

# Saturday, December 8, 2018

**Registration Hours:** 7:00 AM – 5:00 PM, 4<sup>th</sup> Floor

**Exhibit Hall Hours:** 9:00 AM – 6:00 PM, 3<sup>rd</sup> Floor

**Audio-Visual Practice Room:** 7:00 AM – 6:00 PM, 4<sup>th</sup> Floor, office beside Registration Desk

**Cyber Cafe - Third Floor Atrium Lounge, 3 – Open Area**

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## Session 9 – Saturday – 8:00-9:45 am

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**Slovak Studies Association - (Meeting) - Rhode Island, 5**

**9-01 Genocide, Identity, and the Nation in the Nazi-Occupied Soviet Territories - Arlington, 3**

*Chair:* Mark Roseman, Indiana U Bloomington

*Papers:* Maris Rowe-McCulloch, U of Toronto (Canada)

"August 1942—A Most Violent Month: Violence of Occupation and the Holocaust in German-Controlled Rostov-on-Don, Russia"

Trevor Erlacher, UNC at Chapel Hill

"Caste, Race, and the Nazi-Soviet War for Ukraine: Dmytro Dontsov at the Reinhard Heydrich Institute"

Gelinada Grinchenko, V.N. Karazin Kharkiv National U (Ukraine)

"How They were Performed: The 'Dramaturgy' of Trials of World War II Crimes in the Ukrainian SSR"

*Disc.:* Mark Roseman, Indiana U Bloomington

**9-02 Imagined Geographies II: Steppe and Forest: The Historical Dialectic Between Two Ecological Zones - (Roundtable) - Berkeley, 3**

*Chair:* Christine Bichsel, U of Fribourg (Switzerland)

*Part.:* Stephen Brain, Mississippi State U

Christopher David Ely, Florida Atlantic U

Ekaterina Filep, U of Fribourg (Switzerland)

Michael Khodarkovsky, Loyola U Chicago

Mikhail Yu. Nemtsev, Independent Scholar

**9-03 Laughing Our Way through Soviet History - (Roundtable) - Boston University, 3**

*Chair:* Mayhill C. Fowler, Stetson U

*Part.:* Marilyn Campeau, U of Toronto (Canada)

Christopher James Fort, U of Michigan

Serguei Alex. Oushakine, Princeton U

Charles David Shaw, Central European U (Hungary)

Andrew Sloin, CUNY Baruch College

**9-04 Vladimir Nabokov and Visual Arts - Boylston, 1**

*Chair:* Lisa Ryoko Wakamiya, Florida State U

*Papers:* Erica Camisa Morale, U of Southern California

"Lights! Camera! Write!: Cinematic Techniques as Literary Devices in Vladimir Nabokov's Prose"

Robyn Jensen, Columbia U

"Authorizing the Image: Nabokov and Visual Art"

Lida Zeitlin Wu, UC Berkeley

"The Twilight before the Lumières': Ada's Alternative History of Cinematic Color"

*Disc.:* Susan Elizabeth Sweeney, College of the Holy Cross

**9-05 Rethinking Regional Identities in the Urals: From Pugachev through the Great Reforms - Brandeis,**

3

*Chair:* Alexander M. Martin, U of Notre Dame

*Papers:* Anna Graber, Nazarbayev U

"Forging Empire in the Urals Industry: 1700-1819"

Colum Leckey, Piedmont Virginia Community College

"Cossackdom: Frontier Identities of the Pugachev Rebellion"

James Matthew White, Ural Federal U (Russia)

"Princes of the Church, Men of the City: Orthodox Bishops in Ural Urban Spaces, 1861-1917"

*Disc.:* Charles R. Steinwedel, Northeastern Illinois U

**9-06 A 50-Year Retrospective on the Prague Spring and Soviet-Led Invasion - (Roundtable) - Clarendon,**

3

*Chair:* Douglas E. Selvage, Stasi Records Agency (Germany)

*Part.:* Markéta Devátá, Institute of Contemporary History CAS (Czech Republic)

A Ross Johnson, Woodrow Wilson Center

Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)

Oldrich Tuma, Institute of Contemporary History ASCR (Czech Republic)

Kieran David Williams, Drake U

**9-07 New Research on the Holocaust in Romania - Columbus I, 1**

*Chair:* Irina Livezeanu, U of Pittsburgh

*Papers:* Ionut Florin Biliuta, "Gheorghe Sincai" Inst for Social Sciences & the Humanities (Romania) / "Nicolae Iorga" Inst of History (Romania)

"Transnistria 'Christian' Again: The Missionary Work of Violent Evangelization Performed by the Romanian Orthodox Mission in Transnistria (1941-1944)"

Dallas Foster Michelbacher, United States Holocaust Memorial Museum

"Jewish Forced Labor in Romania: 1940-1944"

Vladimir A. Solonari, U of Central Florida

"Final Solution, Romanian Style: Understanding the Aims, Dynamic, and Logistics of Romanian Lethal Anti-Jews Violence"

*Disc.:* Natalia Aleksium, Touro College

**9-08 "Great Performances of Glasnost": Breakthrough Events in Soviet-Western Literary Relations in the 80s and 90s - Columbus II, 1**

*Chair:* Nadezhda Azhghikina, Lomonosov Moscow State U (Russia)

*Papers:* Carol R. Ueland, Drew U

"The Arrival of New Soviet Writers, the PEN Readings of 1987, and Joseph Brodsky"

Ellen Chances, Princeton U

"Pondering Perestroika and Glasnost': A 2018 Perspective on 1980s and 1990s Events"

Natalia Borisovna Ivanova, "Znamya"

"The Landing of Glasnost' in New York: Russian Women Writers and American Slavists at Their First Joint Conference, March 1991"

*Disc.:* Nancy Condee, U of Pittsburgh

**9-09 "Redoubled" Performance as Life Strategy: Doubling Loyalties, Inventing (Deceptive) Identities under Repressive Political Regimes - Connecticut, 5**

*Chair:* Olga Bessmertnaya, NRU Higher School of Economics (Russia)

*Papers:* Olga Bessmertnaya, NRU Higher School of Economics (Russia)

"Trickster Live: Political Double-Dealing and Identity Performance in Late Imperial Russia (Maghomet-Bek Hadjetlaché)"

Aleksei Lokhmatov, U of Cologne (Germany)

"Bolesław Piasecki: Tricks of Self-Performance in Retrospect"

Kirill Levinson, NRU Higher School of Economics (Russia)

"Deceiving the Nazis and the Soviets: Performance as Survival Strategy in the Time of Persecution"

*Disc.:* Alexander Dmitriev, NRU Higher School of Economics (Russia)

Nikolay Kopusov, Emory U

- 9-10 Informal Communication under Late Socialism - Dartmouth, 3**  
*Chair:* Courtney Doucette, Connecticut College  
*Papers:* Edward Cohn, Grinnell College  
 "Did Profilaktika Work?: Prophylactic Chats and the KGB's Struggle with Dissent in the Baltic Republics"  
 Emily Hoge, UC Berkeley  
 "Traumatic Masculinity: Afgantsy and Vietnamtsy's Shared Experience of PTSD"  
 Jillian Forsyth, UC Berkeley  
 "Spreading Like 'Mushroom Spores': The Chronicle of Current Events and Samizdat Communication Networks"  
*Disc.:* Rhiannon Dowling, Harvard U
- 9-11 How Men Performed in the Soviet Union - Exeter, 3**  
*Chair:* Mark Edele, U of Melbourne (Australia)  
*Papers:* Rebecca Friedman, Florida International U  
 "The Ups and Downs of Time: Masculinity, Performance, and Temporality at Home"  
 Tracy McDonald, McMaster U (Canada)  
 "Touched by God in the USSR: A Photographer Plays the Fool and Makes History"  
 Amy Elise Randall, Santa Clara U  
 "From Boys to Men: Teaching Soviet Male Youth to Perform 'Masculine Dignity'"  
*Disc.:* Deirdre Ruscitti Harshman, U of Illinois at Urbana-Champaign
- 9-12 Book Discussion: "Being Poland: A New History of Polish Literature and Culture since 1918" edited by Tamara Trojanowska, Joanna Niżyńska, and Przemysław Czapliński - (Roundtable) - Fairfield, 3**  
*Chair:* Benjamin Paloff, U of Michigan  
*Part.:* Jonathan H. Bolton, Harvard U  
 Michal Pawel Markowski, U of Illinois at Chicago  
 Joanna Nizynska, Indiana U Bloomington  
 Magda Romanska, Emerson College  
 Tamara Trojanowska, U of Toronto (Canada)
- 9-13 Q\*ASEEES II: From Man Becomes Woman to Man Becomes Art: Queering History and the Nation through Drag, Travesti, and Impersonation - Falmouth, 4**  
*Chair:* Bradley Goerne, Concordia U  
*Papers:* Karlis Verdins, Washington U in St. Louis  
 "Latvian People's Pugacheva': The Lonely Performances of Gender, Nationality, and Stardom by a Countryside Gay Man"  
 Julie Anne Cassidy, Williams College  
 "Vladislav Mamyshev-Monro, Frog-Princess of Neoacademism"  
 Samuel Roman Buelow, Los Alamos Historical Society  
 "Kyrgyz Crossdressers and 'Activism of Invention': Creating (Trans)Feminine Worlds in Kyrgyzstan's Gay Night Club"  
*Disc.:* Jodi C Greig, U of Michigan
- 9-14 Nuclear Pasts/Nuclear Futures I: Energy - (Roundtable) - Grand Ballroom Salon A, 4**  
*Chair:* Anindita Banerjee, Cornell U  
*Part.:* Alec Brookes, Memorial U of Newfoundland (Canada)  
 Kate Brown, U of Maryland, Baltimore County  
 Naomi Caffee, U of Arizona  
 Go Koshino, Hokkaido U (Japan)
- 9-15 Performance, Role, and Uncertainty: New Approaches to Legislatures in the Post-Soviet Space - Grand Ballroom Salon B, 4**  
*Chair:* Ben Noble, U College London (UK)  
*Papers:* Leendert Jan Gerrit Krol, European U Institute (Italy)  
 "Political Fragmentation and Parliamentary Activeness in Authoritarian Presidential Regimes: A Comparative Analysis of Government-Parliament Relations in Post-Soviet Eurasia"

Esther Somfalvy, U of Hamburg (Germany)  
"Representing the People While Serving the Regime?: Patterns of Authoritarian Parliamentary Representation in Kazakhstan and the Kyrgyz Republic"  
Julian Gordon Waller, George Washington U  
"Printing Madly across the Post-Soviet Space: Authoritarian Legislative Activity in Comparative Perspective"

*Disc.:* Graeme Robertson, UNC at Chapel Hill

**9-16 Parties, Populism, and Protest in Central and Eastern Europe - (Roundtable) - Grand Ballroom Salon C, 4**

*Chair:* Sharon L. Wolchik, George Washington U  
*Part.:* Federigo Argentieri, John Cabot U Rome (Italy)  
Jane Leftwich Curry, Santa Clara U  
Ronald H. Linden, U of Pittsburgh  
Paula M. Pickering, College of William & Mary

**9-17 Reframing the Canon: Literature on Stage and Screen - Grand Ballroom Salon D, 4**

*Chair:* Svetlana Slavskaya Grenier, Georgetown U  
*Papers:* Julia Vaingurt, U of Illinois at Chicago  
"Vonnegut in Russia, or Literary Transvestism and its Operatic Adaptation"  
Hannah Gabrielle Schneider, U of Oxford (UK)  
"Unexpected Transcendence: Shchedrin's Subversion of Nabokov's 'Lolita'"  
Milla (Lioudmila) Fedorova, Georgetown U  
"Spatial Aspect of Post-Soviet Film Adaptations of Gogol"

*Disc.:* Ilya Kukulín, NRU Higher School of Economics (Russia)

**9-18 Television and Elections in Authoritarian Regimes: New Evidence from Russia - Grand Ballroom Salon E, 4th**

*Chair:* Michael Rochlitz, Ludwig-Maximilians-U- Munich (Germany)  
*Papers:* Diana Sokolova, Indiana U Bloomington  
"Assessing Russian Alternative and Federal Broadcast Media Framing of the News before the 2016 Duma and 2018 Presidential Elections"  
Koen Schoors, Ghent U (Belgium)  
Michael Rochlitz, Ludwig-Maximilians-U- Munich (Germany)  
"Independent Media and Elections"  
Anton Shirikov, U of Wisconsin-Madison  
"Bad News and Porous Censorship: The Limits of Media Manipulation in Autocracies"

*Disc.:* Ilya Yablokov, U of Leeds (UK)

**9-19 Beyond 2018: What to Expect in Putin's Final (?) Term as President - (Roundtable) - Grand Ballroom Salon F, 4**

*Chair:* Maria Lipman, George Washington U  
*Part.:* Henry E. Hale, George Washington U  
Maria Lipman, George Washington U  
Olga Malinova, NRU Higher School of Economics (Russia)  
Nikolay Petrov, NRU Higher School of Economics (Russia)  
David Szakonyi, NRU Higher School of Economics (Russia)

**9-20 Translation and Performance III: Performing the "Ideological Other" - Grand Ballroom Salon G, 4**

*Chair:* Hannu Kemppanen, U of Eastern Finland (Finland)  
*Papers:* Brian James Baer, Kent State U  
"From lichnost' to litso: Translation as Ideological Performance in the Writings of Kornei Chukovksy"  
Emily Finer, U of St Andrews (UK)  
"A Copious Language and Trying to Strangers: Performing Linguistic Incompetence in Russian Dickens"  
Oana Popescu-Sandu, U of Southern Indiana  
"What Would Lenin Do?: Comrade Detective and Translation as Ideological Mask"

*Disc.:* Julie Hansen, Uppsala U (Sweden)

**9-21 Sources for Georgian History - Grand Ballroom Salon H, 4**

*Chair:* Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)

*Papers:* Manana Sanadze, U of Georgia (Georgia)

"Juansher's Archaic Version of the 'Georgian Chronicles'"

Helen Giunashvili, Giorgi Tsereteli Institute of Oriental Studies (Georgia) / Ilia State U (Georgia)

"A 17-18th Century Persian Gospel Manuscript in Georgian Script"

Giuli Alasania, U of Georgia (Georgia)

"Cooperation between Persia and Georgia"

*Disc.:* Erik Thuno, Rutgers, The State U of New Jersey

**9-22 Spectral Boundaries in Russian Literature and Culture - Grand Ballroom Salon I, 4**

*Chair:* Katya Jordan, Brigham Young U

*Papers:* Barbara Henry, U of Washington

"Haunted Undertakings and Dimensional Border Crossings in 'Grobovshchik'"

Katherine Bowers, U of British Columbia (Canada)

"Chekhov's Ghosts: Imagining the Spectral at the Edge of the Modern"

Jenny Kaminer, UC Davis

"The Ghost of Adolescence Past: Teen Female Martyrs in Svetlana Vasilenko's Durochka and Anna Melikian's Rusalka"

*Disc.:* Robin Feuer Miller, Brandeis U

**9-23 Soviet Clichés in Post-Soviet Discourses on Literature - Grand Ballroom Salon J, 4**

*Chair:* Ingunn Lunde, U of Bergen (Norway)

*Papers:* Susanne Frank, Humboldt U Berlin (Germany)

"'Druzhba narodov' Revisited"

Maija Burima, Daugavpils U (Latvia)

"Rainis' Poem 'Broken Pines': The Soviet Cliché, Its Development, Circulation, and Post-Soviet Representation"

Vitaly Chernetsky, U of Kansas

"From Oklahoma to Kharkiv: The Provocative Persistence of Soviet Paradigms in the Writings of Oleksandr Irvanets"

*Disc.:* Dirk Uffelmann, U of Passau (Germany)

**9-24 Corporate Lives After Socialism: Theory and Ethnography - Grand Ballroom Salon K, 4**

*Chair:* Douglas J. Rogers, Yale U

*Papers:* Robin Elizabeth Smith, Leiden U (Netherlands)

"Chains of Debt in Croatia's Agribusiness Sector"

Benjamin Krupp, U of Illinois at Urbana-Champaign

"Perpetuating Postsocialism: Nike and the Production of Market Conditions"

Yuson Jung, Wayne State U

"Romanticized Ideals and Nostalgic Sentiments: Corporate Forms and Lives in Bulgaria's Wine Industry"

*Disc.:* Douglas J. Rogers, Yale U

**9-25 Music in Literature: Passion, Poshlost', and Primitivism - Harvard, 3**

*Chair:* Emily Frey, Swarthmore College

*Papers:* Michael R. Katz, Middlebury College

"The Tolstoys and Music: Theme and Variations"

Samuel Driver, Brown U

"Chekhov and Schopenhauer: Music as Revelation in Chekhov's Short Stories"

Polina Dimcheva Dimova, Vanderbilt U

"The Sun-Sounding Scythian: Sergei Prokofiev's and Konstantin Balmont's Artistic Encounters"

*Disc.:* Julia Titus, Yale U

Tony H Lin, Boston College

**9-26 Skill Development and the Welfare State in Post-Communist Countries - Hyannis, 4**

- Chair:* Israel Marques, NRU Higher School of Economics (Russia)
- Papers:* Sarah Wilson Sokhey, U of Colorado at Boulder  
 "Taxing for Welfare: How Institutional Quality Affects Social Policy"  
 Israel Marques, NRU Higher School of Economics (Russia)  
 "Co-investment Under Weak Institutions: Evidence from Public-Private Partnerships in Russia's Regions"  
 Thomas Frederick Remington, Harvard U  
 "The Varieties of Capitalism Go Local: Explaining Regional Variation in Firm-School Cooperation in TVET in the United States, Russia, and China"
- Disc.:* Lev Yakobson, NRU Higher School of Economics (Russia)
- 9-27 From Solovki to Kolyma: Artistic Representations of the Gulag - (Roundtable) - Maine, 5**
- Chair:* Olga Muller Cooke, Texas A&M U
- Part.:* Andrea Gullotta, U of Glasgow (UK)  
 Dariusz Tolczyk, U of Virginia  
 Rimma Volynska, U of Waterloo (Canada)
- 9-28 Zine Countercultures and the Samizdat - Massachusetts, 5**
- Chair:* George Andrew Spencer, U of Wisconsin–Madison
- Papers:* Mark Yoffe, George Washington U  
 "Music Zine Culture in Late USSR and Post-Soviet Russia"  
 Veronika Trotter, Indiana U Bloomington  
 "A Digital Voice for Russian Rock: Perspectives on Digitization of Russian Rock Zines"  
 Joseph Lenkart, U of Illinois at Urbana-Champaign  
 "Russian Muslims and Samizdat"
- Disc.:* George Andrew Spencer, U of Wisconsin–Madison
- 9-29 Between Contested Memory and Official Histories: Performance and Erasure in East Central Europe - MIT, 3**
- Chair:* Jacob Micah Juntunen, Southern Illinois U
- Papers:* Margarita Kompelmakher, West Valley College  
 "The Digital Performative: Historical Narrative and Artistic Technologies in Contemporary Belarusian Theater"  
 Jacob Micah Juntunen, Southern Illinois U  
 "Puppets and Genocide: Performing Objects in Tadeusz Kantor's Dead Class"  
 Ioana Szeman, U of Roehampton (UK)  
 "'Black and White Are One': Roma Slaves and the Nation in Mid-Nineteenth-Century Romanian Theatre"
- Disc.:* Aniko Szucs, Haverford College
- 9-30 Book Discussion: "A World of Empires: The Russian Voyage of the Frigate Pallada" by Edyta M. Bojanowska - (Roundtable) - Nantucket, 4**
- Chair:* Kevin Mercer Forsyth Platt, U of Pennsylvania
- Part.:* Edyta Bojanowska, Yale U  
 Jane Burbank, New York U  
 Stella Ghervas, Newcastle U (UK)  
 Marina B. Mogilner, U of Illinois at Chicago  
 Valeria Sobol, U of Illinois at Urbana-Champaign
- 9-31 Comparing Imperial Viability and Collapse on the Centenary of 1918 - (Roundtable) - New Hampshire, 5**
- Chair:* Alison Frank Johnson, Harvard U
- Part.:* Mustafa Aksakal, Georgetown U  
 Mark Cornwall, U of Southampton (UK)  
 Pieter M. Judson, European U Institute (Italy)  
 Dominic Lieven, Cambridge U (UK)  
 Eric Lohr, American U

**9-32 Exhibiting Artistic Change: Social and Aesthetic Dimensions of Art Exhibitions in Imperial Russia**  
- *Northeastern, 3*

*Chair:* Aglaya Glebova, UC Irvine

*Papers:* Margaret Samu, The New School

"Art Exhibitions at Auctions and Estate Sales in St. Petersburg: 1750-1850"

Nikita Balagurov, NRU Higher School of Economics St. Petersburg (Russia)

"Inventing the Russian School of Art at the 1882 All-Russian Exhibition"

Andrey Shabanov, European U at St. Petersburg (Russia)

"The End of the 'Salons' in Russia and Western Europe"

*Disc.:* Maria Mileeva, University College London (UK)

Jane Ashton Sharp, Rutgers, The State U of New Jersey

**9-33 Russian Dialogues with Critical Theory: Adorno, Arendt, and Russia** - *Orleans, 4*

*Chair:* Susan McReynolds Oddo, Northwestern U

*Papers:* Diana Gasparyan, NRU Higher School of Economics (Russia)

"Hannah Arendt ad Merab Mamardshvili: On the Possibility of Political Judgement"

Svetlana Klimova, NRU Higher School of Economics (Russia)

"The Philosophy of Evil in the Work of Lev Tolstoy and Hannah Arendt"

Brian Arthur Armstrong, Augusta U

"Can Beauty Save the World?: Dostoevsky, Adorno, and the Challenges of the Beautiful and Sublime"

*Disc.:* Tatyana Gershkovich, Carnegie Mellon U

Dmitry Nosov, NRU Higher School of Economics (Russia)

**9-34 The Study of Russian Foreign Policy: The View from Inside and Outside** - *Provincetown, 4*

*Chair:* Irina Nikolaevna Novikova, St Petersburg State U (Russia)

*Papers:* Eric Boris Shiraev, George Mason U

"Russian Foreign Policy: Three Trends of Research in the US"

Konstantin Khudoley, St Petersburg State U (Russia)

"Russian Foreign Policy Studies: The View from Saint Petersburg"

Lyle Goldstein, US Naval War College / China Maritime Studies Institute

"Russia's Foreign Policy in the Eyes of Chinese Experts"

*Disc.:* Vitaly Kozyrev, Endicott College

Artem Barynkin, St Petersburg State U (Russia)

**9-35 Remembering the Holocaust: Theft, Absence, and Return** - *Regis, 3*

*Chair:* Omer Bartov, Brown U

*Papers:* David Gerlach, St Peter's U

"Theft and Trauma in Jewish Memories of the Holocaust"

Frances Tanzer, Brown U

"Bureaucratic Modernism, European Integration, and Representations of Jewish Absence after 1945"

Harry Merritt, Brown U

"'There Were No Jews in Latvia at All': Latvian Jewish Red Army Soldiers and the Aftermath of the Holocaust in Latvia"

*Disc.:* Jan T. Gross, Princeton U

**9-37 Revolution in 1918: Hopes Fulfilled?** - *(Roundtable) - Simmons, 3*

Sponsored by: Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era

*Chair:* Rex A. Wade, George Mason U

*Part.:* Peter Fraunholtz, Northeastern U

Boris B Gorshkov, U of Tennessee at Chattanooga

Dakota Irvin, UNC at Chapel Hill

Michael Stanford Melancon, Auburn U

**9-38 Cold War Controversies in the Library, the Theater, and the Studio** - *St. Botolph, 2nd*

*Chair:* Yanni Kotsonis, New York U

- Papers:* Anicia Timberlake, Johns Hopkins U  
 "A Custody Battle over Musical Heritage in the Intra-German Cold War"  
 Laura Quinton, New York U  
 "British Ballet in the Eastern Theatre: Cold War Diplomacy in 1960s Eastern Europe"  
 Rosamund Johnston, New York U  
 "Questionable Media: Foreign Correspondents and Domestic Politics in Czechoslovakia, 1968"
- Disc.:* Melissa Feinberg, Rutgers, The State U of New Jersey
- 9-39 Culture and Politics: The (Un)deniable Alliance - Suffolk, 3**
- Chair:* Vlad Strukov, U of Leeds (UK)
- Papers:* Adelaide Peebles, U of Manchester (UK)  
 "Violent Cops, Callous Nurses: Representations of the State in Contemporary Russian Film as Counter-Discourse"  
 Marco Biasioli, U of Manchester (UK)  
 "The Elephant in the Room or Aestheticism?: Politics and Indie Music in Contemporary Russia"  
 Nathan Brand, U of Leeds (UK)  
 "(A)Political Art 100 Years after the Russian Revolution"
- Disc.:* Vlad Strukov, U of Leeds (UK)
- 9-40 Global 1991 - (Roundtable) - Tremont, 1**
- Chair:* Choi Chatterjee, California State U, Los Angeles
- Part.:* Padraic J. Kenney, Indiana U Bloomington  
 Jie-Hyun Lim, Sogang U (South Korea)  
 Steven G. Marks, Clemson U  
 Karen Petrone, U of Kentucky
- 9-41 Slavic Studies in International Scientific Organizations during the Global Cold War and after - Tufts, 3**
- Chair:* Patrick Manning, U of Pittsburgh
- Papers:* Frank Hadler, Leibniz Inst for the History and Culture of Eastern Europe (Germany)  
 "The Commission Internationale des Études Historiques Slaves (CIEHS) in the Framework of the World Organization of Historical Sciences (CISH)"  
 Katja Naumann, Leibniz Inst for the History and Culture of Eastern Europe (Germany)  
 "East Central European Participation in UNESCO's Histories of Mankind (SCHM)"  
 Corinne Geering, U of Giessen (Germany)  
 "The International Association for the Study and Dissemination of Slav Cultures: 1976-1993"
- Disc.:* Piotr J. Wrobel, U of Toronto (Canada)
- 9-42 Early Modern Muscovite Orthodoxy in the Context of European Christianity - Vermont, 5**
- Chair:* Gwyn M Bourlakov, U of Kansas
- Papers:* Earl Joshua Hodil, Yale U  
 "United in Betrothal, Divided by Faith: Prince Johan of Denmark and Kseniia Godunova"  
 Evgeny Grishin, U of Tyumen (Russia)  
 "Seventeenth-Century Muscovite Theology of Love through the Works of the Archpriest Avvakum"  
 Ievgeniia Sakal, Yale U  
 "Revisiting the Council of Florence: Russian-Ukrainian Debates over the Eucharist at the End of the Seventeenth Century"
- Disc.:* Andrey Ivanov, U of Wisconsin
- 9-43 Proficiency and Performance as Outcome of Content Based Instruction (CBI) - (Roundtable) - Vineyard, 4**
- Chair:* Marina Rojavin, Bryn Mawr College
- Part.:* Maria Alley, U of Pennsylvania  
 Nila Friedberg, Portland State U  
 Anna Kudyma, UCLA  
 Anna Tumarkin, U of Wisconsin-Madison



- 9-44 Self-censorship in Post-Socialist States - Wellesley, 3**  
*Chair:* Elisabeth Schimpfoessl, Aston U (UK)  
*Papers:* Vasily V Gatov, U of Southern California  
 "Tackling Post-Soviet Russian Self-Censorship: Exploring Article 4 of the Russian Media Law"  
 Elisabeth Schimpfoessl, Aston U (UK)  
 "Adekvatnost: Conceptualising Post-Socialist Self-Censorship"  
 Anna Litvinenko, Freie U Berlin (Germany)  
 Svetlana S. Bodrunova, St Petersburg State U (Russia)  
 "Self-Censorship 2.0: Practices of Self-Limitation of Russian Journalists in Social Media"  
*Disc.:* Kamilla Renatovna Nigmatullina, St Petersburg State U (Russia)
- 9-45 Gender Studies in Russia: The Current State of the Field - (Roundtable) - Yarmouth, 4**  
*Chair:* Rochelle Goldberg Ruthchild, Harvard U  
*Part.:* Natalya Aleksandrovna Mitsyuk, Russian Academy of Sciences (Russia)  
 Natalia Lvovna Pushkareva, Russian Academy of Sciences (Russia)  
 Anna Temkina, European U at St Petersburg (Russia)  
 Elizabeth A. Wood, MIT  
 Elena Zdravomyslova, European U at St. Petersburg (Russia)

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## Session 10 – Saturday – 10:00-11:45 am

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### Slavic Review Board Meeting - (Meeting) - Rhode Island, 5

- 10-01 From the Outside In: How Russian Non-State and State Actors Use International Channels to Advocate for Domestic Policy Change - Arlington, 3**  
*Chair:* Valerie Jane Bunce, Cornell U  
*Papers:* Lisa McIntosh Sundstrom, U of British Columbia (Canada)  
 "Granting Human Rights: The Role of US Philanthropic Foundations in the Strategic Litigation Efforts of Russian Human Rights NGOs"  
 Laura A. Henry, Bowdoin College  
 Elizabeth N Plantan, Cornell U  
 "Voice after Exit: How Russian Environmentalists Mobilize Support in Exile"  
 Leah Gilbert, Lewis & Clark College  
 "Enemy of the State: The Security Rationale for NGO Legislation in Russia"  
*Disc.:* Alfred Burney Evans, California State U, Fresno
- 10-02 Commerce, Empire, and Difference in Eurasia - Berkeley, 3**  
*Chair:* Sören Urbansky, German Historical Institute DC  
*Papers:* Sergey Glebov, Smith College/ Amherst College/ Ab Imperio  
 "Inventing Chinese Commerce: Economy and Difference in the Russian Far East: 1860s-1890s"  
 Chia Yin Hsu, Portland State U  
 "Chervontsy in Manchuria and the Russian East: Soviet Money and the (Re)Construction of Empire in the NEP Era"  
 Robert Paul Geraci, U of Virginia  
 "Empire and Enterprise: Russian Trade and Industry in Tsarist Turkestan"  
*Disc.:* Julia Leikin, U of Exeter (UK)
- 10-03 Did 1917 Give Rise to Stalinism?: A "Cursed Question" Revisited - Boston University, 3**  
*Chair:* T. Clayton Black, Washington College  
*Papers:* Erik van Ree, U of Amsterdam (Netherlands)  
 "Unlimited Dictatorship: Lenin on the State, March-November 1917"  
 Ian Thatcher, U of Ulster (UK)  
 "Trotsky and Soviet Democracy: 1917-1940"  
 Lars Thomas Lih, Independent Scholar  
 "Social Democracy's Permanent Campaign and the Fate of Political Freedom in Russia"

*Disc.:* David Brandenberger, U of Richmond

**10-04 Tolstoy and Gender I: Anna Karenina - *Boylston, 1***

*Chair:* Liza Atkinson Knapp, Columbia U

*Papers:* Olga Y. Maiorova, U of Michigan

"Portraying Fleshly Love: Sexuality in Anna Karenina Revisited"

Susan McReynolds Oddo, Northwestern U

"Anna and Tolstoy's Kantian Christian Morality of Transcendence"

Ani Kokobobo, U of Kansas

"The Female Body and The Male Gaze: Or Why Anna Dies While Levin Lives"

*Disc.:* Liza Atkinson Knapp, Columbia U

**10-05 Countryside and Empire in Imperial Russia: Advice, Description, Travel - *Brandeis, 3***

*Chair:* Melissa Frazier, Sarah Lawrence College

*Papers:* Mary W. Cavender, Ohio State U

"'The Freedom...the Fragrances of the Fields': The Russian Imperial Idea in Hunting Publications"

Christine Ruane, U of Tulsa

"Bolotov's *Ekonomicheskii Magazin* as a Source for Russian Women's History"

Stephen Andrew Bruce, Columbia U

"The Limits of Empire: Real and Imagined Explorations of Southeastern Europe by Russian Travelers in the Early 19th Century"

*Disc.:* Thomas Newlin, Oberlin College

**10-06 Looking Back at the Prague Spring - (*Roundtable*) - *Clarendon, 3***

*Chair:* Kieran David Williams, Drake U

*Part.:* Paulina Bren, Vassar College

Mark Nathan Kramer, Harvard U

Igor Lukes, Boston U

Tomas Sniegón, U of Lund (Sweden)

**10-07 Trajectories of Mass Violence in Central and Southeastern Europe - *Columbus 1, 1***

*Chair:* Joachim von Puttkamer, U of Jena (Germany)

*Papers:* Raz Segal, Stockton U

"From 'Greater Hungary' to Soviet Ukraine: State Violence and State Building in the Carpathians, 1938-1946"

Diana V. Dumitru, Ion Creanga State University (Moldova)

"Genocide for 'Sanitary Purposes'? Romanian and German Murderous Collaboration in Bogdanovka"

Emil Kerenji, United States Holocaust Memorial Museum

"From Unification to Dismemberment: Understanding 1941 in Yugoslavia"

*Disc.:* Holly Case, Brown U

**10-08 Great Patriotic Wars: Discourses of Nationalism and Patriotism in Post-Crimea Russia - (*Roundtable*) - *Columbus II, 1***

*Chair:* Pavel Kononenko, St Petersburg State U (Russia)

*Part.:* Karine Clément, St Petersburg State U (Russia)

Aleksei Gilev, NRU Higher School of Economics (Russia)

Anna Gurinskaya, St Petersburg State U (Russia)

Ilya Kalinin, New Literary Observer (Russia)

Ivan I. Kurilla, European U at St. Petersburg (Russia)

**10-09 Rewriting the Russian Literary Canon in the 20th and 21st Centuries - *Connecticut, 5***

*Chair:* Amy D. Ronner, St. Thomas U

*Papers:* Elizabeth Frances Geballe, Indiana U Bloomington

"Unwanted Afterlives: Translating Dostoevsky's Corpses"

Erica Stone Drennan, Columbia U

"Performing Crime and Punishment: Raskolnikov on Trial"

- Sophie Pinkham, Columbia U  
 "Canonizing Dovlatov in Putin's Russia"  
*Disc.:* Milla (Lioudmila) Fedorova, Georgetown U
- 10-10 Gulag: Practices and Legacies**<sup>[SEP]</sup> - *Dartmouth, 3*  
*Chair:* Steven A. Barnes, George Mason U  
*Papers:* Alan Joseph Barenberg, Texas Tech U  
 "The Return of Hard Labor?: Rethinking Soviet Katorga"  
 Tyler Kirk, Arizona State U  
 "Illustrating Life in the Gulag: K. P. Ivanov, Memory, and Identity in the Komi ASSR: 1983-1999"  
 Mikhail Nakonechnyi, U of Oxford (UK)  
 "They Won't Survive for Long': Soviet Officials on Early Release on Medical Grounds in the GULAG, 1930-1955"  
*Disc.:* Golfo Alexopoulos, U of South Florida
- 10-11 Drama in Public: Performers, Audiences, and Media of State-Sponsored Rituals in the USSR - Exeter, 3**  
*Chair:* Alexandra Oberlaender, U of Bremen (Germany)  
*Papers:* Alexey Golubev, U of Houston  
 "Znanie on Stage: Popular Science Lectures in the Postwar Soviet Union as Performance and Ritual"  
 Olena V Leipnik, Sam Houston State U  
 "The 'Masses' Spectacles of Themselves in the Three Parades of the Year"  
 Marko Dumancic, Western Kentucky U  
 "Thawing WWII: Khrushchev-Era WWII Films as Commemorative Ritual"  
*Disc.:* Gabriella Ferrari, Princeton U
- 10-12 Representations of Things and the City: Postwar and Postcommunist Poland and Latvia - Fairfield, 3**  
*Chair:* Aleksandra Kremer, Harvard U  
*Papers:* Svetlana P. Vassileva-Karagyozeva, U of Kansas  
 "Post-German Things (Rzeczy poniemieckie) and Their Identity-Shaping Power in Joanna Bator's Novels 'The Sandy Hill' and 'Dark, Almost Night'"  
 Lukasz Wodzinski, U of Toronto (Canada)  
 "A New Heart of Darkness: Gothic Representations of Warsaw in Contemporary Polish Fiction"  
 Juergen Michael Warmbrunn, Herder Inst for Historical Research on East Central Europe (Germany)  
 "Sinister Goings-on Across the Sea: Henning Mankell's 'The Dogs of Riga' as a Portrait of Post-Independence Latvia"  
*Disc.:* Rajendra Anand Chitnis, U of Bristol (UK)
- 10-13 Anger, Grief, and Optimism: Performance of Emotions in Soviet and Post-Soviet Public Spaces, 1960-2000 - Falmouth, 4**  
*Chair:* Margarita Zavadskaya, University of Helsinki (Finland)  
*Papers:* Olga Smolyak, U of Oxford (UK)  
 "'An alien, completely alien...': What Should a Soviet Wife Have Felt for an Irresponsible Husband?"  
 Maria Romashova, Perm State U (Russia)  
 "'The Heart of a Remarkable Communist Has Ceased to Beat': Grief in the Emotional Repertoire of Elderly Soviet Activists of the 1960s-1980s"  
 Palina Urban, U of Oxford (UK)  
 "Russian LiveJournal and the Evolution of Sentimental Scripts of Self-Writing in the Early 21st Century"  
*Disc.:* Maria Galmarini-Kabala, College of William and Mary
- 10-14 Nuclear Pasts/Nuclear Futures II: Power - (Roundtable) - Grand Ballroom Salon A, 4**  
*Chair:* Isabel Lane, Yale U  
*Part.:* Andy Bruno, Northern Illinois U

Jenifer Presto, U of Oregon  
Nancy Virginia Ries, Colgate U

**10-15 National Identity since the Fall - Grand Ballroom Salon B, 4**

*Chair:* Megan MacDuffee Metzger, New York U

*Papers:* Richard Alan Arnold, Muskingum U

"Who Owns the Cossack Myth: Russia or Ukraine?"

Kyle L. Marquardt, U of Gothenburg (Sweden)

"Language, National Identity, and Regime Trajectories: National and Subnational Evidence from Post-Soviet Cases"

Steven Lloyd Wilson, U of Nevada, Reno

Nataliia Kasianenko, U of Nevada, Reno

"Social Identity & Social Media: Measuring the Content of Russian and Ukrainian Identities through Social Media"

*Disc.:* Megan MacDuffee Metzger, New York U

**10-16 Demise of Autocracy and Democracy in Eastern and Central Europe - Grand Ballroom Salon C, 4**

*Chair:* Arturas Rozenas, New York U

*Papers:* Monika Nalepa, U of Chicago

Grigore Pop-Eleches, Princeton U

"Incumbent and Opposition Support in Authoritarian Regimes: Survey Evidence from Late-Communist Poland"

Lenka Bustikova-Siroky, Arizona State U

Petra Guasti, Goethe U Frankfurt (Germany)

"Polarization and Democratic Decay in Central Europe"

Kiran Auerbach, UNC at Chapel Hill

Jennifer Kartner, Arizona State U

"How Do Parties Capture Newly Democratic States?: Hungary and Macedonia in Comparison"

*Disc.:* Arturas Rozenas, New York U

**10-17 Creative Writing on Russian Soil: Transplanting a Teaching Tradition - Grand Ballroom Salon D, 4**

*Chair:* Tatiana Mikhailova, U of Colorado at Boulder

*Papers:* Maya Kucherskaya, NRU Higher School of Economics (Russia)

"Priest and Broom: To the History of Literary Education in Russia"

Polina Barskova, Hampshire College

"Close Writing: Russian Literature as a Creative Reading Inquiry"

Eugenia Kelbert, Yale U

"Russian Writers Go European: What Translingual Literature Can Tell Us About Creative Writing in Russia"

*Disc.:* Katia Kapovich, Independent Scholar

Adnan Mahmutovic, Stockholm U (Sweden)

**10-18 Naming the Enemy: Conspiracy Theories in Post-Soviet Russia - Grand Ballroom Salon E, 4th**

*Chair:* Nikolay Zakharov, Södertörn University (Sweden)

*Papers:* Eliot Borenstein, New York U

"No, You're the Puppet': Conspiracy and Agency in the Putin Era"

Marlene Laruelle, George Washington U

"Step by Step?: Trajectories of Conspiracy Theories among Russian Nationalist Circles"

Ilya Yablokov, U of Leeds (UK)

"How Russia Entered the 'New World Order': Exploring the Post-Soviet Context of the Concept"

*Disc.:* Fabrizio Fenghi, Brown U

**10-19 What Did the Soviet Dissident Movement Teach the Field: In Honor of Edward Kline and Valery Chalidze - (Roundtable) - Grand Ballroom Salon F, 4**

*Chair:* Thomas W. Simons, Harvard U, Davis Center for Russian and Eurasian Studies

*Part.:* Stephen F. Cohen, New York U / Princeton U

Emma Gilligan, Indiana U

Peter Reddaway, George Washington U

Joshua Rubenstein, Harvard U

**10-20 Translation and Performance IV: Translating for the Theater Stage - Grand Ballroom Salon G, 4**

*Chair:* D. Brian Kim, Stanford U

*Papers:* Adrian J. Wanner, Pennsylvania State U

"Sounds and Colors: The Self-Translated Poetry in Wassily Kandinsky's Theatrical Compositions"

Aleksei Semenenko, Umeå University (Sweden)

"Performing Translation: Othello in the Translation of Ivan Aksenov and Iulian Anisimov"

Marja Sorvari, U of Eastern Finland (Finland)

"Historical and Cultural Contexts of the Finnish Translations of Liudmila Petrushevskaya's Plays"

*Disc.:* Yelena Furman, UCLA

**10-21 Slavic Studies and Latin America - (Roundtable) - Grand Ballroom Salon H, 4**

*Chair:* Colleen Lucey, U of Arizona

*Part.:* Marcos Antonio Cisneros, American U of Central Asia (Kyrgyzstan)

B. Amarilis Lugo de Fabritz, Howard U

Michael Lavery, UCLA

Magdalena Matuskova, UCLA

Alice E.M. Underwood, Stanford U

**10-22 Cognitive Perspectives on Classic Russian Prose - (Roundtable) - Grand Ballroom Salon I, 4**

*Chair:* Polina Dimcheva Dimova, Vanderbilt U

*Part.:* Brett Cooke, Texas A&M U

Tom Dolack, Wheaton College

Amina Gabrielova, Purdue U

Katherina Boicheva Kokinova, Independent Scholar

Madelyn Stuart, U of Virginia

**10-23 Russian Mythological Tragedy: Translation, Performance, Ideology - Grand Ballroom Salon J, 4**

*Chair:* Stephen Michael Norris, Miami U of Ohio

*Papers:* Grigory Starikovskiy, Montclair State U

"Fate and Sin: Transformations of Sophoclean Concepts in Zelinskii's Translation of Oedipus Rex"

Zara Martirosova Torlone, Miami U

"Soul and Passion: Marina Tsvetaeva's 'Theseus'"

Susanna Weygandt, Saint Louis U

"Return to Ritual in Contemporary Studies: Teatr.doc's Antigone "

*Disc.:* Djamilia Nazyrova, U of Pennsylvania

Maria Y. Khotimsky, MIT

**10-24 Critical Approaches to Race in Southeast Europe - Grand Ballroom Salon K, 4**

*Chair:* Sunnie Trine'e Rucker-Chang, U of Cincinnati

*Papers:* Milorad Lazic, George Washington U

"Brotherhood and Unity for the World: Race, Decolonization, and the Yugoslav Policy of Nonalignment"

Jasmina Tumbas, U of Buffalo

"Necropolitics and the Position of Ethnic Roma in Post-Yugoslav Balkania: Art as Resistance"

Miglena S Todorova, U of Toronto (Canada)

"Race, Women, and State Socialisms in the Balkans: Transnational and Feminist Approaches"

*Disc.:* Sunnie Trine'e Rucker-Chang, U of Cincinnati

**10-25 Hit Making and Risk Taking: Performing the Self, the Social, and the Political in Russian and Polish Popular Music - Harvard, 3**

*Chair:* Owen Kohl, U of Chicago

*Papers:* Aleksandra Marciniak, U of Michigan

"Negotiating Identity and Mythology through Russian Battle Rap"

Alena Gray Aniskiewicz, U of Michigan

- "Remixing the Past: Polish Hip-Hop and the Sampling of History"  
Sarah Vitali, Harvard U
- "The Frying Pan: Cooking Tool or Lethal Weapon? Portrayals of the Domestic Sphere in Contemporary Russian-Language Music Videos"  
*Disc.:* Vladislav Beronja, U of Texas at Austin
- 10-26 Social Science Approaches to Russian Economic History: Serfdom, Industry, and the State - Hyannis, 4**
- Chair:* Amanda Gregg, Middlebury College
- Papers:* Steven Nafziger, Williams College  
"The Economics of Russian Serf Manumission: 1800-1861"  
Dmitrii Kofanov, U of Wisconsin-Madison  
"Industrialization and Popular Unrest in the Russian Empire"  
Martin Kragh, Uppsala U (Sweden)  
Volodymyr Kulikov, Karazin Kharkiv National U (Ukraine)  
"The Role of the State in the Late Tsarist Economy"
- Disc.:* Steven L Hoch, Washington State U  
Tracy Dennison, California Institute of Technology
- 10-27 Red Emigres: Marxism and Mobility around the Russian Revolution - (Roundtable) - Maine, 5**
- Chair:* Bradley Agnew Gorski, Barnard College
- Part.:* Anna Arustamova, Perm State U (Russia)  
Irina Denischenko, Columbia U  
Thomas James Kitson, Columbia U  
Elena Ostrovskaya, NRU Higher School of Economics (Russia)  
Roman Utkin, Davidson College
- 10-28 The Use, Misuse, and Disuse of Turkic Sources: In Search of a Central Asian Studies Research Agenda for the 2020s - Massachusetts, 5**
- Chair:* Bruce Grant, New York U
- Papers:* Adeeb Khalid, Carleton College  
"Central Asia through Turkic-Language Sources"  
Shoshana Keller, Hamilton College  
"Flower Arranging in the Home in Uzbek"  
Kit Condill, U of Illinois at Urbana-Champaign  
"Turkic-Language Collections in U.S. Libraries vs. the Bibliographic Record: The Uses of National Bibliography for Granular Collections Assessment"
- Disc.:* Adrienne Lynn Edgar, UC Santa Barbara
- 10-29 The Theatre of Tadeusz Kantor - (Roundtable) - MIT, 3**
- Chair:* Anna Roza Burzynska, Jagiellonian U (Poland)
- Part.:* Maglorzata Leyko, U of Lodz (Poland)  
Karolina Prykowska-Michalak, U of Lodz (Poland)  
Magda Romanska, Emerson College  
Kris Salata, Florida State U  
Tamara Trojanowska, U of Toronto (Canada)
- 10-30 Assimilation, Acculturation, and Integration: Imperial Unification of Russia's Western Borderlands, 1820-1914 - Nantucket, 4**
- Chair:* Theodore R Weeks, Southern Illinois U, Carbondale
- Papers:* Barbara J. Skinner, Indiana State U  
"Promoting Imperial Loyalty through Secular and Religious Schooling in Russia's Western Borderlands: 1820s-1830s"  
Anton Kotenko, NRU Higher School of Economics (Russia) / Harvard U  
"Russifying the Landscape: Construction of Orthodox Churches in the South-Western Region of the Romanov Empire in the Second Half of the 19th Century"  
Darius Staliunas, Lithuanian Institute of History (Lithuania)  
"Affirmative Action in the Western Borderlands of the Russian Empire (Mid-19th c. – 1914)?"

*Disc.:* Mikhail Dolbilov, U of Maryland, College Park

**10-31 LeftWorlds I: Communism National and International - New Hampshire, 5**

*Chair:* Martin Marinos, Columbia U

*Papers:* Adam Hudek, Institute of History, SAS (Slovakia)

"Slovak 'National Communism' in State Socialist Czechoslovakia"

Jan Mervart, Institute of Philosophy ASCR (Czech Republic)

"Czech Communist Intelligentsia Between National and International Emancipation"

Stevo Duraskovic, U of Zagreb (Croatia)

"We are the Only True Representative of the Nation': Croatian Communist National Identity-Building"

*Disc.:* Zhivka Valiavicharska, Pratt Institute

**10-32 Light Constructs: Episodes in Russian Photography, 1910-1930 - Northeastern, 3**

*Chair:* Kristin E. Romberg, U of Illinois at Urbana-Champaign

*Papers:* Katherine M. H. Reischl, Princeton U

"'Young Russia' in Natural Colors: A Short History of Color Photography"

Kristin E. Romberg, U of Illinois at Urbana-Champaign

"Photography's Design: Russian Constructivism and the Oformlenie of Vision"

Aglaya Glebova, UC Irvine

"Resistant Constructs: Photography and Architecture at Vkhutemas"

*Disc.:* Molly Brunson, Yale U

**10-33 Russian Philosophy Without Russia - Orleans, 4**

*Chair:* Olga Kim, U of Pittsburgh

*Papers:* John Anthony Stachelski, Yale U

"Russia as Void from Chaadayev to Dugin"

Vadim Shkolnikov, U of Illinois at Chicago

"Mikhail Bakunin and the Founding Myth of the Russian Intelligentsia"

Trevor Wilson, U of Pittsburgh

"Whose End of History?: Alexandre Kojève and/or Vladimir Solov'ev"

*Disc.:* Daniela Steila, U of Turin (Italy)

**10-34 Russia's Evolving Security Relations with the EU, US, and China - Provincetown, 4**

*Chair:* Viacheslav Morozov, U of Tartu (Estonia)

*Papers:* Charles E. Ziegler, U of Louisville

"Russia's Reaction to U.S. Security Policy in the Trump Administration"

Joan T. DeBardeleben, Carleton U (Canada)

"Russian Reactions to EU Security Policy Since the Ukraine Crisis"

Vitaly Kozyrev, Endicott College

"The New Type of Strategic Partnership and Russo-Chinese Cooperation in the Security Sphere"

*Disc.:* Viacheslav Morozov, U of Tartu (Estonia)

**10-35 What's the Matter with Poland?: International Reactions to the Polish March 1968 - Regis, 3**

*Chair:* Jakub Szumski, Polish Academy of Sciences (Poland) / U of Jena (Germany)

*Papers:* Anat Plocker, Stockton U

"'But Poland Knows!': Israeli Reactions to March 1968 in Poland"

Rachel L. Rothstein, The Weber School

"'I Am My Brother's Keeper:' American Jewish Leaders React to the March 1968 Campaign"

Ondřej Klipa, Charles U in Prague (Czech Republic)

"A View from Czechoslovakia: Prague Spring Intellectuals and March 1968 in Poland"

*Disc.:* James Krapfl, McGill U (Canada)

**10-37 Russia in 1917: Legacies of the Centennial, Unanswered Questions, New Agendas - (Roundtable) - Simmons, 3**

*Chair:* Daniel T. Orlovsky, Southern Methodist U

*Part.:* Tsuyoshi Hasegawa, UC Santa Barbara

Yoshiro Ikeda, U of Tokyo (Japan)

Aaron Benyamin Retish, Wayne State U  
William G. Rosenberg, U of Michigan

**10-38 Contested Justice: Postwar Trials in East-Central Europe - St. Botolph, 2nd**

*Chair:* Tomasz Frydel, U of Toronto (Canada)

*Papers:* Vanda Rajcan, Northwestern U

"Swift but Unpolitical Justice': Slovak Retribution Courts, 1945-1948"

Lukasz Krzyzanowski, Freie U Berlin (Germany)

"Punishing Collaborators: A Small Polish Town in the Aftermath of WWII"

Iurii Radchenko, ISMV "Kharkiv Collegium" (Ukraine)

"Collective Portrait Soldiers of the Ukrainian Self-Defense Legion (based on Soviet Post-war Trials"

*Disc.:* Anna Cichopek-Gajraj, Arizona State U

**10-39 Movement, Space, Atmosphere: Theorizing the Cinematic Environment, 1900s-1920s - Suffolk, 3**

*Chair:* Natalie Ryabchikova, American Studio, Moscow Art Theater School (Russia)

*Papers:* Ana Hedberg Olenina, Arizona State U

"Movement and Sound as One Impulse: Sergei Eisenstein's Dance Notation in the Context of Theremin, Kabuki, and Ausdruckstanz"

Natalie Ryabchikova, American Studio, Moscow Art Theater School (Russia)

"'Around' the Camera: The Case of Vitol'd Akhramovich"

Oksana Chefranova, Yale U

"Gaseous Images: Small Movements and Environment in Russian Cinema and Visual Arts"

*Disc.:* Birgit Beumers, U of Aberystwyth (UK)

**10-40 Crossing Borders: Displacement and Refugees in Soviet History - (Roundtable) - Tremont, 1**

*Chair:* Philippa Hetherington, U College London (UK)

*Part.:* Peter Gatrell, U of Manchester (UK)

Catherine marie Gousseff, Centre National de la Recherche Scientifique (France)

Jo Laycock, Sheffield Hallam U (UK)

Erik R. Scott, U of Kansas

**10-41 The Habsburg Empire in/and the World: Modern Habsburg Transnational History - Tufts, 3**

*Chair:* Alison Frank Johnson, Harvard U

*Papers:* Natasha Wheatley, Princeton U

"The Habsburg Empire in the Global Legal History of Decolonization"

Hugh LeCaine Agnew, George Washington U

"Performance as Politics: Laying the Cornerstones for the Czech National Theater, May 16, 1868"

Andrea Orzoff, New Mexico State U

"Music in Flight: Central European Refugees in Wartime Latin America"

*Disc.:* Alison Frank Johnson, Harvard U

**10-42 Dissecting Muscovy: Body Parts in Early Modern Russian History - Vermont, 5**

*Chair:* Simon Franklin, U of Cambridge (UK)

*Papers:* Valerie Ann Kivelson, U of Michigan

"Love, Sex, and Body Parts in Muscovite Penitentials and Magical Spells"

Clare Griffin, Nazarbayev U (Kazakhstan)

"Guns and Bodies: Firearms Technologies, Broken Servitors, and the Curious Informational Value of Gunshot Wounds in Muscovy"

Fedor Maksimishin, U of Michigan

"Dissected Bodies in Karion Istomin's Litsevoi Bukvar' within the Context of Petrine Reforms"

*Disc.:* Matthew P. Romaniello, Weber State U

**10-43 Real and Unreal Narrative: Discursive Practices as a Performance - Vineyard, 4**

*Chair:* Elise Giuliano, Columbia U

*Papers:* Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "KPI" (Ukraine)

"Reforming Political Performance: Ukraine's and Russia's Images in Today's Russian Political Discourse"



Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)  
"The Performative Dimension of Semiosis, Power, and Culture in the Translation of Political Documents"

Iryna Valiavko, Institute of Philosophy, NANU (Ukraine)  
"Performative Personalities of Dmytro Chyzhevsky and Yuri Shevelov in Ukrainian, Russian, and American Scientific and Public Discourse"

*Disc.:* Anna M. Procyk, Kingsborough Community College, CUNY

**10-44 Independent Russian Documentary Filmmaking in the Post-Truth Era: Forbidden Truth vs. Permissible Lies - Wellesley, 3**

*Chair:* Nyusya Milman-Miller, Virginia Tech

*Papers:* Marina Adamovitch, The New Review, Inc.

"Independent Film Documentary in Putin's Russia: New Forms, New Genres, New Reality"

Nina Zaretskaya, Art Media Center

"Artist's Performances in Docs: Documentary Film-Trilogy on Grisha Bruskin"

Tatiana Smorodinska, Middlebury College

"Dancing with the Enemy': YouTube Cultural Battles"

*Disc.:* Anthony Anemone, The New School

**10-45 Performing Gender in Twentieth-Century Eastern Europe - (Roundtable) - Yarmouth, 4**

*Chair:* Benjamin Frommer, Northwestern U

*Part.:* Eliza Johnson Ablovatski, Kenyon College

Lisa A. Kirschenbaum, West Chester U

Cynthia Paces, College of New Jersey

Iris Rachamimov, Tel Aviv U (Israel)

Nancy M. Wingfield, Northern Illinois U

**Presidential Plenary: How Do We Rate Our Performance? ASEEEES Presidents Consider the State of the Field - (Presidential) - Grand Ballroom Salon F, 12:00 – 1:15 PM**

**Committee on Libraries and Information Resources Slavic and East European Microfilm Project - (Meeting) - Boylston, 1 – 12:00 – 1:20 PM**

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## Session 11 – Saturday – 1:30-3:15 pm

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**11-01 Crime, Punishment, and Bureaucracy: Dostoevsky, Saltykov-Shchedrin, and Early Russian Crime Fiction - Arlington, 3**

*Chair:* William Mills Todd III, Harvard U

*Papers:* Svetlana Cecovic, NRU Higher School of Economics (Russia)

"Dostoevsky's Adventure in the French Language (1880-1930)"

Michaela Telfer, U of Southern California

"Bureaucratic Mythologies: Folktale as Critique in Gospoda Golovlevy"

Claire Whitehead, U of St Andrews (UK)

"Performing Criminal Investigations: Scenes of Confrontation and Interrogation in Late Imperial Russian Crime Fiction"

*Disc.:* Irina Reyfman, Columbia U

**11-02 Environmental Histories of Russian and Soviet Central Asia - Berkeley, 3**

*Chair:* Virginia Martin, U of Wisconsin-Madison

*Papers:* Sean P McDaniel, Michigan State U

"The State of Horses: Science, Culture, and 'Correct' Horse Breeding in the Steppe, 1880s–1920s"

John Britton Seitz, Iowa State U

"The 'Plague' of Aridity: Water, Agronomy, and the Technopolitics of Settler Colonialism on the Kazakh Steppe, 1881-1917 "

Marek Eby, New York U  
"Revolutionary Parasitology: Malaria Control, Agricultural Development, and Socialist Modernity in Central Asia, 1927-1937 "

*Disc.:* Maya Karin Peterson, UC Santa Cruz  
Sarah Cameron, U of Maryland, College Park

**11-03 A Stalinist Thaw?: The End of the Mass Operations in the Soviet Union, 1938-1941 - Boston University, 3**

*Chair:* Peter H. Solomon, U of Toronto (Canada)

*Papers:* Marc Junge, Ruhr U (Germany)  
"Modernizing Stalinism?: The 1938 Trials Against NKVD Operatives"

Immo Rebitschek, U of Giessen (Germany)

"The 'Perestroika' of Justice: The Soviet Procuracy in the Aftermath of Terror"

Jeffrey J. Rossman, U of Virginia

"The Prosecution of an NKVD Boss in Soviet Ukraine in the Aftermath of the Great Terror"

*Disc.:* Lynne Viola, U of Toronto (Canada)

**11-04 Fictional Contracts in Russian Literature - Boylston, 1**

*Chair:* Tatyana Gershkovich, Carnegie Mellon U

*Papers:* Justin McCabe Weir, Harvard U  
"War Stories and Fictional Contracts"

Stephen Blackwell, U of Tennessee

"Nabokov's Self-Erasing Contracts"

Timothy Langen, U of Missouri

"Gogol's Paracontracts"

*Disc.:* Tatyana Gershkovich, Carnegie Mellon U

**11-05 Constructing Collective Identities and Representative Institutions in the Russian Provinces: 1825-1918 - Brandeis, 3**

*Chair:* Adele Lindenmeyr, Villanova U

*Papers:* Yelizaveta Raykhlina, Georgetown U  
"Shifting Conceptions of the Provincial 'Middle Stratum': Categories and Collective Identity in the Northern Bee and the Library for Reading"

Brendan McElroy, Harvard U

"Explaining Participation in 'Premodern' Representative Institutions: Evidence from Imperial Russia"

Daniel Schrader, Ludwig-Maximilians-U Munich (Germany) / U of Regensburg (Germany)

"Performing Representative Democracy in Revolution and Civil War: Political Rituals and Languages of Samara's Duma Councilors, 1917-1918"

*Disc.:* Joseph C. Bradley, U of Tulsa

**11-06 Prague Spring on Screen I: Witnessing 1968: The Warsaw-Pact Invasion in Czechoslovak and Polish Perspectives - Clarendon, 3**

*Chair:* Gabriela Romanova, Czech Academy of Sciences (Czech Republic)

*Papers:* Barbora Bartunkova, Yale U

"Karel Kachyňa's 'The Ear,' Screens, and Cultures of Surveillance in Post-1968 Czechoslovakia"

Jana Berankova, Columbia U

"Prague Spring: Video Vérité or Allegory?: The Case of Jan Němec and Evald Schorm"

Krystyna Lipinska Illakowicz, Yale U

"A Cry from Warsaw: Films about the Self-Immolation of Jan Palach and Ryszard Siwiec"

*Disc.:* Dominic Leppla, Concordia U (Canada)

**11-07 "For the Individual and for Society": Health, Social Policy, and Self-management in Socialist Yugoslavia - Columbus 1, 1**

*Chair:* Marko Dumancic, Western Kentucky U

*Papers:* Bogdan Branka, Monash U (Australia)

"Preventing Pregnancy is a Very Old Social Phenomenon. Family Planning, However, is a Relatively Young Social Movement': Family Planning in Socialist Yugoslavia, 1952-1974"

- Ivan Simic, Carleton U (Canada)  
 "Medical Experts and Youth Sexuality: Defining 'Normality' In Early Yugoslav Socialism"
- Mat Savelli, McMaster U (Canada)  
 "The Birth of Social Psychiatry and a New Approach to Mental Healthcare in Yugoslavia"
- Disc.:* Marko Dumancic, Western Kentucky U
- 11-08 The Benefits of Distance: Performing a Diasporic Identity within and outside Russia - Columbus II, I**
- Chair:* Olga Simonova Partan, College of the Holy Cross
- Papers:* Lisa Ryoko Wakamiya, Florida State U  
 "Post-Soviet Women Art Collectors as Transnational Actors"
- Kevin Mercer Forsyth Platt, U of Pennsylvania  
 "Extraterritoriality as Cultural Capital in the Global Russian Literary Marketplace"
- Maria Rubins, U of London (UK)  
 "A Counter-canon of Russian Literature?: Diaspora and the Humanist Tradition"
- Disc.:* David M. Bethea, U of Wisconsin-Madison
- 11-09 Science Fiction and Soviet Society: 1920s-1980s - Connecticut, 5**
- Chair:* Roshanna Patricia Sylvester, DePaul U
- Papers:* Andrew Sloin, CUNY Baruch College  
 "Mars, Marx, and Machines: Alienation and Soviet Science Fiction"
- Joshua A. Sanborn, Lafayette College  
 "Science Fiction and the NTR: Building a Social Elite through Genre Fiction"
- Brittany Rae Roberts, UC Riverside  
 "Alien Aesthetics and Class Critique: Georgiy Daneliya's Kin-Dza-Dza!"
- Disc.:* Yvonne Helen Howell, U of Richmond
- 11-10 Decision-making Practices in Late Socialism - Dartmouth, 3**
- Chair:* Jan Claas Behrends, Center for Contemporary History (Germany)
- Papers:* Elitza Valentinova Stanoeva, European U Institute (Italy)  
 "Capitalist Entrepreneurship vs. Socialist Bureaucracy: Bulgarian Foreign Trade Operatives in the West"
- Stefan Lehr, U of Münster (Germany)  
 "Politburo Meetings and Decision-Making in Late Socialist Czechoslovakia"
- Rüdiger Bergien, Centre for Contemporary History (Germany)  
 "A Long Decline of the Politburo?: The Informalization of Decision-Making at the Top of the Socialist Unity Party"
- Disc.:* Vít Smetana, Institute of Contemporary History / ASCR (Czech Republic)
- 11-11 Everyday Art: Advertising and Labeling of Domestic Products in Russia and the Soviet Union - Exeter, 3**
- Chair:* Rachel Dawn Koroloff, University of Göttingen (Germany)
- Papers:* Audra Jo Yoder, Independent Scholar  
 "Judging a Tea by its Tin"
- Stephen Bittner, Sonoma State U  
 "Terroir and the Late-Soviet Wine Label"
- Tricia Starks, U of Arkansas  
 "Propaganda for Your Pocket: Matchbook Art and the Subtle Soviet Pitch"
- Disc.:* Diane P. Koenker, U College London (UK)
- 11-12 Voices of Polish Literature: Sound and Performance in the 20th Century - Fairfield, 3**
- Chair:* Joanna Nizynska, Indiana U Bloomington
- Papers:* Andrea F. Bohlman, UNC at Chapel Hill  
 "The Provisional Sung Poetry of Jan Krzysztof Kelus"
- Aleksandra Kremer, Harvard U  
 "Against Poetry, Against Recitation: Listening to Tadeusz Rozewicz"
- Dag Alexander Lindskog, U of Illinois at Chicago  
 "Between Logothesis and 'Maniography:' A Reading of the Voice in Witkacy"

*Disc.:* Lukasz Wodzynski, U of Toronto (Canada)  
George Z Gasyna, U of Illinois at Urbana-Champaign

**11-13 Assessing Behavior: Considering State Responses to Sex and Violence in Russia and Eastern Europe - (Roundtable) - Falmouth, 4**

*Chair:* Louise McReynolds, UNC at Chapel Hill

*Part.:* Janet Elise Johnson, CUNY Brooklyn College  
Sharon A. Kowalsky, Texas A&M U at Commerce  
Katerina Liskova, Masaryk U (Czech Republic)  
Meghann T. Pytko, Southern Illinois U Carbondale  
Curtis Lee Richardson, Western Governors U

**11-14 Folklore and Performance - Grand Ballroom Salon A, 4**

*Chair:* Tatiana Vladimirovna Filosofova, U of North Texas

*Papers:* Oxana Vorobyova, Lomonosov Moscow State U (Russia)

"The Study of Folklore in 'Russkoe Slovo' Magazine: Performing Identity, 1858-1862"

Cecilia Dilworth, Stockholm U (Sweden)

"Enacting the Folk Song in Dostoevsky's 'Akulka's Husband': Comic and Tragic Texts"

Amina Gabrielova, Purdue U

"Ritual, Recipe, Representation (or From Ritual to Recipe): About Carrying on Culinary Traditions"

*Disc.:* Viktoria Basham, Hampden-Sydney College

**11-15 Memory, Identity and Politics in the Post-Soviet Space - Grand Ballroom Salon B, 4**

*Chair:* Ivan I. Kurilla, European U at St. Petersburg (Russia)

*Papers:* Dovile Budryte, Georgia Gwinnett College

"Memory, War, and Mnemonical In/Security: A Comparison of Lithuania and Ukraine"

Katie L. Stewart, Knox College

"Learning the Nation: Regional History Textbooks and Identity Formation in Russia"

George Soroka, Harvard U

"Post-Communist Geopolitics and the 'Polish-Russian Group for Difficult Issues'"

*Disc.:* Ivan I. Kurilla, European U at St. Petersburg (Russia)

**11-16 All Poland's a Stage: Performances of Identity, Power, and Rebellion - (Roundtable) - Grand Ballroom Salon C, 4**

Sponsored by: East European Politics and Societies and Cultures

*Chair:* Jan Kubik, U College London (UK)

*Part.:* Grzegorz Ekiert, Harvard U  
Anna Grzymala-Busse, Stanford U  
Genevieve Zubrzycki, U of Michigan

**11-17 Literary Gerontology: Encountering Signs and Stereotypes of Aging in Representations and Performance of Mind and Body in Russian Prose Narratives - Grand Ballroom Salon D, 4**

*Chair:* Marja Sorvari, U of Eastern Finland (Finland)

*Papers:* Jane Gary Harris, U of Pittsburgh

"Life Cycle Stages, Contingencies, and Perception of Changes in Tolstoy's 'War and Peace'"

Maija Könönen, U of Helsinki / U of Eastern Finland (Finland)

"How to Tell a Dementia Story?: Old Age Senility in Contemporary Russian Short Prose"

Benjamin Massey Sutcliffe, Miami U of Ohio

"Commemoration and Connection: Liudmila Ulitskaia's Lestnitsa Iakova and the Aging Body"

*Disc.:* Elizabeth Ann Skomp, Sewanee: The U of the South

**11-18 Challenges of Governance in Russia: Correlates of Good Local Governance in Russia in the 2000s - Grand Ballroom Salon E, 4th**

*Chair:* Mikhail Turchenko, NRU Higher School of Economics (Russia)

*Papers:* Margarita Zavadskaya, University of Helsinki (Finland)  
Aleksi Gilev, NRU Higher School of Economics (Russia)  
Irina Shevtsova, Perm State U (Russia)

- "Good Apples on a Bad Tree: Correlates of Good Local Governance in Russia in the 2000s"  
 Pavel Kononenko, St Petersburg State U (Russia)  
 Tatiana Tkacheva, NRU Higher School of Economics St. Petersburg (Russia)  
 "Justice for All: Regional Law-Making Activity within the Legal Unification Process in Russia"  
 Andrey Starodubtsev, U of Helsinki (Finland)  
 "Good Governance Under Bad Circumstances: Why Do Some Russian Governors Rule Successfully?"  
*Disc.:* Anastassia V. Obydenkova, Harvard U / NRU Higher School of Economics (Russia)
- 11-19 Putin's 4th Term - (Roundtable) - Grand Ballroom Salon F, 4**  
*Chair:* Valerie Jeanne Sperling, Clark U  
*Part.:* Elizabeth N Plantan, Cornell U  
 Peter Rutland, Wesleyan U  
 Brian D. Taylor, Syracuse U  
 Celeste Ann Wallander, U.S.-Russia Foundation
- 11-20 Translation and Performance V: But Who Reviews the Reviewers? The Performance of Translation Criticism Today - Grand Ballroom Salon G, 4**  
*Chair:* Emily Finer, U of St Andrews (UK)  
*Papers:* Hannu Kemppanen, U of Eastern Finland (Finland)  
 "The Place of Translation in the Target Culture: Book Reviews as an Institution of Translation"  
 Timothy Dimitry Sergay, SUNY Albany  
 "Can Rejection of 'Gotcha' Criticism Be Reconciled with Interlinguistic Scrutiny?: Notes of a Rueful Reviewer of Translations"  
 Lisa Hayden, Independent Scholar  
 "On the Internet Nobody Knows You're a Dog: Sorting Through a Plethora of Posts, Pixels, and Performances for Translation Criticism"  
*Disc.:* Stanislav Shvabrin, UNC at Chapel Hill
- 11-21 Disciplines without Borders: On Multidisciplinarity - (Roundtable) - Grand Ballroom Salon H, 4**  
*Chair:* Allen Speight, Boston U  
*Part.:* Mikhail N. Epstein, Emory U  
 Victoria Juharyan, Princeton U  
 Tatiana Kuzmic, Harvard U  
 Gordon Jeffrey Love, Clemson U
- 11-22 Yuri Slezkine: The House of Government - (Roundtable) - Grand Ballroom Salon I, 4**  
*Chair:* Serguei Alex. Oushakine, Princeton U  
*Part.:* Kate Brown, U of Maryland, Baltimore County  
 Rachel Anne Polonsky, U of Cambridge (UK)  
 Yuri Slezkine, UC Berkeley  
 Ronald Grigor Suny, U of Michigan
- 11-23 Russian and American Avant-Garde Poetries: Precursors, Afterlife, and Counterpartners in Misunderstanding - Grand Ballroom Salon J, 4**  
*Chair:* Evgeny Pavlov, U of Canterbury (New Zealand)  
*Papers:* Michael M. Weinstein, Harvard U  
 "Echoes of the Intimate Yell: Whitman's Constructivist Legacy"  
 David Hock, Princeton U  
 "In Another Language: The New Poetry of Grammar"  
 Ivan Sokolov, UC Berkeley  
 "Arkadii Dragomoshchenko's Poetics of Error"  
*Disc.:* Vladimir V. Feshchenko, Institute of Linguistics RAS (Russia)
- 11-24 Components of Ukrainian-ness: Interdisciplinary Perspectives - Grand Ballroom Salon K, 4**  
*Chair:* Oksana Malanchuk, U of Michigan  
*Papers:* Oksana Malanchuk, U of Michigan  
 "Identity and Ideology in Ukraine: 2015 Survey Data"

- Beth Ciaravolo, Indiana U Bloomington  
 "Building a Nation: A Journey through Ukraine's Symbolic Landscape"  
 Jennifer A. Dickinson, U of Vermont  
 "Kiborhy and Superheroji: Idealized Images of Ukrainian-ness in Contemporary Comic Books"  
*Disc.:* Jessica Marie Zychowicz, U.S. Fulbright Scholar
- 11-25 Censorship in Russian and Soviet Music and Musicology - Harvard, 3**  
*Chair:* Simon A Morrison, Princeton U  
*Papers:* Daniil Zavlunov, Stetson U  
 "Nicholas I and His Dramatic Censors Tackle Opera"  
 Katya Ermolaeva, St. Andrews U (Scotland) / Royal Conservatoire of Scotland (Scotland)  
 "Editing Tolstoy, Revising Prokofiev: Alterations to the Libretto of Prokofiev's Opera 'War and Peace'"  
 Olga Panteleeva, Utrecht U (Netherlands)  
 "The Wheat and the Chaff: Reading Censored Scholarship"  
*Disc.:* Marina Raku, State Institute for Art Studies  
 Erina Megowan, College of the Holy Cross
- 11-26 Book Discussion: "Taxes and Trust: From Coercion to Compliance in Poland, Russia and Ukraine" by Marc Berenson - (Roundtable) - Hyannis, 4**  
*Chair:* Juliet Johnson, McGill U (Canada)  
*Part.:* Hilary Appel, Claremont McKenna College  
 Andrew Scott Barnes, Kent State U  
 Marc P. Berenson, King's College London (UK)  
 Scott Gehlbach, U of Wisconsin–Madison
- 11-27 Performing the Underground: Konstantin Kuzminsky and Mediations between Samizdat and Tamizdat - Maine, 5**  
*Chair:* Catherine Ann Ciepiela, Amherst College  
*Papers:* Yasha Klots, CUNY Hunter College  
 "Konstantin Kuzminsky's 'The Blue Lagoon' as a Tamizdat Project"  
 Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)  
 "Between East and West on Vienna-Transit: The Case of K. Kuzminsky"  
 Ainsley Morse, Pomona College  
 "Professors Should Generally Be Hanged': Mediating Between the Underground and the American Academic Establishment"  
*Disc.:* Roman Utkin, Davidson College
- 11-28 Copyright and Related Rights: A Look at the State of Play in Publishing, Music Licensing, and Broadcast Media - (Roundtable) - Massachusetts, 5**  
*Chair:* Janice T. Pilch, Rutgers, The State U of New Jersey  
*Part.:* Thomas Francis Keenan, Princeton U  
 Barbara Brigida Krupa, Stanford U  
 Janice T. Pilch, Rutgers, The State U of New Jersey  
 Terry Tegnazian, AQUILA POLONICA Publishing
- 11-29 Animal Representation in Slavic Literature, Cinema, and Theater - MIT, 3**  
*Chair:* Jane Tussey Costlow, Bates College  
*Papers:* Raymond De Luca, Harvard U  
 "Tarkovsky's Cine-Safari: Reading Animality in the Cinema of Andrei Tarkovsky"  
 Vessela S. Warner, U of Alabama at Birmingham  
 "Performing Post-Communist Mythology: Images of Dogs in Biljana Srbljanovic's 'Barbelo, of Dogs and Children'"  
 Michael A. Denner, Stetson U  
 "The Wild Peasants at Bogucharovo in Tolstoy's 'War and Peace'"  
*Disc.:* Amy Nelson, Virginia Tech
- 11-30 Asserting State Power in the Eurasian Borderlands: 1900-1950 - Nantucket, 4**

*Chair:* Anna Afanasyeva, NRU Higher School of Economics (Russia)  
*Papers:* Yulia Uryadova, Longwood U  
"Banditry in the Ferghana Valley, 1905-1907"  
Leone Musgrave, Indiana U Bloomington  
"The Borders of War: World War I, the Russian Civil War, and the Partitions of Dagestan, Winter 1918-1919"  
Liao Zhang, Michigan State U  
"Navigating the Amur, Claiming the Borderlands: The Soviet Customs Service and Border Construction in the Priamurye, 1920s-1950s"  
*Disc.:* Shoshana Keller, Hamilton College

**11-31 LeftWorlds II: Soviet-Third-World Literary Contact Zones - *New Hampshire, 5***

*Chair:* Kristin Roth-Ey, U College London (UK)  
*Papers:* Anna Nizhnik, Lomonosov Moscow State U (Russia)  
"African Literature in the Soviet Ideological Project of the 1970s-80s"  
Rossen Djagalov, New York U  
"The Centrality of Central Asia and the Caucasus in Soviet-Third-World Literary Engagements"  
Margaret Litvin, Boston U  
"The Obshchiaga as a Synecdoche for Late-Soviet Internationalism: Evidence from Soviet Dormitory Novels"  
*Disc.:* Masha Kirasirova, New York U Abu Dhabi (United Arab Emirates)

**11-32 Cultural Adaptations within Soviet Socialist Realism - *Northeastern, 3***

*Chair:* Carol J. Avins, Rutgers, The State U of New Jersey  
*Papers:* Masumi Kameda, MIT  
"Socialist Realist 'Happiness' as Adaptation of the American Anti-Depression Campaign"  
Tara Wheelwright, Brown U  
"Projecting Soviet Dominance: Adaptations of Foreign Canonical Works in Socialist Realist Ballet"  
Gary Berkovich, GAB  
"Modernized Socialist Realism: Soviet Architecture from 1955 to 1991"  
*Disc.:* Megan Race, Yale U  
Rebecca Jane Stanton, Columbia U

**11-33 Russia's Late Soviet Second Culture: The Literary-Philosophical Nexus - *Orleans, 4***

*Chair:* Alexander Markov, Russian State U for the Humanities (Russia)  
*Papers:* Vera Pozzi, NRU Higher School of Economics (Russia)  
"S. Averintsev, V. Bibikhin, and O. Sedakova: The Search for a 'Contemporary Christian Humanism' as an Alternative Path in Late Soviet and Early Post-Soviet Culture"  
Josephine von Zitzewitz, Independent Scholar  
"Leningrad Samizdat Journals: The Question of Genre"  
Martha M. F. Kelly, U of Missouri  
"An Economy of Poverty: Olga Sedakova and Vladimir Bibikhin on Post-Soviet Russia"  
*Disc.:* Paul Richard Valliere, Butler U

**11-34 Political Geographies of Conflict in Russia's Near Abroad - *Provincetown, 4***

Sponsored by: American Association of Geographers Russian, Central Eurasian & East European Specialty Group

*Chair:* Edward Christian Holland, U of Arkansas  
*Papers:* Gerard Toal, Virginia Tech  
"Ukraine as a Cause in US Foreign Policy: Discourse, Debate, and Skepticism"  
Cynthia J. Buckley, U of Illinois at Urbana-Champaign  
Ralph Scott Clem, Florida International U  
Erik Herron, West Virginia U  
"Destruction of the Public Health Infrastructure in the Donbas Conflict: Documentation, Attribution, and Implications"  
John O'Loughlin, U of Colorado at Boulder  
"Who are the 'Don't Knows?': Examining the Validity of the MAR (Missing at Random)"

- Assumption in Surveys in Post-Soviet Conflict Zones"  
*Disc.:* Edward Christian Holland, U of Arkansas
- 11-35 Urban Planning and Ideology in Cold War East Germany and Poland - Regis, 3**  
*Chair:* Tobias Weger, Federal Institute for Culture and History of the Germans in Eastern Europe (Germany)  
*Papers:* Andrew Thomas Demshuk, American U  
 "Architecture beyond Ideology: The Politics of Forgotten Landmarks in Communist East Germany"  
 Malgorzata Popiolek, Technische U Berlin (Germany) / U of Wrocław (Poland)  
 "A Political Turn in Architecture?: Dealing with Urban Heritage in Socialist Poland Based on the Example of Warsaw"  
 Magdalena Kaminska, European U Viadrina (Germany)  
 "Concrete Connection?: Polish-East German Collaboration of Prefab Housing Development"  
*Disc.:* Arnold Bartetzky, Centre for European Studies (Germany)
- 11-37 The Romanovs in 1918 and After - Simmons, 3**  
*Chair:* Nicholas Nicholson, Freeman's Auction  
*Papers:* Anatol Shmelev, Stanford U  
 "Witnesses to the Crime: Foreigners in Russia and Siberia in 1918-1919"  
 Michael Perekrestov, Russian History Foundation  
 "Exhibiting the Events of 1918-1919"  
 Russell Edward Martin, Westminster College  
 "Romanov Dynasts in Exile: Who Was and Wasn't"  
*Disc.:* Marilyn Pfeifer Swezey, Independent Scholar
- 11-38 Cultural Transformations in Yugoslavia and its Successor States: 1950s–1990s - St. Botolph, 2nd**  
*Chair:* Josef Djordjevski, UC San Diego  
*Papers:* Nela Erdeljac, U of Karlovac (Croatia)  
 "Music and Diplomacy in Yugoslav-American Foreign Relations during the Cold War Era"  
 Zala Pavsic, Independent Scholar  
 "Remembering Yugoslavia: The Board Game Monopoly and Cultural Memory"  
 Josef Djordjevski, UC San Diego  
 "Preserving Yugoslavia: The Protection of Natural and Cultural Heritage on the Adriatic Coast, 1967-1991"  
*Disc.:* Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
- 11-39 Performance in Russo-Soviet Stardom - (Roundtable) - Suffolk, 3**  
*Chair:* Vincent Morrison Bohlinger, Rhode Island College  
*Part.:* Polly McMichael, U of Nottingham (UK)  
 Victoria Merzliakova, Russian State U for the Humanities (Russia)  
 Olga Mukhortova, U of Pittsburgh  
 Rita Safariants, St. Olaf College
- 11-40 Comintern Stories: Internationalism and Intrigue in the USSR and Beyond - Tremont, 1**  
*Chair:* Erik R. Scott, U of Kansas  
*Papers:* James H. Meyer, Montana State U  
 "Scandal in the Comintern: A Turkish Communist Love Triangle in Wartime Moscow"  
 Ludmila Stern, U of New South Wales (Australia)  
 "'Twilight of the Comintern' and Beyond: A French Writer's Moscow Experience, 1943-44"  
 Halit Dundar Akarca, Nazarbayev U (Kazakhstan)  
 "Learning about Bolshevism: The Anatolian Government and Bolshevik Russia in 1920-21"  
*Disc.:* Brigid O'Keeffe, Brooklyn College
- 11-41 Divided in History, United in Memory: How Czechs and Romanians Remember Their Pasts - (Roundtable) - Tufts, 3**  
*Chair:* Lavinia Stan, St Francis Xavier U (Canada)  
*Part.:* Monica Ciobanu, SUNY Plattsburgh  
 Michal Louc, The Institute for the Study of Totalitarian Regimes (Czech Republic)



Cristina Petrescu, U of Bucharest (Romania)  
Vojtech Ripka, The Institute for the Study of Totalitarian Regimes (Czech Republic)

**11-42 Describing Russia from Three Travelers' Accounts: Texts, Maps, and Images from the 16th to 18th Centuries - (Roundtable) - Vermont, 5**

*Chair:* Brian L. Davies, U of Texas at San Antonio

*Part.:* Brian James Boeck, DePaul U

Erika L. Monahan, U of New Mexico

Kelly O'Neill, Harvard U

**11-43 Research-Based Teaching and Learning of Slavic Languages I: Heritage Learners - Vineyard, 4**

*Chair:* Margaret Godwin-Jones, U of Kansas

*Papers:* Oleksandra Wallo, U of Kansas

"Acquisition of the Ukrainian Case System: Evidence from Speech by Foreign and Heritage Language Learners"

Irina Dubinina, Brandeis U

"Making a Case for Explicit Instruction in a Heritage Classroom"

Olesya Kisselev, Pennsylvania State U

"Word Order Patterns in the Writing of L2 and Heritage Learners of Russian: An Exploratory Study"

*Disc.:* Olenka Bilash, U of Alberta (Canada)

**11-44 Mediated Performances I: Assessing RT's Impact - (Roundtable) - Wellesley, 3**

*Chair:* Michael S. Gorham, U of Florida

*Part.:* Stephen Charles Hutchings, U of Manchester (UK)

Megan MacDuffee Metzger, New York U

Sarah A Oates, U of Maryland, College Park

Robert W. Orttung, George Washington U

Steven Lloyd Wilson, U of Nevada, Reno

**11-45 Performing Homophobia in Twentieth-Century East-Central Europe - Yarmouth, 4**

*Chair:* Dan D.B. Healey, U of Oxford (UK)

*Papers:* Mark Cornwall, U of Southampton (UK)

"Violence in the World of the Czech Male Homosexual: 1930-1945"

Kamil Marcin Karczewski, European U Institute (Italy)

"Decriminalizing and Policing Homosexuals: Homophobia in Interwar Warsaw"

Anita Kurimay, Bryn Mawr College

"Homophobia in Late State-Socialist Hungary"

*Disc.:* Hadley Zaun Renkin, Central European U (Hungary)

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## Session 12 – Saturday – 3:30-5:15 pm

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**Committee on Libraries and Information Resources Executive Meeting - (Meeting) - Rhode Island, 5**

**12-01 Realism and Performance: Mediation, Mimesis, Participation - Arlington, 3**

*Chair:* Svetlana Tcareva, Yale U

*Papers:* Matthew Mangold, Rutgers, The State U of New Jersey

"Chekhov, Psychiatry, and Activist Prose"

Helen R Stuhr-Rommereim, U of Pennsylvania

"Producing Artists: The Participatory Demands of What Is to Be Done"

Sonia Werner, New York U

"Staging Realism: Narration, Description, and the Politics of Verisimilitude"

*Disc.:* Molly Brunson, Yale U

**12-02 Crime in Imperial and Soviet Russia: Moral Economies and Legal Cultures - Berkeley, 3**

*Chair:* Ekaterina Pravilova, Princeton U

*Papers:* Sergei Antonov, Yale U

- "Russian Capitalism on Trial: Deception and Respectability After the Great Reforms"  
Ilya V. Gerasimov, Ab Imperio  
"Beyond Criminality: Illegality as a New Normal in Late Imperial Russia"  
James W. Heinzen, Rowan U  
"Shadow Societies: Trust, Ethics, and Illegal Economies in Late Socialism"  
*Disc.:* Kristy Ironside, McGill U (Canada)
- 12-03 The Limits of Sincerity I: Truthfulness and Enlightenment in Stalin-Era Film - Boston University, 3**  
*Chair:* Anna Wexler Katsnelson, Princeton U  
*Papers:* Daniel Paul Schwartz, McGill U (Canada)  
"Wholesome Pictures, Healthy Audiences: Sincerity, Authenticity, and Early Soviet Cinema"  
Elizabeth A. Papazian, U of Maryland, College Park  
"Realism, Contradiction, and Sincerity in Stalin-Era Cinema"  
Anne Eakin Moss, Johns Hopkins U  
"Absorption and Theatricality: Cinema and Beholder in the Age of Stalin"  
*Disc.:* Anna Toropova, U of Nottingham (UK)
- 12-04 Tolstoy and Gender II - Boylston, 1**  
*Chair:* Helena Goscilo, Ohio State U  
*Papers:* Tatiana Kuzmic, Harvard U  
"The-All-Sex-Is-Rape Sonata"  
Tatyana Gershkovich, Carnegie Mellon U  
"Men, Women, and Skepticism in Anna Karenina"  
Irina Makoveeva, Council on International Educational Exchange (CIEE)  
"Performing 'Anna Karenina' on Stage"  
*Disc.:* Helena Goscilo, Ohio State U
- 12-05 Making the Empire Russian: Space and Identity in the Reform Era - Brandeis, 3**  
*Chair:* Laurie Manchester, Arizona State U  
*Papers:* Susan Smith-Peter, CUNY College of Staten Island  
"Reshaping Empire: The Purchase of Alaska from Russian and American Perspectives"  
Nathaniel Knight, Seton Hall U  
"The Ethnography of Emptiness: Scientific Exploration and Imperial Expansion in the Far East, 1840-1860"  
Gregory Afinogenov, Georgetown U  
"State Interest, Identity, and Ideology in the Annexation of the Far East"  
*Disc.:* Mark Bassin, Södertörn U (Sweden)
- 12-06 Prague Spring on Screen II: Prague Spring Resisting: The Soviet Invasion and its Aftermath on Screen and in Literature - Clarendon, 3**  
*Chair:* Jan Culik, U of Glasgow (UK)  
*Papers:* Karen von Kunes, Yale U  
"The Soviet Invasion Depicted in the Novel and the Film: Milan Kundera's and Philip Kaufman's 'The Unbearable Lightness of Being'"  
Gabriela Romanova, Czech Academy of Sciences (Czech Republic)  
"From Prague Spring to Samizdat: Freedom Lost and Found Again in Literature"  
Liana Battsaligova, Yale U  
"The Housing Complex in Post-1968 Prague or Positioning Women in Space: Vera Chytilová's 'Panel Story or How a Housing Complex Is Born'"  
*Disc.:* Alice Osborne Lovejoy, U of Minnesota
- 12-07 World War II in Southeastern Europe: History and Memory - Columbus 1, 1**  
*Chair:* Jovana Babovic, SUNY Geneseo  
*Papers:* Filip Erdeljac, New York U  
"Performers or True Believers: Jewish Croats in the World War II Ustasha State"  
Gregor Kranjc, Brock U (Canada)  
"After the People were Gone: Rewilding Kočevje in the Wake of the Expulsion of Slovenia's Gottscheer Germans, 1941-Present"

Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)  
"Contested Sites and Fragmented Narratives: Jasenovac and Disruptions in Croatia's  
Commemorative Culture"

*Disc.:* Jovana Babovic, SUNY Geneseo

**12-08 Russian Modernism and Mass Culture - (Roundtable) - Columbus II, 1**

*Chair:* Leonid Livak, U of Toronto (Canada)

*Part.:* Stefano Garzonio, U of Pisa (Italy)  
Gennady Obatnin, U of Helsinki (Finland)  
Riku Toivola, U of Helsinki (Finland)  
Andrei Ustinov, The Old School

**12-09 The Performance of Political and Military Leadership: Cold War Activities of Political Exiles,  
Political Leadership of Hungary and Czechoslovakia Examined - Connecticut, 5**

*Chair:* Francis D. Raska, Charles U in Prague (Czech Republic)

*Papers:* Petr Orság, Palacký U Olomouc (Czech Republic)

"With Chinese Communists against Czechoslovak Neostalinists: Czechoslovak Reformers in Exile  
after August 1968 in Search of Political Allies against Soviet Expansionism"

Zdenek Vaclav David, Woodrow Wilson Center

"A Problematic Relationship: Jan Patočka and Vaclav Havel View President Edvard Benes."

Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)

Mark Stout, Johns Hopkins U

"Cold War Paper Mills and the Case of Association of Hungarian Veterans (MHBK)"

*Disc.:* Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)

**12-10 From Interrogation File to the Court Room: Criminality in the Early Soviet State - Dartmouth, 3**

*Chair:* Matthias Neumann, U of East Anglia (UK)

*Papers:* Mark Vincent, U of East Anglia (UK)

"Making a Soviet Murderer: The Case of Moscow Serial Killer Petrov-Komarov"

Polly Corrigan, King's College London (UK)

"The NKVD on Paper: Making Sense of the Soviet Interrogation Files of the 1930s"

Pavel Vasilyev, Van Leer Jerusalem Institute (Jerusalem)

"Gendered Bodies on Trial: Exploring Litigation Strategies in the Early Soviet People's Court"

*Disc.:* Matthias Neumann, U of East Anglia (UK)

**12-11 A Century of Ogonek: Making a (Post-)Soviet Magazine - Exeter, 3**

*Chair:* Carlotta Chenoweth, Yale U

*Papers:* Erika Wolf, U of Otago (New Zealand)

"'Speaking with an Entirely Photographic Language': Early Soviet Photojournalism in Ogonek"

Philip Gleissner, Princeton U

"What's Left to Learn from the Classics?: The Magazine Ogonek in the 1970s"

Andrey Arkhangelskiy, Kommersant - Ogoniok (Russia)

"Strategies for Survival: Ogonek in the Post-Soviet Era"

*Disc.:* Matthew E. Lenoe, U of Rochester

**12-12 Mapping New Models of Community and Identity: Space and Memory in Polish Literature since  
World War II - Fairfield, 3**

*Chair:* Anika Walke, Washington U in St. Louis

*Papers:* Christopher Caes, Columbia U

"Atomic City: Spiritual and Social Reconstruction in Czesław Miłosz and Jerzy Andrzejewski's  
'Warsaw Robinson Crusoe' (1945)"

Diana J. Sacilowski, U of Illinois at Urbana-Champaign

"Reimagining Lost Times and Positing Communities: The Work of Memory in Piotr Szewc's  
'Annihilation' (1987)"

George Z Gasyna, U of Illinois at Urbana-Champaign

"Homemaking on the Border: Spaces of Hope in the Fictions of Olga Tokarczuk"

*Disc.:* Kinga Kosmala, Northwestern U

**12-13 Introducing Alternative Perspectives: Women's Writing in Post-Soviet Russia and Former Socialist Republics - (Roundtable) - Falmouth, 4**

*Chair:* Alison Rowley, Concordia U (Canada)  
*Part.:* Olga Breininger-Umetayeva, Harvard U  
Vasilina Orlova, U of Texas at Austin  
Aleksandra Simonova, UC Berkeley  
Susanna Weygandt, Saint Louis U

**12-14 Everything Was Infrastructure, Until It Became Superstructure: Towards an Economic Aesthetics of Global (Post)-Socialism - (Roundtable) - Grand Ballroom Salon A, 4**

Sponsored by: Soyuz-The Research Network for Post-Socialist Studies

*Chair:* Tatiana Chudakova, Tufts U  
*Part.:* Cassandra Hartblay, Yale U  
Anna Kruglova, U of Toronto (Canada)  
Michal Murawski, Queen Mary, U of London (UK)  
Kimberly Elman Zarecor, Iowa State U

**12-15 Health and Care in Contemporary Russia: Services for HIV/AIDS, People with Disabilities, and the Elderly - Grand Ballroom Salon B, 4**

*Chair:* Linda Jean Cook, Brown U  
*Papers:* Judyth Lynn Twigg, Virginia Commonwealth U  
"Access to Services for HIV/AIDS and Related Health Threats in Russia"  
Elena R. Iarskaia-Smirnova, NRU Higher School of Economics (Russia)  
Darja Prisyazhnyuk, NRU Higher School of Economics (Russia)  
Olga Bodrova, NRU Higher School of Economics (Russia)  
"Care for Children with Disabilities in Russia: Facets and Faces"  
Artur Holavins, European U at St. Petersburg (Russia)  
"NGO Service Providers: Political and Social Troubles for Russia's Elderly"  
*Disc.:* Barbara Ann Chotiner, U of Alabama

**12-16 Dismantling Democracy in Poland - (Roundtable) - Grand Ballroom Salon C, 4**

Sponsored by: East European Politics and Societies and Cultures

*Chair:* Wendy Bracewell, U College London (UK)  
*Part.:* Krzysztof Jasiewicz, Washington and Lee U  
David Ost, Hobart & William Smith Colleges  
Joanna M. Regulska, UC Davis  
Hubert Tworzecki, Emory U

**12-17 Theorizing Space: Russian Literature and Film - (Roundtable) - Grand Ballroom Salon D, 4**

*Chair:* Anastasia de La Fortelle, U of Lausanne  
*Part.:* Daria Ezerova, Yale U  
Elizaveta Mankovskaya, Princeton U  
Ilya Vinitsky, Princeton U  
Natalia Vygovskaia, Brown U

**12-18 Book Discussion: "Constraining Elites in Russia and Indonesia: Political Participation and Regime Survival" by Danielle N. Lussier - (Roundtable) - Grand Ballroom Salon E, 4th**

*Chair:* Sufian N. Zhemukhov, George Washington U  
*Part.:* Donna Bahry, Pennsylvania State U  
Maria Lipman, George Washington U  
Ora John Edward Reuter, U of Wisconsin-Milwaukee  
Sharon Werning Rivera, Hamilton College  
William Zimmerman, U of Michigan

**12-19 Putin's Patronage Networks after the March 2018 Election - (Roundtable) - Grand Ballroom Salon F, 4**

*Chair:* Henry E. Hale, George Washington U  
*Part.:* Vladimir Gel'man, European U at St. Petersburg (Russia)

Alena Ledeneva, U College London (UK)  
Kimberly Marten, Barnard College / Columbia U  
Evgeny Minchenko, Minchenko Consulting (Russia)  
Nikolay Petrov, NRU Higher School of Economics (Russia)

**12-20 Translation and Performance VI: Poetry in Translation - Grand Ballroom Salon G, 4**

*Chair:* Jinyi Chu, Stanford U

*Papers:* Elena Zemskova, NRU Higher School of Economics (Russia)  
"Translation as Unperformable in Arseny Tarkovsky's Biography"

Zakhar Ishov, U of Tübingen (Germany)

"Poetics Performed: Joseph Brodsky Reciting his English Self-Translations"

Miriam Rossi, Tallinn U (Estonia)

"Poet-Translators in Samizdat, or a Performance of Exile"

*Disc.:* Timothy Dimitry Sergay, SUNY Albany

**12-21 PSA Book Discussion: "Money, Power, and Influence in Eighteenth-Century Lithuania: The Jews on the Radziwill Estates" by Adam Teller - (Roundtable) - Grand Ballroom Salon H, 4**

*Chair:* Lynn Lubamersky, Boise State U

*Part.:* Maria Ciesla, German Historical Institute (Poland)

David Frick, UC Berkeley

Karin Friedrich, U of Aberdeen (UK)

Gershon David Hundert, McGill U (Canada)

Adam Teller, Brown U

**12-22 Emotional and Physical Trauma in Dostoevsky - Grand Ballroom Salon I, 4**

*Chair:* Alex Spektor, U of Georgia

*Papers:* Elizabeth Ann Blake, Saint Louis U

"A Comparison of Dostoevsky's Reported Medical Trauma Resulting from his Imprisonment with Those of Fellow Survivors of the Dead House"

Milica Ilicic, Columbia U

"Performative Victimhood: The Right to Be Unhappy in Dostoevsky's 'Idiot'"

Maxwell Parlin, Princeton U

"Stavrogin, the 1840s and 1860s, and the Non-Euclidean and Its Limits in Dostoevsky"

*Disc.:* Brian R. Johnson, Macalester College

**12-23 Russia and the Global South: 20th-Century Literary, Intellectual, and Cultural Exchanges - Grand Ballroom Salon J, 4**

*Chair:* Sarah Vitali, Harvard U

*Papers:* Choi Chatterjee, California State U, Los Angeles

"Leo Tolstoy and Rabindranath Tagore: Principles of Global Thinking"

Anindita Banerjee, Cornell U

"Escape of the Amphibian Man: Alexander Belyaev between Russia and the Global South"

Lioudmila Alexeevna Zaitseva, Harvard U

"Pak in the USSR: Faiz Ahmed Faiz's Soviet Travelogue"

*Disc.:* Harsha Ram, UC Berkeley

**12-24 Book Discussion: "Languages and Silence in the German-Polish Borderland" by Elizabeth R. Vann - (Roundtable) - Grand Ballroom Salon K, 4**

*Chair:* Kathleen Cioffi, Independent Scholar

*Part.:* Wayles Browne, Cornell U

Marysia Galbraith, U of Alabama

Alaina Maria Lemon, U of Michigan

**12-25 The Grabar Family as Cultural Phenomenon - (Roundtable) - Harvard, 3**

*Chair:* Wendy R. Salmond, Chapman U

*Part.:* William Elliott Butler, Penn State U

Patricia Kennedy Grimsted, Harvard U / IISH (Netherlands)

Mark C. Konecny, Institute of Modern Russian Culture

Paul Robert Magocsi, U of Toronto (Canada)  
Irina Sandomirskaja, Södertörn U (Sweden)

**12-26 Dreams and Contentious Transitions: Change in Soviet and Russian Political Economy Across Time - Hyannis, 4**

*Chair:* Steven Maddox, Canisius College

*Papers:* Kirill Boldovski, Fund for Research in Modern History (Russia)

"How Stalin Imagined the Soviet Future: Goals and Mechanisms"

Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)

"Contentious Fields of the Post-Soviet Economy: Identities, Interests, and Ideologies of Normal Post-Soviet Economy"

Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)

"Foreign Policy Preferences and the Russian Energy Sector: The Shift to Asia after 2014"

*Disc.:* Paul Thomas Christensen, Boston College

**12-27 Culture(s) of Soviet Underground: Seeking New Approaches - (Roundtable) - Maine, 5**

*Chair:* Mark N. Lipovetsky, U of Colorado at Boulder

*Part.:* Maria Engström, Dalarna U (Sweden)

Tomas Glanc, U of Zurich (Switzerland)

Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)

Klavdia Smola, University of Konstanz (Germany)

**12-28 From Babine to Billington: Great Curators and Their Collections at the Library of Congress - Massachusetts, 5**

*Chair:* Daniel M Pennell, U of Pittsburgh

*Papers:* Harold McIver Leich, Library of Congress

"Perpetual Motion: Library of Congress Interaction with Russia, 1939-2015"

Angela Cannon, Library of Congress

"East European Specialists at the Library of Congress 1939-2000"

Kenneth Edward Nyirady, Library of Congress

"From Debrecen to D.C.: Elemér Bakó at the Library of Congress"

*Disc.:* Janet Irene Crayne, U of Michigan

**12-29 Agency and Politics in Croatian and Polish Performative Practices - MIT, 3**

*Chair:* Ewelina Drzewiecka, Polish Academy of Sciences (Poland)

*Papers:* Dominika Kaniecka, Jagiellonian U (Poland)

"Crime and Blasphemy in the Theatre, or Just Another 'Revolutionary' Performance"

Leo Rafolt, Academy of Arts and Culture, Strossmayer U (Croatia)

"Fragile in the Context: Performative Transitions under the Spotlight"

Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)

"Performatively Shaped Memory: Croatian Museums and Art Galleries Between Performativity and Pedagogy"

*Disc.:* Katarzyna Taczynska, Adam Mickiewicz U (Poland)

Anna Boguska, Polish Academy of Sciences (Poland)

**12-30 Beyond Friend or Foe: Imperial Russia's and the Soviet Union's Engagement with Armenians - Nantucket, 4**

*Chair:* Jeremy Johnson, U of Michigan

*Papers:* Stephen Badalyan Riegg, Texas A&M U

"Armenians during Russia's Administrative Restructuring of the Caucasus in the 1830s and 1840s"

Asya Darbinyan, Clark U

"Russian Empire and Armenian Refugees on the Caucasus front of WWI"

Jo Laycock, Sheffield Hallam U (UK)

"Remedying Displacement: Public Health, Refugee Relief, and Soviet Power in Armenia, 1920-1928"

*Disc.:* Eileen Mary Kane, Connecticut College

- 12-31 LeftWorlds III: The Legacy of Socialist Media and Journalism - New Hampshire, 5**  
*Chair:* Elza Ibroscheva, Southern Illinois U Edwardsville  
*Papers:* Natalia Roudakova, Independent Scholar  
 "The Story with Accuracy in Soviet Newspapers"  
 Martin Marinos, Columbia U  
 "The Socialist Journalist in Theory and Practice"  
 Nadia Kaneva, U of Denver  
 "Too Beautiful to Work?: (Post)socialist Reinventions of 'Women's Work' in Popular Media Culture"  
*Disc.:* Sabina Mihelj, Loughborough U (UK)
- 12-32 Culture's Industry, Industry's Culture: Negotiation of Art, Craft, and Industry through the Soviet Mid-Century - Northeastern, 3**  
*Chair:* Christianna Bonin, MIT  
*Papers:* Olivia Crough, Harvard U  
 "Cotton, Craft, and the Central Asian Industrial Proletariat in Varvara Stepanova and Aleksandr Rodchenko's 10 Years of Soviet Uzbekistan (1934)"  
 Christianna Bonin, MIT  
 "Pictures of Wool: The Return of Craft and Modern Art in Soviet Kazakhstan, 1960-80"  
 Suheyla Takesh, MIT  
 "Secular Content: The Religious Aesthetic Influence of Russian Orthodox Church Icons on Mahmoud Sabri's Work"  
*Disc.:* Maria Mileeva, University College London (UK)
- 12-33 Russia's Religious Revival: Mythology, Controversy, Performance - Orleans, 4**  
*Chair:* Roy Raymond Robson, Pennsylvania State U  
*Papers:* Vyacheslav Karpov, Western Michigan U  
 "The 'Holy Rus' Mythologeme before, during, and after the USSR and at Russia's War against Ukraine"  
 Katia Dianina, U of Virginia  
 "Between Museum and Church: Desecularization, Restitution, and Cultural Identity in post-Soviet Society"  
 Rachel Schroeder, Eastern Michigan U  
 "Analyzing Russia's Culture Wars: Turner's 'Social Drama' Approach and the Study of Agency-Driven Structural Change"  
*Disc.:* Vera Shevzov, Smith College  
 Diana Dukhanova, College of the Holy Cross
- 12-34 Russia and the Politics of Influence in Nearby Countries - Provincetown, 4**  
*Chair:* Bettina Renz, University of Nottingham (UK)  
*Papers:* Nikolai Mitrokhin, U of Bremen (Germany)  
 "Political History of Riga's OMON, 1987-2017: From 'Cooperative Viking' to MGB of the Donetsk Peoples Republic"  
 Tuomas Forsberg, U of Tampere (Finland)  
 "How Does Russia Play in the Field of Sports Diplomacy?: The Kontinental Hockey League as a Political Project"  
 Olga Davydova-Minguet, U of Eastern Finland (Finland)  
 "Performing Memory in Conflicting Settings: Russian Immigrants and Remembrance of WWII in Finland"  
*Disc.:* Gerard Toal, Virginia Tech  
 Jeremy Smith, U of Eastern Finland (Finland)
- 12-35 Transcending Boundaries: Shared Problems and Non-State Solutions in the Polish-German Borderlands - Regis, 3**  
*Chair:* Chad Bryant, UNC at Chapel Hill  
*Papers:* Tiffany A. Wilson, U of Illinois at Chicago  
 "Mother Church and Uncle Coal: Religious and Corporate Benevolence Programs in Interwar

- Upper Silesia"  
 Kathryn Campbell Julian, U of Massachusetts Amherst  
 "Catholic Religious Orders as Cultural Continuity: Refugees and Relief Efforts in the Silesian Borderlands"  
 Julia Ault, U of Utah  
 "'The Black Triangle': Environmental Pollution and Frustration in a Central European Borderland"  
*Disc.:* Mark Keck-Szajbel, European U Viadrina (Germany)
- 12-37 Book Discussion: "Russia's Path to Enlightenment: Faith, Politics and Reason, 1500--1801" by Gary Hamburg - (Roundtable) - Simmons, 3**  
*Chair:* David Maurice Goldfrank, Georgetown U  
*Part.:* Nikolaos A. Chrissidis, Southern Connecticut State U  
 Charles J. Halperin, Independent Scholar  
 Gary Michael Hamburg, Claremont McKenna College  
 Donald Ostrowski, Harvard U  
 Elise Kimerling Wirtschafter, California State Polytechnic U
- 12-38 Culture in Communist Prisons/Labor Camps - St. Botolph, 2nd**  
*Chair:* Octavian Gabor, Methodist College  
*Papers:* Andrea Gullotta, U of Glasgow (UK)  
 "'The Russia That Will Live for Centuries': The Russian Intelligentsia in Soviet Prison Camps"  
 Kelly Hignett, Leeds Beckett U (UK)  
 "'We Didn't Sit in the Corner, We Didn't Cry...Girls Could Let Their Hair Down': Prison Culture in Czechoslovakia, 1948-1968"  
 Octavian Gabor, Methodist College  
 "Bursting Out in Song: Singing One's Suffering in the Siberian Gulag"  
*Disc.:* Wilson Tharpa Bell, Thompson Rivers U (Canada)
- 12-39 Modernity and Modernism in the Cinema of the Soviet Thaw: Image, Performance, History - (Roundtable) - Suffolk, 3**  
*Chair:* Viktoria Paranyuk, Yale U  
*Part.:* Lilya Kaganovsky, U of Illinois at Urbana-Champaign  
 Zdenko Mandusic, Saint Louis U  
 Lida Oukaderova, Rice U  
 Viktoria Paranyuk, Yale U
- 12-40 Soviet Meddling in American Politics during the Cold War - (Roundtable) - Tremont, 1**  
*Chair:* Sergei Ivanovich Zhuk, Ball State U  
*Part.:* Olga Bertelsen, European U Institute (Italy)  
 Mark Nathan Kramer, Harvard U  
 Christopher John Ward, Clayton State U  
 Sergei Ivanovich Zhuk, Ball State U  
 Andrei Znamenski, U of Memphis
- 12-41 Performing Violence in Central Europe: 1918–1921 - Tufts, 3**  
*Chair:* Kristina Poznan, La Salle U  
*Papers:* Emily Rebecca Gioielli, U of Cincinnati  
 "A Taste of their Own Medicine: Gender, Violence, and Medicine in Hungary's Long World War One"  
 Thomas Chopard, Institute of Historical Research (UK)  
 "The UNR Armies and the Jews: Daily Anti-Jewish Violence in Ukraine in Times of Crisis, 1917-1921"  
 Jochen Boehler, U of Jena (Germany)  
 "Everyday Violence in Eastern Poland: 1918–1920"  
*Disc.:* Piotr J. Wrobel, U of Toronto (Canada)
- 12-42 New Approaches to Translation in Russia during the Age of Enlightenment - Vermont, 5**  
*Chair:* Vladislav Rjeoutski, German Historical Institute in Moscow (Russia)



*Papers:* Sergey Polskoy, NRU Higher School of Economics (Russia)  
"New Political Concepts in Russian Translations of the Eighteenth Century"  
Vladislav Rjeoutski, German Historical Institute in Moscow (Russia)  
"Russian Literature in French: Personal Promotion or Political Propaganda?"  
Maya Borisovna Lavrinovich, NRU Higher School of Economics (Russia)  
"Poor but Noble: Alexei Malinovskii's Translation of the Drama Poverty and Nobleness by  
August von Kozebue as a Way of Social Self-Representation"

*Disc.:* Franziska Schedewie, U of Jena (Germany)

**12-43 Reimagining Russian Learners in High School and College - (Roundtable) - Vineyard, 4**

*Chair:* David M. Bethea, U of Wisconsin-Madison

*Part.:* David M. Bethea, U of Wisconsin-Madison

Anna Borovskaya-Ellis, U of Virginia

Lauren Nelson, Pritzker College Prep

Thomas H Tabatowski, U of Wisconsin-Madison

Jose Vergara, Swarthmore College

**12-44 Mediated Performances II: Authoritarian Rein in and over New Media Environments in Russia - (Roundtable) - Wellesley, 3**

*Chair:* Vera Zvereva, U of Jyväskylä (Finland)

*Part.:* Hannah Chapman, U of Wisconsin-Madison

Michael S. Gorham, U of Florida

Jaclyn Kerr, Harvard U / Georgetown U

Elena Anatolyevna Rodina, Northwestern U

Andrei Soldatov, Agentura.Ru (Russia)

**12-45 Book Discussion: "Rebellious Parents: Parental Movements in Central-Eastern Europe and Russia" by Katalin Fábíán and Elzbieta Korolczuk - (Roundtable) - Yarmouth, 4**

*Chair:* Janet Elise Johnson, CUNY Brooklyn College

*Part.:* Maria Bucur, Indiana U Bloomington

Steven Jobbitt, Lakehead U (Canada)

Jan Kubik, U College London (UK)

Mihaela Miroiu, National School for Political Studies & Public Administration (Romania)

**Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era - (Meeting) - Orleans, 4- 5:30 – 6:30 PM**

**Early Slavic Studies Association - (Meeting) - Northeastern, 3 – 5:30 – 6:30 PM**

**Hungarian Studies Association - (Meeting) - Brandeis, 3- 5:30 – 6:30 PM**

**International Association for the Humanities - (Meeting) - New Hampshire, 5:30 – 6:30 PM**

**Society for Albanian Studies - (Meeting) - Maine, 5:30 – 6:30 PM**

**Western Slavic and Eurasian Association - (Meeting) - Boston University, 3- 5:30 – 6:30 PM**

**Working Group on Philosophy and Intellectual History - (Meeting) - Connecticut, 5 – 5:30 – 6:30 PM**

**Amherst College Reception for Alumni and Friends on the Occasion of Stanley Rabinowitz's Retirement - (Reception) - Regis, 3- 6:00 – 7:30 PM**

**Memorial Gathering in Honor of Karen Dawisha - (Reception) - Arlington, 3 – 6:00 – 7:30 PM**

**American Association for Ukrainian Studies and Shevchenko Scientific Society Business Meeting and Reception - (Reception) - Wellesley, 3 – 6:00 – 11:00 PM**

**Association for Women in Slavic Studies Awards Reception - (Reception) - St. Botolph, 2<sup>nd</sup> – 6:00 – 9:00 PM**

**Russo-American Poetry Reading - (Reception) - Fairfield, 3- 7:00 – 8:00 PM**

**Academic Studies Press - (Reception) - Simmons, 3- 7:00 – 9:00 PM**

**Durham University Reception - (Reception) - Falmouth, 4 – 8:00- 9:30 PM**

**Film: Banjo Romantika - (Film) - Tremont, 1 – 8:00 – 10:00 PM**

**Film: Occupation 1968 - (Film) - Boylston, 1 – 8:00 – 10:00 PM**

**Celebration Dance Party - (Reception) - Grand Ballroom Salon F, 4 – 8:30 – 11:00 PM**

