IN PERSON • THURSDAY, NOVEMBER 18, 2021

ASEEES Board of Directors Meeting - (Meeting) – 8:00 am – 12:00 pm, Marlborough A & B, 2nd Floor
East Coast Consortium of Slavic Library Collections - (Meeting) – 8:00 – 11:00 am, Windsor, 3rd Floor
Midwest Slavic and Eurasian Library Consortium - (Meeting) – 8:00 – 11:00 am Ascot-Newbury, 3rd
Pacific Coast Slavic and East European Library Consortium - (Meeting) – 8:00 – 11:00 am, Camp, 3rd

ASEEES CLIR Strategic Engagement with Regional Librarians - Caucasus Region #1 - (Roundtable) – 9:00 am – 1:00 pm, Churchill A2, 2nd Floor
Chair: Joseph Lenkart, U of Illinois at Urbana-Champaign

ASEEES CLIR Strategic Engagement with Regional Librarians - Caucasus Region #2 - (Roundtable) – 9:00 am – 1:00 pm, Churchill C1, 2nd Floor
Chair: Joseph Lenkart, U of Illinois at Urbana-Champaign

IN PERSON • NOVEMBER 18, 2021

Session 1 – Thursday – 12:00-1:45 pm

1-01 Art, Agitation, Anti-Fascism: Visual Culture at the Front as a Document of Soviet Wartime Socialism - Ascot-Newbury, 3rd
Chair: Erina Megowan, College of the Holy Cross
Papers: Angelina Lucento, NRU Higher School of Economics (Russia)
"Projectionism at the Front: Solomon Nikritin's Documentary Drawings as an Expansion of Avant-grade Theory for Wartime Socialism"
Erika Wolf, U of Tyumen (Russia)
"Dead Germans and Dismembered Horses in the Snow: Galina San’ko’s Photographs of Stalingrad"
Erina Megowan, College of the Holy Cross
"The Growing Demand of Red Army Divisions for Artistic Service: Entertainment at the Front, 1941-1945"
Disc.: Matthew E. Lenoe, U of Rochester

1-02 Cultural Contact: Migration and Diaspora - Camp, 3rd
Chair: Caress Schenk, Nazarbayev U (Kazakhstan)
Papers: Nikolina Nina Zenovic, UC Berkeley
"Differing 'Mentalities' and Diasporic Erasures: Language Ideologies of Serbian Identities in Chicago"
Gehad Abaza, UC Santa Barbara
"We Built it Bit by Bit: Exile, Homemaking, and State-Formation in Abkhazia"
Anna Vozna, U of Ottawa (Canada)
"What it Means to be Russophone in Ukraine?: The Changing Role, Scope of Use, and Attitudes to Russian"
Sanja Puljar D’Alessio, U of Rijeka (Croatia)
Boris Ruzic, U of Rijeka (Croatia)
"The Balkan Route: Locals’ and Migrants’ Perception of the 'Migrant Image' in Croatian Gorski Kotar"
Disc.: Caress Schenk, Nazarbayev U (Kazakhstan)

1-03 Citizenship and Statelessness in Eastern Europe and Beyond, 1918-1945 - Canal, 3rd Floor
Chair: Constantin Iordachi, KEE (Hungary)
Papers: David Petruccelli, Dartmouth College
"The Policing of Stateless Jews in Interwar Europe"
Kathryn Ciancia, U of Wisconsin-Madison
"Negotiating Non-Territorial Citizenship: The Polish Consulate in Harbin during the Second World War"

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6lVm7b2ug9GB2___yrY0enW0H2B9c9jgjwcdriuw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseeses21/index.php
Sara Silverstein, U of Connecticut
"Learning to be Internationalists: National Minorities in Interwar Europe"

Disc.: Holly Case, Brown U

1-04 Digital Aesthetics and Industry Practices in Today's Russia - (Roundtable) - Churchill A1, 2nd Floor
Chair: Yuliya Ilchuk, Stanford U
Part.: Gregory Alexeivich Dolgopolov, U of New South Wales (Australia)
Daria Shembel, San Diego State U
Elena Vasilyeva, Independent Scholar

1-06 State of the Field: On New Paths of Interdisciplinarity in Slavic, East European, and Eurasian Studies - (Roundtable) - Churchill B1, 2nd Floor
Chair: Sunnie Trin'e Rucker-Chang, U of Cincinnati
Part.: Emily Rebecca Gioielli, Central European U (Hungary)
Chelsi West Ohuere, U of Texas at Austin
Anca Parvulescu, Washington U in St Louis
Sunnie Trin'e Rucker-Chang, U of Cincinnati
Miglena S Todorova, U of Toronto (Canada)

1-07 Cooperation and Opposition between Communist Regimes and Religious Institutions in Eastern Europe in 1960s and 1970s - Church B2, 2nd Floor
Chair: Sean Philip Brennan, U of Scranton
Papers:
James Ramon Felak, U of Washington
"The Second Vatican Council, the Prague Spring, and Czech Catholicism"
Robert F. Goeckel, SUNY Geneseo
"A Libertine Journalist and Stasi Blackmail: Eberhard Klages and the Dilemmas of Collaboration in the East German CDU"
Timothy David Curp, Ohio U
"The Catholic Church in Poland and the Struggle with the PUWP"
Disc.: David Doellinger, Western Oregon U

1-09 “The Power of the Powerless”: Gendered Civil Society in Central and Eastern Europe: The Solution? - (Roundtable) - Church C2, 2nd Floor
Chair: Patrice Colleen McMahon, U of Nebraska-Lincoln
Part.: Vera Beloshitzkaya, Florida International U
Katalin Fabian, Lafayette College
Simona Fojtova, Transylvania U
Loukas Walenty Niparko, U of Nebraska-Lincoln
Hana Waisserova, U of Nebraska-Lincoln

1-10 Contested Space for Minority Narratives - Churchill D, 2nd Floor
Chair: Eric J. Schmaltz, Northwestern Oklahoma State U
Papers:
Dovile Budryte, Georgia Gwinnett College
"From Transnational to Local Remembrance: European Roma Genocide Memory and the Commemoration of Samudaripen in Lithuania"
Delia Popescu, Le Moyne College
"Powers That Were: The Roma Minority in Romanian Secret Police Files"
Adam Charles Lenton, George Washington U
"The Symbolic Politics of Nationalism: Creating and Contesting Identities in Russia and Its Regions"
Disc.: Eric J. Schmaltz, Northwestern Oklahoma State U

1-11 Inter-Medial Histories: Book, Film, Essay, Poem - Commerce, 3rd Floor
Chair: Harlow Loomis Robinson, Northeastern U
Papers:
Elena Papan, Texas Tech U
"Eastern European Presence at the Cannes Film Festival during the 1980s"
Yukio Nakano, Doshisha U (Japan)
"Marc Slonim and Gleb Struve in Their Correspondence"
Alexander Jacobson, Princeton U

"Politizdat’s Luka Mudishchev: A Parodic Window into the Soviet Book"
Angelica Browne, California State Polytechnic U

"Poets Never Sleep: Insomnia in Russian Poetry"

Disc.: Harlow Loomis Robinson, Northeastern U

1-12 The Remobilization and Rehabilitation of Veterans in Eastern Europe: 1918-1925 - Fulton, 3rd Floor
Chair: Piotr J. Wrobel, U of Toronto (Canada)
Papers: Oksana Dudko, U of Toronto (Canada)

"The Comrade Jesus Christ Resurrected': Remobilization of Ukrainian Galician Army Soldiers into the Red Army"
Aleksandra Pomiccko, US Holocaust Memorial Museum

"Soldiers Remobilized as 'Green Partisans' in the Polish-Soviet Borderlands, 1918-1925"
Oksana Vynnyk, U of Alberta (Canada)

"Remobilization Versus Rehabilitation: Veterans in Interwar Lviv"
Thomas C. Stevens, U of Pennsylvania

"The Rehabilitation of Red and Rebel Veterans in 1920s Soviet Tambov"

Disc.: Jochen Boehler, U of Jena (Germany)

1-13 Weak Strongman: The Limits of Power in Putin's Russia - (Roundtable) - Grand Ballroom A, 1st Floor
Chair: Scott Gehlbach, U of Chicago
Part.: David C. Engerman, Yale U
Bryn Rosenfeld, Cornell U
Katerina Ivanovna Tertychnaya, U College London (UK)

1-15 Sergei Trubetskoi, Evgenii Trubetskoi, and Russian Religious-Philosophical Thought - Grand Salon 3, 1st Floor
Chair: Martin Beisswenger, NRU Higher School of Economics (Russia)
Papers: Randall Allen Poole, College of St. Scholastica

"Sergei Trubetskoi: 'Concrete Idealism' in Russian Philosophy"
Eric Lohr, American U

"Evgenii Trubetskoi’s Search for Peaceful Political Renewal"
Anatoly Chernyayev, Russian Academy of Sciences (Russia)

"Evgenii Trubetskoi and Margarita Morozova: The Passion of Russian Philosophy"
Teresa Obolевич, Pontificial U of John Paul II in Krakow (Poland)

"Evgenii Trubetskoi: Icon and Philosophy"

Disc.: Martin Beisswenger, NRU Higher School of Economics (Russia)

1-16 Diversity of Protest Cultures: Belarus, Russia, Ukraine - Grand Salon 4, 1st Floor
Chair: Vitaly Chernetsky, U of Kansas
Papers: Olga Klimova, U of Pittsburgh

"Мы вышли на улицу': Street Art and Street Performance as a Cultural Reaction to the 2020-2021 Belarusian Protests"
Emily S. Channell-Justice, Harvard U

"Self-Organization as Ukraine’s New Culture of Protest: Euromaidan and Beyond"
Irina Anisimova, U of Bergen (Norway)

"На Дороге, Сука, у Добра не стой!': Discourses of Doubt in the Representations of Russian Political Protests"

Disc.: Vitaly Chernetsky, U of Kansas

1-17 Solidarity Contested I: Religious, Ethnic, and National Solidarities and Indifference in Russia’s Western Borderlands, 1830s-1930s - Grand Salon 6, 1st Floor
Chair: Susan Grunewald, U of Pittsburgh
Papers: Barbara J. Skinner, Indiana State U

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSce2Pb6fV7m7b2u9GB2_pjr9--vYrYenWH2Bs9cfjgwdrixn/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
"Unia as the New Old Belief?"
Darius Staliunas, Lithuanian Institute of History (Lithuania)

"Can the Tsar Protect a House of God?: The 'Kraziai Massacre' of 1893"
Irina K. Paert, U of Tartu (Estonia)

"The Russian Student Christian Movement in the Baltic: Ecumenical Aspects, Orthodoxy, and National Indifference in the 1920-1930s"

Disc.: Paul William Werth, U of Nevada, Las Vegas

1-18 "In Mind-Blowing Pants and High-heeled Louboutins:" Neoliberalism, Soviet Legacy, and the West in Sergei Shnurov's Music Project Leningrad - Grand Salon 7, 1st Floor
Chair: Holly Myers, U of Delaware
Papers:
- Darius Staliunas, Lithuanian Institute of History (Lithuania)
  "Post-Tsoi: Sergei Shnurov and the Post-Soviet Cinematic Impulse"
- Tatiana Efremova, New York U
  "Convertible Stunts: Recycling Western Cinema Aesthetics in Music Videos by Leningrad"
- Marina Yusupova, Lancaster U (UK)
  "Sergey Shnurov as a ‘Chief Anesthesiologist of Russia’: Numbing the Great Russian Inferiority Complex Vis-à-Vis the West"

Disc.: Kevin Mercer Forsyth Platt, U of Pennsylvania

1-19 (re)Visions of War: Opportunities and Limits of Theater, Museums, and Literature - Grand Salon 9, 1st Floor
Chair: Jonathan Brunstedt, Texas A&M U
Papers:
- Mayhill C. Fowler, Stetson U
  "Women, War, and (Un)true War Stories at the Theater of the Carpathian Military District in Lviv"
- Sara Ruiz, U of Michigan
  "Mouths Full of Blood: Stories of the Soviet-Afghan War"
- Grace Ellen Mahoney, U of Michigan
  "Travels of a Wartime Stove: Bulgakov’s Saardam Tiles Across Con/Texts"

Disc.: Anna Muller, U of Michigan, Dearborn

1-20 Beyond Binarism: Southern Eurasia from the Cold War to the Post-Soviet Period - (Roundtable) - Grand Salon 10, 1st Floor
Chair: Anton A Fedyaev, American U
Part.
- Onur Isci, Bilkent U (Turkey)
- Anatol Lieven, Georgetown U in Qatar (Qatar)
- Pedram Partovi, American U
- Ivan Safranchuk, Moscow State Institute of International Relations (Russia)
- Denis V. Volkov, NRU Higher School of Economics (Russia) / Moscow State Linguistic U (Russia)

1-21 Imagining and Exercising Power in Pre-Modern Russia - Grand Salon 12, 1st Floor
Chair: Michael S. Flier, Harvard U
Papers:
- Pavel Vladimirovich Lukin, Inst of Russian History, RAN (Russia)
  "'All Novgorod the Great' and Novgorodian Republican Rhetoric"
- Susana Torres Prieto, IE U (Spain)
  "Political Theology in Kievan Rus’: A Reassessment of Sources"
- Russell Edward Martin, Westminster College
  "Through the Lens of Semen Shakhovskoi: Reimaging Power in Muscovy"

Disc.: Donald Ostrowski, Harvard U

1-22 Geopolitics of Disunity: Panel in Honor of Robert M. Hayden - Grand Salon 13, 1st Floor
Chair: Alexia Bloch, U of British Columbia (Canada)
Papers:
- Elissa Helms, Central European U (Hungary)
  "The House Divided Indeed Barely Stands: Reflections on the Work of Robert M. Hayden and the Current 'Migration Crisis' in Bosnia-Herzegovina"
- Edward Snajdr, CUNY John Jay College

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSce2Pbz6Ivm7b2u9GB2__gn9--yrYoenW0H2Bs9cfjgnwdriuw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
"The Uses of Trafficking: The Para-Legal Symbolics of Post-Socialist Bodies – Inspirations from the Work of Robert M. Hayden"
Neringa Klumbyte, Miami U of Ohio

"Bipolar Historical Justice Structures: Engaging Robert M. Hayden's Work on Historical Justice"
Narcis Tulbure, Bucharest U of Economic Studies (Romania)

"Inconvenient Facts: Thinking Comparatively in Uncertain Times and Unsettled Places"

Disc.: Emilia Alexandrova Zankina, Temple U
Robert M. Hayden, U of Pittsburgh

1-23  Soviet Spaces of Confinement - Grand Salon 15, 1st Floor
Chair: Deborah A. Kaple, Princeton U
Papers: Cynthia A. Ruder, U of Kentucky
"Cultural Products as Spaces of Confinement: Canvas and Text at Dmitlag"
Steven A. Barnes, George Mason U
"Steppe as Confinement, Steppe as Freedom: Alzhir and the Prisoner/Imprisoner/Nature Relationship"
Kathleen Elizabeth Smith, Georgetown U
"The Writers' Community at Peredelkino as a Site of Privilege and Vulnerability"

Disc.: Judith Pallot, U of Oxford (UK)

1-24  State-Diaspora Relations in South-Central Europe in the Twentieth Century - Grand Salon 16, 1st Floor
Chair: Ulf Brunnbauer, U of Leibniz IOS (Germany)
Papers: Ethan Larson, U of Illinois at Urbana-Champaign
"Open to the Public: The Yugoslav Diaspora and Interethnic Collaboration"
Miha Zobec, Scientific Research Centre SAZU (Slovenia)
"Commemorating 'Homeland' in Emigration: Emigrants from the 'Redeemed' Prekmurje and the 'Unredeemed' Julian March and Their Attitudes towards the Kingdom of Yugoslavia"
Kristina E. Pozman, U of Maryland, College Park
"From Interventionist Subvention to Impecunious Revisionism: The Hungarian State's Church and Press Subventions in the Aftermath of WWI"
Peter Q Wright, U of Illinois at Urbana-Champaign
"Socialist Healthcare Labor in the Global South: Yugoslav Medical Professionals in Libya and Late Non-Aligned Internationalism"

Disc.: Ulf Brunnbauer, U of Leibniz IOS (Germany)

1-25  Cognitive Perspectives on Dostoevsky and Gogol - Grand Salon 18, 1st Floor
Chair: Kelly Knickmeier Cummings, Howard U
Papers: Kathleen Manukyan, U of Pittsburgh
"From Soul-Procurement to Data-Fetishism: Gogol and the Quantified-Self"
Tom Dolack, Wheaton College
"How Weird Was Dostoevsky?: Shame and Guilt as a Window into His Thought"
Jerry Piven, Rutgers, The State U of New Jersey
"Askesis and Ontological Sickness in Dostoevsky"

Disc.: Brett Cooke, Texas A&M U

1-26  Abortion, Contraception, and Childbirth in the Soviet Union, 1950s-80s: Between Reproductive Politics and Reproductive Choice - Grand Salon 19, 1st Floor
Chair: Amy Elise Randall, Santa Clara U
Papers: Kateryna Ruban, New York U
"Invisible Abortions: A Case Study of a Soviet Female Doctor in a Provincial Hospital, 1950s-1960s"
Amanda Marie Williams, U of Leeds (UK)
Anna Sidorevich, Sciences Po (France)
"Childbirth, Abortion, and Contraception in the Late USSR: A Case Study of the Leningrad Women’s Samizdat and Tamizdat Magazines (1979-1982)"

Disc.: Leslie J Root, U of Colorado at Boulder

1-27 Book(s) Discussion: Interdisciplinary Approaches to Anti-Jewish Violence - (Roundtable) - Grand Salon 21, 1st Floor

Chair: Eugene Michael Avrutin, U of Illinois at Urbana-Champaign

Part.: Elissa Bemporad, CUNY Queens College / CUNY Graduate Center

William Hagen, UC Davis

Harriet Lisa Murav, U of Illinois at Urbana-Champaign

Jeffrey Veidlinger, U of Michigan

Polly Zavadivker, U of Delaware

1-28 Autonomy, Participation, and Conflict: Regional and Local Variations of/in the 1917 Revolution - Grand Salon 22, 1st Floor

Chair: Michael C. Hickey, Bloomsburg U

Papers: Daniel Schrader, U of Regensburg (Germany)

"Duty, Deliberation, Contest, Battle: Visions of Electing and Being Elected in Russian Provincial Newspapers During the Spring and Summer of 1917"

Dmitrii Igorevich Ivanov, European U at St. Petersburg (Russia)

"Visions of Autonomy: Cultural and Territorial Conflicts and Petrograd Province's Ingrian Finns, 1917-18"

Peter Fraunholtz, Northeastern U

"Participation and Hierarchy in the State Grain Monopoly: Layered Responses to the Poor 1917 Harvest, Penza"

Disc.: Sarah Badcock, U of Nottingham (UK)

1-29 (Re)inventing the Domestic: Objects and Representations of Material Culture between Pre-Revolutionary and Soviet Russia - Grand Salon 24, 1st Floor

Chair: Olga Trukhanova, Sapienza U of Rome (Italy)

Papers: Emilio Mari, U of International Studies of Rome (Italy)

"The Inscrutable Worker's Intérieur: Notes on Pre-Revolutionary Material Culture"

Patrizia Deotto, U of Trieste (Italy)

"The Dacha: A Space for Creativity or a Symbol of Materialistic Comfort?"

Anita Frison, U of Padua (Italy)

"The African Object: Ethnographic Practice and Aestheticization in Early 20th Century Russia"

Disc.: Sierra Christine Nota, Stanford U

1-30 Hopes and Realities of Soviet and post-Soviet Reforms: Phases and Forms of Reform Attempts from Khrushchev to Early Putin - (Roundtable) - Jackson, 3rd Floor

Chair: Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)

Part.: Kirill Boldovskiy, Russian Academy of Sciences (Russia)

Paul Thomas Christensen, Boston College

Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)

Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)

Denis Melnik, NRU Higher School of Economics (Russia)

1-31 Reconsidering Dostoevsky and Ideology - Jefferson Ballroom, 3rd Floor

Sponsored by: North American Dostoevsky Society

Chair: Ilya Kliger, New York U

Papers: Helen R Stuhr-Rommereim, U of Pennsylvania

"Before Us Unconsciously Lies Nature': Dostoevsky v. Nikolai Uspensky in the Wake of Emancipation"

Lindsay Marie Ceballos, Lafayette College

"Ivan Karamazov as Liberal Hero: Russian Idealist Thinkers and the Politics of Character Function"

Chloe Kitzinger, Rutgers, The State U of New Jersey

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pb6Ivm7b2u9GB2_fgr9--yrYtenW0H1B9c9cJgqwdriuw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
"Desires Called Utopia: Dostoevsky, Lukács, and Early Novel Theory"

**Disc.:** Kate Rowan Holland, U of Toronto (Canada)

1-32 **Contemporary Russian Language and Discourse II: Historical Roots and Contemporary Applications of Russian Political Discourse - Magazine, 3rd Floor**

**Chair:** Ksenia Kiriya, Voice of America

**Papers:**
- Elaine Marie McClarnand MacKinnon, U of West Georgia
  "Bolshevizing the Commedia dell’arte in Early Soviet Theater: An Analysis of the Semantics and Semiotics of Konstantin Miklashevsky’s The Last Bourgeois"
- Elena Volkova, Moscow State U (Russia)
  "Biblical Protest: Alexey Navalny as Religious Character"
- Ksenia Kiriya, Voice of America
  "He-Who-Must-Not-Be-Named: What Does Kremlin Call Alexey Navalny?"
- Alexei Shmelev, Moscow State Pedagogical U (Russia)
  "Special Cases of Gender Agreement in Russian"

**Disc.:** Anna Plisetskaya, Charles U in Prague (Czech Republic)

1-34 **Socialism or Barbarism I: Socialist Cosmopolitanism: History, Practice, and Legacy - (Roundtable) - Parish, 3rd Floor**

**Chair:** Alex Moshkin, U of Toronto (Canada)

**Part.:**
- Eliot Borenstein, New York U
- Jinyi Chu, Yale U
- Amelia Glaser, UC San Diego
- Bradley A Gorski, Georgetown U

1-35 **Gendering the National: Cultural Mobilizations of Female Sexuality in 20th Century Eastern European Fiction and Film - Royal, 3rd Floor**

**Chair:** Katja Perat, Washington U in St Louis

**Papers:**
- Janis Ozolins, U of Latvia (Latvia)
  "She is Not a Woman, She is an Executive Director!: The Representations of Straight Female Masculinity in the Soviet Films of the Era of Stagnation"
- Karlis Verdins, Washington U in St. Louis
  "Femininity, Self-orientalization, and Canonization of Pseudo-antiquity: The Latvian Afterlife of Les chansons de Bilitis by Pierre Louÿs"
- Egor Shmonin, Concordia U (Canada)
- Katja Perat, Washington U in St Louis
  "The Impossible Planet: Feminine Voice, Eastern European Problems in Stanislav Lem’s Solaris"

**Disc.:** Kevin Moss, Middlebury College

1-36 **Worst Practices Generator: Anti-extremism in the Legal System of Russia and Some of the Post-Soviet States - (Roundtable) - St. Charles Ballroom, 3rd Floor**

**Chair:** Dmitry Dubrovskiy, Center for Independent Social Research (Russia)

**Part.:**
- Kristina Kovalskaya, PSL / GSRL / CETOBAC (France)
- Marat Shterin, King’s College London (UK)
- Alexander Verkhovskiy, SOVA Center for Information & Analysis (Russia)
- Yevgeniy Zhovtis, Kazakhstan International Bureau for Human Rights and the Rule of Law (Kazakhstan)

1-37 **The Soviet Printed Press and Popular Politics during Perestroika - St. James Ballroom, 3rd Floor**

**Chair:** Juliane Fuerst, Center for Contemporary History (Germany)

**Papers:**
- Natalia Laas, Brandeis U
  "Soviet Consumer Rights Movement, Legal Consciousness, and the Perestroika-Era Press"
- Yulia Cherniavskaya, Rutgers, The State U of New Jersey
- Courtney Doucette, SUNY Oswego
"Reading with an Agenda: How Soviet Citizens Used Party Newspapers to Shape Late Soviet Reform, 1985-1990"

Disc.: Polly Jones, U of Oxford (UK)

---

Session 2 – Thursday – 2:30-4:15 pm

**Committee on Libraries and Information Resources Subcommittee on Collection Development** - *(Meeting)* - Windsor, 3rd Floor

**2-01 The Art of Diversity: Representation of Difference in Interwar Central Europe** - *Ascot-Newbury, 3rd*

Chair: Tamara Scheer, Pontifical Institute Santa Maria dell' Anima (Italy)

Papers: Marta Filipova, Masaryk U (Czech Republic)

"Selling Blackness in Modern Central European Art"

Vendula Hnídková, U of Birmingham (UK)

"Czech Minority Schools: A Massive Propaganda Tool?"

Julia Secklehner, Masaryk U (Czech Republic)

"Uncovering Diversity: Visual Representations of Czechoslovakia’s Multi-Ethnic Heritage"

Disc.: Nicholas Sawicki, Lehigh U

**2-02 Albanian Migrations, Past and Present** - *(Roundtable)* - Camp, 3rd

Sponsored by: Society for Albanian Studies

Chair: Elton Skendaj, Manchester U

Part.: Nataša Gregoric Bon, Scientific Research Centre SAZU (Slovenia)

Smoki Musaraj, Ohio U

Kailey Alana Rocker, UNC at Chapel Hill

**2-03 Pupils into Czechs, Slovenes, Germans, …: Habsburg Schools, Categorization, and National Identifications** - *Canal, 3rd Floor*

Chair: Jovana Mihailovic Trbovc, Scientific Research Centre SAZU (Slovenia)

Papers: Doina Anca Cretu, Masaryk Institute and Archives CAS (Czech Republic)

"'War is Destructive, but it Reconstructs Anew…': Schools, Language, and State-building in Austria-Hungary’s Refugee Camps during the First World War"

Scott Moore, Eastern Connecticut State U

"Nationalizing Home: Education Reform and the Formation of Local Identity in Habsburg Schools, 1867-1914"

Oliver Pejic, European U Institute (Italy)

"Unpacking the ‘Ethnic Boxes’ of the Habsburg Education System: Textbooks and Ideological Fragmentation in the Late Habsburg Empire"

Rok Stergar, U of Ljubljana (Slovenia)

"Carniolan, Slovene, Illyrian, …: Ethnic Categorizations in Slovene Language Schools and Their Role in the Emergence of Slovene Nationalism"

Disc.: Pieter M. Judson, European U Institute (Italy)

**2-04 Global Socialist Film Spectatorship in the Cold War** - *Churchill A1, 2nd Floor*

Chair: Lilya Kaganovsky, U of Illinois at Urbana-Champaign

Papers: Joshua Malitsky, Indiana U Bloomington

"Socialist Newsreel Beyond Limits"

Anne Eakin Moss, Johns Hopkins U

Niloofar Haeri, Johns Hopkins U

"Eisenstein in Tehran"

Maria (Masha) Salazkina, Concordia U (Canada)

"Shared Cinematic Spaces of Global Socialism, 1950s-1970s"

Laura-Zoe Humphreys, Tulane U

"The Socialist Bureaucrat Comedy Across Borders"

---

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. [https://docs.google.com/forms/d/e/1FAIpQLSe2Pb66fVm7b2u9GB2--gr9--YrYenW0HZb9cJgwcDrinw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSe2Pb66fVm7b2u9GB2--gr9--YrYenW0HZb9cJgwcDrinw/viewform). The most up-to-date version of the program is here: [https://convention2.allacademic.com/one/aseees/aseees21/index.php](https://convention2.allacademic.com/one/aseees/aseees21/index.php)
Disc.: Emma Widdis, U of Cambridge (UK)

2-05 Late and Post-Soviet Masculinities - Churchill A2, 2nd Floor
Chair: Matthias Schwartz, Leibniz Center for Literary and Cultural Research (Germany)
Papers: Tatyana V Bakhmetyeva, U of Rochester
"Peculiarities of the National Hunt Under Socialist Conditions: Hunting and Performance of Masculinity by Soviet Party Leaders"
Dirk Uffelmann, Justus Liebig U Giessen (Germany)
"Fading Hegemony: The Progressive Divergence of Masculinities in Sergei Dovlatov's 'Ours' (1983)"
Oleksandr Chertenko, U of Giessen (Germany)
"Losers in Times of Peace and at War: The Masculinities of the Post-Soviet Generation in Serhii Zhadan’s Prose"

Disc.: Julia Vaingurt, U of Illinois at Chicago

2-06 Careers beyond Academia: I - (Roundtable) - Churchill B1, 2nd Floor
Sponsored by: Committee for Careers beyond Academia
Chair: Laura Schlosberg, Stanford U
Part.: Emily Joan Elliott, East Lansing Info
Zachary Kelly, UC Berkeley
Shana Penn, Jagiellonian U (Poland)
Julie Zigoris, Independent Scholar

2-07 History of the Present - (Roundtable) - Churchill B2, 2nd Floor
Chair: Joachim von Puttkamer, U of Jena (Germany)
Part.: Bathsheba Rose Demuth, Brown U
Dimitar Kenarov, Independent Scholar
Ondrej Slacalek, Charles U in Prague (Czech Republic)
Dariusz Stola, Institute of Political Studies, PAS (Poland)

2-08 Remembering Anatoly Grigorievich Vishnevsky: Demographer, Historian, Essayist, Historical Novelist - (Roundtable) - Churchill C1, 2nd Floor
Chair: Yoshiko M. Herrera, U of Wisconsin-Madison
Part.: Alain Blum, Institut National d'Etudes Démographiques (France) / École des hautes études en sciences sociales (France)
Inna Leykin, Open U of Israel (Israel)
Michele Rivkin-Fish, UNC at Chapel Hill
Sergei V. Zakharov, NRU Higher School of Economics (Russia)

2-09 Engaged Cinema: Investigating (Catholic) Church, Religion, and Ethnicity in Polish Film - Churchill C2, 2nd Floor
Chair: Andrzej W. Tymowski, American Council of Learned Societies
Papers: Elzbieta U. Ostrowska, U of Alberta (Canada)
"To Kill a Priest: 'Righteous Anger' in Spoor (2017) by Agnieszka Holland"
Joanna Rydzewska, Swansea U (UK)
"Religion, Postsecular Modernity, and the Ethics of Reconciliation in Ida (2013)"
Izabela Kalinowska-Blackwood, SUNY Stony Brook
"No More Hide and Seek: Documentary Cinema and Sexual Molestation by Priests"
Disc.: Masha Shpolberg, UNC at Wilmington
Joanna Nizynska, Indiana U Bloomington

2-10 De Facto State Patron: Client Relations - Churchill D, 2nd Floor
Chair: Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)
Papers: Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)
"Does Recognition Matter?: Patronal Intervention in de facto State Domestic Affairs"
Magdalena Dembinska, U of Montreal (Canada)
"Patron–Client–Parent, a Triadic Relation: Parent States and de facto States' Relative Autonomy"

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6IVm7b2u9GB2__gn9--yrY6enW0H2Bs9cfjgwcdnw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
Sophie Gueudet, Norwegian Institute of International Affairs (Norway)
"De facto States’ Representational Offices Abroad: Nerve-centers for International Engagement"

Galina Yemelianova, SOAS U of London (UK)
"The 2020 Karabakh War: Implications for Patron–Client Relations in Eurasia"

Disc.: Pål Kolsto, U of Oslo (Norway)

2-11 Andrey Bely in the 21st Century - (Roundtable) - Commerce, 3rd Floor
Chair: Olga Muller Cooke, Texas A&M U
Part.: Thomas R. Beyer, Independent Scholar
Timothy Langen, U of Missouri
Olga Matich, UC Berkeley
Mikhail Odesskiy, Russian State U for the Humanities (Russia)
Monika Spivak, Gorky Institute of World Literature, RAS (Russia) / Museum of Andrey Bely (Russia)

2-12 The Eastern Front in World War I Historiography - (Roundtable) - Fulton, 3rd Floor
Chair: John W. Steinberg, Austin Peay State U
Part.: Richard Louis DiNardo, USMC Command / Staff College
Bruce William Menning, U of Kansas
Laurie S. Stoff, Arizona State U
Graydon A. Tunstall, U of South Florida

2-13 Russian Federalism, Political Power, and Pandemic Responses - Grand Ballroom A, 1st Floor
Chair: Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)
Papers: Nikolay Petrov, NRU Higher School of Economics (Russia)
"Transition to a New Model of Russian Governors’ Appointments as a Reflection of Regime Transformation"
Joan T. DeBardeleben, Carleton U (Canada)
"Putin’s ‘Power Vertical’ and the Competitiveness of Gubernatorial Elections in Russia"
Darrell L. Slider, U of South Florida
"A Pandemic of Bad Policies: The Regional Dimension of Russia’s Response to the Covid-19 Crisis"
Margarita Zavadskaya, U of Helsinki (Finland)
"COVID-19 Scepticism in Russia and Its Potential Political Effects"
Disc.: Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)

2-14 Fulbright Program Promotes Diversity - (Roundtable) - Grand Ballroom B, 1st Floor
Chair: Margaret Samu, The New School
Part.: Barbara C. Allen, La Salle U
Michele Leigh, Southern Illinois U
Margaret Samu, The New School

2-15 Socrates in Russia: I - Grand Salon 3, 1st Floor
Chair: Denis Saltkov, U of Pittsburgh
Papers: Victoria Juharyan, Middlebury College
"A Socratic Life: Leo Tolstoy’s Exposition of Gregory Skvoroda’s Teachings"
Arpi Movsesian, UC Santa Barbara
"Elenchus from Other Shores: Aleksandr Herzen’s Dialogue in Absentia"
Brian Arthur Armstrong, Augusta U
"Socrates and Dostoevsky: Writing the Russian Socrates"
Disc.: Tatiana Levina, Independent Scholar

2-16 Establishing the Self: Identity, Self-Esteem, and Self-Image in Post-Totalitarian Consciousness -
Grand Salon 4, 1st Floor
Chair: Tamara Hundorova, Institute of Literature, NASU (Ukraine)
Papers: Antonina Vitalivna Berezovenko, National Technical U of Ukraine "KPI" (Ukraine)
"Post-Totalitarian Identities at Intersections of National and International Historical Narratives: Ukraine, Bulgaria and Russia Cases"

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6IVm7b2u9GB2_gn9--vrYbenW0H2Bs9cjgzwdrniw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
Olga Gomilko, National Pedagogical Dragomanov U (Ukraine)  
"The Hybridity of Ukrainian Identity: A Post-Colonial Challenge or a Global Logic?"

Michael Patrick Nee, U.S. Department of Defense  
"How the Reform of the Ukrainian Military Aided in Forming a Ukrainian National Identity Separate from the Soviet Union and Language's Role in This Transformation"

Oksana Igorivna Gaiduchok, Independent Scholar  
"Current State of the Economic Security of Ukraine"

Disc.: Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)

2-17  **Empire, Identity, and Borders** - Grand Salon 6, 1st Floor  
**Chair:** Austin Thomas Jersild, Old Dominion U  
**Papers:**  
Benjamin Musachio, Princeton U  
"Narratives of Russian National Identity in the Interwar Period: Riga’s Moskovskii Forshtadt"

John Holian, Independent Scholar  
"The First Soviet Occupation of Rural Eastern Galicia, 1939-1941"

Mélanie Sadozai, Institut national des langues et civilisations orientales (France) / George Washington U  
"Unraveling Diversity at the Margins of the State: The Multiple Perceptions of the Afghan Border in Post-Soviet Tajikistan"

Daria Dyakonova, International U in Geneva (Switzerland)  
"Emancipating Women in Soviet Central Asia and Beyond: International Communist Women’s Movement’s Work in Asia in the Early 1920s"

Disc.: Andrey Shlyakhter, Woodrow Wilson Center, Kennan Institute

2-18  **Soviet Music on the World Stage** - Grand Salon 7, 1st Floor  
**Chair:** Rebecca A Johnston, U of Texas at Austin  
**Papers:**  
Ryan Christopher Gourley, UC Berkeley  
"The Sounds of Soviet Souvenirs in America: 78s at the 1939 World's Fair in New York"

Gabrielle Cornish, U of Miami  
"Beeps over Brussels: Soviet Electronic Music at the 1958 World's Fair"

Matthew Honegger, Princeton U  
"Moscow, 1971: Debating the Cold War at the Seventh International Music Congress"

Disc.: Kevin Michael Bartig, Michigan State U

2-19  **The Tension Between Then and Now: Commemoration and Cultural Memory Across the 20th Century** - Grand Salon 9, 1st Floor  
**Chair:** Christopher Campo-Bowen, Virginia Tech  
**Papers:**  
Alina Nowobilska, Independent Scholar  
"The Commemoration of the First Mass Transport into Auschwitz: A Study of Poland and Other Nations"

Jamie Blake, UNC at Chapel Hill  
"С днём рождение!: Ritual and Nostalgia Among Early 20th Century Russian Émigrés"

Karen Lin Uslin, Rowan U / Stockton U  
"Apostle-Victim-Saint: The Martyrs of Nowogrodek and Performative Commemorations of Catholic Victims of the Holocaust"

Disc.: Christopher Campo-Bowen, Virginia Tech

2-20  **Late Soviet Prose in Central Asia** - Grand Salon 10, 1st Floor  
**Chair:** Christopher James Fort, U of Michigan  
**Papers:**  
Donohon Abdugafurova, Emory U  
"Soviet Policies Written and Lived: 'So’qmoqlar' (Trails) by Saida Zunnunova"

Erin Hutchinson, U of Colorado at Boulder  
"Chingiz Aitmatov between Kyrgyzstan and Moscow: The Cultural Politics of Nationality during the Thaw"

Claire Nadine Roosien, Providence College  
"Between Nationalism and Internationalism: Pirimqul Qodirov's 'Starry Nights'"

Yoonmin Kim, Yale U

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. [https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6lVm7b2u9GB2_gn9--yrYpenW0H2Bs9cijnwcdrinw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6lVm7b2u9GB2_gn9--yrYpenW0H2Bs9cijnwcdrinw/viewform). The most up-to-date version of the program is here: [https://convention2.allacademic.com/one/aseees/aseeses21/index.php](https://convention2.allacademic.com/one/aseees/aseeses21/index.php)
"Beyond the Borders of Languages: The Identity of the Displaced in Mikhail Pak’s Angels' Dock"

**Disc.:** Masha Kirasirova, New York U Abu Dhabi (UAE)

<table>
<thead>
<tr>
<th>2-21</th>
<th>New Approaches for Investigating Overlord and Servile Classes: Inheritance, Land Markets, and Agrarian Terminology across the Polish-Lithuanian Commonwealth and Ukraine - Grand Salon 12, 1st Floor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chair:</strong> Karin Friedrich, U of Aberdeen (UK)</td>
<td></td>
</tr>
<tr>
<td><strong>Papers:</strong> Robert Ian Frost, U of Aberdeen (UK)</td>
<td></td>
</tr>
<tr>
<td>&quot;Defying Economic Rationality?: Partible Inheritance, Downward Social Mobility and the Polish-Lithuanian Szlachta&quot;</td>
<td></td>
</tr>
<tr>
<td>Piotr Guzowski, U of Białystok (Poland)</td>
<td></td>
</tr>
<tr>
<td>&quot;The Peasant Inheritance System and the Land Market in Poland in the Late Medieval and Early Modern Period&quot;</td>
<td></td>
</tr>
<tr>
<td>Peter B. Brown, Rhode Island College</td>
<td></td>
</tr>
<tr>
<td>&quot;Terminology, Status, and Condition: Looking at Early Modern Polish, Lithuanian, Belorussian, and Ukrainian Agricultural Niches&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Disc.:</strong> David Goldfrank, Georgetown U</td>
<td></td>
</tr>
</tbody>
</table>

**2-22**  
**Fighting the Crises: Trauma, History, Cinema** - Grand Salon 13, 1st Floor

**Chair:** Nevena Dakovic, U of Belgrade (Serbia)

**Papers:** Nevena Dakovic, U of Belgrade (Serbia)  
"Cultural Trauma in Serbian Cinema: Jasenovac"  
Aleksandra Milovanovic, U of Arts in Belgrade (Serbia)  
"The Future of Cinema-going in South East Europe: The Awakening in the Times of Crisis"  
Boris Djordje Petrovic, Paris in Person  
"Partisan Films as Sacrificial Narrative"  
**Disc.:** Sunnie Trine'e Rucker-Chang, U of Cincinnati

**2-23**  
**Cultures of Punishment, Penal Policy, and Identity in the Former Soviet Union** - (Roundtable) - Grand Salon 15, 1st Floor

**Chair:** Steven A. Barnes, George Mason U

**Part.:**  
Costanza Curro, U of Helsinki (Finland)  
Judith Pallot, U of Oxford (UK)  
Laura Francesca Piacentini, U of Strathclyde (UK)  
Rustamjon Urinboyev, U of Helsinki (Finland)

**2-24**  
**Visions of Yugoslavia: Perspectives on Post-Imperial State-Building** - Grand Salon 16, 1st Floor

**Chair:** John R. Lampe, U of Maryland, College Park

**Papers:**  
Cody James Inglis, Central European U (Hungary)  
"The Variations of Republican Political Thought in Postimperial Yugoslavia, 1918–1941"  
Emma Anne Hatto, U of Southampton (UK)  
"A Question of Autonomy: Dr Anton Korošec and the Slovene Opposition, 1924-25"  
Dora Vrkic, U of Southampton (UK)  
"In Pursuit of a Federation: The Foreign Office and the Constitutional Structure of Interwar Yugoslavia, 1918-1921"

**Disc.:** John R. Lampe, U of Maryland, College Park

**2-25**  
**Cognitive Historicism in Russian Literature** - Grand Salon 18, 1st Floor

**Chair:** Polina Dimcheva Dimova, U of Denver

**Papers:**  
Brett Cooke, Texas A&M U  
"Sense and Sentimentalism: Emotional Contagion in and of 'Poor Liza'"  
Valeria Mutc, Yale U  
"The Science of Theater: Cognitive Psychology in the Drama of Anton Chekhov and Lev Tolstoy"  
Amina Gabriolova, Purdue U  
"Sharov and Krzhizhanovsky on Theater and Life"

**Disc.:** Matthew Mangold, Georgia Institute of Technology

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. [https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6I7m7b2u9GB2 -- grunt--vrY6enW0H2Bs9cjgwcrnivw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6I7m7b2u9GB2--grunt--vrY6enW0H2Bs9cjgwcrnivw/viewform). The most up-to-date version of the program is here: [https://convention2.allacademic.com/one/aseees/aseees21/index.php](https://convention2.allacademic.com/one/aseees/aseees21/index.php)
2-26  Bodies Fit for Consumption: Gender as Spectacle in Soviet and Yugoslav Postwar Era - Grand Salon 19, 1st Floor
Chair: Ivan Simic, Charles U in Prague (Czech Republic)
Papers: 
- Erica L. Fraser, Carleton U (Canada)
  "Gender, Heroism, and the Sports Superstar in Postwar Soviet Culture: Vsevolod Bobrov’s Celebrity Masculinity"
- Marjorie L. Hilton, Murray State U
  "The Sparrow from Minsk: Soviet Gymnast Olga Korbut as International Celebrity"
- Marko Dumancic, Western Kentucky U
  "He Who Doesn't Serve in the Military, Is Not Fit for Marriage: 1980s Yugoslav Military Service as an Expression of Late Socialist Masculinity"
Disc.: Ivan Simic, Charles U in Prague (Czech Republic)

2-27  Continuities and Encounters in Postwar Jewish History: Polish and Soviet Case Studies - Grand Salon 21, 1st Floor
Chair: Kamil Kijek, U of Wroclaw (Poland)
Papers: 
- Nicole Freeman, Ohio State U
  "Restoring Childhood and Rebuilding Jewish Life: Educational Activities at Children’s Homes in Poland, 1945-1950"
- Frankee Lyons, U of Illinois at Chicago
  "Beyond Israel: Jewish Responses to the Gomułka Aliyah, 1956-1960"
- Douglas E. Selvage, Humboldt U Berlin (Germany)
  "Zionism is Fascism: Antizionism (and Antisemitism) in Soviet-Bloc Propaganda and Active Measures, 1967-1989"
- Alexandra Zborovsky, U of Pennsylvania
  "Venetian Waltz, Roman Holiday, American Tragedy: Soviet Jewish Expectations and Encounters in Transit"
Disc.: Kamil Kijek, U of Wroclaw (Poland)

2-28  Bakhtin’s Polyphonic Voices and Revolutionary Russia - Grand Salon 22, 1st Floor
Sponsored by: Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era
Chair: Boris B Gorshkov, Kennesaw State U
Papers: 
- Lara Douds, Northumbria U (UK)
  "Petitioning the Soviet President, 1919-24: The Role of Kalenin's Reception in Establishing Soviet Power"
- Michael Stanford Melancon, Auburn U
  "Bakhtin's Experience as Left SR in 1917-18: The Theory of Polyphony vs Monologue in the Making"
- Alice K. Pate, Kennesaw State U
  "The Russian Intelligentsia and 1917"
- Ian Thatcher, U of Ulster (UK)
  "Liberalism and the Rule of Law in 1917"
Disc.: Boris B Gorshkov, Kennesaw State U

2-29  Postcolonial Ecologies in (Post-)Soviet Cinema and Literature - Grand Salon 24, 1st Floor
Chair: Edyta Bojanowska, Yale U
Papers: 
- Maria Hristova, Lewis & Clark College
  "Depictions of Nuclear Pollution as a Colonial Legacy in Aleksandr Kott’s 'Test' (2014) and Hamid Ismailov’s 'The Dead Lake' (2011)"
- Elena Monastireva-Ansdell, Colby College
  "Environmental Contamination and Postcolonial Recuperation in Rashid Nugmanov’s Needle (1988)"
- Milla (Lioudmila) Fedorova, Georgetown U
  "Nature and Postcolonialism in Contemporary Adaptations of Leo Tolstoy"
Disc.: Andrzej Brylak, U of Southern California

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSc2Pb6fIVm7b2u9GB2_gn9--yvYonen0H2B0c9cfjgwdrw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
<th>Chair</th>
<th>Part.</th>
</tr>
</thead>
</table>
| 2-30  | **The Russian Economy and Economic Policies: What after COVID-19?** - (Roundtable) - Jackson, 3rd Floor |              | Iikka Korhonen, Bank of Finland (Finland)  
Michael V. Alexeev, Indiana U Bloomington  
Barry William Ickes, Pennsylvania State U  
Laura Solanko, Bank of Finland (Finland) |                                                        |
| 2-31  | **Book Discussion: Andrei Fedorov’s “Introduction to Translation Theory,” Translated by Brian Baer and ”Literary Translation as Interpretation and Provocation,” by Ilya Vinitsky** - (Roundtable) - Jefferson Ballroom, 3rd Floor |            | Dmitry Kharitonov, NRU Higher School of Economics (Russia)  
Brian James Baer, Kent State U  
Aleksei Semenenko, Umeå U (Sweden)  
Julia Trubikhina, Hunter College  
Ilya Vinitsky, Princeton U |                                                        |
| 2-32  | **Addressing Diverse Identities and Perspectives of the Russophone World: Report from Russian Language Classrooms at the Secondary and Post-secondary Levels** - (Roundtable) - Magazine, 3rd Floor |            | Mark M. Trotter, Indiana U Bloomington  
Devin Browne, Pittsburgh Brashear High School  
Olga Klimova, U of Pittsburgh  
Olga Mukhortova, Defense Language Institute  
Elizabeth Lee Roby, Friends School of Baltimore  
Izolda Savenkova, Dickinson College |                                                        |
Suzanne Elizabeth Ament, Radford U  
K. Andrea Rusnock, Indiana U, South Bend  
Adrienne M. Harris, Baylor U | "Partisans, Sounds, and Singing"  
"Partisans in Pictures: Soviet Female Guerrillas during World War Two"  
"Partisans and People in the 'All-People’s War': Rewriting Heroism and Predatel’stvo in Pliaskin and Brius’s 2021 Zoia" |
| 2-34  | **Socialism or Barbarism II: Internationalisms in Print** - Parish, 3rd Floor |            | Katerina Clark, Yale U  
Olivia Crough, Harvard U  
Rossen Djagalov, New York U  
Maria Eugenia Pabon, Yale U | "'A Magazine for the Arrière garde': Gorky’s Abroad in the Early 1930s"  
"The Friendship of the Peoples Magazine in the Post-Stalin Era"  
"Reading Together Lotus and Revista Unión: Solidarity, Cultural Decolonization, and Third Worldist Journals" |
| 2-35  | **Cultural Codes as Instruments of Transformation in Slavic Literatures and Cultures** - Royal, 3rd Floor |            | Maša Kolanovic, U of Zagreb (Croatia)  
Danijela Lugaric, U of Zagreb (Croatia)  
Ana Hofman, Scientific Research Centre SAZU (Slovenia) | "The Post-Colonial Condition?: Intersectionality and Diversity of Memory in Contemporary Russian Prose Writing: Svetlana Aleksievich, Maria Stepanova, and Guzel Yahina"  
"Amateurism Revisited: Subjectivity-making beyond Neoliberal Fragmentation" |
Zoran Tihomirovic, U of Zagreb (Croatia)
"Ecopoetics of the Weird: Nonhuman Environments in Contemporary Russian Literature"

Maša Kolanovic, U of Zagreb (Croatia)
"In Search for Capital at the Beginning of an 'American Century': Literary Notes on the USA by Migrants from the South-East Europe"

Disc.: Dijana Jelaca, Brooklyn College
Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)

2-36 Russian Bureaucracy under Reforms: Incentives, Decisions, and Culture - St. Charles Ballroom, 3rd Floor

Chair: Mikhail Komin, Center for Advanced Governance (Russia)

Papers: Daria Shubina, Center for Advanced Governance (Russia)
"Rise of the Machines: How Russian Bureaucrats Resist Organizational Change"

Kirill Kazantcev, Center for Advanced Governance (Russia)
"From Elected to Appointed Mayors: Assessment of Russian Municipal Reform"

Maksim Tsygankov, Center for Advanced Governance (Russia)
"Manipulation of Performance Data Under Public Policy Implementation: Evidence from Russia"

Mariia Vasilevskaia, Center for Advanced Governance (Russia)
"Resistant to Modernization: A Case of the Regulatory Impact Analysis Procedure in Russia"

Disc.: Andrey Yakovlev, NRU Higher School of Economics (Russia)
Andrey Starodubtsev, NRU Higher School of Economics (Russia)

2-37 Water Resources in the Late Soviet Era: Regional Perspectives - St. James Ballroom, 3rd Floor

Chair: Andy Bruno, Northern Illinois U

Papers: Mariia Koskina, Binghamton U
"Socialist Wonder on the Yenisei Banks: Defying and Caring for Nature in a Dam-Builders’ City of Divnogorsk, 1950s-1970s"

Sarah Cameron, U of Maryland, College Park
"The Changing Aral Sea: Debates About Water Scarcity and Desertification in Late Soviet Central Asia"

Jeff Sahadeo, Carleton U (Canada)
"Changing Riverscapes of the Glasnost Era: Protest and Environmental Politics in Late Soviet Georgia"

Disc.: Nicholas Brenton Breyfogle, Ohio State U

Session 3 – Thursday – 5:00-6:45 pm

3-01 Painting and Photographing Imperial Russia: Visual Histories of Time and Space - Ascot-Newbury, 3rd

Chair: Ben Eklof, Indiana U Bloomington

Papers: Sarah Badcock, U of Nottingham (UK)
"Time Out from the Daily Grind: Ordinary Russians at Rest in the Art of Ilya Repin"

Dominik Gutmeyr, U of Graz (Austria)
"Images of Antiquity and Modernity: Photographing the Imperial Caucasus in the Early 20th Century"

Tatiana Saburova, Indiana U Bloomington
"Seeing Turkestan from Siberia: Semirech’e between Past and Future in Photographs of Vasilii Sapozhnikov"

Disc.: Ekaterina M. Boltunova, NRU Higher School of Economics (Russia)

3-02 Gender in Russian Imperial and Soviet Military History - Camp, 3rd

Chair: Erica L. Fraser, Carleton U (Canada)

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pz6fIvm7b2u9GB2_gm9--yrYbemW0H2B9f3g4wdrinw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
**Papers:**

Ian Wylie Campbell, UC Davis  
"'Russians Will Always Indulge the Tears of Women and Children': Masculinity and Violence in Tsarist Colonial Warfare"  
Siobhan Hearne, Durham U (UK)  
"Prostheses and Paternalism: Disabled Veterans in the Late Russian Empire"  
Masha Cerovic, École des hautes études en sciences sociales (France)  
"War Wives: Women and the Soviet Partisan Movement during the Great Patriotic War"  
Claire E. McCallum, U of Exeter (UK)  
"'My Sons Should Not Know What Their Father Has Known': Veterans and Soldiers in the Soviet Fight for Peace, c.1945-65"

**Disc.:** Erica L. Fraser, Carleton U (Canada)

**3-03 Captive Historiography: New Research on Marxism-Leninism in Eastern Europe before De-Stalinization - Canal, 3rd Floor**

**Chair:** Jan Mervart, Institute of Philosophy, CAS (Czech Republic)

**Papers:**

Adela Hincu, Institute for Philosophy "Alexandru Dragomir" (Romania)  
"The Other of Marxism-Leninism: Debates on Existentialism in 1950s Romania"  
Stefan Baghiu, Lucian Blaga U of Sibiu (Romania)

"Philosophical Fronts in Yugoslavia: Varieties of Marxism-Leninism in the 1950s"  
Una Blagojevic, Central European U (Hungary)

"Women’s Rights and Marxism-Leninism in Post-WWII Hungary"  
Zsofia Lorand, U of Cambridge (UK)  
Agata Zysiak, U of Warsaw (Poland)

"Marxism in Practice?: Thinking the University and Working-class Education in Postwar Poland"

**Disc.:** Jan Mervart, Institute of Philosophy, CAS (Czech Republic)

**3-04 Images, Laws, and Words: Contemporary Kremlin Politics and Policies on the Big Screen - Churchill A1, 2nd Floor**

**Chair:** Daniil Leiderman, Texas A&M U

**Papers:**

Birgit Beumers, Aberystwyth U (UK)  
"Russian Film (and) Politics 2012-2020"  
Alexander Rojavin, Temple U  
"The Battle for Narrative Dominance: Criminal Law, Contemporary Cinema, and Struggles in Russian Information Space"

Helen Haft, New York U  
"Politics and Orthodoxy in Contemporary Russian TV and Film"

Irina Vasilyeva Meier, U of New Mexico  
"The Greatest Monsters': Re-writing Russian History through Cinematic Representations of Revolutionary Terrorism"

**Disc.:** Joshua J. First, U of Mississippi

**3-05 Teaching Gender in Russia: Challenges, Opportunities, Futures - (Roundtable) - Churchill A2, 2nd Floor**

**Chair:** Laurie Essig, Middlebury College

**Part.:**

Laurie Essig, Middlebury College  
Marianna Georgievna Muravyeva, U of Helsinki (Finland)  
Ella Rossman, U of Tyumen (Russia)  
Pavel Vasilyev, NRU Higher School of Economics (Russia) / Siberian State Medical U (Russia)  
Elena Zdravomyslova, European U at St. Petersburg (Russia)

**3-06 Wikimedia Projects in Russian and Eastern European Studies - (Roundtable) - Churchill B1, 2nd Floor**

**Chair:** Cammeron Girvin, Library of Congress

**Part.:**

Thomas Mark Dousa, U of Chicago  
Alla Roylance, New York U  
Patricia K. Thurston, Yale U

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. [https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fVm7b2u9GB2_cm9--vyY6enW0H2B39cfgnwcdrinw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fVm7b2u9GB2_cm9--vyY6enW0H2B39cfgnwcdrinw/viewform). The most up-to-date version of the program is here: [https://convention2.allacademic.com/one/aseees/aseees21/index.php](https://convention2.allacademic.com/one/aseees/aseees21/index.php)
IN PERSON • THURSDAY, NOVEMBER 18, 2021


Chair: Barbara C. Allen, La Salle U
Papers: Zachary Adam Mazur, College of Europe (Poland)
"Sovereign Debt and Sovereignty: Conditionality and Democratic Instability in East Central Europe, 1920-1929"
Szanis Rudi, U of Nottingham (UK)
"Hungary Is Lost If Anyone Dares to Devalue the Forint’s Purchasing Power: State-Society Interactions in Making of the Hungarian Economy, 1945-6"
Ondřej Klipa, Charles U in Prague (Czech Republic)
"How Polish Comrades Modernized Husák’s Czechoslovakia"
Bradford James Morith, Texas A&M U
"Follow the Money: The Deutsche Mark and East German Plans for Inner-German Commercial Integration Focused Westward, 1988-Early 1990"
Disc.: Tobias Rupprecht, Freie U Berlin (Germany)

3-08  Komsomol at Construction Sites - Churchill C1, 2nd Floor

Chair: Nari Shelekpayev, European U at St. Petersburg (Russia)
Papers: Andy Willmott, Queen Mary, U of London (UK)
"Komsomols and Communes: DIY-socialism and Visions of Collective Life in the 1920s"
Nari Shelekpayev, European U at St. Petersburg (Russia)
Karina Khasnulina, European U at St. Petersburg (Russia)
"Creating Urban Modernity in Maoist China: The Transfer of Komsomol Practices to Chinese Soil"
Nikolay Erofeev, U of Oxford (UK)
"Experiment on Ourselves: Collective Housing, Self-Help Construction, and Self-Management in Youth Residential Complex (MZHK) Housing Movement in the Late-Soviet Russia, 1969-1992"
Disc.: Martin J. Blackwell, Stetson U

3-09  HIV/AIDS in Post-Soviet Culture and Social Life - Churchill C2, 2nd Floor

Chair: Vlad Strukov, U of Leeds (UK)
Papers: Ekaterina Suverina, Garage Museum of Contemporary Art
"Sexuality, Gender Politics, and HIV Epidemic in Contemporary Russia"
Tatiana Klepikova, U of Toronto (Canada)
"Whose Epidemic?: Viral Dramaturgies of HIV/AIDS in Russian Theater and Drama"
Alexander Kondakov, U College Dublin (Ireland)
"An Approach to the Study of HIV among Gay and Bisexual Men in the Former USSR"
Alexandra Novitskaya, Stony Brook U
"Gay, Male, HIV+, and Russian: Intersectionality in Transnational Queer Migration"
Disc.: Vlad Strukov, U of Leeds (UK)

3-10  “Fake news,” Gendered Impact, and Social Mobilization: Response and Post-Pandemic Dynamics in Tajikistan - Churchill D, 2nd Floor

Chair: Zarrina H. Juraqulova, Denison U
Papers: Mashkura Akilova, Columbia U
"Civil Society Mobilization and Social Welfare in the Age of Covid-19 in Tajikistan"
Dilafruz Nazarova, Rutgers, The State U of New Jersey
"Law and (Dis)order in the Time of COVID-19 in Tajikistan"
Shahnoza Nozimova, George Mason U
"Entrenching Inequality: Gendered Impacts of COVID-19 Pandemic in Tajikistan"
Disc.: Zarrina H. Juraqulova, Denison U

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSce2Pbz6IVm7b2u9GB2_yrY6enW0H2B9c9cigwcdm1uw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
### 3-11 Metaphors and Things in 20th Century Russian Culture - *Commerce, 3rd Floor*

**Chair:** Robyn Jensen, Pomona College  
**Papers:**  
1. Dominick Lawton, UC Berkeley  
   "Object-Oriented Olesha: Metaphor, Reification, and the Soviet Commodity"  
2. Mary A. Nicholas, Lehigh U  
   "Metaphor, Allegory, and the Conceptual Object: Literal Meaning in Late Soviet Unofficial Art"  
3. Caroline Lemak Brickman, UC Berkeley  
   "A Thing and a Half: Brodsky's Centaurs and the Problem of Metonymy"  
**Disc.:** Edward Tyerman, UC Berkeley

### 3-12 The International History of Russia’s Great War and Revolution - *Fulton, 3rd Floor*

**Chair:** David Wolff, Hokkaido U (Japan)  
**Papers:**  
1. David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)  
   "The Diplomacy of Russia's Great War and Revolution in Soviet, Russian, and Western Historiography"  
2. Michael Hughes, Lancaster U (UK)  
   "Russia's Great War and Revolution in International Perspective: Transnational or International History?"  
3. David McDonald, U of Wisconsin-Madison  
   "Russia's International History in The Great War and Revolutions: Questions Still Unanswered"  
4. John W. Steinberg, Austin Peay State U  
   "The Impact of the Treaties of Brest Litovsk on Emergent States"  
**Disc.:** Ronald P. Bobroff, Bryant U

### 3-13 Memory Studies and the Remembrance of Russian/Soviet Wars of the Twentieth Century - (Roundtable) - *Grand Ballroom A, 1st Floor*

**Chair:** Karen Petrone, U of Kentucky  
**Part.:**  
1. Jonathan Brunstedt, Texas A&M U  
2. David L. Hoffmann, Ohio State U  
3. Lisa A. Kirschenbaum, West Chester U  
4. Marlene Laruelle, George Washington U  
5. Olga Malinova, NRU Higher School of Economics (Russia)

### 3-14 Assessing ASEEES: The State of the Slavic, East European, and Eurasian Studies (Non-Field) - *Grand Ballroom B, 1st Floor*

**Chair:** Stephan De Spiegelaire, The Hague Centre for Strategic Studies (Netherlands)  
**Papers:**  
1. Khrystyna Holynska, Pardee RAND Graduate School  
   "What Do We Know About the 'Knowledge Production' in ASEEES"  
2. Glib Voloskyi, Kyiv School of Economics (Ukraine)  
   "Mapping Bridges and Holes between Islands of ASEEES' Knowledge"  
3. Stephan De Spiegelaire, The Hague Centre for Strategic Studies (Netherlands)  
   "What is the (Meta-)field of ASEEES All About?"  
**Disc.:** Andrew Wachtel, American U of Central Asia (Kyrgyz Republic)

### 3-15 Socrates in Russia: II - *Grand Salon 3, 1st Floor*

**Chair:** Brian Arthur Armstrong, Augusta U  
**Papers:**  
1. Daria Solodkaia, Independent Scholar  
   "Between a Satyr and an Eccentric: Nikolai Bugaev as a Russian Socrates in Andrei Bely’s Works"  
2. Liisa Bourgeot, U of Helsinki (Finland)  
   "Gustav Shpet’s Greek Renaissance of Russian Philosophy"  
3. Denis Saltykov, U of Pittsburgh  
   "Maieutics for Socialist Children: Nikolai Nosov’s Neznaika and the Epistemology of Know-Nothingness"  
4. Olga Lyanda-Geller, Purdue U  
   "Conversations with Socrates: The Image of Socrates in Russian Philosophical Literature"  

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. [https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6IVm7b2u9GB2_gm9--vrY0enWOH2Bs9cjgwnw/dviewform](https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6IVm7b2u9GB2_gm9--vrY0enWOH2Bs9cjgwnw/dviewform). The most up-to-date version of the program is here: [https://convention2.allacademic.com/one/aseees/aseees21/index.php](https://convention2.allacademic.com/one/aseees/aseees21/index.php)
Disc.: Victoria Juharyan, Middlebury College

3-16 Making War, Unmaking Peace: Repercussions of the Ukraine Crisis on Popular Culture, Public Discourse, and Media - Grand Salon 4, 1st Floor
Chair: Oleksandr Chertenko, U of Giessen (Germany)
Papers: Roman Dubasevych, Greifswald U (Germany)
"Squeezing the Russian World Out of Oneself: The Paradoxes of Cultural Exorcism in Contemporary Ukraine"
Elena Hamidy, U of Giessen (Germany)
"So Let’s Ban Languages Once They Disconnect?: On the Artificiality of Ukrainian Language in the Russian-Language Sector of YouTube"
Matthias Schwartz, Leibniz Center for Literary and Cultural Research (Germany)
"Servants and Enemies of the People: On Populist Rhetoric in the Russia-Ukraine Conflict"
Valeria Korablyova, Charles U in Prague (Czech Republic)
"A Dove of Peace?: The Populist Viscourse of Warfare and Reconciliation under Zelensky’s Presidency"

Disc.: Nina Friess, Centre for East European and International Studies (Germany)

3-17 Ethnic Communities Within and Outside Socialist Spaces - Grand Salon 6, 1st Floor
Chair: Ian T Lanzillotti, Bethany College
Papers: Lea Astrid Moreau Shmatenko, U of Geneva (Switzerland)
"Examining the Relevance of the Diaspora-based Theoretical Framework When Studying Russians Speakers Abroad"
Lukasz Chelminski, CUNY Graduate Center
"From Political to Personal and Back Again: The Contested Identity of Polish 1968 Émigrés as Motivation for Political Activism"
Ira Jänis-Isokangas, U of Helsinki (Finland)
"Searching for a Better Life: Finnish Immigrants in Gulag"
Elena Marushiaikova, U of St. Andrews (UK)
Veselin Popov, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)
"The Gypsy Autonomous Republic in the USSR: Another Soviet Utopia or a Historical Opportunity?"

Disc.: Ian T Lanzillotti, Bethany College

3-18 The Major Genre?: The Socio-Cultural Coordinates and Politics of Slovenian Folk-Pop - Grand Salon 7, 1st Floor
Chair: Ana Hofman, Scientific Research Centre SAZU (Slovenia)
Papers: Peter Stankovic, U of Ljubljana (Slovenia)
"The Symbolic Imaginary of Contemporary Slovenian Folk-Pop"
Jasmina Sepetavc, U of Ljubljana (Slovenia)
"Virgins and Mothers: Gender and Sexuality Politics of Slovenian Folk-Pop Music"
Robert Bobnic, U of Ljubljana (Slovenia)
"Button Box Identity"
Jernej Kaluza, U of Ljubljana (Slovenia)
"Balkan Trap-Folk: Postmodern Mixture of Global Trends and Local Folklore"

Disc.: Natalija Majsova, U of Ljubljana (Slovenia)

3-19 Suicide in Central and Eastern European History: Prospects and Challenges - (Roundtable) - Grand Salon 9, 1st Floor
Chair: Orel Beilinson, Yale U
Part.: Mark Cornwall, U of Southampton (UK)
Kathryn E. Densford, Chaminade College Preparatory School
John Paul Newman, National U of Ireland Maynooth (Ireland)
Kenneth Martin Pinnow, Allegheny College

3-20 US and EU Sanctions on Russia's Energy Sector: Results, Backlash, and Unintended Consequences at the European, Eurasian and Global Levels - Grand Salon 10, 1st Floor

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSc2Pbzd6Ivm7b2u9GB2--gy9--
yY6enW0H2Bsqcjgnwdirw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
IN PERSON • THURSDAY, NOVEMBER 18, 2021

Papers: Kalina Kalinova Damianova, King's College London (UK)
 "Sanctions on Russia: Role of Domestic Russian Energy Players"

Stacy Closson, Woodrow Wilson Center, Kennan Institute
 "Sanctions on Russia: Impact on the Eurasian Economic Union"

Margarita Mercedes Balmaceda, Harvard U / Seton Hall U
 "Sanctions on Russia: The Complex Role of Ukraine"

Rachel S. Salzman, U.S. Department of State
 "Sanctions on Russia: Role and Impact on BRICS"

Laura Solanko, Bank of Finland (Finland)
 "Sanctions on Russia: Impact and Counter-Impact on EU-Area Economic Actors"

Adam N. Stulberg, Georgia Institute of Technology
 "Sanctions on Russia: Signaling and Unintended Consequences"

Daniel Gros, Centre for European Policy Studies (Belgium)
 "Sanctions on Russia: Counter-sanctions and Impacts on Relations with the EU"

3-21 New Wine and Old Bottles: Innovative Approaches to Old Russian Sources - Grand Salon 12, 1st Floor
Chair: Gwyn M Boulakov, US Air Force
Papers: Cornelia Soldat, U of Cologne (Germany)
 "Heinrich von Staden and the Conquest of Mexico"

Brian James Boeck, DePaul U
 "The Rise and Fall of an All-Russian Saint: Nikita and His Patron, Pimen of Novgorod, 1553-1570"

Evgeny Grishin, U of Illinois at Urbana-Champaign
 "'Miatezh' in the Church: Religious Dissent in the Documents from Late Seventeenth-century Viatka"

Disc.: Elena Boeck, DePaul U

3-22 Remembering Conflict: Contemporary Representations of War on Post-Yugoslav Stages - Grand Salon 13, 1st Floor
Chair: Katharina Tyran, U of Vienna (Austria)
Papers: Jana Dolecki, U of Vienna (Austria)
 "Women, War, and Memory: Strategies of Remembering and Narrating the War in 'Hotel Zagorje"

Darija Davidovic, U of Vienna (Austria)
 "When We Can't Talk, We Sing: Staging Srebrenica Massacre in 'Srebrenica. When We the Murdered Rise"

Senad Halilbasic, U of Vienna (Austria)
 "Disappearing Traces: Darko Cvijetić’ Schindlerov Lift and Prijedor’s Wartime Memory on Stage"

Disc.: Vladislav Beronja, U of Texas at Austin
Miranda Jakisa, U of Vienna (Austria)

3-23 The Gulag in History and Memory - Grand Salon 15, 1st Floor
Chair: Jeffrey S. Hardy, Brigham Young U
Papers: Lydia Hart Roberts, UCLA
 "Islands of Death and Torture: The Poetics of the Solovetsky Islands in Russian, Ukrainian, Polish, and Belarusian Labor Camp Memoirs"

Wilson Tharpa Bell, Thompson Rivers U (Canada)
 "The Stalin-era Prison in Siberia: Researching a Forgotten Institution"

Susan Grunewald, U of Pittsburgh
 "Fearful Fantasy: Siberia and the Memory of German POWs in the USSR"

Tyler Colby Kirk, U of Alaska, Fairbanks
 "The Local History of Political Repression: Gulag returnees, Kraevedy, and the Memorial Society in the Far North"

Disc.: Jeffrey S. Hardy, Brigham Young U

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pz6Ivm7b2u9GB2_gn9--vY6enW0H2Bs9cfjgwcdrinw/viewform. The most up-to-date version of the program is here:
https://convention2.allacademic.com/one/aseees/aseees21/index.php
3-24  Promoting Slovenia’s Image in the World: Conventional and Unconventional Approaches - (Roundtable) - Grand Salon 16, 1st Floor
Chair: Carole Rogel, Ohio State U
Part.: Charles Bukowski, Bradley U
James Gow, King's College London (UK)
Tone Kajzer, Independent Scholar
Timothy Pogacar, Bowling Green State U

3-25  Adjudicating Character: Goncharov, Tolstoy, Dostoevsky - Grand Salon 18, 1st Floor
Chair: Deborah A. Martinsen, Columbia U
Papers: Karin Agnes Beck, CUNY Lehman College
"Sonya as Support Character in Tolstoy’s War and Peace"
Greta Nicole Matzner-Gore, U of Southern California
"Goncharov’s Moving Statutes (or, the Problem of Type)"
Erica Stone Drennan, Columbia U
"Watch’: Parenthood on Trial in Aeschylus and Dostoevsky"
Disc.: Amy Ronner, St. Thomas U School of Law

3-26  Queer Desire in Nineteenth-Century Russian Artistic Narratives - Grand Salon 19, 1st Floor
Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies
Chair: Erika Wolf, U of Tyumen (Russia)
Papers: Alex Karsavin, U of Illinois at Urbana-Champaign
"The Queer Texture of Time in Gogol’s ’Zhenit’ba"
Konstantine Klioutchkine, Pomona College
"Erotics of Women’s Socialization in (Anti)Nihilist Discourse"
Alexander Markin, U of Zurich (Switzerland)
"Tchaikovsky’s Figures of Queer Desire"
Evgenii Bershtein, Reed College
"'Plakat’ i laskat ‘sin’: Same-Sex Desire in Tolstoy’s 'The Death of Ivan Ilyich'"
Disc.: Roman Utkin, Wesleyan U

3-27  Continuities in East and East-Central European Jewish Life after the Holocaust - Grand Salon 21, 1st Floor
Chair: Diana V. Dumitru, Ion Creanga State U (Moldova)
Papers: Elissa Bemporad, CUNY Queens College / CUNY Graduate Center
"A Longue Durée of Hatred?: On Continuities and Ruptures in Post-War Soviet Antisemitism"
Katerina Capkova, Institute of Contemporary History, CAS (Czech Republic)
"Differences Concealing Continuities: The Jews of Czechoslovakia before and after World War II"
Kamil Kijek, U of Wroclaw (Poland)
"Towards a New Life: Pre-Holocaust Continuities in the Life of the Jewish Community of Lower Silesia, Poland, from 1945 to 1968"
Disc.: Anna Cichopek-Gajraj, Arizona State U

3-28  Revolt, Diplomacy, and Religion: Russian-American Relations in the 19th and 20th Centuries - Grand Salon 22, 1st Floor
Chair: Lyubov A Ginzburg, Independent Scholar
Papers: Anton Panov, Russian State U for the Humanities (Russia)
"The Challenges of Modernization and the Perception of the Decembrist Uprising by American Contemporaries"
Lee A. Farrow, Auburn U at Montgomery
"The Catacazy Affair"
Matt Lee Miller, U of Northwestern-St. Paul
"Paul B. Anderson and the 1956 Delegation of US Church Leaders to Moscow"
Disc.: Norman E. Saul, U of Kansas
William Benton Whisenhunt, College of DuPage

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Phz6Ivm7b2u9GB2_gn9--yrY0enW0HZ3s9cjgpnwdrinw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
3-29  Sergei Eisenstein’s Theoretical Potential: Unfinished Projects, Elective Affinities, and Critical Legacy  -  Grand Salon 24, 1st Floor
Chair: Ana Hedberg Olenina, Arizona State U
Papers: Ana Hedberg Olenina, Arizona State U
"Between Empathy and Estrangement: Sergei Eisenstein’s Views on Spectators’ Identification and Narrative Immersion"
Dustin Michael Condren, U of Oklahoma
"Eisenstein, Fragment, Oeuvre"
Michael M. Kunichika, Amherst College
"Eisenstein’s Critical Anthropology"
Disc.: Karla Oeler, Stanford U

3-30  Russian Economic History I: The State of the Art in Three Disciplines  -  Jackson, 3rd Floor
Chair: Frank Wcislo, Vanderbilt U
Papers: Steven L Hoch, Washington State U
"Verbal Deference, Rumors, and Their Economic Consequences: Domination and Subordination in Post-Reform Russia, 1861-1870"
Charles R. Steinwedel, Northeastern Illinois U
"Sugar and Economic Change in the Late Imperial Russia"
David William Darrow, U of Dayton
"The Organization: A. N. Balakshin & the Cooperative Creamery Movement in Siberia"
Veronique Mickisch, New York U
"Party Economists and the Emergence of Soviet Economics: The Cases of Fedor Dingelshtedt and Lev Eventov"
Disc.: Amanda Gregg, Middlebury College

3-31  Dostoevsky's Invisible World  -  Jefferson Ballroom, 3rd Floor
Chair: Alex Spektor, U of Georgia
Papers: Jonathan Paine, U of Oxford (UK)
"The Voice of God and the Underground Author"
Robin Feuer Miller, Brandeis U
"The Voice of God and the Hermeneutic Hedgehog"
Yuri Corrigan, Boston U
"Dostoevsky's Theophobia"
Disc.: Susan McReynolds, Northwestern U

3-32  Developing an Intensive Language Program in the Baltics: New Challenges and Strategies  -  (Roundtable) - Magazine, 3rd Floor
Chair: Robert Efird, Virginia Tech
Part.: Robert Efird, Virginia Tech
John Martin Pendergast, U.S. Military Academy, West Point
Olga Butyrskaya Scarborough, US Air Force Academy
Sergey Simonov, LatinSoft SIA (Latvia)

3-33  Workers: The Outsiders of Soviet Mass Culture?  -  Marlborough A & B, 2nd Floor
Chair: Alexander V. Prokhorov, College of William & Mary
Papers: Elizaveta Zhdankova, Independent Scholar
"'What Is Your Purpose of Movie Going?': Cinemas, Workers, and the Soviet Idea of Proper Leisure in the 1920s"
Ekaterina Rybkina, European U at St. Petersburg (Russia)
"Wireless After Work: Technical Hobby, Private Communications, and Proletarian Purposes"
Nataliya Puchenkina, U of Caen Normandy (France)
"Workers as (Un)desirable Audience for Soviet Films in the Interwar Europe"
Marija Podzorova-Biret, U of Warsaw (Poland)
"Workers and the Soviet Art: The Art Exhibitions in the Perspective of the New Public?"
Disc.: Alexander V. Prokhorov, College of William & Mary

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbzw6IVm7b2u9GB2_gn9--yrYoenW0H2Bso9cjgnwdrinw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
Mariia Golik, École des hautes études en sciences sociales (France)

3-34  Socialism or Barbarism III: Antifascist Art and Culture - (Roundtable) - Parish, 3rd Floor
Chair: Marina Antic, Indiana U Bloomington
Part.: Julia Alekseyeva, U of Pennsylvania
Svjetlana Nedimović, Riječ i djelo (Croatia)
Djordje Popovic, UC Berkeley
Bojana Videkanic, U of Waterloo (Canada)
Marla K Zubel, Western Kentucky U

3-35  Ethnicized Constructs of Otherness: Villains, Demons, and Heresiarchs of Ukrainian Literature - Royal, 3rd Floor
Chair: Oksana Lutsyshyna, U of Texas at Austin
Papers: Tamara Hundorova, Institute of Literature, NASU (Ukraine)
"Roma as the Matrix of the Other in Olha Kobylians'ka’s Works: Gender and Race"
Maxim Tarnawsky, U of Toronto (Canada)
"Franko's Ethnic Villains"
Alex Averbuch, U of Toronto (Canada)
"Heresiarchs of Ukraine: The Ethnicized Sexuality and Gender of Tatars in Literature"
Disc.: Marko John Pavlyshyn, Monash U (Australia)

3-36  The Study of Russian Politics since Crimea - (Roundtable) - St. Charles Ballroom, 3rd Floor
Chair: Bo Petersson, Malmo U (Sweden)
Part.: Joan T. DeBardeleben, Carleton U (Canada)
Paul Goode, Carleton U (Canada)
Samuel Aaron Greene, King's College London (UK)
Yoshiko M. Herrera, U of Wisconsin-Madison

3-37  "Let’s get together!” Cultural, Economic and People’s Diplomacy in the Cold War - St. James Ballroom, 3rd Floor
Chair: Franziska Schedewie, U of Jena (Germany)
Papers: Christine Varga-Harris, Illinois State U
"Women of the Soviet Union and Developing Countries Unite: To Learn from One Another and To Get to Know Each Other Better!"
Susanne Schattenberg, U of Bremen (Germany)
"Making Bavaria Great Again!: How a Provincial Minister of Economy Brought Soviet Gas to Germany, 1966-70"
Matthias Neumann, U of East Anglia (UK)
Disc.: Joshua A. Sanborn, Lafayette College

3-38  Educating Girls in the Late 19th/Early 20th Century: Gender, Youth, and the Challenges of Modernity - Windsor, 3rd Floor
Chair: Tom Ewing, Virginia Tech
Papers: Rozaliya Garipova, Nazarbayev U (Kazakhstan)
"Jadid Madrasas for Girls and the Creation of a New Ethos of Serving the Nation"
Natalie Nikkole Cornett, Brandeis U
"Young Women’s Education in Nineteenth-Century Russian Poland: Challenges and Opportunities for Multi-Confessional Dialogue"
Greta Bucher, U.S. Military Academy, West Point
"What a Girl Needs to Know: Hygiene and Sex Education in Early Twentieth-Century Russia"
Kelsey Rice, Berry College
"Books for Young Ladies: Girls’ Literacy and the Publishing Industry in Early 20th-Century Azerbaijan"
Disc.: Eliyana R. Adler, Pennsylvania State U

This preliminary program was produced on June 15, 2021. It will not be updated. Complete this form to make any paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6IVm7b2u9GB2_gn9--yrYt0enW0H2B9cjgwdriuw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseeess/aseees21/index.php
ASEEES Opening Reception & Exhibit Hall Tour – 6:45 – 8:30 pm, Grand Ballroom C + D - Exhibit Hall, 1st Floor

Working Group on Drama & Performance - (Meeting) – 7:00 – 9:00 pm, Grand Salon 3, 1st Floor

Association for Women in Slavic Studies - (Meeting) – 7:30 – 9:00 pm, Grand Salon 9, 1st Floor

Contemporary Ukrainian Poetry Reading – 8:00 – 9:30 pm, Grand Salon 4, 1st Floor

Active (citizen) - (Film) – 8:00 – 10:00 pm, Windsor, 3rd Floor