A NOTE FROM THE EDITORS:

This first issue of the Newsletter of the "Triple A Double S" should be regarded as a pilot model. Changes will be introduced as experience dictates. The Newsletter's compilers and editors will be striving to serve you, the members of this Association. Please let us know your needs and wishes.

We hope to keep the style of the Newsletter informal. In accordance with the ideas of the Organizing Committee of the AAASS and the Editorial Board of our expanded Review, we shall attempt to provide, through the Newsletter, quicker dissemination of news of professional interest and fuller coverage of some kinds of activity than is possible in the columns of the Review.

The precise relationship of the Newsletter to the "News of the Profession" (formerly "News and Notes") section of the Review is still to be determined. Items of a scholarly nature and of permanent utility will, as heretofore, be covered in the printed pages of our journal. Items of purely current interest will often appear only in the Newsletter. Many items, after appearing first in the Newsletter because they should reach our members quickly, may later appear also in the Review because they are important for the permanent record.

Items for either the Newsletter or for the "News of the Profession" section of the Review should be sent to Ralph T. Fisher, Jr., at the office of the AAASS, 337 Lincoln Hall, University of Illinois, Urbana, Illinois. The deadline for next spring's issue of the Newsletter will be February 28; for next fall's, September 30. For the Review, the deadlines remain as printed there.

The Newsletter will serve its purpose best if each of you, casting aside your customary modesty, will faithfully send in items covering your own activities and those at your institution. The editors would also be grateful for any tips that might lead to good stories. If, for example, you have attended a conference related to our field, yet do not feel able to write up the proceedings yourself, you could perform a great service simply by letting the editors know who else could provide a good account of the event. The editors will be glad to keep the source of the tip anonymous in order to protect you from reprisals.