Thursday, November 10

Audio-Visual Practice Room – 8:30 AM – 7:00 PM, The Congress Room, 3rd Floor

Registration & Badge Pick-Up Hours – 9:00 AM – 6:30 PM - Registration Desks, 3rd Floor

Exhibit Hall & Cyber Café - 4:00 – 6:30 PM, Exhibit Hall, 4th Floor

First Time Attendees Lounge - 9:00 AM – 9:00 PM, The Ashland Room, 3rd Floor

Graduate Student Lounge – 9:00 AM – 9:00 PM, Montrose 6, 7th floor

Think Tank Scholars Lounge – 9:00 AM – 9:00 PM - Sandburg 4, 7th floor

Pre-convention meetings and workshops
8:00 AM – 12:00 PM –
East Coast Consortium of Slavic Library Collections - (Meeting) – Clark 1, 7th Floor

8:30 AM – 12:30 PM –
ASEEES Board of Directors Meeting - (Meeting) - Crystal Room, 3rd Floor

ASEEES CLIR with Underrepresented Regions in REE&E - Balkan Region. Roundtable #1 - (Roundtable) - Dearborn 1, 7th Floor

ASEEES CLIR with Underrepresented Regions in REE&E - Balkan Region. Roundtable #2 - (Roundtable) - Dearborn 2, 7th Floor

9:00 AM – 12:00 PM –
Midwest Slavic and Eurasian Library Consortium - (Meeting) - Clark 5, 7th Floor

Pacific Coast Slavic and East European Library Consortium -

Session 1 – Thursday – 1:00-2:45 pm

1-01  Cognitive Approaches to Russian Culture: I - Clark 1, 7th Floor
Chair: Brett Cooke, Texas A&M U
Papers: Kathleen Manukyan, U of Pittsburgh
"Grief Revised: Understanding Gogol through Jonathon Young and Crystal Pite’s Revisor"
Tom Dolack, Wheaton College
"Was Dostoevsky Right about Religion?"
Jessica Lynn Ginocchio, UNC at Chapel Hill
"Interspecies Mind-reading in Chekhov’s ‘Kashtanka’"
Cate I. Reilly, Duke U
"Slavic for the Neuro-Cognitive Turn"
Disc.: Brian Egdorf, UC Berkeley

1-02  Popularizing Knowledge in the Soviet Union: I - Clark 3, 7th Floor
Chair: Yulia Cherniavskaia, Rutgers, The State U of New Jersey
Papers: Kristy Ironside, McGill U (Canada)
"Science as Soft Power: The Literary Agency and the Publication of Soviet ‘Popular Science’ Articles in America, 1934-1939"
Alexey Golubev, U of Houston
"The Sagan-Shklovsky Paradox: Cold War Partnerships in Science Popularization and Why They Were Forgotten Later"
Cathleen Susan Lewis, Smithsonian Institution
"The Ignored Role of Women in Space in Russia and the USSR"
Volodymyr Ryzhkovskyi, Georgetown U
"Popularization of Knowledge in the Age of Ingenuity: Publishing Strategies and Methodological Innovation in the Soviet Academia during the 1960s"

Disc.: Michael James Coates, Woodrow Wilson Center, Kennan Institute

Book Discussion: "New Trends in Everyday Religiosity in Ukraine" - (Roundtable) - Clark 7, 7th Floor

Chair: Jacob Lassin, Arizona State U
Part.: Paul J. D'Anieri, UC Riverside
Sarah Drue Phillips, Indiana U Bloomington
Frank Edward Sysyn, U of Alberta (Canada)
Catherine Wanner, Pennsylvania State U

Reflections of Wartime in Polish, Jewish, and Ukrainian Literature - Clark 9, 7th Floor

Chair: Marko Robert Stech, U of Toronto (Canada)
Papers: Anna Zofia Gasienica Byrcyn, Saint Xavier U
"Alicja Halicka’s Memoirs of WWI and WWII"
Julia Riegel, Hollins U
"Beggars’ Songs in the Warsaw Ghetto: Hunger, Poverty, and Protest"
Dirk Uffelmann, Justus Liebig U Giessen (Germany)
"Multidirectional Assemblage: Boris Khersonskii’s Book of Poems 'Family Archive'"
Mateusz Swietlicki, U of Wroclaw (Poland)
"Stolen Girls and Underground Soldiers: The Holocaust and the Second World War in Diasporic Children’s Historical Fiction"

Disc.: Marko Robert Stech, U of Toronto (Canada)

Institutional Responses to Russia’s Invasion of Ukraine - Clark 10, 7th Floor

Chair: Cynthia J. Buckley, U of Illinois at Urbana-Champaign
Papers: Natalia Gulius, U of Rochester / Tomsk State U / U of Tyumen
"Higher Education in Russia during the Russian-Ukrainian War: Academic Excellence Program Focus"
Adam Charles Lenton, George Washington U
"Imperial Expansion and Contemporary Ethnic Nationalism in the Russian Federation"
Alison Price-Rom, Drew U
"The Precarity of Russian/Armenian Relations through the Lens of Language, Culture, and Education"

Natasha Phelps Bluth, UCLA
"Unsettling Violence and Unsettled Laws: The Politics of Domestic Violence in Russia and Ukraine, 2011-2021"

Disc.: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

The Precarity of Holocaust Memory in the Twenty-First Century - LaSalle 1, 7th Floor

Chair: Alina Nowobilksa, Pilecki Institute (Poland)
Papers: Isabel Sawkins, U of Exeter (UK)
"The Threat of Ethnonationalism to Holocaust Memory in Eastern Europe"
Margaret Comer, Tallinn U (Estonia)
"Precarity in Holocaust Remembrance in Russia: Changes in Digital Memorialization"
Emily-Rose Baker, U of Texas at Dallas
"It Looks Pretty from a Distance (2013): The Precarity of Holocaust Memory in Poland"

Disc.: Alina Nowobilksa, Pilecki Institute (Poland)

Thinking Under Shelling: Approaching Ukraine in Times of War - (Roundtable) - LaSalle 2, 7th Floor

Chair: Olga Plakhotnik, U of Alberta (Canada)
Part.: Oleksandr Chertenko, U of Giessen (Germany)
Roman Dubasevych, Greifswald U (Germany)
"Unsettling Violence and Unsettled Laws: The Politics of Domestic Violence in Russia and Ukraine, 2011-2021"

Disc.: Olga Plakhotnik, U of Alberta (Canada)

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Maria Mayerchyk, National Academy of Sciences
(Ukraine)
Olga Plakhotnik, U of Alberta (Canada)

1-12 Languages of the Non-human in Early Modern
Muscovy and Poland-Lithuania - LaSalle 3, 7th Floor
Chair: Valerie Ann Kivelson, U of Michigan
Papers: Elena Boeck, DePaul U
"Intersecting Worlds: Managing Human-Divine
Communications in the Trojan Illustrations of the
Litsevoi Letopisnyi Svod"
Tom Grusiecki, Boise State U
"Can the Wolf Speak?: Dumb Peasants, Articulate
Animals, and the Polish Aesop (1578)"
Maria Ivanova, McGill U (Canada)
"The Language the Devil Speaks"
Disc.: Simon Franklin, U of Cambridge (UK)

1-14 Media, Solidarity, and the Challenging Afterlives of
Precarious Times: II - Montrose 3, 7th Floor
Chair: Ivana Polic, UC San Diego
Papers: Owen Kohl, U of Chicago
Dragana Cvetanovic, U of Helsinki (Finland)
"Hip Hop Studies as Scaled Method: The Curious
Case of Domestic Scenes in Post-Yugoslav Spaces"
Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
"Muralization of War Memories: Croatia in
Comparative Perspectives"
Ivana Polic, UC San Diego
"Dajem ti srce, zemljo moja': Music and National
(Dis)Unity in the Aftermath of 2020 Petrinja
Earthquake in Croatia"
Disc.: Darryl Li, U of Chicago

1-15 New Histories of the Soviet Union at the United Nations
- Montrose 4, 7th Floor
Chair: Elidor Mehilli, CUNY Hunter College
Papers: Louis H. Porter, Texas State U
"Bilateral Development or Multilateral
Conservationism? The USSR and UNESCO’s
International Campaign to Save the Monuments of
the Nubia in the 1950s and 1960s"
Alessandro Iandolo, Harvard U
"Free for All: The USSR, UNCTAD, and the Idea of
Global Trade"
Elizabeth Banks, European U Institute (Italy)
"Planning Cooperation at the Regional Commission
for Europe (UN ECE)"
Disc.: Johanna K. Bockman, George Mason U

1-16 Observing Others/Others Observed: Russian,
European, and American Travel Writing at the Turn of
the Twentieth Century - Montrose 5, 7th Floor
Chair: Sara Dickinson, U of Genoa (Italy)
Papers: Ingrid Kleespies, U of Florida
"I am told I must abuse Russia, if I wish to be
popular in America': Isabel Hapgood’s 1895 Russian
Rambles"
Katya Elizabeth Hokanson, U of Oregon
"From Paris to Samarkand: A Parisian Woman’s
Dual Lens"
Lyudmila Parts, McGill U (Canada)
"Mayakovsky’s America in Color and Sound"
Disc.: Derek Offord, U of Bristol (UK)

1-18 Ambiguity of Empire: New Narratives of Habsburg
Bosnia and Herzegovina, 1878–1914 - Salon 1, 3rd Floor
Chair: Alison Frank Johnson, Harvard U
Papers: Iva Lucic, Uppsala U (Sweden)
"Bosnia’s Trees Reach Beyond the Empire’s
Borders': Ottoman Habsburg Timber Trade in
Bosnia During the Tanzimat Era (1850-1870s)"
Ninja Bumann, U of Vienna (Austria)

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"Sharia between Two Empires: Migration, Law, and Citizenship"
Rachel Trode, European U Institute (Italy)
"May 1906: Rethinking the Nature of late Habsburg Rule in Bosnia and Herzegovina"
Leyla Amzi-Erdogdular, Rutgers, The State U of New Jersey
Jana Osterkamp, Collegium Carolinum (Germany)

1-20 **Regime Transformations in Eurasia** - (Roundtable) - Salon 3, 3rd Floor
Chair: Vladimir Gel'man, European U at St. Petersburg (Russia)
Part.: Veera Laine, Finnish Institute of International Affairs (Finland)
Jussi Lassila, Finnish Institute of International Affairs (Finland)
Jennifer Brick Murtazashvili, U of Pittsburgh
Kristiina Annikki Silvan, U of Helsinki (Finland)

1-21 **All Falls Down: Economic Precarity, Persona and Identity, and Political Dissent in Contemporary Russian and Polish Hip Hop** - Salon 4, 3rd Floor
Chair: Maria Kustova, U of Illinois at Urbana-Champaign
Papers: Aleksandra Marciniak, U of Michigan
"Kto ubil Marka?: On Identity, Poetic Persona, and the Works of Oxxxymiron"
Alena Gray Aniskiewicz, Michigan State U
"The Bronx via Jeżyce: Performing Race, Poverty, and Genre in Polish Hip-Hop"
Veronika Williams, U of Arizona
"Russian Rap as Political Dissent and Social Commentary: Noize MC, Kasta, Husky, and Face"

1-22 **Between Circularity and Connectivity: Soviet Global Entanglement after Stalin** - Salon 5, 3rd Floor
Chair: Stefan B. Kirmse, Leibniz-Zentrum Moderner Orient (Germany)

**Papers:**
- Martin Wagner, Humboldt U Berlin (Germany)
  "Sino-Soviet Debates on Good (Party) Leadership"
- Maria (Masha) Salazkina, Concordia U (Canada)
  "The Socialist Cinema of Armed Struggle in Global Circulation, 1960s-1970s"
- David Leupold, Leibniz-Zentrum Moderner Orient (Germany)
  "Eradicating Housing Precarity as a Translocal Project: Walkability, Spatial Justice, and Urbanity in Red Central Asia"

Disc.: Eleonory Gilburd, U of Chicago

1-23 **Imagining Post-Soviet Environmental Futures** - Salon 6, 3rd Floor
Chair: Maria Hristova, Lewis & Clark College
Papers: Andy Bruno, Northern Illinois U
"The Tunguska Event in Post-Soviet Environmental Imaginaries"
Haley Jo Laurila, Wayne State U
"The Occupation of Chornobyl’s Exclusion Zone: Rethinking Nuclear Precarity in the Shadow of War"
Katherine F Shields, U of Oregon
"The 'Zone of Ecological Innovations and Technologies': Reimagining the Aral Sea Region of Uzbekistan"

Disc.: Magdalena Edyta Stawkowski, U of South Carolina

1-25 **Belarus: From the August 2020 Elections to the War on Ukraine** - Salon 8, 3rd Floor
Chair: David Roger Marples, U of Alberta (Canada)
Papers: Katsiaryna Lozka, Ghent U (Belgium)
"The Dynamics of Escalations: From the Belarus' Crisis to Russia's Invasion of Ukraine"
Alesia Rudnik, Karlstad U (Sweden)
"Telegram and Tik Tok as New Protest Mobilization"
Platforms"
Nelly Bekus, U of Exeter (UK)
"Mobilization of Local, National, and Transnational Repertoires of Memory during the Belarusian Protests and Their Aftermath"
Veranika Laputska, Polish Academy of Sciences (Poland)
"The Womanly Face of the Belarusian ‘Evalution’"

Disc.: David Roger Marples, U of Alberta (Canada)

1-26 Kazakh Cinema at the Crossroads - Salon 9, 3rd Floor
Sponsored by: Working Group on Cinema and Television
Chair: Birgit Beumers, Aberystwyth U (UK)
Papers: Elena Monastireva-Ansdell, Colby College
"Globalizing the Kazakh Steppe in Ermek Tursunov’s Tengrist Parables"
Peter Rollberg, George Washington U
"From Station Master to Steppe Express"
Stephen Michael Norris, Miami U of Ohio
"The Crying Steppe: Film, Nation, and Trauma"

Disc.: Birgit Beumers, Aberystwyth U (UK)

1-27 Conventions of Literariness in the Confiscated Correspondence of Soviet Ukrainians: Ostarbeiters, Prisoners, and Migrants - Salon 10, 3rd Floor
Chair: Oksana Vynnyk, U of Alberta (Canada)
Papers: Jelena Pogosjan, U of Alberta (Canada)
"Personal Letters in Ex-KGB Archives: Creating Searchable Corpus and Database"
Natalia Khanenko-Friesen, U of Alberta (Canada)
"A Third Party to a Family Letter: Diaspora, Homeland, and the KGB in Ukrainian Family Correspondence across the Atlantic"
Alex Averbuch, U of Alberta (Canada)
"The Womanly Face of War: Narratives of Resistance and Exile in the Confiscated Correspondence of Ukrainian Female Ostarbeiters in Nazi Germany"

Disc.: Maxim Tarnawsky, U of Toronto (Canada)

1-28 Utopian and Dystopian Visions in Ukrainian Film - Salon 12, 3rd Floor
Sponsored by: Shevchenko Scientific Society
Chair: Oleh Kotsyuba, Harvard U
Papers: Stanislav Menzelevskiy, Indiana U Bloomington
"Atomohrad on the Film Screen"
Yuliya V. Ladygina, Pennslyvania State U
"Hauntology, Macabre, Ruins, and the Promise of a Brighter Future in Valentyn Vasanovych’s Atlantis (2019)"
Vitaly Chernetksy, U of Kansas
"Stop-Zemlia: A Utopian Coming-of-age Film in Dark Times"

Disc.: Yuliya Ilchuk, Stanford U

1-29 Heritage and Materiality: Bridging the Precarious Gaps of Tradition - Sandburg 2, 7th Floor
Chair: Sibelan E. S. Forrester, Swarthmore College
Papers: Katya Chomitzky, Indiana U Bloomington
"Lost Connections, Mirrored Identity: Shared Materiality in Ukrainian and Indigenous Cultures"
Sarah Craycraft, Ohio State U
"The Residency Project as Experimental Form of Revitalization in Rural Bulgaria"
Iryna Voloshyna, Indiana U Bloomington
"Petrykivka Painting: Political Implications of Heritagization in Ukraine"

Disc.: Cammeron Girvin, Library of Congress

1-30 Contingencies of Russian Colonization: Looking Up from the Ground: I - Sandburg 3, 7th Floor
Chair: Vera Smirnova, Kansas State U
Papers: Elena Trubina, UNC at Chapel Hill
"The Ridge of Russia: Between Imperial and Anti-
**1-31** Representing Marginalized Groups in Contemporary Museums - (Roundtable) - Sandburg 5, 7th Floor

**Chair:** Kathryn Ciancia, U of Wisconsin-Madison

**Part.:**
- Elisabeth Sylvia Janik, TU Berlin (Germany)
- Alicja Podbielska, Yale U
- Sarah Ellen Zarrow, Western Washington U

**Disc.:** Shoshana Keller, Hamilton College

**1-32** Fragile Connections?: (New) Institutional Variations of Exchange in Global Socialism - Sandburg 6, 7th Floor

**Chair:** Thuc Linh Nguyen Vu, U of Vienna (Austria)

**Papers:**
- Thuc Linh Nguyen Vu, U of Vienna (Austria)
  "Between Integration and Transformation: The Language School in Łódź as a Hub of International Socialism"
- Ksenia Litvinenko, U of Manchester (UK)
  "Cultural Translations through Print: Gproteatr Institute’s International Entanglements in the 1960s-80s"
- David G. Tompkins, Carleton College
  "Delegations to and from Poland and the GDR, and the Meaning of the Socialist World"

**Disc.:** Austin Thomas Jersild, Old Dominion U

**1-33** Borderlands beyond Borders: Minority Intellectuals in the Russian Empire - Sandburg 7, 7th Floor

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IN PERSON • THURSDAY, NOVEMBER 10, 2022

Papers: Masha Beketova, Humboldt U Berlin (Germany)
"Marginalized Corporeality and 'Queer Writing' in Olga Zhuk's Novel Strogaia Devushka: Puteshestvie iz Sankt-Peterburga v Berlin"
Connor Brian Doak, U of Bristol (UK)
"The Aesthetics of Queer Life-Writing: The Case of Andrei Dittsel"
Olga Andreevskikh, U of Tampere (Finland)
"Confessional Narratives in Digital Self- and Life-writing of Bisexual Activists in Russia: A Case Study of Bisexual Identity Building"

Disc.: Karlis Verdins, Washington U in St. Louis

1-38 Access to Justice in Russia - The Madison Room, 3rd Floor
Chair: Peter H. Solomon, U of Toronto (Canada)
Papers: Lauren Alicia McCarthy, U of Massachusetts Amherst
Renata Mustafina, Sciences Po (France) / Yale U
"Guiding through Law: Citizen Legal Advocates, Access to Justice, and Legal Consciousness in Russia"
William Eric Pomeranz, Woodrow Wilson Center, Kennan Institute
"Russia’s Diverse Market of Legal Aid"
Kathryn Hendley, U of Wisconsin-Madison
"Judicial Independence in Russia: What Do Russians Think?"

Disc.: Alexei Trochev, Nazarbayev U (Kazakhstan)

1-39 New Approaches to Studying Influence in the Post-Soviet Space - The Marshfield Room, 3rd Floor
Chair: Jaclyn Kerr, Center for Global Security Research / Stanford U
Papers: Karel Svoboda, Charles U in Prague (Czech Republic)
"Buying a Friendship: Russia's Economic Statecraft Incentives Outside the post-Soviet Space: A Systemic Approach"
Sanshiro Hosaka, U of Tartu (Estonia)
"Epistemic Communities versus 'Agents of Influence"
Spenser A Warren, Indiana U Bloomington
"Security, Prestige, and Power: Understanding the Determinants of Russian Strategic Nuclear Modernization under Vladimir Putin"
Katherine Frances Cayton, Cornell U
Courtney Blackington, UNC at Chapel Hill
"Spreading Conspiracies Online versus Offline: How Different are These Strategies?"

Disc.: Jeffrey Mankoff, National Defense U

Session 2 – Thursday – 3:15-5:00 pm

2-01 Cognitive Approaches to Russian Culture: II - Clark 1, 7th Floor
Chair: Kathleen Manukyan, U of Pittsburgh
Papers: Anna Mikheeva, Ural Federal U (Russia)
Iuliia Borovik, Russian Academy of Sciences (Russia)
Nadezhda Shcherbakova, Ural Federal U (Russia)
"Old Believers' Concept of Binding Decoration in the Late Russian Empire"
Amina Gabriellova, Purdue U
"Reinterpreting Translations of Milton into Russian"
Brian Egdorf, UC Berkeley
"Did Raskolnikov Murder the Pawnbroker?: Brain Science, Fiction, and the Law in Dostoevsky’s Crime and Punishment"
Brett Cooke, Texas A&M U
"Sharing Ivan Denisovich’s Day"

Disc.: Tom Dolack, Wheaton College
2-02  Popularizing Knowledge in the Soviet Union: II - Clark 3, 7th Floor  
Chair: Cathleen Susan Lewis, Smithsonian Institution  
Papers: Katherine Zubovich, SUNY Buffalo  
"The Vanishing Peasantry: Clarity and Secrecy in Soviet Visual Statistics"
Ira Roldugina, U of Pittsburgh  
"Doctor Kazakov's Miracles: Iysatotherapy, Scientific Method, and Political Need"
Yulia Cherniavskaya, Rutgers, The State U of New Jersey  
"We Were Making Better People': All-Union 'Knowledge' Society Activists and the Late-Soviet Ideal of a Well-Rounded Person"
Serguei Alex Oushakine, Princeton U  
"A Campaign against the Deracinated Knowledge: Culture, Critics, and Cosmopolitanism"
Disc.: Alexey Golubev, U of Houston  

2-05  Rethinking Eastern Europe: The Challenge of Mykhailo Hrushevsky - (Roundtable) - Clark 9, 7th Floor  
Chair: Tania Plawuszczak-Stech, U of Toronto (Canada)  
Part.: Uliana M. Pasicznyk, U of Toronto (Canada)  
Serhii Plokhi, Harvard U  
Marko Robert Stech, U of Toronto (Canada)  
Frank Edward Sysyn, U of Alberta (Canada)  
Larry Wolff, New York U  

2-06  Art, Memory, and Warfare in Contemporary Ukraine - Clark 10, 7th Floor  
Chair: Victoria A. Malko, California State U, Fresno  
Papers: Svitlana Biedarieva, Ibero-American U (Mexico)  
"Women’s History as the History of Dispossession in Contemporary Ukrainian Art"
Iryna Tarku, U of Giessen (Germany)  
"Breaking the Silence: Writing as a Form of ‘Memory Activism’ in Ukraine and Beyond"
Disc.: Natalie Belsky, U of Minnesota Duluth  
"Contested Memory in Ukraine"
Maya Camargo-Vemuri, Johns Hopkins U  
"A Certainty in the Uncertain: Cycles of Conflict and Intergenerational Trauma in Ukraine"

Catherine B. O’Neil, U.S. Naval Academy  

2-10  Life Turned Upside Down: Memories of Soviet Evacuees and Polish Holocaust Survivors about World War II and its Aftermath - LaSalle 1, 7th Floor  
Chair: Karl D. Qualls, Dickinson College  
Papers: Nataliya Shpylova-Saeed, Indiana U Bloomington  
"Contested Memory in Ukraine"
Sheila Fitzpatrick, U of Sydney (Australia)  
"After Evacuation, What Next?"
Eliyana R. Adler, Pennsylvania State U  
"The Precarity of Memory: Looking Back at Life in Soviet Evacuation in Postwar Memorial Books"

2-11  Precarious Forms, Forms of Precarity - LaSalle 2, 7th Floor  
Chair: Maša Kolanovic, U of Zagreb (Croatia)  
Papers: Ana Hofman, Scientific Research Centre SAZU (Slovenia)  
"Gig Economy in Socialist Yugoslavia: Performing Privatnik"
Danijela Lugaric, U of Zagreb (Croatia)  
"Notes towards 'Precarious' Terminology: What Do We Talk about When We Talk about the Post-Soviet?"
Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)  

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"Scarce Forms, Collective Imagination, and Precarity of Socialism: Rereading Socialism and its Demise through Forms"
Katja Kobolt, Scientific Research Centre SAZU (Slovenia)
"Encountering Precariouslyness: Postwar Yugoslav Socialist Publishing for Minors and Childhood Conceptions"
Disc.: Dijana Jelaca, Brooklyn College

2-12 A Journey out of Precarity: New Perspectives on the Ukrainian Literary, Religious, and Social Culture of the Mazepa Era (1687–1708) - LaSalle 3, 7th Floor
Chair: Maria Ivanova, McGill U (Canada)
Papers: Maria Grazia Bartolini, U of Milan (Italy)
"I gave my consent to marry Christ': Dmytryi Tuptalo’s Life of Saint Agnes, the Language of Affect, and Bridal Self-imaging in Early Modern Ukraine"
Jakub Niedzwiedz, Jagiellonian U (Poland)
"How Did Stefan Iavors’kyi Construct His Love for Barlaam Isains’kyi in His Panegryric ‘The Fullness of Never Decreasing Glory’ (Pelnia nieubywajecej chwały, 1691)?"
Tatiana Tairova-Yakovleva, St Petersburg State U (Russia)
"Mazepa's Policy and Peter's Church Reform"
Disc.: Giovanna Brogi, U of Milan (Italy)

2-13 1990s Precarity, Liberation, and (Bad?) Faith in the Post-Soviet Project - LaSalle 5, 7th Floor
Chair: Pavel Khazanov, Rutgers, The State U of New Jersey
Papers: Ania Aizman, U of Michigan
"Rainbow Keepers: Radical Eco-Activism in the 90s"
Ainsley Morse, Dartmouth College
"The Precarious Lightness of Speech: On 90s Poetics"
Disc.: James W. Heinzen, Rowan U

2-14 Overcoming Precarity: North Macedonia, Macedonian Studies, and Prospects for the Future - (Roundtable) - Montrose 3, 7th Floor
Chair: Elena Petroska, Independent Scholar
Part.: Keith S. Brown, Arizona State U
Emilija K. Crvenkovska, Ss.Cyril and Methodius U (Macedonia)
Victor Allen Friedman, U of Chicago
Heather Roberson Gaston, U of Virginia
Christina Elizabeth Kramer, U of Toronto (Canada)

2-15 New Approaches to Understanding Soviet Domestic Control - Montrose 4, 7th Floor
Chair: Golfo Alexopoulos, U of South Florida
Papers: Sophia Kalashnikova Horowitz, Harvard U
"Securing Soviet Cultural and Industrial Achievements: Routine Political Policing at Cultural and Industrial Institutions in the 1920s-1940s USSR"
Alexandra Sukalo, U of Texas at Austin
"The Battle for the Countryside: The Soviet Political Police in the Western Republics, 1940-1953"
Rebecca A Johnston, U of Texas at Austin
"There and Back Again: A Journey of State Control under Stratified Socialism"
Suzanne Freeman, MIT
"Civil-Intelligence Relations: The KGB as a Political Actor"
Disc.: Anastasiya Osipova, U of Colorado at Boulder

2-16 Afterlives of Andromeda: 65 Years of Ivan Efremov's

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Utopian SF Novel - (Roundtable) - Montrose 5, 7th Floor
Chair: Sibelan E. S. Forrester, Swarthmore College
Part.: Anindita Banerjee, Cornell U
Maria Engström, Uppsala U (Sweden)
Yvonne Helen Howell, U of Richmond
Sofya Khagi, U of Michigan
2-18 Russian American Encounters: New York and Petersburg/Petrograd on the Cusp of the 20th Century - Salon 1, 3rd Floor
Chair: Anatol Shmelev, Hoover Institution
Papers: Lyubov A Ginzburg, Independent Scholar
"The American Home of the Russian Revolution: The Henry Street Settlement, Russian Jewish Immigrants, and the German Jewish Elite"
Steven Allan Fisher, Independent Scholar
"Into Russia’s Cauldron"
Vladimir Guinzbourg, Russian Society of Philately
"Slavic and Jewish Diaspora Postcards in North America, from the End of the 19th Century to the 1920s"
Disc.: Dmitrii Nechiporuk, Tyumen State U (Russia)
2-19 The Return of Global Russia, 2022 - (Roundtable) - Salon 3, 3rd Floor
Chair: Carol R. Saivetz, Harvard U
Part.: Stephen Jerome Blank, Foreign Policy Research Institute
Aurel Braun, U of Toronto (Canada) / Harvard U
Peter Clement, Columbia U
Robert Owen Freedman, Johns Hopkins U
Elizabeth Anne Wishnick, Montclair State U
2-20 Revolutionary Womanhood and Women's Self-representation in the Interwar Soviet Union - Salon 4, 3rd Floor
Chair: Marina Balina, Illinois Wesleyan U
Papers: Daria Dyakonova, International U in Geneva (Switzerland)
"Revolutionary Womanhood: Woman-Worker, Woman-Fighter, and Woman-Mother Models in the Political Discourse of the International Communist Women’s Movement of the Early 1920s"
Abby Holekamp, U of Chicago
"Women of the Revolutionary Past in the Revolution’s Present"
Mari Jarris, Princeton U
"The New Woman and the ‘Other’: Ambivalent Legacies of Soviet Women’s Emancipation"
Polina Popova, U of Illinois at Chicago
"Vera Smirnova's "Devohki" and "Dva Serdtsa": Soviet Womanhood in 1930s Children's Literature"
Disc.: Anne Eakin Moss, U of Chicago
2-21 Catholics and Orthodox in Lithuania, Belarus, and Russia in Modern Times: Volatile Reality and Conflicting Interpretations - Salon 5, 3rd Floor
Chair: Nikolay Zakharov, Södertörn U (Sweden)
Papers: Aliaksei Lastouski, Polotsk State U (Belarus)
"Historical Politics of the Orthodox and the Catholic Churches in Belarus"
Vaida Kamuntaviciene, Vytautas Magnus U (Lithuania)
"Anticipating a Catastrophe: The Last Decades of the Kaunas Bernardine Nunnery, 1842–1864"
Giedrius Janauskas, Vytautas Magnus U (Lithuania)
"The Lithuanian Religious Diaspora in Chicago: William Wolkovich-Valkavičius's Short Stories and Characterizations"
Alisher Tleubayev, St Petersburg State U (Russia)
"Russian Orthodox Church and the Challenges of Covid-19 in the Context of Alternative Beliefs and Ideas"
Disc.: Tom Grusiecki, Boise State U
2-22 Diversifying and Decolonizing: Teaching, Access, and
Academic Cooperation with/in Eastern Europe - (Roundtable) - Salon 6, 3rd Floor

Chair: Mayhill C. Fowler, Stetson U
Part.: Oksana Dudko, U of Saskatchewan (Canada)
Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)
Mayhill C. Fowler, Stetson U
Oleh Kotsyuba, Harvard U
Anna Muller, U of Michigan, Dearborn

2-24 Socialism or Barbarism I: Negotiating Confinement and Exile in Czechoslovak Art during the Second World War - Salon 7, 3rd Floor

Chair: Jindrich Toman, U of Michigan
Papers: Barbora Bartunkova, Yale U
"Underground Surrealism in Nazi-Occupied Prague"
Anna Pravdová, National Gallery Prague (Czech Republic)
"The Wall of a Parisian Jail as a Support for Painting: The Work of Alén Divis"
Meghan Leigh Forbes, U of Iowa
"Madame Europa in America: The Czech Dancer Mira Holzbachová’s Years of Exile"

Disc.: Alice Lovejoy, U of Minnesota

2-25 Dimensions of Slovak Party Politics in Comparative Perspective - Salon 8, 3rd Floor

Sponsored by: Slovak Studies Association
Chair: David Doellinger, Western Oregon U
Papers: Carol Skalnik Leff, U of Illinois at Urbana-Champaign
"The Other Confronts the Other in Slovakia: Post-communist Minority Parties Respond to the Refugee Crises of 2015 and After"
Marty Manor Mullins, Flathead Valley Community College, Montana
"The 1998 Slovak Election as a Turning Point in Slovak Politics"

Kevin Deegan-Krause, Wayne State U
Tim Haughton, U of Birmingham (UK)
"The Timing of New Party Entry and Electoral Success in Slovakia and Slovenia"
Daniel E. Miller, U of West Florida
"New Perspectives on Antonín Švehla’s Influence on Slovak and Czech Politics, 1918-1933"
Sharon L. Wolchik, George Washington U

2-26 Post-Soviet Indigeneity: Native Cinema in Post-socialist Russia - Salon 9, 3rd Floor

Chair: Ellina Sattarová, Dalhousie U (Canada)
Papers: Maria Karen Whittle, UC Berkeley
"At the Junction of Water and Sky": Chukchi Cosmology and the Ecological Imaginary in Visual Adaptations of Yuri Rytkheu’s ‘When the Whales Leave’
Evgeniia Ivanilova, U of Pittsburgh
"Self-colonization as a Claim for Agency in Sakha Cinema"
Irina Vasilyeva Meier, U of New Mexico
"The Cinematic Representation of the 1944 Chechen and Ingush Deportation"

Disc.: Olga Kim, Williams College

2-27 From Theory to Practice: An Examination of Conspiratorial Acts and Agents in Polish and Russian Literature - Salon 10, 3rd Floor

Chair: Jillian Porter, U of Colorado at Boulder
Papers: Claudia Rose Kelley, Columbia U
"A Reexamination of Romance and Subterfuge in Adam Mickiewicz’s Konrad Wallenrod"
Ani Abrahamyan, Indiana U Bloomington
"'Kakie nepriiatnye litsa': Conspiracy in Nikolai Leskov’s Journalism and Fiction"
Michał Mrugalski, U of Tübingen (Germany)

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"Provocation and Pre-Diction: Terrorist Realism as a Narrative Mode in Russian and Polish Prose"
Vera Senina, Columbia U
"All I Have in My Hands is a Clay Bowl: Conversations about Conspiracy in Acmeism"
Disc.: Emily Wang, U of Notre Dame

2-29 Facing the East, Facing the West: Knowledge Transfer and Cultural Encounters in Early Modern Eastern Europe - Sandburg 2, 7th Floor
Sponsored by: Early Slavic Studies Association
Chair: Olenka Z. Pevny, U of Cambridge (UK)
Papers: Karolina Grzybczak, Jagiellonian U (Poland)
"The Polish Reception of European Dispute on Free Will in the 16th Century: Andrzej Frycz Modrzewski's Libri tres"
Oleksii Rudenko, Central European U Vienna (Austria)
"Laboratories of Knowledge and History-Writing: Aristocratic Libraries in the Sixteenth-Century Grand Duchy of Lithuania"
Stefan Schneck, U of Zürich (Switzerland)
"How to Write a Bestseller in Moscow in the 17th Century?"
Ewelina Sikora, Central European U (Hungary)
"Taste(s) of Poland-Lithuania in the 17th Century"
Disc.: Barbara J. Skinner, Indiana State U

2-30 Contingencies of Russian Colonization: Looking Up from the Ground: II - Sandburg 3, 7th Floor
Chair: Megan L. Dixon, College of Idaho
Papers: Vera Smirnova, Kansas State U
"Russia’s Spatial Anxiety and Colonial Legacies of Mestorazvitie"
Edward Christian Holland, U of Arkansas
"Revisiting Arguments about the Breakup of the Russian Federation"

2-31 Teaching Yiddish during the War in Ukraine - (Roundtable) - Sandburg 5, 7th Floor
Chair: Jessica Kirzane, U of Chicago
Part.: Sara Feldman, Harvard U
Jessica Kirzane, U of Chicago
Iurii Radchenko, ISMV "Kharkiv Collegium" (Ukraine)
Oksana Sikorska, Ukrainian Catholic U (Ukraine)
Tetyana Yakovleva, The Yiddish Arts and Academics Association of North America
Disc.: Jeff Sahadeo, Carleton U (Canada)

2-32 Humanitarianism and Refugee Aid in Cold War Europe: Across the East/West Divide - Sandburg 6, 7th Floor
Chair: Michal Frankl, Masaryk Institute and Archives CAS (Czech Republic)
Papers: Julia Therese Reinke, Masaryk Institute and Archives CAS (Czech Republic)
"Humanitarianism or Solidarity?: Aiding Greek Refugee Children in the Early German Democratic Republic"
Tamás Scheibner, Eötvös Loránd U (Hungary)
"Workers' Charity and Elite Refugee Aid: British Society in Humanitarian Action after the 1956 Hungarian Revolution"
Maximilian Graf, Masaryk Institute and Archives CAS (Czech Republic)
"Humanitarianism in the Alps: Hungarian Refugees in Tyrol 1956-57"
Disc.: Ulf Brunnbauer, Leibniz Institute for East and Southeast European Studies, IOS (Regensburg)

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Peasant Needs in the Russian Empire - Sandburg 7, 7th Floor
Chair: Aaron Benyamin Retish, Wayne State U
Papers: Mara Veronica Kozelsky, U of South Alabama
"New Regulations, Old Practices: Requisition during the Crimean War"
Immo Rebtschek, U of Jena (Germany)
"Between Hunger and Profit: Public Works Programs in Late Imperial Russia"
Colleen M Moore, James Madison U
"A Matter of Necessity: Provisioning the Russian Home Front during World War I"
Disc.: Adele Lindenmeyr, Villanova U

Poetics of Marginality: Lesser Known Polish Female Poets - Sandburg 8, 7th Floor
Chair: Karen Underhill, U of Illinois at Chicago
Papers: Aleksandra Kremer, Harvard U
"Metamorphoses in Izabella Czermak’s Poetry and Prose"
Agnieszka Karolina Jezyk, U of Toronto (Canada)
"Hidden Like Seeds in a Lemon: Subjecthood in Mila Elin’s Poems"
Joanna Trzeciak, Kent State U
"The Genesis of Zuzanna Ginczanka"
Benjamin Paloff, U of Michigan
"The Lyric Obscure: Bianka Rolando"
Disc.: Zuzanna Kolodziejska-Smagala, U of Warsaw (Poland)

Community Through the Lens of L2 Teaching - (Roundtable) - The Indiana Room, 3rd Floor
Chair: Snezhana Zheltoukhova, Stetson U
Part.: Elena Barruelo, Florida International Education and Culture Center
Ekaterina Burvikova, U of New Hampshire
Irina Poliakova, Defense Language Institute

2-36 Prigov’s Novels: Memory, Nation, Bio-Poetics - The Kimball Room, 3rd Floor
Chair: Jason Andrew Cieply, Hamilton College
Papers: Victoria Buyanovskaya, U of Wisconsin-Madison
"Paralysis and Phantom Pains: Post-Soviet Memory in Dmitri Prigov’s 'Zhivite v Moskve'"
Maksim Hanukai, U of Wisconsin-Madison
"Biopolitics and Bio-Poetics: On the Concept of Life in Prigov’s 'Zhivite v Moskve'"
Marsel Khamitov, U of Wisconsin-Madison
"Between Soviet and Russian: Dmitri Prigov’s 'Katia Kitaiskaia' and Conceptualist Nation-Building"
Disc.: Daniil Leiderman, Texas A&M U

2-37 The Precarious Position of Women in Multicultural and International Contexts - The Logan Room, 3rd Floor
Chair: Markku Kangaspuro, U of Helsinki (Finland)
Papers: Lizaveta Dubinka-Hushcha, Copenhagen Business School (Denmark)
"Sophia of Minsk: Portrait and Epoch"
Larisa Kangaspuro, U of Helsinki (Finland)
"Female Incarceration in Finland during the Russian Empire: Colonial Discourse"
Miglena Dikova-Milanova, Ghent U (Belgium)
"Decedent Women Voices in the Late-20th-century Bulgaria: Blaga Dimitrova and Romyana Uzunova"
Valeriya Utka, U of Helsinki (Finland)
"Women in Russian and Finnish Public Administration in the Post-imperial Period: Feminism or Conservatism"
Disc.: Judith Pallot, U of Helsinki (Finland)

2-38 Book Discussion: "Mothers, Families or Children? Family Policy in Poland, Hungary, and Romania, 1945-2020," by Tomasz Inglot, Dorottya Szikra, and Cristina Rat - (Roundtable) - The Madison Room, 3rd Floor
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Chair: Andrea Susan Chandler, Carleton U (Canada)
Part.: Andrea Susan Chandler, Carleton U (Canada)
Katalin Fabian, Lafayette College
Janine P Holc, Loyola U Maryland
Tomasz A. Inglot, Minnesota State U
Gail Kligman, UCLA

2-39 Painters, Politics, Patronage: Expatriate Agency in Eighteenth-Century Russia - The Marshfield Room, 3rd Floor
Chair: Maria Taroutina, Yale-NUS College (Singapore)
Papers: Margaret Samu, The New School
"Exploring Mythology in Europe: Early Paintings by Andrei Matveev and Anton Losenko"
Rosalind Polly Blakesley, U of Cambridge (UK)
"Rosalind P. Blakesley: Projecting Sovereignty across the Baltic Sea"
Catherine Phillips, European U at St. Petersburg (Russia)
"Acquiring Antiquities in Europe: Empresses Catherine the Great and Maria Fyodorovna of Russia"
Disc.: Elise Kimerling Wirtschafter, California State Polytechnic U

2-40 Publishing in Precarious and Extreme Conditions: Stories from the Practitioners - (Roundtable) - The Wilson Room, 3rd Floor
Chair: Irina Paperno, UC Berkeley
Part.: Igor Nemirovsky, NRU Higher School of Economics St. Petersburg (Russia)
Irina Prokhorova, New Literary Observer Publishing House (Russia)
Katharina Raabe, Suhrkamp Verlag (Germany)
Matvei Yankelevich, Columbia U / World Poetry Books

ASEEES Opening Reception and Exhibit Hall Tour
5:00 – 6:30 PM, Exhibit Hall, 4th Floor
First Time Attendees -
Join us at the First Time Attendees Welcome Table in the Exhibit Hall

Evening Workshop
6:30 – 8:00 PM
SlavicDH Digital Drop-in, - Salon 6, 3rd Floor
Chair: Susan Grunewald, U of Pittsburgh

Evening Meetings
6:30 – 8:00 PM
Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era - (Meeting) - Salon 4, 3rd Floor
Bulgarian Studies Association - (Meeting) - Clark 3, 7th Floor
Carpatho-Rusyn Research Center - (Meeting) - Salon 1, 3rd Floor
Committee on Libraries and Information Resources Subcommittee on Collection Development - (Meeting) - Salon 9, 3rd Floor
Committee on Libraries and Information Resources Subcommittee on Education and Access - (Meeting) - Salon 5, 3rd Floor
Slovak Studies Association - (Meeting) - Salon 8, 3rd Floor
Society for Albanian Studies - (Meeting) - LaSalle 1, 7th Floor
Society for Slovene Studies - (Meeting) - Clark 5, 7th Floor
Soyuz-The Research Network for Post-Socialist Studies - (Meeting) - Clark 10, 7th Floor
Working Group on Philosophy and Intellectual History -

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(Meeting) - Clark 7, 7th Floor

Featured Film Screening
7:00 – 9:00 PM – Salon 2, 3rd Floor
Розпад (Disintegration)

Literary Event
7:30- 9:00 PM – Crystal Room, 3rd Floor
VASYAKINA GLAZOVA BARSKOVA: Contemporary Feminist and Queer Russian Poetry
Friday, November 11

Audio-Visual Practice Room – 7:00 AM – 7:00 PM, The Congress Room, 3rd Floor
Exhibit Hall & Cyber Café - 9:00 AM – 7:00 PM, Exhibit Hall, 4th Floor
Registration & Badge Pick-Up Hours – 7:00 AM – 5:00 PM - Registration Desks, 3rd Floor
First Time Attendees Lounge - 7:00 AM – 9:00 PM, The Ashland Room, 3rd Floor
Graduate Student Lounge – 7:00 AM – 9:00 PM, Montrose 6, 7th Floor
Graduate Students Networking Event – 9:30 – 10:15 AM, Montrose 6, 7th Floor
Think Tank Scholars – 7:00 AM – 9:00 PM - Sandburg 4, 7th Floor

Session 3 – Friday – 8:00 – 9:45 am

3-01 The Use and Revitalization of National Bibliographies in REEE Studies - (Roundtable) - Clark 1, 7th Floor
Chair: Eva Rogaar, U of Illinois at Urbana-Champaign
Papers: Joseph Lenkart, U of Illinois at Urbana-Champaign
"Use of National Bibliographies in the Research Process"
Katherine Ashcraft, U of Illinois at Urbana-Champaign
"Tajik National Bibliography: Historical Roots and Contemporary Use"
Kirill Fesenko, dlibrary.org
"Russian National Bibliography: Challenges of Today and Opportunities of Tomorrow"
Disc.: Daniel M Pennell, U of Pittsburgh

3-02 Precarious Pasts: Shifting Historical Narratives in Russian and Soviet Contexts - Clark 3, 7th Floor
Chair: Sharon A. Kowalsky, Texas A&M U
Papers: Adrienne M. Harris, Baylor U
"Svoi ili chuzhoi?" in Two in the Steppe (1962) and Road to Berlin (2015): Redefining Community in Putin-Era War Cinema"
Laurie S. Stoff, Arizona State U
"Amazons and National Saviors: Russia’s Women Soldiers of World War I Then and Now"
Jonathan Brunstedt, Texas A&M U
"The ‘Soviet Vietnam’ Analogy in the USSR during the Afghan War, 1979-89: Origins and Impact"
Disc.: Sharon A. Kowalsky, Texas A&M U

3-03 Twitter from the Trenches: ASEEES Pasts and Future Agendas - (Roundtable) - Clark 5, 7th Floor
Chair: Steven Seegel, U of Texas at Austin
Part.: Faith C. Hillis, U of Chicago
Andrew Paul Janco, U of Pennsylvania
B. Amarilis Lugo de Fabritz, Howard U
Rok Stergar, U of Ljubljana (Slovenia)
Kimberly Marie St. Julian Varnon, U of Pennsylvania

3-04 Book Discussion Roundtable: "Mondegreen: Songs about Death and Love," by Volodymyr Rafeyenko - (Roundtable) - Clark 7, 7th Floor
Chair: Maria Genkin, Razom for Ukraine
Part.: Mark Roman Andryczyk, Columbia U
Paul J. D’Anieri, UC Riverside
Dominique Hoffman, Independent Scholar
Nataliya Shpylova-Saeed, Indiana U Bloomington

3-05 Marriage, Mobility, and Labor: Aspects of Female Autonomy and Adaptation in Imperial Russia - Clark 9, 7th Floor
Chair: Colleen M Moore, James Madison U
Papers: Andrey V. Gornostaev, U of Toronto (Canada)
"Runaway Peasant Women and the Russian State in the Eighteenth Century"
Tracy Dennison, California Institute of Technology
"Degrees of Freedom: Women under Serfdom in Russia"
John Starkes Bushnell, Northwestern U
"Irregular Marriage in the Russian North (19th Century)"
Disc.: Barbara Alpern Engel, U of Colorado at Boulder

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3-06 Figures of Precarity across the East/West Divide - Clark 10, 7th Floor
Chair: Chelsi West Ohueri, U of Texas at Austin
Papers: Maša Kolanovic, U of Zagreb (Croatia)
"Precarious Race Meets Working Class Slavs: Socialist Reconceptualization of Race and Class in East-European Travel Writings to the USA"
Mary Catherine Neuburger, U of Texas at Austin
"The Precarity of Truth: Baba Vanga, Parapsychology, and the Construction of Knowledge in the Cold War"
Deirdre Madeleine Smith, U of Texas at Austin
"Indelible Presence, Tenuously Visible: Sanja Iveković as Precarious Historian"
Vladislav Beronja, U of Texas at Austin
"Postsocialist Traumascapes: Dubravka Ugrešić's and Davor Konjikušić's 'There's Nothing Here!'
Disc.: Chelsi West Ohueri, U of Texas at Austin

3-07 Careers beyond Academia: III - (Roundtable) - Crystal Room, 3rd Floor
Chair: Kelly McGee, Association for Slavic, East European, and Eurasian Studies
Part.: Alicia Baca, Ohio State U
Timothy K. Blauvelt, Iliia State U (Georgia)
Laura Schlosberg, Stanford U

3-10 Book Discussion: "Prague and Beyond. Jews in the Bohemian Lands," Edited by Kateřina Čapková and Hillel Kieval - (Roundtable) - LaSalle 1, 7th Floor
Chair: Daniel L. Unowsky, U of Memphis
Part.: Katerina Capkova, Institute of Contemporary History, CAS (Czech Republic)
Benjamin Frommer, Northwestern U
Hillel J Kieval, Washington U in St. Louis

3-11 Our Precarious Planet: Ecocriticism and Russian Literature - LaSalle 2, 7th Floor
Chair: Mieka Erley, Colgate U
Papers: Philipp Kohl, Ludwig-Maximilians-U Munich (Germany)
"Precarious Temporalities: An Ecocritique of the Tartu-Moscow Semiotic School"
Colleen McQuillen, U of Southern California
"Where is Russian Ecocritical Thought and Theory?"
Alexandra Tretakov, Katholische U Eichstätt (Germany)
"Animal Poetics in Russian-language Literature from the Perspective of Human-Animal Studies"
Disc.: Dirk Uffelmann, Justus Liebig U Giessen (Germany)

3-12 Migrants to, from, and within the Soviet Union at the Cold War’s End - (Roundtable) - LaSalle 3, 7th Floor
Chair: Lewis Henry Siegelbaum, Michigan State U
Part.: Emily Bruderle Baran, Middle Tennessee State U
Adrienne Lynn Edgar, UC Santa Barbara
Laurie Manchester, Arizona State U
Erik R. Scott, U of Kansas

3-13 What I See (Not): Decoding the Visual in Soviet Holocaust Narratives - LaSalle 5, 7th Floor
Chair: Nina Gurianova, Northwestern U
Papers: Marilyn Campeau, U of Toronto (Canada)
"Photographing and Drawing Evidence of the Holocaust: Soviet Frontline Visual Art during World War II"
Miriam Schulz, U of Toronto (Canada)
"Geven iz nakht un gevorn iz tog: On Dovid Bergelson’s 'Bible of Fascism' and the Power of Documentation"
Anastasiia Simferovska, Northwestern U
"Narrative of Seeing: Text, Testimony, and the Genre of 'The Black Book’"
Spencer Small, Yale U
"The Novel-Document: Anatolii Kuznetsov’s Doubled Witness to the Holocaust in Kyiv"
Disc.: Andrzej Brylak, U of Southern California

3-14 Precarious Identities: The Afterlives of Socialist Geographies - Montrose 3, 7th Floor
Chair: Marcos Antonio Cisneros, UC Berkeley
Papers: Clark Moore, U of Edinburgh (UK)
"Prescriptive Masculinities in Early Soviet Cinema"
Randall Rowe, Ohio State U
"Masha and the Bear(s): Racialized Sexualities in Russian

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Popular Culture"
Alexa L Kurmanov, UC Berkeley
"Controlling Images: The Embodiment of 'Communist' Geographies and the Erasure of the (Post)colonial Condition"

Disc.: Marcos Antonio Cisneros, UC Berkeley

3-15 New Approaches to the Persecution of Roma and Religious Communities - Montrose 4, 7th Floor
Chair: David M. Crowe, Chapman U / Elon U
Papers: Miriam Dobson, U of Sheffield (UK)
"Cabbage Soup and Salted Herring: Transnational Connections between Religious Believers in the late Cold War"
Raul Carstocea, Maynooth U (Ireland)
"Othering a Pandemic: The Scapegoating of Jews and Roma during Epidemics"
Steven A. Usitalo, Northern State U
"Representations of the Roma Genocide in Soviet Historiography"

Disc.: David M. Crowe, Chapman U / Elon U

3-16 Bodies and Earth in Danger: Narratives of Precarity in Russo-Soviet and Eastern European Science Fiction - Montrose 5, 7th Floor
Chair: Olga Blackledge, Bethany College
Papers: Maya Vinokour, New York U
"Narratives of Human Extinction in Late- and Post-Soviet Culture"
Zhanna Budenkova, U of Pittsburgh
"Totalitarian Precariousness and the Body in Egor Abramenko’s Sputnik"
Christopher Caes, Columbia U
"Precarity and Punishment: The Physics of the Social Imaginary in the Science Fiction of Marek Huberath"
Polina Dimcheva Dimova, U of Denver
"Precarious Energies: Russian Electricity Between Symbolism and Science Fiction"

Disc.: Brittany Rae Roberts, Southeastern Louisiana U

3-18 Precarious Workers, Wound Healers, Nobility, and Soldiers: Different Images of Precarity in the Long 19th Century - Salon 1, 3rd Floor
Chair: Petra Svoljsak, Scientific Research Centre SAZU (Slovenia)
Papers: Dragica Cec, Science and Research Centre of Koper (Slovenia)
"Living Arrangements and Everyday Life of Elderly Precarious Workers"
Katarina Keber, Scientific Research Centre SAZU (Slovenia)
"A Vanishing Profession: Wound Healers in the 19th Century"
Miha Preinfalk, Scientific Research Centre SAZU (Slovenia)
"The Survival Strategies of the Nobility in the Long 19th Century"
Gregor Antolicic, Scientific Research Centre SAZU (Slovenia)
"Weapons, Death, Grief, and Homesickness: The Precarious Everyday Life of Slovenian Soldiers during the First World War"

Disc.: Petra Svoljsak, Scientific Research Centre SAZU (Slovenia)
Marta Verginella, U of Ljubljana (Slovenia)

3-20 Book Discussion: “Strategic Uses of Nationalism and Ethnic Conflict: Interest and Identity in Russia and the Post-Soviet Space,” by Pål Kolstø - (Roundtable) - Salon 3, 3rd Floor
Chair: Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)
Part.: Richard Alan Arnold, Muskingum U
Henry E. Hale, George Washington U
Pål Kolstø, U of Oslo (Norway)
Maria Lipman, George Washington U
Olga Malinova, NRU Higher School of Economics (Russia)

3-21 Book Discussion: "Art in a Disrupted World, Poland 1939-49," by Agata Pietrasik - (Roundtable) - Salon 4, 3rd Floor
Chair: Magdalena Moskaliewicz, School of the Art Institute of Chicago
Part.: David Anthony Goldfarb, Independent Scholar
Agata Justyna Pietrasik, Freie U Berlin (Germany)
Julia Secklehner, Masaryk U (Czech Republic)
Joanna Szupinska, UCLA

3-22 Book Discussion: "Arrested Development: The Soviet Union
in Ghana, Guinea, and Mali, 1955–1968," by Alessandro Iandolo - (Roundtable) - Salon 5, 3rd Floor
Chair: Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)
Part.: Elizabeth Banks, European U Institute (Italy)
David C. Engerman, Yale U
Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)
Hilary Lynd, UC Berkeley
Nana Osei-Opare, Fordham U

3-23 Contested Memory: Official and Unofficial Narratives of the Great Patriotic War - Salon 6, 3rd Floor
Chair: Lisa A. Kirschbaum, West Chester U
Papers: Yan Mann, Arizona State U
"The Forgotten: Challenging Brezhnev's Cult of the Great Patriotic War"
Nicole M. Eaton, Boston College
"The Pistol as an 'Instrument of Love': Representations of Wartime Sexual Violence in Red Army Soldiers' Memoirs and Oral Histories"
Mayhill C. Fowler, Stetson U
"Telling War in Soviet Ukraine: The Local and the Soviet at the Theater of the Carpathian Military District in Lviv"
Disc.: David L. Hoffmann, Ohio State U

3-24 Socialism or Barbarism II: Dispossession and the Making of the Former Second World in Art Work and Political Economy - Salon 7, 3rd Floor
Chair: Mary Needham Taylor, CUNY Graduate Center
Papers: Dominic Leppla, Sarah Lawrence College
"Postsocialist Transition as Metastasis on Celluloid: Polish and Czech Auteur Cinema of the Early 1990s"
Katja Perat, Washington U in St Louis
"Magical Socialist Realism: Transition, Neoliberalism, and Thirdworldization in Contemporary Eastern European Fiction"
Olena Lyubchenko, York U (Canada)
"Financialization, Social Reproduction, and the Material Foundations of Culture in Post-Soviet Russia"
Zachary Hicks, UC Berkeley
"Art Work and the Hidden Abode: The May Congress of Art Workers and Capitalist Transition"
Disc.: Katja Praznik, U at Buffalo

3-25 Public Opinion, Leadership Succession, and Judicial Politics in Central Asia - Salon 8, 3rd Floor
Chair: Gavin Slade, Nazarbayev U (Kazakhstan)
Papers: Raushan Zhandayeva, George Washington U
"Examining Public Opinion on Great Powers in Central Asia"
Akbota Karibayeva, George Washington U
"Ungrateful Successors: Why Do Authoritarian Leaders Turn on Their Predecessors?"
Alisher Juzgenbayev, Northwestern U
"Clientelism, Constitutional Courts, and High Politics in Central Asian Countries"
Alexei Trochev, Nazarbayev U (Kazakhstan)
"Between Redundancy and Judicialization: Constitutional Courts and Human Rights in Central Asian Countries"
Disc.: Barbara Junisbai, Pitzer College

3-26 Transtemporal Precarity in Socialist and Post-Socialist Cinemas in Central and Eastern Europe - Salon 9, 3rd Floor
Chair: Thomas Preston, Columbia U
Papers: Thomas Preston, Columbia U
"Uncanny Resemblances: The Neoliberalization of East Germany and Berlin School Cinema of the 21st Century"
Kate Edwards, U of Massachusetts Amherst
"Ontologically Precarious Encounters in Sputnik and The Lure"
Xan Holt, Northwestern U
Faye Stewart, U of North Carolina at Greensboro
"'Precarious Queerness' in the Youth Films Heißer Sommer (1968) and Jana und Jan (1991)"
Disc.: Mariana Ivanova, U of Massachusetts

3-27 Precarity of Translation I: Precarity of Tradition - Salon 10, 3rd Floor
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**Chair:** Maija Burima, Daugavpils U (Latvia)

**Papers:**
- Anna Maslenova, U of Exeter (UK)
  - "Vladimir Chertkov vs. the Maudes: Precarious Translators of Tolstoy’s Religious Works in English"
- Brian James Baer, Kent State U
  - "The Precarious Afterlife of Translated Texts: Merezhkovsky’s 'Voskresshie bogi' in Translation"
- Julia Trubikhina, Hunter College
  - "Precarity of Practice: Translating Poetry Ranging from the 18th to 20th Centuries within Efim Etkind’s Prose Memoir 'The Barcelona Prose"
- Hannu Kemppanen, U of Eastern Finland (Finland)
  - "Precarity or Stability?: Features of Translation Culture in the Soviet Union and Russia from the Beginning of the Twentieth Century to the Present"

**Disc.:** Adrián J. Wanner, Pennsylvania State U

**3-28** Propaganda Wars: Struggles over Political Narratives in the Soviet and Post-Soviet World - Salon 12, 3rd Floor

**Chair:** Megan Hauser, Kennesaw State U

**Papers:**
- Miklos Sukosd, U of Copenhagen (Denmark)
  - "Media Lawfare: Orban’s Populist Propaganda State in Hungary"
- Martins Kaprans, U of Latvia (Latvia)
  - "Power Differentials and Personal Agency of Editor-in-chief in Late Soviet Latvian Media: The Case of Jānis Škapars"
- Leila Wilmers, Cornell U
  - "Precarity and Resilience in Dilemmas of the Russian National Imaginary"
- Diana Cucuz, U of Toronto (Canada)
  - "Winning Women’s Hearts and Minds: Selling Cold War Culture and Consumerism through Amerika Magazine"

**Disc.:** Megan Hauser, Kennesaw State U

**3-29** Service of the Kazakhs in the Imperial System of Government as an Opportunity to Maintain Their Status and Privileges (The 19th Century) - Sandburg 2, 7th Floor

**Chair:** Paul William Werth, U of Nevada, Las Vegas

**Papers:**
- Gulmira Salimzhanovna Sultangalieva, Al-Farabi Kazakh National U (Kazakhstan)
  - "Strategies of the Kazakh Nomadic Elite in the Process of Socio-political Transformations in the Steppe in the 19th Century"
- Miras Abdralakhim, Al-Farabi Kazakh National U (Kazakhstan)
  - "Service to the People or Betrayal: How Did Society Perceive Kazakh Officialdom in the Semirechensh Region?"
- Ulzhan Tuleshova, al-Farabi Kazakh National U (Kazakhstan)
  - "The Title of Nobility: Is a Vital Way to Preserve the Privileges of the Traditional Kazakh Elite"

**Disc.:** Paul William Werth, U of Nevada, Las Vegas

**3-30** Migration and Urban Futures in the South Caucasus - (Roundtable) - Sandburg 3, 7th Floor

Sponsored by: American Research Institute of the South Caucasus (ARISC)

**Chair:** Stephen Francis Jones, Mt Holyoke College

**Part.:**
- Edward Christian Holland, U of Arkansas
- Evangeline McGlynn, UC Berkeley
- Ariel Otruba, Moravian College
- Nareg Seferian, Virginia Tech

**3-31** Teaching Reading Comprehension in the Proficiency-Oriented Classroom - (Roundtable) - Sandburg 5, 7th Floor

**Chair:** Iryna Kaplun, Johns Hopkins U

**Part.:**
- Iryna Kaplun, Johns Hopkins U
- Julia Katsnelson, U of Vermont
- Julia Kobrina, Defense Language Institute
- Olga Mukhortova, Defense Language Institute

**3-32** Resistance and Solidarity. Hungarian-Polish Relations during WWII - Sandburg 6, 7th Floor

**Chair:** Stefano Bottini, U of Florence (Italy)

**Papers:**
- Miklós Mitrovits, National U of Public Service (Hungary)
  - "Relations between the Hungarian Government and the Polish Government-in-exile, 1939-1944"
- István Miklós Balázs, Polish Research Institute and Museum (Hungary)
  - "Hungarian Polonists and the Care of Polish Refugees of
World War II"
Nándor Pócs, Historical Archive of the Hungarian State Security (Hungary)

"In the Crossfire: The Polish-Ukrainian War and the Role of the Hungarian Occupation Troops in Ukraine in 1943"
Stefano Bottoni, U of Florence (Italy)

3-33 The Creativity of Orthodoxy in Russian Culture - Sandburg 7, 7th Floor
Chair: John Burgess, Pittsburgh Theological Seminary
Papers: Francesca Silano, Houghton College
"Orthodoxy and History: Time and the Sacred"
Michael Ossorgin, Fordham U
"Orthodoxy and Literature: The Kairotope (A Problem in Bakhtin’s Poetics of Dostoevsky)"
Paul Richard Valliere, Butler U
"Orthodoxy and Law: The Renewal of Orthodox Canon Law, 1864–1917"
Randall Allen Poole, College of St. Scholastica
"Orthodoxy and Philosophy: Russian Personalism"
Disc.: John Burgess, Pittsburgh Theological Seminary

3-34 Secret Police Hermeneutics: Interpretation and Misinterpretation and the Secret Police in the Eastern Bloc - Sandburg 8, 7th Floor
Chair: Axel Hildebrandt, Moravian College
Papers: Anca Maria Sincai, Gheorghe Sincai Institute (Romania)
"The Writing in the Margins: Construction of Interpretations in Secret Police Files"
Susan Signe Morrison, Texas State U
"The Three Most Important Words in German: When Letters are Considered Sealed Containers"
Carol Anne Anne Costabile-Heming, U of North Texas
"The Li(v)es of Spies: Documentary Portraits of East German IMs"
Disc.: Corina Liliana Petrescu, U of Mississippi

3-35 Toxic Nostalgia, Precarious Present: Mock Macedonian in Bulgarian Popular Culture - The Indiana Room, 3rd Floor
Chair: Christina Elizabeth Kramer, U of Toronto (Canada)

Papers: Grace E. Fielder, U of Arizona
"Mock Macedonian in Bulgaria: Themes of Nostalgia and Stereotyping"
Marjan Markovikj, Ss. Cyril and Methodius U (Macedonia)
"Macedonian Language, Bulgarian Claims: The Burdens of Linguistics"
Victor Allen Friedman, U of Chicago
"Macedonian Sausages and Bulgarian Empire"
Disc.: Jeremy Francis Walton, U of Rijeka (Croatia)

3-36 Precarious People: Unemployment, Housing, and Other Crises in Zoshchenko - The Kimball Room, 3rd Floor
Chair: Yulia Arkadyevna Kim, Columbia U
Papers: Dominick Lawton, UC Berkeley
"Unconscious Inhabitants: Housing and the Psyche in Zoshchenko"
Ben Hooymann, Columbia U
"Purple Prose or Red Karamzin: Zoshchenko’s Search for a 1930s Soviet Aesthetic"
Semyon Leonenko, UC Berkeley
"Крестьянский самородок: Zoshchenko’s Birzha Truda and the Work of Skaz"
Disc.: Matthew Kendall, U of Illinois at Chicago

3-37 Anthologizing Queer Slavic Voices - (Roundtable) - The Logan Room, 3rd Floor
Chair: Roman Utkin, Wesleyan U
Part.: Sofia Bachman, Ohio State U
Julie Anne Cassidy, Williams College
Philip Gleissner, Ohio State U
Tatiana Klepikova, U of Potsdam (Germany)
Roman Utkin, Wesleyan U

3-38 Book Discussion: "The Estate Origins of Democracy in Russia: From Imperial Bourgeoisie to Post-Communist Middle Class," by Tomila Lankina - (Roundtable) - The Madison Room, 3rd Floor
Chair: Otto Kienitz, UC Berkeley
Part.: Ted Gerber, U of Wisconsin-Madison
Tomila V Lankina, LSE (UK)

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Alexander Libman, Ludwig-Maximilians-U Munich (Germany)
Eric Lohr, American U

3-39 Socialist Realisms in the World (Of Russian Imperialism) - (Roundtable) - The Marshfield Room, 3rd Floor

Chair: Jane Ashton Sharp, Rutgers, The State U of New Jersey
Part.: Adrienn Kacsor, Northwestern U
Christina Kiaer, Northwestern U
Olena Martynyuk, Columbia U
Maria Mileeva, The Courtauld Institute of Art (UK)
Michał Murawski, U College London (UK)

3-40 Book Discussion: "Muslims and the Making of Modern Europe," by Emily Greble - (Roundtable) - The Wilson Room, 3rd Floor

Chair: Dominique K Reill, U of Miami
Part.: Aimee M Genell, U of West Georgia
Alison Frank Johnson, Harvard U
Darryl Li, U of Chicago
Vita Zalar, Research Centre of the Slovenian Academy of Sciences and Arts (Slovenia)

Session 4 – Friday – 10:15 am-12:00 pm

Vulnerable archives: [unarchiving] collections of the Center for Urban History (Lviv) - (Film) - Salon 2, 3rd Floor

4-01 Of Honeybees and Horses: Animals and Society in East European History - Clark 1, 7th Floor

Chair: Mirjam Voerkelius, U of Maryland, Baltimore County
Papers:
Richard Filcák, Shippensburg U
"Bees and Beekeeping in Imperial Russia in the Early Modern Era"
Mirjam Voerkelius, U of Maryland, Baltimore County
"Wild Things: The Przewalski Horse and the Global Extinction Crisis"
Peter Q Wright, U of Illinois at Urbana-Champaign
"Our Native Cinderella': Race, Productivity and 'Rational Apiculture' in 19th-century Serbia"

Disc.: Andy Bruno, Northern Illinois U

4-02 Linked Data Library Projects in Precarious Times - (Roundtable) - Clark 3, 7th Floor

Chair: Alla Roylance, New York U
Part.: Thomas Mark Dousa, U of Chicago
Cammeron Girvin, Library of Congress
Alla Roylance, New York U
Patricia K. Thurston, Yale U

4-03 Humanists on the State of the Field a Year after the Russian Invasion of Ukraine - (Roundtable) - Clark 5, 7th Floor

Chair: Donald Joseph Raleigh, UNC at Chapel Hill
Part.: Michael David-Fox, Georgetown U
Victoria Donovan, U of St Andrews (UK)
Catriona Helen Moncreif Kelly, U of Cambridge (UK)
Liudmila Novikova, NRU Higher School of Economics (Russia)
Tetyana Shlikhar, U of Pittsburgh

4-04 Emotion, Gender, and the Body in Literature, Poetry, and Prose - Clark 7, 7th Floor

Chair: Daniel Webster Pratt, McGill U (Canada)
Papers:
Yazhe Yang, Princeton U
"Ending Love: Upheavals of Emotions in Tsvetaeva’s Poema gory and Poema kontsa"
Ul'bolsyn Abisheva, Al-Farabi Kazakh National U (Kazakhstan)
"The Masculine Woman in Contemporary Russian Prose"
Anastasia Maria Ulanoowicz, U of Florida
"Unbearable Lightness, Unbearable Weight: Body Dysmorphia and the Burden of Assimilation in Vera Brosgol’s Anya’s Ghost"

Disc.: Matthew Kendall, U of Illinois at Chicago

4-05 Folk Heritages: Shifting Contexts and Meanings - Clark 9, 7th Floor

Sponsored by: Slavic, East European, and Eurasian Folklore Association

Chair: Iryna Voloshyna, Indiana U Bloomington
Papers:
J. Eugene Clay, Arizona State U
"The Precarity of Collecting and Analyzing Russian Religious Folk Poetry, 1861-1917"

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IN-PERSON • FRIDAY, NOVEMBER 11, 2022

Jill Mackenzie Martiniuk, SUNY Buffalo
"Playing to Type: Vasilisa and Marya Morevna as Modern Heroines in Contemporary Western Literature"
Jeanmarie Rouhier-Willoughby, U of Kentucky
"Threat or Salvation?: The Ecology of Holy Springs in Western Siberia"

Disc.: Sidney Dement, Binghamton U

4-06 Peripheries at the Center: An Interdisciplinary Roundtable on Borderlands & Marginality - (Roundtable) - Clark 10, 7th Floor
Chair: Zachary Adam Mazur, College of Europe (Poland)
Part.: Gehad Abaza, UC Santa Barbara
Alexa L Kurmanov, UC Berkeley
Allison Schachter, Vanderbilt U
Leslie Waters, U of Texas at El Paso

4-07 Russia's Great War & Revolution: Final Publications - (Roundtable) - Crystal Room, 3rd Floor
Chair: John W. Steinberg, Austin Peay State U
Part.: Adele Lindenmeyr, Villanova U
David McDonald, U of Wisconsin-Madison
Christopher Read, U of Warwick (UK)
David R. Stone, Naval War College
David Wolff, Hokkaido U (Japan)

4-10 Activating Archives: Mass Media and New Methods in the Understudied Avant-Gardes - LaSalle 1, 7th Floor
Chair: Maria Kokkori, Art Institute of Chicago
Papers: Anastasia Kostina, Yale U
"Found Footage, Lost Film: Esfir Shub’s Russia of Nicholas II and Lev Tolstoi and the Question of Authorship"
Olivia Crough, Harvard U
"Documentary Practices in Varvara Stepanova and Aleksandr Rodchenko’s 1930s Photobooks"
Kamila Kocialkowska, U Libre de Bruxelles (Belgium)
"Disassembling Documents/Cutting Content: Newspaper Collage and Wartime Censorship in Varvara Stepanova’s Gaust chaba"

Disc.: Kristin E. Romberg, U of Illinois at Urbana-Champaign

4-11 Cultural Mediation and (Mis)Translation in Central European, Russian, and Eurasian Literature - LaSalle 2, 7th Floor
Chair: Michal Mrugalski, U of Tübingen (Germany)
Papers: Raisa Shapiro, U of Illinois at Chicago
"Cultural Mistranslation: Stefania Zahorska’s 1937 Dybbuk Review and the Reverse Critical Echo of 'Dyubuk - żydowskie Dziady'"
Melvin Thomas, Princeton U
"Heteroglossia and Heterodoxy: Bakhtinian Confessions in Leskov’s 'Episcopal Judgment'"
Mariia Gorshkova, Stanford U
"Kornei Chukovskii’s Treatment of Cultural Diversity and Its Linguistic Representation"
Lidia Trippiccione, Princeton U
"Viktor Shklovsky's Italian Journey"

Disc.: Michal Mrugalski, U of Tübingen (Germany)

4-12 The Legacies of Nikon’s Patriarchate (1652-1666) - (Roundtable) - LaSalle 3, 7th Floor
Chair: Priscilla Hart Hunt, U of Massachusetts Amherst
Part.: David Goldfrank, Georgetown U
"Korobov’s Treatment of Cultural Diversity and Its Linguistic Representation"
Kevin Michael Kain, U of Wisconsin-Green Bay
Ovidiu Olar, Austrian Academy of Sciences (Austria)
Roy Raymond Robson, Pennsylvania State U

4-13 Electronic Books Bridging Academic Libraries Around the World: Acquiring, Discovering, and Mining Resources - (Roundtable) - LaSalle 5, 7th Floor
Chair: Heghine Hakobyan, U of Oregon
Part.: Alex Kershteyn, MIPP International, Inc.
"Bea Klotz, Central and East European Online Library"
Brendan Nieuwburg, U of Michigan
Anna Rakityanskaya, Harvard U

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<td>4-14</td>
<td>Materiality: Objects, Images, and Place in Soviet and Post-Soviet Space</td>
<td>Marie Gasper-Hulvat, Kent State U at Stark</td>
<td>Samuel Proffitt Driver, Brown U&lt;br&gt;&quot;Blurring Boundaries: Nonconformist Art and the Evolution of the Photographic Image&quot;&lt;br&gt;Ksenia Papazova, U of Manchester (UK)&lt;br&gt;&quot;Buying Books Online: A Curious Case of Value-making by Russian Readers&quot;&lt;br&gt;Egor Shmonin, Concordia U (Canada)&lt;br&gt;&quot;Precarious Materiality: Strategies of (in)visibility of Postsoviet Objects in the Baltic States&quot;&lt;br&gt;Gruia Badescu, U of Konstanz (Germany)&lt;br&gt;&quot;Reflective Reconstruction: Architects and Making Sense of War in the Former Yugoslavia and Beyond&quot;</td>
<td>Marie Gasper-Hulvat, Kent State U at Stark</td>
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<tr>
<td>4-16</td>
<td>Changing Dynamics of Cultural Politics during the Thaw Period</td>
<td>Colleen McQuillen, U of Southern California</td>
<td>Elena Vasileva, U of Toronto (Canada)&lt;br&gt;&quot;A Modernist in Hindsight: Valentin Kataev’s Memoirs and Modernist Heritage in the Late USSR&quot;&lt;br&gt;Ilaria Sicari, Ca' Foscari U of Venice (Italy)&lt;br&gt;&quot;Books as Ideological Weapons of the Cultural Cold War: Political Aims and Target Readers of RFE/RL’s Book Distribution Programs (1956-1991)&quot;&lt;br&gt;Elizaveta Dvortsova, U of Southern California&lt;br&gt;&quot;Historicity of Literature and Temporal Uncertainties of Soviet Literary Criticism&quot;&lt;br&gt;Elena Vasileva, Independent Scholar&lt;br&gt;&quot;The Sudden Awakening: Soviet Studio Notes from the Early Thaw&quot;</td>
<td>Colleen McQuillen, U of Southern California</td>
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<td>4-17</td>
<td>Book Discussion: &quot;Communism in Eastern Europe,&quot; by Melissa Feinberg</td>
<td>Dominique K Reill, U of Miami</td>
<td>Chad Bryant, UNC at Chapel Hill&lt;br&gt;Theodora Dragostinova, Ohio State U&lt;br&gt;Anita Kurimay, Bryn Mawr College&lt;br&gt;Katherine Lebow, U of Oxford (UK)</td>
<td>Jessica Ruth Storey-Nagy, Indiana U Bloomington</td>
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<td>4-18</td>
<td>Precarity of History: The Collecting of Identity-shaping Myths and History in Eastern Europe in the “Long” 19th Century</td>
<td>Jessica Ruth Storey-Nagy, Indiana U Bloomington</td>
<td>Daniela Haarmann, U of Vienna (Austria)&lt;br&gt;&quot;The World’s Oldest Nation?: Mythological and Historical Narratives in Hungarian Consciousness in the 19th Century&quot;&lt;br&gt;Steven Jobbitt, Lakehead U (Canada)&lt;br&gt;&quot;Hydrology and the Historical Imagination in Nineteenth-Century Hungary&quot;&lt;br&gt;Hugh LeCaine Agnew, George Washington U&lt;br&gt;&quot;Precarity of Identity: Shaping the Czech Historical Imaginary in the Nineteenth Century&quot;</td>
<td>Daniela Haarmann, U of Vienna (Austria)</td>
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<tr>
<td>4-20</td>
<td>The Russia-China Strategic Partnership: A Global</td>
<td>Oleksii Rudenko, Central European U Vienna (Austria)</td>
<td>Oleksii Rudenko, Central European U Vienna (Austria)</td>
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Perspective - (Roundtable) - Salon 3, 3rd Floor
Chair: Graeme Pringle Herd, George C. Marshall European Center for Security Studies (Germany)
Part.: Pavel Baev, Peace Research Institute Oslo (Norway)
Dmitry Primus Gorenburg, Harvard U
Natasha Clara Kuhrt, King’s College London (UK)
David Lewis, U of Exeter (UK)
Fabiana Sofia Perera, National Defense U

4-21 The Construction of Memory, Protests, and National Identities in Post-Soviet Ukraine and Belarus - Salon 4, 3rd Floor
Chair: Eve Barden, U of Pittsburgh
Papers: Kathleen Macfie, UNC at Greensboro
"Literary Spaces, Political Statements: Shifting Ukrainian National Identity on Display in Kyiv’s Bulgakov Museum"
Olga Klimova, U of Pittsburgh
"Remembering the Nuclear Event: The Construction of Memory about Chernobyl in Street Art and Murals"
Sergei Mudrov, Polotsk State U (Belarus)
"The Protests, Symbols and Religion: An Uneasy Encounter in the Post-Election Belarus"
Nikolay Zakharov, Södertörn U (Sweden)
"Religion in post-Soviet Nation-Building: Belarus and Ukraine Compared"
Disc.: Deborah Alison Jones, Max Planck Institute for Social Anthropology (Germany)
David Kurkovskiy, UC Berkeley

4-22 Art in Uncertain Times: Infighting and Activism among the Soviet Creative Intelligentsia, 1940s-1990s - Salon 5, 3rd Floor
Chair: Erina Megowan, Georgetown U
Papers: Erina Megowan, Georgetown U
"Desertion’ on the Cultural Front: Cultural Producers Competing to Contribute to WWII"
Leah Goldman, Washington and Jefferson College
"Blame Game on the Main Stage: The Breakdown of Soviet Musicians’ Solidarity after the With All My Heart Scandal"

4-23 Confronting Disaster: Interdisciplinary Critical Disaster Studies in Russia, Eastern Europe, and Eurasia - (Roundtable) - Salon 6, 3rd Floor
Chair: Douglas T. Northrop, U of Michigan
Part.: Luca Anceschi, U of Glasgow (UK)
Marisa Karyl Franz, New York U
Alexander Thomas Herbert, Brandeis U
Sophie Lockey, UC Berkeley
Jose Vergara, Bryn Mawr College

4-24 Socialism or Barbarism III: Book Discussion: "The Philosophy of Parochialism," by Radomir Konstantinović - (Roundtable) - Salon 7, 3rd Floor
Chair: Djordje Popovic, UC Berkeley
Part.: Aleksandar Boskovic, Columbia U
Gordana Crnkovic, U of Washington
Edin Hajdarpasic, Loyola U Chicago
Branislav Jakovljevic, Stanford U
Matvei Yankelevich, Columbia U / World Poetry Books

4-25 The Doctor as Hero in Soviet and Russian Literature and Cinema - Salon 8, 3rd Floor
Chair: Christopher Burton, U of Lethbridge (Canada)
Papers: Dan D.B. Healey, U of Oxford (UK)
"A nightmare parallel world': Memoirs of a Chekist-doctor in the Gulag?"
Joshua J. First, U of Mississippi
"Zapiski vracha in the Brezhnev Era: Soviet Doctors Contend with Pathologies in the Healthcare System"
Melissa Lynn Miller, U of Notre Dame
"The Physician Hero in Liudmila Ulitskaya’s The

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Kukotsky Case

Disc.: Elena Fratto, Princeton U

4-26 The Cinema of Larisa Shepit’ko - Salon 9, 3rd Floor
Chair: Raymond DeLuca, Harvard U
Papers: Anne Eakin Moss, U of Chicago
"White on White: The Suprematist Artistry of Larisa Shepitko’s ‘The Ascent’ (Voskhozhdenie, 1977)"
Lida Oukaderova, Rice U
"Shepitko’s Ecologies: Landscape in Heat and Ascent"
Lilya Kaganovsky, U of Illinois at Urbana-Champaign
"‘Liquid Time’: Larisa Shepitko’s Birth of Electricity and Unprocessed Trauma"
Disc.: Marina Rojavin, Bryn Mawr College

4-27 Precarity of Translation II: Institutional Precarity of Soviet-Era Translations - Salon 10, 3rd Floor
Chair: Hannu Kemppanen, U of Eastern Finland (Finland)
Papers: Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)
"Precarious Planning of Fiction and Nonfiction Translations into Ukrainian in the Late 1920s–Early 1930s"
Maija Burima, Daugavpils U (Latvia)
"Translational to Transnational Circulation of the Soviet Latvia Literary Canon in Russian Translations: Vilis Lācis"
Evita Badina, Daugavpils U (Latvia)
"Literary Translation and 'New Soviet People': Anglophone Fiction in Soviet Latvia of the 1950s -1960s"
Susanna Witt, Stockholm U (Sweden)
"The Journal 'Vsesvit' as Mediator of World Literature during Late Soviet Times"
Disc.: Anna Maslenova, U of Exeter (UK)

4-28 Study Abroad: Where Do We Go from Here? - (Roundtable) - Salon 12, 3rd Floor
Chair: Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)
Part.: Dan E. Davidson, American Councils for International Education

4-29 Georgian Prehistory and Folklore - Sandburg 2, 7th Floor
Chair: Paul Crego, Library of Congress
Papers: Vakhtang Licheli, Ivane Javakhishvili Tbilisi State U (Georgia)
"Recent Data from the Grakliani Hill Archaeological Site"
Ina Grigalashvili, Ivane Javakhishvili Tbilisi State U (Georgia)
"The Ox Mythologeme in Jacob from Tsurtavi’s 'Martyrdom of the Holy Queen Shushanik'"
Kevin Tuite, U of Québec à Montréal (Canada)
Anastasija Mykolenko, U of Québec à Montréal (Canada)
"Dina Kozhevnikova, a Russian Ethnographer in Soviet Svaneti: 1928-1931"
Disc.: John Colarusso, McMaster U (Canada)

4-30 The Chornobyl Disaster: Human and Environmental Geography - (Roundtable) - Sandburg 3, 7th Floor
Chair: David Roger Marples, U of Alberta (Canada)
Part.: Kostyantyn Bondarenko, Harvard U
Nataliia Levchuk, National Academy of Sciences (Ukraine)
Serhii Plokhii, Harvard U

4-31 Reconceptualizing Work in Soviet Eurasia under Khrushchev - Sandburg 5, 7th Floor
Chair: Katherine F Shields, U of Oregon
Papers: Jenny Tsundu, Brown U
"Fundament, Firmament: The Work of Literal and Figurative 'Concretization' in Khrushchev-era Bratsk and Beyond"
Jeanine Dagyeli, U of Vienna (Austria)
"The Idleness of Virgin Lands: Disruptive Legacies of the 'Virgin and Idle Lands Campaign' in the Kazakh SSR"

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Disc.: Patrick Brown, West Virginia U Institute of Technology

4-32 Shaky Memories: Legacies of the War in Postwar Czechoslovakia - Sandburg 6, 7th Floor
Sponsored by: Czechoslovak Studies Association
Chair: Cynthia Paces, College of New Jersey
Papers: David Gerlach, St Peter's U
"Memories of Loss in Czechoslovak Jews' Restitution Claims"
Mira Markham, UNC at Chapel Hill
"Folk Democracy in Moravian Wallachia"
Thomas W. Ort, CUNY Queens College
"The Heydrich Assassination in 1968"
Disc.: Benjamin Frommer, Northwestern U

4-33 Book Discussion: "The Palgrave Handbook of Russian Thought," Edited by Marina F. Bykova, Michael N. Forster, and Lina Steiner - (Roundtable) - Sandburg 7, 7th Floor
Chair: Vladimir Leonidovich Marchenkov, Ohio U
Part.: Marina Bykova, North Carolina State U
Inessa Medzhibovskaya, The New School
Teresa Obolevitch, Pontifical U of John Paul II in Krakow (Poland)
Vadim Shkolnikov, NRU Higher School of Economics St. Petersburg (Russia)

4-34 Precarious Lives: Authentic Texts in Czech Women’s Literature - (Roundtable) - Sandburg 8, 7th Floor
Chair: Veronika Tuckerova, Harvard U
Part.: Libuse Heczkova, Charles U in Prague (Czech Republic)
Petra James, U Libre de Bruxelles (Belgium)
Jan Matonoha, Institute of Czech Literature, CAS (Czech Republic)
Veronika Tuckerova, Harvard U
Hana Waissrova, U of Nebraska-Lincoln

4-35 Highlighting Culture while Teaching Different Levels of Russian Language Proficiency - (Roundtable) - The Indiana Room, 3rd Floor
Chair: Alexandra Shapiro, U of Georgia

Part.: Tatiana Maslova, U of North Georgia
Irina Vasilyeva Meier, U of New Mexico
Alexandra Shapiro, U of Georgia
Anna Shkireva, U of New Mexico
Anastasiya Smith, U of Georgia

4-36 Modern Russian Metafictions: Chekhov, Bely, Mayakovsky, Nabokov - The Kimball Room, 3rd Floor
Chair: Sofia Verba, Brown U
Papers: Sara Pankenier Weld, UC Santa Barbara
"Victor Wind’s Mirrors: (Meta)Fictional Keys to Nabokov’s Pnin"
Alexander Dumanis, Brown U
"A Little World of His Own in His Head': Use and Function of Metafiction in Chekhov’s The Student, At Home, and Lights"
Byungsam Jung, Stanford U
"Delusive Metafiction: Petersburg as Andrei Bely’s Self-Thoughtograph"
Rebecca Cravens, Indiana U Bloomington
"Breaking the Fourth Wall, Breaking the Fourth Dimension: Mayakovskys’s Banya"
Disc.: Monika Greenleaf, Stanford U

4-37 New Research in Masculinity Studies - (Roundtable) - The Logan Room, 3rd Floor
Chair: Melissa Katherine Bokovoy, U of New Mexico
Part.: Ian Wylie Campbell, UC Davis
Marko Dumancic, Western Kentucky U
Allison Leigh, U of Louisiana at Lafayette
Janis Ozolins, Art Academy of Latvia / U of Latvia (Latvia)

4-38 Book Discussion: "The Politics of Bad Governance in Contemporary Russia," by Vladimir Gel'man - (Roundtable) - The Madison Room, 3rd Floor
Chair: Hilary Appel, Claremont McKenna College
Part.: Hilary Appel, Claremont McKenna College
Vladimir Gel'man, European U at St. Petersburg (Russia)
Yoshiko M. Herrera, U of Wisconsin-Madison
Egor Lazarev, Yale U

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### Session 5 – Friday – 2:00-3:45 pm

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<th>Time</th>
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<th>Part.</th>
<th>Papers</th>
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<td>5-03</td>
<td>Beyond Binarism: Southern Eurasia from the Cold War to the Post-Soviet Period (Roundtable) - Clark 5, 7th Floor</td>
<td>Clark 5, 7th Floor</td>
<td>Anton A Fedyashin, American U</td>
<td>Anatol Lieven, Georgetown U in Qatar (Qatar)</td>
<td>Vidya Nadkarni, U of San Diego Pedram Partovi, American U Michael Anthony Reynolds, Princeton U Daniel Lloyd Scarborough, Nazarbayev U (Kazakhstan)</td>
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<tr>
<td>5-04</td>
<td>Images of War / War of Images: Politics of Visuality during Russian Invasion in Ukraine - Clark 7, 7th Floor</td>
<td>Clark 7, 7th Floor</td>
<td>Kateryna Iakovlenko, PinchukArtCentre (Ukraine)</td>
<td>Lesia Kulchynska, Visual Culture Research Center</td>
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**Presidential Plenary: Ukrainian Literature in Wartime - (Presidential) – Red Lacquer, 4th Floor**

Konstantin Sonin, U of Chicago

### 4-39
**Challenges to Stability: Electronic Voting, Clientelism, Geopolitics - The Marshfield Room, 3rd Floor**

**Chair:** Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)

**Papers:**
- Michael Westberg, Georgia State U "Clientelism in Poland: Evidence for PiS Support in Provincial Poland"
- Fabian Burkhardt, Leibniz Institute for East and Southeast European Studies (Germany) "Electronic Voting under Authoritarianism: Evidence from Russia and Belarus"
- Tereza Souskova, Charles U in Prague (Czech Republic) "Russian ‘Near Abroad’: Approaches to a Concept of Russian Neighborhood Policy towards the post-Soviet States"
- Nareg Seferian, Virginia Tech "Siunik in the Changing Geopolitical Culture and Geography of Armenia"

**Disc.:** Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)

### 4-40
**Book Discussion: “The Torture Camp on Paradise Street,” by Stanislav Aseyev - (Roundtable) - The Wilson Room, 3rd Floor**

**Chair:** Olena Lennon, U of New Haven

**Part.:** Stanislav Aseyev, Ukrainian Institute of the Future (Ukraine) Oleh Kotsyuba, Harvard U Yuliya V. Ladygina, Pennsylvania State U Christopher Miller, Buzz Feed News Marci Lynn Shore, Yale U

"What is ‘The unknown x’ in Sleptsov’s Trudnoe Vremia?"
Victoria Y. Thorstensson, Nazarbayev U (Kazakhstan) "Peacocks and Crows: Populist Discourse on Progress and Individual Happiness in the Works of Osipovich-Novodvorsky and Kushchevsky"

Helen R Stuhr-Rommereim, Swarthmore College "Searching for a Tendency: Populist Critics on Fedor Reshetnikov’s Literary Proletarians"

**Disc.:** Lindsay Marie Ceballos, Lafayette College

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"Violent Images of the War"
Oleksandra Osadcha, Museum of Kharkiv School of Photography (Ukraine)
"Landscape as Symptom: From the post-Soviet Visuality to the War-Torn Cityscapes of Ukraine"
Yevhenia Moliar, Max Planck Institute for Art History (Germany)
"Looking at the Images of Iron Soldiers"
Kateryna Iakovlenko, PinchukArtCentre (Ukraine)
"Ethical Dilemmas and the Problem of Care: How Social Media and Arts Shape the War"
Disc.: Asia Bazdyrieva, U of Applied Sciences (Switzerland)

5-05 Folklore beyond Heteronormativity: Overcoming Modern Design of Gender and Sexuality
Clark 9, 7th Floor
Chair: Maria Mayerchyk, National Academy of Sciences (Ukraine)
Papers: Maria Mayerchyk, National Academy of Sciences (Ukraine)
"Theorizing Slavic Bawdy Folklore: Sexuality and Coloniality of Knowledge"
Alevtina Solovyeva, U of Tartu (Estonia)
"Perceptions of Gender in Mongolian Shamanic Narratives and Practices"
Alina Oprelianska, U of Tartu (Estonia)
"The Hero and The (A)gendered Reward: Social and Beliefs ‘Othering’ of Children in Ukrainian Folk Wonder Tales"
Disc.: Olga Plakhotnik, U of Alberta (Canada)

5-06 Precarious Languages in Post-Soviet Space: Cross-lingual Interaction, Social Status, and Language Discourse after 1991
Clark 10, 7th Floor
Chair: Miriam Finkelstein, U of Graz (Austria)
Part.: Nina Friess, Centre for East European and International Studies (Germany)
Manuel Ghilarducci, Humboldt U Berlin (Germany)
Alina Jasina-Schafer, Federal Institute for Culture and History of the Germans in Eastern Europe (BKGEO) (Germany)
Marco Pulieri, U of Bologna (Italy)
Jan-Patrick Zeller, U of Greifswald (Germany)
Disc.: Jenny Kaminer, UC Davis
Michele Rivkin-Fish, UNC at Chapel Hill

5-07 Russian Studies: The State of the Field
Crystal Room, 3rd Floor
Chair: Lynda Y Park, Association for Slavic, East European, and Eurasian Studies
Part.: Ted Gerber, U of Wisconsin-Madison

5-10 Rethinking the Canon: What is to be Done about “The Great Russian Culture”? 
Lasalle 1, 7th Floor
Chair: Maria Tarotina, Yale-NUS College (Singapore)
Part.: Molly Brunson, Yale U
Aglaya Glebova, UC Berkeley
Michael M. Kunichika, Amherst College
Olena Martynyuk, Columbia U

5-11 Demographics, Gender, and Aging in Russian Literature: Literary Gerontology and the Problematics of Gender
Lasalle 2, 7th Floor
Chair: Charlotte Rosenthal, U of Southern Maine
Papers: Jehanne M. Gheith, Duke U
"Stories of Aging: Dostoevsky, Tolstoy and Ulitskaia"
Jane Gary Harris, U of Pittsburgh
"End of Life Literary Narratives: Memory and Reflections on War, Peace, and the Recovery of Moral Testimony: Trifonov, Bitov, Belov, and Dragunskii"
Elizabeth Ann Skomp, Stetson U
"Depiction, Reflection, Remembrance: Aging in Liudmila Ulitskaia’s Recent Works"
Benjamin Massey Sutcliffe, Miami U of Ohio
"On the Body of the Soul: Aging and the End of Life in Ulitskaia’s Prose"
Disc.: Michele Rivkin-Fish, UNC at Chapel Hill

5-12 Of Myths and Men: Precarity of Memory in Sixteenth-century Muscovy
Lasalle 3, 7th Floor
Chair: Justin Willson, Princeton U
Part.: Brian James Boeck, DePaul U
Elena Boeck, DePaul U
Susana Torres Prieto, IE U (Spain)
**5-13  State of the Field for Trans Slavists** - *(Roundtable)* - LaSalle 5, 7th Floor  
*Chair:* Hilah Kohen, U of Pennsylvania  
*Part.*: Maya Aracelia Acevedo Garcia, Harvard U  
Raisa Shapiro, U of Illinois at Chicago  
Ruth Wurl, Stanford U  

**5-14 Precarity and Adaptation of East European Immigrants in Chicago** - Montrose 3, 7th Floor  
*Chair:* Kathryn Anne Duda, Mercyhurst U  
*Papers:* Bozena Shallcross, U of Chicago  
"Disappearing Traces: Chicago's Polish Triangle"  
William Scott Nickell, U of Chicago  
"The Urban Village and the Rise of Polish Gangs in Chicago, 1890-1930"  
Dilyana P. Ivanova Zieske, The Field Museum  
"Migration and Precarity Correlation: Ethnographic Aspects"  
William F Zieske, Zieske Law and Fine Arts Legal  
"Survival in the 'Wickedest City': The Perils Faced by Early Bulgarians in Chicago"  
*Disc.*: Angelina Ilieva, U of Chicago  

**5-15 Late Soviet Media across Borders** - Montrose 4, 7th Floor  
*Chair:* Dina Fainberg, U of London (UK)  
*Papers:* Simon Huxtable, U of London (UK)  
"Free Manolis Glezos!": International Campaigns for Press Freedom, 1941-1962"  
Christine Elaine Evans, U of Wisconsin-Milwaukee  
"Race in the Work of Vladimir Vysotsky"  
Courtney Doucette, SUNY Oswego  
"Voices of Glasnost: Soviet Letters in the American Press"  
*Disc.*: Dina Fainberg, U of London (UK)  

**5-16 Chekhov and the Environment** - Montrose 5, 7th Floor  
*Chair:* Elizabeth Frances Geballe, Indiana U Bloomington  
*Papers:* Carol Apollonio, Duke U  
"The Edges of Space: Chekhov’s Environmental Poetics"  
Thomas Newlin, Oberlin College  

**5-17 Eastern Europe’s Russian Complex?: Projections on an Unruly Neighbor** - *(Roundtable)* - Red Lacquer, 4th Floor  
*Chair:* Joachim von Puttkamer, U of Jena (Germany)  
*Part.*: Dovile Budryte, Georgia Gwinnett College  
John F. Connelly, UC Berkeley  
Maria Falina, Dublin City U (Ireland)  
Georgiy Kasianov, Marie Curie-Skłodowska U (Poland)  

**5-18 Cities on the Edge: Precarity in Urban Central Europe** - *(Roundtable)* - Salon 1, 3rd Floor  
*Chair:* Daniel L. Unowsky, U of Memphis  
*Part.*: Chad Bryant, UNC at Chapel Hill  
Robert Nemes, Colgate U  
Cynthia Paces, College of New Jersey  
Nancy M. Wingfield, Northern Illinois U  

**5-20 Practices in Precarity: Researching Religion under Communism** - Salon 3, 3rd Floor  
*Chair:* Barbara Martin, U of Basel (Switzerland)  
*Papers:* Zoe Knox, U of Leicester (UK)  
"Michael Bourdeaux, Keston College, and the Writing of Soviet Religious Persecution"  
Ryan Voogt, U of Kentucky  
"Researching Religion in Communist Countries: Avoiding the Traps of State vs Church and Collaborator vs Dissident"  
Julie K. deGraffenried, Baylor U  
"Seeing Is (Un)believing: Contextualizing Soviet Anti-R eligious Posters"  
*Disc.*: Matt Lee Miller, U of Northwestern-St. Paul  

**5-21 Socialism’s Anti-Racisms in Global Art, Literature, and Visual Culture** - *(Roundtable)* - Salon 4, 3rd Floor  
*Chair:* Naomi Caffee, Reed College  
*Part.*: Naomi Caffee, Reed College  

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Marie Gasper-Hulvat, Kent State U at Stark
Isabelle Kaplan, George Washington U
Angelina Lucento, NRU Higher School of Economics (Russia)
Olga Nefedova, NRU Higher School of Economics (Russia)

5-22 Ageing and Geriatrics in the Soviet Union, 1945-1991 - (Roundtable) - Salon 5, 3rd Floor
Chair: Isaac McKeen Scarborough, Leiden U (Netherlands)
Part.: Susan Grant, Liverpool John Moores U (UK)
Alissa R Klots, U of Pittsburgh
Danielle Leavitt-Quist, Harvard U
Isaac McKeen Scarborough, Leiden U (Netherlands)

5-23 Central Asian History Three Decades after the Soviet Collapse - (Roundtable) - Salon 6, 3rd Floor
Chair: Adeeb Khalid, Carleton College
Part.: Sarah Cameron, U of Maryland, College Park
Adrienne Lynn Edgar, UC Santa Barbara
Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)
Botakoz Kassymbekova, Liverpool John Moores U (UK)
Jeff Sahadeo, Carleton U (Canada)

5-24 Socialism or Barbarism IV: From Growing Up Red to the Study of Socialism - (Roundtable) - Salon 7, 3rd Floor
Chair: Djordje Popovic, UC Berkeley
Part.: Irena Grudzinska Gross, Princeton U
David Ost, Hobart & William Smith Colleges
Lewis Henry Siegelbaum, Michigan State U
Vladimir Tismaneanu, U of Maryland, College Park

5-25 Social and Political Contact in the Post-Soviet Space - Salon 8, 3rd Floor
Chair: Andras Tetenyi, Corvinus U (Hungary)
Part.: Sofia Tipaldou, U of Manchester (UK)
"Endurance Tactics of Populist Nativist Movements in Putin’s Russia"
Delgerjargal Uvsh, U of Southern California
"Environmental Disasters and Government Responses in Russia"
Zulfiyya Abdurahimova, Harvard U

5-26 Genre Experiments and Gender Portrayals in Czech Cinema - Salon 9, 3rd Floor
Chair: Herbert J. Eagle, U of Michigan
Part.: Tanya Silverman, U of Michigan
"Inebriation and Westward Projections: Bolek Polivka’s Father Figures in Mid-2000s Czech Cinema"
Herbert J. Eagle, U of Michigan
"Undermining Traditional Masculinity: The Films of Jan Hrebejk and Petr Jarchovsky"
Joseph Nakpil, U of Southern California
"Women, Dreams, and Desires in Two Fairytale Films by Juraj Herz"
Aleksandra Shubina, Ohio State U
"Her Body, Time, and Space: Female Subjectivity Constructed by Czech Women Animators"

5-27 Irreverent Approaches to Russian Literature: Expect the Unexpected - Salon 10, 3rd Floor
Chair: Thomas Seifrid, U of Southern California
Part.: Timothy Langen, U of Missouri
"Steampunk Tolstoy or Android Karenina: Parodic Literary Borrowing"
Jacob Emery, Indiana U Bloomington
"Prankster Ghost vs. Teenage Ghost Tricker; or, the Birth of Comedy from the Spirit of Philology"
Jose Vergara, Bryn Mawr College
"Dostoevsky, Pop Star"
Muiraeann Maguire, U of Exeter (UK)
"Tolstoy and Golding Meet Their Maker: Experiencing Death In Fiction"

5-28 Depictions of Foreigners and Peripheral Peoples in Soviet
Disc.: Konstantin Sonin, U of Chicago
"Pre-Colonial Roots of Welfare Regimes in post-Soviet Space"
Adnan Vatansever, King's College London (UK)
"'Cheap Energy' as part of Russia’s Social Contract"

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**Culture, 1917-1953 - Salon 12, 3rd Floor**

**Chair:** Edward Tyerman, UC Berkeley

**Papers:**
- Stefan Josef William Lacny, U of Cambridge (UK)
  
  "'Ukrainian in Form, Socialist in Content?': The Soviet Annexation of Western Ukraine in Cinema, 1939-1941"
- Edward Tyerman, UC Berkeley
  
  "A Russian Explorer in Asia: Przheval’skii’s Chinese and Korean Friends"
- Lydia Hart Roberts, UCLA
  
  "Frantsishak Alyakhnovich’s Labor Camp Memoirs: The Production and Destruction of Belarusian Identity at the Borders of the Soviet Union"
- Filip Sestan, UC Berkeley
  
  "Mass Spectatorship from Center to Periphery in Turksib and Salt for Svanetiia"

**Disc.:** Emma Widdis, U of Cambridge (UK)

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**5-29 Language, Tradition, and Authority in the Pre-modern Slavic World - Sandburg 2, 7th Floor**

**Chair:** Angus Russell, U of Cambridge (UK)

**Papers:**
- Olga Grinchenko, U of Nottingham (UK)
  
  "The Authority of Byzantine Liturgy in Early Slavonic Liturgical Manuscripts"
- Sofia Simões Coelho, U of Oxford (UK)
  
  "Holy Foolery (Iurodstvo) and the Transformations of Sixteenth-century Rus'"
- Vera Gagarina, U of Cambridge (UK)
  
  "Studies of Rus' Canon Law in the 11th-13th Centuries from a Linguosemiotical Perspective"
- Angus Russell, U of Cambridge (UK)
  
  "Institutional Genealogies in post-Mongol Moscow"

**Disc.:** Yulia Mikhailova, New Mexico Institute of Mining and Technology

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**5-30 Rescaling the Border: Nationalism and Civilizationalism in Central and Eastern Europe - (Roundtable) - Sandburg 3, 7th Floor**

**Chair:** Paul Richardson, U of Birmingham (UK)

**Part.:** Peter Balogh, Eotvos Lorand U (Hungary)

**Papers:**
- Mark Bassin, Södertörn U (Sweden)
- Nino Kemoklidze, U of Chichester (UK)
- Natasa Clara Kuhrt, King's College London (UK)
- Tatiana Zhurzhenko, U of Vienna (Austria)

**5-31 Witnessing the Holocaust in Central and East Europe: Precarious Testimony in Precarious Times - (Roundtable) - Sandburg 5, 7th Floor**

**Chair:** Emil Kerenji, US Holocaust Memorial Museum

**Part.:**
- Zuzanna Dziuban, Austrian Academy of Sciences (Austria)
- Ari Joskowicz, Vanderbilt U
- Aleksandra Szczepan, Jagiellonian U (Poland)
- Anika Walke, Washington U in St. Louis

**5-32 Landscape, Environment, and Cultural Sovereignty in Socialist Central Europe - Sandburg 6, 7th Floor**

**Chair:** Rebekah Klein-Pejsova, Purdue U

**Papers:**
- John P Gillespie, Vanderbilt U
  
  "In the Name of Beer: Multinational Disputes over a National Cultural Commodity during the Late Cold War"
- Joanna Rozmus, U of Vienna (Austria) / NRU Higher School of Economics (Russia)
  
  "No Country(side) for Old Men?: Power Relations and Making Business in the Post-Socialist Countryside: A Case Study from Southern Poland"
- Gregor Kranjc, Brock U (Canada)
  
  "Protocol Hunts: Game Hunting among Yugoslavia's Communist Elite"

**Disc.:** Rebekah Klein-Pejsova, Purdue U

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**5-33 Encyclopedias in Russian and Soviet Thought - Sandburg 7, 7th Floor**

**Chair:** Miriam Tripaldi, U of Chicago

**Papers:**
- Michael James Coates, Woodrow Wilson Center, Kennan Institute
  
  "The Idea of the Encyclopedia in Russian Thought and Literature"
- Matthew Young, Library of Congress
  
  "Pljushar's Entsiklopedicheskii leksikon"
- Trevor Wilson, Virginia Tech

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"An Ideal Thaw: Evald Ilienkov and the Filosofskaja Entsiklopediia (1960-1970)"

Disc.: Miriam Tripaldi, U of Chicago

5-34 Book Discussion: "Go East! A History of Hungarian Turanism," by Balazs Ablonczy - (Roundtable) - Sandburg 8, 7th Floor

Chair: Laszlo Borhi, Hungarian Academy of Sciences (Hungary) / Indiana U

Part.: Balazs Ablonczy, Eötvös Loránd U (Hungary)

Adam Mestyán, Duke U

Ipek Kocaömer Yosmaoglu, Northwestern U

5-35 Georgian Linguistics - The Indiana Room, 3rd Floor

Chair: Kevin Tuite, U of Québec à Montréal (Canada)

Papers: Nino Amiridze, Ivane Javakhishvili Tbilisi State U (Georgia)

"Exaptation in Georgian-English Language Contact: The Filler Pre-verbal da-"

Tamar Makharoblidze, Ilia State U (Georgia)

"The Possessive-Purpose Destination Morpheme in Georgian Sign Language (GSL)"

Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)

"An Algorithm Defining the Choices of Case Shift and Verb Concord Patterns in Georgian"

Tinatin Bolkvadze, Tbilisi State U (Georgia)

"Standardization of the Georgian Language in Soviet and post-Soviet Times"

Disc.: John Colarusso, McMaster U (Canada)

5-36 Memoir as Nexus: Modalities of Etyma, Gender, and Language in Autobiographical Works - The Kimball Room, 3rd Floor

Chair: Michael Tobias Lerner, UC Berkeley

Papers: George Regkoukos, U of Oxford (UK)

"Our home-grown Toriz': Russian Elites and the English Language Prior to World War I"

Alex Braslavsky, U of Oxford (UK)

"Three Valences of Elision in Nadezhda Durova’s 'The Cavalry Maiden'"

Benjamin Arenstein, U of Chicago

Disc.: Sara Jo Powell, Harvard U

5-37 Book Discussion: "Violence Against Women in Eastern Europe - History, Law and Legacy Since Early Modern Times," Edited by Muravyeva, Kareniauskaite, and Cernevicute - (Roundtable) - The Logan Room, 3rd Floor

Chair: Marianna Georgievna Muravyeva, U of Helsinki (Finland)

Part.: Monika Kareniauskaite, Lithuanian Institute of History (Lithuania)

Michelle Kelso, George Washington U

Sharon A. Kowalsky, Texas A&M U

Marianna Georgievna Muravyeva, U of Helsinki (Finland)

Curtis Richardson, Western Governors U

5-38 Contours of Conflict and Regional Politics in Russia and Ukraine - The Madison Room, 3rd Floor

Chair: Kyle Estes, Occidental College

Papers: Scott Feinstein, Iowa State U

Kyle Estes, Occidental College

"Identity in Conflict: Content and Contestation over Ukrainian National Identity since Early 2021"

Megan Hauser, Kennesaw State U

Natalia Kasianenko, California State U, Fresno

"The Dynamics of Building and Sustaining Political Narratives during Violent Conflict"

Kathleen Ann Gergely, Indiana U Bloomington

Andrey Yushkov, Indiana U Bloomington

"Fiscal Incentives of Elected and Appointed Subnational Executives: Quasi-Experimental Evidence from Russia"

Disc.: Marnie Howlett, LSE (UK)

5-39 Limits of Cold War Sports - The Marshfield Room, 3rd Floor

Chair: Robert S. Edelman, UC San Diego

Papers: Yacov Zohn, U of Wisconsin-Madison

"All for One and One for Goal: The Multinational Soviet Soccer Team at the 1966 World Cup"

Mathieu Boivin-Chouinard, U of Québec à Montréal (Canada)
Session 6 – Friday – 4:15-6:00 pm

6-01 New Perspectives on the East in Post-Soviet History and Culture - Clark 1, 7th Floor
Chair: Bruce Grant, New York U
Papers: Yana Skorobogatov, Columbia U
"Seismic Collapse: The 1995 Neftegorsk Earthquake and the Limits of Post-Soviet Relief"
Tyler Adkins, Princeton U
Joseph Kellner, U of Georgia
"Let Communism Live Forever: Nostalgia and the Idealized East following the Soviet Collapse"
Disc.: Bruce Grant, New York U

6-02 Populism II: New Perspectives on Populist Thought - Clark 3, 7th Floor
Chair: Mari Jarris, Princeton U
Papers: Anastassia Kostrioukova, New York U
"The Self-Proclaimed Layman Turns to Narrative: Mikhailovsky’s Semi-Bellettristic V Peremexhzhu"
Jennifer Jean Flaherty, New York U
"Lyric as a Populist Genre: Petr Lavrov’s Poetry of the 1870s-80s"
Kirill Ospovat, U of Wisconsin-Madison
"Russia’s Indigenous Critique?: Savva Purlevskii and the Poetics of Peasant Democracy"
Disc.: Ilya Kliger, New York U

6-03 The Role of Museums in Representing Memory and Counter-Memory of World War II in Local, National and Transnational Contexts (1940s-2020s) - Clark 5, 7th Floor
Chair: Anastasia Felcher, Blinken Open Society Archives (Hungary)
Papers: Anna Topolska, Independent Scholar
"Between Martyrology and Triumph: Memory Frictions and Fight for Recognition in Poznań War Museums in Post-War Decades"
Ana Lolua, Ilia State U (Georgia) / U of Goettingen (Germany)
"Exhibiting People’s Friendship and Great Patriotic War in post-Stalinist Georgia"
Ekaterina V. Klimenko, Institute of Philosophy and Sociology, PAS (Poland)
"Martyrdom of Patriotism and Patriotic Martyrdom: The Church, the State and the Memory of the Great Patriotic War"
Disc.: Anastasia Felcher, Blinken Open Society Archives (Hungary)

6-04 Reading Nabokov’s Oeuvre - Clark 7, 7th Floor
Chair: Stuart H. Goldberg, Georgia Institute of Technology
Papers: Marina Minskaya, Independent Scholar
"Growing up in Times of Revolution in Nabokov’s ‘Glory’"
Elena Petrova, U of Southern California
"Invariant Plot Scheme in Vladimir Nabokov’s Zashchita Luzhina, Kamera Obskura, Priglashenie na kazn’, and Lolita"
Rusina Volkova, Independent Scholar
"Pieces of Napoleon in Nabokov’s ‘Luzhin Defense’"
Sooyeon Lee, U of Toronto (Canada)
"Reading Nabokov through Prism"
Disc.: Robyn Jensen, Pomona College

6-05 Migrant Workers, Industrial Reform, and Bureaucracy:
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Maintaining the Command Economy in the Postwar Soviet Union and its Satellites - Clark 9, 7th Floor
Chair: Virginia Carter Olmsted McGraw, Colby College
Papers:
- Brian LaPierre, U of Southern Mississippi
  "The Price of Empire: Bulgarian Guestworkers, Soviet Natural Resources, and Economic Relations Inside the Iron Curtain during the 1970s"
- Emily Joan Elliott, East Lansing Info
  "Little Deals and Grand Bargains: Migration to Moscow and Soviet Bureaucracy with a Human Face, 1979-1985"
- James Allen Nealy, Duke U
  "From Gas Factory to Industrial Giant: The Shchekino Chemical Combine and the 'Chemicalization' of the Soviet Economy"
- Virginia Carter Olmsted McGraw, Colby College
  "De-Stalinizing Fashion, or What Happens When You Abolish the Ministry of Light Industry"
Disc.: Andrei Tcacenco, UC Santa Cruz

Affective Precarity at the Turn of the 20th Century: Biographical Sources in the Russian Border Areas - Clark 10, 7th Floor
Chair: Jyrki Pöysä, U of Eastern Finland (Finland)
Papers:
- Leena Kurvet-Käosaar, U of Tartu / Estonian Literary Museum (Estonia)
  "Precarious Observations: Deportation Sites in Estonian Women's Life Narratives of Soviet Repressions"
- Jyrki Pöysä, U of Eastern Finland (Finland)
  "Academic Precarity as a Shared Trauma"
- Tiina Maria Seppä, U of Eastern Finland (Finland)
  "Negotiations on Money and Survival: Precarious Nation-Building"
Disc.: Leonid Sergeevich Chekin, Translator

Military Actors and Networks of Aid, Trade, and Solidarity in the Global Cold War - LaSalle 1, 7th Floor
Chair: Jill Massino, UNC at Charlotte
Papers:
- Milorad Lazic, George Washington U
  "White Coat Diplomacy: Yugoslavia’s Medical and Humanitarian Aid to Africa during the Cold War"
- Jelena Dureinovic, U of Vienna (Austria)
  "The East-South Nexus of Memory and Solidarity: Veterans’ Internationalism between Yugoslavia and the Global South"
- Philip E Muehlenbeck, George Washington U
  "Czechoslovak Arms Exports to Africa, 1954-1968: The Balance between Cold War Politics and Economic Considerations"
- Rosamund Therese Johnston, U of Vienna (Austria)
  "Omnipol as a Window onto Czechoslovakia’s Global Arms Sales, 1954-1994"
Disc.: Dora Vargha, U of Exeter (UK)

Soviet Literature as a Network: Institutions, Languages, People - LaSalle 2, 7th Floor
Chair: Petr Budrin, Harvard U
Papers:
- Katerina Clark, Yale U
  "International Literary Networks"
- Olga Nechaeva, U of Pennsylvania
  "Networks, Coalitions, and Factions at the Gorky Literary Institute: A Digital Humanities Analysis"
- Erin Hutchinson, U of Colorado at Boulder
  "Literary Networks and the Development of Nationalism and Internationalism in the USSR"
- Ararat Sekeryan, Columbia U
  "The Poetics and Politics of the ‘Soviet Brotherhood’: Armenians and Azerbaijani in Mirza Ibrahimov’s Кəлəчəк Кун (1949)"
Disc.: Philip Gleissner, Ohio State U

Between Translation and Creation: Compositional Strategies in pre-Modern Slavonic Literature - LaSalle 3, 7th Floor
Chair: Jennifer B. Spock, Eastern Kentucky U
Papers:
- Robert Romanchuk, Florida State U
  "The Old Slavic Digenis Akritis and the Story-Patterns of Greek and Slavic Oral-Traditional Epic Song"
- Susana Torres Prieto, IE U (Spain)
  "Without Hesitation, Repetition, or Deviation:"

This preliminary program was produced on June 7, 2022. It will not be updated. Fill out this form to make changes to paper/panel titles, institutional affiliations etc. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
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Innovation in Kyivan Rus’ scriptoria"
Ines Garcia de la Puente, Boston U
"Translating the Origins: The Legend of the Foundation of Rus’ as Re-Writing"
Disc.: Simon Franklin, U of Cambridge (UK)

6-13 The Politics of Sacred Space in Late Imperial Russia: Muslim, Orthodox, and Buddhist Perspectives - LaSalle 5, 7th Floor
Chair: Nikolay Tsyrempilov, Nazarbayev U (Kazakhstan)
Papers: Melissa Andrea Chakars, Saint Joseph’s U
"Building Buddhism in the Russian Empire: Buryat and Kalmyk Monasteries in the 19th Century"
Danielle Ross, Utah State U
"Building Baraka and Empire: The Construction of a Rural Community as a Muslim Sacred Space in Imperial Russia (1800-1922)"
Daniel Lloyd Scarborough, Nazarbayev U (Kazakhstan)
"The Missionary Monastery on Lake Issyk Kul: Orthodox Sacred Space on the Imperial Periphery"
Disc.: Paul William Werth, U of Nevada, Las Vegas

6-14 Moral Economies of Risk and Obligation after State Socialism - Montrose 3, 7th Floor
Sponsored by: Soyuz-The Research Network for Post-Socialist Studies
Chair: Catherine Wanner, Pennsylvania State U
Papers: Huwy-min Lucia Liu, George Mason U
"The Marketization of Death: Subject Formation of Funeral Professionals in Urban China"
Dafna Rachok, Indiana U Bloomington
"On the Importance of Being Earnest: Moral Economy in the Building of a Sex Worker Community"
Carna Brkovic, U of Goettingen (Germany)
"Disappointment, Sarcasm, and Other Ugly Feelings: Humanitarian Affect in the Global East"
Morgan Y. Liu, Ohio State U
"Financial Elites as Mediators of Risk, Obligation, and Common Good across Eurasia"
Disc.: Larisa Kurtovic, U of Ottawa (Canada)

6-15 Labor and Everyday Life of Workers at Industrial Enterprises in Kazakhstan during World War II - Montrose 4, 7th Floor
Chair: Nikolai Vukov, Bulgarian Academy of Sciences (Bulgaria)
Papers: Ardak Abdiraitymova, ALT (Kazakhstan)
"Changes in the Quantitative and Qualitative Composition of Employees of Defense Enterprises in Kazakhstan during the War Years (1941-1945)"
Roza Zharkynbayeva, al-Farabi Kazakh National U (Kazakhstan)
"The Impact of Evacuation on the Workers’ Living Conditions of Defense Enterprises in Kazakhstan, 1941-1945"
Meruyert Doskaliyeva, al-Farabi Kazakh National U (Kazakhstan)
"Working Conditions and Labor Organization in Defense Enterprises in the Rear during the Second World War: On Examples from Kazakhstan"
Nikolai Vukov, Bulgarian Academy of Sciences (Bulgaria)
"Labor Mobilization and State Defense: Central Asian and East European Parallels"
Disc.: Roza Zharkynbayeva, al-Farabi Kazakh National U (Kazakhstan)
Evgeniya Anufrieva, Volgograd State Technical U (Russia)

6-16 New Scholarship on Contemporary Russian Literature and Culture for Children and Teens - (Roundtable) - Montrose 5, 7th Floor
Sponsored by: Childhood in Eastern Europe and Russia (ChEEER)
Chair: Ainsley Morse, Dartmouth College
Part.: Olga Bukhina, Independent Scholar
Kelly Herold, Grinnell College
Jenny Kaminer, UC Davis
Andrea Lanoux, Connecticut College

6-17 Continuities in East and East-Central European Jewish Life after the Holocaust - Red Lacquer, 4th Floor
Chair: Diana V. Dumitru, Ion Creanga State U (Moldova)
Papers: Elissa Bemporad, CUNY Queens College / CUNY Graduate Center
Jeremy Morris, Aarhus U (Denmark)
"A Longue Durée of Hatred? On Continuities and Ruptures in Post-War Soviet Antisemitism"
Katerina Capkova, Institute of Contemporary History, CAS
(Czech Republic)
"Differences Concealing Continuities: The Jews of Czechoslovakia before and after World War II"
Kamil Kijek, U of Wroclaw (Poland)
"Towards a New Life, with a Bit of the Old Mixed In: Pre-Holocaust Continuities in the Postwar Jewish Experience in Lower Silesia, Poland"
Disc.: Anna Cichopec-Gajraj, Arizona State U

6-20 US Foreign Policy and Russian Security after Trump - (Roundtable) - Salon 3, 3rd Floor
Chair: Michael H. Bernhard, U of Florida
Part.: Valerie Jane Bunce, Cornell U
Keith Darden, American U
Venelin Iordanov Ganev, Miami U of Ohio
Maria Popova, McGill U (Canada)
Milada Anna Vachudova, UNC at Chapel Hill

6-21 Against the Grain: Voices of Opposition in Southeast European Literature, Film, and Culture - Salon 4, 3rd Floor
Chair: Patrick H. Patterson, UC San Diego
Papers: Matthew T Boyd, Ohio State U
"From the Other Side by Other Means: Politics, Neoliberalism, and Resistance in the Socialist Punk and New Wave of Yugoslavia"
Gordana Crnkovic, U of Washington
"The Fairy Tale vs. the Real: Ivana Brlić-Mažuranić’s Long Century"
Aida Vidan, U of Maryland
"Topography of Truth: Islands as Ethical Terra Firma in Croatian Film"
Pavle Levi, Stanford U
"Cut Ups: First Blood (Yugoslavia, Experiment, Hollywood)"
Disc.: Patrick H. Patterson, UC San Diego

6-22 When Things Go Wrong: Precarity in Russian and Soviet

Chair: Stephen Bittner, Sonoma State U
Part.: Sylvain Dufrasnie, U of Nantes (France)
Robert S. Edelman, UC San Diego
Louise McReynolds, UNC at Chapel Hill
Igor Borisovich Orlov, NRU Higher School of Economics (Russia)

6-23 Book Discussion: "Flowers through Concrete: Explorations in Soviet Hippieland," by Juliane Furst - (Roundtable) - Salon 6, 3rd Floor
Chair: Kristin Roth-Ey, U College London (UK)
Part.: Eliot Borenstein, New York U
Juliane Fuerst, Center for Contemporary History (Germany)
Padraic J. Kenney, Indiana U Bloomington
Victoria Smolkin, Wesleyan U

6-24 Socialism or Barbarism V: Book Discussion: "Socialism Goes Global: The Soviet Union and Eastern Europe in the Age of Decolonization," Edited by James Mark and Paul Betts - (Roundtable) - Salon 7, 3rd Floor
Chair: Marla K Zubel, Western Kentucky U
Part.: Julia Alekseyeva, U of Pennsylvania
Rossen Djagalov, New York U
Zachary Hicks, UC Berkeley
Nikolay Raykov Karkov, SUNY Cortland
Marla K Zubel, Western Kentucky U

6-25 Subnational Roots of Authoritarian Resilience: Elections and Protest - Salon 8, 3rd Floor
Chair: Tatiana Tkacheva, NRU Higher School of Economics (Russia)
Part.: Elena Gorbacheva, U of Helsinki (Finland)
"Political Implications of Environmental Protests in Russia: The Case of Shiyes Protest Campaign"
Margarita Zavadskaya, U of Helsinki (Finland)
Mikhail Turchenko, European U at St. Petersburg (Russia)
Grigorii Golosov, European U at St. Petersburg (Russia)
"Estimating the Effect of Smart Vote in Russia: Evidence from Electoral and Survey Data"
Stas Gorelik, George Washington U
"When Voters Care about Candidate Disqualifications from (Authoritarian) Elections?: Results of a Survey Experiment from Russia"
Disc.: Regina Smyth, Indiana U Bloomington

6-26 **Commemorating the Soviet Past: Memory of the Russian Revolution, Stalinism, and the Repressed** - Salon 9, 3rd Floor
Chair: Khrystyna Holynska, Pardee RAND Graduate School
Papers:
- Dasha Prokhorova, U of Washington
  "History as Fantasy: Commemorating the Centennial of the Russian Revolution on Russian Television and the Digital Project ‘1917–Free History’"
- Bartlomiej Gajos, Polish Academy of Sciences (Poland)
  "Bolsheviks' Politics of Regret, 1917–1920"
- Eve Barden, U of Pittsburgh
  "Political Surrealism of Jan Švankmajer’s 'The Death of Stalinism in Bohemia' (1990)"
Disc.: Kathleen Macfie, UNC at Greensboro

6-28 **Мы хотим перемен?: The New Cinematic Language of Post-Soviet Films** - Salon 12, 3rd Floor
Chair: Helen Haft, New York U
Papers:
- Alexander Rojavin, Vannevar Labs
  "Peculiarities of the National Cinema: Phantasmagoria and Chaos in 1990s Russian Film"
- Marina Rojavin, Bryn Mawr College
  "Post-Soviet Cinematic Trends through the Films of Roman Balayan"
- Thomas Roberts, Smith College
  "Sergei Loznitsa and the Still Life of Labor"
Disc.: Joshua J. First, U of Mississippi

6-29 **Power and Its Alternatives in Revolutionary Russia** - Sandburg 2, 7th Floor
Sponsored by: Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era
Chair: Sally Anne Boniece, Frostburg State U
Papers:
- Michael Stanford Melancon, Auburn U
  "Critical Empiricism: Alternatives to Power 1917-18"
- Alice K. Pate, Kennesaw State U
"The Russian Intelligentsia: Authority and Power in 1917"
Lars Thomas Lih, Independent Scholar
"Agreementism’ and the Krizis Vlasti: Russia 1917"
Disc.: Sally Anne Boniece, Frostburg State U

6-30 **Borders and Contested Sovereignty in the Black Sea Region and Beyond** - Sandburg 3, 7th Floor
Chair: Sergey Salushchev, UC Santa Barbara
Papers:
- Azat Bilalutdinov, Columbia U
  "The Russian Imperial Administration of Eastern Rumelia: Reform and Contested Sovereignty, 1878-1879"
- Ecem Saricayir, Cornell U
  "Constructing Hygiene and Settling the Border: The Russian Imperial Architecture in the Russo-Ottoman Borderlands"
Harrison King, UC Berkeley
"Making Muslims Soviet in 'Red Ajaristan': Revolutionary State-Building and Contested Sovereignty on the Soviet-Turkish Border (1920s-30s)"
Disc.: Eileen Mary Kane, Connecticut College
Samuel J. Hirst, Bilkent U (Turkey)

6-31 **The In/Visibility of Precarity: Central European Poverty on Display after the Great Depression** - Sandburg 5, 7th Floor
Chair: Julia Secklehner, Masaryk U (Czech Republic)
Papers:
- Christian Drobe, Masaryk U (Czech Republic)
  "Ernst Neuschul: Representing Worker’s Movement and the Succession of Style"
- Julia Secklehner, Masaryk U (Czech Republic)
  "Photographing Precarity: Social Photography Exhibitions in 1930s Central Europe"
- Marta Filipova, Masaryk U (Czech Republic)
  "Fair Precarity: Central European Emigres at American World’s Fairs, 1933-40"
Disc.: Magdalena Moskaliewicz, School of the Art Institute of Chicago

6-32 **Precarious Symbolic Centers?: Shifting Local Symbolic Maps during Post-imperial Transition in Romania** - Sandburg 6, 7th Floor
Disc.: Magdalena Moskaliewicz, School of the Art Institute of Chicago
Chair: Daniela Haarmann, U of Vienna (Austria)
Papers: Cosmin Tudor Minea, New Europe College (Romania)
"Competing Ideas about Romanian Identity: National Monuments and New Church Buildings in Interwar Transylvania"
Anikó-Borbála Izsák, ELTE Doctoral School of History (Hungary)
"The Price of a Symbolic Edifice: The Case of the 'Szent István' Hotel in Baia Mare"
Gábor Egry, Institute of Political History (Hungary)
"Symbolic Engineering in the Void?: Street Renaming, Nationalizing, and Local Traditions in post-WWI Transylvania"
Disc.: Gruia Badescu, U of Konstanz (Germany)

6-33 Georgian Religion - Sandburg 7, 7th Floor
Chair: Michael Long, Baylor U
Papers: Irma Makaradze, Ivane Javakhishvili Tbilisi State U (Georgia)
"The Sources of the Story of Barlaam and Ioasaph"
Paul Crego, Library of Congress
"St. Nino and Baptism: From the Earliest Sources to the Re-telling of Her Life in the 21st Century"
Sandro Tkshvedadze, Ivane Javakhishvili Tbilisi State U (Georgia)
"The Lakhushdi Evangeliary in the Context of Liturgical Practice"
Disc.: Bela Tsipuria, Ilia State U (Georgia)

6-34 Precarity and Disenchantment in the Literary Production of Southeast Europe - (Roundtable) - Sandburg 8, 7th Floor
Chair: Nada Petkovic, U of Chicago
Part.: Vladislav Beronja, U of Texas at Austin
Aleksandar Boskovic, Columbia U
Dunja Dusanic, U of Belgrade (Serbia)
Adriana Marcetic, U of Belgrade (Serbia)
Nada Petkovic, U of Chicago

6-35 Innovative Post-Pandemic Pedagogy - (Roundtable) - The Indiana Room, 3rd Floor
Chair: Snezhana Zheltoukhova, Stetson U

Part.: Anna Borovskaya-Ellis, U of Virginia
Ekaterina Burvikova, U of New Hampshire
Elena Pedigo Clark, Wake Forest U
Olga Perimitina, CUNY Queens College
Snezhana Zheltoukhova, Stetson U

6-36 History in Ukrainian Literature - The Kimball Room, 3rd Floor
Chair: Tania Plawuszczak-Stech, U of Toronto (Canada)
Papers: Taras Koznarsky, U of Toronto (Canada)
"History and Crypto-history in Vasyl' Narizhny's Prose"
Maxim Tarnawsky, U of Toronto (Canada)
"Ivan Franko's View of the Polish Turbulent Years"
Marko Robert Stech, U of Toronto (Canada)
"A Bird's-Eye View of Ukrainian History in the Short Prose of Iuri Kosach"
Disc.: Frank Edward Sysyn, U of Alberta (Canada)

6-37 Breaking the Barriers of Gender, Sexuality, and Society in Central European, Eurasian, and Russian Literature - The Logan Room, 3rd Floor
Chair: Cassandra Hartblay, U of Toronto Scarborough (Canada)
Papers: Olga Breininguer-Umetayeva, Harvard U
"Contemporary Russian-Language Autofiction: Performing the Self"
Lyudmila Safironova, KazNPU named after Abai (Kazakhstan)
"Gulya Koroleva’s Feminist Thriller A Bloody Romance"
Zuzanna Kolodziejska-Smagala, U of Warsaw (Poland)
"The Female Body and Sexuality in Polish-Jewish Literature: The Case of Aniela Kallas"
Marina Filipovic, Bates College
"Women under Construction: Re-gendering Politics in Marietta Shaginian’s the Hydroelectric Plant"
Disc.: Julie Anne Cassiday, Williams College

6-38 Georgia between Russia and the EU - The Madison Room, 3rd Floor
Chair: Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)
Papers: Julie Maria Wilhelmsen, Norwegian Institute of International
Affairs (Norway)
"Proxy Games and Conflict Escalation: Trilateral Identifications, Fear, and Agency in Russian-Georgian Relations post-Crimea"
Kornely Kakachia, Ivane Javakhishvili Tbilisi State U (Georgia)
"Similar and Yet So Different: Explaining Russia's Differentiated Approach towards Georgia's and Ukraine's EU Association Agreements"
Tornike Zurabashvili, Ivane Javakhishvili Tbilisi State U (Georgia)
"Small Nation in a Big World: Geopolitical Visions in President Mikheil Saakashvili’s Rhetoric"
Disc.: Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)

6-39 National Identities and Narratives in Domestic and Foreign Affairs in Eurasia - The Marshfield Room, 3rd Floor
Chair: Stephen Francis Jones, Mt Holyoke College
Papers: Julie George, CUNY Queens College
"Identity Formation in Georgia: Understanding Violence Experience and Proximity"
Daniel Maliniak, William & Mary
"The Curious Case of Mikheil Saakashvili"
Eteri Tsintsadze-Maass, Old Dominion U
"The Social Construction of Survival: Nationalism and State Preferences"
Disc.: Rebecca Anne Mitchell, Middlebury College

6-40 In Memoriam: Deborah Martinsen - (Roundtable) - The Wilson Room, 3rd Floor
Chair: Katherine Bowers, U of British Columbia (Canada)
Part.: Carol Apollonio, Duke U
Kate Rowan Holland, U of Toronto (Canada)
Robin Feuer Miller, Brandeis U
Amy Ronner, St. Thomas U
William Mills Todd, Harvard U

EVENING MEETINGS & RECEPTIONS

6:15 – 6:45 PM -
ASEEES Annual Meeting of the Members - (Meeting) - Salon 3, 3rd Floor

6:45 – 8:30 PM -
Hungarian Studies Association - (Meeting) - Salon 4, 3rd Floor

7:00 – 8:30 PM -
Association for Women in Slavic Studies Awards Reception & Awards Ceremony - (Reception) - Red Lacquer, 4th Floor

President's Reception (by invitation only) - Crystal Room, 3rd Floor

7:00 – 9:00 PM -
Association for Croatian Studies - (Meeting) - Salon 1, 3rd Floor
Early Slavic Studies Association - (Meeting) - Salon 7, 3rd Floor
East European Politics and Societies and Cultures Journal Editorial Board - (Meeting) - Dearborn 2, 7th Floor
Russian, Eastern European, and Eurasian Music Study Group - (Meeting) - Salon 5, 3rd Floor

7:00 – 9:30 PM -
American Association for Ukrainian Studies - (Meeting & Reception) - Salon 6, 3rd Floor

8:00 – 10:00 PM -
Indiana University Alumni Reception - (Reception) - Salon 12, 3rd Floor

8:30 – 9:30 PM -
Association for Women in Slavic Studies Meeting - (Meeting) - Red Lacquer, 4th Floor
Saturday, November 12

Audio-Visual Practice Room – 7:00 AM – 7:00 PM, The Congress Room, 3rd Floor
Exhibit Hall & Cyber Café – 9:00 AM – 7:00 PM, Exhibit Hall, 4th Floor
Registration & Badge Pick-Up Hours – 7:00 AM – 5:00 PM - Registration Desks, 3rd Floor

First Time Attendees Lounge - 7:00 AM – 9:00 PM, The Ashland Room, 3rd Floor
Graduate Student Lounge – 7:00 AM – 9:00 PM, Montrose 6, 7th Floor
Think Tank Scholars Lounge – 7:00 AM – 9:00 PM, Sandburg 4, 7th Floor

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Session 7 – Saturday – 8:00-9:45 am

7-01  (un)Acceptable Violence in Soviet Depictions of World War II - Clark 1, 7th Floor
Chair: Adrienne M. Harris, Baylor U
Papers: Ian Roland Garner, U of Toronto (Canada)
"Agitation, Shame, and the Subject: Soviet War Reporters and Depictions of Violence at Stalingrad"
Alexander James McConnell, U of Michigan
"Humanism or Sentimentality?: Debating Depictions of the Second World War in Post-Stalin Soviet Cinema"
Sara Ruiz, U of Michigan
"What Was True in the Trenches?: Narrating the Soviet War Experience"
Disc.: Adrienne M. Harris, Baylor U

7-03  Policing in Interwar Soviet Ukraine: Youth, Ethnicity, and Politics (1920-1941) - Clark 5, 7th Floor
Chair: Michał J Wilczewski, Northwestern U
Papers: Matthew Pauly, Michigan State U
"Iron Discipline for Petty Offenders!: Juvenile Crime and Public Order in Early Soviet Odesa (Odessa)"
Amber N. Nickell, Fort Hays State U
"Fascists All?: Ethnic Germans and Jews in Southern Ukrainian OGPU/NKVD Files, 1928-1941"
Barbara C. Allen, La Salle U
Disc.: Theodora Dragostinova, Ohio State U

7-04  Narratives of Precarity: Constructing the Suffering and Martyrdom of Political Prisoners, Exiles, & Emigres in Late Imperial Russia - Clark 9, 7th Floor
Chair: Lynne A. Hartnett, Villanova U
Papers: Nicholas Bujalski, Oberlin College
"The Decline of the Russian Prison Memoir: Trotsky, Parvus, and the Revolution of 1905"
Lara Green, Erasmus U in Rotterdam (Netherlands)
"Emigration as Suffering in Katorga i sylka"
Stuart D. Finkel, Dartmouth College
"The (Information) Road to Kara and Back Again: Spreading Stories of Katorzhniki and Trying to Get Aid to Them"
Disc.: Chelsea Gibson, Binghamton U

7-05  Book Discussion: "Cultures of Mobility and Alterity Crossing the Balkans and Beyond," Edited by Yana Hashamova, Oana Popescu-Sandu, and Sunnie Rucker-Chang - (Roundtable) - Clark 10, 7th Floor
Chair: Tatjana Aleksic, U of Michigan
Part.: Anca Parvușescu, Washington U in St Louis
Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)
Claudia Sadowski-Smith, Arizona State U
Ena Selimovic, Yale U
Stoyan Tchaprazov, Iowa State U

7-06  Book Discussion: "The Cold War from the Margins: A Small Socialist State on the Global Cultural Scene," by Theodora Dragostinova - (Roundtable) - Crystal Room, 3rd Floor
Chair: Victor Petrov, U of Tennessee
Part.: Theodora Dragostinova, Ohio State U
Melissa Feinberg, Rutgers, The State U of New Jersey
Malgorzata Mazurek, Columbia U
Mary Catherine Neuburger, U of Texas at Austin
Victor Petrov, U of Tennessee

7-07  Airwaves, Balloons, Cemeteries: The ABCs of the Transnational Cold War, 1951-1989 - LaSalle 1, 7th Floor
Chair: Charters S. Wynn, U of Texas at Austin
Papers: Karl William Brown, U of Wisconsin-Whitewater
"The NKVD’s Case against the Workers’ Opposition in Ukraine during the Stalinist Terror, 1937-38"
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"Broadcasting Freedom and Biological Warfare: Ballooncasting and Croprusting in the early Cold War, 1951-1956"
Margaret Elizabeth Peacock, U of Alabama
"The Politics of Peace and Propaganda: Soviet Broadcasting to the Middle East in 1967?"
Jacob Ari Labendz, Youngstown State U
"Jewish Cemeteries in Bohemia and Moravia as a Site of Cold-War Contact"

Disc.: Michael Vincent Paulauskas, Middle Tennessee State U

7-11 Soviet and Post-Soviet Science Fiction and the Language of Trauma - (Roundtable) - LaSalle 2, 7th Floor
Chair: Marat Grinberg, Reed College
Part.: Polina Barskova, Hampshire College
Yasha Klots, CUNY Hunter College
Ilya Kukulin, NRU Higher School of Economics (Russia)
Thomas Roberts, Smith College
Edward Tyerman, UC Berkeley

Papers:
Alison Margaret Lewis, U of Melbourne (Australia)
"Scripting and Performing Undercover Stories for the East German Ministry for State Security (Stasi)"
Valentina Glajar, Texas State U
"The Art of Coercion: Factual Fictions in the Recruitment Strategies of the Romanian Secret Police"
Axel Hildebrandt, Moravian College
"Stranger than Fiction: The Tale of Two Airplane Hijackings in Stasi Files"

Disc.: Carol Anne Costabile-Heming, U of North Texas

7-12 Secrecy Matters: Factual Fictions in Romanian and East German Secret Police Files - LaSalle 3, 7th Floor
Chair: Susan Signe Morrison, Texas State U

Papers: Alison Margaret Lewis, U of Melbourne (Australia)
"Scripting and Performing Undercover Stories for the East German Ministry for State Security (Stasi)"
Valentina Glajar, Texas State U
"The Art of Coercion: Factual Fictions in the Recruitment Strategies of the Romanian Secret Police"

Disc.: Jane Burbank, New York U

7-13 Considerations on Politics and Society in Russia's 1917 Revolutions: In Honor of Rex Wade - (Roundtable) - LaSalle 5, 7th Floor
Chair: Michael C. Hickey, Bloomsburg U
Part.: Sarah Badcock, U of Nottingham (UK)
Sally Anne Boniece, Frostburg State U
Semion Lyandres, U of Notre Dame

Papers:
Dmitrii Kuznetsov, U of Southern California
"Time Heals(?): On Precarious Temporalities of Trauma in 'Wound' by Oksana Vasyakina"
Elena Poiata, Northwestern U
"Petrushevskaya’s Women and Transgenerational Trauma"

Disc.: Jane Burbank, New York U
Ekaterina V. Klimenko, Institute of Philosophy and Sociology, PAS (Poland)

7-14 Russian Political Discourse since USSR’s Disintegration: Ideological Shifts, Language Change, and Propaganda - Montrose 3, 7th Floor
Chair: Myroslava Tomorug Znayenko, Rutgers, The State U of New Jersey

Papers: Antonina Vitaliivna Berezenkov, National Technical U of Ukraine "KPI" (Ukraine)
"Today’s Russia Discursive Shifts: Rise of 'Nation of Nations''
Olga Gomilko, National Pedagogical Dragomanov U (Ukraine)
"Ivan Ilyin on 'Russian Idea': Patriotic Arbitrariness vs. Individual Freedom"
Olena Huzar, U of Ternopil (Ukraine)
"Ukrainian Orthography Reforms in Light of Russian/Soviet Discourse on Language Norm"

Disc.: Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)

7-15 Knowledge Production and Collective Memory in Pre- and Post-Soviet Russia - Montrose 4, 7th Floor
Chair: Jussi Lassila, Finnish Institute of International Affairs (Finland)

Papers: Yasy Abdullaev, UC Berkeley
"Conspiracy Myths and Political Elites in Early Nineteenth-Century Russia"
Anastasia Felcher, Blinken Open Society Archives (Hungary)
"Regime Change, Transition, and Transformation: Inquiries in Counter-Archival Epistemology"
Victor Apryshchenko, Southern Federal U (Russia)
"The Caucasian War of Memories': An Uncertainty of the Russian North Caucasian Past"

Disc.: Jane Burbank, New York U
Ekaterina V. Klimenko, Institute of Philosophy and Sociology, PAS (Poland)

7-16 Contemporary Russian Literature in the State of Precarity - Montrose 5, 7th Floor
Chair: Anastasiya Osipova, U of Colorado at Boulder

Papers: Dmitrii Kuznetsov, U of Southern California
"Time Heals(?): On Precarious Temporalities of Trauma in 'Wound' by Oksana Vasyakina"
Elena Poiata, Northwestern U
"Petrushevskaya’s Women and Transgenerational Trauma"

Yoonmin Kim, Yale U

This preliminary program was produced on June 7, 2022. It will not be updated. Fill out this form to make changes to paper/panel titles, institutional affiliations etc. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
“Social Prosody in Contemporary Russian Poetry”
Evelin Tamm, Uppsala U (Sweden)
"Estonian-Russian Identities in the Conflict Zone: Postcolonial Readings of Andrei Ivanov"

Disc.: Anastasiya Osipova, U of Colorado at Boulder

7-18 Pupils into Czechs, Slovenses, Germans, …: Habsburg Schools, Categorization, and National Identifications - Salon 1, 3rd Floor
Chair: Jovana Mihajlovic Trbovc, Scientific Research Centre SAZU (Slovenia)
Papers: Doina Anca Cretu, Masaryk Institute and Archives CAS (Czech Republic)
"War is destructive, but it reconstructs anew…: Schools, Language, and State-building in Austria-Hungary’s Refugee Camps during the First World War"
Scott Moore, Eastern Connecticut State U
"Nationalizing Home: Education Reform and the Formation of Local Identity in Habsburg Schools, 1867-1914"
Oliver Pejic, European U Institute (Italy)
"Unpacking the ‘Ethnic Boxes’ of the Habsburg Education System: Textbooks and Ideological Fragmentation in the Late Habsburg Empire"
Rok Stergar, U of Ljubljana (Slovenia)
"Carniolan, Slovène, Illyrian, …: Ethnic Categorizations in Slovene Language Schools and Their Role in the Emergence of Slovene Nationalism"

Disc.: Pieter M. Judson, European U Institute (Italy)

7-20 The Perils and Benefits of Neo-traditionalism: The Conservative Turn in Russian Politics since 2012 - Salon 3, 3rd Floor
Chair: Richard Alan Arnold, Muskingum U
Papers: Helge Blakksrud, Norwegian Institute of International Affairs (Norway)
Tora Berge Naterstad, Norwegian Institute of International Affairs (Norway)
"The Path to 'Healthy Conservatism': Tracing Events and Drivers behind the Development of Putin’s New Ideology"
Pål Kolsto, U of Oslo (Norway)
"The Russian State and Japan’s Fight against Abortion: Driving a Wedge between the Russian State and Church?"
Regina Smyth, Indiana U Bloomington
"The Social Foundations of Compliance: Masking in Russia, 2021"

Disc.: Maria Lipman, George Washington U

7-21 That Precarious Moscow Conceptualism: Reception Inside and Outside of the Canon - Salon 4, 3rd Floor
Chair: K. Andrea Rusnock, Indiana U South Bend
Papers: Dorine Schellens, Leiden U (Netherlands)
"'Where is the Line Between Us?': Studying the Transnational Reception History of Moscow Conceptualism with Network Analysis"
Mary A. Nicholas, Lehigh U
"Precarious Moscow Conceptualism, 1975–1985"
Marina Gerber, U of Hamburg (Germany)
"Book Illustration in Moscow Conceptualism: Work and After-work in Late Soviet Russia"

Disc.: Jane Ashton Sharp, Rutgers, The State U of New Jersey

7-22 Socialist Sports before and after 1991 - Salon 5, 3rd Floor
Chair: Sylvain Dufrasne, U of Nantes (France)
Papers: Johanna Mellis, Ursinus College
"Framing Empire, Cold War Sport, and Hungary"
Timur Mukhamatulin, Rutgers, The State U of New Jersey
"Russian Sparrow: Soviet Women Gymnastics, Gender, and the Cold War in the 1970-80s"

Disc.: Robert S. Edelman, UC San Diego

7-23 Beyond the Thaw: Culture and Society in the National Republics, 1953-70s - (Roundtable) - Salon 6, 3rd Floor
Chair: Krista Goff, U of Miami
Part.: Christopher James Fort, U of Michigan
Ian T Lanzillotti, Bethany College
Flora J Roberts, Cardiff U (UK)
John Mulvey Romero, U of North Georgia
Claire Nadine Roosien, Yale U

7-24 Socialism or Barbarism VI: Socialist Literature as a Critical Practice -
**IN-PERSON ● SATURDAY, NOVEMBER 12, 2022**

**Salon 7, 3rd Floor**

**Chair:** Ros Herling, UC Berkeley  
**Papers:** Ros Herling, UC Berkeley  
"Скажите вы, калеки и калекши’: Mayakovsky and the Disabled Body”  
Maria Matilde Morales, Harvard U  
"Ilya Ehrenburg’s Oil Barons"  
Alexandra Michaud, UC Berkeley  
"Time is Everything, Woman is Nothing: Baranskaia’s Nedelia kak nedelia and Reification"  
Nikolay Raykov Karkov, SUNY Cortland  
"Capitalism and/as Addiction: Dimitar Dimov’s Tyutyun as a Post-Socialist Novel"

**Disc.:** Martin Marinos, Pennsylvania State U

**7-25 Transnational Relationships and Russian Civil Society - Salon 8, 3rd Floor**

**Chair:** Lisa McIntosh Sundstrom, U of British Columbia (Canada)  
**Papers:** Elizabeth N Plantan, Stetson U  
"Between Two Worlds: Transnational Environmental Advocacy Groups in Authoritarian Russia"  
Grigory Hakimov, U Massachusetts Amherst  
"Monitoring the 2021 State Duma Election in Exile: The Vote Abroad Movement"  
Alfred Burney Evans, California State U, Fresno  
"The Dark Side of Civil Society: The Anti-Vaccination Movement in Russia in Transnational Perspective"

**Disc.:** Allison Denise Evans, U of Nevada, Reno

**7-26 Approaching the City: Urban Space in Socialist and Post-Socialist Cinema - Salon 9, 3rd Floor**

**Chair:** Emma Widdis, U of Cambridge (UK)  
**Papers:** Joshua Malitsky, Indiana U Bloomington  
"The Virtual Yugoslav City in Post-WWII Nonfiction Film"  
Gardner Bovingdon, Indiana U Bloomington  
"Good Omens 1968: The Architectural Scene in Almaty"  
Daria V. Ezerova, Columbia U  
"Moscow, Postmodern Metropolis: The Spatial Turn in Post-Soviet Cinema"

**Disc.:** Josephine English Cook, New York U

**7-27 Literary Afterlives - Salon 10, 3rd Floor**

**Chair:** Ilya Vinitsky, Princeton U  
**Papers:** Elizabeth Frances Geballe, Indiana U Bloomington  
"Imitatio Christi: Tolstoy’s Gospel Translators"  
Chloe Kitzinger, Rutgers, The State U of New Jersey  
"Broken Lines: Narrative Illegitimacy in Dostoevsky and Hurston"  
Eric Naiman, UC Berkeley  
"Oh, Formalism, Where Have You Been in My Life?: Knausgaard’s Russian 'Struggle"

**Disc.:** Dale E. Peterson, Amherst College

**7-28 Leonid Gaidai: The King of Soviet Comedy at 100 - (Roundtable) - Salon 12, 3rd Floor**

**Chair:** Nancy Condee, U of Pittsburgh  
**Part.:** Jan Levchenko, NRU Higher School of Economics (Russia)  
Mark N. Lipovetsky, Columbia U  
Alexander V. Prokhorov, College of William & Mary  
Elena V. Prokhorova, College of William & Mary

**7-29 Rethinking the State/private Enterprise Divide: Analysis of Agents of Economic Change: Russia and Ukraine from the 1830s to 1990 - Sandburg 2, 7th Floor**

**Chair:** Eric Lohr, American U  
**Papers:** Anna Safrovolova, U Sorbonne-Panthéon Paris 1 (France)  
"Who Owns the Cooperatives?: The Paradoxes of the Cooperative Enterprise the Tsarist Russia and in Early Soviet Period, 1890-1930"  
Zinaida Osipova, Columbia U  
"Unbelievable Adventures of Foreigners in Russia: Living and 'Wrecking' Dzerzhinsk in 1927-1930"  
Martin J. Blackwell, Stetson U  
"The Beginnings of Gorbachev’s New Property Relations, 1985-1988"

**Disc.:** Anne O'Donnell, New York U


**Chair:** Michal Murawski, U College London (UK)  
**Part.:** Christina Elizabeth Crawford, Emory U  
Ievgenia Gubkina, Center for Urban History of East Central Europe

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(Ukraine)
Steven E. Harris, U of Mary Washington
Kimberly Elman Zarecor, Iowa State U
Katherine Zubovich, SUNY Buffalo

7-32  The Legacy of Ethnic Conflict in the Balkans: Continuities from the Yugoslav Wars of Secession - Sandburg 6, 7th Floor
Chair:  Stefano Bianchini, U of Bologna (Italy)
Papers:  Mary A. Shiraef, U of Notre Dame
"Hoxha’s Grand Experiment on Minority Identity in Albania: The Impacts of Minority Identity Engineering on Ethnopolitical Identity Transmission"
Sven Milekic, Maynooth U (Ireland)
"Reconciling the Irreconcilables: How Croatian Government Pacified Veterans"
Daniel Michael Rhea, Independent Scholar
Blaze Joel, UC Berkeley
"The Last Berlin Walls in Europe: Violence, Memory, and Social Division in Vukovar and Prijedor"
Disc.:  Stefano Bianchini, U of Bologna (Italy)

7-33  "The Fiery Sword of Antinomy": Sergei Bulgakov and Counterintuitive Spiritualities in Russian Metaphysics and Literature - Sandburg 7, 7th Floor
Chair:  Susan McReynolds, Northwestern U
Papers:  Jillian Pignataro, Northwestern U
"Sergei Bulgakov’s Divine Humanity and Chernyshevsky’s Human Divinity in What is to Be Done?"
Daniel Adam Lightsey, Southern Methodist U
"Sergei Bulgakov and Vodolazkin on the Precarity of the (Re)Creation of the Self"
Bradley Underwood, Northwestern U
"Causality and Absence in Sergei Bulgakov’s Unfading Light and Dostoevsky’s Notes from Underground"
Disc.:  Peter G Winsky, U of Southern California

7-34  Academic Exchange between the Polish People’s Republic and the “West” - Sandburg 8, 7th Floor
Chair:  Stephan Rindlisbacher, European U Viadrina (Germany)
Papers:  Dagmara Jajesniak-Quast, Viadrina European U (Germany)
"The Midwives of Transformation: Academic Exchange Programs between Poland and the West in the 1980s"
Bogdan Zawadewicz, Leibniz Institute for East and Southeast European Studies (Germany)
"The Exceptional Position of Polish Academics in Western Founding Schemes"
Tomasz Rawski, U of Warsaw (Poland)
"How to Climb the Academic Ladder in Late Socialist Poland?"
Disc.:  Jan Musekamp, U of Pittsburgh

7-35  Old Textbooks: New Approaches - (Roundtable) - The Indiana Room, 3rd Floor
Chair:  Marina Rojavin, Bryn Mawr College
Part.:  Tatiana Mikhailova, Columbia U
Artemi Romanov, U of Colorado at Boulder
Izolda Savenkova, Dickinson College

7-36  Hierotopy in the Putin Age: Creating Sacred Spaces in Contemporary Art and Life - (Roundtable) - The Kimball Room, 3rd Floor
Chair:  Kathleen Scollins, U of Vermont
Part.:  Daria Eldridge, Stanford U
Katya Jordan, Brigham Young U
Rachel Morley, U College London (UK)
Kathleen Scollins, U of Vermont

7-37  In Public: Protest and Political Engagement after Socialism - The Logan Room, 3rd Floor
Chair:  Janine P Holc, Loyola U Maryland
Papers:  Courtney Blackington, UNC at Chapel Hill
"Anger, Fear, and Hopelessness in Polish Pro-Choice Protests"
Julija Pesic, U of Toronto (Canada)
"Digital and Reperforming Body in the Post-Socialist/Post-Communist Context"
Valeriai Umanets, U of Wisconsin-Madison
"Political Participation of Women in Russia: From State Supported Feminism to Putin's Machismo"
Sima Kokotovic, Concordia U (Canada)
"Towards Cinema of the Post-Yugoslav New Left: Centering Precarity of Political Organizing"

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Disc.: Janine P Holc, Loyola U Maryland

7-38 Modalities of Activism in Central-Eastern Europe and the Western Balkans - The Madison Room, 3rd Floor
Chair: Paula M. Pickering, College of William & Mary
Papers: Piotr Goldstein, ZOiS Berlin (Germany)
"Everyday Activism, Activist Agency, and Democratic Backsliding in Serbia"
Adam Fagan, King's College London (UK)
"Activism and Air Pollution: Explaining Changes in Civil Society Mobilization in Poland"
Filip Ejdus, U of Belgrade (Serbia)
"The ‘Greening’ of Protest Politics: Explaining the Significance of Environmental Frames in the Rio Tinto Protests in Serbia"
Disc.: Milada Anna Vachudova, UNC at Chapel Hill

7-39 Promoting Slovenia’s Image in the World: Conventional and Unconventional Approaches - (Roundtable) - The Marshfield Room, 3rd Floor
Chair: Carole Rogel, Ohio State U
Part.: Charles Bukowski, Bradley U
James Gow, King's College London (UK)
Amb. Tone Kaizser, Embassy of the Republic of Slovenia in the US
Timothy Pogacar, Bowling Green State U

7-40 Overcoming the Ephemerality of History: Everyday Life Objects in the Soviet and Post-Soviet Context - The Wilson Room, 3rd Floor
Chair: Gabriella Elina Imposti, Bologna U (Italy)
Papers: Anastasia Gordienko, U of Arizona
"Handwritten Soviet Cookbooks as Testimony to the USSR’s Transformations: A Case Study"
Irina Marchesini, Bologna U (Italy)
"Unmatched Teacups and Every Other Scrap of Matter: Objects as Resistant Time Capsules"
Gabriella Elina Imposti, Bologna U (Italy)
"Bodily Experiences of Time through Objects"
Disc.: Natalja Czarnecki, U of Chicago

AS-45 Exhibit Hall - Exhibit Hall, 4th Floor

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Papers: Amanda Gregg, Middlebury College
Steven Naftziger, Williams College
   "Shareholder Democracy under Autocracy: Voting Rights and Corporate Performance in Imperial Russia"
John Randolph, U of Illinois at Urbana-Champaign
   "The Economy of Services in Imperial Russia, 1800-1850"
Otto Kienitz, UC Berkeley
   "No Representation, without Local Taxation: Local Self-Government and Public Goods Provision in the Russian Empire"

Disc.: Martin Kragh, Swedish Institute of International Affairs (Sweden)
Paul Castañeda Dower, U of Wisconsin-Madison

8-06 Borderlands and Cultural Boundaries in Historical and Literary Text - Clark 10, 7th Floor
Chair: Tomasz Blaszczak, Vytautas Magnus U (Lithuania)
Papers: Natalia Radziwillowicz, U of Nottingham (UK)
   "Naming the Other: How Medieval Writers Conceived of the Baltic Peoples"
Svetlana Evgenievna Paulson, Southern Arkansas U
   "The Tastes and Smells of Imperial St. Petersburg: American Observations"
Joanna Maria Kula, U of Wroclaw (Poland)
   "Cultural Identity of the North Caucasus in Contemporary Russian Literature"

Disc.: Tomasz Blaszczak, Vytautas Magnus U (Lithuania)

8-07 Precarity, Contingency, and Alternatives in Academic Employment - (Roundtable) - Crystal Room, 3rd Floor
Sponsored by: Association for Women in Slavic Studies
Chair: Betsy Jones Hemenway, Loyola U Chicago
Part.: Ellen Elias-Bursac, American Literary Translators Association
   Yelena Furman, UCLA
   Steven G Jug, Baylor U
   Jill Mackenzie Martinuk, SUNY Buffalo
   Laura Schlosberg, Stanford U

Disc.: Nikolay Erofeev, U of Oxford (UK)

8-10 Belarus’s Political Crisis and its Attendant Uncertainties - LaSalle 1, 7th Floor
Chair: Andrei Vladimir Korobkov, Middle Tennessee State U
Papers: Oleg Manaev, U of Tennessee
   "Belarus’s Unreliable Stability in the National and Geopolitical Dimensions: Dynamics of Public Opinion"
   Andrei Vladimir Korobkov, Middle Tennessee State U
   "Belarus: Social Upheaval and the Elite Migration Dynamics"
   Grigory Ioffe, Radford U
   "Repressions are Always Bad: How about Moralizing?"
Disc.: Elena Gapova, Western Michigan U / European Humanities U (Lithuania)

8-11 The Doctor as Hero in Soviet and Russian Literature and Cinema - LaSalle 2, 7th Floor
Chair: Christopher Burton, U of Lethbridge (Canada)
Papers: Dan D.B. Healey, U of Oxford (UK)
   "A Nightmare Parallel World: Memoirs of a Chekist-doctor in the Gulag?"
Joshua J. First, U of Mississippi
   "Zapiski vracha in the Brezhnev Era: Soviet Doctors Contend with Pathologies in the Healthcare System"
Melissa Lynn Miller, U of Notre Dame
   "The Physician Hero in Liudmila Ulitskaya’s The Kukotsky Case"

Disc.: Elena Fratto, Princeton U

8-12 Socialist Technopolitics and the Making of Place - LaSalle 3, 7th Floor
Chair: Heather D. DeHaan, SUNY Binghamton
Papers: Brigitte Le Normand, Maastricht U (Netherlands)
   "Understanding Rijeka’s Postwar Urban Development as a Technopolitical Maritime Assemblage"
   Steven E. Harris, U of Mary Washington
   "The World’s Largest Airline: Aeroflot and the Technopolitics of Soviet Empire"
   Michael Alexander Brinley, U of Pennsylvania

Disc.: Tatiana Vagramenko, U College Cork (Ireland)

8-13 Religious Responses to Putin’s Invasion of Ukraine - LaSalle 5, 7th Floor
Chair: Tatiana Vagramenko, U College Cork (Ireland)
Papers: Nicholas Denysenko, Valparaiso U
   "A Religious Earthquake: War and New Fractures in Orthodoxy"
   Catherine Wanner, Pennsylvania State U
   "Belonging and the Politics of Religion in Ukraine"
   Jacob Lassin, Arizona State U
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"Russian Orthodox Media during the War in Ukraine"

Disc.: Tatiana Vagramenko, U College Cork (Ireland)

8-14  Slavic and East European Studies Through a (Critical) Romani Studies Lens: II & III - Montrose 3, 7th Floor
Chair: Elana Resnick, UC Santa Barbara
Papers: Angéla Kóczé, Central European U (Hungary)
          Marton Rovid, Central European U (Hungary)
          "Roma and Persistent Epistemic Oppression"
          Elana Resnick, UC Santa Barbara
          "Racialized Surveillance in Slavic and East European Studies"
          Ioanida Costache, Fulbright Scholar Program
          "Neither ‘Post’ nor ‘De-’: Roma Subjectivity and Discourses of Universal Humanism"

Disc.: Margareta Matache, Harvard U

8-15  Internationalism and Cosmopolitanism in the "East" and "West" in the Long 20th Century - Montrose 4, 7th Floor
Chair: Annette Melanie Werberger, European U Viadrina (Germany)
Papers: Gautam Chakrabarti, European U Viadrina (Germany)
          "From वसुधैव कुटुम्बकम to несврстани: Indo-Yugoslav Maverick Cosmopolitan Connections and Internationalist Solidarity, 1966-77"
          Zukhra Kasimova, U of Illinois at Chicago
          "Uzbek Adoptive Parents as Soviet 'Elder Brothers and Sisters' of the Socialist Third World, 1965-1978"
          Erik Martin, European U Viadrina (Germany)
          "Answers to a Global Crisis: Ecological Movements in Russian Literature between a Cosmopolitan and (Inter)National Approach since the Thaw Period"

Disc.: Severyan Dyakonov, The Graduate Institute of International and Development Studies (Switzerland)

8-16  Conceptualizing the Horrific - Montrose 5, 7th Floor
Chair: Donna Oliver, Beloit College
Papers: Alexandar Mihailovic, Brown U
          "Gnostic Horrors: Eastern Orthodoxy and the Language of Disaster during the Russian Invasion of Ukraine"
          Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)
          "We Read 'The Blockade Book': Aleksandr Sokurov's Answer to the Soviet World War II Film"

Disc.: Stefanie Sandler, Harvard U

8-17  Ethnocultural, Religious, and Language Diversity in the Russian Federation: Promises and Problems - (Roundtable) - Red Lacquer, 4th Floor
Chair: Oana Popescu-Sandu, U of Southern Indiana
Part.: Marjorie Mandelstam Balzer, Georgetown U
          Yana Hashamova, Ohio State U
          Peter Rutland, Wesleyan U
          Gulnaz Sharafutdinova, King's College London (UK)
          Konstantin Zamyatin, Durham U (UK)

8-18  Social Practices: A Key for Explanations of the Transformation of Lower Classes in Poland in the 19th and 20th Centuries - Salon 1, 3rd Floor
Chair: Sylwia Kuzma-Markowska, U of Warsaw (Poland)
Papers: Artur Markowski, U of Warsaw / POLIN Museum of the History of Polish Jews (Poland)
          "Anti-Jewish Violence in the Kingdom of Poland and the Concept of Social Practices"
          Lukasz Kozuchowski, U of Warsaw (Poland)
          "Religious Practices and Their Motivations in Peasants’ Egodocuments in the Kingdom of Poland around 1900"
          Zofia Trebaez, Emanuel Ringelblum Jewish Historical Institute (Poland)
          "School as a Space for Generating New Social Practices: A Case of Jewish Education in the Second Polish Republic"

Disc.: Ilya V. Gerasimov, Ab Imperio

8-20  Studying Ukrainian and Russian Domestic Politics in Times of War and Peace - (Roundtable) - Salon 3, 3rd Floor
Chair: Maria Popova, McGill U (Canada)
Part.: Paul Goode, Carleton U (Canada)
          Samuel Aaron Greene, King's College London (UK)
          Olga Onuch, U of Manchester (UK)
          Maria Popova, McGill U (Canada)
          Oxana Shevel, Tufts U

8-21  Subverting the Official: Unofficial Russian Art from the 1950s to Present Day - Salon 4, 3rd Floor
Chair: Samuel Proffitt Driver, Brown U
Papers: Simon Garibyan, U of Southern California

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"The War, Masculinity, and Death in the Visual Art of Sergei Parajanov"
Sofia Verba, Brown U
"A-Ya Magazine: Canonizing Unofficial"
Yelena Aydinyan, Brown U
"Institutionalization of the Artistic Activities of Anatoly Osmolovsky and Avdey Ter-Oganyan: Exhibiting, Education, Theory"
Olivia Kennison, Brown U
"Kirim Medvedev's Avant-Garde Crisis"
Disc.: Samuel Proffitt Driver, Brown U
Disc.: Margarita Delcheva, UC Santa Barbara

8-22 Telling the Civil War with Accents: The Un/making of Soviet Citizens in Russia and its Frontiers - Salon 5, 3rd Floor
Chair: Faith C. Hillis, U of Chicago
Papers: Thomas C. Stevens, U of Pennsylvania
"The Wolf in the Dock and on the Page: The Case of Former Rebel Petr Storozhev"
Norihiro Naganawa, Hokkaido U (Japan)
"Emancipation Betrayed? Shamil Usmanov’s Account of the Battles with the Orenburg Cossacks"
Naira Sahakyan, Armenian Genocide Museum-Institute
"Remembering the Civil War: Memoirs of Daghestanis about the Civil War and Sovietization"
Disc.: Frederick C. Comar, College of William & Mary

8-23 The Zenith of Socialist Internationalism?: Soviet Global Initiatives from "Mature Socialism" to Perestroika - Salon 6, 3rd Floor
Chair: Maxim Matushevich, Seton Hall U
Papers: Rachel Applebaum, Tufts U
"The Language of Lenin in the Age of Brezhnev and Gorbachev: The Apex and Decline of Global Russian"
Julie Hessler, U of Oregon
"Socialist Internationalism in a New Key: Chingiz Aitmatov’s 1986 Issyk-Kul Forum"
Hilary Lynd, UC Berkeley
"Anti-Imperialists and Empire Savers in the Soviet Union and South Africa, 1986-1994"
Disc.: Eleonory Gilburd, U of Chicago
Disc.: Joshua E. Segal, George Washington U

8-24 Socialism or Barbarism VII: New Approaches to Historical Materialism in Balkan History - Salon 7, 3rd Floor
Chair: James MacEwan Robertson, UC Irvine
Papers: James MacEwan Robertson, UC Irvine
"Mediating Spaces: On the Scales of Yugoslav Socialist Thought"
Katja Praznik, U at Buffalo
"Countering the Invisibility of Art Work through a Social Reproduction Perspective: The Case of Yugoslav Art Workers"
Milos Jovanovic, UCLA
"Imperial Nostalgia in the Era of Post-socialist Urban Change"
Disc.: Bojana Videkanic, U of Waterloo (Canada)

8-26 21st-Century Storytelling: National Narratives in Modern Information Warfare - Salon 9, 3rd Floor
Chair: Alexander Rojavin, Vannevar Labs
Papers: Sidney Dement, Binghamton U
"Operationalizing the Naively Literate: Literary Dimensions of Disinformation"
Peter Scott Konchak, Independent Scholar
"Grand Strategic Narratives in Russia and China: Implications for Eurasian Security"
Pavlo Smytsnyuk, Ukrainian Catholic U (Ukraine)
"Religious Narratives and Political Mythologies in Ukraine"
Helen Haft, New York U
"Narratives of Russia and China in Sino-Russian Film"
Disc.: Jonathan Craig Stone, Franklin & Marshall College

8-27 Nonlinear Temporalities in 20th and 21st Century Fiction - Salon 10, 3rd Floor
Chair: Jonathan Craig Stone, Franklin & Marshall College
Papers: Jessica E Merrill, Columbia U
"Emplotting Experience at the Fin de Siècle: Closed Circles in Ouspensky, Gippius, and Blok"
Devin Culley McFadden, U of Kansas
"Queer Time and Place in Andrei Egunov-Nikolev’s Beyond Tula: A Soviet Pastoral"
Nataliya Karageorgos, Wesleyan U
"Non-Linear Temporality in Alexei Salnikov’s The Petrovs in the Flu and Around It"

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Disc.: Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey
Matthew Walker, Middlebury College

Chair: Laura A Dean, Millikin U
Papers: Maria Hristova, Lewis & Clark College
"Atomic TV: The Soviet Nuclear Project through the Prism of Contemporary Post-Soviet Popular Culture"
Moira O'Shea, U of Chicago
"Heritage Claims: The World Nomad Games and Intangible Heritage in Contemporary Kyrgyzstan"
Adelaide McGinity-Peebles, U of Nottingham (UK)
"Precarious Nature and Ecology in the Cinema of the Sakha Republic, Russia"
Dimitra Gkitsa, U College London (UK)
"Women Workers: Gender, Labor, and Decay in the De-industrialized Post-Socialist City"

Disc.: Laura A Dean, Millikin U

8-29 The Formation of Politicians and Public Activists in Late 19th-Early 20th Century Ukraine - Sandburg 2, 7th Floor
Chair: Christine Diane Worobec, Northern Illinois U
Papers: Mariya Melentyeva, Independent Scholar
"Mykhailo Mohylianskyi: A Ukrainophile or a Kyiv Liberal?"
Oleksandr Polianichev, Södertörn U (Sweden)
"Symon Petliura's Formative Years in Kuban in the Early 1900s"
Aileen Friesen, U of Winnipeg (Canada)
"The Business of Politics: Johann Esau and the Modernization of Ekaterinoslav"

Disc.: Fabian Baumann, U of Chicago

8-30 Managing Marginality: Russian Imperial State and its Borderlands at the Turn of the Twentieth Century - Sandburg 3, 7th Floor
Chair: Edyta Bojanowska, Yale U
Papers: Antoni Porayski-Pomsta, U of Cambridge (UK)
"Governance of Urban Outskirts in Late Nineteenth Century Russian Poland: 1880-1914"
Wiktor Marzec, U of Warsaw (Poland)
"Looking for Elusive Allies: Imperial Administration in Late Russian Poland in Search for Viable Micro-Stability"

Disc.: David M. Crowe, Chapman U / Elon U

8-31 Music at the Margins: On Music and Precarity: I - Sandburg 5, 7th Floor
Sponsored by: Russian, Eastern European, and Eurasian Music Study Group
Chair: Anastasia Gordienko, U of Arizona
Papers: Anya Shatilova, Wesleyan U
"Nizovaia Traditsiia and The Great Russian Orchestra: National Identity & Music in Late Nineteenth-Century Russia"
Alexandra Birch, UC Santa Barbara
"Conservatory to GULAG: Mikhail Nosyrev's Capriccio for Violin"
Jessica K. Graybill, Colgate U
"Music on the Margin: Precarity and the New Life Festival in Teriberka, Russia"

Disc.: Philip Ross Bullock, U of Oxford (UK)

8-32 The Nazi Genocide of the Roma in Eastern and Central Europe: History and Memory - Sandburg 6, 7th Floor
Chair: David M. Crowe, Chapman U / Elon U
Papers: Natasza Gawlick, UNC at Chapel Hill / Duke U
"Ceija Stojka’s Art and Writings: Testimonies of Roma Suffering and Resilience during and after the Holocaust"
Vladimir A. Solonari, U of Central Florida
"The Tragedy of Romanian Roma in Occupied Transnistria"
Anton Weiss-Wendt, Norwegian Holocaust Center (Norway)
"The Number of Romani Deaths during the Nazi Era Revisited"

Disc.: David M. Crowe, Chapman U / Elon U

8-33 Russia and the World Economy: Integration and Decarbonization - Sandburg 7, 7th Floor
Chair: Misha V. Belkindas, ODW Consulting
Papers: Iikka Korhonen, Bank of Finland (Finland)
"Russia’s Economic Integration with the Rest of the World: Trends and Prospects"
Masaaki Kuboniwa, Hitotsubashi U (Japan)
"Russia’s Transition from Oil Dependent to Decarbonized Economy"

Shinichiro Tabata, Hokkaido U (Japan)
"The Influence of Global Decarbonization on the Russian Economy"

Disc.: Michael V. Alexeev, Indiana U Bloomington
Richard E. Ericson, East Carolina U

8-34 The Future of Post-Yugoslav Literature: Memory, Migration, and Multilingualism - Sandburg 8, 7th Floor
Chair: Tatjana Aleksic, U of Michigan
Papers: Miranda Jakisa, U of Vienna (Austria)
"Keep it Jugo, do it Švabo: Post-Yugoslavism in Beč Rap"
Vladimir Zoric, U of Nottingham (UK)
"O mes amis il n'y a nul amy: Interlinguality and Friendship in the Poetry of Post-Yugoslav Writers in Emigration"
Stijn Vervaet, U of Oslo (Norway)
"Multilingualism in Yugoslav and Post-Yugoslav Literature: Inter-Imperiality and Elective Affinities"
Damjan Bozinovic, U of Oslo (Norway)
"Notes on Post-Yugoslav Multilingualism"

Disc.: Vladislav Beronja, U of Texas at Austin

8-35 Precarity, Language Politics, and Social Identity - The Indiana Room, 3rd Floor
Chair: Maria V Bourlatskaya, U of Pennsylvania
Papers: Vera Faber, U of Oslo (Norway)
"Beyond the Margins and Back: Subverting the Borders of Precarity in Depictions of Soviet Ukrainian Everyday Life"
Anna Vozna, U of Ottawa (Canada)
"Have Ukrainian Russophones Been Marginalized in the Ukrainian Educational System?: Commodification of Ukrainian and Russophone Language Learning and Teaching Work"
Roman Sacharov, U of Lodz (Poland)
"The Language of War: The Ukrainian-Russian Conflict Reflected by the Russian Pro-Government Media"
Yasemin Celikkol, Northwestern U in Qatar (Qatar)
"Turkish Language Politics in Bulgaria: Prestige, Peril, Persistence"

Disc.: Alexandra Shapiro, U of Georgia

Chair: Veniamin Vadimovich Gushchin, Columbia U
Papers: Olga Trukhanova, Sapienza U of Rome (Italy)
"Naturecentrism and Aesthetic of Science in Mikhail Eremin’s Poetry"
Anna Vichkitova, Harvard U
"Otherness in Anna Glazova’s Poetry: Subverting Language Authority"
Kathleen Lillian Mitchell-Fox, Princeton U
"Through the Bublik Hole: Recolonisation and the Poetic Nation in Maria Stepanova’s Spolia"

Disc.: Luba Golburt, UC Berkeley

8-37 Modern Spaces for Modern Women: Toward a Spatial History of Women’s Modernity in 20th Century Central Europe - The Logan Room, 3rd Floor
Chair: Paulina Bren, Vassar College
Papers: Katya Motyl, Temple U
"New Womanhood in Early Twentieth Century Vienna"
Michal J Wilczewski, Northwestern U
"The Modern Girl's Rural Sister: The Rise of Young Women in the Interwar Polish Countryside"
Michaela Appeltova, U of Chicago
"Women and Showbusiness: New Year Eve Shows in Late Socialist Czechoslovakia"

Disc.: Keely Stauter-Halsted, U of Illinois at Chicago

8-38 Power Elites in Russia and Eurasia - The Madison Room, 3rd Floor
Chair: Fabian Burkhardt, Leibniz Institute for East and Southeast European Studies (Germany)
Papers: Polina Beliakova, Tufts U
"Counterbalancing or Authoritarian Legacies: The Military and Security Forces in the Former Soviet States"
David W. Rivera, Hamilton College
Sharon Werning Rivera, Hamilton College
"Elite Support for Political Pluralism in 2020: Comparing Civilians and Siloviki in the Survey of Russian Elites"
Brian D. Taylor, Syracuse U
"Is Russia a Chekist State?"
Kathryn Stoner, Stanford U
IN-PERSON ● SATURDAY, NOVEMBER 12, 2022

"Crude Autocracy: How Oil and Gas Has and Has Not Shaped Russia’s Economy"

Disc.: Nikolay Petrov, NRU Higher School of Economics (Russia)
Michael Rochlitz, U of Bremen (Germany)

8-40 Public Memory of the Communist Era: The Impact of Russia's War against Ukraine - (Roundtable) - The Wilson Room, 3rd Floor

Chair: Mark Nathan Kramer, Harvard U
Part.: Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)
Mark Nathan Kramer, Harvard U
Noemi Marin, Florida Atlantic U
Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)
Vít Smetana, Institute of Contemporary History, CAS (Czech Republic)

9-01 Performing Health: Sanitary Enlightenment Plays of the 20s, 30s, and 40s: II - (Roundtable) - Clark 1, 7th Floor

Chair: Donald Filtzer, U of East London (UK)
Part.: Greta Bucher, U.S. Military Academy, West Point
Christopher Burton, U of Lethbridge (Canada)
Dan D.B. Healey, U of Oxford (UK)
Alexandre Sumpf, U of Strasbourg (France)

9-02 Book Discussion: “Wartime Suffering and Survival” by Jeffrey Hass (or how Leningraders Survived Hell) - (Roundtable) - Clark 3, 7th Floor

Chair: Richard H. Bidlack, Washington and Lee U
Part.: Paul Thomas Christensen, Boston College
Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)
Alexis Peri, Boston U
Brandon Schechter, Columbia U / New York U
Andrew Sloin, CUNY Baruch College

9-03 From 'Last Address' to Prosecution Files: Analyzing Political Repressions in the USSR through Archival Documents, Creative Writing, and Public Memory Initiatives - Clark 5, 7th Floor

Chair: Tatjana Schell, Independent Scholar
Papers: Sergey Parkhomenko, Woodrow Wilson Center, Kennan Institute

"Posledniy Adres' (The Last Address): Creating a Popular Memory Marker for the Victims of Totalitarian Repressions in Russia"

Tatjana Schell, Independent Scholar

"Exploring the Persecution of Ethnic Minorities in the Soviet Union through Archival Documents on Ethnic Germans from the 1940s–1950s"

Lena Wolf, Independent Scholar

"May The Universe Be Your Home': Presenting my German-Russian Family History through a Graphic Novel"

Disc.: Eric J. Schmaltz, Northwestern Oklahoma State U

9-04 Russian Invasion of Ukraine: Causes and Consequences - (Roundtable) - Clark 7, 7th Floor

Sponsored by: American Association for Ukrainian Studies

Chair: Valerie Sperling, Clark U
Part.: Paul J. D’Anieri, UC Riverside
Alexandra Martha Hrycak, Reed College
Elizaveta Kuznetsova, Harvard U
Catherine Wanner, Pennsylvania State U
Sophia Wilson, Southern Illinois U Edwardsville

9-05 The Historiography of the Black Sea, the Balkans, and the Mediterranean during the Long 19th Century - (Roundtable) - Clark 9, 7th Floor

Chair: Lucien Frary, Rider U
Part.: Gregory Lynn Bruess, U of Northern Iowa
Stella Ghervas, Newcastle U (UK)
John Athanasios Mazis, Hamline U
Leslie Rogne Schumacher, U of Pennsylvania

9-06 Disability in Late-Soviet and Contemporary Literature and Film - Clark 10, 7th Floor

Chair: Agnieszka Karolina Jezyk, U of Toronto (Canada)

Papers: Olga Seliazhniova, Florida State U
"Segregation in 'Corrections Class' (2014) and 'The Tribe' (2014)"

Tetyana Dzyadevych, New College of Florida
"Late Soviet Spirit in (Un)Healthy Woman's Body"

Anna Sbitneva, U of Southern California
"Nikolay Kolyada’s Commotion of the Queer and Disability on Stage in 'Rogatka'"

Disc.: Alyssa DeBlasio, Dickinson College
9-07  Book Discussion: "Jozef Pilsudski. Founding Father of Modern Poland," by Joshua Zimmerman - (Roundtable) - Crystal Room, 3rd Floor

Chair:  John F. Connelly, UC Berkeley
Part.:  Natalia Alexiun, Touro College
Mieczyslaw B. Biskupski, Central Connecticut State U
Patrice M. Dabrowski, Harvard U
Paul Robert Magocsi, U of Toronto (Canada)
Antony Polonsky, Brandeis U
Joshua David Zimmerman, Yeshiva U

9-10  Unmasking the Petrostate - (Roundtable) - LaSalle 1, 7th Floor
Chair:  Elizabeth N Plantan, Stetson U
Part.:  Margarita Mercedes Balmaceda, Harvard U / Seton Hall U
Jessica K. Graybill, Colgate U
Emily Laskin, New York U
Jillian Porter, U of Colorado at Boulder
Delgerjargal Uvsh, U of Southern California

9-11  The Sacred and the Profane: Maniacal Mysticism Among the Soviet Underground - LaSalle 2, 7th Floor
Chair:  Nina Gurianova, Northwestern U
Papers:  Jasmina Savic, Dartmouth College
"A Nightmare of the Obscene Paskha Rituals in Vladimir Sorokin’s Roman"
Jefferson J. A. Gatrall, Montclair State U
"Sacrred Violence in Vladimir Sorokin’s 4 and Roman"
Charlie Smith, U of Illinois at Chicago
"Demons in the Gloom: Yuri Mamleev's Shatuny and Metaphysical Realism"
Adam Laten Willson, Northwestern U
"Vladimir Sorokin, Sacred Sociology, and the Normalization of Suffering"

Disc.:  Tatiana Filimonova, College of Wooster

9-12  Growing Pains of the Russian Empire: New Scholarship from Russia - (Roundtable) - LaSalle 3, 7th Floor
Chair:  Joseph C. Bradley, U of Tulsa
Part.:  Sarah Cameron, U of Maryland, College Park
Ian Wylie Campbell, UC Davis
Erika L. Monahan, U of New Mexico

9-13  Global Exile: Paths Toward Retaining Agency - LaSalle 5, 7th Floor
Chair:  Miha Zobec, Scientific Research Centre SAZU (Slovenia)
Papers:  Miha Zobec, Scientific Research Centre SAZU (Slovenia)
"Yugoslav Diaspora Activists in Brazil from the Habsburgs to Karadordevićs"
Anna A Mazurkiewicz, U of Gdaňsk (Poland)
"East Central European 'Has-beens': In Search for Agency of Displaced Political Leaders during the Cold War"
Pauli Heikkilä, Harvard U
"Captive Nations Down Under: International Cooperation of Estonian Emigrants in Australia"
Benjamin Tromly, U of Puget Sound
"Bringing the National Cause to the Homeland: The Russian Émigré Organization NTS in post-Soviet Russia"

Disc.:  Inga Zaksauskiene, Vilnius U (Lithuania)

9-14  Traces of Displacement: An Approach to Cultural, Political, and Language Operations in East Central Europe: Imagined, Dissolved, and Appropriated Territories - Montrose 3, 7th Floor
Chair:  Thomas Chopard, CEFR / CREE-Inalco (France)
Papers:  Holt Vincent Meyer, U of Erfurt (Germany)
"A Stability Born of a Hard Reset: Postwar Kaliningrad and its Erased Displacements"
Catherine Marie Gousseff, Centre National de la Recherche Scientifique (France)
"Dissolving People–Displacing Traces: The Lemko Case"
Denis Eckert, Centre National de la Recherche Scientifique (France)
"Yiddish and Esperanto: Displacing Properties of a Transnational 'Natural' Language to 'Neutral' Universality"
Anna Förster, Ludwig-Maximilians-U Munich (Germany)
"Displacement, Translation, Universalization: On the Becoming-Theory of Russian Formalism"

Disc.:  Juliette Cadiot, École des hautes études en sciences sociales (France)

9-15  Interdisciplinary Approaches to the Study of the Holodomor as Genocide - Montrose 4, 7th Floor
Chair:  Olga Bertelsen, Embry-Riddle Aeronautical U
Papers:  Myroslava Antonovych, National U of "Kyiv-Mohyla Academy"
IN-PERSON ● SATURDAY, NOVEMBER 12, 2022

(Ukraine)
"International Law Issues of the Qualification of the Holodomor in Ukraine"
Kristina Hook, Kennesaw State U
"Inferring Intentionality: A Comparative Genocide Studies Approach to Violence Escalation in the 1932–1933 Ukrainian Holodomor"
Victoria A. Malko, California State U, Fresno
"The Ukrainian Intelligentsia as the First Target of Soviet Genocide"
Disc.: Norman M. Naimark, Stanford U

9-16 Precarity of Unofficial/Non-Existent Dwelling in Soviet Society and Literature - Montrose 5, 7th Floor
Chair: Thomas H Tabatowski, Noble Academy
Papers: Melissa M Azari, U of Wisconsin–Madison
"Sound and Space in Natalya Gorbanevskaya’s ‘Belyaevo-Bogorodskoe’"
Assel Almuratova, U of Wisconsin-Madison
"The Parody of Culture: Post-Memory and Internal Colonization in Leonid Girshovich’s ‘Prais’"
Ilona Sotnikova, Smith College
"Plotline of Rebellion and Civic Poetry Tradition in Victor Krivulin’s ‘Oevre’"
Anna Borovskaya-Ellis, U of Virginia
"Poetry as a Rescue in Victor Krivulin’s Translations of Czeslaw Milosz’s ‘Poems’"
Disc.: Daniel Brooks, Smith College

9-17 Vice-Presidential Roundtable: Decolonizing and De-Centering Russian Studies - (Roundtable) - Red Lacquer, 4th Floor
Chair: Juliet Johnson, McGill U (Canada)
Part.: Craig Campbell, U of Texas at Austin
Eileen Mary Kane, Connecticut College
Ostap Kushnir, Lazarski U (Poland)
Marina B. Mogilner, U of Illinois at Chicago
Chelsi West Ohueri, U of Texas at Austin
Serhi Plokhiii, Harvard U

9-18 Empires, Nation-states, and the Histories of Muslim Communities in the Balkans (19th-20th Centuries) - (Roundtable) - Salon 1, 3rd Floor
Chair: Jeremy Francis Walton, U of Rijeka (Croatia)
Part.: Fabio Giomi, École des hautes études en sciences sociales (France)
Emily Greble, Vanderbilt U
Stefanos Katsikas, U of Chicago
Milena Methodieva, U of Toronto (Canada)
Ipek Kocaömer Yosmaoglu, Northwestern U

9-20 From Social and Emotional Precarity to Social Movements of Populist Rebellion - Salon 3, 3rd Floor
Chair: Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)
Papers: Jitka Kralova, UCL (UK)
"Precarious Living in ‘Cardboard States,’ or an Introduction to the Dynamics of the Growing Popularity of Populist Movements in CEE"
Zdenek Sloboda, Charles U in Prague (Czech Republic)
Richard Mole, U College London (UK)
"Precarious Identities, Precarious Emotions: Czech, Polish and (East)German Discourses on Non-normative Sexual and Gender Identities, and Their Contexts"
Jiří Kocián, Charles U in Prague (Czech Republic)
Wojciech Szymanski, U College London (UK)
"Community or Communities of Populist Discourse?: Qualitative Coding and Network Analysis of Interviews"
Disc.: Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)

9-21 Rethinking Cultural Histories in the Russian/Baltic Space - (Roundtable) - Salon 4, 3rd Floor
Sponsored by: Society of Historians of East European and Russian Art & Architecture
Chair: Valerie Ann Kivelson, U of Michigan
Part.: Rosalind Polly Blakesley, U of Cambridge (UK)
Philip Ross Bullock, U of Oxford (UK)
Galina Mardilovich, Independent Scholar
Jane Ashton Sharp, Rutgers, The State U of New Jersey

9-22 The Soviet Ukrainian Experience - Salon 5, 3rd Floor
Chair: Martin Rohde, U of Halle-Wittenberg (Germany)
Papers: Stephan Rindlisbacher, European U Viadrina (Germany)
"The Forgotten Territorial Revisions between Ukraine and Russia, 1919–1928"

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Olena Palko, U of London (UK)
"Non-Territorial Minority Arrangements in Interwar Soviet Ukraine"

Johnathon Vsetecka, Michigan State U
"The Poetics of Hunger: Making Sense of Famine during the Great Terror in Soviet Ukraine"

Fabian Baumann, U of Chicago
"'Banal Nationalism' in the Postwar Ukrainian SSR"

Disc.: Matthew Pauly, Michigan State U

9-23 True Lies: Subversives, Spies, and Scribblers in Soviet and American Cold War Culture - Salon 6, 3rd Floor

Chair: Jonathon Randall Dreeze, Cornell College

Papers: Meredith L Roman, SUNY Brockport
"Truth as a Weapon: Cold War Lies and Liberation from a Soviet and American Spiritual Death"

Joshua A. Sanborn, Lafayette College
"Body of Lies: Sex, Duplicity, and the Intimacy of the Cold War Enemy"

Dina Fainberg, U of London (UK)
"Battle of Words: 'Truth' and 'Lies' in the Reporting of Cold War Correspondents"

Disc.: Choi Chatterjee, California State U, Los Angeles

9-24 Socialism or Barbarism VIII: Modernity and Revolution: Uneven and Combined Development in Yugoslav Culture: I - (Roundtable) - Salon 7, 3rd Floor

Chair: Tamara Vukov, U de Montréal (Canada)

Part.: Natasa Kovacevic, Eastern Michigan U
Branislav Jakovljevic, Stanford U
Djordje Popovic, UC Berkeley
Grega Ulen, Princeton U

9-26 "Horror, History, Action!": Contemporary Serials Confront the Past - Salon 9, 3rd Floor

Chair: Sara Jo Powell, Harvard U

Papers: Kit Pribble, UC Berkeley
"I Want to Drink Your Blood: Realizing the Bloodsucker Metaphor in KinoPoisk's 'Pishcheblok'"

Maya Aracelia Acevedo Garcia, Harvard U
"The Return of 'History': 'Karamora' (2022) and the End of Independent Russian Television"

Karina McCorkle, UC Berkeley
"Русская деревня умирает: 'Топи,' Afterlives, and the Soviet Monogorod"

Disc.: Lev Nikulin, Swarthmore College

9-27 Post/Socialisms: Transnational Connections in Music, Literature, and Film - Salon 10, 3rd Floor

Chair: Aleksandra Marciniak, U of Michigan

Papers: Ioana Luca, National Taiwan Normal U (Taiwan)
Claudia Sadowski-Smith, Arizona State U
"The Cultures of Global Post/Socialisms"

Adrian J. Wanner, Pennsylvania State U
"Socialist Nostalgia in the Age of Putin and Trump: Keith Gessen’s Novel A Terrible Country"

Oana Popescu-Sandu, U of Southern Indiana
"The New Cold War in US TV and Film: Creating Transnational Meaning"

Monica Popescu, McGill U (Canada)
"Postsocialist Postcolonies: African Reflections on the Aftermath of Socialism"

Disc.: Maria (Masha) Salazkina, Concordia U (Canada)

9-28 Russia's Digital War: Internet Propaganda in the Run-up to the Invasion of Ukraine - (Roundtable) - Salon 12, 3rd Floor

Chair: Volha Isakava, Central Washington U

Part.: Gregory Alexeivich Dolgopolov, U of New South Wales (Australia)
Daria Shembel, San Diego State U
Elena Vasileva, Independent Scholar

9-29 Imperial Representations: Gender, Diplomacy, and War in Russia 1621-1918 - Sandburg 2, 7th Floor

Chair: Anna Graber, U of Minnesota

Papers: Earl Joshua Hodil, Yale U
"Sovereign’s Wife, Sovereign Wife: The Image of the Tsaritsa as Presented in Tsar Mikhail’s Foreign Marriage Projects of the 1620s"

Meredith Tuttle Stukey, Purdue U
"The Tsar and The German Princess: The International Reputation of Alexandra of Russia in the First World War"

Steven G Jug, Baylor U

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"Feminine Spaces and the Precarity of Manly Roles in the Russian Army’s Great War"

**Disc.:** Ronald P. Bobroff, Bryant U

9-30  **Utopianism and the Late Soviet Built Environment: New Perspectives** - Sandburg 3, 7th Floor

**Chair:** Victoria Smolkin, Wesleyan U

**Papers:**
- Andres Kurg, Estonian Academy of Arts (Estonia)  
  "Relations without Purpose: Architecture, Design and Communication in the 1970s Soviet Union"
- Nikolay Erofeev, U of Oxford (UK)  
  "Cybernetics & Standardization: A Late-Soviet Vision for Housing Development"
- Julie Deschepper, Kunsthistorisches Institut in Florenz (Italy)  
  "Back to the Present: The Golden Age of Soviet Architectural Heritage under Brezhnev"
- Antony Kalashnikov, U of Alberta (Canada)  
  "Everlasting Monuments: Soviet Architecture in Post-1956 Utopian Literature"

**Disc.:** Nari Shelekpayev, Yale U

9-31  **Music at the Margins: On Music and Precarity: II** - Sandburg 5, 7th Floor

**Sponsored by:** Russian, Eastern European, and Eurasian Music Study Group

**Chair:** Karen Joan Evans-Romaine, U of Wisconsin-Madison

**Papers:**
- David Anthony Goldfarb, Independent Scholar  
  "Ignatz Waghalter and the Negro Symphony Orchestra"
- Jan Czarnecki, U of Cologne (Germany)  
  "Music at the Margins of Prose?: Jaroslaw Iwaszkiewicz’s Fourth Symphony (1970)"
- Russell Scott Valentino, Indiana U Bloomington  
  "The Magic in the Mix: Cultural Precarity and Celebration in the Music of Tamara Obrovac"

**Disc.:** Tony H Lin, Boston College

9-32  **The Precarity of Postwar Justice and the Prosecution of War Crimes: The Polish Example** - Sandburg 6, 7th Floor

**Chair:** Alina Nowobilska, Pilecki Institute (Poland)

**Papers:**
- Patrycja Karolina Grzebyk, U of Warsaw (Poland)  
  "The Long Road to Trial: The Experience of Central-Eastern European States in World War II and in the Russian-Belarussian Aggression against Ukraine"
- Bartłomiej Kapica, Pilecki Institute (Poland)  
  "Between Politics and Justice: The August Trials in Poland, 1944-1956"
- Dominika Uczkiewicz, Pilecki Institute (Poland)  
  "Anticipating Nuremberg: European Governments in Exile in Struggle for Justice against War Criminals during the Second World War"

**Disc.:** Mateusz Werner, Pilecki Institute (Poland)

9-33  **Food Security & Insecurity: Changing Risks and Opportunities for Agricultural Producers in the post-Soviet Region** - Sandburg 7, 7th Floor

**Chair:** Susanne Alice Wengle, U of Notre Dame

**Papers:**
- Diana Mincyte, CUNY College of Technology  
  "Gender, Labor, and Social Reproduction: The Politics of Sustainability in East European Food Systems"
- Renata Blumberg, Montclair State U  
  "Agricultural Trade with China: Domestic and Foreign Policy Implications for Russia, Kazakhstan, and Ukraine"
- Maria Fedorova, Macalester College  
  "Food Insecurity and the Politics of U.S. Food Aid to Soviet Russia"

**Disc.:** Elena Feditchkina Tracy, U of Illinois at Urbana-Champaign

9-34  **Between East and West, Socialism and Post-Socialism?: Bulgaria’s Changing Position in a Complex World** - Sandburg 8, 7th Floor

**Sponsored by:** Bulgarian Studies Association

**Chair:** Vessela S. Warner, U of Alabama at Birmingham

**Papers:**
- Markus Wien, American U Bulgaria (Bulgaria)  
  "Environmental Discourses as a Catalyster of Democracy in Late Socialist and Post-Socialist Bulgaria"
- Emilia Alexandrova Zankina, Temple U  
  "New Parties in Turbulent Times: Democracy in Bulgaria in Times of a Pandemic"
- Benedict Edward DeDominicis, Catholic U of Korea (South Korea)  
  "The Social Identity Dynamics of the Europeanization of Bulgaria:
Reconstructing Gramscian Hegemony in a Post-Neocolonial Balkan Nation-State

Disc.: Vessela S. Warner, U of Alabama at Birmingham

9-35 Teaching Culture: Social Issues and Diversity - The Indiana Room, 3rd Floor

Chair: Maria Alley, U of Pennsylvania

Papers:
- Olena Chernishenko, ICA
  "Teaching Deep Culture: 'Acceptable' Social Behaviors and Values"
- Maria V Bourlatskaya, U of Pennsylvania
  "Post-Soviet Russian Society: Approaches to Teaching Sensitive Social Issues"
- Maria Alley, U of Pennsylvania
  "Exploring the Diversity of Russian Culture in Elementary and Intermediate Language Courses"

Disc.: Olga Ogurtsova, Beloit College

9-36 Towards Institutional History of Soviet Literature in the 1920s - The Kimball Room, 3rd Floor

Chair: Klavdia Smola, U of Dresden (Germany)

Papers:
- Alessandro Farsetti, Ca Foscari U of Venice (Italy)
  "All-Russian Union of Poets (1918-1930): The Everyday Life of an Early-Soviet Literary Institution"
- Evgeny A. Dobrenko, U of Venice (Italy)
  "VAPP and the Birth of Soviet Multinational Literature, 1927-1932"
- Carol J. Any, Trinity College
  "Information, Public Opinion, and the Soviet Writers' Union"
- Iuliia Kozitskaia, NRU Higher School of Economics (Russia)
  "Forming of Soviet Multinational Literature on the Pages of Moscow-Based Journals"

Disc.: Marina Balina, Illinois Wesleyan U

9-37 Mothers and Children in State-socialist East-Central Europe: An Expert View - The Logan Room, 3rd Floor

Chair: Katerina Liskova, Masaryk U (Czech Republic)

Papers:
- José Luis Aguilar López-Barajas, U of Jena (Germany)
  "How to Have a Healthy Pregnancy: Assessing the Causes of Birth Complications in State Socialism"
- Anna Evita Enikő Gagyiova, Masaryk U (Czech Republic)
  "Tending the Vulnerable: Care for Preterm Infants in State Socialism"
- Natalia Jarska, Institute of History, PAS (Poland)
  "Assessment of School Readiness under State Socialism: Human Sciences’ Approach to ‘Normalcy’ in Children"
- Markus Wahl, U of Erlangen-Nürnberg (Germany)
  "The 'Defective Child: Treating and Caring for Problematic Children in State Socialism"

Disc.: Janie Elise Johnson, CUNY Brooklyn College

9-38 Prosecution as a Tool of Political Repression - The Madison Room, 3rd Floor

Chair: Pavel Ivlev, KRES Poliskola

Papers:
- Ekaterina Mishina, Free University Moscow (Russia)
  "Russian Criminal Code as a Perfect Tool for the Witch Hunt"
- Stanislav Stanskikh, UNC at Chapel Hill
  "U.S. State Department Human Rights Reports on Political Repressions in Russia, 2011-2022"
- Sasha de Vogel, New York U
  "Detention Patterns and Russia's Anti-War Movement"

Disc.: Kathryn Hendley, U of Wisconsin-Madison

9-39 The New Order after the War in Ukraine - The Marshfield Room, 3rd Floor

Chair: Simone Attilio Bellezza, U of Naples Federico II (Italy)

Papers:
- Sabina Hilaieş, U of Denver
  "Open Source Intelligence Gathering and the Changing Nature of War: The Case of Ukraine"
- Timothy William Waters, Indiana U
  "Precarious Order: International Law after Ukraine"
- Frank Cibulka, Zayed U (United Arab Emirates)
  "The Czech Republic's Response to Putin's War in Ukraine"
- Mykola Polovyi, Donetsk National U (Ukraine)
  "The Precarity of Propaganda Automated Monitoring Use for Political Forecasting"

Disc.: Simone Attilio Bellezza, U of Naples Federico II (Italy)


Chair: Anca Parvulescu, Washington U in St Louis
**Session 10 – Saturday – 2:45-4:30 pm**

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<td>Stalin Era Health and Human Bodies</td>
<td>Clark 1, 7th Floor</td>
<td>Danielle Leavitt-Quist, Harvard U</td>
<td>Milos Jovanovic, UCLA; Gruia Badescu, U of Konstanz; Piro Rexhepi, Independent Scholar; Manuela Boatca, U of Freiburg</td>
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<td>10-03</td>
<td>Presidential Oral Histories of the Post-Soviet Era: Challenges and Insights</td>
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<td>Svetlana Vitalieva Savranskaya, National Security Archive; Paul J. Welch Behringer, U of Nebraska - Lincoln; Ivan Grek, American U; Oleg Evgenievich Lutohin, Boris Yeltsin Presidential Center</td>
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<td>Simon Miles, Duke U; Marina Sokolovskaya, Boris Yeltsin Presidential Center</td>
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<td>Culture, Ethnicity, and Policy in Imperial Russia and the Soviet Union</td>
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<td>Kristy Ironside, McGill U</td>
<td>Natalya Naumenko, George Mason U; Paul Castañeda Dower, U of Wisconsin-Madison; Scott Gehlbach, U of Chicago; Dmitrii Kofanov, U of Wisconsin-Madison; Steven Nafziger, Williams College</td>
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<td>10-06</td>
<td>Double-edged Words: The Politics of Skaz, Stiob, and the Anekdot</td>
<td>Clark 10, 7th Floor</td>
<td>Maksim Hanukai, U of Wisconsin-Madison</td>
<td>Maria Sidorikina, U of Texas at Austin; Fabrizio Fenghi, Brown U; Jason Andrew Cieply, Hamilton College</td>
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Anastasiya Vepreva’s Communal Apartment on the Petrograd Side
Julie D. Hemment, U of Massachusetts Amherst
"Snark Attack!: Stiob, Political Performativity and the Dynamics of Russian Geopolitical Communication"

Disc.: Gabriella Safran, Stanford U
Larisa Kurtovic, U of Ottawa (Canada)

10-07 Fulbright U.S. Scholar Program: Promoting Diversity for Opportunities in Eastern Europe and Eurasia - (Roundtable) - Crystal Room, 3rd Floor
Chair: Aferdita Krasniqi, Fulbright Scholar Program / CIES
Part.: Kristina Hook, Kennesaw State U
Dena Sholk, Georgetown U

10-10 The Persistence of the “Post-Soviet Space” - (Roundtable) - LaSalle 1, 7th Floor
Chair: Jaclyn Kerr, Center for Global Security Research / Stanford U
Part.: Lisa A. Aronsson, National Defense U
Roger David Kangas, Near East South Asia (NESA) Center for Strategic Studies
Jaclyn Kerr, Center for Global Security Research / Stanford U
Jeffrey Mankoff, National Defense U

10-11 Dostoevsky and Kierkegaard - LaSalle 2, 7th Floor
Chair: Melvin Thomas, Princeton U
Papers: Susan McReynolds, Northwestern U
"Knights of Faith: A Comparative Analysis of Sonia and Raskolnikov"
Brian Arthur Armstrong, Augusta U
"I Have Made a Fool of God’: Dostoevsky and Kierkegaard on Irreal Experience"
Maxwell Parlin, St. Olaf College
"The Sickness unto Death in Dostoevsky"

Disc.: Peter G Winsky, U of Southern California

10-12 Precarious Existence: Erasures, Marginalization, and Exclusions in Hungary’s Illiberal Systems - LaSalle 3, 7th Floor
Sponsored by: Hungarian Studies Association
Chair: Joie Meier, Indiana U Bloomington
Papers: Alice Freifeld, U of Florida
"Women Out of Hell"

Tina Ruth Storey-Nagy, Indiana U Bloomington
"Precarious Identity in Orbán’s Hungary"
Katalin Fabian, Lafayette College
"Blind Justice: Hungarian Policies on Violence against Women and Girls"

Disc.: Steven Jobbitt, Lakehead U (Canada)

10-13 Book Discussion: "A State of Secrecy," by Alison Lewis - (Roundtable) - LaSalle 5, 7th Floor
Chair: Corina Liliana Petrescu, U of Mississippi
Part.: Valentina Glajar, Texas State U
Alison Margaret Lewis, U of Melbourne (Australia)
Ioana Luca, National Taiwan Normal U (Taiwan)
Anca Maria Sincan, Gheorghe Sincai Institute (Romania)

10-14 Zones of Intervention: Activism, Solidarities, Emergencies - Montrose 3, 7th Floor
Sponsored by: Society for Albanian Studies
Chair: Nita Luci, U of Prishtina (Kosovo)
Papers: Linda Gusia, U of Prishtina (Kosovo)
"Genealogies of Movements: From Miners’ Strikes to Civil Resistance"
Nita Luci, U of Prishtina (Kosovo)
"In Defense of Water: Solidarities and Megawatts"
Chelsi West Ohueri, U of Texas at Austin
"Affective Dimensions of Demolition and Destruction: Engaging Crisis and Loss in Tirana"
Elife Eli Krasniqi, U of Graz (Austria)
Ermira Danaj, U of Neuchatel (Switzerland)
"Silence, Solidarity, and Resistance: Feminist Activism of Albanian Women in Yugoslavia and Albania"

Disc.: Ajkuna Tafa, Independent Scholar

10-15 Historical Memory and Religion among the Soviet Nationalities after the Thaw - Montrose 4, 7th Floor
Chair: Susan Grunewald, U of Pittsburgh
Papers: Agnes Neylufer Kefeli, Arizona State U
"Religion in Tatar Village Literature, 1960s-2010"
Gertjan Plets, U of Utrecht (Netherlands)
"Locating the Roots of Altaian Heritage Activism"
John Mulvey Romero, U of North Georgia
"Dissidence and Historical Memory in the Tatar Republic under Brezhnev"

Disc.: Marianne Ruth Kamp, Indiana U Bloomington

10-16 Precarity of Space in Russian Émigré Literature - Montrose 5, 7th Floor
Chair: Julian Alexander Pokay, Harvard U
Papers: Zara Martirosova Torlone, Miami U of Ohio
   "Joseph Brodsky’s Exilic Spaces"
   Ona Renner-Fahley, U of Montana
   "(Re-)Creating Place, Placelessness, and Identity: The Condition of Exile in Nabokov's First Story 'Нежить'"
   Jenya Mironava, Harvard U
   "Inhabiting the Past: Aleksei Remizov and the Russian Tradition"
   Margarit Ordukhanyan, Hunter College
   "Escaping War, Escaping Reality: Displacement through Language in Narine Agbaryan's Fiction"
Disc.: Benjamin Massey Sutcliffe, Miami U of Ohio

10-17 Precarious Plots in Donbas: Conflict in Film and Fiction - Red Lacquer, 4th Floor
Chair: Gesine Drews-Sylla, U of Würzburg (Germany)
Papers: Schamma Schahadat, U of Tübingen (Germany)
   "Serhiy Zhadan: Voice of the Donbass"
   Oleh Kotsyuba, Harvard U
   "Plots around Donets Airport"
   Birgit Beumers, Aberystwyth U (UK)
   "Screening Donbas: Female Perspectives"
Disc.: Vitaly Chernetsky, U of Kansas

10-18 Images of Empires: Photographs in Production of Knowledge and Identities - Salon 1, 3rd Floor
Chair: Nathaniel Knight, Seton Hall U
Papers: Ksenya I. Kiebzuzinski, U of Toronto (Canada)
   "Photographing the Carpathians for Empire, Science, and Industry"
   Ewa Manikowska, Institute of Art, PAS (Poland)
   "Survey Photography and the Shaping of National and Cultural Identities in the Polish and Western Provinces of the Russian Empire"
   Dominik Gutmeyr-Schnur, UCLA
   "The Production and Circulation of Sublime Summits: The
Caucasus in Photographs by Vittorio Sella"
   Tatiana Saburova, Indiana U Bloomington
   "Under-Mapped Territories and Imperial Landscapes: V. Sapozhnikov's Expeditions to Altai in Photographs and Writings"
Disc.: Nathaniel Knight, Seton Hall U

10-20 War in Ukraine: Displacement, Health Services, and Human Trafficking - Salon 3, 3rd Floor
Chair: Cynthia J. Buckley, U of Illinois at Urbana-Champaign
Papers: Cynthia J. Buckley, U of Illinois at Urbana-Champaign
   "A Whole Nation Walking (Again): Internal Displacement and Reconstruction in Ukraine"
   Laura A Dean, Millikin U
   "Human Trafficking as an Outcome of the War in Ukraine: A Case Study Comparison"
   Judyth Lynn Twigg, Virginia Commonwealth U
   "Pandemic, War, and Ukraine's Health Sector"
   Linda J Cook, Brown U
   "People Fleeing Wars in Ukraine and Repatriation Programs in Russia and Poland: Compatriot Resettlement and the Karta Polaka, 2014 and 2022"
Disc.: Margarita Mercedes Balmaceda, Harvard U / Seton Hall U

10-21 Identity, Inclusion, and Exclusion in Twentieth-Century Eastern European Architectural and Urban Planning Discourse - Salon 4, 3rd Floor
Chair: Johnathon Vsetecka, Michigan State U
Papers: Ania Hyman, American U
   "Social Housing Estates and the Post-World War II Reconstruction of Warsaw, 1945-1955"
   Tabitha Redepenning, Herder Inst for Historical Research on East Central Europe (Germany)
   "Urban Authenticity in Szczecin: A Modern or a Historic City from a Tourist Perspective"
   Ia Kupatadze, Ilia State U (Georgia)
   "Architecture as a Tool for Social Stratification"
   Ketevan Gurchiani, Ilia State U (Georgia)
   "Precarious Life of a Building"
Disc.: Marie-Alice L'Heureux, U of Kansas

10-22 The Land of Extremes: Historicizing Cold and Remoteness in the
IN-PERSON ● SATURDAY, NOVEMBER 12, 2022

**Soviet Union - Salon 5, 3rd Floor**
*Chair:* Siobhan Hearne, Durham U (UK)
*Papers:* Tamara Polyakova, U of Wisconsin–Madison / U of Eastern Finland (Finland)
"The Physical and Cultural Perceptions of Cold in Karelia during the Russian Civil War"
Deirdre Ruscitti Harshman, Christopher Newport U
"Shelter from the Storm: Cold and Housing Management in the Early Soviet Practice"
Anna Marie Whittington, Harvard U
"Seeing Like an Enumerating State: Censuses in the Soviet Union's Extremities"
Alina Bykova, U of Toronto (Canada)
"Ordinary Life in an Extraordinary Place: Industry and Memory in Soviet Norilsk"
*Disc.:* Tricia Starks, U of Arkansas

**10-23**
*The Press, the Ukrainian Diaspora, and the Famine of 1932–33 in Soviet Ukraine - Salon 6, 3rd Floor*
*Chair:* Matthias Kaltenbrunner, U of Vienna (Austria)
*Papers:* Bohdan Klid, U of Alberta (Canada)
"The Famine of 1932-33, the Ukrainian Diaspora, and Cold War Politics in the Early 1950s"
Olga Andriewsky, Trent U (Canada)
"The Diaspora, the Ukrainian-language Press in North America, and the International Famine Relief Campaign in 1933"
Jars Balan, U of Alberta (Canada)
"Robert Cromie of the Vancouver Sun: Denying the Famine While Promoting the Five-Year Plan"
*Disc.:* Frank Edward Sysyn, U of Alberta (Canada)

**10-24**
*Socialism or Barbarism IX: Modernity and Revolution: Uneven and Combined Development in Yugoslav Culture: II - (Roundtable) - Salon 7, 3rd Floor*
*Chair:* Michael Tobias Lerner, UC Berkeley
*Part.:* Andrej Grubacic, California Institute of Integral Studies
Dijana Jelaca, Brooklyn College
Bojana Videkanic, U of Waterloo (Canada)
Tamara Vukov, U de Montréal (Canada)

**10-25**
*Russia after the Invasion of Ukraine - Salon 8, 3rd Floor*
*Chair:* Kyle Estes, Occidental College
*Papers:* Maksym Klymenytyev, Independent Scholar
"A Give Over as a Takeover--Russia's Ultimate Crimean Gift Gamble: Notes on Symbolic and Commemorative Implications of 2014 Takeover of Crimea"
Samuel Aaron Greene, King's College London (UK)
"The Informational Dictator’s Dilemma: Citizen Responses to Media Censorship, Cooption, and Marginalization in Russia and Belarus"
Marsha McGraw Olive, Johns Hopkins U
"The Precarity of the Russian Middle Class: From the Soviet Era to the Post-Ukrainian Invasion"
Stephen Earl Hanson, College of William & Mary
Jeffrey Kopstein, UC Irvine
"The Weimar/Russia Comparison: Reflections after a Quarter Century"
*Disc.:* Sasha de Vogel, New York U

**10-26**
*Ilya Khrzhanovsky’s DAU: A Matter of Time - Salon 9, 3rd Floor*
*Chair:* Daria V. Ezerova, Columbia U
*Papers:* Evgeniya Makarova, McGill U (Canada)
"The Grand Style of DAU: Between Reaction and Revolution"
Michal Murawski, U College London (UK)
"On the Architecture of DAU: Capitalist Realism, Logical Conclusionism, and Underpant Determinism"
Alexandre Zaezjev, U of Geneva (Switzerland)
"From Postutopian Conceptual Art to Post-Soviet Retrotopias: The Case of Ilya Khrzhanovsky’s DAU"
*Disc.:* Rachel Morley, U College London (UK)

**10-27**
*Precarious Languages, Precarious Literary Cultures: From the Russian Empire to Today's Central Asia - Salon 10, 3rd Floor*
*Chair:* Marco Puleri, U of Bologna (Italy)
*Papers:* Manuel Ghilarducci, Humboldt U Berlin (Germany)
"Who(se) is Jan/Ian Barszczewski/Barschevskei?: Literary Reflections on the Precarity of National Languages"
Alessandro Achilli, U of Cagliari (Italy)
"Making Verses in a Precarious Language: Poetry in Late 19th-century Ukrainian Culture"
Nina Friess, Centre for East European and International Studies (Germany)
"Broken Russian, ‘Our’ Russian Language, and ‘Tylech’: Language Discourses in Contemporary Kazakhstani Literature"

Disc.: Miriam Finkelstein, U of Graz (Austria)

10-28 The Russian Invasion of Ukraine: From a Conflict of Memories and Political Narratives to a Military Attack - Salon 12, 3rd Floor
Chair: Todd Halsey Nelson, Cleveland State U
Papers: Khrystyna Holynska, Pardee RAND Graduate School
"Weak Enough to Bully but Strong Enough to Pose a Threat: Narratives on Ukraine in the ‘Vesti Nedeli’ Show during the Escalation of Russia-Ukraine Conflict"
Amy Austin Garey, Moscow State Pedagogical U (Russia)
"Russia in 2023: Representations of War in Russian and Ukrainian Comedy"
Tetyana Shlikhar, U of Pittsburgh
"The War of Memories as a Precursor of Russia’s Invasion of Ukraine"
Todd Halsey Nelson, Cleveland State U
"One Person’s Nazi is Another Person’s Freedom Fighter: The Troubled Politics of Memory in the Russo-Ukrainian Conflict"

Disc.: Bartlomiej Gajos, Polish Academy of Sciences (Poland)

10-29 Official Othering of and in Russian and Hungarian Spaces - Sandburg 2, 7th Floor
Chair: Michael C. Hickey, Bloomsburg U
Papers: Adam Farkas, Eötvös Lorand U (Hungary)
"Imagining Russia in Hungarian Identity, 1825-1989"
Robert L. Przygodzki, Western Governors U
"Occupying a Precarious Border: Varshavskii Dnevnik and Russian Perceptions of Poles"
Curtis Richardson, Western Governors U
"The Crimean Memorandum, the Jewish Anti-Fascist Committee, and the Attack on Rootless Cosmopolitanism"
Bela Bodo, U of Bonn (Germany)
"Numerus clausus, Asymmetrical Dependencies, and the Precarious Existence of Jewish Hungarian Students in the 1920s and 1930s"

Disc.: Michael C. Hickey, Bloomsburg U

10-30 Religious Dynamics, Contestation, and Conflict: Islam, State, and Society Relations in Post-Soviet Azerbaijan - Sandburg 3, 7th Floor
Chair: Morgan Y. Liu, Ohio State U
Papers: Ceyhun Mahmudlu, Caspian Research Institute
Sofie Bedford, Uppsala U (Sweden)
Sarkhan Gasimov, Charles Sturt U (Australia)
"The Influence of Religion on the 2nd Nagorno Karabakh War"
Sahib Jafarov, U of Toronto (Canada)
"Identities and War: How Does the State Employ Certain Identities in Azerbaijan?"
Kamal Gasimov, U of Michigan
"Contestation of Religious Authority among Salafi Networks in Azerbaijan"
Birol Topuz, U of Potsdam (Germany)
"Perception of Alevism in Azerbaijan in the Framework of the Future of Turkey-Azerbaijan Relations"

Disc.: Gulnaz Sibgatullina, U of Amsterdam (Netherlands)

10-31 Empire and its Others: Negotiating Identity Musically in the Caucasus and Central Asia - Sandburg 5, 7th Floor
Chair: Polina Dimcheva Dimova, U of Denver
Papers: Rebecca Anne Mitchell, Middlebury College
"Negotiating Orthodox Sound in the Caucasus: Chant Revival and Georgian National Identity"
Jonas Alexander Loeffler, U of Cologne (Germany)
"Popular Music in Tiflis/Tbilisi around 1900: Between Cosmopolitanism and the Nation"
Adalyat Issiyeva, McGill U (Canada)
"Ethnic Minorities and Their Musical Instruments: Cultural Hierarchy on Display"
Knar Abrahamyan, Yale U
"From Steppe to Stage: Racialization and the Making of the First Kazakh National Opera"

Disc.: Claire Nadine Roosien, Yale U

10-32 Unstable Triangle: Modern Tensions Among Lithuania, Belarus, and Poland - Sandburg 6, 7th Floor
Chair: Elena Gapova, Western Michigan U / European Humanities U (Lithuania)
Papers: Tomasz Blaszczyk, Vytautas Magnus U (Lithuania)
"The Dynamics of Borders in Belarusian-Lithuanian-Polish Triangle Since 1991"
Andrei Kazakevich, "Palitychnaya sfera" Institute of Political Studies (Belarus)
"Changing Oppressors and Liberators: Grand Duchy of Lithuania"
Un in Belarusian Soviet and Post-Soviet Textbooks, 1940s-2010s"
Šarūnas Liekis, Vytautas Magnus U (Lithuania)
"How Do We Read Belarusian Strategic Narrative?: The Lithuanian Point of View"
Rustis Kamuntavicius, Grand Duchy of Lithuania Institute (Lithuania)
"The Future of the Conflict between Lithuania and Belarus: The Impact of Politics on Historical Narrations"
Disc.: Kate Pride Brown, Georgia Institute of Technology

10-33 Economic Populism in the Age of Uncertainty - Sandburg 7, 7th Floor
Chair: Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)
Papers: Denis Ivanov, Corvinus U of Budapest (Hungary)
"Economy and Resilience of Civil Society to Democratic Backsliding: Hungary and Lithuania"
Istvan Benczes, Corvinus U (Hungary)
"How Political Power Can be Converted into Economic Power?: Populist Rule in Hungary"
Joanna Orzechowska-Waclawska, Jagiellonian U (Poland)
"Cashing in on the Coronavirus Crisis: Economic Policies in Poland during the Coronavirus Pandemic"
István Kollai, Corvinus U (Hungary)
"Distrust in Crisis: The Elimination of the Common Cognitive Basis of Social Solidarity"
Disc.: Andras Tetenyi, Corvinus U (Hungary)

10-34 Worlds in Danger: Political and Cultural Responses to Perceptions of Precarity: II - Sandburg 8, 7th Floor
Chair: Laura Olson Osterman, U of Colorado at Boulder
Papers: Angelina Ilieva, U of Chicago
"How Women Cry"
Vessela S. Warner, U of Alabama at Birmingham
"How to Make Audiences Bark: Images of Dogs and Taming Public Discontent in Bulgarian Drama"
Nada Petkovic, U of Chicago
"(De)Konstrakta-ing Body, Mind, and Citizen: A Serbian Pop Star’s Spin on the Crisis of Health"
Diana Popa, Tallinn U (Estonia)
"Erasing the Past? Exploring Contemporary Roma Positionality via Heritage Film"
Disc.: Irina Gigova, College of Charleston

10-35 Teaching Information Literacy in Russian in a Changing Media Environment - (Roundtable) - The Indiana Room, 3rd Floor
Chair: Karen Joan Evans-Romaine, U of Wisconsin-Madison
Part.: Sofiya Asher, Indiana U Bloomington
Victoria Hasko, U of Georgia
Susan C. Kresin, UCLA
Anna Tumarkin, U of Wisconsin-Madison
Snezhana Zheltoukhova, Stetson U

10-36 Transhumanism in Soviet Science Fiction - The Kimball Room, 3rd Floor
Chair: Jacob Emery, Indiana U Bloomington
Papers: Felix Michael Helbing, U of Pittsburgh
"Dismemberment and Selfhood in the Early Soviet Period"
Matthew Schantz, Harvard U
"Far Future, Close Relations: The Muted Transhumanism of Ivan Efremov’s Great Circle Series"
Alex Karsavin, U of Illinois at Urbana-Champaign
"Islands of the Future: Hybridity in Stagnation Era Science Fiction"
Disc.: Julia Vaingurt, U of Illinois at Chicago

Chair: Mara Lazda, CUNY Bronx Community College
Part.: Melissa Feinberg, Rutgers, The State U of New Jersey
Cassandra Hartblay, U of Toronto Scarborough (Canada)
Lukasz Walenty Niparko, U of Nebraska-Lincoln
Valerie Sperling, Clark U
Elizabeth A. Wood, MIT

Chair: Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)
Part.: Andrew Scott Barnes, Kent State U
Paul Thomas Christensen, Boston College
Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)
Susanne Alice Wengle, U of Notre Dame

10-39 The Precarity of Russian Influence in Central Asia after the Invasion of Ukraine - The Marshfield Room, 3rd Floor

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**Chair:** Benjamin Tromly, U of Puget Sound  
**Papers:** Nathan Mark Hutson, U of North Texas  
"An Analysis of Kazakhstan's Silk Road Strategy Following the Invasion of Ukraine"  
Marintha R Miles, George Mason U  
"Russian Prestige: Second-Language Preference in Central Asia"  
John C Stanko, Indiana U Bloomington  
"International Partnerships within Kazakhstan’s Higher Education System: Internationalization, but not Globalization"  
**Disc.:** Caress Schenk, Nazarbayev U (Kazakhstan)

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**Session 11 – Saturday – 5:00-6:45 pm**

<p>| Committee on Libraries and Information Resources Executive Meeting | (Meeting) – Clark 5, 7th Floor |</p>
<table>
<thead>
<tr>
<th>Experimental Films from State-Socialist Eastern Europe: Part II</th>
<th>(Film) - Salon 2, 3rd Floor</th>
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<tr>
<td><strong>11-01</strong> Book Discussion: &quot;The Oxford Handbook of Soviet Underground Culture, Edited by Mark Lipovetsky, Ilja Kukuj, Tomáš Glanc, Maria Engström, and Klavdia Smola&quot;</td>
<td>(Roundtable) - Clark 1, 7th Floor</td>
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| **Chair:** Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)  
**Part.:** Maria Engström, Uppsala U (Sweden)  
Tomas Glanc, U of Zurich (Switzerland)  
Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)  
Klavdia Smola, U of Dresden (Germany) |

| **11-02** Reflections on the Researching the Files of the Romanian Revolution of December 1989 | (Roundtable) - Clark 3, 7th Floor |
| **Chair:** Stefano Bottoni, U of Florence (Italy)  
**Part.:** Richard Andrew Hall, U.S. Government  
Luciana Marioara Jinga, U of Angers (France)  
Andrei Ursu, IRRD |

| **11-05** Occupation and Resistance in Eastern Europe during World War II | Clark 9, 7th Floor |
| **Chair:** Nicole M. Eaton, Boston College  
**Papers:** Aleksandra Pomiecko, US Holocaust Memorial Museum  
"Between Belarusian and Polish Combatants: Local Experiences in Lida, 1941-1944" |

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IN-PERSON ● SATURDAY, NOVEMBER 12, 2022

"Enemies within the Gates: Evidence from Stalin's Ethnic Cleansing Campaigns"
Alisher Tleubayev, Suleyman Demirel U (Kazakhstan)

Dovile Budryte, Georgia Gwinnett College

"The Role of Diasporas in the Creation of Cultural Trauma: Lithuanian-Americans in a Comparative Perspective"
Bohdana Kurylo, U College London (UK)

"The Struggle for Livable Life: The Politics of Security in the Context of the Polish Pro-choice Movement"
Disc.: Margaret Elizabeth Peacock, U of Alabama

11-11 Encountering the Unexpected in Siberia - LaSalle 2, 7th Floor
Chair: Amy Singleton Adams, College of the Holy Cross
Papers:
"Like a Fairy Tale: Crossing Over in the Endless Steppe"
Edith W. Clowes, U of Virginia

"Siberian Imagined Geography in the Great War and Russian Civil War: A Digital Humanities Approach"
Ludmilla A. Trigos, Independent Scholar

"I Left Moscow Reluctantly': Images of Siberia in Maria Volkonskaia’s Memoirs"
Disc.: Jeanmarie Rouhier-Willoughby, U of Kentucky

11-12 Hungarian-Ukrainian Borderland Questions: New Research - LaSalle 3, 7th Floor
Chair: Arpad von Klimo, Catholic U of America
Papers:
"The Effect of Hungarian Kin-State Politics on the Economic Life of Transcarpathia, Ukraine"
John C. Swanson, U of Tennessee Chattanooga

...Additional papers...

Disc.: Peter Balogh, Eotvos Lorand U (Hungary)

11-13 Galician Travelogs: Travel Experiences to Western Ukraine - LaSalle 5, 7th Floor
Chair: Roman Dubasevych, Greifswald U (Germany)
Papers:
"Galicia as an Archive: Contemporary Travels to the Post-Galician Space"
Nataliya Bezborodova, U of Alberta (Canada)

"In Life, Things Can Happen, so it’s Better for One not to Write Letters and Give Their Photos: Visiting Stalin-era Soviet Ukraine"
Matthias Kaltenbrunner, U of Vienna (Austria)

"Electric Light Illuminates the Street: Accounts of Ukrainian-Canadian Tourists Visiting Soviet Ukraine"
Disc.: Jars Balan, U of Alberta (Canada)

11-14 Professional Elites during Transition from Late Socialism to Post-communism - Montrose 3, 7th Floor
Chair: Jonathan Brunstedt, Texas A&M U
Papers:
"Networks of Russian Museum Professionals from Late Socialism to the Putin-Era"
Ia Eradze, Ilia State U (Georgia)

"Emergence of Financial Elites in Georgia: The Case of Bank of Georgia"
Natasha Otrishchenko, Center for Urban History of East Central Europe (Ukraine)

"Before and After ‘the Fracture’: Positioning of Lviv Urban Planners"
Disc.: Jan Claas Behrends, Centre for Contemporary History (Germany)

11-15 From the Communist Period to the 1989 Transformation: New Perspectives on Circulation and Cleavages within CEE Elites - Montrose 4, 7th Floor
Chair: Padraic J. Kenney, Indiana U Bloomington
Papers:
"Poland’s Turning Point of 1989 Viewed through the Prism of the Bourdieus’s Frame of the Field of Power"
Michal Przeperski, Polish History Museum (Poland)

"Between Intelligentsia and Party Apparatus: How to Become the Leader of the Communist Party in Poland?: The Case of Mieczysław F. Rakowski"

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IN-PERSON ● SATURDAY, NOVEMBER 12, 2022

Jakub Szumski, U of Jena (Germany)
"The Owners of the People’s Republic: Elite Wrongdoing and its Critique in Poland and East Germany"
Andrzej Turkowski, U of Warsaw (Poland)
"New Perspective on Elite's Change and (Re)production: Insights from a Study of Members of Governments in Poland after 1989"

Disc.: Mitchell A. Orenstein, U of Pennsylvania

11-16  Seers of Flesh and Spirit: Russian Symbolist Writings on Dostoevsky and Tolstoy - (Roundtable) - Monrose 5, 7th Floor
Chair: Michael Wachtel, Princeton U
Part.: Lindsay Marie Ceballos, Lafayette College
Jinyi Chu, Yale U
D. Brian Kim, U of Pennsylvania
Chloe Kitzinger, Rutgers, The State U of New Jersey
Timothy Langen, U of Missouri

11-18  The Precarious Position of the Croats in Istria and the Kvarner - Salon 1, 3rd Floor
Chair: John Peter Kraljic, Croatian Academy of America
Papers: Tomislav Galovic, U of Zagreb (Croatia)
"Security vs. Precarity: The Kvarner Islands as a Place of Security for Glagolitic Culture in the Context of the Ottoman Threat (15th & 16th Centuries)"
Elvis Orbanic, Croatian Academy of Sciences and Arts (Croatia)
"The Precarious Survival of the Glagolitic Script in Istria from the End of the 16th to the Beginning of the 19th Centuries"
Željko Bartulovic, U of Rijeka (Croatia)
"The Precarious Position of Croats in the Determination of the Legal Status of Rijeka and the Kvarner, 1868-1941"

Disc.: Ivo Soljan, Grand Valley State U

11-20  Mass Attitudes and Authoritarianism in the Post-Soviet Space - Salon 3, 3rd Floor
Chair: Regina Smyth, Indiana U Bloomington
Papers: Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)
"The Externalities of Repression: Survey Evidence from Russia"
Gulnaz Sharafutdinova, King's College London (UK)
"Social Benefits and Voting in Russia: Lessons from the September 2021 Parliamentary Elections"

Noah Buckley, Trinity College Dublin (Ireland) / NRU Higher School of Economics (Russia)
"Bad Eggs or Bad Apples: The Effects of Punishing Regime Corruption on Public Opinion in Authoritarian Russia"
Jordan Gans-Morse, Northwestern U
"Mapping Citizens' Views about the Consequences of Corruption: Evidence from Armenia"

Disc.: Scott Gehlbach, U of Chicago

11-21  Carpatho-Rusyn Visual Culture: Europe - Salon 4, 3rd Floor
Sponsored by: Carpatho-Rusyn Research Center
Chair: Nicholas Kyle Kupensky, U.S. Air Force Academy
Papers: Bogdan Horbal, New York Public Library
"Mihály Munkácsy’s 'Blind Milton Dictating 'Paradise Lost' to His Daughters': Contemporary Views"
Paul Robert Magocsi, U of Toronto (Canada)
"The Subcarpathian School of Painting"
Nicholas Kyle Kupensky, U.S. Air Force Academy
"The Life and Art of Anthony Kubek"

Disc.: Maria Silvestri, John and Helen Timo Foundation

11-22  Technologies of Mind and Body in the Soviet Union and the Eastern Bloc - (Roundtable) - Salon 5, 3rd Floor
Chair: Anna Toropova, U of Oxford (UK)
Part.: Johanna Conterio, U of Oslo (Norway)
Claire L Shaw, U of Warwick (UK)
Tricia Starks, U of Arkansas
Anna Toropova, U of Oxford (UK)

11-23  The Precarious Life of the Post-Soviet Artist: Music, Visual Arts, and Systemic Transformation in the 1980s and 1990s - Salon 6, 3rd Floor
Chair: Marco Biasioli, U of Manchester (UK)
Papers: Zbigniew Wojnowski, U of Roehampton (UK)
"Show Business the Advent of Capitalism: The Precarious Life of the Soviet Pop Star"
Iuliana Matasova, Taras Shevchenko National U of Kyiv (Ukraine)
"Volatile (Dis)engagements: The 1990s and the Poetics and Politics of Precarity in Ukrainian Women Singer-Songwriters"
Elise Herrala, Haverford College
"'Awful but Interesting': Artistic Autonomy and Limitation in 1990s Moscow"
IN-PERSON ● SATURDAY, NOVEMBER 12, 2022

11-24 Socialism or Barbarism X: Historical and Cultural Politics of State Socialism and Postsocialism in Eastern Europe - Salon 7, 3rd Floor
Chair: David Ost, Hobart & William Smith Colleges
Papers:
- Saygun Gökarıksel, Bogazici U (Turkey) "Law, History, and Memory Politics of Communism in Poland"
- Mary Needham Taylor, CUNY Graduate Center "From Populist to Socialist to Populist Again?: The Case of Hungary's Institute for Culture"
- Martin Marinos, Pennsylvania State U "Socialist Journalism and its Disappearance"
Disc.: Zhivka Valiavicharska, Pratt Institute

11-25 Disability in the Late Russian Empire - Salon 8, 3rd Floor
Chair: Felix Day Cowan, U of Illinois at Urbana-Champaign
Papers:
- Sarah Badcock, U of Nottingham (UK) "(Dis)ability and the (im)perfect Body in the Russian Village"
- Siobhan Hearne, Durham U (UK) "Rehabilitating the Military Body Through Labour: ‘Invalid Settlements’ and the Black Sea Fleet"
Disc.: Frances Lee Bernstein, Drew U

11-26 Laboring Women in Soviet and Post-Soviet Russia - Salon 9, 3rd Floor
Chair: Iuliia Glushneva, Concordia U (Canada)
Papers:
- Natalia Chernyaeva, Museum of Anthropology and Ethnography RAS (Russia) "From Precarity to Subjectivity, and Back: Narratives of Surrogate Motherhood in Russian Popular Culture"
- Emily Schuckman Matthews, San Diego State U "Precarity and Prostitution: The Intersection of Sex Work and Motherhood in Recent Russian Television Productions"
- Emma Lucy Simmons, Princeton U "The Zhenskii Organizm as the Site of Motherhood and Labor: Revisiting Early Soviet Debates about Reproduction"
Disc.: Anne Eakin Moss, U of Chicago

11-29 Views on Georgian Society: From Criticism to Change - Sandburg 2, 7th Floor
Chair: Vakhtang Licheli, Ivane Javakhishvili Tbilisi State U (Georgia)
Papers:
- Mary Evelynne Childs, U of Washington "Odette Keun: Early Observations of the Caucasus and the Crimea"
- Zurab Sulaberidze, The Museum of Colkhian Culture of Georgia (Georgia) "Muhajirism and Georgian Society in the Second Half of the 19th Century"
- Giuli Alasania, U of Georgia (Georgia) "Rusudan: The Paternal Aunt of King Tamar and Her Role in the Life of the Royal Court of Georgia"
Disc.: Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)

11-30 Precarity, Recovery, and the Soviet Spatial Imaginary: From the Revolution to the First Five-Year Plan - Sandburg 3, 7th Floor
Chair: Maria Taroutina, Yale-NUS College (Singapore)
Papers:
- Kristin E. Romberg, U of Illinois at Urbana-Champaign "Imprinting: The Day of Soviet Propaganda and the Art of Implication"
- Christina Elizabeth Crawford, Emory U "Proekty Rabochykh Zhilishch: Housing Standardization to Counter Economic Precarity"
- Aglaya Glebova, UC Berkeley "Precarious Bodies and the Space of Recovery in the Soviet 1920s and 1930s"
Disc.: Juliet Koss, Scripps College

11-31 Friends with Benefits: Romania's Relationship with Global South, 1960s-1980s - Sandburg 5, 7th Floor
Chair: Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
Papers:
- Adelina Oana Stefan, U of Luxembourg (Luxembourg) "Aid or Business: Tourist Entanglements between Socialist Romania and the Global South, 1960s-1980s"
- Constantin Claudiu Oancea, New Europe College (Romania) "Over the Hills and Far Away: Popular Music Transfers between Socialist Romania and the Global South"
- Jill Massino, UNC at Charlotte "When Your Friend Likes Your Enemy Too: Romania and Chile in the 1970s"

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Disc.: Malgorzata Fidelis, U of Illinois at Chicago

11-32 Dissent Within and Without: Czechoslovakia in the Cold War - Sandburg 6, 7th Floor
Chair: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)
Papers: Francis D. Raska, Charles U in Prague (Czech Republic)
  "The North American and West European Left and Support for Dissent in Czechoslovakia, 1968-1989"
Petr Orság, Palacký U Olomouc (Czech Republic)
  "Rethinking the Legacies of Exile Publishing Activities in the West during the Cold War"
Zdenek V. David, Woodrow Wilson Center, Kennan Institute
  "Václav Havel’s View of Russia Reversed, 1992-2011"
Josette Baer, U of Zurich (Switzerland)
  "Hana Ponicka: Poetess, Author, Dissident"
Disc.: Pauli Heikkilä, Harvard

11-33 Economic Institutions in Historic Perspective - Sandburg 7, 7th Floor
Chair: William Henszey Pyle, Middlebury College
Papers: Mathias Fuelling, Temple U
  "Economic Planning and the 'Czechoslovak Road to Socialism,' 1945-1948"
Andrzej Pieczewski, U of Lodz (Poland)
  "Precarity as an Institution in the Polish and Belarusian Lands, 1939-1946"
Christopher Andrew Hartwell, ZHAW School of Management and Law (Switzerland)
  "The Price of Empire: Political Unrest, Distance, and Sovereign Creditworthiness in Tsarist Russia"
Disc.: William Henszey Pyle, Middlebury College

11-34 Collaboration and Impulses for Religious Dissent in Communist East Europe - Sandburg 8, 7th Floor
Chair: James Ramon Felak, U of Washington
Papers: Timothy David Curp, Ohio U
  "The Half-Life of Solidarity: Memories of Catholic Religious Activism in post-Communist Oaza"
David Doellinger, Western Oregon U
  "Martin Luther King Jr’s 1964 Visit to East Berlin: Civil Rights & Pacifism in the East German Protestant Church"
Disc.: Denis Kozlov, Dalhousie U (Canada)

11-35 Literary Diversity and Translation - (Roundtable) - The Indiana Room, 3rd Floor
Chair: Natalia E Rulyova, U of Birmingham (UK)
Part.: Brian James Baer, Kent State U
  Nataliia Levchuk, U of Birmingham (UK)
  Anna Maslenova, U of Exeter (UK)
  Cathy Louise McAteer, U of Exeter (UK)
  Natalia E Rulyova, U of Birmingham (UK)
Disc.: James Ramon Felak, U of Washington

11-36 Tsarist Texts on Soviet Shelves: 19th Century Russian Literature through 20th Century Soviet Literary Institutions - The Kimball Room, 3rd Floor
Chair: Ilya Vinitsky, Princeton U
Papers: Tatyana Gershkovich, Carnegie Mellon U
  "How Important the Placement of Each Word': Soviet and Émigré Publications of Tolstoy"
Natasha Kadlec, Harvard U
  "Tolstoi and the World Abroad: Literary Heritage in 1965"
Alexander Jacobson, Princeton U
  "The Highest Stage of the Soviet Book: The Form and Function of the Sobranie sochinenii via Dostoyevsky's 1972 Collected Works"
Disc.: Denis Kozlov, Dalhousie U (Canada)

11-37 Queer Futures, Queer Pasts: New Literature on LGBTQ+ Lives in Post-Socialism - (Roundtable) - The Logan Room, 3rd Floor
Chair: Emily S. Channell-Justice, Harvard U
Part.: Simone Attilio Bellezza, U of Naples Federico II (Italy)
  Eliot Borenstein, New York U
  Emily S. Channell-Justice, Harvard U
  Maryna Shevtsova, U of Ljubljana (Slovenia)
Disc.: Emily S. Channell-Justice, Harvard U

11-38 The Gender of War: Central and Eastern European Anti-Gender Crusades - (Roundtable) - The Madison Room, 3rd Floor
Chair: Vera Beloshitzkaya, Florida International U
Part.: Katalin Fabian, Lafayette College
  Simona Fojtova, Transylvania U

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Lukasz Walenty Niparko, U of Nebraska-Lincoln
Joanna M. Regulska, UC Davis

7:00 – 8:30 PM
ASEEES Awards Ceremony & President's Address
Red Lacquer, 4th Floor
Sunday, November 13

Audio-Visual Practice Room – 7:00 AM – 1:00 PM, The Congress Room, 3rd Floor
Exhibit Hall & Cyber Café – 9:00 AM – 1:00 PM, Exhibit Hall, 4th Floor
Registration & Badge Pick-Up Hours – 8:30 AM – 12:00 PM, Registration Desks, 3rd Floor

First Time Attendees Lounge – 8:00 AM – 2:00 PM, The Ashland Room, 3rd Floor
Graduate Student Lounge – 8:00 AM – 2:00 PM, Montrose 6, 7th Floor
Think Tank Scholars Lounge – 8:00 AM – 2:00 PM, Sandburg 4, 7th Floor

Session 12 – Sunday – 8:00-9:45 am

12-01 Zionism Entangled: A Century of Jewish Nationalism’s Trans-ethnic Ties in the Romanov and Soviet Empires - Clark 1, 7th Floor
Chair: Marina B. Mogilner, U of Illinois at Chicago
Papers: Yaakov Lipsker, The Jewish Theological Seminary
"Nationalism by Example: Zionism’s Russian Founders and the Balkan Nation-States"
Valentina Viktorovskaia, UC Berkeley
"An Imperial Agent: From Russian Siberia to British Palestine"
Taro Tsurumi, U of Tokyo (Japan)
"Inter-ethnic Relations Memorized: Pogroms as a Background of the Zionist Perception of Arab Riots/Uprisings in Palestine"
Samuel Finkelman, U of Pennsylvania
"Veche and Evrei v SSSR: The Unlikely and Uneasy Kinship of Russian Nationalist and Zionist Samizdat"
Disc.: Scott Ury, Tel-Aviv U (Israel)

12-02 The Soviet Bloc and Neutral European Countries in the CSCE: 1973-1989 - (Roundtable) - Clark 3, 7th Floor
Chair: Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)
Part.: Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)
Mark Nathan Kramer, Harvard U
Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)

12-05 Goals, Challenges, and Consequences: Explorations of Socialist Book Publishing - Clark 9, 7th Floor
Chair: Robert Nemes, Colgate U
Papers: Zsolt Nagy, U of St. Thomas
"UNESCO’s 1972 International Book Year and the Hungarian Socialist Workers Party’s Democratization of Culture"
Irina Gigova, College of Charleston
"Comics as a Window to 1980s Bulgaria"
Bradley A Gorski, Georgetown U
"Socialist Paper and Capitalist Publishers during Perestroika"
Disc.: Christine Varga-Harris, Illinois State U

12-06 History of Yoga in the Soviet Union - Clark 10, 7th Floor
Chair: Marina Alexandrova, U of Texas at Austin
Papers: Marina Alexandrova, U of Texas at Austin
"A Woman of Three Centuries: Indra Devi and the Transnational Yoga Community"
Birgit Menzel, U of Mainz (Germany)
"Yoga in Late Soviet Russia: Teachers, Milieus, Practices"
Yvonne Helen Howell, U of Richmond
"Yoga in the Gulag"
Disc.: Joseph Kellner, U of Georgia

12-10 Thirty Years since the NLO Landed and the State of the Field - (Roundtable) - LaSalle 1, 7th Floor
Chair: Irina Prokhorova, New Literary Observer Publishing House (Russia)
Part.: Evgeny A. Dobrenko, U of Venice (Italy)
Catriona Helen Moncrieff Kelly, U of Cambridge (UK)
Mark N. Lipovetsky, Columbia U
Sergeui Alex. Oushakine, Princeton U
Oleg A. Proskurin, Emory U

12-11 Humanity, Historicity, and Virtuality in Slavic Literature and Philosophy - LaSalle 2, 7th Floor
Chair: Victoria Juharyan, UC Davis
Papers: Victoria Juharyan, UC Davis
"Historic and Personal Prospective Retrospection in Chekhov as a Morality Test"
Vasily Sergeyevich Lvov, CUNY Graduate Center / Moscow State U (Russia)
"Russian Nineteenth-Century Literature vs. Virtual Reality"
Daria Solodkaia, Independent Scholar
"Homo Precarius: Grigory Pomerants on the Divine within the Human"

Disc.: Michael A. Denner, Stetson U

12-12 Precarious Underground: The Unofficial Culture of Postwar Leningrad - LaSalle 3, 7th Floor
Chair: Ilona Sotnikova, Smith College
Papers: Laura Little, Connecticut College
"Poetry, Translation, and 'Oral Publication' in Late Soviet Leningrad"
Yuri Leving, Dalhousie U (Canada)
"Tell Me, Can You Hear Me?: Joseph Brodsky as a Reader and Critic of Sergei Shul’ts’s Poetry in the 1960s"
Julian Alexander Pokay, Harvard U
"The Last Poet on Earth’: Roald Mandelstam and Unofficial Culture in Leningrad in the 1950s"

Disc.: Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)

12-13 Materialities of Time & Belonging in Cities of Eastern Europe - LaSalle 5, 7th Floor
Chair: Jovana Babovic, SUNY Geneseo
Papers: Emanuela Grama, Carnegie Mellon U
"Sinuous Streets, Public Officials, and Paupers 'From the Past' in 1930s Bucharest"
Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)
"From Contempt to Inspiration: Pre-Soviet Materiality and Soviet Place and Time Making"
Heather D. DeHaan, SUNY Binghamton
"Space Outside of Time: Rethinking 'Backward' Urbanity in Soviet Baku"

Disc.: Julie Deschepper, Kunsthistorisches Institut in Florenz (Italy)

12-15 Forgotten Faces of the Gulag: Interaction, Creation, and Liminal Spaces in the World of Forcible Labor - Montrose 4, 7th Floor
Chair: Deborah A. Kaple, Princeton U
Papers: Wilson Tharpa Bell, Thompson Rivers U (Canada)
"Carceral Places and Liminal Spaces: The Limits of Stalinist Power or a 'Safety Valve'?”
Jake A Robertson, U of Oxford (UK)
"Reviews with No Names: Patronage, Performance, and Precarity in the Gulag Theater of Vorkuta"
Cynthia A. Ruder, U of Kentucky
"Writing on the Margins: The Dmitlag Journal Na Shturm Trassy"

Disc.: Steven A. Barnes, George Mason U

12-16 Science, Society, and Culture in Late Imperial Russia - Montrose 5, 7th Floor
Chair: Julia Vaingurt, U of Illinois at Chicago
Papers: Isobel Palmer, U of Birmingham (UK)
"Listening 'Live': Audience and Authenticity at the Early Twentieth-century Poetry Evening"
Valeria Sobol, U of Illinois at Urbana-Champaign
"Hysteria et imperia: Hysterical Subjects in the Medical Discourse of Fin-de-Siècle Russia"
Valeriia Mutc, Yale U
"The Science of Becoming: Developmental Psychology in Leo Tolstoy’s Aesthetics"

Disc.: Micka Erley, Colgate U

12-18 Theorizing the Imperial Transatlantic: 1904-1924 - Salon 1, 3rd Floor
Chair: Keith S. Brown, Arizona State U
Papers: Allison Schmidt, U of Pennsylvania
"Traveling under the Eye of Power: Monitoring Eastern European Emigrants in Saxony"
Keith S. Brown, Arizona State U
"Nomads, Peons, and Profiteers: Rereading Alien Contract Labor Law Investigations of Macedonian Migration, 1906-1910"
Katie Benton-Cohen, Georgetown U
"Company Towns and Federal Policy: Balkan Labor and the Phelps-Dodge Corporate Empire"

Disc.: Tara Zahra, U of Chicago

12-20 Reading Kathryn Feuer's "Tolstoy and the Genesis of 'War and Peace,'" 1965-2022 - (Roundtable) - Salon 3, 3rd Floor
Chair: Robin Feuer Miller, Brandeis U
Part.: Jennifer Jean Flaherty, New York U
Anne Lounsbery, New York U
William Scott Nickell, U of Chicago

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Donna Tussing Orwin, U of Toronto (Canada)  
Kirill Ospovat, U of Wisconsin-Madison

**12-22**  
**Stalin-era Interrogation and Trial Documentation: Interpretive Controversies and Methodologies - Salon 5, 3rd Floor**  
Chair: Edward Cohn, Grinnell College  
Papers: Paula Chan, Georgetown U  
  "Extraordinary Measures in Wartime: Using Stalinist Interrogation and Trial Documentation for Study of the Holocaust"  
Samuel Casper, CUNY Hunter College  
  "A Through and Objective Verification of the Evidence of Guilt: Post-Stalin Procurators as Readers of NKVD Materials"  
David Brandenberger, U of Richmond  
  "Stalin-era Interrogation Protocols: Coercion, Torture, Falsification, and the Case of A.V. Putintsev"

Disc.: Lynne Viola, U of Toronto (Canada)

**12-23**  
**The Precarious Lives of Late Soviet Inakomyslie - Salon 6, 3rd Floor**  
Chair: Barbara Martin, U of Basel (Switzerland)  
Papers: April French, Brandeis U  
Tatiana Vagramenko, U College Cork (Ireland)  
  "Agent Training: KGB Surveillance in the Religious Underground"  
Barbara Martin, U of Basel (Switzerland)  
  "The Precarious Professional Lives of Young Believers from the Russian Orthodox Intelligentsia, 1970s-1980s"  
Olga Rosenblum, Russian State U for the Humanities (Russia)  
  "Individuals, Not Politicians: Soviet Dissidents in Search of (Political) Contacts in the Mid-1970s"

Disc.: Julie K. deGraffenried, Baylor U

**12-26**  
**Post-Soviet Transitions and Controversies in Russian Culture: Reimagining the Myths - Salon 9, 3rd Floor**  
Chair: Edith W. Clowes, U of Virginia  
Papers: Marija Fedjamina, U of Illinois at Urbana-Champaign  
  "Three Shades of Sasha: Anatomy of Post-Soviet Russian Masculinity"  
Eleanor Soekov, U of Pittsburgh  
  "Viktor Pelevin's Transhumanism Inc.: The Supra/Infrahuman Controversy in Contemporary Russia"

**12-27**  
**Precarity of Translation III: Translation Theory - (Roundtable) - Salon 10, 3rd Floor**  
Chair: Susanna Witt, Stockholm U (Sweden)  
Parts.: Maria Y. Khotimsky, MIT  
  Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)  
Julia Trubikhina, Hunter College  
  Russell Scott Valentino, Indiana U Bloomington  
Ilya Vinitsky, Princeton U

**12-29**  
**War, Suffragettes, Medicine, and Religion: The Varied and Precarious Nature of Russian-American Relations - Sandburg 2, 7th Floor**  
Chair: Svetlana Evgenievna Paulson, Southern Arkansas U  
Papers: Ivan I. Kurilla, European U at St. Petersburg (Russia)  
  "The U.S. Civil War in the Russian Imagination"  
Lee A. Farrow, Auburn U at Montgomery  
  "Precarious Partners: Suffragettes and Socialists"  
Joshua E. Segal, George Washington U  
  "In Service to the Tsar: Dr. Earl Downer in Revolutionary Russia"  
Matt Lee Miller, U of Northwestern-St. Paul  
  "Paul B. Anderson and the Publication of Religion in Communist Dominated Areas"

Disc.: William Benton Whisenhunt, College of DuPage

**12-30**  
**Unstable Poetics: Transformation of Boris Pasternak’s Poetic Language - Sandburg 3, 7th Floor**  
Chair: Nancy Pollak, Cornell U  
Papers: Kate Tomashevskaya, U of Southern California  
  "Grammatical Transformations in the Subject-object Relationship in Pasternak's Early Poetry"  
Daria Ivanova, U of Southern California  
  "Surrendering to the Unknown: Impersonality as a Grammatical Motif in Pasternak’s Poetry"  
Pavel Uspenskij, NRU Higher School of Economics (Russia)  
  Tatiana Aleksandrovna Krasilnikova, Columbia U  
  "Toward the 'Unbelievable Simplicity': The Evolution of Olga Mikhailovna Mesropova, Iowa State U  
  "The Politics of Musical Memory: Soviet Song and the Russian TV Singing Contests of the New Millennium"  

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Pasternak’s Poetic Language through the Prism of Idioms"  
Disc.: Michael Wachtel, Princeton U  

12-31 Precarity under State-socialism?: Instability and Informality of Work in the Long Year 1989  - Sandburg 5, 7th Floor  
Chair: Thuc Linh Nguyen Vu, U of Vienna (Austria)  
Papers: Goran Music, International Conference of Labor and Social History (Austria)  
Anna Calori, U of Vienna (Austria)  
"The Steady Stream?: Employment and Transformations in the Petro-Chemical Industry in Yugoslavia and Italy"  
Agata Zysiak, U of Warsaw (Poland)  
"Disappearing Workforce: Unstable Employment under State-socialism and Corporate Capitalism (Lodz and Detroit in the 1980s)"  
Kaspar Piotr Pucek, NRU Higher School of Economics (Russia)  
"Self-Governing Factory: The Polish Solidarity Revolution at the Enterprise Level, 1980-81"  
Disc.: David Ost, Hobart & William Smith Colleges

12-32 Language Learning, Language Competencies, and Field Research in the Post-Soviet Periphery - (Roundtable) - Sandburg 6, 7th Floor  
Chair: Timothy K. Blauvelt, Ilia State U (Georgia)  
Part.: Orel Beilinson, Yale U  
Eli Adam Feiman, U.S. Department of State  
Erin Hutchinson, U of Colorado at Boulder  
Jeremy Johnson, U of Michigan  
Naira Sahakyan, Armenian Genocide Museum-Institute (Armenia)  
Disc.: Patrick H. Patterson, UC San Diego  
UlF Brunnbauer, Leibniz Institute for East and Southeast European Studies, IOS (Germany)

12-33 Scandal, Outrage, Debate: New Forms of Engagement on Runet - Sandburg 7, 7th Floor  
Chair: Irina Anisimova, U of Bergen (Norway)  
Papers: Anna Litvinenko, Freie U Berlin (Germany)  
Svetlana S. Bodrunova, St Petersburg State U (Russia)  
"Effects of Media Platforms on Discussion Patterns"  
Irina Anisimova, U of Bergen (Norway)  
"Debates on the Skin"  
Johanne Kalsaa, U of Bergen (Norway)  
"Dark Participation on the Runet"  
Disc.: Michael S. Gorham, U of Florida

12-34 Alienation or Self-management: Labor and Social Relations in Yugoslav Socialism  - Sandburg 8, 7th Floor  
Chair: Ana Hofman, Scientific Research Centre SAZU (Slovenia)  
Papers: Andrea Matosevic, Juraj Dobrila U of Pula (Croatia)  
"On Differences between Alienation and Precariousness: Experiences from Yugoslav Socialism and After"  
Tina Filipovic, Juraj Dobrila U of Pula (Croatia)  
"Veterans between Precariousness and Prosperity: The Structure of Benefits and its Local Repercussions in Late Socialist Croatia"  
Igor Duda, Juraj Dobrila U of Pula (Croatia)  
"Rights without Obligations?: Practicing and Protecting Social Self-management in Croatia in the 1970s and 1980s"  
Disc.: Roman Ivashkiv, U of Illinois at Urbana-Champaign  
Nina Murray, Foreign Service

12-35 The State of the Field of Ukrainian Literary Translation: From Precarity to Prosperity - (Roundtable) - The Indiana Room, 3rd Floor  
Chair: Roman Ivashkiv, U of Illinois at Urbana-Champaign  
Part.: Mark Roman Andryczyk, Columbia U  
Roman Ivashkiv, U of Illinois at Urbana-Champaign  
Nina Murray, Foreign Service

12-36 Unyielding Forms and Fragile Fantasies - The Kimball Room, 3rd Floor  
Chair: Veniamin Vadimovich Gushchin, Columbia U  
Papers: Zachary J. Deming, Columbia U  
"Pelted with Cherries’: Cruelty as Device in Pushkinian Verse, 1825-1832"  
Yulia Arkadyevna Kim, Columbia U  
"How Violent Texts are Made: Violent Poetics of the Early-Soviet Avant-Garde"  
Veniamin Vadimovich Gushchin, Columbia U  
"Угрюмый, тусклый огнь желанья’: Tiutchev in Tarkovsky–Schelling in Lacan"  
Disc.: Thomas Seifrid, U of Southern California

12-37 Rebellion, Repression, and Reflection: Socialist Visions of Sexuality after 1968 - (Roundtable) - The Logan Room, 3rd Floor  
Chair: Evgenii Bershtein, Reed College  
Part.: Sabine Haensgen, U of Zurich (Switzerland)
Session 13 – Sunday – 10:00-11:45 am

Committee on Libraries and Information Resources Membership Meeting - (Meeting) - Salon 3, 3rd Floor

13-01 The Sisters Khvoshchinskaya III: Poetry, Sketches, and a Translation - Clark 1, 7th Floor
Chair: Nora Seligman Favorov, Independent Translator
Papers: Romy Taylor, El Camino Real Charter High School
"The Poems of Nadezhda Khvoshchinskaya"
Mary Elliott, UC Davis
"Living in Liminal Spaces: The Precarity of the (Un)Necessary

13-02 Refugees Then and Now: Holocaust Memory in Responses to the Current Humanitarian Crisis on the Polish-Belorussian Border - Clark 3, 7th Floor
Chair: Alicja Podbielska, Yale U
Papers: Alicja Podbielska, Yale U
"Helping is Legal!: Refugees and the Memory of Rescue"
Lidia Zessin-Jurek, Masaryk Institute and Archives CAS (Czech Republic)
"The Uses of Comparison: Refugee Crises at the Polish Border 1939 and 2021"
Natalia Judzinska, Institute of Slavic Studies, PAS (Poland)
"Traces of Presence: Visual Aspect of Humanitarian Crisis through the Holocaust Lens"
Disc.: Michal Frankl, Masaryk Institute and Archives CAS (Czech Republic)

13-03 From the Spotlight to the Shadows: Social Scientists and Precarious Regimes of Knowledge in Socialist Eastern Europe - Clark 9, 7th Floor
Chair: Małgorzata Mazurek, Columbia U
Papers: Anne Kluger, U of Münster (Germany)
"Precarity as Challenge and Opportunity: The Development of Postwar East German and Polish 'Slavic Archaeology,' 1944-1960"
Alexander Langstaff, New York U
"A Sense of We': The Public Opinion Pollster and Political Life in Czechoslovakia, 1967-72"
Tadeusz Jerzy Koczanowicz, U of Zurich (Switzerland)
"Zygmunt Bauman’s Path from Marxist Orthodoxy to Engaged Sociology"
Disc.: Adela Hincu, Institute for Philosophy "Alexandru Dragomir" (Romania)

13-04 Ideology, Propaganda, and the Visual Imagery Didactics in Soviet Public Discourse of the Late 1920s-Early 1930s - Clark 10, 7th Floor
Chair: Ksenia Butuzova, U of Oxford (UK)
Papers: Ksenia Butuzova, U of Oxford (UK)
"Soviet Rebuses as an Enlightenment Tool, 1926–1931"
Pavel Stepanov, U of Cambridge (UK)
"Lessons of the World Revolution: Uprisings in the West and in the East in Soviet Film of the 1920s and 1930s"
Yury Sorochkin, Independent Scholar

"Political Communication Practices and the Proliferation of enpy Scale Models in the Soviet Culture of Early and Mid-thirties"

Disc.: Markus Lähteenmäki, U of Helsinki (Finland)

13-10 Urban Space as Intersection of Russian-American Relations - LaSalle 1, 7th Floor
Chair: William Benton Whisenhunt, College of DuPage
Papers: Anton Panov, Russian State U for the Humanities (Russia)
"Don't Judge Odessa as a Russian City!: Paradoxes of the Urban Image in the Representations of Russian and American Travelers in the Early 19th Century"
Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)
"New York as an Actor of Russian-American Relations at the Turn of the 20th Century"
Aleksandr Borisovich Okun, Samara U (Russia)
"Americans in the 'Russian Chicago': Samara as a Place of Russian-American Contacts"
Milla (Lioudmila) Fedorova, Georgetown U
"'Russians at a Chicago's Crossroads': Construction of American Urban Space in Russian Literature, from Korolenko to Pilniak"

Disc.: Yasha Klots, CUNY Hunter College

13-11 Nabokov and Translation(s) - LaSalle 2, 7th Floor
Chair: Stuart H. Goldberg, Georgia Institute of Technology
Papers: Stuart H. Goldberg, Georgia Institute of Technology
"Omar Khayyam and the Image Structure of Nabokov’s ‘Zashchita Luzhina’ (Beyond FitzGerald)"
Nancy Pollak, Cornell U
"Nabokov and Horace"
Stanislaw Shvabrin, UNC at Chapel Hill
"Lipoti Virag’s (Hawk)Moth: Nabokov Reads Joyce through Tiutchev"

Disc.: David M. Bethea, U of Wisconsin-Madison

13-12 Police Aesthetics and Forms of Resistance in (post)-Soviet Culture - LaSalle 3, 7th Floor
Chair: Natalie Jean McCauley, U of Richmond
Papers: Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey

Disc.: Willard Sunderland, U of Cincinnati

Chair: Maria Bucur, Indiana U Bloomington
Part.: Juliet Johnson, McGill U (Canada)
Jeffrey Kopstein, UC Irvine
Olga Shevchenko, Williams College
Tomasz Zarycki, U of Warsaw (Poland)

13-15 Eurasian Coasts Across Centuries - Montrose 4, 7th Floor
Chair: Matthew P. Romaniello, Weber State U
Papers: Ryan T Jones, U of Oregon
"Between Economic Collapse and Western Environmentalism: Sakhalin Island and Grey Whales in the 1990s"
Julia A. Lajus, Independent Scholar
"Remote and European at the Same Time: The Russian/Soviet Barents Sea Coast (1890s-1930s)"
Erika L. Monahan, U of New Mexico
"Subject to Whom?: Tsar, Nature, and Sovereignty on the 17th Century Arctic Coast"

Disc.: Marijeta Bozovic, Yale U

13-16 Russian Psychology and the Arts - (Roundtable) - Montrose 5, 7th Floor
Chair: Angela Brintlinger, Ohio State U
Part.: Alisa Ballard Lin, Ohio State U
Matthew Mangold, George Mason U
Melissa Lynn Miller, U of Notre Dame
Valeriia Mutc, Yale U
Cate I. Reilly, Duke U

13-17 Commemorating Stephen F. Cohen, 1938–2020 - (Roundtable) - Red Lacquer, 4th Floor
Chair: Lars Thomas Lih, Independent Scholar
Part.: Michael David-Fox, Georgetown U
Alexander Rabinowitch, Indiana U Bloomington
Ronald Grigor Suny, U of Michigan

13-18 Policing the Migrants: Narratives of Border Crossings during and after the Habsburg Empire - Salon 1, 3rd Floor
Chair: Aleksandra Jakubczak, Columbia U / POLIN Museum of the History of Polish Jews (Poland)
Papers: Ruth Ennis, Leipzig U (Germany)
"The 'Migrant' and her Jewish 'Trafficker,' 1868-1880"
Margarita Lerman, Hebrew U of Jerusalem (Israel)
"Dealers of Souls': (Perceptions of) Jewish Criminals in the Habsburg Empire"
Elisabeth Sylvia Janik, TU Berlin (Germany)
"Sex Sells: Female Migration in 'White Slavery Movies"

Disc.: Keely Stauter-Halsted, U of Illinois at Chicago

13-22 Soviet Subjectivity - (Roundtable) - Salon 5, 3rd Floor
Chair: Joseph C. Bradley, U of Tulsa
Part.: Frederick C. Corney, College of William & Mary
Lisa A. Kirschenbaum, West Chester U
Alexis Peri, Boston U
Karen Petrone, U of Kentucky

13-23 Precarious Privacy: Spaces of Post-Stalinist Unofficial Culture - Salon 6, 3rd Floor
Chair: Stephen Bittner, Sonoma State U
Papers: Kathleen Elizabeth Smith, Georgetown U
"Pere-delkino as Refuge: Solzhenitsyn and the Chukovsky House"
Polly Jones, U of Oxford (UK)
"In Search of a Roof": Urban Exclusion and Provincial Life in Dissident Lives"
Tyler Colby Kirk, U of Alaska, Fairbanks
"Friendship and Survival: Gulag Returnees, Alternative Spaces, and Life on the Frontier"

Disc.: Juliane Fuerst, Center for Contemporary History (Germany)

13-26 Soviet Media Networks - Salon 9, 3rd Floor
Chair: Alexander M Groce, U.S. Military Academy, West Point
Papers: Carlotta Chenoweth, U.S. Military Academy
"Cut and Paste Pravda: Collage and Soviet Wall Newspapers"
Matthew Kendall, U of Illinois at Chicago
"Dear Listener: The Monumentality of Soviet Tape"

Disc.: Ana Berdinskikh, Princeton U
"Writers at the Microphone: Soviet Radio Plays in the 1930s"
Christine Elaine Evans, U of Wisconsin-Milwaukee

13-27 Precarious Nabokov - Salon 10, 3rd Floor
Chair: Sara Karpukhin, U of Wisconsin-Madison
Papers: Stephen Blackwell, U of Tennessee
"Precarity of the Self and the Other in Early Nabokov, with an Eye toward Dostoevsky"
Robyn Jensen, Pomona College
"Nabokov’s Re-readers: The Good, the Bad, and the Precarious"
Meghan Vicks, Independent Scholar
"Pnin and Precarious Metamorphosis"

Disc.: Luke Parker, Colby College
Sara Karpukhin, U of Wisconsin-Madison

13-29 Russia and Europe in the Age of Revolutions: Beyond War and Diplomacy - (Roundtable) - Sandburg 2, 7th Floor
Chair: Elise Kimerling Wirtschafter, California State Polytechnic U
Part.: Gregory Afinogenov, Georgetown U
Luba Golburt, UC Berkeley
Julia Leikin, NRU Higher School of Economics (Russia)
Alexander M. Martin, U of Notre Dame
Alison K. Smith, U of Toronto (Canada)

13-30 The Philosophers’ Steamship Centennial: Philosophy in Turbulent Historical Times - Sandburg 3, 7th Floor
Chair: Randall Allen Poole, College of St. Scholastica
Papers: Marina Bykova, North Carolina State U
"The State’s Role in Russian Philosophy: Then and Now"
Olga Lyanda-Geller, Purdue U
"Sergei Bulgakov’s Tragedy of Philosophy in Exile"
Vladimir Leonidovich Marchenkov, Ohio U
"A Philosopher’s Intervention: Truth and Power"

Disc.: Randall Allen Poole, College of St. Scholastica

13-31 Revisiting Housework: Gender, Coercion, and Modernization in East Central Europe in the 20th Century - Sandburg 5, 7th Floor
Chair: Natalia Jarska, Institute of History, PAS (Poland)
Papers: Isidora Grubacsi, Central European U (Hungary)
"Household Work, Education, and Labor Coercion: The Case of the Yugoslav Interwar Women’s Movement and the Education of
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Peasant Women and Housewives"  
Mara Marginean, Romanian Academy (Romania)  
"Interdisciplinary Approaches to Housework and Gender in 1970s Romania"  
Ivana Mihaela Zimbrek, Central European U (Hungary)  
"Socialization and Modernization of Household Work in Socialist Yugoslavia, 1940s-1960s"  
Disc.: Natalia Jarska, Institute of History, PAS (Poland)

13-32 Challenges and Perspectives for Journals in the Field of Slavic/Russian/Eurasian History - (Roundtable) - Sandburg 6, 7th Floor  
Chair: Katharina Kucher, IOS Regensburg (Germany)  
Part.: Ilya V. Gerasimov, Ab Imperio  
Andrew Jenks, California State U, Long Beach  
Katharina Kucher, IOS Regensburg (Germany)  
Dmitry Tartakovsky, Slavic Review

13-34 Albanian-American Relations and the Changing of the Albanian Diaspora - Sandburg 8, 7th Floor  
Sponsored by: Society for Albanian Studies  
Chair: Nicholas C. Pano, Western Illinois U  
Papers: Ines Murzaku, Seton Hall U  
"A Revolution of Politics: Mother Teresa and American Presidents"  
Elez Biberaj, Voice of America  
"Albania and the United States: From Arch Enemies to Strategic Partners"  
Nicholas C. Pano, Western Illinois U  
"The Albanian-American Community and U.S.-Albanian Relations"  
Alexis Zoto, U of Southern California  
"Levenxhe and Its Presence in the Albanian-American Diaspora Communities"  
Disc.: Elton Skendaj, Georgetown U

13-35 Outsiders in the Long Austrian Fin de Siècle - The Indiana Room, 3rd Floor  
Chair: Jana Osterkamp, Collegium Carolinum (Germany)  
Papers: Mark Cornwall, U of Southampton (UK)  
"The Threat of the Anarchist-Traitor in 1880s Imperial Austria"  
Nancy M. Wingfield, Northern Illinois U  
"Social Others and Precarity in Late Imperial Austria: Prostitute Murder, Recruits on the Run, News Rags, and Modernizing Police Methods"  
Maureen Healy, Lewis & Clark College  
"Boycotts and Massacres: Late Imperial Austrian Reflections on the Young/Old ‘Turk’"  
Disc.: Pieter M. Judson, European U Institute (Italy)

13-36 Ways of Ending Anna Karenina - The Kimball Room, 3rd Floor  
Chair: Katya Jordan, Brigham Young U  
Papers: Olga Y. Maiorova, U of Michigan  
"Master and Man in Anna Karenina"  
Mikhail Dolbilov, U of Maryland, College Park  
"Agriculture and Astronomy in Konstantin Levin’s Decisive Flash of Intuition"  
David M.B.L. Herman, U of Virginia  
"The Collapse of ‘Anna Karenina’"  
Disc.: Donna Tussing Orwin, U of Toronto (Canada)

13-37 The Role of Media in Disseminating and Problematizing Pronatalist Values in Contemporary Russia during the War in Ukraine - The Logan Room, 3rd Floor  
Chair: Diana Dukhanova, College of the Holy Cross  
Papers: Sophie Lockey, UC Berkeley  
"Abandoned Mothers: Economy and Society in the Accented Cinema of ‘Iye’ and ‘Ayka’"  
Zosha K Winegar-Schultz, U of Minnesota  
"Fully Automated Luxury Pronatalist Russian Tourism"  
Diana Dukhanova, College of the Holy Cross  
"Barricading the Sacred Hearth: Russian Orthodox Maternity Influencers in the Last Days of Russian Instagram"  
Disc.: Jill Mackenzie Martiniuk, SUNY Buffalo

13-38 Protests, Media, and Elections in Russia: A Pathway to Darkness - The Madison Room, 3rd Floor  
Chair: Ivan I. Kurilla, European U at St. Petersburg (Russia)  
Papers: Tatiana Tkacheva, NRU Higher School of Economics (Russia)  
Aleksandra Rumiantseva, U College London (UK)  
"Premature Dismissals of Regional Governors, Protests, and Political Regime Dynamics in Russia: Evidence from 2013-2018"  
Masatomo Torikai, Keio U (Japan)

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Tomoki Kaneko, Tohoku U (Japan)
Keiichi Kubo, Waseda U (Japan)
"How has Russian State Propaganda Developed?"
Pavel Kononenko, St Petersburg State U (Russia)
Sviatoslav Naumov, St Petersburg State U (Russia)
"Extracting Votes: Local Political Machines and Oil Corporations in Russia"
Paul Goode, Carleton U (Canada)
"Priming the Public for War: Nazis, Nationalists, and Genocide on Russian Television"

Disc.: Katerina Ivanovna Tertytchnaya, U College London (UK)

13-39 The Politics of Homophobia/Transphobia in Russia - The Marshfield Room, 3rd Floor
Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies
Chair: Kevin Moss, Middlebury College
Papers: Yana Kirey-Sitnikova, U of Gothenburg (Sweden)
"Why Transphobia Fails in Russia: An Analysis of Transphobic Bills that Never Became Laws"
Alexander Kondakov, U College Dublin (Ireland)
"Homophobia in the Russian Courtroom"
Maiarri Georgievna Muravyeva, U of Helsinki (Finland)
"LGBT Will Thank You: Conservative Mobilization against the Law on Prevention of Domestic Violence"
Alexandra Novitskaya, Indiana U Bloomington
Valerie Sperling, Clark U
Lisa McIntosh Sundstrom, U of British Columbia (Canada)
Janet Elise Johnson, CUNY Brooklyn College
"Unpacking 'Traditional Values' in Russia’s Conservative Turn: Gender, Sexuality, and the Soviet Legacy"

Disc.: Laurie Essig, Middlebury College

14-01 The Sisters Khvoshchinskaya IV: Historical Themes - Clark 1, 7th Floor
Chair: Laura Little, Connecticut College
Papers: Hilde M. Hoogenboom, Arizona State U
"Russian Clarissas: Staying Alive after Leaving Home in 19th-Century Russian Literature (Druzhinin, Khvoshchinskaya, and Turgenev)"
Rachel Neidinger, Harvard U
"Beyond the Bluestocking: Nadezhda Khvoshchinskaya’s Boarding School Girl"
Chloe Simone Papadopoulos, Yale U
"Where Are Our Historical Novelists?: Nadezhda Khvoshchinskaya on A. K. Tolstoy’s Kniaz’ Serebrianyi and Representations of the Russian Past"

Disc.: Victoria Y. Thorstensson, Nazarbayev U (Kazakhstan)

14-02 Queer Policing in Twentieth-Century East Central Europe - Clark 3, 7th Floor
Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies
Chair: Mark Cornwall, U of Southampton (UK)
Papers: Kamil Marcin Karczewski, European U Institute (Italy)
"Women in Uniforms versus Men in Petticoats: Policewomen against Gender and Sexual Dissent in Interwar Poland"
Vera Sokolova, Charles U in Prague (Czech Republic)
"Queer Spaces in Unexpected Places: The Contradictions and Limits of Policing Homosexuality in Late Communist Czechoslovakia"
Anna Dobrowolska, European U Institute (Italy)
"Beyond Operation ‘Hyacinth’?: Policing Queer and Non-Normative Desires in State-Socialist Poland"

Disc.: Anita Kurimay, Bryn Mawr College

14-05 Digital Advocacy: Aggregation and Networking for Displaced Scholars - (Roundtable) - Clark 9, 7th Floor

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Chair: Tamás Scheibner, Eötvös Loránd U (Hungary)
Part.: Anastasia Bonch-Osmolovskaya, NRU Higher School of Economics (Russia)
Jessie Labov, Central European U (Hungary)
Dorine Schellens, Leiden U (Netherlands)
Steven Seegel, U of Texas at Austin

14-06 Mapping the Filmic Imaginary of "Balkan" and "Yugoslav" in Transnational Cinematic Dialogues - Clark 10, 7th Floor
Chair: Antje Postema, UC Berkeley
Papers: Nevena Dakovic, U of Belgrade (Serbia)
Alekksandra Milovanovic, U of Arts in Belgrade (Serbia)
"Soft Power of the Balkans (TV Series: Black Sun/Shadows Over the Balkans)"
Sunnie Trine'e Rucker-Chang, U of Cincinnati
"Yugoslav Film in Black and White"
Ena Selimovic, Yale U
"Screening Eastern Europe 'Raw'"
Disc.: Antje Postema, UC Berkeley

14-10 Russian Colonial Violence and Russian Realism - LaSalle 1, 7th Floor
Chair: Valeria Sobol, U of Illinois at Urbana-Champaign
Papers: Anne Lounsbery, New York U
"Leskov as Counter-Tradition?"
Kate Rowan Holland, U of Toronto (Canada)
"Genre Exceptionalism: Dostoevsky, Nationalism, and the Question of Form"
Ani Kokobobo, U of Kansas
"The Late Tolstoy and Russian Colonial Violence"
Disc.: Olga Y. Maiorova, U of Michigan

14-11 New Approaches to 19th Century Russian Literature - LaSalle 2, 7th Floor
Chair: D. Brian Kim, U of Pennsylvania
Papers: Matthew David McWilliams, Yale U
"Author and Narrator: Russian Romantic Prose and the Question of Fictionality"
Alexander M Groce, U.S. Military Academy, West Point
"Censorship and the Covert Search for National Identity in Nikitenko’s Journals"
Stephen Andrew Bruce, Columbia U

"Dear Readers, Step Aboard!: Metafictional Devices and Imperial Realities in A. F. Veltman’s Novel The Wanderer (1832)"
Elizabeth Ann Blake, Saint Louis U
"Tolstoy's Irony in Anna Karenina"
Disc.: D. Brian Kim, U of Pennsylvania

14-12 Book Discussion: "Literary Biographies in the Lives of Remarkable People Series in Russia," Edited by Ludmilla A. Trigos and Carol Ueland - (Roundtable) - LaSalle 3, 7th Floor
Chair: Carol R. Ueland, Drew U
Part.: Polly Jones, U of Oxford (UK)
Nathaniel Knight, Seton Hall U
Thomas Newlin, Oberlin College
Sarah Drue Phillips, Indiana U Bloomington
Ludmilla A. Trigos, Independent Scholar

14-13 The Russian Economy: Now What? - (Roundtable) - LaSalle 5, 7th Floor
Chair: Iikka Korhonen, Bank of Finland (Finland)
Part.: Michael V. Alexeev, Indiana U Bloomington
Barry William Ickes, Pennsylvania State U
Laura Solanko, Bank of Finland (Finland)

14-15 Curators in the Regime: Museums, Archives, and the Shaping of Soviet Memory - Montrose 4, 7th Floor
Chair: Kelly A. Kolar, Middle Tennessee State U
Papers: Sierra Christine Nota, Stanford U
"The Museum-Archive of the Transitional Period: Nationalism and Survival in Nazi-Occupied Kyiv"
Kelly A. Kolar, Middle Tennessee State U
"The Truth of History is in the Archive: Soviet Archivists and Historical Memory"
Nikolay Sarkisyan, U of Oxford (UK)
"Memory Projects of the Russian Intelligentsia: The Historical-Revolutionary Museums of Petrograd-Leningrad, 1917–1930s"
Grace Ellen Mahoney, U of Michigan
"The Rise of the Author House and the Formation of the Soviet Literary Canon"
Disc.: Karolina Koziura, The New School

14-20 War Frontiers: Ukraine and the Baltics - (Roundtable) - Salon 3, 3rd Floor
14-22 The USSR in the World: From the Spanish Civil War to Cold War Internationalisms - Salon 5, 3rd Floor

Chair: Martin J. Blackwell, Stetson U

Papers:
- Adam Rodger, U of Kansas
  "One War, Two Fronts: The Spanish Civil War as a Continuation of the Russian Civil War"
- Anastasia Mitrofanova, Russian Academy of Sciences (Russia)
  "Disarmament in the Cold War Era: East-West Confrontation in the UN Commissions"
- Karina Khasnulina, Leipzig U (Germany)
  "Transferring the Soviet Model: Global Socialism and Industrial Localities in Early Maoist China"
- Severian Dyakonov, The Graduate Institute of International and Development Studies (Switzerland)
  "Cold War in Neutral Spaces of International Organizations: The Soviet Red Cross and the International League of the Red Cross in the 1950s-1960s"

Disc.: Louis H. Porter, Texas U

14-29 Revolutionary Precarity: Reconsidering the Decembrist Phenomenon - Sandburg 2, 7th Floor

Chair: Ingrid Kleespies, U of Florida

Papers:
- Anna Nath, Rutgers, The State U of New Jersey
  "Becoming ‘Decembrists’: The Road to Revolution and the Precarity of Time"
- Stanislav Tarasov, Georgetown U
  "The Precarious Heart of a Decembrist: Revolutionary Passions on 1826 Trial"
- Emily Wang, U of Notre Dame
  "Political Exile and Emotional Community in Decembrist Poetry"

Disc.: Alexander M. Martin, U of Notre Dame

14-30 Noosphere at 100: Vladimir Vernadsky and his Legacy - (Roundtable) - Sandburg 3, 7th Floor

Chair: Trevor Wilson, Virginia Tech

Part.: Alyssa DeBlasio, Dickinson College
- Tatiana Filimonova, College of Wooster
- Jessica Lynn Ginocchio, UNC at Chapel Hill
- Eliza Rose, UNC at Chapel Hill
- Trevor Wilson, Virginia Tech

14-31 Uncomfortable In-Betweens: 20th Century Jewish Migration from/in East-Central Europe - Sandburg 5, 7th Floor

Chair: Rebekah Klein-Pejsova, Purdue U

Papers:
- Frankee Lyons, U of Illinois at Chicago
  "Spaces of Jewish Migration in Post-Stalinist Poland, 1956-60"
- Aleksandra Jakubczak, Columbia U / POLIN Museum of the History of Polish Jews (Poland)
  "A Trafficker of Women or an Immigrant-Smuggler?: The Morris Baskin Affair as a Window into Migratory Practices of Polish Jews"
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14-32 Why and Why-Nots of Early Russian Development: Some Counter-Factual Peeking - Sandburg 6, 7th Floor
Chair: Ines García de la Puente, Boston U
Papers: Yulia Mikhailova, New Mexico Institute of Mining and Technology
"What if the Mongol Conquest Had Not Happened?"
Donald Ostrowski, Harvard U
"Fifteenth-Century Claims to Inherit Rus': Counter-factuals and Alternative Facts"
Peter B. Brown, Rhode Island College
"Why Not Hired Labor Instead of Serfdom?: An Alternative Look at Muscovite and Early Imperial Russia"
Disc.: Jennifer B. Spock, Eastern Kentucky U

14-33 Orientalism and its Perception in the Late Soviet and post-Soviet Space - Sandburg 7, 7th Floor
Chair: Maroussia Ferry, Graduate Institute of International and Development Studies (Switzerland)
Papers: Eva Rogaar, U of Illinois at Urbana-Champaign
"Images of Rural Central Asia in the Writings of Young Russian and Uzbek Intellectuals, 1970s-1980s"
Lili Di Puppo, NRU Higher School of Economics (Russia)
"East and West in a Sufi Circle in Russia's Muslim Urals"
Gulnaz Sibgatullina, U of Amsterdam (Netherlands)
"Orientalism in Analysing Present-Day Illiberalism"
Kristina Kovalskaya, PSL / GSRL / CETOBAC (France)
"Translating Orientalism in Russia"
Disc.: Maroussia Ferry, Graduate Institute of International and Development Studies (Switzerland)

14-34 Entangled Modernizations in the Polish and Ukrainian Histories and Cultures (Late 19th–Mid-20th Century) II: State, National, and Regional Projects - Sandburg 8, 7th Floor
Chair: Mariia Melentyeva, Independent Scholar
Papers: Serhiy Choliy, Kyiv Polytechnic Institute (Ukraine)
"Military Service as Modernization Method and Practice in Ukrainian and Polish National Discourse during the Late 19th Century"
Maria Koscielnia-Wozniak, U of Wroclaw (Poland)
Aleksandra Alicja Gintowska, U of Wroclaw (Poland)
"Between Economic Modernization and Cultural Anti-modernization: The Podhale Regional Movement (1873-1939)"
Jagoda Wierzejewska, U of Warsaw (Poland)
"From 'Eastern Borderlands' to the Baltic: The Project of the Modern 'Maritime Poland' in Interwar Polish Discourse"
Disc.: Ben Van Zee, U of Chicago

14-36 Queer Desire in Nineteenth-Century Russian Artistic Narratives - The Kimball Room, 3rd Floor
Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies
Chair: Erika Wolf, U of Tyumen (Russia)
Papers: Alex Bliziotis, Simon Fraser U (Canada)
Alex Karsavin, U of Illinois at Urbana-Champaign
"The Queer Texture of Time in Gogol's Zhenit'ba"
Konstantine Klioutchkine, Pomona College
"Erotics of Women's Socialization in (Anti)Nihilist Discourse"
Alexander Markin, U of Zurich (Switzerland)
"Tchaikovsky's Figures of Queer Desire"
Evgenii Bershtein, Reed College
"'Plakat' i laskat'sia': Same-Sex Desire in Tolstoy's 'The Death of Ivan Ilyich'"
Disc.: Roman Utkin, Wesleyan U

14-37 Writing & Screening Queer and Trans* Lives in Latvia and Russia - The Logan Room, 3rd Floor
Chair: Masha Beketova, Humboldt U Berlin (Germany)
Papers: Charlotte Dowling, U of Oxford (UK)
"Linguistic and Stylistic Innovation in Russian 'Trans*Stories"
Karlis Verdinis, Washington U in St. Louis
"Queer Domestic Space in Soviet Latvia: Director Lūcis as the Symbol of the Past"
Janis Ozolins, Art Academy of Latvia / U of Latvia (Latvia)

Jews"
Zachary Adam Mazur, College of Europe (Poland)
"Citizens without a State: Ethnicity, International Law, and Jewish Emigration to the United States, 1918-1921"
Michala Loncikova, Institute of Contemporary History, CAS (Czech Republic)
"Judenrein' Bratislava?: Regulation of the Jewish Living Space and Forced Migration from the Slovak Capital City in 1941/42"
Disc.: Rebekah Klein-Pejsova, Purdue U

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Regional Projects - Sandburg 8, 7th Floor
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"Everyone Wants to Be!: A Diary of the Latvian Film Director Gunārs Piesis"

Disc.: Connor Brian Doak, U of Bristol (UK)

14-38 The Politics of Reform in Kazakhstan - The Madison Room, 3rd Floor

Chair: Nargis Kassenova, Harvard U

Papers: Gavin Slade, Nazarbayev U (Kazakhstan)

"Unlikely Downsizers: The Role of the Prison Service in Decarceration in Kazakhstan"

Dinissa Duwanova, Lehigh U

"Regulatory State as a Mechanism of Authoritarian Regime Survival: Kazakhstan's Economic Governance Reforms"

Margaret Hanson, Arizona State U

"Failing to Manage the Predatory State: Corruption & Protest in Kazakhstan"

Barbara Junisbai, Pitzer College

"Kazakhstan’s Reforms of 2022: At the Nexus of Mass Protest, Intra-Elite Division, and Presidential Power"

Disc.: Nargis Kassenova, Harvard U