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"Uncovering the Gender Dimensions of Discourses about the Role of Peace Corps in Bulgaria"
Marta Beszterda, McGill U (Canada)

"Feminist Discourses in Polish Contemporary Art Music Culture"
Adrian Teodor Popan, U of West Alabama

"Feminists without a Feminist Agenda"
Disc.: Joanna M. Regulska, UC Davis

**8-06**
**Teaching REEES at a Minority Serving Institution (MSI)**
- *(Roundtable)*
- *Churchill B1, 2nd Floor*

**Chair:** Krista Goff, U of Miami
**Part.:** Anastasiia Gordienko, U of Arizona
Matthew Kendall, U of Illinois at Chicago
B. Amarilis Lugo de Fabritz, Howard U
Louis H. Porter, Texas State U

Disc.: Elidor Mehilli, Hunter College CUNY

**8-07**
**Guns, Germs, and Holiday Deals: Eastern European Technology Transfers during the Cold War**
- *Churchill B2, 2nd Floor*

**Chair:** Jelena Dureinovic, U of Vienna (Austria)

**Papers:**
- Dora Vargha, U of Exeter (UK)
  "There and Back Again: Hungarian Doctors in North Korea and a Quest for Socialist International Health"
- Igor Tchoukarine, U of Minnesota
  "From Moscow to Manila via Brussels: Tourism and Technocratic Internationalism between Socialist Eastern Europe and the Global South"
- Rosamund Therese Johnston, U of Vienna (Austria)
  "Arms and No Influence?: How Socialist Czechoslovakia’s Leaders Viewed Their Global Arms Exports"

Disc.: Elidor Mehilli, Hunter College CUNY

**8-08**
**Managing Nationalism? The National Question and Centre-Periphery Relations during Perestroika**
- *Churchill C1, 2nd Floor*

**Chair:** Earl Joshua Hodil, Yale U

**Papers:**
- Mike Loader, U of Glasgow (UK)
  "Self-Rebranding during Perestroika: The Re-emergence of the Latvian National Communists as Nationalists"
- Riccardo Mario Cucciolla, U of Naples (Italy)
- Carolina de Stefano, U of Eastern Finland (Finland)
  "Managing Ethnic Diversity and Conflicts in Times of Crisis: Experts and the Political Elite in Moscow in the Face of the Union’s Disintegration, 1989-1993"

Disc.: Anna Marie Whittington, Washington U in St. Louis

**8-09**
**The War on Gender: International Conventions and Transnational Platforms**
- *Churchill C2, 2nd Floor*

**Chair:** Simona Fojtova, Transylvania U

**Papers:**
- Vera Beloshitzkaya, Florida International U
  "Domestic Violence in Party Manifestos Before and After the Istanbul Convention: The Case of Central and Eastern Europe"
- Lukasz Walenty Niparko, U of Nebraska-Lincoln
  "Historical Patterns and Accused Realities of Anti-Genderism in Poland"
- Ariel Otruba, Moravian College
  "Queering Veganism: Food Nationalism as a New Frontier of Anti-Genderism in Georgia"

Disc.: Katalin Fabian, Lafayette College

**8-10**
**The New Cycle of Populism & Nationalism**
- *Churchill D, 2nd Floor*

**Chair:** Istvan Benczes, Corvinus U (Hungary)

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Papers:  Roman Hlatky, U of Texas at Austin
"EU Influence and Nationalist Voting: Evidence from Central and Eastern Europe"
Tsveta Petrova, Columbia U
"From Democratization to Populism: Explaining the Rise and Resilience of Populism in Central Europe"
Maria Snegovaya, Johns Hopkins U
Lenka Bustikova-Siroky, Arizona State U
"Support for Uncivil Society and Radical Right Parties: A List Experiment in Ukraine"
Florian Bieber, U of Graz (Austria)
"Genetic Nationalism: The Use of DNA Testing in Balkan Nationalist Discourses"

Disc.:  Venelin Iordanov Ganev, Miami U of Ohio
Amelia Hassoun, U of Oxford (UK)

8-11  The Critical Afterlives of Andrei Platonov - Commerce, 3rd Floor
Chair:  Pavel Khazanov, Rutgers, The State U of New Jersey
Papers:  Mieka Erley, Colgate U
"Our Platonov: Some Metacritical Reflections on the Contemporary Reception of Platonov beyond Slavic Studies"
Fiona Bell, Yale U
"Staging the Soviet 'Battle with Nature': Ecocritical Approaches to Andrei Platonov’s Drama"
Ben W. Dhooge, Ghent U (Belgium)
"Platonov's Poetics"

Disc.:  Eric Naiman, UC Berkeley

8-12  Living and Fighting Among Ruins: Urban Stories of Soviet Survival during the Great Patriotic War - Fulton, 3rd Floor
Chair:  Maris Rowe-McCulloch, U of Regina (Canada)
Papers:  Marilyn Campeau, U of Toronto (Canada)
"Documenting Destruction and Survival: Stalingrad as an Artistic Turning Point in Red Army Soldiers’ Frontline Drawings, 1943–1945"
Matthew Cotton, McPherson College
"Between the Ruins and Barbed Wire: Life and Labor in Stalingrad after the Battle"
Liudmila Novikova, NRU Higher School of Economics (Russia)
"Wartime Famine and Survival on the Soviet Home Front: A Case of Arkhangel'sk"

Disc.:  Rebecca Manley, Queen's U (Canada)

8-13  Public Opinion in Russia - Grand Ballroom A, 1st Floor
Chair:  Timothy James Colton, Harvard U
Papers:  Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)
"The Demand for Democracy: How Voters React to the Cancellation of Local Elections in Russia"
Kyle L. Marquardt, NRU Higher School of Economics (Russia)
Katerina Ivanovna Tertychhnya, U College London (UK)
"Preference Falsification in Authoritarian Regimes: Evidence from Russia"
Grigore Pop-Eleches, Princeton U
Bryn Rosenfeld, Cornell U
Graeme Robertson, UNC at Chapel Hill
"Covid, Anxiety, and Information Search"
David Szakonyi, NRU Higher School of Economics (Russia) / George Washington U
"Straining Credibility: Popular Opinion and Political Choice under Autocracy"

Disc.:  Henry E. Hale, George Washington U

8-14  The Russian Revolution after 100 Years: New Perspectives from our Russian Colleagues - (Roundtable) - Grand Ballroom B, 1st Floor
Chair:  Joseph C. Bradley, U of Tulsa
Part.:  Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)
Sharon A. Kowalsky, Texas A&M U
Daniel T. Orlovsky, Southern Methodist U
Donald Joseph Raleigh, UNC at Chapel Hill

8-15 **Depicting Old Belief: Condemnation, Rehabilitation, and the View from the West** - *Grand Salon 3, 1st Floor*
Sponsored by: Association for the Study of Eastern Christian History and Culture
Chair: Page Herrlinger, Bowdoin College
Papers:
- Charles H. Arndt Jr., Arizona State U
  "A Game of Musical Power Centers: Old Belief, Belaia Krinitsa, Moscow, and Petersburg in Mel'nikov-Pecherskii’s ‘In the Forests’"
- J. Eugene Clay, Arizona State U
  "Diversity of Dissent: Images of Sectarianism in Mel'nikov-Pecherskii’s 'In the Hills'"
- Alexey Muravyev, NRU Higher School of Economics (Russia)
  "Beyond The Icon and the Axe: Protopope Avvakum, Pierre Pascal, and Western Reimagining of Old Belief"
Disc.: Thomas Marsden, U of Stirling (UK)

8-16 **Transformations of Belarusian Identity: Anxiety about Russia or Rebellion against the Poles and the Lithuanians?** - *Grand Salon 4, 1st Floor*
Chair: Nikolay Zakharov, Södertörn U (Sweden)
Papers:
- Lynn Lubamersky, Boise State U
  "The Memory of the Polish Lithuanian Commonwealth in Belarus"
- Aliaksei Lastouski, Polotsk State U (Belarus)
  "Anti-Russian Uprising of 1863 in Historical Politics of Orthodox and Catholic Churches in Belarus"
Andrei Kazakevich, "Political Sphere" Institute of Political Studies (Belarus)
"Changing Oppressors and Liberators: Grand Duchy of Lithuania in Belarusian Soviet and Post-Soviet Textbooks, 1940s-2010s"
- Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)
  "The First Lithuanian History of Belarus: Why Will It Be Published in 2021 Only?"
Disc.: Nikolay Zakharov, Södertörn U (Sweden)
Per Anders Rudling, Södertörn U (Sweden)

8-17 **Shifting Pluralities in the East European Legal-Political Landscape: 19th-early 20th Centuries** - *Grand Salon 6, 1st Floor*
Chair: Emily Greble, Vanderbilt U
Papers:
- Iva Lucic, Uppsala U (Sweden)
  "Nature and Law on a Multiple-Imperial State Margin: Forest Use Regulation in Bosnia-Herzegovina during the Inter-imperial Transition from Ottoman to Austro-Hungarian Empire, 1878-1908"
- Vladislav Lilic, Vanderbilt U
  "War and Peace in Imperial Borderlands: The Ottoman-Montenegrin War of 1862 and the Dogged Indeterminacy of Sovereignty"
- Patrick Monson, Princeton U
  "Towards a More 'Just, Merciful, and Equal Court for All Our Subjects': Legal Reform in Imperial Russia’s Baltic Region, 1860-1880"
Disc.: Stefan Bastian Kirmse, Leibniz-Zentrum Moderner Orient (ZMO), Germany
Virginia Martin, U of Wisconsin-Madison

8-18 **Studying Eurasia through an Urban Lens II: Urban Design** - *Grand Salon 7, 1st Floor*
Sponsored by: Society of Historians of East European and Russian Art & Architecture
Chair: Sarah Roth, Columbia U
Papers:
- Victoria Phillips, London School of Economics and Political Science (UK)
  "Goodwill is a Weapon: Architectural Fronts and Nation Re/Building in Divided Cold War"

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Berlin, 1952-1957"
Iulia Statica, U College London (UK)
"Building Cities, Building Bodies: Mass Housing, Propaganda, and the Biopolitics of Gender in Communist Bucharest"

Marie-Alice L'Heureux, U of Kansas
"Rejecting the Socialist Past, Embracing Capitalism through Architecture: Estonia 1985-2000"

Nathan Mark Hutson, U of Southern California
"Urban Form and Social Control in Belarus: When the Bough Breaks"

Disc.: Ekaterina Mikhailova, U of Geneva (Switzerland)

8-19 From the "Last Address" to Prosecution Files: Analyzing Political Repressions in the USSR through Archival Documents and Public Memory Initiatives - Grand Salon 9, 1st Floor
Chair: Tatjana Schell, Independent Scholar
Papers: Sergey Parkhomenko, Woodrow Wilson Center, Kennan Institute
"'Posledny Adres' (The Last Address): Creating a Popular Memory Marker for the Victims of Totalitarian Repressions in Russia"

Denis Karagodin, Tomsk State U (Russia)
"Working towards a 'Russian Nuremberg': Documenting a Private Investigation into the 1938 Murder of a Russian Farmer"

Tatjana Schell, Independent Scholar
"Exploring the Persecution of Ethnic Minorities in the Soviet Union through Archival Documents on Ethnic Germans (Part I): 1930s-40s"

Tatyana Popkova, Independent Scholar
"Exploring the Persecution of Ethnic Minorities in the Soviet Union through Archival Documents on Ethnic Germans (Part II): 1940s-50s"

Disc.: Eric J. Schmaltz, Northwestern Oklahoma State U

8-20 History, Politics, and Memory: The South Caucasus from the Romanovs and Ottomans to the Putin- Erdoğan Era - Grand Salon 10, 1st Floor
Sponsored by: Society for Armenian Studies
Chair: Jo Laycock, U of Manchester (UK)
Papers: Asya Darbinyan, Clark U
"'Deceived' or 'Saved?': Russian Authorities and the Ottoman-Armenian Refugees in the Caucasus during the First World War"

Ani Garabed Ohanian, Clark U
"Violent Memories: The Entangled Histories of Bolsheviks and Kemalists in the South Caucasus"

Pietro Anniandas Shakarian, Ohio State U
"Between Moscow and Ankara: Anastas Mikoyan and Armenian National Narratives during the Thaw, 1954-1964"

Artyom H. Tonoyan, U of Minnesota
"Caucasus in Turmoil: Religion and Violence During the Second Karabakh War"

Disc.: Stephen Badalyan Riegg, Texas A&M U

8-21 Seeing the Unseen: Visual Narratives in Early Modern Muscovy and Poland-Lithuania - Grand Salon 12, 1st Floor
Sponsored by: Early Slavic Studies Association
Chair: Simon Franklin, U of Cambridge (UK)
Papers: Elena Boeck, DePaul U
"Confronting Troy in Sixteenth-century Muscovy: Tall Tales, Edifying Models, and the Litsevoi Letopisnyi Svod"

Maria Ivanova, McGill U (Canada)
"Who Holds the Keys?: Early Modern Ruthenian Iconography of Grammar"

Olenka Z. Pevny, U of Cambridge (UK)
"Visual Representations of the Earthly Head of the Orthodox Church in the Polish-Lithuanian Commonwealth"

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Disc.: Michael S. Flier, Harvard U

8-22 1941: The Diversity of Responses in Croatia to the Fall of Yugoslavia - Grand Salon 13, 1st Floor
Chair: Nicholas Ivan Novosel, US Department of the Army
Papers: Aleksandar Jakir, U of Split (Croatia)
"Support for the People's Liberation Movement and the Axis Powers in Dalmatia during World War II"
Ivo Goldstein, U of Zagreb (Croatia)
"Croatia in 1941: Between the Ustasha and the Partisans"
John Peter Kraljic, Croatian Academy of America
"Istria, Rijeka and the Croatian Littoral in 1941: Nazism, Fascism, Anti-Fascism and the West"
Disc.: Željko Bartulovic, U of Rijeka (Croatia)

8-23 University in Uncertainty: The Russian Case (Historical and Sociological Aspects) - Grand Salon 15, 1st Floor
Chair: Irina Dezhina, Skolkovo Institute of Science and Technology (Russia)
Papers: Mikhail Gribovskiy, Tomsk State U (Russia)
"The Rebellious Professor: A Protest Activity in the University Environment of the Early XX Century"
Alexander N. Sorokin, Tyumen State U (Russia)
"Homo Universitates' in the Context of Socio-cultural and Political Transformations: A Key Study of Siberian Universities in the Soviet Period"
Natalia Gulius, Tomsk State U (Russia) / Syracuse U
"HiPO Students: Options for Passive Rebellion and Active Actions (Case of Tomsk State University)"
Disc.: Irina Dezhina, Skolkovo Institute of Science and Technology (Russia)

8-24 Searching for Capacities in Diversity: A Transnational Perspective from the Fringes of Europe - Grand Salon 16, 1st Floor
Sponsored by: Society for Slovene Studies
Chair: Pamela Lynn Ballinger, U of Michigan
Papers: Marta Verginella, U of Ljubljana (Slovenia)
"Schooling on the Ashes of the Habsburg Monarchy: The Role of Women Teachers in Post-War Nationalization Practices"
Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)
"Diverse, Complex, and Transnational Quest for an Alternative: Re-historicizing Slovenian 1980s"
Urska Strle, U of Ljubljana (Slovenia)
"Transcending the 'Ethnicity-Forever' Approach: Refugees in Intersectional Viewpoint"
Disc.: Pamela Lynn Ballinger, U of Michigan

8-25 Russian Literature and the State in the Long 19th Century - (Roundtable) - Grand Salon 18, 1st Floor
Chair: Bella Grigoryan, U of Pittsburgh
Part.: Bella Grigoryan, U of Pittsburgh
Ilya Kliger, New York U
Kirill Ospovat, U of Wisconsin-Madison
Kirill Zubkov, NRU Higher School of Economics (Russia)

8-26 Demographics, Gender, and Aging in Russian Literature: Literary Gerontology and the Problematics of Gender - Grand Salon 19, 1st Floor
Chair: Charlotte Rosenthal, U of Southern Maine
Papers: Jehanne M Gheith, Duke U
"Stories of Aging: Dostoevsky, Tolstoy, and Ulitskaia"
Jane Gary Harris, U of Pittsburgh
"End of Life Literary Narratives: Reflections on War, Peace, and Moral Testimony: From Solzhenitsyn to Lebedev"
Elizabeth Ann Skomp, Stetson U
"Depiction, Reflection, Remembrance: Aging in Liudmila Ulitskaia’s Recent Works"

Disc.:  
Alexandra Smith, U of Edinburgh (UK)
Benjamin Massey Sutcliffe, Miami U of Ohio

8-27  
The KGB Versus the Jews - Grand Salon 21, 1st Floor
Chair:  
William Craft Brumfield, Tulane U

Papers:  
Brian Jay Horowitz, Tulane U
"Menachem Begin's 'White Nights' and the Zionist Gaze of the Soviet Union: Elochim versus the KGB"
Gennady Estraihkh, New York U
"The Soviet Secret Police Files of Yiddish Writers"
Victoria M. Khtiterer, Millersville U
"The Soviet Secret Police versus Jewish Scholars: The Fate of the Members of the Department of Jewish Culture of the Ukrainian Academy of Sciences"

Disc.:  
Michael C. Hickey, Bloomsburg U

8-28  
Evolution and Revolution: Darwinism in Russian Radical Thought - Grand Salon 22, 1st Floor
Chair:  
Fabian Baumann, U of Basel (Switzerland)

Papers:  
Brendan Mooney, Miami U
"Huxley's Darwinism and Revolutionary Thought in Russia"
Pascale Danielle Siegrist, German Historical Institute (UK)
"Socialist Darwinism: Mutual Aid and the Anarchist Tradition"
Mirjam Voerkelius, U of Maryland, Baltimore County
"The 'Second Home of Darwinism': Darwinism, Revolution, and the Moscow Darwin Museum"

Disc.:  
Elena Aronova, UC Santa Barbara

8-29  
Belarusian Protests and Digital Media - (Roundtable) - Grand Salon 24, 1st Floor
Chair:  
Aristide M LaVey, U of Rhode Island

Part.:  
Elena Gapova, Western Michigan U / European Humanities U (Lithuania)
Olga Kuchinskaya, U of Pittsburgh
Anna Rakityanskaya, Harvard U
Sasha Razor, UCLA

8-30  
A Highway without Any Exits: The Soviet World of Work Confronts the World Economy of the Mid-1980s - Jackson, 3rd Floor
Chair:  
Karen Petrone, U of Kentucky

Papers:  
Martin J. Blackwell, Stetson U
"From Informals to Venture Capitalists: Leningrad’s Youth and the Privatization of Soviet Life, 1985-1988"
Michael Benjamin De Groot, Indiana U Bloomington
"A Cold Blizzard of Insolvency: The Soviet Umbrella and the Debt Crisis of the Early 1980s"
James Allen Nealy, Duke U
"From 'Experiment' to 'Method': The Dispersal of the Shekino Method throughout Soviet Industry"

Disc.:  
Diane P. Koenker, U College London (UK)

8-31  
Late Soviet Ruralism II: Material Life in the Countryside and Agency - Jefferson Ballroom, 3rd Floor
Chair:  
Tatiana Voronina, U of Zurich (Switzerland)

Papers:  
Tyler Adkins, Princeton U
"Another Cup: Tea, Heat, and the Technics of Rural Time"
Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)
"Certificates of Merit (Pochetnye Gramoty) in Late Soviet Rural Communities: Materiality of State and Subjectivities"
Alla Bolotova, U of Helsinki (Finland)

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"Soviet Mining Villages and Their Afterlife: From Rural to Urban and Back"
Anna Sokolova, U of Zurich (Switzerland)
"A Sea of Holes: Resource Development and Everyday Life in Late Soviet Karelia"
Disc.: Serguei Alex. Oushakine, Princeton U

8-32 Teaching Diversity, Inclusion, and Intersectionality in the Russian Language Classroom - (Roundtable) - Magazine, 3rd Floor
Chair: Olga Mukhortova, Defense Language Institute
Part.: Elena Doludenko, U of Missouri
Iryna Kaplun, Johns Hopkins U
Julia Kobrina, Defense Language Institute
Olga Mukhortova, Defense Language Institute
Irina Poliakova, Defense Language Institute

8-33 Soviet Socialism's Past and Futures - Marlborough A & B, 2nd Floor
Sponsored by: Soyuz-The Research Network for Post-Socialist Studies
Chair: Adam E Leeds, Columbia U
Papers: Vasilia Orlova, U of Texas at Austin
"Cheerful Nonchalance: Certainty in Uncertainty and the Stability of Stuckness"
Maria Sidorkina, U of Texas at Austin
"The Right to Take Dictation: Building Social Modernity from Below"
Xenia A. Cherkaev, NRU Higher School of Economics (Russia)
"Collectivism: The Popular Historiography of Soviet Times"
Jeremy Morris, Aarhus U (Denmark)
"Embodying Socialist Legacies?: Contiguous Everyday Practices and Values of Autonomy and Reciprocity in Russia Today"
Disc.: Dace Dzenovska, U of Oxford (UK)

8-34 Translation as Intersection V: Translating Sexual and Gender Identities - Parish, 3rd Floor
Chair: Nataliya Karageorgos, Wesleyan U
Papers: Ekaterina Samorodnitskaya, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
"Gender Matters: Irinarch Vvedensky as Translator of a Victorian Novel"
Kadence Leung, U College London (UK)
"The Interplay of Valerii Pereleshin’s (Queer) Translations and Homoerotic Poetry"
Kirill Levinson, NRU Higher School of Economics (Russia)
"Translator's Angst: Towards Translation and Usage Issues in Russian Freudianism"
Laurence H Bogoslaw, East View Press
"Why Pronouns 'Matter' Differently in Russian and English: Gender Inclusivity in Translation"
Disc.: Jonathan Craig Stone, Franklin & Marshall College

8-35 "Russophone Voices" II: On the Margins of Russophonia? Exploring Genres, Languages, and Spaces of Russophone Literature - Royal, 3rd Floor
Chair: Evan Alterman, Stanford U
Papers: Nina Friess, Centre for East European and International Studies (Germany)
"A Double 'Eternal Marginal?: Russophone Children’s Literature in Kazakhstan"
Mirja Lecke, U of Regensburg (Germany)
"Imagining a Post-Russian Transcaucasus"
Nina Weller, European U Viadrina (Germany)
"On the Reception of Belarusian Russophone Poetry in Belarus and Russia"
Miriam Finkelstein, U of Graz (Austria)
"Marginal Multilingualism?: Russophone Literature’s Fuzzy Edges"
Disc.: Roman Dubasevych, Greifswald U (Germany)

8-36 Data Superiority: Does Interest to Data-driven Research Increase among Public Authorities, Think Tanks, and Universities in the Post-Soviet Space? - (Roundtable) - St. Charles Ballroom, 3rd Floor
Chair: Vitovt Kopytok, Center for Advanced Governance (Russia)
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Part.: Daniel Alexandrov, NRU Higher School of Economics St. Petersburg (Russia)
Veronica Kostenko, European U at St. Petersburg (Russia)
Olga Сергеевна Shepeleva, Center for Advanced Governance (Russia)

8-37  Role and Dynamics of the Opposition in Russia: From Centre to Periphery - St. James Ballroom, 3rd Floor
Chair: Margarita Zavadskaya, U of Helsinki (Finland)
Papers:
- Morvan Lallouet, U of Kent (UK)
  "Elections by Proxy: The Evolution of Alexey Navalny’s Electoral Strategies"
- Oleksiy Bondarenko, U of Kent (UK)
  "Between Loyalty and Opposition: The Communist Party of Russia and a New Centre-periphery Divide"
- Jan Matti Dollbaum, U of Bremen (Germany)
  "The Long-term Effects of Protest on Opposition Politics in Autocracies"
- Julia Baumann, Ludwig-Maximilians-U Munich (Germany)
  "How Does Opposition Contest Municipal Elections Under the Conditions of Electoral Authoritarianism?: Exploring Local Dynamics in Contemporary Russia"

Disc.: Margarita Zavadskaya, U of Helsinki (Finland)

8-38  Book Discussion: "Prague and Beyond: Jews in the Bohemian Lands," Edited by Kateřina Čapková and Hillel Kieval - (Roundtable) - Windsor, 3rd Floor
Chair: Tara Zahra, U of Chicago
Part.: Katerina Capkova, Institute of Contemporary History, CAS (Czech Republic)
Michal Frankl, Masaryk Institute and Archives CAS (Czech Republic)
Benjamin Frommer, Northwestern U
Hillel J Kieval, Washington U in St. Louis
Martina Niedhammer, Collegium Carolinum (Germany)

Session 9 – Saturday – 10:30 am-12:15 pm

Committee on Libraries and Information Resources Slavic and East European Microfilm Project - (Meeting) -
Grand Ballroom B, 1st Floor

9-01  Decolonizing the Russian and Soviet Art History Survey - (Roundtable) - Ascot-Newbury, 3rd Floor
Chair: Yelena Kalinsky, Michigan State U / H-Net
Part.: Yelena Kalinsky, Michigan State U / H-Net
Maria Mileeva, U College London (UK)
Jane Ashton Sharp, Rutgers, The State U of New Jersey
Maria Taroutina, Yale-NUS College (Singapore)

9-02  Smuggling in the East European Borderlands: Illicit People, Contraband Goods, and Shifting Frontiers before World War II - Camp, 3rd Floor
Chair: David Petruccelli, Dartmouth College
Papers:
- Jan Musekamp, U of Pittsburgh
  "Smugglers, Insurgents, and Merchants: The Kuyavian Borderscape at Aleksandrów Railroad Station, 1850-1914"
- Keely Stauter-Halsted, U of Illinois at Chicago
  "Border-Making and the Construction of the Smuggler in the Polish Second Republic"
- Allison Schmidt, Concordia College
  "Passport Forgers and People Smugglers': Intermediaries of Interwar Transatlantic Migration"
Disc.: Andrew Thomas Demshuk, American U

9-03  Heritage and Activism in Central and Eastern Europe under Socialism and Beyond - Canal, 3rd Floor
Chair: Petre Georgian Matei, Elie Wiesel National Institute for Studying the Holocaust in Romania (Romania)
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**IN PERSON • SATURDAY, NOVEMBER 20, 2021**

**Papers:**  
Anastasia Felcher, Blinken Open Society Archives (Hungary)  
"Monument Wars and the Collapse of the USSR: Synthesizing Global Media Reports"  
Laura Demeter, U of Leibniz EEGA (Germany)  
"The Orthodox Church and Heritage Politics in Communist Romania and After 1989"  
Evgeny Manzhurin, U of Eastern Finland (Finland)  
"Should Cities Have Symbols?: How Local Heraldry Discourse Got Sneaked In, Was Legitimized, and Disseminated in the Late Soviet Union"

**Disc.:**  
Irina Nastasa-Matei, U of Bucharest (Romania)

**9-04**  
**New Perspectives on Russian Digital Political Culture: I - (Roundtable) - Churchill A1, 2nd Floor**  
**Chair:** Michael S. Gorham, U of Florida  
**Part.:**  
Françoise Daucé, École des hautes études en sciences sociales (France)  
Michael S. Gorham, U of Florida  
Polina Kolozaridi, NRU Higher School of Economics (Russia)  
Vera Zvereva, U of Jyväskylä (Finland)

**Papers:**  
Evgeny Manzhurin, U of Eastern Finland (Finland)  
"Should Cities Have Symbols?: How Local Heraldry Discourse Got Sneaked In, Was Legitimized, and Disseminated in the Late Soviet Union"

**Disc.:**  
Irina Nastasa-Matei, U of Bucharest (Romania)

**9-05**  
**Chair:** Elena Rakhimova-Sommers, Rochester Institute of Technology  
**Papers:**  
Elena Rakhimova-Sommers, Rochester Institute of Technology  
"Teaching Lolita with Reader-Response Theory"  
Alisa Zhulina, New York U  
"Teaching Lolita in Courses on Dramatic Literature"  
Francesca McDonnell Capossela, Trinity College Dublin (Ireland)  
"Reading Lolita with a Calculator: The 1.88% Project"

**Disc.:**  
Dana Dragunoiu, Carleton U (Canada)

**9-06**  
**Careers beyond Academia: III - (Roundtable) - Churchill B1, 2nd Floor**  
**Sponsored by:** Committee for Careers beyond Academia  
**Chair:** Brendan Niebuurt, U of Michigan  
**Part.:**  
Oleh Kotsyuba, Harvard U  
Grace Ellen Mahoney, U of Michigan  
Benjamin Paloff, U of Michigan  
Jessica Zychowicz, U of Alberta (Canada)

**9-07**  
**Chair:** Immo Rebitschek, U of Jena (Germany)  
**Papers:**  
Claire Morelon, U of Padua (Italy)  
Colleen M Moore, James Madison U  
"Mobilizing the Moral Economy: How Russian Peasants Legitimated the State during World War I"  
Gábor Egry, Institute of Political History (Hungary)  
"The Moral Economy of High Imperial Capital?: The (Non-)Nationalization of Foreign Companies in Post-WWI Romania and the Idea of a Romanian National Economy"  
Lucian George, U of Oxford (UK)  
"Greedy Farmers versus Workshy Workers: Urban-Rural Moral Competition and the Shadow of WWI in the Politics of Interwar Czechoslovakia"

**Disc.:**  
David William Darrow, U of Dayton

**9-08**  
**Institutional Struggles across Soviet Space: 1910s-1960s - (Roundtable) - Churchill C1, 2nd Floor**  
**Chair:** Abby Holekamp, Georgetown U  
**Part.:**  
Peter Fraunholtz, Northeastern U  
Rebecca A Johnston, U of Texas at Austin  
Andrei Teacenco, UC Santa Cruz

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9-09  “Welcome to Chechnya”: Coloniality and anti-LGBTQ Violence in Russia - (Roundtable) - Churchill C2, 2nd Floor
Chair: Alexander Kondakov, U College Dublin (Ireland)
Part.: Emil Edenborg, Stockholm U (Sweden)
      Kevin Moss, Middlebury College
      Alexandra Novitskaya, Stony Brook U
      Tatiana Shcherko, Ohio State U

9-10  Responses to Mobilization in Authoritarian and Hybrid Regimes - Churchill D, 2nd Floor
Chair: Katherine Geneya Crofts-Gibbons, King's College London (UK)
Papers:
      Margaret Hanson, Arizona State U
      "A Nested Game: Law & Collective Action in Kazakhstan"
      Katherine Genefa Crofts-Gibbons, King's College London (UK)
      "Listening to the Streets?: The Response of the Uzbek Government to Gas Supply Protests"
      Sasha de Vogel, U of Michigan
      "Quality, Quantity, & Credibility: Concessions & Demobilization in Moscow, Russia"
      Edward Schatz, U of Toronto (Canada)
      "Information Management in Authoritarian Kazakhstan and Tajikistan"
Disc.: Mark R. Beissinger, Princeton U
      Graeme Robertson, UNC at Chapel Hill

9-11  The Oeuvre of Vladimir Sharov: Beyond History - (Roundtable) - Commerce, 3rd Floor
Chair: Anastasia de La Fortelle, U of Lausanne (Switzerland)
Part.: Anastasia de La Fortelle, U of Lausanne (Switzerland)
       Alexander Dmitriev, NRU Higher School of Economics (Russia)
       Amina Gabrielova, Purdue U
       Mark N. Lipovetsky, Columbia U

9-12  Book Discussion: “Wartime Suffering and Survival,” by Jeffrey Hass (Or how Leningraders Survived Hell) - (Roundtable) - Fulton, 3rd Floor
Chair: Richard H. Bidlack, Washington and Lee U
Part.: Polina Barskova, Hampshire College
       Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)
       Alexis Peri, Boston U
       Brandon Schechter, Columbia U / New York U
       Andrew Sloin, CUNY Baruch College

9-13  The State of Archival Research in the Former Soviet Bloc - (Roundtable) - Grand Ballroom A, 1st Floor
Chair: Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)
Part.: Mark Nathan Kramer, Harvard U
       Miklós Mitrovits, National U of Public Service (Hungary)
       Douglas E. Selvage, Humboldt U Berlin (Germany)
       Vit Smetana, Institute of Contemporary History, CAS (Czech Republic)

Chair: John Burgess, Pittsburgh Theological Seminary
Papers:
       Alexandra Medzibrodszky, Independent scholar
       "A Third Way: G. P. Fedotov and Social Christian Thought in Interwar Europe"
       Anastasia Mitrofanova, Russian Academy of Sciences (Russia)
       "Reanactment' in Contemporary Orthodox Christianity"
       Brenna Caroline Miller, Washington State U
Disc.: John Burgess, Pittsburgh Theological Seminary

9-16  Book Discussion: "In Isolation: Dispatches from Occupied Donbas," by Stanislav Aseyev -
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(Roundtable) - Grand Salon 4, 1st Floor
Chair: Olena Lennon, U of New Haven
Part.: Stanislav Aseyev, Independent Scholar
Halyna Hryn, Harvard U
Nadiya V Kravets, Harvard U
Olena Lennon, U of New Haven
Simon Ostrovsky, PBS NewsHour

9-17 Polish Culture between West and East - Grand Salon 6, 1st Floor
Chair: Izabela Kalinowska-Blackwood, SUNY Stony Brook
Papers: Arkadiusz Lewicki, U of Wrocław (Poland)
"Another Day of Life: Kapuscinski’s Book and an Animated Documentary – Between Cultures"
Jedrzej Morawiecki, U of Wrocław (Poland)
"Farewell to the East: About Homogenization and Diversification of the Image of Post-Soviet Areas in Polish Reportage of the Last 25 Years"
Marcin Adamczak, Polish National Film School (Poland) / Adam Mickiewicz U (Poland)
"Constructing Cinematic Imaginary West in Eastern Europe: The Case of Bollywood Co-productions Set in Eastern European Locations"
Piotr Zwierczowski, Kazimierz Wielki U (Poland)
"Almost Like E.T.: Polish Films for Children in the 1980s"
Disc.: Elzbieta U. Ostrowska, U of Alberta (Canada)

Chair: Arpad von Klimo, Catholic U of America
Papers: Malte Rolf, U of Oldenburg (Germany)
"Saving Architectural Heritage: Soviet Preservationism and the Critical Discourses on Modern Urbanism in the USSR during the 1970s"
Lidia Klein, UNC at Charlotte
"Jane Jacobs Goes East: North Ursynów Housing Complex in Warsaw"
Petr Roubal, Institute of Contemporary History, CAS (Czech Republic)
"Urban Dystopia on Socialist TV Screens: Czechoslovak Popular Media and the Challenge to Socialist Modernism"
Disc.: Pavel Kolar, European U Institute (Italy)

9-20 Book Discussion: "Clientelism and Nationality in an Early Soviet Fiefdom: The Trials of Nestor Lakoba," by Timothy Blauvelt - (Roundtable) - Grand Salon 10, 1st Floor
Chair: Sergey Salushchev, UC Santa Barbara
Part.: Paul Crego, Library of Congress
Stephen Francis Jones, Mt Holyoke College
Claire P. Kaiser, McLarty Associates
Erik R. Scott, U of Kansas
Jeremy Smith, U of Eastern Finland (Finland)

9-21 The Diversity of Medieval Croatian Glagolitic Culture in Istria and the Kvarner - Grand Salon 12, 1st Floor
Chair: Ivo Soljan, Grand Valley State U
Papers: Tomislav Galovic, U of Zagreb (Croatia)
"Interdisciplinarity in the Research of Croatian Glagolitic Culture in the Middle Ages: The Example of Beram in Istria (Croatia)"
Elvis Orbanic, Croatian Academy of Sciences and Arts (Croatia)
"Glagolitic and Latin Culture in the Diocese of Pićan: Diversity in Unity"
Željko Bartulovic, U of Rijeka (Croatia)
"Medieval Legal Texts in the Kvarner: Diversity and Co-existence"
Disc.: Ivo Soljan, Grand Valley State U

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9-22 Biochemistry without Borders: Global Flows of Germs, Plants, and Poisons - Grand Salon 13, 1st Floor
Chair: Kiril Avramov, U of Texas at Austin
Papers: Mary Catherine Neuburger, U of Texas at Austin
"Ripe' Communism: Tomatoes and Peppers in Postwar Bulgarian Diet and Bio-imaginary"
Lyubomir Raychev Pozharliev, Justus Liebig U Giessen (Germany)
"Vaccination Campaigns in Bulgaria, 1945-2021: Elites, Coercion, and Mistrust in a Global Perspective"
Benjamin Brendel, U of Marburg (Germany)
"Food, Pesticides, and Health in the GDR"
Disc.: Kiril Avramov, U of Texas at Austin

9-23 Soviet and Post-Soviet Prison Texts Reconsidered - Grand Salon 15, 1st Floor
Chair: Wilson Tharpa Bell, Thompson Rivers U (Canada)
Papers: Olga Muller Cooke, Texas A&M U
"Monuments of Internal Freedom': Evgenia Ginzburg and Nina Gagen-Torn in Kolyma"
Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey
"Varlam Shalamov’s Documentary Prose: The Kolyma Tales and Literature of Fact"
Jose Vergara, Bryn Mawr College
"Make It Old, Make It New: Khodorkovsky, Navalny, and Post-Soviet Prison Stories"
Disc.: Cynthia A. Ruder, U of Kentucky

9-24 Bearers of Postmemory: Literature after the End of Yugoslavia - (Roundtable) - Grand Salon 16, 1st Floor
Sponsored by: North American Society for Serbian Studies
Chair: Nada Petkovic Djordjevic, U of Chicago
Part.: Tatjana Aleksic, U of Michigan
Vladislav Beronja, U of Texas at Austin
Dunja Dusanic, U of Belgrade (Serbia)
Ana Banić Grubisic, U of Belgrad (Serbia)
Vladimir Zoric, U of Nottingham (UK)

9-25 New Readings of Nikolai Leskov's Classics - Grand Salon 18, 1st Floor
Chair: Olga Y. Maiorova, U of Michigan
Papers: Madeline Tingle, Columbia U
"On and Under Horses: The Depiction of Violence in Nikolai Leskov's 'The Enchanted Wanderer"
Ani Abrahamyan, Indiana U Bloomington
"Between Ethnography and Fiction: Pavel Yakushkin’s Influence on Leskov’s Early Prose"
Maya Kucherskaya, NRU Higher School of Economics (Russia)
"What Leskov is Made of?"
Disc.: Olga Y. Maiorova, U of Michigan
Gabriella Safran, Stanford U

9-26 Spectacle, Complaint, and Representation: Disability Advocacy from the late-Soviet Period to the Present in Russia and Central Asia - Grand Salon 19, 1st Floor
Chair: Cassandra Hartblay, U of Toronto Scarborough (Canada)
Papers: Gyzel Kamalova, U of Toronto (Canada)
Cassandra Hartblay, U of Toronto Scarborough (Canada)
"Legacies of Late-Soviet Disability Advocacy: First Floor Apartments and Public Complaint in Northwestern Russia"
Svetlana Borodina, Columbia U
"Spectacular Aesthetics of Disability Inclusion and Exclusion in Russia"
Dilmurad Yusupov, U of Sussex (UK)
"The Legacy of Soviet Disability Organising as a Barrier for Grassroots and Cross-Disability Movement in Uzbekistan"

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**IN PERSON • SATURDAY, NOVEMBER 20, 2021**

**9-27 Twentieth Century Crises and Anti-Jewish Violence - Grand Salon 21, 1st Floor**

Chair: Karl Krotke-Crandall, Washington State U

Papers:
- Amber N. Nickell, Purdue U
  "Killings! Killings! Killings!: Jews, Ethnic Germans, and Pogroms in Revolutionary Southern Ukraine"
- Daria Mattingly, U of Cambridge (UK)
  "Between the Hammer and the Anvil: Rural Jewish Victims of the Holodomor"
- Judith Therese Vocker, U of Leicester (UK)
  "Prosecution during Persecution: Varsovian Jews Facing German Courts during the ‘Great Deportations’ in 1942"
- Karl Krotke-Crandall, Washington State U
  "Anti-Semitism and the Decision to Conceal: How the Six-Day War Affected Jews in the Soviet Union"

Disc.: Leslie Waters, U of Texas at El Paso

**9-28 Making Contact: Russian Interactions with the West in the Nineteenth Century and in the Early Soviet Period - Grand Salon 22, 1st Floor**

Chair: John McCannon, Southern New Hampshire U

Papers:
- Adam Coker, Brewton-Parker College
  "À la Francaise: French Cultural Influence on the Decembrists"
- Jeanie Welch, Independent Scholar
  "Sailing Forbidden Seas: Nineteenth Century Russian-American Maritime Disputes"
- Kelly J Evans, Eastern Washington U
  "Lenin on America: Lenin's Contacts with American Workers"

Disc.: John McCannon, Southern New Hampshire U

**9-29 Neo-noir in Russian TV Series - (Roundtable) - Grand Salon 24, 1st Floor**

Chair: Alexander V. Prokhorov, College of William & Mary

Part.: Tatiana Mikhailova, Columbia U
- Alexander V. Prokhorov, College of William & Mary
- Elena V. Prokhorova, College of William & Mary
- Saara Maria Raitilainen, U of Helsinki (Finland)
- Rimgaila E. Salys, U of Colorado at Boulder

**9-30 Peripheral Liberalism: Interdisciplinary Perspectives on Market Economists during the Soviet Collapse, 1970-2000 - Jackson, 3rd Floor**

Chair: David C. Engerman, Yale U

Papers:
- Olessia Kirtchik, NRU Higher School of Economics (Russia)
  "A Sociological View of the Russian 'Neoliberal' Moment: Paths to Power of Soviet Reformist Economists"
- Adam E Leeds, Columbia U
  "Yegor Gaidar's Comparative Sociology of Hierarchical Structures"
- Kevin Axe, Freie U Berlin (Germany)
- Tobias Rupprecht, Freie U Berlin (Germany)
  "The Road from Snake Hill: A Global Intellectual History of Russian Neoliberalism"

Disc.: David C. Engerman, Yale U

**9-31 What and Who Was Lost in Transition? - (Roundtable) - Jefferson Ballroom, 3rd Floor**

Chair: Ulf Brunnbauer, U of Leibniz IOS (Germany)

Part.: Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
- Gerlachus Hubertus Duijzings, U of Regensburg (Germany)
- Malgorzata Fidelis, U of Illinois at Chicago

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9-32 Learning for All: Equitable Pedagogy in Russian Language Study - (Roundtable) - Magazine, 3rd Floor
Chair: Olga Ogurtsova, Beloit College
Part.: Anna Borovskaya-Ellis, U of Virginia
Victoria Kononova, Lawrence U
Anya Nesterchouk, U of Wisconsin-Madison
Olga Perimtina, CUNY Queens College
Snejhana Zheltoukhova, Stetson U
Jill Massino, UNC at Charlotte
Markus Wien, American U Bulgaria (Bulgaria)

9-33 Russian Science Fiction and Cinema: The Limits of Diversity - Marlborough A & B, 2nd Floor
Chair: Larissa Rudova, Pomona College
Papers: Tomi Haxhi, Columbia U
"After the Fall: Bio- and Human Diversity under Ecological Collapse in Late Soviet SF Cinema"
Lyubov Bugaeva, St Petersburg State U (Russia)
"The Human and the Near-Human in Sergei Lukyanenko’s Worlds"
Âsne Øysteinsdotter Hogetveit, U of Tromso (Norway)
"The Female Alien Mediating an Identity Crisis: Are We Going Crazy? (S uma soiti! 1994)"
Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS / St. Petersburg State U (Russia)
"Interpresskon: 'Prize Science Fiction' and the Idea of Diversity in Contemporary Russia"
Disc.: Yvonne Helen Howell, U of Richmond

9-34 Revisiting the Dead House: Late Nineteenth-Century Prison Literature - Parish, 3rd Floor
Chair: Edward Tyerman, UC Berkeley
Papers: Michael Ossorgin, Fordham U
"Dostoevsky's Prison Theology"
Barbara Henry, U of Washington
"By Way of Avernus: Chekhov’s Ostrov Sakhalin"
Robyn Jensen, Pomona College
"Dostoevsky from the 1860s to the 1960s: Notes from the House of the Dead and the U.S. Prisoners' Movement"
Disc.: Katherine Bowers, U of British Columbia (Canada)

9-35 Reciprocal Receptions from Homer to Navalny: Western Antiquity through Russian 'ochi' and Russians through Western Eyes - Royal, 3rd Floor
Chair: Lindsay Marie Ceballos, Lafayette College
Papers: Sveta Yefimenko, U of Exeter (UK)
"Homeric Harlots in 19th Century Russia: The Reception of Helen of Troy in Tolstoy and Chekhov"
Anna Maslenova, U of Exeter (UK)
"Russian Philosophy in 20th-Century Britain: The Reception of Vladimir Solov’ev"
Michael Jon Bowden, U of Leeds (UK)
"Shamelessness is the New Sincerity: The Ethics of Shame in Dostoevsky and David Foster Wallace"
Isabel Sawkins, U of Exeter (UK)
"The Western Savior Complex: The Case of Alexei Navalny"
Disc.: Sabina Amanbayeva, Oklahoma City U
Jacob Lassin, Arizona State U

9-36 Media, Public Opinion, and Crisis Responses in Russia: Evidence from the COVID-19 Pandemic - St. Charles Ballroom, 3rd Floor
Chair: Koen Schoors, Ghent U (Belgium)
Papers: Quentin H. Beazer, Florida State U
"Authoritarian Control of Crisis Narratives in the Media: Learning from COVID-19 Coverage on This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSc2Pbz6lVm7b2u9Gb2__go9-- yvY6enW0H2Bv9cigdwcdrinw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
Russian State-Owned TV"
Israel Marques, NRU Higher School of Economics (Russia)
Valeria Babayan, NRU Higher School of Economics (Russia)
Kirill Chmely, NRU Higher School of Economics (Russia)
Dina Rosenberg, NRU Higher School of Economics (Russia)
Aleksey Turobov, NRU Higher School of Economics (Russia)
"Privacy versus Security in Trying Times: Evidence from Russian Public Opinion"
Anton Kazun, NRU Higher School of Economics (Russia)
Anastasia Kazun, NRU Higher School of Economics (Russia)
"Framing Economic Outcomes of the Lockdown: A Survey Experiment from Russia"
Koen Schoors, Ghent U (Belgium)
Vladimir Zabolotskiy, U of Bologna (Italy)
"Trust in Authoritarian Government during Crisis: How Response to COVID-19 Pandemic and
Media Shape Government Support in Russia"
Disc.: Alexei Zakharov, NRU Higher School of Economics (Russia)

9-37 The Imperial, Soviet, and Post-Soviet Soldier: A Roundtable in Honor of Mark von Hagen I -
(Roundtable) - St. James Ballroom, 3rd Floor
Chair: Kenneth Martin Pinnow, Allegheny College
Part.: Frances Lee Bernstein, Drew U
Peter Isaac Holquist, U of Pennsylvania
Harry Merritt, Wesleyan U
Norihiro Naganawa, Hokkaido U (Japan)
Laurie S. Stoff, Arizona State U
Alexandre Sumpf, U of Strasburg (France)

9-38 End of Life in the Slavic Imagination - Windsor, 3rd Floor
Chair: Donna Tussing Orwin, U of Toronto (Canada)
Papers: Anna Mikheeva, Ural Federal U (Russia)
"Death in the Spiritual Verses of the Russian Folk"
Olga Trukhanova, Sapienza U of Rome (Italy)
"Dying in the Province or Dying Province' in Saltykov-Shchedrin's 'The Golovlyov Family"
Eliane Fitzé, U of Fribourg (Switzerland)
"Female Death in Emir Kusturica’s Films"
Sasha Shapiro, U of Virginia
"The Middle World: Exploring the Experience of Dying in Ludmilla Ulitskaya's Works"
Disc.: Jehanne M Gheith, Duke U

Presidential Roundtable: Diversity and Access in the Profession - (Presidential) - Grand Ballroom A, 1st Floor
Chair: Sibelan E. S. Forrester, Swarthmore College
Part.: Thomas J. Garza, U of Texas at Austin
Anita Kurimay, Bryn Mawr College
Barbara Milewski, Swarthmore College
Sunnie Trine'e Rucker-Chang, U of Cincinnati

Session 10 – Saturday – 2:00-3:45 pm

10-01 New Media and New Methods in Creating and Talking about the Ukrainian Art - Ascot-Newbury,
3rd
Chair: Olena Martynyuk, Columbia U
Papers: Olena Martynyuk, Columbia U
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affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6tVr7b2u9GBB2__gw9--
vrY6cW0H2Bs9cfpwcdrinw/viewform. The most up-to-date version of the program is here:
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"Solid and Liquid TV: Ukrainian Artists Respond to the Mass Media Enchantment"
Anton Makarevych, Arizona State U
"Doubly Marginalized: Donbas Media-art in the 1990s"
Svitlana Biedarjievna, Ibero-American U (Mexico)
"The Documentary Turn in New Ukrainian Art, 2013-2021"
Alisa Lozhkina, Central European U (Hungary)
"Down to the Ground: APL315 ‘Research Projects with Metal Detector as a Post-Graffiti Artistic Practice"

Disc.: Ewa Magdalena Sulek, Nicolaus Copernicus U (Poland)

10-02 Pan-Slavism: From Historical to Contemporary Manifestations - Camp, 3rd
Chair: Vladimir Đorđević, Mendel U in Brno (Czech Republic)
Papers: Keith Doubt, Wittenberg U
"Interethnic Ritual Kinship as Pan-Slavism in Former-Yugoslavia"
Susan Stout Baker, Independent Scholar
"Uprising in Herzegovina and the Influence of Pan-Slavic Ideas"
Mikhail D Suslov, U of Copenhagen (Denmark)
"Residual Pan-Slavism in Putin’s Russia"

Disc.: Marek Cejka, Mendel U in Brno (Czech Republic)

10-03 Relations, Transfers, and Discursive Spaces in East-Central Europe during the Seventies and Eighties - Canal, 3rd Floor
Chair: Stefano Bottoni, U of Florence (Italy)
Papers: Miklós Mitrovits, National U of Public Service (Hungary)
"Polish-Hungarian Relations in Opposition, 1976-1989"
Michal Przeperski, Institute of National Remembrance (Poland)
"To the West: Party Reformers in Poland and Hungary in the Eve of the Regime Change"
Gyorgy Lukacs, National U of Public Service (Hungary)
"The Discourse about Central Europe in Slovenia from the Middle of the Eighties"
Dominik Zelinsky, U of Edinburgh (UK)
"Eastern European Dissidents in Western Conservative Thinking"

Disc.: Stefano Bottoni, U of Florence (Italy)

10-04 New Perspectives on Russian Digital Political Culture: II - (Roundtable) - Churchill A1, 2nd Floor
Chair: Vera Zvereva, U of Jyväskylä (Finland)
Part.: Alexandra S. Arkhipova, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
Svetlana S. Bodrunova, St Petersburg State U (Russia)
Ksenia Ermoshina, CIS CNRS / Citizen Lab (France)

10-05 Contemporary Intersection/s of Russian and US Feminisms: Transnational Feminist Projects within the Framework of a Global Critique of Authoritarianism and Traditionalism - (Roundtable) - Churchill A2, 2nd Floor
Chair: Diana Dukhanova, Brown U
Part.: Erin K Krafft, U of Massachusetts Dartmouth
Alexandra Talaver, Central European U (Hungary)
ZOska K Winegar-Schultz, U of Minnesota

10-06 "Russophone Voices" I: Institutionalizing, Researching, and Teaching Russophone Literature - (Roundtable) - Churchill B1, 2nd Floor
Chair: Naomi Caffee, Reed College
Part.: Alex Averbuch, U of Toronto (Canada)
Yelena Furman, UCLA
Hilah Kohen, U of Pennsylvania
Ilya Kukulin, NRU Higher School of Economics (Russia)
Marco Puleri, U of Bologna (Italy)

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10-07  **Japanizing Eastern Europe: Alternative Modernizations of State Socialism** - Churchill B2, 2nd Floor  
*Chair:* Małgorzata Mazurek, Columbia U  
*Papers:*  
- Victor Petrov, U of Tennessee  
  "A Song for Fujitsu: Socialist Bulgaria and the Japanese Model in the Late Cold War"  
- Piotr Perkowski, U of Gdańsk (Poland)  
  "Modernization through Japanization: How Capitalist Success Seduced Polish State Socialism"  
- Aleksandra Komornicka, U of Glasgow (UK)  
  "The Japanese Challenge and the Rise of East-West Trade in the 1970s"  
*Disc.:* Małgorzata Mazurek, Columbia U

10-08  **Searching for Siberia: Interdisciplinary Approaches and Transnational Perspectives** - (Roundtable) - Churchill C1, 2nd Floor  
*Chair:* Tatiana Saburova, Indiana U Bloomington  
*Part.:*  
- Nicholas Brenton Breifogle, Ohio State U  
- Olga Povoroznyuk, U of Vienna (Austria)  
- Peter Schweitzer, U of Vienna (Austria)  
- Russell Scott Valentino, Indiana U Bloomington

10-09  **Cult, Gender, Charisma: Female and Male Leader Figures in 20th Century Hungarian Media** - Churchill C2, 2nd Floor  
*Chair:* Arpad von Klimo, Catholic U of America  
*Papers:*  
- Dóra Czeferner, Hungarian Academy of Sciences (Hungary)  
  "Female Monster, Soviet Spy, or Pioneer of Women’s Emancipation?: Images of Rosika Schwimmer in the Hungarian Press"  
- Arpad von Klimo, Catholic U of America  
  "The Cardinal versus the Red Dictator: Jozsef Mindszenty and Matyas Rakosi in Hungarian Media"  
- Balazs Apor, Trinity College Dublin (Ireland)  
  "Historical Legacies and Political Image-Building in Hungary under János Kádár and Viktor Orbán"  
*Disc.:* Judith Szapor, McGill U (Canada)  
  Steven Jobbitt, Lakehead U (Canada)

10-10  **The Enduring Question of National Identity** - Churchill D, 2nd Floor  
*Chair:* Carolina de Stefano, U of Eastern Finland (Finland)  
*Papers:*  
- Katie L. Stewart, Knox College  
  "Laulupidu and Identity Politics in Estonia"  
- Egor Lazarev, Yale U  
  "The Chechen Way: Colonial, Soviet, and Independent State-Building Lawfare"  
- Vanni D'Alessio, U of Naples (Italy)  
  "Ethnic Surfing and Minority Identification: Choosing Italian Schooling in Socialist Yugoslavia"  
*Disc.:* Nikolay Zakharov, Södertörn U (Sweden)

10-11  **The State of the Field: Reflections on Russian Children’s Literature Research** - (Roundtable) - Commerce, 3rd Floor  
*Sponsored by:* Childhood in Eastern Europe and Russia (ChEEER)  
*Chair:* Anastasia G Kostetskaya, U of Hawai‘i at Manoa  
*Part.:*  
- Marina Balina, Illinois Wesleyan U  
- Anastasia G Kostetskaya, U of Hawai‘i at Manoa  
- Kirill Maslinsky, NRU Higher School of Economics St. Petersburg (Russia)  
- Larissa Rudova, Pomona College  
- Sara Pankenier Weld, UC Santa Barbara

10-12  **Violence, Collaboration, and Discipline on the Eastern Front: 1941-1945** - Fulton, 3rd Floor  
*Chair:* David R. Stone, Naval War College  
*Papers:*  
- Kenneth Slepyan, Transylvania U  
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"Men With Guns": Irregulars, Civilians, and Ideologies of Violence in the Occupied Territories of the Soviet Union
Jeff Rutherford, Xavier U

"The Sovietization of the Ostheer: Soviet Civilians and POWs in the German War Effort"
Vojin Majstorovic, U of North Texas

"Enforcement of Discipline in the Red Army, 1944-1945"
Disc.: David R. Stone, Naval War College

10-13 Soviet Wartime Propaganda - Grand Ballroom A, 1st Floor
Chair: Lynne Viola, U of Toronto (Canada)
Papers: Lars Thomas Lih, Independent Scholar
"Why We Fight: Propaganda Narratives in the Russian Civil War"
Wendy Goldman, Carnegie Mellon U
"Turning Point in the Great Patriotic War: Propaganda and Popular Response"
Jochen Hellbeck, Rutgers, The State U of New Jersey
"The Propaganda Warrior as Documentarist: Ilya Ehrenburg and the Germans"
Disc.: Ronald Grigor Suny, U of Michigan

10-14 Migrants to and from the Soviet Union at the Cold War’s End - Grand Ballroom B, 1st Floor
Chair: Lewis Henry Siegelbaum, Michigan State U
Papers: Emily Bruderle Baran, Middle Tennessee State U
"Leaving Babylon?: Soviet Evangelicals Abroad in the Late Cold War"
Erik R. Scott, U of Kansas
"Where Did All the Defectors Go?: The Demise of Defection and the Rise of Statelessness After the Cold War"
Laurie Manchester, Arizona State U
"The Soviet Union Encounters Imperial Russia: The 'Othering' of Russian Repatriates from China to the U.S.S.R. in Post-Soviet Russia"
Disc.: Adrienne Lynn Edgar, UC Santa Barbara

10-15 Orthodoxy and the Natural World - Grand Salon 3, 1st Floor
Chair: Christine Diane Werobiec, Northern Illinois U
Papers: Christine Ruane, U of Tulsa
"God in the Garden"
Nadieszda Kizenko, SUNY Albany
"'And Beat Animals, and Cursed the Wind...': Nature and Animals in the Confessions of Russian Peasants at the Turn of the Twentieth Century"
Roy Raymond Robson, Pennsylvania State U
"'Grace is Everywhere, If Only There was Faith': Nature and Miracles in the Soviet Orthodox Experience"
Disc.: Thomas Newlin, Oberlin College

10-16 Crimea in Ukrainian Narrative: Cultural Twists and Turns - Grand Salon 4, 1st Floor
Chair: Roman Ivashkiv, U of Illinois at Urbana-Champaign
Papers: Yelena Severina, UCLA
"Memories' and 'Echoes' of Lesia Ukrainka’s Crimean Cycles: A Poetic Dialogue with Adam Mickiewicz"
Tetyana Dzyadevych, New College of Florida
"Crimean Tatars in Ukrainian Cultural Discourse: From the Other to the Brother"
Daria Semenova, U of Illinois at Urbana-Champaign
"An Acquaintance with Crimea for Those Too Young to Remember: The Peninsula in the Ukrainian Literature for Children of the 2010s"
Disc.: Oksana Lutsyshyna, U of Texas at Austin

10-17 Rebels, Monsters, and Rage: Polish and Polish-American Women in History and Culture - Grand Salon 6, 1st Floor
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Chair: Karen M Majewski, Independent Scholar
Papers:
- Anna Muller, U of Michigan, Dearborn
  "Between Motherhood, Patriotism, and Anger, or What Does the History of Emotions Add to Our Understanding of Change in Polish History?"
- Beth C. Holmgren, Duke U
  "The Roots of Women’s Rage?: Polish Women Filmmakers on the Controlling Constructs of Marriage, Motherhood, and Upward Mobility"
- Marta Cieslak, U of Arkansas
  "A Disgusting Crime’: Infanticide in the Polish/Polish-American Community in the United States in the Early 20th Century"
- Sylwia Kuzma-Markowska, U of Warsaw (Poland)
  "Birth Control Rebels: Debating and Practicing Contraception in Interwar Polish-American Community"
Disc.:
- Michal J Wilczewski, Northwestern University

10-18 Studying Eurasia through an Urban Lens III: Memory - Grand Salon 7, 1st Floor
Chair: Marie-Alice L'Heureux, U of Kansas
Papers:
- Magdalena Banaszkiewicz, Jagiellonian U (Poland)
  "The Haunted Heritage of Pripyat: Memory Wars in the Chernobyl Exclusion Zone"
- Michael J. Ernst, Temple U
  "Underground Republic: Heterotopia and the Art & Music of the Baku Metro"
- Sabine Stach, Centre for European Studies (Germany)
  "Cold War Shelters in Prague: Some Considerations About the Epistemology of Bunkers"
- Joanna Derdowska, U of Silesia in Katowice (Poland)
  "Materialized Memory of Religious Diversity?: Re-erecting the Prague Marian Column in Contemporary Public Discourse"
Disc.:
- Marie-Alice L'Heureux, U of Kansas

10-19 Collective Memory as a Factor of US-Soviet/Post-Soviet Relations - Grand Salon 9, 1st Floor
Chair: William Benton Whisenhunt, College of DuPage
Papers:
- Natalia Tsvetkova, St Petersburg State U (Russia)
  "The Cold War University: Facing American and Soviet Strangers"
- Rosa Magnusdottir, Aarhus U (Denmark)
  "Interrmarriage as Cultural Relations?: Soviet-American Personal Relationships During the Cold War"
- Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)
  "Celebrating the End of WWII: Collective Memory in the US-Russia Discourse during Crisis"
- Ivan I. Kurilla, European U at St. Petersburg (Russia)
  "The Cold War Memory Shaping Contemporary Discourse of Russian: American Relations"
Disc.:
- Aleksandr Borisovich Okun, Samara U (Russia)

10-20 Nested Nationalism: Minoritization and National Hierarchies in the USSR - (Roundtable) - Grand Salon 10, 1st Floor
Chair: Krista Goff, U of Miami
Part.:
- Krista Goff, U of Miami
- Erin Hutchinson, U of Colorado at Boulder
- Ian T Lanzillotti, Bethany College
- Flora J Roberts, Cardiff U (UK)
- Anna Marie Whittington, Washington U in St. Louis

10-21 The Long Durée of Slavery and the Slave Trade in the Black Sea - Grand Salon 12, 1st Floor
Chair: Vladimir Hamed-Troyansky, UC Santa Barbara
Papers:
- Christopher Stedman Parmenter, New York U
  "Journeys into Slavery along the Black Sea Coast C. 550-450 BCE"
- John Latham-Sprinkle, Ghent U (Belgium)

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"Slaving and Shadow Histories of the Medieval North Caucasus"
Hannah Barker, Arizona State U

"Italian Friars and Circassian Slaves in the Late Medieval Black Sea"
Sergey Salushchev, UC Santa Barbara

"The Geographies of the Slave Trade in the Nineteenth Century Caucasus"

Disc.: Vladimir Hamed-Troyansky, UC Santa Barbara

10-22 **Fluid Modernity: The Problem of Change in the Bulgarian Past and Present** - Grand Salon 13, 1st Floor

Sponsored by: Bulgarian Studies Association

*Chair:* Markus Wien, American U Bulgaria (Bulgaria)

*Papers:*
- Daria Borislavova White, Liberty U
  "Good and Evil: Interaction between the Deep Prototype Structures in Bulgarian Culture and Fluid Modernity"
- Benedict Edward DeDominicis, Catholic U of Korea (South Korea)
  "The Europeanization of Bulgarian Nationalism: The Impact of Bulgaria’s European Union Accession on Bulgarian-Macedonian Relations"
- Miglena Dikova-Milanova, Ghent U (Belgium)
  "The Imaginary of a Lockdown: Changing Public Attitudes to Ventsislav Mutafchiyski during COVID-19 Pandemics in Bulgaria"

*Disc.:* Markus Wien, American U Bulgaria (Bulgaria)

10-23 **Book Discussion: "Survival as Victory: Ukrainian Women in the Gulag," by Oksana Kis** - (Roundtable) - Grand Salon 15, 1st Floor

*Chair:* Natalia Khanenko-Friesen, U of Alberta (Canada)

*Part.:*
- Golfo Alexopoulos, U of South Florida
- Natalia Khanenko-Friesen, U of Alberta (Canada)
- Oksana Kis, Institute of Ethnology, NANU (Ukraine)
- Sarah Drue Phillips, Indiana U Bloomington
- Veronica Shapovalov, San Diego State U

10-24 **B-Sides (of) Dominant Culture: From Marginal Fictions to the Fictionalization of Margins** - Grand Salon 16, 1st Floor

*Chair:* Tatjana Rosic Ilic, Singidunum U (Serbia)

*Papers:*
- Dragan Momir Djordjevic, XIII Belgrade Grammar School (Serbia)
  "The Rubber Soul Project (1995) and Its Lonely Road between Poetics and Ideologies"
- Tatjana Rosic Ilic, Singidunum U (Serbia)
  "Winter Diary by Srdjan Valjavreic and Vesna Pavlovic: Mapping the Transitional Necropolitics"
- Goran Lazicic, U of Graz (Austria)
  "East of Hatamah: Diversity and Intersectionality in Kristian Novak’s Novel 'A Gipsy, but the Handsomest'"

*Disc.:* Tatjana Aleksic, U of Michigan

10-25 **Sensory Discourses in Russian Literature** - Grand Salon 18, 1st Floor

*Chair:* Natalia Chernysheva, UNC at Chapel Hill

*Papers:*
- Matthew Mangold, Georgia Institute of Technology
  "Environmental Subjectivity in Chekhov’s Sakhalin Island"
- Nora Scholz, Ludwig-Maximilians-U Munich (Germany)
  "'As if Their Eyes had Lost the Ability to Make Out a Person': Narrative as Rebellion Against Mainstream Interpretations of the Senses in Michail Elizarov’s 'Nogti'"
- Natalia Chernysheva, UNC at Chapel Hill
  "Sensory Empathy in Tolstoy"

*Disc.:* Raymond DeLuca, Harvard U

10-26 **Childbirth, Childcare, and Beauty: Gendered Values in the Late Soviet Union** - Grand Salon 19, 1st Floor

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Chair: Jessica Lovett, U of Nottingham (UK)
Papers: Jessica Lovett, U of Nottingham (UK)
"Demographic Anxiety and Childbearing in the Brezhnev-Era Soviet Union, 1964-1982"
Danielle Leavitt-Quist, Harvard U
"The Modern Babushka’ and Gendered Old Age"
Emily Lobenstein, U of Wisconsin-Madison
Disc.: Erica L. Fraser, Carleton U (Canada)

10-27 Identity and Cultural Production - Grand Salon 21, 1st Floor
Chair: Anna Katsnelson, Columbia U
Papers: Alexey Shvyrkov, Columbia U
"Bare Life with a Star: Death and Resistance in Jiří Weil’s Life with a Star"
Nicolas Dreyer, U of Bamberg (Germany)
"Nineteenth-Century Transcultural German-Jewish-Russian Exchange"
Daniela Haarmann, Eötvös Loránd U (Hungary)
"The Female in the Hungarian Language Renewal: The Correspondence between Terézia Dóczy and Adam Pálóczi Horváth"
Disc.: Anna Katsnelson, Columbia U

10-28 New Perspectives on Imperial History I: Mass Politics in the Russian Imperial Situation - Grand Salon 22, 1st Floor
Chair: Jane Burbank, New York U
Papers: Marina B. Mogilner, U of Illinois at Chicago
"Jewish Medical Activism as a Form of Mass Anti-colonial Politics in the Late Imperial Period"
Alexander M. Semyonov, NRU Higher School of Economics (Russia)
"Citizenship-subjecthood in Electoral and Parliamentary Politics in the Late Imperial Period"
Stephen Badalyan Riegg, Texas A&M U
"Neotraditionalism Over Nationalism: Viceroy Vorontsov-Dashkov’s Engagement with Armenian National Movements in the Late-Imperial Caucasus"
Disc.: Sergey Glebov, Smith College / Amherst College / Ab Imperio

10-29 In Pursuit of a Modus Vivendi: National Mythmaking in the Soviet Bloc - Grand Salon 24, 1st Floor
Chair: Felix Michael Helbing, U of Pittsburgh
Papers: Inese Strupule, U College London (UK)
Liis Jõhvik, Tallinn U (Estonia)
"Happily, on the Road: Memory and Self in Soviet Estonian Home Movies and Amateur Films about Travelling"
Eve Barden, U of Pittsburgh
"The Sacred, the Profane, the Symbolic Space and Time, and the Medieval Self in the Stop-motion Short Secha pri Kerzhentse (1971)"
Disc.: Olga Kim, Williams College
Mark M. Trotter, Indiana U Bloomington

10-30 Protests and Politics: Mobilizing against Authorities in Contemporary Eastern Europe - Jackson, 3rd Floor
Chair: Emily S. Channell-Justice, Harvard U
Papers: Sven Milekic, National U of Ireland Maynooth (Ireland)
"A Protest, Coup d’état, or Internal Party Power Struggle: What Motivated Croatian War Veterans to Hit the Streets?"
Olena Nikolayenko, Fordham U
"Nonviolent Resistance and Repression in Eastern Europe: Women’s Marches in Belarus"
Irina Gordeeva, Centre for Contemporary History (Germany)

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"Yuri Kiselev as Transnational Activist: A political Biography of the Leader of Disabled People Movement in the USSR, 1978 -1989"

Disc.: Emily S. Channell-Justice, Harvard U

10-31 **Commemorating the Life and Work of Stephen F. Cohen** - *(Roundtable)* - *Jefferson Ballroom, 3rd Floor*

*Chair:* Yitzhak Brudny, Hebrew U of Jerusalem (Israel)

*Part.:*
- Andrew Scott Barnes, Kent State U
- Paul Thomas Christensen, Boston College
- Heather D. DeHaan, SUNY Binghamton
- Eleonory Gilburd, U of Chicago
- Leah Goldman, Washington and Jefferson College
- Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)
- Masha Kirasirova, New York U Abu Dhabi (UAE)
- Pietro Annanias Shakarian, Ohio State U

10-32 **Preparing Students for the Job Market in Russian Language and Eurasian Studies** - *Magazine, 3rd Floor*

*Chair:* Minjin Hashbat, Yale U

*Papers:*
- Constantine Muravnik, Yale U
  "The Grammar of Transcultural Competence on the Way to Advanced Proficiency"
- Vassily Bessonoff, U.S. Department of Energy
  "The Goal-oriented and Professionally Motivated Approach to Teaching Russian at the Intermediate and Advanced Levels"
- Minjin Hashbat, Yale U
  "Developing Sociolinguistic and Pragmatic Competence in Students of Intermediate and Advanced Levels in Russian"

*Disc.:*
- Charles H. Arndt, Vassar College
- Ilia Sukhovalov, Yale U


*Chair:* Michael David-Fox, Georgetown U

*Part.:*
- Stephen Bittner, Sonoma State U
- Catriona Helen Moncrieff Kelly, U of Oxford (UK)
- Mary Catherine Neuberger, U of Texas at Austin
- Willard Sunderland, U of Cincinnati

10-34 **Translation as Intersection VI: When Literary Studies Meets Literary Translation** - *(Roundtable)* - *Parish, 3rd Floor*

*Chair:* Maria Y. Khotimsky, MIT

*Part.:*
- Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)
- Benjamin Paloff, U of Michigan
- Stanislav Shvabrin, UNC at Chapel Hill
- Jonathan Craig Stone, Franklin & Marshall College

10-35 **Russian Literary Theory from Logocentrism to Object-Oriented Ontology** - *Royal, 3rd Floor*

*Chair:* Alexander Soria, CUNY Graduate Center

*Papers:*
- Irina Denischenko, Georgetown U
  "Toward a Marxist-Leninist Kunstwissenschaft"
- Pavel Arsenyev, U of Geneva (Switzerland) / Transit Magazine
  "Techno-Formalism: Tretiakov as Precursor of Relational and Object-Oriented Ontology"
- Vasily Sergeyevich Lvov, CUNY Graduate Center / Moscow State U (Russia)
  "Itchy and Scratchy: Shklovsky, McLuhan, and Harman"
- Bradley A Gorski, Georgetown U
  "Object-Oriented Aesthetics and the Irreality of Post-Soviet Capitalism"

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**Disc.** Alexander Markov, Russian State U for the Humanities (Russia)

**10-36 Cossack Organizations in Eurasia since the Fall of Communism - St. Charles Ballroom, 3rd Floor**

**Chair:** Matthew Aaron Light, U of Toronto (Canada)

**Papers:** Natalia Yudina, SOVA Center for Information & Analysis (Russia)

"The Cossacks Violent Activity in 2010s in Russia"

Ivan Yu. Yurchenko, Independent Scholar

"Cossack Movements’ Use and Abuse of History"

Richard Alan Arnold, Muskingum U

"Understanding Cossack Mobilization in Ukraine and Russia"

Olga A. Iakimova, Ural Federal U (Russia)

"Public Discourse on Ural Cossacks: Content-analysis of the Regional Media"

**Disc.** Matthew Aaron Light, U of Toronto (Canada)

**10-37 How Putin Rules - St. James Ballroom, 3rd Floor**

**Chair:** Gulnaz Sharafutdinova, King's College London (UK)

**Papers:**

Peter Rutland, Wesleyan U

Dmytro Babachanakh, Democratic Initiatives Foundation

"Social Media Campaigns and Putin’s Image"

Paul Goode, Carleton U (Canada)

"Vladimir Mnemonic: AI and Autocracy in Putin’s Russia"

Janet Elise Johnson, CUNY Brooklyn College

Valerie Sperling, Clark U

Lisa McIntosh Sundstrom, U of British Columbia (Canada)


Henry E. Hale, George Washington U

"Do Authoritarians Need a Foreign Enemy?: Evidence from Fortress Russia"

**Disc.** Brian D. Taylor, Syracuse U

**10-38 East Central Europe in the Sixties: Intersections of Culture and Mentalities - Windsor, 3rd Floor**

**Chair:** Padraic J. Kenney, Indiana U Bloomington

**Papers:**

Malgorzata Fidelis, U of Illinois at Chicago

"Globalizing Socialism in Polish Public Culture in the Sixties"

Andrew Thomas Demshuk, American U

"The Other Lives of Stasi Spies: Decrypting Patriots, Heroes, and Traitors"

Sandor Horvath, Hungarian Academy of Sciences (Hungary)

"Children of Communism: Politicizing a Youth Revolt in 1960s Budapest"

James Krapfl, McGill U (Canada)

"Global Critiques of Systemic Violence and the Rise of Central European Solidarity in the Prague Spring Era"

**Disc.** Madigan Fichter, Holy Family U

Krzysztof Jasiewicz, Washington and Lee U

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**Session 11 – Saturday – 4:30-6:15 pm**

**Committee on Libraries and Information Resources Executive Meeting - (Meeting) - Windsor, 3rd Floor**

**11-01 Rethinking Cultural Histories in the Russian/Baltic Space - (Roundtable) - Ascot-Newbury, 3rd**

**Chair:** Emma Widdis, U of Cambridge (UK)

**Part.:**

Rosalind Polly Blakesley, U of Cambridge (UK)

Philip Ross Bullock, U of Oxford (UK)

Galina Mardilovich, Independent Scholar

Jane Ashton Sharp, Rutgers, The State U of New Jersey

**11-03 The February 1948 Communist Coup in Czechoslovakia: International Consequences - Canal, 3rd**

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Floor
Chair: Marek Cejka, Mendel U in Brno (Czech Republic)
Papers: Vit Smetana, Institute of Contemporary History, CAS (Czech Republic)
"Great Powers and the Communist Coup in Czechoslovakia"
Eva Taterova, Mendel U in Brno (Czech Republic)
"Czecho-Slovak Part in Creation of the State of Israel"
Martin Nekola, Project Czechoslovak Talks (Czech Republic)
"Communist Coup in Czechoslovakia and the Cold War Exile"
Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)
"After Budapest and Prague, Vienna?"
Disc.: Benjamin Frommer, Northwestern U

11-04 Unwatchable II: Mastering Aversion - Churchill A1, 2nd Floor
Chair: Eliane Fitzé, U of Fribourg (Switzerland)
Papers: Yelena Kalinsky, Michigan State U / H-Net
"Watching the Landscape in Collective Actions and Shepitko’s 'The Ascent"
Kaitlyn Tucker Sorenson, U of Chicago
"One of Us!: Radical Inclusivity in Freaks and Circus"
Daniel Paul Schwartz, McGill U (Canada)
"As Unseen from Space: The Collapse of the Soviet Union in Andrei Ujica Out of the Present"
Ellina Sattarova, Dalhousie U (Canada)
"Ellina Sattarova: The Ethics of Kantemir Balagov’s Realism: Intrusion of the Unwatchable in Closeness and Beanpole"
Disc.: Eliane Fitzé, U of Fribourg (Switzerland)

11-05 Gendered Aesthetics of the Post-Soviet Far Right - (Roundtable) - Churchill A2, 2nd Floor
Chair: Maria Engström, Uppsala U (Sweden)
Part.: Liana Battsaligova, Yale U
Fabrizio Fenghi, Brown U
Alexandar Mihailovic, Brown U
Roman Utkin, Wesleyan U
Maya Vinokour, New York U

11-06 Undergraduates and ASEES: Aspects of Mentorship, Teaching, and Guidance for the next ASEES Generation - (Roundtable) - Churchill B1, 2nd Floor
Chair: Robert Edward Niebuhr, Arizona State U
Part.: Don Fette, Arizona State U
Tatiana Filimonova, College of Wooster
Robert Edward Niebuhr, Arizona State U
David Pickus, Shandong U (China)

Chair: Ilana McQuinn, Davidson College
Papers: Allison Somogyi, UNC at Chapel Hill
"Female Friendship in Nazi-Occupied Hungary"
Roy Albert Kimmey, U of Chicago
"Life beyond Labor: The 'New (Romani) Socialist Man"
Nora Tyeklar, U of Texas at Austin
"From Hungary to Canada and Back: Narratives of Displacement by Former Roma Refugee Claimants"
Disc.: Ilana McQuinn, Davidson College

11-08 Under Siege: Illiberalism and the Attack on Women, Gender, and Sexuality Programs and Policies - (Roundtable) - Churchill C1, 2nd Floor
Sponsored by: Association for Women in Slavic Studies
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Chair: Melissa Katherine Bokovoy, U of New Mexico  
Part.: Andrea Feldman, U of Zagreb (Croatia)  
Jill Irvine, U of Oklahoma  
Janet Elise Johnson, CUNY Brooklyn College  
Andrea Peto, Central European U (Hungary)

11-09 **Transgressions: Science, Nation, and Sexuality** - Churchill C2, 2nd Floor  
Chair: Ariel Otruba, Moravian College  

Papers:  
Katherine Maeve Davison, U of Melbourne (Australia)  
"How Pavlovian Were the Pavlovians?: Eclecticism in the Psychiatric Treatment of Homosexuality in Czechoslovakia and beyond, 1950s-1970s"

Sofia Lopatina, Max Planck Institute for Social Anthropology (Germany)  
Veronica Kostenko, European U at St. Petersburg (Russia)  
Eduard Ponarin, NRU Higher School of Economics (Russia)  
"Post-Soviet Sexuality and Nationalism: The Case of Armenia, Georgia, and Azerbaijan"

Ruxandra Iuliana Petrinca, McGill U (Canada)  
"Supervision, Transgression, and Co-Habitation: The Secret Lives of Liminal Spaces"

Anna Toropova, U of Nottingham (UK)  
"Technology of the Unconscious': The Battle Over Hypnosis in Early Soviet Russia"

Disc.: Ariel Otruba, Moravian College

11-10 **Socialism or Barbarism V: Was Socialism Good for Women? II: Socialism, Women, and Social Reproduction** - Churchill D, 2nd Floor  
Chair: Mara Marginean, Romanian Academy (Romania)  

Papers:  
Olena Lyubchenko, York U (Canada)  
"Collectivization as Primitive Accumulation?: The Making of the Soviet Family"

Alexandra Talaver, Central European U (Hungary)  
"The All-Union Central Council of Trade Unions (AUCCTU) and Soviet Women: 'Fictitious Marriage' or the Zhenotdel’s Successor?"

Yulia Gradskova, Stockholm U (Sweden)  
"The State Socialism as an Inspiring Example for Women in the Developing Countries: Encounters, (Mis)interpretations, and Memories"

Nada Bobicic, U of Belgrade (Serbia)  

Disc.: Bartha Eszter Eszter, Eötvös Loránd U (Hungary)

11-11 **On Both Sides of the Iron Curtain: Literature, Academia, and Politics** - Commerce, 3rd Floor  
Chair: Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS / St. Petersburg State U (Russia)  

Papers:  
Lidia Tripiccione, Princeton U  
"Cold Formalism: Victor Erlich’s Monograph and the Cold War"

Yulia Arkadyevna Kim, Columbia U  
"The Value of Theory: (Post)Soviet Interpretations of Russian Formalism"

Olga Nechaeva, U of Pennsylvania  
"For Party-Mindedness and Against 'Peaceful Coexistence of Ideology': The Gorky Literary Institute during the Thaw"

Disc.: Carol J. Any, Trinity College

11-12 **The Transmedial Face of War: Russian Wartime Documentary and its Aesthetics** - Fulton, 3rd Floor  
Chair: Daniil Leiderman, Texas A&M U  

Papers:  
Maxim D. Shrayer, Boston College  
"Judgment at Krasnodar and the Trials of Selvinsky's Poetic Reportage"

Holly Myers, U of Delaware  
"The Documentary Aesthetic in Soviet WWII Literature"

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IN PERSON • SATURDAY, NOVEMBER 20, 2021

Spencer Small, Yale U
"The Novel-Document: Anatolii Kuznetsov and the Creation of an Ethical Wartime Witness"
Natalia Plagmann, Princeton U
"War as Occupation: Documentary Voices in Contemporary Russian Theater"

Disc.: Angela Brintrlinger, Ohio State U

11-13 Reforming the Irreformable: Political Police Reforms in Communist and Post-Communist Polities - (Roundtable) - Grand Ballroom A, 1st Floor
Chair: Francine R. Hirsch, U of Wisconsin-Madison
Part.: Sheena Chestnut Greitens, U of Texas at Austin
Erica Marat, National Defense U
Henry Thomson, Arizona State U
Amir Weiner, Stanford U

Chair: Dariusz Stola, Institute of Political Studies, PAS (Poland)
Part.: Jochen Boehler, U of Jena (Germany)
Diana V. Dumitru, Ion Creanga State U (Moldova)
Keely Stauter-Halsted, U of Illinois at Chicago
Joachim von Puttkamer, U of Jena (Germany)

11-15 Russian Existentialism and Personalism - Grand Salon 3, 1st Floor
Sponsored by: Working Group on Philosophy and Intellectual History
Chair: Randall Allen Poole, College of St. Scholastica
Papers:
Ana Siljak, Queen's U (Canada)
"Nikolai Berdiaev, Personalism, and Human Rights"
Erich D. Lippman, St. Mary's U of Minnesota
"Personalist Existentialism as a Humanism: A Franco-Russian Synthesis"
Marina Bykova, North Carolina State U
"Lev Shestov and Russian Existentialism"
Disc.: Randall Allen Poole, College of St. Scholastica

11-16 Trapped in Archives of Repression: Personal Letters in the Soviet Secret Services Archives - (Roundtable) - Grand Salon 4, 1st Floor
Chair: Jelena Pogosjan, U of Alberta (Canada)
Part.: Natalia Khanenko-Friesen, U of Alberta (Canada)
Andriy Kohut, Archive of the Security Service of Ukraine (Ukraine)
Maria Mayerchyk, Institute of Ethnology, NASU (Ukraine)

11-17 Poland Between East and West: Third Way Narratives and New Identity Construction - Grand Salon 6, 1st Floor
Chair: Claudia Rose Kelley, Columbia U
Papers:
Raymond Andrew Patton, CUNY John Jay College of Criminal Justice
"Between Metropole and Periphery: Poles and Colonialism in the Late 19th Century"
Eleanor Soekorv, U of Pittsburgh
"The Three Seas Initiative: A Total Repudiation of Pilsudski’s Intermarium project?"
Tadeusz Jerzy Koczanowicz, U of Zurich (Switzerland)
"Making of a Nation or a New Social Sensitivity?: Edward Abramowski and the Frankfurt School"
Disc.: Christopher Caes, Columbia U

11-18 Internet Sovereignty versus Digital Diversity?: Censorship and Resistance on the Russian Internet - (Roundtable) - Grand Salon 7, 1st Floor
Chair: Valery Kossov, U of Grenoble (France)
Part.: Olga Bronnikova, U Grenoble Alpes (France)

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https://convention2.allacademic.com/one/aseees/aseees21/index.php
Stanislav Budnitsky, U of Pennsylvania
Ksenia Ermoshina, CIS CNRS / Citizen Lab (France)
Perrine Poupin, Telecom ParisTech (France)
Ilona Stadnik, Saint-Petersburg State U (Russia)

11-19 The Postsecular Approach to Memory Processes: Eastern Europe and Russia - Grand Salon 9, 1st Floor
Chair: Nikolai Vukov, Bulgarian Academy of Sciences (Bulgaria)
Papers: Zuzanna Bogumil, Institute of Archaeology and Ethnology, PAS (Poland)
"On the Postsecular Memory of Soviet Repressions in Russia"
Yuliya Yurchuk, Södertörn U (Sweden)
"Sacrationalization of Memory of Euromaidan Protests from a Post-secular Perspective"
Agata Sustova Drelova, Institute of History, SAS (Slovakia)
" Martyrdom for Purity: Catholic Memory and Sexuality in Postsocialist Slovakia"
Disc.: Irina K. Paert, U of Tartu (Estonia)
Piotr H Kosicki, U of Maryland, College Park

11-20 Industry and Technology: Issues in Modernization, Transportation, and Energy Policy - Grand Salon 10, 1st Floor
Chair: Maria Fedorova, Macalester College
Papers: Lenka Kratka, Institute of Contemporary History, CAS (Czech Republic)
"Building of Inland Czechoslovakia's Ocean Shipping as a Consequence of Building People's Republic of China, 1949–1967"
Sylvia Sztern Sztern, Hebrew U of Jerusalem (Israel)
"Central Industrial Pre-Revolution Russia on the Move, The Pskov Region: Railroads, Industry, and Literacy"
Adnan Vatansever, King's College London (UK)
" Cheap Energy' for Russian Citizens: Exploring the Tenacity of Russia’s Social Contract"
Disc.: Maria Fedorova, Macalester College

11-22 Communism from the Margins: Central and Eastern European Competing Agendas and Global Engagements - Grand Salon 13, 1st Floor
Chair: Corina Mavrodin, Utrecht U (Netherlands)
Papers: Natalia Telepneva, U of Strathclyde (UK)
"In Defence of the State': Czechoslovak Security Training for Africa"
Sielke Beata Kelner, Leiden U (Netherlands)
"Mediate Locally, Project Globally: Nicolae Ceausescu’s Middle East Policy"
Jure Ramsak, Science and Research Centre of Koper (Slovenia)
"Development Ecumenism: Asymmetrical Socialisms and Symmetrical Outline of the 1970s Global Economic Reform"
Milorad Lazic, George Washington U
"(Un)making Detente: Yugoslavia and the Global 1970s"
Disc.: Corina Mavrodin, Utrecht U (Netherlands)

11-23 The Present and Future of Russian Higher Education - (Roundtable) - Grand Salon 15, 1st Floor
Chair: Alexandra M. Vacroux, Harvard U
Part.: Harley D. Balzer, Georgetown U
Oleg V. Kharkhordin, European U at St. Petersburg (Russia)
Vladimir Aleksandrovich Mau, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
Andrey Shcherbenok, U of Tyumen (Russia)

11-24 Translating Ethnicity: Contemporary Serbian Poetry - Grand Salon 16, 1st Floor
Sponsored by: North American Society for Serbian Studies
Chair: Biljana D. Obradovic, Xavier U
Papers: Nenad Jovanovic, Wright State U
"Jack Gilbert and I: The Translator as Autobiographer"
Biljana D. Obradovic, Xavier U

"Translating Prose Poems by Zvonko Karanović, 'Sleepwalker’s on a Picnic,' Atlanta Review
Poems, and Language Poems by Dubravka Djerić"
Sibelan E. S. Forrester, Swarthmore College

"Translating Marija Knežević’s Breathing Technique"
Ellen Elias-Bursac, American Literary Translators Association

11-25 **Tolstoy and the Universal** - Grand Salon 18, 1st Floor
Chair: Tatyana Gershkovich, Carnegie Mellon U
Papers: Elizabeth Frances Geballe, Indiana U Bloomington
D. Brian Kim, U of Pennsylvania
Olga Ovcharaskaia, Stanford U
Vadim Shneyder, UCLA

"Bring the Interpreter’: Tolstoy's Fictional Translators"
"Unspoken Universals: Tolstoy, Esperanto, and the Problem of Multilingualism"
"Ethical Dilemma: Tolstoy and Charity during the Russian Famine of 1891-1892"
"Allegory, Universality, and Tolstoy's Political Parables of 1903"

Disc.: Jinyi Chu, Yale U

11-26 **Crippling Eastern Europe: Disability Discourses and Practices** - Grand Salon 19, 1st Floor
Chair: Svetlana Borodina, Columbia U
Papers: Cassandra Hartblay, U of Toronto Scarborough (Canada)
Kateřina Kolarova, Charles U in Prague (Czech Republic)
Natalia Pamula, U of Warsaw (Poland)
Magdalena Zdrodowska, Jagiellonian U (Poland)

"Crip Kinship and Disability Theatre Performance Ethnography of Russia 2010-2016"
"Viral Crises and Crippling Postsocialist Chronicity"
"Crip Testimonies in Poland 2018-2020"
"Accessible Television for Deaf Poles"

Disc.: Thuc Linh Nguyen Vu, European U Institute (Italy)

11-27 **Book Discussion: "Russian Energy Chains: The Remaking of Technopolitics from Siberia to Ukraine to the European Union," by Margarita Balmaceda** - (Roundtable) - Grand Salon 21, 1st Floor
Chair: Stacy Closson, Woodrow Wilson Center, Kennan Institute
Part.: Margarita Mercedes Balmaceda, Harvard U / Seton Hall U
Paul J. D’Anieri, UC Riverside
William M. Reisinger, U of Iowa
Peter Rutland, Wesleyan U

11-28 **New Perspectives on Imperial History II: Empire and Economy in the Russian Far East** - Grand Salon 22, 1st Floor
Chair: Ilya V. Gerasimov, Ab Imperio
Papers: Aleksandr Turbin, NRU Higher School of Economics (Russia)
Sergey Glebov, Smith College / Amherst College / Ab Imperio
Yuexin Rachel Lin, U of Exeter (UK)

"Substitute Shmidts for Petrovs: Subjecthood, Inclusion, and Exclusion of 'Foreign' Merchants in the Far East of the Russian Empire"
"Tariffs, Goods, and Bodies: Invention of Chinese Commerce in the Late Imperial Far East"
"The Ten-Year Itch: Renegotiating Sino-Russian Trade in the Era of Revolution"

Disc.: Ilya V. Gerasimov, Ab Imperio

11-29 **Formal Uncertainties: Documentary and Fictional Intersections in Soviet Cinema of the 1960s** - Grand Salon 24, 1st Floor
Sponsored by: Working Group on Cinema and Television

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Chair: Joan Neuberger, U of Texas at Austin
Papers: Elizabeth A. Papazian, U of Maryland, College Park
"Ethnography or Poetry?"
Lida Oukaderova, Rice U
"Between Fiction and History: The Archival Footage of Roman Karmen’s ‘The Island in Flames’"
Zdenko Mandusic, U of Toronto (Canada)
"Defining Dokumental’nost’: Soviet Film Discourse and the Documentary Style in Fiction Films of the Thaw"
Disc.: Viktoria Paranyuk, Pace U

11-30 Effects of Distrust, Paternalism and Kinship: Evidence from Russia and Kyrgyzstan - Jackson, 3rd Floor
Chair: Koen Schoors, Ghent U (Belgium)
Papers: Ekaterina Borisova, NRU Higher School of Economics (Russia)
Timothy M. Frye, Columbia U
Koen Schoors, Ghent U (Belgium)
Vladimir Zabolotskiy, U of Bologna (Italy)
"Regulation and Distrust during the COVID-19: Evidence from Russia"
Denis Ivanov, NRU Higher School of Economics (Russia)
Alexei Zakharov, NRU Higher School of Economics (Russia)
Paul Castañeda Dower, U of Wisconsin-Madison
Ted Gerber, U of Wisconsin-Madison
Shlomo Weber, New Economic School (Russia)
"Firms, Kinship, and Economic Growth in the Kyrgyz Republic"
Disc.: Ruben Enikolopov, New Economic School (Russia)
Alexey Makarin, Einaudi Institute for Economics and Finance (Italy)

11-31 Book Discussion: "The Fiume Crisis: Life in the Wake of the Habsburg Empire," by Dominique Kirchner Reill - (Roundtable) - Jefferson Ballroom, 3rd Floor
Chair: Rebekah Klein-Pejsova, Purdue U
Part.: Gábor Egry, Institute of Political History (Hungary)
Paul A. Hanebrink, Rutgers, The State U of New Jersey
Rebekah Klein-Pejsova, Purdue U
Kristina E. Poznan, U of Maryland, College Park
Mare Rigo, Yale-NUS College (Singapore)

11-32 Teaching Russian in the Time of Zoom: Novel Strategies and Tactics - (Roundtable) - Magazine, 3rd Floor
Chair: Marina Rojavin, Bryn Mawr College
Part.: Anna A. Alsufieva, Portland State U
Nila Friedberg, Portland State U
Iryna Kaplun, Johns Hopkins U
Susan C. Kresin, UCLA
Tatiana Mikhailova, Columbia U

11-33 Speculative Futures and Science Fiction in Russian Film and Literature - Marlborough A & B, 2nd Floor
Chair: Viktoria Basham, Hampden-Sydney College
Papers: Olga Zolotareva, Princeton U
"Andrei Bely’s Time-Image: Representation of Time in the Film Script from the Novel Petersburg"
Natalija Majsova, U of Ljubljana (Slovenia)
"Archived Utopias and Memorable Futures: Decoding Soviet Science Fiction Cinema for Tomorrow"

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Jesse Brown O'Dell, California State U, Long Beach
"The Extraterrestrial in 21st-Century Russian Sci-Fi Cinema"

Stephen Andrew Bruce, Columbia U
"'La szhuz' v russkii gal'vanostat': Nation, Empire, and Technology in Early Russian Future Fiction"

Disc.: Viktoria Basham, Hampden-Sydney College

11-34  Translation as Intersection VII: Olga Sedakova and Translation - Parish, 3rd Floor
Chair: Mary Y. Khotimsky, MIT
Papers: Laura Little, Connecticut College
"Olga Sedakova’s Russian Dante"
Nataliya Karageorgos, Wesleyan U
"Sedakova as a Translator of T. S. Eliot"
Maria Salnikova, U of Southern California
"Lost in Translation: Multitemporality in Olga Sedakova’s 'Chinese Journey"

Disc.: Mary Y. Khotimsky, MIT

11-35  The Green Price of Red Promise: Literary Representations of the Environmental Impact of Sovietization - Royal, 3rd Floor
Chair: Emily Laskin, UC Berkeley
Papers: Michael Gluck, Columbia U
"The 'Red Calf' and the 'Bronze Whale': The Russian Revolution as Natural Phenomenon in the Verse of Sergei Esenin and Nikolai Kliuev"
Elaine Wilson, Columbia U
"Women on the Edge: Gender, Landscape, and Peripheral Power in Moyshe Kulbak’s Novel 'The Zelmnyaners"
Erin Tupman, Princeton U
"The Angara’s Hydroelectric Dams: A Case Study in Historical and Contemporary Legacies of Sovietization on Priangar’e Culture, Baikal’s Ecology, and Geopolitics"

Disc.: Eliza Rose, UNC at Chapel Hill

11-36  Changes in the Interaction between Civil Society and the State in Russia - St. Charles Ballroom, 3rd Floor
Chair: Allison Denise Evans, U of Nevada, Reno
Papers: Lisa McIntosh Sundstrom, U of British Columbia (Canada)
Elizabeth N Plantan, Stetson U
"Funding Foreign Agents"
Nicole Marie Daphnis, U of Massachusetts Amherst
"The Remaining Option: Understanding the Significance of Single Pickets in Russian Protest"
Alfred Burney Evans, California State U, Fresno
"Case Studies of the Interaction between Civil Society Organizations and the State"
Lauren Alicia McCarthy, U of Massachusetts Amherst
"Grassroots Legal Aid in Russia"

Disc.: Laura A. Henry, Bowdoin College

11-37  The Imperial, Soviet, and Post-Soviet Soldier: A Roundtable in Honor of Mark von Hagen II - (Roundtable) - St. James Ballroom, 3rd Floor
Chair: Kenneth Martin Pinnow, Allegheny College
Part.: Oleg Budnitskii, NRU Higher School of Economics (Russia)
Emily Hoge, UC Berkeley
Mara Veronica Kozelsky, U of South Alabama
Roger Roi Reese, Texas A&M U
Carol (Kira) Belkin Stevens, Colgate U

ASEEES Awards Ceremony & President's Address - Grand Ballroom A, 1st Floor, 7:00pm-9:00pm

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