban Design and Development: Exploring Soviet and Post-Soviet Practices	11-16: St. Petersburg-Petrograd-Leningrad: Mosaic of the City Through Memoirs and Letters	
Grand Ballroom Salon F	9-17: Russian Politics in 2009: A Look Back at an Unpredictable Year	10-17: Lives of Analysts of Soviet Russia during the Cold War	11-17: Author Meets Critics - Know Your Enemy: The Rise and Fall of America's Soviet Experts	12-17: Why Did the Soviet Union End? A Discussion of Stephen F. Cohen's Book 'Soviet Fates and Lost Alternatives'
Grand Ballroom Salon G	9-18: The Lives of Others: Surveillance, Researchers and Fieldwork in Eastern Europe	10-18: Gor'kii the Memoirist as Modernist: To Honor Donald Fanger	11-18: Are We All Cultural Historians Now?	12-18: Emotions Across the Disciplines: Past, Present, Future
Grand Ballroom Salon H	9-19: The Return of Class in Post-Communist Society		11-19: Company Towns, Company Lives: Producing Communities in 20th Century Eastern Europe	12-19: Spatial Narratives in the Russian Imperial Context (19th-20th c.)
Grand Ballroom Salon I	9-20: Russian Mass Media and Contemporary Russian Politics	10-20: Repercussions of Power Vertical in the Regions: Recent Evidence from Russia	11-20: Russian Regionalism Redefined? New Theoretical Explorations	12-20: Writing Home: Visions of the Domestic in Mid-Nineteenth Century Russia
Grand Ballroom Salon J		10-21: Pushkin's Politics and the Politics of Pushkin	11-21: European Union Regional Policy in Central Europe: Responding to Global Challenges	
Grand Ballroom Salon K	9-22: Education in the Soviet and Post-Soviet Eras	10-22: The Internationalization of Russian Universities	11-22: Teaching Environmental History(ies) of Russia	12-22: American Council of Teachers of Russian
Harvard	9-23: Gender, Race, Ethnicity and Narrative in Modern Russia and the USSR	10-23: Representations of Motherhood in Russian Literature: 1885-2008	11-23: Bad Mothers: Representations of Negative Maternity in Soviet and Post-Soviet Russia	12-23: Russian and Soviet Women's Lives in the Twentieth Century

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	1:00 P.M. – 2:45 P.M.	3:00 P.M. – 4:45 P.M.
Hyannis	9-24: Mikhail M. Karpovich (1888-1959): Linking Russian Immigration and American Academia	10-24: Literary Dialogues in Emigration	11-24: Media, Diasporas and Identities: The Comparative Cases of Serbia and Croatia	12-24: Dubravka Ugresic
Maine	9-25: Assessments of Western Study of the Soviet Economy	10-25: Writing Women's Lives: Self-Representation and Exceptionalism in Women's Biography	11-25: Auto/Biography as Iconography? Mythologizing and Demythologizing Revolutionary Heroines	12-25: The Impact of Economic Reforms: National and Transnational Factors
Massachusetts	9-26: 1989-1999-2009 The Renaissance of Europe? The Communist Collapse, the Helsinki Decision for the EU Enlargement, and the Western Balkans Today	10-26: Unconditioned Conditionality? The Impact of EU Conditionality on State-Building and Democratization in the Western Balkans	11-26: Security Issues in Eastern and Central Europe	12-26: Central Europe and the EU: Comparing the Presidencies of Slovenia and the Czech Republic
MIT	9-27: Between the Sacred and Profane: Clericalism, Minorities, and the Quest for National Belonging in Greater Romania	10-27: Russian Religious Thinkers in Dialogue: Berdiaev and Bulgakov	11-27: Defining Russianness Through Spirituality in Nineteenth-Century Literature	12-27: Catholicism and Nationalism in Modern Poland
Nantucket	9-28: Reading Herzen's Life: the Personal and the Political	10-28: Presentation and Self-Presentation in Autobiography and Critical Commentary	11-28: Russian Literature in the Post-Emancipation Era: New Media and Expanded Contexts	12-28: Faith and Doubt: Russian Literature and the State
New Hampshire	9-29: National Epics, International Solidarity, and Interethnic Romance in the Modern History of Bosnia and Herzegovina	10-29: Eurasian Frozen Conflicts and (Un)recognized States in Comparative Perspective: What's Next?	11-29: Islam's Influence in Central Asia and Azerbaijan	12-29: Nationalism and Religion in the Post-Communist Space

PROGRAM SUMMARY: SATURDAY, NOVEMBER 14, 2009 – CONTINUED

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	1:00 P.M. – 2:45 P.M.	3:00 P.M. – 4:45 P.M.
Northeastern	9-30: Hagigraphical Traditions of Holy Foolery: Byzantium and Rus	10-30: 'Visualizing' an Empire of Subjective Individuals and Individual Subjects: Weaving Together Diverse Lives of 19th Century Kazan Province	11-30: Medieval Slavic-German Relations, Real and Imagined	12-30: Soyuz- The Research Network for Postsocialist Studies
Orleans	9-31: On the Move in the USSR: Tourism, Exploration, Homecoming	10-31: Women Navigating Academia	11-31: Petropoetics	12-31: Asocial or a 'Necessary Evil?': Prostitution in Occupied Central Europe during World War II
Provincetown	9-32: Living Fiction	10-32: Tolstoy's Thought and His Time	11-32: Boris Pasternak: Life and Literature	12-32: Tolstoy, Dostoevsky and Village Traditions
Regis	9-33: State and Society in Late Imperial/Early Soviet Russia	10-33: Definitions of Russian National Identity	11-33: Writing Lives, Inventing Eurasia: Biographies of Leaders of the Eurasianist Movement	12-33: Russia Views the World, the World Views Russia
Rhode Island	9-34: Exile and Identity in Eastern Europe		11-34: Banking Transition in East and Southeast Europe	
Simmons	9-35: Cinematography in Soviet and Post-Soviet Cinema I: The Stalin Era and the Thaw	10-35: Cinematography in Soviet and Post-Soviet Cinemas II: The Thaw and Post-Soviet Cinema	11-35: Soviet "New Wave" Cinema	12-35: Thaw Cinema: New Approaches (in Memoriam of Josephine Woll)
Suffolk	9-36: Serbian Music: Melodies and Rhythms, Past and Present		11-36: Concepts of Symbol and Image in Russian Modernism	12-36: Horrorshow: Violence, Narrative and Audience in Russian Literature and Film
Tufts	9-37: Music and Literature	10-37: Assembling the Ballets Russes Mosaic Through Its Participants	11-37: Writing (Composing) and Reading (Hearing) Lives: Music and Politics in Bohemia, 1848 to 1918	12-37: Music and Identity in Early Twentieth-Century Russia

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	1:00 P.M. – 2:45 P.M.	3:00 P.M. – 4:45 P.M.
Vermont	9-38: Socialist Internationalism, Part I (Brotherly Help)	10-38: Socialist Internationalism, Part II (Genres)	11-38: Socialist Internationalism, Part III (Cultural Geographies)	12-38: Battling for the Hearts and Minds of the Future Citizens of the World - Mobilization of Young People and Images of Youth in the Cold War
Vineyard	9-39: MAG - the International Association of Humanists	10-39: Independent Belarus: Historical Memory, Opinion Polls, and Rapprochement with the West	11-39: Belarus	12-39: Who Gets to Give? Eastern Europe and Russia in the Global Community of Donors and Receivers
Wellesley	9-40: Representing Romani (Gypsy) Lives: The Politics of Identity in Contemporary Eastern Europe	10-40: Speaking Lives I: Self and Other	11-40: Speaking Lives II: Construction of Gender Identity	12-40: Speaking Lives III: The Secular and the Sacred
Yarmouth	9-41: Classics of Post-Stalinism: Aksenov, Bitov and Brodsky	10-41: Translating Brodsky with and by Brodsky: Ups and Downs of Poetic Transmogrification	11-41: The Lyric Self	12-41: Acmeism and Beyond: Life in Poetry/Poetry of Life

PROGRAM SUMMARY: SUNDAY, NOVEMBER 15, 2009

For full panel, roundtable, and meeting information for this day see main program listings. For the list and diagrams of meeting rooms see pages v-ix.

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	12:00 P.M. – 1:45 P.M.
Arlington	13-01: Authoritarian Reactions to Colored Revolutions	14-01: Socialist and Postsocialist Spaces of Identity in Contemporary Romania	15-01: Looking Back to Look Forward-Hungary
Berkeley	13-03: Bibliography & Documentation Committee Executive Meeting	14-03: Remembering Stalin's Victims	
Boston University	13-04: Performing Identity/Painting Biography in East-European Emigré Art and Writing	14-04: Soviet Amateur Photography between the Public and the Private	15-04: Word and Image in the Arts of Serbia
Brandeis	13-05: Marc Raeff's Contribution to Our Understanding of Imperial Russia	14-05: Shifting Perspectives on Russian Alaska	15-05: Derzhavin
Clarendon	13-06: Jewish Influence and Identity under the Soviet Regime	14-06: The Person Behind Its Creation	15-06: Zionism in the Russian Contexts: Cultural and Literary Dialogues, 1897-1939
Connecticut	13-07: Writing Romantic Lives	14-07: Cold War Warriors: The Political Activism of East European Anti-Communists in the U.S.	
Dartmouth	13-08: Justice vs. the Right to Know: The Transparency Dilemma at the IC T Y	14-08: Russian Civil Society Organizations: Agents of Social Justice?	15-08: Russian Laws and Cultural Property: Exploring Legal Problems Arising from Appropriations, Sales, and Restitution Claims in the 20th Century
Exeter	13-09: Stalinist Politics - New Dimensions and Interpretations	14-09: Central Policy and Local Practice in the Khrushchev Reforms	15-09: Reconsideration of Lenin, Trotsky, Luxemburg, and Serge in Light of the Current Economic Climate
Fairfield	13-10: Partisan Wars in Ukraine in World War II	14-10: The Face of the People's War	15-10: Telling the Second World War
Falmouth	13-11: New Research in South Slavic and Balkan Linguistics	14-11: Writing and Rewriting Rusyn Lives: Memoirs, Fiction, Biography	15-11: Authors of Memory in West Ukraine: Tensions on the National, Local, and Private Levels

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	12:00 P.M. – 1:45 P.M.
Grand Ballroom Salon A	13-12: Revising and Reinterpreting Contemporary History in Slovenia, Serbia and Japan	14-12: Serbia in Transition: 2000-2010	15-12: The 2009 Albanian Parliamentary Elections: An Analysis
Grand Ballroom Salon B	13-13: Slavic and East European Folklore Association	14-13: The Complexities of Writing Russian and Soviet Poetry	
Grand Ballroom Salon C	13-14: Psychohistorical Personalities and the Russian Revolution	14-14: Self Expression in Rural Russia: New Perspectives	15-14: Writing Biographies, Mastering Spaces
Grand Ballroom Salon D	13-15: Narratives of Biological Deviance in Russian Literature (1880-1930)	14-15: Imperial Life Stories: Narratives of Exile and Belonging in Imperial Russia and the Soviet Union	
Grand Ballroom Salon E	13-16: Yugoslavia on the Move: Traveling and Tourism in Pursuit of the Socialist Good Life	14-16: Russia's 'Global Cities' in the Economic Crisis	
Grand Ballroom Salon F	13-17: 2008 Parliamentary Elections and 2009 Presidential Elections in Romania	14-17: New Perspectives on Political Violence in Russian History	
Grand Ballroom Salon G	13-18: The Memoirs of Wayne Vucinich: Portrait of the Historian as a Young Man in Herzegovina, Yugoslavia, and Eastern Europe	14-18: Bibliography and Documentation Committee Membership Meeting	
Grand Ballroom Salon H	13-19: State Capitalism, Big Business, and Economic Crisis	14-19: Brussels Dreams: State Socialist Pavilions at Expo '58	15-19: Old Warriors and New Men: The Legacy of the War and the Radical Right in the Successor States 1918-1939
Grand Ballroom Salon I	13-20: Women's Voices in the Stalinist Terror	14-20: Gender and Everyday Life in State Socialist Eastern Europe and Russia	15-20: Institutions and Sectoral Reform In Russia and Eastern Europe
Grand Ballroom Salon J	13-21: (Re)claiming Russia: Russian Prose and National Borderlands	14-21: The Fantastic and Supernatural in Russian Literature	15-21: Influence and Intertext in Pushkin, Dostoevsky and Esenin

PROGRAM SUMMARY: SUNDAY, NOVEMBER 15, 2009 – CONTINUED

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	12:00 P.M. – 1:45 P.M.
Grand Ballroom Salon K	13-22: 'Images Have Lives of Their Own': Interdisciplinary Approaches to Teaching with Russian and Early Soviet Visual Culture	14-22: 'Ideas that Never Meet': Navigating Interdisciplinary Knowledge and Practice within Slavic & East European Studies	15-22: Integrating Russian History Into Western and World Civilization Surveys
Harvard	13-23: Femininity in Russian Culture: What's Fashion Got to Do with It	14-23: Experience and Narration: Women and Family in Soviet Russia and Latvia	15-23: When Gender Goes South
Hyannis		14-24: Anxiety of Shared Identity in Post- Yugoslav Fiction	15-24: Exile in Twentieth-Century Serbian and Croatian Literature
Maine	13-25: Women's Organizations and Political Change in Eastern Europe	14-25: Elements of Nature: Russia's Resources in Historical Context	
Massachusetts	13-26: What's 'Central' about Central Europe?: The Region's Importance for Europe, NATO, and the Eastern Neighborhood	14-26: Resources and Institutional Issues in Russia.	
MIT	13-27: Christian-Jewish Relations in Late Imperial Russia	14-27: Daily Life, Religious Practices, and Apocalyptic Visions in the Soviet Union and Now	15-27: Ukrainian Churches: Telling the Human Story
Nantucket	13-28: Textuality and Experience: Modes of Life-Writing in Nineteenth-Century Russia	14-28: Others Writing Herzen's Life, Then and Now	15-28: Society and the Individual in 19th Century Russian Literature
New Hampshire	13-29: Difficult Moments and Difficult Memories in Postwar Eastern Europe	14-29: Globalization and Regime Change: Stories from the New Europe and the New Russia	
Northeastern	13-30: Muscovite Foreign and Military Policy: Major Questions and Recent Historiography	14-30: What Textual Criticism and Linguistic Analysis Tell Us about the Origin of the Igor' Tale	15-30: Sustaining Historical Old Believer Attitudes

Room Name	8:00 A.M. – 9:45 A.M.	10:00 A.M. – 11:45 A.M.	12:00 P.M. – 1:45 P.M.
Orleans	13-31: Reading and Writing the Siege: Narratives of Space, Survival, and Intellectual Inspiration inside Leningrad, 1941-1944	14-31: Emigration from Russia and its Cultural Baggage	15-31: My Home Is My Castle: Homes and the Morality of Really Existing Socialism in late Communist Czechoslovakia
Provincetown		14-32: Visualizing Trauma: Images of Historical Propaganda	15-32: Russian Silver Age Artists: Reading Zhiznitvorchestvo
Regis	13-33: New Meanings of 'Center' and 'Periphery': Interdisciplinary Perspectives on Eurasia	14-33: Russia and the Orthodox East in the Nineteenth-Century	15-33: Persistence of the Old Regime? Imperial Russia in the Ottoman East, 1830-1917
Rhode Island	13-34: The Production of Isolation, or the Anthropology of Closed Societies (Celebrating the 100th issue of NLO journal)	14-34: New Trends in Russian Linguistic Conceptualization of the World	15-34: Ethnosemantics: Connotations Reflected in Semantics and Pragmatics of a Language
Simmons	13-35: East European Cinema 1989-2009	14-35: Watching and Writing the Cinema	15-35: Author and Film
Suffolk	13-36: Women Behind Kremlin Walls: The Wives and Daughters of Russian Leaders in History and Popular Myth	14-36: A 'Trans-Baltic' Perspective? Constructing post-1991 Baltic Identities in Cinema	15-36: Post- and Neo-Colonialism in Russian Cinema
Tufts	13-37: Sincerity and Voice: Contemporary Russian Poetry on the Page and in Song	14-37: 'Enough for a Lifetime': Lives Lived on the Boundaries of Music and Literature	15-37: Great Musicians and Their Patrons
Vermont	13-38: The Soviet Union and the Communist Bloc in 1956	14-38: Third World Solidarity in Yugoslavia and the USSR	15-38: Serbia Beyond 2009: Strategic Culture and Foreign Policy Choices
Vineyard			15-39: The Utopian Ideal in East Europe
Wellesley	13-40: Generational Identities: Cultural Producers in the Soviet National Satellites	14-40: Reflections and Refractions: The Mirror in Russian Culture	15-40: The Holocaust in Russia through the Eyes of Victims, Rescuers, and Veterans
Yarmouth	13-41: Underground of the 1950s and 1960s: Poets of "Mansarda" Circle and Their Heirs: A Rondtable in Memory of Lev Loseff	14-41: Elegy and Elegiac in Contemporary Russian Culture	15-41: Presenting the Poet: Life-Writing and Creation/Re-creation

AAASS 41ST NATIONAL CONVENTION IMPORTANT MEETING NOTES

REGISTRATION DESK AND EXHIBIT HALL

The Registration Desk will open at 8:00 A.M. on Thursday, November 12, 2009. Registration Counters and the Desk are located on the 4th floor near the Atrium.

The Exhibit Hall is located in the Gloucester Ballroom, on the third floor. Entrance to the Exhibit Hall is between the Harvard and the Brandeis rooms.

THE OPENING RECEPTION AND TOUR OF EXHIBIT HALL

The opening reception, open to all, will begin at 7:00 P.M. on Thursday, November 12, Gloucester Hall (Exhibit Hall).

PRESIDENTIAL PLENARY SESSION

Presidential Plenary Session, open to all, is scheduled for Thursday, November 12, from 6:00 P.M. to 7:30 P.M. in Grand Ballroom Salon E. The title of the Presidential Plenary Session is "Reading and Writing Lives" and it will be chaired by William Chase Taubman, Amherst College. For further details, please see page 22 of the program.

SATURDAY EVENING AAASS AWARDS BUFFET

Tickets for the Awards Presentation Cocktail Buffet on Saturday, November 14 will be on sale at the registration desk on THURSDAY ONLY. Sorry, no refunds on tickets.

COAT AND PACKAGE CHECK

Please do not ask us to store your personal belongings at the desk, we cannot secure them and therefore must refuse such requests. Personal belongings may be stored with the Bell Captain in the lobby. Coats may be left at your own risk on the coat racks near the Registration Desk.

**Please help us save money and protect the environment
by recycling your badge sleeve at the end of the convention.
Sleeves may be left in the box at the registration desk.
If you do not wish to keep your Convention Program Book,
you may leave that in the recycling bins near the registration desk.**

Thursday 12 November

Registration Desk Hours: 8:00 A.M. – 5:30 P.M.

AAASS Board Meeting: 8:00 A.M. – 12:00 P.M. – *New Hampshire*

Exhibit Hall Hours: 4:00 P.M. – 9:00 P.M. – *Gloucester*

Session I • THURSDAY • 12:00 P.M. – 1:45 P.M.

- 1-03 *Are You Gangsters? No, We are Russians: Criminals, Rogues and Hooligans in Russian and East European Culture - Berkeley***
Chair: Anna Fishzon, Williams College
Papers: Thomas Francis Anessi, Columbia U
 "Warsaw's Criminal Element in Leopold Tymand's Zly"
 Manuela Kovalev, U of Manchester (UK)
 "Gopniki – Messing up our Lives: the Representation of Gopnik Subculture in Contemporary Russian Culture"
 Rebecca Jane Stanton, Barnard College, Columbia U
 "The Odessa Rogue In Soviet Literary Culture"
Disc.: Rachel Slayman Platonov, U of Manchester (UK)
- 1-04 *Picturing Stalinist Heroes: Soviet Art 1930-1945 - Boston University***
Chair: Sara Pankenier, Wellesley College
Papers: K. Andrea Rusnock, Indiana U, South Bend
 "Stalinist Sunday Painters: Amateur Artists and Socialist Realism"
 Cynthia A. Ruder, U of Kentucky
 "Gleb Kuhn: Master Illustrator and Gulag artist of Moskva-Volgastroi"
 Olga Klimova, U of Pittsburgh
 "The Legacy of Medieval Heroes in the Military Poster Art of the 1940s"
Disc.: Mary A. Nicholas, Lehigh U
 Erika Wolf, U of Otago (New Zealand)
- 1-05 *Religion and Commerce in the Sea of Azov and the Black Sea Area in the Nineteenth Century - Brandeis***
Chair: Theofanis G. Stavrou, U of Minnesota
Papers: Gregory Lynn Bruess, U of Northern Iowa
 "The Black Sea Trinity: Religion, Migration, and Commerce in Late Eighteenth and Early Nineteenth Century Russia"
 Evrydiki Sifneos, National Hellenic Research Foundation (Greece)
 "Merchant Enterprises and Strategies in the Azov Sea Ports"
 Gelina Harlaftis, Ionian U (Greece)
 "Trade and Shipping in Nineteenth Century Azov"

- 1-06 The Cultural Politics of Jewish Sites in Poland after the Holocaust -**
Clarendon
- Chair:* Catherine Epstein, Amherst College
Papers: Michael Liddon Meng, U of Minnesota
“The Presence of Absence: Reclaiming Jewish Spaces in Poland before 1989”
Erica Lehrer, Concordia U
“Lieux de Memoire as Milieux de Memoire: Krakow’s Kazimierz”
Robert L. Cohn, Lafayette College
“Stony Survivors: Revisiting the Jewish Cemeteries and Synagogues of Poland”
Disc.: Michael C. Steinlauf, Gratz College
- 1-07 Approaches to Modern Ukrainian Literature in the Original and in Translation - Connecticut**
- Chair:* Olha Tytarenko, U of Toronto (Canada)
Papers: Larysa Bobrova, The Pennsylvania State U
“Pitfalls in Rendering Spatial Relationships in the Translations of Contemporary Ukrainian Literary Texts”
Lidia Stefanowska, Warsaw U (Poland)
“New Ukrainian Literature in the New Millennium”
Michael M. Naydan, The Pennsylvania State U
“Strategies in Translating and Publishing Emerging Ukrainian Writers”
Disc.: Liliya Pavlivna Valihun
- 1-08 Nationalism, Security and the Past in Central Europe and the Balkans -**
Dartmouth
- Papers:* Dragana Dulic, U of Belgrade (Serbia and Montenegro)
“Prospect for Enhancing Human Security in Serbia within the Practice of the EU and UN”
Ivan Zverzhanovski
“Domestic War Crimes Trials and the Process of Dealing with the Past in Serbia “
Disc.: Ausra Park, Simmons College
- 1-09 Philanthropists, Statesmen, and Radicals: Russian-American Relations in the Revolutionary Era - Exeter**
- Chair:* Lee A. Farrow, Auburn U at Montgomery
Papers: Matt Lee Miller, Northwestern College
“An American-Russian Venture in Philanthropy: The YMCA and the St. Petersburg ‘Mayak,’ 1900-1918”
Norman E. Saul, U of Kansas
“Woodrow Wilson, Charles Crane, and Russia in War and Revolution”
Lyubov A Ginzburg, U of Kansas
“Ardent Sympathizers: American Socialists and Russian Revolutions, 1890-1920”
Disc.: William Benton Whisenhunt, College of DuPage
- 1-10 The Birth of Military Aviation in Central and Eastern Europe, 1914-1922 - Fairfield**
- Chair:* Bruce William Menning, US Army Command & General Staff College
Papers: Richard Louis DiNardo, USMC Command and Staff College
“German Air Operations on the Eastern Front, 1914-1917”
Scott W. Palmer, Western Illinois U
“The Russian Origins of Strategic Bombing”

- Matthew R. Schwonek, Air Command and Staff College
 “Improvising an Air Service: Military Aviation in Poland, 1918-1922”
Disc.: Robert Citino, U of North Texas
- 1-11 Hungarians Coming in from Cold - (Roundtable) - Falmouth**
Chair: Bela Bodo, Missouri State U
Part.: Ildiko Asztalos Morell, Södertörn U College (Sweden)
 Emese Ivan, St. John’s U
 Alfred Alexander Reisch, U of Economics of Izmir (Turkey)
 Zsuzsanna Varga, U of Glasgow (UK)
- 1-13 Migration in the Post-Communist World: Causes and Consequences - Grand Ballroom Salon B**
Chair: Marshall I. Goldman, Harvard U
Papers: Mila Dragojevic, Brown U
 “Refugees in Serbia: A New Social Identity”
 Caress Schenk, Miami U
 “Politics of Immigration: Russia in Comparative Perspective”
Disc.: Jonathan Bach, The New School
- 1-14 Homo Imperii: Personal Biographies and the Science of Human Diversity in the Russian Empire - Grand Ballroom Salon C**
Chair: Bruce Grant, New York U
Papers: Marina Loskutova, Russian Academy of Sciences (Russia)
 “Regionalizing the Russian Empire: Scholars, Careers, Concepts”
 Marina B. Mogilner, Ab Imperio
 “Biographical Patterns of Jewish Physical Anthropology in the Russian Empire”
 Sergey Glebov, Smith College, Ab Imperio
 “The Two Expeditions: Exiles, Scholars and Native Peoples in North Eastern Siberia, 1894-1925”
Disc.: Sergei A. Kan, Dartmouth College
- 1-15 Mathematics and Power in Russian Culture/Literature Calculation of Power - Grand Ballroom Salon D**
Chair: Sven Spieker, UC Santa Barbara
Papers: Konstantin Bogdanov, U Konstanz (Germany)
 “The Dispute between ‘Physicists’ and ‘Poets’ in the Soviet Union of the 1960s”
 Jurij Murasov, U of Konstanz (Germany)
 “Ciffres, Letters and Lotman’s Poetics of Power”
 Wladimir Velminski, Humboldt U of Berlin (Germany)
 “When the Book became the Object of Experimentation”
Disc.: Rainer Goldt, U of Mainz (Germany)
- 1-19 Industrial Workers and Postwar Central and Eastern Europe - Grand Ballroom Salon H**
Chair: Veronica E. Aplenc, Rosemont College
Papers: David Priestland, U of Oxford (UK)
 “The State and Workers in Eastern Europe and the USSR: Early and Late Stalinism”
 Malgorzata Fidelis, U of Illinois at Chicago
 “A Laboratory of Social Change? Gender, Class, and Work in Postwar Poland”

- Eszter Bartha, Eötvös Loránd U (Budapest)
 “It is not the Working Class that is to be Blamed’: The End of the Party-State ‘From Below’ in East Germany and Hungary”
 Disc.: David Ost, Hobart & William Smith Colleges
 Mark David Pittaway, The Open U (UK)
- 1-20 State and Society in the New Russia - Grand Ballroom Salon I**
 Papers: James Gerard Richter, Bates College
 “Russia’s Organized Civil Society”
 Julie D. Hemment, U of Massachusetts, Amherst
 “A Soviet-style Neoliberalism? Nashi, Youth Voluntarism and the Restructuring of Social Welfare in Russia”
 Olga Beznosova, U of British Columbia (Canada) and Lisa McIntosh Sundstrom, U of British Columbia (Canada)
 “Does Institutionalized Dialogue with Government Weaken Civil Society? A Comparison of Novgorod and Khabarovsk”
 Disc.: Kristen R. Ghodsee, Bowdoin College
 Laura A. Henry, Bowdoin College
- 1-21 N. Gogol’/M. Hohol’: Postcolonial, Comparative and Religious Perspectives - Grand Ballroom Salon J**
 Papers: Oleh Stepan Ilyntzkyj, U of Alberta (Canada)
 “Taras Bul’ba as a Work of Ukrainian Nationalism”
 Svitlana Krysz, U of Alberta (Canada)
 “Allusions to E.T.A. Hoffmann in Gogol’s Ukrainian Horror Stories”
 Peter Sawczak, Department of Foreign Affairs and Trade (Australia)
 “The Relentlessly Immanent in Gogol’s Dead Souls”
 Disc.: Edyta Bojanowska, Rutgers U
- 1-22 Macedonian Language Contact - from Linguistic League to Diaspora - (Roundtable) - Grand Ballroom Salon K**
 Chair: Victor Allen Friedman, U of Chicago
 Part.: Andrew Dombrowski, U of Chicago
 Grace E. Fielder, U of Arizona
 Christina Elizabeth Kramer, U of Toronto (Canada)
 Marjan Markovic, U of Saints Cyril & Methodius (Macedonia)
 Elena Petroska, U of Saints Cyril and Methodius (Macedonia) / Indiana U
- 1-23 Sexuality and Gender under Communism - Harvard**
 Papers: Erin Kay Biebuyck, Indiana U
 “The Collectivization of Pleasure: Sexual Ideals in Communist Romania”
 Rebecca Katz, Morehead State U
 “The Brave New Woman and the Frightened New Male Louse: Doing Gender in the Early Soviet Era”
 Ingvild Sorbye, Independent Scholar
 “Writing the Biography of A.M. Kollontai: New Sources, New Challenges”
 Disc.: Arianna Lynn Nowakowski, U of Denver
- 1-24 Immigrant Fiction(s): The Emerging Phenomenon of Russian-American Literature - Hyannis**
 Chair: Kristin Leigh Vitalich, Independent Scholar
 Papers: Sasha Razor, UCLA
 “Migration and Gender: Representational Practices in Texts by Russian-American Writers”
 Yakov Leonidovich Klots, Yale U
 “Towards a ‘New York Text’ of Russian Émigré Literature”

- Yelena Furman, UC San Diego
 “Russian-American Fiction: Negotiating the Hyphen”
 Disc.: Amelia Glaser, UC San Diego
- 1-25 Economic Reform and Political Liberalization in Russia and Eastern Europe - Maine**
 Chair: Alexander A. Cooley, Barnard College
 Papers: Jordan Gans-Morse, UC Berkeley
 “Out of Chaos? Business Elites and Property Rights in Russia”
 Susanne Alice Wengle, UC Berkeley
 “Power Politics: The Role of Experts in the Liberalization of Russia’s Electricity Sector “
 Disc.: Theocharis Nikolaou Grigoriadis, UC Berkeley / MGIMO (Russia)
- 1-26 Unconditioned Conditionality? Civil Society, the Legacy of War and EU Conditionality in the Western Balkans - Massachusetts**
 Chair: Florian Bieber, U of Kent (UK)
 Papers: Marlene Spoerri, U of Amsterdam (Netherlands)
 “Forcing them to Remember: Exploring the Effects of ICTY Conditionality on Truth and Reconciliation in the Former Yugoslavia”
 Ivana Djuric, U of Nottingham (UK)/CRCEES
 “The EU’s Political Conditionality and Refugee Return: A Comparative Study of the Repatriation of Minority Refugees to Croatia, Bosnia-Herzegovina and Kosovo”
 Adam Fagan, U of London (UK)
 “Compliance without Governance: The Impact of EU Assistance for NGOs in BiH and Serbia”
 Disc.: Nida Gelazis, Woodrow Wilson Intl Ctr for Scholars
- 1-27 Intellectuals, Church and State in Late 19th Century Croatia - MIT**
 Chair: Jure Kristo, Croatian Inst of History (Croatia)
 Papers: William B. Tomljanovich, United Nations
 “Faith and Fatherland: the Religious Split within Croatian Nationalism in the late 19th Century.”
 Nives Rumenjak, CREES, U of Pittsburgh
 “Autobiography, Prosopography and Identity: Serbian Elite, Church and State in Late 19th Century Croatia”
 Ellen Elias-Bursac, Independent Scholar
 “Kaptol vs. Gric in the Historical Novels of August Senoa”
 Disc.: Sarah Anne Kent, U of Wisconsin-Stevens Point
 Tatiana Kuzmic, U of Texas at Austin
- 1-28 Modernity, Modernism and Religion in Russia’s Silver Age - Nantucket**
 Chair: Valeria Z. Nollan, Rhodes College
 Papers: Sean Gillen, U of Wisconsin-Madison
 “The Symbolist Conceit: Vladimir Solov’ev in the Silver Age”
 Patrick Lally Michelson, U of Wisconsin-Madison
 “Against ‘Banal Eudemonism’ and ‘Egoistic Strivings’: Ivan Vasil’evich Popov and the Creation of the Modern Orthodox Self, 1891-1914”
 Christopher Alan Stroop, Stanford U
 “The Times are Slavophiling: Vladimir Ern as Modern Religious Thinker”
 Disc.: Randall Allen Poole, College of St Scholastica
- 1-30 Framing Mary: Icons and Ideas - Northeastern**
 Papers: Elena Boeck, DePaul U
 “Trials of the Three-Handed Mother of God: Framing and Re-framing the Miraculous”

Amy Singleton Adams, College of the Holy Cross
 “The Woman at the Window: Gorky’s Revolutionary Madonna”

Vera Shevzov, Smith College
 “The Marian Face of Contemporary Russia”

Disc.: Christine Diane Worobec, Northern Illinois U

1-31 Literary Organ-ization: The Uses of Biology in Russian Modernism - Orleans

Chair: Thomas Seifrid, USC

Papers: Rad Borislavov, U of Chicago

“Revolution is Evolution: Evolution as a Trope in Shklovsky’s Literary History”

Devin Fore, Princeton U

“Labor ‘Sans Phrase’: On Production and Silence in Erenburg’s ‘10 L.S.’”

Julia Vaingurt, U of Illinois at Chicago

“Technology Cracks the Shell: Mechanical Eggs, from Rockets to Light Bulbs, in Russian Modernist Fiction”

Disc.: Eric Naiman, UC Berkeley

1-32 Love and Conjugal Bliss in Russian Music and Literature - Provincetown

Papers: Brett Cooke, Texas A&M U

“The Conjugal Unity of Borodin’s Prince Igor”

Viktoria V. Ivleva, U of Chicago

“Stasis of Representations and Dynamic Potential of Interpretations in Ippolit Bogdanovich’s Dushen’ka”

Ronald Denis LeBlanc, U of New Hampshire

“The Theme of Love in Tolstoy’s ‘Kholstomer’”

Disc.: Catherine B. O’Neil, US Naval Academy

1-33 Negotiating the Periphery: Literary Perspectives on Russian Imperial Discourse - Regis

Chair: Mary Evelynne Childs, U of Washington

Papers: Kathryn Schild, UC Berkeley

“The Imperial Traveler’s Moments of Wonder in Hero of Our Time”

Peter Roy Weisensel, Macalester College

“Contextualizing Russia’s Encounter with Central Asia: The Captive Tale of Filipp Efremov, Stranstvovanie i Prikliuchenie v Bukharii, Khive, Persii i Indii (1786)”

Polina Rikoun, U of Denver

“Ukrainian and/or Soviet?: Readers’ Quest for Identity and Oleksandr Il’cheko’s Novel ‘Kozats’komu rodu nema perevodu’ (1958).”

Disc.: Marina Antic, U of Wisconsin-Madison

Sanna Turoma, U of Helsinki (Finland)

1-34 Friendships across Borders in Eastern Europe - Rhode Island

Chair: Joanna Nizynska, Harvard U

Papers: Agnieszka A Marczyk, U of Pennsylvania

“The Self and Dilemmas of a European Friendship”

Jonathan Murphy, U College Cork (Ireland)

“Those Troublesome Poles: Sikorski, the Foreign Office and the 1941 Polish-Soviet Treaty”

Anna M. Procyk, Kingsborough Community College, CUNY

“The Presence of Giuseppe Mazzini’s Ideas in Eastern Europe as Seen through the Prism of Correspondence and Other Writings”

Disc.: Annika E. Frieberg, U of Northern Colorado

- 1-36 The Dynamics of Stagnation: (Re)-Conceptualizing the Long 1970s in Soviet History - Suffolk**
Chair: Sander Brouwer, U of Groningen (The Netherlands)
Papers: Stanislav Savitsky, Russian Institute of Cultural History (Russia)
 “Stagnation Today”
 Otto Floris Boele, Leiden U (The Netherlands)
 “Remembering Brezhnev in the New Millennium: the Commemorations of 2006 and 2007”
Disc.: Olga Shevchenko, Williams College
- 1-37 Consciousness and Civil Society in Bulgaria and Romania - Tufts**
Chair: Katherine M. Verdery, The Graduate Center, CUNY
Papers: Anna Miroslavova Mirkova, Sofia U (Bulgaria)
 “Corporative Citizenship: Bulgarian Agrarianists Challenge European Liberal Modernity (1900-1939)”
 Mihaela Serban, New York U
 “Surviving Property: Property Ideologies and Rights Consciousness during the Transition to Communism (Romania, 1944-1960)”
 Nikolay Valkov, Université de Montréal (Canada)
 “The Birth of a Civil Society Organization: West European and Balkan Origins of the Bulgarian Chitalishte”
Disc.: Evguenia N. Davidova, Portland State U
- 1-38 Russia and Emerging Powers: Betting on the Future - Vermont**
Chair: Wayne Paul Limberg, US Dept of State
Papers: John Wilson Parker, US Dept of State
 “Persian Dreams: Russia and Iran”
 Matthew Joseph Ouimet, US Dept of State
 “Old Partners, New Dance: Russia and India”
 John A. Nemeth, US Defense Intelligence Agency
 “Money Talks: Russia - Latin America”
Disc.: Bruce Parrott, Johns Hopkins U
- 1-39 Forgotten Serbian Thinkers: Borisavljević, Vasić, Krakov and Milanković - Current Relevance - (Roundtable) - Vineyard**
Chair: Jelena Bogdanovic, East Carolina U
Part.: Visnja Ciric, U of Belgrade (Serbia)
 Dusan Danilovic, Temple U
 Nikola Marinkovic, U of Belgrade (Serbia)
 Ljubomir Milanovic, Rutgers U
 Nebojsa Petar Stankovic, Princeton U
- 1-40 Estonia’s Singing Revolution: Nonviolent Resistance and the Path to Independence (with clips from the feature film “The Singing Revolution”) - (Roundtable) - Wellesley**
Chair: James Tusty, Sky Films
Part.: Christopher Kukk, Western Connecticut State U
 Hardy Merriman, International Center on Nonviolent Conflict
 Jaak Rakfeldt, Southern Connecticut State U
- 1-41 Ideology and Experimentation in the Russian Avant-garde - Yarmouth**
Chair: Bengt Jangfeldt, Independent Scholar
Papers: Maksim Hanukai, Columbia U
 “How Mayakovsky’s ‘Flute’ Was Played”
 Natasha Kurchanova, RES Journal of Anthropology and Aesthetics
 “Ideology at the Helm of Art: Osip Brik and the Russian Avant-Garde”

Edward Waysband, The Hebrew U of Jerusalem (Israel)
 “Khodasevich was a Skeptic, Destroyed Everything around Himself, not
 Creating Anything’: About One Conflict in Emigration”

Session 2 • THURSDAY • 2:00 P.M. – 3:45 P.M.

Hungarian Studies Association - (Meeting) - Grand Ballroom Salon F

Czechoslovak Studies Association - (Meeting) - Grand Ballroom Salon G

**Association for the Study of Eastern Christian History and Culture - (Meeting) -
 New Hampshire**

Bulgarian Studies Association - (Meeting) - Vineyard

**2-01 Two Decades After 1989: Reflections of Activists and Analysts -
 (Roundtable) - Arlington**

Chair: Barbara J. Falk, Canadian Forces College, U of Toronto (Canada)

Part.: Andras Bozoki, CEU

Martin Butora, Inst for Public Affairs

Alina Mungiu-Pippidi, Hertie School of Governance (Germany)

Jiri Pehe, New York U in Prague (Czech Republic)

2-03 Institutions and Social Change in the USSR - Berkeley

Papers: Kazuhiro Kumo, Hitotsubashi U (Japan)

“Long-Term Population Statistics for Russia, 1867-2002”

Kyung Deok Roh, U of Chicago

“Stalin’s Think Tank: A History of the Institute of World Economy and World
 Politics, 1927-1953”

Meredith L Roman, SUNY Brockport

“Uncle Toms and White Chauvinists: The Soviet Experiment with Integration
 at the International Lenin School and the U.S.S.R.’s Image as an Anti-Racist
 Society”

Disc.: Katya Vladimirov, Kennesaw State U

2-04 Russian Conceptualism - Boston University

Chair: Susan M. Corbesero, U of Pittsburgh

Papers: Jane Ashton Sharp, Rutgers U, Zimmerli Art Museum

“Parallel Play: The Painted Image in Moscow Conceptualism”

Mary A. Nicholas, Lehigh U

“Words Worth 1,000 Pictures: Narrative Impulses in Russian
 Conceptualism”

Joseph Charles Troncale, U of Richmond

“The Creative Act as Unwitting Dissent in Soviet Underground Art”

Disc.: Ann Komaromi, U of Toronto (Canada)

2-05 Rebellion and Reform in the Polish-Lithuanian Commonwealth - Brandeis

Chair: Serhii Plokhii, Harvard U

Papers: Catherine J. M. McKenna, Georgetown U

“The Liberum Veto in Context: Dunin-Karwicki’s View of Citizenship”

Oksana Viktorivna Mykhed, Harvard U

“Crime and Punishment in the Polish-Lithuanian Commonwealth: the Case
 of Koli Unrising (1768)”

Curtis Gordon Murphy, Georgetown U

“Paving the Way to the State: Enlightened Reform and City-Self Government
 in the Lands of the Polish-Lithuanian Commonwealth, 1776-1815”

Disc.: Barbara J. Skinner, Indiana State U

- 2-06 The Next Generation: Rethinking the Experiences of Jewish Children in Poland - Clarendon**
Papers: Natalia Aleksion, Touro College
 “Lessons of the Past: Raising a New Generation of Polish Jews”
 Sean Andrew Martin, Western Reserve Historical Society
 “Teaching Jewish Orphans in Interwar Poland: From the Diary of Yehi’el Ben-Tsion Kats”
 Joanna Beata Michlic, Brandeis U
 “Rebuilding Shattered Lives: The Rescued Jewish Children in Early Postwar Poland, 1945-1949”
Disc.: Antony Polonsky, Brandeis U
- 2-07 The Self as Literature: Literary Identity in Bohumil Hrabal, Witold Gombrowicz and Bruno Schulz - Connecticut**
Chair: Yuri Corrigan, Wellesley College
Papers: Alex Spektor, Harvard U
 “Between Mourning and Melancholy: Gombrowicz and the Ethics of Form”
 David Anthony Goldfarb, Freie Universität Berlin (Germany)
 “Bruno Schulz and the Submissive Self”
 Daniel Webster Pratt, U of Chicago
 “The Primacy of How: Hrabal’s Aesthetic Identity”
Disc.: Malynne M. Sternstein, U of Chicago
- 2-08 Reform and Institutional Development in Eastern Europe - Dartmouth**
Chair: Hilary Appel, Claremont McKenna College
Papers: Bojan Bugaric, U of Ljubljana (Slovenia)
 “Return to Europe and Development of Legal Institutions in Central and Eastern Europe”
 Tatiana P. Kostadinova, Florida Intl U
 “Corruption and Public Trust: East European Experiences”
 Martin Mendelski, Frankfurt U
 “The Varieties of the Capitalism Approach Go East: Institutional Complementarities and Law Enforcement during Post-Communist Transition”
Disc.: Serguei I. Cheloukhine, John Jay College CUNY
 Gerald M. Easter, Boston College
- 2-09 July 1914 in Comparative Perspective - Exeter**
Chair: Francis William Wcislo, Vanderbilt U
Papers: Graydon A. Tunstall, U of South Florida
 “Conrad Prepares to go to War: The Austro-Hungarian Empire in the Summer of 1914”
 John W. Steinberg, Georgia Southern U
 “Did Russian Military Professionals Contribute to the Decision Made by Nicholas II in the Summer of 1914?”
 Bruce William Menning, US Army Command & General Staff College
 “The July Crisis in St. Petersburg”
Disc.: David McDonald, U of Wisconsin-Madison
- 2-10 The First Year of the Great Patriotic War - Fairfield**
Chair: Nicholas Ganson, College of the Holy Cross
Papers: Lennart Samuelson, Stockholm School of Economics (Sweden)
 “Tankograd”
 Evgenii Kodin, Smolensk State Pedagogical U (Russia)
 “Two Important Partisans in Smolensk: 1941 and 1942”

- Lawrence X. Clifford, U of Massachusetts, Boston
 “The Great Patriotic War”
 Disc.: Lynne A. Hartnett, Villanova U
- 2-11 The Formation of National Identity in Central Europe - Falmouth**
 Papers: Alicja W. Kusiak-Brownstein, U of Michigan
 “Family, Gender, and Historical Novels: The Construction of National Identity in Late Nineteenth-Century Poland”
 Jovica Lukovic, Freie U Berlin (Germany)
 “Writing Peasant Identity: Local Almanacs in South-Eastern Europe during the Interwar Period”
 Dorota Szeligowska, Central European U (Hungary)
 “From Individual Memories to Collective Identity: Construction of National Identity within the Debate about Patriotism in Nowadays Poland”
 Disc.: Robert Pyrah, U of Oxford (UK)
- 2-12 Seminal Themes in Slovene History: The Slovene Croatian Border in the 19th Century, Yugoslav and Slovene Politics in the 1930s, and the Issue of Lustration after Independence - Grand Ballroom Salon A**
 Chair: Robert G. Minnich, U of Bergen (Norway)
 Papers: Marko Zajc, Institute of Contemporary History (Slovenia)
 “What was Understood as the Slovene-Croat Border in the Nineteenth Century”
 Jure Gasparic, Institute for Contemporary History (Slovenia)
 “The Country at a Standstill: Yugoslavia and Slovenian Politics during the Dictatorship of King Alexander (1929-1935)”
 Peter Rozic, Georgetown U
 “Transition to Democracy in Slovenia: Understanding the Absence of Lustration from a Comparative Perspective”
 Disc.: Sarah Anne Kent, U of Wisconsin-Stevens Point
 Gregor Kranjc, U of Toronto (Canada)
- 2-13 Migrants and the Receiving Societies: Anti-immigrant Phobias and Social Practices - (Roundtable) - Grand Ballroom Salon B**
 Chair: Andrei Vladimir Korobkov, Middle Tennessee State U
 Part.: Vera Bondartsova, Michigan State U
 Vladimir Izyavitch Mukomel, Inst of Sociology, Russian Academy of Sciences (Russia)
 Yelena Sadovskaya, Center for Conflict Management
 Vladimir E. Shlapentokh, Michigan State U
- 2-14 Homo Imperii: Biographies of Political and Social Activism in the Russian Empire - Grand Ballroom Salon C**
 Chair: Seymour Becker, Rutgers U
 Papers: Alexander M. Semyonov, Smolny College (Russia)
 “Intellectual and Political Travels (Real and Imagined) of Russian Turn of the Century: Putting Russian Liberalism and Russian Empire into a Comparative Perspective”
 Vera Tolz-Zilitinkevich, U of Manchester (UK)
 “Academic Studies of Buddhism and the Critique of European Orientalism in Late Imperial and Early Soviet Russia”
 Ilya V. Gerasimov, Ab Imperio
 “Alexander Chaianov and the Ideal of a Progressivist Empire”
 Disc.: Charles R. Steinwedel, Northeastern Illinois U

- 2-15 Perspectives on Madness in Late Soviet Culture - Grand Ballroom Salon D**
Chair: Benjamin Zajicek, U of Chicago
Papers: Rebecca Zohar Reich, Harvard U
 “Voluntary and Involuntary Diagnosis in the Work of Aleksandr Vol'pin and Venedikt Erofeev”
 Jacqueline Friedlander, Inst for Health at Rutgers
 “Art and Science? Psychological Healing in the Soviet Union in the Post-Stalin Period”
 Oliver Ready, Oxford U (UK)
 “The Fate of the Fool in the Fiction of Iuz Aleshkovskii”
Disc.: Yvonne Helen Howell, U of Richmond
- 2-16 Building and Destroying Communities in the Former Yugoslavia - Grand Ballroom Salon E**
Papers: Nancy Susanne Martin, U of Texas at Austin
 “The Politicization of Language: The Case of Bosnia and Herzegovina”
 Vasiliki Neofotistos, SUNY, Buffalo
 “Dead Bodies, Reburials, and the Biographies of Ethno-national Communities in the Republic of Macedonia”
 Frances Trix, Indiana U
 “Mitrovice/a: Lives and Narrowing of Public Space in a Kosovar City”
Disc.: Emily Greble Balic, City College of New York
- 2-19 De-Stalinization Across Borders in Eastern Europe - Grand Ballroom Salon H**
Chair: Steven A. Barnes, George Mason U
Papers: Rachel Applebaum, U of Chicago
 “Traveling the Friendship Train: Soviet and Czechoslovak Tourists and the Coming of the Prague Spring, 1964-1968”
 Frank Cibulka, Zayed U (United Arab Emirates)
 “Nationalism, Communism and Collaborationism: A Case-Study of the 1968 Soviet-led Invasion of Czechoslovakia”
 Zbigniew Wojnowski, U College London (UK)
 “Counterrevolution or Reform? Local Propaganda Meetings in Ukraine and News of Instability in the Soviet Camp (1956-57)”
Disc.: Federigo Argentieri, John Cabot U / Temple U Rome Campus (Italy)
- 2-20 Party Development in the Post-Communist Transition - Grand Ballroom Salon I**
Chair: Yoshiko M. Herrera, U of Wisconsin, Madison
Papers: Galina V Belokurova, U of Wisconsin, Madison
 “The Paradox of Political Parties in an Authoritarian Regime: The Case of Russia”
 Katia Levintova, U of Wisconsin, Green Bay
 “Being the Opposition in Post-Communist Russia: CPRF Between Social Justice and Civil Rights Discourses”
 Emilia Alexandrova Zankina, U of Pittsburgh
 “The Failure of the Right in Bulgarian Transition Politics”
Disc.: John Toaru Ishiyama, Truman State U
- 2-21 Re-Imagining Pushkin - A Panel in Memory of Anna Lisa Crone - Grand Ballroom Salon J**
Chair: Catherine B. O'Neil, US Naval Academy
Papers: Michael Wachtel, Princeton U
 “The Onegin Stanza in English”
 Sonia I. Ketchian, Harvard U
 “Taming the Wasteland: Akhmatova Enlists Pushkin”

- Barry Paul Scherr, Dartmouth College
 “Arsenii Tarkovskii’s ‘Pushkinskie epigrafy’”
Disc.: Alyssa Dinega Gillespie, U of Notre Dame
- 2-22 The Development of Russian Language and Contemporary Language Practices (Literature, Mass Media, Internet) - (Roundtable) - Grand Ballroom Salon K**
- Chair:* Marina Adamovitch, The New Review Magazine
Part.: Dmitry P. Bak, Russian U for the Humanities (Russia)
 Mikhail N. Epstein, Emory U
 Gasan Chingizovich Gusejnov, Moscow State U (Russia)
 Maxim A. Kronhaus, Russian State U for the Humanities (Russia)
- 2-23 Generation, National Identity and the Body: Reading Polish and Russian Women’s Life-Writing - Harvard**
- Chair:* Marja Rytkonen, U of Tampere (Finland)
Papers: Ursula Ann Phillips, U College, London (UK)
 “Narcyza Żmichowska’s Novel from Life: Czy to powieść? (Is this a Novel?)”
 Urszula Magdalena Chowaniec, U of Tampere (Finland)
 “Whole Life of a Woman in the Mirror of the Body’s Decay: Helena Boguszevska’s *Całe życie Sabiny* (1934)”
 Kirsi Inkeri Kurkijarvi, U of Tampere (Finland)
 “Elena Rzhevskaja: Writing the Second World War”
Disc.: Marina Balina, Illinois Wesleyan U
- 2-24 Subversive Biographies of the Croatian Renaissance - Hyannis**
- Chair:* Anita Peti-Stantić, U of Zagreb (Croatia)
Papers: Marijan Despalatovic, Connecticut College
 “Marcus Marulus Spalatensis: Humanist and Practical Moralist”
 Aida Vidan, Harvard U
 “Marin Držić and Refracted Mythology: Prologue as a Subversive Genre”
 Gordan Matas, U of Split (Croatia)
 “Cvijeta Zuzorić and the Croatian Renaissance”
Disc.: Ivo Soljan, Grand Valley State U
- 2-25 Transitional Norms: Diffusion, Learning, High-Jacking and Transformation in Russia and Eastern Europe - Maine**
- Chair:* Radu R. Florescu, Boston College
Papers: Venelin Iordanov Ganeev, Miami U of Ohio
 “Dilemmas of Rule of Law Transformation”
 Karen Dawisha, Miami U
 “Dictatorship of the Law”
 Conor Andreas O’Dwyer, U of Florida
 “Norm Diffusion in the New EU-Member States of Postcommunist Europe: The Case of Sexual Minorities’ Rights”
Disc.: Henry (Chip) F. Carey, Georgia State U
 Jelena Subotic, Georgia State U
- 2-26 The New Member States’ Influence on the European Union’s Policy Towards the East - Massachusetts**
- Chair:* Tim John Haughton, U of Birmingham (UK)
Papers: Nathaniel Copsey, U of Birmingham (UK)
 “Poland’s Influence on the Making of EU Policy Towards the East”
 Vladimir Bilcik, Slovak Foreign Policy Association (Slovakia)
 “Slovakia and EU Policy Towards the East”

Marek Rybar, Comenius U Bratislava (Slovakia)
 “The Impact of the New EU Members States on Eastern Dimension of the ENP”

Disc.: Darina Malova, Comenius U (Slovakia)

2-27 Christian-Communist Encounters in the Soviet Bloc 1959-1987 - MIT

Chair: Jennifer Wynot Garza, Metropolitan State College of Denver

Papers: Sean Philip Brennan, U of Scranton
 “Not One Step Back: Bishop Otto Dibelius’ Understanding of Communism and the Necessity of Christian Civil Disobedience in the German Democratic Republic”

James Ramon Felak, U of Washington
 “Nation, State, Church: John Paul’s Final Visit to Communist Poland, June 1987”

Robert F. Goeckel, SUNY, Geneseo
 “Soviet Religious Policy in Estonia and Latvia under Brezhnev: Effects of International Detente and ‘Mature Socialism’”

Disc.: David Doellinger, Western Oregon U

2-28 Lolita - Nantucket

Chair: Julian Welch Connolly, U of Virginia

Papers: Stephen Blackwell, U of Tennessee - Knoxville

“Lolita’s Ape: Behind Bars at Last”

Leland de la Durantaye, Harvard U

“Humbert’s Green Lane”

Eric Naiman, UC Berkeley

“What is the Point of Rita in Lolita?”

Disc.: Maxim D. Shrayner, Boston College

2-30 The Cult of Russian Antiquity - Northeastern

Chair: Marcus C. Levitt, USC

Papers: Kristen M Harkness, U of Pittsburgh

“Russia’s Kustar Pavilion at the 1900 Exposition Universelle: Nostalgia for Antiquity or the Marketing of Orientalism?”

Wendy R. Salmund, Chapman U

“The Fate of Russian Icons”

Katia Dianina, U of Virginia

“Writing Russian Antiquity: the National Revival and the Press”

Disc.: Anne C. Odom, Hillwood Estate, Museum & Gardens

2-31 Framing and Re-framing Komsomol Lives: Entertainment, Ideology and Soviet Youth from the Khrushchev to Brezhnev Eras, 1956-1984 - Orleans

Chair: Roman Senkus, Canadian Inst of Ukrainian Studies (Canada)

Papers: Gleb Tsipursky, UNC at Chapel Hill

“Re-imagining the Model Communist in the Thaw: Grassroots Activism and Youth Initiative Clubs”

Sergei Ivanovich Zhuk, Ball State U

“Reading and Writing Komsomol Lives: Rovesnik Magazine, Personal Diaries and Western Mass Culture in Soviet Ukraine during the Brezhnev Era”

William Jay Risch, Georgia College & State U

“Nationalists,” Hippies,’ and Komsomol Identities in Post-1953 Lviv”

Disc.: Denise J. Youngblood, U of Vermont

2-32 Narrative Identities in the Later Tolstoy: Resurrection or Repetition? -*Provincetown**Chair:* Inessa Medzhibovskaya, Eugene Lang College, The New School*Papers:* Ilya Kliger, New York U

"Plot and Truth in Resurrection?"

Gordon Jeffrey Love, Clemson U

"Resurrection and the Persistence of Allegory"

Lina L. Steiner, U of Chicago

"Resurrection and Reformation: Tolstoy's Return to Protestant Theology"

Disc.: Kate Rowan Holland, U Toronto**2-33 Water and the Fate of Eurasian History - Regis***Chair:* Douglas T. Northrop, U of Michigan*Papers:* Nicholas Brenton Breyfogle, Ohio State U

"Sacred Waters: The Spiritual World of Lake Baikal"

Randall Scott Dills, U of Illinois, Urbana-Champaign

"Beneath the Imperial Façade: The Institute of the Engineers of Transport and the Maintenance of the Imperial Ideal, 1809-1858"

Maya Karin Peterson, Harvard U

"Constructing Modernity?: Vakhshstroi and the Making of Soviet Tajikistan, 1929-1939"

Disc.: Paul Robert Josephson, Colby College**2-34 Identity Formation: Self and Other in Diaspora - Rhode Island***Chair:* Victoria M. Khiterer, Millersville U*Papers:* Taras Kurylo, U of Alberta (Canada)

"‘Jewish Problem’ in Dmytro Dontsov's Writings"

Erik R. Scott, UC Berkeley

"Familiar Strangers: The Georgian Diaspora in the Soviet Union"

Disc.: Krystyna T. Zamorska, U of Connecticut**2-35 Soviet TV Night: Television and its Audience in the Brezhnev Era -***Simmons**Chair:* Konstantine Klioutchkine, Pomona College*Papers:* Elena V. Prokhorova, College of William & Mary

"The Soviet Television Schedule as a Narrative"

Christine Elaine Evans, UC Berkeley

"A Good Mood for the Holidays: Celebrating the New Year on Central Television"

Manfred Zeller, Helmut Schmidt U, Hamburg (Germany)

"Soccer and the Living Room: Television, Sport Reception, and Private Life in the Late Soviet Union"

Disc.: Kristin Roth-Ey, U College London (UK)**2-36 Darkness and Light in Late 20th Century Russian and East European****Film - Suffolk***Chair:* Narcisz Fejes, Case Western Reserve U*Papers:* Stefka Hristova, UC Irvine

"The State as Prison in the Border (Granitzata)"

Volha Isakava, U of Alberta (Canada)

"Dark Films: Russian Perestroika Film and the Ethics of Cinema"

Vera Zubarev, U of Pennsylvania

"Who is in the Fog? 'A Hedgehog in the Fog' in the Light of Yuri Norstein's Life and Ethics"

- 2-37 The Cultural Politics of the National (Re)awakenings in Southeastern Europe - Tufts**
Chair: Katrin Hristova Bozeva-Abazi, McGill U (Canada)
Papers: Venetta Todorova Ivanova, U of Illinois, Urbana-Champaign
 “The Bulgarian National Revival of the Eighteenth Century”
 Anca Mandru, Central European U (Hungary)
 “Cheering the Nation, Hindering Nationalism: The Romanian Intelligentsia at the 1871 Putna Celebration”
 James Frusetta, Hampden-Sydney College
 “Reviving Revival: The National Revival in Bulgarian Interwar Rightist Discourse”
Disc.: Mari A. Firkatian, U of Hartford
- 2-38 Dynamics of the Turkish Foreign Policy in the Basin of Five Seas - Vermont**
Chair: Ahmet Kasim Han, Istanbul U (Turkey)
Papers: Ozlem Tur, Middle East Technical U (Turkey)
 “Evaluation of the Turkish Foreign Policy Under the AKP”
 Itir Bagdadi, Izmir U of Economics (Turkey)
 “Turkey’s Post-Cold War Foreign Policy in the Wider Black Sea Area”
 Ozan Arslan, Izmir U of Economics (Turkey)
 “Turkey, A Historical Actor in the Black Sea and Caucasus: The Ottoman Empire’s Foreign Policy Towards the Region in WWI”
- 2-40 New Perspectives on Aleksandra Kollontai’s Life and Work - (Roundtable) - Wellesley**
Chair: Barbara Allen, La Salle U
Part.: Asmund Egge, U of Oslo (Norway)
 Barbara Evans Newman, U of Akron
 Beatrice Brodsky Farnsworth, Wells College
 Ingvild Sorbye, Independent Scholar
 Valentina Uspenskaya, Tver State U (Russia)
- 2-41 Collective Analysis of Contemporary Poetry (A Workshop) - (Roundtable) - Yarmouth**
Chair: Polina Rikoun, U of Denver
Part.: Sara Ceilidh Orr, Ohio State U
 Dunja Popovic, Harvard U
 Sarah Pratt, USC

Session 3 • THURSDAY • 4:00 P.M. – 5:45 P.M.

Unconference Session 1 - (Meeting) - Arlington

BDC Subcommittee on ABSEES - (Meeting) - Tufts

- 3-03 Structuring Soviet Life in Text and Space - Berkeley**
Chair: Olga Muller Cooke, Texas A&M U
Papers: Alison Beth Annunziata, Columbia U
 “Speaking in Structures: Textual Constructions and Deconstructions of the Babelian Projects of the First Five Year Plan”
 Shelley L. Cannady, U of Georgia
 “Widows, Spaces, Curfews, Silence: Reading the Gaps in Late-Soviet Leningrad”

- Junna Hiramatsu, Oxford U (UK)
 “A Reconsideration of Soviet Censorship: the Case of the Quiet Don”
 Disc.: Mary Elizabeth Theis, Kutztown U
- 3-04 Portrait of an Artist: Modrzejewska/Modjeska (1840-1909) - Boston University**
 Chair: David Frick, UC Berkeley
 Papers: Emil Orzechowski, Jagiellonian U
 “Modrzejewska in America”
 Bianka Kurylczyk, Jagiellonian U
 “Modjeska’s Corset: A Context of Contemporary Fashion”
 Beth C. Holt, University of North Carolina
 “Helena Modjeska and Edwin Booth: The Art of Selling Shakespeare in Late Nineteenth Century America”
 Disc.: Madeline G. Levine, UNC at Chapel Hill
- 3-05 Poltava 1709: Revisiting the Turning Point in East European History - (Roundtable) - Brandeis**
 Chair: Zenon E. Kohut, U of Alberta (Canada)
 Part.: Brian James Boeck, DePaul U
 Serhii Plokhii, Harvard U
 Frank Edward Sysyn, U of Alberta (Canada)
 Tatiana Tairova-Yakovleva, St. Petersburg U (Russia)
- 3-06 Children and Adolescents in Imperial Russia and the USSR - Clarendon**
 Chair: Igor Fedyukin, New Economic School
 Papers: Katharina S. Kucher, U of Tubingen (Germany)
 “Changing Conceptions of Childhood in 19th Century Russia”
 Robert L. Przygodzki, St Xavier U
 “Rearing Russian Children in a Polish City during the Late Imperial Era”
 Katy Turton, Queen’s U (UK)
 “Children of the Revolution, 1870-1917”
 Disc.: Elizabeth Bishop, Texas State U, San Marcos
- 3-07 Ukrainian Linguistics - Connecticut**
 Chair: Curt Woolhiser, Harvard U
 Papers: Andriy Danylenko, Pace U
 “Analytic Tense Forms in Southwest Ukrainian”
 Roksolana Mykhaylyk, Stony Brook U
 “On the Ukrainian Future: Questions of Chronology and Grammaticalization”
 Yuliya Walsh, The Ohio State U
 “Pronominal Address in the Eighteenth Century Ukrainian Private Letters”
 Disc.: Stefan M. Pugh, Wright State U
- 3-08 Civil Society and the Politics of Memory in Post-Communist Europe - Dartmouth**
 Papers: Jenny Wustenberg, U of Maryland
 “Challenging Mainstream Memory: Civic Activism and the Remembrance of the Victims of the GDR”
 Lavinia Stan, St. Francis Xavier U (Canada)
 “Truth Commissions in Post-Communism: The Overlooked Solution?”
 Nadya Nedelsky, Macalester College
 “Justice from Below: Memory Politics and Civil Society in Post-Communist Slovakia”
 Disc.: Veljko Marko Vujacic, Oberlin College

- 3-09 Russia's Great World War and Revolution: The Centenary Reappraisal**
- (Roundtable) - Exeter
Chair: John W. Steinberg, Georgia Southern U
Part.: Anthony John Heywood, U of Aberdeen (UK)
Alexei Miller, Russian Academy of Sciences (Russia) / Central European U (Hungary)
Ludmila Novikova, Lomonosov Moscow State U (Russia)
Scott W. Palmer, Western Illinois U
David Wolff, Hokkaido U (Japan)
- 3-11 Russian Foreign Policy: Old and New Mechanisms - Falmouth**
Papers: Jakub Kulhanek, Georgetown U
"Putin's Foreign Policy and the Founding of the NATO-Russia Council"
Mary Beth Manjikian, Regent U
"Real Politik in the Virtual Battlespace: Russian Views of Cyberspace as a Domain for Warfare"
Disc.: Margarita Mercedes Balmaceda, Harvard U/Seton Hall U
Walter Downing Connor, Boston U
- 3-12 Progress in Social, Legal and Governmental Reforms in Serbia - Grand Ballroom Salon A**
Chair: Ljubica D Popovich, Vanderbilt U (Emeritus)
Papers: Sofija Korac, Tufts U
"Legislative Reform through a Right-Based Approach: The Role of the Disabled in Serbia"
Borko Komnenovic, Shirley and Banister Public Affairs
"The Restitution Processes in Serbia and Arising Problems"
Obrad Kesic, TSM Global Consultants, LLC
"The N.G.O. Factor: Lack of Legitimacy"
Disc.: David Binder, The New York Times
- 3-13 Modes of Living: Crafting Sacred and Secular Sensibilities after Socialism - Grand Ballroom Salon B**
Chair: Patty A. Gray, National U of Ireland Maynooth (Ireland)
Papers: Catherine Wanner, Pennsylvania State U
"New Beliefs and the Reenchantment of Urban Life in Ukraine"
Mathijs Pelkmans, London School of Economics (UK)
"Hope, Doubt, Disillusionment: Reflections on Ideological Transformations in Kyrgyzstan"
Melissa L. Caldwell, UC Santa Cruz
"Civic Ecumenicalism among Russia's Faith-Based Charities"
Disc.: Bruce Grant, New York U
- 3-14 Empire and the Self in Russian/Soviet History, 1870-1940 - Grand Ballroom Salon C**
Chair: Brian Allen Porter-Szucs, U of Michigan
Papers: Faith C. Hillis, Columbia U
"Empire, Nation, and the Self: The Many Lives of Orest Ivanovich Levitskii, 1848-1922"
Yedida S. Kanfer, Yale U
"The Clergymen of Lodz: Religion, Nationalism, and Charisma in an Industrial City, 1880-1914"
Sarah Cameron, Yale U
"Goloshchekin's Genocide?: Leadership, Local Politics and the Kazakh Famine, 1930-33"
Disc.: Francine R. Hirsch, U of Wisconsin-Madison

- 3-15 The Role of Individuals: Assessing the Impact of Persons from Different Disciplinary Positions - (Roundtable) - Grand Ballroom Salon D**
Chair: Klaus Segbers, Freie U Berlin (Germany)
Part.: Alena Ledeneva, U College London (UK)
 Andrei Melville, Moscow State Institute of International Relations (Russia)
 Catharine Theimer Nepomnyashchy, Barnard College, Columbia U
- 3-16 Reading Architecture and City Life in Post-War Eastern Europe, Part I: Conceiving the Everyday - Grand Ballroom Salon E**
Chair: Ana Kladnik, Inst of Contemporary History, Czech Academy of Sciences (Czech Republic)
Papers: Marie Alice L'Heureux, U of Kansas
 "Resisting Mass Production, Defining Identity: Estonian SSSR Housing in the 1950s and 1960"
 Juliana Maxim, U of San Diego
 "Always Higher": Literary and Visual Descriptions of Bucharest's New Neighborhoods, 1950-60s"
 Elidor Mehilli, Princeton U
 "Tipovoi Proekt: A Soviet Bloc Story"
Disc.: Kimberly Elman Zarecor, Iowa State U
- 3-19 Nation, Nationalism and Nation Building in Post-1945 Communist Eastern Europe - Grand Ballroom Salon H**
Chair: Irina Gigova, College of Charleston
Papers: Cristofer Scarboro, King's College
 "Nationalism and Internationalism in Socialist Humanist Bulgaria"
 Markus Wien, American U (Bulgaria)
 "Sovietization and Nation Building in Bulgaria 1944-64"
 Martin Mevius, U of Amsterdam (Netherlands)
 "A Crown for Kadar: Hungarian Communists and the Quest for (Inter)National Legitimacy, 1945-1978"
Disc.: Jan C. Behrends, Wissenschaftszentrum Berlin (Germany)
- 3-20 Political System Transformation in Today's Russia - Grand Ballroom Salon I**
Chair: Carol Ruth Nechemias, Penn State U, Harrisburg
Papers: Irina Zhezhko Braun, Panorama of Russia
 "Designing a New Political System of Russia by the Putin Administration"
 Leah Elizabeth Gilbert, Georgetown U
 "State-led Mobilization and Authoritarianism in Russia"
 Andreas Umland, The Catholic U of Eichstaett-Ingolstadt (Germany)
 "How Far is Moscow Weimar? Similarities and Dissimilarities between Inter-War Germany and Post-Soviet Russia"
Disc.: Lisa McIntosh Sundstrom, U of British Columbia (Canada)
- 3-21 Testing Boundaries: Writing, Motion, and Identity in Russian Literature - Grand Ballroom Salon J**
Chair: Charles Logan Byrd, U of Georgia
Papers: Sara Dickinson, U of Genoa (Italy)
 "Pnin and Pechorin"
 Michael C. Finke, U of Illinois Urbana-Champaign
 "War, Travel, and Identity: From the Russo-Japanese War"
 Ingrid Anne Kleespies, U of Florida
 "Traveling Domestic: Locating the Penates in Pushkin's Poetry"
Disc.: Anne Elizabeth Dwyer, Pomona College

- 3-22 What Does “God” Mean? Religious Lives and Changing Language in Poland and Russia - *Grand Ballroom Salon K***
Chair: Walter William Sawatsky, Associated Mennonite Biblical Seminary
Papers: Bill Johnston, Indiana U
 “What Does ‘God’ Mean? Religious Discourse among Poles and North American Evangelicals”
 Daniel Washburn, London School of Economics and Political Science (UK)
 “Enculturation and the Language of Religious Conversion in Provincial Russia”
Disc.: Lucian Turcescu, Concordia U (Canada)
- 3-23 Reading and Writing Queer Lives in 20th Century Russia - *Harvard***
Chair: Anastasia Ioanna Kayiatos, UC Berkeley
Papers: Brian James Baer, Kent State U
 “First Person Lives: Reading the Diaries of K.R., Chaikovsky, and Kuzmin”
 Kevin Moss, Middlebury College
 “Out in the USSR: Kharitonov and Trifonov”
 Luc Jean Beaudoin, U of Denver
 “Writing the Body in Post-Soviet Gay Literature”
Disc.: Evgenii Bershtein, Reed College
- 3-24 Reading US: Literary Depictions of Russian Professors in North America - *Hyannis***
Chair: Timothy Portice, Princeton U
Papers: Inna Caron, Ohio State U
 “Serving Two Masters: Scholarship and Motherhood in Rachel Pastan’s ‘Lady of the Snakes’”
 Julie S. Draskoczy, U of Pittsburgh
 “John Crowley’s ‘The Translator’ and Karen Karbo’s ‘Trespassers Welcome Here’”
 Irene Ingeborg Masing-Delic, Ohio State U / UNC Chapel Hill
 “Vladimir Nabokov’s ‘Prin’”
Disc.: Galya Diment, U of Washington
- 3-25 Russia’s Energy Policy and Its External Impacts - *Maine***
Papers: Pami Aalto, U of Tampere (Finland), David Dusseault, U of Helsinki (Finland), Michael David Kennedy, U of Michigan, Ann Arbor, Markku Kivinen, U of Helsinki (Finland)
 “Towards a Social Structurationist Approach to Global Energy Politics: Russia’s Energy Relations in the East and West”
 Hanna Smith, U of Helsinki (Finland)
 “Between Bilateralism and Multilateralism: Russia’s Energy Policy and the Nord Stream Pipeline Project”
 Mikko Palonkorpi, Aleksanteri Institute, U of Helsinki (Finland)
 “Energy Security Complex Theory: Russia’s Energy Policy and the Caucasus”
Disc.: Robert Legvold, Columbia U
- 3-26 Rethinking Political and Economic Outcomes in Post-Communist States - *Massachusetts***
Chair: Conor Andreas O’Dwyer, U of Florida
Papers: Scott Gehlbach, UW Madison, and John S. Earle, Upjohn Institute for Employment Research/CEU
 “Did Postcommunist Privatization Increase Mortality?”
 Grigore Pop-Eleches, Princeton U
 “The Post-Communist Democratic Deficit: Roots and Consequences”

Joshua A. Tucker, New York U
 “To NATO or not to NATO: What Signaling Games can Teach us about the Russian-Georgian War, and Why Policy Makers Ought to be Paying Attention”

Disc.: Shanker Satyanath, New York U

3-27 Atheism in Russia over the Longue Durée - MIT

Chair: Douglas J. Rogers, Yale U

Papers: Victoria S. Frede, UC Berkeley

“‘If There is no God, then Everything is Permitted’: Atheism in Nineteenth Century Russia”

Victoria Smolkin, UC Berkeley

“‘A Parasite on the Unsettled Questions of Communist Construction’: The Transformation of the Soviet Ritual Cosmos”

Sonja Luehrmann, U of British Columbia (Canada)

“Positive Atheism? The Search for Atheist Values in the Late Soviet Sociology of Religion”

Disc.: Heather J. Coleman, U of Alberta (Canada)

3-28 Another Look at Nabokov: Reception, Translation, Commentary - Nantucket

Chair: Anna Dvigubski, Columbia U

Papers: Yuri Leving, Dalhousie U (Canada)

“‘The Book is Dazzlingly Brilliant...but’: The Critical Reception of Vladimir Nabokov’s *The Gift*”

Graziela Schneider, U of São Paulo (Brazil)

“Nabokovian Arts of Translation”

Francisco Javier Picon, Columbia U

“Nabokov’s Ritual of Resurrection: The EO Commentator as Historical Thinker”

Disc.: Julia Valerievna Trubikhina, New York U

3-29 Reconceptualizing Borders in Eastern Europe and Eurasia: Past and Present - New Hampshire

Chair: Lucan Alan Way, U of Toronto (Canada)

Papers: Jessica Allina-Pisano, U of Ottawa (Canada)

“Property and Entrepreneurship on the Edge of Empires: 1946 and 2004 in the Magyar Borderlands of Ukraine”

Lilya Berezhnaya, U of Muenster (Germany)

“‘Antemurale Myth’ in Contemporary Ukrainian Intellectual Discourse”

Andrey Alexander Shlyakhter, U of Chicago

“A Fence of Carrots and Sticks: the Soviet Border Strip in the 1930s”

Disc.: Andre Simonyi, U of Ottawa (Canada)

3-30 Of Stones and Bones: Dedicated to the Memory of Benjamin Uroff - Northeastern

Chair: Brigit A. Farley, Washington State U Tri-Cities

Papers: Robert Romanchuk, Florida State U

“The World as Fourfold Garment: ‘Lapidary’ Rhetoric in Kievan Rus’ Monasticism”

Ann M. Kleimola, U of Nebraska

“The Canine Image in Rus’”

Charles J. Halperin, Independent Scholar

“Ivan the Terrible Goes to the Dogs”

Disc.: Daniel H. Kaiser, Grinnell College

- 3-31 Young Kazakh Cinema - (Roundtable) - Orleans**
Chair: Eugenie Zvonkine, U of Paris 8 (France)
Part.: Gulnara Abikeyeva, Ctr for Central Asian Cinema (Kazakhstan)
 Birgit Beumers, U of Bristol (UK)
 Jane Elizabeth Knox-Voina, Bowdoin College
 Stephen Michael Norris, Miami U
- 3-32 Subversion and Communication in Dostoevsky's Work - Provincetown**
Chair: Stanley J. Rabinowitz, Amherst College
Papers: Elina Bloch, Yale U
 "The Rhetoric of Doubling in Fyodor Dostoevsky's 'Poor Folk'"
 Greta Nicole Matzner-Gore, Columbia U
 "Rakitin's Revenge"
 James L. Rice, U of Oregon
 "The Secular Dostoevsky: Toward a Revisionist Vita"
Disc.: Tony Anemone, The New School
- 3-33 Empire and Experience of Muslim Subjects in Imperial Russia - Regis**
Chair: Kelly O'Neill, Harvard U
Papers: Eileen Mary Kane, Connecticut College
 "Hajj Memoirs as Sources on Russian Imperial History"
 Janet Marie Kilian-Kivler, George Washington U
 "Russian Imperial Exploration and Anthropology on the Kazakh Steppe"
 Mikail Narimanovich Mamedov, Georgetown U
 "Friend or Foe: Nineteenth Century Russian Images of Islam in the
 Caucasus"
Disc.: Peter A. Blitstein, Lawrence U
- 3-35 Women in Early Russian Cinema - Simmons**
Chair: Rimgaila E. Salys, U of Colorado at Boulder
Papers: Joanna M Matuszak, Indiana U, Bloomington
 "Watching Exemplary Mothers in Soviet Russia in 1926: the Case of
 Vsevolod Pudovkin's film 'Mother'"
 Timothy Ormond, U of Toronto (Canada)
 "Reading 'Anna Karenina' on Canvas and On-screen in 1914: Vladimir
 Gardin's Film and Ivan Sytin's Illustrated Edition"
Disc.: Olga Klimova, U of Pittsburgh
- 3-36 Representations of Post-Communist Media in Cinema and Literature in
 the Czech Republic and Poland - Suffolk**
Papers: Jan Culik, U of Glasgow (UK)
 "Representations of Post-Communist Czech Media in Czech Feature Films
 Made Since 1989"
 John Michael Bates, U of Glasgow (UK)
 "Representations of Post-Communist Media in Polish Cinema after 1989"
Disc.: Andrei Rogatchevski, U of Glasgow (UK)
- 3-38 At the Crossroads of Controversy: Trieste Crises, 1945-2008 - Vermont**
Chair: Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
Papers: Robert Edward Niebuhr, Simmons College
 "Tito's Westward Reach: The Battle with Italy for Trieste, 1945-48"
 Katja Favretto, UCLA
 "Third-Party Interventions: The Case of Trieste"
 Peter J. Verovsek, Yale U
 "Driving Populations Apart: Understanding the Polarizing Effects of Violence
 in Istria"
Disc.: Peter Rozic, Georgetown U

- 3-39 Ruptures and Continuities in Yugoslav Avant-Gardes and Post-Avant-Gardes - Vineyard**
Chair: Radmila Gorup, Columbia U
Papers: Richard Lee Pierre, University of Michigan
 “On Looking Back: Miloš Crnjanski and the Possibility of an Avant-Regard”
 Marijeta Bozovic, Columbia U
 “The Barbarian Internationale: Zenit and Exporting the Yugoslav Avant-Garde”
 Vladislav Beronja, U of Michigan
 “Metaphysicians of the Junkyard: Leonid Sejka, Medijala, and post-Surrealism Yugoslav Painting”
Disc.: Aleksandar Boskovic, U of Michigan
- 3-40 Contested Historical Memories and Textbooks in Today’s Russia - (Roundtable) - Wellesley**
Part.: Taras Kuzio, Cornell U
 Alexander G. Sviridov, U of Michigan
 Vladislav Alexandrovich, U of Michigan
 Andrei Zolotarev, MGIMO (Russia)
- 3-41 Landscapes of Joseph Brodsky - Yarmouth**
Chair: Tomas A. Venclova, Yale U
Papers: Clare Cavanagh, Northwestern U
 “Brodsky, Milosz and the Space of Exile”
 Ekaterina Kozitskaia Fleishman, Defense Language Institute
 “Russian Countryside in Brodsky’s Poetry”
 Sanna Turoma, U of Helsinki (Finland)
 “Brodsky’s Venice as ‘Third Space’”
Disc.: Yakov Leonidovich Klots, Yale U
 Rebecca Pyatkevich, Columbia U

Presidential Plenary Session • 6:00 P.M. – 7:30 P.M.

- Presidential Plenary: Reading and Writing Lives - (Roundtable) - Grand Ballroom Salon E**
Chair: William Chase Taubman, Amherst College
Part.: Timothy James Colton, Harvard U
 Laura Engelstein, Yale U
 Beth C. Holmgren, Duke U
 Alexei Yurchak, UC Berkeley

Opening Reception and Tour of the Exhibit Hall – Gloucester – 7:00 P.M. – 9:00 P.M.

- AAASS Opening Reception and Tour of the Exhibit Hall – Gloucester – 7:00 P.M.**
 – open to all

Friday 13 November

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.

Exhibit Hall Hours: 9:00 A.M. – 6:00 P.M. – *Gloucester*

Session 4 • FRIDAY • 8:00 A.M. – 9:45 A.M.

Polish Studies Association - (Meeting) - Arlington

4-03 Grappling with Strong Men, Religion, and the Fascists: Popular Culture in the Late Imperial and Soviet Periods - Berkeley

Chair: Louise McReynolds, UNC at Chapel Hill

Papers: Chris J. Chulos, Roosevelt U

“Satan Triumphant: Faith on the Early Soviet Silver Screen”

Tim Harte, Bryn Mawr College

“The Cult(ure) of the Circus Wrestler in Pre-Revolutionary Russia”

Disc.: Joan Neuberger, U of Texas at Austin

4-04 Ethnicity and Biography in Russian Art - Boston University

Chair: Wendy R. Salmond, Chapman U

Papers: Rosalind Polly Blakesley, U of Cambridge (UK)

“Russian Portraits or Ukrainian Art? The Case of Dmitry Levitsky and Vladimir Borovikovsky”

Anna Winestein, St. Catherine’s College, Oxford U (UK)

“Eternal Jew or Son of Russia? The Appropriation of Mordechai Antokolsky”

Amy Bryzgel, U of Aberdeen (UK)

“Afrika’s Crimania and the Construction of a New Russian Identity”

Disc.: Jane Ashton Sharp, Rutgers U, Zimmerli Art Museum

4-05 Writing Noble Lives in Russia’s Eighteenth Century - Brandeis

Papers: Igor Fedyukin, New Economic School

“Who Wants to go to School? Career Choices of Russian Nobles in the 1730s”

David Ian Burrow, U of South Dakota

“How Open was the ‘Open Table’ in Catherinian Russia?”

Anna Kuxhausen, St Olaf College

“Writing the Lives of Educated Noblewomen in the Eighteenth Century”

Disc.: Abby M. Schrader, Franklin & Marshall College

4-06 Navigating the Estate (Soslovie) System in the Urban Streets of Nineteenth-Century Russia - Clarendon

Chair: Alison K. Smith, U of Toronto (Canada)

Papers: Alexander M. Martin, U of Notre Dame

“Was There a ‘Third Estate’ in Early Nineteenth Century Moscow? Evidence From the Archives”

Rodney Dean Bohac, Independent Scholar
 “Neighborhood and Residential Ties Among Social Estates in Early
 Nineteenth-Century County Seats”
 Robert E. Johnson, U of Toronto (Canada)
 “Occupation, Soslovie, and Family in Russian Cities of the Late Nineteenth
 Century”

Disc.: Gregory L. Freeze, Brandeis U

4-07 Slavic Diachronic Morphosyntax - Connecticut

Chair: Kyongjoon Kwon, Harvard U

Papers: Jan Ivar Bjornflaten, U of Oslo (Norway)
 “The Formation of Gerunds in Russian: Mechanisms and Effects”
 Mirjam Fried, Czech Academy of Sciences (Czech Republic)
 “From Participles to Actor Nouns in Old Czech”
 Jens Nørgård-Sørensen, U of Copenhagen (Denmark)
 “The Construction-based Syntax of Old Russian”

Disc.: Daniela S. Hristova, U of Cambridge (UK)

4-08 War Crimes in the Soviet Union: Past and Present - Dartmouth

Chair: Alti Rodal, Ukrainian-Jewish Encounter Initiative

Papers: Nathalie Moine, CNRS (France)
 “The Soviet Extraordinary Commission on War Crimes and the Non-German
 Occupiers, 1943-1951”
 Anton Weiss-Wendt, Norwegian Holocaust Ctr (Norway)
 “The Cold War That the Soviets Won: The Politics of Soviet War Crimes
 Trials, 1943-1987”
 Dominique Arel, U of Ottawa (Canada)
 “The Memory and Politics of War Crimes in Contemporary Ukraine”

Disc.: Jeffrey Burds, Northeastern U

4-09 The Role of the Individual in History: Revolutionary Russia - Exeter

Chair: Barbara Evans Newman, U of Akron

Papers: Lars Thomas Lih, Independent Scholar
 “Karl Kautsky and Lenin's Aggressive Unoriginality, 1914-1918”
 Alexander Rabinowitch, Indiana U
 “Alexander Kerensky and V. I. Lenin as Political Leaders in Times of Crisis”
 Joshua Rubenstein, Harvard U
 “Trotsky on Lenin, Stalin, and Himself: Revolution and the Challenge of
 Political Hatred - was it Personal or ‘Just Business?’”

Disc.: John M. Thompson, Indiana U (Emeritus)

4-10 Ukrainians and the Holocaust - Fairfield

Chair: Wendy Morgan Lower, Ludwig-Maximilian U Munich (Germany)

Papers: Per Anders Rudling, U of Alberta (Canada), and John-Paul Himka, U of Alberta
 (Canada)
 “The Ukrainian Insurgent Army (UPA) and the Holocaust”
 Marco Carynnyk, Independent Scholar
 “The Zolochiv Pogrom of 1941”
 Sofiya Grachova, Harvard U
 “Wartime Diaries of Ukrainians as an Insight into Ukrainian-Jewish Relations
 during the Holocaust”

Disc.: David Roger Marples, U of Alberta (Canada)

**4-11 Writing the Lives of Others: The Genre of Popular Biography and the
 Creation and Deconstruction of Myths - (Roundtable) - Falmouth**

Chair: Tatiana Smorodinska, Middlebury College

Part.: Dmitry P. Bak, Russian U for the Humanities (Russia)

Katya Elizabeth Hokanson, U of Oregon
 Ilya Kukulin, New Literary Observer (Russia)
 Julia Valerievna Trubikhina, New York U

4-12 Empires, Interrupted: Imperial Legacies and Contemporary National Identity Formation in the Balkans, South Caucasus and Crimea - Grand Ballroom Salon A

Papers: Artyom H. Tonoyan, Baylor U, J.M. Dawson Institute of Church-State Studies
 “Echoes of the Past: Identity, Religion and Nationalism in the Nagorno-Karabakh Conflict”

Maja Catic, Brandeis U
 “Between a Staatsvolk and a Threatened Minority: Thinking about Bosniak Nationalism”

Filiz Tutku Aydin, U of Toronto (Canada)
 “Framing Nationalism in Exile: the Crimean Tatar Collective Return Movement”

Disc.: Christopher Marsh, Baylor U

4-13 Reforming the Land, Remaking the Nation: New Approaches to the History of Land Reform in Pre-Communist Central and Eastern Europe - (Roundtable) - Grand Ballroom Salon B

Chair: Thomas Anselm Lorman, U of Cincinnati

Part.: David William Darrow, U of Dayton
 Mark Lapping, U of Southern Maine
 Daniel E. Miller, U of West Florida
 Martyn C Rady, UCL School of Slavonic and East European Studies

4-14 Soviet ‘Micro History’: The Letters of Olga Aleksandrovna Voeikova (1927-1936) - Grand Ballroom Salon C

Chair: Irene Ingeborg Masing-Delic, Ohio State U / UNC Chapel Hill

Papers: Veronique Jobert, Universite Paris (France)
 “The Burden of Everyday Life”

Maxine David, U of Surrey (UK)
 “Politics, Self-Censorship and Familial Discourse”

Peter I. Barta, U of Surrey (UK)
 “Voices from the Past: English, French and German in the Letters”

Disc.: Carol R. Ueland, Drew U

4-15 Of Dogs and Dogmatism: Pavlov and Pavlovism at the Crossroads of Soviet Science, Politics, and Ideology, 1917 - 1964 - Grand Ballroom Salon D

Chair: Christopher Burton, U of Lethbridge (Canada)

Papers: Daniel P. Todes, Johns Hopkins U
 “Pavlov’s Communists: Science, Marxism, and Party Culture during the Great Break”

Benjamin Zajicek, U of Chicago
 “Defining the ‘Scientific’ in Scientific Medicine: The Creation of the Soviet Academy of Medical Sciences, Pavlov’s Theory of Higher Nervous Activity, and the Case of Psychiatry, 1944-1948”

Paula Anne Michaels, U of Iowa
 “Destalinization, Soviet Childbirth, and the Decline of Pavlovian Physical Psychology”

Disc.: Mary Schaeffer Conroy, U of Colorado at Denver (Emeritus)

4-16 Reading Architecture and City Life in Post-War Eastern Europe (Part II): Interpreting Urban Spaces - Grand Ballroom Salon E*Chair:* Marie Alice L'Heureux, U of Kansas*Papers:* Jonathan Bach, The New School

"Berlin's Royal and Communist Palaces: From Relic to Reclamation"

Sonia A. Hirt, Virginia Tech

"The Layers of Belgrade: Changing Urban Forms through the Twentieth Century"

Alice Osborne Lovejoy, Yale U

"A World Eternally Under Construction: Urban Peripheries of Late-Socialist Prague in Cinema"

Disc.: Marilyn R. Rueschemeyer, Brown U / Rhode Island School of Design**4-17 Stalinism and Nazism as Entangled Histories - Grand Ballroom Salon F***Papers:* Michael David-Fox, U of Maryland

"A Non-Causal Nexus: Soviet Outreach to Fascist Intellectuals on the Eve of the Nazi Revolution"

Jan Plamper, Max Planck Institute for Human Development

"Modern Personality Cults: Hitler and Stalin"

Mark Edele, U of Western Australia (Australia)

"Learning from the Enemy, 1941-1945"

Disc.: Omer Bartov, Brown U

Sheila Fitzpatrick, U of Chicago

4-18 Categories and Individuals in Political Science--an Assessment -*(Roundtable) - Grand Ballroom Salon G**Chair:* William Zimmerman, U of Michigan, Ann Arbor*Part.:* Donna Bahry, Penn State U

George William Breslauer, UC Berkeley

Ted Hopf, Ohio State U

Mary Beth Manjikian, Regent U

Sharon Werning Rivera, Hamilton College

4-19 Internationalizing the History of WWII in East-Central Europe - Grand*Ballroom Salon H**Chair:* Daniel Perez, Stanford U*Papers:* Emil Kerenji, U of South Carolina

"Between West German Fascism and Its Soviet Counterpart: The Fate of European Jews, the 'Jewish Question' in Yugoslavia, and Yugoslav Road to Socialism, 1948-1953"

Tara Zahra, U of Chicago

"Between Reconciliation and Expulsion: Premysl Pitter's Children's Castles and the Cold War (1945-51)"

Holly Case, Cornell U

"Axis Realignment: The Fate of the Little Entente during World War II"

Disc.: Alison F. Frank, Harvard U**4-20 The Inner and Outer Lives of 'Social Movements': Postsocialist****Trajectories and Shifting Contexts in Slovakia - Grand Ballroom Salon I***Chair:* Julianna Acheson, U of Maine, Farmington*Papers:* David Doellinger, Western Oregon U

"No Longer Secret: Slovak Catholics after 1989"

Edward Karl Snajdr, John Jay College, CUNY

"From Brigades to Blogs: Slovak Representations of Nature, Freedom and Identity 20 Years after the Velvet Revolution"

- Jonathan L. Larson, U Iowa
 “Normal Critical Thinking’: Language Ideologies and Global Lessons from
 Post-Revolutionary Intellectual Discourse in Slovakia”
Disc.: Krista Harper, U of Massachusetts, Amherst
 Padraic Kenney, Indiana U
- 4-21 Pushkin’s Trades: Gambling, Reading, and Prostitution - Grand Ballroom
 Salon J**
Chair: Susan McReynolds Oddo, Northwestern U
Papers: Luba Golburt, UC Berkeley
 “Pushkin’s Readers and Consumers”
 Jillian Porter, UC Berkeley
 “Pushkin’s Economic Sentiments”
 Seamas Stiofan O’Driscoll, Northwestern U
 “Adam Smith and the Genius of Pushkin”
Disc.: Monika Greenleaf, Stanford U
- 4-22 Teaching Culture through Language/Language through Culture - Grand
 Ballroom Salon K**
Chair: Diane M. Nemeč-Ignashev, Carleton College
Papers: Maria Basom, U of Northern Iowa
 “Do You go to Church? Vy veruiushchii? Comparing and Contrasting
 Cultures”
 Elena F. Verem’eva, St. Petersburg State U (Russia)
 “Pravoslavie in the Russian Language Classroom”
 Alicja Boruta-Sadkowski, U of Northern Iowa
 “Little Beliefs: Religion or Folklore? Do Students Care?”
Disc.: Teresa Lynn Polowy, U of Arizona
 Francoise Jeannine Rosset, Wheaton College
- 4-23 Mapping Identities in Post-Soviet Russia: Gender, Space and Borders -
 Harvard**
Chair: Rochelle Goldberg Ruthchild, Harvard U
Papers: Jennifer Anne Suchland, Ohio State U
 “Finding Eurasia in Transnational Feminist Studies”
 Natasha Lachelle Bingham, Louisiana State U
 “Lesbian Identity in Russia”
 Irina G. Stakhanova, Bowling Green State U
 “Transgressing Borders: Text and Subjectivity in Sonya Adler’s novel ‘I Love
 You, Neither Do I’”
Disc.: Brian James Baer, Kent State U
 Amy Elise Randall, Santa Clara U
- 4-24 Immigrant Fiction(s): Negotiating a ‘Normal’ Life in Recent Emigre
 Literature - Hyannis**
Chair: Christopher Woodruff Lemelin, Dickinson College
Papers: Olga Zaslavsky, Independent Scholar
 “The Curious Case of Andrei Makine: Obscure in Russia and Celebrated in
 France”
 Kristen Welsh, Hobart and William Smith Colleges
 “Flying Fathers, Dissolving Rainbows, and Other Nabokovian Shadows in
 Olga Grushin’s The Dream Life of Sukhanov”
 Anna Ronell, Wellesley College
 “Blogging Your Life on LiveJournal: Fiction and Autobiography of Victoria
 Raicher”
Disc.: Marina A. Aptekman, Brandeis U

- 4-25 Russian Regions and the Economic Crisis: Social and Political Dimensions - (Roundtable) – Maine**
Chair: William Eric Pomeranz, Woodrow Wilson Intl Ctr for Scholars
Part.: Larissa Andronova, Tomsk State U (Russia)
 Konstantin Grigorichev, Irkutsk State U (Russia)
 Kirill Kolesnichenko, Far Eastern National U (Russia)
 Yaroslav Nikiforev, Saratov State U (Russia)
- 4-26 Representations of Violence in Balkan Literature - (Roundtable) - Massachusetts**
Chair: Tatjana Aleksic, U of Michigan
Part.: Marina Antic, U of Wisconsin-Madison
 Victor Allen Friedman, U of Chicago
 Ani Kokobobo, Columbia U
 Damjana Mraovic-O'Hare, Pennsylvania State U
 Dragana Obradovic, U College London (UK)
- 4-27 Magic Folklore: Incantations, Ritual and Sorcery - MIT**
Chair: Halina Rothstein, Independent Scholar
Papers: Anna Brzozowska-Krajicka, Maria Curie-Sklodowska U (Poland)
 "Pragmatic Religion: Angels' Charming Life in Polish Non-canonical Prayers and Incantations"
 Aleksey V. Yudin, Ghent U (Belgium)
 "Babushka Solomonija in East Slavic Charms and Written Sources of Her Image"
 Yuliya Minkova, Virginia Tech
 "Shape-shifting and Sorcery: A Crisis of Meaning in Contemporary Russian Language"
Disc.: John Wesley Hill, U of Michigan
- 4-28 Tsvetaeva's 'Life-Writing' and Creation of Self - Nantucket**
Chair: Connor Brian Doak, Northwestern U
Papers: Rebecca Pyatkevich, Columbia U
 "Intimacy as Device: 'Poema Kontsa' as Metapoetry and Meta-autobiography"
 Katherine Ann Bowers, Northwestern U
 "Taking up the Poet's Mantle: Tsvetaeva's Narratives of Childhood"
 Elena Konstantinovna Murenina, East Carolina U
 "A Poet's Re-creation of an Artist's Life within Modernist Discourse: Marina Tsvetaeva and Natalia Goncharova"
Disc.: Irina Shevelenko, U of Wisconsin-Madison
- 4-29 Chekhov Yesterday, Today, Tomorrow (Life and Poetics) - (Roundtable) - New Hampshire**
Chair: Radislav Lapushin, UNC at Chapel Hill
Part.: Carol Apollonio, Duke U
 Svetlana B. Evdokimova, Brown U
 Michael C. Finke, U of Illinois Urbana-Champaign
 Cathy Lynn Popkin, Columbia U
 Galina S. Rylkova, U of Florida
- 4-30 Show and Tell in Situ: Muscovite Images and the Texts that Frame Them - Northeastern**
Chair: Isolde Renate Thyret, Kent State U
Papers: Michael S. Flier, Harvard U
 "At Daggers Drawn: Murdering a Prince in Muscovite Miniatures"

- Valerie Ann Kivelson, U of Michigan
 “Mystical and Mystifying: Exploring the Minimal Role of Imagery in Muscovite Spellbooks”
 Nancy S. Kollmann, Stanford U
 “Pictures at an Execution: Johann Georg Korb's Diary”
Disc.: Daniel B. Rowland, U of Kentucky
- 4-31 Eugenic Thinking: Race, Gender, and Ethnicity in 19th- and 20th-Century Central Europe - Orleans**
Chair: Maria Bucur, Indiana U
Papers: Meghann Pytko, Northwestern U
 “The Biopolitics of Polishness: Race and Nationality in Interwar Poland”
 Lenny A. Urena, U of Michigan
 “Thinking through Tensions of Eugenic Thinking and Religious Values: A Case Study from Prussian Poland, 1890-1918”
 Dasa Francikova, U of Michigan
 “Physical and Physiological Features, Morality, and Innocent Victims: Training People to Ensure the Future Existence of the Czech National Community in the Early Nineteenth Century”
Disc.: Marius Turda, Oxford Brookes U (UK)
- 4-32 Family and the Nineteenth-Century Novel - Provincetown**
Chair: Jane Andelman Taubman, Amherst College
Papers: Michael R. Katz, Middlebury College
 “Go Argue with Today's Children: The Jewish Family in Sholem Aleichem and Vladimir Jabotinsky”
 Anna Aries Berman, Princeton U
 “A Breach in the Kinship Network: Rethinking Family in Anna Karenina”
 Natalie Rouland, Stanford U
 “Ballet, Aristocratic Taste, and Family Affairs in Anna Karenina”
Disc.: Karin Agnes Beck, Columbia U
- 4-33 The Russian Empire's Nationality and Citizenship Practices: Entanglements and Borrowings from other Empires - (Roundtable) - Regis**
Chair: Eric Lohr, American U
Part.: Alexei Miller, Russian Academy of Sciences (Russia) / Central European U (Hungary)
 Kelly O'Neill, Harvard U
 Aviel Roshwald, Georgetown U
 Vera Tolz-Zilitinkevich, U of Manchester (UK)
- 4-34 Narrating Violence: Representations of Trauma, Temporality, and Emplacement in East and Central European Life History Accounts - Rhode Island**
Papers: Natasha Zaretsky, Princeton U
 “European Again: Narratives of Belonging in Response to Violence in Buenos Aires”
 Susanna Helen Trnka, U of Auckland (New Zealand)
 “‘The World’ and the Czechs: Place, Time and Belonging in Czech Oral Narratives”
 Steven J. Seegel, U of Northern Colorado
 “Genealogie als Beruf: The Role of Internet Genealogy in Re-Rooting Polish, Ukrainian, and Jewish Narratives of Victimization”
Disc.: Vasiliki Neofotistos, SUNY Buffalo

- 4-35 Russian Film Genre Theory - Simmons**
Chair: Anne Eakin Moss, Johns Hopkins U
Papers: Alexander V. Prokhorov, College of William & Mary
 “The Question of Genre in Thaw Film Criticism”
 Dawn A Seckler, U of Pittsburgh
 “What Genre Tells us about Gender”
 David MacFadyen, UCLA
 “The Russian Music Video”
Disc.: Vitaly Chernetsky, Miami U
- 4-36 Contemporary Bosnian Film - Suffolk**
Chair: Gregory Steven Carleton, Tufts U
Papers: Trevor Laurence Jockims, The Graduate Center, City U of New York
 “Sarajevo Film Festival: Its History and Importance in the Region”
 Natasa Milas, Yale U
 “On the Road: Miljenko Jergovic’s Buick Riviera from Literature to Film”
 Cynthia F. Simmons, Boston College
 “Women ‘Actors’ in Postwar Bosnian Film”
Disc.: Lucian Ghita, Yale U
- 4-37 Digitization of Soviet Archives - (Roundtable) - Tufts**
Part.: Jonathan Brent, Yale U Press
 Sarah Davies, U of Durham
 Sergei Mironenko, State Archive of the Russian Federation (Russia)
 Timothy Snyder, Yale U
- 4-38 Relations between the U.S. and Croatia, 1990-1996 - Vermont - Sponsored by: Association for Croatian Studies**
Chair: Joseph T. Bombelles, Retired
Papers: Peter Galbraith, Center for Arms Control and Non-Proliferation
 “Political Aspects of U.S.-Croatian Relations, 1990-1996”
 Branko Salaj, Zagreb School of Economics and Management (Croatia)
 “Choosing Between Aloofness and Activism: American Diplomacy Facing the Western European Imbroglia in the Balkans, 1990-96”
 Miroslav Tudjman, U of Zagreb (Croatia)
 “Military Aspects of U.S.-Croatian Relations, 1990-1996”
Disc.: Joseph McCarthy, Harvard U, Kennedy School
- 4-39 Bulgarian Militant Right-Wing Nationalism in Historical Perspective - Vineyard**
Chair: Robert Donnorummo, U of Pittsburgh
Papers: Benedict Edward DeDominicis, Catholic U in Korea
 “Evolving Repertoires of Contention among the Bulgarian Nationalist Right: the Attack Party”
 Didar Erdinc, American U (Bulgaria)
 “Economics of a Hidden Saga: Bulgarian-Turkish Trade and Joint Companies, 1990-2008”
 Boris M Gurov, Bulgarian Academy of Sciences (Bulgaria)
 “The Paradoxicality and Continuity of the Pro-West Orientation of the Bulgarian Right”
Disc.: Markus Wien, American U (Bulgaria)
- 4-41 The Russian Elegy from Zhukovsky to Mandel’shtam - Yarmouth**
Chair: Andrew Reynolds, U of Wisconsin-Madison
Papers: Alyson Louise Tapp, UC Berkeley
 “The Elegiac Future: The Sound and Shape of Hope”

David Cedric Houston, U of Wisconsin-Madison
 “The ‘Death of a Poet’ Cycle in the Age of Pushkin and Lermontov”
 Andrew Kahn, Oxford U (UK)
 “The Form of Memory and Memory of Form in Mandel'shtam's Voronezh
 Poems”

Disc.: Stephanie Sandler, Harvard U

Session 5 • FRIDAY • 10:00 A.M. – 11:45 A.M.

BDC Subcommittee on Slavic Digital Projects - (Meeting) - Maine

**PIASA (Polish Institute of Arts and Sciences in America) - (Meeting) - New
 Hampshire**

5-01 Twenty Years Later: Reflections on 1989 - Arlington

Chair: Norman M. Naimark, Stanford U

Papers: Gale Stokes, Rice U

“The Walls Came Tumbling Down: the Collapse of Communism in Eastern
 Europe”

Padraic Kenney, Indiana U

“Carnival of Revolution: Central Europe, 1989”

Charles S. Maier, Harvard U

“Dissolution: the Crisis of Communism and the End of East Germany”

Disc.: T. Mills Kelly, George Mason U

**5-03 ‘The People’s Own Report’: Teaching and Research with Harvard Project
 on the Soviet Social System Interviews - (Roundtable) - Berkeley**

Chair: Bradley Lewis Schaffner, Harvard U

Part.: Tom Ewing, Virginia Tech

Terry Martin, Harvard U

Kenneth Slepyan, Transylvania U

Benjamin Tromly, U of Puget Sound

Hugh K. Truslow, Davis Center, Harvard U

**5-04 Interventions in the Real: New Approaches to Nineteenth-Century
 Russian Art - Boston University**

Chair: Elizabeth Kridl Valkenier, Columbia U

Papers: Margaret Samu, New York U

“Serving Art: The Artist’s Model in Nineteenth-Century Russia”

Jefferson J.A. Gatrall, Montclair State U

“Inventing the Historical Jesus: or the Ivanov-Strauss-Renan School of
 Religious Painting”

Molly Jo Brunson, Yale U

“On the Volga: Repin and the Creation of a Realist Picture”

Disc.: Rosalind Polly Blakesley, U of Cambridge (UK)

5-05 Orthodoxy and Enlightenment in the Eighteenth Century - Brandeis

Chair: Jane Burbank, New York U

Papers: Elise Kimerling Wirtschafter, California State Polytechnic U

“Enlightenment and the Orthodox Hierarchy: Platon (Levshin) and the
 Question of Learnedness”

Scott M. Kenworthy, Miami U

“Enlightenment and Monasticism: Paisii Velichkovskii and the Revival of
 Hesychasm”

- Gregory L. Freeze, Brandeis U
 “Enlightenment and Parish Religious Life”
Disc.: Sandra Kalmar Batalden, Arizona State U
- 5-06 Visual Images of Jews in Late Imperial and Early Soviet Eras - Clarendon**
Chair: Laurie Bernstein, Rutgers U
Papers: Heather S. Sonntag, U of Wisconsin-Madison
 “Central Asian Jewish Communities and the Russian Imperial Photographic Project”
 Robert Weinberg, Swarthmore College
 “Visual Depictions of Jews in Early Twentieth-Century Russia: Continuity and Change”
 Jonathan L. Dekel-Chen, Hebrew U of Jerusalem (Israel)
 “The ‘New’ Soviet Jew and Jewish Agricultural Colonization in the 1930s”
Disc.: Joan Neuberger, U of Texas at Austin
- 5-07 The Diachrony of Case Government - Connecticut**
Chair: Leonard Harvey Babby, Princeton U
Papers: Elena Bratishenko, U of Calgary (Canada)
 “Change in Case Government with the Preposition Protivu”
 Kyongjoon Kwon, Harvard U
 “Overt Predicators in Diachrony”
 Nerea Madariaga, U of the Basque Country (Spain)
 “The Dative of Subordination: from Indo-European to Russian”
Disc.: George Hayden Fowler, Slavica Publishers
- 5-08 The Rule of Law in Post-Communist Societies - Dartmouth**
Chair: Sophia Wilson, U of Washington
Papers: Daniel Beers, U of Indiana-Bloomington
 “The Rule of Norms: Examining the Institutional Culture of the Judiciary in Romania and the Czech Republic”
 Nikolay Pavlovich Kovalev, U of Toronto, CERES (Canada)
 “Russian Jury Under Attack: Can the Institution Survive?”
 Lauren Alicia McCarthy, U of Wisconsin-Madison
 “Thoughts on Russian Law Enforcement’s Role in Establishing the Rule of Law”
Disc.: Maria Popova, McGill U (Canada)
- 5-09 Soviet Power and the Bolshevik State, 1917-1921 - Exeter**
Chair: Alexander Rabinowitch, Indiana U
Papers: Jonathan W. Daly, U of Illinois at Chicago
 “Bolshevik Power and Ideas of the Common Good”
 Paul M. Hagenloh, Syracuse U
 “Soviet Power, the Bolshevik State, and the NKVD RSFSR”
 Aaron Benjamin Retish, Wayne State U
 “Soviets against the Bolsheviks: The Izhevsk Revolt of 1918”
Disc.: Rex A. Wade, George Mason U
- 5-10 Forced Labor and Urban Transitions - Fairfield**
Chair: Maria Todorova, U of Illinois at Urbana-Champaign
Papers: Alan Joseph Barenberg, Texas Tech U
 “How to Make a ‘Human Compote’: Ex-Prisoners, Demobilized Soldiers, and Local Authorities in Vorkuta, 1953-1965”
 Andy Richard Bruno, U of Illinois at Urbana-Champaign
 “Life and Environment during the Construction of a Socialist City: The Experience of ‘Special Settlers’ in the Khibiny Mountains”

- Lilia Topouzova, U of Toronto (Canada)
 “Camp Labour and Urban Redevelopment: Social and Cultural Landscapes of the Town of Belene”
Disc.: Donald Filtzer, U of East London (UK)
- 5-11 Writing Little Russian Lives - Falmouth**
Chair: Maxim Tarnawsky, U of Toronto (Canada)
Papers: Olga Andriewsky, Trent U (Canada)
 “Mykola Lysenko and Concepts of Belonging in Late Imperial Russia”
 Heather J. Coleman, U of Alberta (Canada)
 “History, Faith, and Identity in Nineteenth-Century Kyiv: Father Petro Lebedyntsev as Priest and Scholar”
 Taras Koznarsky, U of Toronto (Canada)
 “The Taxonomy of Little Russia/Ukraine in the Cultural Discourse of the First Half of the Nineteenth Century”
Disc.: Frank Edward Sysyn, U of Alberta (Canada)
- 5-12 Forging Socialist Yugoslavia among Diverse Communities, 1943-1948 - Grand Ballroom Salon A**
Chair: Emil Kerenji, U of South Carolina
Papers: Daniel Perez, Stanford U
 “Between Yugoslav Federation and Albanian Nation-State: Albanian Nationalists and the Assertion of National Sovereignty in Kosovo, 1944-1945”
 Emily Greble Balic, City College of New York
 “Marriage, Property, and the Fate of Orphans: Muslim Responses to Socialism and Yugoslavia (1943-1945)”
 Jelena Batinic, Stanford U
 “Gender, Nation-Building, and Power in Communist Yugoslavia: The Campaign for the Unveiling of Muslim Women in the Early Postwar Years”
Disc.: Melissa Katherine Bokovoy, U of New Mexico
- 5-13 The Changing Face of Agriculture and Rural Life in Contemporary Russia - Grand Ballroom Salon B**
Chair: Stephen K. Wegren, Southern Methodist U
Papers: David John O'Brien, U of Missouri-Columbia
 “Changes in Material and Subjective Quality of Life in Rural Russia: 1991-2008”
 Oane Visser, Radboud U Nijmegen (The Netherlands)
 “Large Farms, Outside Investors and Peasant Resistance in Russia”
 Danielle Aliza Berman, U of Wisconsin-Madison
 “Producing Fast Food: How Fast Food Companies Change Russian Agricultural Practice”
Disc.: William H. Meyers, U of Missouri-Columbia
- 5-14 The Self and the Soviet State - Grand Ballroom Salon C**
Chair: Mark D. Steinberg, U of Illinois, Urbana-Champaign
Papers: Nanci Dale Adler, U of Amsterdam (The Netherlands)
 “Punishment Without Crime: Reconciling the Self with the System”
 Marcie Katherine Cowley, Michigan State U
 “The Soviet Family and Inheritance: Self-Narration to State Officials in the Late Stalinist Period”
 Yukio Nakano, Japan Society for the Promotion of Science (Japan)
 “Abram Tertz as a Medium for Interpreting Contemporary Culture”
Disc.: Christine Varga-Harris, Illinois State U

- 5-15 New Research on Soviet Medicine and Public Health: Implications for our Understanding of Soviet History** - (Roundtable) - Grand Ballroom Salon D
Chair: David L. Hoffmann, Ohio State U
Part.: Frances Lee Bernstein, Drew U
 Kenneth Martin Pinnow, Allegheny College
 Tricia Starks, U of Arkansas
 Susan Gross Solomon, U of Toronto (Canada)
- 5-16 Reading Architecture and City Life in Postwar Eastern Europe, Part III: Yugoslav Exceptionalism?** - Grand Ballroom Salon E
Chair: Sonia A. Hirt, Virginia Tech
Papers: Nande Korpnik, U of Maribor (Slovenia)
 "Architectural Narrative of Velenje: Building a Modern Town in Post-War Yugoslavia"
 Daniela Rankovic, U of Belgrade (Serbia)
 "New Belgrade Post-War Changed Identity - Sustainable Modern City"
 Veronica E. Aplenc, Rosemont College
 "Whose Spatial Production? Slovenian Planners, Newly Arrived Residents, and a 1980s Ljubljana Neighborhood"
Disc.: Vladimir Kulic, Florida Atlantic U
- 5-17 Beyond Soviet/Post-Soviet Dichotomies** - Grand Ballroom Salon F
Chair: Natalie Rochelle Koch, U of Colorado - Boulder
Papers: Melanie A. Feakins, UC Berkeley
 "In-shore Industries"
 Marianna Pavlovskaya, Hunter College, CUNY
 "Soviet Experience as Non-singular"
 Jessica K. Graybill, Colgate U
 "Post-Soviet Sahalin"
- 5-18 Whither Soviet History?** - (Roundtable) - Grand Ballroom Salon G
Chair: Lewis Henry Siegelbaum, Michigan State U
Part.: Michael David-Fox, U of Maryland
 Sheila Fitzpatrick, U of Chicago
 Ronald Grigor Suny, U of Michigan
- 5-19 Critical Condition? Health Policy and the Social Contract in Russia, Hungary, Poland, and the Czech Republic** - Grand Ballroom Salon H
Chair: Marilyn R. Rueschemeyer, Brown U / Rhode Island School of Design
Papers: Sandor Gallai, Corvinus U of Budapest (Hungary) and Terry Cox, U of Glasgow (UK)
 "The Making of Health Care Policy in Contemporary Hungary"
 Peggy Watson, U of Cambridge (UK)
 "Health Policy in Poland"
 Leah Seppanen Anderson, Wheaton College
 "Contested Power: The Role of the State and Professional Organizations in Czech Health Policymaking"
Disc.: Anna Geltzer, Cornell U
 Judyth Lynn Twigg, Virginia Commonwealth U
- 5-20 Russian Federalism in the Putin Era** - Grand Ballroom Salon I
Chair: Kathryn Elizabeth Stoner-Weiss, Stanford U
Papers: Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)
 "The Change in Presidency: A New Chance for Russian Federalism?"
 Joel Charles Moses, Iowa State U
 "Russian Regional Politics in the Putin-Medvedev Era"

Ora John Edward Reuter, Emory U
 “The Origins of Dominant Parties: Regional Legislators and United Russia, 2001-2008”

Disc.: Regina Anne Smyth, Indiana U

5-21 Meeting Points of Life and Art in Pushkin - Grand Ballroom Salon J

Chair: Alyssa Dinega Gillespie, U of Notre Dame

Papers: Ani Kokobobo, Columbia U

“Hoarding Away the Self: Social Isolation and the Primordial Self in Pushkin’s Malen’kie Tragedii”

Boris Gasparov, Columbia U

“Pushkin’s Classical Cap”

Katharine Holt, Columbia U

“The Gavriliada as Gossip and Chronicle”

Disc.: Olga Peters Hasty, Princeton U

5-22 Russian Language and Literary Culture in the New Media Age 1 - Grand Ballroom Salon K

Chair: Daniela S. Hristova, U of Cambridge (UK)

Papers: Ingunn Lunde, U of Bergen (Norway)

“Language Play with an Agenda: Norm-Negotiating Linguistic Practices in the Internet”

Ellen Rutten, U of Cambridge (UK)

“Snorapp and Tanyant: Desiring Imperfection in Digital Writing”

Vera Zvereva, Russian Academy of Sciences (Russia)

“Comments on the Ru.net News: Speech Formulas and Cultural Meanings”

Disc.: Michael S. Gorham, U of Florida

5-23 Reading Lesbian Lives in Russia and Czechoslovakia - Harvard

Chair: Julie Anne Cassiday, Williams College

Papers: Mark Cornwall, U of Southampton (UK)

“Exiles of Love: Uncovering the Lives of Czech Lesbians 1918-1945”

Anne Eakin Moss, Johns Hopkins U

“Lesbian Lives, Soviet Stories: M. V. Mikhailova’s Memoir of Incarceration in the Moscow Women’s Reformatory, 1923-1927”

Dan D.B. Healey, Swansea U (UK)

“Lesbian Lives Observed in the Gulag: ‘Medical’ Memoirs and the Pathologization of Same-Sex Love”

Disc.: Caitlin E. Murdock, California State U, Long Beach

5-24 America(ns) in Contemporary Russian Literature - Hyannis

Chair: Konstantin V. Kustanovich, Vanderbilt U

Papers: Karen Ryan, U of Virginia

“Making It in America: Recent Russian Anglophone Literature”

Sarah Clovis Bishop, Willamette U

“Writing in Russian-American: Anya Ulinich’s ‘Petropolis’”

Margarita Nafpaktitis, U of Virginia

“Post-Soviet Essays into America”

Disc.: Nina Shevchuk-Murray, Independent Scholar

5-26 The Legacy of Solzhenitsyn: Texts and Interpretations - Massachusetts

Chair: John Barrett Dunlop, Stanford U

Papers: Michael A. Nicholson, Oxford U (UK)

“Solzhenitsyn before Ivan Denisovich: The Lost Versions of V krughe pervom”

Daniel Mahoney, Assumption College

“The Active Struggle Against Evil: Reflections on a Theme in Solzhenitsyn”

- Alexis Klimoff, Vassar College
 “After the Red Wheel: The Late Prose of Aleksandr Solzhenitsyn”
Disc.: Richard V. Tempest, U of Illinois at Urbana-Champaign
- 5-27 Reading the Book of Veles: Slavic Neo-Paganism - MIT**
Chair: Jeanmarie Rouhier-Willoughby, U of Kentucky
Papers: Maria Carlson, U of Kansas
 “Filling an ‘Empty Vessel’: The Book of Veles as Modern Mythopoesis”
 Mariya Lesiv, U of Alberta (Canada)
 “‘Wisdom is Rooted in Veles!’ The Book of Veles in Ukrainian Neo-Paganism”
 Eliot Borenstein, New York U
 “Walking the Planks: Neopaganism, The Book of Veles, and Post-Soviet Conspiracy Theories”
Disc.: John Starkes Bushnell, Northwestern U
- 5-28 The Function of ‘Writing Lives’ Within Modernist Autobiographical Discourse - Nantucket**
Chair: Margarita Safariants, Yale U
Papers: Thomas Francis Keenan, Yale U
 “Christian Autobiographies”
 Kristina Anatolievna Toland, Northwestern U
 “Vasilii Rozanov’s Modernist Autobiography”
 Jerome Howard Katsell, Independent Scholar
 “Nabokov: Autobiography - Memory, Science and Metaphysics”
Disc.: Dassia Nadezhda Posner, Davis Center, Harvard U
- 5-30 Gift-Giving in Muscovy: Forms and Meanings - Northeastern**
Chair: Nikolaos A. Chrissidis, Southern Connecticut State U
Papers: Maria Salomon Arel, The Centre for Literacy (Canada)
 “The Price of Friendship: Generous Gestures, Profitable Outcomes”
 Erika L. Monahan, U of New Mexico
 “Gift-Giving and the Maintenance of ‘Amicable-Economic’ Relations between Merchants and Administrators in Muscovy”
 Russell Edward Martin, Westminster College
 “Gifts and Social Status at Muscovite Royal Weddings”
Disc.: Janet L. B. Martin, U of Miami
- 5-31 War and the Construction of Soviet Self, Soviet Power, and Soviet Society: Lessons from the Blockade of Leningrad - Orleans**
Chair: David Brandenberger, U of Richmond
Papers: Jeffrey Kenneth Hass, U of Richmond
 “Cosmologies of Self, Soviet Power, and Suffering: War, Political Normality, and Survival Practices in the Blockade of Leningrad”
 Nikita Andreevich Lomagin, St Petersburg State U (Russia)
 “The Black Market in Besieged Leningrad: the Soviet Self and Soviet Power in the Context of War”
 Richard H. Bidlack, Washington and Lee U
 “Religious Belief, Practice, and Church-State Relations in the Blockade of Leningrad”
Disc.: Steven Maddox, Canisius College
- 5-32 Teaching ‘The Brothers Karamazov’ in the 21st Century - (Roundtable) - Provincetown**
Chair: William Mills Todd, III, Harvard U
Part.: Joe Andrew, Keele U
 Susan McReynolds Oddo, Northwestern U

Robin Feuer Miller, Brandeis U
 Gary Saul Morson, Northwestern U
 Donna Tussing Orwin, U of Toronto (Canada)

5-33 Russian Youth and the Contradictory National Identity - Regis

Chair: Bettina Jungen, Mead Art Museum, Amherst College
Papers: Jussi Lassila, Aleksanteri Institute, U of Helsinki (Finland)
 “Didactics and Stimulation – Symbolic Production of the Youth Movement Nashi”
 Nelli Piattoeva, U of Tampere (Finland)
 “Active Citizen or Obedient Soldier - Citizenship Education in Post-Soviet Russia”
 Kaarina Aitamurto, Aleksanteri Institute/U of Helsinki (Finland)
 “Reviving the Native Faith: Nationalism in Contemporary Slavic Paganism, Rodnoverie”
Disc.: Mischa Gabowitsch, Princeton U Society of Fellows
 Oxana Shevel, Tufts U

5-34 What's the Score on Moldova? Conflict and Identity as the Republic Approaches Twenty Years - Rhode Island

Chair: Matthew Ciscel, Central Connecticut State U
Papers: Luke March, U of Edinburgh (UK)
 “The Consequences of the 2009 Elections for Moldova’s International Relations”
 Elizabeth A. Anderson, American U
 “‘And this is Democracy?’ Young Moldovans’ Reflections on the Past, Present, and Future”
 Patricia Fogerty, Emory U
 “National Identity and Development Discourse in Moldova’s Social Investment Fund ‘House Of Culture’ Projects”
Disc.: Paul Daniel Quinlan, Providence College

5-35 Visionary Film and the New Media - Simmons

Chair: Yuliya Minkova, Virginia Tech
Papers: Daria Shembel, USC
 “The ‘Solvable Maze’ or the ‘Tangled Rhizome’: Converging Poetry and Database Narratives”
 Robert Efird, Virginia Tech
 “Narration in Digital Cinema: Sokurov’s Russian Ark and Figgis’ Timecode”
 Inna Mattei, Harvard U
 “Playing the Game: Gaming, Identity, Ideology”
Disc.: Laszlo Dienes, U of Massachusetts, Amherst

5-36 Theater and Symbolic Politics in the Early 20th Century - Suffolk

Chair: Elizabeth Cooper English, U of Waterloo (Canada)
Papers: John K. Cox, North Dakota State U
 “‘The Biography of an Idealist’ and Other Incendiary Projects: Translating Ivan Cankar’s World of Victims and Villains”
 Paul du Quenoy, American U of Beirut (Lebanon)
 “‘Condemned to Tedious Vegetation’: Actors in the Revolution of 1905”
 Mayhill Fowler, Princeton U
 “A Cafe Called Hell: 1929’s ‘Hello from Frequency 477’ and the Creation of a Soviet Ukrainian Beau Monde”
Disc.: Grzegorz Danowski, Independent Scholar

5-37 Concealed Biographies: Uncovering the Life Stories of 19th- and Early 20th-Century Buryats - Tufts

Chair: Melissa Andrea Chakars, U of North Carolina Wilmington

Papers: Jesse Murray, U of Illinois, Urbana-Champaign

“19th-Century Buryat Convert Petitions as Reflections of Orthodoxy”

Robert W. Montgomery, Baldwin-Wallace College

“Buryats in the 1905 Revolution and its Aftermath”

Tristra Michele Newyear, Indiana U

“Staging the Buryat Renaissance: Buryat Theater and the Public Sphere in the Early 20th-Century”

Disc.: Julia Esther Fein, U of Chicago

5-38 Economics and Defense Policy in Contemporary Russia - Vermont

Chair: Carol R. Saivetz, Harvard U

Papers: Stephen Jerome Blank, US Army War College

“Russia’s New Defense Reforms, Doctrine and Strategy”

Steven Shelley Rosefelde, UNC at Chapel Hill

“Russian Economy and Defense: After 2008 Crash”

Stefan P. Hedlund, Uppsala U (Sweden)

“After the Crash: Finding Post-Putin Pathways”

Disc.: Donald Jensen, SAIS

5-39 Between Common Memory and Identity Crisis: Tribulations of Polish Historiography and Cinema - Vineyard - Sponsored by: Polish Studies Association

Chair: Genevieve Zubrzycki, U of Michigan

Papers: Mikolaj Stanislaw Kunicki, U of Notre Dame

“Between Heroism, Polish Reason d’etat, and Marxist Political Correctness: Red Nationalism in the Cinema of People’s Poland”

Pawel Ukielski, Warsaw Rising Museum (Poland)

“Memory, Commemoration, and Evaluation of the Past: The Museum of Warsaw Rising and Historical Memory in Contemporary Poland”

Piotr J. Wrobel, U of Toronto (Canada)

“The Most Difficult Subject: Polish-Jewish Relations in Polish Post-1945 Historiography”

5-40 Listening in on the Past: Oral History and the Culture of Speaking Out Loud - Wellesley

Chair: Jessie Labov, Ohio State U

Papers: Gene Sosin, Retired Senior Executive Radio Free Europe/Radio Liberty

“Radio Liberty’s Use of Samizdat in Reaching East and West”

Anna Bischof, Ludwig-Maximilians U (Germany)

“Exile Journalism and Transnational Interactions: The Czech Desk of Radio Free Europe in Munich and German Society”

Friederike Johanna Kind-Kovács, Regensburg U (Germany)

“Radio Free Europe and Radio Liberty as the ‘Echo Chamber’ of Tamizdat”

Disc.: A. Ross Johnson, Radio Free Europe/Radio Liberty, Hoover Institution

Jane Leftwich Curry, Santa Clara U

5-41 Khochu, Chtob Kazhdyi Dopisyval i Luchshil: A New Mayakovsky - Yarmouth

Papers: Katherine Marie Lahti, Trinity College

“‘Pro eto’ as a Buddhist Poem”

Natalia Vladimirovna Krylova, Purdue U

“Et tu, Mayakovsky? We are all Essentially Horses”

Pavel Lion, Moscow State U (Russia)

“How to Make ‘Kak delat’ stikhi”

Session 6 • FRIDAY • 1:00 P.M. – 2:45 P.M.

Slavic Review Board Meeting - (Meeting) - Grand Ballroom Salon G

BDC Subcommittee on Copyright Issues - (Meeting) - Orleans

6-01 Twenty Years After: 1989 in Retrospect - Arlington

Chair: William Chase Taubman, Amherst College

Papers: Archie Brown, U of Oxford (UK)

“Explaining the Political Transformations of 1989”

Krzysztof Jasiewicz, Washington and Lee U

“Legacies of the Roundtable Accords and the June 1989 Elections in Poland”

Svetlana Vitalievna Savranskaya, National Security Archive

“Gorbachev and the Wall”

Disc.: Thomas Blanton, National Security Archive

6-03 Late-Soviet and Post-Soviet Identities: Life in Oral History and Cultural Memory - Berkeley

Papers: Anna Nikolaevna Kushkova, European U at St Petersburg (Russia)

“Surviving in the Time of Deficit: A Narrative Construction of ‘Soviet Identity’”

Victoria Donovan, U of Oxford (UK)

“Provincial Identities: History and Myth in the Oral Histories from Novgorod, Pskov, and Vologda”

Andy Byford, U of Durham (UK)

“Migrant Lives: The Last Soviet Generation in Britain”

Disc.: Marc Elie, École des Hautes Études en Sciences Sociales (France)

6-04 Life versus Works: Tensions in the Historiography and Criticism of Ukrainian Literature - Boston University

Chair: Peter Sawczak, Department of Foreign Affairs and Trade (Australia)

Papers: George G. Grabowicz, Harvard U

“Ivan Franko, Uliana Kravchenko and Making Poetry: A Detective Story”

Maxim Tarnawsky, U of Toronto (Canada)

“Reading Nechui with a Grudge”

Marko John Pavlyshyn, Monash U

“Martyrology and Literary Scholarship: The Case of Vasyli Stus”

Disc.: Taras Koznarsky, U of Toronto (Canada)

6-05 Materiality, Visuality, and Corporeality: Re-ordering Eastern-rite Christian Practices, 17th-19th century - Brandeis

Chair: Valerie Ann Kivelson, U of Michigan

Papers: Wojciech Kazimierz Beltkiewicz, U of Michigan

“Framing the Miraculous: the Re-ordering of Image-oriented Lay Religious Devotions in Early Modern Greek-rite Catholicism”

Nikolaos A. Chrissidis, Southern Connecticut State U

“Edification through the Memory of Sins: Indulgences in the Eastern Orthodox Church in the Early Modern Period”

Barbara J. Skinner, Indiana State U

“Antimensions, Holy Oil, and Beards: Material Requirements of Uniate Conversions to Orthodoxy”

Disc.: Paul Alexander Bushkovitch, Yale U

6-06 Knowledge, Property and Power: Visions of the Socio-Political Order in Late Imperial Russia - Clarendon

Chair: David McDonald, U of Wisconsin-Madison

Papers: Ekaterina Pravilova, Princeton U

“Public Goods and the Censure of Private Property in Late Imperial Russia”

Peter Isaac Holquist, U of Pennsylvania
 “In Accord with State Interests and the People’s Wishes’: The Technocratic Ideology of Imperial Russia’s Resettlement Administration”
 David William Darrow, U of Dayton
 “Land Norms and Agrarian Reform: Quantifying ‘Sufficiency’”

Disc.: Yanni George Kotsonis, New York U

6-07 Slavic Numerals I (Russian) - Connecticut

Chair: Jens Nørgård-Sørensen, U of Copenhagen (Denmark)

Papers: Irina Mikaelian, Pennsylvania State U

“Russian Numeral Constructions through Corpora and Internet Data”

Leonard Harvey Babby, Princeton U

“Pre-quantifiers Revisited”

Asya Pereltsvaig, Stanford U

“Paucal Numerals in Russian: Variability in Synchrony is a Result of Diachrony”

Disc.: Wayles Browne, Cornell U

Steven Laurence Franks, Indiana U

6-08 Trials and Tribulations: New Research on the Conspiracies of Post-1945 Hungary - Dartmouth

Chair: Judith Szapor, McGill U (Canada)

Papers: Thomas Sakmyster, U of Cincinnati

“American Communists and the Rajk Trial”

David Stephen Frey, US Military Academy at West Point

“Robert Vogeler and the Trial of the Standard Electric Company in Hungary”

Edit Nagy, U of Florida / U of Pecs (Hungary)

“Socialist Law and Jurisdiction (1946- 1953) - Case Study: Hungarian (Economic) Trials “

Disc.: Alice Freifeld, U of Florida

Virag Rab, U of Pecs (Hungary)

6-09 Vlast’ from the Past: State Building, State Practices, and Conceptions of State Power in 1917-1921 - (Roundtable) - Exeter

Chair: Michael C. Hickey, Bloomsburg U

Part.: Robert Thomas Argenbright, U of Utah

Lara Cook, Newcastle U (UK)

Lars Thomas Lih, Independent Scholar

Aaron Benyamin Retish, Wayne State U

6-10 Perpetrators and Bystanders? The Dynamics of Mass Murder of Jews in Southern Ukraine, 1941-1944 - Fairfield

Chair: John-Paul Himka, U of Alberta (Canada)

Papers: Diana Dumitru, Moldova State Pedagogical U (Moldova)

“The Friendship of Peoples Tested: Jews and Gentiles in Occupied Odessa (1941-1944)”

Vladimir A. Solonari, U of Central Florida

“A Conspiracy to Murder? Zealots, Compliers, and Evaders among Romanian Perpetrators”

Eric C. Steinhart, UNC, Chapel Hill

“Stalin’s Victims, Hitler’s Killers: A Collective Biography of Southern Ukraine’s Ethnic German Militia”

Women and Small Business in Russia - Falmouth

Chair: Alfred Burney Evans, Jr., California State U, Fresno

Papers: Ann-Mari Sätre, Uppsala U (Sweden)

“Women’s Business in Transitional Russia: Impacts from the Soviet System”

Carol Ruth Nechemias, Penn State U, Harrisburg
 “Women and Small Business in Russia: The Little Engine that Can?”
 Larisa B. Kosova, ISP
 “Women and Business: Dynamics of Role Representations in Russian Society”

Disc.: Valerie Jeanne Sperling, Clark U

6-12 The Austro-Hungarian Empire in Transition - Grand Ballroom Salon A

Chair: Zdenek Vaclav David, Woodrow Wilson Intl Ctr for Scholars

Papers: Daniel Michael Rhea, U of Maryland
 “Bosnia-Herzegovina after the Office of the High Representative: Finally on Its Own, Ownership or Obstruction and Dissolution”
 Tamara Scheer, U of Vienna (Austria)
 “Occupation and Cultural Transfer: Experience with Austro-Hungarians Military Presence in Sandžak Novi Pazar/Plevlje (1879-1908)”
 Stefan Wedrac, U of Vienna (Austria)
 “Collective Biographies and the Individual: The Case of the Austro-Hungarian General Svetozar Boroevic of Bojna in 1918”

Disc.: Thomas J. Butler

6-13 Adaptation and Assimilation: Living Migration in Eurasia - Grand Ballroom Salon B

Chair: Timothy E. Heleniak, U of Maryland

Papers: Ronald L. Breiger, U of Arizona, Olga V. Mayorova, U of Arizona, Beth Ann Mitchneck, U of Arizona and Joanna M. Regulska, Rutgers U
 “A Social Network Analysis of Adaptation of Long-term Displaced Persons in Georgia”
 Cynthia J. Buckley, U of Texas at Austin
 “Adjustment and Adaptation: Economic Stability and Male Labor Migration in the Southern Caucasus”
 Matthew Aaron Light, U of Toronto (Canada)
 “Migrants’ Responses to Residential Registration and Other Mobility Controls in the Russian Federation”

Disc.: Blair A. Ruble, Woodrow Wilson Intl Ctr for Scholars

6-14 Big Decisions: Framing the Writing of Soviet Lives - Grand Ballroom Salon C

Chair: Manduhai Buyandelgeriyin, Harvard U

Papers: Elizabeth Anne McGuire, UC Berkeley
 “Writing Lives that Aren’t Over: The ‘Created Family,’ Interdom 1933-2009”
 Susan Gross Solomon, U of Toronto (Canada)
 “De-Coding the Life of a Public Health Go-Between: A. N. Rubakin (1889-1979) between ‘East’ and ‘West’”
 Thomas Lahusen, U of Toronto (Canada)
 “Capturing the Lives of a Generation in Photographs: Evgeny Kashirin (1949-2007)”

Disc.: Elizabeth A. Wood, MIT

6-15 Health and Demography in the Former Soviet Union - (Roundtable) - Grand Ballroom Salon D - Sponsored by: Association for the Study of Health and Demography in the FSU

Chair: Murray Feshbach, Woodrow Wilson Intl Ctr for Scholars

Part.: Mark G. Field, Harvard U
 Daniel Goldberg, US Dept of Defense
 John Martin Kramer, U of Mary Washington
 David Edward Powell, Wheaton College
 Alexandra M. Vacroux, Woodrow Wilson Intl Ctr for Scholars

**6-16 Reading Architecture and City Life in Postwar Eastern Europe, Part IV:
Creating Postsocialist Spaces - Grand Ballroom Salon E**

Chair: Maria C Taylor

Papers: Katya Makarova, U of Virginia

“Gentrification and the Transformation of Urban Space in Contemporary Moscow”

Megan L. Dixon, College of Idaho

“Transformations of the Spatial Hegemony of the Courtyard in Post-Soviet St. Petersburg”

Diana Kurkovsky, Princeton U

“Post-Soviet Pre/Post-Modern: Style, Architecture, and National Identity in Contemporary Moscow”

Disc.: Heather D. DeHaan, Binghamton U, SUNY

6-17 Cultural Responses to World War I: Against the Grain - Grand Ballroom Salon F

Chair: Eric Lohr, American U

Papers: Catherine Ann Ciepiela, Amherst College

“Tsvetaeva and the German Side”

Laura Engelstein, Yale U

“Russian Intellectuals in Defense of the Jews”

Nina Gourianova, Northwestern U

“Vanquished War: A Futurist Drama of World War I”

Disc.: Yuri Tsivian, U of Chicago

**6-19 Soviet Past as the Traumatic Object of Contemporary Russian Culture
- (Roundtable) - Grand Ballroom Salon H**

Chair: Evgeny A. Dobrenko, U of Sheffield (UK)

Part.: Nancy Condee, U of Pittsburgh

Alexander Etkind, U of Cambridge (UK)

Dina Khapaeva, St Petersburg State U (Russia)

Mark N. Lipovetsky, U of Colorado at Boulder

Andrey Shcherbenok, U of Sheffield (UK)

6-20 Russia's New Political Economy: Domestic Politics and Policy - Grand Ballroom Salon I

Chair: Paul Thomas Christensen, Boston College

Papers: Richard T. Sakwa, U of Kent (UK)

“The Oligarchs After Putin: Medvedev, Big Business and the Yukos Affair”

Gerald M. Easter, Boston College

“Revenue Imperatives: State over Market in Post-Communist Russia”

Stephen K. Wegren, Southern Methodist U

“Agrarian Capitalism in Russia: Who Won, Who Lost, and Prospects”

Disc.: Neil Robinson, U of Limerick (Ireland)

6-21 Turgenev Redux: A Life in Literature Revisited - Grand Ballroom Salon J

Chair: Andrew R Durkin, Indiana U

Papers: Melissa Frazier, Sarah Lawrence College

“Turgenev, the Feuilleton and the Feuilletonistic: ‘French’ Writing in A Nest of the Gentry”

Hilde M. Hoogenboom, SUNY Albany

“Return to Sentimentalism: Turgenev and his Narrators”

Emma Kusnetz Lieber, Columbia U

“Monsieur moi Zver’: Nature and Culture in Turgenev”

Disc.: Dale E. Peterson, Amherst College

6-22 Russian Language and Literary Culture in the New Media Age 2 - Grand Ballroom Salon K*Chair:* Lara Ryazanova-Clarke, U of Edinburgh (UK)*Papers:* Dirk Uffelmann, U of Passau (Germany)

“Speaking in the Tongues of New Media: a Thread in Pelevin’s works”

Martin Paulsen (U of Bergen)

“Criticism on Runet: How New Technology Has Changed Russian Literary Criticism”

Henrike Schmidt, Freie Universität Berlin (Germany)

“Digital Village Prose”

Disc.: Alexei Yurchak, UC Berkeley**6-23 Polish Queer: Theory, Practice, Representation - Harvard***Chair:* Jonathan H. Bolton, Harvard U*Papers:* Benjamin Paloff, U of Michigan

“For Behold this Selfsame Thing’: Writing Difference in the Undifferentiated Society”

Magda Romanska, Emerson College

“The ‘Suspended Theatre’ of Krystian Lupa: ‘The Sleepwalkers’ and the Polish Stage of the 1990s”

Joanna Nizynska, Harvard U

“How to be Emancipated: A Queer Case of Poland”

Disc.: Bill Johnston, Indiana U**6-24 The ‘Russian Debutantes’: Writing the Russian-American Immigrant Experience - Hyannis***Chair:* Carol R. Ueland, Drew U*Papers:* Margarita Shalina

“Sex and the Single Slavic Girl: Women’s Identities and the Literary Immigrant Experience”

Val Vinokur, The New School

“New Jews from the Old Country v. 2.0”

Adrian J. Wanner, Pennsylvania State U

“The Russian Immigrant Narrative as Meta-Fiction”

Disc.: Alexei Pavlenko, Colorado College**6-25 Sustainability of Russian Economic Growth (I) - Maine***Chair:* Akira Uegaki, Seinan Gakuin U (Japan)*Papers:* Vladimir Popov, New Economic School (Russia)

“Economic Growth and Real Exchange Rate of Ruble and Yuan: Why are There Currency Crises in Russia, but not in China?”

Peter Rutland, Wesleyan U

“Russia, the CIS States, and Varieties of Capitalism”

Shinichiro Tabata, Hokkaido U (Japan)

“Changes in the Mechanism of Economic Growth in Russia under the World Financial Crisis in 2008”

Disc.: Misha V. Belkindas, World Bank

Stefan P. Hedlund, Uppsala U (Sweden)

6-26 Modes of Dissident Self-expression under Communism in the Personal Accounts of Authors from Russia and Eastern Europe - Massachusetts*Chair:* Irina Reyfman, Columbia U*Papers:* Anna Frajlich-Zajac, Columbia U

“A Price of Integrity”

Judith Wermuth-Atkinson, Columbia U

“Having Lived my Book”

Yevgeny A. Slivkin, Defense Language Institute
 “Between Officialdom and Non-Conformism”

Disc.: Margo Rosen, Columbia U

6-27 Representing Religious Lives - MIT

Chair: Lavinia Stan, St. Francis Xavier U (Canada)

Papers: Roland Clark, U of Pittsburgh

“Conversion Accounts and Religious Frames in Romanian Fascist Biographies”

Joel C. Brady, U of Pittsburgh

“Ethnography by Judicial Proxy in East European and American Migrant Religious History”

Arpad von Klimo, U of Pittsburgh

“Cardinal Joseph Mindszenty: A Biography Shaped by the Cold War or by Religion?”

Disc.: Milica Bakic-Hayden, U of Pittsburgh

6-28 After Biography: Revisiting the 20th Century Russian Literary Canon - Nantucket

Chair: Justin McCabe Weir, Harvard U

Papers: Dana L. Dragunoiu, Carleton U (Canada)

“Russian Liberals, American Communists, and Vladimir Nabokov’s *Lolita*”

Anita Alexandrovna Kondoyanidi, Georgetown U

“Non-Canonical Gorky”

Olga Yurievna Voronina, Harvard U

“‘A Jewelry Chest Has a Triple Bottom’: Reading Akhmatova’s Poem Without a Hero in the Cold War Context”

Disc.: Emily Stetson Van Buskirk, Rutgers U

6-29 New Approaches to Identity and Conflict in the Caucasus - New Hampshire

Chair: Eric M. McGlinchey, George Mason U

Papers: Scott Radnitz, U of Washington

“Historical Narratives and Political Reconciliation in the Caucasus: A Psychological Experiment”

Fredrik Sjoberg, Harvard U

“Political Identities and Electoral Dynamics in Semi-Authoritarian Newly Independent States of Eurasia”

Disc.: Pauline Jones Luong, Brown U

6-30 Traveling Between Worlds in Early Modern Europe and Muscovy - Northeastern

Chair: Hugh M. Olmsted, Russian Studies Publications

Papers: Zdzislaw Szmanda, U of Fribourg (Switzerland)

“Maximus the Greek: a Split Life in a Split World”

Boris Atanassov Todorov, Yonsei U, Seoul (South Korea)

“Hagiography and the Integration of Medieval Serbian Space”

Megan K. Williams, Rijksuniversiteit Groningen (The Netherlands)

“Captive and Prisoner-of-War Ransoming on the Early Modern Hungarian-Ottoman Frontiers”

Disc.: Jeanne E. Grant, Metropolitan State U

6-32 Writing and Reading Lev Tolstoy’s Life - Provincetown

Chair: Robin Feuer Miller, Brandeis U

Papers: Irina Paperno, UC Berkeley

“‘My Life’: Tolstoy Writes his Diary and Plans his Biography”

William Scott Nickell, UC Santa Cruz

“Tolstoyan Hagiography: Writing the Lives of Tolstoyans at the Turn of the Century”

- Galina S. Rylkova, U of Florida
 “Ivan Bunin’s ‘Liberation of Tolstoy’ and Recollections of Chekhov as Two Modes of Biography Writing”
Disc.: Caryl Emerson, Princeton U
- 6-33 Russian Nationalism: Marginality or Mainstream? - (Roundtable) - Regis**
Chair: Stephen Earl Hanson, U of Washington
Part.: Mikhail A. Alexseev, San Diego State U
 Marlene Laruelle, French Ctr for Russian, Caucasian and East European Studies (France)
 Andreas Umland, The Catholic U of Eichstaett-Ingolstadt (Germany)
 Alexander Verkhovsky, SOVA Center for Information & Analysis (Russia)
 Veljko Marko Vujacic, Oberlin College
- 6-34 Census and Citizenship in Czechoslovakia in the 20th Century - Rhode Island**
Papers: Rebekah Klein-Pejsova, Purdue U
 “The 1919 Census of the Territory of Slovakia”
 Tatjana Lichtenstein, U of Texas at Austin
 “Jewish Nationalists and the Census in Interwar Czechoslovakia”
 Anna Agnieszka Cichopek, European U Institute (Italy)
 “Negotiation of Citizenship in Postwar Slovakia”
Disc.: Steven Jobbitt, California State U, Fullerton
- 6-35 Vozhd and Screen - Simmons**
Chair: Dawn A Seckler, U of Pittsburgh
Papers: Maria Belodubrovskaya, U of Wisconsin-Madison
 “Scriptwriter Stalin: Soviet Bio-pics under the Dictator’s Watch”
 Eugenie Zvonkine, U of Paris 8 (France)
 “Kazakhstan Rules the World: Satybaldy Narymbetov’s Mustafa Shokai (2008) Rewrites History”
 Birgit Beumers, U of Bristol (UK)
 “The New Heroes of the Revolution: Kolchak and Others on Screen”
Disc.: Denise J. Youngblood, U of Vermont
- 6-36 Performing and Watching Lives: The Contemporary Russian Stage - Suffolk**
Chair: Amy Singleton Adams, College of the Holy Cross
Papers: Monika Greenleaf, Stanford U
 “Performing ‘Russkaia dusha’ in the Putin Era: How Different Directors Stage Dostoevsky”
 Olga S. Partan, College of the Holy Cross
 “The Post-Soviet Taganka: Real Performance or Just a Museum?”
 Alexandra Smith, U of Edinburgh (UK)
 “Reading Pushkin and Briusov through the Lens of Post-modern Irony: Fomenko’s ‘Egyptian Nights’”
Disc.: Maria Ignatieva, Ohio State U
- 6-37 Music, Poetry and the State in Russia and Bulgaria - Tufts**
Chair: Stefka Hristova, UC Irvine
Papers: Grzegorz Danowski, Independent Scholar
 “A Russian in the Soviet Union: Vladimir Vysotsky’s Autobiographical Poetry as an Artistic Chronicle of a Russian’s Life”
 Eran Livni, Indiana U
 “Popfolk Music and Bulgarian Ambivalence toward Post-Socialist Democracy”

Margarita Safariants, Yale U
 “Rock-n-roll and Memory: The Musical Structure of Aleksei Balabanov's Cargo 200”

6-38 Russian Foreign Policy in 2009 - (Roundtable) - Vermont

Chair: Carol R. Saivetz, Harvard U

Part.: Stephen Jerome Blank, US Army War College

Aurel Braun, U of Toronto (Canada)

Robert Owen Freedman, Johns Hopkins U

Thomas Gomart, IFRI French Institute for International Relations (France)

R. Craig Nation, US Army War College

6-39 Reconstructing the Lives of Others: Soviet History Through Personal Sources - Vineyard

Chair: Jeffrey W. Jones, UNC at Greensboro

Papers: Daniel A. Panshin, U of Minnesota

“‘Tell All You Know’: The Chronicle of a Russian Father and His American Son”

Jenifer L. Parks, Rocky Mountain College

“‘Your Russian Friend’: The Life of a Self-Described Sports Fan and

Amateur Athlete of the Soviet Union through His Letters to Avery Brundage, President of the International Olympic Committee, 1962”

Rosa Magnúsdóttir, U of Aarhus (Denmark)

“A Soviet-Icelandic Love Affair: The Story of a Life Long Commitment to Communism”

Disc.: Susanne Schattenberg, Research Centre for East European Studies at Bremen U (Germany)

6-41 Poetic Self-fashioning from Pushkin to Brodsky - Yarmouth

Chair: Victoria Thorstenson, U of Wisconsin-Madison

Papers: Andrew Reynolds, U of Wisconsin-Madison

“In Word and Deed: ‘Calendar Rhyme’ as Poetic Self-fashioning from Pushkin to Brodsky”

Pavel Nerler, Russian Academy of Sciences (Russia)

“The Poet’s ‘Slovo’ and his ‘Delo’: Osip Mandelstam Through the Prism of Repression”

Michael Eskin, Columbia U

“‘Net liriki bez dialoga’: Mandelstam and Brodsky”

Disc.: David M. Bethea, U of Wisconsin-Madison

Session 7 • FRIDAY • 3:00 P.M. – 4:45 P.M.

Slovak Studies Association - (Meeting) - Falmouth

BDC Subcommittee on Slavic and East European Microform Project - (Meeting)

- Rhode Island

7-01 1989 Twenty Years Later: What Has Been Most Surprising - (Roundtable)

- Arlington

Chair: Sharon L. Wolchik, George Washington U

Part.: Valerie Jane Bunce, Cornell U

Andrzej Korbonski, UCLA

Ronald H. Linden, U of Pittsburgh

- 7-03 Confronting the National Past: History and Memory in Belarus, Russia, and Ukraine - (Roundtable) - Berkeley**
Chair: Andrzej W. Tymowski, American Council of Learned Societies
Part.: Yaroslav Hrytsak, Lviv State U (Ukraine)
 Boris Kolonitskii, Russian Academy of Sciences (Russia)
 Volodymyr Kravchenko, Karazin Kharkiv National U (Ukraine)
 Theodore R Weeks, Southern Illinois U Carbondale
- 7-04 Vital Connections: Lives of Texts, Authors, Translators, and Translations in Contemporary Ukrainian Literature - Boston University**
Chair: Volha Isakava, U of Alberta (Canada)
Papers: Natalia Kovaliova, U of Alberta (Canada)
 “Approaching Madness in Contemporary Ukrainian Literature: Authors and Texts”
 Nina Shevchuk-Murray, Independent Scholar
 “A Russian, A Frenchman, And an Englishman are Stranded on a Desert Island: Narrative Analysis and Translatability of Humor”
 Roman Ivashkiv, U of Alberta (Canada)
 “Translating Playfulness in Postcolonial/Postmodernist Contexts: Yuri Andrukhovych’s *Moscoviada* and Vitaly Chernetsky’s Translation”
Disc.: Mark Andryczyk, Columbia U
- 7-05 ‘Living on the Edge’: Writing and Recording Lives in the Borderlands of the Polish-Lithuanian Commonwealth, 1600-1800 - Brandeis**
Chair: Michelle Ruth Viise, Harvard U
Papers: David Frick, UC Berkeley
 “Maciej Vorbek-Lettow’s ‘Treasure-House of Memory’: A Life Written across Borders”
 Liudmyla Sharipova, U of Nottingham (UK)
 “A Saint or not a Saint: A Late Eighteenth-Century Life of Peter Mohyla”
 Karin Friedrich, U of Aberdeen (UK)
 “Brothers, Foes and Statistics: Lives on the Eighteenth-Century Polish-German Border”
Disc.: Andrzej S. Kaminski, Georgetown U
- 7-06 Signs and Signposts: Russian Thought at the Turn of the 20th Century - Clarendon**
Chair: James H. Krukones, John Carroll U
Papers: April French, Regent College
 “A Call to Repentance: Sergei Bulgakov’s ‘Heroism and Asceticism’ Essay as the Fruit of His Early Russian Experience, 1871-1909”
 Gary Michael Hamburg, Claremont McKenna College
 “Lev Tolstoi and Vekhi”
 Susanna Soojung Lim, U of Oregon
 “The Chinese Boxer Rebellion in Russian Literature”
Disc.: Leonid Blickstein, U of Massachusetts-Lowell
- 7-07 Slavic Numerals II (West Slavic) - Connecticut**
Chair: Jan Ivar Bjornflaten, U of Oslo (Norway)
Papers: Gilbert C. Rappaport, U of Texas at Austin
 “Masculine Personal Invades the Polish Numeral System: How and Why”
 Mila Saskova-Pierce, U of Nebraska, Lincoln
 “On the History and Current State of Czech Numerals”
Disc.: Wayles Browne, Cornell U
 Steven Laurence Franks, Indiana U

- 7-08 War, Crimes and Transitional Justice in the Soviet Union and its Successor States - Dartmouth**
Chair: Peter H. Solomon, U of Toronto (Canada)
Papers: Wendy Morgan Lower, Ludwig-Maximilian U Munich (Germany)
 “War Crimes Trials in Soviet Ukraine”
 Tanja Pentter, Ruhr U (Germany)
 “The Latest Compensation of Forced Labour in Post-Soviet Russia, Belarus and Ukraine”
 Marina Sorokina, Russian Academy of Sciences Archive (Russia)
 “War Crimes and Experts: the Soviet Professionals in the Soviet Extraordinary State Commission for the Investigation of Fascist Crimes”
Disc.: Francine R. Hirsch, U of Wisconsin-Madison
- 7-09 Perspectives on the February Revolution and Power - (Roundtable) - Exeter**
Chair: Sarah Badcock, U of Nottingham (UK)
Part.: Michael C. Hickey, Bloomsburg U
 Semion Lyandres, U of Notre Dame
 Daniel T. Orlovsky, Southern Methodist U
 Rex A. Wade, George Mason U
- 7-10 Perpetrators and Dynamics of Violence: Soviet Collectivization Reconsidered - Fairfield**
Chair: Joerg Bernhard Baberowski, Humboldt U of Berlin (Germany)
Papers: Felix Schnell, Humboldt U of Berlin (Germany)
 “Rape, Revenge, Redistribution: Scenarios from Ukraine, 1928-1932”
 Christian Teichmann, Humboldt U of Berlin (Germany)
 “The Uzbek Connection: Collectivization and Inter-Ethnic Violence in the Middle Volga Region”
 Tracy Ann McDonald, McMaster U (Canada)
 “From Physical to Symbolic Violence: Villagers Remember Collectivization”
Disc.: Lynne Viola, U of Toronto (Canada)
- 7-12 State-Building in Yugoslavia - Grand Ballroom Salon A**
Chair: Biljana D. Obradovic, Xavier U of Louisiana
Papers: Ana Antic, Columbia U
 “Heroes and Hysterics: Soldiers’ Neurosis and Socialist State-Building in Yugoslavia after 1945”
 Tanja D Conley, U of Belgrade (Serbia)
 “A Backdrop of Serbian Statehoods: Staging Public Events in Front of the National Assembly”
Disc.: James Frusetta, Hampden-Sydney College
- 7-13 Consumption and Culture in Three Post-Soviet States - Grand Ballroom Salon B**
Chair: Krisztina Fehervary, U of Michigan
Papers: Olga Gurova, State U - Higher School of Economics, St. Petersburg (Russia); Helsinki Collegium for Advanced Studies (Finland)
 “Fashioning the Consumer Revolution in Contemporary Russia”
 Neringa Klumbyte, Miami U
 “European Citizenship, Consumption, and Identity in Lithuania”
 Jennifer A. Dickinson, U of Vermont
 “Social Relations, Urban Space and the Aesthetics of Shopping in Lviv, Ukraine”
Disc.: Adele Marie Barker, U of Arizona
 Melissa L. Caldwell, UC Santa Cruz

- 7-14 The Family Fridlyand: Journalism, Caricature, and Photography under Stalin** - *Grand Ballroom Salon C*
Chair: David Shneer, U of Colorado at Boulder
Papers: Katerina Clark, Yale U
 “Mikhail Kol'tsov (Fridlyand), Pravda Journalist, Publisher Extraordinaire, and Chief Soviet Liase with the Anti-Fascist Movement”
 Stephen Michael Norris, Miami U
 “The Visual World of Communism: Boris Efimov (Fridlyand) and the Soviet Century”
 Erika Wolf, U of Otago (New Zealand)
 “Semyon Fridlyand in Context: The Politics of Soviet Photography in Print”
- 7-15 Cultural Tectonics: Reading Beneath the Surface of History** - (*Roundtable*) - *Grand Ballroom Salon D*
Chair: William Scott Nickell, UC Santa Cruz
Part.: Boris Gasparov, Columbia U
 Dale E. Peterson, Amherst College
 Dennis Tenenboym, Harvard
- 7-16 Places of Memory: Prague** - *Grand Ballroom Salon E*
Chair: Peter Bugge, Aarhus U (Denmark)
Papers: Marek Nekula, Universität Regensburg (Germany)
 “Institutions of Memory: Prague Pantheons since 1848”
 Jindrich Toman, U of Michigan
 “Memory Has Agendas: Nineteenth-Century Images of Prague's Old Jewish Cemetery”
 Hana Pichova, UNC Chapel Hill
 “The Demolition of Stalin in Prague”
Disc.: Chad Bryant, UNC at Chapel Hill
 Cynthia Paces, The College of New Jersey
- 7-19 State-Society Relations in Eurasia and Eastern Europe: A Cross-Section of Research Sponsored by the National Council for Eurasian and East European Research** - (*Roundtable*) - *Grand Ballroom Salon H*
Chair: Robert T. Huber, NCEEER
Part.: Stephen Fitzgerald Crowley, Oberlin College
 Sarah Louise Henderson, Oregon State U
 Eric M. McGlinchey, George Mason U
- 7-20 Russia's New Political Economy: Interactions between Domestic and Global Economy** - *Grand Ballroom Salon I*
Chair: Neil Robinson, U of Limerick (Ireland)
Papers: David Stuart Lane, U of Cambridge (UK)
 “Russia and the Global Economy”
 Andrew Scott Barnes, Kent State U
 “Russia's Potential Role in the World Oil System”
 Linda Jean Cook, Brown U
 “Oil Wealth and Welfare in the Russian Federation”
Disc.: Paul Thomas Christensen, Boston College
- 7-21 In Honor of William Mills Todd, III: Fiction, Society, Ideology (I)** - (*Roundtable*) - *Grand Ballroom Salon J*
Chair: Anne Lounsbery, New York U
Part.: Justyna Anna Beinek, Indiana U
 Seamas Stiofan O'Driscoll, Northwestern U
 David Powelstock, Brandeis U
 Nancy Rутtenburg, New York U

- 7-22 Reading and Writing Russia in 1s and 0s: Digital Culture, New Media, and the Virtual Vox Populi - (Roundtable) - Grand Ballroom Salon K**
Chair: Henrike Schmidt, Freie Universität Berlin (Germany)
Part.: Ekaterina Lapina-Kratasyuk, Russian State U for the Humanities (Russia)
 Ellen Rutten, U of Cambridge (UK)
 Robert Alexander Saunders, Farmingdale State College
 Vlad Strukov, U of Leeds (UK)
- 7-23 Sex, Violence, and Russian Women - Harvard**
Chair: Roy Raymond Robson, U of the Sciences in Philadelphia
Papers: Sharon A. Kowalsky, Texas A&M U
 “Beyond Chubarov Alley: Sexual Violence in Revolutionary Russia”
 Kate Transchel, California State U, Chico
 “From Hope to Hell: A History of Human Trafficking from the Former Soviet Union”
 William B. Husband, Oregon State U
 “Spanking Natasha: Post-Soviet Pornography and the Internet”
Disc.: Amy Nelson, Virginia Tech
- 7-24 Émigré Lives in Letters: Aleksandr Amfiteatrov and His Correspondents - Hyannis**
Chair: Ekaterina Rogatchevskaia, British Library (UK)
Papers: Edythe C. Haber, Davis Center, Harvard U
 “I Live Like a Dog. . . It’s Even Funny”: Teffi’s Tragicomic Life in Letters”
 Elda Garetto, U of Milan (Italy)
 “Dve emigratsii Aleksandra Amfiteatrova”
 Andrei Rogatchevski, U of Glasgow (UK)
 “Finansovye voprosy v perepiske Bunina i Amfiteatrova”
Disc.: Oleg Korostelev, Inst of World Literature
 Nina M. Perlina, Indiana U
- 7-25 Sustainability of Russian Economic Growth (II) - Maine**
Chair: Misha V. Belkindas, World Bank
Papers: Philip Hanson, U of Birmingham (UK)
 “What’s Russian and What’s Global? The Economic Crisis and Policy Responses in Russia”
 Masaaki Kuboniwa, Hitotsubashi U (Japan)
 “Russian Diversification Away from Dependence on Oil after the Lehman Shock”
 Yugo Konno, Mizuho Research Inst (Japan)
 “The Russian Economy in the International Division of Labor after the World Financial Crisis”
Disc.: Richard E. Ericson, East Carolina U
 Vladimir Pantyushin, Jones Lang LaSalle
- 7-26 The European Union, the Awkward Uncle in the Castle and the Path of Czech Politics in the Past Two Decades - (Roundtable) - Massachusetts**
Part.: Tim John Haughton, U of Birmingham (UK)
 Kieran Williams, Drake U
 Michael Baun, Valdosta State U
 Tereza Novotna, Boston U
- 7-27 Religious Practices, The Orthodox Church and the State - MIT**
Chair: Susan Smith-Peter, College of Staten Island, CUNY
Papers: Angela V. Ilic, Temple U
 “The Perception of the ‘West’ in the Contemporary Discourse of the Serbian Orthodox Church”

- Mari-Liis Paaver, Estonian Academy of Arts, Institute of Art History (Estonia)
 “The Life of an Icon Painter as Memory of a Lost World”
 Irina A. Papkova, Central European U (Hungary)
 “Changing of the Guard: Dmitry Medvedev and the New Patriarch”
Disc.: Peter H. Quimby, Princeton U
- 7-28 Topics in Russian Symbolism - Nantucket**
Chair: Yevgeny A. Slivkin, Defense Language Institute
Papers: Jason Merrill, Michigan State U
 “Repeating Themes and Images in the Early Theater of Fedor Sologub, 1905-1910”
 Tatiana Osipovich, Lewis and Clark College
 “A Little Fish out of Water: a Comparative Study of Andersen’s ‘Little Mermaid’ (1837) & Gippius’ ‘Sacred Blood’ (1901)”
 Sara Pankenier, Wellesley College
 “Zdravstvui, ty, strannoe: Andrei Bely’s Uses of the Infantile”
Disc.: Henryk Baran, SUNY Albany
 Kirsten Lodge, Columbia U
- 7-29 Debating Identity in Bosnia-Herzegovina: A Cosmopolitan Melting Pot or a Balkan Powder-keg? - New Hampshire**
Chair: Edin Hajdarasic, Loyola U Chicago
Papers: Robert M. Hayden, U of Pittsburgh
 “Antagonistic Tolerance”
 Fedja Buric, U of Illinois at Urbana-Champaign
 “Phlegmatic Nationalists: A History of Bosnians’ Interaction with Ethnicity”
 Svetlana Broz, GARIWO
 “Mobilizing Ethno-Religious Difference for Political Purposes”
Disc.: Maria Todorova, U of Illinois at Urbana-Champaign
- 7-30 From Ideal to Historical Reality: Contextualizing Early Russian Monasticism - Northeastern**
Chair: Michael A. Pesenson, U of Texas, Austin
Papers: Jennifer B. Spock, Eastern Kentucky U
 “Tipichnyi ili unikal’nyi? Solovki in the Context of Pre-Petrine Russian Monasticism”
 Ludwig Steindorff, U of Kiel (Germany)
 “The Visit of Tsar Ivan Vasil’evich IV to the Iosifo-Volokolamskii Monastery in 1566”
 Isolde Renate Thyret, Kent State U
 “The Politics of Ascription: The Case of the Borisoglebskii Monastery of Torzhok”
Disc.: Eve Levin, U of Kansas
- 7-31 Reception and Memory of Natural Disasters in Russia and the Soviet Union in the Twentieth Century - Orleans**
Chair: Andy Byford, U of Durham (UK)
Papers: Jenifer Presto, U of Oregon
 “Seismic Southern Italy, Revolutionary Russia, and the Writing of Rupture in Early 20th Century Russian Thought”
 Marc Elie, École des Hautes Études en Sciences Sociales (France)
 “Defeating the Elements: Heroism and the Memory of the 1973 Landslide in Alma-Ata”
 Douglas T. Northrop, U of Michigan
 “Commemorating Catastrophe: Memories of Earthquakes on the Russian/Soviet Frontier”
Disc.: Douglas R. Weiner, U of Arizona

- 7-33 Bringing Agency Back In: Biographies and Institutional Cultures in Imperial Russia and the Soviet Union - Regis**
Chair: Mark von Hagen, Arizona State U
Papers: David Feest, Georg-August-Universitaet Goettingen (Germany)
 “State Representatives and Representations of State: Institutional Cultures in the Local Administration of Ryazan’ Province after the Great Reforms”
 Christoph Martin Gumb, Humboldt U of Berlin (Germany)
 “Institutional Cultures, Personal Rule, and the State of Emergency: Warsaw 1905”
 James W. Heinzen, Rowan U
 “Corruption and Institutional Culture in the Soviet Union, 1941-1960”
Disc.: Jane Burbank, New York U
- 7-35 Modes of Expression in Tarkovsky’s Cinema - Simmons**
Chair: Jane Andelman Taubman, Amherst College
Papers: Harlow Loomis Robinson, Northeastern U
 “Transfiguring the Visual: Music in the Films of Andrei Tarkovsky”
 Marina Potoplyak, U of Texas at Austin
 “S Toj Storony Zerkal’nogo Stekla’: Arseny Tarkovsky’s Poetry in Andrei Tarkovsky’s Zerkalo and Nostalgia”
 Katya Balter, UC Berkeley
 “The Space of the Dream, the Place of the Spectator: Suture and the Oeneric in Tarkovsky’s Stalker”
Disc.: Vida T. Johnson, Tufts U
 Graham Petrie, McMaster U (Canada)
- 7-36 New Spins on Russian Cloth Culture, 1900-1920s - Suffolk**
Chair: Olga Matich, UC Berkeley
Papers: John Ellis Bowlit, U of Southern California
 “‘To Beautify the Dresses of Everyday’: Leon Bakst and Fashion Design”
 Colleen McQuillen, U of Illinois at Chicago
 “Couture Canvas: Costume Balls at the Petersburg Academy of Arts”
 Djurdja Bartlett, London College of Fashion (UK)
 “The Flapper: Mediating Modernity in 1920s Russia”
Disc.: Anna Wexler Katsnelson, Harvard U
- 7-37 Cultural Transgressions - Tufts**
Chair: Svitlana Kobets, U of Toronto (Canada)
Papers: Yelena Zotova, U of Illinois at Chicago
 “What’s in the Birthday Cake? Assault on the Breast in Two Works by Iuri Olesha”
 Rachel Slayman Platonov, U of Manchester (UK)
 “Circus, Spectatorship and the Grotesque in Early 20th-Century Russia”
 Anna Fishzon, Williams College
 “Highbrow Fans and their Middlebrow Critics: Opera Fandom as (Sub)culture in Late Imperial Russia”
Disc.: Rebecca Jane Stanton, Barnard College, Columbia U
- 7-38 Appropriating Adria: The Adriatic Sea as a Space of Conflict and Coexistence between the Italian and the South Slavic worlds - Vermont**
Chair: Larry Wolff, New York U
Papers: Dominique K Reill, U of Miami
 “Water World and the Clash over Autonomy in Nineteenth-Century Dalmatia”
 Borut Klajban, U of Primorska (Slovenia)
 “Scramble for the Adriatic: Discourses of Appropriation of the Adriatic Space After World War One”

Igor Tchoukarine, EHESS (France)
 “Jugoslovenske More or Dalmazia Nostra? The Confrontation Between
 Yugoslav and Italian Associations and Their Claims to the Adriatic Sea After
 1918”

Disc.: Pamela Lynn Ballinger, Bowdoin College

7-39 Writing the Margin: Daniil Kharms and Aleksandr Vvedensky - Vineyard

Chair: Gregory Freidin, Stanford U

Papers: Branislav Jakovljevic, Stanford U

“Kharms and Karpov: On Outsider Art in Soviet Russia of 1920s and 1930s”

Eugene Ostashevsky, New York U

“Poetry as Critique of Language in the 1930s and Today”

Matvei Yankelevich, Hunter College

“Kharms and Witkacy: The Error of Death”

7-40 Transgressive Lives - Wellesley

Chair: Robert L. Belknap, Columbia U

Papers: Lioudmila Fedorova, Georgetown U

“The Divine American Comedy: The Gogolian Presence in the American
 Travelogues of Russian Writers”

Deborah A. Martinsen, Columbia U

“Transgressive Narratives”

Marcia A. Morris, Georgetown U

“Tynianov and the Tragi-Comic Life of Paul I”

Disc.: Peter Rollberg, George Washington U

**7-41 Translating Lives: Poetic Translation in Twentieth-Century Russian
 Literature - Yarmouth**

Chair: Clare Cavanagh, Northwestern U

Papers: Stanislav Shvabrin, Princeton U

“Verbal Transmigration as Artistic Cross-Pollination: Translation in
 Nabokov’s Original Oeuvre”

Tom Dolack, Wheaton College

“Translation and Mandel’shtam’s Poetic Archaeology”

Maria Y. Khotimsky, Harvard U

“Polish Dialogues in the Poetry of Joseph Brodsky and Natalia

Gorbanevskaja”

Disc.: Sibelan E. S. Forrester, Swarthmore College

Friday Afternoon Event

**Joint Reception: Northwestern University Press, University of Pittsburgh Press,
 and University of Wisconsin Press** invite you to a reception for their Mellon Slavic
 Studies Initiative supporting first books in Russian, East European, and Central Asian
 Studies. Meet and speak with the acquiring editors from all three presses – *Exhibit Hall*
 – 4:00 P.M.

Session 8 • FRIDAY • 5:00 P.M. – 6:45 P.M.

Society for Slovene Studies - (Meeting) - Maine

BDC Subcommittee on Collection Development - (Meeting) - Rhode Island

Unconference Session 2 - Tufts

Society for Romanian Studies - (Meeting) – Yarmouth

East European Politics and Societies Editorial Board Meeting - Connecticut

**8-01 Roundtable on the 1989 Polish Roundtable: Legacies and Controversies
Twenty Years After - (Roundtable) - Arlington**

Chair: Krzysztof Jasiewicz, Washington and Lee U

Part.: Michael H. Bernhard, U of Florida

Jan Kubik, Rutgers U

Jacques Rupnik, Ctr for Intl Studies and Research (France)

Piotr J. Wrobel, U of Toronto (Canada)

**8-03 Post-Soviet Fiction and Transmission of Memory of Stalinism -
(Roundtable) - Berkeley**

Chair: Evgeny A. Dobrenko, U of Sheffield (UK)

Part.: Sander Brouwer, U of Groningen (The Netherlands)

Dina Khapaeva, St Petersburg State U (Russia)

Kevin Mercer Forsyth Platt, U of Pennsylvania

William G. Rosenberg, U of Michigan

Timo Vihavainen, U of Helsinki (Finland)

**8-04 Scholars and Writers Writing Ukrainian Lives - (Roundtable) - Boston
University**

Chair: Myroslava Tomorug Znayenko, Rutgers U

Part.: Martha Bohachevsky-Chomiak, Retired

Vasyl Makhno, Shevchenko Scientific Society

Askold Melnyczuk, U Mass, Boston

Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society

8-05 Enlightenment and Reputation in the 18th and 19th Centuries - Brandeis

Papers: Evguenia N. Davidova, Portland State U

“The Importance of Being Esteemed (According to Nineteenth-Century
Balkan Merchants)”

Ryan Jones, University of Washington

“Was There a Republic of Letters in Eighteenth-Century Russia? The Life of
Peter Simon Pallas”

8-06 Vekhi at 100: Signposts Then and Now - Clarendon

Chair: Ruth Coates, U of Bristol (UK)

Papers: Christopher John Read, U of Warwick (UK)

“Concepts of Religion Revealed in the ‘Vekhi’ Debate”

James Lawrence West, Middlebury College

“Philosophical Idealism and Utopian Capitalism: ‘Vekhi’s”

Edith W. Clowes, U of Kansas

“How to Be an Independent Public Intellectual: Solzhenitsyn, Pomerants,
and Vekhi”

Disc.: Randall Allen Poole, College of St Scholastica

- 8-08** **Lives of the Legal Profession in Post-Communist Societies - (Roundtable)**
- Dartmouth
Chair: Lauren Alicia McCarthy, U of Wisconsin-Madison
Part.: William Eric Pomeranz, Woodrow Wilson Intl Ctr for Scholars
Peter H. Solomon, U of Toronto (Canada)
Brian D. Taylor, Syracuse U
Alexei Trochev, Indiana U
- 8-09** **Russian Revolutionary Culture before and after 1917 - (Roundtable) -**
Exeter
Chair: James W. Heinzen, Rowan U
Part.: Sally Anne Boniece, Frostburg State U
Betsy Jones Hemenway, Loyola U Chicago
Michael Stanford Melancon, Auburn U
Alice K. Pate, Columbus State U
Deborah Pearl, Independent Scholar
- 8-10** **Stalin's Terror of 1936-38: Images, Analysis and Perspectives - Fairfield**
Chair: Wendy Zeva Goldman, Carnegie Mellon U
Papers: David King, Independent Scholar
"On the Eve of Execution: Photographs of the Moscow Trial Defendants (1936-38)"
Andrea Grant-Friedman, UCLA
"Vadim Rogovin and the Sociology of Stalinism"
David North North, World Socialist Web Site, Mehring Books
"The Moscow Trials as Political Genocide"
Disc.: Frederick Schuyler Choate, UC Davis (Retired)
- 8-11** **The Syntax of Polish Nominals - Falmouth**
Chair: Barbara H Partee, U of Massachusetts
Papers: Agnieszka Pysz, Hoegskulen i Volda (Poland), Helen Trugman, HIT (Israel)
and Bożena Cetnarowska, U of Silesia (Poland)
"Derivational versus Representational Approach to Classificatory Adjectives in Polish"
Piotr Cegłowski, Adam Mickiewicz U (Poland)
"The Derivational Mechanics of Extraction out of Nominal Phrases in Polish"
Bożena Rozwadowska, U of Wrocław (Poland)
"Against Movement in Polish NPs"
Disc.: Mirjam Fried, Czech Academy of Sciences (Czech Republic)
- 8-12** **State and Institutions in Albania and Kosovo: New Perspectives - Grand Ballroom Salon A**
Chair: Elidor Mehilli, Princeton U
Papers: Besnik Pula, U of Michigan, Ann Arbor
"Albania's Highland Policy, 1919-1943"
Elton Skendaj, Cornell U
"What Works? How International Actors Build State Institutions"
Smoki Musaraj, The New School
"Progress or Stagnation? Competing Temporalities of 'Transition' in Post-Socialist Albania"
- 8-13** **Ethics and the Common Good in Russian Society - Grand Ballroom Salon B**
Chair: Peter Rutland, Wesleyan U
Papers: Laura A. Henry, Bowdoin College
"Appealing to the Authorities: Public Efforts to Shape the Common Good in Russia"

- Elisabeth Schimpfoessl, Manchester U (UK)
 “Russia’s New Social Upper Class: Life Stories and Social Reproduction”
 Xin Zhang, UCLA
 “‘Civilized Market’, Ethic Discourse, and Russia’s Economic Transition”
Disc.: Andrew Savchenko, U of Rhode Island
- 8-16** **Ruin, Preservation, and History in Leningrad** - *Grand Ballroom Salon E*
Chair: Tatiana Smoliarova, Columbia U
Papers: Andreas Xavier Schonle, Queen Mary U of London (UK)
 “Trauma, Beauty, and Ideology: Representing the Ruins of the Blockade”
 Steven Maddox, Canisius College
 “They See it in Their Dreams, but They do not Have the Wherewithal to
 Achieve it: Historic Preservation and Postwar Reality in Leningrad”
 Catriona Helen Moncrieff Kelly, U of Oxford (UK)
 “Should We ‘Correct’ History? Preserving Leningrad’s Monuments in the
 Post-Stalin Era”
Disc.: Julie A. Buckler, Harvard U
- 8-17** **Russia in the Year 2009: The Ed Hewett Memorial Roundtable** -
(Roundtable) - Grand Ballroom Salon F
Chair: Victor Henry Winston, Marshall U
Part.: George William Breslauer, UC Berkeley
 Timothy James Colton, Harvard U
 Richard E. Ericson, East Carolina U
 Gail W. Lapidus, Stanford U
- 8-18** **Handbooks after Great Narratives: the Search for the New Optics in
 Teaching Russian History & Literature** - *(Roundtable) - Grand Ballroom
 Salon G*
Chair: Maria Mayofis, New Literary Observer (Russia)
Part.: Caryl Emerson, Princeton U
 Irina Dmitrievna Prokhorova, New Literary Observer (Russia)
 Ilya Vinitzky, U of Pennsylvania
 Andrew Wachtel, Northwestern U
- 8-19** **The Soviet Manager: New Evidence** - *Grand Ballroom Salon H*
Chair: Anthony John Heywood, U of Aberdeen (UK)
Papers: Paul R. Gregory, U of Houston
 “Terror by Quota: Managing State Security”
 Mark Harrison, U of Warwick (UK)
 “Forging Success: Soviet Managers and False Accounting”
 Andrei Mikhaylovich Markevich, New Economic School
 “What did Soviet Managers Maximize? Evidence from the Industrial
 Archives”
Disc.: Michael Ellman, U of Amsterdam (The Netherlands)
- 8-20** **United Russia: Power and Legitimacy** - *Grand Ballroom Salon I*
Chair: Regina Anne Smyth, Indiana U
Papers: Henry E. Hale, George Washington U
 “What Makes Dominant Parties Dominant? The Unlikely Importance of
 Ideas in the Case of United Russia”
 Marlene Laruelle, French Ctr for Russian, Caucasian and East European
 Studies (France)
 “The Ideology Issue in United Russia: The Structuring of the Think Tank
 World”
 Thomas Frederick Remington, Emory U
 “United Russia and the Search for an Ideological Doctrine”
Disc.: Richard T. Sakwa, U of Kent (UK)

- 8-21 In Honor of William Mills Todd III: Fiction, Society, Ideology (II) - (Roundtable) - Grand Ballroom Salon J - A reception will be held as part of this Roundtable. The reception will begin at approximately 5:45 P.M.**
Chair: Michael S. Flier, Harvard U
Part.: Jeffrey Peter Brooks, Johns Hopkins U
 Katia Dianina, U of Virginia
 Gregory Freidin, Stanford U
 Tim Harte, Bryn Mawr College
 Irina Reyfman, Columbia U
- 8-22 Postwar Soviet Higher Learning and its Discontents - Grand Ballroom Salon K**
Chair: Vladislav M. Zubok, Temple U
Papers: Polly Jones, U College London (UK)
 “Revisions, Revisionism, or Dissent? Stalinist History and ‘Stalinist’ Historians in the Thaw”
 Kathleen Elizabeth Smith, Georgetown U
 “‘Acts Incompatible with the Title of Komsomol’: Studying Genetics in the Age of Lysenko”
 Benjamin Tromly, U of Puget Sound
 “Pre-Revolutionary Fossils as True Intelligently: Old Professors and Soviet University Politics, 1948-1964”
Disc.: Anne E. Gorsuch, U of British Columbia (Canada)
- 8-23 Research and Writing about Women in the CIS - (Roundtable) - Harvard**
Chair: Marianna Georgievna Muravyeva, Herzen State Pedagogical University (Russia)
Part.: Elena Gapova, European Humanities U (Lithuania)/Western Michigan U
 Oksana Kis, National Academy of Sciences (Ukraine)
 Natalia V. Novikova, Yaroslav’l State Pedagogical U (Russia)
 Natalia Lvovna Pushkareva, Russian Academy of Sciences (Russia)
- 8-24 Narrating South Slav Muslim Lives: Ivo Andric and Mesa Selimovic - Hyannis**
Chair: Olga L. Medvedkov, Wittenberg U
Papers: Thomas J. Butler
 “The Islamic Element in the Works of Ivo Andric and Mesa Selimovic”
 Keith Doubt, Wittenberg U
 “Solipsism and the Problem of Self-Knowledge in ‘Death and the Dervish’”
 Amila Buturovic, York U
 “The Anguish of Salvation in Mesa Selimovic’s Novels”
Disc.: Robert J. Donia, U of Michigan
- 8-26 The EU in the Balkans: Recent Entrants, Hopeful Aspirants - (Roundtable) - Massachusetts**
Chair: Walter Downing Connor, Boston U
Part.: Evan Kraft, Croatian National Bank (Croatia)
 John R. Lampe, U of Maryland
 Ronald H. Linden, U of Pittsburgh
- 8-27 The Occult Revival in Late Soviet and Post-Soviet Russia - MIT**
Chair: John McCannon, U of Saskatchewan (Canada)
Papers: Birgit Menzel, U of Mainz (Germany)
 “Occult/Esoteric Quests, Circles and Movements 1960-1985”
 Michael Hagemeister, U of Munich (Germany)
 “The Third Rome Against the Third Temple”

- Boris Zinovyvich Falikov, Lewis and Clark College
 “Transpersonal Psychology in Russia”
Disc.: Bernice Glatzer Rosenthal, Fordham U
- 8-28 Topics in Russian Symbolism II: Life Intersections - Nantucket**
Chair: Katherine Ann Bowers, Northwestern U
Papers: Irina Shevelenko, U of Wisconsin-Madison
 “Aesthetic Ideals and Nationalist Sentiments: Russo-Japanese War in
 Modernist Publications”
 Michael D. Johnson, U of Kansas
 “Rewriting the (Dramatic) Life: Briusov’s and Przybyszewski’s Views of the
 New Art and Drama”
 Kirsti Ekonen, U of Tampere (Finland)
 “Nina Petrovskaia: Anti-Decadent Pathos and the Feminine Self”
Disc.: Katherine Marie Lahti, Trinity College
- 8-29 Documenting Conflict in Former Yugoslavia - New Hampshire**
Chair: Sandra Kalmar Batalden, Arizona State U
Papers: Filip Erdjelac, Arizona State U
 “Ethnic Conflict Mobilization in Popular Serbian and Croatian Song Lyrics of
 Former Yugoslavia”
 Brian Gratton, Arizona State U
 “A Pilot Attitudinal Survey Documenting Religious Tolerance and Intolerance
 among Bosnian Muslims, Orthodox, and Catholics”
 Zilka Spahic-Siljak, U of Sarajevo (Bosnia & Herzegovina)
 “Nationalization of Muslim Women’s Identity in Bosnia and Herzegovina: An
 Analysis of the First Muslim Women’s Magazine ‘Zehra’”
Disc.: Robert M. Hayden, U of Pittsburgh
- 8-30 Religion and Representations in Early Modern Russian Foreign Relations
 - Northeastern – Sponsored by the Early Slavic Studies Association**
Chair: Karin Friedrich, U of Aberdeen (UK)
Papers: Bulat Raimovich Rakhimzyanov, Institute of History of the Academy of
 Sciences of the Republic of Tatarstan (Russia)
 “On the Path to Empire: Muslim Dynasts and Their Lurts in Fifteenth and
 Sixteenth Century Muscovy”
 Christoph Witzernath, U of Aberdeen (UK)
 “Wisdom and Redemption: On Liberation and Delineation of Identities in
 Sixteenth to Seventeenth Centuries Muscovite Steppe Exchanges”
 Cornelia Soldat, U of Potsdam (Germany)
 “Giles Fletcher: Making Religion a Topic of Foreign Affairs”
Disc.: Donald Ostrowski, Harvard U
- 8-31 Neither Here, Nor There: Tricksters in Soviet Culture - Orleans**
Chair: Jenifer Presto, U of Oregon
Papers: Mark N. Lipovetsky, U of Colorado at Boulder
 “Ilya Erhenburg’s Julio Jurenito: Trickster and Revolution”
 Ilya Kalinin, New Literary Observer (Russia)
 “Shklovsky as a Technique: Literary Theory and Biographic Strategies of
 One Soviet Intellectual”
 Irina Sandomirskaja, Södertörn U College (Sweden)
 “Trickery, Agency, and the Crisis of Confidence in the Age of Anomie”
Disc.: Boris Wolfson, Amherst College

- 8-32 Tolstoy's "War and Peace": History, Genre, Theology - Provincetown**
Chair: Carol Apollonio, Duke U
Papers: Anna Dvigubski, Columbia U
 "Historicizing, Foretelling, Fortunetelling: False Memories and False Narratives in War and Peace"
 John R. Givens, U of Rochester
 "Divine Love in War and Peace"
 Matthew Peter McGarry, U of Wisconsin-Madison
 "War and Peace: Tolstoy's Anthropological Thought Experiment in Genre, Will, and Freedom"
Disc.: Gordon Jeffrey Love, Clemson U
- 8-35 Aesthetics and Geopolitics of Poetic Cinema - Simmons**
Chair: Julie Ann Christensen, George Mason U
Papers: Joshua First, Miami U of Ohio
 "Poetic Cinema and Modernism: France. USSR. Italy. Ukraine"
 Elizabeth A. Papazian, U of Maryland
 "Shadows of Forgotten Identity: Aesthetics of Ethnicity in Poetic Cinema"
 Karla Oeler, Emory U
 "Don Juan Is Dead: Zoltán Huszárík's Szindbád (1971)"
Disc.: Maria Salazkina, Colgate U
- 8-36 (Re)writing Life and Death through Art and Policing - Suffolk**
Chair: Julia Bekman Chadaga, Macalester College
Papers: Sven Spieker, UC Santa Barbara
 "The Avant-Garde and the Police"
 Cristina Vatulescu, New York U
 "Police Aesthetics"
 Svetlana Boym, Harvard U
 "The Bildungsroman of a Rootless Cosmopolitan"
Disc.: Alice Osborne Lovejoy, Yale U
- 8-39 From Underground Magazines to Cross-Cultural Poetics and Media Art: Arkadii Dragomoshchenko and Alternate Routes in Contemporary Russian Literature - (Roundtable) - Vineyard**
Chair: Yuri Leving, Dalhousie U (Canada)
Part.: Jacob Edmond, U of Otago (New Zealand)
 Thomas Ralph Epstein, Boston College
 Anna Glazova, Northwestern U
 Dennis Ioffe, U of Amsterdam(The Netherlands) / Memorial U of Newfoundland (Canada)
 Evgeny Pavlov, U of Canterbury (New Zealand)
- 8-40 Writing and Performing Identity in East Europe and Russia - Wellesley**
Chair: Willard Sunderland, U of Cincinnati
Papers: Ramajana Hidic-Demirovic, Indiana U
 "Performing Tradition in the Public Arena-Laura Papo Bohoreta and the Sephardi Identity in the Inter-war Bosnia"
 Krista Lynn Sigler, U of Cincinnati
 "Noblesse Oblige: Elite Society's Search for Relevance in Late Imperial Russia, 1880-1917"
 Susan Marie Williams, Indiana U
 "Biographizing a Nation: Romani Publications in Interwar Romania"
Disc.: Malgorzata Fidelis, U of Illinois at Chicago

Friday Evening Meetings • 7:00 P.M. – 8:45 P.M.

Association for Croatian Studies - (Meeting) - Orleans

BDC Vendor Presentations - (Meeting) – Simmons

Carpatho-Rusyn Research Center - (Meeting) - Hyannis

Early Slavic Studies Association - (Meeting) – Yarmouth

North American Society for Serbian Studies - (Meeting) - New Hampshire

PIASA (Polish Institute of Arts and Sciences in America) - (Meeting) – Maine

Society for Albanian Studies - (Meeting) - MIT

Southeast European Studies Association - (Meeting) - Brandeis

Working Group on Cinema & Television - (Meeting) - Northeastern

Friday Evening Events

(All Events Begin at 7:45 P.M. unless otherwise noted)

Film Screening: of *My Perestroika* (working title), a documentary by Robin Hessman which tells the personal histories of 5 childhood classmates who grew up as part of the last generation of Soviet children. The film interweaves their stories of the past and their contemporary Moscow lives with their 8mm home movies to give an intimate portrait of what it was like to grow up during times of change. (Sneak preview prior to showing on PBS) sponsored by the Davis Center at Harvard University – *Grand Ballrooms H and I* – 7:00 P.M.

Davis Center at Harvard University Alumni Reception – *Grand Ballrooms J and K* – 9:00 P.M.

Film Screening: *Red Zion. Krasnyi Sion* - a film by Evgenii Tsymbal (Russia, 2006 - 52 minutes) – *Provincetown* – To discourage Jews from immigrating to Palestine during the 1920s, the USSR established agricultural collectives in the fertile lands north of the Black Sea. The renowned documentary director Evgeny Tsymbal presents a compelling documentary about the rise and fall of the Soviet Jewish Autonomous Region in the Crimea, featuring newly released archival newsreels. – 8:00 P.M.

Central Europeanists Reception, cosponsored by the Czechoslovak Studies Association, Hungarian Studies Association, Polish Studies Association, Slovak Studies Association, Society for Romanian Studies and Society for Slovene Studies – *Grand Ballroom Salon E*

Harriman Institute at Columbia University Alumni Reception – *Grand Ballroom Salons C & D*

Stanford/UC Berkeley Joint Alumni Reception – *Grand Ballroom Salons A & B*

Relaunch of Nationalities Papers – *Suffolk Room* – To celebrate the relaunch of Nationalities Papers, the *Journal of Nationalism and Ethnicity*, the Association for the Study of Nationalities and Taylor and Francis would like to invite all interested AAASS participants to a reception to meet with members of the new editorial team.

St. Petersburg Review Poetry Reading with St. Petersburg poets Dmitry Golyenko and Polina Barskova followed by a wine reception – *Nantucket*

European University at St. Petersburg Reception – *Wellesley* – Please join EU faculty, alumni, and friends to celebrate our expanded MA Program for non-Russian students, the initial success of our endowment campaign, and our mutual efforts to sustain independent graduate education in Russia. – **8:00 P.M.**

University of Chicago Alumni Reception – *Harvard*

Indiana University Alumni Dessert Reception – *Grand Ballroom Salon F* – **9:30 P.M.**

Saturday 14 November

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.

Exhibit Hall Hours: 9:00 A.M. – 6:00 P.M. – *Gloucester*

Saturday Morning Event

Morning Coffee Break in honor of the publication of *Stalinism Revisited, The Establishment of Communist Regimes in East-Central Europe*, edited by Vladimir Tismaneanu. The editor and numerous contributors will be in attendance. Sponsored by the Central European University Press in Booth #312 in the Exhibit Hall – 9:00 A.M.

Session 9 • SATURDAY • 8:00 A.M. – 9:45 A.M.

MAG – the International Association of Humanists - *Vineyard*

9-01 Teaching 1989: New Resources and Strategies - (Roundtable) - Arlington

Chair: Deanna Gayle Wooley, Indiana U
Part.: Eliza Johnson Ablovatski, Kenyon College
T. Mills Kelly, George Mason U
Cynthia Paces, The College of New Jersey

9-02 The Future of Slavic Librarianship in the Digital Era - (Roundtable) - St.

Botolph – Sponsored by BDC Subcommittee on Slavic Digital Projects
Chair: Michael Meyer Brewer, U of Arizona
Part.: Robert Harding Davis, Columbia U
Janice T. Pilch, U of Illinois at Urbana-Champaign
Nicholas Thorner, Library of Congress
Patricia K. Thurston, Yale U
Aaron J. Trehub, Auburn U

9-03 (Re)writing the Stalinist Hero - Berkeley

Chair: Edith W. Clowes, U of Kansas
Papers: Conor Klamann, Northwestern U
“From Class Consciousness to Class Warfare: The Changing Place of Pushkin’s Work in his Stalinist Biography”
Adrienne M. Harris, Baylor U
“Heroic Mothers and their Deti-geroi: Zoia Kosmodem’ianskaia and Oleg Koshevoi”
Benjamin Massey Sutcliffe, Miami U
“Destalinizing Banality in I. Grekova’s The Hotel Manager”
Disc.: Arianna Lynn Nowakowski, U of Denver

- 9-04 Literature and the Visual (Arts): Clouds, Steppe, Road, Etc. - (Roundtable)**
- *Boston University*
Chair: John Ellis Bowlt, U of Southern California
Part.: Polina Barskova, Hampshire College
Molly Jo Brunson, Yale U
Boris Groys, Inst for Art Science, Braunschweig U of Art (Germany)
Olga Matich, UC Berkeley
- 9-05 Russia and the West, the West and Russia, 17th, 18th, and 19th Centuries**
- *Brandeis*
Chair: Ana Siljak, Queen's U (Canada)
Papers: Kees Boterbloem, U of South Florida
"Dutch Travelers in Late Muscovy: The van Klenck Embassy and Coyett's Historisch Verhael"
Steven A. Usitalo, Northern State U
"Pilgrimages to Enlightenment: Tropes in the (Auto-) Biographies of the Early-Modern 'Scientist'"
William Benton Whisenhunt, College of DuPage
"Charles Ross Parke: An American Surgeon in Service to Nicholas I during the Crimean War"
Disc.: Daniel H. Kaiser, Grinnell College
- 9-07 Hungarian and Czecho-Slovak Encounters in the Short Twentieth Century - Connecticut**
Chair: Susan Glanz, St John's U
Papers: Balazs Ablonczy, Eotvos Lorand U (Hungary)
"Masaryk's Friends: The Czechophiles in Hungary between the Two World Wars"
Bela Bodo, Missouri State U
"The Hungarian Ragged Guard and the Invasion of Czechoslovakia in 1939"
Peter Pastor, Montclair State U
"Hungarian Responses to the 'Prague Spring' in 1968"
Disc.: Thomas Sakmyster, U of Cincinnati
- 9-08 Citizens and the State: The Search for Justice in Putin's Russia - Dartmouth**
Chair: Alan Holiman, William Jewell College
Papers: Janet Elise Johnson, Brooklyn College, CUNY
"Assessing Gender Justice under Putin"
Alfred Burney Evans, Jr., California State U, Fresno
"The Public Chamber as a Channel of Appeal"
Valerie Jeanne Sperling, Clark U
"Trials and Tribulations: Russia and the European Court of Human Rights"
Disc.: James Gerard Richter, Bates College
- 9-09 The NEP Era in Soviet Russia: Politics, Personalities, and Cadres - Exeter**
Chair: Barbara Allen, La Salle U
Papers: Alexis Esther Pogorelskin, U of Minnesota-Duluth
"Kamenev and Moscow Politics in Early NEP"
Christopher S. Monty, California State U, Dominguez Hills
"The Central Committee Secretariat as a 'Labor Exchange': the Politics of Personnel Assignments during the New Economic Policy, 1921-1928"
Charters S. Wynn, U of Texas at Austin
"Balancing Act: Mikhail Tomsky as Politburo Member and Trade Union Leader"
Disc.: T. Clayton Black, Washington College

- 9-10 'Within the Whirlwind': Everyday Experience During the Terror - Fairfield**
Chair: Lynne Viola, U of Toronto (Canada)
Papers: David Brandenberger, U of Richmond
 "Popular Reactions to the Purge of the Red Army High Command"
 Jeffrey J. Rossman, U of Virginia
 "Perpetrator Experience during the Great Terror"
 Wendy Zeva Goldman, Carnegie Mellon U
 "Small Motors of Terror: Mass Participation and the Factory Newspapers"
Disc.: J. Arch Getty, UCLA
- 9-14 Lives without Lenin? The Transformation of Identities in the Later Soviet Union - Grand Ballroom Salon C**
Chair: David Randall Shearer, U of Delaware
Papers: Juliane Fuerst, U of Bristol (UK)
 "Hooligan, Writer, Hijacker: The Many Lives of Eduard Kuznetsov"
 Michael Thomas Westrate, U of Notre Dame
 "A Flea on the Bear: Valery Abramkin and Dissent under the Late Soviet Regime"
 Maria Rogacheva, U of Notre Dame
 "Assault from Within: Alexander Yakovlev and the End of the Communist Utopia"
Disc.: Denis Kozlov, Dalhousie U (Canada)
- 9-15 Reading Lives of Nations and Individuals in the Context of Chernobyl - Grand Ballroom Salon D**
Chair: Elena Gapova, European Humanities U (Lithuania)/Western Michigan U
Papers: Tatiana Kasperski, Institut d'Etudes Politiques de Paris (France)
 "The Value of Human Life in the Post-Chernobyl Politics in Belarus"
 Evgenia Ivanova, European Humanities U (Lithuania)
 "Gender and Citizenship in the Post-Chernobyl Context"
 Andrei Stepanov, Center for Historical Studies (Germany)/ European Humanities U (Lithuania)
 "Risk and Life Politics in Belarus after Chernobyl"
Disc.: Melanie Arndt, The Centre for Research on Contemporary History (Germany)
- 9-16 Urban History in Russia/East-Central Europe: New Approaches and Insights - (Roundtable) - Grand Ballroom Salon E**
Chair: Tarik Cyril Amar, Princeton U
Part.: Faith C. Hillis, Columbia U
 Jeff Sahadeo, Carleton U (Canada)
 Roshanna Patricia Sylvester, DePaul U
 Theodore R. Weeks, Southern Illinois U Carbondale
- 9-17 Russian Politics in 2009: A Look Back at an Unpredictable Year - (Roundtable) - Grand Ballroom Salon F**
Chair: Henry E. Hale, George Washington U
Part.: M Steven Fish, UC Berkeley
 Stephen Earl Hanson, U of Washington
 Thomas Frederick Remington, Emory U
 Kathryn Elizabeth Stoner-Weiss, Stanford U
 Joshua A. Tucker, New York U

- 9-18 The Lives of Others: Surveillance, Researchers and Fieldwork in Eastern Europe - Grand Ballroom Salon G - Sponsored by: Soyuz - The Research Network for Postsocialist Studies**
- Chair:* Rebecca A. Chamberlain, London School of Economics & Political Science (UK)
- Papers:* Aleksandra Sasha Milicevic, U of North Florida
 “Interrogated Interviewer: What I Learned from the Secret Police”
 Katherine M. Verdery, The Graduate Center, CUNY
 “Observer Observed: Notes From My Securitate File”
 Kristen R. Ghodsee, Bowdoin College
 “Visas, Residency Permits, and Background Checks: The Politics of Doing Fieldwork in Eastern Europe”
- Disc.:* Gail Kligman, UCLA
- 9-19 The Return of Class in Post-Communist Society - Grand Ballroom Salon H**
- Papers:* David Ost, Hobart & William Smith Colleges
 “The Return of Class in Post-Communist Society”
 Jacek Lubecki, U of Arkansas at Little Rock
 “The Class Basis of Galician Political Culture: Polish and Ukrainian Galicias Compared”
 Mieke Meurs, American U
 “Farmers and Peasants in the Bulgarian Countryside: What Difference Do Property Rights Make”
- Disc.:* Kevin Deegan-Krause, Wayne State U
- 9-20 Russian Mass Media and Contemporary Russian Politics - (Roundtable) - Grand Ballroom Salon I**
- Chair:* Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)
- Part.:* Gasan Chingizovich Gusejnov, Moscow State U (Russia)
 Pavel Polian, Russian Academy Of Sciences (Russia)
 Ilya Prizel, U of Pittsburgh
 Alexander Smoljanski, Integrum World Wide (Germany)
- 9-22 Education in the Soviet and Post-Soviet Eras - Grand Ballroom Salon K**
- Papers:* Melissa Andrea Chakars, U of North Carolina Wilmington
 “Buryat Schools in the Late Soviet Period: Teachers, Parents, and Educational Content”
 Joan F. Chevalier, US Naval Academy
 “Minority Language Education in Russia: The Fate of the National Schools in South Siberia”
 Harun Yilmaz, U of Oxford (UK)
 “Creation of National History of Kazakhstan and Relations with ‘Others’”
- Disc.:* Mark R. Beissinger, Princeton U
- 9-23 Gender, Race, Ethnicity and Narrative in Modern Russia and the USSR - Harvard**
- Chair:* Paula Anne Michaels, U of Iowa
- Papers:* Deborah A. Field, Adrian College
 “Noble Savages, Musical Spendthrifts and European Despots: Russian Travelers’ Views of American Slavery and African-American Views of Russian Serfdom”
 Rebecca Friedman, Florida Intl U
 “Narrating the Self: Gender and Coming of Age in Late Imperial Russia”
 Tom Ewing, Virginia Tech
 “Lives in Schools: Gender, Education, and Empire in the Soviet Narrative”
- Disc.:* Choi Chatterjee, California State U, Los Angeles

- 9-24 Mikhail M. Karpovich (1888-1959): Linking Russian Immigration and American Academia - Hyannis**
Chair: Marina Ledkovsky, Barnard College, Columbia U (Emerita)
Papers: Alla Zeide, Independent Scholar
 “Teaching Russian History during the Cold War: M. M. Karpovich at Harvard”
 Linda Groves Gerstein, Haverford College
 “I was Karpovich’s Last Student Convert’: Converted to Russian History and Literature in 1956-1957”
 Marina Adamovitch, The New Review Magazine
 “Prof. Mikhail Karpovich on the Pages of the New Review, 1940-50”
Disc.: Alexis Klimoff, Vassar College
 Alexander M. Semyonov, Smolny College (Russia)
- 9-25 Assessments of Western Study of the Soviet Economy - Maine**
Papers: Michael Ellman, U of Amsterdam (The Netherlands)
 “The Contribution of Economic Sovietology to Mainstream Economics”
 Gur Ofer, Hebrew U, Mt. Scopus (Israel)
 “Sovietology and Transition: Blessing or Burden?”
 Vladimir Kontorovich, Haverford College
 “Sovietology and the Soviet Military Sector”
- 9-26 1989-1999-2009 The Renaissance of Europe? The Communist Collapse, the Helsinki Decision for the EU Enlargement, and the Western Balkans Today - (Roundtable) - Massachusetts**
Chair: Francine Friedman, Ball State U
Part.: Stefano Bianchini, U of Bologna (Italy)
 David B. Kanin, CIA
 Julie Mostov, Drexel U
 R. Craig Nation, US Army War College
 Francesco Privitera, U of Bologna (Italy)
- 9-27 Between the Sacred and Profane: Clericalism, Minorities, and the Quest for National Belonging in Greater Romania - MIT**
Chair: Marius Turda, Oxford Brookes U (UK)
Papers: R. Chris Davis, U of Oxford (UK)
 “The Brothers Martinas and the Romanianization of the Hungarian-Speaking Csangos”
 Tudor Georgescu, Oxford Brookes U (UK)
 “Father Alfred Csallner and the Saxon Eugenic Discourse in Interwar Romania”
 James Kapalo, U of London (UK)
 “Canonization of the Turkish Tongue: Mihail Çakir, Clerical Agency, and the Gagauz National Movement”
Disc.: Vladimir A. Solonari, U of Central Florida
- 9-28 Reading Herzen’s Life: the Personal and the Political - Nantucket**
Chair: Svetlana Slavskaya Grenier, Georgetown U
Papers: Martha A. Kuchar, Roanoke College
 “‘Things Fall Apart’: Marriage and Divorce in Herzen’s Circle in the 1840s”
 Robert Harris, Oxford U (UK)
 “Herzen’s Reading of Mill and Owen: English Theories of Individual Liberty for the Russian Nation”
 Kathleen Frances Parthe, U of Rochester
 “The Voice of ‘The Bell’”
Disc.: Michael R. Katz, Middlebury College

9-29 National Epics, International Solidarity, and Interethnic Romance in the Modern History of Bosnia and Herzegovina - *New Hampshire*

Chair: Kate Meehan Pedrotty, U of Illinois at Urbana-Champaign

Papers: Tatiana Kuzmic, U of Texas at Austin

“Yugoslav Wars of Succession and the Romantic National Epics: Njegoš’s ‘Mountain Wreath’ and Mažuranić’s ‘Death of Smail-aga Čengić’ Revisited”
James DC Walker, Ohio State U

“Bosnia as the Chronotopic Location of the Turkish Self “

Zdenko Mandusic, U of Chicago

“Inconvenient Romances: Interethnic Relations After Yugoslavia”

Disc.: Cynthia F. Simmons, Boston College

9-30 Hagiographical Traditions of Holy Foolery: Byzantium and Rus - *Northeastern*

Chair: Cynthia M. Vakareliyska, U of Oregon

Papers: Priscilla Hart Hunt, U of Massachusetts

“The ‘Life’ of St. Andrew the Fool and the ‘Life’ of Avvakum: Holy Foolery in Defense of the Universal Church”

Svitlana Kobets, U of Toronto (Canada)

“Isaakii of the Kievan Caves Monastery: An Ascetic Feigning Madness or a Madman Turned Saint?”

Marina Swoboda, McGill U (Canada)

“The Ascetics and the Prophets: The Topic of Holy Foolishness in the Vitas of Avraami of Smolensk and Mikhail of Klopsk”

Disc.: David Kirk Prestel, Michigan State U

9-31 On the Move in the USSR: Tourism, Exploration, Homecoming - *Orleans*

Chair: Andreas Xavier Schonle, Queen Mary U of London (UK)

Papers: Anne Elizabeth Dwyer, Pomona College

“In Search of a Lost Empire: Joseph Roth’s Russia”

John Preston Hope, Colgate U

“At Home among Strangers? Soviet Mountaineering and Ethnic Difference”

Sasha Senderovich, Harvard U

“Return to ‘Red’ Zion: Semyon Gekht’s ‘A Ship Sails to Jaffa and Back’”

Disc.: Michael M. Kunichika, New York U

9-32 Living Fiction - *Provincetown*

Papers: Rolf E. Hellebust, U of Nottingham (UK)

“Dostoevsky’s Heroes as Readers and Writers of Their Own Lives”

David M.B.L. Herman, U of Virginia

“Tolstoy and the Imperfections of Fiction”

Julia P. Friedman, Waseda U, SILS (Japan)

“Life into Fiction, Fiction into Life: The Love and the Sin of Alexei Remizov”

9-33 State and Society in Late Imperial/Early Soviet Russia - *Regis*

Chair: Michael Stanford Melancon, Auburn U

Papers: Elena N Eskridge-Kosmach, Francis Marion U

“Russian Foreign Policy Towards China at the End of the 19th century to 1903”

Gayle Lonergan, U of Oxford (UK)

“Military Contingency versus Revolutionary Theory: The Military Opposition at the Eighth Party Congress”

Brandon C. Schneider, Georgetown U

“To Form a More Perfect Union: The Petrov Commission and the Russian Railroads, 1908-1913”

- 9-34 Exile and Identity in Eastern Europe - Rhode Island**
Papers: Irena Gantar Godina, Inst for Slovenian Emigration Studies (Slovenia)
 “Biographical Insight into First Official Slovene National Socialist Fran Radešček: His Forced Emigration and its Impacts upon his World-View and Political Determination”
 Gregor Kranjc, U of Toronto (Canada)
 “Crusaders, Clerics, Kulaks and Émigré Conspiracies: Yugoslavia’s Post-War Politics of Fear, 1945-1948”
 Francis D. Raska, Charles U
 “Balancing Principle and Practicality: The American Exile of Ferdinand Peroutka “
- 9-35 Cinematography in Soviet and Post-Soviet Cinema I: The Stalin Era and the Thaw - Simmons**
Chair: Elizabeth A. Papazian, U of Maryland
Papers: Andrey Shcherbenok, U of Sheffield (UK)
 “The Suture, the Subject, and the (Extra) Diegetic Space in Soviet Cinema”
 Herbert J. Eagle, U of Michigan
 “Semantic and Affectual Functions of Camera Movement in Thaw Cinema”
 Vida T. Johnson, Tufts U
 “Tarkovsky: From Eisenstein to Dovzhenko--Elements of Style”
Disc.: Karla Oeler, Emory U
- 9-36 Serbian Music: Melodies and Rhythms, Past and Present - Suffolk**
Chair: Nada Petkovic, U of Chicago
Papers: Katarina Tomašević, Serbian Academy of Sciences and Arts (Serbia)
 “Guardian of the Memory: Serbian Art Music According to Tradition”
 Dimitrije Golemović, Belgrade Academy of Music (Serbia)
 “Musical Dialects in Serbia”
 Owen Kohl, U of Chicago
 “Serbian Hip Hop in Global and Regional Context”
Disc.: Jim Samson, U of Trondheim (Norway)
- 9-37 Music and Literature - Tufts**
Chair: Alexander Burry, Ohio State U
Papers: Polina Dimcheva Dimova, UC Berkeley
 “The Poet of Fire: Alexander Scriabin’s Prometheus and the Russian Symbolist Poetics of Light”
 Emily A Frey, UC Berkeley
 “Onegin’s Journey: Chaikovsky and Evgeny Onegin from Pushkin to Dostoyevsky”
 Tony Hsiu Lin, UC Berkeley
 “Alexander Scriabin and Viacheslav Ivanov: The Fusion of Music and Poetry”
Disc.: Janneke Micaela Van de Stadt, Williams College
- 9-38 Socialist Internationalism, Part I (Brotherly Help) - Vermont**
Chair: Maria Sidorkina Rives, Yale
Papers: Ulrich Best, TU Chemnitz (Germany)
 “The Controlled Space of Socialist Internationalism and its Transgression: COMECON Energy Projects between 1970 and 1990”
 Maryna Yevgenivna Bazylevych, SUNY Albany
 “In and Out of Africa: the Post-Socialist Migration of Ukrainian Physicians”
 Johanna K. Bockman, George Mason U
 “Yugoslavia, the Non-Aligned Movement, and International Socialism “
Disc.: Douglas J. Rogers, Yale U

- 9-40 Representing Romani (Gypsy) Lives: The Politics of Identity in Contemporary Eastern Europe - Wellesley**
Chair: Eran Livni, Indiana U
Papers: Krista Harper, U of Massachusetts, Amherst
 “Lives, Images, Audiences, Intentions: Participatory Visual Anthropology in a Hungarian Romani Neighborhood”
 Carol T. Silverman, U of Oregon
 “Artful Politics of Identity: The Life of ‘Gypsy Queen’ Esma Redzepova”
 Margaret Hiebert Beissinger, Princeton U
 “Born-Again Romani Musicians: Pentecostal Faith and Shifting Identities among Roma in Post-Communist Romania”
Disc.: Alaina Maria Lemon, U of Michigan
- 9-41 Classics of Post-Stalinism: Aksenov, Bitov and Brodsky - Yarmouth**
Chair: Ellen Chances, Princeton U
Papers: Nataliya Gavrilova, City U of New York
 “Shakespearean Intertext in Joseph Brodsky’s Works”
 Konstantin V. Kustanovich, Vanderbilt U
 “In Search of a Genre: The Latest Works of Vasilii Aksenov”
 Jenna Jieun Song, U of Chicago
 “Andrei Bitov’s Pushkin House: The Museum of Cultural Amnesia”
Disc.: Maria Rubins, U College London (UK)

Session 10 • SATURDAY • 10:00 A.M. – 11:45 A.M.

Council of Institutional Organizations - (Meeting) - Grand Ballroom Salon C

- 10-01 Was 1989 Inevitable? External Factors vs. Local Actors - (Roundtable) - Arlington**
Part.: Andrew J. Bacevich, Boston U
 Mark Nathan Kramer, Harvard U
 Michael Kraus, Middlebury College
 Igor Lukes, Boston U
 Joseph W. Wippl, Boston U
- 10-02 Practical Copyright Considerations for Slavic and Eurasian Research, Teaching, and Librarianship - (Roundtable) - St. Botolph**
Chair: Stephen D Corrsin, New York Public Library
Part.: Michael Meyer Brewer, U of Arizona
 Min Chan, East View Information Services
 Janice T. Pilch, U of Illinois at Urbana-Champaign
 James T. Simon, Center for Research Libraries
- 10-05 Religion and Property in Imperial Russia - Brandeis**
Chair: William Gilson Wagner, Williams College
Papers: Martina Winkler, Westfälische Wilhelms-Universität Münster (Germany)
 “Holy Possessions: Icons and Noble Identities in 18th and 19th-Century Russia”
 Mikhail Dolbilov, U of Maryland
 “Contesting Icons, Expropriating Churches: Some Cases of Orthodox-Catholic Confrontation in the Russian Empire’s West”
 Paul William Werth, U of Nevada, Las Vegas
 “‘Spiritual Domains’ and Non-Orthodox Ecclesiastical Property in Imperial Russia”
Disc.: Nicholas Brenton Breyfogle, Ohio State U

- 10-06 More about Growing Up in Modern Russia: Children, Society and the State - Clarendon**
Chair: Julie K. deGraffenried, Baylor U
Papers: Boris B Gorshkov, Auburn U
 “Gendering Children in Late Imperial Popular Culture”
 Tricia Starks, U of Arkansas
 “The Smoking Boy and Moral Panic in Turn-of-the-Century Russia”
 Elaine McClarnand MacKinnon, U of West Georgia
 “The Forgotten Victims of Stalinism: Childhood and the Soviet Gulag, 1929-1953”
Disc.: Margarita Nafpaktitis, U of Virginia
- 10-07 Acting Hungarian on a European Stage: Interdisciplinary Perspectives on the Performance of Modern Hungarian Identities - Connecticut**
Chair: Katalin Franciska Rac, U of Florida
Papers: Steven Jobbitt, California State U, Fullerton
 “Playing the Part: Hungarian Boy Scouts and the Performance of National Trauma in Interwar Europe”
 Emese Ivan, St. John’s U
 “At Play in Europe: Sport and Hungarian Identity Performance in Open (Non)National Championships”
 Catherine E. Portuges, U of Massachusetts, Amherst
 “Hungarian Cinema Negotiates the EU Challenge”
Disc.: Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign
- 10-08 Writing and Reading Violated Lives: Towards a History of Human Rights in Russia - Dartmouth**
Chair: Steven A. Barnes, George Mason U
Papers: Lynn E. Patyk, U of Florida
 “The Humanitarian Terrorist”
 Stuart D. Finkel, U of Florida
 “Defending the Rights of the Individual: The Juridical Commission of the Political Red Cross in Early Soviet Russia”
 Anna Brodsky, Washington and Lee U
 “Soldier Memoirs: Engaging Non-Combatants in Chechnya and Iraq”
Disc.: Emma Gilligan, U of Connecticut
- 10-09 Did Leninism Lead to Stalinism? - Exeter**
Chair: Jonathan Harris, U of Pittsburgh Press
Papers: Paul Joseph Le Blanc, La Roche College
 “Lenin and Revolutionary Democracy”
 Thomas Marshall Twiss, U of Pittsburgh
 “Trotsky’s Analysis of Stalinism”
 Kevin J. Murphy, U of Massachusetts, Boston
 “The Soviet Working Class under Lenin and Stalin”
Disc.: Susan Weissman, St Mary’s College of California
- 10-10 Scripting a Heroic Past: Soviet War Memory and Commemoration - Fairfield**
Chair: Nina Tumarkin, Wellesley College
Papers: Karen Petrone, U of Kentucky
 “Remembering (and Forgetting) World War I: Moscow’s All-Russian War Cemetery, 1915-2009”
 Justus Grant Hartzok, U of Iowa
 “Celebrating Triumph Amidst Terror: Reshaping the Civil War Narrative during the Twentieth Anniversary of the Red Army, 1937-1939”

- Jonathan Brunstedt, U of Oxford (UK)
 “Building a ‘Boundary of Glory’: Conceptions of National Identity along Moscow’s Battlefield during the Cult of WWII”
Disc.: Lisa A. Kirschenbaum, West Chester U
- 10-11 Émigré Narratives in Context - Falmouth**
Chair: Greta N. Slobin, Wesleyan U
Papers: Nina L. Khrushcheva, New School U
 “Bound by Exile: Vladimir Nabokov and Osip Mandelstam”
 David H.J. Larmour, Texas Tech U
 “Orpheus and the Outwork: Prefacing Exile in Nabokov’s Early Novels”
 Maria Rubins, U College London (UK)
 “Writing the ‘Roaring Twenties’ (Gaito Gazdanov’s Novel *The Specter of Alexander Wolf*)”
Disc.: Peter I. Barta, U of Surrey (UK)
- 10-12 Building Borderlands: The Institutionalization of Frontier Territories in Modern Southeast and Central Europe - Grand Ballroom Salon A**
Chair: Theodora Dragostinova, Ohio State U
Papers: Edin Hajdarpasic, Loyola U Chicago
 “(B)ordering Practices: The Making of Bosnia from an Austrian-Ottoman Borderzone to a Serbian-Croatian Frontier”
 Caitlin E. Murdock, California State U, Long Beach
 “Bulwark and Bridge: The Nazi Discovery of the Saxon-Bohemian Borderlands, 1932-1938”
 Mark David Pittaway, The Open U (UK)
 “The Uses and Abuses of Failed Separation: Contesting the Austrian/German-Hungarian Border, 1935-1944”
Disc.: Pieter M. Judson, Swarthmore College
- 10-15 From Sputnik to Vostok: Popularizing the Advent of the Space Age - Grand Ballroom Salon D**
Chair: Asif A. Siddiqi, Fordham U
Papers: Lewis Henry Siegelbaum, Michigan State U
 “Sputnik Goes to Brussels: The Production, Reproduction, and Consumption of a Soviet Technological Wonder”
 Amy Nelson, Virginia Tech
 “Popular Science Meets Geopolitics: The Spectacle of the Space Dogs”
 Roshanna Patricia Sylvester, DePaul U
 “Sveta’s Dream: Soviet School Girls and the Tereshkova Moment”
Disc.: Anita Alexandrovna Kondoyanidi, Georgetown U
- 10-16 Urban Design and Development: Exploring Soviet and Post-Soviet Practices - Grand Ballroom Salon E**
Chair: Blair A. Ruble, Woodrow Wilson Intl Ctr for Scholars
Papers: Alexander d’Hooghe, MIT
 “Collision and Transformation of Urban Design ‘Templates’ in Soviet Siberia”
 Maria C Taylor
 “Whatever Happened to the Micro-raion? Architect’s Narratives and Neighborhood Design in Krasnoyarsk”
 William Henszey Pyle, Middlebury College
 “Land Policy and Urban Development: Evidence from Ten Russian Cities”
Disc.: Jessica K. Graybill, Colgate U

- 10-17 Lives of Analysts of Soviet Russia during the Cold War - (Roundtable) - Grand Ballroom Salon F**
Chair: Carol S. Leonard, U of Oxford (UK)
Part.: Padma Desai, Columbia U
 Abbott Gleason, Brown U
 Marshall I. Goldman, Harvard U
 Philip Hanson, U of Birmingham (UK)
- 10-18 Gor'kii the Memoirist as Modernist: To Honor Donald Fanger - (Roundtable) - Grand Ballroom Salon G**
Chair: Julie S. Draskoczy, U of Pittsburgh
Part.: Donald L. Fanger, Harvard U
 Mary Louise Loe, James Madison U
 Donna Tussing Orwin, U of Toronto (Canada)
 Ruth Solomon Rischin, Independent Scholar
 Barry Paul Scherr, Dartmouth College
- 10-20 Repercussions of Power Vertical in the Regions: Recent Evidence from Russia - Grand Ballroom Salon I**
Chair: Paul Goode, U of Oklahoma
Papers: Gulnaz Sharafutdinova, Miami U
 "Redistributing Sovereignty and Prosperity in Putin's Russia"
 Darrell L. Slider, U of South Florida
 "United Russia and Regional Elites"
 Joan T. DeBardleben, Carleton U (Canada)
 "Economic Crisis and the Power Vertical"
Disc.: Joel Charles Moses, Iowa State U
- 10-21 Pushkin's Politics and the Politics of Pushkin - Grand Ballroom Salon J**
Chair: Tom Dolack, Wheaton College
Papers: Leslie C. O'Bell, U of Texas, Austin
 "Inspired by Politics"
 Katya Elizabeth Hokanson, U of Oregon
 "Polkovodets and Other Complications"
 Mikhail Gronas, Dartmouth College
 "Digital Pushkin: Computational Visualizations of Pushkin's Social and Political Networks"
Disc.: Ludmilla A. Trigos, Independent Scholar
- 10-22 The Internationalization of Russian Universities - (Roundtable) - Grand Ballroom Salon K**
Chair: Andrei Kortunov, ISE Ctr (Russia)
Part.: Alexander Arguchintsev, Irkutsk State U (Russia)
 Elvira Kaminskaya, Novgorod State U (Russia)
 Maxim Khomyakov, Ural State U (Russia)
 Anatoly Shcherbina, Southern State U (Russia)
 Aleksey Starichkov, Far Eastern National U (Russia)
- 10-23 Representations of Motherhood in Russian Literature: 1885-2008 - Harvard**
Chair: Donna Oliver, Beloit College
Papers: Charlotte Rosenthal, U of Southern Maine
 "All the Views That Are Fit to Print: Representations of Motherhood in Anastasiia Verbitskaia and Her Contemporaries"
 Elizabeth Ann Skomp, Sewanee: The U of the South
 "Russian Religious Feminism and Representations of Motherhood: 'Marija' and Beyond"

- Rosalind Judith Marsh, U of Bath (UK)
 “New Mothers for a New Era? Mothers and Daughters in Post-Soviet Prose”
Disc.: Yelena Furman, UC San Diego
- 10-24 Literary Dialogues in Emigration - Hyannis**
Chair: Lina Bernstein, Franklin and Marshall College
Papers: Yulia D Kovatcheva, U of Tennessee
 “Julia Kristieva: The Cosmpolitan Emigrant”
 Oksana Willis, Independent Scholar
 “Poetics of Cityscape in V. Nabokov’s and G. Ivanov’s Prose.”
 James Frank Goodwin, U of Florida
 “Russian Anarchism in Emigration: Grigorii Maksimov’s ‘Discussions with Bakunin’”
Disc.: Stephen Blackwell, U of Tennessee - Knoxville
- 10-25 Writing Women’s Lives: Self-Representation and Exceptionalism in Women’s Biography - Maine**
Chair: Hugh LeCaine Agnew, George Washington U
Papers: Michelle Lamarche Marrese, Independent Scholar
 “Writing the Exceptional Woman: Princess Dashkova and Her Contemporaries”
 Rita Arlene Krueger, Temple U
 “Representing Maria Theresa’s Power and Piety”
 Adele Lindenmeyr, Villanova U
 “The Self-Representation of a ‘New Woman’: Reading the Memoirs of Sofia Panina”
Disc.: David L. Ransel, Indiana U
- 10-26 Unconditioned Conditionality? The Impact of EU Conditionality on State-Building and Democratization in the Western Balkans - Massachusetts**
Chair: Nida Gelazis, Woodrow Wilson Intl Ctr for Scholars
Papers: Florian Bieber, U of Kent (UK)
 “Building Impossible States? State-Building Strategies and EU Membership in Bosnia, Kosovo, Serbia and Montenegro”
 Vedran Dzihic, U of Vienna (Austria) and Angela Wieser, U of Vienna (Austria)
 “Incentives for Democratization? Effects of EU-Conditionality on Post-Yugoslav Democracy”
 Andrew Konitzer, Samford U
 “Median Parties and Cooperation with War Crimes Tribunals: Comparing the Serbian and Croatian Experiences”
Disc.: Paula M. Pickering, College of William & Mary
- 10-27 Russian Religious Thinkers in Dialogue: Berdiaev and Bulgakov - MIT**
Chair: Bernice Glatzer Rosenthal, Fordham U
Papers: Stephen J. Janos, Russian Orthodox Priest
 “N.A. Berdiaev: Bezortodoksal’noe pravoslavie”
 Tamara Alekseevna Muravitsky
 “Freedom as a Subject of the Berdiaev-Bulgakov Dialogue”
 Robert F. Slesinski, Holy Trinity Byzantine Catholic Church
 “Bulgakov’s Christological Synthesis: A Catholic Appreciation”
Disc.: Kristi Groberg, North Dakota State U

- 10-28 Presentation and Self-Presentation in Autobiography and Critical Commentary - *Nantucket***
Chair: Jenifer L. Parks, Rocky Mountain College
Papers: Lyubov Bugaeva, St Petersburg State U (Russia)
 “Narrating the Autobiographical Experience: Fantasy and History in Soviet Literature”
 Maryana Pinchuk, Harvard U
 “Portrait of the Artist as a Young Communist: Alexander Dovzhenko as Character”
 Larisa V. Walsh, U of Chicago
 “Reading Belinsky: a Personal Library as a Psychological Portrait of It’s Owner”
Disc.: Kristina Anatolievna Toland, Northwestern U
- 10-29 Eurasian Frozen Conflicts and (Un)recognized States in Comparative Perspective: What’s Next? - (Roundtable) - *New Hampshire***
Chair: William H. Hill, National War College
Part.: Lyndon K. Allin, II, Independent
 Rebecca A. Chamberlain, London School of Economics & Political Science (UK)
 Julie George, Queens College, City U of New York
 Angela Kachuyevski, Arcadia U
 Sergey Markedonov, Inst for Political and Military Analysis
- 10-30 ‘Visualizing’ an Empire of Subjective Individuals and Individual Subjects: Weaving Together Diverse Lives of 19th Century Kazan Province - *Northeastern***
Chair: Catherine Evtuhov, Georgetown U
Papers: Rita S. Guenther, Georgetown U and Lyala Khasanshina, Natl Archive of the Republic of Tatarstan (Russia)
 “Finding the ‘I’ in the ‘-ism’: Kazan’s Clergy, Academics, and Intellectuals as Individuals in Society”
 Elena Anatolieva Vishlenkova, Kazan State U (Russia)
 “Life of a Nation as the Life of an Individual: The Strategies of Visual Metaphorization”
 Agnes Neylufer Kefeli, Arizona State U
 “Writing the Life of a Baptized Sufi”
Disc.: Robert Paul Geraci, U of Virginia
- 10-31 Women Navigating Academia - (Roundtable) - *Orleans***
Chair: Margaret Hiebert Beissinger, Princeton U
Part.: Elisabeth Elliott, Northwestern U
 Patricia Herlihy, Brown U
 Deborah A. Kaple, Princeton U
 Katya Makarova, U of Virginia
 Ljerka Vidic Rasmussen, Tennessee State U
- 10-32 Tolstoy’s Thought and His Time - *Provincetown***
Chair: Deborah A. Martinsen, Columbia U
Part.: Gary Michael Hamburg, Claremont McKenna College
 Inessa Medzhibovskaya, Eugene Lang College, The New School
 James P. Scanlan, Ohio State U
 Karin Agnes Beck, Columbia U
 Ronald Denis LeBlanc, U of New Hampshire

- 10-33 Definitions of Russian National Identity - Regis**
Chair: Vera Shevzov, Smith College
Papers: Laurie Manchester, Arizona State U
 “Redefining the Nation: The Russian Diaspora’s Attempt to Forge a New Ethnicity during Stalin’s Revolution from Above”
 Olga Y. Maiorova, U of Michigan
 “Redefining Russianness: Russia’s Encounter with Asia and its Effects”
 Nathaniel Knight, Seton Hall U
 “Pushkin and the People: the Anatomy of a Discursive Shift”
Disc.: Willard Sunderland, U of Cincinnati
- 10-35 Cinematography in Soviet and Post-Soviet Cinemas II: The Thaw and Post-Soviet Cinema - Simmons - Sponsored by: Working Group on Cinema and Television**
Chair: Sofya Khagi, U of Michigan
Papers: James M Steffen, Emory U
 “Il’ya Muromets’ and the Introduction of Widescreen Photography in the Soviet Union”
 Julie Ann Christensen, George Mason U
 “Signature Shots of Mikhail Kalatozishvili”
 Jane Elizabeth Knox-Voina, Bowdoin College
 “Kazakh New New Wave Cinema”
Disc.: Elena Stishova, Iskustvo Kino (Russia)
- 10-37 Assembling the Ballets Russes Mosaic Through Its Participants - Tufts**
Chair: Anna Winestein, Oxford U (UK)
Papers: Margarita Mazo, Ohio State U
 “Stravinsky Performing the Self and the Transformations of Les Noces”
 Sjeng Scheijen, Royal Netherlands Embassy Moscow (Russia)
 “Walther Nouvel: Rewriting the Lives of Diaghilev and Stravinsky”
 Jane Pritchard, Victoria and Albert Museum, Theatre & Performance Collections (UK)
 “The Contribution of the Muses: The Relationship between Ballerinas and Choreographers of the Ballets Russes”
Disc.: Harlow Loomis Robinson, Northeastern U
- 10-38 Socialist Internationalism, Part II (Genres) - Vermont**
Chair: Christopher Hurshman, Yale U
Papers: Harsha Ram, UC Berkeley
 “Revolutionary Internationalism and Futurist Utopianism in the Late Khlebnikov”
 Rossen Djagalov, Yale U
 “The International Audioleft: from ‘30s Street Marches to ‘60s Guitar Poetry”
 Robert Bird, U of Chicago
 “Of Trains, Nags, and SLON: Chris Marker’s Cinematic Encounter with Aleksandr Medvedkin”
Disc.: Katerina Clark, Yale U
- 10-39 Independent Belarus: Historical Memory, Opinion Polls, and Rapprochement with the West - Vineyard**
Chair: David Stuart Lane, U of Cambridge (UK)
Papers: Grigory Ioffe, Radford U
 “The Rapprochement between Belarus and the West”
 David Roger Marples, U of Alberta (Canada)
 “The Brest Hero Fortress as a Symbol of Historical Memory in Belarus”

Stephen Leonard White, U of Glasgow (UK)
 “People and Politics in Post-Communist Belarus”

Disc.: Olga L. Medvedkov, Wittenberg U

10-40 Speaking Lives I: Self and Other - Wellesley - Sponsored by: Slavic and East European Folklore Association

Chair: Klawa N. Thresher, Randolph College

Papers: Huseyin Oylupinar, U of Alberta (Canada)

“The Construction of the ‘Self’ and the ‘Other’ in the Evliya Çelebi’s Seyahatname: The Narratives on the Slavs of the Eastern Europe”

Jeanmarie Rouhier-Willoughby, U of Kentucky

“The (Un)clean Other: Jews and Roma in Russian Folk Legends”

Disc.: J. Eugene Clay, Arizona State U

10-41 Translating Brodsky with and by Brodsky: Ups and Downs of Poetic Transmogrification - Yarmouth

Chair: Alexandra Smith, U of Edinburgh (UK)

Papers: Irena Grudzinska Gross, Princeton U

“Brodsky Translating Milosz, Milosz Translating Brodsky”

Barry Rubin, The City U of New York

“Translating Brodsky with Brodsky”

Zakhar Ishov, Yale U

“The Phenomenon of the ‘English Brodsky’: Author and Self-translator”

Disc.: Vadim V. Liapunov, Indiana U

Saturday • Lunch Event

Association for Women in Slavic Studies Luncheon, Awards Presentation and Business Meeting – Grand Ballroom Salon B (Luncheon by Ticket only; business meeting open to all) – 12:00 P.M.

Session II • SATURDAY • 1:00 P.M. – 2:45 P.M.

Unconference Session 3 - (Meeting) - Grand Ballroom Salon C

11-01 Lessons and Legacies of the Velvet Revolution - (Roundtable) - Arlington

Chair: Michael J Kilburn, Endicott College

Part.: Chad Bryant, UNC at Chapel Hill

Barbara J. Falk, Canadian Forces College, U of Toronto (Canada)

Vitaly Kozyrev, Endicott College

Michal Pullmann, Charles U (Czech Republic)

Deanna Gayle Wooley, Indiana U

11-02 Librarianship as Career Path for Scholars in Slavic and Eurasian Studies - (Roundtable) - St. Botolph - Sponsored by: Bibliography and Documentation Committee

Chair: Jon C. Giullian, U of Kansas

Part.: Diana Greene, New York U

Kelly E. Miller, U of Virginia

Kristen Regina, Hillwood Estate Museum & Gardens

Patricia Thurston, Yale U

Allan Joseph Urbanic, UC Berkeley

- 11-03 Trauma in Oral History-Oral History as Trauma? - (Roundtable) - Berkeley**
Chair: Suzanne Ament, Radford U
Part.: Katharine Gratwick Baker, Independent Scholar/ Family Therapist
 Cathy Anne Frierson, U of New Hampshire
 Jehanne M Gheith, Duke U
 Anika Walke, UC Santa Cruz
 Georg Wurzer, U of Tuebingen (Germany)
- 11-04 Pitching a Book Project to a Prospective Publisher - (Roundtable) - Boston University**
Part.: Peter W. Kracht, U of Pittsburgh Press
 Michael Levine, Northwestern U Press
 Gwen C. Walker, U of Wisconsin, Madison
- 11-05 Eighteenth-Century Life-Writing - Brandeis**
Chair: Gary J. Marker, SUNY, Stony Brook U
Papers: Ecatherina Rai, Université Paris-Sorbonne (Paris IV)
 "The Autobiography of Van'ka Kain as Historical Fiction"
 Alexander Levitsky, Brown U
 "Derzhavin and Pushkin: Confessing the Creative and Spiritual Life of a Poet"
 Vladimir Bilenkin, North Carolina State U
 "For us, Russians with a Soul, only Russia Truly Exists': An Existential Reading of Karamzin's Conversion to Nationalism"
Disc.: Joachim Klein, Leiden U (Netherlands)
- 11-06 Russian Children's Literature after 1991 - Clarendon**
Chair: Christopher Colbath, Mitchell College
Papers: Andrea Lanoux, Connecticut College
 "A Tale of Two Markets: 'Detskaia Literatura' and the New Child Elite"
 Raquel Ginnette Greene, Grinnell College
 "Rethinking Cultural Difference: Constructions of Otherness in Contemporary Russian Children's Literature"
 Kelly Herold, Grinnell College
 "Translating 'Gossip Girl': Anglo-American Teen Values in the New Russia"
Disc.: Laura Goering, Carleton College
- 11-07 Unexpected Variation in Post-Communist Outcomes - Connecticut**
Chair: Maria Popova, McGill U (Canada)
Papers: George Soroka, Harvard U
 "Between Anchoring Hegemons: Poland and Ukraine in the Post-Soviet Order"
 Marcy Elisabeth McCullaugh, UC Berkeley
 "Democracy, Globalization, Oil and Social Spending in Post-Communist Countries, 1999-2005"
 Mikhail Pryadilnikov, Harvard U
 "Explaining the Performance of Russian Bureaucracy: What Makes Public Officials Implement Reforms"
Disc.: Daniel Jacob Epstein, Colgate U
- 11-08 The World Wars in Comparative Perspective - (Roundtable) - Dartmouth**
Chair: Omer Bartov, Brown U
Part.: Mark Edele, U of Western Australia (Australia)
 Anna Krylova, Duke U
 Joshua A. Sanborn, Lafayette College
 David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)

11-09 Stalinist Politics - Exeter*Chair:* Jeffrey J. Rossman, U of Virginia*Papers:* Matthew E. Leno, U of Rochester

"The 'Komarovites' in Leningrad Politics, 1927-1935"

Matthew John Payne, Emory U

"False Activists and True Misery': Local Resistance to Stalin's Order to de-Socialize Cattle in Kazakhstan, 1932-1934"

Jeffrey W. Jones, UNC at Greensboro

"Postwar Stalinist Politics in Rostov"

Disc.: Peter A. Blitstein, Lawrence U**11-10 Ukraine's Regionalism and Russia's Intervention: The Case of Transcarpathia - Fairfield - Sponsored by: Carpatho-Rusyn Research Center***Chair:* George G. Grabowicz, Harvard U*Papers:* Paul Robert Magocsi, U of Toronto (Canada)

"The Heritage of Autonomy in Subcarpathian Rus'/Transcarpathia"

Taras Kuzio, Carleton U

"Centre-Periphery Relations and Ukrainian Regional Policies"

Lowell Barrington, Marquette U

"Russia's Interests in the Former Soviet Sphere"

Disc.: Dominique Arel, U of Ottawa (Canada)

Alexander John Motyl, Columbia U

11-11 Slavictionaries: the Latest Projects in Language and Culture Learning - Falmouth*Chair:* Bojan Belic, U of Washington*Papers:* Quinn Dombrowski, U of Chicago

"The On-Line Church Slavonic Dictionary: Challenges and Opportunities for Digital Reference Material"

Elisabeth Elliott, Northwestern U

"Miscommunication is Miculture: A Visual Dictionary of Russian Images of Russian Elementary Vocabulary"

Nada Petkovic, U of Chicago

"To Bind the Unbound: Aspectual Pairs of Croatian and Serbian Verbs"

Disc.: Andrew Dombrowski, U of Chicago**11-12 The King's Testament - The 80th Anniversary of the Royal Dictatorship of King Aleksandar I of Yugoslavia 1929-2009 - Grand Ballroom Salon A***Chair:* Michael Eoghan Allen, Rutgers U*Papers:* Mario Jareb, Croatian Inst of History (Croatia)

"How to Create a Dinaroid Uebermensch or the Ideology of King Aleksandar's Dictatorship"

Hrvoje Capo, Croatian Inst of History (Croatia)

"King to the Army's Taste: the Influence of Military Circles on the Dictatorship of Aleksandar Kardorđević I"

John Peter Kraljic, Garfunkel, Wild & Travis, PC

"The Response of the Communist Party of Yugoslavia to the Dictatorship of King Aleksandar I"

Disc.: John Paul Newman, U College Dublin (Ireland)**11-15 Of Cosmonauts, Athletes, and Rock Stars: Official Celebrity and Popular Celebrity in the USSR after Stalin - Grand Ballroom Salon D***Chair:* T. Clayton Black, Washington College*Papers:* Andrew L. Jenks, California State U, Long Beach

"The Soviet Path to Fame: Yuri Gagarin as a Post-Stalinist Personality Cult"

- Mauricio Borrero, St John's U
 "Lev Yashin: Soviet Football Icon on a World Stage"
 Henry F. Reichman, California State U, East Bay
 "Soviet Rock Stars: Boris Grebenshchikov and Andrei Makarevich"
 Disc.: Susan E. Costanzo, Western Washington U
- 11-16 St. Petersburg-Petrograd-Leningrad: Mosaic of the City Through Memoirs and Letters - Grand Ballroom Salon E**
 Chair: Teresa Lynn Polowy, U of Arizona
 Papers: Svetlana Evgenievna Paulson, Southern Arkansas U
 "The Glitter and Grime of Imperial St. Petersburg: The Observations of Katherine Breckinridge, 1894-98"
 Ekaterina Yudina, UC Riverside
 "Peace to the Palaces! Preserving the Cultural Heritage in the Post-Revolutionary St. Petersburg"
 Veronica Shapovalov, San Diego State U
 "Leningrad--'Saigon'-'Ulster': the City on the Memoirs of the 1960s-70s"
 Disc.: Anton Masterovoy, Graduate Center, City U of New York
- 11-17 Author Meets Critics - Know Your Enemy: The Rise and Fall of America's Soviet Experts - (Roundtable) - Grand Ballroom Salon F**
 Chair: Abbott Gleason, Brown U
 Part.: Eliot Borenstein, New York U
 David C. Engerman, Brandeis U
 Timothy M. Frye, Columbia U
 Diane P. Koenker, U of Illinois at Urbana-Champaign
 Terry Martin, Harvard U
- 11-18 Are We All Cultural Historians Now? - (Roundtable) - Grand Ballroom Salon G**
 Part.: Jonathan H. Bolton, Harvard U
 Julie A. Buckler, Harvard U
 Michael Dan Gordin, Princeton U
 Anna Wexler Katsnelson, Harvard U
 Ann Komaromi, U of Toronto (Canada)
- 11-19 Company Towns, Company Lives: Producing Communities in 20th Century Eastern Europe - Grand Ballroom Salon H**
 Chair: James Ramon Felak, U of Washington
 Papers: Kate Brown, U of Maryland, Baltimore
 "Plutonium Cities in the Soviet Union and United States: The Nuclear Security State and the Creation of the Model Suburb/Sotsgorod"
 Mary Catherine Neuburger, U of Texas at Austin
 "A 'Fortress' of Tobacco and Wine: Life in a Bulgarian Cooperative Town, 1918-39"
 Ana Kladnik, Inst of Contemporary History, Czech Academy of Sciences (Czech Republic)
 "The Newly Privileged Proletariat: Biographies from a Company Town in Yugoslavia (1945-1965)"
 Disc.: Patrick H. Patterson, UC San Diego
- 11-20 Russian Regionalism Redefined? New Theoretical Explorations - Grand Ballroom Salon I**
 Chair: Andrew Konitzer, Samford U
 Papers: Elena Albina, KU Leuven (Belgium)
 "New Regionalism in Russia? Discovering Links With the European Experience"

- Nikolay Petrov, Carnegie Moscow Center (Russia)
 “The Crises and Rise of New Regionalism in Russia”
 Paul Goode, U of Oklahoma
 “Reconsidering Regionalism”
 Disc.: Darrell L. Slider, U of South Florida
- 11-21 European Union Regional Policy in Central Europe: Responding to Global Challenges - Grand Ballroom Salon J**
 Chair: Geoffrey Robert Swain, U of Glasgow (UK)
 Papers: Clare McManus-Czubinska, U of Glasgow (UK) and Richard R Berry, U of Glasgow (UK)
 “The Global Recession and EU Regional Policy in Hungary and Poland”
 Irene McMaster, European Policies Research Centre and Martin Hugh Ferry, U of Strathclyde (UK)
 “Regional Policy and Demographic Change in Central and Eastern Europe”
 Martin Myant, U of the West of Scotland (UK)
 “The Czech EU Presidency during the Global Economic Crisis”
- 11-22 Teaching Environmental History(ies) of Russia - (Roundtable) - Grand Ballroom Salon K**
 Chair: Ryan Jones, Univeristy of Washington
 Part.: Stephen Brain, Mississippi State U
 Paul Robert Josephson, Colby College
 Erika L. Monahan, U of New Mexico
 Douglas R. Weiner, U of Arizona
- 11-23 Bad Mothers: Representations of Negative Maternity in Soviet and Post-Soviet Russia - Harvard**
 Chair: Elizabeth A. Wood, MIT
 Papers: Jenny Kaminer, U of California-Davis
 “Staging the Bad Mother: Agitational Trials of the 1920s”
 Lauren Oakley Kaminsky, New York U
 “Mother v. Mother: Popular Responses to Stalin-era Family Policy”
 Gerald M. McCausland, U of Pittsburgh
 “‘You Never Loved Me’: Maternal Abandonment and Russian Identity in Cinema Under Putin”
 Disc.: Marianna Georgievna Muravyeva, Herzen State Pedagogical Unviersity (Russia)
- 11-24 Media, Diasporas and Identities: The Comparative Cases of Serbia and Croatia - (Roundtable) - Hyannis**
 Chair: Hrvoje Hrengek, Croatian Television
 Part.: Domagoj Bebic, U of Zagreb (Croatia)
 Nataša Čorbić, UNDP
 Marijana Grbesa, U of Zagreb (Croatia)
 Zlatan Krajina, Goldsmiths U (UK)
 Anamarija Musa, U of Zagreb (Croatia)
- 11-25 Auto/Biography as Iconography? Mythologizing and Demythologizing Revolutionary Heroines - Maine**
 Chair: Adele Lindenmeyr, Villanova U
 Papers: Lynne A. Hartnett, Villanova U
 “Constructing a Myth or Recounting a Life? Vera Figner’s Efforts to Find and Define Her Place in the Russian Revolutionary Movement”
 Sally Anne Boniece, Frostburg State U
 “Living Her Myth and Mythologizing Her Life: Mariia Spiridonova as Self-Effacing Icon”

- Anna Viktorovna Biel, SUNY Albany
 “Lady into Lassie: Linguistic Mythologization of the Decembrist Wives in Nekrasov’s ‘Russian Women’”
Disc.: Katy Turton, Queen’s U (UK)
- 11-26 Security Issues in Eastern and Central Europe - Massachusetts**
Chair: Daniel E. Miller, U of West Florida
Papers: Robin Remington, Peace Haven Intl
 “Human Security in East-Central Europe”
 Matthew Rhodes, George C. Marshall Ctr
 “The Obama Administration and East-Central Europe: An Early Assessment”
 Paul Wallace, U of Missouri (Emeritus)
 “Terrorism and Security in the New Europe”
Disc.: Robert Kent Evanson, U of Missouri-Kansas City
- 11-27 Defining Russianness Through Spirituality in Nineteenth-Century Literature - (Roundtable) - MIT**
Chair: Michal Oklot, Brown U
Papers: Nina A. Wieda, Northwestern U
 “Secular Kenosis in Dostoevsky”
 Nadieszda Kizenko, SUNY Albany
 “Confession in Russian Literature and Liturgy”
 Catherine Evtuhov, Georgetown U
 “Confession in Tolstoy and Leopoldo Alas”
Disc.: Andrew Wachtel, Northwestern U
- 11-28 Russian Literature in the Post-Emancipation Era: New Media and Expanded Contexts - Nantucket**
Chair: Donald L. Fanger, Harvard U
Papers: Jeffrey Peter Brooks, Johns Hopkins U
 “Russian Literature and the Illustrated Press”
 William Mills Todd, III, Harvard U
 “The Tug of Serial Fiction”
 Edyta Bojanowska, Rutgers U
 “Thick Journal Fiction and Its Textual Neighborhoods: Porous Boundaries and Unstable Genres”
Disc.: Irina Paperno, UC Berkeley
- 11-29 Islam’s Influence in Central Asia and Azerbaijan - New Hampshire**
Chair: Svetlana Peshkova, University of New Hampshire
Papers: Shoshana Keller, Hamilton College
 “Public Morality in Soviet Central Asia: Did Islam Matter?”
 Kelly McMann, Case Western Reserve U
 “The Absence of Islamic Social Services in Central Asia”
 Kathleen A. Collins, U of Minnesota
 “Islam, Political Preferences, and Muslim Democracy: Evidence from Central Asia and Azerbaijan”
Disc.: M Steven Fish, UC Berkeley
- 11-30 Medieval Slavic-German Relations, Real and Imagined - Northeastern**
Chair: David Kirk Prestel, Michigan State U
Papers: Christian Raffensperger, Wittenberg U
 “Russian-German Marital Ties in the Eleventh Century: Real and Imagined”
 Lisa A. Wolverton, U of Oregon
 “Czechs but no Germans: Cosmas of Prague’s Fantasy of Bohemia’s Earliest History”

- Paul Richard Milliman, U of Arizona
 “Sic erit Bohemis et nobis unus rex et communis convivendi amicabilem lex’:
 The Fourteenth-Century Union of Poland and Bohemia”
Disc.: Paul W. Knoll, U of Southern California, (Emeritus)
- 11-31 Petropoetics - (Roundtable) - Orleans**
Chair: Anindita Banerjee, Cornell U
Part.: Marina A. Aptekman, Brandeis U
 Alexander Etkind, U of Cambridge (UK)
 Sofya Khagi, U of Michigan
- 11-32 Boris Pasternak: Life and Literature - Provincetown**
Chair: Catherine Ann Ciepiela, Amherst College
Papers: Karen Joan Evans-Romaine, U of Wisconsin - Madison
 “Pasternak and the Creation of Genius”
 Elena Glazov-Corrigan, Emory U
 “A Stolen Child in Early Pasternak”
 Timothy Dimitry Sergay, SUNY Albany
 “Pasternak and the ‘Museum Girls’: The Biographical Dimension of the
 Immortality Theme in ‘Doktor Zhivago’”
Disc.: Olga Peters Hasty, Princeton U
- 11-33 Writing Lives, Inventing Eurasia: Biographies of Leaders of the
 Eurasianist Movement - Regis**
Chair: Stuart D. Finkel, U of Florida
Papers: Martin Beisswenger, U of Notre Dame
 “Eurasianism as a Philosophy of Action: P.N. Savitskii’s role in the
 Eurasianist Movement”
 Ernest Gyidel, U of Toronto (Canada)
 “Ukraine in the Life and Writings of George Vernadsky: Beyond Eurasia?”
Disc.: Henryk Baran, SUNY Albany
 Sergey Glebov, Smith College, Ab Imperio
- 11-34 Banking Transition in East and Southeast Europe - Rhode Island**
Chair: Peter Vodopivec, Inst for Modern History (Slovenia)
Papers: Stephan Barisitz, Oesterreichische Nationalbank (Austria)
 “Banking Transformation 1980-2006 in Central and Eastern Europe”
 Hermine Vidovic, The Vienna Institute for International Economic Studies
 (Austria)
 “Transition of the Banking Sector in Croatia”
 Zarko Lazarevic, Inst for Contemporary History (Slovenia)
 “Basic Characteristic of Banking Transition in Slovenia”
Disc.: John P. Bonin, Wesleyan U
 John R. Lampe, U of Maryland
- 11-35 Soviet “New Wave” Cinema - Simmons**
Chair: Maria Basom, U of Northern Iowa
Papers: Mary Evelynne Childs, U of Washington
 “Neo-realism and the Early Films of Tengiz Abuladze: ‘Another’s Children’
 and ‘Magdana’s Donkey’”
 Susan Larsen, U of Chicago
 “Adventures of a Band Apart: Nouvelle Vagueness in Marlen Khutsiev’s ‘July
 Rain’ (1966)”
 Lilya Kaganovsky, U of Illinois
 “New Soviet Cinema: Looking at Larisa Shepitko’s ‘Wings’ (1966)”
Disc.: Michele Leigh Torre, Southern Illinois U, Carbondale

- 11-36 Concepts of Symbol and Image in Russian Modernism - (Roundtable) - Suffolk**
Chair: Robert Bird, U of Chicago
Part.: Nina Gourianova, Northwestern U
 Matthew Jesse Jackson, U of Chicago
 Harsha Ram, UC Berkeley
 Thomas Seifrid, USC
 James D. West, U of Washington
- 11-37 Writing (Composing) and Reading (Hearing) Lives: Music and Politics in Bohemia, 1848 to 1918 - Tufts**
Chair: Katya A. M. Kocourek, Independent Scholar
Papers: William J. Peterson, Pomona College and James Walter Peterson, Valdosta State U
 "Musical Signposts at Political Crossroads in the Czech Lands"
 Hugh LeCaine Agnew, George Washington U
 "Singing Identity: The Use of Songs in Czech Political Demonstrations of the Dualist Era in Austria-Hungary"
 Brian Locke, Western Illinois U
 "The Third Widow: Ostrčil's The Bud and the Revival of Smetana as a Model for Modern Operatic Comedy"
Disc.: Rita Arlene Krueger, Temple U
- 11-38 Socialist Internationalism, Part III (Cultural Geographies) - Vermont**
Chair: Maria Hristova, Yale U
Papers: Volodymyr Chumachenko, U of Illinois
 "Warping the Internationalist Mental Map: Eurasianism in the Historical Novels of Dmitry Balashov"
 Patryk Jan Babiracki, U College Dublin (Ireland)
 "Doubting Communism, Doubting Empire: Narratives of Scepticism in the USSR and East-Central Europe between 1945 and 1989"
 Elizabeth Bishop, Texas State U, San Marcos
 "In Their Own Words: Iraqis in the Soviet Periodical Press, 1955-1965"
Disc.: Rad Borislavov, U of Chicago
 Elizabeth Anne McGuire, UC Berkeley
- 11-39 Belarus - Vineyard**
Chair: Ivonka Joanna Survilla, Belarusian Inst of Arts & Sciences (Canada)
Papers: Zina J. Gimpelevich, U of Waterloo (Canada)
 "The Jews in V. Bykaŭ's Prose"
 Maria Paula Survilla, Wartburg College
 "Radio, YouTube, and Music Websites: Cultural Constructions and Intimate Responses in Belarusian Contemporary Virtual Space"
 Nadzeya Sychugova, Center For Belarusian Studies
 "Who is a Belarusian?"
Disc.: Curt Woolhiser, Harvard U
- 11-40 Speaking Lives II: Construction of Gender Identity - Wellesley**
Chair: Robert A. Rothstein, U of Massachusetts, Amherst
Papers: Oksana Lutsyshyna, U of Georgia and Maria Mayerchuk, Inst of Ethnology, National Academy of Sciences (Ukraine)
 "Female Masculinity and Sexuality in Early Soviet Time Iconography and Literature - 1920s - 1930s"
 Monica F. Kindraka-Jensen, U of Alberta (Canada)/Indiana U
 "Two Sisters and a Funeral or How Oral Narratives Reflect Identity"

Laura Olson Osterman, U of Colorado, Boulder
 “Identity Construction in Lyric Songs and Personal Narratives of Russian Rural Women”

Disc.: Natalie Kononenko, U of Alberta (Canada)

11-41 The Lyric Self - Yarmouth

Chair: Charlene Castellano, Carnegie Mellon U

Papers: David Powelstock, Brandeis U

“Subject, Self and Selfhood in the Modern Russian Lyric”

Stephanie Sandler, Harvard U

“Prigov’s Body”

Vitaly Chernetsky, Miami U

“The Unusual Case of Fr. Sergei Kruglov: Poet, Priest, and Post-modernist in Post-Soviet Siberia”

Disc.: Brett Cooke, Texas A&M U

Session 12 • SATURDAY • 3:00 P.M. – 4:45 P.M.

American Council of Teachers of Russian - (Meeting) - Grand Ballroom Salon K

Soyuz - The Research Network for Postsocialist Studies - (Meeting) - Northeastern

12-01 The 20 Years since 1989 in Eastern Europe: The Uses of Freedom - Arlington

Chair: Andrzej W. Tymowski, American Council of Learned Societies

Yaroslav Hrytsak, Lviv State U (Ukraine)

“The Politics of Memory in Ukraine”

Jessie Labov, Ohio State U

“What has not Changed in East European Film since 1989”

Mitchell A. Orenstein, Johns Hopkins U, SAIS

“Developments in East European Political Economy”

Disc.: Irena Grudzinska Gross, Princeton U

12-02 Slavic Acquisitions and Collection Development: Broadening Bandwidth, Fine-Tuning Selections - (Roundtable) - St. Botolph - Sponsored by: BDC Subcommittee on Collection Development

Chair: Joanna Epstein, Harvard College Library

Part.: Wook-Jin Cheun, Indiana U

Liladhar R. Pendse, UCLA Library

Christina K Peter, Frick Art Reference Library

Kristen Regina, Hillwood Estate Museum & Gardens

Ekaterina Rogatchevskaia, British Library (UK)

12-03 Whose Life Is It Anyway?: Writing Memories, Reading Memoirs - Berkeley

Chair: Timothy Ormond, U of Toronto (Canada)

Papers: Anna Chukur, U of Toronto (Canada)

“The Search for Aesthetic Authenticity in Iurii Ianovs’kyi’s Novel Maister Korablia [Master of the Ship, 1928]”

Agnieszka Eleonora Polakowska, U of Toronto (Canada)

“Ethics of Reading Life in Extremis: Narrative Positioning of the Reader in Gustaw Herling-Grudzinski’s Inny Swiat [A World Apart]”

Olga Ponichtera, Univeristy of Toronto (Canada)

“Defragmenting Experience – Tadeusz Różewicz’s Mother Departs (1999)”

Disc.: Artur Placzkiewicz, U of Toronto (Canada)

- 12-04 The Cultural Front: Refashioning the West as Enemy at the Outset of the Cold War - Boston University**
Chair: Polly Jones, U College London (UK)
Papers: Oliver Johnson, U of Sheffield (UK)
 “Aesthetic Cleansing: The Liquidation of the Moscow Museum of Modern Western Art”
 Kiril Tomoff, UC Riverside
 “Moscow Musical Holiday: Music Competitions, Socialist Realism, and Soviet Cultural Empire in the Late Stalin Years”
Disc.: Julie Hessler, U of Oregon
- 12-05 The Russian Provincial Nobility in the 18th Century: The Individual Faces in a Collective Portrait - Brandeis**
Chair: David L. Ransel, Indiana U
Papers: Olga E. Glagoleva, Tula Institute of Economics and Informatics (Russia)
 “Culture and Everyday Life of the Russian Provincial Nobility in the 18th Century: A German-Russian Research Project”
 Galina Babkova, Russian State U for the Humanities (Russia)
 “It’s My Opinion’: Local Gentry in the Legislative Commission of 1767-1768 (Provinces of Moscow, Tula and Orel)”
 Ingrid Schierle, German Historical Institute in Moscow (Russia)
 “Kinship and Mobility: How Russian Nobles Travelled”
Disc.: Michelle Lamarche Marrese, Independent Scholar
- 12-06 Institutions and Individuals in the Russian Autocracy - Clarendon**
Chair: Samuel C. Ramer, Tulane U
Papers: Leonid Kil, UC Berkeley
 “Internal Conquest: Origins and Evolution of Authoritarian Liberalism in Russia”
 Oxana Stuppo, Humboldt U (Germany)
 “From Inspired Upholders to Disillusioned Bureaucrats: Zemstvo Activists in Biographies”
Disc.: Richard Gardner Robbins, Jr., U of New Mexico
- 12-08 Law and Politics in Contemporary Russia - (Roundtable) - Dartmouth**
Chair: Ethan S. Burger, Georgetown U
Part.: Mark Galeotti, New York U
 Kathryn Hendley, U of Wisconsin-Madison
 Mary Susan Holland, NYU Law School
 Jeffrey David Kahn, Southern Methodist U
- 12-10 The 1932-33 Famine in the USSR: The View from the Archives - Fairfield**
Chair: Mark von Hagen, Arizona State U
Papers: Nonna S. Tarkhova, Russian State Military Archive (Russia)
 “The Red Army during the Famine in the USSR, 1932-33”
 Viktor V. Kondrashin, Belinsky Penza State Pedagogical U (Russia)
 “The Famine of 1932-33 in the Russian Republic”
 Roman Serbyn, U of Quebec at Montreal (Canada)
 “Russian and Ukrainian Interpretations of Soviet Documents on the Famine of 1932-33: Is Convergence Possible?”
Disc.: David Randall Shearer, U of Delaware

12-11 The Intermediate Language Class: At the Intersection of Tasks, Grammar, and Content Learning - Falmouth*Chair:* Jason Merrill, Michigan State U*Papers:* Patricia Rowe Chaput, Harvard U

“Combining Content Goals with Vocabulary Building in Intermediate Russian”

Lynne deBenedette, Brown U

“Getting Right Where They Live(d): Communal Apartment Life and Intermediate Russian”

William J. Comer, U of Kansas

“From Biographies to Monuments: Teaching and Assessing Language and Content Learning”

Disc.: Sandra G. Freels, Portland State U**12-12 The Life Histories of Slovene Socialist Directors and the Reality of Self-Management - Grand Ballroom Salon A***Chair:* Timothy Pogacar, Bowling Green State U*Papers:* Jurij Fikfak, ZRC SAZU (Slovenia)

“Socialist Directors: Between Ideas and Practice”

Jeffrey David Turk, ZRC SAZU (Slovenia)

“Slovene Directors as Searchers: Using Narratives for Social Science”

Tatiana Bajuk-Sencar, Scientific Research Center of the Slovenian Academy of the Arts (Slovenia)

“Socialist Directors and the Politics of Multilayered Identity”

Disc.: Robert G. Minnich, U of Bergen (Norway)

Lydia Mihelic Pulsipher, U of Tennessee

12-13 Ideology, Culture and Identity in the Transition from the Soviet to the Post-Soviet State - Grand Ballroom Salon B*Chair:* Sergei N. Khrushchev, Brown U*Papers:* Jason Ackermann, U of Illinois - Urbana Champaign

“Soviet Nostalgia in Post-Soviet Russia: An Examination of its Causes, Forms and its Connection to the Creation of a Post-Soviet Identity”

Sergey Erofeev, European U at St. Petersburg (Russia)

“Looking West and Back: Soviet Popular Culture and Modernization”

Evelina Tverdohle

“From Homo Sovieticus to Homo Economicus”

Disc.: Laura Adams, Harvard U**12-14 Comparative Approaches to Autobiographical Narratives - (Roundtable) - Grand Ballroom Salon C***Chair:* Kate Brown, U of Maryland, Baltimore*Part.:* Melissa Dawn Feinberg, Rutgers U

Rebecca Friedman, Florida Intl U

Kristin McGuire, U of Michigan

Marcus Moseley, Northwestern U

12-15 Banias and Bodies: Life and Death in the Soviet Bathhouse - (Roundtable) - Grand Ballroom Salon D*Chair:* Donald Joseph Raleigh, UNC at Chapel Hill*Part.:* Donald Filtzer, U of East London (UK)

Dan D.B. Healey, Swansea U (UK)

Alexis Jean Peri, UC Berkeley

Ethan M. Pollock, Brown U

- 12-17 Why Did the Soviet Union End? A Discussion of Stephen F. Cohen's Book 'Soviet Fates and Lost Alternatives' - (Roundtable) - Grand Ballroom Salon F**
Chair: Nanci Dale Adler, U of Amsterdam (The Netherlands)
Part.: Mark R. Beissinger, Princeton U
 Archie Brown, U of Oxford (UK)
 Stephen F. Cohen, New York U
 Dmitri Daniel Glinski
 Paul R. Gregory, U of Houston
- 12-18 Emotions Across the Disciplines: Past, Present, Future - (Roundtable) - Grand Ballroom Salon G**
Chair: Victoria S. Frede, UC Berkeley
Part.: Catriona Helen Moncrieff Kelly, U of Oxford (UK)
 Jan Plamper, Max Planck Institute for Human Development
 Mark D. Steinberg, U of Illinois at Urbana-Champaign
 Ronald Grigor Suny, U of Michigan
 Ilya Vinitsky, U of Pennsylvania
- 12-19 Spatial Narratives in the Russian Imperial Context (19th-20th c.) - (Roundtable) - Grand Ballroom Salon H**
Chair: Michael M. Kunichika, New York U
Part.: Julia Esther Fein, U of Chicago
 Chia Yin Hsu, Portland State U
 Anne Lounsbery, New York U
 Olga Y. Maiorova, U of Michigan
 Alexander M. Martin, U of Notre Dame
- 12-20 Writing Home: Visions of the Domestic in Mid-Nineteenth Century Russia - Grand Ballroom Salon I**
Chair: Melissa Frazier, Sarah Lawrence College
Papers: Susan Smith-Peter, College of Staten Island, CUNY
 "Local Writing and Family Writing: A.I. Chikhachev and 'The District Treasurehouse'"
 Katherine M. Pickering-Antonova, Columbia U
 "A Khoziaika Writes Her Life: Gendered Work and Duty in the Diary of N. I. Chikhacheva"
 Bella Grigoryan, Columbia U
 "Writing the 1840's Home: The Uses of Domestic Advice Literature in 'Notes of the Fatherland'"
Disc.: Alison K. Smith, U of Toronto (Canada)
- 12-23 Russian and Soviet Women's Lives in the Twentieth Century - Harvard**
Chair: Michelle D. DenBeste, California State U, Fresno
Papers: Rochelle Goldberg Ruthchild, Harvard U
 "Bridging the Divide: Feminists in Soviet Russia"
 Olga Vadimovna Shnyrova, Ivanovo State U (Russia)
 "Soviet Women's Lives in the Nineteen Seventies: Evidence from Oral Histories"
 Irina Bykhovskaya, Russian State U of Physical Culture, Russian Academy of Sciences (Russia)
 "Images of Soviet/Russian Women: Social Factors, Trends, Forms of Objectivation"
Disc.: Esther R. Kingston-Mann, U of Massachusetts, Boston

- 12-24 Dubravka Ugresic - Hyannis**
Chair: Mark Baskin, SUNY, Ctr for Intl Development
Papers: Natasa Kovacevic, East Michigan U
 "Attack on 'Fortress Europe': Post Communism and the European Union in Recent Texts by Dubravka Ugresic"
 Masa Grdesic, U of Zagreb (Croatia)
 "Dubravka Ugresic's Stefica Cvek and Women's Popular Literature in Contemporary Croatia"
 Jasmina Lukic, Central European U (Hungary)
 "From an Exile to a Transnational Migrant: Reading Dubravka Ugresic with a Transnational and Post-Yugoslav Perspective"
Disc.: Ellen Elias-Bursac, Independent Scholar
 Goce Smilevski, Institut za literatura (Macedonia)
- 12-25 The Impact of Economic Reforms: National and Transnational Factors - Maine**
Chair: Rawi Abdelal, Harvard Business School
Papers: Theocharis Nikolaou Grigoriadis, UC Berkeley / MGIMO (Russia)
 "EU Aid Effectiveness in the Former Soviet Union: Evidence from Russia, Ukraine and Kazakhstan "
 Susan J. Linz, Michigan State U
 "Job Satisfaction in Transition Economies"
 Fumikazu Sugiura, Teikyo U (Japan)
 "Global Financial Crisis and its Impact on Russian Economy"
Disc.: Yoshiko M. Herrera, U of Wisconsin, Madison
- 12-26 Central Europe and the EU: Comparing the Presidencies of Slovenia and the Czech Republic - (Roundtable) - Massachusetts**
Chair: Tamara J. Resler, US Dept. of State
Part.: Charles Bukowski, Bradley U
 James Gow, King's College London (UK)
 Jaroslav Kurfurst, Embassy of the Czech Republic to the US
 Miriam Mozgan, Deputy Chief of Mission, Embassy of Slovenia
 Matthew Rhodes, George C. Marshall Ctr
- 12-27 Catholicism and Nationalism in Modern Poland - MIT**
Papers: Brian Allen Porter-Szucs, U of Michigan
 "The Ecclesia Militans and the Polak-Katolik"
 Paul Brykczynski, U of Michigan
 "Resisting the Polak-Katolik: The Complexities of Polish National Identity in the Interwar Period"
 John F. Connelly, UC Berkeley
 "Universal Church and National Body"
Disc.: James Edward Bjork, King's College London (UK)
- 12-28 Faith and Doubt: Russian Literature and the State - Nantucket**
Chair: Brian Jay Horowitz, Tulane U
Papers: Daria Germanovna Safronova, Ohio State U
 "Hagiographies of Literary Holy Fools"
 Carol J. Any, Trinity College
 "Faith and Doubt: True Confessions of a Bolshevik Literary Cadre"
 Clint Walker, U of Montana
 "Pelevin and the Deformed Bildungsroman: From HOMO (Sovieticus) to OMOH (Ra)"
Disc.: Michael A. Pesenson, U of Texas, Austin

12-29 Nationalism and Religion in the Post-Communist Space - New Hampshire*Papers:* Stefanie Gray, Hunter College

"Nationalism in Transnistria"

Thomas W. Simons, Jr., Harvard U

"The Party's Just Begun: Scholar, Sufi, State and Nationalism's Futures among Post-Communist Muslims"

Michael Andrew Armstrong, San Francisco State U

"The Framing of His Flock: The Karabakh Movement, Armenia's Religious Authority and the Use of Narrative"

Disc.: Natalie Rochelle Koch, U of Colorado - Boulder**12-31 Asocial or a 'Necessary Evil?': Prostitution in Occupied Central Europe during World War II - Orleans***Chair:* Marci Lynn Shore, Yale U*Papers:* Nancy Meriwether Wingfield, Northern Illinois U

"Asocial' or a 'Necessary Evil?': Prostitution in the Czech Lands during the Second World War"

Anna Hajkova, U of Toronto (Canada)

"Rational Relationships and Instrumental Sex in the Theresienstadt Ghetto, 1941-1945"

Robert Sommer, Ravensbrück Memorial (Germany)

"Forced Prostitution in the Concentration Camp at Auschwitz"

Disc.: Keely Stauter-Halsted, Michigan State U**12-32 Tolstoy, Dostoevsky and Village Traditions - Provincetown***Chair:* Michael M. Naydan, The Pennsylvania State U*Papers:* Olha Tytarenko, U of Toronto

"Tolstoy's Grisha and Dostoevsky's Stinking Lizaveta: Reading the Code of Holy Foolishness"

Linda J. Ivanits, The Pennsylvania State U

"The Legend of the Great Sinner in Tolstoy's 'Godson' and Dostoevsky's Merchant Skotoboinikov"

Slava I. Yastremski, Bucknell U

"The Constant Gardener: Verbal Landscape in Lev Tolstoy's Fiction"

Disc.: Thomas Gaiton Marullo, U of Notre Dame**12-33 Russia Views the World, the World Views Russia - Regis***Chair:* Anindita Banerjee, Cornell U*Papers:* David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)

"Asia in the Russian Mind"

Jennifer Siegel, Ohio State U

"The Price of Publicité: Late Imperial Russia and the Foreign Press"

Ana Siljak, Queen's U (Canada)

"Russian Messianism: A Reconsideration"

Disc.: Susanna Soojung Lim, U of Oregon**12-35 Thaw Cinema: New Approaches (in Memoriam of Josephine Woll) - (Roundtable) - Simmons - Sponsored by: Working Group on Cinema & Television***Chair:* Alexander V. Prokhorov, College of William & Mary*Part.:* Marko Dumancic, UNC at Chapel Hill

Joshua J. First, Miami U of Ohio

Susan Larsen, U of Chicago

Evgeny Tsymbal

- 12-37 Music and Identity in Early Twentieth-Century Russia - Tufts**
Chair: Randall Scott Dills, U of Illinois, Urbana-Champaign
Papers: Rebecca Anne Mitchell, U of Illinois, Urbana-Champaign
 “Russian or German?’ The Medtner Brothers and Their Search for a Musical Identity”
 Jessica A Shelvik, U of Illinois, Urbana-Champaign
 “Rachmaninoff and Musical ‘Russianness”
 Elina Kristiina Viljanen, Aleksanteri Institute/U of Helsinki (Finland)
 “From Temptations to Triumphs - Russian Musical Aesthetics in Transition”
Disc.: Susannah L Smith, U of Minnesota
- 12-38 Battling for the Hearts and Minds of the Future Citizens of the World - Mobilization of Young People and Images of Youth in the Cold War - Vermont**
Chair: Anne E. Gorsuch, U of British Columbia (Canada)
Papers: Pia Maria Koivunen, U of Tampere (Finland)
 “A Story Never Told - Participants’ Views of the World Youth Festivals, 1940s-1960s”
 Margaret Elizabeth Peacock, U of Alabama
 “Defenders of Freedom: Conflicting Visions of the Cold War Child in the Soviet Union and the United States”
 Dina Fainberg, Rutgers U
 “Introducing the Next Generation – Youth in the Writings of Soviet and American Cold War Correspondents”
Disc.: Erica L. Fraser, Goucher College
- 12-39 Who Gets to Give? Eastern Europe and Russia in the Global Community of Donors and Receivers - Vineyard**
Chair: Catherine Wanner, Pennsylvania State U
Papers: Amy Ninetto, Rice U
 “‘Gift of the American People’: Grants, Aid, and Ambivalent Recipients in 1990s Russian Science”
 Paulina Maria Pospieszna, U of Alabama
 “Poland’s Governmental and Non-Governmental Aid to Ukraine and Belarus as a Mechanism of the Regional Diffusion of Democracy”
 Patty A. Gray, National U of Ireland Maynooth (Ireland)
 “Changing Vectors of Development: Locating Russia in Development Discourse and Practice”
Disc.: Valerie Jane Bunce, Cornell U
 Janine R. Wedel, George Mason U
- 12-40 Speaking Lives III: The Secular and the Sacred - Wellesley**
Chair: Patricia Ann Krafcik, The Evergreen State College
Papers: J. Eugene Clay, Arizona State U
 “Reading and Writing the Lives of Adam and Eve in Molokan Prophecy”
 Natalie Kononenko, U of Alberta (Canada)
 “Imagining the Life of Bohdan Khmelnytsky”
 Robert Carl Metil, Chatham U/U of Pittsburgh/National Slovak Society
 “‘A Word To One’s Own’: Ideology and Social History in the Confessional Narratives of Rusyn Dissidents in Eastern Slovakia”
Disc.: Ronelle Alexander, UC Berkeley
- 12-41 Acmeism and Beyond: Life in Poetry/Poetry of Life - (Roundtable) - Yarmouth**
Chair: Charlene Castellano, Carnegie Mellon U
Part.: Vadim Besprozvany, U of Michigan
 Svetlana V. Cheloukhina, CUNY, Queens College

Cassio Ferreira De Oliveira, Yale U
 Sarah Pratt, USC
 Francoise Jeannine Rosset, Wheaton College

Saturday Evening Events

AAASS Annual Meeting – Grand Ballroom Salon F – 5:00 P.M.

**AAASS Cocktail Buffet, Awards Presentation,
 and President’s Address**

AAASS Cocktail Buffet with Cash Bar (by ticket only) – Grand Ballroom Salon E
 – 5:30 P.M.

AAASS Awards Presentation and President’s Address – Grand Ballroom Salon F
 – 6:30 P.M.

William Chase Taubman, Amherst College will deliver the President’s Address
 – “Personality and Political Leadership: The Case for Psychologically-Informed
 Biography”

The Association will present the following awards:

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Distinguished Contributions to Slavic Studies Award

Caryl Emerson

Leopold Haimson

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Wayne S. Vucinich Book Prize

for the most important contribution to Russian, Eurasian, and East European
 studies in any discipline of the humanities or social sciences

Laurie Manchester

Holy Fathers, Secular Sons:

Clergy, Intelligentsia, and the Modern Self in Revolutionary Russia

(Northern Illinois University Press)

honorable mention:

Peter Andreas

Blue Helmets and Black Markets:

The Business of Survival in the Siege of Sarajevo

(Cornell University Press)

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**University of Southern California Book Prize
in Literary and Cultural Studies**

for an outstanding monograph published on Russia, Eastern Europe or Eurasia
in the fields of literary and cultural studies

Priscilla Meyer

How the Russians Read the French:

Lermontov, Dostoevsky, Tolstoy

(University of Wisconsin Press)

• • •

Reginald Zelnik Book Prize in History

for an outstanding monograph published on Russia, Eastern Europe or Eurasia
in the field of history

Elena Shulman

Stalinism on the Frontier of Empire:

Women and State Formation in the Soviet Far East

(Cambridge University Press)

honorable mention:

Lewis H. Siegelbaum

Cars for Comrades:

The Life of the Soviet Automobile

(Cornell University Press)

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AAASS Davis Center Book Prize in Political and Social Studies

for an outstanding monograph on Russia, Eurasia, or Eastern Europe
in anthropology, political science, sociology, or geography

Jessica Allina-Pisano

The Post-Soviet Potemkin Village:

Politics and Property Rights in the Black Earth

(Cambridge University Press)

honorable mentions:

Charles King

The Ghost of Freedom: A History of the Caucasus

(Oxford University Press)

Scott Gehlbach

*Representation through Taxation:
Revenue, Politics, and Development in Postcommunist States*
(Cambridge University Press)

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Ed A. Hewett Book Prize

for an outstanding publication on the political economy
of the centrally planned economies
of the former Soviet Union and East Central Europe
and their transitional successors

Lewis H. Siegelbaum

Cars for Comrades: The Life of the Soviet Automobile
(Cornell University Press)

• • •

Barbara Jelavich Book Prize

for a distinguished monograph published on any aspect
of Southeast European or Habsburg studies since 1600,
or nineteenth- and twentieth-century Ottoman or Russian diplomatic history

Tara Zahra

*Kidnapped Souls:
National Indifference and the Battle for Children in the Bohemian Lands,
1900-1948*
(Cornell University Press)

• • •

AAASS/Orbis Books Prize for Polish Studies

for the best book in any discipline, on any aspect of Polish affairs

Roman Koropecykj

Adam Mickiewicz: The Life of a Romantic
(Cornell University Press)

Tomasz Inglot

Welfare States in East Central Europe, 1919-2004
(Cambridge University Press)

• • •

Robert C. Tucker/Stephen F. Cohen Dissertation Prize

for an outstanding doctoral dissertation
in historical political science and political history of the Soviet Union

Mie Nakachi

University of Chicago

“Replacing the Dead: The Politics of Reproduction
in the Postwar Soviet Union, 1944-1955”

• • •

Graduate Student Essay Prize

for an outstanding essay by a graduate student in Slavic studies

Ula Lukszo

“Bringing a Suppressed World to Light: Alterations to the Postcolonial Travel
Narrative in Mariusz Wilk’s *Woloka*”
(winner of the Mid-Atlantic Slavic Conference competition)

Sunday 15 November

Registration Desk Hours: 7:00 A.M. – 10:00 A.M.

Exhibit Hall Hours: 8:00 A.M. – 1:00 P.M. – *Gloucester*

Session 13 • SUNDAY • 8:00 A.M. – 9:45 A.M.

Bibliography & Documentation Committee Executive Meeting - (*Meeting*) - *Berkeley*

Slavic and East European Folklore Association - (*Meeting*) - *Grand Ballroom Salon B*

13-01 Authoritarian Reactions to Colored Revolutions - *Arlington*

Chair: Oxana Shevel, Tufts U

Papers: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel) and Evgeny Finkel, U of Wisconsin-Madison

“Failed Promise of the Fourth Wave: Why no Colored Revolution in Russia?”

Lawrence P. Markowitz, Rowan U

“The Rhetoric and Reality of Authoritarian Reaction in Postwar Tajikistan”

Disc.: Scott Radnitz, U of Washington

13-04 Performing Identity/Painting Biography in East-European Émigré Art and Writing - *Boston University*

Papers: Yana Meerzon, U of Ottawa (Canada)

“Performing Language - Performing Self: On the Heteroglossia of a Castaway”

Dassia Nadezhda Posner, Davis Center, Harvard U

“Mapping an Émigré Community: Boris Chaliapin’s Theatrical Portraiture”

Mila Nazyrova, USC

“The American Dream and the Old-World Idyll: Konstantin Somov’s

Constructing of the Emigration Narrative”

Disc.: William D Gunn, U of Southern California

Ekaterina Vyazova, Independent Scholar/Deputy Editor for Pinakothek

13-05 Marc Raeff’s Contribution to Our Understanding of Imperial Russia
- (*Roundtable*) - *Brandeis* - **Sponsored by: Eighteenth-Century Russian Studies Association**

Chair: Amanda Ewington, Davidson College

Part.: Paul Alexander Bushkovitch, Yale U

Samuel C. Ramer, Tulane U

Richard Gardner Robbins, Jr., U of New Mexico

Elise Kimerling Wirtschafter, California State Polytechnic U

13-06 Jewish Influence and Identity under the Soviet Regime - Clarendon*Chair:* Musya Glants, Harvard U*Papers:* Sarah Masha Fainberg, Georgetown U

"Delineating Russian-Jewish Identity: A Study of Life Stories on Three Continents"

Theodore Herzl Friedgut, Hebrew U of Jerusalem (Israel) and Bella S. Kotik-Friedgut, David Yellin College of Education (Israel)

"L.S. Vygotsky: Jewish Influences on the Outlook and Science of a Marxist Soviet Psychologist"

Shifra Faye Sharlin, U of Wisconsin, Madison

"Malevich and the Jews: An Aesthetic Conversion in the Provinces"

Disc.: Alexandra S. Korros, Xavier U**13-07 Writing Romantic Lives - Connecticut***Chair:* Karen Underhill, U of Chicago*Papers:* Agata Bielik-Robson, Polish Academy of Sciences (Poland)

"Another Modernity: The Romantic Discovery of Singular Life"

Roman Koropeczyk, UCLA

"Symbolizing (the Real) Mickiewicz"

Justyna Anna Beinek, Indiana U

"The Romantic Album as Auto/Biography"

Disc.: Halina Goldberg, Indiana U

Benjamin Paloff, U of Michigan

13-08 Justice vs. the Right to Know: The Transparency Dilemma at the ICTY - (Roundtable) - Dartmouth*Chair:* Richard A Wilson, U of Connecticut*Part.:* Andrew R. Corin, Defense Language Institute

Robert J. Donia, U of Michigan

Andr as J. Riedlmayer, Harvard U

Susan Somers, Former Senior Prosecuting Trial Attorney, UN ICTY

13-09 Stalinist Politics - New Dimensions and Interpretations - Exeter*Chair:* David L. Hoffmann, Ohio State U*Papers:* Simon Ertz, Stanford U

"Stalinist Politics - the Triumph of the Deed"

Alexander Frese, Stanford U

"The Forms of Stalinist Politics: Soviet Diplomacy vis- -vis Britain and the United States, 1945-46"

Anna Krylova, Duke U

"By State Order: Old and New Gender Landscapes for the Military, 1930s-1945"

Disc.: David Priestland, U of Oxford (UK)**13-10 Partisan Wars in Ukraine in World War II - Fairfield - Sponsored by: American Association for Ukrainian Studies***Chair:* J. Arch Getty, UCLA*Papers:* Jared Graham McBride, UCLA

"Deti-Parachutisty': Soviet Children in Service of the Third Reich"

Oleksandr Ivanovych Melnyk, U of Toronto (Canada)

"And You Bastards Are Calling Yourself Partisans?! Negotiating Political Identity in Stalinist Ukraine"

Jeffrey Burds, Northeastern U

"The War Within the War: Partisans and Nationalists in German-Occupied Galicia and Volhynia"

Disc.: David R. Stone, Kansas State U

13-11 New Research in South Slavic and Balkan Linguistics - Falmouth*Chair:* Bojan Belic, U of Washington*Papers:* Traci S. Lindsey, UC Berkeley

"Balkan Sprachbund Influence on the Lexicalization Patterns of Bulgarian Motion Verbs"

Anita Peti-Stantić, U of Zagreb (Croatia)

"Which Case is the So-Called 'Orphan Accusative' in Slovene?"

Aleksandra Petrovic, U of Washington

"Do You Feel Like I Feel? Expressing Emotions in Bosnian-Croatian-Serbian"

Disc.: Ronelle Alexander, UC Berkeley**13-12 Revising and Reinterpreting Contemporary History in Slovenia, Serbia and Japan - Grand Ballroom Salon A - Sponsored by: Society for Slovene Studies***Chair:* Carole Rogel, Ohio State U*Papers:* Dubravka Stojanovic, U of Belgrade (Serbia)

"Reinterpreting Contemporary History in Serbia"

Nobuhiro Shiba, U of Tokyo (Japan)

"Revising Contemporary History in Japan"

Peter Vodopivec, Inst for Modern History (Slovenia)

"Reinterpretations of the Contemporary History in Slovenia between Anticommunism and Communist Legacy"

Disc.: John K. Cox, North Dakota State U

Nicholas John Miller, Boise State U

13-14 Psychohistorical Personalities and the Russian Revolution - Grand Ballroom Salon C*Chair:* Nina Tumarkin, Wellesley College*Papers:* Philip Pomper, Wesleyan U

"Desperate Times: Psychodynamics of the 'Second March First'"

Sandra Pujals, U of Puerto Rico (Puerto Rico)

"The Accidental Revolutionary in Revolutionary Russia: Impersonation, False Identity, and the Genesis of Soviet Revolutionary Mythology, 1905-1935"

Disc.: Cathy Anne Frierson, U of New Hampshire**13-15 Narratives of Biological Deviance in Russian Literature (1880-1930) - Grand Ballroom Salon D***Chair:* Jurij Murasov, U of Konstanz (Germany)*Papers:* Daniel Beer, Royal Holloway U of London (UK)

"The Biologisation of Subjectivity in Russian Literature, 1880-1914"

Matthias Schwartz, Freie U Berlin (Germany)

"The Secret of Dr. Lepsius: Literary Disputes about Biologistic Deviance in 1920s Soviet Union"

Riccardo Nicolosi, Universität Konstanz (Germany)

"The Karamazov Blood: Heredity, Experiment, and Naturalism in Dostoevsky's Last Novel"

Disc.: Otto Floris Boele, Leiden U (The Netherlands)**13-16 Yugoslavia on the Move: Traveling and Tourism in Pursuit of the Socialist Good Life - Grand Ballroom Salon E***Chair:* Tanja D Conley, U of Belgrade (Serbia)*Papers:* Brigitte Le Normand, Indiana U Southeast

"Where the Rubber Meets the Road: Automobility between Driver, Urban Planner and Market in Tito's Yugoslavia"

- Kate Meehan Pedrotty, U of Illinois at Urbana-Champaign
 “A Socialist Ethics of Tourism: The Purposeful ‘Good Life’ in Yugoslavia, 1945-1949”
 Patrick H. Patterson, UC San Diego
 “Yugoslavia As It Once Was: What Tourism and Leisure Meant for the History of the Socialist Federation”
Disc.: Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)
- 13-17 2008 Parliamentary Elections and 2009 Presidential Elections in Romania**
 - (Roundtable) - Grand Ballroom Salon F - **Sponsored by: Society for Romanian Studies**
- Part.:* Peter Gross, U of Tennessee - Knoxville
 Grigore Pop-Eleches, Princeton U
 Michael Shafir, Radio Free Europe/Radio Liberty (Czech Republic)
 Vladimir Tismaneanu, U of Maryland
 F. Peter Wagner, U of Wisconsin, Whitewater
- 13-18 The Memoirs of Wayne Vucinich: Portrait of the Historian as a Young Man in Herzegovina, Yugoslavia, and Eastern Europe** - (Roundtable) - Grand Ballroom Salon G
- Chair:* Norman M. Naimark, Stanford U
Part.: Wendy Bracewell, U of London (UK)
 Holly Case, Cornell U
 Thomas Allan Emmert, Gustavus Adolphus College
 Tomislav Zoran Longinovic, U of Wisconsin-Madison
 Larry Wolff, New York U
- 13-19 State Capitalism, Big Business, and Economic Crisis** - Grand Ballroom Salon H
- Chair:* Harley D. Balzer, Georgetown U
Papers: Vadim Volkov, European U at St. Petersburg (Russia)
 “The Shaping of the State Capitalism: Relations between the Russian State and Business and the Problem of Credible Commitment, 1993-2008 “
 Sergey A. Afontsev, Institute for World Economy and International Relations (Russia)
 “The State, Oligarch, and Global Capital in Russia”
 Duckjoon Chang, Kookmin U (Seoul, S. Korea)
 “Big Business and Foreign Policy in Russia: The Case Studies of Gazprom and Rosneft”
Disc.: Brian D. Taylor, Syracuse U
- 13-20 Women’s Voices in the Stalinist Terror** - Grand Ballroom Salon I
- Chair:* Marina Rojavin, Swarthmore College
Papers: Olga Meerson, Georgetown U
 “Evgeniia Ginzburg’s ‘House of the Dead’: What Cannot Women Mention in Labor Camps?”
 Kirsten M. Rutsala, U of Oklahoma
 “Myth and Memory: The Autobiographical Writings of Pasha Angelina, Evgenia Ginzburg, and Nadezhda Mandelshtam”
 Tatiana Filimonova, Northwestern U
 “Solitude and Creativity in Tamara Petkevich’s Zhizn’ - Sapozhok Neparnyi”
Disc.: Jennifer Ryan Tishler, U of Wisconsin, Madison

- 13-21 (Re)claiming Russia: Russian Prose and National Borderlands - Grand Ballroom Salon J**
Chair: Irina G. Stakhanova, Bowling Green State U
Papers: Laura Mieka Erley, UC Berkeley
 “Reclaiming the Land’: Melioratsiia and Andrei Platonov’s Central Asian Prose”
 Anzhelika Khyzhnya, UC Berkeley
 “Taras Bulba’: Nikolai Gogol Beyond Ukrainian and Russian Nationalism”
 Victoria Somoff, Dartmouth College
 “Nontransparent Minds: Tales of the Caucasus and Narrative Authority in Russian Fiction of the 1830s”
Disc.: Kathryn Schild, UC Berkeley
- 13-22 ‘Images Have Lives of Their Own’: Interdisciplinary Approaches to Teaching with Russian and Early Soviet Visual Culture - (Roundtable) - Grand Ballroom Salon K**
Chair: Roann Barris, Radford U
Part.: Marta Mestrovic Deyrup, Seton Hall U
 Page Herrlinger, Bowdoin College
 Kevin Michael Kain, U of Wisconsin-Green Bay
 Nicole Monnier, U of Missouri-Columbia
 Roy Raymond Robson, U of the Sciences in Philadelphia
- 13-23 Femininity in Russian Culture: What’s Fashion Got to Do with It - Harvard**
Chair: Adele Marie Barker, U of Arizona
Papers: Christine Ruane, U of Tulsa
 “Fashion, Russianness, and the Union of Russian Women, 1908-1916”
 Marina Balina, Illinois Wesleyan U
 “What Little Girls Are Made Of’: Constructing Femininity in Soviet Children’s Literature”
 Larissa V. Rudova, Pomona College
 “Glamour Learns Russian, or the New Femininity”
Disc.: Ludmila Aliabieva, Teoriia Mody (Fashion Theory) (Russia)
 Djurdja Bartlett, London College of Fashion (UK)
- 13-25 Women’s Organizations and Political Change in Eastern Europe - Maine**
Chair: Carol S. Lilly, U of Nebraska at Kearney
Papers: Jill Benderly, School for Intl Training/World Learning
 “The Impact of International Assistance on Women’s Organizations in the Balkans”
 Nanette Funk, CUNY, Brooklyn College
 “In Defense of Women’s NGOs in European Post-Socialism”
 Jill Ann Irvine, U of Oklahoma
 “Women’s Organizations and Regional Security in the Balkans”
Disc.: Julie Mostov, Drexel U
- 13-26 What’s ‘Central’ about Central Europe?: The Region’s Importance for Europe, NATO, and the Eastern Neighborhood - (Roundtable) - Massachusetts**
Chair: Steven Gayle Stoltenberg, US Dept of State
Part.: Frank Babetski, US Government
 Stephen Burant, US Dept of State
 Stephan M Wallace, US Dept of Defense
 John C. Wiecking, Intelligence and Research Bureau, US Dept of State

- 13-27 Christian-Jewish Relations in Late Imperial Russia - MIT**
Chair: Antony Polonsky, Brandeis U
Papers: Victoria M. Khiterer, Millersville U
 “The Orthodox Church and Jews in Kiev”
 Andrew Christopher Reed, Arizona State U
 “Russian ‘Silver Age’ Religious Philosophers and Jews”
 Rina Lapidus, Bar-Ilan U (Israel)
 “Leo Tolstoy and His Place in the Zionist Ideology and in Hebrew Literature:
 A.D. Gordon and Hayyim Hazaz”
Disc.: Kathleen Frances Parthe, U of Rochester
 Katya Vladimirov, Kennesaw State U
- 13-28 Textuality and Experience: Modes of Life-Writing in Nineteenth-Century Russia - Nantucket**
Chair: Ingrid Anne Kleespies, U of Florida
Papers: Boris Wolfson, Amherst College
 “Loathsome Paradise: The Demise of Prince Golitsyn as a Literary Problem”
 Konstantine Klioutchkine, Pomona College
 “‘What Am I?’ Middling Fiction-writers at the Turn of the 1860s”
 Kate Rowan Holland, U of Toronto (Canada)
 “Inventing the Decline of the Russian Novel: Literary Criticism and
 Journalistic Politics in the 1870s”
Disc.: Ilya Kliger, New York U
- 13-29 Difficult Moments and Difficult Memories in Postwar Eastern Europe - New Hampshire**
Chair: Pieter M. Judson, Swarthmore College
Papers: Max Bergholz, U of Toronto (Canada)
 “The Creation of Silence About Muslims Killed During the Second World
 War in Bosnia-Herzegovina”
 Svitlana Frunchak, U of Toronto (Canada)
 “Imagining the (Non)existing City: Official Cultural Representations of the
 Borderland in the Late-Stalinist Ukraine”
 David Gerlach, St Peter’s College
 “Rumor, Reality, and Representation in Sudeten German Expellees’
 Memories”
Disc.: Jan T. Gross, Princeton U
- 13-30 Muscovite Foreign and Military Policy: Major Questions and Recent Historiography - (Roundtable) - Northeastern**
Chair: David Maurice Goldfrank, Georgetown U
Part.: Kees Boterbloem, U of South Florida
 Peter B. Brown, Rhode Island College
 Chester S. L. Dunning, Texas A&M U
 Carol Belkin Stevens, Colgate U
- 13-31 Reading and Writing the Siege: Narratives of Space, Survival, and Intellectual Inspiration inside Leningrad, 1941-1944 - (Roundtable) - Orleans**
Chair: Henry F. Reichman, California State U, East Bay
Part.: Polina Barskova, Hampshire College
 Jeffrey Kenneth Hass, U of Richmond
 Nikita Andreevich Lomagin, St Petersburg State U (Russia)
 Alexis Jean Peri, UC Berkeley

- 13-33 New Meanings of 'Center' and 'Periphery': Interdisciplinary Perspectives on Eurasia** - (*Roundtable*) - *Regis*
Chair: Alisha Lynn Kirchoff, The Social Science Research Council
Part.: Cynthia J. Buckley, U of Texas at Austin
 Judyth Lynn Twigg, Virginia Commonwealth U
- 13-34 The Production of Isolation, or the Anthropology of Closed Societies (Celebrating the 100th issue of NLO Journal)** - (*Roundtable*) - *Rhode Island*
Chair: Irina Dmitrievna Prokhorova, New Literary Observer (Russia)
Part.: Alexander Dmitriev, New Literary Observer (Russia)
 Ilya Kukulin, New Literary Observer (Russia)
 Maria Mayofis, New Literary Observer (Russia)
 Abram Reitblat, New Literary Observer (Russia)
- 13-35 East European Cinema 1989-2009** - (*Roundtable*) - *Simmons*
Part.: Alyssa DeBlasio, U of Pittsburgh
 Marko Dumancic, UNC at Chapel Hill
 Herbert J. Eagle, U of Michigan
 Catherine E. Portuges, U of Massachusetts, Amherst
 Aida Vidan, Harvard U
- 13-36 Women Behind Kremlin Walls: The Wives and Daughters of Russian Leaders in History and Popular Myth** - *Suffolk*
Chair: Lilya Kaganovsky, U of Illinois
Papers: Emily D Johnson, U of Oklahoma
 "Bad Girls of Soviet History: Svetlana Allilueva and Galina Brezhneva in Post-Soviet Pop Culture and Historical Narrative"
 Julie Anne Cassidy, Williams College
 "Russia's First Ladies: From Raisa Gorbacheva to Liudmila Putina"
 Catharine Theimer Nepomnyashchy, Barnard College, Columbia U
 "The Woman Behind the President: The Life of 'Saint Svetlana'"
Disc.: Nancy Condee, U of Pittsburgh
- 13-37 Sincerity and Voice: Contemporary Russian Poetry on the Page and in Song** - *Tufts*
Chair: Donald Loewen, Binghamton U, SUNY
Papers: Stuart H. Goldberg, Georgia Tech
 "Original Sincerity: Some Thoughts on the Poetry of Boris Ryzhii"
 Martin Daughtry, New York U
 "Constructing the Sincere Voice: On Musical Settings of Boris Ryzhii's Verse"
 Brigitte Obermayr, FU Berlin (Germany)
 "'Semantic Poetry' and Sincerity Revisited"
Disc.: Michael Wachtel, Princeton U
- 13-38 The Soviet Union and the Communist Bloc in 1956** - (*Roundtable*) - *Vermont*
Chair: James G. Hershberg, George Washington U
Part.: Charles Gati, Johns Hopkins U/SAIS
 Leszek Wlodzimierz Gluchowski, Brandeis U
 Chen Jian, Cornell U
 Lorenz M Luthi, McGill U (Canada)
 Peter Vamos, Hungarian Academy of Sciences (Hungary)

13-40 Generational Identities: Cultural Producers in the Soviet National Satellites - Wellesley*Chair:* Jeff Sahadeo, Carleton U (Canada)*Papers:* Anaita Khudonazar, UC Berkeley

"Nostalgia and the Production of National Past in Soviet Central Asia"

David Ilmar Beecher, UC Berkeley

"Generation of Strangers at Tartu University, Estonia"

Zhanara Nauruzbayeva, Stanford U

"The 1960s Generation: Class, Intelligentsia and the State in Kazakhstan"

Disc.: Alma Kunanbayeva, U of Washington**13-41 Underground of the 1950s and 1960s: Poets of "Mansarda" Circle and Their Heirs: A Roundtable in Memory of Lev Loseff - (Roundtable) - Yarmouth***Part.:* Natalia K. Pervukhina, U of Tennessee

Allan Patrick Reid, U of New Brunswick (Canada)

Gabriel Superfin, Bremen U (Germany)

Roman Timenchik, Hebrew U of Jerusalem (Israel)

Tomas A. Venclova, Yale U

Session 14 • SUNDAY • 10:00 A.M. – 11:45 A.M.**Bibliography and Documentation Committee Membership Meeting - (Meeting) - Grand Ballroom Salon G****14-01 Socialist and Postsocialist Spaces of Identity in Contemporary Romania - Arlington***Chair:* Fedja Buric, U of Illinois at Urbana-Champaign*Papers:* Diana Georgescu, U of Illinois at Urbana-Champaign

"Socialist Spaces of Childhood in Ceausescu's Romania: From the Pioneer Palace to the Romanian Disneyland"

Alexandra M Nacu, Sciences-Po (France)

"Asylum-Seekers in the Romanian Health System: Struggles of Legitimacy and Identity"

Oana Popescu-Sandu, U of Southern Indiana

"Imprisoned in Discourse: Representing the Communist Carceral Experience after 1989"

Disc.: Gail Kligman, UCLA**14-03 Remembering Stalin's Victims - Berkeley***Chair:* Cynthia A. Ruder, U of Kentucky*Papers:* Olga Muller Cooke, Texas A&M U

"Remembering the Victims of Solovki"

Jehanne M Gheith, Duke U

"Guarding the Documents: Cultural Memory and Oral History of Gulag Survivors"

Dariusz Tolczyk, U of Virginia

"Katyn: Forgetting Before Knowing"

Disc.: Kathleen Elizabeth Smith, Georgetown U**14-04 Soviet Amateur Photography between the Public and the Private - (Roundtable) - Boston University***Part.:* Oksana Gavrishina, Russian U of the Humanities (Russia)

Corinna Kuhr-Korolev, German Historical Inst Moscow (Russia)

Galina Orlova, Rostov-on-Don State U (Russia)

Oksana Sarkisova, Central European U (Hungary)

- 14-05 Shifting Perspectives on Russian Alaska - Brandeis**
Chair: Sonja Luehrmann, U of British Columbia (Canada)
Papers: Ilya Vinkovetsky, Simon Fraser U (Canada)
 “Russian Bureaucrats and the Founding of the Russian-American Company, 1799”
 Sergei A. Kan, Dartmouth College
 “Proud Heirs of a Golden Age’ or ‘Russians in Name Only’: Sitka Creoles after 1867 as Seen by the Russian Orthodox Clergy”
 Andrei Znamenski, The U of Memphis
 “History with an Attitude: Alaska in Modern Russian Patriotic Rhetoric”
Disc.: Nathaniel Knight, Seton Hall U
- 14-06 The Person Behind Its Creation - Clarendon**
Chair: Joshua Rubenstein, Harvard U
Papers: Oleg Vitalievich Budnitskii, Russian Academy of Sciences (Russia)
 “From the Jewish Childhood to the Combat Organization: The Life of Mikhail Gotz”
 Viktor Kelner, Russian Natl Library (Russia)
 “The Missioner of History: Zhizn I Trudy Semona Markovicha Dubnoya”
 Olaf Terpitz, Simon Dubnow Institute for Jewish History and Culture (Germany)
 “In Search for Life’s Meaning: The Picaresque in G. Bogrov’s ‘Notes of a Jew’ and I. Erenburg’s ‘The Stormy Life of Lasik Roitschwantz’”
Disc.: Musya Glants, Harvard U
- 14-07 Cold War Warriors: The Political Activism of East European Anti-Communists in the U.S. - Connecticut**
Papers: Judith Fai-Podlipnik, Southeastern Louisiana U
 “One Goal Many Paths: Internal and External Struggles of Hungarian Expatriates, 1945-1956”
 Anna A Mazurkiewicz, U of Gdansk (Poland)
 “The Voice of Silenced Peoples’: The Assembly of Captive European Nations”
 Ieva Zake, Rowan U
 “Multiple Fronts of the Cold War: Ethnic Anti-Communism of Latvian Emigres”
Disc.: Edward Wynot, Florida State U
- 14-08 Russian Civil Society Organizations: Agents of Social Justice? - Dartmouth**
Chair: Janet Elise Johnson, Brooklyn College, CUNY
Papers: Anna Colin Lebedev, Sciences Po (France)
 “Personal Concerns as a Basis for Collective Action: The Case of the Russian Committee of Soldiers’ Mothers”
 Meri Kulmala, U of Helsinki (Finland)
 “Russian Social Organizations: Welfare Service Providers or Social Policy Advocators?”
 Michael Rasell, U of Birmingham (UK)
 “Disability Organizations in Russia: the Failure of a Movement?”
Disc.: Linda Jean Cook, Brown U
- 14-09 Central Policy and Local Practice in the Khrushchev Reforms - Exeter**
Chair: Stephen Bittner, Sonoma State U
Papers: Jeffrey Scott Hardy, Princeton U
 “Prison Guards and Prosecutors: Implementing Khrushchev’s Penal Reform in Ukraine, 1954-1964 “

Nataliya Kibita, U of Glasgow (UK)
 “Center-Periphery Relations during the Sovnarkhoz Reform: Application of the Reform in the Ukrainian SSR, 1957-1965”
 Brian LaPierre, U of Southern Mississippi
 “Khrushchev’s Anti-Hooligan Policy and the Principal-Agent Problem”

Disc.: Amir Weiner, Stanford U

14-10 The Face of the People’s War - Fairfield

Chair: Karen Petrone, U of Kentucky

Papers: Jean Levesque, U of Quebec at Montreal (Canada)
 “Arm Them with Whatever You Can Make: The People’s Militia (Narodnoe Opolchenie) in Kiev, Summer 1941”
 Alex Statiev, U of Calgary (Canada)
 “The Holy Cross in Service of the Proletarian Dictatorship: the Church in Soviet Counterinsurgency in the Western Borderlands, 1943-50”

Kenneth Slepyan, Transylvania U
 “The Great Patriotic War and Remembrance from Afar: Memories of Soviet Emigres During the Early Cold War”

Disc.: David R. Stone, Kansas State U

14-11 Writing and Rewriting Rusyn Lives: Memoirs, Fiction, Biography - Falmouth

Chair: Alexandra Christine Wiktorek, Georgetown U

Papers: Patricia Ann Krafcik, The Evergreen State College
 “Memoirs of Rusyn-American Immigrants: Shaping New Lives”
 Mark Wansa, Independent Researcher
 “Icons, Onions, and Influenza: Constructing a Rusyn Historical Novel”
 Elaine Rusinko, U of Maryland, Baltimore
 “Icon of the Rusyn Movement: The Afterlife of Andy Warhol”

Disc.: Linda Pugh, Independent Scholar

14-12 Serbia in Transition: 2000-2010 - Grand Ballroom Salon A

Chair: Slobodan Pesic, American Public U

Papers: Snezana Grk, Institute of Social Sciences (Serbia)
 “Structural Reforms in Serbia: Preparing for the Future”
 Svetlana Adamovich, School of Political Sciences, Belgrade (Serbia)
 “Comparative Analysis of Transition Processes in Serbia and the Region”
 Gordana Pesakovic, Argosy U
 “Serbia in Transition: Role of the EU and USA”

Disc.: Boris Bulatovic, U of Novi Sad (Serbia)

14-13 The Complexities of Writing Russian and Soviet Poetry - Grand Ballroom Salon B

Chair: Peter Joseph Scotto, Mt Holyoke College

Papers: Ekaterina Nikitina, Harvard Divinity School
 “Writing One Life, Reading Many Lives: Akhmatova’s ‘Requiem’ as an Autobiographical Poem and a Collective Biography of Soviet People in the 1930s”
 Josephine Von Zitzewitz, Oxford U (UK)
 “Writing the Poet’s Identity: Unofficial Soviet Poetry in the 1970s”

14-14 Self Expression in Rural Russia: New Perspectives - Grand Ballroom Salon C

Chair: Jenny Leigh Smith, Georgia Institute of Technology

Papers: Mari Ristolainen, U of Joensuu (Finland)
 “Amateur Writing in Provincial Russia”

- Auri Cashel Berg, U of Toronto (Canada)
 “The Diary of Ivan N. Kononov, Village Librarian from Arkhangel’sk Oblast’ (1950-1995)”
 Elisa Rachel Gollub, Brown U
 “Reading ‘Ordinary’ People’s Biographies”
Disc.: Jessica Allina-Pisano, U of Ottawa (Canada)
 Grigory Ioffe, Radford U
- 14-15 Imperial Life Stories: Narratives of Exile and Belonging in Imperial Russia and the Soviet Union - Grand Ballroom Salon D**
Chair: Joshua A. Sanborn, Lafayette College
Papers: James Howard Meyer, Montana State U
 “Imperial Fathers and National Sons: Self-Narration and Elite Muslim Families in the Late-Imperial Volga Region”
 Brigid O’Keeffe, Brooklyn College
 “The Self-Edited Life of a Sometimes Gypsy: A. V. Germano, 1893-1955”
 Andrew Paul Janco, U of Chicago
 “From Stalingrad to Sydney: Strategies of Self-Narration in the Diaries of Konstantin Gavrilov, 1914-1962”
Disc.: Francis William Wcislo, Vanderbilt U
- 14-16 Russia’s ‘Global Cities’ in the Economic Crisis - (Roundtable) - Grand Ballroom Salon E**
Chair: Marianna Pavlovskaya, Hunter College, CUNY
Part.: Robert Thomas Argenbright, U of Utah
 Megan L. Dixon, College of Idaho
 Melanie A. Feakins, UC Berkeley
- 14-17 New Perspectives on Political Violence in Russian History - Grand Ballroom Salon F**
Chair: Martin Alan Miller, Duke U
Papers: Gerald D. Surh, North Carolina State U
 “Mirroring the Other: Self Defense in the 1905 Pogroms”
 Abraham Ascher, CUNY
 “State Violence under Stolypin”
 Glennys J. Young, U of Washington
 “Rethinking the State and Insurgent Terrorism in Revolutionary Russia, 1907-1924”
Disc.: Daniel T. Orlovsky, Southern Methodist U
- 14-19 Brussels Dreams: State Socialist Pavilions at Expo ‘58 - Grand Ballroom Salon H**
Chair: Kiril Tomoff, UC Riverside
Papers: Kimberly Elman Zarecor, Iowa State U
 “Socialism with a Modern Face: Czechoslovakia’s Pavilion at Expo ‘58”
 Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)
 “Trans-Systemic Fantasies: Counterrevolutionary Hungary Staging Herself at Expo ‘58”
 Vladimir Kulic, Florida Atlantic U
 “An Avant-garde Architecture for an Avant-garde Socialism: The Pavilion of Yugoslavia at Expo ‘58”
Disc.: Greg Alan Castillo, UC Berkeley
 John F. Connelly, UC Berkeley
- 14-20 Gender and Everyday Life in State Socialist Eastern Europe and Russia - (Roundtable) - Grand Ballroom Salon I**
Part.: Maria Bucur, Indiana U
 Daniela Koleva, St. Kliment Ohridski U of Sofia (Bulgaria)

Jill M. Massino, Women's Research and Education Institute
 Basia A. Nowak, Ohio State U
 Shana Penn, Graduate Theological Union
 Susan E. Reid, U of Sheffield (UK)

14-21 The Fantastic and Supernatural in Russian Literature - Grand Ballroom Salon J

Chair: Edythe C. Haber, Davis Center, Harvard U

Papers: Henriette Cederlöf, Södertörn U (Sweden)

"Reading Reality through Fantasy - Perumov vs Tolkien"

Stamatios Zochios, U Paris VII-Diderot (France)

"The Hag, the Corn Spirit and the Nightmare: a Complicated Affinity"

Disc.: Raymond Miller, Bowdoin College

14-22 'Ideas that Never Meet': Navigating Interdisciplinary Knowledge and Practice within Slavic & East European Studies - (Roundtable) - Grand Ballroom Salon K

Part.: Elwira Grossman, U of Glasgow (UK)

Francesca Stella, U of Glasgow (UK)

Geoffrey Robert Swain, U of Glasgow (UK)

Vikki Turbine, U of Glasgow (UK)

14-23 Experience and Narration: Women and Family in Soviet Russia and Latvia - Harvard

Chair: Irina Sandomirskaja, Södertörn U College (Sweden)

Papers: Helene Carlbäck, CBEES, Södertörn U College (Sweden)

"Letters and Narrative: How to Look for Underlying Texts in Letters from Single Mothers"

Maija Runcis, Södertörn U College (Sweden)

"Life Stories of Soviet Latvian Families"

Marja Rytönen, U of Tampere (Finland)

"Autobiography, Biography, Fiction: A Diary of a Single Mother"

Disc.: Marianne Liljeström, U of Turku (Finland)

14-24 Anxiety of Shared Identity in Post-Yugoslav Fiction - Hyannis

Chair: Robert Rakocevic, CEEM, INALCO Paris, (France)

Papers: Aleksandar Boskovic, U of Michigan

"Confronting the Abject: David Albahari's Bait"

Tatjana Aleksic, U of Michigan

"Looking Back at the Final Decade: Yugoslav Fragmentation in Recent Fiction"

Disc.: Vladimir Zoric, U of Nottingham (UK)

14-25 Elements of Nature: Russia's Resources in Historical Context - Maine

Chair: Maya Karin Peterson, Harvard U

Papers: Brian Bonhomme, Youngstown State U

"Twice Shaken: The Impacts of Political Collapse and Transformation on the Russian Forest, 1917 and 1991"

Pey-Yi Chu, Princeton U

"The Lost Settlement of Naminga: A Story of Resource Extraction in Soviet Eastern Siberia"

Christopher John Ward, Clayton State U

"Pandora's Box Reopened?: The Death and Rebirth of Sibara"

Disc.: Andy Richard Bruno, U of Illinois at Urbana-Champaign

- 14-26 Resources and Institutional Issues in Russia. - Massachusetts**
Chair: Barry William Ickes, Pennsylvania State U
Papers: Judith Ann Thornton, U of Washington
 “Natural Resources and Federal Transfers to Russian Regions”
 Vladimir Pantyushin, Jones Lang LaSalle
 “Regional and Country-Wide Peculiarities of Land Distribution in Russia”
 Michael V. Alexeev, Indiana U
 “The Effects of Tax Reform on the Performance of Russia’s Tax System”
Disc.: James A. Leitzel, U of Chicago
 William Henszey Pyle, Middlebury College
- 14-27 Daily Life, Religious Practices, and Apocalyptic Visions in the Soviet Union - MIT**
Chair: Shoshana Keller, Hamilton College
Papers: Xavier Le Torrivellec, National Institute of Oriental Languages and Civilizations (Paris)
 “Oral History of Religion in Soviet Volga Ural Region (1953-1990)”
 Masaru Suda, Hokkaido U (Japan)
 “The Re-Colonizing of the Daily Life: Community and Social Organization in Stalinist Uzbekistan”
 Olga V. Velikanova, U of North Texas
 “Apocalyptic Moods in Soviet Village in the 1920s and 1930s”
Disc.: Timothy John Paynich, UC Riverside
- 14-28 Others Writing Herzen’s Life, Then and Now - Nantucket**
Chair: Natalia K. Pervukhina, U of Tennessee
Papers: Victoria Thorstenson, U of Wisconsin-Madison
 “A Path to ‘Our Famous Exiles in London’: Exploring the Motif of the Pilgrimage to Herzen in the Context of Russian Life and Literature of the 1860s”
 Elizabeth Ann Blake, Saint Louis U
 “Ridiculing the Revolutionaries in Besy: Dostoevsky’s Writing of Herzen into Russian History”
 Vadim Shkolnikov, Columbia U
 “History Does Not Respect Intellectuals”
Disc.: Svetlana Slavskaya Grenier, Georgetown U
- 14-29 Globalization and Regime Change: Stories from the New Europe and the New Russia - New Hampshire**
Chair: Robin Remington, Peace Haven Intl
Papers: Robert Kent Evanson, U of Missouri-Kansas City
 “The Czech Republic, Germany, and the Sudeten Germans: Codependency and Reconciliation”
 Carol Skalnik Leff, U of Illinois at Urbana-Champaign
 “In the Nick of Time: Politics of European Integration in Slovakia”
 Francine Friedman, Ball State U
 “Reinventing Yugoslavia: Rebirth of Bosnia”
Disc.: David John O’Brien, U of Missouri-Columbia
- 14-30 What Textual Criticism and Linguistic Analysis Tell Us about the Origin of the Igor’ Tale - (Roundtable) - Northeastern**
Chair: David J. Birnbaum, U of Pittsburgh
Part.: Harvey Goldblatt, Yale U
 Donald Ostrowski, Harvard U
 Robert Romanchuk, Florida State U
 Olga B. Strakhov, Harvard U Library

14-31 Emigration from Russia and its Cultural Baggage - (Roundtable) - Orleans*Chair:* Alexander Levitsky, Brown U*Part.:* Nicholas Ganson, College of the Holy Cross
Maria Ignatieva, Ohio State U
Olga S. Partan, College of the Holy Cross
Tatiana Smorodinska, Middlebury College**14-32 Visualizing Trauma: Images of Historical Propaganda - Provincetown***Chair:* Luba Golburt, UC Berkeley*Papers:* Katerina Romanenko, The Graduate Center, CUNY
"Visual Language of the Soviet Periodical Press in the 1930s: 'We Will Build our Own New World'"
Katy Sosnak, UC Berkeley
"Dostoevsky's Modern Illustrators: 'Prestuplenie i Nakazanie' as 1950s Propaganda"
Katherine Hill Reischl, U of Chicago
"Visualizing the Invisible: The Gulag in Photography and Illustration"
Disc.: Douglas Matthew Greenfield, Temple U**14-33 Russia and the Orthodox East in the Nineteenth-Century - Regis***Chair:* John Athanasios Mazis, Hamline U*Papers:* Theophilus C. Prousis, U of North Florida
"Russia and the Eastern Crisis of the 1820s: A British Perspective"
Lucien Frary, Rider U
"Russia and the Last Phase of the Greek War of Independence"
Jack Fairey, National U of Singapore (Singapore)
"Russia's Quest for the Holy Grail: Relics, Liturgics, and Great Power Politics in Ottoman Northern Greece"
Disc.: Gregory Lynn Bruess, U of Northern Iowa**14-34 New Trends in Russian Linguistic Conceptualization of the World - Rhode Island***Chair:* Svitlana V. Malykhina, SUNY Albany*Papers:* Alexei D. Shmelev, Russian Academy of Sciences (Russia)
"Russian View of Western Concepts: Linguistic Evidence"
Elena Shmeleva, Institute of Russian Language, Russian Academy of Sciences (Russia)
"Pozitivnyj egoist' and 'uspeshnyj kar'jerist' as 'Heroes of our Time'"
Irina Levontina, Russian Academy of Sciences (Russia)
"New English Borrowings in Contemporary Russian"
Disc.: Valentina Apresjan**14-35 Watching and Writing the Cinema - Simmons***Chair:* Mila Shevchenko, Bowling Green State U*Papers:* Maia Vladimirovna Solovieva, Oberlin College
"The Chekhovian Sense of Life: A Cultural Adaptation of The Three Sisters"
Michele Leigh Torre, Southern Illinois U, Carbondale
"Women's Work?: Writing for the Cinema, 1913-1917"
Lora Wheeler Mjolsness, UC Irvine
"Ivan Ivanov-Vano: Writing Soviet Animation"
Disc.: B. Amarilis Lugo de Fabritz, Howard U**14-36 A 'Trans-Baltic' Perspective? Constructing post-1991 Baltic Identities in Cinema - (Roundtable) - Suffolk***Chair:* Maruta Z. Vitols, Emerson College*Part.:* Bjorn Ingvoldstad, Bridgewater State College
Mari Laaniste, Estonian Literary Museum (Estonia)

Eva Naripea, Estonian Academy of Arts (Estonia)
 Andreas Trossek, Estonian Academy of Arts (Estonia)

14-37 'Enough for a Lifetime': Lives Lived on the Boundaries of Music and Literature - Tufts

Chair: Alexandra G. Kostina, Rhodes College

Papers: Ruth Solomon Rischin, Independent Scholar

"Tchaikovsky as Historian of Music: 'Bethhoven I Ego Vremia (1873)'"

Valeria Z. Nollan, Rhodes College

"The Muse Fell Silent: Why Rachmaninoff Stopped Composing Art Songs After 1917"

Brad Michael Damare, U of Southern California

"Sologub's 'New, Modern' art: 'I Pojdet uzh Muzyka ne ta'"

Disc.: Alexander Burry, Ohio State U

14-38 Third World Solidarity in Yugoslavia and the USSR - Vermont

Chair: Susan E. Costanzo, Western Washington U

Papers: Michael Rouland, Miami U

"Friendship of the Peoples: The Third World of a Soviet Intellectual"

Julie Hessler, U of Oregon

"Solidarity Weeks, Gala Benefits, and Sponsorship: The Soviet Committee for Solidarity with Asian and African Countries"

James MacEwan Robertson, New York U

"International Solidarity in Tito's Yugoslavia"

Disc.: Jennifer Ann Amos, U of Chicago

Maxim Matusevich, Seton Hall U

14-40 Reflections and Refractions: The Mirror in Russian Culture - Wellesley

Chair: Petre Petrov, Princeton U

Papers: Karin Sarsenov, U of Lund (Sweden)

"Reflections in Women's Post-Soviet Autobiographies: Individuals and Collectives"

Irina Makoveeva, Vanderbilt U

"Fleshing out the Star's Reflection in Sergei Livnev's 'Kiks'"

Kirsten Lodge, Columbia U

"Subjective Idealism and Decadence: Valery Briusov's 'In the Mirror'"

Disc.: Julia Bekman Chadaga, Macalester College

14-41 Elegy and Elegiac in Contemporary Russian Culture - Yarmouth

Chair: Gitta Hammarberg, Macalester College

Papers: Diane M. Nemeč-Ignashev, Carleton College

"On the Cinematic Elegies of Aleksandr Sokurov: From Mood to Genre"

Alexandar Mihailovich, Hofstra U

"The Romance of Cloning: Vladimir Sorokin's Baudrillardian View of Collectivism in Ilya Khrzhanovsky's Film '4' and Leonid Desiatnikov's Opera 'Rosenthal's Children'"

Disc.: Emily D Johnson, U of Oklahoma

Session 15 • SUNDAY • 12:00 P.M. – 1:45 P.M.

15-01 Looking Back to Look Forward - Hungary - Arlington - Sponsored by: Hungarian Studies Association

Chair: Anne Dropick, Yale U

Papers: Alice Freifeld, U of Florida

"1989: Revolution when History Rebuffed Revolution"

Katalin Fabian, Lafayette College
 “Open Societies? Connections between Women’s Activism, Globalization and Democracy in Hungary”
 Susan Glanz, St John’s U
 “Economic Platforms of the Opposition Parties in Hungary in 1989”

Disc.: Andrew Felkay, Kutztown U, Professor Emeritus
 Judith Szapor, McGill U (Canada)

15-04 Word and Image in the Arts of Serbia - Boston University

Chair: Ruzica Popovitch-Krekic, Mt St Mary’s College

Papers: Ljubica D Popovich, Vanderbilt U (Emeritus)
 “The Body Language: The Visual Rhetoric of Prophet Images in Serbian Art”
 Lilien Filipovitch Robinson, George Washington U
 “Painting History: Reconciling Fact and Fiction”
 Jelena Milojkovic-Djuric, Texas A&M U
 “Mutual Illumination of National Identity: Stevan Mokranjac and Paja Jovanovic”

Disc.: Ida Sinkevic, Lafayette College

15-05 Derzhavin - Brandeis

Chair: Gitta Hammarberg, Macalester College

Papers: Marcus C. Levitt, USC
 “Derzhavin’s ‘Zapiski’”
 Vera Proskurina, Emory U
 “Reshaping Gallant Praise: Derzhavin and ‘Barkoviana’”
 Joachim Klein, Leiden U (Netherlands)
 “Horace and Derzhavin: The Ode ‘Na Umerennost’”

Disc.: Tatiana Smoliarova, Columbia U

15-06 Zionism in the Russian Contexts: Cultural and Literary Dialogues, 1897-1939 - Clarendon

Chair: Jeffrey Veidlinger, Indiana U

Papers: Brian Jay Horowitz, Tulane U
 “Volynsky-Flekser - Zionist”
 Marat Grinberg, Reed College
 “Judaic Wisdom in Vladimir Jabotinsky’s The Five”
 Maxim D. Shrayner, Boston College
 “Mark Egart and the Writing of a Soviet Novel about Halutzim”

Disc.: Amelia Glaser, UC San Diego

15-08 Russian Laws and Cultural Property: Exploring Legal Problems Arising from Appropriations, Sales, and Restitution Claims in the 20th Century - Dartmouth

Chair: Charles Arthur Goldstein, Commission for Art Recovery

Papers: Irina Tarsis, Cardozo School of Law
 “Russian Emigre Legal Reaction to the 1930s Sales”
 Patricia Kennedy Grimsted, Harvard Ukrainian Research Inst, Harvard U
 “Repatriation v. Restitution: Legal Issues in National Heritage and the Spoils of World War II Revisited”
 Elena Schafer Danielson, Hoover Inst Archivist Emerita
 “Does Digital and Microfilm Reproduction Make Repatriation of Original Manuscripts Obsolete?”

Disc.: Konstantin Akinsha, Commission for Art Recovery
 Howard N Spiegler, Herrick, Feinstein LLP

- 15-09 Reconsideration of Lenin, Trotsky, Luxemburg, and Serge in Light of the Current Economic Climate - Exeter**
Chair: Michel Vale, Independent Scholar
Papers: Hillel Herschel Ticktin, U of Glasgow (UK)
 “Trotsky: Honesty, Consistency, Dedication and Prescience in Politics?”
 Lea Haro, U of Glasgow (UK)
 “Myth-Making After the Russian Revolution: Interpretation and Misrepresentation of Rosa Luxemburg’s Political Thought”
 Susan Weissman, St Mary’s College of California
 “Victor Serge, Historian and Conscience of the Left Opposition: Relentless Fight for Human Dignity, Unflinching Critique of the Revolution’s ‘Decapitated Dawn’”
Disc.: Paul Joseph Le Blanc, La Roche College
- 15-10 Telling the Second World War - Fairfield**
Papers: Nicole Eaton, UC Berkeley
 “The Battle for East Prussia: Soviet and German Stories in 1945 and Beyond”
 Brandon Schechter, UC Berkeley
 “The Language of the Sword’: Aleksandr Bek, the Writers Union and Baurdzhan Momysh-uly in Battle for the Memory of Volokolamskoe Shosse”
 Jennifer Ann Amos, U of Chicago
 “The Readings of Fascism: How the Second World War Influenced Soviet Diplomacy on Human Rights”
Disc.: Stephen Brain, Mississippi State U
- 15-11 Authors of Memory in West Ukraine: Tensions on the National, Local, and Private Levels - Falmouth**
Chair: Patrice M. Dabrowski, UMass Amherst
Papers: Uilleam Blacker, U College London (UK)
 “Biography in Contemporary Ukrainian Literature: Andrukhovych, Antonych and the Cultural Text of L’viv”
 Robert Pyrah, U of Oxford (UK)
 “The Cultural Politics of Memory: National, Civic or Personal ‘(Auto)Biography’? The Case of L’viv, Ukraine”
 Olesya Khromeychuk, U College London (UK)
 “Ukrainian Institutional Attempts to Frame an Elusive Memory of WWII”
Disc.: Keely Stauter-Halsted, Michigan State U
- 15-12 The 2009 Albanian Parliamentary Elections: An Analysis - (Roundtable) - Grand Ballroom Salon A - Sponsored by: Society for Albanian Studies**
Chair: Nicholas C. Pano, Western Illinois U
Part.: Robert C. Austin, U of Toronto (Canada)
 Elez Biberaj, Voice of America
 Bernd J. Fischer, Indiana U, Fort Wayne
 Ines A. Murzaku, Seton Hall U
 Gregory James Pano, Salem State College
- 15-14 Writing Biographies, Mastering Spaces - Grand Ballroom Salon C**
Chair: Riccardo Nicolosi, Universität Konstanz (Germany)
Papers: Sandra Evans, U of Tuebingen (Germany)
 “Solitary or Solidary? Indeterminacy and Innovation in Communal Spaces”
 Schamma Schahadat, U of Tuebingen (Germany)
 “Gendered Spaces, Female Biographies: Looking for Space in the Soviet 1930s”
Disc.: Igal Halfin, Tel Aviv U (Israel)
 Susanne Schattenberg, Research Centre for East European Studies at Bremen U (Germany)

15-19 Old Warriors and New Men: The Legacy of the War and the Radical Right in the Successor States 1918-1939 - Grand Ballroom Salon H*Chair:* Thomas Anselm Lorman, U of Cincinnati*Papers:* Katya A. M. Kocourek, Independent Scholar

“White Generals From Eastern Fronts to Western Fronts - The Seeds of Paramilitary Potential and the Ascendancy of the ‘New’ Czechoslovak Man, 1918-26”

John Paul Newman, U College Dublin (Ireland)

“For the Honour of the Fatherland’: Veterans and the Right in Serbia”

Rebecca Haynes, U College London (UK)

“Saving Greater Romania’: The Legionary Movement and the ‘New Man’ “

Disc.: Mark Cornwall, U of Southampton (UK)**15-20 Institutions and Sectoral Reform In Russia and Eastern Europe - Grand Ballroom Salon I***Chair:* Stephen Fitzgerald Crowley, Oberlin College*Papers:* Marc P. Berenson, Princeton U

“Tax Compliance and Bureaucratic Responsiveness in Poland, Russia and Ukraine: Do Competing Conceptions of Civil Society Matter?”

Yelena Biberman, Brown U

“A Comparative Analysis of the Post-Soviet Transformation of the Institutional Arrangement between the Ruling Elite and State Officials in Russia and Ukraine”

Brian Keith Grodsky, U of Maryland, Baltimore County

“From the Shop Floor to the Parliamentary Floor: How Institutions Affect State-Union Relations during Early Democratization”

15-21 Influence and Intertext in Pushkin, Dostoevsky and Esenin - Grand Ballroom Salon J*Chair:* Tony Anemone, The New School*Papers:* Connor Brian Doak, Northwestern U

“Did Pushkin ‘Overcome’ Byron?: The Case of ‘Mazeppa’ and ‘Poltava’”

Evelina Mendelevich, The Graduate Center, CUNY

“A Vital Art: Reading, Writing and Living in James and Dostoyevsky”

Elise Thorsen, U of Pittsburgh

“‘I Have Never Been at Bosphorus’: The Appropriation of Subjective Experience in Sergei Esenin’s Persian Motifs”

Disc.: Peter Joseph Scotto, Mt Holyoke College**15-22 Integrating Russian History Into Western and World Civilization Surveys - (Roundtable) - Grand Ballroom Salon K***Part.:* Kathleen E. Addison, California State U, Northridge

Mary W. Cavender, Ohio State U

Julie K. deGraffenried, Baylor U

Boris B. Gorshkov, Auburn U

Bradley Davis Woodworth, U of New Haven

15-23 When Gender Goes South - Harvard*Chair:* Sibelan E. S. Forrester, Swarthmore College*Papers:* Andrea Zink, U of Basel (Switzerland)

“Borderline Cases: Stevan Sremac ‘Pop Cira and Pop Spiro’”

Tatjana Rosic Ilic, U of Belgrade (Serbia)

“Nomadic Gender: Judita Salgols ‘Put u Birobidzan’”

Tomislav Zoran Longinovic, U of Wisconsin-Madison

“Masculine Wounds: Roots of National Imaginary”

Disc.: Jasmina Lukic, Central European U (Hungary)

15-24 Exile in Twentieth-Century Serbian and Croatian Literature - Hyannis*Chair:* Irena Lazic, Southern Connecticut State U*Papers:* Vladimir Zoric, U of Nottingham (UK)

“A Submergent Bridge: Water and Exile in the Work of Miloš Crnjanski”

Robert Rakocevic, CEEM, INALCO Paris, (France)

“Traditional and Modern Patterns in Serbian Exile Narratives”

Dragana Obradovic, U College London (UK)

“A Flâneuse in Berlin: Dubravka Ugresic’s Museum of Unconditional Surrender”

Disc.: Radmila Gorup, Columbia U**15-27 Ukrainian Churches: Telling the Human Story - MIT***Chair:* Anna M. Procyk, Kingsborough Community College, CUNY*Papers:* Martha Bohachevsky-Chomiak, Retired

“Building the Ukrainian Catholic Diocese in the United States”

Ivan Kaszczak, St. Basil College

“Bishop Ortynsky’s Role in the Greek (Ukrainian) Catholic Church in the U.S.”

Zenon Victor Wasyliv, Ithaca College

“The Ukrainian Autocephalous Orthodox Church of the 1920s: Parallel Developments in Soviet Ukraine and North America”

Disc.: Thomas E. Bird, Queens College, CUNY**15-28 Society and the Individual in 19th Century Russian Literature - Nantucket***Chair:* Raymond Miller, Bowdoin College*Papers:* Yanina V. Arnold, U of Michigan

“What Is Truth?": Conversations about Legal Culture in the Literature of Late Imperial Russia”

Anton A Fedyashin, American U

“Writing the Lives of the Zemstva: Local Self-Government in Russian Literature, 1864-1869”

Mila Shevchenko, Bowling Green State U

“The Dialectics of Internal and External Space in Chekhov’s ‘My Life’”

Disc.: Elena Konstantinovna Murenina, East Carolina U**15-30 Sustaining Historical Old Believer Attitudes - Northeastern***Chair:* Katia Levintova, U of Wisconsin, Green Bay*Papers:* Kevin Michael Kain, U of Wisconsin-Green Bay

“Competing Biographies: Old Believer Responses to Ioann Shusherin’s ‘Account of Birth, Life, and Upbringing of His Holiness Nikon’”

Tamara B. Morris (Yumsunova), Portland State U, Oregon

“Language of American-born Old Believers in Oregon”

Axinia Crasovschi, U of Bucharest (Romania)

“Re-establishing Russian as a First Language (Mother Tongue for Lipovan Children in Romanian Schools)”

Disc.: Richard A Morris, Independent Scholar**15-31 My Home Is My Castle: Homes and the Morality of Really Existing Socialism in late Communist Czechoslovakia - Orleans***Chair:* Nancy W. Collins, Columbia U*Papers:* Bradley F. Abrams, President, Czechoslovak Studies Association

“Who Gets to Live Where?: Weekend Houses and Desirable Housing in Czechoslovakia after the Prague Spring”

Christopher W. Harwood, Columbia U

“‘The Modest Family House of the Socialist Bourgeois’: Zdenek Sverak’s Critique of Czechoslovak Society in ‘My Sweet Little Village’ and Vaclav Havel’s Critique of the Film”

Christina Manetti, Independent Scholar
 “Build a House? Plant a Tree?: The Morality of ‘Real Existing Socialism’ in Jakubisko’s ‘Postav dom, zasad’ strom”

15-32 Russian Silver Age Artists: Reading Zhiznitvorchestvo - Provincetown

Chair: K. Andrea Rusnock, Indiana U, South Bend

Papers: Scott D Ruby, Hillwood Estate, Museum & Gardens

“The Effulgence of the Decorative Arts in Fin-de-Siecle Russia”

Kristi Groberg, North Dakota State U

“Mikhail Vrubel’s Shell Series: Reading the Impact of Disease”

John McCannon, U of Saskatchewan (Canada)

“Reading Nikolai Rerikh”

Disc.: Maria Carlson, U of Kansas

15-33 Persistence of the Old Regime? Imperial Russia in the Ottoman East, 1830-1917 - Regis

Chair: Ilya Vinkovetsky, Simon Fraser U (Canada)

Papers: Natasha Renee Margulis, U of Pittsburgh at Greensburg

“Russia’s 19th Century Balkan Policy in Microcosm: Montenegro’s Russophilia 1830-1851”

Denis Vladimirovich Vovchenko, Northeastern State U

“Orthodox Modernities Compared: Greek and Russian Monks and Diplomats in the Ottoman Empire, 1870-1914”

Halit Dundar Akarca, Princeton U

“Clash of Legitimacies: Ottoman and Russian Empires in the First World War”

Disc.: Victor Taki

15-34 Ethnosemantics: Connotations Reflected in Semantics and Pragmatics of a Language - Rhode Island

Chair: Timothy Dimitry Sergay, SUNY Albany

Papers: Valentina Jurjewna Apresjan, Russian Academy of Sciences (Russia)

“The Concept of ‘Truth’ in the Russian Language”

Svitlana V. Malykhina, SUNY Albany

“New-coined Aphorisms and Old-fashioned Euphemisms in the Russian Current Media Discourse”

Yuri Shevchuk, Columbia U

“New Words, Old Ways: Ukraine’s Post-Soviet Predicament as Reflected in Lexical Borrowings”

Disc.: Andriy Danylenko, Pace U

15-35 Author and Film - Simmons

Chair: Maria Belodubrovskaya, U of Wisconsin-Madison

Papers: Erin Alpert, U of Pittsburgh

“The Role of the Soviet Scriptwriter”

Vincent Morrison Bohlinger, Rhode Island College

“It’s a Difficult Movie’: Audience Survey Responses to Eisenstein’s October”

Jeremy Hicks, Queen Mary, U of London (UK)

“Authorship in Soviet Wartime Documentaries”

Disc.: Gerald M. McCausland, U of Pittsburgh

15-36 Post- and Neo-Colonialism in Russian Cinema - (Roundtable) - Suffolk

Part.: Anna Brodsky, Washington and Lee U

Fatima Demelkhanova, Moscow State U (Russia)

Izabela Kalinowska-Blackwood, SUNY, Stony Brook U

Jeremi M Szaniawski, Yale U

Joanna Trzeciak, Kent State U

- 15-37 Great Musicians and Their Patrons - Tufts**
Chair: Radu R. Florescu, Boston College
Papers: Matei Cazacu, CNRS, U of Paris (France)
 “George Enescu and Queen Carmen Sylva”
 Kathryn L Libin, Vassar College
 “Beethoven and Prince Joseph Franz Maximilian Lobkowitz”
 Julien Musafia, CSU Long Beach
 “Wagner and Ludwig II”
- 15-38 Serbia Beyond 2009: Strategic Culture and Foreign Policy Choices - Vermont - Sponsored by: North American Society for Serbian Studies**
Chair: Slobodan Pesic, American Public U
Papers: Dragana Filipovic, Ministry of Foreign Affairs of Serbia (Serbia)
 “Serbia’s Foreign Policy Choices Beyond 2009”
 Sergei Romanenko, Russian Academy of Sciences
 “Russia and Serbia in the Beginning of the 21 Century”
 David B. Kanin, CIA
 “‘Eastern’ or ‘Western’: Serbian Identity at the Crossroads”
Disc.: Angela V. Ilic, Temple U
 Julian Schuster, Hamline U
- 15-39 The Utopian Ideal in East Europe - Vineyard**
Chair: Malynne M. Sternstein, U of Chicago
Papers: Maria Isabel Kisel, U of Victoria
 “Awaking from the Nightmare of History: Andrei Platonov’s Linguistic Transcendence in The Foundation Pit”
 Shawn Eric Clybor, Northwestern U
 “Radical Dreams: The Communist Party of Czechoslovakia and the Czech Avant-garde, 1920-1925”
 Carlos Reijnen, U of Amsterdam (The Netherlands)
 “Communists and National Temptations: Czech and Polish Post-War Communism and the Nation”
Disc.: Peter Bugge, Aarhus U (Denmark)
- 15-40 The Holocaust in Russia through the Eyes of Victims, Rescuers, and Veterans - Wellesley**
Chair: Eric C. Steinhart, UNC, Chapel Hill
Papers: Crispin Brooks, USC Shoah Foundation Inst
 “Russian Survivor Testimonies from the Shoah Foundation Archive”
 Kiril Feferman, Hebrew U of Jerusalem (Israel)
 “Rescue of Jews in Occupied Russia”
 Zvi Y. Gitelman, U of Michigan
 “Fighting for Kin or Country? Context and the Remembrance of Things Past by Soviet Jewish Combatants”
Disc.: Martin J. Blackwell, Gainesville State College
- 15-41 Presenting the Poet: Life-Writing and Creation/Re-creation - Yarmouth**
Chair: Irina Anisimova, U of Pittsburgh
Papers: Sarah A Krive, UNC - Greensboro
 “The Legacy of Trauma and the Limits of Criticism in Recent Biographical Approaches to Anna Akhmatova”
 Donald Loewen, Binghamton U, SUNY
 “Pushkin’s Autobiography Fragments: Reading Between the Lines”
 Ona Renner-Fahey, U of Montana
 “Tsvetaeva’s Epistolary Constructions of the Self”
Disc.: Maria Y. Khotimsky, Harvard U