## Virtual Session 1 – Thursday – 8:00-9:45 am

**V1-01**  
**Humanities Scholarship and Endemic War: Independent Thought, Research, and Writing in Today's Belarus, Russia, and Ukraine** - *(Roundtable)* - **VR1**

*Sponsored by: International Association for the Humanities (MAG)*

**Chair:** Andrzej W. Tymowski, American Council of Learned Societies  
**Part.:**  
- Angela Brintlinger, Ohio State U  
- Oksana Mikheieva, Ukrainian Catholic U (Ukraine)  
- Tatiana Shchytsova, European Humanities U (Lithuania)  
- Marci Lynn Shore, Yale U  
- Elena Trubina, UNC at Chapel Hill

**V1-01**  
**Russian-Israeli Cultural Encounters** - **VR2**

**Chair:** Anna Shternshis, U of Toronto (Canada)

**Papers:**  
- Karolina Krasuska, U of Warsaw (Poland)  
  "Israel/Palestine in the Post-Soviet Jewish American Literary Imaginary"  
- Alex Moshkin, U of Toronto (Canada)  
  "Dual Diaspora: Russian Culture in Search of Israeli Identity"  
- Liliya Dashihevski, Yale U  
  "Can Israel put the Gull into Chekhov’s Seagull?"  
- Anna Prashizky, Western Galilee College (Israel)  
  "Immigrants’ Ethnic Provocation in the Art Created by the Russian-Israeli Generation 1.5"

**Disc.:** Maria Nikolaevna Yelenevskaya, Technion–Israel Institute of Technology (Israel)

**V1-01**  
**Liminality and Frontiers: Comparing and Contrasting the Balkans and Ukraine as Zones of Conflict** - *(Roundtable)* - **VR3**

**Chair:** Francine Friedman, Ball State U  
**Part.:**  
- Stefano Bianchini, U of Bologna (Italy)  
- James Gow, King's College London (UK)  
- David B. Kanin, Johns Hopkins U  
- Robert Craig Nation, Dickinson College  
- Sergei Ivanovich Zhuk, Ball State U

**V1-01**  
**Ethnic and Religious Experiences of the Modern World in Post-Soviet Republics** - **VR4**

**Chair:** Joanna M. Regulska, UC Davis

**Papers:**  
- Dragos Samsudean, Babes-Bolyai U (Romania)  
  "Alternative Religious Communication: Explaining Why Ortho-Bloggers Post Online"  
- Natalya Khokholova, Yeoju Technical Institute in Tashkent (Uzbekistan)  
  "And the Undead is Speaking: Heroines of Indigenous Horror (Yakutia)"  
- Gehad Abaza, UC Santa Barbara  
  "Between Whiteness and Blackness: Syrian-Circassians in the Caucasus"

**Disc.:** Joanna M. Regulska, UC Davis

**V1-05**  
**Song at the Intersections of Identity, Ideology, and Imagination** - **VR5**

**Chair:** Anya Shatilova, Wesleyan U

**Papers:**  
- Julia Carolin Mannherz, U of Oxford (UK)  
  "A.N. Paskhalova: 1850 Folksong Collection"  
- Verica Grmusa, Independent Scholar  
  "The South Slav ‘Golden Age’ and Gender Representation in Music"  
- David Thomas Salkowski, Kennesaw State U  
  "Medieval Traces, Imperial Identities: Stepan Smolensky’s Balkan Expeditions"

**Disc.:** Louise McReynolds, UNC at Chapel Hill

**V1-06**  
**Classical Reception in Precarious Times** - **VR6**

**Chair:** Zara Martirosova Torlone, Miami U of Ohio

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Disc.: Katerina Liskova, Masaryk U (Czech Republic)  
Piotr H Kosicki, U of Maryland, College Park

V1-10 Soviet and Post-Soviet Languages of Critique in Transformation - VR10  
Chair: Svetlana Stephenson, London Metropolitan U (UK)  
Papers: Inna Leykin, Open U of Israel (Israel)  
Michele Rivkin-Fish, UNC at Chapel Hill
"Stiob’s Affordances in Popular Scientific Writing: Anatoly Vishnevsky’s Critique of the Demographic Crisis"
Julia Lerner, Ben-Gurion U of the Negev (Israel)  
" Therapeutic Discourse and Psychological Language in Russian Public Debate"
Michael S. Gorham, U of Florida  
" Navalny, FBK, and the Digitally-mediated Rhetoric of Political Opposition in Putin's Russia"
Disc.: Nancy Virginia Ries, Colgate U

V1-11 Explaining Marginality: Roma People in Romanian History - VR11  
Chair: Manuela Ana-Maria Marin, Lucian Blaga University / George Baritiu Institute of History (Romania)  
Papers: Cristina Mocanu, "Lucian Blaga" U of Sibiu / Alexandru Ioan Cuza U of Iasi (Romania)  
"Selling Themselves: Roma’s Return to Slavery in the Romanian Principalities before the 1830s"
Daniela Popescu, U of Lucian Blaga (Romania)  
"Perception and Misperception of Roma People during the First Half of the 20th Century: The Romanian Case"
Manuela Ana-Maria Marin, Lucian Blaga University/ George Baritiu Institute of History (Romania)  
"Permanentizing Marginality: Roma People in Communist Romania"
Disc.: Daniela Stanciu-Pascarita, Lucian Blaga U (Romania)  
Raul Carstoea, Maynooth U (Ireland)

V1-12 Between Hope, Disillusionment, and Skepticism: Responses to Socialism and Stalinism in Central and Southeastern Europe - VR12  
Chair: Tatiana Linkhoeva, New York U  
Papers: Alexander Dmitriev, U of Bremen (Germany)  
"Sergei Gessen (1883-1950) and the Liberal-Socialist Synthesis"
Veronique Mickisch, New York U  
"Between Fascination and Skepticism: Friedrich Pollock on the Soviet Planned Economy, 1929-1934"
Jovana Babovic, SUNY Geneseo  
"The Youngest Yugoslavs: An Oral History of Memory and Nostalgia"
Disc.: Brigid O'Keeffe, Brooklyn College

V1-13 Moving Beyond Numbers?: Cultural Approaches in Soviet Economic History - (Roundtable) - VR13  
Chair: Anna Yu. Krylova, Duke U  
Part.: Katja Bruiisch, Trinity College Dublin (Ireland)  
Xenia A. Cherkaev, NRU Higher School of Economics (Russia)  
Anna Ivanov, Harvard U  
Alexandra Oberlaender, Max Planck Institute for Human Development (Germany)  
Anne O'Donnell, New York U

V1-14 Tracing the Anthropocene: Environmental Change in Russian, Soviet, and post-Soviet Earth Sciences: I - VR14  
Chair: Esther Blokbergen, U of Fribourg (Germany)  
Papers: Anna Graber, U of Minnesota  
"Tropical Siberia: Eighteenth-Century Understandings of Russia’s Past Climates"
Katja Doose, U of Fribourg (Switzerland)  
Christine Bichsel, U of Fribourg (Switzerland)  
"Drying Deserts and Melting Glaciers: The Desiccation Debates and Climate Change in the Late 19th and Early 20th Century"

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Kirill Levinson, NRU Higher School of Economics (Russia)
"Doing Science at the Roof of the World: Soviet Earth Science and the 1928 Alai-Pamir Expedition"
Tatyana V Bakhmetyeva, U of Rochester
"Heroic Science: Gender, Sport, and Soviet Glaciology"

Disc.: Pey-Yi Chu, Pomona College

**V1-15 Ethnonational Identities in Ukraine at a Time of Russian Aggression - VR15**
*Chair:* Olga Onuch, U of Manchester (UK)
*Papers:* Volodymyr Kulyk, National Academy of Sciences (Ukraine)
"Ukraine According to Zelensky: Articulations of National Identity before and after Russia’s Full-Blown Invasion"
Natalia Kudriavtseva, Kherson National Technical U (Ukraine)
"Constructing Identities under the Russian Occupation: The Languages of Protest in Kherson"
Angela Kachuyevski, Arcadia U
"Russian-Speaking Ukrainians: Shifting Identity Boundaries and the Idea of ‘the Nation’"
Maria Shynkarenko, The New School
"Loyalty and Patriotism: The Role of Crimean Tatars in Ukraine’s Nation-Building Project"

Disc.: Elise Giuliano, Columbia U

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**Virtual Session 2 – Thursday – 10:15 am-12:00 pm**

**V2-01 Careers beyond Academia: I - (Roundtable) - VR1**
*Chair:* Laura Schlosberg, Stanford U
*Part.:* Esuna Dugarova, UNDP
Elana Jakel, US Holocaust Memorial Museum
Dana Ponte, National Council for Eurasian and East European Research
Natalie Rouland, The Washington Ballet / Kennan Institute

**V2-01 Yiddish Culture Facing State Institutions in Interwar Romania: An Overview - VR2**
*Chair:* Petre Georgian Matei, Elie Wiesel National Institute for Studying the Holocaust in Romania (Romania)
*Papers:* Valentin Adrian Sandulescu, New Europe College Institute for Advanced Study / U of Bucharest (Romania)
"Considerations Regarding the Interactions of Yiddish Culture Representatives with State Institutions in Interwar Romania"
Irina Nastasa, New Europe College Institute for Advanced Study (Romania)
"The Paradoxes of Yiddish Education in Interwar Romania"
Francisca Solomon, New Europe College Institute for Advanced Study (Romania)
"Cultural Mobility in Interwar Romania: The Yiddish Axis Cernăuți-Bucharest"
Camelia Craciun, New Europe College Institute for Advanced Study (Romania)
"Translating Romanian-Language Classics into Yiddish: The Public and Institutional Reception of 1922 Sol(omon) Segall’s Anthology"

Disc.: Diana V. Dumitru, Ion Creanga State U (Moldova)

**V2-01 On the Margins of Enlightenment Russia - VR3**
Sponsored by: Eighteenth-Century Russian Studies Association
*Chair:* Gregory Afinogenov, Georgetown U
*Papers:* Ernest Alexander Zitser, Duke U
"The Barber of Moscow, or What’s So Funny about State-Sponsored Religious Persecution of Old Believers?"
William Forrest Holden, U of Michigan
"Superstitious People’: Orthodoxy and Empire in Chulkov’s Dictionary of Russian Superstitions (1782)"
Elena Marasinova, Institute of Russian History, RAS / NRU Higher School of Economics (Russia)
"Punishment after the Death Penalty: Attitude towards the Body of a Criminal in Russia in the 18th Century"
Erica Camisa Morale, U of Southern California

"Russian Eighteenth-Century Culture between Triumph and Vanity in Andrei Belobotskii’s Pentateugum"

Disc.: Gary J. Marker, SUNY Stony Brook

V2-01 Historical Narratives between Precarity and Resilience: Global Lessons from Romania - VR4
Chair: Emanuela Grama, Carnegie Mellon U
Papers: Mihaela Serban, Ramapo College of New Jersey
"Archival Precarity and the Construction of Truth Regimes in Romania"
Monica Ciobanu, SUNY Plattsburgh
"Competing Precarity and the Construction of Historical Memories: The Case of Mircea Vulcănescu"
Cristina Petrescu, U of Bucharest (Romania)
"(Re)Framing National Identity: Fallacious Ideas, Effective Dissemination, Enduring Precarity"
Disc.: Emanuela Grama, Carnegie Mellon U

V2-05 Economic and Social Precarity in Baltic Cinema - (Roundtable) - VR5
Chair: Eva Naripea, The National Archives of Estonia (Estonia)
Part.: Zane Balseus, Latvian Academy of Culture (Latvia)
Liene Ozolina, Latvian Academy of Culture (Latvia)
Renata Sukaityte-Coenen, Vilnius U (Lithuania)

V2-06 The Sisters Khvoshchinskaya I: Translators on Translations - (Roundtable) - VR6
Chair: David L. Cooper, U of Illinois at Urbana-Champaign
Part.: Nora Seligman Favorov, Independent Translator
Anastassia Kostrioukova, New York U
Erik McDonald, U of Minnesota
Karen Rosneck, U of Wisconsin-Madison

V2-07 Precarity in the Russian Cinema of the 1990s - VR7
Chair: Lilya Kaganovsky, U of Illinois at Urbana-Champaign
Papers: Lyubov Bugaeva, St Petersburg State U (Russia)
"Dreamers and Tough Guys in a Strange Blend of Comic and Tragic in the Cinema of the 1990s"
Sergey Tymontsev, Florida State U
"Towards a New Mass Spectator: Between Post-Soviet Art-House and Cooperative Cinema"
Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS / St. Petersburg State U (Russia)
"A Cinema of Precarity: Russian Espionage Comedies of the 1990s"
Disc.: Daria V. Ezerova, Columbia U

V2-08 Borderlands and Cultural Boundaries in Imperial and Contemporary Russia - VR8
Chair: Kate Pride Brown, Georgia Institute of Technology
Papers: Elena Anatolievna Ivanova, Peoples’ Friendship U of Russia (Russia)
"Stereotypes and Archetypes in Situations of Precarity"
Philip Chapkovski, NRU Higher School of Economics (Russia)
"Interregional Trust in Russia: A Large-Scale Online Experiment"
Ian Lee Halter, U of Oregon
"Words Fail: Cultural Dynamism in Russian America and Imperial Vocabularies of Colonial Control"
Disc.: Kate Pride Brown, Georgia Institute of Technology

V2-09 Identity, Displacement, and Migration in the South Caucasus from Ancient to Modern Times - (Roundtable) - VR9
Chair: Talin Lindsay, American Research Institute of the South Caucasus
Part.: Rikki Brown, UC Santa Cruz
Maureen Elizabeth Marshall, U of Illinois at Urbana-Champaign

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Tasha Vorderstrasse, U of Chicago

V2-10  **Nostalgia and Anxiety in the Visual and Performing Arts** - *(Roundtable)* - VR10  
**Chair:** Yelena Severina, Hamilton College  
**Part.:** James Pearce, College of the Marshall Islands (Marshall Islands)  
Sasha Razor, UCLA  
Anton Svinarenko, U of Illinois at Chicago  
Olha Voznyuk, U of Vienna (Austria)  
Yelena Zotova, Pennsylvania State U

V2-11  **East European Societies in Search of Accountability for Nazi War Crimes** - *(Roundtable)* - VR11  
**Chair:** Timothy Snyder, Yale U  
**Part.:** Natalia Aleksiun, Touro College  
Nadège Ragaru, Sciences-Po (France)  
Irina Tcherneva, French National Centre for Scientific Research (France)  
Vanessa Voisin, U of Bologna (Italy)  
Máté Zombory, Eötvös Loránd U (Hungary)

V2-12  **Distant Mirrors: Domestic Aspects of Russian Foreign Policy, 1800-1918** - VR12  
**Chair:** Nikołaja A. Chrissidis, Southern Connecticut State U  
**Papers:** Victor Taki, Concordia U (Canada)  
"Russian Occupations of the Danubian Principalities and Bulgaria and the Institutional Evolution of the Russian Empire in the Nineteenth Century"  
Denis V. Vovchenko, Northeastern State U  
"Orthodox Pogroms?: Reactions to Anti-Jewish and Anti-Greek Violence in Russia, Romania, and Bulgaria, 1905-1907"  
Martin Beisswenger, NRU Higher School of Economics (Russia)  
"Great Russia in the North? P.N. Savitskii and his Plans for a Russian-Norwegian Economic ‘Great Space’ (1916-1917)"  
Luke Jeske, UNC at Chapel Hill  
"Pilgrim’s Promise: The Promises of Empire among Russian Orthodox Christian Pilgrims in the Holy Land and Their Supporters in the late 1800s"  
**Disc.:** Ada Dialla, Athens School of Fine Arts (Greece)

V2-13  **100 Years of the USSR: How Do We Perceive and Remember the Soviet Time?** - *(Roundtable)* - VR13  
**Chair:** Serhii Plokhi, Harvard U  
**Part.:** Olga Bertelsen, Embry-Riddle Aeronautical U  
Sanshiro Hosaka, U of Tartu (Estonia)  
Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)  
Viktoriya Sereda, Harvard U / Institute of Ethnology NASU (Ukraine)  
Sergei Ivanovich Zhuk, Ball State U

V2-14  **Tracing the Anthropocene: Environmental Change in Russian, Soviet, and post-Soviet Earth Sciences: II** - VR14  
**Chair:** Sofija Andereeva Gavrilova, U of Oxford (UK)  
**Papers:** Reese Fulgenzi, U of Chicago  
"Soviet Paleontology under Stalin"  
Anna Amramina, U of Minnesota  
"Flying under the Cold War Radar: Soviet American Work in Seismology"  
Marc Elie, Research Center for Russian, Caucasian and Central European Studies (France)  
"The D’iakov Controversy: Global Climate and Regional Identity in the Tselina Region of the USSR in the 1970s"  
Albert van Wijngaarden, Laboratoire atmosphères, milieux, observations spatiales (LATMOS) (France)  
"From Improvement to Stabilization: The Development of the Idea of Climate Modification in the Work of Mikhail Budyko"

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Disc.: Stephen Brain, Mississippi State U

V2-15 Criminal Courts and International Justice: Addressing War Crimes in Ukraine and Southeastern Europe - (Roundtable) - VR15
Chair: Stephen K. Batalden, Arizona State U
Part.: Mieczyszlaw Pawel Boduszynski, Pomona College
Tom Dannenbaum, Tufts U
Christopher Kazumi Lamont, Tokyo International U (Japan)
Victor Peskin, Arizona State U

Virtual Session 3 – Thursday – 12:30-2:15 pm

V3-01 Careers beyond Academia: II - (Roundtable) - VR1
Chair: Laura Schlosberg, Stanford U
Part.: Veronica E. Aplenc, U of Pennsylvania
Richelle Larice Clark, Independent Scholar
Eileen M Kunkler, Ohio Office of Budget Management
Rachel L. Rothstein, The Weber School
Byron L. Williams, U.S. Department of Agriculture

V3-01 Biographies of East European Belonging in the Holocaust - (Roundtable) - VR2
Chair: Natalia Aleksiun, Touro College
Part.: Jeffrey Koerber, Chapman U
Anna Shternshis, U of Toronto (Canada)
Monika Vrzgulova, Slovak Academy of Sciences (Slovakia)
Anna Wylegala, Polish Academy of Sciences (Poland)

V3-01 Book Discussion: "Resurrecting the Jew: Nationalism, Philosemitism, and Poland’s Jewish Revival," by Geneviève Zubrzycki - (Roundtable) - VR3
Chair: Agnieszka Pasieka, U of Vienna (Austria)
Part.: Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)
Michael Liddon Meng, Clemson U
Roma Sendyka, Jagiellonian U (Poland)
Genevieve Zubrzycki, U of Michigan

V3-01 Queer Life-Writing in Russia and Beyond: I - VR4
Chair: Charlotte Dowling, U of Oxford (UK)
Papers:
Nick Mayhew, U of Oxford (UK)
"A First-Person Account of a Homosexual Encounter from Seventeenth-Century Novgorod"
Margarita Vaysman, U of St Andrews (UK)
"I Became a Man in a Military Camp': Negotiating a Transmasculine Identity in Nadezhda Durova/Aleksandr Aleksandrov's Personal Documents and Literary Fiction"
Kadence Leung, U College London (UK)
"Masking/unmasking Sexual Otherness in ‘Autofictional’ Poetry and Poetic Autobiography: Valerii Pereleshin’s Ariel and Poem without a Subject"
Disc.: Brian James Baer, Kent State U

V3-05 Precarity of Aesthetic Representation in Post-Witness Ukrainian and Russian Cultures - VR5
Chair: Alex Averbuch, U of Alberta (Canada)
Papers:
Ostap Kin, Rutgers, The State U of New Jersey
"Poetry of Witness: Depicting the Holocaust in Ukrainian Literature"
Amelia Glaser, UC San Diego
"The Composition of Soil: Translating Tragedy in Post-Soviet Ukrainian Poetry"
Yuliya Ilchuk, Stanford U

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"The Absent Jewish Boy: Photographic Ekphrasis and the Ethics of Representation in Sofia Andrukhovych's 'Amadoka' (2020)"
Anastasia de La Fortelle, U of Lausanne (Switzerland)
"A Witness of (Post)memory: Sergei Lebedev Appropriating Varlam Shalamov"
Disc.: Iaroslava Strikha, Independent Scholar

V3-06 The Sisters Khvoshchinskaya II: A Big Russian Novel and Collections of Tales - VR6
Chair: Chloe Simone Papadopoulos, Yale U
Papers: Anna A. Berman, Cambridge U (UK)
"The Third Russian Brontë Sister: Praskovia Khvoshchinskaya"
Colleen Lucey, U of Arizona
"A Portrait in Prose: Nadezhda Khvoshchinskaya’s ‘At the Photographer’s’"
Svetlana Slavskaya Grenier, Georgetown U
"The Male Adultery Novel and Nadezhda Khvoshchinskaia’s Ursa Major, 1871-71"
Disc.: Helen R Stuhr-Rommereim, Swarthmore College

V3-07 Precarity in the Poetry of Contemporary Serbian Poets: Special Issue of Atlanta Review - (Roundtable) - VR7
Sponsored by: North American Society for Serbian Studies
Chair: Biljana D. Obradovic, Xavier U
Part.: Dubravka Djuric, Singidunum U (Serbia)
Karen Head, Atlanta Review / Missour S&T / Georgia Tech
Oto Horvat, Independent Scholar
Nenad Jovanovic, Wright State U
Snezana Zabic, U of Illinois at Chicago

V3-08 Spaces of (Post-)Socialism: Soviet Tower Blocks on Screen in Eastern European and Russian Cinemas - VR8
Sponsored by: Working Group on Cinema and Television
Chair: Karla Oeler, Stanford U
Papers: Masha Shpolberg, Bard College
"The Spaces of Socialism: Mass Housing as Narrative Device"
Mariya Nikiforova, U Paris 8 (France)
"The Khrushchevka in Soviet Artist Film and Video of the 1980s"
Eva Naripea, The National Archives of Estonia (Estonia)
"Solitude and Soviet Mass Housing in Estonian Cinema: I’m Not a Tourist, I Live Here (1988) and Autumn Ball (2007)"
Zdenko Mandusic, U of Toronto (Canada)
"Engaging the Cultural Heritage of Socialist Tower Blocks in Post-Yugoslav Cinema"
Disc.: Eugenie Zvonkine, U of Paris 8 (France)

V3-09 Cyborgs and Post-humans: Augmented Person from Non-technological Perspectives - VR9
Chair: Malgorzata Gruchola, John Paul II Catholic U of Lublin (Poland)
Papers: Anna Ivanov, Harvard U
"The Blurred Boundaries of the HTML Box: Nika Skandiaka’s Post-Humanism"
Łukasz Sarowski, John Paul II Catholic U of Lublin (Poland)
"Roboethics in Cyborg and Posthuman Culture: New Research Perspectives"
Malgorzata Gruchola, John Paul II Catholic U of Lublin (Poland)
"The Biological Body and the Robotic Body in the Context of the Theology of the Body"
Disc.: Malgorzata Abasy, Jagiellonian U (Poland)

V3-10 History of Ideas and Literary Criticism after 1945 - (Roundtable) - VR10
Chair: Michał Mrugalski, U of Tübingen (Germany)
Part.: Una Blagojevic, Central European U (Hungary)
Aleksandra Konarzewska, U of Tübingen (Germany)
Anna Nakai, Central European U (Hungary)
<table>
<thead>
<tr>
<th><strong>Session</strong></th>
<th><strong>Title</strong></th>
<th><strong>Chair</strong></th>
<th><strong>Participating Institutions</strong></th>
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<tbody>
<tr>
<td>V3-12</td>
<td>Bringing Food to the Table of Revolution: Grain, Hunger, and the State in Russia (1914-1920) - VR12</td>
<td>Tamara Polyakova, U of Wisconsin–Madison / U of Eastern Finland (Finland)</td>
<td>Dmitrii Igorevich Ivanov, European U at St. Peters burg (Russia), Mikhail Kondratyev, European U at St. Petersburg (Russia), Peter Frunholz, Northeastern U</td>
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<tr>
<td>V3-13</td>
<td>Socialist Encounters at the Interfaces of the Russian and Ottoman Worlds - (Roundtable) - VR13</td>
<td>Wiktor Marzec, U of Warsaw (Poland)</td>
<td>Houri Berberian, UC Irvine, Wiktor Marzec, U of Warsaw (Poland), Luka Nakhutsrishvili, Ilia State U (Georgia), Maria N. Todorova, U of Illinois at Urbana-Champaign</td>
</tr>
<tr>
<td>V3-14</td>
<td>Early Modern Ukrainian Lands as a Space for Transregional and Transcultural Connections - VR14</td>
<td>Tetiana Grygorieva, National U of “Kyiv-Mohyla Academy” (Ukraine)</td>
<td>Stanislav Mohlynyi, Bonn Center for Dependency and Slavery Studies (Germany), Stepan Blinder, U of Cambridge (UK), Bogdan Pavlish, Northwestern U, Kateryna Pasichnyk, Martin Luther U Halle-Wittenberg (Germany)</td>
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<td>Disc.</td>
<td>Tamara Polyakova, U of Wisconsin–Madison / U of Eastern Finland (Finland)</td>
<td>Alexandr Osipian, Freie U Berlin (Germany)</td>
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Virtual Session 4 – Thursday – 2:45-4:30 pm

ASEEES Committee on Environmental Sustainability - (Meeting) - VR9

V4-01 The Precarity of Knowledge - (Roundtable) - VR1
Chair: Bogdan Horbal, New York Public Library
Part.: Thomas Francis Keenan, Princeton U
        Ksenya I. Kiebuzinski, U of Toronto (Canada)
        Janice T. Pilch, Rutgers, The State U of New Jersey
        James M Steffen, Emory U

V4-01 Walking with the Enemy: Reclaiming the Language of Power and Manipulation in the Post-Truth Era - VR2
Chair: Maia Toteva, Texas Tech U
Papers: Maia Toteva, Texas Tech U
        "Subversive Mimicry as Predicament in the Art of Russian Conceptualism"
        Conor McGrady, Burren College of Art (Ireland)
        "Probing the Control Zone: The NSK State in Time and the Irish Question"
        Gediminas Gasparavicius, U of Akron
        "Subversive Mimicry and the State: Political Dimensions of Performance Art in Late Socialism and Postsocialism"
        Frank V. Boyer, SUNY New Paltz
        "Phantom Funhouse: Subversive Mimicry, Mockery, Parody, and Appropriation in Jan Sawka’s Dissident Art"
Disc.: Thomas Williams, Belmont U

V4-01 Rethinking Women in the Russian Empire and USSR (1860s-1930s): From the Margins to the Mainstream of Cultural Production and Scholarship - VR3
Chair: Alla Myzelev, SUNY Geneseo
Papers: Hanna Chuchvaha, U of Calgary (Canada)
        "Women, Archeology, and Collecting Practices in Late Imperial Russia"
        Louise Hardiman, U of Cambridge (UK)
        "The Kustar Industries and the West: Revisiting the Role of Women Makers and Promoters"
        Kate Antanovich, Pennsylvania State U
        "Nadezhda Krupskaya as Adult Education Theorist and Practitioner"
Disc.: Alla Myzelev, SUNY Geneseo

V4-01 Carpatho-Rusyn Visual Culture: North America - VR4
Chair: Patricia Ann Krafcik, Evergreen State College
Papers: Richard D. Custer, Independent Scholar
        "Icons, Murals, and Banners: The Material Culture of Carpatho-Rusyn Immigrant Churches"
        Elaine Rusinko, U of Maryland, Baltimore County
        "Cats, Angels, and Calligraphy: Julia Warhola’s Graphic Art"
        Edward Kasinec, Columbia U / Hoover Institution
        "Twentieth Century Carpatho-Rusyn Visual Art in America: The Collectors and Their Agendas"
Disc.: Steven Mansbach, U of Maryland, College Park

Chair: Eliza Rose, UNC at Chapel Hill
Part.: Andrea F. Bohman, UNC at Chapel Hill
        Clare Cavanagh, Northwestern U
        Irena Grudzinska Gross, Princeton U
        Agnieszka Karolina Jezyk, U of Toronto (Canada)
        Aleksandra Kremer, Harvard U
### V4-06  Precarity, Transculturality, and Resilience: Anatole Livtak, Mártá Mészaros, Kira Muratova - VR6

**Chair:** Aida Vidan, U of Maryland  
**Papers:**  
- Harlow Loomis Robinson, Northeastern U  
  "Anatole Litvak: From Kyiv to Hollywood"  
- Catherine E. Portuges, U of Massachusetts Amherst  
  "Márta Mészáros: Six Decades of Transnational Filmmaking"  
- Sandra Joy Russell, Hollins U  
  "I Continue through a Kind of Inertia': Kira Muratova’s Prophetic Ukrainian Arc"  
**Disc.:** Joshua Malitsky, Indiana U Bloomington

### V4-08  Transnational Encounters: Interactions of Soviet and Foreign Youth during the Cold War - VR8

**Chair:** Liana Kirillova, Southern Illinois U Carbondale  
**Papers:**  
- Riikkamari Johanna Muhonen, Central European U (Hungary)  
  "Soviet Encounters with the Developing World: Transnational Interaction of Soviet Citizens and Students of Peoples' Friendship University in the 1960s"  
- Liana Kirillova, Southern Illinois U Carbondale  
  "Internationalism Achieved?: Participation of Foreign Students in Soviet Construction Projects in the 1970s"  
- Richard Filcák, U of Melbourne (Australia)  
  "Writing Soviet ‘New Left’ Youth into a Global Cold War History: Internationalism from Below and the Creative Workshop of Experimental Propaganda at Moscow State University, 1971-1975"  
- Irina Gordeeva, Centre for Contemporary History (Germany)  
  "Empathy and Solidarity in Transnational Peace Movement of the 1980s: A Case from the History of Emotions"  
**Disc.:** Julie Hessler, U of Oregon

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**Virtual Session 5 – Thursday – 5:00-6:45 pm**

**Association for the Study of Eastern Christian History and Culture** - (Meeting) - VR12  
**Childhood in Eastern Europe and Russia (ChEEER)** - (Meeting) - VR10

### V5-01  The North American Dostoevsky Society: Rethinking Dostoevsky’s Short Fiction - (Roundtable) - VR1

**Sponsored by:** North American Dostoevsky Society  
**Chair:** Fiona Bell, Yale U  
**Part.:**  
- Irina M Erman, College of Charleston  
- Greta Nicole Matzner-Gore, U of Southern California  
- Michael Ossorgin, Fordham U  
- Chloe Simone Papadopoulos, Yale U

### V5-01  Book Discussion: "Unequal under Socialism - Race, Women and Transnationalism in Bulgaria," by Miglena S. Todorova - (Roundtable) - VR2

**Chair:** Hayley H Brooks, Ontario Institute for Studies in Education / U of Toronto (Canada)  
**Part.:**  
- Sarah Lenji Azeline, U of Toronto (Canada)  
- Nana Gulic, U of Toronto (Canada)  
- Harpreet Kaur Neelam, Ontario Institute of Studies in Education (Canada)

### V5-01  Women’s Cross Border Experiences: Science, Literature, Race - VR3

**Chair:** Christine Ruane, U of Tulsa  
**Papers:**  
- Olga Ovcharskaia, Stanford U  
  "Memoirs by Adelaida Lukania-Paesvkaia: Gender, Medicine, and Cross Border Experience"  
- Aisha Powell, Howard U  
  "Seeing Red: A Cultural Historical Analysis of Black Women in a 1932 Communist Russia Propaganda Film"

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Svetlana V. Cheloukhina, CUNY Queens College
"Myra Page Writes to Mikhail Zenkevich: American Women Writers in the Soviet Union during the 1930s"
Daria Mattingly, U of Cambridge (UK)
"Sexual Violence during Collectivization"
Disc.: Nadja Berkovich, U of Arkansas

**V5-01** Russian Music Archives: Past, Present, and Future - (Roundtable) - VR4
Chair: Leah Goldman, Washington and Jefferson College
Part.: Gabrielle Cornish, U of Miami
Ryan Christopher Gourley, UC Berkeley
Matthew Honegger, Princeton U
David Thomas Salkowski, Kennesaw State U

**V5-05** Book Discussion: "Babyn Yar: Ukrainian Poets Respond," Edited by Ostap Kin - (Roundtable) - VR5
Chair: Yuliya Ilchuk, Stanford U
Part.: Amelia Glaser, UC San Diego
Marat Grinberg, Reed College
John Hennessy, U of Massachusetts Amherst
Yuliya Ilchuk, Stanford U
Ostap Kin, Rutgers, The State U of New Jersey

**V5-06** The Slavic Film Musical: Singing a Different Tune - VR6
Sponsored by: Working Group on Cinema and Television
Chair: Helena Goscio, Ohio State U
Papers: Elena V. Prokhorova, College of William & Mary
"Constructing the Pop Diva: Alla Pugacheva, Sofia Rotaru, and the Celebrity Musical of the 1970s-1980s"
Beth C. Holmgren, Duke U
"Loose Screwballs, or, How Cabaret Stars Eventually Created the Best Polish Film Musicals"
Justin Allen Wilmes, East Carolina U
"Postmodernity, Freedom, and Authenticity in Kirill Serebrennikov’s 'Leto' (2018)"
Disc.: Alexander V. Prokhorov, College of William & Mary

**V5-07** Intermediality in Soviet and Post-Soviet Animation - VR7
Chair: Zhanna Budenkova, U of Pittsburgh
Papers: Sabina Amanbayeva, Oklahoma City U
"Soviet Animation and Shakespeare’s Words in Shakespeare: The Animated Tales"
Elena Goodwin, U of Portsmouth (UK)
"Late-Soviet Animation and the Image of England"
Olga Blackledge, Bethany College
"Animating Art: Soviet Art of Animation"
Disc.: Laura Pontieri, U of Toronto (Canada)

**V5-08** Identity, Space, and Emigration: Russian Diasporic Experiences in Australia, Europe, and Iran (1914 -1960) - VR8
Chair: Anatol Shmelev, Hoover Institution
Papers: Elena Govor, Australian National U (Australia)
"Russian Democrats in the Australian Outback"
Marcus James, Australian National U (Australia)
"'Operation Tehran': The Tolstoy Foundation and the Russian Refugee Crisis in Iran, 1952-1960"
Liudmila Sharaya, Arizona State U
"Russian Émigrés and Space of Bulgaria and France during the Interwar Period"
Disc.: Laurie Manchester, Arizona State U

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### V5-09 Spiritual Significance and Legitimacy in the Soviet Long 1970s - VR9

**Chair:** Emma Carol Friedlander, Harvard U  
**Papers:**  
- Nicole Harry, UNC at Chapel Hill  
  "Negation to Fulfillment: The Development of a Soviet Atheist Worldview across the 1970s"
- Frederick Cochran, UNC at Chapel Hill  
  "Blat, Baba Olya, and the ‘Brift’: Vladimir Shvets’ Journey through the Late Soviet Funerary Sphere"
- Emma Carol Friedlander, Harvard U  
  "Gender and Authority in the Late Soviet ‘New Age’"
- Anna Bisikalo, Harvard U  
  "Recruiting a New Generation of Greek Catholics in 1970s Western Ukraine"

**Disc.:** Emily Bruderle Baran, Middle Tennessee State U

### V5-11 SlavicDH Business Meeting - VR11
Virtual Session 6 – Friday – 8:00-9:45 am

V6-01  Precarious Folk Narratives: Contextualizing and Comparing Structures of Storytelling - VR1
Chair:  J. Eugene Clay, Arizona State U
Papers: Elena E Boudovskaia, Georgetown U
"Mother's Curse, Divine Retribution, and Female Agency: A Contemporary Rendition of a Ballad"
Dmytro Yesypenko, U of Alberta (Canada)
"'Large woman, all white, with disheveled hair...': Personifications of Epidemics in Ukrainian and Polish Vernacular Narratives"
Kenneth J. Yin, CUNY - ?
"Dungan Folktales and Legends: The Folk Narrative Tradition of the Sinophone Muslims of Central Asia"
Disc.:  J. Eugene Clay, Arizona State U

V6-01  Jewish Picaresque: Themes and Variations: I - VR2
Chair:  Adam Farkas, Eötvös Lorand U (Hungary)
Papers: Barbara Henry, U of Washington
"Avrom Fishzon, the Berdichever Scheherazad"
Nadja Berkovich, U of Arkansas
"A. Litvin's Jewish Souls: The Female Messiah Trickster"
Yuliya Minkova, Virginia Tech
"Margarita Khemlin's Iskal'shchik: The Adventures of a Jewish Rogue"
Disc.:  Sasha Senderovich, U of Washington

V6-01  Early Slavic Studies in Digital History - VR3
Chair:  Cornelia Soldat, U of Cologne (Germany)
Papers: Achim Rabus, U of Freiburg (Germany)
"Handwritten Text Recognition for (pre-)modern Slavic"
Marek Tamm, Tallinn U (Estonia)
"Digital Livonia: For a Digitally Enhanced Study of Medieval Livonia (ca 1200–1550)"
Walker Thompson, U of Heidelberg (Germany)
"Digitizing Epifanii Slavenskii's Greek–Slavonic–Latin Lexicon: Tools and Methods"
Disc.:  Kelly O'Neill, Harvard U

V6-01  Post-Soviet Geopolitics: Conflict and Strategic Partnerships - VR4
Chair:  Stefanos Katsikas, U of Chicago
Papers: Anastasia Shesterinina, U of Sheffield (UK)
"Between Victory and Statehood: Armed Violence in Post-War Abkhazia"
Ajay Pratap Singh, Jawaharlal Nehru U (India)
"Central Asian States' Response to China's Silk Road Diplomacy"
Renat Shaykhutdinov, Florida Atlantic U
Ramin Ahmadoghlu, Emory U
Bulat Akhmetkarimov, Kazan Federal U (Russia)
"Cultural Contexts: Teaching International Relations in the US, Russia, Azerbaijan, and Turkey"
Bulat Akhmetkarimov, Kazan Federal U (Russia)
"Russia and Turkey: Strategic Partners and Competitors"
Disc.:  Stefanos Katsikas, U of Chicago

V6-05  Cultural Polarization and the Rise of Radical Right-wing Politics: Reflections in the Shadow of the Russian Invasion of Ukraine - (Roundtable) - VR5
Chair:  Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)
Part.:  Michael David Kennedy, Brown U
Marta Kotwas, U College London (UK)
Agnieszka Pasieka, U of Vienna (Austria)

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Genevieve Zubrzycki, U of Michigan

V6-06 Gender, Sexuality, and Violence in the Context of the 2022 Escalation of Russia's War on Ukraine: I - (Roundtable) - VR6
Sponsored by: Association for Women in Slavic Studies
Chair: Kelly McGee, Association for Slavic, East European, and Eurasian Studies
Part.: Olesya Khromeychuk, U College London (UK)
Oksana Kis, Institute of Ethnology, NANU (Ukraine)
Judith Pallot, U of Helsinki (Finland)
Christine Diane Worobec, Northern Illinois U

V6-07 Russian/Soviet Theatre 1: On Their Own, Precarious Paths: Russian Soviet Directors Exploring Their Otherness in Theatre Practice and Theory - VR7
Chair: Olga Simonova Partan, College of the Holy Cross
Papers: Maria Ignatieva, Ohio State U
"Precarity of Gender: Nina Litovtseva and Female Directing at the Moscow Art Theatre between 1910 and 1938"
Sharon Marie Carnicke, U of Southern California
"Gender Rifts in the Stanislavsky Legacy: Maria Knebel’s Precarious Position"
Rose Whyman, U of Birmingham (UK)
"Precarity, the Actor, and Emotion in Meyerhold’s Work"
Valleri Robinson, U of Illinois at Urbana-Champaign
"The Precarious Dramaturgy of Nikolai Kolyada"
Disc.: Jula Listengarten, U of Central Florida

V6-08 Medieval Georgia - VR8
Chair: Tamar Makharobidze, Ilia State U (Georgia)
Papers: Maka Elbakidze, Ivane Javakhishvili Tbilisi State U (Georgia)
"The Desert as Symbol in Medieval Georgian Literature"
Aleksandre Tvaradze, Ivane Javakhishvili Tbilisi State U (Georgia)
"The Impact of the Roman and Byzantine Empires in the Caucasus: Its Importance for the Secular and Spiritual Powers in the Early Medieval Georgian Kingdom"
Sophia Gulashvili, Ivane Javakhishvili Tbilisi State U (Georgia)
"Cultural Context in Russian Translations of Old Georgian Hagiography"
Ketevan Khutishvili, Ivane Javakhishvili Tbilisi State U (Georgia)
Rozeta Gujejiani, Ivane Javakhishvili Tbilisi State U (Georgia)
"The Decline of Medieval Elite Feudal Houses: Ethnographic Data on the Ruchegiani and Dadeshkeliani Feudal Kin Groups of Georgia"
Disc.: Mary Evelynne Childs, U of Washington

V6-09 Preserving Memory in Precarious Times: From Nabokov to Brodsky - VR9
Chair: Anna Hodel, U of Basel (Switzerland)
Papers: Irene Ingeborg Masing-Delic, UNC at Chapel Hill
"Memory's Double Vision: Nabokov's Story 'Admiralty'"
Galina S. Rylkova, U of Florida
"A Hero of Our Time: Reimagining Pyotr Stolypin in Putin's Russia"
Alexandra Smith, U of Edinburgh (UK)
"The Precarity of Memory, Russian Poetic Canon, and Brodsky's Legacy"
Disc.: Olga Yuri Sobolev, LSE (UK) / U of London (UK)

V6-10 Transition, Translation, and Conflict in Film and Literature - VR10
Chair: Jinyi Chu, Yale U
Papers: Andreea Mironescu, Alexandru Ioan Cuza U of Iasi (Romania)
"Precarious Times, Precarious Memories: Representing Transition in Romanian Post-Socialist Novel"
Andrea Virginas, Sapientia Hungarian U of Transylvania (Romania)
"Precarity in European Small National Cinemas: Is There an East/West Divide?"
Mikail N. Mamedov, Georgetown U
"When 'The Great Chain Broken': Are People Free? Are People Lost? The Nagorno-Karabakh Conflict in Modern Literature"

Natalia Lechuk, U of Birmingham (UK)

Disc.: Jinyi Chu, Yale U

V6-11 What Chornobyl Means to Us: Commemoration, Representation, and Educational Practices - VR11
Chair: Oxana Shevel, Tufts U
Papers: Anindita Banerjee, Cornell U
"Global(izing) Chernobyl"
Tamara Hundorova, National Academy of Sciences (Ukraine)
"The Post-Chernobyl Generational Memory: From Witness to Tourist and Stalker"
Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)
"Chornobyl: Reimagining a Catastrophe in Contemporary Ukraine"
Oksana Lutsyshyna, U of Texas at Austin
"Teaching Chornobyl in the Context of Disaster Studies"

Disc.: Alessandro Achilli, U of Cagliari (Italy)

V6-12 The Rise of Nazism within the German Minority in Romania: Social Causes, Transnational Influences, and Generational Conflict (1933-1945) - VR12
Chair: Irina Nastasa, New Europe College Institute for Advanced Study (Romania)
Papers: Ottmar Trasca, George Baritiu Institute of History (Romania)
"Social Origin and Patterns of Biographies within the Leadership of the Nazi Movement of the German Minority in Romania"
Virgiliiu Leon Tarau, Babes-Bolyai U (Romania)
"Nazism and Generational Divides among Romanian Germans: From WWII Personal Networks to the Postwar Landsmannschaften"
Corneliu Pintilescu, George Baritiu Institute of History (Romania)
"Researching the Volkskunde of the Transylvanian Saxons during Late 1930s and Early 1940s: Between Nazi Propaganda and Local Traditions"

Disc.: Daniela Popescu, U of Lucian Blaga (Romania)

V6-13 Soviet-Middle Eastern Ties During the Cold War - VR13
Chair: Krista Goff, U of Miami
Papers: Masha Kirasirova, New York U Abu Dhabi (UAE)
"Soviet Art Diplomacy: Rebuilding Trust in the Middle East after the 1967 War"
Samuel J. Hirst, Bilkent U (Turkey)
"What Might Have Been the First Metro in the Middle East: Vedat Dalokay, Revolutionary Municipal Government, and the Global Cold War"
Vladimir Hamed-Troyansky, UC Santa Barbara
"Welcome to the Caucasus: Soviet Tours of the Homeland for Middle Eastern Circassians"

Disc.: Vladimir Bobrovnikov, Institute of Oriental Studies, RAS (Russia)

V6-14 The Nationalities Problem in Manchuria: Propaganda and Reality - VR14
Chair: Noriko Unno, Waseda U (Japan)
Papers: Angelina Nechaeva, Okayama U (Japan)
"‘White Russians’ in Manchukuo: At the Backyard of the Society of ‘Co-prosperity’ and ‘Racial Harmony’"
Olga Khomenko, Kyiv Mohyla Business School (Ukraine)
"Ivan Svit and the Creating of ‘Imagined Ukraine’ in the State of ‘Racial Harmony’"
Larisa Usmanova, Tatarstan Academy of Sciences (Russia)
"Tatars and Japanese in Manchukuo: Multi-influential Exchange of Cultures and Ideas"
Petr Podalko, Aoyama Gakuin U (Japan)
"‘White Russians’ on the Imperial Screen: The Case of ‘My Nightingale’ (1942)"

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**Virtual Session 7 – Friday – 10:15 am-12:00 pm**

<table>
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<th>Session</th>
<th>Title</th>
<th>Chair</th>
<th>Papers</th>
</tr>
</thead>
</table>
| V7-01   | Gothic Literature in Russia - VR1 | Tatyana V. Kovalevskaya, Russian State U for the Humanities (Russia) | Jiyoung Hong, Stanford U  
"Gothic Light in Karamzin's 'Island of Bornholm'"  
Tatyana V. Kovalevskaya, Russian State U for the Humanities (Russia)  
"Balzac's Le Centenaire, Maturin's Melmoth, and the Transhumanist Problematics in Dostoevsky's Works"  
Tatiana A. Zotova, Russian State U for the Humanities (Russia)  
"German-language 'Fate-tragedy' and its Reception in Russia in the 19th-early 20th Centuries" |
| V7-01   | Jewish Picaresque: Themes and Variations: II - VR2 | Yuliya Minkova, Virginia Tech | Alexandra G. Popoff, Independent Scholar  
"Grigory Baklanov: Fighter, Writer, and Jewish Survivor"  
Brett Winestock, Leibniz-Institute for Jewish History and Culture (Germany)  
"Photography, Writing, and Memory in Leonid Tsypkin’s 'The Bridge Over the Neroch'"  
Elina Vasiljeva, Daugavpils U (Latvia)  
"Žanis Lipke: Adventurism and Heroism" |
| V7-01   | Precarious Privacy: Russian Epistolary Culture in the Long Eighteenth Century - VR3 | Alexei G. Evstratov, U of Oxford (UK) | Sara Dickinson, U of Genoa (Italy)  
"Early Eighteenth-Century Letters and the Origins of Women’s Writing in Russia"  
Kelsey Rubin-Dettlev, U of Southern California  
"Why Publish Correspondence in Eighteenth-Century Russia?"  
Victoria S. Frede, UC Berkeley  
"The Boundaries between Public and Private: Pavel and Sof’ia Stroganov in the 1790s"  
Ekaterina Shubenkina, U of Southern California  
"Such an Exercise… Shapes Both the Heart and the Mind: Children’s Letter-Writing in Early Nineteenth-Century Russia as Moral Education" |
| V7-01   | Emotional Cultures and Moral Regulation: From the Late Soviet Union to Modern Day Russia - VR4 | Victor Trofimov, European U Viadrina (Germany) | Maria Glukhova, European U at St. Petersburg (Russia)  
"'We Were All Born in the Wrong Place at the Wrong Time’: Emotional Discourses on Depression in Last Soviet and Post-Soviet Generations"  
Svetlana Stephenson, London Metropolitan U (UK)  
Elena R. Jarskaia-Smithova, NRU Higher School of Economics (Russia)  
"Remembering Public Shaming in Late Soviet School Education"  
Sergei A Samoilenko, George Mason U  
"Novaya Etika as a Sensemaking Attempt in Russian Public Discourse" |
| V7-05   | Reflecting Russia's War Against Ukraine: Discourses, Memes, and Media - VR5 | Elaine Marie McClarnand MacKinnon, U of West Georgia | Ksenia Kiriya, Voice of America  
"Volodymyr Zelenskyy Memes: What do They Tell Us?" |

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Anna Plisetskaya, Charles U in Prague (Czech Republic)
"Legitimation Strategies Used in the Media Propaganda of the Kremlin Strategic Narratives on Ukraine Since 2014"

Elaine Marie McClarnand MacKinnon, U of West Georgia
"Russia’s Invasion of Ukraine through the Lens of American Popular and Social Media: An Exploration of History, Language and Imagery"

Disc.: Yelena Zotova, Pennsylvania State U
Alexander Dmitriev, U of Bremen (Germany)

V7-06 Gender, Sexuality, and Violence in the Context of the 2022 Escalation of Russia's War on Ukraine: II - (Roundtable) - VR6
Sponsored by: Association for Women in Slavic Studies
Chair: Melissa Katherine Bokovoy, U of New Mexico
Part.: Laura A Dean, Millikin U
Elena Gapova, Western Michigan U / European Humanities U (Lithuania)
Ruta Skripaitaitė, U of Nottingham (UK)
Jessica Zychowicz, Fulbright Ukraine / Inst. of International Education (Ukraine)

V7-07 Russian/Soviet Theatre II: 1920s Soviet Theatre and its Legacies - VR7
Chair: Kathryn Mederos Syssoyeva, Bowdoin College
Papers: Dassia N. Posner, Northwestern U
"The Most Dangerous Attack': The Moscow Kamerny Theatre’s 1923 European Tour"
Olga Simonova Partan, College of the Holy Cross
"Words on Stage Instead of Swords: The Russian Templars and Theater Pedagogy"
Fiona Bell, Yale U
"The Death of the Tragicomedy: On the Lysistrata Wars of the 1923/24 Theater Season"
Disc.: Alisa Ballard Lin, Ohio State U

V7-08 Precarity of Translation IV: Between Poetics and Politics - VR8
Chair: Zakhar Ishov, Uppsala U (Sweden)
Papers: Elena Ostrovskaya, NRU Higher School of Economics (Russia)
"The Precarity of ‘Emergence’: Translation of ‘Ulysses’ in the Context of the 1935 International Literature Journal"
Zakhar Ishov, Uppsala U (Sweden)
"Poetics vs. Politics—Precarious Loyalties: Gorbanesvkaya and Brodsky Translating Polish Poets"
Dmitry Khartinov, NRU Higher School of Economics (Russia)
"Dmitry Khartinov: ‘Translation as a Metaphor, or Is There a Salinger in This Russia?’"
Eugenia Kelbert, NRU Higher School of Economics (Russia) / U of East Anglia (UK)
"The Precarity of Meaning in (Self)-Translation: A Vygotskian View"
Disc.: Maria Y. Khotinsky, MIT

V7-09 The Precarity of Memory and Literature in Russia after 1991 - VR9
Chair: Irene Ingeborg Masing-Delie, UNC at Chapel Hill
Papers: Gunnar Lenz, U of Basel (Switzerland)
"The Double Precarity of Russian Literature in the 1990s"
Anna Hodel, U of Basel (Switzerland)
"Performing on the Peripheries of Precarity: Theatre and the Post-Soviet Space of the 1990s"
Olga Yuri Sobolev, LSE (UK) / U of London (UK)
"Russian Classical Poetry in Post-Soviet Advertising"
Disc.: Alexandra Smith, U of Edinburgh (UK)

V7-10 Late Modernism in the Russian Cultural Space: Problems and Approaches - VR10
Chair: David M. Bethue, U of Wisconsin-Madison
Papers: Leonid Livak, U of Toronto (Canada)
"Late Russian Modernism: Some Methodological Considerations"
Edward Waysband, NRU Higher School of Economics (Russia)
"Khodasevich’s ‘Briusov’ (1925): On the Way to Late Modernism"

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Polina Barskova, Hampshire College
"Bellonic Variations: Soviet Modernism during WW2 and the Question of Genre"
Jonathan Craig Stone, Franklin & Marshall College
"Retrospective and Entropic Modernism: Grappling with Symbolism’s Canon"
Disc.: Dominick Lawton, UC Berkeley

V7-11 Violence of the Private Archive - (Roundtable) - VR11
Chair: Maria Gourieva, European U at St. Petersburg (Russia)
Part.: Olga Davydova, Saint Petersburg State U (Russia)
Maria Gourieva, European U at St. Petersburg (Russia)
Galina Orlova, NRU Higher School of Economics (Russia)
Olga Shevchenko, Williams College
Denis Skopin, St Petersburg State U (Russia)

Disc.:

V7-12 War Clouds and the Cultural and Political Development of Czechoslovakia/Czech Republic and Slovakia - VR12
Chair: Daniel E. Miller, U of West Florida
Papers: William J. Peterson, Pomona College
"World War I, Musical Themes and Compositions, and the Formation of Czechoslovakia"
Pavel Hlavacek, Metropolitan U of Prague (Czech Republic)
"World War II, the Munich Pact, and the Submission of Czechoslovakia"
James Walter Peterson, Valdosta State U
"Post-Cold War, Russian War on Ukraine, and National Security Strategies of the Czech Republic and Slovakia"
Disc.: Michael Baun, Valdosta State U

V7-13 Soviet Economic Reforms: Endurance of Hope - (Roundtable) - VR13
Chair: Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)
Part.: Kirill Boldovskiy, Russian Academy of Sciences (Russia)
Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)
Denis Melnik, NRU Higher School of Economics (Russia)
Andrey Vorobyev, St Petersburg State U (Russia)

V7-14 Book Discussion: "Good for the Souls: A History of Confession in the Russian Empire," by Nadieszda Kizenko - (Roundtable) - VR14
Sponsored by: Association for the Study of Eastern Christian History and Culture
Chair: Roy Raymond Robson, Pennsylvania State U
Part.: Paul Alexander Bushkovitch, Yale U
Nikolaos A. Chrissidis, Southern Connecticut State U
Nadieszda Kizenko, SUNY Albany
Francesca Silano, Houghton College

V7-15 Literature, Ethnic Prejudices, and the Recent History of Central Europe (20th Century) - VR15
Chair: Schamma Schahadat, U of Tübingen (Germany)
Papers: Gesine Drews-Sylla, U of Würzburg (Germany)
"Being Taken Care of by Majority Society: Czech Narratives of Romani Children in Adoptive Families and Child Care Institutions"
Monika Glosowitz, U of Silesia (Poland)
"Affective Narratives in the Time of the Revolutions"
Aleksandra Konarzewska, U of Tübingen (Germany)
"Roma and Their Past in the Polish and Austrian Literary Journalism (Lidia Ostalowska, Karl-Markus Gauß)"
Disc.: Schamma Schahadat, U of Tübingen (Germany)
V8-01 Vice-Presidential Roundtable: Bringing Students from the Region to North American Graduate Schools - (Roundtable) - VR1

Chair: Juliet Johnson, McGill U (Canada)
Part.: Tymofii Briik, Kyiv School of Economics (Ukraine)
Timothy M. Frye, Columbia U
Yoshiko M. Herrera, U of Wisconsin-Madison
Edward Schatz, U of Toronto (Canada)
Alexandra M. Vacroux, Harvard U

V8-01 Understanding Environmental Justice in Russia, Eastern Europe, & Eurasia - VR2

Sponsored by: ASEEES Committee on Environmental Sustainability
Chair: Laura A. Henry, Bowdoin College
Papers:
Natalia Yakovleva, KEDGE Business School (France)
"NGO Activism during Industrial Planning in Russia"
Beril Ocalki, Humboldt U Berlin (Germany)
"Making and Unmaking Gold as a Resource: Resistant Socionatures in Maidan, Kyrgyzstan"
Denis Skopin, Slovak Academy of Sciences (Slovakia)
"Making the Ghetto at Lunik IX, Slovakia: People, Landfill, and the Myth of the Urban Green Space"
Disc.: Elana Resnick, UC Santa Barbara

V8-01 Patronage Politics in Early Modern Russia and Ukraine - VR3
Chair: Ernest Alexander Zitser, Duke U
Papers:
Mikhail Markovich Krom, European U at St. Petersburg (Russia)
"Patron-Client Relations in Early Modern Muscovy: Origins, Types, and Specific Features"
Maya Borisovna Lavrinovich, NRU Higher School of Economics (Russia)
"'Imagined Brothers': Transformation of Patronage and Clientage in the Age of Sensibility"
Kirill Kochevarov, Russian Academy of Sciences (Russia)
"The Patronage of Late 17th-Early 18th-century Russian Grandees towards Ukrainian Elites: From Occasional Support to a System of Patron-Client Relations?"
Disc.: Paul Alexander Bushkovitch, Yale U

V8-01 Book Discussion: “I Am Jugoslovenka!”: Feminist Performance Politics During and After Yugoslav Socialism," by Jasmina Tumbas - (Roundtable) - VR4
Chair: Adair Rounthwaite, U of Washington
Part.: Katalin Cseh-Varga, Academy of Fine Arts Vienna (Austria) / George Enescu National U of Arts (Romania)
Dijana Jelaca, Brooklyn College
Vladimir Kulic, Iowa State U
Jelena Petrovic, Academy of Fine Arts Vienna (Austria)
Jasmina Tumbas, U of Buffalo

V8-05 Precarious Stability?: East-Central Europe in the New Cold War - VR5
Chair: Daniel Chirot, U of Washington
Papers:
Attila Antal, Eötvös Loránd U (Hungary)
"Extraordinary Governance of Authoritarian Populism in East-Central Europe"
Krzysztof Brzechczyn, Institute of National Remembrance (Poland)
"Poland's Engagement in the Three Seas Initiative in the Context of Russian-Ukrainian Relations"
Dragos Petrescu, U of Bucharest (Romania)
"Politics of Fear and Frustration: The Rise of National Populism in Romania, 2020–22"
Disc.: Daniel Chirot, U of Washington

V8-06 The Lure of Ethnic Dress: Costume-based Images and Artistic Practices in Eastern Europe - VR6
Chair: Alexander Mark Maxwell, Victoria U of Wellington (New Zealand)
Papers:
Aleksandra Gajowy, U College Dublin (Ireland)
"Queer Decolonial Polishness?: Polish Folklore and Queer Desire in Katarzyna Perlak's Work"
Katarzyna Murawska-Muthesius, U of London (UK)

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"The Drag Queen in Ethnic Dress"
Radek Przedpelski, Trinity College Dublin (Ireland)
"Long Live the Kink! Harnessing 'Sarmatian' Portrait in Marek Konieczny"
Disc.: Alexander Mark Maxwell, Victoria U of Wellington (New Zealand)

V8-07 Russian/Soviet Theatre 3: Russian Political Theater in the Times of War and Exile: An Attempt at Commemoration - (Roundtable) - VR7
Chair: Yana Meerzon, U of Ottawa (Canada)
Part.: Jula Listengarten, U of Central Florida
Yana Meerzon, U of Ottawa (Canada)
Natalia Plagmann, U of Colorado at Boulder
Varvara Sklez, U of Warwick (UK)

Exterritoriality and Russian Émigré Literature: Dedicated to the 80th Anniversary of The New Review / Novyi Zhurnal - (Roundtable) - VR8
Chair: Marina Adamovitch, The New Review
Part.: Natalia A. Kolodzei, Kolodzei Art Foundation
Vasily Sergeyevich Lvov, CUNY Graduate Center / Moscow State U (Russia)
Margarita Meniailenko, Museum of Russian Culture, San Francisco
Yukio Nakano, Doshisha U (Japan)
Maria Rubins, U of London (UK)

Expanding Cinema: 16mm Film in the Soviet Union - VR9
Chair: Irina Tcherneva, French National Centre for Scientific Research (France)
Papers: Maria Vinogradova, Independent Scholar
"Whose Gauge?: 16mm Film and the Soviet Sixties"
Elena Razlogova, Concordia U (Canada)
"The Medium of Global Liberation: 16mm at the Tashkent Film Festival"
Inese Strupule, U College London (UK)
"16mm as a Medium for Cooperation and Convergence: Television Professionals and the Amateur Filmmaking Movement in 1970s–80s Riga"
Disc.: Irina Tcherneva, French National Centre for Scientific Research (France)

Slavic and East European Studies Through a (Critical) Romani Studies Lens: I - (Roundtable) - VR10
Chair: Sunnie Trine'e Rucker-Chang, U of Cincinnati
Part.: Maria Bogdan, Central European U (Hungary)
Lucie Fremlova, Independent Scholar
Sunnie Trine'e Rucker-Chang, U of Cincinnati

Worlds in Danger: Political and Cultural Responses to Perceptions of Precarity: I - VR11
Chair: Yana Hashamova, Ohio State U
Papers: Volha Verbilovich, U of Massachusetts Amherst
"Between Past and Present Crises: Retirees and Persons with Disabilities: Political Mobilization in Belarus"
Tatiana Rabinovich, North Carolina State U
"Muslim Commons: Lived Experiences of Precarity and Muslim Women in Urban Russia"
Mihaela P Harper, Bilkent U (Turkey)
"Un/Naming, Revival, and Precarity in Miroslav Penkov’s 'The Night Horizon"
Disc.: Malgorzata Abassy, Jagiellonian U (Poland)

Precarious Lives: Political Choices, Personal Engagement, and Memory of Polish Communist Women - VR12
Chair: Malgorzata Fidelis, U of Illinois at Chicago
Papers: Anna Muller, U of Michigan, Dearborn
"Fighting Fascism—A Life Mission or a Life Adventure: Polish Female Volunteers to the Spanish Civil War"

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Katarzyna Janina Kwiatkowska-Moskaleiwcz, Adam Mickiewicz U (Poland)
"Identity on 'Conspiratorial' Papers: The Fate of Jewish Female Members of the Communist Underground Movement during the Nazi Occupation in Poland"

Agnieszka Mrozik, Institute of Literary Research, PAS (Poland)
"Acting Global: Polish Communist Women, the Politics of Emancipation, and How to Write about Them Today: Fryderyka Kalinowska’s Case"

Disc.: Marci Lynn Shore, Yale U

V8-13  Psy-Sciences and Juvenile Deviance in Russia and Central Eastern Europe in the 19th and 20th Centuries - VR13
Chair: Heike Karge, U of Regensburg (Germany)
Papers: Andy Byford, U of Durham (UK)
"Juvenile Criminology in the Late Russian Empire and Early Soviet Union"
Frank Henschel, U of Kiel (Germany)
"Developmental Psychology and the Crisis of Residential Childcare in Socialist Czechoslovakia"
Melinda Kovai, Eötvös Loránd U (Hungary)
"Hungarian Psychotherapy in 1980s and after the Regime Change"

Disc.: Heike Karge, U of Regensburg (Germany)

V8-14  Thaw Cinema and Reality Effects: Documentary, History, and Sincerity - (Roundtable) - VR14
Chair: Viktoria Paranyuk, Pace U
Part.: Olga Kim, Williams College
Zdenko Mandusic, U of Toronto (Canada)
Lida Oukaderova, Rice U
Elizabeth A. Papazian, U of Maryland, College Park
Raisa Sidenova, Newcastle U (UK)

V9-01  Larisa Shepitko’s Cinematic Realities - VR1
Sponsored by: Working Group on Cinema and Television
Chair: Lida Oukaderova, Rice U
Papers: Viktoria Paranyuk, Pace U
"The Revolutionary Past as Dust, Rain, and Face in Homeland of Electricity"
Elizabeth A. Papazian, U of Maryland, College Park
"The Experience of War in The Ascent"
Karla Oeler, Stanford U
"The Ascent vs. the Ordeal"

Disc.: Lida Oukaderova, Rice U

V9-01  Socialism and its Master Narratives - VR2
Chair: Ronald Grigor Suny, U of Michigan
Papers: Johanna K. Bockman, George Mason U
"Capitalism as Socialist Master Narrative?"
Anna Yu. Krylova, Duke U
"Soviet Encounters with Socialism: Is a New Master Narrative Possible?"
Vladislav M. Zubok, London School of Economics and Political Science (UK)
"Re-Assessing the Narratives of the Soviet Union’s Collapse"

Disc.: Zsuzsa Gille, U of Illinois at Urbana-Champaign
Benjamin I Nathans, U of Pennsylvania

V9-01  Cohen Tucker Fellows: Papers in Honor of Stephen F. Cohen - VR4
Chair: Virginia Carter Olmsted McGraw, Colby College
Papers: Elizabeth Abosch, U of Illinois at Urbana-Champaign

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"The Uses and Abuses of Mass and Popular Song on the Early Soviet 'Musical Front'"
Patrick Monson, Princeton U

"Modernity and Legality: Paradoxes of Reforming the Baltic Legal System, 1860-1889"
Ismael Biyashev, U of Illinois at Chicago

"A Scytho-Slavo-Russian World in Malorossia': Nomadism, Archaeology and the Ambiguities of a Usable Past in Late Imperial Russia"

Disc.: John Mulvey Romero, U of North Georgia

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<td>&quot;A Miraculous Return of a Hungarian POW&quot;</td>
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| | "As a Madman He Shall Be Punished': Forensic Psychiatry, Involuntary Hospitalization, and Policing Dissent in the Soviet Union"
| | Evgenia Lezina, Centre for Contemporary History (Germany) |
| | "Divide and Rule': Disruption (Razlozheniye) of Evangelical Christian Communities by the Soviet Secret Police in the Post-Stalin Era" |
| Disc.:| Erina Megowan, Georgetown U |

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| | "The First Draft of Memory: Remembering Communism in the Nazi-occupied Baltic States, 1941-44"
| | Epp Annu, Ohio State U |
| | "Nine-tenths of the Truth about the War: Failures in Becoming Soviet in Estonian War Novels of the 1970s" |
| | Harry Merritt, Amherst College |
| | "Hawks, Kanaki, Victors of a Lost War: Postwar Self-representation of Latvian Legion Veterans in Memoirs and Periodicals"
| | Violeta Davoluiute, Lithuanian Institute of History (Lithuania) |
| | "The Return of the Difficult Past of WWII in Recent Lithuanian Films" |
| Disc.:| Mark Edele, U of Melbourne (Australia) |

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| | "Stalinist Citizen Science: Grassroots Drug Development in the Early Cold War USSR"
| | Natalya Aleksandrovna Mitsyuk, Smolensk State Medical U (Russia) |
| | "The Ruin of Russia...': The Discourse of Trauma and Loss of Identity in Women's Ego-documents from 1905-1921" |
| Disc.:| Laurie Essig, Middlebury College |
| | Michaela Appeltaova, U of Chicago |

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V9-11  The National and Colonial in Post-Soviet Studies: Interdisciplinary Perspectives on Russian Claims to Ukraine since 2014 - (Roundtable) - VR11

Sponsored by: American Association for Ukrainian Studies

Chair:  Myroslava Tomorug Znayenko, Rutgers, The State U of New Jersey

Part.:  Laada M. Bilaniuk, U of Washington
        Alexandra Martha Hrycak, Reed College
        Jennifer Anne Suchland, Ohio State U
        Sophia Wilson, Southern Illinois U Edwardsville