Friday, November 21, 2014

Registration Desk: 7:00 a.m. - 5:00 p.m. - Registration Desk 2
Cyber Café Hours: 7:00 a.m. - 6:45 p.m. - Atrium Lounge
Exhibit Hall Hours: 9:00 a.m. - 6:00 p.m. - Grand Ballrooms E & F

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Session 4 – Friday – 8:00-9:45 am

Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - Conference Suite 544
International Association for the Humanities - (Meeting) - Conference Suite 514
Soyuz-The Research Network for Post-Socialist Studies - (Meeting) - Grand Ballroom Salon L

4-01 Trade, Development and Institutions: Late Imperial Russia and the Soviet Union - Conference Room 1
Chair: Susan J. Linz, Michigan State U
Papers: Theocharis Grigoriadis, Free U of Berlin (Germany)
"Geography, Diversity and Underdevelopment: Evidence from the Russian Empire"
Martin Kragh, Uppsala U (Sweden)
"From Roving to Stationary Bandit? Soviet Expropriation Patterns 1917-1941"
Marvin Suess, Humboldt U of Berlin (Germany)
"Breaking the Unbreakable Union: Nationalism, Trade Disintegration and the Soviet Economic Collapse"

Disc.: Walter Downing Connor, Boston U

4-02 Electoral Change and Democratic Consolidation in Albania and Kosovo - Conference Room 2
Sponsored by: Society for Albanian Studies
Chair: Nicholas C. Pano, Western Illinois U
Papers: Ioannis Armakolas, U of Cambridge (UK) and Dimitri A. Sotiropoulos, U of Athens (Greece)
"The 2013 Parliamentary Elections in Albania: A Real Milestone for Democratic Institutions or More of the Same?"
Afrim Krasniqi, Albanian Institute of Sociology (Albania)
"Near and Far: A Comparative View of the Institution of the Elections in Albania and Kosovo"
Marta Joanna Kolczynska, Ohio State U
"In Internationals We Trust: Elections Monitoring Missions in Albania and Kosovo and their Reports"

Disc.: Elez Biberaj, Voice of America

4-03 Slavic Folklore in Russian Literature - Conference Room 3
Chair: Olga Lyanda-Geller, Purdue U
Papers: Erin M. Collopy, Texas Tech U
"Elements of Slavic Vampire in Russian Literature"
Sarah A Krive, UNC-Greensboro
"Liudmila Petрушевская and the Idea of Folklore"
Ritsuko Kidera, Doshisha U (Japan)
"Folk Motives in the Works of Dostoevsky"

Disc.: Vicki Jean Grove, U of Colorado at Boulder

4-04 Fontology (Istochnikovedenie) for the Reign of Ivan IV - Conference Room 4
Chair: David Maurice Goldfrank, Georgetown U
Papers: Brian James Boeck, DePaul U
"Ivan's Precocious Sadism Reconsidered"
Donald Ostrowski, Harvard U
"A Typology of Sources Concerning Ivan IV"
Cornelia Soldat, U of Cologne (Germany)
"Looking Up What Others Wrote: Eyewitnesses and Literary Relations in 16th-century Sources
4-05  **Color and Lighting in Soviet Cinema of the 1930s and 1940s** - *Conference Room 5*

*Chair:* Jessica Marie Werneke, U of Texas at Austin

*Papers:*
- Birgit Beumers, U of Aberystwyth (UK)
  - "Stalin’s Mickey Mouse: Colored Cartoons of the 1930s and 1940s"
- Vincent Morrison Bohlinger, Rhode Island College
  - "The Color Design of Grunia Kornakova"
- Maria Belodubrovskaya, U of Wisconsin-Madison
  - "Without Glamour: The Cinematographic Approach to Femininity in Stalinist Cinema"

*Disc.:* Denise J. Youngblood, U of Vermont

4-06  **The Libidinal Economy of Socialist Realism: Psychoanalytic Perspectives on Socialist Cultures** - *Conference Room 6*

*Chair:* Natalia Skradol, U of Sheffield (UK)

*Papers:*
- Anna Toropova, U of Cambridge (UK)
  - "The Discourse of Jouissance: Stalinist Cinema, Biopolitics and the Representation of Happiness"
- Alex Boican, U of London (UK)
  - "Money, Sex and the Revolutionary Subject: A Comparative Study of Libidinal Structures in the Soviet and Romanian Socialist Realist Novel"
- Andrey Shcherbenok, Moscow School of Management SKOLKOVO (Russia)
  - "Little Did They Know: The Limits of Psychoanalytic Interpretation of Really Existing Socialism"

*Disc.:* Lilya Kaganovsky, U of Illinois at Urbana-Champaign

4-07  **Maps as Imperial/National Praxis: Rethinking Territoriality in East European Borderlands** - *Conference Room 7*

*Chair:* Paul William Werth, U of Nevada, Las Vegas

*Papers:*
- Darius Staliunas, Lithuanian Institute of History (Lithuania)
  - "Toward Territorialization of Ethnicity? Administrative-Territorial Reforms in Tsarist Lithuania"
- Steven J. Seegel, U of Northern Colorado
  - "Ethnoschematization between Soviet Space and East Central Europe: Ideology, Practices, Fantasies"
- Agnes Laba, Herder Institute for Historical Research on East Central Europe (Germany)
  - "Institutionalizing Mental Maps – The Role of Geography School Textbooks in the Polish-German Territorial Conflict 1918-1939"

*Disc.:* Sergey Glebov, Smith College/Amherst College, Ab Imperio

4-08  **Post-Socialist Cities: Urban Spaces, Representations, and Encounters** - *Conference Room 8*

*Chair:* Isabelle Kaplan, Georgetown U

*Papers:*
- Julie A. Buckler, Harvard U
  - "Twenty Five Years Later: Contemporary Eurasian Cities as Hybrid Memory-scapes"
- Holly Elizabeth Myers, Columbia U
  - "When Nomads Settle in Cities: Urban Spaces in the Kazakh Steppe"
- Catharine Theimer Nepomnyashchy, Barnard College, Columbia U
  - "When Texts Meet Spaces: Constructing the post-Socialist City"

*Disc.:* Katya Makarova, U of Virginia
  - Edward Tyerman, Columbia U

4-09  **Study Abroad: the State of the Field in 2014** - *(Roundtable)* - *Conference Room 9*

*Chair:* Diane M. Nemec Ignashev, Carleton College

*Participants:*
- Dan E. Davidson, American Councils for International Education
- Donna Oliver, Beloit College
- Georgii V Moskvin, Moscow State U (Russia)
- Nadezda Nikolaevna Puryaeva, Lomonosov Moscow State U (Russia)

4-10  **Reassessing the Famine of 1932-34: Cultural, Demographic and Social Disruption in Ukraine, and its Consequences** - *Conference Room 10*
Chair: George O. Liber, U of Alabama at Birmingham
Papers:
- Robert Kusnierz, Pomeranian U (Poland)
  "Attempts of Polish Diplomats and the Military Intelligence to Estimate the Number of the Holodomor Victims"
- Oleh Wolowyna, UNC Chapel Hill
  "Monthly Distribution of 1932-34 Famine Losses in Ukraine and Russia: A Comparative Analysis"
- Olga Bertelsen, Columbia U
  "A Social History of the Holodomor: Voices from the Kharkiv Oblast, 1926-1934"
Disc.: Lubomyr Luciuk, Royal Military College of Canada (Canada)

4-11 New Perspectives on the Gulag - Conference Room 11
Papers:
- Steven A. Barnes, George Mason U
  "The Wives' Gulag: The Akmolinsk Camp for Wives of Traitors to the Motherland"
- Asif A. Siddiqi, Fordham U
  "Soviet Academics and the Work of Rationalizing the Gulag"
- Mark Vincent, U of East Anglia (UK)
  "Interpersonal Relations in the Gulag: The ‘Urki’ and Camp Employees"
Disc.: Julie S. Draskoczy, Jewish Community HS of the Bay / Independent Scholar

4-12 Modernist Exchanges in early 20th Century Russian Literature - Conference Room 12
Chair: David M. Bethea, U of Wisconsin-Madison
Papers:
- Timothy Langen, U of Missouri-Columbia
  "Sigizmund Krzhizhanovsky, Flann O’Brien, and Modernist Stories about Stories"
- Jose Vergara, U of Wisconsin-Madison
  "The Nightmare of History: Olesha’s Response to Ulysses in Envy"
- Tim Harte, Bryn Mawr College
  "Jack London as 'Manly' Trailblazer for Russian Modernism"
Disc.: Rebecca Jane Stanton, Barnard College, Columbia U

4-13 Consumption in Transition: Material Cultures 1980-2000 (panel 1) - Conference Room 13
Chair: Michael Whitaker Dean, UC Berkeley
Papers:
- Irina Mukhina, Assumption College
  "Consumption and Change: Shuttle Trade in the Soviet Union and Russia, 1988-1998"
- Patryk Wasiak, U of Wroclaw (Poland)
  "'Sony was Better than Sanyo. It was Just Something You Knew': Brand Culture and Imported Consumer Electronics in Poland during the System Transition"
- Mark Keck-Szajbel, Viadrina European U (Germany)
  "Sex, Lies and Videotape: Dropping Out with VHS in East Central Europe"
Disc.: Patrick H. Patterson, UC San Diego

4-14 Organizations Supported by the Free Europe Committee and Their Ties to US intelligence - Conference Room 14
Chair: A Ross Johnson, Woodrow Wilson International Center for Scholars
Papers:
- Veronika Durin-Hornyik, U Paris Est (France)
  "Boundaries of Contemporary Historical Research on US Political Warfare Instruments in the Cold War"
- Mark Stout, Johns Hopkins U
  "John Gronbach, Tibor Eckhardt and the Hungarian National Council"
- Marius Iulian Petraru, California State U, Sacramento
  "The National Committee for Free Europe and the Assistance of the Romanian Refugees (1948-1960)"
Disc.: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)

4-15 Portable Poland: Transnational Conversions, Criminal Mobility, and Urban Homelands, 1900-1939 - Conference Room 15
Chair: Agnieszka Maria Pasieka, Polish Academy of Sciences (Poland)
Papers:
- Winson Chu, U of Wisconsin-Milwaukee
"Multidirectional Nationalisms: Germans, Jews, and the Translocal Heimat in Russian Poland until the First World War"
David Petruccelli, Yale U

"International Crime in Interwar Poland"
Joel C. Brady, U of Pittsburgh

"The Interwar Appropriation of pre-World War I Migrant Conversions in Three Acts: The Curious Case of Bishop Adam Filipovsky's Maksym Sandovych"
Disc.: Piotr J. Wrobel, U of Toronto (Canada)

4-16 Religion, Ethnicity, Geography: Imagining Identity in Contemporary Russian Culture - Conference Room 16
Chair: Edith W. Clowes, U of Virginia
Papers: Irina Anisimova, U of Pittsburgh

"Post-Soviet, Post-socialist, and Post-modernist: Imagining Identity in Contemporary Russian Culture"
Tatiana Filimonova, Vanderbilt U

"Happy People, Alternative Lifestyles and Constructed Identities: Searching for Happiness in Siberia"
Mikhail D Suslov, Uppsala U (Sweden)

"Holy Russia': Geopolitical Imagination in the Russian Orthodox Church Today"
Disc.: Maria Hristova, Yale U

4-17 Religiosity in the Soviet Countryside during the 1920s-1930s - Conference Room 17
Chair: Roy Raymond Robson, U of the Sciences in Philadelphia
Papers: Aileen Friesen, U of Illinois at Urbana-Champaign

"Siberian Mennonites and the Negotiation of Religious Rights in the early Soviet State"
Carol Dockham, Georgetown U

"Samozvanchestvo as a Religious Practice in the Soviet Countryside during the 1920s and 1930s"
Patrick Brown, Brandeis U

"Peasant In-Migration and Religiosity in 1920s and 1930s Nizhnii Novgorod"
Disc.: Page Herrlinger, Bowdoin College

4-18 Reconsidering Soviet Silent Cinema in the 'post-Pordenone' Era - Conference Room 18
Sponsored by: Working Group on Cinema and Television
Chair: Anne Eakin Moss, Johns Hopkins U
Papers: Oksana Chefranova, New York U

"The Dream of Statue Vivante: The Moving Image between Sculpture and Dance"
Booth Wilson, U of Wisconsin-Madison

"Editing Before Kuleshov: Sorting out Theory and Practice in Silent Cinema"
Rosemari Elizabeth Bainbridge, U of Cambridge (UK)

"Intertitles in Russian and Soviet Silent Cinema: Then and Now"
Disc.: Natascha Drubek, U of Regensburg (Germany)

4-19 An Ongoing Battle: The Preservation of Architectural Heritage in Moscow and the Golden Ring - Conference Room 19
Chair: David Randall Shearer, U of Delaware
Papers: Susan Nicole Smith, Independent Scholar

"Historic Preservation and Restoration and the Rise of the Golden Ring"
Nikolay Pereslegin, Moscow Administration of Cultural Heritage (Russia)

"No More Demolition in the Historic Center': Changing Policies of Historic Preservation and Reconstruction of Architectural Monuments in Moscow in 2010-2013"
Marina Dobronovskaya, Independent Scholar

"From ‘Zastoi’ to ‘Perestroika’: The Legacy of post-World War II Policies of Historic Preservation in the late Soviet and post-Soviet Space"
Disc.: Steven Maddox, Canisius College

4-21 Gender, Crime and Justice in the History of Russia, 1700-2000 - I - Conference Suite 529
Sponsored by: Association for Women in Slavic Studies
Chair: Michelle D. DenBeste, California State U, Fresno

Papers:

Marianna Georgievna Muravyeva, Oxford Brookes U (UK)
"Prosecuting Domestic Murderers in Early Modern Russia: Gendered Patterns of Criminal Justice"
Eric McCurdy Johnson, UC Berkeley
"Revolutionary Communities, Justice, and Gender in 1870s Russia"
Philippa Hetherington, Harvard U
"Defining Obscenity: Prosecuting the Production, Sale and Distribution of Pornography in Twentieth Century Russia"

Disc.: Barbara Alpern Engel, U of Colorado at Boulder

4-22 Ethnic Violence and Accountability in Contemporary Russia - Conference Suite 530
Chair: Dominique Arel, U of Ottawa (Canada)

Papers:

Leisan Khaliullina, Institute of Economics, Management and Law (Russia)
"Identities and the Rule of Law: Ethnic Profiling in the Republic of Tatarstan"
Richard Alan Arnold, Muskingum U
"Unequal Treatment: Cossack Violence against Meskhetian Turks in Krasnodar Krai and Rostov Oblast"
Evgeny Finkel, George Washington U, and Galina V Belokurova, U of Wisconsin-Madison
"Why Non-Democratic Leaders Establish Accountability Bodies: The Creation of Regional Human Rights Commissioners in Russia"

Disc.: Ellen Mickiewicz, Duke U

4-24 Liberating or Laying Waste? The Red Army in Poland, Yugoslavia and Romania, 1944-1945 - Grand Ballroom Salon A
Chair: Mark Von Hagen, Arizona State U

Papers:

Steven G Jug, Baylor U
"Polish Perception Problems: How Red Army Soldiers Interpreted the Transition from Liberation to Conquest"
Vojin Majstorovic, U of Toronto (Canada)
"The Red Army in Yugoslavia, 1944-1945"
Grant Thomas Harward, Texas A&M U
"Simpletons or Supermen? The Contradictory Image and Memory of Red Army Soldiers in Romania"

Disc.: Kenneth Slepyan, Transylvania U

4-25 Late 1930s to early 1940s: Hidden Turning Point in a Cultural History of Twentieth-Century Russia - Grand Ballroom Salon B
Chair: Boris Wolfson, Amherst College

Papers:

Marina Balina, Illinois Wesleyan U
"Children’s Literature Challenging the State: 'The Fate of the Drummer' by Arkady Gaidar"
Polina Barskova, Hampshire College
"Poetry of the Siege of Leningrad 'Interval': Between the Official and Non-official Modes"
Ilya Kukulin, NRU Higher School of Economics; Russian Academy of National Economy and Public Administration (Russia)
"Within and beyond the Limits of Censorship: Divergence of Approaches in the pre-WWII Soviet Poets’ Generation"

Disc.: Katharine Hodgson, U of Exeter (UK)

4-26 Strong Men and Straw Men: Post-Soviet Presidential Masculinities - Grand Ballroom Salon C
Chair: Laura Olson Osterman, U of Colorado at Boulder

Papers:

Eliot Borenstein, New York U
"The Sick President's Two Bodies"
Elena Gapova, Western Michigan U/European Humanities U (Lithuania)
"Presidential Masculinity and post-Soviet Nation-Building: Vladimir Putin, Alexander Lukashenko, Nursultan Nazarbaev, Ramzan Kadyrov"
Tatiana Mikhailova, U of Colorado at Boulder
"A Laughing Matter: President Putin in Cartoons"
**Disc.:** Brian James Baer, Kent State U

**4-27 Defense and Economics in Putin’s Russia** - *Grand Ballroom Salon D*

**Chair:** Donald Jensen, Johns Hopkins U

**Papers:**
- Steven Shelley Rosefielde, UNC at Chapel Hill
  "The Russian Economy after the Berlin Wall: Reality and False Promises"
- Jacob Walter Kipp, US School of Advanced Military Studies
  "Russian Strategic Forces and Non-Nuclear, pre-Nuclear, and Nuclear Deterrence in the Twenty-First Century"
- Stefan P. Hedlund, Uppsala U (Sweden)
  "The Vicissitudes of Reform in Russian Economic Policy"

**Disc.:** Stephen Jerome Blank, American Foreign Policy Council

**4-28 Sublime Object of post-Imperial Desire** - *Grand Ballroom Salon G*

**Chair:** Fabian Heffermehl, Uppsala Centre for Russian and Eurasian Studies (Sweden)

**Papers:**
- Maria Engström, Dalarna U (Sweden)
  "Postimperial Sublime in Contemporary Russian Art"
- Marlene Laruelle, George Washington U
  "The Russian Empire as a Metaphysics and a Science-Fiction Paradigm"
- Matthias Schwartz, Center for Literary and Cultural Research Berlin (ZfL) (Germany)
  "The Afterlife of Stalingrad: On Bondarchuk’s Blockbuster and Other (post-Imperial) War Dramas"

**Disc.:** Muireann Maguire, U of Exeter (UK)

**4-29 Poetry on the Outskirts II: Lianozovo and Moscow Conceptualism** - *Grand Ballroom Salon H*

**Chair:** Ksenya Gurshtein, National Gallery of Art

**Papers:**
- Mihaela Pacurar, Harvard U
  "Can the Barracks Speak? Lianozovo and the Contested Moscow City Text"
- Brian Droitcourt, New York U
  "Moscow Conceptualism as the Aesthetic Mode of Samizdat"
- Yelena Kalinsky, Rutgers, The State U of New Jersey
  "Space and Non-Place in Andrei Monastyrski’s Poetic World"

**Disc.:** Ainsley Morse, Harvard U

**4-29 Russian Security and Spheres of Influence** - *Grand Ballroom Salon I*

**Chair:** Ronald H. Linden, U of Pittsburgh

**Papers:**
- Bulat Akhmetkarimov, Johns Hopkins U
  "Rethinking Secularism: Ideologies, Security, and Islam in Russia"
- Mark A. Cichoock, U of Texas at Arlington
  "The Baltic States’ and Russia’s Cyber Warfare: IT as a New Front Line in Foreign Policy"
- Milos Rastovic, Duquesne U
  "Russian Political and Economic Strategic Policy towards the Balkans"

**Disc.:** Tomas Malmlöf, FOI, Swedish Defence Research Agency (Sweden)

**4-31 Schooling the Difference: Soviet Education for the Gifted and the Needy** - *Grand Ballroom Salon J*

**Chair:** Marina B. Mogilner, U of Illinois at Chicago

**Papers:**
- Peter Safronov, Russian State U for the Humanities (Russia)
  "When Equality Comes to End: The Fate of Social Justice in Soviet Schools"
- Natalia Khartonova, A.M.Gorky Institute of World Literature, RAN (Russia)
  "Schools for Spanish Children as a Special Cluster of Soviet Educational Space"
- Maria Mayofis, Russian Academy of National Economy and Public Administration (Russia)
  ""Teaching Foreign as a Soviet Language': Schools with Advanced study of a Foreign Language in the post-War USSR"

**Disc.:** Gleb Tsipursky, Ohio State U

**4-33 Reconsidering the Legacy of German-Soviet Cultural Relations** - *Grand Ballroom Salon K*

**Chair:** Jindrich Toman, U of Michigan

**Papers:**
- Maria Mileeva, Courtauld Institute of Art (UK)
Erika Wolf, U of Otago (New Zealand)
"In Struggle United: John Heartfield, Aleksandr Zhitomirsky and Political Photomontage after the 1930s"
Anna P. Sokolina, Alternative Spaces
"Architecture behind the Iron Curtain: The USSR-GDR Showcase"
Disc.: Nicholas Bueno de Mesquita, Courtauld Institute of Art (UK)

4-34 Everyday Life in Russia Past and Present - (Roundtable) - Grand Ballroom Salon M
Chair: Choi Chatterjee, California State U, Los Angeles
Mary W. Cavender, Ohio State U
David L. Ransel, Indiana U
Benjamin Massey Sutcliffe, Miami U
Olga Shevchenko, Williams College
Elizabeth Ann Skomp, Sewanee: The U of the South

4-35 Online Activism and Political Movements Offline – Investigating Russian Protests in 2011-2014 (Part 1) - Hospitality Suite 1
Chair: Floriana Fossato, Center for Media and Society (Russia)
Papers: Ivan Klimov, NRU Higher School of Economics; New Economic School (Russia)
"Role of Online Activity in the Processes of Social Mobilization"
Tatiana Indina, Center for Media and Society (Russia)
"Who are Online Leaders? Investigating the Phenomenon of Online Leadership and Political Activism in Russia"
Carine Clement, European U at St. Petersburg (Russia)
"City Movements in Russia in 2009-2012 - On the Way towards Political Movements"
Disc.: Samuel Greene, Bowling Green State U
Maxim S Kornev, Russian State U for the Humanities (Russia)

4-36 Teaching and Testing at Intermediate and Advanced Proficiency Levels: Challenges and Rewards - Hospitality Suite 2
Chair: George Hayden Fowler, Slavica Publishers
Papers: Olga Ogurtsova, Beloit College
"Teaching Cultural Awareness: Living in Russia/Dealing with Russians"
Olena Chernishenko, Arizona State U
"Bridging from Intermediate High to Advanced and Further: Effective Teaching Strategies"
Mark M. Trotter, Indiana U
"A c-test for Russian"
Disc.: Ariann Stern-Gottschalk, Indiana U

4-37 From Moscow, Bialystok, and Beyond: (Pan-) Slavic Internationalism in the 1920s - Hospitality Suite 3
Chair: Antony Polonsky, Brandeis U
Papers: Benjamin Warren Sawyer, Middle Tennessee State U
"A New Kind of Frontier: International Movement as a Cornerstone of Soviet Policy in the First Decade of Bolshevik Power"
Theodore R Weeks, Southern Illinois U, Carbondale
"Polish (-Jewish?) Internationalism: Esperanto in the 1920s"
Brigid O'Keeffe, Brooklyn College
"Fire in the Envelopes, Revolution in the Air!: The Soviet Union as Host to International Meetings of Esperantists in the 1920s"
Disc.: Eren Murat Tasar, UNC at Chapel Hill

4-38 Beyond Ekphrasis: Verbal Icons in Russian Literature - (Roundtable) - Hospitality Suite 4
Chair: Kathleen Scollins, U of Vermont
Sarah Pratt, U of Southern California
Douglas Matthew Greenfield, Temple U
Session 5 – Friday – 10:00-11:45 am

**ASEEES Film Series II** - (Meeting) - Conference Room 7

**Bulgarian Studies Association** - (Meeting) - Conference Suite 530

**Carpatho-Rusyn Research Center** - (Meeting) - Conference Suite 544

**Council of Institutional Members** - (Meeting) - Conference Room 19

**Slavic and East European Folklore Association** - (Meeting) - Conference Suite 514

5-01 **Orthodox Wandering and Pilgrimage in the Modern Era: Russia and Abroad** - Conference Room 1

*Chair:* Alexandra G. Kostina, Rhodes College

*Papers:*
- Charles H. Arndt, Vassar College
  - "The Road of Repentance: Spiritual Wandering and National Identity in Nineteenth-Century Russian Literature"
- Christopher D. L. Johnson, U of North Dakota
  - "Pilgrimage as Spiritual Time Bomb: Gerald Palmer’s Athonite Journeys to Fr. Nikon of Karoulia"
- Valeria Z. Nollan, Rhodes College
  - "The Hagiographical Reality of the Refugee-Spiritual Wanderer St. John Maximovich of Shanghai and San Francisco"

*Disc.:* J. Eugene Clay, Arizona State U

5-02 **Party Discourse on EU and NATO in the Restern Balkans: Cases of BiH, Montenegro, and Serbia** - Conference Room 2

*Chair:* Vladimir Dordevic, Masar yk U (Czech Republic)

*Papers:*
- Filip Ejdus, U of Belgrade (Serbia)
  - "Above East and West: Serbia’s Identity and Military Neutrality"
- Emin Mahmutovic, Istanbul U (Turkey)
  - "Discourse of Political Parties in Bosnia and Herzegovina on EU and NATO"
- Selena Tasic, Public Policy Institute (Montenegro)
  - "Party Discourse on Joining NATO: The Case of Montenegro"

*Disc.:*
- Marko Savkovic, Belgrade Fund for Political Excellence (Serbia)
- Danko Vojislav Aleksic, Regional Environmental Center for Central and Eastern Europe (Serbia)

5-03 **Syncretism and Orthodoxy: Negotiating Confessional Identity in Sixteenth- and Seventeenth-Century Poland-Lithuania** - Conference Room 3

*Chair:* Lynn Lubamersky, Boise State U

*Papers:*
- Michael G. Mueller, Martin Luther U (Germany)
  - "Interpreting the Consensus Sendomirensis: Protestant Confessional Identity in Royal Prussia in the late Sixteenth Century"
- Karin Friedrich, U of Aberdeen (UK)
  - "Confessional Diversity and Syncretism on the Lithuanian Estates of the Protestant Radziwiłł Family, c.a 1590-1660"
- David Frick, UC Berkeley
  - "Syncretisms across the Five Confessions of Seventeenth-Century Wilno"

*Disc.:* Michelle Ruth Viise, Harvard U

5-04 **Power, Pain and Preconceptions: Interpreting Early Modern Visual Images of Muscovite Life** - Conference Room 4

*Chair:* Michael S. Flier, Harvard U

*Papers:*
- Valerie Ann Kivelson, U of Michigan
  - "Visualizing Empire: Muscovite Images of Conflict, Conquest and Colonization"
- Nancy S. Kollmann, Stanford U
"Tropes and Templates: Illustrations of Muscovy in Early Modern European Travel Accounts"
Daniel B. Rowland, U of Kentucky
"The Human Architecture of the Throne Rooms of Muscovy"
Disc.: Olenka Z. Pevny, U of Richmond

5-05 Conceptualizing Music and Sound in Soviet Cinema - (Roundtable) - Conference Room 5
Chair: Rosemari Elizabeth Bainbridge, U of Cambridge (UK)
Peter Kupfer, Southern Methodist U
Charles Byrd, U of Georgia
Anne Eakin Moss, Johns Hopkins U
Anna Nisnevich, U of Pittsburgh

5-06 The Use of Law in Russia - Conference Room 6
Chair: Lauren Alicia McCarthy, U of Massachusetts, Amherst
Papers: Lisa McIntosh Sundstrom, U of British Columbia (Canada)
Valerie Jeanne Sperling, Clark U
"Are Women's Rights Human Rights? Gender Discrimination Cases and the European Court of Human Rights in Russia"
Vikki Turbine, U of Glasgow (UK)
"Women's Sources of Legal Advice and Problem-Solving in Russia"
Kathryn Hendley, U of Wisconsin-Madison
"Everyday Law in Russia"
Disc.: Jennifer Anne Suchland, Ohio State U

5-08 Imagining Asia in Early Twentieth-Century Russian Literature - Conference Room 8
Chair: Petre Petrov, Princeton U
Papers: D. Brian Kim, Stanford U
"Konstantin Balmont’s Russian Japonerie"
Emily Wang, Princeton U
"Blok, Race, and Revolution"
Edward Tyerman, Columbia U
"Roar, China! and The Red Poppy: Authenticity and Sacrifice in Early Soviet Theatrical Images of China"
Disc.: Roy Chan, U of Oregon

5-09 Documentary across Media - Conference Room 9
Chair: Molly Thomasy Blasing, U of Wisconsin-Madison/Oberlin College
Papers: Aniko Szucs, New York U
"Contemporary Documentary Theater in Hungary: Disrupting the Archive"
Emma Hamilton, New York U
"Esfir' Shub and Yuli Raisman: The End of Empires in Documentary Film"
Natalia Klimova, Princeton U
"No More Drama: Staging Documents in Contemporary Russian Theater"
Disc.: Cristina Vatulescu, New York U

5-10 Versification in the 21st Century - Conference Room 10
Chair: Stanislav Shvabrin, UNC at Chapel Hill
Papers: Tatyana Vladimirovna Skulacheva, V. V. Vinogradov Institute of Russian Language, RAN (Russia)
"What’s New in Russian Verse Study"
Robert Ibrahim, Institute of Czech Literature, ASCR (Czech Republic)
and Petr Plechac, Institute of Czech Literature ASCR (Czech Republic)
"How to Compile and Use a Verse Corpus: The Example of Czech"
Oleg Anshakov, Russian State U for the Humanities (Russia)
"Computer-Aided Verse Study"
Disc.: Barry Paul Scherr, Dartmouth College

5-11 Whither Revolution? Comintern in Latin America - Conference Room 11
Chair: Katya Vladimirov, Kennesaw State U
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<th>Day</th>
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<th>Chair</th>
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| 5-12 | Analysis of Growth Potential of Russia and CIS Countries (1)                  | 12              | Yoshiko M. Herrera, U of Wisconsin-Madison | Masaaki Kuboniwa, Hitotsubashi U (Japan)  
"Beyond Growth Retardation in Russia"  
Iikka Korhonen, Bank of Finland (Finland)  
"Russian Banking Sector in Financial Intermediation"  
Shinichiro Tabata, Hokkaido U (Japan)  
"Causes of Inflation in Russia in Comparison with China and India" |
| 5-13 | Consumption in Transition: Material Cultures 1980-2000 (panel 2)              | 13              | Jeff Hayton, Trent U            | Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)  
"The Avant-garde of Modern Consumption under State Socialism: Everyday and Private Life in the Party-State Apparatus Class of Hungary"  
Breda Luthar, U of Ljubljana (Slovenia)  
"Class, Taste and Material Culture in post-Socialism: the Role of the Upper-Middle Class"  
Stanislav Holubec, Friedrich Schiller U Jena (Germany)  
"Images of the New Czech Entrepreneurial Elite after 1989" |
| 5-14 | Pushkin and Homosexuality: An Understudied Fragment of the Pushkin Myth in Russia | 14              | Luba Golburt, UC Berkeley       | Evgenii Bershtein, Reed College  
"The Question of Pushkin and Bisexuality in Sergei Eisenstein’s Diary"  
Jelena Pogosjan, U of Alberta (Canada)  
"Pushkin and Homosexuality: Yuri Lotman’s Unwritten Essay"  
Kevin Moss, Middlebury College  
"Zagovor pederastov in Putin’s Russia: Natalia Bondarchuk’s Film ‘Pushkin: The Last Duel’" |
| 5-15 | Good Guys and Bad Guys: Identifying with 'Us' and 'Them' in Czechoslovakia Before and After 1989 | 15              | Chad Bryant, UNC at Chapel Hill | Miroslav Vanek, Institute of Contemporary History, AS CR (Czech Republic)  
"Us and Them, or Identification with the Political System - Changing Values from the Communist Past to the Democratic Present"  
Rosie Johnston, New York U  
"Czechs, Slovaks, Émigrés and the Right to Interpret the Past"  
Veronika Pehe U College London (UK)  
"The Everyday Stays the Same? (Un)changing Values and Narrative Structure in Czech Literary and Visual Representations of Socialism" |
| 5-16 | Alternative Russian Biographies and Autobiographies                          | 16              | Muriel Blaive, Ludwig Boltzmann Institute for EHPS (Austria) |
Chair: Vera Shibanova, Ruhr-Universität Bochum (Germany)
Papers:
- Kathryn Anne Duda, U of Chicago
  "Guilty by Association: The Ambiguity of Familial Relationships in the Aksenov-Ginzburg Memoirs"
- Robert Harris, U of Oxford (UK)
  "Byloe I dumy: Alexander Herzen's Construction of Identity Though Memoir"
- Ilya Vinitsky, U of Pennsylvania
  "The Cossack Party: Life and Identities of Alexis Eustaphievich (1779-1857), the First Russian Consul in Boston"
Disc.: Victoria S. Frede, UC Berkeley
  Alex Moshkin, U of Pennsylvania

5-17 Soviet Peasants and World War II - Conference Room 17
Chair: Wilson Tharpa Bell, Thompson Rivers U
Papers:
- Roxane Samson-Paquet, U of Toronto (Canada)
  "The Impacts and Meanings of War in the Soviet Countryside: Peasant Complaints and Denunciations after the Second World War, 1946-1953"
- Masha Cerovic, Centre Franco-Russe de Recherche en Sciences Humaines et Sociales (Russia)
  "Masters of the Land: Belorussia’s Peasants Responses to the Collapse of the Soviet State and the German Occupation during the Great Patriotic War, 1941-1944"
- Jean Levesque, U of Quebec at Montreal (Canada)
  "Women’s Work and Women’s Power in the Soviet Collective Farms in War and Peace, 1941-1953"
Disc.: Aaron Benyamin Retish, Wayne State U

5-18 Planning to Commodities: The Logistics of the Soviet Economy - Conference Room 18
Chair: Sara G Brinegar, U of Wisconsin-Madison
Papers:
- Patryk Reid, U of Illinois at Urbana-Champaign
- Kristy Ironside, U of Chicago
  "The Delicate Balance between Spending and Saving in 1950s Soviet Russia"
- Aaron Todd Hale-Dorrell, UNC Chapel Hill
  "Hybrid Corn Seed and the Circulation of Commodities under Khrushchev"
Disc.: Shoshana Keller, Hamilton College

5-21 Gender, Crime and Justice in the History of Russia, 1700-2000 - II - Conference Suite 529
Sponsored by: Association for Women in Slavic Studies
Chair: Alexei Trochev, Nazarbayev U (Kazakhstan)
Papers:
- Victoria M. Khiterer, Millersville U
  "The Queen and King of Russian Underworld: Son'ka the Golden Hand and Mishka Yaponchik"
- Rhiannon Dowling, UC Berkeley
  "Soviet Women in Brezhnev's Courts: 'The Case of Two Boys,' Gender, and Justice in late Soviet Russia"
- Ella Paneyakh, European U at St Petersburg (Russia)
  "Recruitment and Careers at Russian Courts: Male and Female Paths to Judgeship"
Disc.: James Ryan, U College Cork (Ireland)/ U of Warwick (UK)

5-24 Rethinking Capitalism, Labor, and Resistance in the Postsocialist World II: For Marxism after Marxist States - (Roundtable) - Grand Ballroom Salon A
Chair: Ilya Kliger, New York U
Ilya Budraytskis, Russian National Center for Contemporary Art (Russia)
Zhivka Valivicharska, U of Chicago
David Ost, Hobart & William Smith Colleges
Marina Antic, U of Pittsburgh
Djordje Popovic, U of Minnesota

5-25 Euromaidan, Mass Protests, and Presidential Elections in Ukraine - (Roundtable) - Grand Ballroom Salon B
5-26 Crossroads: Dance, Literature and Film - Grand Ballroom Salon C
Chair: Olga Simonova Partan, College of the Holy Cross
Papers:
Jason Andrew Cieply, Stanford U
"Shake, Shimmy, and Shove: Zoshchenko, Vertov, and Platonov on 'Spiritual Simplicity' in the Soviet Reception of Jazz Dance"
Elena V. Baraban, U of Manitoba (Canada)
"Song and Dance in Stalin-era War Films"
Jenya Spallino-Mironava, Harvard U
"Reading the Code in John Cranko’s Ballet ‘Onegin’"
Disc.: Tatiana Smorodinska, Middlebury College

5-27 Russia’s 1989: The Year of Discussion - (Roundtable) - Grand Ballroom Salon D
Chair: Vladimir V Kara-Murza, Institute of Modern Russia
Papers:
Vladimir V. Afanasiev, Russian State U for the Humanities (Russia)
Vytautas Landsbergis, European Parliament
Oleg Kalugin, Centre for Counterintelligence and Security Studies
Lilia Fiodorovna Shevtsova, Carnegie Moscow Center (Russia)

5-28 Academia in Global Perspective: International Careers, Transnational Collaborations - (Roundtable) - Grand Ballroom Salon G
Chair: Catriona Helen Moncrieff Kelly, U of Oxford (UK)
Papers:
Colleen Lucey, U of Wisconsin-Madison
"Making Public Women Suitable for Private Display: Prostitution in 19th-Century Lithography"
Roann Barris, Radford U
"Creating the Complicit Self? Self-Fashioning in Soviet Russia"
Anna Novakov, St. Mary's College of CA
"Giving Press: Tamara de Lempicka’s Paris Studio and the 1931 issue of Mobilier et Decoration"
Disc.: Tatiana Vladimirovna Filosofova, U of Kentucky
Meghan Vicks, U of Colorado at Boulder

Chair: Ernest Alexander Zitser, Duke U
Papers:
Colleen Lucey, U of Wisconsin-Madison
"Making Public Women Suitable for Private Display: Prostitution in 19th-Century Lithography"
Roann Barris, Radford U
"Creating the Complicit Self? Self-Fashioning in Soviet Russia"
Anna Novakov, St. Mary's College of CA
"Giving Press: Tamara de Lempicka’s Paris Studio and the 1931 issue of Mobilier et Decoration"
Disc.: Tatiana Vladimirovna Filosofova, U of Kentucky
Meghan Vicks, U of Colorado at Boulder

5-29 The post-Soviet Experience: Conflicting Identities, Cultural Revivals, and Civil Rights - Grand Ballroom Salon I
Chair: Agnia Grigas, Grigas Inc
Papers:
Melissa Andrea Chakars, Saint Joseph's U
"Land, Language, and Culture: The Buryat National Movement in Eastern Siberia"
Sufian N. Zhemukhov, George Washington U
"Adyge Jegu: Revival and Invention of National Traditions among Circassians"
Valery Dzutsev, Arizona State U
"Horizontal Inequalities and Ethnic Conflict: Evidence from the North Caucasus"
Disc.: Mikhail A. Alexseev, San Diego State U

5-31 Soviet Orientalism Reconsidered - (Roundtable) - Grand Ballroom Salon J
Chair: Louise McReynolds, UNC at Chapel Hill
5-33  **Balkan Film: Global Challenges to Local Identities II** - *Grand Ballroom Salon K*

**Chair:** Dijana Jelaca, U of Massachusetts, Amherst

**Papers:**  
Aida Vidan, Harvard U  
"From the Top of the World: The Roma in Recent South Slavic Film"

Dragana Obradovic, U of Toronto (Canada)  
"The Commemoration of Judenlager Semlin on Film: Goran Paskaljevic's When Day Breaks"

Natasa Milas, Yale U  
"The Soccer War: Sports and Politics in Darko Mitrevski's The Third Half"

**Disc.:** Gordana Crnkovic, U of Washington

5-33  **Soyuz at 20: Past, Presents and Futures of post-Socialist Cultural Studies** - (Roundtable) - *Grand Ballroom Salon L*

**Sponsored by:** Soyuz-The Research Network for Post-Socialist Studies

**Chair:** Zsuzsa Gille, U of Illinois at Urbana-Champaign

Bruce Grant, New York U  
Nancy Virginia Ries, Colgate U  
Catherine Wanner, Pennsylvania State U  
Dace Dzenovska, U of Oxford (UK)  
Andrew Gilbert, McMaster U (Canada)

5-34  **Envisioning the Friendship of Peoples in Cinema and Architecture: (Inter)National Imaginaries in Yugoslavia and Kazakhstan** - *Grand Ballroom Salon M*

**Chair:** Igor Tchoukarine, Macalester College

**Papers:**  
Vladimir Kulic, Florida Atlantic U  
"New Belgrade, the Park of Friendship, and the Global Imaginary of Non-Aligned"

Joshua Malitsky, Indiana U  
"Monthly National Film Journals in Yugoslavia, 1945-1952"

Gardner Bovingdon, Indiana U  
"Building Identities on Friendship Street: Architecture, Urban Planning, and the 'Friendship of Peoples' in Almaty"

**Disc.:** Jessie Labov, Ohio State U

5-35  **Choreographies of Exchange: Cold War Encounters Between Soviet and American Experts** - *Hospitality Suite 1*

**Chair:** Donald Joseph Raleigh, UNC at Chapel Hill

**Papers:**  
Michele R. Rivkin-Fish, UNC at Chapel Hill  
"From Abortion to Contraception in Soviet-American Dialogue: Henry P. David's Four Decades of Collaboration in Russia"

Barbara Brigitte Walker, U of Nevada, Reno  
"Shaping IREX Scholar Engagement with the Soviet Educated Elite: UCTG Scholar Reports and Handbooks"

Tomas Antero Matza, Duke U  
"Track-Two Diplomacy and the post-Soviet Psy Boom"

**Disc.:** Eugene A Raikhel, U of Chicago

5-36  **To Accept or Not to Accept—That is the Question! Issues Involved in Large Gift Collections** - (Roundtable) - *Hospitality Suite 2*

**Chair:** Harold McIver Leich, Library of Congress

Janet Irene Crayne, U of Michigan  
John C. DeSantis, Dartmouth College  
June Pachuta Farris, U of Chicago  
George Andrew Spencer, U of Wisconsin-Madison
5-37  Russian Language for Jobs: Teaching Strategies and Future Perspectives on Market-relevant Russian Language Skills - (Roundtable) - Hospitality Suite 3  
Chair: Teresa Lynn Polowy, U of Arizona  
Olena Chernishenko, Arizona State U  
Olga Sergeevna Eremina, National Research U Higher School of Economics (Russia)  
Katya Nemtchinova, Seattle Pacific U  
Irina Six, U of Kansas  
William P. Rivers, JNCL-NCLIS

5-38  Great War Legacies in Serbian Culture - Hospitality Suite 4  
Chair: Thomas Allan Emmert, Gustavus Adolphus College  
Papers: Jelena Milojkovic Djuric, Texas A&M U  
"Reflections of the Great War in Serbian Culture"  
Jelena Bogdanovic, Iowa State U  
"Mihajlo Pupin, Upholding the Faith: Serbian Orthodox Church"  
Dusan Danilovic, Iowa State U  
"The Diplomatic Activities of Michael (Mihajlo) Pupin during WWI"  
Disc.: Milica Bakic-Hayden, U of Pittsburgh  
Slobodanka Millicent Vladiv-Glover, Monash U (Australia)

Presidential Plenary Session: "25 Years After the Fall of the Berlin Wall: Historical Legacies and New Beginnings" - 12:00 pm - Grand Ballroom Salon G  
Chair: Stephen E. Hanson, College of William and Mary  
Valerie Bunce, Cornell U  
Vladimir Tismaneanu, U of Maryland, College Park  
Vladislav Zubok, London School of Economics and Political Science (UK)

Session 6 – Friday – 1:45-3:30 pm  
Czechoslovak Studies Association - (Meeting) - Grand Ballroom Salon L  
Slavic Review Board Meeting - (Meeting) - Conference Suite 530  
Society for Slovene Studies - (Meeting) - Conference Suite 514  

6-01  Russia Enters the War: New Interpretations 100 Years after the Fact - (Roundtable) - Conference Room 1  
Chair: Eric Lohr, American U  
Sean McMeekin, Koç U (Turkey)  
Ronald P. Bobroff, Oglethorpe U  
David R. Stone, Kansas State U  
Bruce William Menning, U of Kansas

6-02  Intimacy and Identity: Ethnic Intermarriage in 20th-Century Eastern Europe and Eurasia - Conference Room 2  
Chair: Peter A. Blitstein, Lawrence U  
Papers: Fedja Buric, Bellarmine U  
"The Use of Microhistory in the Study of Intermarriage: The Case of Andromaha and Sabit"  
Adrienne Lynn Edgar, UC Santa Barbara  
"I married for love': Gender Dimensions of Intermarriage in Soviet Tajikistan and Kazakhstan"  
Uku Lember, Central European U (Hungary)  
"Ethnicity, Silence, and the Soviet Future in post-Stalinist Estonia: Notes from the Oral History of Russian-Estonian Families"  
Disc.: Robert M. Hayden, U of Pittsburgh
6-03 The Idea of the Good City in Russian Urban Practice - Conference Room 3
Chair: Heather D. DeHaan, SUNY Binghamton
Papers:
Robert Thomas Argenbright, U of Utah
"The Moscow Mega-Region: Functions Following Form?"
Megan L. Dixon, College of Idaho
"Preserving Green Space in Putin-Era St. Petersburg"
Nicholas Bueno de Mesquita, Courtauld Institute of Art (UK)
"Ebenezer Howard, Letchworth and Russia: International Reverberations and Ricochets"
Disc.: Christopher David Ely, Florida Atlantic U
Katya Makarova, U of Virginia

6-04 New Studies of the Moscow Patriarchate: Three 'Forgotten' Patriarchs (Ioasaf I, Iosif and Ioasaf II) - Conference Room 4
Chair: Jennifer B. Spock, Eastern Kentucky U
Papers:
Wolfram Von Scheliha, U of Leipzig (Germany)
"Patriarch Ioasaf I (1634-1640) – the Non-Political Patriarch"
Kevin Michael Kain, U of Wisconsin-Green Bay
"Patriarch Iosif (1642-1652): The Overshadowed Reformer"
Nikolaos A. Chrissidis, Southern Connecticut State U
"Charting a Russian Patriarch's Biography through Administrative Records: The Case of Ioasaf II"
Disc.: Georg B. Michels, UC Riverside

6-05 Silence on the Peripheries: New Approaches to Georgian Silent Cinema - Conference Room 5
Sponsored by: Working Group on Cinema and Television
Chair: Andrew Harris Chapman, Dartmouth College
Papers:
Anthony Anemone, The New School
"Cut to Stalinist Cinema in Georgia: The Case of Mikhail Kalatozov, 1930-31"
Robert Franklin Crane, U of Pittsburgh
"Situating the Nation on Screen and in the State: Landscape in Soviet Georgian Silent Cinema"
Beach Gray, U of Pittsburgh
"Nikoloz Shengelia's Eliso and the Soviet Construction of the Caucasian Past"
Disc.: Sergei Kapterev, NII Kino (Russia)

6-06 Neglected Writers of the Gulag - (Roundtable) - Conference Room 6
Chair: Julie S. Draskoczy, Jewish Community HS of the Bay / Independent Scholar
Olga Muller Cooke, Texas A&M U
Diane M. Nemec Ignashev, Carleton College
Alexandra Smith, U of Edinburgh (UK)
Dariusz Toleczyk, U of Virginia

6-07 Visualizing Hungarian Historical Narratives: Alternative Sources, Images, and Trajectories - Conference Room 7
Chair: Robert Nemes, Colgate U
Papers:
Kristina Poznan, College of William & Mary
"Erasing a Multi-Ethnic Past: The Normalization of Ethnic Exclusivity in American Migrant Institutions"
Bettina Fabos, U of Northern Iowa
"Visualizing Hungarian History: 1848-1956: Using FORTEPAN, the Policeman’s Archive, and Other Amateur Photo Resources towards an Online Photo History of Everyday Hungarian Life"
Hanga Gebauer, Museum of Ethnography (Hungary)
"Timelapse - Reconstructing Rural Hungary through István Győrffy's Ethnographic Photos"
Disc.: Leslie M Waters, College of William & Mary

6-08 Poets and Czars: On Writers and Political Movements in Contemporary Russia - Conference Room 8
Chair: Peter Safronov, Russian State U for the Humanities (Russia)
Papers:
Marijeta Bozovic, Yale U
"Avant-Gardes post-: Radical Poetics after the Soviet Union"
Ellen Rutten, U of Amsterdam (Netherlands)  
"Party Love: The Writer & the Political Movement in the 21st Century"

Ingunn Lunde, U of Bergen (Norway)  
"A Revolution for Russia’s Words: On Language and Politics in Shishkin's Writings"

Disc.: Jonathan Brooks Platt, U of Pittsburgh

6-09 Policing, Surveillance, and Repression in the Soviet-Era Baltic States, 1953-1982 - Conference Room 9
Chair: Brian LaPierre, U of Southern Mississippi
Papers: Edward Cohn, Grinnell College  
"Containing the Foreign Threat: The KGB’s use of Profilaktika to Fight Foreign Influence in Lithuania in the 1960s and 1970s"
Jeffrey Scott Hardy, Brigham Young U  
"Residents, Agents, and Informers: Recruiting Compliance in the Baltic Gulag, 1953-64"
Amanda Jeanne Swain, U of Washington  
"Establishing Intent: The KGB Investigation of Romas Kalanta’s 1972 Self-Immolation"
Disc.: Neringa Klumbyt, Miami U

6-10 Soviet Institutions as Mediators of Knowledge and Values, 1917-1991 - Conference Room 10
Chair: Aaron Todd Hale-Dorrell, UNC Chapel Hill
Papers: Kelly A. Kolar, Middle Tennessee State U  
"Archives for the Masses: Soviet Archivists and the Public, 1917-1931"
Adrienne Kathleen Jacobs, UNC Chapel Hill  
"Eating Ideology: Restaurants in Brezhnev-Era Moscow"
Courtney Doucette, Rutgers, The State U of New Jersey  
"Mediating Morality: Komsomol'skaya Pravda and the Dialog on Socialist Values in the Gorbachev Era"
Disc.: Christopher John Ward, Clayton State U

6-11 The Individual and Collective Experience: In Memory of Reginald E. Zelnik - (Roundtable) - Conference Room 11
Chair: Robert Weinberg, Swarthmore College
Irina Paperno, UC Berkeley
Gary J. Marker, SUNY Stony Brook
Lisa A. Kirschenbaum, West Chester U
Victoria S. Frede, UC Berkeley

6-12 Dostoevsky and Sciences of the Mind: Perception, Memory, Trauma - Conference Room 12
Chair: Valeria Sobol, U of Illinois at Urbana-Champaign
Papers: Melissa Frazier, Sarah Lawrence College  
"Perceptions, Sensations, Bodies in the World: Dostoevsky, George Eliot and George Henry Lewes"
Anya Hamrick-Nievinglovskaya, U of Illinois at Urbana-Champaign  
"Nineteenth Century Theories of Memory and the Unconscious in Dostoevsky's 'The Peasant Marei'"
Yuri Corrigan, Boston U  
"The Uncanny Powers of Memory in Dostoevsky’s Insulted and Injured"
Disc.: Robin Feuer Miller, Brandeis U
Alexander Etkind, U of Cambridge (UK)

6-13 The Soviet Thing - Conference Room 13
Chair: Markku Kangaspuro, U of Helsinki (Finland)
Papers: Alaina Maria Lemon, U of Michigan  
"Handle, Knob, Lever: Haptics of Soviet Ingeniousness"
Serguei Alex. Oushakine, Princeton U  
"The Economy of Storage and Commodities with No Destination"
Alexey Golubev, U of British Columbia (Canada)  
"Time in the Scale 1:72: Plastic Historicity of Soviet Models"
Disc.: Dragan Kujundzic, U of Florida

**6-14 Gogolian Grotesques: Narratives of Excess - Conference Room 14**

Chair: Michal Oklot, Brown U

Papers: Greta Nicole Matzner-Gore, Columbia U  
"Characters without End (Or, What's Killing Gogol's Smallest Souls?)"
Thomas Lee Roberts, U of Illinois at Chicago  
"Narrative Movement and Spatial Deformation in Gogol's Ukrainian Tales"
Irina M Erman, Davidson College  
"Overeating: Rozanov's Grotesque Autobiographical Intertextuality"

Disc.: Matthew Walker, Stanford U

**6-15 Religion and Magic in Socialist and post-Socialist Contexts - Conference Room 15**

Chair: Alexandra Cotofana, Indiana U

Papers: Monica Maria Grecu, U of Nevada, Reno  
"The Troubles of Female Virtue: Divination with Coffee Grounds in post-Socialist Romania, 1996-2006"
Sebastian Schulman, Indiana U  
Simcha Fishbane, Touro College  
"From Magic to Jewish Law: The Incorporation of Magic into the Jewish Codes"

Disc.: James M. Nyce, Ball State U  
Catherine Wanner, Pennsylvania State U

**6-16 Russian and Polish Solutions to Narrating Trauma - Conference Room 16**

Chair: Edie Furniss, Pennsylvania State U

Papers: Olga Peremitina, U of Wisconsin-Madison  
"Narrating Trauma: The Use of Narrative Techniques in Literary Works by Polish Witnesses of the Holocaust"
Bethany Braley, Indiana U  
"Bringing the 'Real' and 'Unreal' into Dialogue: the Social Dynamics of Narrative Strategy in Platonov and Shalamov"
Snezhana Zheltoukhova, U of Wisconsin-Madison  
"Religion and Narrative: Brothers Karamazov and 'Requiem'"

Disc.: Yuliya Ilchuk, U of Chicago

**6-17 Stalin's Last Decade: Postwar Recovery in Leningrad and Kyiv, 1943-1953 - (Roundtable) - Conference Room 17**

Chair: Jeffrey Kenneth Hass, U of Richmond  
Martin J. Blackwell, U of North Georgia  
Kirill Boldovskiy, St. Petersburg State U (Russia)  
Steven Maddox, Canisius College  
David Brandenberger, U of Richmond

**6-18 Digital Heritages: Innovations in Online Linguistic and Ethnographic Databases - (Roundtable) - Conference Room 18**

Chair: Masako Ueda Fidler, Brown U  
Ronelle Alexander, UC Berkeley  
Cammeron Girvin, UC Berkeley  
Natalie Kononenko, U of Alberta (Canada)  
Olga M. Mladenova, U of Calgary (Canada)  
Lida Cope, East Carolina U

**6-19 Women, Sex, and Power in Russia and the Soviet Union - (Roundtable) - Conference Room 19**

Chair: Donald Joseph Raleigh, UNC at Chapel Hill  
Frances Lee Bernstein, Drew U  
Greta Bucher, US Military Academy at West Point
6-21  Alternate Worlds and the 'Other Europe': Slavic Themes and Characters in Western Speculative Fiction - Conference Suite 529
Chair: Natalia Chernysheva, UNC at Chapel Hill
Papers: Kevin Mitchell Reese, UNC at Chapel Hill
"Two Depictions of the Soviet 'Hive Mind': Emtsev and Parnov’s Dusha mira and Brunner’s 'Single-Minded'"
John Cataldo Wright, Duke U
"Slavic Folklore in John Gardner's In the Suicide Mountains"
Elena Pedro Clark, U of Notre Dame
"The Centrality of Slavdom in the Works of Jacqueline Carey"
Disc.: Svetlana Rukhelman, Harvard U

6-23  Expressionism and the Russian Avant-Garde - Conference Suite 544
Chair: Rex A. Wade, George Mason U
Papers: Jason Strudler, Vanderbilt U
"'Empty Silence That I Cannot Hear': Kandinsky's Poetry of Nothingness"
Geoffrey Cebula, Princeton U
"Expressionism in OBERIU Poetry"
Catherine I. Reilly, Princeton U
"Disobedient Ends: The Criminal Underworld and Crisis in the Late Russian Avant-Garde"
Disc.: Katherine Marie Lahti, Trinity College

6-24  Postsocialist Publics and Counterpublics II: Challenges to Western Democracy - Grand Ballroom Salon A
Chair: Fabrizio Fenghi, Yale U
Papers: Jessica Greenberg, U of Illinois at Urbana-Champaign
"Managing Hate, Managing Citizens: Injurious Affects in Democratic Europe"
Larisa Kurtovic, DePaul U
"Tears for Tito: Affective Publics and Politics of Mourning for Yugoslavia"
Alina Ryabovolova, U of Massachusetts, Amherst
"Above Political Predilections: The Apolitical Rhetoric of President Putin"
Disc.: Tomas Antero Matza, Duke U
Rossen Djagalov, Koç U (Turkey)

6-25  Combative Pasts: Historical Politics in the post-Communist Space - Grand Ballroom Salon B
Chair: Mark Nathan Kramer, Harvard U
Papers: Georgii Kasianov, Ukrainian Academy of Sciences (Ukraine)
"The Politics of History in Ukraine and Beyond (1980s-2000s)"
Alexei Miller, Russian Academy of Sciences (Russia) /Central European U (Hungary)
"The Impact of Polish and Ukrainian Memory Politics on Russian Memory Politics"
George Soroka, Harvard U
"Anchoring Hegemons and Contested Pasts: Russia and the EU as Shapers of Historical Politics"
Disc.: Maria Lipman, Moscow Carnegie Center (Russia)

6-26  Being There: Budapest--Warsaw—Bucharest—Sofia in 1989 - (Roundtable) - Grand Ballroom Salon C
Chair: Jeffrey Pennington, UC, Berkeley and Zsuzsa Gille, U of Illinois at Urbana-Champaign
Maria Bucur-Deckard, Indiana U
Yana Hashamova, Ohio State U
Krzysztof Jasiwecz, Washington and Lee U

6-27  Literature of Transition and the Democratization of Writing - (Roundtable) - Grand Ballroom Salon D
Chair: Radmila Gorup, Columbia U
Vladimir Pistalo, Becker College
6-28 Gender and Professional Development I: On Leadership - (Roundtable) - Grand Ballroom Salon G

Chair: Laura Schlosberg, Independent Scholar
David L. Ransel, Indiana U
Heather Jeanne Hogan, Oberlin College
Nancy Condee, U of Pittsburgh

6-29 A Long-Term Perspective on the Road to 1989 - Grand Ballroom Salon H

Chair: Stefan Karner, Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung (Austria)

Papers: Vit Smetana, Institute for Contemporary History AV R (Czech Republic)
"From Eager Co-architect to One of the Last Strongholds: Czechoslovakia’s Role in the Construction and Dissolution of the Soviet Empire"

Laszlo Borhi, Hungarian Academy of Sciences (Hungary)
"Hungary and 1989: An Anatomy of Change"

Nadia Georgieva Boyadjieva, Plovdiv U (Bulgaria)
"The State Security Organs and the Downfall of Zhivkov's Regime in Bulgaria"

Disc.: Peter Ruggenthaler, Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung (Austria)
Michael Mieczyslaw Szporer, U of Maryland U College

6-29 Poetry in Motion? 20th-century Flâneurs in St. Petersburg, Prague, and Belgrade - Grand Ballroom Salon I

Chair: Erika Wolf, U of Otago (New Zealand)

Papers: Isobel Palmer, UC Berkeley
"From the Decadent to the Futurist City: A Walk through the Streets of Russian Modernism"

Natascha Drubek, U of Regensburg (Germany)
"The Prague Flâneur, Doubled!"

Jamilya Nazyrova, Georgia Institute of Technology
"Inhabiting Belgrade: The Flâneur's Experience in the City and the Phenomenon of Extended Mind"

Disc.: Karla Huebner, Wright State U

6-31 Work, Then and Now: New and Old Discourses, Values and Forms of Work - Grand Ballroom Salon J

Chair: Devon Lechtenberg, U of Illinois at Urbana-Champaign

Papers: Kinga Pozniak, U of Western Ontario (Canada)
"Model Socialist Enterprise, Two Decades Later: Work and Workers at the Lenin Steelworks in Nowa Huta, Poland"

Jennifer Anne Suchland, Ohio State U
"Strip Plastika: Precarity and Femininity in the Russian Economy"

Konstantin Kilibrarda, York U (Canada)
"Norming the Youthful Balkan Entrepreneur: EU Entrepreneurial Promotion Initiatives in the Western Balkans"

Disc.: Kathryn Graber, Indiana U

6-33 Russian Orthodox Judeologies - (Roundtable) - Grand Ballroom Salon K

Chair: Bernice Glatzer Rosenthal, Fordham U
Brian Jay Horowitz, Tulane U
Daniel Scarbrough, Miami U
Robert F. Slesinski, Independent Scholar

6-34 Instruction and Training Services for Russian, East European, and Eurasian Studies Scholars - Grand Ballroom Salon M

Chair: Liladhar R. Pendse, UC Berkeley

"Reference Services for Slavic and East European Studies at the Library of Congress"
Joseph Lenkart, U of Illinois at Urbana-Champaign
"Unlimited Access: Training, Collections, and Reference Services for Russian, East European, and Eurasian Studies Scholars"

Geoffrey Ross, U of Illinois at Urbana-Champaign
"Library Instruction and Research Services: The Case of History, Philosophy & Newspaper Library"

Disc.: Hugh K. Truslow, Harvard U

6-35  Race, Politics and Religion: Cultural Anthropology in the post-Soviet Space - Hospitality Suite 1
Chair: Ted Gerber, U of Wisconsin-Madison

Papers: Yevgeniy Zhuravel, Hunter College
"Nigeria with Snow: Mapping Class and Race in Post-Soviet Russia"

Jessica Mason, U of Wisconsin-Madison
"Reviving and Reimagining the Political in Post-socialist Moscow"

John S. Schoeberlein, Nazarbayev U (Kazakhstan)
"The Soviet Legacy of Post-Soviet Islam"

Disc.: Kathleen Elizabeth Smith, Georgetown U

6-36  NGOs, Global Governance, and the Environment in Putin's Russia - Hospitality Suite 2
Chair: Petia A. Kostadinova, U of Illinois at Chicago

Papers: Elizabeth N. Plantan, Cornell U
"Not All NGOs Are Created Equal: Selective Repression and Civil Society in Post-Soviet Russia"

Thomas Eric Rotnem, Southern Polytechnic State U
"Russia's Arctic Interests and the Potential for Conflict with Polar and 'Near-Arctic' States"

Kate Pride Brown, Vanderbilt U
"The Unbearable Lightness of Being: Humor and Repression in Russian Environmental Activism"

Disc.: Ryan Jones, Idaho State U

6-37  Teetotalers Tales from the Land of Bacchus and Beyond - Hospitality Suite 3
Chair: Hillel J. Kieval, Washington U in St. Louis

Papers: Mary Catherine Neuburger, U of Texas at Austin
"Intoxicated Souls: American Protestant Encounters with Divine Bulgarian Wine"

Paulina Bren, Independent Scholar
"Drunk with Power: Truth and Lies behind Czechoslovakia's Model Enterprise"

Michael Whitaker Dean, UC Berkeley
"Time for Drinking, Space for Singing: The Extraordinary Life of Žán Kudla between Chicago and Prague, 1890-1900"

Disc.: Kimberly Elman Zarecor, Iowa State U

6-38  Creating Carpatho-Rusyn Culture: 1989–present - Hospitality Suite 4
Sponsored by: Carpatho-Rusyn Research Center
Chair: Paul Robert Magocsi, U of Toronto (Canada)

Papers: Elena E Boudovskaia, Georgetown U
"Who Speaks What to Whom?: The Status of Rusyn in Transcarpathian Ukraine"

Nicholas Kyle Kupensky, Bucknell U
"Translating Authority: The Politics of Translation and The Third Carpatho-Rusyn Renaissance"

Patricia Ann Krafcik, Evergreen State College
"Carpatho-Rusyns in Slovakia: Our Own Museum, At Last!"

Disc.: Thomas E. Bird, Queens College, CUNY

Afternoon Reception in Exhibit Hall
Helena History Press will hold a wine and cheese reception at the Central European University Press Booth #108 at 4:00 p.m. - Grand Ballrooms E & F
7-01  History, Historians and the Russian Revolution after the Fall: What is to be Done? - (Roundtable) - Conference Room 1
Chair: Matthias Neumann, U of East Anglia (UK)  
Jonathan Waterlow, U of Oxford (UK)  
Andy Willimott, U College London (UK)  
Gleb J Albert, Bielefeld U (Germany)  
Page Herrlinger, Bowdoin College  
Colleen Moore, Florida Southern College

7-02  'Homo Sibiricus?' Formulations of Siberian Identity in the 19th and 20th Centuries - Conference Room 2
Chair: Anne Elizabeth Dwyer, Pomona College  
Papers:  
Alexandra Yazeva, Irkutsk State U (Russia)  
"Homo Sibiricus and the Time of Changes: Fiction’s Testimony"  
David Rainbow, New York U  
"The Life of Siberia: Biology as Metaphor in Late Imperial Russia"  
Mark A. Soderstrom, Aurora U  
"And So Lived Our Ancestors…': Peter Slovtsov’s Urals Childhood and Its Meanings"  
Disc.: Ingrid Kleespies, U of Florida

7-03  Beyond the 'Helsinki Effect': The Opportunities and Challenges of Human Rights History - (Roundtable) - Conference Room 3
Chair: Robert Brier, German Historical Institute (Poland)  
Barbara Brigitte Walker, U of Nevada, Reno  
Piotr H Kosicki, U of Maryland  
Ned Richardson-Little, U of Exeter (UK)  
Mark Bradly, U of Chicago  
Sarah Snyder, American U

7-04  A 'Eurasian Spring' or 'Occupy Movement'? Social Media, Security Threats, and Policy Opportunities - Conference Room 4
Chair: Benjamin Jens, U of Arizona  
Papers:  
Ian T Lanzillotti, Ohio State U  
"The Sleeping Beauty of the Caucasus': Contemporary Views on Politics and Security in Kabardino-Balkaria"  
Sean Gillen, Colsa  
"In Like a Lamb, Out Like a Lion: The 'Arab Spring's' Marginalization of the Imarat Kavkaz and the Rise of North Caucasus Diasporas"  
Anastasiia Gryylko, Mohyla School of Journalism (Ukraine)  
"Participation Culture at Ukrainian EuroMaidan 2013: The Role of Internet and New Media"  
Disc.: Sufian N Zhemukhov, George Washington U

7-05  The Soviet Connection in 1989: Acquiescence, Encouragement, or What? - (Roundtable) - Conference Room 5
Chair: Fredo Arias-King, Demokratizatsiya  
Philip Dimitrov, European Union  
Paul Alan Goble, U of Tartu (Estonia)  
Jack F. Matlock, Columbia U  
Svetlana Vitalievna Savranskaya, National Security Archive
7-06 Russia's Home Front during the First World War - Conference Room 6
Chair: Laurie S. Stoff, Louisiana Tech U
Papers: Anthony John Heywood, U of Aberdeen (UK)
"Friend or Foe? ‘General Winter’ and Tsarist Russia’s War Effort, 1914-1917"
Aaron Benyamin Retish, Wayne State U
"Mobilizing the Countryside: The Importance of the Village Economy in the Russian War Effort"
Peter Waldron, U of East Anglia (UK)
"Russia’s Wounded during the First World War: Medicine and Politics"
Disc.: Christopher Read, U of Warwick (UK)

7-08 Mothers, Daughters and Sisters in Dostoevsky's Life and Fiction - Conference Room 8
Chair: Donna Tussing Orwin, U of Toronto (Canada)
Papers: Kate Rowan Holland, U of Toronto (Canada)
"Female Generational Conflict and Modernization in Dostoevsky’s Novels: Crime and Punishment to The Brothers Karamazov"
Anna Kuxhausen, St Olaf College
"The Female Physician and the Femme Fatale: The Suslova Sisters as Anti-Maternal Archetypes"
Muireann Maguire, U of Exeter (UK)
"Dostoevsky and the Politics of Parturition: Childbirth as Political Motif in Demons"
Disc.: Anna A. Berman, McGill U (Canada)

7-09 Material Politics: Infrastructure and Energy as New Perspectives on Central Asia - (Roundtable) - Conference Room 9
Chair: Douglas J. Rogers, Yale U
Maya Karin Peterson, UC Santa Cruz
Till Mostowlansky, U of Bern (Germany)
Jeanne Feaux de la Croix, Tübingen U (Germany)
Madeleine Reeves, U of Manchester (UK)
Morgan Liu, Ohio State U

7-10 Building Borders: Boundaries, Decolonization and Recolonization in the USSR, 1917-1958 - Conference Room 10
Chair: John McCannon, Southern New Hampshire U
Papers: Matthew John Payne, Emory U
"On Closing and Opening Internal Frontiers: Decolonization, Resettlement and Raionization in Kazakhstan, 1920-1931"
Jonathan A. Bone, William Paterson U
"Tear Down What Wall: Undefined Borders and the Assertion of Soviet Space in Greater Siberia, 1917-1931"
Elizabeth Bishop, Texas State U, San Marcos
"Building Walls on the Mind: Algerians at the First Afro-Asian Writers’ Conference (Tashkent, October 1958)"
Disc.: Peter A. Blitstein, Lawrence U

7-11 Writing the History of Russian Children's Literature: A Discussion of Ben Hellman's Recent Literary History - (Roundtable) - Conference Room 11
Chair: Larissa V. Rudova, Pomona College
Sara Pankenier Weld, UC Santa Barbara
Andrea Lanoux, Connecticut College
Olga Bukhina, International Association for the Humanities
Ben Hellman, U of Helsinki (Finland)
Irina Arzamastseva, Moscow State Pedagogical U (Russia)

7-12 Rock, Pop, Punk and the State Apparatus: Popular Music across the Soviet Bloc - Conference Room 12
Chair: Alexis Monique Zimberg, U of Toronto (Canada)
Papers: Raymond Andrew Patton, Drury U
"Beyond Rock and the State?: Polish Punk in Comparative Context, 1978-1989"
Rita Safariants, Vassar College
"Authorized Mayhem: Rock-n-Roll and the Soviet Film Industry"
William Jay Risch, Georgia College
"Punks on the Periphery: Drop-Out Cultures and the Soviet West"

Disc.: Gregory Raymond Kveberg, Columbia College Chicago

7-13 Extraordinary Adventures: Reading Ilya Erenburg's Early Prose - Conference Room 13
Chair: Natalia Klimova, Princeton U
Papers: Cassio Ferreira De Oliveira, Yale U
"Ilya Erenburg's 'Khulio Khurenito' and the Modern Picaresque Novel"
Michael Heinrich Duering, Christian Albrechts U Kiel (Germany)
"Ilya Erenburg and the Germans: Notes on His Early Novels 'The Extraordinary Adventures of Khulio Khurenito and His Disciple' and 'Trust D.E.'"
Philip Gleissner, Princeton U
"Meyerhold Exterminates Europe: Erenburg's 'Trust D.E.' on the Theater Stage"

Disc.: Ilya Vinitsky, U of Pennsylvania

7-14 People Without History? Why Studying Roma is Important - (Roundtable) - Conference Room 14
Chair: Elissa Bemporad, CUNY Queens College
Papers: Michael Benjamin Thorne, Abraham Baldwin Agricultural College
"The Extraordinary Adventures of Khulio Khurenito and His Disciple"
Brigid O'Keeffe, Brooklyn College
"Trust D.E."
Elana Faye Resnick, U of Michigan, Ann Arbor
Krista Hegburg, United States Holocaust Museum

7-15 Poetry on the Outskirts I: Lianozovo at Home and Abroad - Conference Room 15
Chair: Aleksey Berg, Boston College
Papers: Massimo Maurizio, Università degli Studi di Torino (Italy)
"The Work of E.L. Kropivnitsky in the Context of Russian Underground Poetry of the 1930-40s"
Ainsley Morse, Harvard U
"Thunder in the Suburbs': Vsevolod Nekrasov and Weather Poetry (co-authored with Bela Shayevich)"
Ilja Kukuj, LMU Munich (Germany)
"Starting Point Lianozovo: The Path of 1950s-70s Russian Unofficial Literature in German-speaking Areas"

Disc.: Mihaela Pacurar, Harvard U

7-16 Blind Spots: The History of Russian Art and Its Exclusions - Conference Room 16
Chair: Adrian Barr, Winona State U
Papers: Molly Brunson, Yale U
"What Vasily Surikov's 'Boiarynia Morozova' Is About"
Kristin E. Romberg, U of Illinois at Urbana-Champaign
"Gaust Chaba"
Aglaya Glebova, UC Berkeley
"Made Up: Aleksandr Rodchenko’s Retouched Film Stills"

Disc.: Jane Ashton Sharp, Rutgers, The State U of New Jersey

7-19 Balkan Film: Global Challenges to Local Identities I - Conference Room 19
Chair: Natasa Milas, Yale U
Papers: Gordana Crnkovic, U of Washington
"The Montenegrin Exception? Good Global and Bad Local in New Montenegrin Cinema"
Dijana Jelaca, U of Massachusetts, Amherst
"The Disobedient Self: Coming-of-Age Narratives in Recent post-Yugoslav Film"
Maria Hristova, Yale U
"Global Challenges to Local Villages: Images of the Countryside in Bulgarian and Macedonian Films"

Disc.: Dragana Obradovic, U of Toronto (Canada)
7-21 Property, Protests, and Putin: Political Economy in Contemporary Russia - Conference Suite 529
Chair: Caroline Dufy, Institute of Political Science Bordeaux (France)
Papers: Karen L Dawisha, Miami U
"Russians in London-grad or Why Mancur Olson Was Wrong?"
Dumitru Minzarari, U of Michigan
"Disarming Public Protests in Russia: Transforming Public Goods into Private Goods"
Adnan Vatansever, King's College London (UK)
"Managing Russia's Oil Boom: Putin's Saga with Public Spending"
Disc.: Cornel Ban, Boston U

7-22 Changes in the Russian Language in the Context of Intensification of Linguistic Contacts - (Roundtable) - Conference Suite 530
Chair: Irina Mikaelian, Pennsylvania State U
Valentina Jurjewna Apresjan, National Research U Higher School of Economics (Russia)
Boris Iomdin, Russian Language Institute, RAN (Russia)
Irina Levontina, V. V. Vinogradov Institute of Russian Language, RAN (Russia)
Alexei Shmelev, V. V. Vinogradov Institute of Russian Language, RAN (Russia)
Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAN (Russia)

7-23 Expanding Slavic, Eastern European, and Eurasian Studies at Community Colleges - (Roundtable) - Conference Suite 544
Chair: Andrew Konitzer, U of Pittsburgh
William Benton Whisenhunt, College of DuPage
Rachel Stauffer, Ferrum College
Eric Christensen, American Councils for International Education
Shahin Berisha, Gateway Community College

7-24 Diaspora Revolution in the XX century: Constructing a New Cultural Identity - (Roundtable) - Grand Ballroom Salon A
Chair: Katerina Clark, Yale U
Andy Byford, U of Durham (UK)
Hans Ulrich Gumbrecht, Stanford U
Catriona Helen Moncrieff Kelly, U of Oxford (UK)
Kevin Mercer Forsyth Platt, U of Pennsylvania
Irina Prokhorova, New Literary Observer Publishing House (Russia)

7-25 Stalin: New Archival Revelations - Grand Ballroom Salon B
Chair: Lewis Henry Siegelbaum, Michigan State U
Papers: Anita Alexandrovna Kondoyanidi, Georgetown U
"Stalin and Gorky: Shepherding a Prophet"
David Brandenberger, U of Richmond
"Stalin's Master Narrative: Rewriting the Short Course and Party History"
J. Arch Getty, UCLA
"Stalinist Secrecy"
Disc.: Ronald Grigor Suny, U of Michigan

7-26 To Superior and Beyond: Methods for Developing Professional Levels of Language Proficiency - (Roundtable) - Grand Ballroom Salon C
Chair: Jennifer Bown, Brigham Young U
Maria D. Lekic, American Councils for International Education
Olga E. Kagan, UCLA
Karen Joan Evans-Romaine, U of Wisconsin-Madison
Ekaterina Talalakina, National Research U Higher School of Economics (Russia)

7-27 The Cold War and Détente Legacies: Soviet Views of America in Historical Perspective - Grand Ballroom Salon D
Chair: Denise J. Youngblood, U of Vermont
Papers: Milla (Lioudmila) Fedorova, Georgetown U
"America in Soviet Children’s Literature"
Sergei Ivanovich Zhuk, Ball State U
"Nikolai Bolkhovitinov, Soviet Interpretations of American History and the Beginnings of Détente"
Andrei Znamenski, U of Memphis
"Going Indian: Romance with Native Americana in the Late Soviet Union"

Disc.:  Norman E. Saul, U of Kansas
Ilya Vinkovetsky, Simon Fraser U (Canada)

7-28 Non-Academic Careers for Humanities Specialists -(Roundtable) - Grand Ballroom Salon G
Chair:  David P. Patton, American Councils for International Education
Brian James Baer, Kent State U
Will Evans, Deep Vellum Publishing
Kathleen McDermott, Harvard University Press

Chair:  Todd P. Armstrong, Grinnell College
Papers:  Nina A. Wieda, Middlebury College
"Loving and Feeding in Petrushevskaya's 'The Time: Night'"
Irina Pohlan, U of Mainz (Germany)
"From Proletarian and Peasant Woman to Good Housewife: Images of Good Housekeeping and Cooking in the Magazines 'Rabotnitsa' and 'Krest'ianka' during the late Soviet Period"
Anastasia Lakhtikova, Case Western Reserve U
"Personal Family Cookbooks and Private Construction of Female Subjectivities in the Era of late Socialism"

Disc.:  Benjamin Massey Sutcliffe, Miami U
Alison K. Smith, U of Toronto (Canada)

7-34 Narrative and Linguistic Alterity in Andrei Platonov - Grand Ballroom Salon M
Chair:  Emily Wang, Princeton U
Papers:  Maya Vinokour, U of Pennsylvinia
"Platonov's (German) Romantic Side"
David Hock, Princeton U
"Anthropomorphism and Estrangement: Andrei Platonov's Out-of-Body Poetics"
Thomas Seifrid, U of Southern California
"Platonov and Alienation"

Disc.:  Eric Naiman, UC Berkeley

7-35 Communism by Chance: Culture and Identity in Postwar Poland - Hospitality Suite 1
Chair:  Jacob Micah Junutunen, Southern Illinois U
Papers:  Lisa Jakelski, U of Rochester
"The Sounds of Revolution? The Warsaw Autumn Festival and Polish Culture during the Thaw"
Tony Hsiu Lin, UC Berkeley
"Playing Chopin: Celebration, Commemoration, and Identity between Poland and the Soviet Union"
Elizabeth Wenger, UC Berkeley
"Marxism Is Terra Incognita: Ignorance and Disorder in the Polish Censor's Office"

Disc.:  Meghann T. Pytka, Southern Illinois U-Carbondale

7-36 Engaging Documents: New Directions in Anthro-historical Research in and on Archives -(Roundtable) - Hospitality Suite 2
Chair:  Kelly A. Kolar, Middle Tennessee State U
Craig Campbell, U of Texas, Austin
Sonja Luehrmann, Simon Fraser U (Canada)
Jeremy Johnson, U of Michigan
Deborah Alison Jones, U of Michigan
Kimberly Ann Powers, U of Michigan

7-37 The Holocaust in Eastern Europe - Hospitality Suite 3
Chair: Marat Grinberg, Reed College

Papers:
- Jan Lanicek, U of New South Wales, Sydney (Australia)
  "Ordinary Gendarmes? Revisiting the issue of Czech collaboration in the Holocaust"
- Nadege Ragaru, Sciences-Po (France)
  "Beyond 'By-standers' and 'Perpetrators': Societal Responses to the Expropriation of Jews in Vardar Macedonia during WWII"
- Hanna Schmidt Hollaender, U of Hamburg (Germany)
  "Identity in Crisis. Jewish Education Campaigns in the Nazi Ghettos"

Disc.: Piotr J. Wrobel, U of Toronto (Canada)

7-38 From Tikhie to Gromkie? The Many faces of Social Critique in Russian Independent Cinema - (Roundtable) - Hospitality Suite 4

Chair: Rimgaila E. Salys, U of Colorado at Boulder
- Justin Allen Wilmes, Ohio State U
- Elena Stishova, Iskusstvo Kino (Russia)
- Vida T. Johnson, Tufts U
- David McVey, Ohio State U

Friday Evening Meetings - (all meetings except the ASEEES Annual Meeting begin at 6:30 p.m.)

ASEEES Annual Meeting - 5:45 p.m. - (Meeting) - Grand Ballroom Salon G

Association for Croatian Studies - (Meeting) - Hospitality Suite 1

Association for Women in Slavic Studies Business Meeting, Awards Presentation and Reception - (Meeting) - Conference Room 12

Association for the Study of Health and Demography in the Former Soviet Union - (Meeting) - Conference Suite 530

East European Politics & Societies and Cultures Journal Board Meeting - Conference Room 13

Editorial Board of the Russian Language Journal - (Meeting) - Hospitality Suite 1

Hungarian Studies Association - (Meeting) - Conference Room 19

North American Association for Belarusan Studies - (Meeting) - Conference Suite 514

Pacific Coast Slavic and East European Library Consortium - (Meeting) - Conference Suite 544

Polish Studies Association - (Meeting) - Conference Room 9

Slovak Studies Association - (Meeting) - Conference Suite 529

Friday Evening Events - (all events begin at 7:30 unless otherwise noted)

ASEEES President's Reception (by invitation only) - 6:15 p.m. - Conference Rooms 17 & 18

Harriman Institute at Columbia University Alumni Reception - Grand Ballroom B

Indiana University Alumni Reception - 8:00 p.m. - Grand Ballroom C

University of Wisconsin Alumni Reception - off-site at Casa Rio, 430 E Commerce St., San Antonio