## Virtual Session 1 – Thursday – 8:00-9:45 am

<table>
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<th>Session</th>
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| V1-01   | Clashing Ideologies: Language, Identity and Politics in Ukraine and Kazakhstan | Debra Friedman, Indiana U | Alla Nedashkivska, U of Alberta (Canada)  
"The New Ukrainian Orthography: Non-linguistic Dimensions of Language Debates"  
Bridget Goodman, Nazarbayev U (Kazakhstan)  
"Ideologies of Three Languages in English-medium Higher Education in Ukraine and Kazakhstan"  
Natalia Kudriavtseva, Kherson National Technical U (Ukraine)  
"Renegotiating Ideologies via Language Socialization: The Case of the Free Ukrainian Language Courses in Ukraine"  
Laada M. Bilaniuk, U of Washington  
"Not Dead Yet: The Politics of Discourse and Performativity of the Ukrainian National Anthem" | Volodymyr Kulyk, National Academy of Sciences (Ukraine)  
Debra Friedman, Indiana U |
| V1-02   | Ambiguities of Russian Orthodox Revival: Interdisciplinary Perspectives | Wendy R. Salmond, Chapman U | Alexander Agadjanian, Russian State U for the Humanities (Russia)  
John Burgess, Pittsburgh Theological Seminary  
Katia Dianina, U of Virginia  
Zhanna Kormina, NRU Higher School of Economics (Russia)  
Jacob Lassin, Arizona State U |
| V1-03   | The Koryo-saram Diaspora: Experiencing "Korean-ness" in the Soviet Union and post-Soviet World | Zayra M Badillo Castro, SOAS U of London (UK) | Caroline Laura Ridler, U of Nottingham (UK)  
"Understanding Viktor Tsoi as Koryo-saram: Korean Identity in the Perestroika-era Soviet Union"  
Elise S. Ahn, U of Wisconsin-Madison  
"On 'Diasporicity': Exploring Everyday Sociocultural Practices within the Kazakhstani Korean Community"  
Henry Yeonsu Jeong, U of Toronto (Canada)  
"Where Do We Go?: In Understanding the Cultural Reception of the Koryo-saram Diaspora in Post-Democratisation Korea" | Wookjin Cheun, Indiana U Bloomington  
Ekaterina Kliuikova, Perm State U (Russia) |
| V1-04   | Fake Equality: The Activity, Impact, and Representation of Women in Photo Clubs and Organizations in the Late Soviet Period | Mark Allen Svede, Ohio State U | Jessica Marie Wernke, Habib U (Pakistan)  
"Women as Amateur Photographers: Clubs, Professionalism, and the 'Industry' in the Late Soviet Period"  
Ekaterina Vikulina, Russian State U for the Humanities (Russia)  
"Soviet Nude Photography and Photo-club Movement in the 1960s"  
Maria V Garth, Rutgers, The State U of New Jersey  
"Rule of Thirds: Women in Photography Unions and Clubs of the Soviet Union from Post-Thaw |
to Perestroika, 1960s-1980s"

Disc.: Alise Tifentale, Riga Stradins U (Latvia)

V1-05 Constructing and Deconstructing the Images of Soviet and American Enemies in Cinematic Cold War - VR 5

Chair: Yulia Frolova, Herzen State Pedagogical U (Russia)

Papers: Nina Sputnitskaia, Gerasimov Institute of Cinematography (Russia)
"Cold War Fairytale and Fantasy Films and Representations of the Soviet Colonialist Ambitions: The Beginning"
Marina Kulikova, St Petersburg State U (Russia)
"How did the Cold War Enemy Sound?: Linguistic Means of Constructing the Cinematic Images of American and Soviet Enemies"
Oleg V. Riabov, Herzen State Pedagogical U (Russia)
"Deconstructing the Image of the Enemy?: Cinematic Representations of Americans in the Soviet Thaw"
Maksim Kazyuchits, Gerasimov Institute of Cinematography (Russia)
"Representations of the Enemy in the Sergei Gerasimov’s Cinema and the Cold War"

Disc.: Liudmila Leonidovna Kleshchenko, Herzen State Pedagogical U (Russia)

V1-06 Fielding Positionalities: Reflections from the Post-Soviet Space - (Roundtable) - VR 6

Chair: Jasmin Dall’Agnola, Oxford Brookes U (UK) / Eurasian, East and Central European Studies Women Academics Forum (UK)

Part.: Marnie Howlett, LSE (UK)
Rasa Kamarauskaite, U College London (UK)
Abigail Karas, U of Oxford (UK)
Andrea Peinhopf, U College London (UK)


Chair: Irina Livezeanu, U of Pittsburgh

Papers: Anca Filipovici, Romanian Institute for Research on National Minorities (Romania)
"The Fall from Innocence: Adolescents and Political Radicalization in Interwar Romania"
Petru Negura, U of Leibniz East and Southeast European Studies (Germany)
"Discipline and Punishment in the Rural Schools of Soviet and Romanian Border Areas, 1918-1940: The Case of Bessarabia and Transnistria"
Ágoston István Berecz, Central European U (Hungary)
"Romanian Students in Hungarian-Language High Schools, 1867–1914"

Disc.: Irina Livezeanu, U of Pittsburgh

V1-08 Propaganda and Truth Regimes in Contested Times - VR 8

Chair: Melissa Feinberg, Rutgers, The State U of New Jersey

Papers: Anna Maria Podciborska, U of Gdansk (Poland)
"How Americans Won the Hearts and Minds of the Oppressed: USIA’s Operations in Communist Poland"
Andreea Deciu Ritivoi, Carnegie Mellon U
"Finding the Truth: Cold War Propaganda and the Lure of Absolute Knowledge"
Ioana Macrea-Toma, Open Society Archives (Hungary) / Central European U (Hungary)
"The Soul Catchers: The Art and Science of Surveys on Eastern Europe during the Cold War"
Benno Nietzel, Bielefeld U (Germany)
"Cold War Propaganda, Communication Research, and the Effects of Truth"

Disc.: Melissa Feinberg, Rutgers, The State U of New Jersey

V1-09 Bodies, Boundaries, and the Beyond in Soviet Autobiographic Writing - VR 9

Chair: Lida Oukaderova, Rice U

Papers: Irina Sirotkina, Inst for the History of Science & Technology, RAS (Russia)
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"Difficulties with the Body: Sport and Bodily Awareness in Autobiographical Discourses of Soviet Athletes"
Geordie Kenyon Sinclair, Harvard U

"Survival of Desire/Desire for Survival: The Diaries of Anna Barkova"
Linda Kvitičina, Independent Scholar

"Staged Physicality: Maya Plisetskaya’s Autobiography and Narratives of Body in Ballet"
Aleksandra Bessonova, European U at St. Petersburg (Russia)

"Body and Spirituality in Soviet Autobiographic Writing: Diaries of a Devoted Anthroposophist"

Disc.: Anne Eakin Moss, Johns Hopkins U

V1-10 Seeing Like a State: Soviet Information Gathering during Late Stalinism - VR 10
Chair: David Brandenberger, U of Richmond
Papers:
Irina Makhalova, NRU Higher School of Economics (Russia)
"Writing About the Party Members Who Stayed in the Occupied Soviet Territories: An Analysis of Narratives"
Seth Bernstein, U of Florida
"The Secret Police Officer as an Oral Historian in the Late Stalinist Period"
Paula Chan, Georgetown U
"From Total War to Fractured Source Base: Putting the Soviet Extraordinary State Commission Back Together Again"

Disc.: Karel Berkhoff, NIOD Institute for War, Holocaust and Genocide Studies (Netherlands)

V1-11 Violence and Memory: On the Use of History in the Current Belarusian Crisis - VR 11
Chair: Felix Ackermann, German Historical Institute (Poland)
Papers:
Iryna Ramanava, European Humanities U (Lithuania)
"A New Historical Agenda?: Mobilizing Sites of Stalinist Violence during the Protests of 2020"
Christian Ganzer, Independent Scholar
"Falsification Then and Now: On the Abuse of History in the Soviet Union and Independent Belarus"
Aliaksandr Dalhouski, Leonid Levin History Workshop (Belarus)
"The Role of Sites of World War II Memory in the Belarusian Political Crisis of 2020"
Aliaksei Bratuchkin, European College of Liberal Arts in Belarus (Belarus)
"20th Century State Violence in Belarusian State Violence Textbooks"

Disc.: Anika Walke, Washington U in St. Louis

V1-12 Book Discussion: “Mobilizing in Uncertainty: Collective Identities and War in Abkhazia,” by Anastasia Shesterina - (Roundtable) - VR 12
Chair: Georgi Matveevich Derluguian, New York U Abu Dhabi (UAE)
Part.: Susan Allen, George Mason U
Bruno Coppieters, U of Brussels (Belgium)
Olga Onuch, U of Manchester (UK)
Edward Schatz, U of Toronto (Canada)

V1-13 Contemporary Russian Language and Discourse I: New Ethics and Traditional Values - VR 13
Chair: Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)
Papers:
Anna Plisetskaya, Charles U in Prague (Czech Republic)
"The Concept of Traditional Values in Modern Russian Political and Media Discourse as an Instrument for Constructing a Heteropatriarchal Society"
Irina Mikaelian, Pennsvylania State U
"'New Ethics' and Russian Grammar of Gender"
Gasan Gusejnov, NRU Higher School of Economics (Russia)
"Why is it Even More Difficult to Find a Russian Equivalent for Diversity than for Identity or Discourse?"
Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)

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"Linguistic Response to Covid-19 in Russia"

**Disc.:** Alexei Shmelev, Moscow State Pedagogical U (Russia)

**V1-14 The Novel of (Post)memory in Romania: Gender, Class, Affiliation - VR 14**

**Chair:** Andreea Mironescu, Alexandru Ioan Cuza U of Iasi (Romania)

**Papers:**
- Andrei Terian-Dan, Lucian Blaga U of Sibiu (Romania)
  "The Generation of Intermemory: Reconstructing Communism in Romanian Postmodern Fiction"
- Cosmin Borza, Romanian Academy (Romania)
- Claudiu Turcu, Romanian Academy, Cluj Branch (Romania)
  "Post-Peasantry: Requiems for the Rural World in Marta Petreu’s 'At Home, on the Field of Armageddon', Dan Lungu’s 'Flickerings', and Florina Ilis’s 'The Book of Numbers'"
- Simona Mitroui, Alexandru Ioan Cuza U (Romania)
  "Remediations of a Multi-Troubled Past: Gendered Embodiments of Postmemory in Herta Müller’s Novels"
- Mihai Iovanel, Romanian Academy (Romania)
  "Detecting Fascist and Communist Traumas Across Generations: Norman Manea, Dan Alexe, and Lavinia Braniște"

**Disc.:** Arleen Ionescu, Shanghai Jiao Tong U (China)

**V1-15 Postmemory: Reimaginations of the Past in the Works of Sergei Lebedev - VR 15**

**Chair:** Johanne Kalsaaas, U of Bergen (Norway)

**Papers:**
- Alena Heinritz, U of Innsbruck (Austria)
  "To Become a 'Clairvoyant of Memory': Narrating Postmemory in Novels by Sergei Lebedev"
- Mariia Zhukova, St Petersburg State U (Russia) / U of Konstanz (Germany)
- Innokentij Urupin, U of Konstanz (Germany)
  "The Camp Commander and His Pupils: Pedagogic Aspects of Lebedev’s Post-Memorial Narratives, with Reference to the TV Series Pereval Diatlova"
- Ingunn Lunde, U of Bergen (Norway)
  "The Past Re-Presented: Enargetic Rhetoric in the Works of Sergei Lebedev"

**Disc.:** Anna Karolina Artwinska, U of Leipzig (Germany)

**V1-16 Pre-Modern and Modern Georgia - VR 16**

**Chair:** Tamar Makharoblidze, Ilia State U (Georgia)

**Papers:**
- Bela Tsipuria, Ilia State U (Georgia)
  "Diversity and/or Homogeneity in Georgian Literature"
- Giuli Alasania, U of Georgia (Georgia)
  "New Information from Persian Sources on the Georgian King Bagrat V"
- Natia Dundua, Korneli Kekelidze National Center of Manuscripts (Georgia)
- Irina Lobzhanidze, Ilia State U (Georgia)
  "Sustainability in the Digitalization Principles of Old Georgian Manuscripts"

**Disc.:** John Colarusso, McMaster U (Canada)

**V1-17 Satellites of Tsvetaeva - VR 17**

**Chair:** John Wright, Columbia U

**Papers:**
- Karina McCorkle, UC Berkeley
  "Сказки и жизни: Where Lokhvitskaya's Hidden in Tsvetaeva"
- Molly Thomasy Blasing, U of Kentucky
  "Reading Tsvetaeva in Tarusskie stranitsy"
- Catherine Ann Ciepiela, Amherst College
  "Tsvetaeva, Goncharova and Russian Style"

**Disc.:** Ksenia Radchenko, U of Southern California

**V1-18 New Dimensions of Citizenship in Russia: Adding Pressure for Inclusion? - (Roundtable) - VR 18**

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Virtual Session 2 – Thursday – 10:00-11:45 am

**V2-01 Contemporary Historical Culture in Russia: Media, Local Practices, and Communities - VR 1**

**Chair:** Mischa Gabowitsch, Einstein Forum (Germany)

**Papers:**
- Irina M. Savelieva, NRU Higher School of Economics (Russia)
  "Personal Story vs Great Narrative: World War II Diaries from the Website 'Prozhito'"
- Daria Khlevnyuk, NRU Higher School of Economics (Russia)
  "'Reframing' Repressions: Memories of the Great Patriotic War and Stalin’s Repressions in Russian Regional Museums"
- Alexandra Kolesnik, NRU Higher School of Economics (Russia)
  "Popular Music as Cultural Heritage: Memory of the Leningrad Rock Club in St. Petersburg"
- Boris Stepanov, NRU Higher School of Economics (Russia)
  "The Debates about the Panfilov's 28 Men in Russian Glossy Historical Periodicals"

**Disc.:**
- Aleksandr Fokin, Tyumen State U (Russia)
- Andrey Volodin, Lomonosov Moscow State U (Russia)

**V2-02 Belief, Narrative, and Materiality: Multiple Faces of the Supernatural - VR 2**

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**Chair:** Margaret Hiebert Beissinger, Princeton U

**Papers:**
- Dorian B Juric, U of Ottawa (Canada)
  "Where Does the Vila Live?: Revisiting a Simple Question"
- Elena E Boudovskaiya, Georgetown U
  "Birds Cannot Talk, but God Stands Guard Over Them': Divine Retribution for Crippling Bird Chicks in Carpatho-Rusyn and Ukrainian Stories"
- Viktoria Basham, Hampden-Sydney College
  "The Bulgarian Vampire at the Inn: The Victim That Rewards"
- Mariya Lesiv, Memorial U of Newfoundland (Canada)
  "Supernatural Apparitions in Ukraine: Creating the Charisma of Place Via 'Comparative Links"

**Disc.:** Sidney Dement, Binghamton U

**V2-03 Propaganda and Protest: How Russians Make Sense of Media Narratives - VR 3**

**Chair:** Georgiy Syunyaev, Columbia U / NRU Higher School of Economics (Russia)

**Papers:**
- Katerina Ivanovna Tertytchnaya, U College London (UK)
  "A Single Protest, Multiple Narratives"
- Ashley Blum, UCLA
  "Choosing Propaganda: Understanding News Selection and Audience Preferences in Russia"
- Georgiy Syunyaev, Columbia U / NRU Higher School of Economics (Russia)
- Anton Shirikov, U of Wisconsin-Madison
  "Learning About Bias: An Experiment on News Consumption in Russia"

**Disc.:** Quintin H. Beazer, Florida State U

**V2-04 Bridging Scholarship, Advocacy, & Activism for Environmental Sustainability - (Roundtable) - VR 4**

Sponsored by: Committee on Environmental Sustainability

**Chair:** Jane Tussey Costlow, Bates College

**Part.:**
- Pey-Yi Chu, Pomona College
- Angelina Davydoiva, Office of Environmental Information (Russia)
- Ian Micah Helfant, Colgate U
- Elizabeth N Plantan, Stetson U
- Elana Resnick, UC Santa Barbara

**V2-05 Contemporary and Popular Culture in Russia and the Former Yugoslavia - VR 5**

**Chair:** Kristina Tanis, NRU Higher School of Economics (Russia)

**Papers:**
- Iva Glisic, Australian National U (Australia)
  "Forensic Aesthetics in the Contemporary Art of the Former Yugoslavia"
- Olga Mikhailovna Mesropova, Iowa State U
  "Funny and Female: Discourses of Contemporary Russian Women’s Stand-Up Comedy"
- Yasemin Celikkol, U of Pennsylvania
  "The New Turkish Delight: Turkish TV Series in Russia"

**Disc.:** Kristina Tanis, NRU Higher School of Economics (Russia)

**V2-06 Book Discussion: "How Women Must Write," by Olga Peters Hasty - (Roundtable) - VR 6**

**Chair:** Lynne A. Hartnett, Villanova U

**Part.:**
- Sara Dickinson, U of Genoa (Italy)
- Olga Peters Hasty, Princeton U
- Ona Renner-Fahey, U of Montana
- Charlotte Rosenthal, U of Southern Maine
- Galina S. Rylkova, U of Florida

**V2-07 Diversity of Responses to Coronavirus Crisis: Old Patterns, New Challenges, Future World - (Roundtable) - VR 7**

**Chair:** Barbara Joy Falk, Royal Military College of Canada (Canada)

**Part.:**
- Barbara Joy Falk, Royal Military College of Canada (Canada)
- Sarah Lemmen, Complutense U of Madrid (Spain)

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Libora Oates-Indruchova, U of Graz (Austria)
Cristina Petrescu, U of Bucharest (Romania)

**V2-08**  
**Chair:** Louise McReynolds, UNC at Chapel Hill  
**Papers:**  
- Yelizaveta Raykhlina, New York U  
  "Networks of Russian Journalism in 1820s Petersburg"  
- Ala Creciu Graf, U of Maryland, College Park  
  "The Rise of Press Lords in Late Imperial Russia: Between Censorship and Autonomy"  
- Felix Day Cowan, U of Illinois at Urbana-Champaign  
  "Service and Social Mobility: Kopeck Journalists in Late Imperial Russia"  
- Ekaterina Vladimirovna Kamenskaya, Ural Federal U (Russia)  
  "Window to the World: Own Correspondents of Soviet Press Abroad, 1950s-1980s"

**Disc.:** Jeffrey Peter Brooks, Johns Hopkins U

**V2-09**  
**The Urge to the Sea: Connecting the Baltic, Black, and Mediterranean Seas in Russian History - VR 9**  
**Chair:** John Athanasios Mazis, Hamline U  
**Papers:**  
- Vasilis Molos, New York U Abu Dhabi (UAE)  
  "'Catherine Will Grant You Liberty': The Orlov Conspiracy, 1762-1770"  
- Lucien Frary, Rider U  
  "Russian-Swedish Relations during the Napoleonic Era"  
- Stella Ghervas, Newcastle U (UK)  
  "Views from the Other Side: Western Travelers on the Littoral of the Black Sea, 1800-1830"

**Disc.:** John Athanasios Mazis, Hamline U

**V2-10**  
**Intra-Orthodox Conflict in Ukraine: Social, Political, Economic, and Media Aspects - VR 10**  
**Chair:** Catherine Wanner, Pennsylvania State U  
**Papers:**  
- Nicholas Denysenko, Valparaiso U  
  "Temples as Symbols of Religious Legitimacy in the Ukrainian Orthodox Conflict"  
- Oxana Shevel, Tufts U  
  "THIS is our Ukrainian Church! Intra-Orthodox Conflict in Ukraine and Discursive Constructions of a 'Ukrainian Church'"  
- Tornike Metreveli, Lund U (Sweden)  
  "Sentimental Orthodoxy in Ukraine"  
- Tymofii Brik, Kyiv School of Economics (Ukraine)  
  "'Thou Shalt Not Post': Religious Narratives and Discussions on Social Media"

**Disc.:** Jose V Casanova, Georgetown U

**V2-11**  
**Copyright Law: Navigating between Knowledge and Misinformation on a Global Scale - (Roundtable) - VR 11**  
**Chair:** Ksenya I. Kiebuzinski, U of Toronto (Canada)  
**Part.:**  
- Bogdan Horbal, New York Public Library  
- Barbara Brigida Krupa, Stanford U  
- Janice T. Pilch, Rutgers, The State U of New Jersey  
- Konstantin Starikov, Independent Scholar

**V2-12**  
**Nagorno Karabakh after the Second War: Who is Responsible? Who Won? What is Next? - (Roundtable) - VR 12**  
**Chair:** Mikail N. Mamedov, Georgetown U  
**Part.:**  
- Leyla Alieva, U of Oxford (UK)  
- Philip Gamaghelyan, U of San Diego  
- Tom de Waal, Carnegie Endowment for International Peace (Belgium)

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V2-13  Issues in East European and Caucasian Linguistics - VR 13  
*Chair:* John Colarusso, McMaster U (Canada)  
*Papers:*  
- Tamar Makharoblidze, Ilia State U (Georgia)  
  "The Negation Matrix in Georgian Sign Language"  
- Oksana Lebedivna, National U of "Kyiv-Mohyla Academy" (Ukraine)  
  "Common Slavic r‘ in Ukrainian: The Case of Hutsul Proper Names in -uk-"  
- Bert Beynen, Temple U  
  "The Second or Archaic Plural in Georgian"  
- Rusudan Asatiani, Tbilisi State U (Georgia)  
  "Morphological Adaptations of Russian and Turkish Borrowings in Georgian"  
*Disc.:* John Colarusso, McMaster U (Canada)

V2-14  Reading pre-Soviet Belarusian Land Poetics Against European Romanticisms and Modernisms - VR 14  
*Chair:* Alana Christine Felton, Yale U  
*Papers:*  
- Ángela Espinosa Ruiz, U of Granada (Spain)  
  "Belarusian Romanticism: Myth or Reality? Jan Barščeŭski’s Prose in the Context of 19th Century European Literatures"  
- Alana Christine Felton, Yale U  
  "The Belarusian Muzhyk vs. The Belarusian Muzhik: Depictions of the Belarusian Peasant in N. A. Nekrasov and F. B. Bahushevich"  
- David Kurkovskiy, UC Berkeley  
  "Kulbak and Kolas: Epic Imaginations of Palestine in Belarus Between Yiddish, Belarusian Romanticism, and Modernism"  
*Disc.:* Simon Lewis, U of Bremen (Germany)

V2-15  Book Discussion: "Reading Russia: A History of Reading in Modern Russia," Edited by Damiano Rebecchini and Raffaella Vassena - (Roundtable) - VR 15  
*Chair:* Gary J. Marker, SUNY Stony Brook  
*Part.*:  
- Rodolphe Baudin, Sorbonne U (France)  
- Birgitte Beck Pristed, Aarhus U (Denmark)  
- Damiano Rebecchini, U of Milan (Italy)  
- Raffaella Vassena, U of Milan (Italy)

V2-16  Inside the Publishing House: Formal Rules, Informal Connections, and Creative Agency in Late-Soviet Publishing - VR 16  
*Chair:* Anastasiya Osipova, U of Colorado at Boulder  
*Papers:*  
- Olga Vinogradova, NRU Higher School of Economics (Russia)  
  "Creating Editorial Strategy in Soviet Settings: The Case of Detskii Mir Publishers"  
- Maria Mayofis, NRU Higher School of Economics (Russia)  
  "The Late-Soviet Practice of Peer-reviewing Fiction and Non-Fiction: Interactions Between Publishing Houses, Writers, and Reviewers"  
- Adrien Ivy Smith, Stanford U  
  "The Soviet Canon of American Science Fiction"  
*Disc.:* Ann Komaromi, U of Toronto (Canada)

V2-17  Reading a Multi-Mediated Lenin in Russia, China, and the United States - VR 17  
*Chair:* Alison Rowley, Concordia U (Canada)  
*Papers:*  
- Sofya Khagi, U of Michigan  
  "Lenin in 1991: Allo-History, Sacrality, and Hallucinogens"  
- Natalia Koulinka, UC Santa Cruz  
  "Reading Lenin in the U.S.A."
- Go Koshino, Hokkaido U (Japan)  
  "Lenin in Chinese Comic Lianhuanhua"

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Ruth Wurl, Stanford U
"The Lives of Lenin: Emmanuel Kazakevich's 'The Blue Notebook"

Disc.: Elena V. Baraban, U of Manitoba (Canada)

V2-18 Variations on Émigré Self-Writing - VR 18
Chair: David M. Bethea, U of Wisconsin-Madison
Papers:
Olga Yuri Sobolev, LSE (UK) / U of London (UK)
"The Self-Portrait of an Artist: Bunin the Life of Arseniev"
Irene Ingeborg Masing-Delic, UNC at Chapel Hill
"A Strange Liaison': Nabokov’s 'Bachmann' as an Orpheus and Eurydice Story"
Edward Waysband, NRU Higher School of Economics (Russia)
"The Politics of Childhood in Autobiographical Works of Mandelstam 'The Noise of Time', Pasternak 'Safe Conduct, People and Propositions,' and Khodasevich 'Infancy'"
Carol R. Ueland, Drew U
"Natalya Reznikova’s Self-liberation from Romance Fiction"

Disc.: Barry Paul Scherr, Dartmouth College

V2-19 The Reception of Ancient Philosophy in Early Twentieth-Century Russia - VR 19
Sponsored by: Working Group on Philosophy and Intellectual History
Chair: Olga Lyanda-Geller, Purdue U
Papers:
Tatiana Levina, Independent Scholar
"Liberated Nothingness: Neoplatonic References of the Russian Avant-garde"
Andrea Oppo, Pontificial U of Sardinia (Italy)
"Truth as a 'Self-Contradiction': Plato and Platonism in Pavel Florensky’s Thought"
Vladimir Leonidovich Marchenkov, Ohio U
"A. F. Losev’s Assimilation and Critique of G. W. F. Hegel’s Theory of the Symbol"

Disc.: Thomas Seifrid, U of Southern California

V2-20 "Genuine" and "Made-Up" Nations in the Balkans: Ethno-History and the Contest over Nationhood in the 20th and Early 21st Century - VR 20
Chair: Vladimir Dordević, Mendel U in Brno (Czech Republic)
Papers:
Evgenii Andreevich Koloskov, St Petersburg State U (Russia)
"The Nation Are Those Who Speak…': Macedonian-Bulgarian Contest Over Language"
Matvey Lomonosov, U of Tyumen (Russia)
"Autochthony, Ethnocracy, and Secession: Albanian Myths of Antiquity and the Contest Over Citizenship in (North) Macedonia"
Noela Mahmutaj, U of Tirana (Albania)
"Making Sense of Wars and Violence in the Balkans: The 20th Century Violent Conflict in Albanian History"
Magdalena Reksc, U of Lodz (Poland)
"Identity Narratives in Serbia's Sandzak"

Disc.: Konstantin Khudoley, St Petersburg State U (Russia)

Virtual Session 3 – Thursday – 12:00-1:45 pm

V3-01 Book Discussion: "Is Russia Fascist?" by Marlene Laruelle - (Roundtable) - VR 1
Chair: Nina Tumarkin, Wellesley College
Part.: Mitchell A. Orenstein, U of Pennsylvania
       Brian D. Taylor, Syracuse U
       Andreas Umland, Swedish Institute of International Affairs (Sweden)

V3-02 Debating Three Major Questions in Central and East European Politics - (Roundtable) - VR 2
Chair: Zsuzsa Csergo, Queen's U (Canada)
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https://convention2.allacademic.com/one/aseees/aseees21/index.php
Part.: Jane Leftwich Curry, Santa Clara U  
Eva-Clara Pettai, U of Jena (Germany)  
Paula M. Pickering, College of William & Mary  
Jason Wittenberg, UC Berkeley  
Sharon L. Wolchik, George Washington U

V3-03 Yoga in Russia - VR 3  
Chair: Yvonne Helen Howell, U of Richmond  
Papers: Marina Alexandrova, U of Texas at Austin  
"The Key to All the Wisdom of the East': Yoga in Pre-Revolutionary Russia"  
Sergei Tcherkasski, Russian State Institute of Performing Arts / St.Petersburg Theatre Arts Academy (Russia)  
"Stanislavsky and Yoga: Past and Present of Russian Actor Training"  
Sergey Pakhomov, Herzen State Pedagogical U (Russia)  
"Russian Yoga in the XXI Century: Perspectives on Contemporary Trends and Realities"  
Vladimir Wiedemann, BRIC Service  
"Ram Mikhail Tamm, 1911-2002: A Mystical Philosopher and the First Yogi in Post-War USSR"  
Disc.: Yvonne Helen Howell, U of Richmond

V3-04 Art Exhibitions as Weapons of the Cold War - (Roundtable) - VR 4  
Chair: Seraina Renz, Bibliotheca Hertziana – Max Planck Institute for Art History (Italy)  
Part.: Tomas Glanc, U of Zurich (Switzerland)  
Juliette Milbach, EHESS (France)  
Seraina Renz, Bibliotheca Hertziana – Max Planck Institute for Art History (Italy)  
Sven Spieker, UC Santa Barbara

V3-05 Ukraine's Public Sphere in Times of Crisis - VR 5  
Chair: Georgiy Kasyanov, Institute of the History of Ukraine, NANU (Ukraine)  
Papers: William Jay Risch, Georgia College  
"Theater as Revolution: Protests and Counterprotests in Ukraine, 2013-14"  
Marta Dyczok, U of Western Ontario (Canada)  
"Journalists in Conflict"  
Jan Claas Behrends, Centre for Contemporary History (Germany)  
"Violence and Civility in Post-Maidan Ukraine"  
Disc.: Olga Onuch, U of Manchester (UK)

V3-06 Contingency and the Future of Slavic and REEES - VR 6  
Sponsored by: Working Group for Solidarity in REEES  
Chair: Thomas Roberts, Smith College  
Erica Camisa Morale, U of Southern California  
Papers: Jason Andrew Cieply, Hamilton College  
"A Short History of Adjunctification"  
Rebecca Anne Mitchell, Middlebury College  
"The 2020 Professor Purges in Retrospect"  
Ania Aizman, U of Michigan  
"Analyzing Contingency in Slavic"  
Natalia Plagmann, Princeton U  
"International Scholars and Contingency"  
Zachary Hicks, UC Berkeley  
Caitlin Nicole Giustiniano, U of Missouri  
"Is the PhD the End of an Academic Career in Slavic?"  
John Randolph, U of Illinois at Urbana-Champaign  
"Title VI and the Effects of Contingency"

V3-07 Slavic Medical Humanities: Theory and Practice - (Roundtable) - VR 7  
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V3-08  Writing Communist History: Multidisciplinary Perspectives on Gender and Inequality in the Academy - (Roundtable) - VR 8
Chair: Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
Part.: Padraic J. Kenney, Indiana U Bloomington
Libora Oates-Indruchova, U of Graz (Austria)
Kieran David Williams, Drake U
Kimberly Elman Zarecor, Iowa State U
V3-09  Characters, Images, and Concepts: Andrei Tarkovsky’s Cinema in the Mirror of Philosophy - (Roundtable) - VR 9
Sponsored by: Working Group on Philosophy and Intellectual History
Chair: Vladimir Leonidovich Marchenkov, Ohio U
Part.: Alla Baeva, St. John's U
Marina Bykova, North Carolina State U
Vladimir Leonidovich Marchenkov, Ohio U
Vadim Shkolnikov, NRU Higher School of Economics St. Petersburg (Russia)
V3-10  Cultural History of the Soviet Family: Children, Parents, and Grandparents - VR 10
Chair: Botakoz Kassymbekova, Liverpool John Moores U (UK)
Papers:
Silja Pitskanen, U of Jyvaskyla (Finland)
"Families Under Construction: Children and Parents in Soviet Cultural Technology"
Ekaterina Voronova, Institute of Russian History, RAS (Russia)
"The 'Obscure Father Figure' in the Soviet Union in the 1950s and 1960s"
Botakoz Kassymbekova, Liverpool John Moores U (UK)
"Family Roles of Old People in Post-War Soviet Union"
Disc.: Martina Winkler, Christian-Albrechts-U Kiel (Germany)
V3-11  Intellectual History and History of Ideas in Dialogue - (Roundtable) - VR 11
Chair: Aleksandra Konarzewska, U of Tübingen (Germany)
Part.: Kristina Andelova, Charles U in Prague (Czech Republic)
Una Blagojevic, Central European U (Hungary)
Aleksandra Konarzewska, U of Tübingen (Germany)
Anna Nakai, Central European U (Hungary)
Kyle Shybunko, New York U
V3-12  Mobilizing Feminist Vulnerabilities: Practices of Care Among Eastern European Migrant Women - VR 12
Chair: Maya Nadkarni, Swarthmore College
Papers:
Grazina Bielousova, Duke U
"Vulnerable Presence: Lithuanian Women Émigré’s Practices of 'Home' in the US"
Katia Hartmann, ENS (France)
"Health Problems and Well-Being of Russian Lesbian Women in France: The Effects of Exile, Migration, and Acculturation"
Sanja Tepavcevic, Institute of Advanced Studies Koszeg (Hungary)
"Entrepreneurship and Integration of the Post-Soviet Female Immigrants in Austria and Hungary"
Aniko Szucs, Yale U
"Subverting Feminist Vulnerabilities: The Precarious Lives and Performances of Migrant East
European Artists

Disc.: Natalie Belsky, U of Minnesota Duluth

V3-13 Wayward Women: Interdisciplinary Perspectives on Female Deviance in Nineteenth-Century Russian Literature - (Roundtable) - VR 13
Chair: Natalie Jean McCauley, U of Richmond
Papers: Serenity Stanton Orengo, U of Illinois at Urbana-Champaign
"Dostoevsky, the Kornilova Trial, and Pregnancy as a Murder Defense"
Colleen Lucey, U of Arizona
"Women’s Emancipation in the Prose of Nadezhda Khvoshchinskaiia"
LeiAnna X Hamel, U of Illinois at Urbana-Champaign
"The Intersection of Science and the Gothic in Chekhov’s The Mire"

Disc.: Jenny Kaminer, UC Davis

V3-14 Great Collectors of Slavica and East Europeana along the East Coast (USA) - (Roundtable) - VR 14
Chair: Robert Harding Davis, Columbia U / Cornell U
Part.: Anna Arays, Yale U
Angela Cannon, Library of Congress
Edward Kasiniec, Columbia U / Hoover Institution
Wojciech Siemaszkiewicz, New York Public Library
Ernest Alexander Zitser, Duke U

V3-15 Book Discussion: "Complaint to the Authorities in Russia: A Trap Between Tradition and Legal Modernization," by Elena Bogdanova - (Roundtable) - VR 15
Chair: Deirdre Ruscitti Harshman, Christopher Newport U
Part.: Deirdre Ruscitti Harshman, Christopher Newport U
Kathryn Hendley, U of Wisconsin-Madison
Laura A. Henry, Bowdoin College
Jeremy Morris, Aarhus U (Denmark)

V3-16 Soviet Multinational Literature: Institutions and Canons - VR 16
Chair: Marina Balina, Illinois Wesleyan U
Papers: Evgeny A. Dobrenko, U of Sheffield (UK)
"The Birth of Soviet Multinational Literature, 1927-1932"
Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)
"The Party Leads: Embracing Socialist Realism in Soviet Ukrainian Literature of the 1930s"
Dalia Satkauskyte, Institute of Lithuanian Literature and Folklore (Lithuania)
"Lithuanian Version of Socialist Realism: Imposed Doctrine and Incorporated Tradition"
Loreta Macianskaite, Institute of Lithuanian Literature and Folklore (Lithuania)
"Lithuanian Version of Socialist Realism in Lithuania: Ambiguities Petras Cvirka Appraisal"

Disc.: Myroslav Shkandrij, U of Manitoba (Canada)

V3-17 Eco-Writing: A Reading with Galina Rymbu, Shamil Idiatullin, Evgenia Nekrasova - VR 17
Sponsored by: Committee on Sustainability

Virtual Session 4 – Thursday – 2:00-3:45 pm

ASEEES Digital Humanities Group - (Meeting) - VR 1

V4-02 Material Memories: Buildings and Cityscapes as Agents of Remembering, Reclaiming, Resisting - (Roundtable) - VR 2
Chair: Iulia Statica, U College London (UK)
Papers: Laura Mafizzioli, U of Manchester (UK)
"Gulag Memoryscapes: Narratives and Practices of Gulag Memory-Making in Contemporary

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Tbilisi"
Ketevan Gurchiani, Ilia State U (Georgia)
"Commodification of Nostalgia in Tbilisi"
Anna Varfolomeeva, U of Helsinki (Finland)
"When Everything Got Broken: Infrastructural Attachment and Nostalgia in Northwestern Russia"
Paul Manning, Trent U (Canada)
"Tbilisi Was Once Green...: Ecological Narratives of a Changing Cityscape"

Disc.: Bruce Grant, New York U
Tyler Colby Kirk, U of Alaska, Fairbanks

V4-03 The Humans of Soviet Humanism: Lichnost, Feeling, and Revolution I: From the Cultivation of Lichnost to the Cult of Personality - VR 3
Chair: Zachary Rewinski, U of Wisconsin-Madison
Papers: Tatyana Gershkovich, Carnegie Mellon U
"Reading Tolstoy Red: Soviet Diarists Reckon with the Author’s Narratives of Self"
Ania Aizman, U of Michigan
"Anarchist Concepts of Lichnost’ After the Revolution"
Maya Larson, U of Oregon
"Racializing Discourse and the Cult of Stalin’s Lichnost’"
Petre Petrov, U of Texas at Austin
"Individuality as Exemplarity (On Bolshevism and Post-Bolshevism Lichnost’)"

Disc.: Anatoly Pinsky, U of Helsinki (Finland)

V4-04 Public-private Partnerships in Russian Internet Governance and AI Policy - VR 4
Chair: Robert W. Orttung, Democratizatsiya: The Journal of Post-Soviet Democratization
Papers: Julien Nocetti, Saint Cyr Military Academy
"United We Win?: Sberbank, the Russian Government, and Outsourced AI Policy"
Liudmila Sivetc, U of Turku (Finland)
Mariëlle Wijermars, Maastricht U (Netherlands)
"Leveraging Public-Private Partnerships in Effectuating Online Media Control: The Case of Russian Netoscope"
Françoise Daucé, EHESS (France)
Benjamin Loveluck, Telecom Paris, IP Paris
"Codes of Conduct in the Russian Search Industry: The Yandex.News Controversy and its Aftermath"

Disc.: Robert W. Orttung, Democratizatsiya: The Journal of Post-Soviet Democratization

V4-05 From Perceptions to Policies: Russian-Turkish Relations at the Crossroads (1914-1939) - VR 5
Chair: Victor Taki, Concordia U (Canada)
Papers: Marina Soroka, Western U (Canada)
"‘Russia is to Blame’: Pro-Ottoman Agitation in Switzerland during WWI, 1914-1918"
Denis V. Vovchenko, Northeastern State U
"When the Opposites Attract: Soviet-Turkish Relations at the Age of Extremes, 1918-1938"
Martin Beisswenger, NRU Higher School of Economics (Russia)
"Experiencing the East: Russian Émigré Intellectuals in Istanbul, 1920-1923"

Disc.: James H. Meyer, Montana State U

V4-06 Book Discussion: "Moscow Monumental," by Katherine Zubovich - (Roundtable) - VR 6
Chair: Katherine Zubovich, SUNY Buffalo
Part.: Christina Elizabeth Crawford, Emory U
Heather D. DeHaan, SUNY Binghampton
Steven E. Harris, U of Mary Washington
David L. Hoffmann, Ohio State U

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Michał Murawski, U College London (UK)

**V4-07**  **The Image of Lenin in Film, Poetry, and Memoirs - VR 7**
**Chair:** Volha Isakava, Central Washington U
**Papers:** Aleksandar Boskovic, Columbia U
"Cinépoetry Ideology Converter: Constructivist Photomontages for Maiakovskii’s Poem Vladimir Ilyich Lenin"
Alison Rowley, Concordia U (Canada)
"Words in Lieu of Celluloid: The Cinematic Qualities of Accounts by Visitors to Lenin’s Mausoleum in the 1920s"
Zachary Hicks, UC Berkeley
"My Lenin: Ritwick Ghatak, Internationalism, and Film Form"
Elena V. Baraban, U of Manitoba (Canada)
"Russia’s Patriotic Drive and the Image of Vladimir Lenin in Post-Soviet Cinema"
**Disc.:** Irina Denischenko, Georgetown U

**V4-08**  **The Politics of Memory and Social Trust across Post-Soviet Eastern Europe and Eurasia - VR 8**
**Chair:** Nina Paulovicova, Athabasca U (Canada)
**Papers:** Nora Webb Williams, U of Illinois at Urbana-Champaign
"Rural Resilience After the Soviet Collapse: Evidence from Southern Kazakhstan"
George Soroka, Harvard U
"The Shape of Memory: A Vignette Experiment Conducted in Russia and Ukraine"
Katherine Frances Cayton, Cornell U
"The 'Storm Troops' of Populism: The Gazeta Polska Clubs and Illiberal Civil Society in Law and Justice’s Poland"
**Disc.:** Nina Paulovicova, Athabasca U (Canada)

**V4-09**  **A Science of Uncertainty: Tolstoy, Dostoevsky, Saltykov-Shchedrin - VR 9**
**Chair:** Greta Nicole Matzner-Gore, U of Southern California
**Papers:** Brian Egdorf, UC Berkeley
"Why Does Stiva Oblonsky Blame 'Reflexes of the Brain?': Anna Karenina and the Sechenov-Kavelin Debate"
Melissa Frazier, Sarah Lawrence College
"Bodies in the World: Dostoevsky and Schiller"
Anastassia Kostrioukova, New York U
"Multiple Darwinisms in Saltykov-Shchedrin’s “Priznaki vremeni”"
**Disc.:** Laurel Schmuck, U of Southern California
Irina Paperno, UC Berkeley

**V4-10**  **Children's Literature and the Communist State - VR 10**
**Chair:** Maria Mayofis, NRU Higher School of Economics (Russia)
**Papers:** Rachelle Grossman, Harvard U
"Yiddish Children’s Literature in Postwar Poland"
Rhiannon Dowling, CUNY Lehman College
"Crime and Criminals in Soviet Children's Literature"
Megan Swift, U of Victoria (Canada)
"The Soviet State Literature Textbook and the Construction of the National Past"
**Disc.:** Miriam Udel, Emory U

**V4-11**  **Cognitive Correspondences in Russian Literature: Icons, Symptoms, Symbols - VR 11**
**Chair:** Tom Dolack, Wheaton College
**Papers:** Rolf E. Hellebust, Independent Scholar
"Thinking in Icons: The Visual as a Compensatory Strategy in Gogol and Dostoevsky"
Kelly Knickmeier Cummings, Howard U

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"The Art of Diagnosis in Russian Symbolism"
Polina Dimcheva Dimova, U of Denver
"The Psychophysics of Petersburg: The Immeasurable Expanse Between Cognition and Creation"
Disc.: Ana Hedberg Olenina, Arizona State U

**V4-12** Evgeniia Tur and Others - **VR 12**

*Chair:* Margarita Vaysman, U of St Andrews (UK)
*Papers:* Anna A. Berman, McGill U (Canada)

"Sisters in Love: Tur and Zhukova"
Katherine Bowers, U of British Columbia (Canada)
"Tur, Brontë, and the Creation of the Female Subject"
Svetlana Slavskaya Grenier, Georgetown U
"Evgeniia Tur and Tolstoy"
Marcus C. Levitt, U of Southern California
"Antonina as a 'Feminist' Pechorin"
Disc.: Hilde M. Hoogenboom, Arizona State U

**V4-13** Post-Soviet Neo-Gothic Cultural Productions - *(Roundtable)* - **VR 13**

*Chair:* Tetyana Dzyadevych, New College of Florida
*Part.:* Dina Khapaeva, Georgia Institute of Technology
Svitlana Krys, MacEwan U (Canada)
Maryna Romanets, U of Northern British Columbia (Canada)
Inna Tigountsova, St. Mark's Church of England Academy
Karlis Verdens, Washington U in St. Louis

**V4-14** Text - Image - Dance: Intermedial Encounters in the Russian Arts - **VR 14**

*Chair:* Megan Race, Davidson College
*Papers:* Tara Wheelwright, Brown U

"Pushkin's 'Fountain of Bakhchisarai' and the Elevation of the Word in Soviet Ballet"
Hanna Chuchvaha, U of Calgary (Canada)
"Texts, Images, and Popular Imagination from Eruslan Lazarevich to Ruslan and Liudmila"
Jenya Mironava, Harvard U
"The Interplay of Lines and Letters in Aleksei Remizov's 'Diaghilev's Evenings'"
Disc.: Daria Khitrova, Harvard U

**V4-15** Tsvetaeva Herself - **VR 15**

*Chair:* John Wright, Columbia U
*Papers:* Adrian J. Wanner, Pennsylvania State U

"I Am Not a Russian Poet: Tsvetaeva's French-language Oeuvre and the Question of Poetic Bilingualism"
Veniamin Vadimovich Gushchin, Columbia U
"Blank Page to 'Vsksryyla zhily': Marina Tsvetaeva’s Embodied Metapoetry"
Adam Fergus, U of Sheffield (UK)
"The Evolution of Poetic Personhood in Marina Tsvetaeva's Prose Writing"
Anna Dvigusbski, United Nations
"Motherhood and Maternal Legacy in Tsvetaeva's First Two Collections"
Disc.: Karina McCorkle, UC Berkeley

**V4-16** Rupture and Memory: Gender, Material Culture, and Collections After the Revolution – **VR 16**

*Chair:* Michael Perekrestov, Russian History Foundation
*Papers:* Karen Kettering, Reid Advisory, Kettering Associates

"Sentiment, Memory, and the Rhetoric of Gender: The Jewel Albums of Grand Duchess Ksenia Alexandrovna"

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Nicholas Nicholson, Russian History Museum
"Bright Beneficence: Empress Maria Feodorovna and Princess Vera Konstantinovna as Custodians of Memory"

Wilfried Zeisler, Hillwood Estate, Museum and Gardens
"Women and Russian Imperial Culture at Hillwood"

Disc.: Michael Perekrestov, Russian History Foundation