**Virtual Session 1 – Thursday – 8:00-9:45 am**

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<tr>
<th>V1-01</th>
<th>Clashing Ideologies: Language, Identity and Politics in Ukraine and Kazakhstan  - VR 1</th>
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<tr>
<td>Chair:</td>
<td>Debra Friedman, Indiana U</td>
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<td>Papers:</td>
<td>Alla Nedashkivska, U of Alberta (Canada)</td>
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<td></td>
<td>&quot;The New Ukrainian Orthography: Non-linguistic Dimensions of Language Debates&quot;</td>
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<td>Bridget Goodman, Nazarbayev U (Kazakhstan)</td>
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<td>&quot;Ideologies of Three Languages in English-medium Higher Education in Ukraine and</td>
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<td>Natalia Kudriavtseva, Kherson National Technical U (Ukraine)</td>
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<td>&quot;Renegotiating Ideologies via Language Socialization: The Case of the Free</td>
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<td>Ukrainian Language Courses in Ukraine&quot;</td>
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<td>Laada M. Bilaniuk, U of Washington</td>
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<td>&quot;Not Dead Yet: The Politics of Discourse and Performativity of the Ukrainian</td>
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<td>National Anthem&quot;</td>
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<td>Disc.:</td>
<td>Volodymyr Kulyk, National Academy of Sciences (Ukraine)</td>
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<td>Debra Friedman, Indiana U</td>
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| V1-02     | Ambiguities of Russian Orthodox Revival: Interdisciplinary Perspectives  - (Roundtable) - VR 2 |
| Chair:    | Wendy R. Salmon, Chapman U                                                        |
| Part.:    | Alexander Agadjanian, Russian State U for the Humanities (Russia)                 |
|           | John Burgess, Pittsburgh Theological Seminary                                     |
|           | Katia Dianina, U of Virginia                                                     |
|           | Zhanna Kormina, NRU Higher School of Economics (Russia)                           |
|           | Jacob Lass, Arizona State U                                                       |

| V1-03     | The Koryo-saram Diaspora: Experiencing "Korean-ness" in the Soviet Union and         |
|           | post-Soviet World  - VR 3                                                          |
| Chair:    | Zayra M Badillo Castro, SOAS U of London (UK)                                      |
| Papers:   | Caroline Laura Ridler, U of Nottingham (UK)                                        |
|           | "Understanding Viktor Tsoi as Koryo-saram: Korean Identity in the Perestroika-era    |
|           | Soviet Union"                                                                      |
|           | Elise S. Ahn, U of Wisconsin-Madison                                                |
|           | "On 'Diasporicity': Exploring Everyday Sociocultural Practices within the           |
|           | Kazakhstan Korean Community"                                                        |
|           | Henry Yeonsu Jeong, U of Toronto (Canada)                                          |
|           | "Where Do We Go?: In Understanding the Cultural Reception of the Koryo-saram        |
|           | Diaspora in Post-Democratisation Korea"                                            |
| Disc.:    | Wookjin Cheun, Indiana U Bloomington                                               |
|           | Ekaterina Khuiukova, Perm State U (Russia)                                         |

| V1-04     | Fake Equality: The Activity, Impact, and Representation of Women in Photo Clubs     |
|           | and Organizations in the Late Soviet Period  - VR 4                                |
| Chair:    | Mark Allen Svede, Ohio State U                                                     |
| Papers:   | Jessica Marie Wernke, Habib U (Pakistan)                                           |
|           | "Women as Amateur Photographers: Clubs, Professionalism, and the 'Industry' in the   |
|           | Late Soviet Period"                                                                |
|           | Ekaterina Vikulina, Russian State U for the Humanities (Russia)                    |
|           | "Soviet Nude Photography and Photo-club Movement in the 1960s"                     |
|           | Maria V Garth, Rutgers, The State U of New Jersey                                  |
|           | "Rule of Thirds: Women in Photography Unions and Clubs of the Soviet Union from     |
|           | Post-Thaw"                                                                         |

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to Perestroika, 1960s-1980s"

**Disc.:** Alise Tifentale, Riga Stradins U (Latvia)

**V1-05** Constructing and Deconstructing the Images of Soviet and American Enemies in Cinematic Cold War - VR 5

**Chair:** Yulia Frolova, Herzen State Pedagogical U (Russia)

**Papers:**
- Nina Sputnitskaia, Gerasimov Institute of Cinematography (Russia)
  - "Cold War Fairytale and Fantasy Films and Representations of the Soviet Colonialist Ambitions: The Beginning"
- Marina Kulikova, St Petersburg State U (Russia)
  - "How did the Cold War Enemy Sound?: Linguistic Means of Constructing the Cinematic Images of American and Soviet Enemies"
- Oleg V. Riabov, Herzen State Pedagogical U (Russia)
  - "Deconstructing the Image of the Enemy?: Cinematic Representations of Americans in the Soviet Thaw"
- Maksim Kazuychits, Gerasimov Institute of Cinematography (Russia)
  - "Representations of the Enemy in the Sergei Gerasimov’s Cinema and the Cold War"

**Disc.:** Liudmila Leonidovna Kleshchenko, Herzen State Pedagogical U (Russia)

**V1-06** Fielding Positionalities: Reflections from the Post-Soviet Space - (Roundtable) - VR 6

**Chair:** Jasmin Dall’Agnola, Oxford Brookes U (UK) / Eurasian, East and Central European Studies Women Academics Forum (UK)

**Part.:**
- Marnie Howlett, LSE (UK)
- Rasa Kamarauskaite, U College London (UK)
- Abigail Karas, U of Oxford (UK)
- Andrea Peinhof, U College London (UK)


**Chair:** Irina Livezeanu, U of Pittsburgh

**Papers:**
- Anca Filipovici, Romanian Institute for Research on National Minorities (Romania)
  - "The Fall from Innocence: Adolescents and Political Radicalization in Interwar Romania"
- Petru Negura, U of Leibniz East and Southeast European Studies (Germany)
  - "Discipline and Punishment in the Rural Schools of Soviet and Romanian Border Areas, 1918-1940: The Case of Bessarabia and Transnistria"
- Ágoston István Berecz, Central European U (Hungary)
  - "Romanian Students in Hungarian-Language High Schools, 1867–1914"

**Disc.:** Irina Livezeanu, U of Pittsburgh

**V1-08** Propaganda and Truth Regimes in Contested Times - VR 8

**Chair:** Melissa Feinberg, Rutgers, The State U of New Jersey

**Papers:**
- Anna Maria Podciborska, U of Gdańsk (Poland)
  - "How Americans Won the Hearts and Minds of the Oppressed: USIA’s Operations in Communist Poland"
- Andreea Deciu Ritivoi, Carnegie Mellon U
  - "Finding the Truth: Cold War Propaganda and the Lure of Absolute Knowledge"
- Ioana Macrea-Toma, Open Society Archives (Hungary) / Central European U (Hungary)
  - "The Soul Catchers: The Art and Science of Surveys on Eastern Europe during the Cold War"
- Benno Nietzel, Bielefeld U (Germany)
  - "Cold War Propaganda, Communication Research, and the Effects of Truth"

**Disc.:** Melissa Feinberg, Rutgers, The State U of New Jersey

**V1-09** Bodies, Boundaries, and the Beyond in Soviet Autobiographic Writing - VR 9

**Chair:** Lida Oukaderova, Rice U

**Papers:**
- Irina Sirotkina, Inst for the History of Science & Technology, RAS (Russia)

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"Difficulties with the Body: Sport and Bodily Awareness in Autobiographical Discourses of Soviet Athletes"
Geordie Kenyon Sinclair, Harvard U

"Survival of Desire/Desire for Survival: The Diaries of Anna Barkova"
Linda Kvitkina, Independent Scholar

"Staged Physicality: Maya Plisetskaya’s Autobiography and Narratives of Body in Ballet"
Aleksandra Bessonova, European U at St. Petersburg (Russia)

"Body and Spirituality in Soviet Autobiographic Writing: Diaries of a Devoted Anthroposophist"

Disc.: Anne Eakin Moss, Johns Hopkins U

V1-10 Seeing Like a State: Soviet Information Gathering during Late Stalinism - VR 10
Chair: David Brandenberger, U of Richmond
Papers: Irina Makhalova, NRU Higher School of Economics (Russia)

"Writing About the Party Members Who Stayed in the Occupied Soviet Territories: An Analysis of Narratives"
Seth Bernstein, U of Florida

"The Secret Police Officer as an Oral Historian in the Late Stalinist Period"
Paula Chan, Georgetown U

"From Total War to Fractured Source Base: Putting the Soviet Extraordinary State Commission Back Together Again"

Disc.: Karel Berkhoff, NIOD Institute for War, Holocaust and Genocide Studies (Netherlands)

V1-11 Violence and Memory: On the Use of History in the Current Belarusian Crisis - VR 11
Chair: Felix Ackermann, German Historical Institute (Poland)
Papers: Iryna Ramanava, European Humanities U (Lithuania)

"A New Historical Agenda?: Mobilizing Sites of Stalinist Violence during the Protests of 2020"
Christian Ganzer, Independent Scholar

"Falsification Then and Now: On the Abuse of History in the Soviet Union and Independent Belarus"
Aliaksandr Dalhouski, Leonid Levin History Workshop (Belarus)

"The Role of Sites of World War II Memory in the Belarusian Political Crisis of 2020"
Aliaksei Bratachkin, European College of Liberal Arts in Belarus (Belarus)

"20th Century State Violence in Soviet History Textbooks"

Disc.: Anika Walke, Washington U in St. Louis

V1-12 Book Discussion: “Mobilizing in Uncertainty: Collective Identities and War in Abkhazia,” by Anastasia Shesterinina - (Roundtable) - VR 12
Chair: Georgi Matveevich Derluguian, New York U Abu Dhabi (UAE)
Part.: Susan Allen, George Mason U
Bruno Coppieters, U of Brussels (Belgium)
Olga Onuch, U of Manchester (UK)
Edward Schatz, U of Toronto (Canada)

V1-13 Contemporary Russian Language and Discourse I: New Ethics and Traditional Values - VR 13
Chair: Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)
Papers: Anna Plisetskaya, Charles U in Prague (Czech Republic)

"The Concept of Traditional Values in Modern Russian Political and Media Discourse as an Instrument for Constructing a Heteropatriarchal Society"
Irina Mikaelian, Pennsylvania State U

"New Ethics’ and Russian Grammar of Gender"
Gasan Gusejnov, NRU Higher School of Economics (Russia)

"Why is it Even More Difficult to Find a Russian Equivalent for Diversity than for Identity or Discourse?"
Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)

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"Linguistic Response to Covid-19 in Russia"

*Disc.*: Alexei Shmelev, Moscow State Pedagogical U (Russia)

**V1-14** The Novel of (Post)memory in Romania: Gender, Class, Affiliation - *VR 14*

*Chair*: Andreea Mironescu, Alexandru Ioan Cuza U of Iasi (Romania)

*Papers*: Andrei Terian-Dan, Lucian Blaga U of Sibiu (Romania)

"The Generation of Intermemory: Reconstructing Communism in Romanian Postmodern Fiction"

Cosmin Borza, Romanian Academy (Romania)

Claudiu Turcu, Romanian Academy, Cluj Branch (Romania)

"Post-Peasantry: Requiems for the Rural World in Marta Petreu’s 'At Home, on the Field of Armageddon’, Dan Lungu’s 'Flickerings', and Florina Ilis’s 'The Book of Numbers'"

Simona Mitroiu, Alexandru Ioan Cuza U (Romania)

"Remediations of a Multi-Troubled Past: Gendered Embodiments of Postmemory in Herta Müller’s Novels"

Mihai Iovanel, Romanian Academy (Romania)

"Detecting Fascist and Communist Traumas Across Generations: Norman Manea, Dan Alexe, and Lavinia Braniște"

*Disc.*: Arleen Ionescu, Shanghai Jiao Tong U (China)

**V1-15** Postmemory: Reimaginings of the Past in the Works of Sergei Lebedev - *VR 15*

*Chair*: Johanne Kalsaas, U of Bergen (Norway)

*Papers*: Alena Heinritz, U of Innsbruck (Austria)

"To Become a 'Clairvoyant of Memory': Narrating Postmemory in Novels by Sergei Lebedev"

Mariia Zhukova, St Petersburg State U (Russia) / U of Konstanz (Germany)

Ilnokentij Urupin, U of Konstanz (Germany)

"The Camp Commander and His Pupils: Pedagogic Aspects of Lebedev’s Post-Memorial Narratives, with Reference to the TV Series 'Pereval Diatlova'"

Ingunn Lunde, U of Bergen (Norway)

"The Past Re-Presented: Enargetic Rhetoric in the Works of Sergei Lebedev"

*Disc.*: Anna Karolina Artwinska, U of Leipzig (Germany)

**V1-16** Pre-Modern and Modern Georgia - *VR 16*

*Chair*: Tamar Makharoblidze, Ilia State U (Georgia)

*Papers*: Bela Tsipuria, Ilia State U (Georgia)

"Diversity and/or Homogeneity in Georgian Literature"

Giuli Alasania, U of Georgia (Georgia)

"New Information from Persian Sources on the Georgian King Bagrat V"

Natia Dundua, Korneli Kekeidize National Center of Manuscripts (Georgia)


Irina Lobzhanidze, Ilia State U (Georgia)

"Sustainability in the Digitalization Principles of Old Georgian Manuscripts"

*Disc.*: John Colarusso, McMaster U (Canada)

**V1-17** Satellites of Tsvetaeva - *VR 17*

*Chair*: John Wright, Columbia U

*Papers*: Karina McCorkle, UC Berkeley

"Cказки и жизни: Where Lokhvitskaya's Hidden in Tsvetaeva"

Molly Thomasy Blasing, U of Kentucky

"Reading Tsvetaeva in Tarusskie stranitsy"

Catherine Ann Ciepiela, Amherst College

"Tsvetaeva, Goncharova and Russian Style"

*Disc.*: Ksenia Radchenko, U of Southern California

**V1-18** New Dimensions of Citizenship in Russia: Adding Pressure for Inclusion? - (Roundtable) - *VR 18*

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**Chair:** Stephen Hall, U of Cambridge (UK)
**Part.:** Maxim Alyukov, U of Tyumen (Russia)
Juliette Colinas, U of Tyumen (Russia)
Svetlana Erpyleva, Public Sociology Laboratory, Center for Independent Social Research (Russia)
Krishna Kris, U of Tyumen (Russia)
Matvey Lomonosov, U of Tyumen (Russia)

**V1-19 Coping with Diversity: Minority, Youth, and Associational Culture in Interwar Yugoslavia - VR 19**

**Chair:** Isidora Grubacki, Central European U (Hungary)

**Papers:**
- Fabio Giomi, Center for Turkish, Ottoman, Balkan and Central Asian Studies "CETOBaC" (France)
  "A Radical Youth: Analyzing Catholic Associational Life in Interwar Yugoslavia through the Memoirs of Marica Stanković"
- Jovana Papovic, EHESS (France)
  "Turning Pallid and Lean Cheeks into Blushing and Smiling Faces: A Critical Scrutiny of the Discursive and Visual (Re)Presentations of the Sokol Youth in Interwar Yugoslavia"
- Lucija Balikic, Central European U (Hungary)
  "'Minority Question' in the Yugoslav Sokol Association in the Early 1920s"
- Lisbeth Matzer, Ludwig-Maximilians-U Munich (Germany)
  "Battling Diversity: The fight for 'German' Youth in Slovenia, 1930s to 1945"

**Disc.:**
- Caroline E. Mezger, U of Leibniz IfZ (Germany)

**V1-20 Heritage and Activism in Central and Eastern Europe under Socialism and Beyond – VR 20**

**Chair:** Petre Georgian Matei, Elie Wiesel National Institute for Studying the Holocaust in Romania (Romania)

**Papers:**
- Anastasia Felcher, Blinken Open Society Archives (Hungary)
  "Monument Wars and the Collapse of the USSR: Synthesizing Global Media Reports"
- Laura Demeter, U of Leibniz EEGA (Germany)
  "The Orthodox Church and Heritage Politics in Communist Romania and After 1989"
- Evgeny Manzhurin, U of Eastern Finland (Finland)
  "Should Cities Have Symbols?: How Local Heraldry Discourse Got Sneaked In, was Legitimized, and Disseminated in the Late Soviet Union"

**Disc.:**
- Irina Nastasa-Matei, U of Bucharest (Romania)

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**Virtual Session 2 – Thursday – 10:00-11:45 am**

**V2-01 Contemporary Historical Culture in Russia: Media, Local Practices, and Communities - VR 1**

**Chair:** Mischa Gabowitsch, Einstein Forum (Germany)

**Papers:**
- Irina M. Savelieva, NRU Higher School of Economics (Russia)
  "Personal Story vs Great Narrative: World War II Diaries from the Website 'Prozhito'"
- Daria Khlevnyuk, NRU Higher Society Archives (Russia)
  "'Reframing' Repressions: Memories of the Great Patriotic War and Stalin’s Repressions in Russian Regional Museums"
- Alexandra Kolesnik, NRU Higher School of Economics (Russia)
  "Popular Music as Cultural Heritage: Memory of the Leningrad Rock Club in St. Petersburg"
- Boris Stepanov, NRU Higher School of Economics (Russia)
  "The Debates about the Panfilov's 28 Men in Russian Glossy Historical Periodicals"

**Disc.:**
- Aleksandr Fokin, Tyumen State U (Russia)
- Andrey Volodin, Lomonosov Moscow State U (Russia)

**V2-02 Belief, Narrative, and Materiality: Multiple Faces of the Supernatural - VR 2**

Sponsored by: Slavic, East European, and Eurasian Folklore Association

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Chair: Margaret Hiebert Beissinger, Princeton U
Papers: Dorian B Juric, U of Ottawa (Canada)
"Where Does the Vila Live?: Revisiting a Simple Question"
Elena E Boudovskaya, Georgetown U
"Birds Cannot Talk, but God Stands Guard Over Them': Divine Retribution for Crippling Bird Chicks in Carpatho-Rusyn and Ukrainian Stories"
Viktoria Basham, Hampden-Sydney College
"The Bulgarin Vampire at the Inn: The Victim That Rewards"
Mariya Lesiv, Memorial U of Newfoundland (Canada)
"Supernatural Apparitions in Ukraine: Creating the Charisma of Place Via 'Comparative Links"
Disc.: Sidney Dement, Binghamton U

V2-03 Propaganda and Protest: How Russians Make Sense of Media Narratives - VR 3
Chair: Georgiy Syunyaev, Columbia U / NRU Higher School of Economics (Russia)
Papers: Katerina Ivanovna Tertychnaya, U College London (UK)
"A Single Protest, Multiple Narratives"
Ashley Blum, UCLA
"Choosing Propaganda: Understanding News Selection and Audience Preferences in Russia"
Georgiy Syunyaev, Columbia U / NRU Higher School of Economics (Russia)
Anton Shirikov, U of Wisconsin-Madison
"Learning About Bias: An Experiment on News Consumption in Russia"
Disc.: Quintin H. Beazer, Florida State U

V2-04 Bridging Scholarship, Advocacy, & Activism for Environmental Sustainability - (Roundtable) - VR 4
Sponsored by: Committee on Environmental Sustainability
Chair: Jane Tussey Costlow, Bates College
Part.: Pey-Yi Chu, Pomona College
Angelina Davydo, Office of Environmental Information (Russia)
Ian Micah Helfant, Colgate U
Elizabeth N Plantan, Stetson U
Elana Resnick, UC Santa Barbara

V2-05 Contemporary and Popular Culture in Russia and the Former Yugoslavia - VR 5
Chair: Kristina Tanis, NRU Higher School of Economics (Russia)
Papers: Iva Glisic, Australian National U (Australia)
"Forensic Aesthetics in the Contemporary Art of the Former Yugoslavia"
Olga Mikhailovna Mesropova, Iowa State U
"Funny and Female: Discourses of Contemporary Russian Women's Stand-Up Comedy"
Yasemin Celikkol, U of Pennsylvania
"The New Turkish Delight: Turkish TV Series in Russia"
Disc.: Kristina Tanis, NRU Higher School of Economics (Russia)

V2-06 Book Discussion: "How Women Must Write," by Olga Peters Hasty - (Roundtable) - VR 6
Chair: Lynne A. Hartnett, Villanova U
Part.: Sara Dickinson, U of Genoa (Italy)
Olga Peters Hasty, Princeton U
Ona Renner-Fahey, U of Montana
Charlotte Rosenthal, U of Southern Maine
Galina S. Rylkova, U of Florida

V2-07 Diversity of Responses to Coronavirus Crisis: Old Patterns, New Challenges, Future World - (Roundtable) - VR 7
Chair: Barbara Joy Falk, Royal Military College of Canada (Canada)
Part.: Barbara Joy Falk, Royal Military College of Canada (Canada)
Sarah Lemmen, Complutense U of Madrid (Spain)
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Libora Oates-Indruchova, U of Graz (Austria)
Cristina Petrescu, U of Bucharest (Romania)

Chair: Louise McReynolds, UNC at Chapel Hill
Papers:
Libora Oates-Indruchova, U of Graz (Austria)
"Networks of Russian Journalism in 1820s Petersburg"

Cristina Petrescu, U of Bucharest (Romania)
"The Rise of Press Lords in Late Imperial Russia: Between Censorship and Autonomy"

V2-09 The Urge to the Sea: Connecting the Baltic, Black, and Mediterranean Seas in Russian History - VR 9
Chair: John Athanasios Mazis, Hamline U
Papers:
Vasilis Molos, New York U Abu Dhabi (UAE)
"'Catherine Will Grant You Liberty': The Orlov Conspiracy, 1762-1770"

Lucien Frary, Rider U
"Russian-Swedish Relations during the Napoleonic Era"

Stella Ghervas, Newcastle U (UK)
"Views from the Other Side: Western Travelers on the Littoral of the Black Sea, 1800-1830"

Disc.: John Athanasios Mazis, Hamline U

V2-10 Intra-Orthodox Conflict in Ukraine: Social, Political, Economic, and Media Aspects - VR 10
Chair: Catherine Wanner, Pennsylvania State U
Papers:
Nicholas Denysenko, Valparaiso U
"Temples as Symbols of Religious Legitimacy in the Ukrainian Orthodox Conflict"

Oxana Shevel, Tufts U
"'THIS is our Ukrainian Church!' Intra-Orthodox Conflict in Ukraine and Discursive Constructions of a 'Ukrainian Church'"

Tornike Metreveli, Lund U (Sweden)
"Sentimental Orthodoxy in Ukraine"

Tymofii Brik, Kyiv School of Economics (Ukraine)
"'Thou Shalt Not Post': Religious Narratives and Discussions on Social Media"

Disc.: Jose V Casanova, Georgetown U

V2-11 Copyright Law: Navigating between Knowledge and Misinformation on a Global Scale - (Roundtable) - VR 11
Chair: Ksenya I. Kiebzuzinski, U of Toronto (Canada)
Part.:
Bogdan Horbal, New York Public Library
Barbara Brigida Krupa, Stanford U
Janice T. Pilch, Rutgers, The State U of New Jersey
Konstantin Starikov, Independent Scholar

V2-12 Nagorno Karabakh after the Second War: Who is Responsible? Who Won? What is Next? - (Roundtable) - VR 12
Chair: Mikail N. Mamedov, Georgetown U
Part.:
Leyla Alieva, U of Oxford (UK)
Philip Gamaghelyan, U of San Diego
Tom de Waal, Carnegie Endowment for International Peace (Belgium)
V2-13  Issues in East European and Caucasian Linguistics - VR 13
Chair:  John Colarusso, McMaster U (Canada)
Papers:  Tamar Makharoblidze, Ilia State U (Georgia)
"The Negation Matrix in Georgian Sign Language"
Oksana Lebedivna, National U of "Kyiv-Mohyla Academy" (Ukraine)
"Common Slavic r' in Ukrainian: The Case of Hutsul Proper Names in -uk-
Bert Beynen, Temple U
"The Second or Archaic Plural in Georgian"
Rusudan Asatiani, Tbilisi State U (Georgia)
"Morphological Adaptations of Russian and Turkish Borrowings in Georgian"
Disc.:  John Colarusso, McMaster U (Canada)

V2-14  Reading pre-Soviet Belarusian Land Poetics Against European Romanticisms and Modernisms - VR 14
Chair:  Alana Christine Felton, Yale U
Papers:  Ángela Espinosa Ruiz, U of Granada (Spain)
"Belarusian Romanticism: Myth or Reality? Jan Barščeŭski’s Prose in the Context of 19th Century European Literatures"
Alana Christine Felton, Yale U
"The Belarusian Muzhyk vs. The Belarusian Muzhik: Depictions of the Belarusian Peasant in N. A. Nekrasov and F. B. Bahushevich"
David Kurkovskiy, UC Berkeley
"Kulbak and Kolas: Epic Imaginations of Palestine in Belarus Between Yiddish, Belarusian Romanticism, and Modernism"
Disc.:  Simon Lewis, U of Bremen (Germany)

V2-15  Book Discussion: "Reading Russia: A History of Reading in Modern Russia," Edited by Damiano Rebecchini and Raffaella Vassena - (Roundtable) - VR 15
Chair:  Gary J. Marker, SUNY Stony Brook
Part.:  Rodolphe Baudin, Sorbonne U (France)
        Birgitte Beck Pristed, Aarhus U (Denmark)
        Damiano Rebecchini, U of Milan (Italy)
        Raffaella Vassena, U of Milan (Italy)

V2-16  Inside the Publishing House: Formal Rules, Informal Connections, and Creative Agency in Late-Soviet Publishing - VR 16
Chair:  Anastasiya Osipova, U of Colorado at Boulder
Papers:  Olga Vinogradova, NRU Higher School of Economics (Russia)
"Creating Editorial Strategy in Soviet Settings: The Case of Detskii Mir Publishers"
Maria Mayofis, NRU Higher School of Economics (Russia)
"The Late-Soviet Practice of Peer-reviewing Fiction and Non-Fiction: Interactions Between Publishing Houses, Writers, and Reviewers"
Adrien Ivy Smith, Stanford U
"The Soviet Canon of American Science Fiction"
Disc.:  Ann Komaromi, U of Toronto (Canada)

V2-17  Reading a Multi-Mediated Lenin in Russia, China, and the United States - VR 17
Chair:  Alison Rowley, Concordia U (Canada)
Papers:  Sofya Khagi, U of Michigan
"Lenin in 1991: Allo-History, Sacrality, and Hallucinogens"
Natalia Koulinka, UC Santa Cruz
"Reading Lenin in the U.S.A."
Go Koshino, Hokkaido U (Japan)
"Lenin in Chinese Comic Lianhuanhua"

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<th>Session</th>
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<th>Chair</th>
<th>Papers</th>
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<tbody>
<tr>
<td>V2-18</td>
<td>Variations on Émigré Self-Writing - VR 18</td>
<td>David M. Betha, U of Wisconsin-Madison</td>
<td>Olga Yuri Sobolev, LSE (UK) / U of London (UK)</td>
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<td></td>
<td>&quot;The Self-Portrait of an Artist: Bunin the Life of Arseniev&quot;</td>
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<td>&quot;A 'Strange Liaison': Nabokov's 'Bachmann' as an Orpheus and Eurydice Story&quot;</td>
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<td>Carol R. Ueland, Drew U</td>
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<td>&quot;Natalya Reznikova’s Self-liberation from Romance Fiction&quot;</td>
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<td>Disc.</td>
<td>Barry Paul Scherr, Dartmouth College</td>
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<td>V2-19</td>
<td>The Reception of Ancient Philosophy in Early Twentieth-Century Russia - VR 19</td>
<td>Olga Lyanda-Geller, Purdue U</td>
<td>Tatiana Levina, Independent Scholar</td>
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<td>&quot;Liberated Nothingness: Neoplatonic References of the Russian Avant-garde&quot;</td>
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<td>Andrea Oppo, Pontifical U of Sardinia (Italy)</td>
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<td>&quot;Truth as a 'Self-Contradiction': Plato and Platonism in Pavel Florensky’s Thought&quot;</td>
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<td>&quot;A. F. Losev’s Assimilation and Critique of G. W. F. Hegel’s Theory of the Symbol&quot;</td>
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<td>Disc.</td>
<td>Thomas Seifrid, U of Southern California</td>
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<td>V2-20</td>
<td>&quot;Genuine&quot; and &quot;Made-Up&quot; Nations in the Balkans: Ethno-History and the Contest over Nationhood in the 20th and Early 21st Century - VR 20</td>
<td>Vladimir Dordević, Mendel U in Brno (Czech Republic)</td>
<td>Evgenii Andreevich Koloskov, St Petersbug State U (Russia)</td>
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<td>&quot;The Nation Are Those Who Speak…’: Macedonian-Bulgarian Contest Over Language&quot;</td>
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<td>Matvey Lomonosov, U of Tyumen (Russia)</td>
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<td>&quot;Autochthony, Ethnomocracy, and Secession: Albanian Myths of Antiquity and the Contest Over Citizenship in (North) Macedonia&quot;</td>
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<td>Noela Mahmutaj, U of Tirana (Albania)</td>
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<td>&quot;Making Sense of Wars and Violence in the Balkans: The 20th Century Violent Conflict in Albanian History&quot;</td>
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<td>Magdalena Reksc, U of Lodz (Poland)</td>
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<td>&quot;Identity Narratives in Serbia's Sandzak&quot;</td>
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<td>Disc.</td>
<td>Konstantin Khudoley, St Petersburg State U (Russia)</td>
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Virtual Session 3 – Thursday – 12:00-1:45 pm

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<th>Session</th>
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<tr>
<td>V3-01</td>
<td>Book Discussion: &quot;Is Russia Fascist?&quot; by Marlene Laruelle - (Roundtable) - VR 1</td>
<td>Nina Tumarkin, Wellesley College</td>
<td>Mitchell A. Orenstein, U of Pennsylvania</td>
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<td>Brian D. Taylor, Syracuse U</td>
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<td>Andreas Umland, Swedish Institute of International Affairs (Sweden)</td>
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<td>V3-02</td>
<td>Debating Three Major Questions in Central and East European Politics - (Roundtable) - VR 2</td>
<td>Zsuzsa Csérgo, Queen's U (Canada)</td>
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</table>
V3-03  **Yoga in Russia - VR 3**  
*Chair:* Yvonne Helen Howell, U of Richmond  
*Papers:*  
- Marina Alexandrova, U of Texas at Austin  
  "The Key to All the Wisdom of the East': Yoga in Pre-Revolutionary Russia"  
- Sergei Tcherkasski, Russian State Institute of Performing Arts / St.Petersburg Theatre Arts Academy (Russia)  
  "Stanislavsky and Yoga: Past and Present of Russian Actor Training"  
- Sergey Pakhomov, Herzen State Pedagogical U (Russia)  
  "Russian Yoga in the XXI Century: Perspectives on Contemporary Trends and Realities"  
- Vladimir Wiedemann, BRIC Service  
  "Ram Mikhael Tamm, 1911-2002: A Mystical Philosopher and the First Yogi in Post-War USSR"  
*Disc.:* Yvonne Helen Howell, U of Richmond

V3-04  **Art Exhibitions as Weapons of the Cold War - (Roundtable) - VR 4**  
*Chair:* Seraina Renz, Bibliotheca Hertziana – Max Planck Institute for Art History (Italy)  
*Part.:*  
- Tomas Glanc, U of Zurich (Switzerland)  
- Juliette Milbach, EHESS (France)  
- Seraina Renz, Bibliotheca Hertziana – Max Planck Institute for Art History (Italy)  
- Sven Spieker, UC Santa Barbara  
*Papers:*  
- William Jay Risch, Georgia College  
  "Theater as Revolution: Protests and Counterprotests in Ukraine, 2013-14"  
- Marta Dyczok, U of Western Ontario (Canada)  
  "Journalists in Conflict"  
- Jan Claas Behrends, Centre for Contemporary History (Germany)  
  "Violence and Civility in Post-Maidan Ukraine"  
*Disc.:* Olga Onuch, U of Manchester (UK)

V3-05  **Ukraine's Public Sphere in Times of Crisis - VR 5**  
*Chair:* Georgiy Kasianov, Institute of the History of Ukraine, NANU (Ukraine)  
*Papers:*  
- William Jay Risch, Georgia College  
  "Theater as Revolution: Protests and Counterprotests in Ukraine, 2013-14"  
- Marta Dyczok, U of Western Ontario (Canada)  
  "Journalists in Conflict"  
- Jan Claas Behrends, Centre for Contemporary History (Germany)  
  "Violence and Civility in Post-Maidan Ukraine"  
*Disc.:* Olga Onuch, U of Manchester (UK)

V3-06  **Contingency and the Future of Slavic and REEES - VR 6**  
*Sponsored by:* Working Group for Solidarity in REEES  
*Chair:* Thomas Roberts, Smith College  
- Erica Camisa Morale, U of Southern California  
*Papers:*  
- Jason Andrew Cieply, Hamilton College  
  "A Short History of Adjunctification"  
- Rebecca Anne Mitchell, Middlebury College  
  "The 2020 Professor Purges in Retrospect"  
- Ania Aizman, U of Michigan  
  "Analyzing Contingency in Slavic"  
- Natalia Plagmann, Princeton U  
  "International Scholars and Contingency"  
- Zachary Hicks, UC Berkeley  
- Caitlin Nicole Giustiniano, U of Missouri  
  "Is the PhD the End of an Academic Career in Slavic?"  
- John Randolph, U of Illinois at Urbana-Champaign  
  "Title VI and the Effects of Contingency"  
*Papers:*  
- Jan Claas Behrends, Centre for Contemporary History (Germany)  
  "Violence and Civility in Post-Maidan Ukraine"  
*Disc.:* Olga Onuch, U of Manchester (UK)

V3-07  **Slavic Medical Humanities: Theory and Practice - (Roundtable) - VR 7**  
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**Chair:** Konstantin Starikov, Independent Scholar  
**Part.:** Giulia Dossi, Harvard U  
Elena Fratto, Princeton U  
Melissa Lynn Miller, U of Notre Dame  
Valeriia Mutc, Yale U  
Natalia Vygovskaia, Brown U  

### V3-08 Writing Communist History: Multidisciplinary Perspectives on Gender and Inequality in the Academy - (Roundtable) - VR 8  
**Chair:** Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)  
**Part.:** Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)  
Padraic J. Kenney, Indiana U Bloomington  
Libora Oates-Indruchova, U of Graz (Austria)  
Kieran David Williams, Drake U  
Kimberly Elman Zarecor, Iowa State U

### V3-09 Characters, Images, and Concepts: Andrei Tarkovsky’s Cinema in the Mirror of Philosophy - (Roundtable) - VR 9  
**Sponsored by:** Working Group on Philosophy and Intellectual History  
**Chair:** Vladimir Leonidovich Marchenkov, Ohio U  
**Part.:** Alla Baeva, St. John's U  
Marina Bykova, North Carolina State U  
Vladimir Leonidovich Marchenkov, Ohio U  
Vadim Shkolnikov, NRU Higher School of Economics St. Petersburg (Russia)

### V3-10 Cultural History of the Soviet Family: Children, Parents, and Grandparents - VR 10  
**Chair:** Botakoz Kassymbekova, Liverpool John Moores U (UK)  
**Papers:** Silja Pitkanen, U of Jyvaskyla (Finland)  
"Families Under Construction: Children and Parents in Soviet Cultural Technology"  
Ekaterina Voronova, Institute of Russian History, RAS (Russia)  
"The 'Obscure Father Figure' in the Soviet Union in the 1950s and 1960s"  
Botakoz Kassymbekova, Liverpool John Moores U (UK)  
"Family Roles of Old People in Post-War Soviet Union"  
**Disc.:** Martina Winkler, Christian-Albrechts-U Kiel (Germany)

### V3-11 Intellectual History and History of Ideas in Dialogue - (Roundtable) - VR 11  
**Chair:** Aleksandra Konarzewska, U of Tübingen (Germany)  
**Part.:** Kristina Andelova, Charles U in Prague (Czech Republic)  
Una Blagojevic, Central European U (Hungary)  
Aleksandra Konarzewska, U of Tübingen (Germany)  
Anna Nakai, Central European U (Hungary)  
Kyle Shybunko, New York U

### V3-12 Mobilizing Feminist Vulnerabilities: Practices of Care Among Eastern European Migrant Women - VR 12  
**Chair:** Maya Nadkarni, Swarthmore College  
**Papers:** Grazina Bielousova, Duke U  
"Vulnerable Presence: Lithuanian Women Émigré’s Practices of 'Home' in the US"  
Katia Hartmann, ENS (France)  
"Health Problems and Well-Being of Russian Lesbian Women in France: The Effects of Exile, Migration, and Acculturation"  
Sanja Tepavecovic, Institute of Advanced Studies Koszeg (Hungary)  
"Entrepreneurship and Integration of the Post-Soviet Female Immigrants in Austria and Hungary"  
Aniko Szucs, Yale U  
"Subverting Feminist Vulnerabilities: The Precarious Lives and Performances of Migrant East
European Artists"

**Disc.:** Natalie Belsky, U of Minnesota Duluth

**V3-13** Wayward Women: Interdisciplinary Perspectives on Female Deviance in Nineteenth-Century Russian Literature - *VR 13*

**Chair:** Natalie Jean McCauley, U of Richmond

**Papers:** Serenity Stanton Orengo, U of Illinois at Urbana-Champaign
- "Dostoevsky, the Kornilova Trial, and Pregnancy as a Murder Defense"
- Colleen Lucey, U of Arizona
- "Women’s Emancipation in the Prose of Nadezhda Khvoshchinskaina"
- LeiAnna X Hamel, U of Illinois at Urbana-Champaign
- "The Intersection of Science and the Gothic in Chekhov’s 'The Mire'"

**Disc.:** Jenny Kaminer, UC Davis

**V3-14** Great Collectors of Slavica and East Europeana along the East Coast (USA) - *(Roundtable)* - *VR 14*

**Chair:** Robert Harding Davis, Columbia U / Cornell U

**Part.:** Anna Arays, Yale U
- Angela Cannon, Library of Congress
- Edward Kasiniec, Columbia U / Hoover Institution
- Wojciech Siemaszkiewicz, New York Public Library
- Ernest Alexander Zitser, Duke U

**V3-15** Book Discussion: "Complaint to the Authorities in Russia: A Trap Between Tradition and Legal Modernization," by Elena Bogdanova - *(Roundtable)* - *VR 15*

**Chair:** Deirdre Ruscitti Harshman, Christopher Newport U

**Part.:** Deirdre Ruscitti Harshman, Christopher Newport U
- Kathryn Hendley, U of Wisconsin-Madison
- Laura A. Henry, Bowdoin College
- Jeremy Morris, Aarhus U (Denmark)

**V3-16** Soviet Multinational Literature: Institutions and Canons - *VR 16*

**Chair:** Marina Balina, Illinois Wesleyan U

**Papers:** Evgeny A. Dobrenko, U of Sheffield (UK)
- "The Birth of Soviet Multinational Literature, 1927-1932"
- Valentina Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)
- "The Party Leads'; Embracing Socialist Realism in Soviet Ukrainian Literature of the 1930s"
- Dalia Satkauskyte, Institute of Lithuanian Literature and Folklore (Lithuania)
- "Lithuanian Version of Socialist Realism: Imposed Doctrine and Incorporated Tradition"
- Loreta Macianskaite, Institute of Lithuanian Literature and Folklore (Lithuania)
- "Liquid Socialist Realism in Lithuania: Ambiguities Petras Cvirka Appraisal"

**Disc.:** Myroslav Shkandrij, U of Manitoba (Canada)

**V3-17** Eco-Writing: A Reading with Galina Rymbu, Shamil Idiatullin, Evgenia Nekrasova - *VR 17*

Sponsored by: Committee on Sustainability

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**Virtual Session 4 – Thursday – 2:00-3:45 pm**

**ASEEES Digital Humanities Group** - *(Meeting)* - *VR 1*

**V4-02** Material Memories: Buildings and Cityscapes as Agents of Remembering, Reclaiming, Resisting - *VR 2*

**Chair:** Iulia Statica, U College London (UK)

**Papers:** Laura Mafizzoli, U of Manchester (UK)

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Tbilisi
Ketevan Gurchiani, Ilia State U (Georgia)
"Commodification of Nostalgia in Tbilisi"
Anna Varfolomeeva, U of Helsinki (Finland)
"When Everything Got Broken': Infrastructural Attachment and Nostalgia in Northwestern Russia"
Paul Manning, Trent U (Canada)
"Tbilisi Was Once Green…: Ecological Narratives of a Changing Cityscape"
Disc.: Bruce Grant, New York U
Tyler Colby Kirk, U of Alaska, Fairbanks

V4-03 The Humans of Soviet Humanism: Lichnost, Feeling, and Revolution I: From the Cultivation of Lichnost' to the Cult of Personality - VR 3
Chair: Zachary Rewinski, U of Wisconsin-Madison
Papers: Tatyana Gershkovich, Carnegie Mellon U
"Reading Tolstoy Red: Soviet Diarists Reckon with the Author’s Narratives of Self"
Ania Aizman, U of Michigan
"Anarchist Concepts of Lichnost' After the Revolution"
Maya Larson, U of Oregon
"Racializing Discourse and the Cult of Stalin’s Lichnost’"
Petre Petrov, U of Texas at Austin
"Individuality as Exemplarity (On Bolshevism and Post-Bolshevik Lichnost’)"
Disc.: Anatoly Pinsky, U of Helsinki (Finland)

V4-04 Public-private Partnerships in Russian Internet Governance and AI Policy - VR 4
Chair: Robert W. Orttung,Demokratizatsiya: The Journal of Post-Soviet Democratization
Papers: Julien Nocetti, Saint Cyr Military Academy
"United We Win?: Sberbank, the Russian Government, and Outsourced AI Policy"
Liudmila Sivetc, U of Turku (Finland)
Mariëlle Wijermars, Maastricht U (Netherlands)
"Leveraging Public-Private Partnerships in Effectuating Online Media Control: The Case of Russian Netoscope"
Françoise Daucé, EHESS (France)
Benjamin Loveluck, Telecom Paris, IP Paris
"Codes of Conduct in the Russian Search Industry: The Yandex, News Controversy and its Aftermath"
Disc.: Robert W. Orttung, Demokratizatsiya: The Journal of Post-Soviet Democratization

V4-05 From Perceptions to Policies: Russian-Turkish Relations at the Crossroads (1914-1939) - VR 5
Chair: Victor Taki, Concordia U (Canada)
Papers: Marina Soroka, Western U (Canada)
"'Russia is to Blame': Pro-Ottoman Agitation in Switzerland during WWI, 1914-1918"
Denis V. Vovchenko, Northeastern State U
"When the Opposites Attract: Soviet-Turkish Relations at the Age of Extremes, 1918-1938"
Martin Beisswenger, NRU Higher School of Economics (Russia)
"Experiencing the East: Russian Émigré Intellectuals in Istanbul, 1920-1923"
Disc.: James H. Meyer, Montana State U

V4-06 Book Discussion: "Moscow Monumental," by Katherine Zubovich - (Roundtable) - VR 6
Chair: Katherine Zubovich, SUNY Buffalo
Part.: Christina Elizabeth Crawford, Emory U
Heather D. DeHaan, SUNY Binghamton
Steven E. Harris, U of Mary Washington
David L. Hoffmann, Ohio State U

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Michał Murawski, U College London (UK)

V4-07  The Image of Lenin in Film, Poetry, and Memoirs - VR 7
Chair: Volha Isakava, Central Washington U
Papers: Aleksandar Boskovic, Columbia U
"Cinépoetry Ideology Converter: Constructivist Photomontages for Maiakovskii’s Poem Vladimir Ilyich Lenin"
Alison Rowley, Concordia U (Canada)
"Words in Lieu of Celluloid: The Cinematic Qualities of Accounts by Visitors to Lenin’s Mausoleum in the 1920s"
Zachary Hicks, UC Berkeley
"My Lenin: Ritwick Ghatak, Internationalism, and Film Form"
Elena V. Baraban, U of Manitoba (Canada)
"Russia’s Patriotic Drive and the Image of Vladimir Lenin in Post-Soviet Cinema"
Disc.: Irina Denischenko, Georgetown U

V4-08  The Politics of Memory and Social Trust across Post-Soviet Eastern Europe and Eurasia - VR 8
Chair: Nina Paulovicova, Athabasca U (Canada)
Papers: Nora Webb Williams, U of Illinois at Urbana-Champaign
"Rural Resilience After the Soviet Collapse: Evidence from Southern Kazakhstan"
George Soroka, Harvard U
"The Shape of Memory: A Vignette Experiment Conducted in Russia and Ukraine"
Katherine Frances Cayton, Cornell U
"The 'Storm Troops' of Populism: The Gazeta Polska Clubs and Illiberal Civil Society in Law and Justice’s Poland"
Disc.: Nina Paulovicova, Athabasca U (Canada)

V4-09  A Science of Uncertainty: Tolstoy, Dostoevsky, Saltykov-Shchedrin - VR 9
Chair: Greta Nicole Matzner-Gore, U of Southern California
Papers: Brian Egdorf, UC Berkeley
"Why Does Stiva Oblonsky Blame 'Reflexes of the Brain?': Anna Karenina and the Sechenov-Kavelin Debate"
Melissa Frazier, Sarah Lawrence College
"Bodies in the World: Dostoevsky and Schiller"
Anastassia Kostrioukova, New York U
"Multiple Darwinisms in Saltykov-Shchedrin’s “Priznaki vremeni”"
Disc.: Laurel Schmuck, U of Southern California
Irina Paperno, UC Berkeley

V4-10  Children's Literature and the Communist State - VR 10
Chair: Maria Mayofis, NRU Higher School of Economics (Russia)
Papers: Rachelle Grossman, Harvard U
"Yiddish Children’s Literature in Postwar Poland"
Rhiannon Dowling, CUNY Lehman College
"Crime and Criminals in Soviet Children's Literature"
Megan Swift, U of Victoria (Canada)
"The Soviet State Literature Textbook and the Construction of the National Past"
Disc.: Miriam Udel, Emory U

V4-11  Cognitive Correspondences in Russian Literature: Icons, Symptoms, Symbols - VR 11
Chair: Tom Dolack, Wheaton College
Papers: Rolf E. Hellebust, Independent Scholar
"Thinking in Icons: The Visual as a Compensatory Strategy in Gogol and Dostoevsky"
Kelly Knickmeier Cummings, Howard U

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"The Art of Diagnosis in Russian Symbolism"
Polina Dimcheva Dimova, U of Denver
"The Psychophysics of Petersburg: The Immeasurable Expanse Between Cognition and Creation"

Disc.: Ana Hedberg Olenina, Arizona State U

V4-12 Evgeniia Tur and Others - VR 12
Chair: Margarita Vaysman, U of St Andrews (UK)
Papers: Anna A. Berman, McGill U (Canada)
"Sisters in Love: Tur and Zhukova"
Katherine Bowers, U of British Columbia (Canada)
"Tur, Brontë, and the Creation of the Female Subject"
Svetlana Slavskaya Greiner, Georgetown U
"Evgeniia Tur and Tolstoy"
Marcus C. Levitt, U of Southern California
"Antonina as a 'Feminist' Pechorin"

Disc.: Hilde M. Hoogenboom, Arizona State U

V4-13 Post-Soviet Neo-Gothic Cultural Productions - (Roundtable) - VR 13
Chair: Tetyana Dzyadevych, New College of Florida
Part.: Dina Khapaeva, Georgia Institute of Technology
Svitlana Krys, MacEwan U (Canada)
Maryna Romanets, U of Northern British Columbia (Canada)
Inna Tigountsova, St. Mark's Church of England Academy
Karlis Verdins, Washington U in St. Louis

V4-14 Text - Image - Dance: Intermedial Encounters in the Russian Arts - VR 14
Chair: Megan Race, Davidson College
Papers: Tara Wheelwright, Brown U
"Pushkin's 'Fountain of Bakhchisarai' and the Elevation of the Word in Soviet Ballet"
Hanna Chuchvaha, U of Calgary (Canada)
"Texts, Images, and Popular Imagination from Eruslan Lazarevich to Ruslan and Liudmila"
Jenya Mironova, Harvard U
"The Interplay of Lines and Letters in Aleksei Remizov’s 'Diaghilev’s Evenings'"

Disc.: Daria Khitrova, Harvard U

V4-15 Tsvetaeva Herself - VR 15
Chair: John Wright, Columbia U
Papers: Adrian J. Wanner, Pennsylvania State U
"I Am Not a Russian Poet: Tsvetaeva’s French-language Oeuvre and the Question of Poetic Bilingualism"
Veniamin Vadimovich Gushchin, Columbia U
"Blank Page to ‘Vskryla zhily’: Marina Tsvetaeva’s Embodied Metapoetry"
Adwin Fergus, U of Sheffield (UK)
"The Evolution of Poetic Personhood in Marina Tsvetaeva's Prose Writing"
Anna Dvigubski, United Nations
"Motherhood and Maternal Legacy in Tsvetaeva's First Two Collections"

Disc.: Karina McCorkle, UC Berkeley

V4-16 Rupture and Memory: Gender, Material Culture, and Collections After the Revolution – VR 16
Chair: Michael Perekrestov, Russian History Foundation
Papers: Karen Kettering, Reid Advisory, Kettering Associates
"Sentiment, Memory, and the Rhetoric of Gender: The Jewel Albums of Grand Duchess Ksenia Alexandrovna"

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6lVm7b2u9GB32_gn9--vrY6enW0H2Bs9cfgwwd1tw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
Nicholas Nicholson, Russian History Museum
"Bright Beneficence: Empress Maria Feodorovna and Princess Vera Konstantinovna as Custodians of Memory"

Wilfried Zeisler, Hillwood Estate, Museum and Gardens
"Women and Russian Imperial Culture at Hillwood"

Disc.: Michael Perekrestov, Russian History Foundation
## Virtual Session 5 – Friday – 8:00-9:45 am

### V5-01 Russia’s Eighteenth Century: Interdisciplinary Approaches - VR 1

**Sponsored by:** Eighteenth-Century Russian Studies Association  
**Chair:** Alexander M. Martin, U of Notre Dame  
**Papers:**  
- Guzel Ibneyeva, Kazan Federal U (Russia)  
  "The Concepts of Common Good and Public Welfare in the Ceremonials of Journeys of Catherine II"  
- Ekaterina Makhotina, U of Bonn (Germany)  
  "Labor That Heals the Soul": Protestant Context of the Transformation of Monastery Confinement in the Early Modern Russia"  
- Elena Marasimova, Institute of Russian History, RAS / NRU Higher School of Economics (Russia)  
  "The Moratorium on Death Penalty and Use of Repentance as Punishment in Eighteenth-Century Russia: Transfer of Ideas and Practices"  
- Oksana Tsapina, The Huntington Library  
  "From Williamsburg to St. Petersburg: Trans-Atlantic Orthodoxy and the Early Modern Language of Conversion"  
**Disc.:** Erica Camisa Morale, U of Southern California

### V5-02 Mnemonic Justice: Romani Communities in Eastern Europe and their Painful Pasts Revealed through an Intersectional Lens - VR 2

**Chair:** Maria Alina Asavei, Charles U in Prague (Czech Republic)  
**Papers:**  
- Caterina Preda, U of Bucharest (Romania)  
  "The Role of Artistic Memorialization of the Roma Holocaust in Romania: A ‘New Distribution of the Possible’"  
- Manuela Ana-Maria Marin, National Museum of Transylvanian History / Babes-Bolyai U (Romania)  
  "When Memory Becomes Justice: Roma People’s Struggle for Compensations in Post-war Romania"  
- Maria Alina Asavei, Charles U in Prague (Czech Republic)  
  "Romani Gendered Memories: Beyond the Hegemonic Regimes of Representation"  
**Disc.:** Petre Georgian Matei, Elie Wiesel National Institute for Studying the Holocaust in Romania (Romania)

### V5-03 Protest Society through an Interdisciplinary Lens: Structural Shifts, Changing Identities, Embodied Solidarity - (Roundtable) - VR 3

**Chair:** Tatiana Shchyttsova, European Humanities U (Lithuania)  
**Part.:**  
- Pavel Niaiklayeu, European Humanities U (Lithuania)  
- Iryna Ramanava, European Humanities U (Lithuania)  
- Tatiana Shchyttsova, European Humanities U (Lithuania)  
- Andrey Vozyanov, U of Regensburg (Germany)

### V5-04 The Production of Discourses of Authority on Culture in the USSR, 1960-1980: Circulations, Borrowings, Influences - VR 4

**Chair:** Juliette Milbach, EHESS (France)  
**Papers:**  
- Pierre-Louis Arnaud Six, U Panthéon Assas - Paris 2 (France)  
  "Pedagogy on Art and Art Discourse in the USSR, 1960-1980"  
- Olga Nefedova, NRU Higher School of Economics (Russia)  
  "Arab Students in the USSR Art Institutes in 1959-1979: Art Education Policy and Students’ Relations"  
- Oksana Nagornaya, Yaroslavl State Pedagogical U (Russia)  
  "Soviet Expertise and the Global Discussions on Cultural Heritage in 1970s"  
**Disc.:** Masha Chlenova, The New School
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<tr>
<th>V5-05</th>
<th><strong>Russian and Soviet Social Science History: Past, Present, and Future</strong>  - (Roundtable) - VR 5</th>
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<tr>
<td>Chair:</td>
<td>Steven Nafziger, Williams College</td>
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</table>
| Part.:| Tracy Dennison, California Institute of Technology  
Scott Gehlbach, U of Chicago  
Andrei Mikhaylovich Markevich, New Economic School (Russia)  
Ekaterina Pravilova, Princeton U |

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<tr>
<th>V5-06</th>
<th><strong>Turning Muslims into Comrades: Gendered Transformations of Muslim Lives in Socialist and Post-socialist Contexts</strong>  - VR 6</th>
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<tr>
<td>Chair:</td>
<td>Leyla Amzi-Erdogdular, Rutgers, The State U of New Jersey</td>
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</table>
| Papers: | Ivan Simic, Charles U in Prague (Czech Republic)  
"Targeting Muslim Men: Gender Policies towards Muslim Communities in Early Yugoslav Socialism"  
Andreja Mesaric, Charles U in Prague (Czech Republic)  
"Muslim Reformism: An Unexpected Influence on Yugoslav Communist Gender Discourses"  
Slavka Karakusheva, "St. Kliment Ohridski" U of Sofia (Bulgaria)  
"They've Learnt a lot from Us as We Had Brought Modernisation': Gender, Ethnicity, and Modernist Discourses amongst the Turkish Women Migrants from Bulgaria to Turkey" |
| Disc.:| Leyla Amzi-Erdogdular, Rutgers, The State U of New Jersey |

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<tr>
<th>V5-07</th>
<th><strong>Identity and Visibility of LGBTQ+ People in the post-Soviet (e-)World</strong>  - VR 7</th>
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<tr>
<td>Chair:</td>
<td>Richard Mole, U College London (UK)</td>
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</table>
| Papers: | Yana Kirey-Sitnikova, U of Gothenburg (Sweden)  
"Activist Identities in the Russian Trans Movement"  
Rasa Kamarauksaitė, U College London (UK)  
"Recognising a Safe LGBTQ Space: A Case of Lithuania"  
Syinat Sultanaliyeva, U of Tsukuba (Japan)  
"Social Media Battles: Queer Resistance to the 'Conservative Turn' in Kyrgyzstan"  
Jasmin Dall'Agnola, Oxford Brookes U (UK) / Eurasian, East and Central European Studies Women Academics Forum (UK)  
"Social Media and Queer Culture in Central Asia" |
| Disc.:| Cai Wilkinson, Deakin U (Australia) |

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<tr>
<th>V5-08</th>
<th><strong>Soviet Russian Women’s Perspectives on Abortion and Childbirth</strong>  – VR 8</th>
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<tr>
<td>Chair:</td>
<td>Irina Mukhina, Assumption College</td>
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| Papers: | Svetlana Adonyeva, St Petersburg State U (Russia)  
"Infant as Jousting-Field: The Mother’s Family Clan by the Cradle"  
Liubov Golubeva, The Propp Centre (Russia)  
Sofya Kuprianova, The Propp Centre (Russia)  
"Contraception, Abortion, and Out of Wedlock Children in the Discourse of Women of the Soviet Village"  
Laura Olson Osterman, U of Colorado at Boulder  
"Spirituality and the Medical System in Contemporary Russian Rural Women’s Discourse About Childbirth and Abortions" |
| Disc.:| Anna Temkina, European U at St Petersburg (Russia) |

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<tr>
<th>V5-09</th>
<th><strong>Russia’s Unlikely Alliances: Awkward Twists and Momentous Turns in Eurasia, 1800-to Present</strong>  - (Roundtable) - VR 9</th>
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<tr>
<td>Chair:</td>
<td>Lucien Frary, Rider U</td>
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</table>
| Part.:| Norihiro Naganawa, Hokkaido U (Japan)  
David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)  
Victor Taki, Concordia U (Canada)  
Denis V. Vovchenko, Northeastern State U |

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<tr>
<th>V5-10</th>
<th><strong>The Socialist Jet Age: Commercial Aviation, Technology, and Infrastructures of Travel in and beyond the East Bloc</strong>  - (Roundtable) - VR 10</th>
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<tr>
<td>Chair:</td>
<td>Alexander Vari, Marywood U</td>
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</table>
| Part.:| Steven E. Harris, U of Mary Washington  
Elena Razlogova, Concordia U (Canada)  
Adelina Oana Stefan, U of Luxembourg (Luxembourg) |
Peter Svik, U of Vienna (Austria)
Pavel Szobi, European U Institute (Italy)

V5-11 Narratives of Victimhood, Nostalgia, and Security at the Intersection of History, Memory, and Politics in East-Central Europe - VR 11
Chair: Nina Paulovicova, Athabasca U (Canada)
Papers: Nina Paulovicova, Athabasca U (Canada)
"Narratives of Victimhood, Nostalgia, and Security as a Common Ground for Revisionist History and Far Right Politics in Slovakia"
Oleksandr Pankieiev, U of Alberta (Canada)
"Re-narrating Southern Ukraine Narratives: Old Stories and New Meanings"
Tomasz Stepniowski, John Paul II Catholic U (Poland) / Institute of Central Europe (Poland)
"NATO Eastern Flank, the Russia-Ukraine War and Invisible Victims (IDPs in Ukraine)"
Disc.: George Soroka, Harvard U

V5-12 Small States in International Society: The Case of the Republic of North Macedonia - VR 12
Chair: Aleksandra Jordanoska, King's College London (UK)
Papers: Julija Brsakoska Bazerkoska, Ss.Cyril and Methodius U (Macedonia)
"Between the East and the West: Republic of North Macedonia in the Foreign Policy Agendas of China and US"
Aleksandar Spasov, Ss.Cyril and Methodius U (Macedonia)
"North Macedonia’s First Year in NATO: Lessons Learned"
Elena Mihajlova Stratilati, Ss.Cyril and Methodius U (Macedonia)
"Human Rights Monitoring Mechanisms of the Council of Europe: The Role of ECRI in Combating Racism and Intolerance in North Macedonia"
Aleksandra Jordanoska, King's College London (UK)
Aleksandar Marsavelski, U of Zagreb (Croatia)
"Regime Crime in Republic of North Macedonia"
Disc.: Ljupcho Stojkovski, Ss.Cyril and Methodius U (Macedonia)

V5-13 Transcultural Encounters in Soviet Animation I: Disney, the Fleischer Brothers, and the UPA – VR 13
Chair: Valerie Pozner, National Center for Scientific Research (France)
Papers: Olga Blackledge, Bethany College
"Between Realism and Romanticism: Interpretations of Disney and the Fleischers in Soviet Animation of 1930-1940"
Richard Mark Robin, George Washington U
"Soviet Animation of the 1940s and 1950s: A Five-Fingered Salute to the Fleisher Brothers"
Eleanor Cowen, UNC at Greensboro
"Ivanov-Vano and the Soviet Influence on American Animation"
Sabina Amanbayeva, Oklahoma City U
"Fyodor Khitruk and the Departure from Disney"
Disc.: Valerie Pozner, National Center for Scientific Research (France)

V5-14 The Case for Kees: van Schooneveld's Contributions to Slavic and General Linguistics on the Centenary of his Birth - VR 14
Chair: Edna Andrews, Duke U
Papers: Vincent Wintermans, Leiden U (Netherlands)
"The van Schooneveld Archives at Leiden University"
Edna Andrews, Duke U
"Contributions from Jakobsonian Linguistics: van Schooneveld's Semantic Theory"
Ronald Feldstein, Indiana U
"Accentological Implications of Jakobson's Morphological Observations on Slavic Declension"
Rodney B Sangster, Independent Scholar
"Extending C. H. van Schooneveld’s Legacy Beyond Linguistics"
Disc.: Bert Beynen, Temple U

V5-16 The Use of Russian Jewishness in American Writing - VR 16
Chair: Alex Moshkin, U of Toronto (Canada)
**Papers:**  Gabriella Safran, Stanford U  
"Russian Jewishness as a Source of Language Humor"  
Anna Katsnelson, Columbia U  
"Russian Jewishness, the Cold War Shift Right, and Its Aftermath"  
Karolina Krasuska, U of Warsaw (Poland)  
"Intimate Citizenship and Soviet Jewish Memory"  

**Disc.:**  Sasha Senderovich, U of Washington  

**V5-17 History and Present of Non-mainstream Reading Practices in Russia - VR 17**  
**Chair:**  Anna Nizhnik, Russian State U for the Humanities (Russia)  
**Papers:**  Anna Shvets, Moscow State U (Russia)  
"The Founders of Modern Poetic Performance: Precursors to Participatory Readerly Response in Russian Poetry"  
Evgeniya Vorobyeva, Russian State U for the Humanities (Russia)  
"Poetry as a Culture of Poetic Performance: Receptive Aspect"  
Anna Gerasimova, Independent Scholar  
"Read-along: Did Bad Books Make Some Benefits?"  
Anna Murashova, Independent Scholar  
"Reading Strategies at the Litnet.com"  

**Disc.:**  Kirill Zubkov, NRU Higher School of Economics (Russia)  

**V5-18 Culture of Political Participation, Representation, and Implementation of Subsidiarity in East European States: Standards, Practices, Meaning - VR 18**  
**Chair:**  Svetlana Vadimovna Koch, Odessa U (Ukraine)  
**Papers:**  Mykola Polovyi, Donetsk National U (Ukraine)  
"Some Prospects of Demography Grounds for Subsidiarity Implementation in Russian Federation in the Third Decade of the 21st Century"  
Leno Pavlo, Uzhhorod National U (Ukraine)  
"Hierarchy of Intercultural Relations in the Structure of Ethno-Mosaicism of Transcarpathia of the Interwar Period (an Oral-Historical Reflection of the Problem)"  
Yullia Uzun, Odessa U (Ukraine)  
"Practices of the State and Sub-National Policy of Ensuring Ethnopolitical Representation in the Countries of Eastern Europe in the Context of the Introduction of the Principle of Subsidiarity and Decentralization Reforms"  

**Disc.:**  Svetlana Vadimovna Koch, Odessa U (Ukraine)  

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**Virtual Session 6 – Friday – 10:00-11:45 am**

**Slavic, East European, and Eurasian Folklore Association - (Meeting) - VR 16**  
**V6-01 Post-pandemic Societies: East European Perspectives - (Roundtable) - VR 1**  
**Chair:**  Joanna Rydzewska, Swansea U (UK)  
**Part.:**  Taras Dobko, Ukrainian Catholic U (Ukraine)  
Tatiana Shchyttsova, European Humanities U (Lithuania)  
Elena Trubina, Ural Federal U (Russia)  

**V6-02 The Body of Things: Gender, Design, and Material Culture in (Post)Soviet Russia - VR 2**  
**Chair:**  Birgitte Beck Pristed, Aarhus U (Denmark)  
**Papers:**  Olga Gurova, Aalborg U (Denmark)  
"Working on The Body of Things"  
Ekaterina Kulinnicheva, NRU Higher School of Economics (Russia)  
"Dressing a Fizkul’tursa: Gender, Politics and Material Culture of Sports in the 1920s Soviet Russia"  
Varvara Kobyschka, U of Helsinki (Finland) / NRU Higher School of Economics (Russia)  
"Gender and Temporality of Russian ‘Folk’: Clay Toy Manufacturing"  

**Disc.:**  Anna Varfolomeeva, U of Helsinki (Finland)  

**V6-03 The Embodiment of Nation in Central Asia - VR 3**  
**Chair:**  Moira O'Shea, U of Chicago  
**Papers:**  Ulan Bigozhin, Nazarbayev U (Kazakhstan)  
"Horse and Flag as Embodiments of the Kazakh Nation"  

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Zukhra Kasimova, U of Illinois at Chicago
"An Idiosyncratic Soviet Museum: Ancient Khoresmian, Karakalpak Applied, and Russian Avant-garde Art"

Moira O'Shea, U of Chicago
"Making the Material Nation: On the Contingent Processes of Creating National Objects in Bishkek"

Mariya Petrova, U of Leibniz IfL (Germany)
"Urban Materialities in Soviet Uzbekistan: Negotiating Modernity between State and Private Housing Construction"

Disc.: Claire Nadine Roosien, Providence College

V6-04 Transformational Practices in Ukrainian Art: From Soviet to Postcolonial - VR 4
Chair: Sandra Joy Russell, U of Massachusetts Amherst
Papers: Nadiia Bernard-Kovalchuk, Sorbonne U (France)
"Application and Limits of Postcolonial Theory in Contemporary Ukrainian Art History: The Kharkiv School of Photography Case"

Oleksandra Osadcha, Museum of Kharkiv School of Photography (Ukraine)
"Representing Donbas in the Contemporary Ukrainian Art: Photographic Perspective"

Kateryna Iakovenko, PinchukArtCentre (Ukraine) / Scientific Shevchenko Society
"Role of Women and Ukrainian Contemporary Art during the Political and Social Transformations of the 1980s-1990s"

Ewa Magdalena Sulek, Nicolaus Copernicus U (Poland)
"Space of Transformation: Four Models of Contemporary Art Centres in Kyiv"

Disc.: Sandra Joy Russell, U of Massachusetts Amherst
Svitlana Biedarieva, Ibero-American U (Mexico)

V6-05 Mediating the Memory of the Communist Past in Contemporary East Central European Cinemas: From Historical Specificity to Global Understanding - VR 5
Chair: Diana Popa, Tallinn U (Estonia)
Papers: Elzbieta Durys, U of Warsaw (Poland)
"Reclaiming Past' and 'Filling in the Blank Spots': Prevailing Elements in Contemporary Polish Historical Cinema"

Janka Dudková, Institute of Theatre and Film Research, CRA, SAS (Slovakia)
"From the Rhetorics of 'Glasnost' to Contemporary 'Anticommunism' in Slovak Film"

Andrea Virginás, Sapientia Hungarian U of Transylvania (Romania)
"21st Century Historical Films and Small National Collective Memory: Examples from Hungary and Romania"

Diana Popa, Tallinn U (Estonia)
"Memory and the Communist Past in Romanian Historical Films: From Revolutionary Uncertainty to Hopeless Didacticism"

Disc.: Katarína Misikova, Academy of Performing Arts in Bratislava (Slovakia)

V6-06 Gender and Sexuality in Polish/Polish American Studies: Where Are We and Where Are We Going? - (Roundtable) - VR 6
Chair: Marta Cieslak, U of Arkansas
Part.: Anna Cichopek-Gajraj, Arizona State U
Hubert Izenicki, Purdue U Northwest
Grazyna Kozaczka, Cazenovia College
Sylwia Kuzma-Markowska, U of Warsaw (Poland)
Karen M Majewski, Independent Scholar

V6-07 Book Discussion: "Peripheries at the Centre: Borderland Schooling in Interwar Europe," by Machteld Venken - (Roundtable) - VR 7
Chair: Machteld Venken, U of Luxembourg (Luxembourg)
Part.: Tomasz Kamusella, U of St Andrews (UK)
Anna Novikov, U of Greifswald (Germany)
Machteld Venken, U of Luxembourg (Luxembourg)
Tara Zahra, U of Chicago

V6-08 Microhistories of Yugoslav Socialism: Ethnicity, Class, and Gender in Croatia and Slovenia in the 1970s and 1980s - VR 8

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V6-09  
**Language Politics in Education in the Western Borderlands in Late Imperial Russia** - *VR 9*

*Chair:* Christine Diane Worobec, Northern Illinois U

*Papers:*  
Aileen Friesen, U of Winnipeg (Canada)  
"Integration or Emigration: Mennonites and the Politics of Educational Reform, 1870-1880"

Mariya Melentyeva, Independent Scholar  
"The Russian Language in the Southwest Schools: Nurturing the Empire or Ukrainization?: Vladimir Naumenko’s Teaching Philosophy, 1880s"

Vassili Schedrin, Queen's U (Canada)  
"Why, When, and How Jewish History Became Russian?: The First Russian-language Jewish History Textbooks, 1880s-1890s"

Marharyta Fabrykant, NRU Higher School of Economics (Russia)  
"(P)reimagined Language Policy in Belarusian Education: From Late Imperial ‘National Revival’ to Early Soviet Belarusization"

*Disc.*: Darius Staliunas, Lithuanian Institute of History (Lithuania)

V6-10  
**Is Cultural History in Crisis?** - *(Roundtable)* - *VR 10*

*Chair:* Gail Kligman, UCLA

*Part.*:  
Xenia A. Chercaev, NRU Higher School of Economics (Russia)  
Eleonory Gilburd, U of Chicago  
James Krapfl, McGill U (Canada)  
Kyrill Kunakhovich, U of Virginia  
Anne O'Donnell, New York U

V6-11  
**Russian/Soviet Immigrants across Interwar Europe: Mobility, Negotiation, Adaptation, and Identity** - *VR 11*

*Chair:* Seth Bernstein, U of Florida

*Papers:*  
Hannah Connell, King's College London (UK)  
"An Absolute Monarchy in Editing is Better than a Constitutional Democracy’: Editing Sovremennye zapiski"

David Kaminsky, SUNY Binghamton  
"The Refugee’s Gift: The Role of Russian Refugees in Interwar Yugoslavia"

Zeynep Otluoglu Dursun, Binghamton U  
"Soviet Muslim Emigres: Nation Making in Pan-Eurasian Context"

*Disc.*: Vera Kaplan, Tel Aviv U (Israel)

V6-12  
**Speaking an Autocratic Language: Understanding how Authoritarian Regimes Adapt and Entice** - *VR 12*

*Chair:* Evgenii Andreevich Koloskov, St Petersburg State U (Russia)

*Papers:*  
Stephen Hall, U of Cambridge (UK)  
"The End of Adaptive Authoritarianism in Belarus?"

Peter James Braga, U College London (UK)  
"Omnibalancing and Autocratic Regimes: Explaining Alignment Decisions in Relation to Domestic Regime Survival and Elite Coalitions by Comparing Participation in China’s Belt and Road Initiative"

Sandor Foldvari, U of Debrecen (Hungary)  
"Putin’s Allies in European and Post-Soviet Conditions: A Comparative Analysis of the Illiberal
Regime of Viktor Orban and Alexander Lukashenka
Katherine Schroeder, Independent Scholar
"Constitutional Backslide in Russia and Central Europe: The Predictive Capacity of the Executive Branch"
Disc.: Maxim Alyukov, U of Tyumen (Russia)

Chair: Marina Kulikova, St Petersburg State U (Russia)
Papers: Tatiana B. Riabova, Herzen State Pedagogical U (Russia)
"The 'Russian Bear' in Public Opinion of Russians: From the Party Symbol to the National One?"
Liudmila Leonidovna Kleshchenko, Herzen State Pedagogical U (Russia)
"The Image of the 'Russian Bear' in the USA: Friend or Foe?"
Sergey Belov, Lomonosov Moscow State U (Russia)
"The 'Russian Bear' in Video Games"
Dmitry Smirnov, Ivanovo State U (Russia)
"The 'Russian Bear' in Semiotics of International Relations: Between 'Bearfobia' and 'Mishafilia'"
Disc.: Oleg V. Riabov, Herzen State Pedagogical U (Russia)

V6-14 Croatian Modern and Post-Modern Literature: A Rich Field of Different Approaches - VR 14
Chair: Tomislav Galovic, U of Zagreb (Croatia)
Papers: Ivana Cagalj, Independent Scholar
"Diversity in the Croatian 'First Moderna' Literary Period: Literature of the Imotski-Herzegovina Border Area"
Tea-Tereza Vidovic Schreiber, U of Split (Croatia)
"Diversity of the Motifs and Styles in the Selected Works of the Contemporary Writers from the Vrgorac Region"
Ivana Odza, U of Split (Croatia)
"Diversity as the Evidence of Continuity: Christian Elements in the Croatian Children’s War Narratives"
Disc.: John Peter Kraljic, Croatian Academy of America

V6-15 Karel Čapek’s Vision and his Impact on the World: Interdisciplinary Approach - VR 15
Chair: Daniel Webster Pratt, McGill U (Canada)
Papers: Jan Čulík, U of Glasgow (UK)
"The Rationals Why Karel Čapek Still Matters"
Karen von Kunes, Yale U
"The Pandemic Prevails: Responsibility vs. Power in Karel Čapek’s Play 'The White Disease'"
Michelle Woods, SUNY New Paltz
"Karel Čapek at the Borders of English: Ze života hmyzu"
Disc.: Ana Petrov, U of Toronto (Canada)

V6-17 Gender Underground: Questions and Problems in Unofficial and Emigre Literature - (Roundtable) - VR 17
Chair: Ainsley Morse, Dartmouth College
Part.: Yasha Klots, CUNY Hunter College
Ann Komaromi, U of Toronto (Canada)
Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)
Julia Vaingurt, U of Illinois at Chicago

V6-18 Varieties of Epic Form in Russian Literature - (Roundtable) - VR 18
Chair: Michael M. Kunichika, Amherst College
Part.: Katerina Clark, Yale U
Boris Maslov, U of Oslo (Norway)
Victoria Somoff, Dartmouth College

V6-19 Socialism or Barbarism VII: How the East European Right Imagines the Left - VR 19
Chair: Nikolay Raykov Karkov, SUNY Cortland
Papers: David Ost, Hobart & William Smith Colleges
"Liberalism = Communism: The East European Right in the Left in Historical Perspective"
Saygun Gokariksel, Bogazici U (Turkey)

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"Law, Conspiracy, and History Politics of Authoritarian Populism in Poland and Turkey"
Agnieszka Pasieka, U of Vienna (Austria)

"Left, Right, No Center: Radical Nationalist Imaginaries and the New Socio-political Order"

Disc.: Martin Marinos, Columbia U

**V6-20 Questions of Religion: Texts, Traditions, Transformations - VR 20**
Chair: Heather Leigh Bailey, U of Illinois at Springfield
Papers: 
- Galina Egorova, NRU Higher School of Economics (Russia)
  "Debating Morality in Postwar USSR: Religion vs Atheism"
- Adriana Cupcea, Romanian Institute for Research on National Minorities (Romania)
  "Revival of Tradition: Islamic Theology in Dobruja (Romania) in Post Communism"
- Alanna Tierno, Shenandoah U
  "Mainstream and Local Identities from a Chapel Book Cabinet: An Early Lutheran Music Collection from Eastern Slovakia"
- Magdalena Joanna Nowak, U of Gdansk (Poland)
  "Open for Diversity: Metropolitan Andrei Sheptyts’kyi and His Relations with Ukrainian Intelligentsia at the Turn of the 20th Century"

Disc.: Heather Leigh Bailey, U of Illinois at Springfield

**V6-21 Jewish Migrations from Poland in the 20th Century: The Question of Agency - VR 21**
Chair: Katarzyna Person, Jewish Historical Institute (Poland)
Papers: 
- Zofia Trebacz, Emanuel Ringelblum Jewish Historical Institute (Poland)
  "Emigration Projects and Their Reception in the Jewish Community in Interwar Poland"
- Michal Trebacz, Polin Museum of the History of Polish Jews / U of Lodz (Poland)
  "The Loneliness of Jewish Emigrants during World War II"
- Aleksandra Magdalena Sajdak, Polish Academy of Science (Poland)
  "Postwar Fate of Documents and the Surviving Members of the Ringelblum Archive"

Disc.: Katarzyna Person, Jewish Historical Institute (Poland)

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**Virtual Session 7 – Friday – 12:00-1:45 pm**

**Early Slavic Studies Association - (Meeting) - VR 1**

**V7-02 The Humans of Soviet Humanism: Lichnost, Feeling, and Revolution II: Humanism with a Socialist Face, 1950s-1960s - VR 2**
Chair: Michael Alexander Brinley, U of Pennsylvania
Papers: 
- Alexander James McConnell, U of Michigan
  "Soviet Humanism After Stalin: Revision, Renewal, or Rupture?"
- Pavel Khazanov, Rutgers, The State U of New Jersey
  "Alexander Tvardovsky’s ‘Tyorkin’ as Mikhail Lifshitz’s National-Humanist Strategy"
- Anastasiya Ospova, U of Colorado at Boulder
  "Poor Senses: Faktura, Tactility, and Collective Constitution of Personality"

Disc.: Polly Jones, U of Oxford (UK)

**V7-03 Soviet Encounters with Capitalism - (Roundtable) - VR 3**
Chair: Alessandro Iandolo, U of Oxford (UK)
Part.: 
- Giovanni Cadioli, Portal on Central Eastern and Balkan Europe PECOB (Italy)
- Juliette Cadiot, EHESS (France)
- Kristy Ironside, McGill U (Canada)
- Anna Krylova, Duke U
- Elena A. Osokina, U of South Carolina

**V7-04 The Evolution and Diversity of Russian Online Trolling: Interdisciplinary Perspectives on the Internet as Battlefield - VR 4**
Chair: Joshua A. Tucker, New York U
Papers: 
- Johanne Kalsaa, U of Bergen (Norway)
  "Once Upon a Comment Section: Digital Storytelling as a Trolling Technique on the Russian-Language Internet"
- Aleksandra Urman, U of Zurich / U of Bern (Switzerland)
- Mykola Makhtorykh, U of Bern (Switzerland)
  "New Platforms, Old Trolls: How Political Trolling in Russia Adapts to New Platform"
Affordances"
Dinara Yangeldina, U of Bergen (Norway)

"#Russianrapisracist vs #RussianNaziPurgeParty: On Geopolitics, Trolling, and the Mistranslation of Race in a Twitter Controversy"

Disc.: Yevgeniy Golovchenko, U of Copenhagen (Denmark)
Michael S. Gorham, U of Florida

V7-06 Literature and Poetics in Eastern Europe and the Former USSR - VR 6
Chair: Anna Janicka, U of Bialystok (Poland)
Papers: Marianna Deganutti, Independent Scholar

"Languages to Survive: Boris Pahor's in a Nazi Concentration Camp"
Yuliya Minkova, Virginia Tech

"Margarita Hemlin's Novel Krainii and the Poetics of Solidarity"
Agnieszka Karolina Jezyk, U of Toronto (Canada)

"My Tiger is Within Me: Feline Becomings in the Works of Polish Futurism"
David Gomiero Molina, U of Chicago

"Ostap Bender and 'Malandragem': The View from Rio de Janeiro"

Disc.: Malgorzata Abassy, Jagiellonian U (Poland)

V7-07 Continuities, Disruptions, and Realignments in Eastern Europe's Transnational Networks: 1890-1945 - VR 7
Chair: Catherine Gibson, U of Tartu (Estonia)
Papers: James Koranyi, U of Durham (UK)

"Travellers, Discoveries, and Ideologies: Carpathian Networks in the Early Twentieth Century"
Alexander Vari, Marywood U

"Simulacra, Exotic Shows, and Technological Gadgets: From the Shock of the New to the Mundane in Budapest's Entertainment Park Industry, 1896-c. 1930s"
Irina Gigova, College of Charleston

"Mapping Connections: Bulgarian Writers in European Cultural Networks from the 1920s to the 1940s"

Disc.: Irina Livezeanu, U of Pittsburgh

V7-08 Post-Habsburg Borderlands and their Institutions, 1918-1939 - VR 8
Chair: Rok Stergar, U of Ljubljana (Slovenia)
Papers: Kathryn E. Densford, Chaminade College Preparatory School

"Between Lower Austria and Moravia: The Diaspora of the Agriculture School in Feldsberg/Valtice, 1918-1938"
Jernej Kosi, U of Ljubljana (Slovenia)

"They Speak Worse Than the Common Folk: Local Teachers, State Schools, and Slovene Ethnolinguistic Nationalism in Post-imperial Prekmurje"
Christopher Wendt, European U Institute (Italy)

"As It Was in the Valleys of Tyrol Since Time Immemorial: Catholic Faith and Politics in Post-Imperial Austrian North Tyrol"
Ivan Jelicic, Institute of Political History (Hungary)

"It Would Be Dangerous to Remove That Flag From the Tower: Political, National, and Social Conflicts on the Municipal Flag in Post-Habsburg Hungarian Fiume"

Disc.: Dominique K Reill, U of Miami

V7-09 Education, Soviet Style: Children, Collectives, and the State - VR 9
Chair: Maria Galmarini-Kabala, College of William & Mary
Papers: Polina Popova, U of Illinois at Chicago

"I Recommend Burning the Book: The Curious Case of Vera Smirnova"
Christine Grant, Carnegie Mellon U

"Closer to Life: Innovation and Tradition in Makarenko's Theory and Practice"
Ksenia Kolkunova, St Tikhon's Orthodox U (Russia)

"Antireligious Propaganda In and Out of School Curriculum"
Svetlana A Rasmussen, U of Guam

"Collective Ties: Poruka in the System of Obuchenie, Obrazovanie, and Vospitanie"

Disc.: Maria Galmarini-Kabala, College of William & Mary

V7-10 Pouring Your Soul into It: Reconsidering the History of Soviet Labor through Emotions - VR 10

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https://convention2.allacademic.com/one/aseees/aseees21/index.php
Chair: Anna Ivanova, Harvard U
Papers: Elizaveta Mankovskaya, Princeton U
  "Constructive Feelings: Affect and Sensations in the Thaw Construction Novel"
  Joy Neumeyer, UC Berkeley
  "Millions of Roses and Broken Bones: Feeling Female Labor in Late Soviet Culture"
  Alexandra Oberlaender, Max Planck Institute for Human Development (Germany)
  "Pride and Productivity: How Being Productive Meant Feeling Soviet"
Disc.: Christine Elaine Evans, U of Wisconsin-Milwaukee

V7-11 Soviet Languages of Internationalism - VR 11
Chair: Karl D. Qualls, Dickinson College
Papers: Rachel Applebaum, Tufts U
  "One Tongue, Two Worlds: Soviet Russian Language Courses for Westerners during the Late Cold War"
  Elizabeth Banks, U of Edinburgh (UK) / European U Institute (Italy)
  "Miscommunication as Internationalism in the USSR and Mozambique"
  Katherine Zubovich, SUNY Buffalo
  "In Pursuit of a 'Picture Esperanto': Visual Statistics and Soviet Internationalism in the 1930s"
Disc.: Brigid O'Keeffe, Brooklyn College

V7-12 Book Discussion: "The Voices of Babyn Yar," by Marianna Kiyanovska - (Roundtable) - VR 12
Chair: Amelia Glaser, UC San Diego
Part.: Polina Barkova, Hampshire College
Amelia Glaser, UC San Diego
Marianna Kiyanovska, Independent Scholar
Max Rosochinsky, Central European U (Hungary)

V7-13 Materiality, Memory, and History: Towards New Avenues of Inquiry in Holodomor Studies - VR 13
Chair: Oksana Vynnyk, U of Alberta (Canada)
Papers: Artem Kharchenko, National Technical U of Ukraine "KPI" (Ukraine)
  "The Orphanages in Soviet Ukraine during the Holodomor: Forcible Transfer of Children, 1928-1935"
  Iryna Skubi Skubii, Queen's U (Canada) / Kharkiv National Technical U of Agriculture (Ukraine)
  "Material Culture and Environment: New Objects, Spaces, and Landscapes in the Holodomor Studies"
  Elise Westin, U of Adelaide (Australia)
  "Gendered Narratives of the Ukrainian Holodomor and Their Implications for Memory and Trauma"
  Karolina Kozuira, The New School
  "Marking the Past in the Silenced Landscapes of Holodomor Memory"
Disc.: Olga Andrews, Trent U (Canada)

Chair: Matthew Pauly, Michigan State U
Papers: Olga Khometza, U of Toronto (Canada)
  "Poetics of Ventriloquism in Pavlo Tychyna's Collection Party Leads [Partiia vede] (1934)"
  Ostap Kin, Rutgers, The State U of New Jersey
  "Iurii Shevel'ov and His 1939 Dissertation on Pavlo Tychyna's Partiia vede"
  Olena Palko, U of London (UK)
  "Tychyna’s Partiia Vede: Marking the End of Political Transition in Soviet Ukraine"
Disc.: Michael M. Naydan, Pennsylvania State U

V7-15 Literature, Memory, and the Newest History: The Case of Poland - VR 15
Chair: Magdalena Baran-Szoltyts, U of Vienna (Austria)
Papers: Aleksandra Konarzewska, U of Tübingen (Germany)
  "The Distinction ‘pany’ – ‘chamy’ (‘noblemen’- ‘servants’) in the Polish Gonzo Journalism"
  Monika Glosowitz, U of Silesia (Poland)
  "Affective Narratives in the Time of the Revolutions: The Case of Upper Silesia"
  Andrzej Czyzewski, University of Lodz (Poland)
  "Trauma of 1968: Constructing an Autobiographical Narrative"
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Disc.: Magdalena Baran-Szoltys, U of Vienna (Austria)

V7-16 Translating Words, Translating Cultures - VR 16
Chair: Stephen Michael Norris, Miami U of Ohio
Papers: Judith E. Kalb, U of South Carolina
"Translating Homer, Writing Russia"
Grigory Starikovskiy, Ramsey High School
"Translating Greco-Roman Poetry and Drama in Post-Soviet Russia"
Zara Martirosova Torlone, Miami U of Ohio
"Translating Boris Akunin’s F.M."
Margaret Ordukhanyan, Hunter College
"Tsaved Tane: Mediating Hyphenated Armenian-Russian Identity Through Translation"
Disc.: Zakhar Ishov, Uppsala U (Sweden)

V7-17 Constructing the Other In Russian Culture and Literature of the 1920s-30s - VR 17
Chair: Carol R. Ueland, Drew U
Papers: Olga Simonova Partan, College of the Holy Cross
"Words Instead of Swords: The Poetic Legacy of the Knights Templar in Russian Culture"
Alexandra Smith, U of Edinburgh (UK)
"The Otherness of the Past in Tsvetayaeva’s and Nabokov’s Autobiographical Stories of the 1930s"
Galina S. Rylikova, U of Florida
"The Other in Nabokov’s Despair: Writers as Refugees and Prisoners of Their Time"
Disc.: Olga Peters Hasty, Princeton U
Olga Yuri Sobolev, LSE (UK) / U of London (UK)

V7-18 COVID-19 in East-Central Europe: Diverse Policy Responses to the Pandemic - VR 18
Chair: Daniel Chirot, U of Washington
Papers: Attila Antal, Eötvös Loránd U (Hungary)
"Emergency Power in Hungary and the COVID-19 Crisis"
Krzysztof Brzechczyn, Institute of National Remembrance (Poland)
"Between Safety and Freedom: The Dilemmas of Policy Responses to the COVID-19 Pandemic in Poland"
Vitezslav Sommer, Charles U in Prague (Czech Republic)
"State, Experts and Legacies of Long Transformation: COVID-19 Controversies in the Czech Republic"
Dragos Petrescu, U of Bucharest (Romania)
"Path Dependence, Legal (In)Security, Digital Solutions: Contradictory Responses to the COVID-19 Crisis in Romania"
Disc.: Daniel Chirot, U of Washington

V7-19 Studying Belarus and Studies in Belarus - (Roundtable) - VR 19
Chair: David Kurkovskiy, UC Berkeley
Part.: Felix Ackermann, German Historical Institute (Poland)
Anna Engelking, Institute of Slavic Studies, PAS (Poland)
Clare Fester, Yiddishkayt
Karalina Matskevich, Francis Skaryna Belarusian Library and Museum
Olga Shparaga, European College of Liberal Arts in Belarus (Belarus)

V7-20 Book Discussion: "Writing a Documentary History – 'Jews in Old Rus'," by Alexander Kulik and "History of Rus' Metropolitanae," by Andrei Pliguzov - (Roundtable) - VR 20
Chair: Antony Polonsky, Brandeis U
Part.: Alexander Kulik, Hebrew U of Jerusalem (Israel)
Hugh M. Olmsted, Harvard U
Robert Romanchuk, Florida State U
Michelle Ruth Viise, Harvard U

Virtual Session 8 – Friday – 2:00-3:45 pm

Little Star Rising - (Film) - VR 15

V8-01 The Humans of Soviet Humanism: Lichnost, Feeling, and Revolution III: What’s Left of

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Revolutionary Feeling - VR 1
Chair: Zachary Hicks, UC Berkeley
Papers:
- Jason Andrew Cieply, Hamilton College
  "Skaz, Stiob, and the Afterlife of Revolutionary Affect"
- Jonathan Flatley, Wayne State U
  "Everybody Hates the Police"
- Masha Shpolberg, UNC at Wilmington
  "From Eisenstein to Loznitsa: Filming the Revolutionary Crowd"
Disc.: Marijeta Bozovic, Yale U
V8-02 Hen’s Teeth, Horses Toes, and the Latent Possibilities of Marginalized Eastern European Art - VR 2
Chair: Maia Toteva, Texas Tech U
Papers:
- Maia Toteva, Texas Tech U
  "Absent Signifieds and Marginal Subjects: The Simulacrum of Past Presence in Conceptual Archives"
- Gediminas Gasparavicius, U of Akron
  "Subjective Time and Non-Linear Histories: Discursive Temporality in Late Socialist Performance Art"
- Frank V. Boyer, SUNY New Paltz
  "Why No Fame for FAMA?"
Disc.: Conor McGrady, Burren College of Art
V8-03 Multidisciplinary Approaches to Russian Opera and Opera in Russia - VR 3
Chair: Karen Joan Evans-Romaine, U of Wisconsin-Madison
Papers:
- Lee Gurdial Kaur Singh, UC Riverside
  "Injured Veterans, Minors, and Mothers: How Stagehands Shaped Opera Programming at the Bolshoi Theater (1944)"
- Philip Ross Bullock, U of Oxford (UK)
  "Dialogues with Pushkin and Tchaikovsky: Stravinsky's 'The Rake's Progress' as a Russian Opera"
- John Martin Pendergast, U.S. Military Academy, West Point
  "Fair is Foul and Foul is Fair: Lady Macbeth from Stage to Screen"
Disc.: Kevin Michael Bartig, Michigan State U
V8-04 Engaging Audiences: Computation, Dynamic Visualization, and Archives for Research and Teaching in Slavic Digital Humanities - (Roundtable) - VR 4
Chair: Svetlana A Rasmussen, U of Guam
Part.:
- Anna Ivanov, Harvard U
- Georgii Korotkov, Independent Scholar
- Svetlana A Rasmussen, U of Guam
- Veronika Trotter, Indiana U
V8-05 Great Collectors of Slavica and East Europeana at University Libraries in Canada, California, and the Midwest (USA) - (Roundtable) - VR 5
Chair: Jon C. Giullian, U of Kansas
Part.:
- Wookjin Cheun, Indiana U Bloomington
- Ksenya I. Kiebuzinski, U of Toronto (Canada)
- Laurence Hanson Miller, U of Illinois at Urbana-Champaign
- Liladhar R. Pendse, UC Berkeley
- George Andrew Spencer, U of Wisconsin–Madison
V8-06 Tsvetaeva’s Craft - VR 6
Chair: Adam Fergus, U of Sheffield (UK)
Papers:
- Lev Nikulin, Princeton U
  "The Soul Topography of Tsvetaeva’s Long Poems"
- Ksenia Radchenko, U of Southern California
  "The Intolerable Cruelty of Grammatical Divides: Distributive Contacts in Marina Tsvetaeva’s Poetry"
- Ksenia Smykovskaya, Brown U
  "Marina Tsvetaeva’s Translations of Federico Garcia Lorca"
Disc.: Sibelen E. S. Forrester, Swarthmore College

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V8-07  The Transformation of Post-Soviet Russia in the Mirror of Asia: What a "Comparative Area Studies" Perspective Can Reveal - VR 7
Chair: Rudra Sil, U of Pennsylvania
Papers: Allison Denise Evans, U of Nevada, Reno
Ian M Hartshorn, U of Nevada
"Rentier, Resource Curse, or Post-Soviet Legacy?: Modes of Social Control in Russia and Central Asia in the Mirror of Middle Eastern Autocracies"
Mikhail A. Strokan, U of Pennsylvania
"The Evolution of Post-Soviet Russia’s Energy Sector in the Mirror of Varying Eurasian Petrostates"
Cheng Chen, SUNY Albany
"Discipline and Punish: Regime-Building and Corruption Crackdowns in Russia in the Mirror of Anti-Corruption Campaigns in China"
Michele E. Commercio, U of Vermont
"Polygyny in Eurasia in Comparative Perspective: Central Asia? Yes  --  Russia? Only Among Muslims"
Disc.: Rudra Sil, U of Pennsylvania

V8-08  Careers beyond Academia: IV - (Roundtable) - VR 8
Sponsored by: Committee for Careers Beyond Academia
Chair: Kelly McGee, Association for Slavic, East European, and Eurasian Studies
Part.: Samuel Gilmore Charap, RAND Corporation
Emily Joan Elliott, East Lansing Info
Zachary Kelly, UC Berkeley
Nina Murray, FSO (On Sabbatical)

V8-09  Diverse Tellings, Intersecting Goals: Folklore in Literature - VR 9
Chair: Mariya Lesiv, Memorial U of Newfoundland (Canada)
Papers: Lauren Warner, Kingston U (UK)
"From ‘Wooden Idols’ Book: A Collaboration Between Russian Creators of Sound Art and Visual Culture"
Sidney Dement, Binghamton U
"Memorates, Witches, and Truth Claims in Gogol’s 'Vii'"
Jill Mackenzie Martiniuk, U of South Florida
"Russian Folklore as a Western Commodity"
Disc.: Natalie Kononenko, U of Alberta (Canada)

V8-10  New Books on Gender and Sexuality in Russian Literature, Culture, and History - (Roundtable) - VR 10
Chair: Adrienne M. Harris, Baylor U
Part.: Siobhan Hearne, Durham U (UK)
Allison Leigh, U of Louisiana at Lafayette
Colleen Lucey, U of Arizona

V8-11  Soviet Cinematic Experimentations during the Long 1960s: Hybridity, Sincerity, and Socialist Modernism - VR 11
Sponsored by: Working Group on Cinema and Television
Chair: Vincent Morrison Bohlinger, Rhode Island College
Papers: Viktoria Paranyuk, Pace U
"Revolutionary Romanticism as an Expression of Sincerity?"
Raisa Sidenova, Newcastle U (UK)
"Hybrid Documentary on the Soviet Periphery"
Olga Kim, Williams College
"Cinema on the Edge: Iurii Illienko’s 'A Well for the Thirsty' as a Case of Socialist Modernism"
Disc.: Elizabeth A. Papazian, U of Maryland, College Park

V8-12  Suspicions, Solidarities, Sensitivities: Novel Scenarios in Soviet-Era Personal Files - VR 12
Chair: Ania Nikulina, SUNY Binghamton
Papers: Ania Nikulina, SUNY Binghamton
"Soviet Personnel Files as Performances of Soviet State Power and National Identity"
Nikos Papadatos, Independent Scholar

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"Guilty By Suspicion: The 'Great Terror' and the Greek Communists in the USSR"
Adrienn Kacsor, Northwestern U

"Comradely Referee System for Political Migrants: The Collective Enterprise of Writing ‘Ankety’"

Disc.: Zeynep Otuoglu Dursun, Binghamton U

V8-13 Transfers and Intermediaries Between East and West: Transnational Agriculture, Trade, and Linguistics in the 20th Century - VR 13
Chair: Alex Tipei, U of Montréal (Canada)
Papers: Maria Fedorova, Macalester College
"M.L. Wilson and Soviet Agricultural Visits to Montana in the Early 1930s"
Szabolcs Laszlo, Indiana U Bloomington
"Transnational Genealogies: How Uralic and Altaic Studies Traveled from Hungary to the U.S., 1950s-70s"
Samuel Fajerstein, Indiana U
Leah Valtin-Erwin, Indiana U Bloomington
"Transnational Intermediaries and the Making of Poland's First Supermarket After 1989"
Disc.: Yulia Karpova, U of Copenhagen (Denmark)

V8-19 Political and Legal Questions in the Post-Soviet Space - VR 19
Chair: Oleg Manaev, U of Tennessee / Independent Institute of Socio-Economic and Political Studies (Belarus)
Papers: Alesia Sedziaka, U of Illinois at Urbana-Champaign
"Citizen Mobilization for Fair Elections in Belarus"
Natalja Czarnecki, U of Chicago
"Encoding Ambivalence: Legal Harmonization and Emergent Technoscientific Authorities at the Georgian National Food Agency"
Félix Krawatzek, Centre for East European and International Studies (Germany)
"The Young Leading the Old?: Intergenerational Differences and Political Views in Belarus"
Ararat Osipian, The New School
"Galvanizing Academia: Student Protests and Navalny’s Anti-corruption Movement"
Disc.: Andrei Kazakevich, "Political Sphere" Institute of Political Studies (Belarus)
Aliaksei Lastouski, Polotsk State U (Belarus)