

# Sunday, December 9, 2018

**Registration Desk Hours:** 7:00 AM – 12:00 PM, 4<sup>th</sup> Floor

**Exhibit Hall Hours:** 9:00 AM – 12:00 PM, 3<sup>rd</sup> Floor

**Audio-Visual Practice Room:** 7:00 AM – 12:00 PM, 4<sup>th</sup> Floor, office beside Registration Desk

**Cyber Cafe - Third Floor Atrium Lounge, 3 – Open Area**

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## Session 13 – Sunday – 8:00-9:45 am

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**13-01 The Soviet Anthropocene - Arlington, 3**

*Chair:* Stephanie Katherine Hitztaler, U of Helsinki (Finland)

*Papers:* Andy Bruno, Northern Illinois U

"Lake Imandra in the Soviet Anthropocene"

Ryan T Jones, U of Oregon

"Soviet Cetology and the Catastrophic Anthropocene of the Oceans"

Maya Karin Peterson, UC Santa Cruz

"Soviet Plantationocene?: Climate Change, Cotton, and the Siberian River Diversion Schemes in Central Asia"

*Disc.:* Christopher Burton, U of Lethbridge (Canada)

**13-02 international Legal Histories of the Russian Empire and Eurasia - Berkeley, 3**

*Chair:* Andrew Richard Robarts, Rhode Island School of Design

*Papers:* David Brophy, U of Sydney (Australia)

"When Local Autonomy and Extraterritoriality Meet: Sub-Diplomatic Networks on the Russia-China Frontier"

Philippa Hetherington, U College London (UK)

"Gendering Extraterritoriality: Consular Jurisdiction over Russian Subjects in Early Twentieth Century Istanbul"

Will Smiley, Reed College

"Fugitives, Captives, and Nationality: Legal Change between the Russian and Ottoman Empires"

*Disc.:* Andrew Richard Robarts, Rhode Island School of Design

**13-03 The Limits of Sincerity II: Authenticity, Truth, and Soviet Humanism after Stalin - Boston University, 3**

*Chair:* Timur Mukhamatulin, Rutgers, The State U of New Jersey

*Papers:* Anatoly Pinsky, European U at St. Petersburg (Russia)

"Khrushchev the Storyteller: The Secret Speech as Literature"

Pavel Khazanov, European U Institute (Italy)

"The Art of Saying Nothing in Late Soviet Culture"

Courtney Doucette, Connecticut College

"'Sincerity' in the Perestroika Era"

*Disc.:* Anna Fishzon, U of Bristol (UK)

**13-04 Bend Sinister at 72 - Boylston, 1**

*Chair:* Julia Bekman Chadaga, Macalester College

*Papers:* Nora Scholz, Ludwig-Maximilians-U Munich (Germany)

"That Little Part Where the Handle Is: Bend Sinister as (Non)referential Narrative"

Jacob Emery, Indiana U Bloomington

"Mass Reproduction: Paduk and the Padograph"

Alex Spektor, U of Georgia

"Corruption and Interruption: Language as Ethics in Bend Sinister"

*Disc.:* Eric Naiman, UC Berkeley

**13-05 Mutual Gaze: Russianness and Non-Russianness in Imperial Russia - Brandeis, 3**

*Chair:* Katya Ermolaeva, St. Andrews U (Scotland) / Royal Conservatoire of Scotland

*Papers:* David Rainbow, U of Houston

"Siberia, Race, and Class in the Late Imperial Period"

Rebecca Anne Mitchell, Middlebury College

"Baptized Tatars' in Orthodox Russia: Music, Conversion, and Identity"

Pauline Fairclough, U of Bristol (UK)

"Exciting Russians, Boring English: Tchaikovsky in England, Elgar in Russia"

*Disc.:* Marina B. Mogilner, U of Illinois at Chicago

**13-06 Generation '68: Reality or Myth? Events of 1968 as a Generation-Formative Experience in Czechoslovakia, Poland, and Yugoslavia - (Roundtable) - Clarendon, 3**

*Chair:* Krzysztof Jasiewicz, Washington and Lee U

*Part.:* Kristina Anđelova, Charles U in Prague (Czech Republic)

Irena Grudzinska Gross, Princeton U

Hrvoje Klasić, U of Zagreb (Croatia)

Piotr Oseka, Institute of Political Studies, PAS (Poland)

Jacques Rupnik, Center for International Studies and Research (France)

**13-07 Yugoslav Socialism in Local Communities - Columbus I, 1**

*Chair:* Nikolay Raykov Karkov, Michigan State U

*Papers:* Igor Duda, Juraj Dobrila U of Pula (Croatia)

"Self-Management in the Neighborhood: Yugoslav Socialism and its Active Citizens"

Anita Buhin, European U Institute (Italy)

"Culture to the Workers: Implementation of Cultural Policies in Self-Management Communities of Interests of Culture"

Tanja Petrović, Slovenian Academy of Sciences & Arts (Slovenia)

"Army Cities: The Yugoslav Military and its Presence in Urban Spaces of Socialist Yugoslavia"

*Disc.:* Patrick H. Patterson, UC San Diego

**13-08 Contemporary Russian Poetry in Search of a Global Poetics - Columbus II, 1**

*Chair:* Vladimir V. Feshchenko, Institute of Linguistics RAS (Russia)

*Papers:* Eugene Ostashevsky, New York U

"Possibilities for Translingualism or Language-Mixing in Contemporary Poetry"

Evgeny Pavlov, U of Canterbury (New Zealand)

"Andrei Sen-Senkov and the Poetry of the Global Commonplace"

Larissa Shmailo, Larissa Shmailo, Inc.

"Distributing the Semes: Prosody Informing Syntax and Semantics in the Experimental Poetry of Alexander Skidan"

*Disc.:* Olga Sokolova, Institute of Linguistics, RAS (Russia)

**13-09 Polish Agency and Atrocity during World War II: Social Structures and Personal Choices in the Shadow of Genocide - Connecticut, 5**

*Chair:* Lukasz Krzyzanowski, Freie U Berlin (Germany)

*Papers:* Jason Tingler, Clark U

"Violence as Contagion: Nazi Genocide and Neighborly Violence in Chełm, 1939-1944"

Jadwiga Biskupska, Sam Houston State U

"The Fate of Warsaw's Jews and the Response of the Polish Elite: Intelligentsia Action and Inaction in the Face of the Holocaust"

Tomasz Frydel, U of Toronto (Canada)

"In the Land without a Quisling: Village Heads and the Holocaust in District Krakow of the General Government"

*Disc.:* Mark Roseman, Indiana U Bloomington

**13-10 A People's Justice: Defining and Contesting Socialist Legality in the Soviet Union, 1917-1991 - Dartmouth, 3**

*Chair:* Nicole M. Eaton, Boston College  
*Papers:* Yana Skorobogatov, UC Berkeley  
"From Whispers to Testimonies: Russian Women, Domestic Violence, and the Soviet Justice System before #MeToo"  
Matthew Rendle, U of Exeter (UK)  
"Appeals, Justice, and the Logic of Mercy in Early Soviet Russia"  
Francesca Silano, Indiana U Bloomington  
"Is it Necessary to Execute the Clergymen?": The Trial of the Petrograd Clergy and the Development of the Soviet Criminal Justice System, 1922"  
*Disc.:* Peter H. Solomon, U of Toronto (Canada)

**13-11 Marketing the Romanov Cultural and Material Legacy - (Roundtable) - Exeter, 3**

*Chair:* Edward Kasinec, Columbia U / Hoover Institution  
*Part.:* Robert Harding Davis, Columbia U / Cornell U  
Katia Dianina, U of Virginia  
Nicholas Nicholson, Freeman's Auction  
Vladimir Alexey Von Tsurikov, Museum of Russian Art

**13-12 "Bosnian Krstjani": Accounts, Controversy, and New Conversations - Fairfield, 3**

Sponsored by: North American Society for Serbian Studies  
*Chair:* Radmila Gorup, Columbia U  
*Papers:* Thomas S. Popovich, Nassau Community College  
"Accounts of the 'Bosnian Krstjani' on their Religious Organization"  
Zivojin Jakovljevic, Cleveland State U  
"Serbian Orthodox Sources' Account of Medieval Heretics"  
Svetlana Rakic, Franklin College  
"Representation of the Deceased on Medieval Stecak Tombstones"  
*Disc.:* Olga Nedeljkovic, U of Illinois, Chicago

**13-13 Connecting Researchers and Information Specialists with LGBTQ Communities: Successes and Challenges - (Roundtable) - Falmouth, 4**

*Chair:* Harold McIver Leich, Library of Congress  
*Part.:* Nataliia Donskova, "Women.Society.Prison" Project  
Michael James Erdman, British Library (UK)  
Carson Noel Fish, UNC at Chapel Hill  
Cameron Girvin, Library of Congress  
Karina McCorkle, UC Berkeley

**13-14 Folklore on the Border: Performance and Identity - Grand Ballroom Salon A, 4**

Sponsored by: Slavic, East European, and Eurasian Folklore Association  
*Chair:* Jeanmarie Rouhier-Willoughby, U of Kentucky  
*Papers:* John Holian, Independent Scholar  
"Religion in Rural, Eastern Galicia during the Inter-War Period"  
Elena E Boudovskaia, Georgetown U  
"Telling Stories about 'Wise People' across the Border"  
Natalie Kononenko, U of Alberta (Canada)  
"Singing in the Hall: The Role of the Church in Maintaining Ukrainian Identity in Canada"  
*Disc.:* Robert A. Rothstein, U of Massachusetts, Amherst

**13-15 Political Language of Contemporary Russia - Grand Ballroom Salon B, 4**

*Chair:* Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)  
*Papers:* Anna Plisetskaya, NRU Higher School of Economics (Russia)  
"The Role of Anti-Immigrant Discourse in Constructing National Identity: The Cases of Russian and Czech Presidential Campaigns in 2017-2018"  
Ksenia Kiriya, Voice of America  
"Soldiers that Never Existed: How Negation Became a Significant Part of Political Speech in Russia"  
Alexei Shmelev, Moscow State Pedagogical U (Russia)

- "Russian Words for 'Freedom' Revisited"  
*Disc.:* Elaine Marie McClarnand MacKinnon, U of West Georgia
- 13-16 The Social Life of Water Discourses in Central Asia - Grand Ballroom Salon C, 4**  
*Chair:* Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)  
*Papers:* Brinton Robert Ahlin, New York U  
 "Protecting the Holy Water of the USSR: Islam and Environmentalism in Late Soviet Central Asia"  
 Flora J Roberts, U of Tübingen (Germany)  
 "Beautiful Stream, Strong Dam, Useless River: What Does Good Water Look Like?"  
 Jeanne Eileen Feaux de la Croix, U of Tübingen (Germany)  
 "Flaunting Aridity?: Examining Perceptions of Central Asia as Water-Scarce and Resource-Rich"  
*Disc.:* Christine Bichsel, U of Fribourg (Switzerland)
- 13-17 (Anti-)Theatricality in Early Modernist Russian Theater - Grand Ballroom Salon D, 4**  
*Chair:* Valeriia Mutc, Yale U  
*Papers:* Isobel Palmer, UC Berkeley  
 "Theatricality and Voice in Vladimir Mayakovsky's 'Performance Poems'"  
 Mika Mihail Pyly, U of Helsinki (Finland)  
 "Stylisation in Russian Early Modernist Theatre: Sergey Auslender as Critic and Playwright"  
 Lindsay Marie Ceballos, Lafayette College  
 "The Unsolved Mystery of the Mystery Play in Russian Modernist Theater"  
*Disc.:* Anna Muza, UC Berkeley
- 13-18 Physical and Digital Political Participation in Russia - Grand Ballroom Salon E, 4th**  
*Chair:* Kiran Auerbach, UNC at Chapel Hill  
*Papers:* Ora John Edward Reuter, U of Wisconsin-Milwaukee  
 "Electoral Participation under Autocracy: Evidence from Russian Elections"  
 Graeme Robertson, UNC at Chapel Hill  
 Sean Norton, UNC at Chapel Hill  
 "Voting for Change: Elections and Opposition Turnout in Russia"  
 Denis Stukal, New York U  
 Joshua A. Tucker, New York U  
 "The Use of Twitter Bots in Russian Political Communications"  
*Disc.:* Kiran Auerbach, UNC at Chapel Hill
- 13-19 Neo-Traditionalism Goes Viral: Morality and Media in Contemporary Russia - Grand Ballroom Salon F, 4**  
*Chair:* D. Brian Kim, Stanford U  
*Papers:* Alice E.M. Underwood, Stanford U  
 "Morality Populism and Performing Dissatisfaction in Russia's Cyber Sphere"  
 Jacob Lassin, Yale U  
 "Learning to Write Orthodox: The 'Lord's Year' Essay Competition and its Online Coverage"  
 Sean Delaine Griffin, Dartmouth College  
 "St. Vladimir Putin the Great?: Medieval Rites and Modern Politics in Post-Soviet Russia"  
*Disc.:* Gulnaz Sharafutdinova, King's College London (UK)
- 13-20 Translation and Performance VII: Brazilian Literature in the Russian-Soviet Translation System and Vice Versa - Grand Ballroom Salon G, 4**  
*Chair:* Sabina Amanbayeva, McNeese State U  
*Papers:* John Milton, U of Sao Paulo (Brazil)  
 "The Translations and Adaptations behind the Iron Curtain of the Brazilian Author of Children's Literature, Monteiro Lobato"  
 Marina Darmaros, U de São Paulo (Brazil)  
 "The Translation of 'Gabriela' by Jorge Amado into Russian: A Case of Gatekeeping, 'Naturalism,' and 'Progressivism' during Khrushchev's Thaw"  
 Graziela Schneider, U of São Paulo (Brazil)  
 "The Translation of Russian and Soviet Woman Writers in Brazil: History and Reception"

*Disc.:* Olga Demidova, Pushkin Leningrad State U (Russia)  
Sabina Amanbayeva, McNeese State U

**13-21 Yiddish in Contemporary Art: Performing Memory, Challenging Polish and Jewish Communal and Political Narratives - Grand Ballroom Salon H, 4**

*Chair:* Shana Penn, Jagiellonian U (Poland)

*Papers:* Agi Legutko, Columbia U

"Dybbuks and the Contemporary Discourse on Polish/Jewish Past"

Karolina Szymaniak, U of Wrocław (Poland)

"Specters of the Past: Yiddish Language in the Reconstruction and Revision of Polish Jewish Relations in Contemporary Polish Art and Activism"

Karen Underhill, U of Illinois at Chicago

"'Dumay': The Harnessing of Pre-War Yiddish Poetry and Song within 21st Century Post-Zionist Communal Discourse"

*Disc.:* Michael C. Steinlauf, Gratz College

**13-22 The North American Dostoevsky Society: New Readings in Economic Criticism - Grand Ballroom Salon I, 4**

Sponsored by: North American Dostoevsky Society

*Chair:* Robin Feuer Miller, Brandeis U

*Papers:* Jonathan Paine, U of Oxford (UK)

"Becoming a Rothschild: Trading Narrative in 'Podrostok'"

Jillian Porter, U of Colorado

"The Tie That Breaks: Money and Plot from 'Poor Folk' to 'The Brothers Karamazov'"

Vadim Shneyder, UCLA

"Forms of Money and Narrative Form in 'The Idiot'"

*Disc.:* William Mills Todd III, Harvard U

**13-23 Creating Regions: Case Studies of Lower Lusatia, Royal Prussia, and the Grand Duchy of Lithuania from the 17th to 20th Centuries - Grand Ballroom Salon J, 4**

*Chair:* Zdenek Nebrensky, German Historical Institute (Poland)

*Papers:* Aleksandra Kmak-Pamirska, German Historical Institute (Poland)

"The German Portrayal of the Lower Sorbs and Lower Lusatia in the Literature and Painting of the 19th/20th Centuries"

Maria Ciesla, German Historical Institute (Poland)

"Jewish Merchants and Their Economic Region in the 18th Century"

Sabine Jagodzinski, German Historical Institute (Poland)

"Region and Beyond: Noble Cultures of Representation in Royal Prussia, 17th and 18th Century"

*Disc.:* Zdenek Nebrensky, German Historical Institute (Poland)

Florian Riedler, U of Giessen (Germany)

**13-24 History in Tourism – Tourism in History: Performative Perspectives on Touristic Interactions - Grand Ballroom Salon K, 4**

*Chair:* Miroslav Vanek, Institute of Contemporary History, ASCR (Czech Republic)

*Papers:* Magdalena Banaszekiewicz, Jagiellonian U (Poland)

"Chernobyl's Witnesses: Tour Guides' Narratives in the Chernobyl Exclusion Zone"

Sabine Stach, German Historical Institute (Poland)

"Learning about History in 'True Commie-Cars': Performative Authentication Practices in 'Communism Tours' in Bratislava and Warsaw"

Pavel Mucke, Institute of Contemporary History, CAS (Czech Republic) / Charles U in Prague (Czech Republic)

"Tour Guiding in Socialist Czechoslovakia: Oral History Perspectives"

*Disc.:* Juliane Tomann, Imre Kertész Kolleg, U of Jena (Germany)

**13-25 "Toward a Concrete Utopia": Yugoslav Socialist Architecture at MoMA - (Roundtable) - Harvard, 3**

*Chair:* Tanja Damljanovic Conley, MassArt

*Part.:* Vladimir Kulic, Florida Atlantic U

Elidor Mehilli, Hunter College

Ana Miljacki, MIT  
Matthew Worsnick, New York U

**13-26 The Challenges and International Implications of Corruption in Doing Business in Ukraine - Hyannis, 4**

*Chair:* Yaroslav Prytula, Ukrainian Catholic U (Ukraine)

*Papers:* Yaroslav Prytula, Ukrainian Catholic U (Ukraine)

"Managing Corruption among Ukrainian Firms"

Elena Denisova-Schmidt, U St. Gallen (Switzerland)

"Understanding Corruption and Informality in Ukraine"

Inna Melnykovska, Central European U (Hungary)

"Corruption without Borders: International Dimension of Business Corruption in Ukraine"

**13-27 Emerging from the Gulag Experience: Literature, Philosophy, and Gender-Based Resistance - Maine, 5**

*Chair:* Jenifer Presto, U of Oregon

*Papers:* Irina Karlsohn, Dalarna U (Sweden) / Uppsala U (Sweden)

"Aleksandr Solzhenitsyn: Making of History as a Conservative Project?"

William Hanlon, Columbia U

"The Many Faces of the Gulag: Aesthetics and Experience in Gulag Literature"

Oksana Kis, Institute of Ethnology NANU (Ukraine)

"To Remain a Ukrainian Woman: Practices of Normative Femininity in the Camps as Counteraction to Destructive Effects of the Gulag"

*Disc.:* Kenneth Martin Pinnow, Allegheny College

**13-28 Leveraging E-resources to Foster Access for Libraries - (Roundtable) - Massachusetts, 5**

*Chair:* Angela Cannon, Library of Congress

*Part.:* Wojciech Janik, U College London (UK)

Liladhar R. Pendse, UC Berkeley

Zina Somova, East View Information Services

Gudrun Tatjana Wirtz, Bavarian State Library (Germany)

**13-29 Cultures of Soviet Dissent: Art, Material Culture, Fashion - MIT, 3**

*Chair:* Alla Myzelev, SUNY at Geneseo

*Papers:* Hanna Baranchuk, Independent Researcher

"The Potential of Artful Protest in a 'Post-Ideological' Era: The Case of Modern Russia"

Yulia Karpova, Aarhus U (Denmark)

"Against Utility: Leningrad Ceramics of the 1970s-1980s and the Critique of Soviet Consumer Culture"

Anna P. Sokolina, International Archive of Women in Architecture

"Unbuilt: Paper Architecture and the Russian Utopia"

*Disc.:* Hanna Chuchvaha, Independent Scholar

**13-30 Journeys to Georgia: Memoirs, Translations, and Languages - Nantucket, 4**

*Chair:* Erin M. Collopy, Texas Tech U

*Papers:* Mary Evelynne Childs, U of Washington

"Odette Keun: Early Observations of the Caucasus and Crimea"

Julie Ann Christensen, George Mason U

"Marjory Wardrop's 'Travels' to Georgia"

Tinatini Bolkvadze, Ivane Javakishvili Tbilisi State U (Georgia)

"A Journey in the History of Soviet Linguistics through Archives"

*Disc.:* Michael Long, Baylor U

Dominik Gutmeyr, U of Graz (Austria)

**13-31 LeftWorlds IV: Yugoslav Socialism and the Post-War International Order - New Hampshire, 5**

*Chair:* Filip Erdeljac, New York U

*Papers:* Vladimir Unkovski-Korica, U of Glasgow (UK)

"The Yugoslav Developmental State and the Cold War Geo-Economy"

Johanna K. Bockman, George Mason U  
"Thinking Foucault through Tito: Socialist Banking, Neoliberalism, and Capitalism"  
James MacEwan Robertson, Woodbury U  
"Culture, Self-Management, and Creative Autonomy in Yugoslav Socialism"

*Disc.:* Zsuzsa Gille, U of Illinois at Urbana-Champaign

**13-32 Collecting and Performing Russian Art - (Roundtable) - Northeastern, 3**

*Chair:* Roann Barris, Radford U

*Part.:* Kirill Chunikhin, Independent Scholar  
Natalia A. Kolodzei, Kolodzei Art Foundation  
Mark C. Konecny, Institute of Modern Russian Culture  
Alla Rosenfeld, Mead Art Museum, Amherst College  
Mechella Yezernitskaya, Bryn Mawr College

**13-33 Ontologism in Russian and Soviet Philosophy - Orleans, 4**

*Chair:* Markku Kivinen, U of Helsinki (Finland)

*Papers:* Mayya Soboleva, Philipps U of Marburg (Germany)  
"Philosophical Foundations of Soviet Marxism"  
Vesa Oittinen, Aleksanteri Institute, U of Helsinki (Finland)  
"Aleksandr Deborin and Soviet 'Ontological Materialism'"  
Frederic Tremblay, Immanuel Kant Baltic Federal U (Russia)  
"Russian and Soviet Ontologism: A Reaction against Western Meonism"

*Disc.:* Daniela Steila, U of Turin (Italy)  
Liisa Bourgeot, U of Helsinki (Finland)

**13-34 Geoeconomics of the Post-Soviet Space - Provincetown, 4**

*Chair:* Marsha McGraw Olive, Bahçeşehir U (Turkey)

*Papers:* Jan Šír, Charles U in Prague (Czech Republic)  
"Performing Economic Statecraft towards Turkmenistan"  
Nathan Mark Hutson, U of Southern California  
"The Long Term Impact of the Belt and Road Initiative on the Economic Geography of Russia and Belarus"  
Karel Svoboda, Charles U in Prague (Czech Republic)  
"State Credits as a Foreign Policy Tool: The Case of Russia"

*Disc.:* Ekaterina Mikhailova, Institute of Geography, RAS (Russia)

**13-35 Poles and "Civilizing Missions" - Regis, 3**

*Chair:* Robert Edward Blobaum, West Virginia U

*Papers:* Elzbieta Anna Kwiecinska, European U Institute (Italy)  
"'Civilizing mission' and Othering in Eastern Europe: Poles and Germans in Eastern Prussia and Poles and Ukrainians in Galicia (1841-1921)"  
Kathleen Wroblewski, U of Michigan  
"The Social Project of the Schoolhouse: Assessing the Education of the Modern Peasant in Austrian Poland"  
Piotr Puchalski, U of Wisconsin-Madison  
"Interwar Poland, Maritime Colonialism, and the International System: 1918-1939"

*Disc.:* Robert Edward Blobaum, West Virginia U

**13-37 Cultural and Political Aspects of Central Eastern European State-Socialism - Simmons, 3**

*Chair:* Jessica Marie Werneke, Loughborough U (UK)

*Papers:* Richard Zima, Eötvös Loránd U (Hungary)  
"Seeking for the Third Way: The Neomarxist Opposition of the 'Actually Existing Socialism' in Central Eastern Europe"  
Adam Farkas, Eotvos Lorand U (Hungary)  
"Propaganda and Society: The Image of Russia(ns) in Hungary after 1956"  
Paulina Magdalena Codogni, Institute of Political Studies, PAS (Poland)  
"'Thinking Has a Colossal Future': The Phenomenon of Amateur Satirical Theaters in Poland in the 60s and 70s"

*Disc.:* Mark M. Trotter, Indiana U Bloomington

**13-38 Cybernetics across Boundaries: Urban Planning, Government, and Cybercultures: 1960s to Present - *St. Botolph, 2nd***

*Chair:* Marysia Jonsson, Cornell U

*Papers:* Andres Kurg, Estonian Academy of Arts (Estonia)

"To Fantasize in the Real Way': Scientific Forecasting and the Models for the Future City in the Soviet Union in the 1960s"

Amber Lorraine Weekes, Stanford U

"Since 1960 and Proud!: A Counter-History of e-Estonia"

Aro Velvet, U of Oxford (UK)

"Early Estonian Cybercultures: Between Nationalization and Internationalization"

*Disc.:* Adam E Leeds, Columbia U

**13-39 Narrative, Censorship, Affect: A Kino-Medley of the 1920s-40s - *Suffolk, 3***

*Chair:* Viktoria Paranyuk, Yale U

*Papers:* Booth Wilson, Chinese U of Hong Kong, Shenzhen (China)

"The Struggle with Personal Backwardness': Yakov Protazanov's Forays into Political Filmmaking"

Vincent Morrison Bohlinger, Rhode Island College

"Seeing Red?: Soviet Film Censorship in the United States in the 1920s-30s"

Herbert J. Eagle, U of Michigan

"Figurative Movement and Affect in Eisenstein's Films"

*Disc.:* Maria Belodubrovskaya, U of Wisconsin-Madison

**13-40 Forgotten Political Actors: Socialist Women's International Activism and Diplomacy during the Cold War - *(Roundtable) - Tremont, 1***

*Chair:* Rachel Applebaum, Tufts U

*Part.:* Francisca De Haan, Central European U (Hungary)

Alissa R Klots, European U at St. Petersburg (Russia)

Alexis Peri, Boston U

Christine Varga-Harris, Illinois State U

**13-41 Interwar Eastern Europe, 1918-1941: The Failure of Democracy-building, the Fate of Minorities - *Tufts, 3***

*Chair:* Stefano Bianchini, U of Bologna (Italy)

*Papers:* Mieczyslaw B. Biskupski, Central Connecticut State U

"Interwar Poland, 1918-1939: The Failure of Democracy-building, the Fate of Minorities"

Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)

"Interwar East Central Europe, 1918-1941: The Failure of Democracy-building, the Fate of Minorities"

Constantin Iordachi, Central European U (Hungary)

"Fascist Movements in Eastern Europe: 1918-1941"

*Disc.:* Neal H. Pease, U of Wisconsin, Milwaukee

David B. Kanin, Johns Hopkins U

**13-42 Performing the Reform: Peter Mohyla's "Many Worlds" - *Vermont, 5***

*Chair:* Lynn Lubamersky, Boise State U

*Papers:* Maria Ivanova, McGill U (Canada)

"Until His Errors Were Exposed by Mohyla': A Crypto-Socinian in the Kyivan Brotherhood School"

Maria Grazia Bartolini, U of Milan (Italy)

"Visible Rituals: Theology and Church Authority in the Iconography of the Seven Sacraments in Peter Mohyla's 'Trebnik, 1646'"

Olenka Z. Pevny, U of Cambridge (UK)

"Mobilizing Images and Restaging Orthodoxy: Peter Mohyla's Restoration of the Church of the Savior at Berestove and its Political-Religious Rhetoric"

*Disc.:* Giovanna Brogi, U of Milan (Italy)



**13-43 Research-Based Teaching and Learning of Slavic Languages II: Acquisition and Performance – Vineyard, 4**

*Chair:* Oleksandra Wallo, U of Kansas

*Papers:* Alla Nedashkivska, U of Alberta (Canada)

"Acquisition of Pragmalinguistic Competence in the Study Abroad Context: The Case of Ukrainian"

Maria Shardakova, Indiana U Bloomington

"The Role of Metapragmatic Awareness in American Learners' Acquisition of Pragmatic Fluency in Russian"

Svitlana Rogovyk, U Michigan

"Ukrainian as a Foreign Language: Self-Perception and Performance of Learners in an Inclusive Teaching Environment"

*Disc.:* Jane Frances Hacking, U of Utah

**13-44 Performing Histories: Modeling the Past in Recent Russian Film and TV Series - (Roundtable) - Wellesley, 3**

*Chair:* Mark N. Lipovetsky, U of Colorado at Boulder

*Part.:* Tatiana Mikhailova, U of Colorado at Boulder

Alexander V. Prokhorov, College of William & Mary

Elena V. Prokhorova, College of William & Mary

Thomas Roberts, Smith College

Vlad Strukov, U of Leeds (UK)

**13-45 Czechoslovak Socialist Masculinities: Representations and Embodied Experiences - Yarmouth, 4**

*Chair:* Cheryl Stephenson, U of Chicago

*Papers:* Ilana Miller, U of Chicago

"Jewish Heroines and Czechoslovak Anti-Heroes: The Subversion of Traditional Masculinity and Socialist Ideals in 1960s Cinema"

Jan Matonoha, Institute of Czech Literature CAS (Czech Republic)

"Dispositives of Silence, Silencing, and Foreclosure: Literary Texts of Czech Dissent and Exile Writers in the Perspective of Masculinity Studies"

Michaela Appeltova, U of Chicago

"Conscripted Bodies: Army Service and Experiences of Military Embodiment"

*Disc.:* Libora Oates-Indruchova, U of Graz (Austria)

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## Sunday – 10:00-11:45 am

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**Committee on Libraries and Information Resources Membership Meeting - (Meeting) - Nantucket, 4**

**14-01 Identities and Movement: Performance, Realities, and Legacies of Soviet and Minority (German, Iranian, and Ukrainian) Identities, 1945-Present - Arlington, 3**

*Chair:* Agnieszka Smelkowska, UC Berkeley

*Papers:* Khashayar Beigi, UC Berkeley

"Across the House of Uncle Yousef': Soviet Memoirs of Iranian Emigres"

Cinzia D Solari, U of Massachusetts Boston

"On the Shoulders of Grandmothers: Migration and Transnational Nation-state Building"

Agnieszka Smelkowska, UC Berkeley

"Reluctant Returns: Repatriation of Soviet Germans in the Aftermath of WWII"

*Disc.:* Brandon Schechter, New York U

**14-02 Foreign Policy and Public Opinion in Late Imperial Russia - Berkeley, 3**

*Chair:* Faith C. Hillis, U of Chicago

*Papers:* Victor Taki, The King's U (Canada)

"Scenarios of Imperial Demise between the Crimean War and the Eastern Crisis"

Mariya Melentyeva, U of Alberta (Canada)

"Russian Attitudes to the Balkan Wars in 1912-1913"

- Mikhail D Suslov, U of Copenhagen (Denmark)  
 "Continentalist Visions in Geopolitical Thinking in Late Imperial Russia"  
*Disc.:* Dominic Lieven, Cambridge U (UK)
- 14-03 The Limits of Sincerity III: Politics after "New Sincerity" - Boston University, 3**  
*Chair:* Anastasiya Osipova, New York U  
*Papers:* Marijeta Bozovic, Yale U  
 "Kirill Medvedev and the Poetics of Refusal"  
 Ania Aizman, Harvard U  
 "Sincerity and Anarchist Aesthetics"  
 Jason Andrew Cieply, Wellesley College  
 "The Object-Oriented 'Sincerity' of Contemporary Russian Political Art"  
*Disc.:* Stephanie Sandler, Harvard U
- 14-04 Performing Life in Modernism and Beyond - Boylston, 1**  
*Chair:* Alex Averbuch, U of Toronto (Canada)  
*Papers:* Galina S. Rylkova, U of Florida  
 "'In Chertkov's Grip': Leo Tolstoy's Life-Creation Strategies after Anna Karenina"  
 Emma-Lina Löflund, Stockholm U (Sweden)  
 "Theurgic Provocation as Performance: Maximilian Voloshin's Search for Myth-Creating Poetics"  
 Elena Vasileva, U of Toronto (Canada)  
 "A Jew in a Modernist Ménage-a-trois: The Cases of Yasha Chernyshevsky and Misha Gordon"  
*Disc.:* Evgenii Bershtein, Reed College
- 14-05 New Kraevedenie in Russia: Practices, Theories and Representations - (Roundtable) - Brandeis, 3**  
*Chair:* Boris Stepanov, NRU Higher School of Economics (Russia)  
*Part.:* Victoria Donovan, U of St Andrews (UK)  
 Sofia Andreevna Gavrilova, U of Oxford (UK)  
 Maria Shubina, Russian Cultural Foundation (Russia)  
 Boris Stepanov, NRU Higher School of Economics (Russia)
- 14-06 Prague Spring on Screen III: The Prague Spring: On and Off Screen - Clarendon, 3**  
*Chair:* Barbora Bartunkova, Yale U  
*Papers:* Hana Waisserova, U of Nebraska-Lincoln  
 "Prague Spring and Women on the Screen: Politics of Representation"  
 Oksana Nesterenko, Stony Brook U  
 "Off Radio – On Screen: The Impact of the Prague Spring on Music in the USSR"  
 Cheryl Stephenson, U of Chicago  
 "Animated Eyes: The Voyeur in the Early Films of Jan Švankmajer"  
*Disc.:* Christopher W. Harwood, Columbia U
- 14-07 Refracted Revolutions: 1968 in Yugoslavia - Columbus 1, 1**  
*Chair:* Aleksandar Boskovic, Columbia U  
*Papers:* Ivana Bago, Duke U  
 "The Time of the Yugoslav 1968, or the Summoning of Origins"  
 Kaitlyn Tucker, U of Chicago  
 "Radical Play: Ljubljana's Alternative in 1968"  
 Eliza Rose, Columbia U  
 "Vertigo of the Real: The Parallel Film Diaries of Vukica Đilas and Józef Robakowski"  
*Disc.:* Branislav Jakovljevic, Stanford U
- 14-08 Material Traces: Documenting Culture, Faith, and Politics in/of Seventeenth Century Russia - Columbus II, 1**  
*Chair:* Emily Kanner, Harvard U  
*Papers:* Marta Krystyna Jaworska-Okninska, U of Warsaw (Poland)  
 "Service and Corporate Identity in the Provinces: Collective Petitions and Muscovite Political Culture in the 17th Century"  
 Ashley Morse, Harvard U

- "Documenting Faith: Picture Bibles and Orthodox Identity in Seventeenth-Century Muscovy"  
 Jenya Mironava, Harvard U
- "Documentary Archaeology: Annotating the Past in Remizov's Rossiia v pis'menakh"  
*Disc.:* Marcia A. Morris, Georgetown U
- 14-09 Roman Jakobson: Philologist and Diplomat - Connecticut, 5**  
*Chair:* Maria Mayofis, NRU Higher School of Economics (Russia)  
*Papers:* Alexander Dmitriev, NRU Higher School of Economics (Russia)  
 "Roman Jakobson and Re-appropriation of Slavic Studies after the Great War: Revolutionary as a Successor"  
 Jessica E Merrill, Columbia U  
 "Jakobson's Transformations: Intellectual Biography in Political Context"  
 Anastasia de La Fortelle, U of Lausanne  
 "Jakobson and Translation"  
*Disc.:* Andrei Ustinov, The Old School
- 14-10 Displaced Soviet Children and the Great Patriotic War: Experiences of Evacuation, Family Separation, and Adoption - Dartmouth, 3**  
*Chair:* Julie K. deGraffenried, Baylor U  
*Papers:* Zuhra Kasimova, U of Illinois at Chicago  
 "Internal Displacement and the Downward Integration of Orphans in the Uzbek Soviet Socialist Republic during the Great Patriotic War"  
 Natalie Belsky, U of Minnesota Duluth  
 "Evacuated Children's Institutions and Sovietization Efforts on the Soviet Home Front"  
 Kelsey Norris, U of Pennsylvania  
 "Unaccompanied Soviet Children and the Politics of Family Reunification"  
*Disc.:* Karl D. Qualls, Dickinson College
- 14-11 National Culture in the Socialist Periphery in the 1960s and 1970s - Exeter, 3**  
*Chair:* Sarah Cameron, U of Maryland, College Park  
*Papers:* Erin Hutchinson, Harvard U  
 "The Rise of the Periphery in Russian Literature in the 1960s"  
 Joshua L. Freeman, Harvard U  
 "Parallel Lives in China and the USSR: Uyghur Intellectuals and the Sino-Soviet Split"  
 Diana Taj Kudaibergenova, Lund U (Sweden)  
 "Popular Romantics and Tradition in 1960s Central Asian Literature"  
*Disc.:* Denis Kozlov, Dalhousie U (Canada)
- 14-12 Transottomanica: Performing Cross-Border Contacts between Eastern Europe and the Ottoman Empire, 17th-19th Centuries - Fairfield, 3**  
*Chair:* Stefan Rohdewald, U of Giessen (Germany)  
*Papers:* Arkadiusz Christoph Blaszczyk, U of Giessen (Germany)  
 "The Performance Counts: Gifting and Diplomatic Protocol in Muscovite-Crimean Tatar Relations (17th Century)"  
 Robert Born, Leibniz Inst for the History and Culture of Eastern Europe (Germany)  
 "The Ottoman Tributaries Transylvania and Moldavia: Art Historical Reflections on the Mobility of Objects and Networks of Actors"  
 Dennis Dierks, U of Jena (Germany)  
 "Staging Knowledge Circulation between the Habsburg and Russian Empires and the Ottoman World: Case Studies from the 18th and 19th Centuries"  
*Disc.:* Stefan Rohdewald, U of Giessen (Germany)  
 Sabine Jagodzinski, German Historical Institute (Poland)
- 14-13 Non-Binary Identities in the Former Soviet Space: Representation, Language, and Public Discourse - Falmouth, 4**  
*Chair:* Alexander Pershai, European Humanities U (Lithuania)  
*Papers:* Aleksander V Berezkin, Independent Scholar  
 "Social and Medical Approaches to Intersex People in the Soviet Union"

Ekaterina Repina, Freelance

"My Own Wings!: Intersex Stories from Russia and Ukraine"

Alexander Pershai, European Humanities U (Lithuania)

"Non-Binary Language for Russian Speakers: Challenges and Opportunities"

*Disc.:* Alexandra Novitskaya, Stony Brook U

**14-14 Does History Repeat Itself?: Historical Reenactments as Performative Practices - Grand Ballroom Salon A, 4**

*Chair:* Michal Kopecek, U of Jena (Germany)

*Papers:* Juliane Tomann, U of Jena (Germany)

"Putting Reenactments in Perspective: Doing History as a Transnational Phenomenon"

Joanna Wojdon, U of Wroclaw (Poland)

"The 'Queue' (Kolejka) Board Game as a Form of Historical Reenactment"

Kamila Baraniecka-Olszewska, Polish Academy of Sciences (Poland)

"Performing Identities: World War II Historical Reenactments in Poland"

*Disc.:* Michal Kopecek, Imre Kertész Kolleg, U of Jena (Germany)

**14-15 Russian Intellectual Migration and Talent Diaspora in Comparative Perspective - Grand Ballroom Salon B, 4**

*Chair:* Grigory Ioffe, Radford U

*Papers:* Andrei Vladimir Korobkov, Middle Tennessee State U

"The Russian Elite Diaspora Abroad: Its Scale, Dynamics, Structural Characteristics, and Links to Russia"

Yevgeny N Kuznetsov, The World Bank

"Leveraging Talent Diasporas in Emerging Economy 4.0: Nascent Policies and Practices"

Vladimir Izyavitch Mukomel, Russian Academy of Sciences (Russia)

"High-qualified Labour Migrants in Russia: Realization of Experience and Knowledge"

*Disc.:* Cynthia J. Buckley, U of Illinois at Urbana-Champaign

Irina Dezhina, Skolkovo Institute of Science and Technology (Russia)

**14-16 Promoting Slovenia's Interests in the World: Communication, Commerce, Culture, and Diplomacy - (Roundtable) - Grand Ballroom Salon C, 4**

*Chair:* Carole Rogel, Ohio State U

*Part.:* Charles Bukowski, Bradley U

James Gow, King's College London (UK)

Olivia Hellewell, U of Nottingham (UK)

Timothy Pogacar, Bowling Green State U

**14-17 How to Do Things with Verbs (Or without Them) - Grand Ballroom Salon D, 4**

*Chair:* Evgeniya A Koroleva, CUNY Graduate Center

*Papers:* Denis Akhaphkin, St. Petersburg State U (Russia) / Smolny College (Russia)

"Verbs as Citizens: Grammatical Metaphor and Iconicity in Joseph Brodsky's Poetry"

Olga Sokolova, Institute of Linguistics, RAS (Russia)

"Victor Sosnora's Poetic Philology: Metalinguistic Reflection and the Conceptualization of the Verb"

Nataliya Karageorgos, CUNY Graduate Center

"Verblessness in Arkadii Dragomoshchenko's Poetry"

*Disc.:* Evgeny Pavlov, U of Canterbury (New Zealand)

**14-18 Performing the Law: Policing and Adjudication in Contemporary Russia - Grand Ballroom Salon E, 4th**

*Chair:* Kathryn Hendley, U of Wisconsin-Madison

*Papers:* Alexander Kondakov, European U at St. Petersburg (Russia)

"Emotions and the Law: How Judges Measure Hate against Gay People in Hate Crime Cases in Russia"

Leonid Kosals, NRU Higher School of Economics (Russia)

"Official Representation of the Police Accomplishments: Analysis of the Website of the Russian Ministry of Interior"

- Marianna Georgievna Muravyeva, U of Helsinki (Finland)  
 "One Slap is Not the End of the World': Defining Family Violence in the Courtroom"  
*Disc.:* Kathryn Hendley, U of Wisconsin-Madison
- 14-19 Russian Liberalism in Survival Mode: Intellectual and Political Transformations - Grand Ballroom Salon F, 4**  
*Chair:* Stephen Earl Hanson, College of William & Mary  
*Papers:* Clementine Fauconnier, École des Hautes Études en Sciences Sociales (France)  
 "Digging One's Own Grave?: Russian Political Technologists and the Centralization of Politics"  
 Morvan Lallouet, U of Kent (UK)  
 "Between Opposition and Participation: Russian Liberals and the 2018 Presidential Elections"  
 Guillaume Sauvé, Carleton University (Canada)  
 "Russian Liberalism and The Ever Shrinking Legacy of Perestroika"  
*Disc.:* Stephen Earl Hanson, College of William & Mary
- 14-20 Translation and Performance Roundtable II: Performing Poetry Translation - (Roundtable) - Grand Ballroom Salon G, 4**  
*Chair:* Maria Y. Khotimsky, MIT  
*Part.:* Alyssa Dinega Gillespie, Bowdoin College  
 Martha M. F. Kelly, U of Missouri  
 Oksana Lutsyshyna, U of Texas  
 Benjamin Paloff, U of Michigan
- 14-21 Yiddish Poetry in Eastern Europe and Beyond - (Roundtable) - Grand Ballroom Salon H, 4**  
*Chair:* Mikhail Krutikov, U of Michigan  
*Part.:* Justin D Cammy, Smith College  
 Amelia Glaser, UC San Diego  
 Adrien Smith, Stanford U  
 Jason Wagner, U of Michigan
- 14-22 The Interaction of Science and Literature: The Case of Fyodor Dostoevsky - Grand Ballroom Salon I, 4**  
*Chair:* Melissa Lynn Miller, U of Notre Dame  
*Papers:* Melissa Frazier, Sarah Lawrence College  
 "Mind and Material World: Dostoevsky and a Science of Realism"  
 Brian R. Johnson, Macalester College  
 "Performing Narratives of Illness: Dostoevsky's Epileptics"  
 Brian Egdorf, UC Berkeley  
 "Narrative and Science of the Brain: Dostoevsky's 'Idiot'"  
*Disc.:* Riccardo Nicolosi, Ludwig-Maximilians-U Munich (Germany)
- 14-23 Performative Politics and Civic Dilemmas in the Polish-Lithuanian Commonwealth - Grand Ballroom Salon J, 4**  
*Chair:* Andrzej S. Kaminski, Georgetown U  
*Papers:* Robert Ian Frost, U of Aberdeen (UK)  
 "Who Deserved the Republic's Bread?: Defining the Border between Public and Private in the Polish-Lithuanian Commonwealth"  
 Yvonne Kleinmann, Martin Luther U of Halle-Wittenberg (Germany)  
 "Entrepreneurs, Guarantors of Religious Peace, and Pious Catholics: The Town Lords of Rzeszów during the 17th and 18th Centuries"  
 Curtis G. Murphy, Nazarbayev U (Kazakhstan)  
 "Princes Inter Pares: The Radziwiłłs and their 'Principality of Nieśwież' Between the Polish Nobility and the Russian Empire"  
*Disc.:* Karin Friedrich, U of Aberdeen (UK)
- 14-24 Book Discussion: "School of Europeanness: Tolerance and Other Lessons in Political Liberalism in Latvia" by Dace Dzenovska - (Roundtable) - Grand Ballroom Salon K, 4**  
*Chair:* Maya Nadkarni, Swarthmore College

- Part.:* Dace Dzenovska, U of Oxford (UK)  
 Zsuzsa Gille, U of Illinois at Urbana-Champaign  
 Larisa Kurtovic, U of Ottawa (Canada)  
 Jonathan L. Larson, Grinnell College  
 Douglas J. Rogers, Yale U
- 14-25 Music, Memory, and Performance in Eastern Europe - Harvard, 3**  
*Chair:* Kevin Michael Bartig, Michigan State U  
*Papers:* Lisa Jakelski, University of Rochester  
 "Re-Inventing 'Eastern Europe' through Sound: The Case of Bólt Records (Poland)"  
 Ewelina Boczkowska, Youngstown State U  
 "Music and Memory of Trauma in Krzysztof Kiesłowski's Concerto for Europe"  
 Maria Cizmic, U of South Florida  
 "The Piano and the Performing Body in the Music of Arvo Pärt"  
*Disc.:* Adriana Nadia Helbig, U of Pittsburgh
- 14-26 Communism on the Global Market: International Finance and Soviet Foreign Relations - Hyannis, 4**  
*Chair:* Kelly A. Kolar, Middle Tennessee State U  
*Papers:* Benjamin Warren Sawyer, Middle Tennessee State U  
 "Bonded to the Bolsheviks: Prerevolutionary Russian Bonds in American Markets in the Soviet-era"  
 Oscar Sanchez-Sibony, U of Hong Kong (China)  
 "Communist Liberalism: The Soviet Union and Haute Finance in the Late 1960s"  
 Fritz Bartel, Yale U  
 "Exit, Violence, or Austerity: The Financial Roots of Soviet Policy toward German Reunification"  
*Disc.:* Stefan Link, Dartmouth College
- 14-27 Cannibalism, Aliens, and Zombies: The Transformations of the Soviet Body - Maine, 5**  
*Chair:* Brittany Rae Roberts, UC Riverside  
*Papers:* Svetlana Tcareva, Yale U  
 "Cannibalism in Andrey Platonov: A Study of Abjection"  
 Meagan Kathleen Smith, U of Illinois at Urbana-Champaign  
 "Aliens in the Body Politic: Tertz's 'Pkhents' and the Loss of Utopia"  
 Alejandra Isabel Otero Pires, U of Illinois at Urbana-Champaign  
 "The Promised Future: Necrorealism as a Dark Mirror"  
*Disc.:* Dina Khapaeva, Georgia Institute of Technology
- 14-28 Revitalizing Bulgarian Studies: Bulgaria in Europe and the World, Past and Present - (Roundtable) - Massachusetts, 5**  
 Sponsored by: Bulgarian Studies Association  
*Chair:* Markus Wien, American U (Bulgaria)  
*Part.:* Daniela Assenova, Uppsala U (Sweden)  
 Margaret Dimitrova, "St. Kliment Ohridski" U of Sofia (Bulgaria)  
 Yana Hashamova, Ohio State U  
 Steven Sage, United States Holocaust Memorial Museum  
 Cristofer Scarboro, King's College
- 14-29 Bringing Performance Scholarship Front Stage: Russian and Eastern European Performance Studies - (Roundtable) - MIT, 3**  
*Chair:* Natalia Klimova, Princeton U  
*Part.:* Julie A. Buckler, Harvard U  
 Beth C. Holmgren, Duke U  
 Michelle Maydanchik, Getty Research Institute  
 Dassia N. Posner, Northwestern U  
 Boris Wolfson, Amherst College
- 14-31 Performing Auteurship as Politics: The Post-Yugoslav Case - (Roundtable) - New Hampshire, 5**

- Chair:* Vida T. Johnson, Tufts U  
*Part.:* Nikica Gilic, U of Zagreb (Croatia)  
 Miranda Jakisa, Princeton U  
 Dijana Jelaca, Fordham U  
 Aida Vidan, Harvard U
- 14-32 Performative Paintings: Exploring Gender, Spatial, and National Identities in 19th and 20th-Century Russia - *Northeastern, 3***  
*Chair:* Sharon A. Kowalsky, Texas A&M U at Commerce  
*Papers:* Allison Leigh, U of Louisiana at Lafayette  
 "Performing Gender: Aleksandr Ivanov and 'Deviant' Masculinities in the Mid-19th Century"  
 Ingrid Cock Nordgaard, Yale U  
 "Northern Exposure: Konstantin Korovin and the Dual Nature of the North"  
 Cadra Peterson McDaniel, Texas A&M U  
 "Westernizers, Slavophiles, and Painters: Contested Portrayals of Russian National Identity"  
*Disc.:* Susan Purves McCaffray, UNC at Wilmington
- 14-33 Health, Science, and Faith on the Eve of Collapse - *Orleans, 4***  
*Chair:* Christine Elaine Evans, U of Wisconsin-Milwaukee  
*Papers:* Matthew Klopfenstein, U of Illinois at Urbana-Champaign  
 "Death was Victorious': Media, Social Flux, and the Boundaries of Medicine in the Death of Anastasiia Vial'tseva"  
 Joy Neumeyer, UC Berkeley  
 "Visions of the End in Late Socialism"  
 Joseph Kellner, UC Berkeley  
 "Health and Ecology at the End of the Soviet World"  
*Disc.:* Victoria Smolkin, Wesleyan U
- 14-34 Russia and the Arab World: Toward a Documentary Sourcebook - (*Roundtable*) - *Provincetown, 4***  
*Chair:* Katerina Clark, Yale U  
*Part.:* Eileen Mary Kane, Connecticut College  
 Masha Kirasirova, New York U Abu Dhabi (United Arab Emirates)  
 Margaret Litvin, Boston U
- 14-35 Generations, Discourses, and Legacies: Poland's 1968 Fifty Years Later - *Regis, 3***  
*Chair:* Tomasz Zarycki, U of Warsaw (Poland)  
*Papers:* Piotr Oseka, Institute of Political Studies, PAS (Poland)  
 "The Polish March 1968: A Tale of Two Generations"  
 Jakub Szumski, Polish Academy of Sciences (Poland) / U of Jena (Germany)  
 "Zionists Tend to Live Far More Comfortable': Anti-Corruption Discourses during March 1968"  
 David Ost, Hobart & William Smith Colleges  
 "Down with 1989: Poland's Peculiar Right-Wing Backlash Against 1968"  
*Disc.:* Malgorzata Fidelis, U of Illinois at Chicago
- 14-37 Performing Power and Agency: Women's Biographies - *Simmons, 3***  
*Chair:* Wim Coudenys, KU Leuven (Belgium)  
*Papers:* Alice Freifeld, U of Florida  
 "Women and the Courts: 1945-48"  
 Dobrochna Kalwa, U of Warsaw (Poland)  
 "Mothering the People?: Strategies and Agency of Women MPs in the Legislative Sejm 1919-1922"  
 Anna Muller, U of Michigan, Dearborn  
 "Negotiating Communism and Motherhood: Tonia Lechtman and Her Plight during the Second World War"  
*Disc.:* Marta Kalabinski, Yale U
- 14-38 Traveling down the Danube: Knowledge, Networks, and Infrastructure in the Late-eighteenth and the Nineteenth Centuries - *St. Botolph, 2nd***

*Chair:* Mate Rigo, Yale-NUS College (Singapore)  
*Papers:* Luminita Gatejel, U of Regensburg (Germany)  
"Exploring the Lower Danube: Cartographic and Commercial Expeditions of the Habsburg Monarchy in the Late 18th Century"  
James Koranyi, U of Durham (UK)  
"Steamboats down the Danube: British Travel Writers in Southeastern Europe in the Late-Nineteenth Century"  
Florian Riedler, U of Giessen (Germany)  
"Reconfiguring Trans-Ottoman Mobility: Transport Infrastructure in the Ottoman Danube Province in the Second Half of the 19th Century"  
*Disc.:* Robert Nemes, Colgate U

**14-39 Performances of Power and Counterculture in Polish Cinema of the 1980s - Suffolk, 3**

*Chair:* Arkadiusz Lewicki, U of Wrocław (Poland)  
*Papers:* Marcin Adamczak, Lodz National Higher School of Film, Television and Theatre (Poland)  
"Symbolic Power of Counterculture and the Powerless Authoritative State: The Spectacle of Film Propaganda and its Reception"  
Piotr Zwierzchowski, U of Kazimierz Wielki in Bydgoszcz (Poland)  
"Ritual and Power: Representatives of the PZPR in the Polish Cinema of the 1980s"  
Arkadiusz Lewicki, U of Wrocław (Poland)  
"The Countercultural Role of Rock Music in Polish films from the 1980s"  
*Disc.:* Izabela Kalinowska-Blackwood, SUNY Stony Brook

**14-40 US-Russia Public Diplomacy - Tremont, 1**

*Chair:* Jennifer Hudson, U of Texas at Dallas  
*Papers:* Meri Elisabet Herrala, U of Helsinki (Finland)  
"Soviet Elite Performers in America in the 1950s and 1960s"  
Jennifer Hudson, U of Texas at Dallas  
"Cold War Grassroots Diplomacy"  
Lyubov A Ginzburg, United Nations  
"Performing as Global Citizens: UN Educational Outreach Activities in Studying History and International Relations"  
*Disc.:* William Benton Whisenhunt, College of DuPage

**14-41 Mass Tourism between the Blocs: Negotiating Touristic Encounters in the Cold War - Tufts, 3**

*Chair:* Rosa Magnusdottir, Aarhus U (Denmark)  
*Papers:* Igor Tchoukarine, U of Minnesota  
"Is Mass Tourism in the 1950s and 1960s a History of Convergence between East and West?"  
Sune Bechmann Pedersen, U of Gothenburg (Sweden)  
"Negotiating Tourism across the Cold War Divide: The Business and Politics of Bilateral Tourist Agreements after Helsinki"  
Michael Metsner, Case Western Reserve U  
"A Cold War Adventure: Americans in the Soviet Union"  
*Disc.:* Cathleen M. Giustino, Auburn U

**14-42 Pre-Modern Translations: From Kyiv to Nerchinsk - Vermont, 5**

*Chair:* Olenka Z. Pevny, U of Cambridge (UK)  
*Papers:* Nada Boskovska, U of Zurich (Switzerland)  
"Jesuits as Translators and Cultural Interpreters between Muscovy and China"  
Robert Romanchuk, Florida State U  
"The Directionality of Grammatical and Lexical Patterning in the Slavic Translations of the Alexander Romance and Digenis Akritis"  
Ines García de la Puente, Boston U  
"Translation Activity in the Rus' of Yaroslav the Wise"  
*Disc.:* Julia Verkholtantsev, U of Pennsylvania

**14-43 The Art of Teaching Russian - (Roundtable) - Vineyard, 4**

*Chair:* Evgeny Dengub, Smith College / U of Massachusetts Amherst



*Part.:* Dan E. Davidson, Bryn Mawr College  
Betty Lou Leaver, Defense Language Institute  
Jason Merrill, Michigan State U  
Richard Mark Robin, George Washington U

**14-44 Faith, Doubt, and Religion in Contemporary Russian Cinema - Wellesley, 3**

*Chair:* John R. Givens, U of Rochester

*Papers:* Ellina Sattarova, U of Pittsburgh  
"Church, State, and the Body: Biopolitics of Religion in the Cinema of Andrei Zviagintsev and Kirill Serebrennikov"  
Clint Walker, U of Montana  
"Fathers, Faith, and Doubt in the Films of Andrey Zvyagintsev"  
John R. Givens, U of Rochester  
"Belief as Spectacle: Vladimir Khotinenko's Heirs and the Absent Center"

*Disc.:* Anna Maslennikova, U of Rochester

**14-45 Falling from Grace: Women's Lives within the Postwar Communist Trajectory - Yarmouth, 4**

*Chair:* James Ramon Felak, U of Washington

*Papers:* Paulina Bren, Vassar College  
"British Wives behind the Iron Curtain"  
Mary Catherine Neuburger, U of Texas at Austin  
"The Dictator's Daughter and Baba Vanga: The Women behind the Bulgarian Swerve"  
Artan Hoxha, U of Pittsburgh  
"From Missionaries of Socialism to Spies of Soviet Imperialism: The Position of Soviet Women in Communist Albania"

*Disc.:* Patrick H. Patterson, UC San Diego

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## Session 15 – Sunday – 12:00-1:45 pm

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**ASEEES Committee on the Status of Women in the Profession - (Meeting) - Regis, 3**

**ASEEES Communications Committee - (Meeting) - Connecticut, 5**

**15-01 Reconstructing Belonging across the Post-Soviet Space: Transformations "From Below" - Arlington, 3**

*Chair:* Małgorzata Mazurek, Columbia U

*Papers:* Lyudmila Austin, Michigan State U  
"Migration, Nation, and Selfhood in the Northern Caucasus"  
Joanna Rozmus, U of Vienna (Austria)  
"From State Farm to Golf & Country Club: Transformation of Selfhood in Former Polish State Farm Villages"

*Disc.:* Jessica Pisano, The New School

**15-02 International Relations in Russian History - Berkeley, 3**

*Chair:* David Wolff, Hokkaido U (Japan)

*Papers:* David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)  
"The Kashgar Question: St. Petersburg, Tashkent, and Yakub Beg"  
Ronald P. Bobroff, Oglethorpe U  
"The Whole is Less than the Sum of its Parts: Russian Operations in Paris During World War I"  
John W. Steinberg, Austin Peay State U  
"Peacemaking in the East was Not Peacemaking at All!: From Brest-Litovsk to the Treaty of Riga"

*Disc.:* Ana Siljak, Queen's U (Canada)

**15-03 National (Un)Mixing in the Shadow of War: Intermarriage in the Wake of 20th Century Eastern Europe's Conflicts - Boston University, 3**

*Chair:* Melissa Feinberg, Rutgers, The State U of New Jersey

*Papers:* Lena Radauer, Albert Ludwigs U Freiburg (Germany)

- "Love over Homeland?: German War Prisoners in Russia during WWI and Their Marriages to Local Women"  
 Michal Korhel, Jan Evangelista Purkyne U in Usti nad Labem (Czech Republic)  
 "Enemies against Their Own Will: Czech-German Families in the Aftermath of WWII"  
 Rosa Magnúsdóttir, Aarhus U (Denmark)  
 "'Of Love and Russia': Soviet-American Intermarriage in Cold War Memoirs and Media"  
 Disc.: Sabine Lee, U of Birmingham
- 15-04 Internal Colonization: Gogol, Dostoevsky, and Hemlin - *Boylston, 1***  
 Chair: Anna Kovalchuk, U of Oregon  
 Papers: Nadja Berkovich, U of Arkansas  
 "The Imperial Imaginary in Dostoevsky"  
 Alexander Droznin, Harvard U  
 "Participation and Experience: Martin Buber's Intersubjectivity and the Gogolian Picaresque"  
 Yuliya Minkova, Virginia Tech  
 "The Vagaries of Internal Colonization in Margarita Hemlin's 'Doznavatel'"  
 Disc.: Anna Kovalchuk, U of Oregon
- 15-05 Navigating the Enigma: Foreigners in Imperial and Soviet Russia - *Brandeis, 3***  
 Chair: Adrienne M. Harris, Baylor U  
 Papers: Svetlana Evgenievna Paulson, Southern Arkansas U  
 "Let's Take Children Skating: American Observations about Life in Imperial St. Petersburg"  
 Karl D. Qualls, Dickinson College  
 "Becoming Hispano-Soviet: Spanish Civil War Refugees in Soviet Boarding Schools"  
 Liana Kirillova, Southern Illinois U Carbondale  
 "International Student Construction Brigades: Building the International Soviet Man in the 1960s-1980s USSR"  
 Disc.: Matt Lee Miller, U of Northwestern-St. Paul
- 15-06 Prague Spring on Screen IV: Cinematic Refractions of the Prague Spring - *Clarendon, 3***  
 Chair: Julian W Connolly, U of Virginia  
 Papers: Jan Culik, U of Glasgow (UK)  
 "The 1968 Prague Spring in Czech Post-Communist Feature Films"  
 Nicholas Hudac, Charles U in Prague (Czech Republic)  
 "A Nation of Orphans: Changing Attitudes towards Ethnic Identity in Slovak Film from 1968 to 1969"  
 Christopher W. Harwood, Columbia U  
 "The Narrative Function of August 1968 Invasion Footage in Philip Kaufman's Film Adaptation of 'The Unbearable Lightness of Being'"  
 Disc.: Karen von Kunes, Yale U
- 15-07 The Rekindling of the Sino-Yugoslavian Relations - *Columbus 1, 1***  
 Chair: Robert Edward Niebuhr, Arizona State U  
 Papers: Zvonimir Stopic, Capital Normal U (China)  
 "Coexistence vs. Coexistence: The Intersection between the Yugoslavia's 'Active Peaceful Coexistence' and China's 'Bandung Spirit'"  
 Robert Edward Niebuhr, Arizona State U  
 "Yugoslavia in the Forbidden City: Tito's China Visit in Perspective"  
 Ivica Bakota, Capital Normal U (China)  
 "Thinking Outside the Bloc: Sino-Yugoslavian Relations on the Dawn of the Chinese Economic Reform"  
 Disc.: Tvrtko Jakovina, U of Zagreb (Croatia)
- 15-08 Folklore, Literature, and Performance - *Columbus II, 1***  
 Chair: Jeanmarie Rouhier-Willoughby, U of Kentucky  
 Papers: Tatiana Vladimirovna Filosofova, U of North Texas  
 "Religious Folk Poetry in the Old Believer Communities"  
 Erin M. Collopy, Texas Tech U

- "Performing Science as Magic: Folklore and Soviet Mythology in the Strugatsky Brothers' Понедельник начинается в субботу"  
 Viktoria Basham, Hampden-Sydney College  
 "Connecting the Dots of Past, Present, and Future: The Rusalka Spinning Wheel in 'The Rusalka Wheel' and the Heptapod Language in Story of Your Life"  
*Disc.:* Jeanmarie Rouhier-Willoughby, U of Kentucky
- 15-10 Minding the Children: Emotions, Shefstvo, and Surveillance in Mid-Soviet Culture - Dartmouth, 3**  
*Chair:* John Starkes Bushnell, Northwestern U  
*Papers:* Kirill Maslinsky, NRU Higher School of Economics St. Petersburg (Russia)  
 "The Emotional Child in Socialist Realism: A Solution for Children's Literature, 1930s -1960s"  
 Maria Mayofis, NRU Higher School of Economics (Russia)  
 "Inventing Traditions, Transmitting Innovations: Practices and Justifications of 'Shefstvo' in Russian 1930s-1960s Soviet Children's Institutions"  
 Svetlana A Rasmussen, U of Nebraska-Lincoln  
 "The Collective Knows Everything: How Teachers and Students Policed Each Other's Behavior in Soviet Schools"  
*Disc.:* Roshanna Patricia Sylvester, DePaul U
- 15-11 New Explorations of Art and Politics under Socialism - Exeter, 3**  
*Chair:* Christina Elizabeth Kramer, U of Toronto (Canada)  
*Papers:* Mackenzie Pierce, Cornell U  
 "Performing Exile: Song and the Culture of Displacement among Polish Citizens in the USSR during WWII"  
 Deirdre Madeleine Smith, U of Texas at Austin  
 "From the Udruženje to the Ulica: Performing Democracy in the Art World of Former Yugoslavia"  
 Katalin Cseh-Varga, U of Vienna (Austria)  
 "Genealogies of Alternative Culture"  
*Disc.:* Vida T. Johnson, Tufts U
- 15-12 Albanian History and Arts: From Scanderbeg to Kilims - Fairfield, 3**  
*Chair:* Nicholas C. Pano, Western Illinois U  
*Papers:* Grant Garden Harris, Library of Congress  
 "Scanderbeg as Hero in Western Literature and Performing Arts"  
 Agron Alibali, Bryant U  
 "A Rare Scanderbeg Bibliography at the Faik Konitza Collection of the National Library of Albania"  
 Alexis Zoto, U of Southern California  
 "Traditional Albanian (Qilim) Kilim Motifs and Narratives"  
*Disc.:* Anna Di Lellio, The New School
- 15-13 Women, Land Rights, and Rural Development: How Much Land Does a Woman Need? - (Roundtable) - Falmouth, 4**  
*Chair:* Rochelle Goldberg Ruthchild, Harvard U  
*Part.:* Tracy McDonald, McMaster U (Canada)  
 Elizabeth A. Wood, MIT  
 Christine Diane Worobec, Northern Illinois U
- 15-14 Embodied Memory: Performances of the Past in Contemporary Russia - Grand Ballroom Salon A, 4**  
*Chair:* Aleksandra Lozinskaia, Rutgers, The State U of New Jersey  
*Papers:* Artem Vladimirovich Kravchenko, Moscow School of Social and Economic Sciences (Russia)  
 "Memory in Regress: Representations of Peasant Rebellions of The Russian Civil War"  
 Varvara Mikhailovna Sklez, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)  
 "'When I Listen to International I Feel Good': Exploring the Collective Body in Contemporary Russian Theatre"  
 Katerina Suverina, Garage Museum of Contemporary Art (Russia)  
 "The Scars I Don't Remember: The Embodiment of Memory in Contemporary Russia"

- Disc.:* Aleksandra Lozinskaia, Rutgers, The State U of New Jersey
- 15-15 Historical Politics in Russia: Education, Culture, Law - Grand Ballroom Salon B, 4**
- Chair:* Dmitry Dubrovskiy, Center of Independent Social Research
- Papers:* Dina Khapaeva, Georgia Institute of Technology  
 "Memory Politics and Eurasian Ideology in Putin's Russia"  
 Daria Khlevnyuk, SUNY Stony Brook  
 "The Difficult Russian Past on Display: Museum Exhibitions on Stalin's Purges"  
 Dmitry Dubrovskiy, Center of Independent Social Research  
 "History under Siege: New Article 354.1 'Rehabilitation of Nazism' in Russian Law"
- Disc.:* Kirill Levinson, NRU Higher School of Economics (Russia)
- 15-16 Nostalgia and Urban Change: The Roles of Selective Remembering and Forgetting in Transforming Post-Socialist Cities - Grand Ballroom Salon C, 4**
- Chair:* David Sichinava, Ivane Javakhishvili Tbilisi State University (Georgia) / Caucasus Research Resource Center--Georgia (Georgia)
- Papers:* Marie-Alice L'Heureux, U of Kansas  
 "Ida-Virumaa: Searching for the Forgotten"  
 Maria N Corrigan, Emerson College  
 "Scaling Russian Cities: Rooftops, Monuments, and Acrobats"  
 David Sichinava, Ivane Javakhishvili Tbilisi State University (Georgia) / Caucasus Research Resource Center--Georgia (Georgia)  
 Suzannw Harris-Brandts, MIT  
 "Reviving the Legacy of a Stalinist-era Resort Town: The Redevelopment of Tskaltubo, Georgia"
- Disc.:* Olena V Leipnik, Sam Houston State U
- 15-17 Mapping the Shared Intellectual Territory of Literature, Linguistics, and Anthropology - (Roundtable) - Grand Ballroom Salon D, 4**
- Chair:* Boris Rodin Maslov, U of Chicago
- Part.:* Amy Garey, UCLA  
 Michael M. Kunichika, Amherst College  
 Olga Meerson, Georgetown U  
 Gabriella Safran, Stanford U  
 Maria Sidorkina, Harvard U
- 15-18 The Dynamics of State-Society Relations in Post-Soviet Countries: Dissent, Protest, Compliance, and Collaboration - Grand Ballroom Salon E, 4th**
- Chair:* Allison Denise Evans, Western New Mexico U
- Papers:* Alexis M Lerner, U of Toronto (Canada)  
 "Co-optation in the Post-Soviet Region: An Authoritarian Logic of Dissent Management"  
 Virginie Lasnier, U of Montreal (Canada)  
 "Protest Movements and Long-Lasting Effects: Evidence from Russia"  
 Natalia Forrat, U of Michigan  
 "The Infrastructure of Authoritarianism: State-Society Relationships and Regime Resilience in Putin's Russia"
- Disc.:* Allison Denise Evans, Western New Mexico U
- 15-19 Explaining Variation in Post-Communist Governance: Networks, Institutions, and Windfall Revenues - Grand Ballroom Salon F, 4**
- Chair:* Shlomo Weber, New Economic School (Russia)
- Papers:* Quintin H. Beazer, Florida State U  
 Sarah Wilson Sokhey, U of Colorado at Boulder  
 "Booms and Busts: How Different Governments Respond to Sharp Changes in Revenue"  
 Noah Buckley, Columbia U / NRU Higher School of Economics (Russia)  
 "Verticals and Horizontals: Networks of Power under Consolidating Authoritarianism"  
 David Szakonyi, NRU Higher School of Economics (Russia)  
 "Anti-Corruption Campaigns and Political Selection: Evidence from Russia"
- Disc.:* Yuval Weber, Woodrow Wilson Center

- 15-20 Translating the Memory-Performance of Childhood - Grand Ballroom Salon G, 4**  
*Chair:* Michael Biggins, U of Washington  
*Papers:* Laura Todd, U of Nottingham (UK)  
 "‘Anne Frank with a Happy Ending’: The Performance(s) of Children’s Diaries from the Bosnian War"  
 Olivia Hellewell, U of Nottingham (UK)  
 "The Lens of Childhood in the Novels of Goran Vojnović"  
 Kristina Helena Reardon, College of the Holy Cross  
 "Performing Childhood Emigration: The Case of a Syrian Refugee in a Slovene Graphic Novel"  
*Disc.:* Michael Biggins, U of Washington
- 15-21 Zydowska Polskosc/Jewish Polishness: Past and Present Interpretations - (Roundtable) - Grand Ballroom Salon H, 4**  
*Chair:* Jason Wittenberg, UC Berkeley  
*Part.:* Natalia Aleksium, Touro College  
 Sarah Cramsey, Tulane U  
 Ula Madej-Krupitski, UC Berkeley  
 Katrin Steffen, Hamburg U (Germany)
- 15-22 Scripted Failures: Performance, Repetition, and Rupture in Dostoevsky, Turgenev, and Experimental Theater - Grand Ballroom Salon I, 4**  
*Chair:* Elena Glazov-Corrigan, Emory U  
*Papers:* Monika Greenleaf, Stanford U  
 "The Stutter of Time: Failed Plays and Postponed Performances"  
 Irina M Erman, College of Charleston  
 "Diminution, Repetition, and Decomposition in Dostoevsky's 'Poor Folk' and 'Bobok'"  
 Anna Muza, UC Berkeley  
 "Ivan’s Nightmare, Hamlet’s Madness: The Performance of Rupture"  
*Disc.:* Alexandar Mihailovic, Hofstra U  
 Elena Glazov-Corrigan, Emory U
- 15-23 The Memory of the Polish Lithuanian Commonwealth - Grand Ballroom Salon J, 4**  
 Sponsored by: Western Slavic and Eurasian Association  
*Chair:* Maria Ivanova, McGill U (Canada)  
*Papers:* Lynn Lubamersky, Boise State U  
 "The Memory of the Grand Duchy of Lithuania"  
 Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)  
 "Lie for the Sake of Objectivity: History Manuals in Lithuania, Poland, and Belarus Confronted"  
 Tomasz Grusiecki, Central European U (Hungary)  
 "Cartography as Entangled History: Geographic Depiction and the Search for a Shared Past"  
*Disc.:* Tomasz Blaszczyk, Vytautas Magnus U (Lithuania)
- 15-24 Tracing Russian Literary Narratives in Everyday Life - Grand Ballroom Salon K, 4**  
*Chair:* Radislav Lapushin, UNC at Chapel Hill  
*Papers:* Michele R. Rivkin-Fish, UNC at Chapel Hill  
 "Narrating Abortion Decisions, Birthing a Voice"  
 Jehanne M Gheith, Duke U  
 "Novenkaia: Cognitive Decline in Life and Literature"  
 Julia Lerner, Hebrew U of Jerusalem (Israel)  
 "Rationalized Passions and Economic Morals: Emotional Languages of Contemporary Russian Izmena"  
*Disc.:* Natalia Roudakova, Independent Scholar
- 15-25 Music, Performance, and Identity within and beyond Soviet Borders - Harvard, 3**  
*Chair:* Rebecca Anne Mitchell, Middlebury College  
*Papers:* Jamie Blake, UNC at Chapel Hill  
 "Identity through Performance: Serge Koussevitzky and the Role of Musical Émigré"  
 Kevin Michael Bartig, Michigan State U

- "Transnational Careerism: Henry Cowell in the Soviet Union"  
 Elena Dubinets, Seattle Symphony  
 "Performing Ethnicity: Packaging Russian-Jewish Identity in a New Home"  
*Disc.:* Pauline Fairclough, U of Bristol (UK)
- 15-26 Historical Approaches to Russian Economic History: Continuing the Conversation - Hyannis, 4**  
*Chair:* Francis William Wcislo, Vanderbilt U  
*Papers:* Tracy Dennison, California Institute of Technology  
 "The Rise and Decline of Serfdom in Comparative Perspective: Russia and Prussia"  
 Steven L Hoch, Washington State U  
 "Agriculture without Credit: The Rural Economy in Russia, 1861-1874"  
 Ekaterina Pravilova, Princeton U  
 "Political Money: Monetary Reforms, Constitution, and Representation in Imperial Russia"  
*Disc.:* Paul Castañeda Dower, U of Wisconsin-Madison
- 15-27 In Search of a Light in the Darkness: Cultural Restoration in the Works of Natalya Gorbanevskaya and Victor Krivulin - Maine, 5**  
*Chair:* Zachary Rewinski, U of Wisconsin-Madison  
*Papers:* Melissa Marie Azari, U of Wisconsin-Madison  
 "Wooden Trumpets for Wooden Angels: Religious Themes in Natalya Gorbanevskaya's Pre-Emigration Poetry"  
 Anna Borovskaya-Ellis, U of Virginia  
 "Preservation of the Poetic Word in Viktor Krivulin's Translations of Czesław Miłosz"  
 Ilona Sotnikova, U of Wisconsin-Madison  
 "Chosen or Cursed: On the Question of Cultural Continuation in Viktor Krivulin's Poem 'Angel zimy'"  
*Disc.:* Thomas Ralph Epstein, Boston College  
 Josephine von Zitzewitz, Independent Scholar
- 15-28 The Documents of Russia's Early Twentieth-Century Revolutions in Performance - Massachusetts, 5**  
*Chair:* Roman Yurchenko, Library of Congress  
*Papers:* Thomas Francis Keenan, Princeton U  
 "The Pages of Revolutionary Performance: Early Twentieth Century Russian Performing Arts Periodicals"  
 Robert Harding Davis, Columbia U / Cornell U  
 "Elevating the Visual: Reflections on Three Decades"  
 Christina K Peter, Frick Art Reference Library  
 "Exhibition Catalogs as Documents of Early Twentieth-century Russian Performing Arts"  
*Disc.:* Anna Arays, Yale U
- 15-29 Gender and Sexuality in Yugoslav Performance Art - MIT, 3**  
*Chair:* Ivana Bago, Duke U  
*Papers:* Adair Rounthwaite, U of Washington  
 "Fashioning Masculinity in Željko Jerman's 'My Year, 1977'"  
 Bojana Videkanić, U of Waterloo (Canada)  
 "Tanja Ostojic's Lexicon of Resistance: How Post-Yugoslav Post-Socialist Space Became a Space Empty of Women's Voices"  
 Branislav Jakovljević, Stanford U  
 "The Secret Life of Gynocracy: Marina Abramović in the Right Profile"  
*Disc.:* Jasmina Tumbas, U of Buffalo
- 15-30 Slavery and Captivity on the Borderlands of the Russian Empire - Nantucket, 4**  
*Chair:* Norihiro Naganawa, Hokkaido U (Japan)  
*Papers:* Sergey Salushev, UC Santa Barbara  
 "Reluctant Abolitionists: Captivity, Slavery, & the Slave Trade in the 19th Century Caucasus"  
 Jeff Eden, Cornell U  
 "The Khivan Slave Uprising of 1873 and the Myth of Russian Abolitionism in Central Asia"

- Yuan Gao, Georgetown U  
 "Captivity and Empire: Central Asia in the Nineteenth-century Russian Captivity Narratives"  
*Disc.:* Norihiro Naganawa, Hokkaido U (Japan)
- 15-31 Performing the Soviet Man, Woman, and Child in Peripheral Spaces - *New Hampshire, 5***  
*Chair:* Sandra Dahlke, German Historical Institute (Russia)  
*Papers:* Monica Ruethers, U of Hamburg (Germany)  
 "The Role of Children in Performing Soviet Space"  
 Eva Maurer, U of Bern (Switzerland)  
 "High Altitude, High Performance: Soviet International Sports Contacts, the Politics of Representation and Women Climbers at the International Mountaineering Camp 1974 in the Soviet Pamir"  
 Magali Delaloye, U of Oxford (UK) / U of Lausanne (Switzerland)  
 "Performing Gendered Spaces and Presentation of Self at War in Afghanistan: The Case of Soviet Military Doctors, 1979-1989"  
*Disc.:* Sandra Dahlke, German Historical Institute (Russia)
- 15-32 Performing Russian Art and Culture after 1918: Assessing the Legacy of Alexander Polovtsov the Younger, 1867-1944 - *Northeastern, 3***  
*Chair:* Karen L Kettering, John Atzbach Antiques  
*Papers:* Margaret Kelly Trombly, Independent Scholar  
 "Fabergé and the Russian Crafts Tradition: An Empire's Legacy"  
 Karen L Kettering, John Atzbach Antiques  
 "Framing Fabergé: Alexander Polovtsov and Armand Hammer's Counter-Performances"  
 Anne Benson, Independent Scholar  
 "Performing in English: Alexander Polovtsov Brings Russian Art to London"  
*Disc.:* Wilfried Zeisler, Hillwood Estate, Museum and Gardens
- 15-33 New Directions in the Cultural History of Russian Orthodox Women: Images of Royal Women - (*Roundtable*) - *Orleans, 4***  
*Chair:* J. Eugene Clay, Arizona State U  
*Part.:* Kevin Michael Kain, U of Wisconsin-Green Bay  
 Nadieszda Kizenko, SUNY Albany  
 Eve Levin, U of Kansas  
 Isolde Renate Thyret, Kent State U
- 15-34 Impresarios and Actors: Agenda Setting and Negotiating Content of Anti-Communist Propaganda Output - *Provincetown, 4***  
*Chair:* Vessela S. Warner, U of Alabama at Birmingham  
*Papers:* Wim Coudenys, KU Leuven (Belgium)  
 "Siding with the Enemy?: Russian Émigrés at the Service of Catholic Anti-Communist Propaganda, 1945-1960"  
 Inga Zaksauskiene, Vilnius U (Lithuania)  
 "Targeting Audiences in the Soviet Baltic States: American Radio Broadcasts and Their Reception"  
 Anna A Mazurkiewicz, U of Gdańsk (Poland)  
 "'Information with a Purpose': East Central European Exiles in Latin America, 1955-1965"  
*Disc.:* Jane Leftwich Curry, Santa Clara U
- 15-37 Visualizing, Verbalizing, and Performing the Emotions of Revolution and War in Russia - *Simmons, 3***  
*Chair:* Barbara Alpern Engel, U of Colorado at Boulder  
*Papers:* Stanislav Tarasov, Georgetown University  
 "Rebelling with Enthusiasm: The Role of Emotional Performance in the Decembrist Southern Secret Societies"  
 Mechella Yezernitskaya, Bryn Mawr College  
 "Emotionality, the Great War, and the Illustrated Book: Olga Rozanova and Aleksei Kruchenykh's 1916 'War'"

- Abby Holekamp, Georgetown U  
 "Revolutionary Speech Acts: 'Emotionality' and Language after 1917"  
*Disc.:* Pavel Vasilyev, Van Leer Jerusalem Institute (Jerusalem)
- 15-38 Performances in Zones of Contention: Istrian Glagolithism and Italian Irredentism - St. Botolph, 2nd**
- Chair:* Ivo Soljan, Grand Valley State U  
*Papers:* Tomislav Galovic, U of Zagreb (Croatia)  
 "Glagolitic Graffiti in Istria as a Performance of Literate Individuals: From the Middle Ages to the Early Modern Period"  
 Elvis Orbanic, Pazin State Archive (Croatia)  
 "Glagolitic Script in Istria: A Centuries-Long Expression of Croatian Culture and Performance"  
 Željko Bartulovic, U of Rijeka (Croatia)  
 "Reports of the American Consulate Concerning the Drama in Rijeka in 1920"  
*Disc.:* John Peter Kraljic, Croatian Academy of America
- 15-39 Sound as a Performative Agent: Film, Video, Poetry - Suffolk, 3**
- Chair:* Elena Razlogova, Concordia U (Canada)  
*Papers:* Ekaterina Alexeevna Chelpanova, U of Kansas  
 "The Performative Use of Soundtrack in Soviet Cinema: 'The Cranes Are Flying' by Kalatozov and 'Long Farewell' by Muratova"  
 Iuliia Glushneva, Concordia U  
 "Voices of Russian Videotapes: Informal Dubbing and Vocal Performance of Aleksey Mikhalyov"  
 Kristina Pranjic, U of Ljubljana (Slovenia)  
 "Sounding Transformance: Glossolalia and Zaum"  
*Disc.:* Elena Razlogova, Concordia U (Canada)
- 15-40 Formation of Foreign Policy of New Geopolitical Actors in Eastern Europe: Soviet Russia, Poland, and Finland in 1918-1921 - Tremont, 1**
- Chair:* Konstantin Khudoley, St Petersburg State U (Russia)  
*Papers:* Irina Nikolaevna Novikova, St Petersburg State U (Russia)  
 "Between Germany, Sweden, and Russia: Dilemmas in Finland's Foreign Policy in 1918"  
 Edward Halizak, U of Warsaw (Poland)  
 "Geopolitical Dilemmas in Poland's Foreign Policy in the Process of Independence Formation: 1918-1921"  
 Artem Barynkin, St Petersburg State U (Russia)  
 "The Polish Question in Soviet Foreign Policy in 1918-1919"  
*Disc.:* Eric W Johnson, U of Washington
- 15-41 Local Sites of Global Engagement in a Fractured Central Europe: 1918-1989 - Tufts, 3**
- Chair:* Alan Daniel Roe, College of William and Mary  
*Papers:* Carolin Firouzeh Roeder, Max Planck Institute for the History of Science (Germany)  
 "From Neo-Slavism to Interwar Internationalism: The International Mountaineering and Climbing Federation and its East Central European Origins"  
 Brendan Karch, Louisiana State U  
 "Crossing the Iron Curtain: The Leipzig Trade Fair in the 1960s"  
 Tomasz Blusiewicz, Harvard U  
 "Soviet 'Gates to the World': Baltic Port Cities and Global Commerce under Late Socialism"  
*Disc.:* Jeremy R. King, Mt Holyoke College
- 15-42 Reconsidering a Ukrainian Tragedy: New Thinking on the Causes and Legacy of Koliivshchyna after 250 Years - Vermont, 5**
- Chair:* Frank Edward Sysyn, U of Alberta (Canada)  
*Papers:* Tatiana Tairova-Yakovleva, St. Petersburg U (Russia)  
 "Right Bank Ukraine in the Policy of Catherine II and the Russian Elite"  
 Gershon David Hundert, McGill U (Canada)  
 "Jewish Responses to the Koliivshchina: A Preliminary Review of the Sources"  
 Andrii Bovgyria, Institute of History of Ukraine (Ukraine)



"Restoring the Hetmanate: Koliyivshchyna in Contemporary Ukrainian Historiography"  
*Disc.:* Barbara J. Skinner, Indiana State U

**15-43 Using Corpora and Databases for Linguistic Research and Language Instruction - Vineyard, 4**

*Chair:* Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)

*Papers:* Mikhail Kopotev, U of Helsinki (Finland)

"REVITA: A Progress Test and Corpus-Driven Exercises on Russian"

Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)

"The Database of Russian Canned Jokes: Problems of Construction"

Galina Denissova, State U of Pisa (Italy)

Irina Mikaelian, Pennsylvania State U

Anna Andreyevna Zalizniak, Institute of Linguistics RAN (Russia)

"Russian KAK-NIBUD' Through the Prism of Parallel Corpora"

*Disc.:* Alexei Shmelev, Moscow State Pedagogical U (Russia)

**15-44 Identity in Contemporary Societies II: Formation and Transmission of National Identity - Wellesley, 3**

*Chair:* Ivana Polic, UC San Diego

*Papers:* Marnie Howlett, London School of Economics and Political Science (UK)

"Children on the Border: An Analysis of Contemporary Ukrainian Identity Formation"

Mykola Polovyi, Donetsk National U (Ukraine)

"Transformation of the National Identity of Contemporary Ukrainians as a National Minority"

Sanami Takahashi, Slavic-Eurasian Research Center, Hokkaido U (Japan)

"Affirmation of Russian Identity in the Diaspora: The Glorification of the Russian Imperial Family in the Russian Church Abroad"

*Disc.:* Alla A Anisimova, Novosibirsk State U (Russia)

**15-45 Book Discussion: "Birth of Democratic Citizenship: Women in Modern Romania" by Maria Bucur and Mihaela Miroiu - (Roundtable) - Yarmouth, 4**

*Chair:* Mihaela Miroiu, National School for Political Studies & Public Administration (Romania)

*Part.:* Katalin Fabian, Lafayette College

Malgorzata Fidelis, U of Illinois at Chicago

Luciana Marioara Jinga, U of Angers (France)

**Working Group on Routledge International Handbook on Gender in Central Eastern Europe and Eurasia -**

*Falmouth, 4 - 2:00 - 4:00 PM*

*Mod.:* Mara Lazda, CUNY Bronx Community College

Janet Elise Johnson, CUNY Brooklyn College

Katalin Fabian, Lafayette College