

Thursday, December 6, 2018

Registration Desk: 9:00 AM – 5:30 PM, 4th Floor

Exhibit Hall Hours: 6:00 – 8:00 PM, 3rd Floor

Audio-Visual Practice Room: 10:00 AM – 6:00 PM, 4th Floor, office beside Registration Desk

Cyber Cafe - *Third Floor Atrium Lounge, 3 – Open Area*

Slavic Digital Humanities - *Provincetown, 4 – 8:00 AM – 12:00 PM*

ASEEES Board of Directors Meeting - *(Meeting) - Regis, 3 – 8:00 AM – 12:00 PM*

East Coast Consortium of Slavic Library Collections - *(Meeting) - Falmouth, 4 – 8:00 – 12:00 PM*

Pacific Coast Slavic and East European Library Consortium - *(Meeting) - Connecticut, 5 – 8:00 – 12:00 PM*

Ukrainian Language Education Centre/Canadian Institute of Ukrainian Studies, University of Alberta -
(Reception) - Orleans, 4 – 9:00 – 11:00 AM

Session 1 – Thursday – 12:00-1:45 pm

ASEEES Russian, East European and Eurasian Music Study Group - *(Meeting) - Connecticut, 5*

Carpatho-Rusyn Research Center - *(Meeting) - Rhode Island, 5*

1-01 War and the Soviet Doctor - *Arlington, 3*

Chair: Donald Filtzer, U of East London (UK)

Papers: Frances Lee Bernstein, Drew U

"How to Be a Soviet Doctor"

Paula Michaels, Monash U (Australia)

"Soviet Physicians in the Antinuclear Movement"

Benjamin Zajicek, Towson U

"Soviet Psychiatry and the War Neuroses: 1939-1945"

Disc.: Greta Bucher, U.S. Military Academy, West Point

1-02 Laws, Morals, and Sovereignty in Late Imperial and Soviet Russia - *Berkeley, 3*

Chair: Jeremy Smith, U of Eastern Finland (Finland)

Papers: Tatiana Borisova, NRU Higher School of Economics St. Petersburg (Russia)

"'Moral Right' to Violate Law and Popular Sovereignty in Late Imperial Russia"

Ira Jänis-Isokangas, U of Helsinki (Finland)

"Politics, Moral Panic, and Prohibition Laws: Debates on Alcohol and Prohibition in Finland and Russia, 1905-1925"

Juliette Cadiot, Ecole des Hautes Etudes en Sciences Sociales (France)

"Where to Situate Morals?: Lawyers Ambiguities under Stalin after World War Two"

Disc.: Lauri Malksoo, U of Tartu (Estonia)

Aaron Benyamin Retish, Wayne State U

1-03 Writing Crimea into Ukrainian Narrative: (Re-)Creating Mutual Connections - *Boston University, 3*

Chair: Marta Dyczok, U of Western Ontario (Canada)

Papers: Martin-Oleksandr Kisly, National U of "Kyiv-Mohyla Academy" (Ukraine)

"Crimean Tatars' Memory of a Great Famine in Ukraine (1932-1933)"

Maksym Dmytrovych Sviezhentsev, Western U (Canada)

"Who Is Crimean?: Conflict of Sovereignties in the Post-Soviet Peninsula"

Austin Charron, U of Kansas

"Internally Displaced Crimeans and Competing Discourses of Civic and Multicultural Nationalism in Post-Maidan Ukraine"

1-04 In Pursuit of Tragedy: Russian Symbolism and the Tragic Idea - *(Roundtable) - Boylston, 1*

Chair: Nataliya Karageorgos, CUNY Graduate Center
Part.: Lindsay Marie Ceballos, Lafayette College
Olga Muller Cooke, Texas A&M U
Evgeniya A Koroleva, CUNY Graduate Center
Timothy Langen, U of Missouri
Ana Siljak, Queen's U (Canada)

1-05 Performing Orthodox Conciliarity: Ritual and Reform in Imperial Russia - Brandeis, 3

Chair: Scott M. Kenworthy, Miami U of Ohio

Papers: Irina K. Paert, U of Tartu (Estonia)
"Performing Conciliarity in the Riga Diocese and Independent Estonia: The Case of Orthodox Solidarity?"
Olga Tsapina, The Huntington Library
"Collegiality, Conciliarity, Synodality, and the 1721 Church Reform"
Roy Raymond Robson, Pennsylvania State U
"Performing Tradition: Old Believer Councils in Russia after 1905"

Disc.: Gregory L. Freeze, Brandeis U

1-06 Dilemmas of Identity: First World War Veterans in Interwar Czechoslovakia - Clarendon, 3

Chair: John Paul Newman, National U of Ireland Maynooth (Ireland)

Papers: Radka Sustrova, Masaryk Institute and Archives, CAS (Czech Republic)
"Turning Memory into Political Activism: Bohemian WWI Veterans in Czechoslovakia in 1930s"
Kevin Joseph Hoepfer, UNC at Chapel Hill
"A Soldier's Loyalties: German-speaking Veterans in Interwar Czechoslovakia"
Jiri Hutecka, U of Hradec Kralove (Czech Republic)
"Žižka, Not Švejk!: Masculinity and Attitudes of Czech WWI Veterans"

Disc.: John D Deak, U of Notre Dame

1-07 The Influence of Literature and Literary Publishing in the Formation and Transformation of Identity in Central Europe and the Baltics - Columbus 1, 1

Chair: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)

Papers: Piret Peiker, Tallinn U (Estonia)
"Bildungsroman and Soviet Estonian Modernity: The Case of Silvia Rannamaa's Kadri-novels"
Francis D. Raska, Charles U in Prague (Czech Republic)
"A Two-Way Street: Smuggling Forbidden Literature to and from Czechoslovakia in the 1970s and 1980s"
Krisztina Kos, Central European U Press (Hungary)
"Publishing Literature in a Scholarly Context"

Disc.: Zsuzsanna Varga, U of Glasgow (UK)

1-08 Performing the Multiple Agency of the Superfluous People (Lishnie Liudi) in Russian Culture - Columbus II, 1

Chair: Thomas Seifrid, U of Southern California

Papers: Yelena Zotova, Pennsylvania State U
"The Third Wheel: The Protagonist of Yuri Olesha's Envy as a 'Superfluous Man'"
Daria Semenova, U of Illinois at Urbana-Champaign
"Looking for a Place Where You Belong: Sergei Dovlatov's Émigrés as Superfluous People"
Tetyana Dzyadevych, U of Illinois at Chicago
"Superfluous People are Speaking out Loud for Their Own Agency: Prilepin Challenges the Paradigm"

Disc.: Thomas Roberts, Smith College

1-10 Soviet River Histories - Dartmouth, 3

Chair: Alan Daniel Roe, College of William and Mary

Papers: Megan K. Duncan Smith, Harvard U
"Springtime on the Dnieper River: The Case for Unproductive Nature in Soviet Ukraine, 1958-1968"
Christopher John Ward, Clayton State U

- "Northern Waters South: The Sibaral Project"
 Mike Loader, Uppsala U (Sweden)
 "Opening the Floodgates': The 1958 Pļaviņas Hydroelectric Dam Affair in Soviet Latvia"
Disc.: Carolin Firouzeh Roeder, Max Planck Institute for the History of Science (Germany)
- 1-11 "Showcasing" Math, Science, and Technology: Three Transcultural Encounters - Exeter, 3**
Chair: Michael David-Fox, Georgetown U
Papers: Asif A. Siddiqi, Fordham U
 "Performing Secrecy: Soviet Scientific Intelligentsia on the International Stage"
 Ksenia Tatarchenko, Geneva U (Switzerland)
 "Algorithm's Cradle: Commemorating Al Khwarizmi in the Soviet History of Mathematics, Cold War Computing, and Socialist Uzbekistan"
 Evangelos Kotsioris, The Museum of Modern Art
 "Computer Demo: Data Processing as Cold War Spectacle"
Disc.: Barbara Brigitte Walker, U of Nevada, Reno
- 1-12 Russian Connections in the Far East: Diaspora, Imperialism, Revolution - Fairfield, 3**
Chair: Steven Lee, UC Berkeley
Papers: Olga Volkova, Clemson U
 "Two Voices from the Russian Harbin: Gender and Heroic Rhetoric in the Poetry of Marianna Kolosova and Arsenii Nesmelov"
 Jinyi Chu, Stanford U
 "The Globe Has Become a Single Market': Jacques Novicow and Vladimir Lenin on Yellow Peril"
 Xiaolu Ma, Kalamazoo College
 "Transcultural Negotiation and Innovation: The Concept of 'Revolutionary Literature' in Russia, Japan, and China"
Disc.: Yukio Nakano, Doshisha U (Japan)
- 1-13 The Profane and the Sacred of Othered Embodiment - Falmouth, 4**
Chair: Charles M Swank, Princeton U
Papers: Cecil Leigh Wilson, U of Wisconsin-Madison
 "Fake it 'til You Make it: Performing Disability and Holy Foolishness in Boris Godunov"
 Lev Nikulin, Princeton U
 "Horror Monsters and the Othered Reader"
 Dunja Kovačević, Independent Scholar
 "I Can See It by Your Hands: Annotating Skin, Aestheticizing Displacement in Balkan Ritual Tattooing and Picking/Picked Skin"
Disc.: Anastasia Ioanna Kayiatos, Macalester College
- 1-14 Post-Socialist Identities: New Approaches - Grand Ballroom Salon A, 4**
Chair: Oksana Malanchuk, U of Michigan
Papers: Tatiana Rabinovich, U of Arizona
 "Imam Alyautdinov and His Critics: Performing Neoliberal Piety in Russia"
 Ineta Dabasinskiene, Vytautas Magnus U (Lithuania)
 Natalija Mazeikiene, Vytautas Magnus U (Lithuania)
 "Performance of Authentic Cultural Identities at Stake: Between Dominant Discourses and Theatre Performances"
 Natalia Khanenko-Friesen, U of Saskatchewan (Canada)
 "Remembering Decollectivisation in Post-Transitional Ukraine: Disjointed Memories of Rapid Social Change"
Disc.: Jennifer A. Dickinson, U of Vermont
- 1-15 The Regime as Performer: Political Norms, Discourse, and Legitimacy in Russia and Central Asia - Grand Ballroom Salon B, 4**
Chair: Christopher Whitsel, North Dakota State U
Papers: Caress Schenk, Nazarbayev U (Kazakhstan)
 "Building Legitimacy, Proving Capacity: Symbol over Substance in Russia's Migration Policy"

Lawrence P. Markowitz, Rowan U
"Rethinking State Repression: Deterrence and Diversion in Central Asia's Autocracies"
Barbara Junisbai, Pitzer College
"Patronage Norms, the First Family, and Presidential Legitimacy in Central Asia"

Disc.: Elena Maltseva, U of Windsor (Canada)

1-16 Building Channels of Influence by Elites in Bulgaria and Russia - Grand Ballroom Salon C, 4

Chair: Tatiana Kostadinova, Florida International U

Papers: Petia A. Kostadinova, U of Illinois at Chicago

"Local Elections in Transition Societies: The Role of Party Promises"

Mihail Petkov, Independent Scholar

"Oligarchic State-Group Relations in Bulgaria: The Extended Parentela Network"

Valeriia Anatolyevna Popova, Florida International U

"The Devil Is Not So Black: Media Portrayals in Russia and the USA"

Disc.: Tanya Bagashka, U of Houston

1-17 The Performance of Death in Transmedia Adaptation - Grand Ballroom Salon D, 4

Chair: Catherine Ann Ciepiela, Amherst College

Papers: Stephanie Sandler, Harvard U

"Lida Iusupova, Elizaveta Mnatsakanova: Art, Music, and the Law"

Alexandar Mihailovic, Hofstra U

"Death without End: Leonid Desiatnikov's Opera *Deti Rozentalia*"

Diane M. Nemeč Ignashev, Carleton College / Lomonosov Moscow State U (Russia)

"Death as a Transmedia Cipher in the Films of Aleksandr Sokurov"

Disc.: Alexandra Smith, U of Edinburgh (UK)

1-18 Russian-American War of Images in Popular Geopolitics: from Obama to Trump - Grand Ballroom Salon E, 4th

Chair: David S. Foglesong, Rutgers, The State U of New Jersey

Papers: Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)

"American 'Dark Twin' in Russian Political Cartoons during 'Cold War II'"

Aleksandr Borisovich Okun, Samara U (Russia)

"Through the Looking-Glass: How Russian and American Filmmakers Define Friends and Enemies during Current Crises"

Anna Popkova, Western Michigan U

"Imma Turn Mount Rushmore into Mother Russia!': Constructing and Contesting Russia-US Relations through Battle Rap"

Disc.: David S. Foglesong, Rutgers, The State U of New Jersey

1-19 Survival Strategies of Authoritarian Regimes: The Russian Experience - Grand Ballroom Salon F, 4

Chair: Noah Buckley, Columbia U / NRU Higher School of Economics (Russia)

Papers: Adele Del Sordi, Ludwig-Maximilians-U Munich / U of Regensburg (Germany)

"Authoritarian Regimes in Quest of Global Legitimacy: Understanding the Nexus between Russia's Domestic and International Legitimation"

Ella Paneyakh, NRU Higher School of Economics, St. Petersburg (Russia)

"Stability of the Inefficient: Informal Separation of Power within the Russian State"

Michael Rochlitz, Ludwig-Maximilians-U Munich (Germany)

"Anti-Corruption Campaigns as Tools of Authoritarian Political Support?: A Comparison of Russia and China"

Disc.: Laura Eras, Ludwig-Maximilian-U Munich (Germany)

Harley D. Balzer, Georgetown U

1-20 Transparency and Translation in Nabokov's Discourse - Grand Ballroom Salon G, 4

Chair: Nikita Maslennikov, U of Rochester

Papers: Anna Maslennikova, U of Rochester

"Nabokov's Transparent Texts"

Elena Rakhimova-Sommers, Rochester Institute of Technology

"Nabokov's 'Englished' Texts: Translation as Performance in 'Spring in Fialta'"

Brendan Niebuurt, Columbia U

"Cincinnatus the Scapegoat & Writing the Remedy: The Pharmakon in Nabokov's Invitation to a Beheading"

Disc.: Natalia V Dame, U of Southern California

1-21 Reconsidering Jewish-Russian Immigrant Culture: American and Israeli Cases - Grand Ballroom Salon H, 4

Chair: Kiril Feferman, Ariel U (Israel)

Papers: Maxim D. Shrayer, Boston College

"Third Wave Émigré Literature in America as Jewish-Russian and Jewish-American Literature"

Alice Stone Nakhimovsky, Colgate U

"From Distance to Non-existence: The Russian Jewish Divide in the Writings of Lara Vapnyar"

Klavdia Smola, U of Konstanz (Germany)

"Aliya Movement and Jewish Performances"

Disc.: Marat Grinberg, Reed College

1-22 Rereading Fridrikh Gorenshtein - Grand Ballroom Salon I, 4

Chair: Gennady Estraiikh, New York U

Papers: Adrien Smith, Stanford U

"Love, Theft, and Creative Agency in Central Ukraine: Fridrikh Gorenshtein and the Provincial Voice"

Mikhail Krutikov, U of Michigan

"'Berdichev' and the Comedy of the Yiddish Enlightenment"

Anna Schur, Keene State College

"Ira Facit Poetam: Fridrikh Gorenshtein's Poetics of Indignation"

Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign

1-23 Performing History and Trauma in Literature: Artistic Responses to the Dictatorial Challenges of the 20th Century in Central Europe - Grand Ballroom Salon J, 4

Chair: Jonathan H. Bolton, Harvard U

Papers: Rajendra Anand Chitnis, U of Bristol (UK)

"Interpreting Silence in Czech Literary Responses to German Occupation: 1938-45"

Astrid Muls, U Libre de Bruxelles (Belgium)

"Dynamics of Trauma: Václav Havel Writing Through Prison Bars"

Petra James, U Libre de Bruxelles (Belgium)

"The Spectre and the 'Haunting Past': Literary Representations of Central European Dictatorships of the 20th Century"

Disc.: Daniel Webster Pratt, Ohio State U

1-24 Ethico-Political Aspects of Art-Oriented Activity: The Slavic Balkan Cases - Grand Ballroom Salon K, 4

Chair: Leo Rafolt, Academy of Arts and Culture, Strossmayer U (Croatia)

Papers: Ewelina Drzewiecka, Polish Academy of Sciences (Poland)

"(Ir)Religiosity–Performativity–Humanities: On the Case of Boyan Penev in Modern Bulgarian Culture"

Katarzyna Taczynska, Adam Mickiewicz U (Poland)

"War According to Women–Women Writing About War: Texts Describing World War II in Yugoslavia"

Anna Boguska, Polish Academy of Sciences (Poland)

"Cultural Performance as a Political Activity: 'Waiting for Godot' in Sarajevo–Once Again About Susan Sontag's War Production"

Disc.: Dominika Kaniecka, Jagiellonian U (Poland)

Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)

1-25 Identity in Contemporary Societies I: Identity Formation, Memory, and Performance - Harvard, 3

Chair: Marnie Howlett, London School of Economics and Political Science (UK)

Papers: Alla A Anisimova, Novosibirsk State U (Russia)

"Between Stigma and Freedom: The Siberian Identity of Children of Siberian Exiles"

Ivana Polic, UC San Diego
"(Re)educating the Youngest: Ideological Changes in Croatian Elementary Schooling, 1991-2000"
Sarah Busse Spencer, Independent Scholar
"Performance and Identity Formation: Children's Preschool Plays and the Shaping of Russian Identity"

Disc.: Mykola Polovyi, Donetsk National U (Ukraine)

1-26 Topics in Russian Political Economy - Hyannis, 4

Chair: Margarita Mercedes Balmaceda, Harvard U / Seton Hall U

Papers: Amanda L Zadorian, The New School

"Performing the Shareholder Value Revolution at Rosneft"

Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)

"Russia's Return to the Arctic: Actors and Stakeholders"

Ben Noble, U College London (UK)

"Conditional Criticism: Parliamentary Scrutiny of the Executive in Russia under Presidents Putin and Medvedev, 2000-2017"

Disc.: Margarita Mercedes Balmaceda, Harvard U / Seton Hall U

1-27 Bodily Aesthetics: Health, Illness, and Treatment in Early Twentieth-Century Russian Culture - Maine, 5

Chair: Brian Egdorf, UC Berkeley

Papers: Giulia Dossi, Harvard U

"Writing Mental Patients: Psychiatry, Literature, and Narrative in Late Imperial Russia"

William Scott Nickell, U of Chicago

"Medical Aesthetics in Soviet Russia"

Elena Fratto, Princeton U

"Seeing Health: Hygiene, Nutrition, and the Visual Arts in Early Soviet Russia"

Disc.: Valeria Sobol, U of Illinois at Urbana-Champaign

1-28 Gender Performance and Monasticism in Russia - Massachusetts, 5

Chair: Jennifer B. Spock, Eastern Kentucky U

Papers: Gwyn M Bourlakov, U of Kansas

"Monastic Imprisonment at the Dolmatov Monastery Complex: Demystifying Power Structures of Gender and Empire"

A. Joy Demoskoff, Briercrest College and Seminary (Canada)

"Performing Penance, Performing Gender: Monastic Incarceration in Vladimir Diocese in the Nineteenth Century"

Yulia Mikhailova, New Mexico Institute of Mining and Technology

"The Female Body and the Locus of the Holy in the Life of St. Avraamii of Smolensk"

Disc.: Christine Diane Worobec, Northern Illinois U

1-29 Registers of Movement: Art, Photography, Cinema, Sound Recording, and the Legacy of Modern Russian Dance - MIT, 3

Sponsored by: American Association of Teachers of Slavic and East European Languages

Chair: K. Andrea Rusnock, Indiana U South Bend

Papers: Nicoletta Misler, U of Naples (Italy)

"Russian Free Dance: The Light and Color of Artistic Movement"

Djamilia Nazyrova, U of Pennsylvania

"Colors, Movements, Figures, and the Splendor of Fabrics': Choreographic Images in the Work of Konstantin Somov"

Oleg Minin, Bard College

"Photographing Ballet: Emil Otto Hoppé and the Ballets Russes"

Disc.: John Ellis Bowlts, U of Southern California

1-30 Russia's Troubled Frontier: The Caucasus and Turkey's Borderland: Renown People and Radical Ideologies - Nantucket, 4

Chair: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)

Papers: Mikail N. Mamedov, Georgetown U

"The Caucasus in Russia's Mind: Nineteenth Century Russian Imperial Images of the Region, 1801-1864"

Michael Anthony Reynolds, Princeton U

"Reassessing Enver Pasha in Eurasia"

Sarah Elizabeth Slye, U of Cambridge (UK)

"Axmet Tsalykkaty: A Free Mountaineer in Tiflis"

Disc.: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)

1-31 Computational Poetics: Digital Approaches to the Analysis of Poetic Texts - New Hampshire, 5

Chair: Artjom Shelya, U of Tartu (Estonia)

Papers: Jakub Riha, Institute of Czech Literature CAS (Czech Republic)

"Metri Causa: The Nature of Meter and Editing of Poetic Texts"

Elise Thorsen, Novetta

David J. Birnbaum, U of Pittsburgh

"Visualizing Abstract Features of Russian Poetry: Meter and Rhyme"

Petr Plechac, Institute of Czech Literature CAS (Czech Republic)

"Versification and Authorship Attribution"

Disc.: Konstantin Starikov, Boston U

1-32 The Passion for Collecting: Collectors and Their Collections in Imperial Russia, 1800-1917 - Northeastern, 3

Chair: Kyeann Sayer, U of Hawai'i at Manoa

Papers: Laura Schlosberg, Stanford U

"Zinaida Volkonskaia's Allée de Souvenirs at the Villa Wolkonsky in Rome"

Hanna Chuchvaha, Independent Scholar

"Craftswomen and Stitches: Print Collections of Female Crafts in Late Imperial Russia (1860-1917)"

Isabel Stokholm-Romanova, U of Cambridge (UK)

"'Having glimpsed the light, one does not wish for darkness': Reform and Rehang in the Tretyakov Gallery, 1913-1917"

Disc.: Alla Myzelev, SUNY at Geneseo

1-33 Doctrinal Issues in the Georgian Church - Orleans, 4

Chair: Tamar Makharoblidze, Ilia State U (Georgia)

Papers: Erik Thuno, Rutgers, The State U of New Jersey

"Jerusalem in Georgia: Site, Landscape, and Narrative in Medieval Mtskheta"

Paul Crego, Library of Congress

"St. Nino in 21st Century Georgian Literature"

Bert Beynen, Temple U

"From Animal to Human to Angel: Neoplatonism in The Man in the Panther Skin"

Disc.: Inga Sanikidze, Ivane Javakhishvili Tbilisi State U (Georgia)

1-34 100 Years of Relations between the United States and the Baltic States - Provincetown, 4

Chair: Andres Kasekamp, U of Tartu (Estonia)

Papers: Olavi Arens, Armstrong State U

"Toward Recognition of the Baltic States: The US and the Baltic Question, 1918-22"

Kaarel Piirimäe, U of Tartu (Estonia)

"What Is Realism?: The President, the Diplomats, and the Baltic Dilemma in the 1940s"

Una Bergmane, Foreign Policy Research Institute

"The Baltic Question in US-Soviet Relations at the End of the Cold War: 1989-1991"

Disc.: Paul Alan Goble, U of Tartu (Estonia)

1-37 The Intelligentsia in Russia I: End of the 19th and Early 20th Century - Simmons, 3

Chair: Olga Peters Hasty, Princeton U

Papers: Svetlana B. Evdokimova, Brown U

"Anton Chekhov and the Intelligentsia"

Maria Ignatieva, Ohio State U

"The Merchant Class and the Intelligentsia"

Irene Ingeborg Masing-Delic, UNC at Chapel Hill
"Individual Inspiration Contra Mass Fervor: The Russian Intelligentsia at the Turn of the 19th/20th Century"

Disc.: Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)

1-38 Slavic Friends and Enemies: The Perceptions of Russia and the Balkans, 1863-1918 - *St. Botolph, 2nd*

Chair: Victor Taki, The King's U (Canada)

Papers: Leslie Rogne Schumacher, Saint Joseph's U

"They Slaughtered Well': British Russophobia beyond 'By Jingo!' (1863-1907)"

John Athanasios Mazis, Hamline U

"Greek Bulgarophobia as the Result of Bulgarian Success in Ottoman Macedonia: 1903-1910"

Denis V. Vovchenko, Northeastern State U

"From Slavophilia to Slavophobia: The Russian and Bulgarian Far-Right in the Great War, 1914-1918"

Disc.: Gregory Lynn Bruess, U of Northern Iowa

1-39 Transmitting Voices, Developing Publics: Sound Technologies in Russia and the Soviet Union - *Suffolk, 3*

Chair: Chloe Simone Papadopoulos, Yale U

Papers: Ana Berdinskikh, Yale U

"Hearing through the Ether: The Occult Origins of Early Russian Radio Practices"

Megan Kennedy, U of Wisconsin-Madison

"Filling Up The 'Empty Yearning': The Radio as a Source of Enthusiasm in Kotlován"

Gabrielle Cornish, U of Rochester

"Listening to Leniniana: Re-Sounding History in the Brezhnev Era"

Disc.: Elena Razlogova, Concordia U (Canada)

1-40 Futbol Turizm: Performance and International Diplomacy in the Socialist World - (*Roundtable*) - *Tremont, 1*

Chair: David McDonald, U of Wisconsin-Madison

Part.: Robert S. Edelman, UC San Diego

Steven Maddox, Canisius College

Alan McDougall, U of Guelph (Canada)

Richard Mills, U of East Anglia (UK)

1-41 Identities under Duress: Minority Identification Without Minority Rights - *Tufts, 3*

Chair: Eliza Johnson Ablovatski, Kenyon College

Papers: B Payson Croy, Independent Scholar

"Cultivating National Identity through Education: The Assimilative Pressures of German Children's Schooling in Czechoslovakia, 1945-1960"

Sarah Ellen Zarrow, Western Washington U

"The Development of Jewish Girls' Technical Education in Lwów: National Values, Feminist Emancipation, and Civic Belonging"

Sara Jo Powell, Harvard U

"Kotliarevshchyna as Fandom: Boundary Policing and Identity Formation in Early 19th Century Ukraine"

Disc.: Daniel L. Unowsky, U of Memphis

1-42 Oddity Commodities in Eighteenth-Century Russia - *Vermont, 5*

Chair: Erika L. Monahan, U of New Mexico

Papers: Rachel Dawn Koroloff, U of Göttingen (Germany)

"Saffron and Other Botanicals"

Matthew P. Romaniello, Weber State U

"Asbestos, Mammoth Bones, and Hunt for New Products"

Alison K. Smith, U of Toronto (Canada)

"Lime and Limestone"

Disc.: Anna Graber, Nazarbayev U (Kazakhstan)

- 1-43 Doing Politics?: Contemporary Russian Art in Economic and Media Environments - Vineyard, 4**
Chair: Kirsten Bönker, Bielefeld U (Germany)
Papers: Innokentij Urupin, U of Konstanz (Germany)
 "Televised Suprematism as a Project of Political Actionism: 'Ice Hole' by Andrey Silvestrov and
 'White Square' by Vladimir Sorokin"
 Fabian Erlenmaier, U of Konstanz (Germany)
 "Challenging Telecracy: Contemporary Russian Theatre in the Media Environment of Television"
 Matthias Meindl, U of Zurich (Switzerland)
 "Strategies of Politization of Literature and Art in Post-Soviet Art"
Disc.: Michal Mrugalski, Humboldt U Berlin (Germany)
- 1-44 Performing Identities in Soviet and Russian Film: The Sincere, Authentic, and Symbolic - Wellesley, 3**
Chair: Anne Eakin Moss, Johns Hopkins U
Papers: Kathryn Anne Duda, Mercyhurst U
 "Performing Youthful Sincerity: Filming Aksenov's Colleagues"
 Dane Reighard, UCLA
 "Starring the Village As Itself: Non-Professional Actors and Neorealism in the Rural Films of
 Konchalovsky"
 Christopher Woodruff Lemelin, Hobart & William Smith Colleges
 "Prodigal Fathers and Sons: Performing Masculinity in Zvyagintsev's The Return"
Disc.: Tim Harte, Bryn Mawr College
- 1-45 Writing Women's Lives: Biography, Gender, and Performance - Yarmouth, 4**
Chair: Carol R. Ueland, Drew U
Papers: Hilde M. Hoogenboom, Arizona State U
 "Catherine the Great and Other New Lives of Remarkable Royals by Ol'ga Eliseeva"
 Sara Dickinson, U of Genoa (Italy)
 "Novikov's Nine: Women Writers on Men's Lists, 1772-1857"
 Ludmilla A. Trigos, Independent Scholar
 "'At the Intersection of East and West: The Biomythography of Maria Volkonskaia"
Disc.: Angela Brintlinger, Ohio State U

Session 2 – Thursday – 2:00-3:45 pm

Foto Klub - (Meeting) - Rhode Island, 5

- 2-01 Imagining New Soviet People and Places: Population Transfers and Making Soviet Spaces in Postwar Poland, Belarus, and Ukraine - Arlington, 3**
Chair: Catherine marie Gousseff, Centre National de la Recherche Scientifique (France)
Papers: Kathryn Erin David, New York U
 "Transferred Souls: Making Religious Spaces Soviet and Ukrainian in Galicia and Zakarpattia"
 Gennady Estraiikh, New York U
 "Repatriation to Poland or Emigration to Israel?: A Jewish Story of Leaving the Soviet Union in
 the 1950s"
 Dmitry Halavach, Princeton U
 "Disentangling Populations: Resettlement of People on the Polish-Soviet Border, 1944-1947"
Disc.: Mark Von Hagen, Arizona State U
- 2-02 Tools and Instructions: Sources for the History of Textiles in Russia & Eastern Europe - (Roundtable) - Berkeley, 3**
Chair: Kate Koppy, Marymount U
Part.: Katherine Pickering Antonova, CUNY Queens College
 Anna Arays, Yale U
 Kate Koppy, Marymount U
 K. Andrea Rusnock, Indiana U South Bend

Heidi M. Sherman, U of Wisconsin-Green Bay

2-03 Performing Nationality, Patriotism, and Gender in Russian War Memory - Boston University, 3

Chair: Greg Carleton, Tufts U

Papers: Adrienne M. Harris, Baylor U

"Performing Podvig and Portraying Truth: The 2016 Panfilovtsy Films"

Steven G Jug, Baylor U

"Performing the Front: Gender and Duty Among Red Army Personnel Outside Combat"

Jonathan Brunstedt, Utah State U

"(Un)usable Past: Destalinization, Russocentrism, and the Rise of the War Cult"

Disc.: Greg Carleton, Tufts U

2-04 Affect in Russian Romanticism - Boylston, 1

Chair: Alyssa Dinega Gillespie, Bowdoin College

Papers: Stuart H. Goldberg, Georgia Institute of Technology

"Romantic Charisma and the Material Trace: Reading the Draft of Venevitinov's 'Na novyi 1827 god'"

Emily Wang, U of Notre Dame

"War Poetry and the Decembrist Emotional Community"

Maksim Hanukai, U of Wisconsin-Madison

"Anxious Vision: Pushkin's 'The Bronze Horseman' and the Poetics of Late Romanticism"

Disc.: Bella Grigoryan, Bryn Mawr College

2-05 The Soviet Actress: Onstage, Offstage, and on the Frontlines - Brandeis, 3

Chair: Kristen Welsh, Hobart and William Smith Colleges

Papers: Mayhill C. Fowler, Stetson U

"Soviet Anti-Theatrical Prejudice: Actresses, Whores, and the Soviet Stage"

Erina Megowan, College of the Holy Cross

"Can Conscience Permit Us to Occupy Ourselves with Art in These Days?: Actresses, Dancers, and the Quest for Meaningful Work, 1941-1945"

Olga Mukhortova, U of Pittsburgh

"Constructing the Soviet Beauty: The Case of Liubov' Orlova"

Disc.: Catherine Ann Schuler, U of Maryland, College Park

2-06 A Centennial Reflection on the First Yugoslavia - (Roundtable) - Clarendon, 3

Chair: Melissa Katherine Bokovoy, U of New Mexico

Part.: Emily Greble, Vanderbilt U

Gregor Kranjc, Brock U (Canada)

Carol S. Lilly, U of Nebraska at Kearney

Nicholas John Miller, Boise State U

Momcilo Pavlovic, Institute for Contemporary History (Serbia)

2-07 Slovakia: Twentieth Century Watersheds and Legacy Effects - Columbus 1, 1

Sponsored by: Slovak Studies Association

Chair: Susan M. Mikula Christie, Benedictine U

Papers: Juraj Buzalka, Comenius U (Slovakia)

"Peoples' Economic Memories of Socialism and Post-Socialist Populist Mobilizations in the Czech and Slovak Republics"

Carol Skalnik Leff, U of Illinois at Urbana-Champaign

"Slovak Politics and the Prague Spring: Impact and Consequences"

Roman Licko, Matej Bel U (Slovakia)

"From Fledgling Democracy to Nationalist Authoritarianism: Slovakia in the Turmoil of 1938 as Seen by the United States Foreign Service"

Disc.: Stanislav Jozef Kirschbaum, York U (Canada)

2-08 Russian Fictional Responses to Darwin - Columbus II, 1

Chair: Andrew M. Drozd, U of Alabama

Papers: Victoria Y. Thorstenson, Nazarbayev U (Kazakhstan)

- "Beyond Social Darwinism: Positive Heroes Engagement with Science and Progress in Russian Conservative Novels of the 1860s-1870s"
James Frank Goodwin, U of Florida
"Dostoevsky's 'Crime and Punishment' and the Early Reception of Darwin in Russia: 1860-65"
Melissa Lynn Miller, U of Notre Dame
"On Learned Neighbors and Philadelphia Naturalists: Mapping Chekhov's Darwinist Parodies"
Disc.: Yvonne Helen Howell, U of Richmond
- 2-09** **Caucasian Linguistics - Connecticut, 5**
Chair: Paul Crego, Library of Congress
Papers: Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)
"Ergative Constructions in the West Kartvelian Linguistic Space"
Tamar Makharoblidze, Ilia State U (Georgia)
"Modality in Georgian Sign Language"
Marine Ivanishvili, Ivane Javakhishvili Tbilisi State U (Georgia)
Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)
"Isomorphism between the Historical Development of Writing Systems and the Structure of Jacob Gogebashvili's Georgian ABC Book 'Deda ena'"
Disc.: John Colarusso, McMaster U (Canada)
- 2-10** **Book Discussion: "The Soviet Union and the Gutting of the UN Genocide Convention" by Anton Weiss-Wendt - (Roundtable) - Dartmouth, 3**
Chair: Asya Darbinyan, Clark U
Part.: Wilson Tharpa Bell, Thompson Rivers U (Canada)
David M. Crowe, Elon U
Kiril Feferman, Ariel U (Israel)
Emma Gilligan, Indiana U
Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)
- 2-11** **Sex and Moral Panic in the Soviet Union: 1960s-1980s - Exeter, 3**
Chair: Frances Lee Bernstein, Drew U
Papers: Alissa R Klots, European U at St. Petersburg (Russia)
"Can There Be Love at My Age?: Teenagers Respond to the Late Soviet Morality Campaign"
Timur Mukhamatuln, Rutgers, The State U of New Jersey
"Sports Influences Not Only the Muscles': Ideological Struggle around Soviet Bodybuilding in the Late 1960s"
Ira Roldugina, U of Oxford (UK)
"Sex and Fears: AIDS during the Perestroika Years"
Disc.: Dan D.B. Healey, U of Oxford (UK)
- 2-12** **Blinded by the Sand: Competing Imagined Geographies of Tashkent and Central Asia - Fairfield, 3**
Chair: Claire Nadine Roosien, U of Chicago
Papers: Naomi Caffee, U of Arizona
"Tashkent as a Mirror': Place and Displacement in Uzbekistan's Russophone Literature"
Christopher James Fort, U of Michigan
"Groping in the Dark: The Aesthetic of Unconsciousness in Uzbek and Russian Prose of Central Asia"
Michael Dennis Martin, U of Michigan
"The Economy Speaks: Russians' First Encounters with the Central Asian Economy"
Disc.: Samuel Hodgkin, U of Chicago
- 2-13** **Gender Performance in Fin-de-Siècle Russian Women's Writing - Falmouth, 4**
Chair: Jennifer Ryan Tishler, U of Wisconsin-Madison
Papers: Natalia V Dame, U of Southern California
"Performing Gender: Damsels-in-Distress and 'Sanins in a Skirt' in Late Nineteenth and Early Twentieth-Century Russian Women's Prose"
Oksana Husieva, U of Kansas
"Debating Gender on Stage: Nadezhda Teffi's Play 'The Woman Question' as a Response to the

- Women's Movement in Russia"
Margaret Godwin-Jones, U of Kansas
"Between Public and Poetic: A Mini-Corpus-Based Analysis of Gender Performance in the
Жизнетворчество of Zinaida Gippius"
Disc.: Cynthia F. Simmons, Boston College
- 2-14 Kharkiv as a City-Performance of the 1920-1930s: Arts, Politics, and Science in the Urban Space** - *(Roundtable) - Grand Ballroom Salon A, 4*
Chair: Anna M. Procyk, CUNY Kingsborough
Part.: Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "Igor Sikorsky KPI" (Ukraine)
Tamara Hundorova, Institute of Literature, NANU (Ukraine)
Yuri Shapoval, National Academy of Sciences (Ukraine)
Iryna Valiavko, Institute of Philosophy, NANU (Ukraine)
Galina Yavorska, National Institute for Strategic Studies (Ukraine)
- 2-15 Assessing the Ongoing Relevance of History in Post-Communist Politics** - *Grand Ballroom Salon B, 4*
Chair: Michael H. Bernhard, U of Florida
Papers: Oxana Shevel, Tufts U
"Obstacles to Archival Research in Independent Ukraine"
Félix Krawatzek, U of Oxford (UK)
"What Matters?: Russian Youth and Their Evaluation of National History"
Nikolay Koposov, Emory U
"Memory Laws: A Typology"
- 2-16 Informal Practices and Institutions in Southeast Europe: Findings from the INFORM Project** -
Grand Ballroom Salon C, 4
Chair: Eric D. Gordy, U College London (UK)
Papers: Misha Popovikj, Institute for Democracy 'Societas Civilis' Skopje (Macedonia)
Predrag Cveticanin, U of Nils (Serbia)
"Survey Findings on Perceptions and Practices of Informality in the SEE"
Adnan Efendic, U of Sarajevo (Bosnia-Herzegovina)
"Costs of Informal Networking: Evidence from the Western Balkans Region"
Vjollca Krasniqi, U of Prishtina (Kosovo)
"Ethnography, Informality, and Everyday Life in South Eastern Europe"
Disc.: Alena Ledeneva, U College London (UK)
- 2-17 The Performative Icons and the Arts** - *Grand Ballroom Salon D, 4*
Chair: Judith Deutsch Kornblatt, U of Wisconsin-Madison
Papers: Benjamin Jens, U of Arizona
"Icon, Art, and Performance in the Works of Vsevolod Garshin"
Kathleen Scollins, U of Vermont
"A Haymarket Khozhdenie na Oslati: Raskolnikov's Donkey Walk and the Failure of Iconic
Performativity"
Michael Mikhailovitch Ossorgin VIII, Fordham U
"How The Inmates' Polyphonic Play in Dead House Performs the Nativity Icon"
Disc.: Jefferson J.A. Gatrall, Montclair State U
- 2-18 The Many Faces of Subnational Authoritarianism in Russia: The Regional Dynamics of the Russian Political Regime** - *Grand Ballroom Salon E, 4th*
Chair: Margarita Zavadskaya, U of Helsinki (Finland)
Papers: Cameron Ross, Dundee U (Scotland, UK)
"Patterns of Electoral Contestation in Russian Regional Assemblies: Between 'Competitive' and
'Hegemonic' Authoritarianism"
Tatiana Tkacheva, NRU Higher School of Economics St. Petersburg (Russia)
Mikhail Turchenko, NRU Higher School of Economics (Russia)
"Same Old Soup, Just Reheated?: Explaining the Presence of Various Party Affiliations among the
Regional Executives in Russia"
Mariia Ukhvatova, NRU Higher School of Economics St. Petersburg (Russia)

"Religious Diversity and Electoral Performance in Russia's Regions: The Case of Presidential Elections, 2012-2018"

Disc.: Kirill Kalinin, Stanford U

2-19 Civil Society and Political Activism in Putin's Russia - Grand Ballroom Salon F, 4

Chair: Elena Maltseva, U of Windsor (Canada)

Papers: Elena Maltseva, U of Windsor (Canada)

"Reshaping the Political Landscape: Non-Systemic Left-Wing Opposition in Putin's Russia"
Alfred Burney Evans, California State U, Fresno

"Changing Perspectives on Civil Society in Russia"

Jan Matti Dollbaum, Research Centre for East European Studies, U of Bremen (Germany)

"Sustaining Local Democratic Activism after Failed Mass Protests in Russia"

Disc.: Caress Schenk, Nazarbayev U (Kazakhstan)

Eleanor Bindman, Queen Mary, U of London (UK)

2-20 Hrushevsky's History of Ukraine-Rus' in English: The Process and Impact of a Translation Project - (Roundtable) - Grand Ballroom Salon G, 4

Chair: Frank Edward Sysyn, U of Alberta (Canada)

Part.: Brian L. Davies, U of Texas at San Antonio

Robert Ian Frost, U of Aberdeen (UK)

Uliana M. Pasicznyk, U of Toronto

Christian Raffensperger, Wittenberg U

Carol Belkin Stevens, Colgate U

2-21 Book Discussion: "Rooted Cosmopolitans: Jews and Human Rights in the Twentieth Century" by James Loeffler - (Roundtable) - Grand Ballroom Salon H, 4

Chair: Kenneth B. Moss, Johns Hopkins U

Part.: James Loeffler, U of Virginia

Simon J. Rabinovitch, Boston U

Gil S Rubin, Harvard U

Nancy Sinkoff, Rutgers, The State U of New Jersey

Eliyahu Stern, Yale U

2-22 Perversity in Dostoevsky - Grand Ballroom Salon I, 4

Chair: Sarah Jean Young, U College London (UK)

Papers: Denis Zhernokleyev, Vanderbilt U

"Lebedev as an Anti-Saint: A Study in Dostoevsky's Negative Anthropology"

Bilal Siddiqi, U College London (UK)

"Ascetic Egoists: The Perverse Mysticism of Dostoevsky's Westernizers"

Lynn E. Patyk, Dartmouth College

"The Imp of the Perverse and the Oxygen of Publicity"

Disc.: Carol Apollonio, Duke U

2-23 Tragedy as an Aesthetics of Praxis: Between Historical Poetics, Anthropology, and Politics - Grand Ballroom Salon J, 4

Chair: Jessica E Merrill, Columbia U

Papers: Michal Mrugalski, Humboldt U Berlin (Germany)

"Zieliński's Reflexive Acitivity"

Erik Martin, European U Viadrina (Germany)

"From Tragedy to Performance: Russian Theatre between Symbolism and Avant-Garde"

Boris Rodin Maslov, U of Chicago

"The Case of the Pelopidai: Freidenberg on Tragic Myth"

Disc.: Jessica E Merrill, Columbia U

Ilya Kliger, New York U

2-24 Performing Public Memory in Poland - (Roundtable) - Grand Ballroom Salon K, 4

Chair: Emily Schuckman Matthews, San Diego State U

Part.: Justyna Anna Beinek, U of Kansas

Siobhan Doucette, Independent Scholar
Marysia Galbraith, U of Alabama
Rebecca Townsend, U of Hartford

2-25 Silent Performance in Serbian Paintings - Harvard, 3

Chair: Thomas S. Popovich, Nassau Community College

Papers: Ida Sinkevic, Lafayette College

"Royal Performance in Marko's Monastery"

Ljubica D Popovich, Vanderbilt U

"Silent Performance for the Illiterate"

Lilien Filipovitch Robinson, George Washington U

"Painted Explorations of the Silent Performance in the Nineteenth Century"

Disc.: Dragana P. McFadden, L3 Communications

2-26 Russian and Emerging Economies: Challenges for Future Developments - Hyannis, 4

Chair: Misha V. Belkindas, Open Data Watch

Papers: Iikka Korhonen, Bank of Finland (Finland)

Riikka Nuutilainen, Bank of Finland (Finland)

"What Makes Emerging Markets More Resilient to Large External Shocks?"

Shinichiro Tabata, Hokkaido U (Japan)

"Flow of Financial Resources among Regions in Russia"

Yugo Konno, Mizuho Research Institute (Japan)

"Russia's Manufacturing Industry in Global Value Chains"

Disc.: Richard E. Ericson, East Carolina U

Michael V. Alexeev, Indiana U Bloomington

2-27 In Memoriam Vladimir Makanin (1937-2017): Assessing the Legacy - (Roundtable) - Maine, 5

Chair: Lyudmila Parts, McGill U (Canada)

Part.: Irina L Anisimova, Florida State U

Vladimir Ivantsov, Williams College

Byron Lindsey, U of New Mexico

Anna Stankevich, Daugavpils U (Latvia)

2-28 Education and Performance in Eurasia - Massachusetts, 5

Chair: Christopher Whitsel, North Dakota State U

Papers: Martha Merrill, Kent State U

"Defining and Assessing Program Performance in Universities: Who Decides?"

Elena Aydarova, Auburn U

"Educational Reform as Political Theater: Russian Policy Dramas in Global Neoliberal Contexts"

Christopher Whitsel, North Dakota State U

"Context and Actors in Educational Participation: Case of Girls in Tajikistan"

Disc.: Barbara Junisbai, Pitzer College

2-29 Russian Imperial Cultural Heritage Abroad: 1917-1945 - (Roundtable) - MIT, 3

Chair: Edward Kasinec, Columbia U / Hoover Institution

Part.: Asen E Kirin, U of Georgia / Georgia Museum of Art

Wendy R. Salmund, Chapman U

Irina Sandomirskaja, Södertörn U (Sweden)

Anatol Shmelev, Hoover Institution

Wilfried Zeisler, Hillwood Estate, Museum and Gardens

2-30 Soviet and Eastern European Secret Intelligence in the Global South after 1945: Art or Performance? - (Roundtable) - Nantucket, 4

Chair: Sergei Ivanovich Zhuk, Ball State U

Part.: Przemyslaw Gasztold, Institute of National Remembrance (Poland) / War Studies U (Poland)

Bogdan Cristian Iacob, U of Exeter (UK)

Natalia Telepneva, U of Warwick (UK)

Denis V. Volkov, U of Manchester (UK)

Andrei Znamenski, U of Memphis

2-31 Digital Humanities Methods: Mapping and Archiving Imperial and Soviet History - New Hampshire, 5

Chair: Erin Hutchinson, Harvard U

Papers: Susan Grunewald, Carnegie Mellon U

"Here, There, and Everywhere: German POW Camps in the USSR, 1941-1956"

Mark Moll, Indiana U Bloomington

"From Natio to Nationalism: Peregrinatio Academica in Late Imperial Russia"

Vadim A. Staklo, George Mason U

"From Archive to Knowledge Base: Digital History Projects for Research, Collaboration, Teaching, and Publishing"

Disc.: Wendy Goldman, Carnegie Mellon U

2-32 Specters of Science in Soviet Culture - Northeastern, 3

Chair: Benjamin Peters, U of Tulsa

Papers: Angelina Lucento, NRU Higher School of Economics (Russia)

"Feeling from the Surface?: The Neurophysiology of Socialist Realist Painting"

Anna Toropova, U of Nottingham (UK)

"Science, Medicine, and the 'Healthification' of Early Soviet Cinema"

Diana Kurkovsky West, European U at St. Petersburg (Russia)

"Erasing Bogdanov: Tektological Ghosts in Soviet Planning"

Disc.: Karl Hall, Central European U (Hungary)

2-33 From Active to Activist Citizenship I: New Venues of Social Engagement in Central and Eastern Europe - Orleans, 4

Chair: Adam Fagan, U of London (UK)

Papers: Piotr Goldstein, U of Manchester (UK)

"Defining and Performing Activism: View from the Margins of Social Engagement"

Agnieszka Zietek, Maria Curie-Skłodowska U (Poland)

"Local Activism in Poland and Serbia: Shape, Conditions, and Specificity, a Comparative Analysis"

Kathleen Zeidler, Leibniz Inst for the History and Culture of Eastern Europe (Germany)

"For the Dignity of the Survivors': Activism for the Right to Compensation for Wartime Sexual Violence"

Disc.: Bojan Baca, York U (Canada)

2-34 Book Discussion: "Russia's Military Revival" by Dr. Bettina Renz - (Roundtable) - Provincetown, 4

Chair: Tuomas Forsberg, U of Tampere (Finland)

Part.: Dmitry Primus Gorenburg, Harvard U

Olga Oliker, Center for Strategic and International Studies

Bettina Renz, U of Nottingham (UK)

Hanna Smith, European Centre of Excellence for Countering Hybrid Threats (Finland)

2-35 Non-Marxist Political Thought in East Central Europe - Regis, 3

Chair: Irena Grudzinska Gross, Princeton U

Papers: Przemysław Pazik, U of Warsaw (Poland)

"From Party to Antipolitics: Catholic Political Thought and Activism in Poland, 1945-1948"

David Aitken, McGill U (Canada)

"Jan Patočka and the First World War as a Philosophical Problem"

Dominik Zelinsky, U of Edinburgh (UK)

"To Anyone Who Might Be Listening': Understanding and Expectation in Performances of Czechoslovak Underground Philosophers"

Disc.: Peter A. Zusi, U College London (UK)

2-37 The Intelligentsia in Russia II: The Intelligentsia in the Soviet Union - Simmons, 3

Chair: Svetlana B. Evdokimova, Brown U

Papers: Carol J. Any, Trinity College

- "Publish and Perish: The Literary Intelligentsia in the Stalin years"
Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)
"The Representation of Intelligentsia in Soviet Cinema"
Sibelan E. S. Forrester, Swarthmore College
"The Representation of Intelligentsia in Cold War Era Science Fiction"
Disc.: Irene Ingeborg Masing-Delic, UNC at Chapel Hill
- 2-38 Capital, Money, and Labor: Critical Histories of 20th Century Eastern Europe - St. Botolph, 2nd**
Chair: James MacEwan Robertson, Woodbury U
Papers: Mihai-Dan Cirjan, Central European U (Hungary)
"The Problem with Prices: Registers of Valuation and Social Conflicts in a Post-Crisis Economy, 1933-1956"
Alexandra Ghit, Central European U (Hungary)
"The State as Bad Employer: Labor Conditions and Labor Control in the Romanian Tobacco Industry, 1890s to 1960s"
Mate Rigo, Yale-NUS College (Singapore)
"The Top One Percent after 1918: Transylvanian Business Elites in Greater Romania"
Disc.: Cristina Florea, SUNY Albany
Adrian Grama, Ludwig-Maximilians-U Munich (Germany) / U of Regensburg (Germany)
- 2-39 Performing History On Socialist and Post-Socialist TV Screens - Suffolk, 3**
Chair: Elena V. Prokhorova, College of William & Mary
Papers: Sabina Mihelj, Loughborough U (UK)
"Performing Revolutionary History: Television as History Teacher in Socialist Eastern Europe"
Tarik Cyril Amar, Columbia U
"Postwar Poland's Spy Blockbuster: 'Stakes Greater Than Life'--Artful Heroism between Pride and Prejudice"
Zdenko Mandusic, Saint Louis U
"History as Melodrama: Thaw Television Series and the Constraints of Genre Formats"
Disc.: Seth Graham, U College London (UK)
- 2-40 Transnational Approaches to Soviet History - (Roundtable) - Tremont, 1**
Chair: David C. Engerman, Brandeis U
Part.: Rachel Applebaum, Tufts U
Bathsheba Rose Demuth, Brown U
Dina Fainberg, U of London (UK)
Matthias Neumann, U of East Anglia (UK)
Brandon Schechter, New York U
- 2-41 Rethinking Russian Conservatism: Tradition, National Identity, and Reformism - (Roundtable) - Tufts, 3**
Chair: George Gilbert, U of Southampton (UK)
Part.: Yitzhak Brudny, Hebrew U of Jerusalem (Israel)
Ala Creciun, U of Maryland, College Park
Anton A Fedyashin, American U
Ivan Grek, American U
- 2-42 Visualizing the Empire: Representations of Ethnic Diversity in Eighteenth Century Russia and Beyond - (Roundtable) - Vermont, 5**
Chair: Joan Neuberger, U of Texas at Austin
Part.: Dmitry Arzyutov, KTH Royal Institute of Technology (Sweden)
Valerie Ann Kivelson, U of Michigan
Nathaniel Knight, Seton Hall U
Han F. Vermeulen, Max Planck Institute for Social Anthropology (Germany)
Hee-Gwone Yoo, New York Public Library
- 2-43 Language across the Curriculum in Undergraduate Programs - (Roundtable) - Vineyard, 4**
Chair: Alla Nedashkivska, U of Alberta (Canada)

Part.: Ekaterina Burvikova, U of New Hampshire
Laura Little, Connecticut College
Olga Permitina, U of Wisconsin-Madison
Irina Walsh, Bryn Mawr College
Snezhana Zheltoukhova, Stetson U

2-44 Utopian Dystopia: Anarchism and Contemporary Russian Cyberpunk - (Roundtable) - Wellesley, 3

Chair: Julia Gerhard, U of Colorado at Boulder

Part.: Ania Aizman, Harvard U
Nina Gourianova, Northwestern U
Daniil Leiderman, Texas A&M U

2-45 Making Social Policy in Russia: Institutional Models and Actual Performance - Yarmouth, 4

Chair: Susanne Alice Wengle, U of Notre Dame

Papers: Irina Olimpieva, Centre for Independent Social Research (Russia)
"Trade Unions and Policy Making in Russia: The Dual Model of Labor Interests Presentation"
Irina Kozina, NRU Higher School of Economics (Russia)
"State and Market Regulation of Labor Activity of Old-Age Pensioners"
Marina Khmel'nitskaya, U of Helsinki (Finland)
Ulla Pape, Radboud U Nijmegen (Netherlands)
"Ideational Influences in Russian Social Policy-Making: The Cases of Moscow Housing Renovations and HIV/AIDS"

Disc.: Stephen Crowley, Oberlin College

Session 3 – Thursday – 4:00-5:45 pm

3-01 Witnessing Anti-Jewish Violence in Soviet-Era Testimonies - (Roundtable) - Arlington, 3

Chair: Lynne Viola, U of Toronto (Canada)

Part.: Julia Kolchinsky Dasbach, U of Pennsylvania
Diana V. Dumitru, Ion Creanga State U (Moldova)
Harriet Lisa Murav, U of Illinois at Urbana-Champaign
Anika Walke, Washington U in St. Louis

3-02 The Law in Russia: A Variation on a European Theme or Sui Generis? - (Roundtable) - Berkeley, 3

Chair: Jane Burbank, New York U

Part.: Sergei Antonov, Yale U
Tatiana Borisova, NRU Higher School of Economics St. Petersburg (Russia)
Jonathan W. Daly, U of Illinois at Chicago
Nancy S. Kollmann, Stanford U
William Eric Pomeranz, Woodrow Wilson Center, Kennan Institute

3-03 The Formation and Performance of Russian Identities in the Near and Far Abroad - Boston University, 3

Chair: Jonathan Rowson, U of Nottingham (UK)

Papers: Emily Joan Elliott, Michigan State U
"I am just unlucky': Ethnic Russians and Identity Making in the Near Abroad"
Seraphine Mendez, U of South Florida
"Ethnic Russian Immigrants and Their Political Socialization in the US"
Randall Rowe, Ohio State U
"Queer Migration: Identity and Representation Challenges"

Disc.: Sanami Takahashi, Slavic-Eurasian Research Center, Hokkaido U (Japan)
Yana Hashamova, Ohio State U

3-04 Anna Karenina, with and against the Grain - Boylston, 1

Chair: Carol Apollonio, Duke U

Papers: Mikhail Dolbilov, U of Maryland, College Park

- "Совершенно для меня неожиданно . . . Вронский стал стреляться': Author, Character, and the Novel's Textual Genesis"
 Chloe Kitzinger, Rutgers, The State U of New Jersey
- "'Our Parasites': Minoriness with and against the Grain in Anna Karenina"
 Eric Naiman, UC Berkeley
 "Anna Karenina: An Adversarial Reading"
Disc.: Irina Paperno, UC Berkeley
- 3-05 Urban Margins: Stories of Underground, Peripheral, and Discounted Spaces in Fin-de-Siècle Russia - (Roundtable) - Brandeis, 3**
Chair: Deirdre Ruscitti Harshman, U of Illinois at Urbana-Champaign
Part.: Christopher David Ely, Florida Atlantic U
 Deirdre Ruscitti Harshman, U of Illinois at Urbana-Champaign
 Tsuyoshi Hasegawa, UC Santa Barbara
 Siobhan Christine Hearne, U of Latvia (Latvia)
 Olga Petri, U of Cambridge (UK)
- 3-06 Czechoslovakia at 100 I: Envisioning and Imaging Subcarpathian Rus' - Clarendon, 3**
 Sponsored by: Carpatho-Rusyn Research Center
Chair: Alexandra Wiktorek Sarlo, U of Pennsylvania
Papers: Patricia Ann Krafcik, Evergreen State College
 "Imaging Life in Subcarpathian Rus': Perspectives of Russian Linguist-Folklorist Petr Bogatyrev and Czech Journalist-Writer Ivan Olbracht"
 Elaine Rusinko, U of Maryland, Baltimore County
 "The Subcarpathian Barbizon: Tradition Meets Modernity in the Visual Arts"
 Richard D. Custer, Independent Scholar
 "Imaging a Homeland: Carpatho-Rusyn Immigrants in the US React to the Czechoslovak Option"
Disc.: Thomas E. Bird, CUNY Queens College
- 3-07 Red Revolution: From Intention to Execution - (Roundtable) - Columbus 1, 1**
Chair: Ulf Brunnbauer, Leibniz Institute for East and Southeast European Studies (Germany)
Part.: Shawn Eric Clybor, Dwight-Englewood School
 Adam Havlik, Institute for the Study of Totalitarian Regimes
 Jill Marie Massino, UNC at Charlotte
 Ondrej Vojtechovsky, Institute for the Study of Totalitarian Regimes (Czech Republic)
 Kimberly Elman Zarecor, Iowa State U
- 3-08 Bridging Word and Image: Innovations in Meaning-Making in Nineteenth- and Twentieth-Century Russia - Columbus II, 1**
Chair: Mary A. Nicholas, Lehigh U
Papers: Daniel Green, Harvard U
 "Translating French Fashion into Russia(n)"
 Christopher I. Stolarski, Oberlin College
 "Visual Evidence, Written Truth: Prosecuting Crime in the Late-Imperial Illustrated Press"
 Anna Shvets, Moscow State U (Russia)
 "Images as a Visual Interface for Words: The Constructivist Project of a 'New Book'"
Disc.: Molly Thomasy Blasing, U of Kentucky
- 3-09 Performing Ethnolinguistic Heritage - Connecticut, 5**
Chair: Cammeron Girvin, Library of Congress
Papers: Marek Nekula, U of Regensburg (Germany)
 "Language Ideologies and Language Management in Czech and Czech-German Families in Bavaria in Change"
 Lida Cope, East Carolina U
 "What Difference Does a Decade Make?: One Speaker, Two Interviews, and Signs of Change in Texas Czech"
 Björn Hansen, Graduate School for East and Southeast European Studies (Germany)
 "Performing Heritage Language across Generations: LangGener"

Disc.: Maria Polinsky, U of Maryland, College Park

3-10 Socialism at Sea: The Politics and Economies of Ships and Fishing, 1950s-80s - Dartmouth, 3

Chair: Johanna Conterio, Flinders U (Australia)

Papers: Elidor Mehilli, Hunter College

"The Adriatic and the Broken Socialist World"

Alessandro Iandolo, U of Oxford (UK)

"'Give someone a fish and you feed them for a day': The USSR, Ghana, and the Creation of 'Socialist Fishing,' 1957-1966"

Elizabeth Banks, New York U

"Soviet Ships, Mozambican Shrimp, and the Political Economy of International Socialism: 1978-87"

Disc.: Bathsheba Rose Demuth, Brown U

3-11 Soviet Speak: The Ritualization of Soviet Propaganda during the Cold War - Exeter, 3

Chair: Patryk Jan Babiracki, U of Texas at Arlington

Papers: Vladimir Dobrenko, London School of Economics and Political Science (UK)

"Performing and Consuming Peace: Soviet Commedia dell'Pacem and the Peace Propaganda Industry"

Margaret Elizabeth Peacock, U of Alabama

"What They Say and Write are Lies: Soviet Propaganda to Iran during the 1953 Mossadegh Coup"

Meredith L Roman, SUNY Brockport

"Do Not 'Free Angela Davis': Soviet Dissidents and the Refusal to Speak Soviet Anti-Racism during the Cold War"

Disc.: Patryk Jan Babiracki, U of Texas at Arlington

3-12 Uses and Abuses of Asia in Russian Literature - Fairfield, 3

Chair: Emily Wang, U of Notre Dame

Papers: Katya Elizabeth Hokanson, U of Oregon

"Who are 'We?': Tracking the Turkestanets in Apreleva's 'Sredne-Aziatskie Ocherki'"

Emily Laskin, UC Berkeley

"The Near East in Retrospect: History and Empire in Tynianov's Smert' Vazir-Mukhtara"

Holly E. Myers, Columbia U

"The Many Revolutions of Afghanistan in Novels by Alexander Prokhanov"

Disc.: Rebecca Jane Stanton, Columbia U

3-13 Strong Female Leads: Performing Femininity in Russian and Yiddish Literatures - Falmouth, 4

Chair: Barbara Alpern Engel, U of Colorado at Boulder

Papers: LeiAnna X Hamel, U of Illinois at Urbana-Champaign

"Narratives of Female Victimization"

Svetlana Slavskaya Grenier, Georgetown U

"Defining the 'Strong Woman' in Alexander Herzen's Who Is to Blame?: My Past and Thoughts"

Jonathan Wurl, Stanford U

"A Story of Her Own?: Gender and Representation in Herzen's Soroka-vorovka"

Disc.: Dag Alexander Lindskog, U of Illinois at Chicago

3-14 Trolls, Tricksters, Provocateurs: Performative Genres of the Post-Cold War Era - Grand Ballroom Salon A, 4

Sponsored by: Soyuz-The Research Network for Post-Socialist Studies

Chair: Dace Dzenovska, U of Oxford (UK)

Papers: Maria Sidorkina, Harvard U

"The Russian Troll: Author or Hero of the New Culture Wars?"

Meghanne Barker, U of Michigan

"Appropriating the Trickster"

Larisa Kurtovic, U of Ottawa (Canada)

"Liberty Leading the People: (Re)enacting Political Tradition in Postwar Bosnia-Herzegovina"

Disc.: Alaina Maria Lemon, U of Michigan

- 3-15 Ukraine's Post-Soviet Transition: EuroMaidan and Its Aftereffects** - *Grand Ballroom Salon B, 4*
Chair: Paulina Magdalena Codogni, Institute of Political Studies, PAS (Poland)
Papers: Valeriya Korablyova, Taras Shevchenko National U of Kyiv (Ukraine)
 "EuroMaidan Beyond a Performative Action: The Mechanics of a 'Velvet Revolution'"
 Olena Podolian, Södertörn U (Sweden)
 "Ukraine: The Dynamics of Cross-Cutting Cleavages during Quadruple Transition"
 Alina Zubkovych, Södertörn U (Sweden)
 "Re-Articulation of National Identity Narratives: Politics of Representation of Crimean Tatars in Post-Maidan Ukraine"
Disc.: Bohdan Harasymiw, U of Calgary (Canada)
- 3-16 Contentious Politics in Formerly Communist Countries** - *Grand Ballroom Salon C, 4*
Chair: Katie L. Stewart, Knox College
Papers: Nina Simeonova Barzachka, Dickinson College
 "A Tough Nut to Crack: Performance, Mobilization, and the Success and Failure of Recent Protest Movements in Bulgaria"
 Timothy Model, Indiana U
 "Corruption Perceptions and Resistance to Moscow's Housing Project"
 Mila Dragojevic, Sewanee: The U of the South
 "Identity and Nonviolent Protest: The Croatian Spring Movement"
Disc.: Katie L. Stewart, Knox College
 Emilia Alexandrova Zankina, American U in Bulgaria (Bulgaria)
- 3-17 Poetry and Performance: The Eastern European Perspective** - (*Roundtable*) - *Grand Ballroom Salon D, 4*
Chair: Tomas Glanc, U of Zurich (Switzerland)
Part.: Tomas Glanc, U of Zurich (Switzerland)
 Sabine Haensgen, U of Zurich (Switzerland)
 Yelena Kalinsky, Michigan State U / H-Net Reviews
 Ainsley Morse, Pomona College
 Eugene Ostashevsky, New York U
- 3-18 Islamic Politics in the North Caucasus: Regional Diversification, Diaspora, and Secular Intervention** - *Grand Ballroom Salon E, 4th*
Chair: Robert W. Orttung, George Washington U
Papers: Sufian N. Zhemukhov, George Washington U
 "How Monotony Transforms into Dichotomy: East-West Division in the Post-Soviet North Caucasus"
 Kimitaka Matsuzato, U of Tokyo (Japan)
 "Muslim Administration and Local (Raion) Politics in South Dagestan under Governor Ramazan Abdulatipov: 2013-2017"
 Matthew James Hedges, Durham U (UK)
 "The Role of Minorities in Regime Security: A Case Study of the Circassians and Chechens in King Hussein's Jordan"
Disc.: Katherine Graney, Skidmore College
- 3-19 Russian Elites: Interactions Mechanisms and Understanding of Economic Strategy** - *Grand Ballroom Salon F, 4*
Chair: Andrey Yakovlev, NRU Higher School of Economics (Russia)
Papers: Lev Yakobson, NRU Higher School of Economics (Russia)
 "The Discussion on Economic Strategy within Russian Elites: Competition and Dialog"
 Anna Garmonova, NRU Higher School of Economics (Russia)
 "Elite Interactions in Russian Institutional Context: The Case of Voronezh Region"
 Guzel Garifullina, UNC at Chapel Hill
 "Long Term Effects of Late Soviet Elite Networks in the Russian Regions"
Disc.: Thomas Frederick Remington, Harvard U
- 3-20 Reading Paper in Russia I** - *Grand Ballroom Salon G, 4*

Chair: Birgitte Beck Pristed, Aarhus U (Denmark)

Papers: Simon Franklin, U of Cambridge (UK)
"Russian Printed Ephemera"

Inessa Medzhibovskaya, The New School

"Editing and Translating Tolstoy's On Life (And the Transatlantic Paper Trail)"

Bella Grigoryan, Bryn Mawr College

"Reading the Paper in the 1820s and 1830s"

Disc.: Gabriella Safran, Stanford U

3-21 Jewish Kings, Queens, and Rebels: Performance of Jewish Identity on the Stage of the Russian Revolution - *Grand Ballroom Salon H, 4*

Chair: Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)

Papers: Elissa Bemporad, CUNY Queens College

"A Woman's Path to the Revolution: Ester Frumkin, 'Queen' of the Jewish Working Class"

ChaeRan Y. Freeze, Brandeis U

"'Vengeance is Mine': Gendered Narratives of Jewish Socialist Revolutionaries Mikhail Gots and Mariia Shkolnik"

Vassili Schedrin, Queen's U (Canada)

"Politics of Acting: Solomon Mikhoels as Soviet Jewish King Lear"

Disc.: Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)

3-23 Contemporary Slavic Literatures as World Literature - *Grand Ballroom Salon J, 4*

Chair: Alfrun Kliems, Humboldt U (Germany)

Papers: Brigid Haines, U of Swansea (UK)

"Active Lives: Herta Müller and Svetlana Alexievich"

Diana Hitzke, U of Giessen (Germany)

"Contemporary Slavic-German Literature and Translation"

Miriam Finkelstein, U of Innsbruck (Austria)

"Reading Russian-American Literature as World Literature"

Disc.: Alex Moshkin, U of Pennsylvania

Elena Zemskova, NRU Higher School of Economics (Russia)

3-24 Performing and Constructing Czech National Identity: Russophilia, Russophobia, and Pan-Slavism - *Grand Ballroom Salon K, 4*

Chair: Abigail Ruth Weil, Harvard U

Papers: Anastasia Tsykina, Brown U

"Karel Havlíček Borovský and Russian Slavophiles: A Dialogue without Understanding"

Erin Dusza, Indiana U Bloomington

"Creating Slava: Pan-Slavic Writings and Folk Art in the Creation of Czech Identity at the Beginning of the 20th Century"

Oldrich Tuma, Institute of Contemporary History ASCR (Czech Republic)

"Czech Relationship toward Russia in the 20th Century"

Disc.: David L. Cooper, U of Illinois at Urbana-Champaign

Karla Huebner, Wright State U

3-25 Contemporary Visual Culture in Post-Yugoslav Spaces - (*Roundtable*) - *Harvard, 3*

Chair: Dijana Jelaca, Fordham U

Part.: Vladislav Beronja, U of Texas at Austin

Dragana Obradovic, U of Toronto (Canada)

Antje Postema, UC Berkeley

3-26 Economic Governance and Misgovernance in Post-Communist Countries - *Hyannis, 4*

Chair: Laura Solanko, Bank of Finland (Finland)

Papers: Andrew Scott Barnes, Kent State U

Juliet Johnson, McGill U (Canada)

"Financial Nationalism and the Crisis of Neoliberalism"

Li Bennich-Björkman, Uppsala U (Sweden)

"Just do it!: Reforming Away Corruption in Georgia and Estonia"

- Adnan Vatansever, King's College London (UK)
 "The Resource Sector as a Redistributor of Rents: Oil in Putin's Russia"
Disc.: Laura Solanko, Bank of Finland (Finland)
- 3-27 Viktor Shklovsky and Soviet Power - Maine, 5**
Chair: Anne Elizabeth Dwyer, Pomona College
Papers: Dominick Lawton, UC Berkeley
 "A Sentimental Journey' and the Deformation of History"
 Bradley Goerne, Concordia U
 "Fabricating Intermediality: Shklovsky Between the Plastic Arts and Mass Culture"
 Matthew Kendall, UC Berkeley
 "How to Write a Screenplay': Sonic Inscription"
Disc.: Anne Elizabeth Dwyer, Pomona College
- 3-28 50 Years of Research and Exchange Programs: Identifying Challenges and Proposing Solutions - (Roundtable) - Massachusetts, 5**
Chair: Mark G. Pomar, Independent Scholar
Part.: Thomas J. Garza, U of Texas at Austin
 Kristin Lord, IREX
 Michael McFaul, Stanford U
 Olga Oliker, Center for Strategic and International Studies
- 3-29 Balanchine and the Multiple Aspects of Russianness: Russian, Émigré, Soviet - (Roundtable) - MIT, 3**
Chair: Megan Race, Yale U
Part.: Lynn Garafola, Barnard College
 Elizabeth Bemis Kendall, The New School
 Daria Khitrova, Harvard U
 Irina Klyagin, Harvard U
 Megan Race, Yale U
- 3-30 Soviet Medicine as Performance - Nantucket, 4**
Chair: Paula Michaels, Monash U (Australia)
Papers: Greta Bucher, U.S. Military Academy, West Point
 "Doctors Performing as Spies: Soviet Physicians and Abortion"
 Christopher Burton, U of Lethbridge (Canada)
 "Performing 'Pseudo-Medicine' in the Early Cold War: The Rumiantsev Case"
 Kenneth Martin Pinnow, Allegheny College
 "The Soviet Doctor-Patient Relationship as Performance in the 1920s and 1930s"
Disc.: Benjamin Zajicek, Towson U
- 3-31 Digital Humanities Projects in Slavic Studies: Enhancing Your Research and Teaching with Digital Tools - (Roundtable) - New Hampshire, 5**
Chair: Christine Jacobson, Harvard U
Part.: Susan Grunewald, Carnegie Mellon U
 Zachary A. Hoffman, U of Virginia
 Mark Moll, Indiana U Bloomington
 Svetlana A Rasmussen, U of Nebraska-Lincoln
 Michael Marsh-Soloway, U of Richmond
- 3-32 Space in Russian New Drama - Northeastern, 3**
Chair: Maksim Hanukai, U of Wisconsin-Madison
Papers: Valeriia Mutc, Yale U
 "Theatre of Absence: Ivan Vryrpaev and Russian New Drama"
 Alexander Thomas, U of Oxford (UK)
 "The Body as the Threshold of Power: Tracing Political Technology in Russian Theatre since 2012"
 Alisa Zhulina, New York U

- "Double Solo: Gender and Class in Yaroslava Pulinovich's Nathasha Plays"
Disc.: Boris Wolfson, Amherst College
- 3-33 From Active to Activist Citizenship II: "Being Political" in the Post-Socialist Space - Orleans, 4**
Chair: Bojan Baca, York U (Canada)
Papers: Katherine Kondor, U of Huddersfield (UK)
 "When Is an Activist Still an Activist?: Shifts in Hungarian Nationalist Organizations under a Radical Right Government"
 Sarah Freeman-Woolpert, Independent Scholar
 "(De)construction of the Protester: The Role of Public Narratives in the Development of Contestatory Agency in Serbia and Bosnia-Herzegovina"
 Bojan Baca, York U (Canada)
 "Enacting Resistance or Performing Citizenship?: Civic Activism and Trajectories of Political Subject-Formation in the Post-Socialist Space"
Disc.: Adam Fagan, U of London (UK)
- 3-34 Is Russia Around Every Corner?: Critical Evaluations of Russian Foreign Policy in Central and Southeastern Europe - Provincetown, 4**
Chair: Yuval Weber, Woodrow Wilson Center
Papers: Michael Kofman, Woodrow Wilson Center, Kennan Institute
 "What We Actually Know About Russian 'Active Measures'"
 Steven Meyer, TSM Global Consultants
 "The Cold War Returns to the Balkans"
 Emily Holland, Columbia U
 Hadas Aron, Columbia U
 "And Then History Started Again: Is Populism an Alternative to the Liberal International Order?"
Disc.: Anthony Lauren, MITRE
- 3-35 Dialectics of Disenchantment: The Fate of Marxism in Central and Eastern Europe - Regis, 3**
Chair: Stefano Bottoni, Hungarian Academy of Sciences (Hungary)
Papers: Vladimir Tismaneanu, U of Maryland, College Park
 "Critical Marxism and Eastern Europe"
 Michal Kopecek, Imre Kertész Kolleg, U of Jena (Germany)
 "Twist and Shout of Socialist Democratization in East Central Europe"
 Marius Stan, U of Bucharest (Romania)
 "The Fate of the Praxis Group: Lessons from a Revisionist Project"
Disc.: Bogdan Cristian Iacob, U of Exeter (UK)
- 3-37 The Intelligentsia in Russia III: The Intelligentsia and Intellectuals in Russia after 1991 - Simmons, 3**
Chair: Angela Brintlinger, Ohio State U
Papers: Alyssa DeBlasio, Dickinson College
 "The Intelligentsia and Интеллектуалы in the Post-Soviet Era"
 Alexandra Smith, U of Edinburgh (UK)
 "Tatyana Tolstaya and the Intelligentsia"
 Olga Simonova Partan, College of the Holy Cross
 "Debates about the Intelligentsia in Post-Soviet Culture and Media"
Disc.: Maria Ignatieva, Ohio State U
- 3-38 Poland Between Europe and the Orient: Diplomacy, Politics, and Philology in the Eighteenth and Nineteenth Centuries - St. Botolph, 2nd**
Chair: Izabela Kalinowska-Blackwood, SUNY Stony Brook
Papers: Marysia Jonsson, Cornell U
 "The French Ambassador's Wife: Gender, Informal Diplomacy, and Polish-Ottoman Relations in the Mid-Eighteenth Century"
 Mikołaj Getka-Kenig, Jagiellonian U (Poland)
 "Arabophilia and Polish Aristocratic Identity: The Case of Waclaw Rzewuski (1784-1831)"
 Jared N. Warren, New York U

- Disc.: "Polish Orientalism, European Empire: Aleksander Chodźko at the Collège de France"
Michael Tworek, Harvard U
- 3-39 The Depth of Senses: Soviet and Post-Soviet Space and Sensorial Production - Suffolk, 3**
Chair: Petre Petrov, U of Texas at Austin
Papers: Joan Neuberger, U of Texas at Austin
"Contour, Movement, Space, and Eisenstein's Sensory-Emotional Thinking"
Gabriella Ferrari, Princeton U
"Folding and Unfolding Time: Soviet Agitational Textiles of the First Piatiletka"
Natalia Klimova, Princeton U
"Depth of Focus: Post-Soviet Documentary and the Equilibrium of Extremes"
Disc.: Lilya Kaganovsky, U of Illinois at Urbana-Champaign
- 3-40 The Communist International, Its Study, and the Future: Reflections in Anticipation of the Centenary of the Comintern's Founding - (Roundtable) - Tremont, 1**
Chair: Oleksa Drachewych, Independent Scholar
Part.: Oleksa Drachewych, Independent Scholar
Lisa A. Kirschenbaum, West Chester U
Sandra Pujals, U of Puerto Rico
Steve Anthony Smith, All Souls College
Brigitte Studer, U of Bern (Switzerland)
- 3-41 The Burden of Triumph: Violence and the "Problem" of War Victory in East-Central Europe after 1918 - Tufts, 3**
Chair: Rudolf Kucera, Masaryk Institute and Archive, ASCR (Czech Republic)
Papers: Claire Morelon, U of Padua (Italy)
"Armed Associations and the Maintenance of Order in the Bohemian Lands (1900-1920)"
John Paul Newman, National U of Ireland Maynooth (Ireland)
"Honour for Honour: Yugoslav and Czechoslovak War Volunteers as Sacrifice and Symbol, 1918-1941"
Gábor Egry, Institute of Political History (Hungary)
"A Victory (Dis)uniting the Nation's Soul: Violence, State Cohesion, and Social Conflict in Romania of the 1920s"
Disc.: Rudolf Kucera, Masaryk Institute and Archive, ASCR(Czech Republic)
- 3-42 The Eighteenth-Century Russian Nobility: Strategies of Comportment and Control - Vermont, 5**
Chair: Willard Sunderland, U of Cincinnati
Papers: Elena Marasinova, Institute of Russian History, RAS (Russia) / NRU Higher School of Economics (Russia)
"State, Social Control, and Everyday Strategies of the Russian Nobility in the First Half of the 18th Century"
Thomas Lowish, UC Berkeley
"Structures of Command in the Administration of Catherine II"
Victoria S. Frede, UC Berkeley
"Noble Correspondence in the 1770s and 1780s: Experience and Identity"
Disc.: Joachim Klein, Leiden U (Netherlands)
- 3-43 Language Learning for a Post-graduate Career - (Roundtable) - Vineyard, 4**
Chair: Cori L Anderson, Rutgers, The State U of New Jersey
Part.: Kinga Kosmala, Northwestern U
Leslie J Root, UC Berkeley
Robert A. Rothstein, U of Massachusetts, Amherst
Jason Strudler, Defense Language Institute-Washington
Mark M. Trotter, Indiana U Bloomington
- 3-44 The Rites of Nations: Performing Identities on Soviet and Post-Soviet Screen - Wellesley, 3**
Chair: Anthony Anemone, The New School
Papers: Olga Kim, U of Pittsburgh

"Between Soviet and National Identities: Tashkent-Dwellers in Uzbek Cinema of the 1960s"
Dusan Radunovic, Durham U (UK)

"The Cinematic Heterotopia in Otar Iosseliani's 'French' Films"
Sergei Toymentsev, New Europe College (Romania)

"Blockbuster Biopic in Putin's Russia"
Disc.: Oksana Sarkisova, Central European U (Hungary)

3-45 Privilege, Precarity, and Post-Socialism: How to Think about Performing "Class" in the Former Socialist Realm - Yarmouth, 4

Chair: Jeremy Morris, Aarhus U (Denmark)

Papers: Karina Vasilevska-Das, UC Berkeley / UC San Francisco

"Forging Alternative Futures: Parenting as a Privileged Practice in Latvia"
Alexandrina Vanke, U of Manchester (UK)

"Everyday Life and Struggle of the Working Class in Post-Soviet Russia"
Elena Gapova, Western Michigan U / European Humanities U (Lithuania)

"Capitalism or Patriarchy?: Some Comments on Distribution and Recognition"
Disc.: Jeremy Morris, Aarhus U (Denmark)
Charlie Walker, U of Southampton (UK)

ASEEES Annual Meeting of the Members - (Meeting) - Grand Ballroom Salon F, 4 – 6:00 – 6:30 PM

Opening Reception & Exhibit Hall Tour - Gloucester, 3rd – 6:30 – 8:00 PM

IREX 50th Anniversary Alumni Reception - (Reception) - Regis, 3 – 8:00 – 9:30 PM

Film screening and presentation: "Resilience: How to Live 100 Russian Years" - (Film) - Tremont, 1 – 8:00 – 10:00 PM

Grisha Bruskin: A 30-Year Saga. Documentary films by Nina Zaretskaya. - (Film) - Boylston, 1 – 8:00 – 10:00 PM