VIRTUAL • FRIDAY, DECEMBER 3, 2021

Virtual Session 5 – Friday – 8:00-9:45 am

V5-01  Russia’s Eighteenth Century: Interdisciplinary Approaches - VR 1
Sponsored by: Eighteenth-Century Russian Studies Association
Chair: Alexander M. Martin, U of Notre Dame
Papers:
- Guzel Ibneyeva, Kazan Federal U (Russia)
  "The Concepts of Common Good and Public Welfare in the Ceremonials of Journeys of Catherine II"
- Ekaterina Makhotina, U of Bonn (Germany)
  "Labor That Heals the Soul: Protestant Context of the Transformation of Monastery Confinement in the Early Modern Russia"
- Elena Marasinova, Institute of Russian History, RAS / NRU Higher School of Economics (Russia)
  "The Moratorium on Death Penalty and Use of Repentance as Punishment in Eighteenth-Century Russia: Transfer of Ideas and Practices"
- Olga Tsapina, The Huntington Library
  "From Williamsburg to St. Petersburg: Trans-Atlantic Orthodoxy and the Early Modern Language of Conversion"
Disc.: Erica Camisa Morale, U of Southern California

V5-02  Mnemonic Justice: Romani Communities in Eastern Europe and their Painful Pasts Revealed through an Intersectional Lens - VR 2
Chair: Maria Alina Asavei, Charles U in Prague (Czech Republic)
Papers:
- Caterina Preda, U of Bucharest (Romania)
  "The Role of Artistic Memorialization of the Roma Holocaust in Romania: A ‘New Distribution of the Possible’"
- Manuela Ana-Maria Marin, National Museum of Transylvanian History / Babes-Bolyai U (Romania)
  "When Memory Becomes Justice: Roma People’s Struggle for Compensations in Post-war Romania"
- Maria Alina Asavei, Charles U in Prague (Czech Republic)
  "Romani Gendered Memories: Beyond the Hegemonic Regimes of Representation"
Disc.: Petre Georgian Matei, Elie Wiesel National Institute for Studying the Holocaust in Romania (Romania)

V5-03  Protest Society through an Interdisciplinary Lens: Structural Shifts, Changing Identities, Embodied Solidarity - (Roundtable) - VR 3
Chair: Tatiana Shchyttsova, European Humanities U (Lithuania)
Part.:
- Pavel Niakhayeu, European Humanities U (Lithuania)
- Iryna Ramanava, European Humanities U (Lithuania)
- Tatiana Shchyttsova, European Humanities U (Lithuania)
- Andrey Vozyanov, U of Regensburg (Germany)

V5-04  The Production of Discourses of Authority on Culture in the USSR, 1960-1980: Circulations, Borrowings, Influences - VR 4
Chair: Juliette Milbach, EHESS (France)
Papers:
- Juliette Milbach, EHESS (France)
  "Pedagogy on Art and Art Discourse in the USSR, 1960-1980"
- Olga Nefedova, NRU Higher School of Economics (Russia)
  "Arab Students in the USSR Art Institutes in 1959-1979: Art Education Policy and Students’ Relations"
- Pierre-Louis Arnaud Six, U Panthéon Assas - Paris 2 (France)
  "‘What is a Modern, Civilized, Cultured Man?’: An Inquiry Into the Introduction of Western Cultural References at the MGIMO during the Thaw"
- Oksana Nagornaya, Yaroslavl State Pedagogical U (Russia)
  "Soviet Expertise and the Global Discussions on Cultural Heritage in 1970s"
Disc.: Masha Chlenova, The New School
V5-05 Russian and Soviet Social Science History: Past, Present, and Future - (Roundtable) - VR 5
Chair: Steven Nafziger, Williams College
Part.: Tracy Dennison, California Institute of Technology
Scott Gehlbach, U of Chicago
Andrei Mikhailovich Markevich, New Economic School (Russia)
Ekaterina Pravilova, Princeton U

V5-06 Turning Muslims into Comrades: Gendered Transformations of Muslim Lives in Socialist and Post-socialist Contexts - VR 6
Chair: Leyla Amzi-Erdogdular, Rutgers, The State U of New Jersey
Papers: Ivan Simic, Charles U in Prague (Czech Republic)
"Targeting Muslim Men: Gender Policies towards Muslim Communities in Early Yugoslav Socialism"
Andreja Mesarić, Charles U in Prague (Czech Republic)
"Muslim Reformism: An Unexpected Influence on Yugoslav Communist Gender Discourses"
Slavka Karakusheva, "St. Kliment Ohridski" U of Sofia (Bulgaria)
"'They've Learnt a lot from Us as We Had Brought Modernisation': Gender, Ethnicity, and Modernist Discourses amongst the Turkish Women Migrants from Bulgaria to Turkey"
Disc.: Leyla Amzi-Erdogdular, Rutgers, The State U of New Jersey

V5-07 Identity and Visibility of LGBTQ+ People in the post-Soviet (e-)World - VR 7
Chair: Richard Mole, U College London (UK)
Papers: Yana Kirey-Sitnikova, U of Gothenburg (Sweden)
"Activist Identities in the Russian Trans Movement"
Rasa Kamarauskaite, U College London (UK)
"Recognising a Safe LGBTQ Space: A Case of Lithuania"
Syinat Sultanai, U of Tsukuba (Japan)
"Social Media Battles: Queer Resistance to the 'Conservative Turn' in Kyrgyzstan"
Jasmin Dall'Agnola, Oxford Brookes U (UK) / Eurasian, East and Central European Studies Women Academics Forum (UK)
"Social Media and Queer Culture in Central Asia"
Disc.: Cai Wilkinson, Deakin U (Australia)

V5-08 Soviet Russian Women's Perspectives on Abortion and Childbirth – VR 8
Chair: Irina Mukhina, Assumption College
Papers: Svetlana Adonyeva, St Petersburg State U (Russia)
"Infant as Jousting-Field: The Mother’s Family Clan by the Cradle"
Liubov Golubeva, The Propp Centre (Russia)
Sofya Kuprianova, The Propp Centre (Russia)
"Contraception, Abortion, and Out of Wedlock Children in the Discourse of Women of the Soviet Village"
Laura Olson Osterman, U of Colorado at Boulder
"Spirituality and the Medical System in Contemporary Russian Rural Women’s Discourse About Childbirth and Abortions"
Disc.: Anna Temkina, European U at St Petersburg (Russia)

V5-09 Russia’s Unlikely Alliances: Awkward Twists and Momentous Turns in Eurasia, 1800-to Present - (Roundtable) - VR 9
Chair: Lucien Frary, Rider U
Part.: Norihiro Naganawa, Hokkaido U (Japan)
David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
Victor Taki, Concordia U (Canada)
Denis V. Vovchenko, Northeastern State U

V5-10 The Socialist Jet Age: Commercial Aviation, Technology, and Infrastructures of Travel in and beyond the East Bloc - (Roundtable) - VR 10
Chair: Alexander Vari, Marywood U
Part.: Steven E. Harris, U of Mary Washington
Elena Razlogova, Concordia U (Canada)
Adelina Oana Stefan, U of Luxembourg (Luxembourg)

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https://convention2.allacademic.com/one/aseees/aseees21/index.php
Peter Svik, U of Vienna (Austria)
Pavel Szobi, European U Institute (Italy)

V5-11 Narratives of Victimhood, Nostalgia, and Security at the Intersection of History, Memory, and Politics in East-Central Europe - VR 11
Chair: Nina Paulovicova, Athabasca U (Canada)
Papers:

- "Narratives of Victimhood, Nostalgia, and Security as a Common Ground for Revisionist History and Far Right Politics in Slovakia"
  Oleksandr Pankieiev, U of Alberta (Canada)
  "Re-narrating Southern Ukraine Narratives: Old Stories and New Meanings"
  Tomasz Stepniewski, John Paul II Catholic U (Poland) / Institute of Central Europe (Poland)
  "NATO Eastern Flank, the Russia-Ukraine War and Invisible Victims (IDPs in Ukraine)"

Disc.: George Soroka, Harvard U

V5-12 Small States in International Society: The Case of the Republic of North Macedonia - VR 12
Chair: Aleksandra Jordanoska, King's College London (UK)
Papers:

- "Between the East and the West: Republic of North Macedonia in the Foreign Policy Agendas of China and US"
  Aleksandar Spasov, Ss.Cyril and Methodius U (Macedonia)
  "North Macedonia’s First Year in NATO: Lessons Learned"
  Elena Mihajlova Stratilati, Ss.Cyril and Methodius U (Macedonia)
  "Human Rights Monitoring Mechanisms of the Council of Europe: The Role of ECRI in Combating Racism and Intolerance in North Macedonia"

Disc.: Ljupcho Stojkovski, Ss.Cyril and Methodius U (Macedonia)

V5-13 Transcultural Encounters in Soviet Animation I: Disney, the Fleischer Brothers, and the UPA – VR13
Chair: Valerie Pozner, National Center for Scientific Research (France)
Papers:

- "Between Realism and Romanticism: Interpretations of Disney and the Fleischers in Soviet Animation of 1930-1940"
  Richard Mark Robin, George Washington U
  "Soviet Animation of the 1940s and 1950s: A Five-Fingered Salute to the Fleisher Brothers"
  Eleanor Cowen, UNC at Greensboro
  "Ivanov-Vano and the Soviet Influence on American Animation"
  Sabina Amanbayeva, Oklahoma City U
  "Fyodor Khitruk and the Departure from Disney"

Disc.: Valerie Pozner, National Center for Scientific Research (France)

V5-14 The Case for Kees: van Schooneveld's Contributions to Slavic and General Linguistics on the Centenary of his Birth - VR 14
Chair: Edna Andrews, Duke U
Papers:

- "The van Schooneveld Archives at Leiden University"
  Edna Andrews, Duke U
  "Contributions from Jakobsonian Linguistics: van Schooneveld's Semantic Theory"
  Ronald Feldstein, Indiana U
  "Accentological Implications of Jakobson's Morphological Observations on Slavic Declension"
  Rodney B Sangster, Independent Scholar
  "Extending C. H. van Schooneveld’s Legacy Beyond Linguistics"

Disc.: Bert Beynen, Temple U

V5-16 The Use of Russian Jewishness in American Writing - VR 16
Chair: Alex Moshkin, U of Toronto (Canada)
Papers: Gabriella Safran, Stanford U
"Russian Jewishness as a Source of Language Humor"
Anna Katsnelson, Columbia U
"Russian Jewishness, the Cold War Shift Right, and Its Aftermath"
Karolina Krasuska, U of Warsaw (Poland)
"Intimate Citizenship and Soviet Jewish Memory"

Disc.: Sasha Senderovich, U of Washington

V5-17 History and Present of Non-mainstream Reading Practices in Russia - VR 17
Chair: Anna Nizhnik, Russian State U for the Humanities (Russia)

Papers: Anna Shvets, Moscow State U (Russia)
"The Founders of Modern Poetic Performance: Precursors to Participatory Readerly Response in Russian Poetry"
Evgeniya Vorobyeva, Russian State U for the Humanities (Russia)
"Poetry as a Culture of Poetic Performance: Receptive Aspect"
Anna Gerasimova, Independent Scholar
"Read-along: Did Bad Books Make Some Benefits?"
Anna Murashova, Independent Scholar
"Reading Strategies at the Litnet.com"

Disc.: Kirill Zubkov, NRU Higher School of Economics (Russia)

V5-18 Culture of Political Participation, Representation, and Implementation of Subsidiarity in East European States: Standards, Practices, Meaning - VR 18
Chair: Svetlana Vadimovna Koch, Odessa U (Ukraine)

Papers: Mykola Polovyi, Donetsk National U (Ukraine)
"Some Prospects of Demography Grounds for Subsidiarity Implementation in Russian Federation in the Third Decade of the 21st Century"
Leno Pavlo, Uzhhorod National U (Ukraine)
"Hierarchy of Interethnic Relations in the Structure of Ethno-Mosaicism of Transcarpathia of the Interwar Period (an Oral-Historical Reflection of the Problem)"
Yullia Uzun, Odessa U (Ukraine)
"Practices of the State and Sub-National Policy of Ensuring Ethnopolitical Representation in the Countries of Eastern Europe in the Context of the Introduction of the Principle of Subsidiarity and Decentralization Reforms"

Disc.: Svetlana Vadimovna Koch, Odessa U (Ukraine)
Zukhra Kasimova, U of Illinois at Chicago  
"An Idiosyncratic Soviet Museum: Ancient Khoresmian, Karakalpak Applied, and Russian Avant-garde Art"

Moira O'Shea, U of Chicago  
"Making the Material Nation: On the Contingent Processes of Creating National Objects in Bishkek"

Mariya Petrova, U of Leibniz IfL (Germany)  
"Urban Materialities in Soviet Uzbekistan: Negotiating Modernity between State and Private Housing Construction"

Disc.: Claire Nadine Roosien, Providence College

V6-04  
Transformational Practices in Ukrainian Art: From Soviet to Postcolonial  -  VR 4
Chair: Sandra Joy Russell, U of Massachusetts Amherst
Papers:  
Nadiia Bernard-Kovalchuk, Sorbonne U (France)  
"Application and Limits of Postcolonial Theory in Contemporary Ukrainian Art History: The Kharkiv School of Photography Case"  
Oleksandra Osadcha, Museum of Kharkiv School of Photography (Ukraine)  
"Representing Donbas in the Contemporary Ukrainian Art: Photographic Perspective"  
Kateryna Iakovenko, PinchukArtCentre (Ukraine) / Scientific Shevchenko Society  
"Role of Women and Ukrainian Contemporary Art during the Political and Social Transformations of the 1980s-1990s"

Ewa Magdalena Sulek, Niclaus Copernicus U (Poland)  
"Space of Transformation: Four Models of Contemporary Art Centres in Kyiv"

Disc.: Sandra Joy Russell, U of Massachusetts Amherst  
Svitlana Biedarieva, Ibero-American U of America (Mexico)

V6-05  
Mediating the Memory of the Communist Past in Contemporary East Central European Cinemas: From Historical Specificity to Global Understanding  -  VR 5
Chair: Diana Popa, Tallinn U (Estonia)
Papers:  
Elzbieta Durys, U of Warsaw (Poland)  
"Reclaiming Past' and 'Filling in the Blank Spots': Prevailing Elements in Contemporary Polish Historical Cinema"  
Janka Dudková, Institute of Theatre and Film Research, CRA, SAS (Slovakia)  
"From the Rhetorics of ‘Glasnost’ to Contemporary ‘Anticommunism’ in Slovak Film"  
Andrea Virginás, Sapientia Hungarian U of Transylvania (Romania)  
"21st Century Historical Films and Small National Collective Memory: Examples from Hungary and Romania"

Diana Popa, Tallinn U (Estonia)  
"Memory and the Communist Past in Romanian Historical Films: From Revolutionary Uncertainty to Hopeless Didacticism"

Disc.: Katarína Misiková, Academy of Performing Arts in Bratislava (Slovakia)

V6-06  
Gender and Sexuality in Polish/Polish American Studies: Where Are We and Where Are We Going?  -  (Roundtable)  -  VR 6
Chair: Marta Cieslak, U of Arkansas
Part.:  
Anna Cichopek-Gajraj, Arizona State U  
Hubert Izenicki, Purdue U Northwest  
Grazyna Kozaczka, Cazenovia College  
Sylwia Kuzma-Markowska, U of Warsaw (Poland)  
Karen M Majewski, Independent Scholar

V6-07  
Book Discussion: "Peripheries at the Centre: Borderland Schooling in Interwar Europe," by Machteld Venken  -  (Roundtable)  -  VR 7
Chair: Machteld Venken, U of Luxembourg (Luxembourg)
Part.:  
Tomasz Kamusella, U of St Andrews (UK)  
Anna Novikov, U of Greifswald (Germany)  
Machteld Venken, U of Luxembourg (Luxembourg)  
Tara Zahra, U of Chicago

V6-08  
Microhistories of Yugoslav Socialism: Ethnicity, Class, and Gender in Croatia and Slovenia in the 1970s and 1980s  -  VR 8

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Chair: Maša Kolanovic, U of Zagreb (Croatia)
Papers: Rory Archer, U of Graz (Austria)
Mladen Zobec, Centre for Southeast European Studies (Austria)
"Ice Cream Sellers and Security Dilemmas: Albanian Labour Migrants in Late-socialist Croatia and Slovenia"
Chiara Bonfiglioli, U College Cork (Ireland)
"Reading State Socialist Archives Intersectionally: Women’s ‘Double Militancy’ in Varaždin"
Tina Filipovic, Juraj Dobrila U of Pula (Croatia)
"SUBNOR on the Last Line of Defense of the Brotherhood and Unity: Local Examples of Preservation and Promotion of Interethic Relations"
Igor Duda, Juraj Dobrila U of Pula (Croatia)
"Comrades Despite Diversities: Cooperation among the Local Communities in Yugoslavia in the 1970s and 1980s"

Disc.: Brigitte Le Normand, U of British Columbia Okanagan (Canada)

V6-09  Language Politics in Education in the Western Borderlands in Late Imperial Russia - VR 9
Chair: Christine Diane Worobec, Northern Illinois U
Papers: Aileen Friesen, U of Winnipeg (Canada)
"Integration or Emigration: Mennonites and the Politics of Educational Reform, 1870-1880"
Mariya Melentyeva, Independent Scholar
"The Russian Language in the Southwest Schools: Nurturing the Empire or Ukrainization?: Vladimir Naumenko’s Teaching Philosophy, 1880s"
Vassili Schedrin, Queen's U (Canada)
"Why, When, and How Jewish History Became Russian?: The First Russian-language Jewish History Textbooks, 1880s-1890s"
Marharyta Fabrykant, NRU Higher School of Economics (Russia)
"(P)reimagined Language Policy in Belarusian Education: From Late Imperial 'National Revival' to Early Soviet Belarusization"

Disc.: Darius Staliunas, Lithuanian Institute of History (Lithuania)

V6-10  Is Cultural History in Crisis? - (Roundtable) - VR 10
Chair: Gail Kligman, UCLA
Part.: Xenia A. Charkaev, NRU Higher School of Economics (Russia)
Eleonory Gilburd, U of Chicago
James Krapfl, McGill U (Canada)
Kyrill Kunakhovich, U of Virginia
Anne O'Donnell, New York U

V6-11  Russian/Soviet Immigrants across Interwar Europe: Mobility, Negotiation, Adaptation, and Identity - VR 11
Chair: Seth Bernstein, U of Florida
Papers: Hannah Connell, King's College London (UK)
"'An Absolute Monarchy in Editing is Better than a Constitutional Democracy’: Editing Sovremennye zapiski"
David Kaminsky, SUNY Binghamton
"The Refugee’s Gift: The Role of Russian Refugees in Interwar Yugoslavia"
Zeynep Otluoglu Dursun, Binghamton U
"Soviet Muslim Emigres: Nation Making in Pan-Eurasian Context"

Disc.: Vera Kaplan, Tel Aviv U (Israel)

V6-12  Speaking an Autocratic Language: Understanding how Authoritarian Regimes Adapt and Entice - VR 12
Chair: Evgenii Andreevich Koloskov, St Petersbourg State U (Russia)
Papers: Stephen Hall, U of Cambridge (UK)
"The End of Adaptive Authoritarianism in Belarus?"
Peter James Braga, U College London (UK)
"Omnibalancing and Autocratic Regimes: Explaining Alignment Decisions in Relation to Domestic Regime Survival and Elite Coalitions by Comparing Participation in China’s Belt and Road Initiative"
Sandor Foldvari, U of Debrecen (Hungary)
"Putin's Allies in European and Post-Soviet Conditions: A Comparative Analysis of the Illiberal
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| V6-13 | The Image of the "Russian Bear" in Symbolic Politics and Public Opinion: Russian and US Contexts - VR 13 | Marina Kulikova, St Petersburg State U (Russia) | Papers: Tatiana B. Riabova, Herzen State Pedagogical U (Russia)  
"The 'Russian Bear' in Public Opinion of Russians: From the Party Symbol to the National One?"  
Liudmila Leonidovna Kleshchenko, Herzen State Pedagogical U (Russia)  
Yulia Frolova, Herzen State Pedagogical U (Russia)  
"The Image of the 'Russian Bear' in the USA: Friend or Foe?"  
Sergey Belov, Lomonosov Moscow State U (Russia)  
"The 'Russian Bear' in Video Games"  
Dmitry Smirnov, Ivanovo State U (Russia)  
"The 'Russian Bear' in Semiotics of International Relations: Between 'Bearfobia' and 'Mishafilia'"  
Disc.: Oleg V. Riabov, Herzen State Pedagogical U (Russia) |
"Diversity in the Croatian 'First Moderna' Literary Period: Literature of the Imotski-Herzegovina Border Area"  
Tea-Tereza Vidovic Schreiber, U of Split (Croatia)  
"Diversity of the Motifs and Styles in the Selected Works of the Contemporary Writers from the Vrgorac Region"  
Ivana Odza, U of Split (Croatia)  
"Diversity as the Evidence of Continuity: Christian Elements in the Croatian Children’s War Narratives"  
Disc.: John Peter Kraljic, Croatian Academy of America |
"The Rationals Why Karel Čapek Still Matters"  
Karen von Kunes, Yale U  
"The Pandemic Prevails: Responsibility vs. Power in Karel Čapek’s Play 'The White Disease'"  
Michelle Woods, SUNY New Paltz  
"Karel Čapek at the Borders of English: Ze života hmyzu"  
Disc.: Ana Petrov, U of Toronto (Canada) |
| V6-17 | Gender Underground: Questions and Problems in Unofficial and Emigre Literature - (Roundtable) - VR 17 | Ainsley Morse, Dartmouth College | Part.: Yasha Klots, CUNY Hunter College  
Ann Komaromi, U of Toronto (Canada)  
Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)  
Julia Vaingurt, U of Illinois at Chicago |
| V6-18 | Varieties of Epic Form in Russian Literature - (Roundtable) - VR 18 | Michael M. Kunichika, Amherst College | Part.: Katerina Clark, Yale U  
Boris Maslov, U of Oslo (Norway)  
Victoria Somoff, Dartmouth College |
| V6-19 | Socialism or Barbarism VII: How the East European Right Imagines the Left - VR 19 | Nikolay Raykov Karkov, SUNY Cortland | Papers: David Ost, Hobart & William Smith Colleges  
"Liberalism = Communism: The East European Right in the Left in Historical Perspective"  
Saygun Gokariksel, Bogazici U (Turkey) |
"Law, Conspiracy, and History Politics of Authoritarian Populism in Poland and Turkey"
Agnieszka Pasieka, U of Vienna (Austria)

"Left, Right, No Center: Radical Nationalist Imaginaries and the New Socio-political Order"

Disc.: Martin Marinos, Columbia U

V6-20 Questions of Religion: Texts, Traditions, Transformations - VR 20
Chair: Heather Leigh Bailey, U of Illinois at Springfield
Papers: Galina Egorova, NRU Higher School of Economics (Russia)
"Debating Morality in Postwar USSR: Religion vs Atheism"
Adriana Cupcea, Romanian Institute for Research on National Minorities (Romania)
"Revival of Tradition: Islamic Theology in Dobruja (Romania) in Post Communism"
Alanna Tierno, Shenandoah U
"Mainstream and Local Identities from a Chapel Book Cabinet: An Early Lutheran Music Collection from Eastern Slovakia"
Magdalena Joanna Nowak, U of Gdansk (Poland)
"Open for Diversity: Metropolitan Andrei Sheptyts'kyi and His Relations with Ukrainian Intelligentsia at the Turn of the 20th Century"

Disc.: Heather Leigh Bailey, U of Illinois at Springfield

V6-21 Jewish Migrations from Poland in the 20th Century: The Question of Agency - VR 21
Chair: Katarzyna Person, Jewish Historical Institute (Poland)
Papers: Zofia Trebacz, Emanuel Ringelblum Jewish Historical Institute (Poland)
"Emigration Projects and Their Reception in the Jewish Community in Interwar Poland"
Michal Trebacz, Polin Museum of the History of Polish Jews / U of Lodz (Poland)
"The Loneliness of Jewish Emigrants during World War II"
Aleksandra Magdalena Sajdak, Polish Academy of Science (Poland)
"Postwar Fate of Documents and the Surviving Members of the Ringelblum Archive"

Disc.: Katarzyna Person, Jewish Historical Institute (Poland)

Virtual Session 7 – Friday – 12:00-1:45 pm

Early Slavic Studies Association - (Meeting) - VR 1

Chair: Michael Alexander Brinley, U of Pennsylvania
Papers: Alexander James McConnell, U of Michigan
"Soviet Humanism After Stalin: Revision, Renewal, or Rupture?"
Pavel Khazanov, Rutgers, The State U of New Jersey
"Alexander Tvardovsky’s ‘Tyorkin’ as Mikhail Lifshitz’s National-Humanist Strategy"
Anastasiya Ospova, U of Colorado at Boulder
"Poor Senses: Faktura, Tactility, and Collective Constitution of Personality"

Disc.: Polly Jones, U of Oxford (UK)

V7-03 Soviet Encounters with Capitalism - (Roundtable) - VR 3
Chair: Alessandro Iandolo, U of Oxford (UK)
Part.: Giovanni Cadioli, Portal on Central Eastern and Balkan Europe PECOB (Italy)
Juliette Cadiot, EHESS (France)
Kristy Ironside, McGill U (Canada)
Anna Krylova, Duke U
Elena A. Osokina, U of South Carolina

V7-04 The Evolution and Diversity of Russian Online Trolling: Interdisciplinary Perspectives on the Internet as Battlefield - VR 4
Chair: Joshua A. Tucker, New York U
Papers: Johanne Kalsaas, U of Bergen (Norway)
"Once Upon a Comment Section: Digital Storytelling as a Trolling Technique on the Russian-Language Internet"
Aleksandra Urman, U of Zurich / U of Bern (Switzerland)
Mykola Makhortykh, U of Bern (Switzerland)
"New Platforms, Old Trolls: How Political Trolling in Russia Adapts to New Platform

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"Affordances"
Dinara Yangeldina, U of Bergen (Norway)
"#Russianrapisracist vs #RussianNaziPurgeParty: On Geopolitics, Trolling, and the Mistranslation of Race in a Twitter Controversy"
Disc.: Yevgeniy Golovchenko, U of Copenhagen (Denmark)
Michael S. Gorham, U of Florida

V7-06  Literature and Poetics in Eastern Europe and the Former USSR - VR 6
Chair: Anna Janicka, U of Bialystok (Poland)
Papers: Marianna Deganutti, Independent Scholar
"Languages to Survive: Boris Pahor's in a Nazi Concentration Camp"
Yuliya Minkova, Virginia Tech
"Margarita Hemlin's Novel Krainii and the Poetics of Solidarity"
Agnieszka Karolina Jezyk, U of Toronto (Canada)
"My Tiger is Within Me: Feline Becomings in the Works of Polish Futurism"
David Gomiero Molina, U of Chicago
"Ostap Bender and 'Malandragem': The View from Rio de Janeiro"
Disc.: Małgorzata Abassy, Jagiellonian U (Poland)

V7-07  Continuities, Disruptions, and Realignments in Eastern Europe's Transnational Networks: 1890-1945 - VR 7
Chair: Catherine Gibson, U of Tartu (Estonia)
Papers: James Koranyi, U of Durham (UK)
"Travellers, Discoveries, and Ideologies: Carpathian Networks in the Early Twentieth Century"
Alexander Vari, Marywood U
"Simulacra, Exotic Shows, and Technological Gadgets: From the Shock of the New to the Mundane in Budapest's Entertainment Park Industry, 1896-c. 1930s"
Irina Gigova, College of Charleston
"Mapping Connections: Bulgarian Writers in European Cultural Networks from the 1920s to the 1940s"
Disc.: Irina Livezeanu, U of Pittsburgh

V7-08  Post-Habsburg Borderlands and their Institutions, 1918-1939 - VR 8
Chair: Rok Stergar, U of Ljubljana (Slovenia)
Papers: Kathryn E. Densford, Chaminade College Preparatory School
"Between Lower Austria and Moravia: The Diaspora of the Agriculture School in Feldsberg/Valtice, 1918-1938"
Jernej Kosi, U of Ljubljana (Slovenia)
"They Speak Worse Than the Common Folk: Local Teachers, State Schools, and Slovene Ethnolinguistic Nationalism in Post-imperial Prekmurje"
Christopher Wendt, European U Institute (Italy)
"As It Was in the Valleys of Tyrol Since Time Immemorial: Catholic Faith and Politics in Post-Imperial Austrian North Tyrol"
Ivan Jelicic, Institute of Political History (Hungary)
"It Would Be Dangerous to Remove That Flag From the Tower: Political, National, and Social Conflicts on the Municipal Flag in Post-Habsburg Hungarian Fiume"
Disc.: Dominique K Reill, U of Miami

V7-09  Education, Soviet Style: Children, Collectives, and the State - VR 9
Chair: Maria Galmarini-Kabala, College of William & Mary
Papers: Polina Popova, U of Illinois at Chicago
"I Recommend Burning the Book: The Curious Case of Vera Smirnova"
Christine Grant, Carnegie Mellon U
"Closer to Life: Innovation and Tradition in Makarenko’s Theory and Practice"
Ksenia Kolkunova, St Tikhon's Orthodox U (Russia)
"Antireligious Propaganda In and Out of School Curriculum"
Svetlana A Rasmussen, U of Guam
"Collective Ties: Poruka in the System of Obuchenie, Obrazovanie, and Vospitanie"
Disc.: Maria Galmarini-Kabala, College of William & Mary

V7-10  Pouring Your Soul into It: Reconsidering the History of Soviet Labor through Emotions - VR 10

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**Chair:** Anna Ivanova, Harvard U  
**Papers:**  
Elizaveta Mankovskaya, Princeton U  
"Constructive Feelings: Affect and Sensations in the Thaw Construction Novel"  
Joy Neumeyer, UC Berkeley  
"Millions of Roses and Broken Bones: Feeling Female Labor in Late Soviet Culture"  
Alexandra Oberlaender, Max Planck Institute for Human Development (Germany)  
"Pride and Productivity: How Being Productive Meant Feeling Soviet"  
**Disc.:** Christine Elaine Evans, U of Wisconsin-Milwaukee

**V7-11 Soviet Languages of Internationalism - VR 11**  
**Chair:** Karl D. Qualls, Dickinson College  
**Papers:**  
Rachel Applebaum, Tufts U  
"One Tongue, Two Worlds: Soviet Russian Language Courses for Westerners during the Late Cold War"  
Elizabeth Banks, U of Edinburgh (UK) / European U Institute (Italy)  
"Miscommunication as Internationalism in the USSR and Mozambique"  
Katherine Zubovich, SUNY Buffal  
"In Pursuit of a 'Picture Esperanto': Visual Statistics and Soviet Internationalism in the 1930s"  
**Disc.:** Brigid O'Keeffe, Brooklyn College

**V7-12 Book Discussion: "The Voices of Babyn Yar," by Marianna Kiyanovska - (Roundtable) - VR 12**  
**Chair:** Amelia Glaser, UC San Diego  
**Part.:**  
Polina Barskova, Hampshire College  
Amelia Glaser, UC San Diego  
Marianna Kiyanovska, Independent Scholar  
Max Rosochinsky, Central European U (Hungary)

**V7-13 Materiality, Memory, and History: Towards New Avenues of Inquiry in Holodomor Studies - VR 13**  
**Chair:** Oksana Vynnyk, U of Alberta (Canada)  
**Papers:**  
Artem Kharchenko, National Technical U of Ukraine "KPI" (Ukraine)  
"The Orphanages in Soviet Ukraine during the Holodomor: Forcible Transfer of Children, 1928-1935"  
Iryna Skubii Skubii, Queen's U (Canada) / Kharkiv National Technical U of Agriculture (Ukraine)  
"Material Culture and Environment: New Objects, Spaces, and Landscapes in the Holodomor Studies"  
Elise Westin, U of Adelaide (Australia)  
"Gendered Narratives of the Ukrainian Holodomor and Their Implications for Memory and Trauma"  
Karolina Koziera, The New School  
"Marking the Past in the Silenced Landscapes of Holodomor Memory"  
**Disc.:** Olga Andriewsky, Trent U (Canada)

**V7-14 Pavlo Tychyna's Collection Partiia vede [The Party Leads] (1934): Between Poetry and Ideology - VR 14**  
**Chair:** Matthew Pauly, Michigan State U  
**Papers:**  
Olga Khometka, U of Toronto (Canada)  
"Poetics of Ventriloquism in Pavlo Tychyna's Collection Party Leads [Partiia vede] (1934)"  
Ostap Kin, Rutgers, The State U of New Jersey  
"Iurii Shevel'ov and His 1939 Dissertation on Pavlo Tychyna's Partiia vede"  
Olena Palko, U of London (UK)  
"Tychyna’s Partiia Vede: Marking the End of Political Transition in Soviet Ukraine"  
**Disc.:** Michael M. Naydan, Pennsylvania State U

**V7-15 Literature, Memory, and the Newest History: The Case of Poland - VR 15**  
**Chair:** Magdalena Baran-Szolty, U of Vienna (Austria)  
**Papers:**  
Aleksandra Konarzewska, U of Tübingen (Germany)  
"The Distinction ‘pany’ – ‘chamy’ (‘noblemen’- ‘servants’) in the Polish Gonzo Journalism"  
Monika Gosworth, U of Silesia (Poland)  
"Affective Narratives in the Time of the Revolutions: The Case of Upper Silesia"  
Andrzej Czyzewski, University of Lodz (Poland)  
"Trauma of 1968: Constructing an Autobiographical Narrative"

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Disc.: Magdalena Baran-Szoltys, U of Vienna (Austria)

V7-16 Translating Words, Translating Cultures - VR 16
Chair: Stephen Michael Norris, Miami U of Ohio
Papers: Judith E. Kalb, U of South Carolina
"Translating Homer, Writing Russia"
Grigory Starikovsky, Ramsey High School
"Translating Greco-Roman Poetry and Drama in Post-Soviet Russia"
Zara Martirosova Torlone, Miami U of Ohio
"Translating Boris Akunin’s F.M."
Margaret Ordukhanyan, Hunter College
"Tsaved Tanem: Mediating Hyphenated Armenian-Russian Identity Through Translation"
Disc.: Zakhar Ishov, Uppsala U (Sweden)

V7-17 Constructing the Other In Russian Culture and Literature of the 1920s-30s - VR 17
Chair: Carol R. Ueland, Drew U
Papers: Olga Simonova Partan, College of the Holy Cross
"Words Instead of Swords: The Poetic Legacy of the Knights Templar in Russian Culture"
Alexandra Smith, U of Edinburgh (UK)
"The Otherness of the Past in Tsvetaeva’s and Nabokov’s Autobiographical Stories of the 1930s"
Galina S. Rylkova, U of Florida
"The Other in Nabokov’s Despair: Writers as Refugees and Prisoners of Their Time"
Disc.: Olga Peters Hasty, Princeton U
Olga Yuri Sobolev, LSE (UK) / U of London (UK)

V7-18 COVID-19 in East-Central Europe: Diverse Policy Responses to the Pandemic - VR 18
Chair: Daniel Chirot, U of Washington
Papers: Attila Antal, Eötvös Loránd U (Hungary)
"Emergency Power in Hungary and the COVID-19 Crisis"
Krzysztof Brzechczyn, Institute of National Remembrance (Poland)
"Between Safety and Freedom: The Dilemmas of Policy Responses to the COVID-19 Pandemic in Poland"
Vitezslav Sommer, Charles U in Prague (Czech Republic)
"State, Experts and Legacies of Long Transformation: COVID-19 Controversies in the Czech Republic"
Dragos Petrescu, U of Bucharest (Romania)
"Path Dependence, Legal (In)Security, Digital Solutions: Contradictory Responses to the COVID-19 Crisis in Romania"
Disc.: Daniel Chirot, U of Washington

V7-19 Studying Belarus and Studies in Belarus - (Roundtable) - VR 19
Chair: David Kurkovskiy, UC Berkeley
Part.: Felix Ackermann, German Historical Institute (Poland)
Anna Engelking, Institute of Slavic Studies, PAS (Poland)
Clare Fester, Yiddishkayt
Karalina Matskevich, Francis Skaryna Belarusian Library and Museum
Olga Shparaga, European College of Liberal Arts in Belarus (Belarus)

V7-20 Book Discussion: "Writing a Documentary History – 'Jews in Old Rus,'" by Alexander Kulik and "History of Rus' Metropolitane," by Andrei Pliguzov - (Roundtable) - VR 20
Chair: Antony Polonsky, Brandeis U
Part.: Alexander Kulik, Hebrew U of Jerusalem (Israel)
Hugh M. Olmsted, Harvard U
Robert Romanchuk, Florida State U
Michelle Ruth Viise, Harvard U

Virtual Session 8 – Friday – 2:00-3:45 pm

Little Star Rising - (Film) - VR 15

V8-01 The Humans of Soviet Humanism: Lichnost, Feeling, and Revolution III: What’s Left of
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Revolutionary Feeling - VR 1
Chair: Zachary Hicks, UC Berkeley
Papers: Jason Andrew Cieply, Hamilton College
"Skaz, Stiob, and the Afterlife of Revolutionary Affect"
Jonathan Flatley, Wayne State U
"Everybody Hates the Police"
Masha Shpolberg, UNC at Wilmington
"From Eisenstein to Loznitsa: Filming the Revolutionary Crowd"
Disc.: Marijeta Bozovic, Yale U

V8-02  Hen’s Teeth, Horses Toes, and the Latent Possibilities of Marginalized Eastern European Art - VR 2
Chair: Maia Toteva, Texas Tech U
Papers: Maia Toteva, Texas Tech U
"Absent Signifieds and Marginal Subjects: The Simulacrum of Past Presence in Conceptual Archives"
Gediminas Gasparavicius, U of Akron
"Subjective Time and Non-Linear Histories: Discursive Temporality in Late Socialist Performance Art"
Frank V. Boyer, SUNY New Paltz
"Why No Fame for FAMA?"
Disc.: Conor McGrady, Burren College of Art

V8-03  Multidisciplinary Approaches to Russian Opera and Opera in Russia - VR 3
Chair: Karen Joan Evans-Romaine, U of Wisconsin-Madison
Papers: Lee Gurdial Kaur Singh, UC Riverside
"Injured Veterans, Minors, and Mothers: How Stagehands Shaped Opera Programming at the Bolshoi Theater (1944)"
Philip Ross Bullock, U of Oxford (UK)
"Dialogues with Pushkin and Tchaikovsky: Stravinsky's 'The Rake's Progress' as a Russian Opera"
John Martin Pendergast, U.S. Military Academy, West Point
"Fair is Foul and Foul is Fair: Lady Macbeth from Stage to Screen"
Disc.: Kevin Michael Bartig, Michigan State U

V8-04  Engaging Audiences: Computation, Dynamic Visualization, and Archives for Research and Teaching in Slavic Digital Humanities - (Roundtable) - VR 4
Chair: Svetlana A Rasmussen, U of Guam
Part.: Anna Ivanov, Harvard U
Georgii Korotkov, Independent Scholar
Svetlana A Rasmussen, U of Guam
Veronika Trotter, Indiana U

V8-05  Great Collectors of Slavica and East Europeana at University Libraries in Canada, California, and the Midwest (USA) - (Roundtable) - VR 5
Chair: Jon C. Giullian, U of Kansas
Part.: Wookjin Cheun, Indiana U Bloomington
Ksenya I. Kiebuzinski, U of Toronto (Canada)
Laurence Hanson Miller, U of Illinois at Urbana-Champaign
Liladhar R. Pendse, UC Berkeley
George Andrew Spencer, U of Wisconsin–Madison

V8-06  Tsvetaeva’s Craft - VR 6
Chair: Adam Fergus, U of Sheffield (UK)
Papers: Lev Nikulin, Princeton U
"The Soul Topography of Tsvetaeva’s Long Poems"
Ksenia Radchenko, U of Southern California
"The Intolerable Cruelty of Grammatical Divides: Distributive Contacts in Marina Tsvetaeva’s Poetry"
Ksenia Smykovskaya, Brown U
"Marina Tsvetaeva’s Translations of Federico García Lorca"
Disc.: Sibelin E. S. Forrester, Swarthmore College

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V8-07  The Transformation of Post-Soviet Russia in the Mirror of Asia: What a "Comparative Area Studies" Perspective Can Reveal - VR 7
Chair: Rudra Sil, U of Pennsylvania
Papers: Allison Denise Evans, U of Nevada, Reno
Ivan M Hartshorn, U of Nevada
"Rentier, Resource Curse, or Post-Soviet Legacy?: Modes of Social Control in Russia and Central Asia in the Mirror of Middle Eastern Autocracies"
Mikhail A. Strokan, U of Pennsylvania
"The Evolution of Post-Soviet Russia’s Energy Sector in the Mirror of Varying Eurasian Petrostates"
Cheng Chen, SUNY Albany
"Discipline and Punish: Regime-Building and Corruption Crackdowns in Russia in the Mirror of Anti-Corruption Campaigns in China"
Michele E. Commercio, U of Vermont
"Polygyny in Eurasia in Comparative Perspective: Central Asia? Yes -- Russia? Only Among Muslims"
Disc.: Rudra Sil, U of Pennsylvania

V8-08  Careers beyond Academia: IV - (Roundtable) - VR 8
Sponsored by: Committee for Careers Beyond Academia
Chair: Kelly McGee, Association for Slavic, East European, and Eurasian Studies
Part.: Samuel Gilmore Charap, RAND Corporation
Emily Joan Elliott, East Lansing Info
Zachary Kelly, UC Berkeley
Nina Murray, FSO (On Sabbatical)

V8-09  Diverse Tellings, Intersecting Goals: Folklore in Literature - VR 9
Chair: Mariya Lesiv, Memorial U of Newfoundland (Canada)
Papers: Lauren Warner, Kingston U (UK)
"From ‘Wooden Idols’ Book: A Collaboration Between Russian Creators of Sound Art and Visual Culture"
Sidney Dement, Binghamton U
"Memorates, Witches, and Truth Claims in Gogol’s 'Vii"
Jill Mackenzie Martiniuk, U of South Florida
"Russian Folklore as a Western Commodity"
Disc.: Natalie Kononenko, U of Alberta (Canada)

V8-10  New Books on Gender and Sexuality in Russian Literature, Culture, and History - (Roundtable) - VR 10
Chair: Adrienne M. Harris, Baylor U
Part.: Siobhan Hearne, Durham U (UK)
Allison Leigh, U of Louisiana at Lafayette
Colleen Lucey, U of Arizona

V8-11  Soviet Cinematic Experimentations during the Long 1960s: Hybridity, Sincerity, and Socialist Modernism - VR 11
Sponsored by: Working Group on Cinema and Television
Chair: Vincent Morrison Bohlinger, Rhode Island College
Papers: Viktoria Paranyuk, Pace U
"Revolutionary Romanticism as an Expression of Sincerity?"
Raisa Sidenova, Newcastle U (UK)
"Hybrid Documentary on the Soviet Periphery"
Olga Kim, Williams College
"Cinema on the Edge: Iurii Illienko’s 'A Well for the Thirsty' as a Case of Socialist Modernism"
Disc.: Elizabeth A. Papazian, U of Maryland, College Park

V8-12  Suspicions, Solidarities, Sensitivities: Novel Scenarios in Soviet-Era Personal Files - VR 12
Chair: Ania Nikulina, SUNY Binghamton
Papers: Ania Nikulina, SUNY Binghamton
"Soviet Personnel Files as Performances of Soviet State Power and National Identity"
Nikos Papadatos, Independent Scholar

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"Guilty By Suspicion: The 'Great Terror' and the Greek Communists in the USSR"
Adrienn Kacsor, Northwestern U

"Comradely Referee System for Political Migrants: The Collective Enterprise of Writing ‘Ankety’"

Disc.: Zeynep Oluoğlu Dursun, Binghamton U

V8-13 Transfers and Intermediaries Between East and West: Transnational Agriculture, Trade, and Linguistics in the 20th Century - VR 13
Chair: Alex Tipei, U of Montréal (Canada)
Papers: Maria Fedorova, Macalester College
"M.L. Wilson and Soviet Agricultural Visits to Montana in the Early 1930s"
Szabolcs Laszlo, Indiana U Bloomington
"Transnational Genealogies: How Uralic and Altaic Studies Traveled from Hungary to the U.S., 1950s-70s"
Samuel Fajerstein, Indiana U
Leah Valtin-Erwin, Indiana U Bloomington
"Transnational Intermediaries and the Making of Poland's First Supermarket After 1989"

Disc.: Yulia Karpova, U of Copenhagen (Denmark)

V8-19 Political and Legal Questions in the Post-Soviet Space - VR 19
Chair: Oleg Manaev, U of Tennessee / Independent Institute of Socio-Economic and Political Studies (Belarus)
Papers: Alesia Sedziaka, U of Illinois at Urbana-Champaign
"Citizen Mobilization for Fair Elections in Belarus"
Natalja Czarnecki, U of Chicago
"Encoding Ambivalence: Legal Harmonization and Emergent Technoscientific Authorities at the Georgian National Food Agency"
Félix Krawatzek, Centre for East European and International Studies (Germany)
"The Young Leading the Old?: Intergenerational Differences and Political Views in Belarus"
Ararat Osipian, The New School
"Galvanizing Academia: Student Protests and Navalny’s Anti-corruption Movement"

Disc.: Andrei Kazakevich, "Political Sphere" Institute of Political Studies (Belarus)
Aliaksei Lastouski, Polotsk State U (Belarus)