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<th>Time</th>
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<tr>
<td>8:00 am</td>
<td>ASEEES Board of Directors Meeting</td>
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<td>East Coast Consortium of Slavic Library Collections</td>
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<td>Pacific Coast Slavic and East European Library Consortium</td>
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<td>9:00 am</td>
<td>ASEEES CLIR Strategic Engagement with Regional Librarians - Caucasus Region #1</td>
<td>(Roundtable)</td>
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<td>ASEEES CLIR Strategic Engagement with Regional Librarians - Caucasus Region #2</td>
<td>(Roundtable)</td>
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<td>12:00-1:45 pm</td>
<td>Session 1 – Thursday</td>
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1-01 **Art, Agitation, Anti-Fascism: Visual Culture at the Front as a Document of Soviet Wartime Socialism** - Ascot-Newbury, 3rd
Chair: Erina Megowan, College of the Holy Cross
Papers:
- Angelina Lucento, NRU Higher School of Economics (Russia)
  "Projectionism at the Front: Solomon Nikritin's Documentary Drawings as an Expansion of Avant-grade Theory for Wartime Socialism"
- Erika Wolf, U of Tyumen (Russia)
  "Dead Germans and Dismembered Horses in the Snow: Galina San’ko’s Photographs of Stalingrad"
- Erina Megowan, College of the Holy Cross
  "The Growing Demand of Red Army Divisions for Artistic Service: Entertainment at the Front, 1941-1945"
Disc.: Matthew E. Lenoe, U of Rochester

1-02 **Cultural Contact: Migration and Diaspora** - Camp, 3rd
Chair: Caress Schenk, Nazarbayev U (Kazakhstan)
Papers:
- Nikolina Nina Zenovic, UC Berkeley
  "Differing 'Mentalities' and Diasporic Erasures: Language Ideologies of Serbian Identities in Chicago"
- Gehad Abaza, UC Santa Barbara
  "We Built it Bit by Bit: Exile, Homemaking, and State-Formation in Abkhazia"
- Anna Vozna, U of Ottawa (Canada)
  "What it Means to be Russophone in Ukraine?: The Changing Role, Scope of Use, and Attitudes to Russian"
- Sanja Puljar D’Alessio, U of Rijeka (Croatia)
  "The Balkan Route: Locals’ and Migrants’ Perception of the 'Migrant Image' in Croatian Gorski Kotar"
Disc.: Caress Schenk, Nazarbayev U (Kazakhstan)

1-03 **Citizenship and Statelessness in Eastern Europe and Beyond, 1918-1945** - Canal, 3rd
Chair: Constantin Iordachi, KEE (Hungary)
Papers:
- David Petruccelli, Dartmouth College
  "The Policing of Stateless Jews in Interwar Europe"
- Kathryn Ciancia, U of Wisconsin-Madison
  "Negotiating Non-Territorial Citizenship: The Polish Consulate in Harbin during the Second World War"

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Sara Silverstein, U of Connecticut
"Learning to be Internationalists: National Minorities in Interwar Europe"

**Disc.:** Holly Case, Brown U

**1-04** Digital Aesthetics and Industry Practices in Today's Russia  - (Roundtable) - Churchill A1, 2nd Floor

**Chair:** Yuliya Ilichuk, Stanford U

**Part.:**
- Gregory Alexeivich Dolgopolov, U of New South Wales (Australia)
- Daria Shembel, San Diego State U
- Elena Vasilyeva, Independent Scholar

**1-05**

**State of the Field: On New Paths of Interdisciplinarity in Slavic, East European, and Eurasian Studies**  - (Roundtable) - Churchill B1, 2nd Floor

**Chair:** Sunnie Trine'e Rucker-Chang, U of Cincinnati

**Part.:**
- Emily Rebecca Gioielli, Central European U (Hungary)
- Chelsi West Ohueri, U of Texas at Austin
- Anca Parvulescu, Washington U in St Louis
- Sunnie Trine'e Rucker-Chang, U of Cincinnati
- Miglena S Todorova, U of Toronto (Canada)

**1-06** Cooperation and Opposition between Communist Regimes and Religious Institutions in Eastern Europe in 1960s and 1970s  - Churchill B2, 2nd Floor

**Chair:** Sean Philip Brennan, U of Scranton

**Papers:**
- James Ramon Felak, U of Washington
  "The Second Vatican Council, the Prague Spring, and Czech Catholicism"
- Robert F. Goeckel, SUNY Geneseo
  "A Libertine Journalist and Stasi Blackmail: Eberhard Klages and the Dilemmas of Collaboration in the East German CDU"
- Timothy David Curp, Ohio U
  "The Catholic Church in Poland and the Struggle with the PUWP"

**Disc.:**
- David Doellinger, Western Oregon U

**1-07**

"The Power of the Powerless": Gendered Civil Society in Central and Eastern Europe: The Solution?  - (Roundtable) - Churchill C2, 2nd Floor

**Chair:** Patrice Colleen McMahon, U of Nebraska-Lincoln

**Part.:**
- Vera Beloshitzkaya, Florida International U
- Katalin Fabian, Lafayette College
- Simona Fojtova, Transylvania U
- Lukasz Walenty Niparko, U of Nebraska-Lincoln
- Hana Waisserova, U of Nebraska-Lincoln

**1-08** Contested Space for Minority Narratives  - Churchill D, 2nd Floor

**Chair:** Eric J. Schmaltz, Northwestern Oklahoma State U

**Papers:**
- Dovile Budryte, Georgia Gwinnett College
  "From Transnational to Local Remembrance: European Roma Genocide Memory and the Commemoration of Samudaripen in Lithuania"
- Delia Popescu, Le Moyne College
  "Powers That Were: The Roma Minority in Romanian Secret Police Files"
- Adam Charles Lenton, George Washington U
  "The Symbolic Politics of Nationalism: Creating and Contesting Identities in Russia and Its Regions"

**Disc.:**
- Eric J. Schmaltz, Northwestern Oklahoma State U

**1-09** Inter-Medial Histories: Book, Film, Essay, Poem  - Commerce, 3rd Floor

**Chair:** Harlow Loomis Robinson, Northeastern U

**Papers:**
- Elena Popan, Texas Tech U
  "Eastern European Presence at the Cannes Film Festival during the 1980s"
- Yukio Nakano, Doshisha U (Japan)
"Marc Slonim and Gleb Struve in Their Correspondence"
Alexander Jacobson, Princeton U

"Politizdat’s Luka Mudishchev: A Parodic Window into the Soviet Book"
Angelica Browne, California State Polytechnic U

"Poets Never Sleep: Insomnia in Russian Poetry"

Disc.: Harlow Loomis Robinson, Northeastern U

1-12 The Remobilization and Rehabilitation of Veterans in Eastern Europe: 1918-1925 - Fulton, 3rd Floor
Chair: Piotr J. Wrobel, U of Toronto (Canada)
Papers: Oksana Dudko, U of Toronto (Canada)

"The Comrade Jesus Christ Resurrected': Remobilization of Ukrainian Galician Army Soldiers into the Red Army"
Aleksandra Pomiczek, US Holocaust Memorial Museum

"Soldiers Remobilized as 'Green Partisans' in the Polish-Soviet Borderlands, 1918-1925"
Oksana Vynnyk, U of Alberta (Canada)

"Remobilization Versus Rehabilitation: Veterans in Interwar Lviv"
Thomas C. Stevens, U of Pennsylvania

"The Rehabilitation of Red and Rebel Veterans in 1920s Soviet Tambov"

Disc.: Jochen Boehler, U of Jena (Germany)

1-13 Weak Strongman: The Limits of Power in Putin's Russia - (Roundtable) - Grand Ballroom A, 1st Floor
Chair: Scott Gehlbach, U of Chicago
Part.: David C. Engerman, Yale U
Bryn Rosenfeld, Cornell U
Katerina Ivanovna Tertychnaya, U College London (UK)

1-15 Sergei Trubetskoi, Evgenii Trubetskoi, and Russian Religious-Philosophical Thought - Grand Salon 3, 1st Floor
Chair: Martin Beisswenger, NRU Higher School of Economics (Russia)
Papers: Randall Allen Poole, College of St. Scholastica

"Sergei Trubetskoi: 'Concrete Idealism' in Russian Philosophy"
Eric Lohr, American U

"Evgenii Trubetskoi’s Search for Peaceful Political Renewal"
Anatoly Chernyayev, Russian Academy of Sciences (Russia)

"Evgenii Trubetskoi and Margarita Morozova: The Passion of Russian Philosophy"
Teresa Obolevitch, Pontifical U of John Paull II in Krakow (Poland)

"Evgenii Trubetskoi: Icon and Philosophy"

Disc.: Martin Beisswenger, NRU Higher School of Economics (Russia)

1-16 Diversity of Protest Cultures: Belarus, Russia, Ukraine - Grand Salon 4, 1st Floor
Chair: Vitaly Chernetsky, U of Kansas
Papers: Olga Klimova, U of Pittsburgh

"Мы вышли на улицу': Street Art and Street Performance as a Cultural Reaction to the 2020-2021 Belarusian Protests"
Emily S. Channell-Justice, Harvard U

"Self-Organization as Ukraine’s New Culture of Protest: Euromaidan and Beyond"
Irina Anisimova, U of Bergen (Norway)

"На Дороге, Сука, у Добра не стой!': Discourses of Doubt in the Representations of Russian Political Protests"

Disc.: Vitaly Chernetsky, U of Kansas

1-17 Solidarity Contested I: Religious, Ethnic, and National Solidarities and Indifference in Russia’s Western Borderlands, 1830s-1930s - Grand Salon 6, 1st Floor
Chair: Susan Grunewald, U of Pittsburgh
Papers: Barbara J. Skinner, Indiana State U

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"Unia as the New Old Belief?"
Darius Staliunas, Lithuanian Institute of History (Lithuania)

"Can the Tsar Protect a House of God?: The 'Krazių Massacre' of 1893"
Irina K. Paert, U of Tartu (Estonia)

"The Russian Student Christian Movement in the Baltic: Ecumenical Aspects, Orthodoxy, and National Indifference in the 1920-1930s"

Disc.: Paul William Werth, U of Nevada, Las Vegas

1-18  "In Mind-Blowing Pants and High-heeled Louboutins:" Neoliberalism, Soviet Legacy, and the West in Sergei Shnurov's Music Project Leningrad - Grand Salon 7, 1st Floor
Chair: Holly Myers, U of Delaware
Papers: Rita Safarjants, U of Rochester
   "Post-Tsoi: Sergei Shnurov and the Post-Soviet Cinematic Impulse"
   Tatiana Efremova, New York U
   "Convertible Stunts: Recycling Western Cinema Aesthetics in Music Videos by Leningrad"
   Marina Yusupova, Lancaster U (UK)
   "Sergey Shnurov as a ’Chief Anesthesiologist of Russia’: Numbing the Great Russian Inferiority Complex Vis-à-Vis the West"
Disc.: Kevin Mercer Forsyth Platt, U of Pennsylvania

1-19  (re)Visions of War: Opportunities and Limits of Theater, Museums, and Literature - Grand Salon 9, 1st Floor
Chair: Jonathan Brunstedt, Texas A&M U
Papers: Mayhill C. Fowler, Stetson U
   "Women, War, and (Un)true War Stories at the Theater of the Carpathian Military District in Lviv"
   Sara Ruiz, U of Michigan
   "Mouths Full of Blood: Stories of the Soviet-Afghan War"
   Grace Ellen Mahoney, U of Michigan
   "Travels of a Wartime Stove: Bulgakov’s Saardam Tiles Across Con/Texts"
Disc.: Anna Muller, U of Michigan, Dearborn

1-20  Beyond Binarism: Southern Eurasia from the Cold War to the Post-Soviet Period - (Roundtable) - Grand Salon 10, 1st Floor
Chair: Anton A Fedyashin, American U
Part.: Onur Isci, Bilkent U (Turkey)
      Anatol Lieven, Georgetown U in Qatar (Qatar)
      Pedram Partovi, American U
      Ivan Safranchuk, Moscow State Institute of International Relations (Russia)
      Denis V. Volkov, NRU Higher School of Economics (Russia) / Moscow State Linguistic U (Russia)

1-21  Imagining and Exercising Power in Pre-Modern Russia - Grand Salon 12, 1st Floor
Chair: Michael S. Flier, Harvard U
Papers: Pavel Vladimirovich Lukin, Inst of Russian History, RAN (Russia)
   "All Novgorod the Great and Novgorodian Republican Rhetoric"
   Susana Torres Prieto, IE U (Spain)
   "Political Theology in Kievan Rus’: A Reassessment of Sources"
   Russell Edward Martin, Westminster College
   "Through the Lens of Semen Shakhovskoi: Reimaging Power in Muscovy"
Disc.: Donald Ostrowski, Harvard U

1-22  Geopolitics of Disunity: Panel in Honor of Robert M. Hayden - Grand Salon 13, 1st Floor
Chair: Alexia Bloch, U of British Columbia (Canada)
Papers: Elissa Helms, Central European U (Hungary)
   "The House Divided Indeed Barely Stands: Reflections on the Work of Robert M. Hayden and the Current 'Migration Crisis' in Bosnia-Herzegovina"
   Edward Snajdr, CUNY John Jay College

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"The Uses of Trafficking: The Para-Legal Symbolics of Post-Socialist Bodies – Inspirations from the Work of Robert M. Hayden"
Neringa Klumbyte, Miami U of Ohio
"Bipolar Historical Justice Structures: Engaging Robert M. Hayden's Work on Historical Justice"
Narcis Tulbure, Bucharest U of Economic Studies (Romania)
"Inconvenient Facts: Thinking Comparatively in Uncertain Times and Unsettled Places"
Disc.: Emilia Alexandrova Zankina, Temple U
Robert M. Hayden, U of Pittsburgh

1-23 Soviet Spaces of Confinement - Grand Salon 15, 1st Floor
Chair: Deborah A. Kaple, Princeton U
Papers: Cynthia A. Ruder, U of Kentucky
"Cultural Products as Spaces of Confinement: Canvas and Text at Dmitlag"
Steven A. Barnes, George Mason U
"Steppe as Confinement, Steppe as Freedom: Alzhir and the Prisoner/Imprisoner/Nature Relationship"
Kathleen Elizabeth Smith, Georgetown U
"The Writers’ Community at Peredelkino as a Site of Privilege and Vulnerability"
Disc.: Judith Pallot, U of Oxford (UK)

1-24 State-Diaspora Relations in South-Central Europe in the Twentieth Century - Grand Salon 16, 1st Floor
Chair: Ulf Brunnbauer, U of Leibniz IOS (Germany)
Papers: Ethan Larson, U of Illinois at Urbana-Champaign
"Open to the Public: The Yugoslav Diaspora and Interethnic Collaboration"
Miha Zobec, Scientific Research Centre SAZU (Slovenia)
"Commemorating 'Homeland' in Emigration: Emigrants from the 'Redeemed' Prekmurje and the 'Unredeemed' Julian March and Their Attitudes towards the Kingdom of Yugoslavia"
Kristina E. Pozman, U of Maryland, College Park
"From Interventionist Subvention to Impecunious Revisionism: The Hungarian State's Church and Press Subventions in the Aftermath of WWI"
Peter Q. Wright, U of Illinois at Urbana-Champaign
"Socialist Healthcare Labor in the Global South: Yugoslav Medical Professionals in Libya and Late Non-Aligned Internationalism"
Disc.: Ulf Brunnbauer, U of Leibniz IOS (Germany)

1-25 Cognitive Perspectives on Dostoevsky and Gogol - Grand Salon 18, 1st Floor
Chair: Kelly Knickmeier Cummings, Howard U
Papers: Kathleen Manukyan, U of Pittsburgh
"From Soul-Procurement to Data-Fetishism: Gogol and the Quantified-Self"
Tom Dolack, Wheaton College
"How Weird Was Dostoevsky?: Shame and Guilt as a Window into His Thought"
Jerry Piven, Rutgers, The State U of New Jersey
"Askesis and Ontological Sickness in Dostoevsky"
Disc.: Brett Cooke, Texas A&M U

1-26 Abortion, Contraception, and Childbirth in the Soviet Union, 1950s-80s: Between Reproductive Politics and Reproductive Choice - Grand Salon 19, 1st Floor
Chair: Amy Elise Randall, Santa Clara U
Papers: Kateryna Ruban, New York U
"Invisible Abortions: A Case Study of a Soviet Female Doctor in a Provincial Hospital, 1950s-1960s"
Amanda Marie Williams, U of Leeds (UK)
Anna Sidorevich, Sciences Po (France)
"Childbirth, Abortion, and Contraception in the Late USSR: A Case Study of the Leningrad Women’s Samizdat and Tamizdat Magazines (1979-1982)"

Disc.: Leslie J Root, U of Colorado at Boulder

1-27 Book(s) Discussion: Interdisciplinary Approaches to Anti-Jewish Violence - (Roundtable) - Grand Salon 21, 1st Floor
Chair: Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
Part.: Elissa Bemporad, CUNY Queens College / CUNY Graduate Center
William Hagen, UC Davis
Harriet Lisa Murav, U of Illinois at Urbana-Champaign
Jeffrey Veidlinger, U of Michigan
Polly Zavadivker, U of Delaware

1-28 Autonomy, Participation, and Conflict: Regional and Local Variations of/in the 1917 Revolution - Grand Salon 22, 1st Floor
Chair: Michael C. Hickey, Bloomsburg U
Papers:
Daniel Schrader, U of Regensburg (Germany)
"Duty, Deliberation, Contest, Battle: Visions of Electing and Being Elected in Russian Provincial Newspapers During the Spring and Summer of 1917"
Dmitrii Igorevich Ivanov, European U at St. Petersburg (Russia)
"Visions of Autonomy: Cultural and Territorial Conflicts and Petrograd Province's Ingrian Finns, 1917-18"
Peter Fraunholtz, Northeastern U
"Participation and Hierarchy in the State Grain Monopoly: Layered Responses to the Poor 1917 Harvest, Penza"
Disc.: Sarah Badcock, U of Nottingham (UK)

1-29 (Re)inventing the Domestic: Objects and Representations of Material Culture between Pre-Revolutionary and Soviet Russia - Grand Salon 24, 1st Floor
Chair: Olga Trukhanova, Sapienza U of Rome (Italy)
Papers:
Emilio Mari, U of International Studies of Rome (Italy)
"The Inscrutable Worker’s Intérieur: Notes on Pre-Revolutionary Material Culture" 
Patrizia Deotto, U of Trieste (Italy)
"The Dacha: A Space for Creativity or a Symbol of Materialistic Comfort?"
Anita Frison, U of Padua (Italy)
"The African Object: Ethnographic Practice and Aestheticization in Early 20th Century Russia"
Disc.: Sierra Christine Nota, Stanford U

1-30 Hopes and Realities of Soviet and post-Soviet Reforms: Phases and Forms of Reform Attempts from Khrushchev to Early Putin - (Roundtable) - Jackson, 3rd Floor
Chair: Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)
Part.: Kirill Boldovskiy, Russian Academy of Sciences (Russia)
Paul Thomas Christensen, Boston College
Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)
Nikita Andreevich Logvin, European U at St. Petersburg (Russia)
Denis Melnik, NRU Higher School of Economics (Russia)

1-31 Reconsidering Dostoevsky and Ideology - Jefferson Ballroom, 3rd Floor
Sponsored by: North American Dostoevsky Society
Chair: Ilya Kliger, New York U
Papers:
Helen R Stuhr-Rommereim, U of Pennsylvania
"Before Us Unconsciously Lies Nature': Dostoevsky v. Nikolai Uspensky in the Wake of Emancipation"
Lindsay Marie Ceballos, Lafayette College
"Ivan Karamazov as Liberal Hero: Russian Idealist Thinkers and the Politics of Character Function"
Chloe Kitzinger, Rutgers, The State U of New Jersey

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"Desires Called Utopia: Dostoevsky, Lukács, and Early Novel Theory"

Disc.: Kate Rowan Holland, U of Toronto (Canada)

1-32 Contemporary Russian Language and Discourse II: Historical Roots and Contemporary Applications of Russian Political Discourse - Magazine, 3rd Floor

Chair: Ksenia Kiriya, Voice of America

Papers: Elaine Marie McClarnand MacKinnon, U of West Georgia
"Bolshevizing the Commedia dell’arte in Early Soviet Theater: An Analysis of the Semantics and Semiotics of Konstantin Mikhlaševsky’s The Last Bourgeois"
Elena Volkova, Moscow State U (Russia)
"Biblical Protest: Alexey Navalny as Religious Character"
Ksenia Kiriya, Voice of America
"He-Who-Must-Not-Be-Named: What Does Kremlin Call Alexey Navalny?"
Alexei Shmelev, Moscow State Pedagogical U (Russia)
"Special Cases of Gender Agreement in Russian"

Disc.: Anna Plisetskaya, Charles U in Prague (Czech Republic)

1-34 Socialism or Barbarism I: Socialist Cosmopolitanism: History, Practice, and Legacy - (Roundtable) - Parish, 3rd Floor

Chair: Alex Moshkin, U of Toronto (Canada)
Part.: Eliot Borenstein, New York U
Jinyi Chu, Yale U
Amelia Glaser, UC San Diego
Bradley A Gorski, Georgetown U

1-35 Gendering the National: Cultural Mobilizations of Female Sexuality in 20th Century Eastern European Fiction and Film - Royal, 3rd Floor

Chair: Katja Perat, Washington U in St Louis

Papers: Janis Ozolins, U of Latvia (Latvia)
"She is Not a Woman, She is an Executive Director!: The Representations of Straight Female Masculinity in the Soviet Films of the Era of Stagnation"
Karlis Verdins, Washington U in St. Louis
"Femininity, Self-orientalization, and Canonization of Pseudo-antiquity: The Latvian Afterlife of Les chansons de Bilitis by Pierre Louÿs"
Egor Shmonin, Concordia U (Canada)
Katja Perat, Washington U in St Louis
"The Impossible Planet: Feminine Voice, Eastern European Problems in Stanislav Lem’s Solaris"

Disc.: Kevin Moss, Middlebury College

1-36 Worst Practices Generator: Anti-extremism in the Legal System of Russia and Some of the Post-Soviet States - (Roundtable) - St. Charles Ballroom, 3rd Floor

Chair: Dmitry Dubrovskiy, Center for Independent Social Research (Russia)
Part.: Kristina Kovalskaya, PSL / GSRL / CETOBAC (France)
Marat Shterin, King's College London (UK)
Alexander Verkhovskiy, SOVA Center for Information & Analysis (Russia)
Yevgeniy Zhovtis, Kazakhstan International Bureau for Human Rights and the Rule of Law (Kazakhstan)

1-37 The Soviet Printed Press and Popular Politics during Perestroika - St. James Ballroom, 3rd Floor

Chair: Juliane Fuerst, Center for Contemporary History (Germany)

Papers: Natalia Laz, Brandeis U
"Soviet Consumer Rights Movement, Legal Consciousness, and the Perestroika-Era Press"
Yulia Cherniavskaia, Rutgers, The State U of New Jersey
Courtney Doucette, SUNY Oswego

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"Reading with an Agenda: How Soviet Citizens Used Party Newspapers to Shape Late Soviet Reform, 1985-1990"

Disc.: Polly Jones, U of Oxford (UK)

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<th>Session 2 – Thursday – 2:30-4:15 pm</th>
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<tr>
<td><strong>Committee on Libraries and Information Resources Subcommittee on Collection Development</strong> - (Meeting) - Windsor, 3rd Floor</td>
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<tr>
<td><strong>2-01 The Art of Diversity: Representation of Difference in Interwar Central Europe</strong> - Ascot-Newbury, 3rd</td>
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<td><strong>Chair:</strong> Tamara Scheer, Pontifical Institute Santa Maria dell' Anima (Italy)</td>
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<td><strong>Papers:</strong> Marta Filipova, Masaryk U (Czech Republic)</td>
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<tr>
<td>&quot;Selling Blackness in Modern Central European Art&quot;</td>
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<td>Vendula Hnídková, U of Birmingham (UK)</td>
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<td>&quot;Czech Minority Schools: A Massive Propaganda Tool?&quot;</td>
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<td>Julia Secklehner, Masaryk U (Czech Republic)</td>
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<td>&quot;Uncovering Diversity: Visual Representations of Czechoslovakia’s Multi-Ethnic Heritage&quot;</td>
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<td><strong>Disc.:</strong> Nicholas Sawicki, Lehigh U</td>
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<td><strong>2-02 Albanian Migrations, Past and Present</strong> - (Roundtable) - Camp, 3rd</td>
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<td><strong>Chair:</strong> Elton Skendaj, Manchester U</td>
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<td><strong>Part.:</strong> Nataša Gregoric Bon, Scientific Research Centre SAZU (Slovenia)</td>
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<td>Smoki Musaraj, Ohio U</td>
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<td>Kailey Alana Rocker, UNC at Chapel Hill</td>
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<td><strong>2-03 Pupils into Czechs, Slovenes, Germans, …: Habsburg Schools, Categorization, and National Identifications</strong> - Canal, 3rd Floor</td>
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<td><strong>Chair:</strong> Jovana Mihajlovic Trbovc, Scientific Research Centre SAZU (Slovenia)</td>
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<td><strong>Papers:</strong> Doina Anca Cretu, Masaryk Institute and Archives CAS (Czech Republic)</td>
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<td>&quot;'War is Destructive, but it Reconstructs Anew…': Schools, Language, and State-building in Austria-Hungary’s Refugee Camps during the First World War&quot;</td>
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<td>Scott Moore, Eastern Connecticut State U</td>
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<tr>
<td>&quot;Nationalizing Home: Education Reform and the Formation of Local Identity in Habsburg Schools, 1867-1914&quot;</td>
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<td>Oliver Pejic, European U Institute (Italy)</td>
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<td>&quot;Unpacking the ‘Ethnic Boxes’ of the Habsburg Education System: Textbooks and Ideological Fragmentation in the Late Habsburg Empire&quot;</td>
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<td>Rok Stergar, U of Ljubljana (Slovenia)</td>
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<td>&quot;Carniolan, Slovene, Illyrian, …: Ethnic Categorizations in Slovene Language Schools and Their Role in the Emergence of Slovene Nationalism&quot;</td>
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<td><strong>Disc.:</strong> Pieter M. Judson, European U Institute (Italy)</td>
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<td><strong>2-04 Global Socialist Film Spectatorship in the Cold War</strong> - Churchill A1, 2nd Floor</td>
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<td><strong>Chair:</strong> Lilya Kaganovsky, U of Illinois at Urbana-Champaign</td>
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<td><strong>Papers:</strong> Joshua Malitsky, Indiana U Bloomington</td>
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<tr>
<td>&quot;Socialist Newsreel Beyond Limits&quot;</td>
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<td>Anne Eakin Moss, Johns Hopkins U</td>
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<td>Niloofar Haeri, Johns Hopkins U</td>
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<td>&quot;Eisenstein in Tehran&quot;</td>
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<td>Maria (Masha) Salazkina, Concordia U (Canada)</td>
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<td>&quot;Shared Cinematic Spaces of Global Socialism, 1950s-1970s&quot;</td>
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<td>Laura-Zoe Humphreys, Tulane U</td>
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<tr>
<td>&quot;The Socialist Bureaucrat Comedy Across Borders&quot;</td>
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Disc.: Emma Widdis, U of Cambridge (UK)
2-05 Late and Post-Soviet Masculinities - Churchill A2, 2nd Floor
Chair: Matthias Schwartz, Leibniz Center for Literary and Cultural Research (Germany)
Papers: Tatyana V Bakhmetyeva, U of Rochester
"Peculiarities of the National Hunt Under Socialist Conditions: Hunting and Performance of Masculinity by Soviet Party Leaders"
Dirk Uffelmann, Justus Liebig U Giessen (Germany)
"Fading Hegemony: The Progressive Divergence of Masculinities in Sergei Dovlatov's 'Ours' (1983)"
Oleksandr Chertenko, U of Giessen (Germany)
"Losers in Times of Peace and at War: The Masculinities of the Post-Soviet Generation in Serhii Zhadan’s Prose"
Disc.: Julia Vaingurt, U of Illinois at Chicago
2-06 Careers beyond Academia: I - (Roundtable) - Churchill B1, 2nd Floor
Sponsored by: Committee for Careers beyond Academia
Chair: Laura Schlosberg, Stanford U
Part.: Emily Joan Elliott, East Lansing Info
Zachary Kelly, UC Berkeley
Shana Penn, Jagiellonian U (Poland)
Julie Zigoris, Independent Scholar
2-07 History of the Present - (Roundtable) - Churchill B2, 2nd Floor
Chair: Joachim von Puttkamer, U of Jena (Germany)
Part.: Bathsheba Rose Demuth, Brown U
Dimitar Kenarov, Independent Scholar
Ondrej Slacalek, Charles U in Prague (Czech Republic)
Dariusz Stola, Institute of Political Studies, PAS (Poland)
2-08 Remembering Anatoly Grigorievich Vishnevsky: Demographer, Historian, Essayist, Historical Novelist - (Roundtable) - Churchill C1, 2nd Floor
Chair: Yoshiko M. Herrera, U of Wisconsin-Madison
Part.: Alain Blum, Institut National d'Etudes Démographiques (France) / École des hautes études en sciences sociales (France)
Inna Leykin, Open U of Israel (Israel)
Michele Rivkin-Fish, UNC at Chapel Hill
Sergei V. Zakharov, NRU Higher School of Economics (Russia)
2-09 Engaged Cinema: Investigating (Catholic) Church, Religion, and Ethnicity in Polish Film - Churchill C2, 2nd Floor
Chair: Andrzej W. Tymowski, American Council of Learned Societies
Papers: Elzbieta U. Ostrowska, U of Alberta (Canada)
"To Kill a Priest: 'Righteous Anger' in Spoor (2017) by Agnieszka Holland"
Joanna Rydzewska, Swansea U (UK)
"Religion, Postsecular Modernity, and the Ethics of Reconciliation in Ida (2013)"
Izabela Kalinowska-Blackwood, SUNY Stony Brook
"No More Hide and Seek: Documentary Cinema and Sexual Molestation by Priests"
Disc.: Masha Shpolberg, UNC at Wilmington
Joanna Nizynska, Indiana U Bloomington
2-10 De Facto State Patron: Client Relations - Churchill D, 2nd Floor
Chair: Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)
Papers: Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)
"Does Recognition Matter?: Patronal Intervention in de facto State Domestic Affairs"
Magdalena Dembinska, U of Montreal (Canada)
"Patron–client–parent, a triadic relation: Parent States and de facto States’ Relative Autonomy"
Sophie Gueudet, Norwegian Institute of International Affairs (Norway)
"De facto States’ Representational Offices Abroad: Nerve-centers for International Engagement"

Galina Yemelianova, SOAS U of London (UK)
"The 2020 Karabakh War: Implications for Patron–Client Relations in Eurasia"

Disc.: Pål Kolstø, U of Oslo (Norway)

2-11 Andrey Bely in the 21st Century - (Roundtable) - Commerce, 3rd Floor
Chair: Olga Muller Cooke, Texas A&M U
Part.: Thomas R. Beyer, Independent Scholar
Timothy Langen, U of Missouri
Olga Matich, UC Berkeley
Mikhail Odesskiy, Russian State U for the Humanities (Russia)
Monika Spivik, Gorky Institute of World Literature, RAS (Russia) / Museum of Andrey Bely (Russia)

2-12 The Eastern Front in World War I Historiography - (Roundtable) - Fulton, 3rd Floor
Chair: John W. Steinberg, Austin Peay State U
Part.: Richard Louis DiNardo, USMC Command / Staff College
Bruce William Menning, U of Kansas
Laurie S. Stoff, Arizona State U
Graydon A. Tunstall, U of South Florida

2-13 Russian Federalism, Political Power, and Pandemic Responses - Grand Ballroom A, 1st Floor
Chair: Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)
Papers:
Nikolay Petrov, NRU Higher School of Economics (Russia)
"Transition to a New Model of Russian Governors’ Appointments as a Reflection of Regime Transformation"

Joan T. DeBardeleben, Carleton U (Canada)
"Putin’s ‘Power Vertical’ and the Competitiveness of Gubernatorial Elections in Russia"

Darrell L. Slider, U of South Florida
"A Pandemic of Bad Policies: The Regional Dimension of Russia’s Response to the Covid-19 Crisis"

Margarita Zavadskaya, U of Helsinki (Finland)
"COVID-19 Scepticism in Russia and Its Potential Political Effects"

Disc.: Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)

2-14 Fulbright Program Promotes Diversity - (Roundtable) - Grand Ballroom B, 1st Floor
Chair: Margaret Samu, The New School
Part.: Barbara C. Allen, La Salle U
Michele Leigh, Southern Illinois U
Margaret Samu, The New School

2-15 Socrates in Russia: I - Grand Salon 3, 1st Floor
Chair: Denis Saltykov, U of Pittsburgh
Papers:
Victoria Juharyan, Middlebury College
"A Socratic Life: Leo Tolstoy’s Exposition of Gregory Skovoroda’s Teachings"

Arpi Movsesian, UC Santa Barbara
"Elenchus from Other Shores: Aleksandr Herzen’s Dialogue in Absentia"

Brian Arthur Armstrong, Augusta U
"Socrates and Dostoevsky: Writing the Russian Socrates"

Disc.: Tatiana Levina, Independent Scholar

2-16 Establishing the Self: Identity, Self-Esteem, and Self-Image in Post-Totalitarian Consciousness - Grand Salon 4, 1st Floor
Chair: Tamara Hundorova, Institute of Literature, NASU (Ukraine)
Papers:
Antonina Vitalivna Berezovenko, National Technical U of Ukraine "KPI" (Ukraine)
"Post-Totalitarian Identities at Intersections of National and International Historical Narratives: Ukraine, Bulgaria and Russia Cases"

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yY6enW0H2Bs9cjgwcdrirw/viewform. The most up-to-date version of the program is here:
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Olga Gomilko, National Pedagogical Dragomanov U (Ukraine)
"The Hybridity of Ukrainian Identity: A Post-Colonial Challenge or a Global Logic?"

Michael Patrick Nee, U.S. Department of Defense
"How the Reform of the Ukrainian Military Aided in Forming a Ukrainian National Identity Separate from the Soviet Union and Language's Role in This Transformation"

Oksana Igorivna Gaiduchok, Independent Scholar
"Current State of the Economic Security of Ukraine"

Disc.: Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)

2-17 Empire, Identity, and Borders - Grand Salon 6, 1st Floor
Chair: Austin Thomas Jersild, Old Dominion U
Papers:
Benjamin Musachio, Princeton U
"Narratives of Russian National Identity in the Interwar Period: Riga’s Moskovskii Forschadt"

John Holian, Independent Scholar
"The First Soviet Occupation of Rural Eastern Galicia, 1939-1941"

Mélanie Sadozai, Institut national des langues et civilisations orientales (France) / George Washington U
"Unraveling Diversity at the Margins of the State: The Multiple Perceptions of the Afghan Border in Post-Soviet Tajikistan"

Daria Dyakonova, International U in Geneva (Switzerland)
"Emancipating Women in Soviet Central Asia and Beyond: International Communist Women’s Movement’s Work in Asia in the Early 1920s"

Disc.: Andrey Shlyakhter, Woodrow Wilson Center, Kennan Institute

2-18 Soviet Music on the World Stage - Grand Salon 7, 1st Floor
Chair: Rebecca A Johnston, U of Texas at Austin
Papers:
Ryan Christopher Gourley, UC Berkeley
"The Sounds of Soviet Souvenirs in America: 78s at the 1939 World's Fair in New York"

Gabrielle Cornish, U of Miami
"Beeps over Brussels: Soviet Electronic Music at the 1958 World's Fair"

Matthew Honegger, Princeton U
"Moscow, 1971: Debating the Cold War at the Seventh International Music Congress"

Disc.: Kevin Michael Bartig, Michigan State U

2-19 The Tension Between Then and Now: Commemoration and Cultural Memory Across the 20th Century - Grand Salon 9, 1st Floor
Chair: Christopher Campo-Bowen, Virginia Tech
Papers:
Alina Nowobilska, Independent Scholar
"The Commemoration of the First Mass Transport into Auschwitz: A Study of Poland and Other Nations"

Jamie Blake, UNC at Chapel Hill
"С днём рождения!: Ritual and Nostalgia Among Early 20th Century Russian Émigrés"

Karen Lin Uslin, Rowan U / Stockton U
"Apostle-Victim-Saint: The Martyrs of Nowogrodek and Performative Commemorations of Catholic Victims of the Holocaust"

Disc.: Christopher Campo-Bowen, Virginia Tech

2-20 Late Soviet Prose in Central Asia - Grand Salon 10, 1st Floor
Chair: Christopher James Fort, U of Michigan
Papers:
Donohon Abdugafurova, Emory U
"Soviet Policies Written and Lived: 'So’qmoqlar’ (Trails) by Saida Zunnunova"

Erin Hutchinson, U of Colorado at Boulder
"Chingiz Aitmatov between Kyrgyzstan and Moscow: The Cultural Politics of Nationality during the Thaw"

Claire Nadine Roosien, Providence College
"Between Nationalism and Internationalism: Pirimqul Qodirov's 'Starry Nights'"

Yoonmin Kim, Yale U

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"Beyond the Borders of Languages: The Identity of the Displaced in Mikhail Pak’s Angels' Dock"

Disc.: Masha Kirasirova, New York U Abu Dhabi (UAE)

2-21 New Approaches for Investigating Overlord and Servile Classes: Inheritance, Land Markets, and Agrarian Terminology across the Polish-Lithuanian Commonwealth and Ukraine - Grand Salon 12, 1st Floor

Chair: Karin Friedrich, U of Aberdeen (UK)
Papers:
- Robert Ian Frost, U of Aberdeen (UK)
  "Defying Economic Rationality?: Partible Inheritance, Downward Social Mobility and the Polish-Lithuanian Szlachta"
- Piotr Guzowski, U of Białystok (Poland)
  "The Peasant Inheritance System and the Land Market in Poland in the Late Medieval and Early Modern Period"
- Peter B. Brown, Rhode Island College
  "Terminology, Status, and Condition: Looking at Early Modern Polish, Lithuanian, Belorussian, and Ukrainian Agricultural Niches"

Disc.: David Goldfrank, Georgetown U

2-22 Fighting the Crises: Trauma, History, Cinema - Grand Salon 13, 1st Floor

Chair: Nevena Dakovic, U of Belgrade (Serbia)
Papers:
- Nevena Dakovic, U of Belgrade (Serbia)
  "Cultural Trauma in Serbian Cinema: Jasenovac"
- Aleksandra Milovanovic, U of Arts in Belgrade (Serbia)
  "The Future of Cinema-going in South East Europe: The Awakening in the Times of Crisis"
- Boris Djordje Petrovic, Paris in Person
  "Partisan Films as Sacrificial Narrative"

Disc.: Sunnie Trine'e Rucker-Chang, U of Cincinnati

2-23 Cultures of Punishment, Penal Policy, and Identity in the Former Soviet Union - (Roundtable) - Grand Salon 15, 1st Floor

Chair: Steven A. Barnes, George Mason U
Part.:
- Costanza Curro, U of Helsinki (Finland)
- Judith Pallot, U of Oxford (UK)
- Laura Francesca Piacentini, U of Strathclyde (UK)
- Rustamjon Urinboyev, U of Helsinki (Finland)

2-24 Visions of Yugoslavia: Perspectives on Post-Imperial State-Building - Grand Salon 16, 1st Floor

Chair: John R. Lampe, U of Maryland, College Park
Papers:
- Cody James Inglis, Central European U (Hungary)
  "The Variations of Republican Political Thought in Postimperial Yugoslavia, 1918–1941"
- Emma Anne Hatto, U of Southampton (UK)
  "A Question of Autonomy: Dr Anton Korošec and the Slovene Opposition, 1924-25"
- Dora Vrkic, U of Southampton (UK)
  "In Pursuit of a Federation: The Foreign Office and the Constitutional Structure of Interwar Yugoslavia, 1918-1921"

Disc.: John R. Lampe, U of Maryland, College Park

2-25 Cognitive Historicism in Russian Literature - Grand Salon 18, 1st Floor

Chair: Polina Dimcheva Dimova, U of Denver
Papers:
- Brett Cooke, Texas A&M U
  "Sense and Sentimentalism: Emotional Contagion in and of 'Poor Liza'"
- Valeria Mutc, Yale U
  "The Science of Theater: Cognitive Psychology in the Drama of Anton Chekhov and Lev Tolstoy"
- Amina Gabriellova, Purdue U
  "Sharov and Krzhizhanovsky on Theater and Life"

Disc.: Matthew Mangold, Georgia Institute of Technology

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https://convention2.allacademic.com/one/aseees/aseees21/index.php
### 2-26 Bodies Fit for Consumption: Gender as Spectacle in Soviet and Yugoslav Postwar Era - Grand Salon 19, 1st Floor

**Chair:** Ivan Simic, Charles U in Prague (Czech Republic)

**Papers:**
- Erica L. Fraser, Carleton U (Canada)  
  "Gender, Heroism, and the Sports Superstar in Postwar Soviet Culture: Vsevolod Bobrov’s Celebrity Masculinity"
- Marjorie L. Hilton, Murray State U  
  "The Sparrow from Minsk: Soviet Gymnast Olga Korbut as International Celebrity"
- Marko Dumancic, Western Kentucky U  
  "He Who Doesn't Serve in the Military, Is Not Fit for Marriage: 1980s Yugoslav Military Service as an Expression of Late Socialist Masculinity"

**Disc.:** Ivan Simic, Charles U in Prague (Czech Republic)

### 2-27 Continuities and Encounters in Postwar Jewish History: Polish and Soviet Case Studies - Grand Salon 21, 1st Floor

**Chair:** Kamil Kijek, U of Wroclaw (Poland)

**Papers:**
- Nicole Freeman, Ohio State U  
  "Restoring Childhood and Rebuilding Jewish Life: Educational Activities at Children’s Homes in Poland, 1945-1950"
- Frankee Lyons, U of Illinois at Chicago  
  "Beyond Israel: Jewish Responses to the Gomułka Aliyah, 1956-1960"
- Douglas E. Selvage, Humboldt U Berlin (Germany)  
  "Zionism is Fascism': Antizionism (and Antisemitism) in Soviet-Bloc Propaganda and Active Measures, 1967-1989"
- Alexandra Zborovsky, U of Pennsylvania  
  "Venetian Waltz, Roman Holiday, American Tragedy: Soviet Jewish Expectations and Encounters in Transit"

**Disc.:** Kamil Kijek, U of Wroclaw (Poland)

### 2-28 Bakhtin's Polyphonic Voices and Revolutionary Russia - Grand Salon 22, 1st Floor

Sponsored by: Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era

**Chair:** Boris B Gorshkov, Kennesaw State U

**Papers:**
- Lara Douds, Northumbria U (UK)  
  "Petitioning the Soviet President, 1919-24: The Role of Kalenin's Reception in Establishing Soviet Power"
- Michael Stanford Melancon, Auburn U  
  "Bakhtin's Experience as Left SR in 1917-18: The Theory of Polyphony vs Monologue in the Making"
- Alice K. Pate, Kennesaw State U  
  "The Russian Intelligentsia and 1917"
- Ian Thatcher, U of Ulster (UK)  
  "Liberalism and the Rule of Law in 1917"

**Disc.:** Boris B Gorshkov, Kennesaw State U

### 2-29 Postcolonial Ecologies in (Post-)Soviet Cinema and Literature - Grand Salon 24, 1st Floor

**Chair:** Edyta Bojanowska, Yale U

**Papers:**
- Maria Hristova, Lewis & Clark College  
  "Depictions of Nuclear Pollution as a Colonial Legacy in Aleksandr Kott’s 'Test' (2014) and Hamid Ismailov’s 'The Dead Lake' (2011)"
- Elena Monastireva-Ansdell, Colby College  
  "Environmental Contamination and Postcolonial Recuperation in Rashid Nugmanov’s Needle (1988)"
- Milla (Lioudmila) Fedorova, Georgetown U  
  "Nature and Postcolonialism in Contemporary Adaptations of Leo Tolstoy"

**Disc.:** Andrzei Brylak, U of Southern California

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Chair: Iikka Korhonen, Bank of Finland (Finland)
Part.: Michael V. Alexeev, Indiana U Bloomington
      Barry William Ickes, Pennsylvania State U
      Laura Solanko, Bank of Finland (Finland)

2-31  Book Discussion: Andrei Fedorov's "Introduction to Translation Theory," Translated by Brian Baer and "Literary Translation as Interpretation and Provocation," by Ilya Vinitsky - (Roundtable) - Jefferson Ballroom, 3rd Floor
Chair: Dmitry Kharitonov, NRU Higher School of Economics (Russia)
Part.: Brian James Baer, Kent State U
      Aleksei Semenenko, Umeå U (Sweden)
      Julia Trubikhina, Hunter College
      Ilya Vinitsky, Princeton U

2-32  Addressing Diverse Identities and Perspectives of the Russophone World: Report from Russian Language Classrooms at the Secondary and Post-secondary Levels - (Roundtable) - Magazine, 3rd Floor
Chair: Mark M. Trotter, Indiana U Bloomington
Part.: Devin Browne, Pittsburgh Brashear High School
      Olga Klimova, U of Pittsburgh
      Olga Mukhortova, Defense Language Institute
      Elizabeth Lee Roby, Friends School of Baltimore
      Izolda Savenkova, Dickinson College

Chair: Steven G Jug, Baylor U
Papers: Suzanne Elizabeth Ament, Radford U
        "Partisans, Sounds, and Singing"
        K. Andrea Rusnock, Indiana U, South Bend
        "Partisans in Pictures: Soviet Female Guerrillas during World War Two"
        Adrienne M. Harris, Baylor U
        "Partisans and People in the 'All-People’s War': Rewriting Heroism and Predatel’stvo in Pliaskin and Brius’s 2021 Zoia"
Disc.: Kenneth Slepyan, Transylvania U

2-34  Socialism or Barbarism II: Internationalisms in Print - Parish, 3rd Floor
Chair: Katerina Clark, Yale U
Papers: Olivia Crough, Harvard U
        "A Magazine for the Arrière garde': Gorky’s Abroad in the Early 1930s"
        Rossen Djagalov, New York U
        "The Friendship of the Peoples Magazine in the Post-Stalin Era"
        Maria Eugenia Pabon, Yale U
        "Reading Together Lotus and Revista Unión: Solidarity, Cultural Decolonization, and Third Worldist Journals"
Disc.: Philip Gleissner, Ohio State U

2-35  Cultural Codes as Instruments of Transformation in Slavic Literatures and Cultures - Royal, 3rd Floor
Chair: Maša Kolanovic, U of Zagreb (Croatia)
Papers: Danijela Lugaric, U of Zagreb (Croatia)
        "The Post-Colonial Condition?: Intersectionality and Diversity of Memory in Contemporary Russian Prose Writing: Svetlana Alekseevich, Maria Stepanova, and Guzel Yahina"
        Ana Hofman, Scientific Research Centre SAZU (Slovenia)
        "Amateurism Revisited: Subjectivity-making beyond Neoliberal Fragmentation"

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Zoran Tihomirovic, U of Zagreb (Croatia)
"Ecopoetics of the Weird: Nonhuman Environments in Contemporary Russian Literature"
Maša Kolanovic, U of Zagreb (Croatia)
"In Search for Capital at the Beginning of an 'American Century': Literary Notes on the USA by Migrants from the South-East Europe"

Disc.: Dijana Jelaca, Brooklyn College
Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)

2-36 Russian Bureaucracy under Reforms: Incentives, Decisions, and Culture - St. Charles Ballroom, 3rd Floor
Chair: Mikhail Komin, Center for Advanced Governance (Russia)
Papers: Daria Shubina, Center for Advanced Governance (Russia)
"Rise of the Machines: How Russian Bureaucrats Resist Organizational Change"
Kirill Kazantcev, Center for Advanced Governance (Russia)
"From Elected to Appointed Mayors: Assessment of Russian Municipal Reform"
Aleksandra Rumiantseva, Center for Advanced Governance (Russia)
"Manipulation of Performance Data Under Public Policy Implementation: Evidence from Russia"
Mariia Vasilevskaia, Center for Advanced Governance (Russia)
"Resistant to Modernization: A Case of the Regulatory Impact Analysis Procedure in Russia"

Disc.: Andrey Yakovlev, NRU Higher School of Economics (Russia)
Andrey Starodubtsev, NRU Higher School of Economics (Russia)

2-37 Water Resources in the Late Soviet Era: Regional Perspectives - St. James Ballroom, 3rd Floor
Chair: Andy Bruno, Northern Illinois U
Papers: Mariia Koskina, Binghamton U
"Socialist Wonder on the Yenisei Banks: Defying and Caring for Nature in a Dam-Builders’ City of Divnogorsk, 1950s-1970s"
Sarah Cameron, U of Maryland, College Park
"The Changing Aral Sea: Debates About Water Scarcity and Desertification in Late Soviet Central Asia"
Jeff Sahadeo, Carleton U (Canada)
"Changing Riverscapes of the Glasnost Era: Protest and Environmental Politics in Late Soviet Georgia"

Disc.: Nicholas Brenton Breyfogle, Ohio State U

Session 3 – Thursday – 5:00-6:45 pm

3-01 Painting and Photographing Imperial Russia: Visual Histories of Time and Space - Ascot-Newbury, 3rd
Chair: Ben Eklof, Indiana U Bloomington
Papers: Sarah Badcock, U of Nottingham (UK)
"Time Out from the Daily Grind: Ordinary Russians at Rest in the Art of Ilya Repin"
Dominik Gutmeyr, U of Graz (Austria)
"Images of Antiquity and Modernity: Photographing the Imperial Caucasus in the Early 20th Century"
Tatiana Saburova, Indiana U Bloomington
"Seeing Turkestan from Siberia: Semirech’e between Past and Future in Photographs of Vasilii Sapozhnikov"

Disc.: Ekaterina M. Boltunova, NRU Higher School of Economics (Russia)

3-02 Gender in Russian Imperial and Soviet Military History - Camp, 3rd
Chair: Erica L. Fraser, Carleton U (Canada)
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IN PERSON • THURSDAY, NOVEMBER 18, 2021

Papers:  
Ian Wylie Campbell, UC Davis  
"'Russians Will Always Indulge the Tears of Women and Children': Masculinity and Violence in Tsarist Colonial Warfare"  
Siobhan Earne, Durham U (UK)  
"Prostheses and Paternalism: Disabled Veterans in the Late Russian Empire"  
Masha Cerovic, École des hautes études en sciences sociales (France)  
"War Wives: Women and the Soviet Partisan Movement during the Great Patriotic War"  
Claire E. McCallum, U of Exeter (UK)  
"'My Sons Should Not Know What Their Father Has Known': Veterans and Soldiers in the Soviet Fight for Peace, c.1945-65"

Disc.: Erica L. Fraser, Carleton U (Canada)

3-03 Captive Historiography: New Research on Marxism-Leninism in Eastern Europe before De-Stalinization - Canal, 3rd Floor
Chair: Jan Mervart, Institute of Philosophy, CAS (Czech Republic)
Papers:  
Adela Hincu, Institute for Philosophy "Alexandru Dragomir" (Romania)  
Stefan Baghiu, Lucian Blaga U of Sibiu (Romania)  
"The Other of Marxism-Leninism: Debates on Existentialism in 1950s Romania"  
Una Blagojevic, Central European U (Hungary)  
"Philosophical Fronts in Yugoslavia: Varieties of Marxism-Leninism in the 1950s"  
Zsofia Lorand, U of Cambridge (UK)  
"Women’s Rights and Marxism-Leninism in Post-WWII Hungary"  
Agata Zysiak, U of Warsaw (Poland)  
"Marxism in Practice?: Thinking the University and Working-class Education in Postwar Poland"

Disc.: Jan Mervart, Institute of Philosophy, CAS (Czech Republic)

3-04 Images, Laws, and Words: Contemporary Kremlin Politics and Policies on the Big Screen - Churchill A1, 2nd Floor
Chair: Daniil Leiderman, Texas A&M U
Papers:  
Birgit Beumers, Aberystwyth U (UK)  
"Russian Film (and) Politics 2012-2020"  
Alexander Rojavin, Temple U  
"The Battle for Narrative Dominance: Criminal Law, Contemporary Cinema, and Struggles in Russian Information Space"  
Helen Haft, New York U  
"Politics and Orthodoxy in Contemporary Russian TV and Film"  
Irina Vasilyeva Meier, U of New Mexico  
"The Greatest Monsters': Re-writing Russian History through Cinematic Representations of Revolutionary Terrorism"

Disc.: Joshua J. First, U of Mississippi

3-05 Teaching Gender in Russia: Challenges, Opportunities, Futures - (Roundtable) - Churchill A2, 2nd Floor
Chair: Laurie Essig, Middlebury College
Part.:  
Laurie Essig, Middlebury College  
Marianna Georgievna Muravyeva, U of Helsinki (Finland)  
Ella Rossman, U of Tyumen (Russia)  
Pavel Vasilyev, NRU Higher School of Economics (Russia) / Siberian State Medical U (Russia)  
Elena Zdravomyslova, European U at St. Petersburg (Russia)

3-06 Wikimedia Projects in Russian and Eastern European Studies - (Roundtable) - Churchill B1, 2nd Floor
Chair: Cammeron Girvin, Library of Congress
Part.:  
Thomas Mark Dousa, U of Chicago  
Alla Roylance, New York U  
Patricia K. Thurston, Yale U

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Veronika Trotter, Indiana U  
Larisa Walsh, U of Chicago


Chair: Barbara C. Allen, La Salle U  
Papers: Zachary Adam Mazur, College of Europe (Poland)  
"Sovereign Debt and Sovereignty: Conditionality and Democratic Instability in East Central Europe, 1920-1929"  
Szan Radi, U of Nottingham (UK)  
"'Hungary Is Lost If Anyone Dares to Devalue the Forint’s Purchasing Power’: State-Society Interactions in Making of the Hungarian Economy, 1945-6"  
Ondřej Klipa, Charles U in Prague (Czech Republic)  
"How Polish Comrades Modernized Husák’s Czechoslovakia"  
Bradford James Morith, Texas A&M U  
"Follow the Money: The Deutsche Mark and East German Plans for Inner-German Commercial Integration Focused Westward, 1988-Early 1990"

Disc.: Tobias Rupprech, Freie U Berlin (Germany)

3-08  Komsomol at Construction Sites - Churchill C1, 2nd Floor

Chair: Nari Shelekpayev, European U at St. Petersburg (Russia)  
Papers: Andy Willimott, Queen Mary, U of London (UK)  
"Komsomols and Communes: DIY-socialism and Visions of Collective Life in the 1920s"  
Nari Shelekpayev, European U at St. Petersburg (Russia)  
Karina Khasnulina, European U at St. Petersburg (Russia)  
"Creating Urban Modernity in Maoist China: The Transfer of Komsomol Practices to Chinese Soil"  
Nikolay Erofeev, U of Oxford (UK)  
"'Experiment on Ourselves': Collective Housing, Self-Help Construction, and Self-Management in Youth Residential Complex (MZhK) Housing Movement in the Late-Soviet Russia, 1969-1992"

Disc.: Martin J. Blackwell, Stetson U

3-09  HIV/AIDS in Post-Soviet Culture and Social Life - Churchill C2, 2nd Floor

Chair: Vlad Strukov, U of Leeds (UK)  
Papers: Ekaterina Suverina, Garage Museum of Contemporary Art  
"Sexuality, Gender Politics, and HIV Epidemic in Contemporary Russia"  
Tatiana Klepikova, U of Toronto (Canada)  
"Whose Epidemic?: Viral Dramaturgies of HIV/AIDS in Russian Theater and Drama"  
Alexander Kondakov, U College Dublin (Ireland)  
"An Approach to the Study of HIV among Gay and Bisexual Men in the Former USSR"  
Alexandra Novitskaya, Stony Brook U  
"Gay, Male, HIV+, and Russian: Intersectionality in Transnational Queer Migration"

Disc.: Vlad Strukov, U of Leeds (UK)

3-10  "Fake news," Gendered Impact, and Social Mobilization: Response and Post-Pandemic Dynamics in Tajikistan - Churchill D, 2nd Floor

Chair: Zarrina H. Juraqulova, Denison U  
Papers: Mashkura Akilova, Columbia U  
"Civil Society Mobilization and Social Welfare in the Age of Covid-19 in Tajikistan"  
Dilafruz Nazarova, Rutgers, The State U of New Jersey  
"Law and (Dis)order in the Time of COVID-19 in Tajikistan"  
Shahnoza Nozimova, George Mason U  
"Entrenching Inequality: Gendered Impacts of COVID-19 Pandemic in Tajikistan"

Disc.: Zarrina H. Juraqulova, Denison U

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3-11  Metaphors and Things in 20th Century Russian Culture - Commerce, 3rd Floor
Chair: Robyn Jensen, Pomona College
Papers:
- Dominick Lawton, UC Berkeley
  "Object-Oriented Olesha: Metaphor, Reification, and the Soviet Commodity"
- Mary A. Nicholas, Lehigh U
  "Metaphor, Allegory, and the Conceptual Object: Literal Meaning in Late Soviet Unofficial Art"
- Caroline Lemak Brickman, UC Berkeley
  "A Thing and a Half: Brodsky's Centaurs and the Problem of Metonymy"
Disc.: Edward Tyerman, UC Berkeley

3-12  The International History of Russia’s Great War and Revolution - Fulton, 3rd Floor
Chair: David Wolf, Hokkaido U (Japan)
Papers:
- David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
  "The Diplomacy of Russia's Great War and Revolution in Soviet, Russian, and Western Historiography"
- Michael Hughes, Lancaster U (UK)
  "Russia's Great War and Revolution in International Perspective: Transnational or International History?"
- David McDonald, U of Wisconsin-Madison
  "Russia's International History in The Great War and Revolutions: Questions Still Unanswered"
- John W. Steinberg, Austin Peay State U
  "The Impact of the Treaties of Brest Litovsk on Emergent States"
Disc.: Ronald P. Bobroff, Bryant U

3-13  Memory Studies and the Remembrance of Russian/Soviet Wars of the Twentieth Century - (Roundtable) - Grand Ballroom A, 1st Floor
Chair: Karen Petrone, U of Kentucky
Part.:
- Jonathan Brunstedt, Texas A&M U
- David L. Hoffmann, Ohio State U
- Lisa A. Kirschenbaum, West Chester U
- Marlene Laruelle, George Washington U
- Olga Malinova, NRU Higher School of Economics (Russia)

3-14  Assessing ASEEES: The State of the Slavic, East European, and Eurasian Studies (Non-Field) - Grand Ballroom B, 1st Floor
Chair: Stephan De Spiegelaere, The Hague Centre for Strategic Studies (Netherlands)
Papers:
- Khrystyna Holynska, Pardee RAND Graduate School
  "What Do We Know About the 'Knowledge Production' in ASEEES"
- Glib Voloskyi, Kyiv School of Economics (Ukraine)
  "Mapping Bridges and Holes between Islands of ASEEES' Knowledge"
- Stephan De Spiegelaere, The Hague Centre for Strategic Studies (Netherlands)
  "What is the (Meta-)field of ASEEES All About?"
Disc.: Andrew Wachtel, American U of Central Asia (Kyrgyz Republic)

3-15  Socrates in Russia: II - Grand Salon 3, 1st Floor
Chair: Brian Arthur Armstrong, Augusta U
Papers:
- Daria Solodkaiia, Independent Scholar
  "Between a Satyr and an Eccentric: Nikolai Bugaev as a Russian Socrates in Andrei Bely’s Works"
- Liisa Bourgeot, U of Helsinki (Finland)
  "Gustav Shpet's Greek Renaissance of Russian Philosophy"
- Denis Saltykov, U of Pittsburgh
  "Maieutics for Socialist Children: Nikolai Nosov’s Neznaika and the Epistemology of Know-Nothingness"
- Olga Lyanda-Geller, Purdue U
  "Conversations with Socrates: The Image of Socrates in Russian Philosophical Literature"
IN PERSON • THURSDAY, NOVEMBER 18, 2021

Disc.: Victoria Juharyan, Middlebury College

3-16 Making War, Unmaking Peace: Repercussions of the Ukraine Crisis on Popular Culture, Public Discourse, and Media - Grand Salon 4, 1st Floor
Chair: Oleksandr Chertenko, U of Giessen (Germany)
Papers: Roman Dubasevych, Greifswald U (Germany)
"Squeezing the Russian World Out of Oneself: The Paradoxes of Cultural Exorcism in Contemporary Ukraine"
Elena Hamidy, U of Giessen (Germany)
"So Let’s Ban Languages Once They Disconnect?: On the Artificiality of Ukrainian Language in the Russian-Language Sector of YouTube"
Matthias Schwartz, Leibniz Center for Literary and Cultural Research (Germany)
"Servants and Enemies of the People: On Populist Rhetoric in the Russia-Ukraine Conflict"
Valeria Korablyova, Charles U in Prague (Czech Republic)
"A Dove of Peace?: The Populist Viscourse of Warfare and Reconciliation under Zelensky’s Presidency"

Disc.: Nina Friess, Centre for East European and International Studies (Germany)

3-17 Ethnic Communities Within and Outside Socialist Spaces - Grand Salon 6, 1st Floor
Chair: Ian T Lanzillotti, Bethany College
Papers: Lea Astrid Moreau Shmatenko, U of Geneva (Switzerland)
"Examining the Relevance of the Diaspora-based Theoretical Framework When Studying Russians Speakers Abroad"
Lukasz Chelminski, CUNY Graduate Center
"From Political to Personal and Back Again: The Contested Identity of Polish 1968 Émigrés as Motivation for Political Activism"
Ira Jänis-Isokangas, U of Helsinki (Finland)
"Searching for a Better Life: Finnish Immigrants in Gulag"
Elena Marushiaikova, U of St. Andrews (UK)
Veselin Popov, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)
"The Gypsy Autonomous Republic in the USSR: Another Soviet Utopia or a Historical Opportunity?"

Disc.: Ian T Lanzillotti, Bethany College

3-18 The Major Genre?: The Socio-Cultural Coordinates and Politics of Slovenian Folk-Pop - Grand Salon 7, 1st Floor
Chair: Ana Hofman, Scientific Research Centre SAZU (Slovenia)
Papers: Peter Stankovic, U of Ljubljana (Slovenia)
"The Symbolic Imaginary of Contemporary Slovenian Folk-Pop"
Jasmina Sepetavc, U of Ljubljana (Slovenia)
"Virgins and Mothers: Gender and Sexuality Politics of Slovenian Folk-Pop Music"
Robert Bobnic, U of Ljubljana (Slovenia)
"Button Box Identity"
Jernej Kaluza, U of Ljubljana (Slovenia)
"Balkan Trap-Folk: Postmodern Mixture of Global Trends and Local Folklore"

Disc.: Natalija Majsova, U of Ljubljana (Slovenia)

3-19 Suicide in Central and Eastern European History: Prospects and Challenges - (Roundtable) - Grand Salon 9, 1st Floor
Chair: Orel Beilinson, Yale U
Part.: Mark Cornwall, U of Southampton (UK)
Kathryn E. Densford, Chaminade College Preparatory School
John Paul Newman, National U of Ireland Maynooth (Ireland)
Kenneth Martin Pinnow, Allegheny College

3-20 US and EU Sanctions on Russia's Energy Sector: Results, Backlash, and Unintended Consequences at the European, Eurasian and Global Levels - Grand Salon 10, 1st Floor
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Papers: Kalina Kalinova Damianova, King's College London (UK)
"Sanctions on Russia: Role of Domestic Russian Energy Players"
Stacy Closson, Woodrow Wilson Center, Kennan Institute
"Sanctions on Russia: Impact on the Eurasian Economic Union"
Margarita Mercedes Balmaceda, Harvard U / Seton Hall U
"Sanctions on Russia: The Complex Role of Ukraine"
Rachel S. Salzman, U.S. Department of State
"Sanctions on Russia: Role and Impact on BRICS"
Laura Solanko, Bank of Finland (Finland)
"Sanctions on Russia: Impact and Counter-Impact on EU-Area Economic Actors"
Adam N. Stulberg, Georgia Institute of Technology
"Sanctions on Russia: Signaling and Unintended Consequences"
Daniel Gros, Centre for European Policy Studies (Belgium)
"Sanctions on Russia: Counter-sanctions and Impacts on Relations with the EU"

3-21 New Wine and Old Bottles: Innovative Approaches to Old Russian Sources - Grand Salon 12, 1st Floor
Chair: Gwyn M Bourlakov, US Air Force
Papers: Cornelia Soldat, U of Cologne (Germany)
"Heinrich von Staden and the Conquest of Mexico"
Brian James Boeck, DePaul U
"The Rise and Fall of an All-Russian Saint: Nikita and His Patron, Pimen of Novgorod, 1553-1570"
Evgeny G. Grishin, U of Illinois at Urbana-Champaign
"Miatezhi in the Church: Religious Dissent in the Documents from Late Seventeenth-century Viatka"

Disc.: Elena Boeck, DePaul U

3-22 Remembering Conflict: Contemporary Representations of War on Post-Yugoslav Stages - Grand Salon 13, 1st Floor
Chair: Katharina Tyran, U of Vienna (Austria)
Papers: Jana Dolecki, U of Vienna (Austria)
"Women, War, and Memory: Strategies of Remembering and Narrating the War in 'Hotel Zagorje'"
Darija Davidovic, U of Vienna (Austria)
"When We Can't Talk, We Sing: Staging Srebrenica Massacre in 'Srebrenica. When We the Murdered Rise'"
Senad Halilbasic, U of Vienna (Austria)
"Disappearing Traces: Darko Cvijetic’ Schindlerov Lift and Prijedor’s Wartime Memory on Stage"

Disc.: Vladislav Beronja, U of Texas at Austin
Miranda Jakisa, U of Vienna (Austria)

3-23 The Gulag in History and Memory - Grand Salon 15, 1st Floor
Chair: Jeffrey S. Hardy, Brigham Young U
Papers: Lydia Hart Roberts, UCLA
"Islands of Death and Torture: The Poetics of the Solovetsky Islands in Russian, Ukrainian, Polish, and Belarusian Labor Camp Memoirs"
Wilson Tharpa Bell, Thompson Rivers U (Canada)
"The Stalin-era Prison in Siberia: Researching a Forgotten Institution"
Susan Grunewald, U of Pittsburgh
"Fearful Fantasy: Siberia and the Memory of German POWs in the USSR"
Tyler Colby Kirk, U of Alaska, Fairbanks
"The Local History of Political Repression: Gulag returnees, Kraevedy, and the Memorial Society in the Far North"

Disc.: Jeffrey S. Hardy, Brigham Young U

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3-24  |  Promoting Slovenia’s Image in the World: Conventional and Unconventional Approaches -  
(Roundtable) - Grand Salon 16, 1st Floor  
Chair: Carole Rogel, Ohio State U  
Part.: Charles Bukowski, Bradley U  
James Gow, King's College London (UK)  
Tone Kajzer, Independent Scholar  
Timothy Pogacar, Bowling Green State U  

3-25  |  Adjudicating Character: Goncharov, Tolstoy, Dostoevsky - Grand Salon 18, 1st Floor  
Chair: Deborah A. Martinsen, Columbia U  
Papers: Karin Agnes Beck, CUNY Lehman College  
"Sonya as Support Character in Tolstoy's War and Peace"  
Greta Nicole Matzner-Gore, U of Southern California  
"Goncharov’s Moving Statutes (or, the Problem of Type)"  
Erica Stone Drennan, Columbia U  
"Watch!: Parenthood on Trial in Aeschylus and Dostoevsky"  
Disc.: Amy Ronner, St. Thomas U School of Law  

3-26  |  Queer Desire in Nineteenth-Century Russian Artistic Narratives - Grand Salon 19, 1st Floor  
Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies  
Chair: Erika Wolf, U of Tyumen (Russia)  
Papers: Alex Karsavin, U of Illinois at Urbana-Champaign  
"The Queer Texture of Time in Gogol’s 'Zhenit’ba'"  
Konstantine Klioutchchine, Pomona College  
"Erotics of Women’s Socialization in (Ant)Nihilist Discourse"  
Alexander Markin, U of Zurich (Switzerland)  
"Tchaikovsky’s Figures of Queer Desire"  
Evgenii Bershtein, Reed College  
"Plakat’ i laskat’ sin’: Same-Sex Desire in Tolstoy’s 'The Death of Ivan Ilyich'"  
Disc.: Roman Utkin, Wesleyan U  

3-27  |  Continuities in East and East-Central European Jewish Life after the Holocaust - Grand Salon 21, 1st Floor  
Chair: Diana V. Dumitru, Ion Creanga State U (Moldova)  
Papers: Elissa Bemporad, CUNY Queens College / CUNY Graduate Center  
"A Longue Durée of Hatred?: On Continuities and Ruptures in Post-War Soviet Antisemitism"  
Katerina Capkova, Institute of Contemporary History, CAS (Czech Republic)  
"Differences Concealing Continuities: The Jews of Czechoslovakia before and after World War II"  
Kamil Kijek, U of Wroclaw (Poland)  
"Towards a New Life: Pre-Holocaust Continuities in the Life of the Jewish Community of Lower Silesia, Poland, from 1945 to 1968"  
Disc.: Anna Cichopec-Gajraj, Arizona State U  

3-28  |  Revolt, Diplomacy, and Religion: Russian-American Relations in the 19th and 20th Centuries -  
Grand Salon 22, 1st Floor  
Chair: Lyubov A Ginzburg, Independent Scholar  
Papers: Anton Panov, Russian State U for the Humanities (Russia)  
"The Challenges of Modernization and the Perception of the Decembrist Uprising by American Contemporaries"  
Lee A. Farrow, Auburn U at Montgomery  
"The Catacrazy Affair"  
Matt Lee Miller, U of Northwestern-St. Paul  
"Paul B. Anderson and the 1956 Delegation of US Church Leaders to Moscow"  
Disc.: Norman E. Saul, U of Kansas  
William Benton Whisenhunt, College of DuPage  

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3-29  Sergei Eisenstein’s Theoretical Potential: Unfinished Projects, Elective Affinities, and Critical Legacy - Grand Salon 24, 1st Floor
Chair: Ana Hedberg Olenina, Arizona State U
Papers: Ana Hedberg Olenina, Arizona State U
"Between Empathy and Estrangement: Sergei Eisenstein’s Views on Spectators’ Identification and Narrative Immersion"
Dustin Michael Condran, U of Oklahoma
"Eisenstein, Fragment, Oeuvre"
Michael M. Kunichika, Amherst College
"Eisenstein’s Critical Anthropology"
Disc.: Karla Oeler, Stanford U

3-30  Russian Economic History I: The State of the Art in Three Disciplines - Jackson, 3rd Floor
Chair: Frank Wcislo, Vanderbilt U
Papers: Steven L Hoch, Washington State U
"Verbal Deference, Rumors, and Their Economic Consequences: Domination and Subordination in Post-Reform Russia, 1861-1870"
Charles R. Steinwedel, Northeastern Illinois U
"Sugar and Economic Change in the Late Imperial Russia"
David William Darrow, U of Dayton
"The Organization: A. N. Balakshin & the Cooperative Creamery Movement in Siberia"
Veronique Mickisch, New York U
"Party Economists and the Emergence of Soviet Economics: The Cases of Fedor Dingelshtedt and Lev Eventov"
Disc.: Amanda Gregg, Middlebury College

3-31  Dostoevsky's Invisible World - Jefferson Ballroom, 3rd Floor
Chair: Alex Spektor, U of Georgia
Papers: Jonathan Paine, U of Oxford (UK)
"The Voice of God and the Underground Author"
Robin Feuer Miller, Brandeis U
"The Voice of God and the Hermeneutic Hedgehog"
Yuri Corrigan, Boston U
"Dostoevsky's Theophobia"
Disc.: Susan McReynolds, Northwestern U

3-32  Developing an Intensive Language Program in the Baltics: New Challenges and Strategies - (Roundtable) - Magazine, 3rd Floor
Chair: Robert Efird, Virginia Tech
Part.: Robert Efird, Virginia Tech
John Martin Pendergast, U.S. Military Academy, West Point
Olga Butyrskaya Scarborough, US Air Force Academy
Sergey Simonov, LatinSoft SIA (Latvia)

3-33  Workers: The Outsiders of Soviet Mass Culture? - Marlborough A & B, 2nd Floor
Chair: Alexander V. Prokhorov, College of William & Mary
Papers: Elizaveta Zhdankova, Independent Scholar
"What Is Your Purpose of Movie Going?: Cinemas, Workers, and the Soviet Idea of Proper Leisure in the 1920s"
Ekaterina Rybkin, European U at St. Petersburg (Russia)
"Wireless After Work: Technical Hobby, Private Communications, and Proletarian Purposes"
Nataliya Puchenkina, U of Caen Normandy (France)
"Workers as (Un)desirable Audience for Soviet Films in the Interwar Europe"
Marija Podzorova-Biret, U of Warsaw (Poland)
"Workers and the Soviet Art: The Art Exhibitions in the Perspective of the New Public?"
Disc.: Alexander V. Prokhorov, College of William & Mary

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Mariia Golik, École des hautes études en sciences sociales (France)

3-34  **Socialism or Barbarism III: Antifascist Art and Culture** - (Roundtable) - Parish, 3rd Floor  
**Chair:** Marina Antic, Indiana U Bloomington  
**Part.:** Julia Alekseyeva, U of Pennsylvania  
Svjetlana Nedimović, Riječ i djelo (Croatia)  
Djordje Popovic, UC Berkeley  
Bojana Videkanic, U of Waterloo (Canada)  
Marla K Zubel, Western Kentucky U

3-35  **Ethnicized Constructs of Otherness: Villains, Demons, and Heresiarchs of Ukrainian Literature** - Royal, 3rd Floor  
**Chair:** Oksana Lutsyshyna, U of Texas at Austin  
**Papers:** Tamara Hundorova, Institute of Literature, NASU (Ukraine)  
"Roma as the Matrix of the Other in Olha Kobylians'ka’s Works: Gender and Race"  
Maxim Tarnawsky, U of Toronto (Canada)  
"Franko’s Ethnic Villains"  
Alex Averbuch, U of Toronto (Canada)  
"Heresiarchs of Ukraine: The Ethnicized Sexuality and Gender of Tatars in Literature"  
**Disc.:** Marko John Pavlyshyn, Monash U (Australia)

3-36  **The Study of Russian Politics since Crimea** - (Roundtable) - St. Charles Ballroom, 3rd Floor  
**Chair:** Bo Petersson, Malmo U (Sweden)  
**Part.:** Joan T. DeBardeleben, Carleton U (Canada)  
Paul Goode, Carleton U (Canada)  
Samuel Aaron Greene, King's College London (UK)  
Yoshiko M. Herrera, U of Wisconsin-Madison

3-37  "Let’s get together!" **Cultural, Economic and People's Diplomacy in the Cold War** - St. James Ballroom, 3rd Floor  
**Chair:** Franziska Schedewie, U of Jena (Germany)  
**Papers:** Christine Varga-Harris, Illinois State U  
"Women of the Soviet Union and Developing Countries Unite: To Learn from One Another and To Get to Know Each Other Better!"  
Susanne Schattenberg, U of Bremen (Germany)  
"Making Bavaria Great Again!: How a Provincial Minister of Economy Brought Soviet Gas to Germany, 1966-70"  
Matthias Neumann, U of East Anglia (UK)  
**Disc.:** Joshua A. Sanborn, Lafayette College

3-38  **Educating Girls in the Late 19th/Early 20th Century: Gender, Youth, and the Challenges of Modernity** - Windsor, 3rd Floor  
**Chair:** Tom Ewing, Virginia Tech  
**Papers:** Rozaliya Garipova, Nazarbayev U (Kazakhstan)  
"Jadid Madrasas for Girls and the Creation of a New Ethos of Serving the Nation"  
Natalie Nikkole Cornett, Brandeis U  
"Young Women’s Education in Nineteenth-Century Russian Poland: Challenges and Opportunities for Multi-Confessional Dialogue"  
Greta Bucher, U.S. Military Academy, West Point  
"What a Girl Needs to Know: Hygiene and Sex Education in Early Twentieth-Century Russia"  
Kelsey Rice, Berry College  
"Books for Young Ladies: Girls’ Literacy and the Publishing Industry in Early 20th-Century Azerbaijan"  
**Disc.:** Eliyana R. Adler, Pennsylvania State U

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ASEEES Opening Reception & Exhibit Hall Tour – 6:45 – 8:30 pm, Grand Ballroom C + D - Exhibit Hall, 1st Floor

Working Group on Drama & Performance - (Meeting) – 7:00 – 9:00 pm, Grand Salon 3, 1st Floor

Association for Women in Slavic Studies - (Meeting) – 7:30 – 9:00 pm, Grand Salon 9, 1st Floor

Contemporary Ukrainian Poetry Reading – 8:00 – 9:30 pm, Grand Salon 4, 1st Floor

Active (citizen) - (Film) – 8:00 – 10:00 pm, Windsor, 3rd Floor
### Session 4 – Friday – 8:00-9:45 am

#### 4-02 At the Intersection of Cultures: Migrants and the Left-Behind Family Members - Camp, 3rd Floor

**Chair:** Mila Mileva Maeva, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)

**Papers:**
- Magdalena Ivanova Slavkova, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)
- "Paternal Migration and School Age Gypsy/Roma Children"
- Behrin Shopova, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)
- Julia Krasnodarova Popcheva, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)
- "Spouses Left-behind: Gender Migration Impact Upon Separated Families"
- Mina Hristova, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)
- "The Left-Behind: Media Representations, Stereotypes, and Images"
- Plamena Slavova Stoyanova, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)
- "The Impact of Migration on the Seniors Left-Behind in Bulgaria"

**Disc.:** Elena Marushiakova, U of St. Andrews (UK)

#### 4-03 Ethno-national Belonging as a Legal Category in the Habsburg Empire - Canal, 3rd Floor

**Chair:** Orel Beilinson, Yale U

**Papers:**
- Tamara Scheer, Pontifical Institute Santa Maria dell’ Anima (Italy)
  - "Bosnian, Ladin and Dalmatinian: The Usage of Legally Unrecognized Language Categories in the Habsburg Army, 1867-1914"
- Wolfgang Thomas Goederle, U of Graz (Austria)
  - "Census, Language, and Ethnicity in Late Habsburg Central Europe: Nudging Citizens to Respond"
- Börries Kuzmany, U of Vienna (Austria)
  - "No Choice but to Vote Nationally: The Introduction of National Registers in Provincial Elections"

**Disc.:** Jeremy R. King, Mt Holyoke College

#### 4-04 Beyond Journalism: The Mediatization Theory Approach to Ukrainian Mediascape - Churchill A1, 2nd Floor

**Chair:** Kateryna Boyko, Uppsala U (Sweden)

**Papers:**
- Kateryna Boyko, Uppsala U (Sweden)
  - "The Digital Tortuga: Illegal File-Sharing and the Mediatization of Civic Engagement"
- Natalya Ryabinska, Collegium Civitas (Poland)
  - "Taking Humor Seriously: Shared Knowledge in Zelensky’s ‘Vecherniy Kvartal’ Show"
- Maksym Dmytrovych Sviezhenstsev, Western U (Canada)
  - "Media as an Instrument of Settler Colonial Institutions in Post-Soviet Crimea"
- Roman Horbyk, Umeå U (Sweden)
  - "Home and War in the Pocket: The Use of Mobile Communication Technology on the Frontline in Eastern Ukraine"

**Disc.:** Marta Dyczok, U of Western Ontario (Canada)

#### 4-05 Frozen in the Past: The Representation of Gender Relations and Public Reception through Media in Modern-day Bosnia, Croatia, Montenegro, and Serbia - Churchill A2, 2nd Floor

**Chair:** Suzanne Petrusic, Independent Scholar

**Papers:**
- Ljiljana Duraskovic, U of Pittsburgh
  - "In the Name of 'Her': Montenegrin Women in the 'Claws' of Patriarchy in Zivko Nikolic’s Movies"

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Adnan Dzumhur, UNC at Chapel Hill  
"Mir, Brate, Mir: Representation of the Yugoslav Wars 25 Years Later"  
Suzanne Petrusic, Independent Scholar  
"Imagining Srebrenica: The Intersection of Local and International Discourses"  
Frane Karabatic, U of Texas at Austin  
"Gender, Identity, and Language Use in Croatian Literary Blogs"  

Disc.: Aida Vidan, Harvard U

4-06 Scholarship on the Margins: Strategies for Surviving in East European Studies Outside the Tenure Track - (Roundtable) - Churchill B1, 2nd Floor

Chair: Lynda Y Park, Association for Slavic, East European, and Eurasian Studies
Part.: Patrice M. Dabrowski, Harvard U  
Emil Kerenji, US Holocaust Memorial Museum  
Lenny A. Urena Valerio, U of Florida  
Michal J Wilczewski, Northwestern U  
Kathleen Wroblewski, U of Michigan

4-07 Cultures of Colonialism in East-Central Europe - Churchill B2, 2nd Floor

Chair: Hugh LeCaine Agnew, George Washington U
Papers: Bálint Varga, MTA (Hungary)  
"The Imperial Culture of a Tacit Colonizer: What Did Late Habsburg Hungary Download from the Imperial Cloud?"  
Filip Herza, Institute of Ethnology, CAS (Czech Republic)  
"Tahiti–Mostar–Uzhhorod: Colonial Cultures and Liberal Governance in Interwar Czechoslovakia"  
Marta Grzechnik, U of Gdansk / Interdisciplinary Centre for Baltic Sea Region Research (IFZO) (Poland)  
"Modernization through Maritimity: The Use of Sea and Overseas Connections in Interwar Poland’s Attempts to Catch Up with Western Europe"  
Piotr Puchalski, Pedagogical U of Krakow (Poland)  
"Reforming the Wilsonian System: International Expertise from Poland during a Period of Global Transition, 1936-1945"

Disc.: Doina Anca Cretu, Masaryk Institute and Archives CAS (Czech Republic)

4-08 Material Reality: The Local in Post-Socialist Space - Churchill C1, 2nd Floor

Chair: Judyth Lynn Twigg, Virginia Commonwealth U
Papers: Konstantin Galkin, Sociological Institute RAS (Russia)  
Elena Ždravomyslova, European U at St. Petersburg (Russia)  
Elena A. Bogdanova, Centre for Independent Social Research (Russia)  
Alia Nizamova, European U at St. Petersburg (Russia)  
"Dilemmas of Inclusion: Balancing between Formal and Informal Care for Seniors in Peripheral Settlements of Russia during COVID-19 Pandemic"  
Simone Attilio Bellezza, U of Naples Federico II (Italy)  
"From Discrimination to Inclusion: Oral Histories of Refugees from the Chornobyl Exclusion Zone to Kyiv"

Disc.: Judyth Lynn Twigg, Virginia Commonwealth U  
Olga Kuchinskaya, U of Pittsburgh

4-09 No More Sidelines: Ukrainian Feminists in 1900-1930s - Churchill C2, 2nd Floor

Chair: Anna M. Procyk, CUNY Kingsborough Community College
Papers: Ewa Siwak, Texas State U  
"Nothing Can Stop Us Now: Suffragettes, Soldiers, and Stateswomen"  
Aleksandra Hnatyiuk, U of Warsaw (Poland)  
"Between Feminism and Nationalism: Ukrainian Female Members of Polish Parliament, 1928–
1935"
Olena Haleta, Ivan Franko National U of Lviv (Ukraine)
"Instead of Novel: Sophia Lablonska's Travelogues as a Search for Self-identity and Belonging to the Community(ies)"

Disc.: Martha Bohachevsky-Chomiak, Independent Scholar

4-10 How Strong is Civil Society in Russia and East Central Europe? - Churchill D, 2nd Floor
Chair: Lauren Alicia McCarthy, U of Massachusetts Amherst
Papers: Renata Mustafina, Sciences Po (France) / Yale U
"Fighting a Losing Battle?: Lay Defenders and Legal Professionals in Trials on Protest-Related Administrative Offences in Russia"
Alekssandra Galus, Adam Mickiewicz U (Poland)
"Media 'Powered By' Civil Society: Ideas, Tools, and Results of Polish and Ukrainian NGOs’ Cross-border Cooperation Promoting Media Freedom"
Samuel Aaron Greene, King's College London (UK)
"The Greengrocers’ Gazette: Autocracy, News, & Socialization in Russia and Belarus"
Sergei Mudrov, Polotsk State U (Belarus)
"Protests, Symbols, and Religion: An Uneasy Encounter in the Post-Election Belarus"

Disc.: Lauren Alicia McCarthy, U of Massachusetts Amherst

4-11 Monsters of the Modern Age: The Grotesque in Early 20th-Century Russian Literature - Commerce, 3rd Floor
Chair: Elaine Wilson, Columbia U
Papers: Ben Hooyman, Columbia U
"Grotesque Modernism: Aesthetic Principles and Historical Evolution of Russian Literature of the 1900s-1930s"
Matthew Schantz, Harvard U
"Ichthyander Sovieticus: Beliaev’s 'The Amphibian Man' and the Disappearance of the Grotesque in 'Fantastika'"
Corinna Sauter, Independent Scholar
"The Cynical ‘Harlequin’ as a Metapoetic Figure in Modern European and Russian Menippea"

Disc.: Evgenii Bershtein, Reed College

4-12 New Approaches in Imperial Russian and Soviet Press History: Questions, Methods, Sources - (Roundtable) - Fulton, 3rd Floor
Chair: Christopher I. Stolarski, Georgetown U
Part.: Susan E. Costanzo, Western Washington U
Felix Day Cowan, U of Illinois at Urbana-Champaign
Ala Creciu Graff, U of Maryland, College Park
Yelizaveta Raykhлина, New York U
Matthew Young, Library of Congress

4-13 Book Discussion: "Jerzy Kwiatkowski, 485 Days at Majdanek," Introduced by Norman M. Naimark and Translated by Nicholas Siekierski and Witold Wojtaszko - (Roundtable) - Grand Ballroom A, 1st Floor
Chair: Norman M. Naimark, Stanford U
Part.: Kathryn Ciancia, U of Wisconsin-Madison
John F. Connelly, UC Berkeley
Piotr H Kosicki, U of Maryland, College Park
Beata Szymkow, Stanford U

4-14 Sino-Russian Relations I: Energy Cooperation and its Regional and Global Implications - Grand Ballroom B, 1st Floor
Chair: Gaye Christoffersen, Johns Hopkins U
Papers: Keun Wook Paik, Oxford Institute for Energy Studies (UK)
"Sino-Russian Gas Cooperation and Its Implications Towards Global LNG Supply"
Gaye Christoffersen, Johns Hopkins U

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"Private Companies and Sub-National Relations in Sino-Russian Energy Relations"
Andrei Sergeevich Golobokov, Vladivostok State U of Economics and Service (Russia) / U of Louisville

"Diverging Powers: China-Russia Energy Misalliance and the Accommodation Approach"
Elena Feditchkina Tracy, U of Illinois

"Sino-Russian Relations over Energy and Environment: Between Alignment and Discord"
Disc.: Jiayi Zhou, Stockholm International Peace Research Institute (Sweden)
Li Guo, U of British Columbia (Canada)

4-15  The Past, Present, and Future of Russian Orthodox Studies - (Roundtable) - Grand Salon 3, 1st Floor
Sponsored by: Association for the Study of Eastern Christian History and Culture
Chair: Patrick Lilly Michelson, Indiana U Bloomington
Part.: Heather Leigh Bailey, U of Illinois at Springfield
Ruth Coates, U of Bristol (UK)
Aileen Friesen, U of Winnipeg (Canada)
Martha M. F. Kelly, U of Missouri
Francesca Silano, Houghton College

4-16  Between Nationalisms and Internationalism: New Research on Mykhailo Drahomanov - Grand Salon 4, 1st Floor
Chair: Anton Kotenko, NRU Higher School of Economics (Russia)
Papers: Martin Rohde, U of Halle-Wittenberg (Germany)
"Mykhael Drahomanov and His Influence on Galician-Ukrainian Scholarship during the Late 19th/Early 20th Century"
Fabian Baumann, U of Basel (Switzerland)
"Drahomanov Contra Shulgin: Generational and Ideological Conflicts among Kiev's Intelligentsia in the 1870s"
Andriy Zayarnyuk, U of Winnipeg (Canada)
"Mykhailo Drahomanov on the 'Jewish Question': A Reconsideration"
Faith C. Hillis, U of Chicago
"Drahomanov in Emigration: Between Cosmopolitanism and Exclusion"
Disc.: Pascale Danielle Siegrist, German Historical Institute (UK)

4-17  The 1989 Transformation within Polish Elites: New Perspectives on Circulation/Reproduction and Cleavages - Grand Salon 6, 1st Floor
Chair: Michal Przeperski, Institute of National Remembrance (Poland)
Papers: Krzysztof Jasiecki, U of Warsaw (Poland)
"Formation of Post-Socialist Capitalism in Poland in the Perspective of the Theory of Elites and Comparative Political Economy"
Tomasz Piotr Kozlowski, Institute of Political Studies, PAS (Poland)
"Apostles of the West: The Role of Polish Elites during the Economic Transformation"
Tomasz Zarycki, U of Warsaw (Poland)
"Poland’s Turning Point of 1989 Viewed through the Prism of the Bourdieu’s Frame of the Field of Power"
Andrzej Turkowski, U of Warsaw (Poland)
"Elite Change and Elite (Re)production After 1989 in Poland: Insights from a Study of Members of Governments"
Disc.: Agata Zysiak, U of Warsaw (Poland)

4-18  Cultural Diplomacy: Soviet Internationalism after World War II in Europe and the Developing World - Grand Salon 7, 1st Floor
Chair: Elizabeth Bishop, Texas State U
Papers: Virginia Carter Olmsted McGraw, Colby College
"Designers Abroad: Soviet Fashions and Consumer Goods at International Competitions and Trade Fairs"
Severyan Dyakonov, The Graduate Institute of International and Development Studies (Switzerland)
"Soviet and American Evaluation of Each Others’ Public Diplomacy Programs in India in the
1950s/60s*
Riikkamari Johanna Muhonen, Central European U (Hungary)
"Foreign Friends of the Soviet Union?: Soviet Internationalism in Higher Education"

**Disc.:** Elizabeth Bishop, Texas State U

**4-19** Remembering the 1990s: Interdisciplinary Perspectives on Studying the Memory of East-Central European Economic Transformations - (Roundtable) - Grand Salon 9, 1st Floor

**Chair:** Malgorzata Mazurek, Columbia U

**Part.:** Saygun Gokariksel, Bogazici U (Turkey)
Olga Malinova, NRU Higher School of Economics (Russia)
Veronika Pehe, Institute of Contemporary History, CAS (Czech Republic)
Ksenia Robbe, U of Groningen (Netherlands)
Joanna Wawrzyniak, U of Warsaw (Poland)

**4-20** Central Asian History 30 Years after the Soviet Collapse - (Roundtable) - Grand Salon 10, 1st Floor

**Chair:** Adeeb Khalid, Carleton College

**Part.:** Sarah Cameron, U of Maryland, College Park
Adrienne Lynn Edgar, UC Santa Barbara
Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)
Botakoz Kassymbekova, Liverpool John Moores U (UK)
Jeff Sahadeo, Carleton U (Canada)

**4-21** Jerusalems here, Jerusalems there…: The Current State of Research on the Theme of Jerusalem in Early Modern Russia - (Roundtable) - Grand Salon 12, 1st Floor

**Chair:** Eve Levin, U of Kansas

**Part.:** Kevin Michael Kain, U of Wisconsin-Green Bay
Daniel B. Rowland, U of Kentucky
Cornelia Soldat, U of Cologne (Germany)

**4-22** Socialism or Barbarism IV: Was Socialism Good For Women? I: Socialism, Women, and Social Reproduction - Grand Salon 13, 1st Floor

**Chair:** Katja Praznik, U at Buffalo

**Papers:** Tamara Vukov, U de Montréal (Canada)
"'We Had All of That, It Was Just Called Something Different': Tracing Alternative Lineages of Social Reproduction in Yugoslav Socialist Legacies"
Jana Kujundzic, U of Essex (UK)
"Women Worker and Partisan or a Rape Victim?: Yugoslavia’s Socialist Legacy and Violence Against Women"
Wiktoria Szczupacka, Institute of Art, PAS (Poland)
"Avant-garde, Women, and Work: Based on the Example of Three Warsaw Institutions of the 1970s"
Ivana Hanacek, U of Zadar (Croatia)
"The Mother and the Worker: Contextual Readings of the Representation of Women in Socialist Realist Art in Croatia"

**Disc.:** Yulia Gradskova, Stockholm U (Sweden)

**4-23** Penal Narratives in Literary and Social Perspectives - (Roundtable) - Grand Salon 15, 1st Floor

**Chair:** Pavel Kononenko, St Petersburg State U (Russia)

**Part.:** Zhanna Chernova, NRU Higher School of Economics (Russia)
Anna Gurinskaya, St Petersburg State U (Russia)
Ilya Kalinin, New Literary Observer Publishing House (Russia)
Denis Skopin, St Petersburg U (Russia)

**4-24** The Slavic Frontier: Where Italian Fascism Found Its Teeth? - (Roundtable) - Grand Salon 16, 1st Floor

**Chair:** Dominique K Reill, U of Miami

**Part.:** Pamela Lynn Ballinger, U of Michigan

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Vanni D'Alessio, U of Naples (Italy)
Marta Verginella, U of Ljubljana (Slovenia)
Matthew Worsnick, Vanderbilt U

**4-25**  
**Elemental Histories: Russian Cultural Conceptions of Soil - Grand Salon 18, 1st Floor**

*Chair:* Donna Tussing Orwin, U of Toronto (Canada)

*Papers:*
- Elena Konstantinovna Murenina, East Carolina U
  - "Chekhov’s Drama as ECO-text: Environmental Readings"
- Lily Scott, UC Berkeley / Central Washington U
  - "Soil Scientists of the Human Soul: The Problems and Promises of Dirt in Socialist Realist Literature"
- Jennifer Jean Flaherty, New York U
  - "Creating Images of the Land with Manure in Gleb Uspensky's Sketches"

*Disc.:* John Randolph, U of Illinois at Urbana-Champaign

**4-26**  
**Gender, Sex, and Health in Tolstoy - Grand Salon 19, 1st Floor**

*Chair:* Giulia Dossi, Harvard U

*Papers:*
- Ani Kokobobo, U of Kansas
  - "Tolstoy, Mourning, and Women"
- David M.B.L. Herman, U of Virginia
  - "The Astonishing Adventures of Sex and Love in the Land of Tolstoy"
- Melissa Lynn Miller, U of Notre Dame
  - "From the Battlefield to the Birthing Room: Health Crises in Tolstoy"

*Disc.:* Bella Grigoryan, U of Pittsburgh

**4-27**  
**Difference and Permeation: Slavic-Jewish Cultural Palimpsests in the 20th Century - Grand Salon 21, 1st Floor**

*Chair:* Joel J. Janicki, Soochow U (Taiwan)

*Papers:*
- Grażyna Wiesława Dawidowicz, Independent Scholar
  - "The Activity of the Barbican Mission among Białystok Jews Before World War II: A Historical Perspective"
- Daniel Karczewski, U of Białystok (Poland)
  - "Language and Proselytism: Some Remarks on the Magazine Dwa Światy of the Baptist Barbican Mission in Białystok"
- Anna Janicka, U of Białystok (Poland)
  - "A Remark on Incinerating Polish-Jewish Memory: The Poetry of London Émigré Tamara Karren"
- Robert Szymula, U of Białystok (Poland)
  - "On the Russian Language of East European Jews in Israel (Selected Aspects)"

*Disc.:* Joel J. Janicki, Soochow U (Taiwan)

**4-28**  
**Serfdom in Fact and Fiction - Grand Salon 22, 1st Floor**

*Chair:* Amanda Brickell Bellows, The New School

*Papers:*
- Sara Jo Powell, Harvard U
  - "Nikolai Nikolaevich Shipov’s 'History of My Life' and the Gentleman Voyeur in Post-Emancipation Russia"
- Samuel C. Ramer, Tulane U
  - "Training Peasant Girls as Midwives in the 1860s: The Indefatigable Dr. Nikolai Mandelshtam of Mogilev"
- Polina Vladimirova de Mauny, Université Sorbonne Nouvelle Paris 3 (France)
  - "Women’s Destiny in Marko Vovchok's Early Novels"

*Disc.:* Boris B. Goshkov, Kennesaw State U

**4-29**  
**Cinema of Collaboration: Negotiating History and Otherness in Soviet Co-Productions - Grand Salon 24, 1st Floor**

*Chair:* Daria V. Ezerova, Columbia U

*Papers:*
- Anastasia Kostina, Yale U

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"Aesthetics of Coexistence: Vestiges of the Avant-garde and Representational Strategies in Esfir Shub’s Today"
Mariana Ivanova, U of Massachusetts

"From Reparations to Collaboration: The First Soviet-East German Coproduction Five Days-Five Nights (1961)"
Raymond DeLuca, Harvard U


Disc.: Marsha Siefert, Central European U (Hungary)

4-30 **Russian Economic History II: The State of the Art in Three Disciplines** - Jackson, 3rd Floor
Chair: Christopher Andrew Hartwell, ZHAW School of Management and Law
Papers: Brendan McElroy, U of Michigan
"Serfowners Against Serfdom: Elite Divisions and Agrarian Reform at the Livonian Diet of 1803"
Eugenia Nazrullah, U of Glasgow (UK)
"Establishing a Parliament: The Political Economy of Elections in Late Imperial Russia"
Matthew Reichert, Harvard U
"The Role of Soviet Intelligentsia in Nationalist Mobilization: Exploring Data from the 1989 Elections"
Marvin Suesse, Trinity College Dublin (Ireland)
"Economic Nationalism: A Comparative Austro-Russian-Ottoman Perspective"

Disc.: Martin Kragh, Swedish Institute of International Affairs (Sweden)

4-31 **Making Russian Autocracy Work: Mechanisms of Political Control and Regime Stability** - Jefferson Ballroom, 3rd Floor
Chair: Vladimir Gel'man, European U at St. Petersburg (Russia)
Papers: Vladimir Gel'man, European U at St. Petersburg (Russia)
"Fear and Loathing in Russia: Political Repressions as a Tool of Regime’s Domination"
Gulnaz Sharafutdinova, King's College London (UK)
"Digital Participatory Governance in Informational Autocracies: Evidence from Moscow Pothole Management"
Natalia Forrat, U of Michigan
"Clientelism or Solidarity?: The Social Basis of Political Machines in Russia"
Anton Shirikov, U of Wisconsin-Madison
"Regime Support and the Polarization of Beliefs in Russia"

Disc.: Bryn Rosenfeld, Cornell U

4-32 **Interdisciplinary Language Immersion: The Future of Language Education** - (Roundtable) - Magazine, 3rd Floor
Chair: Ekaterina Burvikoiva, U of New Hampshire
Part.:
Irina Poliakova, Defense Language Institute Foreign Language Center
Izolda Savenkova, Dickinson College
Snezhana Zheltoukhova, Stetson U

4-33 **Culture at the Periphery** - Marlborough A & B, 2nd Floor
Chair: Lyudmila Parts, McGill U (Canada)
Papers: Jonas Alexander Loeffler, U of Cologne (Germany)
"Imperial Sounds: Folklore Music and Identity Formation in Tiflis/Tbilisi around 1900"
Natalya Khoekhlova, Yeoju Technical Institute in Tashkent (Uzbekistan)
"Lost and Found Children in the Sub-Arctic Wilderness"
Ilaria Sicari, Ca' Foscari U of Venice (Italy)
"Publishing Tamizdat in Italy: The Case of Mondadori and Il Saggiatore, 1957-1980"
Abigail Karas, U of Oxford (UK)
"Urban Exploration in St Petersburg: Rooftops, Rights to Space, and Russia's 'Cultural Capital"

Disc.: Marysia Galbraith, U of Alabama

4-34 **Translation as Intersection I: Translating Intersectionality and Interdisciplinarity** - Parish, 3rd Floor
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Floor Chair: Aleksei Semenenko, Umeå U (Sweden)
Papers: Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)
"Teaching Translation Studies as an Interdiscipline in the Early Soviet Ukraine"
Evgeniia Belskaia, NRU Higher School of Economics (Russia)
"Unity in Diversity: French Translators of La Littérature Internationale"
Elena Ostrovskaya, NRU Higher School of Economics (Russia)
"Black and White: African-American poetry in the 1930 USSR"
Susanna Witt, Stockholm U (Sweden)
"At the Intersection of World and Soviet Literature: The Case of Aleksandr Deich"
Disc.: Brian James Baer, Kent State U

4-35 Migration, Borders, and Transnational Imaginaries - Royal, 3rd Floor
Chair: Ingrid Kleespies, U of Florida
Papers: Janis Oga, U of Latvia (Latvia)
"Latvian Writers’ Travels to West Germany in the Brezhnev Era: Opportunities and Unpredictability"
Gruia Badescu, U of Konstanz (Germany)
"Entangled Memories of Diaspora and Exile: Circulations between Southeastern Europe and Chile during the Cold War"
Piotr Goldstein, ZOIS Berlin (Germany)
"Polish Migrants’ Social Engagement: Between Everyday Activism and Protest Movements"
Disc.: Derek Offord, U of Bristol (UK)

4-36 Russian State Structure and Behavior under Putin - St. Charles Ballroom, 3rd Floor
Chair: David Szakonyi, NRU Higher School of Economics (Russia) / George Washington U
Papers: Olga Gasparyan, Hertie School of Governance (Germany)
"Local Resource Allocation Choices: Evidence from Topic Models of Russian Public Procurement Contracts"
Noah Buckley, NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)
"A Watched Pot Boiling: Protest Sentiment and Street Action in Authoritarian Russia"
Guzel Garifullina, UNC at Chapel Hill / NRU Higher School of Economics (Russia)
"Promotion and Ambition in Authoritarian Bureaucracy: Incentives for Innovation and Change at Subnational Level"
Disc.: David Szakonyi, NRU Higher School of Economics (Russia) / George Washington U

4-37 Radio Moscow, Decolonization, and the Cold War - St. James Ballroom, 3rd Floor
Chair: Rossen Djagalov, New York U
Papers: Masha Kirasirova, New York U Abu Dhabi (UAE)
"From Interwar Communists to Cold Warriors?: Arabic Radio Moscow Broadcasting in the 1950s"
Margaret Elizabeth Peacock, U of Alabama
"The Friendlier West: Soviet Broadcasting to Palestine in 1947"
Kristin Roth-Ey, U College London (UK)
"Radio Moscow Audience Research and Nation Branding"
Disc.: Dina Fainberg, U of London (UK)
Juliane Fuerst, Center for Contemporary History (Germany)

4-38 Funding Opportunities for Graduate Student Internships - (Roundtable) - Windsor, 3rd Floor
Chair: Kelly McGee, Association for Slavic, East European, and Eurasian Studies
Part.: Melissa Katherine Bokovoy, U of New Mexico
Ian Kelly, Northwestern U
Nina Murray, Foreign Service (On Sabbatical)
Committee on Libraries and Information Resources Subcommittee on Education and Access - (Meeting) - Windsor, 3rd Floor

5-01  Art, Culture, and Identity - Ascot-Newbury, 3rd
Chair: Matthew Honegger, Princeton U
Papers:
Joshua Lee Bedford, U of Georgia
"An Aesthetic Paradox: Return of the Love Plot, Socialist Realism, and Ivan Dzerzhinsky's Quiet Flows the Don"
Aleksandr Grishin, European U at St. Petersburg (Russia)
Brittany Rae Roberts, Southeastern Louisiana U
"I'm From a Terrifying Russian Fairy Tale': Horror, Disaffection, and Dissent in the Music Videos of IC3PEAK"
Luke Parker, Colby College
"Surface Exile and the Russian Emigration"
Disc.: K. Andrea Rusnock, Indiana U, South Bend

5-02  Migration in Russia: Museums and NGOs as a Social Agent - (Roundtable) - Camp, 3rd
Chair: Ekaterina Suverina, Garage Museum of Contemporary Art
Part.:
Daria Bobrenko, Garage Museum of Contemporary Art
Nikolay Lunchenkov, The Eurasian Coalition for Health, Rights, Gender and Sexual Diversity
Alexandra Philippovskaya, Garage Museum of Contemporary Art
Oksana Polyakova, Garage Museum of Contemporary Art
Raymond Casimer Taras, Tulane U

5-03  Image and Identity: The Individual in Transnational Perspective - Canal, 3rd Floor
Chair: Andrzej Brylak, U of Southern California
Papers:
James H. Meyer, Montana State U
"A Wary Embrace: Nâzım Hikmet’s Flight to the USSR"
Steven A. Ustalo, Northern State U
"Sergei Parajanov, 'Ashik Kerib,' and an Imagined Azeri Identity"
Marco Jaimes, U of Illinois at Urbana-Champaign
"The Death of the 'Last Monarch of the Old School': Franz Joseph’s Death in the Bohemian Crownlands"
Earl Joshua Hodil, Yale U
"A Princely Funeral: Russian and Danish Commemoration of Duke Johan of Holstein"
Disc.: Andrzej Brylak, U of Southern California

5-04  Brave Old World: On Human Values, Historical Authenticity, and Heterotopic Space in the DAU project - Churchill A1, 2nd Floor
Chair: Elena V. Prokhorova, College of William & Mary
Papers:
Anna Vichkitova, Harvard U
"Friendship in DAU"
Alexandra Dennett, Harvard U
"Archival Fictions in DAU"
Evgeniya Makarova, McGill U (Canada)
"DAUhaus: Towards an Understanding of Heterotopic Architecture"
Disc.: Irina Anisimova, U of Bergen (Norway)
Alexandre Zaezjev, U of Geneva (Switzerland)

5-05  Beyond Music: Interdisciplinary Approaches to Sound - (Roundtable) – Churchill A2, 2nd Floor
Sponsored by: ASEEES Russian, East European and Eurasian Music Study Group
Chair: Elena Anatolievna Ivanova, Peoples’ Friendship U of Russia (Russia)
Part.: Ana Berdinskikh, Yale U
Gabrielle Cornish, U of Miami

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Maya Aracelia Acevedo Garcia, Harvard U
David Thomas Salkowski, Princeton U

5-06  Reflections on Teaching Statements and the Job Market - (Roundtable) - Churchill B1, 2nd Floor
Chair: Johanna Mellis, Ursinus College
Part.: Kathryn Julian, Westminster College
Johanna Mellis, Ursinus College
Rachel L. Rothstein, The Weber School

5-07  Czechoslovak and Hungarian Cultural and Political Leaders in Exile - Churchill B2, 2nd Floor
Chair: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)
Papers: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)
"László Varga: A Christian Democratic Activist in Exile"
Francis D. Raska, Charles U in Prague (Czech Republic)
"A Czechoslovak Cultural Warrior Par Excellence: The Life and Achievements of Antonín J. Liehm (1924-2020)"
Petr Orság, Palacký U Olomouc (Czech Republic)
"From Moscow to Paris: Czechoslovak Communist Reformers in Exile in Search of Political Allies in the West during the 1970s and 1980s"
Disc.: Zdenek Vaclav David, Woodrow Wilson Center, Kennan Institute

5-08  Rural Medicine and Health Care in the Soviet Union - Churchill C1, 2nd Floor
Chair: Greta Bucher, U.S. Military Academy, West Point
Papers: Marek Eby, New York U
"Mobilizing the ‘Organized’ Countryside: Malaria Campaigns and Rural Power in Stalinist Kyrgyzstan"
Christopher Burton, U of Lethbridge (Canada)
"Health Care in the Late Stalinist Countryside"
Joshua J. First, U of Mississippi
"Equalization of the Village with the City’ in Healthcare Policy under Brezhnev"
Disc.: Tricia Starks, U of Arkansas

5-09  Gendering Social(ist) Spaces: Gender in Central European Spaces during the Communist Era - Churchill C2, 2nd Floor
Chair: Hana Waissgerova, U of Nebraska-Lincoln
Papers: Kateřina Svatonova, Charles U in Prague (Czech Republic)
Libuse Heczkova, Charles U in Prague (Czech Republic)
"Women in the Pub: Female Independent Czechoslovak Artists of the 1970s and 1980s in Triple Isolation"
Anna Dobrowolska, U of Oxford (UK)
"Female Bodies, Male Desires: Gender Order of the Polish Naturist Movement in Late State Socialism"
Michaela Appeltova, U of Chicago
"Sideways Spaces: Silvesterovská estráda and Gender in Czechoslovak Popular Culture"
Nicholas Hudac, Charles U in Prague / FAMU (Czech Republic)
"Mountain Men and Women of the Valley: Gendered Slovak Nationalism in Czechoslovak Visual Media"
Disc.: Joanna Derdowska, U of Silesia in Katowice (Poland)

5-10  Problems of Democratic Consolidation - Churchill D, 2nd Floor
Chair: Valerie Sperling, Clark U
Papers: Yuval Weber, Texas A&M U / Marine Corps U
Edward James Lemon, Texas A&M U
Fabienne Bossuyt, Ghent U (Belgium)
"Consequences of Non-Consolidation: Evaluating Hierarchy and Resilience in Central Asia after COVID"
Paulina Maria Pospieszna, Adam Mickiewicz U (Poland)

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https://convention2.allacademic.com/one/aseees/aseees21/index.php
Tsveta Petrova, Columbia U  
"Democracy Promotion at Times of Democratic Rollback: The Case of Poland, 1989-2019"

Binio S. Binev, Virginia Tech 
"Liberalizing Social Democrats: Economic Policies and Electoral Outcomes in Post-Communist Europe"

Maria Strogovaya, Johns Hopkins U
"Understanding Democracy in Eastern Europe: A Lefortian Analysis with a View from Latvia"

Disc.: Margaret Hanson, Arizona State U

5-11 Oxymorons and Aporias of Late Soviet Underground Culture - Commerce, 3rd Floor
Chair: Veniamin Vadimovich Gushchin, Columbia U
Papers: Tomas Glanc, U of Zurich (Switzerland) 
"Paradoxical West and East of/in the Soviet Underground"
Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany) 
"Overproduction in the Time of Deficit: Creative Strategies of Samizdat Authors"
Mark N. Lipovetsky, Columbia U
"Teatr dlia sebia' as the Genre of Nonconformist Culture"

Disc.: Klavdia Smola, U of Dresden (Germany)

5-12 Russia and Europe in the Age of Revolutions: Beyond War and Diplomacy - (Roundtable) - Fulton, 3rd Floor
Chair: Elise Kimerling Wirtschafter, California State Polytechnic U
Part.: Gregory Afinogenov, Georgetown U
Luba Golburt, UC Berkeley
Julia Leikin, U of Exeter (UK)
Alexander M. Martin, U of Notre Dame
Alison K. Smith, U of Toronto (Canada)

5-13 Chipping away at Soviet Rationality: Alternative Forms of Knowledge and Religiosity in the late USSR and post-Soviet Russia - Grand Ballroom A, 1st Floor
Chair: Alexander Panchenko, Institute of Russian Literature (Pushkin House) RAS (Russia)
Papers: Alexey Golubev, U of Houston
"How Soviet Science Popularizers Became Carried Away by the Idea of Extraterrestrial Contact"
Nikolay Mitrokhin, U of Bremen (Germany)
"Between Nuclear Physic and 'Stariza': Downshifting and a New Way of Life among Young Soviet Academic (and Orthodox) Specialists in Kiev and Tbilisi in the 1970s–1980s"
Joseph Kellner, U of Georgia
"Ecology and Apocolypse in the Post-Soviet 'Seeking Milieu'"

Disc.: Kate Brown, MIT
Anindita Banerjee, Cornell U

5-14 Book Discussion: "Understanding World Christianity: Russia," by Alexander Agadjanian and Scott Kenworthy - (Roundtable) - Grand Ballroom B, 1st Floor
Chair: Heather J. Coleman, U of Alberta (Canada)
Part.: Edith W. Clowes, U of Virginia
Heather J. Coleman, U of Alberta (Canada)
Vyacheslav Karpov, Western Michigan U
Graeme Robertson, UNC at Chapel Hill
Catherine Wanner, Pennsylvania State U

5-15 From Turban to Timberland: Continuity and Change in Donor Portraits in Eastern Orthodox Churches - (Roundtable) - Grand Salon 3, 1st Floor
Chair: Nikolaos A. Chrissidis, Southern Connecticut State U
Part.: Nadieszda Kizenko, SUNY Albany
Wendy R. Salmond, Chapman U
Lukas Tsipetisios, ENS (France)

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5-16  Connecting Ukraine: New Agendas, Audiences, and Agents in Research on Eastern Europe - (Roundtable) - Grand Salon 4, 1st Floor
Chair: Steven Seegel, U of Northern Colorado
Part.: Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)
Ofer Dynes, Hebrew U of Jerusalem (Israel)
Mayhill C. Fowler, Stetson U
Katherine L. Younger, Institute for Human Sciences (Austria)

5-17  Socialist Internationalism beyond Legitimacy: Affect, Cosmopolitanism, and Decolonization in the German Democratic Republic - Grand Salon 6, 1st Floor
Chair: George Bodie, U College London (UK)
Papers: George Bodie, U College London (UK)
"A Global GDR?: The GDR, Decolonization, and Socialist Internationalism beyond Legitimacy"
Johanna Folland, German Historical Institute
"Between Pragmatism and Idealism: Socialist Internationalism as Affect in the Cold War"
Han Xu, U of Michigan
"Brecht in Beijing: A Theatre of Socialist Orientalism and Occidentalism"
Disc.: Kathleen Wroblewski, U of Michigan

5-18  Oil Legacies and Socialist Dreams: Baku and Tashkent through Multiple Trajectories of Urban Development in the Twentieth Century - Grand Salon 7, 1st Floor
Chair: Heather D. DeHaan, SUNY Binghamton
Papers: Leyla Sayfutdinova, U of St Andrews (UK)
"Remembering Baku’s Oil Barons"
Cristina Boboc, Ghent U (Belgium)
"Between Politics and Poetics of Social Change in Contemporary Baku"
Zayra M Badillo Castro, SOAS U of London (UK)
"Competing Visions of a Soviet South: Baku, Tashkent and a Project for a Socialist City of Asia"
Disc.: Anar Valiyev, ADA U (Azerbaijan)

5-19  Terror, Trauma, and Memory: The Short and Long-Term Consequences of the Civil War in Hungary, 1918-1921 - Grand Salon 9, 1st Floor
Sponsored by: Hungarian Studies Association
Chair: Alice Freifeld, U of Florida
Papers: Bela Bodo, U of Bonn (Germany)
"Black Humor and the White Terror: Jewish Responses to Violence in Hungary, 1918-1921"
Judith Szapor, McGill U (Canada)
"The Legacy and Impact of the Numerus Clausus Law in Hungary, 1920-1948"
Rudolf Paksa, Institute of History, HAS (Budapest)
"Memory of Three Revolutions: the Democratic, the Bolshevist, and the Counter Revolution in Hungary"
Disc.: Alice Freifeld, U of Florida

5-20  Gray Zones: Central Asians as Mediators of Projections of Racial and Gender Identity - Grand Salon 10, 1st Floor
Chair: Nicolè M. Ford, U of Tampa
Papers: Mariana Iby, U of Pennsylvania
"Spatializing Race & Gender among Tajiks in Moscow & Saint Petersburg"
Timur Mukhamatulin, Rutgers, The State U of New Jersey
"Leotard or Sharivari?: Ambiguities of Race and Gender in Soviet Central Asian Women’s Gymnastics"
Kimberly Marie St. Julian Varnon, U of Pennsylvania
"Black Like Us: African American Encounters with Soviet Central Asia"
Disc.: Nicolè M. Ford, U of Tampa
Alexa I. Kurmanova, UC Berkeley

5-21  Language, Textual Tradition, and Interpretation in Medieval Slavic Culture - Grand Salon 12, 1st Floor
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Chair:  Jan Ivar Bjørnflaten, U of Oslo (Norway)

Papers:  Andriy Danylenko, Pace U
"Thietmar and al-Mas‘ūdī on Slavic Gods, Temples, and Writing"
Marcello Garzaniti, U of Firenze (Italy)
"Glossolalia and Liturgy in Vita Constantini-Cyrilli (VC XV:2)"
Thomas Karl Daiber, U of Giessen (Germany)
"Accepted or Translated?: The Church Offices in Vita Constantini-Cyrilli (VC V:2)"
Robert Romanchuk, Florida State U
"The Muscovite Traditions of Digenis Akritis and Buovo d'Antona"

Disc.:  Ivan N Petrov, U of Lodz (Poland)

5-22  Rivers as Contested Memoryscapes in Southeastern Europe - Grand Salon 13, 1st Floor

Chair:  Constantin Iordachi, KEE (Hungary)

Papers:  Stefan Dorondel, Romanian Academy (Romania)
"The Death of an Island: Danube, Memory, and Materiality of Ada Kaleh"
Frederik Lange, U of Regensburg (Germany)
"Between Bridge and Border: The Drina River as a Disputed Memoryscape"
Robert Nemes, Colgate U
"Budapest’s Forgotten Danube: Erasures and Memories of an Urban River"
Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
"Bridging the River of Memory: Rijeka's Post-1945 Monumental Heritage"

Disc.:  Maureen Healy, Lewis & Clark College

5-23  Carceral Legacies in Soviet Scientific Expeditions - Grand Salon 15, 1st Floor

Chair:  Jeffrey S. Hardy, Brigham Young U

Papers:  Asif A. Siddiqi, Fordham U
"Northern Exposure: Carceral Science in the Gulag Expeditions"
Alexandra Noi, UC Santa Barbara
"The Ex-prisoners of Gulag in the Siberian Expeditions"
Andy Bruno, Northern Illinois U
"A Gulag Geologist Addicted to the Taiga: The Environmental Subjectivity of Boris Vronskii"

Disc.:  Maria Rogacheva, George Mason U

5-24  Bulgaria in the Anxiety of Transition(s) - Grand Salon 16, 1st Floor

Sponsored by:  Bulgarian Studies Association

Chair:  Dilyana P. Ivanova Zieske, The Field Museum

Papers:  Vessela S. Warner, U of Alabama at Birmingham
"Crossbreeds in Crises: Images of Dogs in Bulgarian Drama after 1989"
Emilia Alexandrova Zankina, Temple U
"Transition, Nostalgia, and the Communist Past"
William Zieske, Zieske Law and Fine Arts Legal
"Strains of Immigrant History: The Early Bulgarian Immigrant Population of Chicago"
Dilyana P. Ivanova Zieske, The Field Museum
"Individual and Group Manifestations of Nostalgia of a Bulgarian Immigrant Community"

Disc.:  Irina Gigova, College of Charleston

5-25  Dostoevsky's Imperial Ideologies - Grand Salon 18, 1st Floor

Chair:  Vadim Shneyder, UCLA

Papers:  Kate Rowan Holland, U of Toronto (Canada)
"Temporality in Dostoevsky’s Imperial Imagination"
Lynn E. Patyk, Dartmouth College
"Selling War: Concern and Atrocity in Dostoevsky’s 'A Writer’s Diary'"
Edyta Bojanowska, Yale U
"Dostoevsky's Pushkin Speech, or the Dark Side of (Russian) Universalism"

Disc.:  Yuri Corrigan, Boston U

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5-26 Masculinity under Fire: Men and Gender roles in Russia's Great War and Revolution - Grand Salon 19, 1st Floor
Chair: Adele Lindenmeyr, Villanova U
Papers:
  Ronald P. Bobroff, Bryant U
  "'Point d'honneur': Masculinity and Strategy in Russia’s Decision for War in 1914"
  Steven G Jug, Baylor U
  "An Honest Coward and the 'Brave Siberian': Masculinity in the Russian Army's Great War"
  Pavel Vasilyev, NRU Higher School of Economics (Russia) / Siberian State Medical U (Russia)
  "Gendered Bodies on Trial: Exploring Litigation Strategies in the Early Soviet People's Court"
  Olga Volkova, Clemson U
  "A Voice from Russian Harbin: Gender Fluidity and Heroic Rhetoric in the Poetry of Arsenii Nesmelov.'osova"
Disc.: Melissa K. Stockdale, U of Oklahoma

5-27 Paths to Holocaust Justice in Postwar Central and Eastern Europe - Grand Salon 21, 1st Floor
Chair: Lenny A. Urena Valerio, U of Florida
Papers:
  Olga Kartashova, New York U
  "The Role of Jews in the Post-Holocaust Justice in Poland"
  Vanessa Voisin, U of Bologna (Italy)
  "Lev Ginzburg and the Krasnodar Trial of Second World War Perpetrators, 1963-1967"
  Emil Kerenji, US Holocaust Memorial Museum
  "Early War Crimes Trials in Postwar Yugoslavia"
Disc.: Lenny A. Urena Valerio, U of Florida

5-28 Revolutionary Public Spaces - Grand Salon 22, 1st Floor
Chair: William G. Rosenberg, U of Michigan
Papers:
  Franziska Schedewie, U of Jena (Germany)
  "Between the Past and an Open Future: The Press Reacts to the February Revolution"
  Konstantin Tarasov, St. Petersburg Institute of History, RAS (Russia)
  "Soldiers’ Meetings in 1917: Representing Collective Interests"
  Daniel T. Orlovsky, Southern Methodist U
  "Finding New Public Space: The Provisional Government’s State Committees"
Disc.: Dmitrii Igorevich Ivanov, European U at St. Petersburg (Russia)

5-29 Cinematic Circulations Between the USSR and Africa - Grand Salon 24, 1st Floor
Chair: Svetlana Boltovska, Herder Institute (Germany)
Papers:
  Gabrielle Chomentowski, U of Sorbonne - Paris 1 (France)
  "'Ivan the Terrible' on African Screens: Distribution, Exhibition, and Reception of Soviet Films in Africa during the Cold War"
  Elena Razlogova, Concordia U (Canada)
  "Paulin Soumanou Vieyra and Senegalese Cinema in the Soviet Union"
  Gesine Drews-Sylla, U of Tübingen (Germany)
  "Soviet Georgia in Senegal: Otar Ioseliani’s 'Et la lumière fut' (1989)"
Disc.: Schamma Schahadat, U of Tübingen (Germany)

5-30 Russian Economic History III: The State of the Art in Three Disciplines - Jackson, 3rd Floor
Chair: Steven Nafziger, Williams College
Papers:
  Timur Natkhov, NRU Higher School of Economics (Russia)
  "All Along the Watchtower: Defense Lines and the Origins of Russian Serfdom"
  Christopher Andrew Hartwell, ZHAW School of Management and Law (Switzerland)
  "Contracting in a Void: The Role of the Banking Sector in Developing Property Rights in Russia"
  William Henszey Pyle, Middlebury College
  "The Russia Shock: Soviet Industry and the Political Effect of Market Liberalization"
Disc.: Eugenia Nazrullaeva, U of Glasgow (UK)

5-31 Book Discussion: "The Autocratic Middle Class: How State Dependency Reduces the Demand for Democracy," by Bryn Rosenfeld - (Roundtable) - Jefferson Ballroom, 3rd Floor
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Chair: Grigore Pop-Eleches, Princeton U
Part.: Timothy M. Frye, Columbia U
Pauline Jones, U of Michigan
Tomila V Lankina, London School of Economics (UK)

5-32 Study Abroad: Lessons Learned in 2020 - (Roundtable) - Magazine, 3rd Floor
Chair: Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)
Part.: Dan E. Davidson, American Councils for International Education
Karen Joan Evans-Romaine, U of Wisconsin-Madison
Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)
Nadezda Nikolaevna Puryaeva, Lomonosov Moscow State U (Russia)

5-33 Political Cartooning and the Multicultural Empire: Intersectional and Interdisciplinary Perspectives - Marlborough A & B, 2nd Floor
Chair: Ellen Elias-Bursac, American Literary Translators Association
Papers: Nives Rumenjak, Webster U Leiden (Netherlands) / U of Pittsburgh
"Civil Disobedience in a Multicultural Empire: Political Cartoons and Freedoms in Late 19th-Century Croatia"
Naomi Caffee, Reed College
"The Devil and the Mullah: Satirical Personae in the Pre-revolutionary Press of the South Caucasus"
Edward Portnoy, YIVO Institute for Jewish Research (Poland)
"Follow My Nose: Yiddish Caricature during the Late Russian Empire"
Disc.: Oleg Minin, Bard College

5-34 Translation as Intersection II: Translating Diversity in the Soviet Union - Parish, 3rd Floor
Chair: Ekaterina Samorodnitskaya, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
Papers: Iuliia Kozitskaia, NRU Higher School of Economics (Russia)
"Kazakh Literature in Russian Translations on the Pages of Soviet Journals"
Maija Burima, Daugavpils U (Latvia)
"Circulation of Soviet Latvia Literary Canon in Russian Translations: Vilis Lācis"
Zakhar Ishov, Uppsala U (Sweden)
"Natallya Gorbanevskaya and Joseph Brodsky: Translating Poland"
Hannu Kemppanen, U of Eastern Finland (Finland)
"Creating or Hiding Diversity through Translation?: The Covers of Western Rock Records Released during the Perestroika Period and the Early 1990s"
Disc.: Susanna Witt, Stockholm U (Sweden)

5-35 Translation and Comparative Poetics - Royal, 3rd Floor
Chair: Margarit Ordukhanyan, Hunter College
Papers: Evgeny Kazartsev, NRU Higher School of Economics (Russia)
"A New Computational System for Comparative Studies of Metrical Verse: Continental and East Slavonic Poetry"
Aurelia Cojocaru, UC Berkeley
"French Avatars of 'Scientific' Literature in Russian Symbolist Poetics"
Roman Ivashkiv, U of Illinois at Urbana-Champaign
"The Necessary and Impossible Task: Translating Ukrainian War Poetry Into English"
Marta Aleksandrowicz, SUNY Buffalo
"Towards a Tender, Decolonial Universality in Olga Tokarczuk's 'Flights'"
Disc.: Margarit Ordukhanyan, Hunter College

5-36 Dissertation Topic Lightning Round: New Directions across Soviet and Post-Soviet Space - St. Charles Ballroom, 3rd Floor
Papers: Mayya Shmidt, Uppsala U (Sweden)
"New Forms of Mutual Aid: The Case of Timebanking in Russia"
Joshua Tapper, Stanford U
"Perestroika Politics and the Revival of Soviet Jewish Community"

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5-37 Post-Soviet Reforms and Reformers under Stress: How do Reform Ecosystems Function in Hard Times? - St. James Ballroom, 3rd Floor

Chair: Ivan S. Grigoriev, NRU Higher School of Economics St. Petersburg (Russia)
Papers:
Anna A. Dekalchuk, NRU Higher School of Economics St. Petersburg (Russia)
Mikhail Komin, Center for Advanced Governance (Russia)
Andrey Starodubtsev, NRU Higher School of Economics (Russia)

Disc.: Vladimir Gel'man, European U at St. Petersburg (Russia)

Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - Windsor, 3rd Floor

6-01 Transcultural Encounters in Soviet Animation II: Reception and Adaptation - Ascot-Newbury, 3rd

Chair: Olga Blackledge, Bethany College
Papers:
Elena Goodwin, U of Portsmouth
Aleksandra Shubina, Ohio State U
Irina Karlsohn, Dalarna U (Sweden)
Maryia Kastsiukovich, National Academy of Sciences of Belarus (Belarus)

Disc.: Olga Blackledge, Bethany College

6-02 Anxious Places: An Interdisciplinary Investigation of Borderland Space and Forced Migration in Central and Southern Europe, 1938-1954 - Camp, 3rd

Chair: Jesse Kauffman, Eastern Michigan U
Papers:
Matthew Worsnick, Vanderbilt U
Leslie Waters, U of Texas at El Paso
Katharina Matro, Stone Ridge School of the Sacred Heart

Disc.: Jesse Kauffman, Eastern Michigan U

6-03 Navigating New Worlds: Political Amphibians in Central and Southeastern Europe in Moments of Crisis - Canal, 3rd Floor

Chair: Ana Fumurescu, U of Pittsburgh
Papers:
Alex Tipei, U of Montréal (Canada)

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"French Civilization and the Development of Balkan National Identities, 1800-1850"
Catalina Hunt, Kenyon College
"Fluid Identities in 19th – Century Ottoman Borderlands among the Muslims of Southeastern Europe"
Ana Fumurescu, U of Pittsburgh
"Between Subjecthood and Citizenship: Turco-Tatar, German, Bulgarian, Greek, and Jewish Trans-local Education Networks in the Black Sea Region, 1878-1920"
Barry Bookheimer, Independent Scholar

Disc.: Chad Bryant, UNC at Chapel Hill

6-04 New History of Soviet Cinema: Distribution, Cinefication, Spectatorship - Churchill A1, 2nd Floor
Chair: Birgit Beumers, Aberystwyth U (UK)
Papers:
Oksana Maistat, Humboldt U Berlin (Germany)
"Soviet Film Distribution during the Transition to the Planned Economy"
Maria Belodubrovskaya, U of Chicago
"How Popular?: Soviet Films in Distribution, 1946–1952"
Lina Kaminskaite-Jancoriene, Lithuanian Academy of Music and Theatre (Lithuania)
"Expanding Film Exhibition Infrastructure in the Soviet Union: Cinefication of Western Borderlands, 1945–1960"
Kristina Tanis, NRU Higher School of Economics (Russia)
"What Was Not True? It Was All About True': To the Cinema Memory of Soviet Movie-goers After the Soviet Union Collapse"

Disc.: Birgit Beumers, Aberystwyth U (UK)

6-05 The Politics and Aesthetics of Gender and Sexuality in Film and Fiction - Churchill A2, 2nd Floor
Chair: Mariana Ivanova, U of Massachusetts
Papers:
Emily Schuckman Matthews, San Diego State U
"Esfir Shub's 'Women': An Unmade Film at the Intersection of Art, Ideology and the 'Woman Question"
Slaveya Minkova, UCLA
"Queer Gesture and Postsocialist Aesthetics in Levan Akin’s 'And Then We Danced"
Yelena Zotova, Pennsylvania State U
"Transgressive, Not PC: Gender, Age, and Ability in Tatyana Tolstaya’s ‘Sonya"

Disc.: Mariana Ivanova, U of Massachusetts

6-06 Careers beyond Academia: II - (Roundtable) - Churchill B1, 2nd Floor
Sponsored by: Committee for Careers Beyond Academia
Chair: Laura Schlosberg, Stanford U
Part.: Samuel Gilmore Charap, RAND Corporation
Daniel Peris, Federated Investors
Elise Thorsen, Novetta

6-07 Did the Carpatho-Rusyns Really Love the Russians?: The Meanings of the Russophile Movement in Carpathian Rus' - Churchill B2, 2nd Floor
Sponsored by: Carpatho-Rusyn Research Center
Chair: Patricia Ann Krafick, Evergreen State College
Papers:
Nicholas Kyle Kupensky, United States Air Force Academy
"The Meanings of 'Russia' in Carpatho-Rusyn Literature"
Richard D. Custer, Independent Scholar
"Russkii, Ruskii, or Karpatorusskii?: Russophilia and Russian Identity in the American Carpatho-Rusyn Immigration, 1884-1947"
Paul Robert Magocsi, U of Toronto (Canada)
"Do the Carpatho-Rusyns Really Love the Russians Today?: The Threat of Russophilism in Ukrainian Transcarpathia"

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Disc.: Thomas E. Bird, CUNY Queens College

6-08 Book Discussion: "Partrabotnik," by Mikhail Anipkin: A Reforming Party Governor in Soviet Volgograd Faced with the Dilemma of 1991 - (Roundtable) - Churchill C1, 2nd Floor
Chair: Elizaveta Zhdankova, Independent Scholar
Part.: Mikhail Anipkin, Independent Scholar
Georgi Matveevich Derluguian, New York U Abu Dhabi (UAE)
Pavel Kononenko, St Petersburg State U (Russia)
Ivan I. Kurilla, European U at St. Petersburg (Russia)
Elia Saginadze, Independent scholar

6-09 Gender-based Violence in Eastern Europe: History, Forms, Understanding, and Emancipation - (Roundtable) - Churchill C2, 2nd Floor
Chair: Violeta Duvoliute, Vilnius U (Lithuania)
Part.: Dovile Budryte, Georgia Gwinnett College
Daina S. Eglitis, George Washington U
Alexandra Martha Hrycak, Reed College
Monika Kareniauskaite, Lithuanian Institute of History (Lithuania)
Mara Lazda, CUNY Bronx Community College

6-10 Perspectives on Sino-Russian Relations in Eurasia: A Panel in Memory of Greg Shtraks - (Roundtable) - Churchill D, 2nd Floor
Chair: Elizabeth Anne Wishnick, Montclair State U
Part.: Brian Carlson, Center for Security Studies, ETH Zurich (Switzerland)
Gaye Christoffersen, Johns Hopkins U
Nargis Kassenova, Harvard U
Alexander Lukin, NRU Higher School of Economics (Russia)
Elizabeth Anne Wishnick, Montclair State U

6-11 National Tragedy in Personal Archives: Antonina Aksenova and Others - (Roundtable) - Commerce, 3rd Floor
Chair: Raquel Ginnette Greene, Grinnell College
Part.: Kathryn Anne Duda, Mercyhurst U
Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)
Natasha Lyandres, U of Notre Dame
Rimma Volynska, York U (Canada)

6-12 Truth, Belief, and Authenticity in Russian Literature, History, and Law - Fulton, 3rd Floor
Chair: Melissa Frazier, Sarah Lawrence College
Papers:
Nathaniel Knight, Seton Hall U
"Skepticism, Faith, and the Science of Human Nature: Nikolai Nadezhdin’s Search for Truth"
Hilde M. Hoogenboom, Arizona State U
"City Folk and Country Folk: The Khvoshchinskaia Sisters Debate the Truth of Provincial Life"
Anna Schur, Keene State College
"A Historical Hoax or Intuited Truth?: Vladimir Spasovich and Dmitry Merezhkovsky Debate A.O. Smirnova’s Zapiski o Pushkine"
Disc.: Ekaterina Pravilova, Princeton U

6-13 Commemorating Stephen F. Cohen, 1938–2020 - (Roundtable) - Grand Ballroom A, 1st Floor
Chair: Lars Thomas Lih, Independent Scholar
Part.: Michael David-Fox, Georgetown U
Alexander Rabinowitch, Indiana U Bloomington
Ronald Grigor Suny, U of Michigan

6-14 Vice President-designated Roundtable: Academic Precarity: Labor, Race, Gender, and More - (Roundtable) - Grand Ballroom B, 1st Floor
Chair: Joan Neuberger, U of Texas at Austin
Part.: Leah Goldman, Washington and Jefferson College
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Eileen Mary Kane, Connecticut College
Roy Albert Kimmey, U of Chicago
Margaret Levantovskaya, Santa Clara U
Louis H. Porter, Texas State U
Henry F. Reichman, California State U, East Bay / AAUP

6-15  Diversity of Religious Experience: Orthodox Christian Believers and the Famine of 1921-22 - Grand Salon 3, 1st Floor
Chair: Roy Raymond Robson, Pennsylvania State U
Papers: Page Herrlinger, Bowdoin College
"Orthodox Believers and the Famine in Soviet Russia, 1921-22"
William Gilson Wagner, Williams College
"Archbishop Evdokim (Meshcherskii) and the Politics of Famine Relief and Church Reform in Nizhni Novgorod Diocese, 1921-1922"
Francesca Silano, Houghton College
"I Was Fired Up with Religious Feeling: Orthodox Believers on Trial, 1922"
Disc.: Vera Shevzov, Smith College

6-16 The Protest Movement, Nationalism, and Divisions in Belarusian Society - Grand Salon 4, 1st Floor
Chair: Andrei Vladimir Korobkov, Middle Tennessee State U
Papers: Per Anders Rudling, Södertörn U (Sweden)
"Belarusian Emigre Nationalism in the Early Cold War: Covert Action Attempts to Infiltrate the BSSR in the Early 1950s"
Oleg Manaev, U of Tennessee / Independent Institute of Socio-Economic and Political Studies (Belarus)
"A Split in Belarusian Society and Russian/Belarusian Propaganda Campaigns"
Elena Gapova, Western Michigan U / European Humanities U (Lithuania)
"Class and Social Divisions in Belarusian in Belarusian Revolutionary Uprising"
Grigory Ioffe, Radford U
"The Protest Movement and Belarusian Identity"
Disc.: Andrei Vladimir Korobkov, Middle Tennessee State U

6-17 Health and Demography in Eurasia: Current Issues and Trends - (Roundtable) - Grand Salon 6, 1st Floor
Sponsored by: Association for the Study of Health and Demography in the Former Soviet Union
Chair: Daniel Goldberg, US Department of Defense
Part.: Cynthia J. Buckley, U of Illinois at Urbana-Champaign
Leslie J Root, U of Colorado at Boulder
Tricia Starks, U of Arkansas
Kathryn Stoner, Stanford U
Judyth Lynn Twigg, Virginia Commonwealth U

6-18 Re-configuring Urban Spaces of Central Europe: 1918 to Present - Grand Salon 7, 1st Floor
Chair: Robert Balogh, U of Debrecen (Hungary)
Papers: Csaba Zahoran, National U of Public Services (Hungary)
"Roman Past – Romanian Future: Symbolic Nationalizing of Romanian Cities Since 1918 – The Case of the Capitoline Wolf Statues"
Dana Kusnirova, Pavol Jozef Safarik U (Slovakia)
"Kosice’s Industrial Development as Path Dependency"
Robert Balogh, U of Debrecen (Hungary)
"The Role of Energy, Coal, and Interests in the Remaking of an Urban Center in Southern Hungary"
Disc.: Pál Hatos, U of Kaposvár (Hungary)
Patricia Fogelova, U of Pavol Jozef Šafárik Košice (Slovakia)

6-19 The Politics of Memory in Yugoslavia and the Post-Yugoslav Space - Grand Salon 9, 1st Floor
Chair: Carol S. Lilly, U of Nebraska - Kearney
Papers: Melissa Katherine Bokovoy, U of New Mexico
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"Remembering and Reframing World War I in the Post-Yugoslav Space"
Jelena Dureinovic, U of Vienna (Austria)

"Continuities and Ruptures: Memory of World War II and State Socialism in 'Rump' Yugoslavia"
Sladjana Lazic, Norwegian U of Science & Technology (Norway)

"Memories of the Crimes That We Do Not Talk About"
Disc.: Carol S. Lilly, U of Nebraska - Kearney

6-20 The Concept of Minority in Imperial and Post-imperial Political Imaginaries - Grand Salon 10, 1st Floor
Chair: Alexander M. Semyonov, NRU Higher School of Economics (Russia)
Papers: Anton Kotenko, NRU Higher School of Economics (Russia)

"The Concept of Minority in the Ukrainian Political Language at the End of the Late 19th Century"
Witkor Marzec, U of Warsaw (Poland)

"Who Can Be a National Minority?: Polish Controversies on National Minorities from the Birth of Mass Politics to the Post-Versailles Parliamentary Debate"
Rebekah Ramsay, U of Central Asia (Kyrgyzstam)

"Petty Nationalities and Customary Crimes: Conceptualizing 'Minority' and Situating Ethnicity in the Kazakh Cultural Revolution"
Disc.: Alexandra Medzibrodzsky, Independent Scholar

6-21 "Never Decreasing Glory": New Perspectives on the Ukrainian Literary, Religious, and Social Culture of the Mazepa Era (1687–1708) - Grand Salon 12, 1st Floor
Chair: Maria Ivanova, McGill U
Papers: Maria Grazia Bartolini, U of Milan (Italy)

"I Gave My Consent to Marry Christ": Dymytrii Tuptalo's Life of Saint Agnes, the Language of Affect, and Bridal Self-imaging in Early Modern Ukraine"
Jakub Niedzwiedz, Jagiellonian U (Poland)

"How Did Stefan Iavors'kyi Construct His Love for Barlaam Iasins'kyi in His Panegyric 'The Fullness of Never Decreasing Glory' (Pelnia nieubywajcej chwaly, 1691)?"
Tatiana Tairova-Yakovleva, St Petersurg State U (Russia)

"Mazepa's Policy and Peter's Church Reform"
Disc.: Giovanna Brogi, U of Milan (Italy)

6-22 Addressing Memories of Genocide and Ethnic Cleansing in Post-Yugoslav Cinema - (Roundtable) - Grand Salon 13, 1st Floor
Chair: Antje Postema, UC Berkeley
Part.: Dijana Jelaca, Brooklyn College
Zdenko Mandusic, U of Toronto (Canada)
Dragana Obradovic, U of Toronto (Canada)
Sanjin Pejkovic, Dalarna U (Sweden)
Antje Postema, UC Berkeley

6-23 Late Imperial Prisons and Punishment in Multinational and International Context - Grand Salon 15, 1st Floor
Chair: Faith C. Hillis, U of Chicago
Papers: Tova Benjamin, New York U

"Jewish Exiles to Siberia and the Far East and the Question of Nationality in Late Imperial Russian Punishment"
Samuel Coggleshall, Columbia U

"Gender, Nationality, and Revolution in Late Imperial Russia: The Malecka Affair of 1911"
Aaron Benyamin Retish, Wayne State U

"Talking with the Prison Warden about Freedom: Prisoner Petitions and the Control of Inmates in Samara Province during the Revolution"
Disc.: Jane Burbank, New York U

6-24 The Collapse of Yugoslavia: Is it Over Yet and Was it Historically Relevant? - (Roundtable) - Grand
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Salon 16, 1st Floor
Chair: Francine Friedman, Ball State U
Part.: Stefano Bianchini, U of Bologna (Italy)
James Gow, King's College London (UK)
David B. Kanin, Johns Hopkins U
Robert Craig Nation, Dickinson College

6-25 Material Culture and (Bad) Taste in Herzen, Tolstoy, the Silver Age, and Beyond - Grand Salon 18, 1st Floor
Chair: Margaret Samu, The New School
Papers: Anne Lounsbery, New York U
"Herzen and the Meshchane"
Olga Y. Maiorova, U of Michigan
"The Idea of Taste in Anna Karenina"
Schamma Schahadat, U of Tübingen (Germany)
"The Meshchanin: A Literary Hero and His Everyday (From Russian Symbolism to Mikhail Bulgakov)"
Disc.: David M.B.L. Herman, U of Virginia
Eric Naiman, UC Berkeley

6-27 Refugees in Search of Each Other after WWII - Grand Salon 21, 1st Floor
Chair: Rebekah Klein-Pejsova, Purdue U
Papers: Kierra Crago-Schneider, US Holocaust Memorial Museum
"Searching for Survivors: Holocaust Survivors' Efforts to Find Family After Liberation"
Elizabeth Anthony, US Holocaust Memorial Museum
"The International Tracing Service archive: DP Research and Tracing Survivors in the Immediate Postwar Years"
Alice Freifeld, U of Florida
"Mourning Loss and Starting Over: Hungarian Jews in 1945"
Disc.: Paul A. Hanebrink, Rutgers, The State U of New Jersey

6-28 Shores and Seas in Russian History - Grand Salon 22, 1st Floor
Chair: Sharyl Corrado, Pepperdine U
Papers: Willard Sunderland, U of Cincinnati
"The Imperial Coast"
Julia Leikin, U of Exeter (UK)
"Russia’s North Pacific Shores"
Elena I Campbell, U of Washington
"Protecting 'Russian Waters' in the North"
Disc.: Ryan T Jones, U of Oregon

6-29 Unwatchable I: Toward a Theory of the Unwatchable in Russian and Eastern European Film and Media Art - Grand Salon 24, 1st Floor
Chair: Nancy Condee, U of Pittsburgh
Papers: Christopher Caes, Columbia U
"Narrative Sacrifice: The Unwatchable Community in the Cinema of Andrzej Żuławski"
Oksana Chefranova, Yale U
"Envisioning Absence: The Aesthetics of Empty Space from Avant-garde to New Media Art"
Daria V. Ezerova, Columbia U
"The Unwatchable as the Postmodern Unrepresentable in Recent Russian Cinema"
Vlad Strukov, U of Leeds (UK)
"Queer and/or Unwatchable: Where do I look? What do I see?"
Disc.: Lilya Kaganovskiy, U of Illinois at Urbana-Champaign

6-30 State-business Relations in Central and Eastern Europe: Comparative Analyses with a Focus on Stability and Competitiveness - Jackson, 3rd Floor
Chair: Istvan Benczes, Corvinus U (Hungary)
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Papers:

Krisztina Szabó, Corvinus U (Hungary)
"Economic Voting in Hungary"
Istvan Benczes, Corvinus U (Hungary)
"The Supply Side of Populism: The Case of Hungary"
Joanna Orzechowska-Waclawska, Jagiellonian U (Poland)
"State-Capture in Poland: The Making of a PiS Private State"
István Kollai, Corvinus U (Hungary)
"Political and Market Embeddedness of Entrepreneurs in Slovakia, Czech Republic and Hungary"

Disc.:
Andras Tetenyi, Corvinus U (Hungary)

6-31 Interdisciplinary Approaches to Russian Politics in the Late Putin Era - Jefferson Ballroom, 3rd Floor
Chair: Lauren Woodard, Yale U
Papers:

Alina Ryabovolova, U of Massachusetts Amherst
"Russia: My History as a Collaborative Project"
Lauren Woodard, Yale U
"Disillusionment as a Motivator for Migration"
Anton Weiss-Wendt, Norwegian Holocaust Center (Norway)
"Interpretation of History and the Prosecution of Political Dissent in Putin’s Russia"
Joe Colleyshaw, Brown U
"Managing Changing Anxieties: How to Manage the Changing Face of Opposition in Moscow"

Disc.:
Mikhail D Suslov, U of Copenhagen (Denmark)

6-32 Developing Successful Curriculum for Reaching ILR 2/3 - Magazine, 3rd Floor
Chair: Maria V Bourlatskaya, U of Pennsylvania
Papers:

Maria V Bourlatskaya, U of Pennsylvania
"Enriching Curriculum with Projects Involving Native Speakers"
Maria Alley, U of Pennsylvania
"Archives-based Tasks in Advanced-level Language and Culture Curriculum"
Olena Chernishenko, ICA
"Reaching ILR 2/2/1+: Enriched Curriculum"

Disc.:
Olga Ogurtsova, Beloit College

Chair: J. Eugene Clay, Arizona State U
Papers:

Natalie Kononenko, U of Alberta (Canada)
"Celebrating Malanka on the Prairies: Constructing a Ukrainian-Canadian Event"
Oksana Husieua, U of Kansas
"The Art of Lament: Re-evaluating the Figure and Work of Irina Andreevna Fedosova"
Katherine Leung, Independent Scholar
"The Scythian Stag in Contemporary Arts and Craft: Tuvan Folklore Abroad"
Anya Shatilova, Wesleyan U
"Kalevala 2.0: Micro-Revival of Traditional Ingrian Music in St. Petersburg"

Disc.:
Jeanmarie Rouhier-Willoughby, U of Kentucky

6-34 Spaces of Dialogue and Forms of Cooperation: Prague and its Russian Emigration (1921-1938) - Parish, 3rd Floor
Chair: Patrick Flack, U of Fribourg (Switzerland)
Papers:

Erik Martin, European U Viadrina (Germany)
"Autonomous Parts and Structural Wholes: The Aesthetics of Structuralism/Formalism as an Ethical Paradigm"
Michal Mrugalski, U of Tübingen (Germany)
"Utopia and the Ethics of Intellectual History According to Sergei Gessen"
Christian Zehnder, U of Fribourg (Switzerland)
"Masaryk, the Russian Emigration in Prague, and the Slavic 'Condemnation of Faust'"

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vrY6enW0H2B9c7ffw6cviewform. The most up-to-date version of the program is here:
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Disc.:  Marci Lynn Shore, Yale U
         Natascha Drubek, U of Regensburg (Germany)

6-35  Mysteries, Spirits, and their Haunting Legacies at the Crossroads of Russian and Polish Romanticism - Royal, 3rd Floor
Chair:  Ben Hooyman, Columbia U
Papers:  Claudia Rose Kelley, Columbia U
         "Divine Mystery and Profane Secrets: Analyzing 'Taina' and 'Tajemnica' in Zhukovsky and Mickiewicz's Poetics"
         Kit Pribble, UC Berkeley
         "Tainstva harmonii: Harmony as Sacred Mystery in Odoevskii’s 'Sebastiian Bakh'"
         Joanna Burdzel, Harvard U
         "The Mechanism of the Medium: From the Polish Romantic Paradigm into the 21st Century"
Disc.:  Ilya Vinitsky, Princeton U

6-36  Reality Wars - (Roundtable) - St. Charles Ballroom, 3rd Floor
Chair:  Lynn E. Patyk, Dartmouth College
Part.:  Kiril Avramov, U of Texas at Austin
        Eliot Borenstein, New York U
        Keith Livers, U of Texas at Austin
        Ellen Rutten, U of Amsterdam (Netherlands)
        Ilya Yablokov, U of Leeds (UK)

6-37  True Lies: Subversives, Spies, and Scribblers in Soviet and American Cold War Culture - St. James Ballroom, 3rd Floor
Chair:  Jonathon Randall Dreeze, Cornell College
Papers:  Meredith L Roman, SUNY Brockport
         "Truth as a Weapon: Cold War Lies and Liberation from a Soviet and American Spiritual Death"
         Joshua A. Sanborn, Lafayette College
         "Body of Lies: Sex, Duplicity, and the Intimacy of the Cold War Enemy"
         Dina Fainberg, U of London (UK)
         "Battle of Words: 'Truth' and 'Lies' in the Reporting of Cold War Correspondents"
Disc.:  Choi Chatterjee, California State U, Los Angeles

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Session 7 – Friday – 3:30-5:15 pm

"This is Edik: A tale of a Gifted and Stolen Childhood" - (Film) - Windsor, 3rd Floor

7-01  Book Discussion: "Snapshots of the Soul: Photo-Poetic Encounters in Modern Russian Culture," by Molly T. Blasing - (Roundtable) - Ascot-Newbury, 3rd
Chair:  Molly Thomsay Blasing, U of Kentucky
Part.:  Martha M. F. Kelly, U of Missouri
        Ainsley Morse, Dartmouth College
        Olga Shevchenko, Williams College

7-02  Border Crossing, Displaced Populations, and Contested Identities during the Great Patriotic War - Camp, 3rd
Chair:  Julie K. deGraffenried, Baylor U
Papers:  Maris Rowe-McCulloch, U of Regina (Canada)
         "Soviet POWs on 'Death Marches': German Retreat as a Moment of Particular Vulnerability for Soviet Prisoners of War during World War II"
         Dmitry Halavach, NRU Higher School of Economics (Russia)
         Natalie Belsky, U of Minnesota Duluth
         "Planning for the Future: Baltic Evacuees on the Soviet Home Front"

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Disc.: Lewis Henry Siegelbaum, Michigan State U

7-03 Outsiders in the Long Austrian Fin de Siècle - Canal, 3rd Floor
Chair: Jana Osterkamp, Collegium Carolinum (Germany)
Papers: Mark Cornwall, U of Southampton (UK)
"The Threat of the Anarchist-Traitor in 1880s Imperial Austria"
Maureen Healy, Lewis & Clark College
"Boycotts and Massacres: Late Imperial Austrian Reflections on the Young/Old Turk"
Nancy M. Wingfield, Northern Illinois U
"Social Others in Late Imperial Austria: Prostitute Murder, Recruits on the Lam, News Rags, and Modernizing Police Methods"
Disc.: Pieter M. Judson, European U Institute (Italy)

7-04 Crisis, Subjectivity, and Mythmaking in Recent Ukrainian Cinema - Churchill A1, 2nd Floor
Chair: Oleh Kotsyuba, Harvard U
Papers: Yuliya V. Ladygina, Pennsylvania State U
"Cyber-hybridity and the New Kind of War in Akhtem Seitablaiev’s Cyborgs"
Oleksandra Wallo, U of Kansas
"Natalia Vorozhbyt’s Bad Roads: From a Play to an Award-Winning Film"
Vitaly Chernelsky, U of Kansas
"A Sinner’s Quest: Oleh Sentsov’s Rhinoceros as a Reflection of Post-Soviet Ukraine"
Disc.: Yuliya Ichuk, Stanford U

7-05 Before Drag: Pereodevanie and Gender Performance in Pre-20th Century Russia - Churchill A2, 2nd Floor
Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies
Chair: Ruth Wurl, Stanford U
Papers: Dinara Garifullina, U of Pittsburgh
"The Cross-dressing Scene in Frol Skobeev: Muscovite Gender Transgression"
Margarita Vaysman, U of St Andrews (UK)
"Ksenia Peterburgskaiia: Cross-dressing and Narratives of Trauma in the Russian Orthodox Culture"
Maya Aracelia Acevedo Garcia, Harvard U
"'Beneath That Clothing of Brocade…': Travesti and Queerness in Tchaikovsky’s Oprichnik"
Disc.: Margaret Frainier, U of Oxford (UK)

7-06 Getting Your Book Published - (Roundtable) - Churchill B1, 2nd Floor
Chair: Kelly McGee, Association for Slavic, East European, and Eurasian Studies
Part.: Anne Donlon, Modern Language Association
Alisa Plant, Louisiana State U Press
Annette Windhorn, Association of U Presses

7-07 Eastern Europe in the World: Global Influences and Interactions - (Roundtable) - Churchill B2, 2nd Floor
Chair: Andrea Orzoff, New Mexico State U
Part.: Theodora Dragostinova, Ohio State U
Brigitte Le Normand, U of British Columbia Okanagan (Canada)
Elidor Mehilli, Hunter College CUNY

7-08 The USSR and European Neutrality and Nonalignment during the Cold War - (Roundtable) - Churchill C1, 2nd Floor
Chair: Mark Nathan Kramer, Harvard U
Part.: Gunter Bischof, U of New Orleans
Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)
Mark Nathan Kramer, Harvard U
Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)

7-09 Revisiting Housework: Gender, Coercion, and Modernization in East Central Europe in the 20th
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Century - Churchill C2, 2nd Floor

Chair: Adela Hincu, Institute for Philosophy "Alexandru Dragomir" (Romania)
Papers: Ivana Mihaela Zimbrek, Central European U (Hungary)
   "Socialization and Modernization of Household Work in Socialist Yugoslavia, 1940s-1960s"
Bartha Eszter Észter, Eötvös Loránd U (Hungary)
   "Questioning the Gender Regime?: Housework in the Narratives of Working-class Women in
   State Socialist Hungary"
Mara Marginen, Romanian Academy (Romania)
   "Interdisciplinary Approaches to Housework and Gender in the 1970s Romania"
Isidora Grubacki, Central European U (Hungary)
   "Household Work, Education, and Labor Coercion: The Case of Yugoslav Interwar Women’s
   Movement and the Education of Peasant Women and Housewives"
Disc.: Adela Hincu, Institute for Philosophy "Alexandru Dragomir" (Romania)
   Natalia Jarska, Institute of History, PAS (Poland)

7-10 Problems of State-building - Churchill D, 2nd Floor

Chair: Raymond Casimer Taras, Tulane U
Papers: Zulfiyaa Abdurahimova, Harvard U
   "Reaching the Poor: Welfare Regimes in Resource-Rich Authoritarian Regimes Azerbaijan,
   Kazakhstan, and Russia"
Seraphine Mendez, Independent Scholar
   "The Perils of Russia’s Political Opposition"
Per Ekman, Uppsala U (Sweden)
   "What Explains Success and Failure in State Building?: Evidence from Ukraine and Georgia After
   the Color Revolutions"
Maksym Klymentyev, Independent Scholar
   "Russia’s Ultimate Indian Gift Gamble: Notes on Symbolic and Commemorative Implications of
   2014 Takeover of Crimea"
Disc.: Mark R. Beissinger, Princeton U

7-11 Political Performativity of Recent Russian Literature - Commerce, 3rd Floor

Chair: Dirk Uffelmann, Justus Liebig U Giessen (Germany)
Papers: Ilya Kukulin, NRU Higher School of Economics (Russia)
   "Deconstruction of Subjectivity as a Political Gesture: New Images of Historical Agency in
   Today's Russian Poetry"
Kevin Mercer Forsyth Platt, U of Pennsylvania
   "Translatio imperii / translatio Genus"
Ksenia Robbe, U of Groningen (Netherlands)
   "Bridging Generations across and through the Transition in Contemporary Russian Literature"
Disc.: Klavdia Smola, U of Dresden (Germany)

7-12 Europe’s Last Peasant War?: Rethinking the "Age of Catastrophe" in East Central Europe -

Fulton, 3rd Floor

Chair: Jakub Benes, U College London (UK)
Papers: Jakub Benes, U College London (UK)
   "A Peasant Thirty Years’ War: Continuities of Rural Rebellion in East Central Europe, 1917-
   1945"
Gregor Antolicic, Milko Kos Historical Institute ZRC SAZU (Slovenia)
   "Alfonz Šarh: A Man between Two Wars in the Slovenian Countryside"
Petra Svolsjak, Scientific Research Centre SAZU (Slovenia)
   "The ‘Green Cadres’: A Historiographical Overview"
Tamás Révész, Hungarian Academy of Sciences
   "National Revolution or Social Revolution? The Peasant Uprising in the Territory of the
   Collapsing Hungarian Kingdom in 1918"
Disc.: Klaus Richter, U of Birmingham (UK)

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Chair: Nicholas Bujalski, Oberlin College
Papers: Ismael Biyashev, U of Illinois at Chicago
"'Tombs, Mummies, and Bones Lie Silent...': The Paradox of 'Dead Cities' as an Archaeological Problem in the Russian Empire, 1890s-1920s"
Michael James Coates, UC Berkeley
"The Classification of Knowledge in the Soviet Union: The Case of the Great Soviet Encyclopedia"
Matthew Klopfenstein, Uof South Carolina
"New Rituals for New Times: The Death of Vera Komissarzhevskaja and the Emotional Public Sphere"
Samuel Finkelman, U of Pennsylvania
"In the Pipes of the Crematoria, the Jews United': Jewish Samizdat and Holocaust Memory"
Disc.: John Mulvey Romero, U of North Georgia
Virginia Carter Olmsted McGraw, Colby College

7-14  Contemporary Challenges in the Eurasian Migration System - Grand Ballroom B, 1st Floor
Chair: Mary Elizabeth Bird Malinkin, U of Michigan
Papers: Andrei Vladimir Korobkov, Middle Tennessee State U
"Russia's Diaspora as a Developmental Resource"
Jeffrey Bilik, U of Michigan
"From Dormitory to Apartment: Probationary Institutions and the Regulation of Citizenship in Late Soviet Moscow"
Caress Schenk, Nazarbayev U (Kazakhstan)
Sergey Ryazantsev, Institute for Socio-Political Research, RAS (Russia) / MGIMO (Russia)
"Shifting Levers of Migration Control in Eurasian Political Orders during the COVID-19 Pandemic"
Cynthia J. Buckley, U of Illinois at Urbana-Champaign
"Are the Foreign Born in Russia Healthier? Shifting Differentials in Health Behaviors and Outcomes"
Disc.: Mary Elizabeth Bird Malinkin, U of Michigan

7-15  Solidarity Contested II: Religious, Ethnic, and National Solidarities and Indifference in Russia’s Western Borderlands, 1830s-1930s - Grand Salon 3, 1st Floor
Chair: Mara Veronica Kozelsky, U of South Alabama
Papers: Heather J. Coleman, U of Alberta (Canada)
"Confessional Indifference and the Nationalizing Church in 19th-Century Kyiv Province"
Catherine Gibson, U of Tartu (Estonia)
"Converts, Reconverts, and Half-Believers: Mapping Shades of Religious Belonging in the Baltic Provinces"
Scott M. Kenworthy, Miami U of Ohio
"Making Uniates Orthodox: Strategies of Incorporating the Uniates of Kholm Into the Orthodox Church in the 1890s"
Disc.: Barbara J. Skinner, Indiana State U

7-16  The Soviet Famine of 1932-1933: Three Approaches to Ukraine's Holodomor - Grand Salon 4, 1st Floor
Chair: Serge Cipko, U of Alberta (Canada)
Papers: Jars Balan, U of Alberta (Canada)
"Coverage and Cover-up: Contemporaneous Canadian Press Accounts of Ukraine's Great Hunger"
Oleh Wolowyna, UNC at Chapel Hill
"The Sudden Increase in Losses in Early 1933 in Some Regions of Ukraine and Russia: Implications for the Famine as 'Man-made Accidentally or Intentionally'"
Bohdan Klid, U of Alberta (Canada)
"Nationalism, the National Question and the Famine of 1932-33 in Soviet Ukraine (Holodomor)"

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Disc.: Serge Cipko, U of Alberta (Canada)

7-17 “Everything Connects with Everything”: 20th-21st-century Polish Society and Culture in Interdisciplinary and Gendered Perspective - (Roundtable) - Grand Salon 6, 1st Floor
Chair: Monika Siebert, U of Richmond
Part.: Justyna Anna Beinek, U of Kansas
Marysia Galbraith, U of Alabama
Emily Schuckman Matthews, San Diego State U
Iwona Sadowska, Georgetown U

Disc.: Magdalena Banaszkiewicz, Jagiellonian U (Poland)

7-18 Studying Eurasia through an Urban Lens I: Urban Planning - Grand Salon 7, 1st Floor
Chair: Ekaterina Mikhailova, U of Geneva (Switzerland)
Papers: Christina Elizabeth Crawford, Emory U
"Kwartal to Mikroraion: Tracing the Erasure of Private Plots in Socialist Residential Planning"
Ia Kupatadze, Ilia State U (Georgia)
"The Soviet City as an Ideological Space"
Ekaterina Mikhailova, U of Geneva (Switzerland)
"Development and Decay in Post-Partitioned Bolshoy Ussuriysky Island and its Urban Vicinity"
Sierra Christine Nota, Stanford U
"Urban Retreat or Retreat from Urbanism?: Living between Kyiv and Mezhhyhirya from Monastery to Maidan"

Disc.: Timothy K. Blauvelt, Ilia State U (Georgia)

7-19 Conflict, Displacement, and Trauma: Gathering and Interpreting Oral Histories in the South Caucasus - Grand Salon 9, 1st Floor
Sponsored by: American Research Institute of the South Caucasus (ARISC)
Chair: Stephen Francis Jones, Mt Holyoke College
Papers: Syuzanna Petrosyan, U of Southern California
"The Start of the Karabakh Movement: Perceptions, Hopes, and Intentions"
Irina Levin, Arizona State U
"Displaced People, Misplaced History: The Incommensurable Histories of Ahuska/Meskheti"
Ira Khvadagiani, SOVLAB (Georgia)
"The Victims of Post-Stalinist Political Terror in Georgia: Live Shadows of Forgotten History"

Disc.: Onur Isci, Bilkent U (Turkey)

7-20 Revolutionary Projects in Theory and Practice: 1920s-1930s - Grand Salon 10, 1st Floor
Chair: Matthew Aaron Light, U of Toronto (Canada)
Papers: Adeeb Khalid, Carleton College
"Radical Turkism in Early Soviet Central Asia"
Michael Anthony Reynolds, Princeton U
"Gyrations and Gyroscopes: Enver Pasha’s Vision for Transforming Muslim Eurasia"
Milena Methodieva, U of Toronto (Canada)
"One Revolution among Many: Balkan Muslims, Kemalism, and Other Radical Projects"

Disc.: Olga Grinchenko, U of Nottingham (UK)

7-21 Orthodox Entanglements: Medieval-Modern, Slavic-Byzantine - Grand Salon 12, 1st Floor
Chair: Susana Torres Prieto, IE U (Spain)
Papers: Olga Grinchenko, U of Nottingham (UK)
"Rebels or Followers: Some Early Slavonic Hymns and Their Possible Byzantine Counterparts"
Alexandra Vukovich, U of Oxford (UK)
"Ethnicity and Anxiety in the Chronicles of Rus"
Monica Morrison White, U of Nottingham (UK)
"Late Medieval Monastic Ties between Byzantium and Rus"

Disc.: Simon Franklin, U of Cambridge (UK)

7-22 Peace, Trust, and the Discourse of Power in the Disintegrating Yugoslavia and its Aftermath - Grand Salon 13, 1st Floor
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Chair: Susan Stout Baker, Independent Scholar  
Papers: Zala Pavsic, Faculty of Media (Slovenia) / European U Institute (Italy)  
"Gender in the Discourse of War: On Friendship in the Yugoslav Conflict"  
Daniel Michael Rhea, Independent Scholar  
"1991 Conflict in Croatia: Prelude to the Bosnia Partition Effort"  
Paula M. Pickering, College of William & Mary  
"What Does It Take?: Understanding Trust in Civil Society Organizations in Bosnia-Herzegovina"  
Disc.: Peter Q Wright, U of Illinois at Urbana-Champaign

7-23 Remembering Stalin’s Gulag in Russian Museums - Grand Salon 15, 1st Floor  
Chair: Alexandra Philippovskaya, Garage Museum of Contemporary Art  
Papers: Ekaterina V. Klimenko, Institute of Philosophy and Sociology, PAS (Poland)  
"Victims and Martyrs: 'Russia—My History' and the Patriotization of the Memory of the Stalinist Repressions in Putin’s Russia"  
Andrei Zavadski, Humboldt U Berlin (Germany) / The Garage Journal  
"Eclipsing Stalin: The Gulag History Museum in Moscow as a Manifestation of Russia’s Official Memory of the Soviet Repression"  
Sofia Andreeevna Gavrilova, U of Oxford (UK)  
"Representation of the Stalinist Repression in Russian Krayvedcheskyyi Museums"  
Disc.: Zuzanna Bogumil, Institute of Archaeology and Ethnology, PAS (Poland)

7-24 Socialism or Barbarism VI: Book Discussion: “Art Work: Invisible Labor and the Legacy of Yugoslav Socialism,” by Katja Praznik - (Roundtable) - Grand Salon 16, 1st Floor  
Chair: Bojana Videkanic, U of Waterloo (Canada)  
Part.: Katja Praznik, U at Buffalo  
Jaka Primorac, Institute for Development and International Relations (Croatia)  
Nataša Prljevic, HEKLER  
Tamara Vukov, U de Montréal (Canada)

7-25 Sentimental Dostoevsky, or What Women Want - Grand Salon 18, 1st Floor  
Chair: Chloe Kitzinger, Rutgers, The State U of New Jersey  
Papers: Elizabeth Ann Blake, Saint Louis U  
"Tragic Heroines Resisting Acquisitiveness in Balzac and Dostoevsky"  
Chloe Simone Papadopoulos, Yale U  
"Bednaia Varen'ka or Varvara the Despot?: Gender and Genre in Bednye liudi’s Critical Reception"  
Katya Jordan, Brigham Young U  
"The Drama Triangle in Pushkin and Dostoevsky, or Who is Who in 'White Nights'"  
Disc.: Svetlana Slavskaya Grenier, Georgetown U

7-27 Jewish Literature in Czech: Three Authors from Bohemia - Grand Salon 21, 1st Floor  
Chair: Jindrich Toman, U of Michigan  
Papers: Jindrich Toman, U of Michigan  
"Siegfried Kapper's Czech Leaves (1846)"  
Christopher W. Harwood, Columbia U  
"Alternative Jewish Identities in Egon Hostovsky’s 'House Without a Master' (Dům bez pána, 1937)"  
Veronika Tuckerova, Harvard U  
"Paul Eisner's Two Mother Tongues"  
Disc.: Chad Bryant, UNC at Chapel Hill

7-28 Wayfinding and Warfighting on North Russia's Roads: From St. Stephen of Perm to the Road of Life - Grand Salon 22, 1st Floor  
Chair: Colleen M Moore, James Madison U  
Papers: Richard Byington, Independent Scholar  
"Komi Rites of Passage: Religious Symbology in Travel from Paganism to Orthodoxy in Northern Russia"  
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Tamara Polyakova, U of Wisconsin–Madison / U of Eastern Finland (Finland)
"'Unable to Find a Road, Our Scouting Party had to Turn Back': Civil War Era Transportation in Northwestern Russia"

Tracy Nichols Busch, Ferris State U
"'It Didn’t Matter That Ours Was a Women’s Battalion': Signalers and Engineers Who Built the ‘Road of Life’ and Helped Turn the Tide of War"

Disc.: Betsy Jones Hemenway, Loyola U Chicago
Christopher John Ward, Clayton State U

7-29 Literature, Language(s), and the Nation: Neoromantic Cultural Myths in Contemporary Ukraine and Belarus - Grand Salon 24, 1st Floor
Chair: Kirill Ospovat, U of Wisconsin-Madison
Papers: Manuel Ghilarducci, Humboldt U Berlin (Germany)
"(Un-)Representing Belarus: Negative Ontology and Meta-historiography in Ihar Babkoŭ’s ‘Adam Klakotski and his Shadows’ (2001)"
Marco Puleri, U of Bologna (Italy)
"Metalinguistic Reflections in Contemporary Belarusian and Ukrainian Literature: A Comparative Analysis of Viktor Martinovich’s 'Mova' and Vladimir Rafeenko’s 'Mondegrin'"
Alessandro Achilli, Monash U (Australia)
"Poetry between Individuality, Collectivity, and National Myth in Contemporary Ukraine and Belarus"

Disc.: Miriam Finkelstein, U of Graz (Austria)

7-30 Revising Narratives of Russian Economic Development: #thelong19thC - (Roundtable) - Jackson, 3rd Floor
Chair: Sergei Antonov, Yale U
Part.: Katherine Pickering Antonova, CUNY Queens College
Erika L. Monahan, U of New Mexico
Matthew P. Romaniello, Weber State U
Charles R. Steinwedel, Northeastern Illinois U
Galina Ulyanova, Institute of Russian History, RAS (Russia)

7-31 Late Soviet Ruralism I: Rural Youth of Northwestern Russia and Soviet Modernities, 1950s-1980s - Jefferson Ballroom, 3rd Floor
Chair: Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)
Papers: Inna Veselova, St Petersburg State U (Russia)
"A Rural Teacher in a Soviet School: An Agent of Modernity"
Tatiana Voronina, U of Zurich (Switzerland)
"Dvoechniki' and 'otlichniki' in Rural Schools during Late Socialism"
Dmitry Kozlov, NRU Higher School of Economics (Russia)
"Side-effects of Soviet Self-organization: Students’ Strikes during Campaigns to the Help Collective Farms in the 1950s"

Disc.: Catriona Helen Moncrieff Kelly, U of Oxford (UK)
Ben Eklof, Indiana U Bloomington

7-32 Human-Computer Interaction in the Language Classroom - (Roundtable) - Magazine, 3rd Floor
Chair: Kathleen Manukyan, U of Pittsburgh
Part.: Ljiljana Duraskovic, U of Pittsburgh
Adnan Dzumhur, UNC at Chapel Hill
Frane Karabatic, U of Texas at Austin
Anastasia Lakhtikova, Independent Scholar
Marcela Michalkova, U of Pittsburgh

7-33 Texts and Contexts - Marlborough A & B, 2nd Floor
Chair: Barbara Henry, U of Washington
Papers: Ksenia Papazova, U of Manchester (UK)
"'A byl li mal'chik?': Vintage Book Design and Our Three Senses"
Richard Tate, U of Florida
"Grazing at the Edge of Empires: Resilience of Plant Use Knowledge in Ach’ara, Georgia (Caucasus)"

Anastasiia Gordiienko, U of Arizona
"Handwritten Soviet Cookbooks as Testimony to USSR’s Transformations: A Case Study"

Agata Zborowska, U of Warsaw (Poland)
"Negotiating Ownership Relations in Post-War Poland: Insights from Period Diaries"

Disc.: Nathaniel Knight, Seton Hall U

7-34 Translation as Intersection III: Translating Women, Women Translating - Parish, 3rd Floor
Chair: Kirill Levinson, NRU Higher School of Economics (Russia)

Papers:
- Alla Burtseva, Independent Scholar
  "Friendship Lives in Our Hearts: Soviet Translations from Turkmen Women’s Literature"
- Elena Zemskova, NRU Higher School of Economics (Russia)
  "Adelina Adalis: Female Poet-translator between the Center and Peripheries of the Soviet Empire"
- Anna Nizhnik, Russian State U for the Humanities (Russia)
  "F-pis’mo Poetic Project and Translation Strategies of Contemporary Russian Feminist Culture"
- Anna Antonova, U of Alberta (Canada)
  "Feminist Translation in Ukrainian Context: Yevheniya Kononenko’s Trailblazing Approach"

Disc.: Laurence H Bogoslaw, East View Press

7-35 Observing Others/Others Observed: Russian, European, and American Travel Writing at the Turn of the Twentieth Century - Royal, 3rd Floor
Chair: Sara Dickinson, U of Genoa (Italy)

Papers:
- Katya Elizabeth Hokanson, U of Oregon
  "From Paris to Samarkand: A Parisian Woman’s Dual Lens"
- Ingrid Kleespies, U of Florida
  "I Am Told I Must Abuse Russia, If I Wish to be Popular in America’: Isabel Hapgood’s 1895 Russian Rambles"
- Lyudmila Parts, McGill U (Canada)
  "Mayakovsky’s America in Color and Sound"

Disc.: Derek Offord, U of Bristol (UK)

7-36 Regional Specifics, Regionalism, and Multilevel Governance in Russia - St. Charles Ballroom, 3rd Floor
Chair: Anna A. Dekalchuk, NRU Higher School of Economics St. Petersburg (Russia)

Papers:
- Ivan S. Grigoriev, NRU Higher School of Economics St. Petersburg (Russia)
  "It’s Not (Only) the Governor, It’s (Also) the Region: Economic Profile of the Region and Gubernatorial Survival"
- Petr Panov, Perm Federal Research Centre, Ural Branch of the Russian Academy of Sciences (Russia)
  "Regionalist Projects in Post-Soviet Russia: Their Legitimation and Outcomes"
- Valeria Umanets, U of Wisconsin-Madison
  "Public Employment and Legacies of Soviet State Feminism: Cross-regional Dimension"
- Konstantin Sulimov, Perm Federal Research Center of the Ural Branch of the Russian Academy of Sciences (Russia)
  "Regions’ Legislative Initiatives on the Federal Level and Their Appeals to the Constitutional Court: Dynamics and Cross-Regional Variations"

Disc.: Anna A. Dekalchuk, NRU Higher School of Economics St. Petersburg (Russia)

7-37 Political and Economic Career Strategies in Authoritarian Regimes: Empirical Evidence from Russia - St. James Ballroom, 3rd Floor
Chair: Noah Buckley, NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)

Papers:
- Michael Rochlitz, U of Bremen (Germany)
  "Do Corruption Investigations by the Political Opposition Influence Careers of the Ruling Elite?: Empirical Evidence from Russia"
- Olga Masyutina, U of Bremen (Germany)
"Authoritarian Durability, Prospects of Change, and Individual Behavior: Evidence from a Survey Experiment in Russia"
Andrey Yakovlev, NRU Higher School of Economics (Russia)
Timothy M. Frye, Columbia U
"Are Fair Electoral Results Less Important than Performance in Office for the Re-election Prospects of Regional Governors in Russia?"
Disc.:  Noah Buckley, NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)

ASEEES Annual Meeting of the Members - (Meeting) – 5:30 – 6:00 pm, Grand Ballroom A, 1st Floor

Friday Evening Meetings and Events – 6:00 – 7:30 pm
Hungarian Studies Association - (Meeting) – Churchill B1, 2nd Floor
SlavicDH Digital Drop In - Grand Salon 6, 1st Floor
Sponsored by: ASEEES Digital Humanities Group
Mod.:  Andrew Paul Janco, Haverford College
Natalia Ermolaeva, Princeton U
Katherine M. H. Reischl, Princeton U
Jessie Labov, Central European U (Hungary)
Seth Bernstein, U of Florida
Tatyana Gershkovich, Carnegie Mellon U

Friday Evening Meetings and Events – 6:00 – 8:00 pm
Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era - (Meeting) - Ascot-Newbury, 3rd
American Association for Ukrainian Studies - (Meeting) - Camp, 3rd
Association for Croatian Studies - (Meeting) - Grand Salon 10, 1st Floor
Association for the Study of Eastern Christian History and Culture - (Meeting) - Grand Salon 12, 1st Floor
Bulgarian Studies Association - (Meeting) - Grand Salon 13, 1st Floor
Carpatho-Rusyn Research Center - (Meeting) - Grand Salon 15, 1st Floor
Childhood in Eastern Europe and Russia (ChEEER) - (Meeting) - Churchill A1, 2nd Floor
Eighteenth-Century Russian Studies Association - (Meeting) - Canal, 3rd Floor
Polish Studies Association - (Meeting) - Parish, 3rd Floor
Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies - (Meeting) - Magazine, 3rd Floor
Slovak Studies Association - (Meeting) - Grand Salon 3, 1st Floor
Society for Albanian Studies - (Meeting) - Churchill B2, 2nd Floor
Society for Slovene Studies - (Meeting) - Royal, 3rd Floor
Soyuz: The Research Network for Post-Socialist Studies - (Meeting) – Churchill C3, 2nd Floor
Working Group for Solidarity in REEES - (Meeting) - Churchill C1, 2nd Floor
Working Group on Philosophy and Intellectual History - (Meeting) - Grand Salon 4, 1st Floor

Reception – 6:30 – 9:30 pm
Association for Women in Slavic Studies – (Reception) – Jackson, 3rd Floor

Film – 7:00 – 8:00 pm
Soyuzmultfilm (working title) excerpt – (Film) – Windsor – 3rd Floor

Literary Event – 8:00 – 9:30 pm
Contemporary Russian Poetry Reading – (Literary event) – Grand Salon 7, 1st Floor

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Reception – 8:00 – 10:00 pm
### Session 8 – Saturday – 8:00-9:45 am

<table>
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<tr>
<th>Session</th>
<th>Title</th>
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| 8-01    | Culture Two Revisited: Influence and Future Trajectories - (Roundtable) - Ascot-Newbury, 3rd |  | Julie Deschepper, Kunsthistorisches Institut in Florenz (Italy) | Nikolay Erofeev, U of Oxford (UK)  
Antony Kalashnikov, NRU Higher School of Economics (Russia)  
Michal Murawski, U College London (UK)  
Vladimir Paperny, UCLA  
Tijana Vujosevic, U of British Columbia (Canada) |
| 8-02    | Creating Russian Diasporic Worlds - Camp, 3rd |  | Anatol Shmelev, Hoover Institution | Elena Govor, Australian National U (Australia)  
"In Search of the Early Russian Diaspora in Australia"  
Marcus James, Australian National U (Australia)  
"The Tolstoy Foundation and the Russian Refugee Crisis in the Middle East, 1952-1960"  
Nina Bogdan, U of Arizona  
"Sheep or Wolves?: Alleged Russian Student Recruits from the Orient"  
Laurie Manchester, Arizona State U |
| 8-03    | Changing Economies, Transforming Cultures: Cultural-historical Approaches to the post-1989 Transformation in the Czech Republic and Poland - Canal, 3rd Floor |  | David Ost, Hobart & William Smith Colleges | Magdalena Baran-Szoltys, U of Vienna (Austria)  
"Polish Literature Boarding the 1989 Transition Business Train"  
Veronika Pehe, Institute of Contemporary History, CAS (Czech Republic)  
"Cinema Meets the Market: Institutional Transformation and the Representation of Economic Change in Czech and Polish Films of the 1990s"  
Martin Babicka, U of Oxford (UK)  
"The Nature of Markets: Czech Economic Transformation and Ecological Crisis After 1989"  
Vitezslav Sommer, Charles U in Prague (Czech Republic) |
"Shine, Our Constellation!: Soviet Communications Satellites and the Media History of Space"  
Andrew Jenks, California State U, Long Beach  
"The Techno-social Imaginary of Space Technology and Its Political Meanings"  
Victoria Smolkin, Wesleyan U  
"Cosmic Horror and the World of Tomorrow: Soviet Space Imaginaries between Utopia and Dystopia"  
Asif A. Siddiqi, Fordham U |
| 8-05    | Constructing Gendered Discourses in Eastern Europe - Churchill A2, 2nd Floor |  | Laura Olson Osterman, U of Colorado at Boulder | Janine P Holc, Loyola U Maryland  
"Discursive Constructions of Family, Sex, and Reproduction in PiS Poland: A New Procreative Regime?"  
Svetla Dimitrova, U of Arkansas |

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"Uncovering the Gender Dimensions of Discourses about the Role of Peace Corps in Bulgaria"
Marta Beszterda, McGill U (Canada)
"Feminist Discourses in Polish Contemporary Art Music Culture"
Adrian Teodor Popan, U of West Alabama
"Feminists without a Feminist Agenda"
Disc.: Joanna M. Regulska, UC Davis

8-06 Teaching REEES at a Minority Serving Institution (MSI) - (Roundtable) - Churchill B1, 2nd Floor
Chair: Krista Goff, U of Miami
Part.: Anastasiaia Gordienenko, U of Arizona
Matthew Kendall, U of Illinois at Chicago
B. Amarilis Lugo de Fabritz, Howard U
Louis H. Porter, Texas State U

8-07 Guns, Germs, and Holiday Deals: Eastern European Technology Transfers during the Cold War - Churchill B2, 2nd Floor
Chair: Jelena Dureinovic, U of Vienna (Austria)
Papers: Dora Vargha, U of Exeter (UK)
"There and Back Again: Hungarian Doctors in North Korea and a Quest for Socialist International Health"
Igor Tchoukarine, U of Minnesota
"From Moscow to Manila via Brussels: Tourism and Technocratic Internationalism between Socialist Eastern Europe and the Global South"
Rosamund Therese Johnston, U of Vienna (Austria)
"Arms and No Influence?: How Socialist Czechoslovakia’s Leaders Viewed Their Global Arms Exports"
Disc.: Elidor Mehilli, Hunter College CUNY

8-08 Managing Nationalism? The National Question and Centre-Periphery Relations during Perestroika - Churchill C1, 2nd Floor
Chair: Earl Joshua Hodil, Yale U
Papers: Mike Loader, U of Glasgow (UK)
"Self-Rebranding during Perestroika: The Re-emergence of the Latvian National Communists as Nationalists"
Riccardo Mario Cucciolla, U of Naples (Italy)
Carolina de Stefano, U of Eastern Finland (Finland)
"Managing Ethnic Diversity and Conflicts in Times of Crisis: Experts and the Political Elite in Moscow in the Face of the Union’s Disintegration, 1989-1993"
Disc.: Anna Marie Whittington, Washington U in St. Louis

8-09 The War on Gender: International Conventions and Transnational Platforms - Churchill C2, 2nd Floor
Chair: Simona Fojtova, Transylvania U
Papers: Vera Beloshitzkaya, Florida International U
"Domestic Violence in Party Manifestos Before and After the Istanbul Convention: The Case of Central and Eastern Europe"
Lukasz Walenty Niparko, U of Nebraska-Lincoln
"Historical Patterns and Accursed Realities of Anti-Genderism in Poland"
Ariel Otruba, Moravian College
"Queering Veganism: Food Nationalism as a New Frontier of Anti-Genderism in Georgia"
Disc.: Katalin Fabian, Lafayette College

8-10 The New Cycle of Populism & Nationalism - Churchill D, 2nd Floor
Chair: Istvan Benczes, Corvinus U (Hungary)
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**Papers:**

Roman Hlatky, U of Texas at Austin
"EU Influence and Nationalist Voting: Evidence from Central and Eastern Europe"

Tsveta Petrova, Columbia U
Maria Snegovaya, Johns Hopkins U
"From Democratization to Populism: Explaining the Rise and Resilience of Populism in Central Europe"

Lenka Bustikova-Siroky, Arizona State U
"Support for Uncivil Society and Radical Right Parties: A List Experiment in Ukraine"

Florian Bieber, U of Graz (Austria)
"Genetic Nationalism: The Use of DNA Testing in Balkan Nationalist Discourses"

**Disc.:** Venelin Iordanov Ganev, Miami U of Ohio
Amelia Hassoun, U of Oxford (UK)

**8-11 The Critical Afterlives of Andrei Platonov - Commerce, 3rd Floor**

**Chair:** Pavel Khazanov, Rutgers, The State U of New Jersey

**Papers:**

Mieka Erley, Colgate U
"Our Platonov: Some Metacritical Reflections on the Contemporary Reception of Platonov beyond Slavic Studies"

Fiona Bell, Yale U
"Staging the Soviet ‘Battle with Nature’: Ecocritical Approaches to Andrei Platonov’s Drama"

Ben W. Dhooge, Ghent U (Belgium)
"Platonov's Poetics"

**Disc.:** Eric Naiman, UC Berkeley

**8-12 Living and Fighting Among Ruins: Urban Stories of Soviet Survival during the Great Patriotic War - Fulton, 3rd Floor**

**Chair:** Maris Rowe-McCulloch, U of Regina (Canada)

**Papers:**

Marilyn Campeau, U of Toronto (Canada)
"Documenting Destruction and Survival: Stalingrad as an Artistic Turning Point in Red Army Soldiers’ Frontline Drawings, 1943–1945"

Matthew Cotton, McPherson College
"Between the Ruins and Barbed Wire: Life and Labor in Stalingrad after the Battle"

Liudmila Novikova, NRU Higher School of Economics (Russia)
"Wartime Famine and Survival on the Soviet Home Front: A Case of Arkhangel’sk"

**Disc.:** Rebecca Manley, Queen's U (Canada)

**8-13 Public Opinion in Russia - Grand Ballroom A, 1st Floor**

**Chair:** Timothy James Colton, Harvard U

**Papers:**

Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)
"The Demand for Democracy: How Voters React to the Cancellation of Local Elections in Russia"

Kyle L. Marquardt, NRU Higher School of Economics (Russia)
"Preference Falsification in Authoritarian Regimes: Evidence from Russia"

Katerina Ivanovna Tertytchnaya, U College London (UK)
"Covid, Anxiety, and Information Search"

Grigore Pop-Eleches, Princeton U
"Straining Credibility: Popular Opinion and Political Choice under Autocracy"

**Disc.:** Henry E. Hale, George Washington U

**8-14 The Russian Revolution after 100 Years: New Perspectives from our Russian Colleagues - (Roundtable) - Grand Ballroom B, 1st Floor**

**Chair:** Joseph C. Bradley, U of Tulsa

**Part.:** Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)
Sharon A. Kowalsky, Texas A&M U
Daniel T. Orlovsky, Southern Methodist U
Donald Joseph Raleigh, UNC at Chapel Hill

8-15 Depicting Old Belief: Condemnation, Rehabilitation, and the View from the West - Grand Salon 3, 1st Floor
Sponsored by: Association for the Study of Eastern Christian History and Culture
Chair: Page Herrlinger, Bowdoin College
Papers:
Charles H. Arndt, Vassar College
"A Game of Musical Power Centers: Old Belief, Belaia Krinitsa, Moscow, and Petersburg in Mel'nikov-Pecherskii’s 'In the Forests'"
J. Eugene Clay, Arizona State U
"Diversity of Dissent: Images of Sectarianism in Mel'nikov-Pecherskii’s 'In the Hills'"
Alexey Muravyev, NRU Higher School of Economics (Russia)
"Beyond The Icon and the Axe: Protopope Avvakum, Pierre Pascal, and Western Reimagining of Old Belief"
Disc.: Thomas Marsden, U of Stirling (UK)

8-16 Transformations of Belarusian Identity: Anxiety about Russia or Rebellion against the Poles and the Lithuanians? - Grand Salon 4, 1st Floor
Chair: Nikolay Zakharov, Södertörn U (Sweden)
Papers:
Lynn Lubamersky, Boise State U
"The Memory of the Polish Lithuanian Commonwealth in Belarus"
Aliaksei Lastouski, Polotsk State U (Belarus)
"Anti-Russian Uprising of 1863 in Historical Politics of Orthodox and Catholic Churches in Belarus"
Andrei Kazakevich, "Political Sphere" Institute of Political Studies (Belarus)
"Changing Oppressors and Liberators: Grand Duchy of Lithuania in Belarusian Soviet and Post-Soviet Textbooks, 1940s-2010s"
Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)
"The First Lithuanian History of Belarus: Why Will It Be Published in 2021 Only?"
Disc.: Nikolay Zakharov, Södertörn U (Sweden)
Per Anders Rudling, Södertörn U (Sweden)

8-17 Shifting Pluralities in the East European Legal-Political Landscape: 19th-early 20th Centuries - Grand Salon 6, 1st Floor
Chair: Emily Greble, Vanderbilt U
Papers:
Iva Lucic, Uppsala U (Sweden)
"Nature and Law on a Multiple-Imperial State Margin: Forest Use Regulation in Bosnia-Herzegovina during the Inter-imperial Transition from Ottoman to Austro-Hungarian Empire, 1878-1908"
Vladislav Lilic, Vanderbilt U
"War and Peace in Imperial Borderlands: The Ottoman-Montenegrin War of 1862 and the Dogged Indeterminacy of Sovereignty"
Patrick Monson, Princeton U
"Towards a More 'Just, Merciful, and Equal Court for All Our Subjects': Legal Reform in Imperial Russia’s Baltic Region, 1860-1880"
Disc.: Stefan Bastian Kirmse, Leibniz-Zentrum Moderner Orient (ZMO), Germany
Virginia Martin, U of Wisconsin-Madison

8-18 Studying Eurasia through an Urban Lens II: Urban Design - Grand Salon 7, 1st Floor
Sponsored by: Society of Historians of East European and Russian Art & Architecture
Chair: Sarah Roth, Columbia U
Papers:
Victoria Phillips, London School of Economics and Political Science (UK)
"Goodwill is a Weapon: Architectural Fronts and Nation Re/Building in Divided Cold War

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Berlin, 1952-1957"
Iulia Statica, U College London (UK)
"Building Cities, Building Bodies: Mass Housing, Propaganda, and the Biopolitics of Gender in Communist Bucharest"

Marie-Alice L'Heureux, U of Kansas
"Rejecting the Socialist Past, Embracing Capitalism through Architecture: Estonia 1985-2000"
Nathan Mark Hutson, U of Southern California
"Urban Form and Social Control in Belarus: When the Bough Breaks"

Disc.: Ekaterina Mikhailova, U of Geneva (Switzerland)

8-19 From the "Last Address" to Prosecution Files: Analyzing Political Repressions in the USSR through Archival Documents and Public Memory Initiatives - Grand Salon 9, 1st Floor
Chair: Tatjana Schell, Independent Scholar
Papers: Sergey Parkhomenko, Woodrow Wilson Center, Kennan Institute
"'Posledny Adres' (The Last Address): Creating a Popular Memory Marker for the Victims of Totalitarian Repressions in Russia"
Denis Karagodin, Tomsk State U (Russia)
"Working towards a 'Russian Nuremberg': Documenting a Private Investigation into the 1938 Murder of a Russian Farmer"
Tatjana Schell, Independent Scholar
"Exploring the Persecution of Ethnic Minorities in the Soviet Union through Archival Documents on Ethnic Germans (Part I): 1930s-40s"
Tatyana Popkova, Independent Scholar
"Exploring the Persecution of Ethnic Minorities in the Soviet Union through Archival Documents on Ethnic Germans (Part II): 1940s-50s"

Disc.: Eric J. Schmaltz, Northwestern Oklahoma State U

8-20 History, Politics, and Memory: The South Caucasus from the Romanovs and Ottomans to the Putin-Érdogan Era - Grand Salon 10, 1st Floor
Sponsored by: Society for Armenian Studies
Chair: Jo Laycock, U of Manchester (UK)
Papers: Asya Darbinyan, Clark U
"Deceived' or 'Saved?: Russian Authorities and the Ottoman-Armenian Refugees in the Caucasus during the First World War"
Ani Garabed Ohanian, Clark U
"Violent Memories: The Entangled Histories of Bolsheviks and Kemalists in the South Caucasus"
Pietro Annanias Shakarian, Ohio State U
"Between Moscow and Ankara: Anastas Mikoyan and Armenian National Narratives during the Thaw, 1954-1964"
Artyom H. Tonoyan, U of Minnesota
"Caucasus in Turmoil: Religion and Violence During the Second Karabakh War"

Disc.: Stephen Badalyan Riegg, Texas A&M U

8-21 Seeing the Unseen: Visual Narratives in Early Modern Muscovy and Poland-Lithuania - Grand Salon 12, 1st Floor
Sponsored by: Early Slavic Studies Association
Chair: Simon Franklin, U of Cambridge (UK)
Papers: Elena Boeck, DePaul U
"Confronting Troy in Sixteenth-century Muscovy: Tall Tales, Edifying Models, and the Litsevoi Letopisnyi Svod"
Maria Ivanova, McGill U (Canada)
"Who Holds the Keys?: Early Modern Ruthenian Iconography of Grammar"
Olenka Z. Pevny, U of Cambridge (UK)
"Visual Representations of the Earthly Head of the Orthodox Church in the Polish-Lithuanian Commonwealth"

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Disc.: Michael S. Flier, Harvard U

8-22 1941: The Diversity of Responses in Croatia to the Fall of Yugoslavia - Grand Salon 13, 1st Floor
Chair: Nicholas Ivan Novosel, US Department of the Army
Papers: Aleksandar Jakir, U of Split (Croatia)
"Support for the People's Liberation Movement and the Axis Powers in Dalmatia during World War II"
Ivo Goldstein, U of Zagreb (Croatia)
"Croati in 1941: Between the Ustasha and the Partisans"
John Peter Kraljic, Croatian Academy of America
"Istra, Rijeka and the Croatian Littoral in 1941: Nazism, Fascism, Anti-Fascism and the West"
Disc.: Željko Bartulovic, U of Rijeka (Croatia)

8-23 University in Uncertainty: The Russian Case (Historical and Sociological Aspects) - Grand Salon 15, 1st Floor
Chair: Irina Dezhina, Skolkovo Institute of Science and Technology (Russia)
Papers: Mikhail Gribovskiy, Tomsk State U (Russia)
"The Rebellious Professor: A Protest Activity in the University Environment of the Early XX Century"
Alexander N. Sorokin, Tyumen State U (Russia)
"Homo Universitatis in the Context of Socio-cultural and Political Transformations: A Key Study of Siberian Universities in the Soviet Period"
Natalia Gulius, Tomsk State U (Russia) / Syracuse U
"HiPO Students: Options for Passive Rebellion and Active Actions (Case of Tomsk State University)"
Disc.: Irina Dezhina, Skolkovo Institute of Science and Technology (Russia)

8-24 Searching for Capacities in Diversity: A Transnational Perspective from the Fringes of Europe - Grand Salon 16, 1st Floor
Sponsored by: Society for Slovene Studies
Chair: Pamela Lynn Ballinger, U of Michigan
Papers: Marta Verginella, U of Ljubljana (Slovenia)
"Schooling on the Ashes of the Habsburg Monarchy: The Role of Women Teachers in Post-War Nationalization Practices"
Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)
"Diverse, Complex, and Transnational Quest for an Alternative: Re-historicizing Slovenian 1980s"
Urska Strle, U of Ljubljana (Slovenia)
"Transcending the 'Ethnicity-Forever' Approach: Refugees in Intersectional Viewpoint"
Disc.: Pamela Lynn Ballinger, U of Michigan

8-25 Russian Literature and the State in the Long 19th Century - (Roundtable) - Grand Salon 18, 1st Floor
Chair: Bella Grigoryan, U of Pittsburgh
Part.: Bella Grigoryan, U of Pittsburgh
Ilya Kliger, New York U
Kirill Ospovat, U of Wisconsin-Madison
Kirill Zubkov, NRU Higher School of Economics (Russia)

8-26 Demographics, Gender, and Aging in Russian Literature: Literary Gerontology and the Problematics of Gender - Grand Salon 19, 1st Floor
Chair: Charlotte Rosenthal, U of Southern Maine
Papers: Jehanne M Gheith, Duke U
"Stories of Aging: Dostoevsky, Tolstoy, and Ulitskaia"
Jane Gary Harris, U of Pittsburgh
"End of Life Literary Narratives: Reflections on War, Peace, and Moral Testimony: From Solzhenitsyn to Lebedev"

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Elizabeth Ann Skomp, Stetson U
"Depiction, Reflection, Remembrance: Aging in Liudmila Ulitskaia’s Recent Works"
Disc.: Alexandra Smith, U of Edinburgh (UK)
Benjamin Massye Sutcliffe, Miami U of Ohio

8-27 The KGB Versus the Jews - Grand Salon 21, 1st Floor
Chair: William Craft Brunfield, Tulane U
Papers: Brian Jay Horowitz, Tulane U
"Menachem Begin's 'White Nights' and the Zionist Gaze of the Soviet Union: Elochim versus the KGB"
Gennady Estraiha, New York U
"The Soviet Secret Police Files of Yiddish Writers"
Victoria M. Khiterer, Millersville U
"The Soviet Secret Police versus Jewish Scholars: The Fate of the Members of the Department of Jewish Culture of the Ukrainian Academy of Sciences"
Disc.: Michael C. Hickey, Bloomsburg U

8-28 Evolution and Revolution: Darwinism in Russian Radical Thought - Grand Salon 22, 1st Floor
Chair: Fabian Baumann, U of Basel (Switzerland)
Papers: Brendan Mooney, Miami U
"Huxley’s Darwinism and Revolutionary Thought in Russia"
Pascale Danielle Siegrist, German Historical Institute (UK)
"Socialist Darwinism: Mutual Aid and the Anarchist Tradition"
Mirjam Voerkelius, U of Maryland, Baltimore County
"The 'Second Home of Darwinism': Darwinism, Revolution, and the Moscow Darwin Museum"
Disc.: Elena Aronova, UC Santa Barbara

8-29 Belarusian Protests and Digital Media - (Roundtable) - Grand Salon 24, 1st Floor
Chair: Aristeide M LaVey, U of Rhode Island
Part.: Elena Gapova, Western Michigan U / European Humanities U (Lithuania)
Olga Kuchinskaya, U of Pittsburgh
Anna Rakityanskaya, Harvard U
Sasha Razor, UCLA

8-30 A Highway without Any Exits: The Soviet World of Work Confronts the World Economy of the Mid-1980s - Jackson, 3rd Floor
Chair: Karen Petrone, U of Kentucky
Papers: Martin J. Blackwell, Stetson U
"From Informals to Venture Capitalists: Leningrad’s Youth and the Privatization of Soviet Life, 1985-1988"
Michael Benjamin De Groot, Indiana U Bloomington
"A Cold Blizzard of Insolvency: The Soviet Umbrella and the Debt Crisis of the Early 1980s"
James Allen Nealy, Duke U
"From 'Experiment' to 'Method': The Dispersal of the Shechekino Method throughout Soviet Industry"
Disc.: Diane P. Koenker, U College London (UK)

8-31 Late Soviet Ruralism II: Material Life in the Countryside and Agency - Jefferson Ballroom, 3rd Floor
Chair: Tatiana Voronina, U of Zurich (Switzerland)
Papers: Tyler Adkins, Princeton U
"Another Cup: Tea, Heat, and the Technics of Rural Time"
Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)
"Certificates of Merit (Pochetnye Gramoty) in Late Soviet Rural Communities: Materiality of State and Subjectivities"
Alla Bolotova, U of Helsinki (Finland)
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"Soviet Mining Villages and Their Afterlife: From Rural to Urban and Back"
Anna Sokolova, U of Zurich (Switzerland)
"A Sea of Holes: Resource Development and Everyday Life in Late Soviet Karelia"

Disc.: Serguei Alex. Oushakine, Princeton U

8-32 Teaching Diversity, Inclusion, and Intersectionality in the Russian Language Classroom - (Roundtable) - Magazine, 3rd Floor
Chair: Olga Mukhortova, Defense Language Institute
Part.: Elena Doludenko, U of Missouri
Iryna Kaplun, Johns Hopkins U
Julia Kobrina, Defense Language Institute
Olga Mukhortova, Defense Language Institute
Irina Poliakova, Defense Language Institute

"Teaching Diversity, Inclusion, and Intersectionality in the Russian Language Classroom"

Disc.: Dace Dzenovska, U of Oxford (UK)

8-33 Soviet Socialism's Past and Futures - Marlborough A & B, 2nd Floor
Sponsored by: Soyuz-The Research Network for Post-Socialist Studies
Chair: Adam E Leeds, Columbia U
Papers: Vasilina Orlova, U of Texas at Austin
"Cheerful Nonchalance: Certainty in Uncertainty and the Stability of Stuckness"
Maria Sidorkina, U of Texas at Austin
"The Right to Take Dictation: Building Social Modernity from Below"
Xenia A. Cherkaev, NRU Higher School of Economics (Russia)
"Collectivism: The Popular Historiography of Soviet Times"
Jeremy Morris, Aarhus U (Denmark)
"Embodiment of Socialist Legacies?: Contiguous Everyday Practices and Values of Autonomy and Reciprocity in Russia Today"

Disc.: Dace Dzenovska, U of Oxford (UK)

8-34 Translation as Intersection V: Translating Sexual and Gender Identities - Parish, 3rd Floor
Chair: Nataliya Karageorgos, Wesleyan U
Papers: Ekaterina Samorodnitskaya, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
"Gender Matters: Irinarch Vvedensky as Translator of a Victorian Novel"
Kadence Leung, U College London (UK)
"The Interplay of Valeri P. Pereleshin’s (Queer) Translations and Homoeotic Poetry"
Kirill Levinson, NRU Higher School of Economics (Russia)
"Translator's Angst: Towards Translation and Usage Issues in Russian Freudianism"
Laurence H Bogoslaw, East View Press
"Why Pronouns 'Matter' Differently in Russian and English: Gender Inclusivity in Translation"

Disc.: Jonathan Craig Stone, Franklin & Marshall College

8-35 "Russophone Voices" II: On the Margins of Russophonia? Exploring Genres, Languages, and Spaces of Russophone Literature -Royal, 3rd Floor
Chair: Evan Alterman, Stanford U
Papers: Nina Friess, Centre for East European and International Studies (Germany)
"A Double 'Eternal Marginal?: Russophone Children’s Literature in Kazakhstan"
Mirja Lecke, U of Regensburg (Germany)
"Imagining a Post-Russian Transcaucasus"
Nina Weller, European U Vienna (Germany)
"On the Reception of Belarusian Russophone Poetry in Belarus and Russia"
Miriam Finkelstein, U of Graz (Austria)
"Marginal Multilingualism?: Russophone Literature’s Fuzzy Edges"

Disc.: Roman Dubasevych, Greifswald U (Germany)

8-36 Data Superiority: Does Interest to Data-driven Research Increase among Public Authorities, Think Tanks, and Universities in the Post-Soviet Space? - (Roundtable) - St. Charles Ballroom, 3rd Floor
Chair: Vitoit Kopyt, Center for Advanced Governance (Russia)
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Part.: Daniel Alexandrov, NRU Higher School of Economics St. Petersburg (Russia)
Veronica Kostenko, European U at St. Petersburg (Russia)
Olga Сергеевна Shepeleva, Center for Advanced Governance (Russia)

8-37 Role and Dynamics of the Opposition in Russia: From Centre to Periphery - St. James Ballroom, 3rd Floor
Chair: Margarita Zavadskaya, U of Helsinki (Finland)
Papers:
Morvan Lallouet, U of Kent (UK)
"Elections by Proxy: The Evolution of Alexey Navalny’s Electoral Strategies"
Oleksiy Bondarenko, U of Kent (UK)
"Between Loyalty and Opposition: The Communist Party of Russia and a New Centre-periphery Divide"
Jan Matti Dollbaum, U of Bremen (Germany)
"The Long-term Effects of Protest on Opposition Politics in Autocracies"
Julia Baumann, Ludwig-Maximilians-U Munich (Germany)
"How Does Opposition Contest Municipal Elections Under the Conditions of Electoral Authoritarianism?: Exploring Local Dynamics in Contemporary Russia"

Disc.: Margarita Zavadskaya, U of Helsinki (Finland)

8-38 Book Discussion: "Prague and Beyond: Jews in the Bohemian Lands," Edited by Kateřina Čapková and Hillel Kieval - (Roundtable) - Windsor, 3rd Floor
Chair: Tara Zahra, U of Chicago
Part.: Katerina Capkova, Institute of Contemporary History, CAS (Czech Republic)
Michal Frankl, Masaryk Institute and Archives CAS (Czech Republic)
Benjamin Frommer, Northwestern U
Hillel J Kieval, Washington U in St. Louis
Martina Niedhammer, Collegium Carolinum (Germany)

Session 9 – Saturday – 10:30 am-12:15 pm
Committee on Libraries and Information Resources Slavic and East European Microfilm Project - (Meeting) - Grand Ballroom B, 1st Floor

9-01 Decolonizing the Russian and Soviet Art History Survey - (Roundtable) - Ascot-Newbury, 3rd Floor
Chair: Yelena Kalinsky, Michigan State U / H-Net
Part.: Yelena Kalinsky, Michigan State U / H-Net
Maria Mileeva, U College London (UK)
Jane Ashton Sharp, Rutgers, The State U of New Jersey
Maria Taroutina, Yale-NUS College (Singapore)

9-02 Smuggling in the East European Borderlands: Illicit People, Contraband Goods, and Shifting Frontiers before World War II - Camp, 3rd Floor
Chair: David Petruccelli, Dartmouth College
Papers: Jan Musekamp, U of Pittsburgh
"Smugglers, Insurgents, and Merchants: The Kuyavian Borderscape at Aleksandrów Railroad Station, 1850-1914"
Keely Stauter-Halsted, U of Illinois at Chicago
"Border-Making and the Construction of the Smuggler in the Polish Second Republic"
Allison Schmidt, Concordia College
"Passport Forgers and People Smugglers': Intermediaries of Interwar Transatlantic Migration"
Disc.: Andrew Thomas Demshuk, American U

9-03 Heritage and Activism in Central and Eastern Europe under Socialism and Beyond - Canal, 3rd Floor
Chair: Petre Georgian Matei, Elie Wiesel National Institute for Studying the Holocaust in Romania (Romania)
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Papers: Anastasia Felcher, Blinken Open Society Archives (Hungary)
"Monument Wars and the Collapse of the USSR: Synthesizing Global Media Reports"
Laura Demeter, U of Leibniz EEGA (Germany)
"The Orthodox Church and Heritage Politics in Communist Romania and After 1989"
Evgeny Manzhurin, U of Eastern Finland (Finland)
"Should Cities Have Symbols?: How Local Heraldry Discourse Got Sneaked In, Was Legitimized, and Disseminated in the Late Soviet Union"
Disc.: Irina Nastasa-Matei, U of Bucharest (Romania)

9-04 New Perspectives on Russian Digital Political Culture: I - (Roundtable) - Churchill A1, 2nd Floor
Chair: Michael S. Gorham, U of Florida
Part.: Françoise Daucé, École des hautes études en sciences sociales (France)
Michael S. Gorham, U of Florida
Polina Kolozaridi, NRU Higher School of Economics (Russia)
Vera Zvereva, U of Jyväskylä (Finland)

Chair: Elena Rakhimova-Sommers, Rochester Institute of Technology
Papers: Elena Rakhimova-Sommers, Rochester Institute of Technology
"Teaching Lolita with Reader-Response Theory"
Alisa Zhulina, New York U
"Teaching Lolita in Courses on Dramatic Literature"
Francesca McDonnell Capossela, Trinity College Dublin (Ireland)
"Reading Lolita with a Calculator: The 1.88% Project"
Disc.: Dana Dragunoiu, Carleton U (Canada)

9-06 Careers beyond Academia: III - (Roundtable) - Churchill B1, 2nd Floor
Sponsored by: Committee for Careers beyond Academia
Chair: Brendan Niebuurt, U of Michigan
Part.: Oleh Kotsyuba, Harvard U
Grace Ellen Mahoney, U of Michigan
Benjamin Paloff, U of Michigan
Jessica Zychowicz, U of Alberta (Canada)

Chair: Immo Rebitschek, U of Jena (Germany)
Papers: Claire Morelon, U of Padua (Italy)
Colleen M Moore, James Madison U
"Mobilizing the Moral Economy: How Russian Peasants Legitimated the State during World War I"
Gábor Egry, Institute of Political History (Hungary)
"The Moral Economy of High Imperial Capital?: The (Non-)Nationalization of Foreign Companies in Post-WWI Romania and the Idea of a Romanian National Economy"
Lucian George, U of Oxford (UK)
"Greedy Farmers versus Workshy Workers: Urban-Rural Moral Competition and the Shadow of WWI in the Politics of Interwar Czechoslovakia"
Disc.: David William Darrow, U of Dayton

9-08 Institutional Struggles across Soviet Space: 1910s-1960s - (Roundtable) - Churchill C1, 2nd Floor
Chair: Abby Holekamp, Georgetown U
Part.: Peter Fraunholtz, Northeastern U
Rebecca A Johnston, U of Texas at Austin
Andrei Teacenco, UC Santa Cruz

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9-09  “Welcome to Chechnya”: Coloniality and anti-LGBTQ Violence in Russia - (Roundtable) - Churchill C2, 2nd Floor
Chair: Alexander Kondakov, U College Dublin (Ireland)
Part.: Emil Edenborg, Stockholm U (Sweden)
       Kevin Moss, Middlebury College
       Alexandra Novitskaya, Stony Brook U
       Tatsiana Shchurko, Ohio State U

9-10  Responses to Mobilization in Authoritarian and Hybrid Regimes - Churchill D, 2nd Floor
Chair: Katherine Geneya Crofts-Gibbons, King's College London (UK)
Papers: Margaret Hanson, Arizona State U
       "A Nested Game: Law & Collective Action in Kazakhstan"
       Katherine Geneya Crofts-Gibbons, King's College London (UK)
       "Listening to the Streets?: The Response of the Uzbek Government to Gas Supply Protests"
       Sasha de Vogel, U of Michigan
       "Quality, Quantity, & Credibility: Concessions & Demobilization in Moscow, Russia"
       Edward Schatz, U of Toronto (Canada)
       "Information Management in Authoritarian Kazakhstan and Tajikistan"
Disc.: Mark R. Beissinger, Princeton U
       Graeme Robertson, UNC at Chapel Hill

9-11  The Oeuvre of Vladimir Sharov: Beyond History - (Roundtable) - Commerce, 3rd Floor
Chair: Anastasia de La Fortelle, U of Lausanne (Switzerland)
Part.: Anastasia de La Fortelle, U of Lausanne (Switzerland)
       Alexander Dmitriev, NRU Higher School of Economics (Russia)
       Amina Gabrielova, Purdue U
       Mark N. Lipovetsky, Columbia U

9-12  Book Discussion: “Wartime Suffering and Survival,” by Jeffrey Hass (Or how Leningraders Survived Hell) - (Roundtable) - Fulton, 3rd Floor
Chair: Richard H. Bidlack, Washington and Lee U
Part.: Polina Barskova, Hampshire College
       Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)
       Alexis Peri, Boston U
       Brandon Schechter, Columbia U / New York U
       Andrew Sloin, CUNY Baruch College

9-13  The State of Archival Research in the Former Soviet Bloc - (Roundtable) - Grand Ballroom A, 1st Floor
Chair: Nadia G. Boyadjiева, Balkan Studies Institute BAS (Bulgaria)
Part.: Mark Nathan Kramer, Harvard U
       Miklós Mitrovits, National U of Public Service (Hungary)
       Douglas E. Selvage, Humboldt U Berlin (Germany)
       Vit Smetana, Institute of Contemporary History, ČAS (Czech Republic)

Chair: John Burgess, Pittsburgh Theological Seminary
Papers: Alexandra Medzibrodszky, Independent scholar
       "A Third Way: G. P. Fedotov and Social Christian Thought in Interwar Europe"
       Anastasia Mitrofanova, Russian Academy of Sciences (Russia)
       "Reenactment' in Contemporary Orthodox Christianity"
       Brenna Caroline Miller, Washington State U
Disc.: John Burgess, Pittsburgh Theological Seminary

9-16  Book Discussion: "In Isolation: Dispatches from Occupied Donbas," by Stanislav Aseyev -
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(Roundtable) - Grand Salon 4, 1st Floor

Chair: Olena Lennon, U of New Haven
Part.: Stanislav Aseyev, Independent Scholar
      Halyna Hryn, Harvard U
      Nadiya V Kravets, Harvard U
      Olena Lennon, U of New Haven
      Simon Ostrovsky, PBS NewsHour

9-17 Polish Culture between West and East - Grand Salon 6, 1st Floor

Chair: Izabela Kalinowska-Blackwood, SUNY Stony Brook

Papers:
Arkadiusz Lewicki, U of Wrocław (Poland)
   "Another Day of Life: Kapuscinski’s Book and an Animated Documentary – Between Cultures"
Jedrzej Morawiecki, U of Wrocław (Poland)
   "Farewell to the East: About Homogenization and Diversification of the Image of Post-Soviet Areas in Polish Reportage of the Last 25 Years"
Marcin Adamczak, Polish National Film School (Poland) / Adam Mickiewicz U (Poland)
   "Constructing Cinematic Imaginary West in Eastern Europe: The Case of Bollywood Co-productions Set in Eastern European Locations"
Piotr Zwierzchowski, Kazimierz Wielki U (Poland)
   "Almost Like E.T.: Polish Films for Children in the 1980s"

Disc.: Elżbieta U. Ostrowska, U of Alberta (Canada)


Chair: Arpad von Klimo, Catholic U of America

Papers:
Malte Rolf, U of Oldenburg (Germany)
   "Saving Architectural Heritage: Soviet Preservationism and the Critical Discourses on Modern Urbanism in the USSR during the 1970s"
Lidia Klein, UNC at Charlotte
   "Jane Jacobs Goes East: North Ursynów Housing Complex in Warsaw"
Petr Roubal, Institute of Contemporary History, CAS (Czech Republic)
   "Urban Dystopia on Socialist TV Screens: Czechoslovak Popular Media and the Challenge to Socialist Modernism"

Disc.: Pavel Kolar, European U Institute (Italy)

9-20 Book Discussion: "Clientelism and Nationality in an Early Soviet Fiefdom: The Trials of Nestor Lakoba," by Timothy Blauvelt - (Roundtable) - Grand Salon 10, 1st Floor

Chair: Sergey Salushchev, UC Santa Barbara

Part.: Paul Crego, Library of Congress
      Stephen Francis Jones, Mt Holyoke College
      Claire P. Kaiser, McLarty Associates
      Erik R. Scott, U of Kansas
      Jeremy Smith, U of Eastern Finland (Finland)

9-21 The Diversity of Medieval Croatian Glagolitic Culture in Istria and the Kvarner - Grand Salon 12, 1st Floor

Chair: Ivo Soljan, Grand Valley State U

Papers:
Tomislav Galovic, U of Zagreb (Croatia)
   "Interdisciplinarity in the Research of Croatian Glagolitic Culture in the Middle Ages: The Example of Beram in Istria (Croatia)"
Elvis Orbanic, Croatian Academy of Sciences and Arts (Croatia)
   "Glagolitic and Latin Culture in the Diocese of Pićan: Diversity in Unity"
Željko Bartulovic, U of Rijeka (Croatia)
   "Medieval Legal Texts in the Kvarner: Diversity and Co-existence"

Disc.: Ivo Soljan, Grand Valley State U

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yrY6enW0H12Bs9cfwpwcdrinw/viewform. The most up-to-date version of the program is here:
https://convention2.allacademic.com/one/aseees/aseees21/index.php
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| 9-22  | **Biochemistry without Borders: Global Flows of Germs, Plants, and Poisons** - Grand Salon 13, 1st Floor | Grand Salon 13, 1st Floor       | Kiril Avramov, U of Texas at Austin | Mary Catherine Neuburger, U of Texas at Austin  
"Ripe' Communism: Tomatoes and Peppers in Postwar Bulgarian Diet and Bio-imaginary"  
Lyubomir Raychev Pozharliev, Justus Liebig U Giessen (Germany)  
"Vaccination Campaigns in Bulgaria, 1945-2021: Elites, Coercion, and Mistrust in a Global Perspective"  
Benjamin Brendel, U of Marburg (Germany)  
"Food, Pesticides, and Health in the GDR" |
|       |                                                                                                        |                                 |                              |                                                                         |
| 9-23  | **Soviet and Post-Soviet Prison Texts Reconsidered** - Grand Salon 15, 1st Floor                      | Grand Salon 15, 1st Floor        | Wilson Tharpa Bell, Thompson Rivers U (Canada) | Olga Muller Cooke, Texas A&M U  
"Monuments of Internal Freedom': Evgenia Ginzburg and Nina Gagen-Torn in Kolyma"  
Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey  
"Varlam Shalamov’s Documentary Prose: The Kolyma Tales and Literature of Fact"  
Jose Vergara, Bryn Mawr College  
"Make It Old, Make It New: Khodorkovsky, Navalny, and Post-Soviet Prison Stories" |
|       |                                                                                                        |                                 |                              |                                                                         |
| 9-24  | **Bearers of Postmemory: Literature after the End of Yugoslavia** - (Roundtable) - Grand Salon 16, 1st Floor | Grand Salon 16, 1st Floor        | Nada Petkovic Djordjevic, U of Chicago | Tatjana Aleksic, U of Michigan  
Vladislav Beronja, U of Texas at Austin  
Dunja Dusanic, U of Belgrade (Serbia)  
Ana Banić Grubisic, U of Belgrade (Serbia)  
Vladimir Zoric, U of Nottingham (UK) |
|       |                                                                                                        |                                 |                              |                                                                         |
| 9-25  | **New Readings of Nikolai Leskov's Classics** - Grand Salon 18, 1st Floor                            | Grand Salon 18, 1st Floor        | Olga Y. Maiorova, U of Michigan | Madeline Tingle, Columbia U  
"On and Under Horses: The Depiction of Violence in Nikolai Leskov's 'The Enchanted Wanderer'"  
Ani Abrahamyan, Indiana U Bloomington  
"Between Ethnography and Fiction: Pavel Yakushkin’s Influence on Leskov’s Early Prose"  
Maya Kucherskaya, NRU Higher School of Economics (Russia)  
"What Leskov is Made of?" |
|       |                                                                                                        |                                 |                              |                                                                         |
| 9-26  | **Spectacle, Complaint, and Representation: Disability Advocacy from the late-Soviet Period to the Present in Russia and Central Asia** - Grand Salon 19, 1st Floor | Grand Salon 19, 1st Floor        | Cassandra Hartblay, U of Toronto Scarborough (Canada) | Gyuzel Kamalova, U of Toronto (Canada)  
Cassandra Hartblay, U of Toronto Scarborough (Canada)  
"Legacies of Late-Soviet Disability Advocacy: First Floor Apartments and Public Complaint in Northwestern Russia"  
Svetlana Borodina, Columbia U  
"Spectacular Aesthetics of Disability Inclusion and Exclusion in Russia"  
Dilmurad Yusupov, U of Sussex (UK)  
"The Legacy of Soviet Disability Organising as a Barrier for Grassroots and Cross-Disability Movement in Uzbekistan" |

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Disc.: Anna Klepikova, European U at St. Petersburg (Russia)

9-27 Twentieth Century Crises and Anti-Jewish Violence - Grand Salon 21, 1st Floor
Chair: Karl Krotke-Crandall, Washington State U
Papers: Amber N. Nickell, Purdue U
"'Killings! Killings! Killings!': Jews, Ethnic Germans, and Pogroms in Revolutionary Southern Ukraine"
Daria Mattingly, U of Cambridge (UK)
"Between the Hammer and the Anvil: Rural Jewish Victims of the Holodomor"
Judith Therese Vocker, U of Leicester (UK)
"Prosecution during Persecution: Varsovian Jews Facing German Courts during the ‘Great Deportations’ in 1942"
Karl Krotke-Crandall, Washington State U
"Anti-Semitism and the Decision to Conceal: How the Six-Day War Affected Jews in the Soviet Union"

Disc.: Leslie Waters, U of Texas at El Paso

9-28 Making Contact: Russian Interactions with the West in the Nineteenth Century and in the Early Soviet Period - Grand Salon 22, 1st Floor
Chair: John McCannon, Southern New Hampshire U
Papers: Adam Coker, Brevton-Parker College
"A la Francaise: French Cultural Influence on the Decembrists"
Jeanie Welch, Independent Scholar
"Sailing Forbidden Seas: Nineteenth Century Russian-American Maritime Disputes"
Kelly J Evans, Eastern Washington U
"Lenin on America: Lenin's Contacts with American Workers"

Disc.: John McCannon, Southern New Hampshire U

9-29 Neo-noir in Russian TV Series - (Roundtable) - Grand Salon 24, 1st Floor
Chair: Alexander V. Prokhorov, College of William & Mary
Part.: Tatiana Mikhailova, Columbia U
Alexander V. Prokhorov, College of William & Mary
Elena V. Prokhorova, College of William & Mary
Saara Maria Ratilainen, U of Helsinki (Finland)
Rimgaila E. Saly, U of Colorado at Boulder

Chair: David C. Engerman, Yale U
Papers: Olessia Kirtchik, NRU Higher School of Economics (Russia)
"A Sociological View of the Russian 'Neoliberal' Moment: Paths to Power of Soviet Reformist Economists"
Adam E Leeds, Columbia U
"Yegor Gaidar’s Comparative Sociology of Hierarchical Structures"
Kevin Axe, Freie U Berlin (Germany)
Tobias Rupprecht, Freie U Berlin (Germany)
"The Road from Snake Hill: A Global Intellectual History of Russian Neoliberalism"

Disc.: David C. Engerman, Yale U

9-31 What and Who Was Lost in Transition? - (Roundtable) - Jefferson Ballroom, 3rd Floor
Chair: Ulf Brunnbauer, U of Leibniz IOS (Germany)
Part.: Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
Gerlachus Hubertus Duijzings, U of Regensburg (Germany)
Malgorzata Fidelis, U of Illinois at Chicago

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Jill Massino, UNC at Charlotte
Markus Wien, American U Bulgaria (Bulgaria)

9-32 Learning for All: Equitable Pedagogy in Russian Language Study - (Roundtable) - Magazine, 3rd Floor
Chair: Olga Ogurtsova, Beloit College
Part.: Anna Borovskaya-Ellis, U of Virginia
Victoria Kononova, Lawrence U
Any Nesterchouk, U of Wisconsin-Madison
Olga Permitina, CUNY Queens College
Snezhana Zheltoukhova, Stetson U

9-33 Russian Science Fiction and Cinema: The Limits of Diversity - Marlborough A & B, 2nd Floor
Chair: Larissa Rudova, Pomona College
Papers: Tomi Haxhi, Columbia U
"After the Fall: Bio- and Human Diversity under Ecological Collapse in Late Soviet SF Cinema"
Lyubov Bugaeva, St Petersburg State U (Russia)
"The Human and the Near-Human in Sergei Lukyanenko’s Worlds"
Åsne Øysteinsdotter Hogetveit, U of Tromsø (Norway)
"The Female Alien Mediating an Identity Crisis: Are We Going Crazy? (S umi soiti! 1994)"
Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS / St. Petersburg State U (Russia)
"Interpresskon: 'Prize Science Fiction' and the Idea of Diversity in Contemporary Russia"
Disc.: Yvonne Helen Howell, U of Richmond

9-34 Revisiting the Dead House: Late Nineteenth-Century Prison Literature - Parish, 3rd Floor
Chair: Edward Tyerman, UC Berkeley
Papers: Michael Ossorgin, Fordham U
"Dostoevsky's Prison Theology"
Barbara Henry, U of Washington
"By Way of Avernus: Chekhov’s Ostrov Sakhalin"
Robyn Jensen, Pomona College
"Dostoevsky from the 1860s to the 1960s: Notes from the House of the Dead and the U.S. Prisoners' Movement"
Disc.: Katherine Bowers, U of British Columbia (Canada)

9-35 Reciprocal Receptions from Homer to Navalny: Western Antiquity through Russian 'ochi' and Russians through Western Eyes - Royal, 3rd Floor
Chair: Lindsay Marie Ceballos, Lafayette College
Papers: Sveta Yefimenko, U of Exeter (UK)
"Homeric Harlots in 19th Century Russia: The Reception of Helen of Troy in Tolstoy and Chekhov"
Anna Maslenova, U of Exeter (UK)
"Russian Philosophy in 20th-Century Britain: The Reception of Vladimir Solov’ev"
Michael Jon Bowden, U of Leeds (UK)
"Shamelessness is the New Sincerity: The Ethics of Shame in Dostoevsky and David Foster Wallace"
Isabel Sawkins, U of Exeter (UK)
"The Western Savior Complex: The Case of Alexei Navalny"
Disc.: Sabina Amanbayeva, Oklahoma City U
Jacob Lassin, Arizona State U

9-36 Media, Public Opinion, and Crisis Responses in Russia: Evidence from the COVID-19 Pandemic - St. Charles Ballroom, 3rd Floor
Chair: Koen Schoors, Ghent U (Belgium)
Papers: Quintin H. Beazer, Florida State U
"Authoritarian Control of Crisis Narratives in the Media: Learning from COVID-19 Coverage on..."
Russian State-Owned TV"
Israel Marques, NRU Higher School of Economics (Russia)
Valeria Babayan, NRU Higher School of Economics (Russia)
Kirill Chmel, NRU Higher School of Economics (Russia)
Dina Rosenberg, NRU Higher School of Economics (Russia)
Aleksey Turobov, NRU Higher School of Economics (Russia)
"Privacy versus Security in Trying Times: Evidence from Russian Public Opinion"
Anton Kazun, NRU Higher School of Economics (Russia)
Anastasia Kazun, NRU Higher School of Economics (Russia)
"Framing Economic Outcomes of the Lockdown: A Survey Experiment from Russia"
Koen Schoors, Ghent U (Belgium)
Vladimir Zabolotskiy, U of Bologna (Italy)
"Trust in Authoritarian Government during Crisis: How Response to COVID-19 Pandemic and Media Shape Government Support in Russia"
Disc.: Alexei Zakharov, NRU Higher School of Economics (Russia)

9-37 The Imperial, Soviet, and Post-Soviet Soldier: A Roundtable in Honor of Mark von Hagen I -
(Roundtable) - St. James Ballroom, 3rd Floor
Chair: Kenneth Martin Pinnow, Allegheny College
Part.: Frances Lee Bernstein, Drew U
Peter Isaac Holquist, U of Pennsylvania
Harry Merritt, Wesleyan U
Norihiro Naganawa, Hokkaido U (Japan)
Laurie S. Stoff, Arizona State U
Alexandre Sumpf, U of Strasbourg (France)

9-38 End of Life in the Slavic Imagination - Windsor, 3rd Floor
Chair: Donna Tussing Orwin, U of Toronto (Canada)
Papers: Anna Mikheeva, Ural Federal U (Russia)
"Death in the Spiritual Verses of the Russian Folk"
Olga Trukhanova, Sapienza U of Rome (Italy)
"Dying in the Province or Dying Province' in Saltykov-Shchedrin's 'The Golovlyov Family"
Eliane Fitzé, U of Fribourg (Switzerland)
"Female Death in Emir Kusturica’s Films"
Sasha Shapiro, U of Virginia
"The Middle World: Exploring the Experience of Dying in Ludmilla Ulitskaya's Works"
Disc.: Jehanne M Gheith, Duke U

Presidential Roundtable: Diversity and Access in the Profession - (Presidential) - Grand Ballroom A, 1st Floor
Chair: Sibelan E. S. Forrester, Swarthmore College
Part.: Thomas J. Garza, U of Texas at Austin
Anita Kurimay, Bryn Mawr College
Barbara Milewski, Swarthmore College
Sunnie Trine'e Rucker-Chang, U of Cincinnati

Session 10 – Saturday – 2:00-3:45 pm

10-01 New Media and New Methods in Creating and Talking about the Ukrainian Art - Ascot-Newbury, 3rd
Chair: Olena Martynyuk, Columbia U
Papers: Olena Martynyuk, Columbia U

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"Solid and Liquid TV: Ukrainian Artists Respond to the Mass Media Enchantment"
Anton Makarevych, Arizona State U

"Doubly Marginalized: Donbas Media-art in the 1990s"
Svitlana Biedarieva, Ibero-American U (Mexico)

"The Documentary Turn in New Ukrainian Art, 2013-2021"
Alisa Lozhkina, Central European U (Hungary)

"Down to the Ground: APL315 Research Projects with Metal Detector as a Post-Graffiti Artistic Practice"
Disc.: Ewa Magdalena Sulek, Nicolaus Copernicus U (Poland)

10-02 Pan-Slavism: From Historical to Contemporary Manifestations - Camp, 3rd
Chair: Vladimir Đorđević, Mendel U in Brno (Czech Republic)
Papers: Keith Doubt, Wittenberg U
  "Interethnic Ritual Kinship as Pan-Slavism in Former-Yugoslavia"
Susan Stout Baker, Independent Scholar
  "Uprising in Herzegovina and the Influence of Pan-Slavic Ideas"
Mikhail D Suslov, U of Copenhagen (Denmark)
  "Residual Pan-Slavism in Putin’s Russia"
Disc.: Marek Cejka, Mendel U in Brno (Czech Republic)

10-03 Relations, Transfers, and Discursive Spaces in East-Central Europe during the Seventies and Eighties - Canal, 3rd Floor
Chair: Stefano Bottoni, U of Florence (Italy)
Papers: Miklós Mitrović, National U of Public Service (Hungary)
  "Polish-Hungarian Relations in Opposition, 1976-1989"
Michal Przeperski, Institute of National Remembrance (Poland)
  "To the West: Party Reformers in Poland and Hungary in the Eve of the Regime Change"
Gary Lukacs, National U of Public Service (Hungary)
  "The Discourse about Central Europe in Slovenia from the Middle of the Eighties"
Dominik Zelinsky, U of Edinburgh (UK)
  "Eastern European Dissidents in Western Conservative Thinking"
Disc.: Stefano Bottoni, U of Florence (Italy)

10-04 New Perspectives on Russian Digital Political Culture: II - (Roundtable) - Churchill A1, 2nd Floor
Chair: Vera Zvereva, U of Jyväskylä (Finland)
Part.: Alexandra S. Arkhipova, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
Svetlana S. Bodrunova, St Petersbourg State U (Russia)
Ksenia Ermoshina, CIS CNRS / Citizen Lab (France)

10-05 Contemporary Intersection/s of Russian and US Feminisms: Transnational Feminist Projects within the Framework of a Global Critique of Authoritarianism and Traditionalism - (Roundtable) - Churchill A2, 2nd Floor
Chair: Diana Dukhanova, Brown U
Part.: Erin K Krafft, U of Massachusetts Dartmouth
Alexandra Talaver, Central European U (Hungary)
Zosha K Winegar-Schultz, U of Minnesota

10-06 "Russophone Voices" I: Institutionalizing, Researching, and Teaching Russophone Literature - (Roundtable) - Churchill B1, 2nd Floor
Chair: Naomi Caffee, Reed College
Part.: Alex Averbuch, U of Toronto (Canada)
Yelena Furman, UCLA
Hilah Kohen, U of Pennsylvania
Ilya Kukulin, NRU Higher School of Economics (Russia)
Marco Puleri, U of Bologna (Italy)
10-07 Japanizing Eastern Europe: Alternative Modernizations of State Socialism - Churchill B2, 2nd Floor
Chair: Małgorzata Mazurek, Columbia U
Papers: Victor Petrov, U of Tennessee
"A Song for Fujitsu: Socialist Bulgaria and the Japanese Model in the Late Cold War"
Piotr Perkowski, U of Gdańsk (Poland)
"Modernization through Japanization: How Capitalist Success Seduced Polish State Socialism"
Aleksandra Komornicka, U of Glasgow (UK)
"The Japanese Challenge and the Rise of East-West Trade in the 1970s"
Disc.: Małgorzata Mazurek, Columbia U

10-08 Searching for Siberia: Interdisciplinary Approaches and Transnational Perspectives - (Roundtable) - Churchill C1, 2nd Floor
Chair: Tatiana Saburova, Indiana U Bloomington
Part.: Nicholas Breymfogle, Ohio State U
Olga Povoroznyuk, U of Vienna (Austria)
Peter Schweitzer, U of Vienna (Austria)
Russell Scott Valentino, Indiana U Bloomington

10-09 Cult, Gender, Charisma: Female and Male Leader Figures in 20th Century Hungarian Media - Churchill C2, 2nd Floor
Chair: Arpad von Klimo, Catholic U of America
Papers: Dóra Czeferner, Hungarian Academy of Sciences (Hungary)
"Female Monster, Soviet Spy, or Pioneer of Women’s Emancipation?: Images of Rosika Schwimmer in the Hungarian Press"
Arpad von Klimo, Catholic U of America
"The Cardinal versus the Red Dictator: Jozsef Mindszenty and Matyas Rakosi in Hungarian Media"
Balazs Apor, Trinity College Dublin (Ireland)
"Historical Legacies and Political Image-Building in Hungary under János Kádár and Viktor Orbán"
Disc.: Judith Szapor, McGill U (Canada)
Steven Jobbitt, Lakehead U (Canada)

10-10 The Enduring Question of National Identity - Churchill D, 2nd Floor
Chair: Carolina de Stefano, U of Eastern Finland (Finland)
Papers: Katie L. Stewart, Knox College
"Laulupidu and Identity Politics in Estonia"
Egor Lazarev, Yale U
"The Chechen Way: Colonial, Soviet, and Independent State-Building Lawfare"
Vanni D’Alessio, U of Naples (Italy)
"Ethnic Surfing and Minority Identification: Choosing Italian Schooling in Socialist Yugoslavia"
Disc.: Nikolay Zakharov, Södertörn U (Sweden)

10-11 The State of the Field: Reflections on Russian Children’s Literature Research - (Roundtable) - Commerce, 3rd Floor
Sponsored by: Childhood in Eastern Europe and Russia (ChEEER)
Chair: Anastasia G Kostetskaya, U of Hawai'i at Manoa
Part.: Marina Balina, Illinois Wesleyan U
Anastasia G Kostetskaya, U of Hawai'i at Manoa
Kirill Maslinsky, NRU Higher School of Economics St. Petersburg (Russia)
Larissa Rudova, Pomona College
Sara Pankenier Weld, UC Santa Barbara

10-12 Violence, Collaboration, and Discipline on the Eastern Front: 1941-1945 - Fulton, 3rd Floor
Chair: David R. Stone, Naval War College
Papers: Kenneth Slepyan, Transylvania U
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"Men With Guns": Irregulars, Civilians, and Ideologies of Violence in the Occupied Territories of the Soviet Union
Jeff Rutherford, Xavier U
"The Sovietization of the Ostheer: Soviet Civilians and POWs in the German War Effort"
Vojin Majstorovic, U of North Texas
"Enforcement of Discipline in the Red Army, 1944-1945"
Disc.: David R. Stone, Naval War College
10-13 Soviet Wartime Propaganda - Grand Ballroom A, 1st Floor
Chair: Lynne Viola, U of Toronto (Canada)
Papers: Lars Thomas Lih, Independent Scholar
"Why We Fight: Propaganda Narratives in the Russian Civil War"
Wendy Goldman, Carnegie Mellon U
"Turning Point in the Great Patriotic War: Propaganda and Popular Response"
Jochen Hellbeck, Rutgers, The State U of New Jersey
"The Propaganda Warrior as Documentarist: Ilya Ehrenburg and the Germans"
Disc.: Ronald Grigor Suny, U of Michigan
10-14 Migrants to and from the Soviet Union at the Cold War's End - Grand Ballroom B, 1st Floor
Chair: Lewis Henry Siegelbaum, Michigan State U
Papers: Emily Bruderle Baran, Middle Tennessee State U
"Leaving Babylon?: Soviet Evangelicals Abroad in the Late Cold War"
Erik R. Scott, U of Kansas
"Where Did All the Defectors Go?: The Demise of Defection and the Rise of Statelessness After the Cold War"
Laurie Manchester, Arizona State U
"The Soviet Union Encounters Imperial Russia: The 'Othering' of Russian Repatriates from China to the U.S.S.R. in Post-Soviet Russia"
Disc.: Adrienne Lynn Edgar, UC Santa Barbara
10-15 Orthodoxy and the Natural World - Grand Salon 3, 1st Floor
Chair: Christine Diane Werobec, Northern Illinois U
Papers: Christine Ruane, U of Tulsa
"God in the Garden"
Nadieszda Kizenko, SUNY Albany
"'And Beat Animals, and Cursed the Wind...': Nature and Animals in the Confessions of Russian Peasants at the Turn of the Twentieth Century"
Roy Raymond Robson, Pennsylvania State U
"'Grace is Everywhere, If Only There was Faith': Nature and Miracles in the Soviet Orthodox Experience"
Disc.: Thomas Newlin, Oberlin College
10-16 Crimea in Ukrainian Narrative: Cultural Twists and Turns - Grand Salon 4, 1st Floor
Chair: Roman Ivashkiv, U of Illinois at Urbana-Champaign
Papers: Yelena Severina, UCLA
"'Memories' and 'Echoes' of Lesia Ukrainka’s Crimean Cycles: A Poetic Dialogue with Adam Mickiewicz"
Tetyana Dzyadevych, New College of Florida
"Crimean Tatars in Ukrainian Cultural Discourse: From the Other to the Brother"
Daria Semenova, U of Illinois at Urbana-Champaign
"An Acquaintance with Crimea for Those Too Young to Remember: The Peninsula in the Ukrainian Literature for Children of the 2010s"
Disc.: Oksana Lutsyshyna, U of Texas at Austin
10-17 Rebels, Monsters, and Rage: Polish and Polish-American Women in History and Culture - Grand Salon 6, 1st Floor
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Chair: Karen M Majewski, Independent Scholar
Papers: Anna Muller, U of Michigan, Dearborn
"Between Motherhood, Patriotism, and Anger, or What Does the History of Emotions Add to Our Understanding of Change in Polish History?"
Beth C. Holmgren, Duke U
"The Roots of Women’s Rage?: Polish Women Filmmakers on the Controlling Constructs of Marriage, Motherhood, and Upward Mobility"
Marta Cieslak, U of Arkansas
"A Disgusting Crime’: Infanticide in the Polish/Polish-American Community in the United States in the Early 20th Century"
Sylwia Kuzma-Markowska, U of Warsaw (Poland)
"Birth Control Rebels: Debating and Practicing Contraception in Interwar Polish-American Community"

Disc.: Michal J Wilczewski, Northwestern University

10-18 Studying Eurasia through an Urban Lens III: Memory - Grand Salon 7, 1st Floor
Chair: Marie-Alice L'Heureux, U of Kansas
Papers: Magdalena Banaszkiewicz, Jagiellonian U (Poland)
"The Haunted Heritage of Pripyat: Memory Wars in the Chernobyl Exclusion Zone"
Michael J. Ernst, Temple U
"Underground Republic: Heterotopia and the Art & Music of the Baku Metro"
Sabine Stach, Centre for European Studies (Germany)
"Cold War Shelters in Prague: Some Considerations About the Epistemology of Bunkers"
Joanna Derdowska, U of Silesia in Katowice (Poland)
"Materialized Memory of Religious Diversity?: Re-erecting the Prague Marian Column in Contemporary Public Discourse"

Disc.: Marie-Alice L'Heureux, U of Kansas

10-19 Collective Memory as a Factor of US-Soviet/Post-Soviet Relations - Grand Salon 9, 1st Floor
Chair: William Benton Whisenhunt, College of DuPage
Papers: Natalia Tsvetkova, St Petersburg State U (Russia)
"The Cold War University: Facing American and Soviet Strangers"
Rosa Magnusdottir, Aarhus U (Denmark)
"Interrmarriage as Cultural Relations?: Soviet-American Personal Relationships During the Cold War"
Victoria I. Zhravleva, Russian State U for the Humanities (Russia)
"Celebrating the End of WWII: Collective Memory in the US-Russia Discourse during Crisis"
Ivan I. Kurilla, European U at St. Petersburg (Russia)
"The Cold War Memory Shaping Contemporary Discourse of Russian: American Relations"

Disc.: Aleksandr Borisovich Okun, Samara U (Russia)

10-20 Nested Nationalism: Minoritization and National Hierarchies in the USSR - (Roundtable) - Grand Salon 10, 1st Floor
Chair: Krista Goff, U of Miami
Part.: Krista Goff, U of Miami
Erin Hutchinson, U of Colorado at Boulder
Ian T Lanzillotti, Bethany College
Flora J Roberts, Cardiff U (UK)
Anna Marie Whittington, Washington U in St. Louis

10-21 The Long Durée of Slavery and the Slave Trade in the Black Sea - Grand Salon 12, 1st Floor
Chair: Vladimir Hamed-Troyansky, UC Santa Barbara
Papers: Christopher Stedman Parmenter, New York U
"Journeys into Slavery along the Black Sea Coast C. 550-450 BCE"
John Latham-Sprinkle, Ghent U (Belgium)
"Slaving and Shadow Histories of the Medieval North Caucasus"
Hannah Barker, Arizona State U

"Italian Friars and Circassian Slaves in the Late Medieval Black Sea"
Sergey Salushchev, UC Santa Barbara

"The Geographies of the Slave Trade in the Nineteenth Century Caucasus"

Disc.: Vladimir Hamed-Troyansky, UC Santa Barbara

10-22 Fluid Modernity: The Problem of Change in the Bulgarian Past and Present - Grand Salon 13, 1st Floor

Sponsored by: Bulgarian Studies Association

Chair: Markus Wien, American U Bulgaria (Bulgaria)
Papers: Daria Borislavova White, Liberty U

"Good and Evil: Interaction between the Deep Prototype Structures in Bulgarian Culture and Fluid Modernity"
Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

"The Europeanization of Bulgarian Nationalism: The Impact of Bulgaria’s European Union Accession on Bulgarian-Macedonian Relations"
Miglena Dikova-Milanova, Ghent U (Belgium)

"The Imaginary of a Lockdown: Changing Public Attitudes to Ventsislav Mutafchiyski during COVID-19 Pandemics in Bulgaria"

Disc.: Markus Wien, American U Bulgaria (Bulgaria)

10-23 Book Discussion: "Survival as Victory: Ukrainian Women in the Gulag," by Oksana Kis - (Roundtable) - Grand Salon 15, 1st Floor

Chair: Natalia Khanenko-Friesen, U of Alberta (Canada)
Part.: Golfo Alexopoulos, U of South Florida

Natalia Khanenko-Friesen, U of Alberta (Canada)
Oksana Kis, Institute of Ethnology, NANU (Ukraine)
Sarah Drue Phillips, Indiana U Bloomington

Veronica Shapovalov, San Diego State U

10-24 B-Sides (of) Dominant Culture: From Marginal Fictions to the Fictionalization of Margins - Grand Salon 16, 1st Floor

Chair: Tatjana Rosic Ilic, Singidunum U (Serbia)
Papers: Dragan Momir Djordjevic, XIII Belgrade Grammar School (Serbia)

"The Rubber Soul Project (1995) and Its Lonely Road between Poetics and Ideologies"

Tatjana Rosic Ilic, Singidunum U (Serbia)

"Winter Diary by Srdjan Valjarevic and Vesna Pavlovic: Mapping the Transitional Necropolitics"

Goran Lazicic, U of Graz (Austria)

"East of Hatamah: Diversity and Intersectionality in Kristian Novak’s Novel 'A Gipsy, but the Handsomest'"

Disc.: Tatjana Aleksic, U of Michigan

10-25 Sensory Discourses in Russian Literature - Grand Salon 18, 1st Floor

Chair: Natalia Chernysheva, UNC at Chapel Hill
Papers: Matthew Mangold, Georgia Institute of Technology

"Environmental Subjectivity in Chekhov’s Sakhalin Island"

Nora Scholz, Ludwig-Maximilians-U Munich (Germany)

"As if Their Eyes had Lost the Ability to Make Out a Person': Narrative as Rebellion Against Mainstream Interpretations of the Senses in Michail Elizarov’s 'Nogti'"

Natalia Chernysheva, UNC at Chapel Hill

"Sensory Empathy in Tolstoy"

Disc.: Raymond DeLuca, Harvard U

10-26 Childbirth, Childcare, and Beauty: Gendered Values in the Late Soviet Union - Grand Salon 19, 1st Floor

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Chair: Jessica Lovett, U of Nottingham (UK)
Papers: Jessica Lovett, U of Nottingham (UK)
"Demographic Anxiety and Childbearing in the Brezhnev-Era Soviet Union, 1964-1982"
Danielle Leavitt-Quist, Harvard U
"The Modern Babushka’ and Gendered Old Age"
Emily Lobenstein, U of Wisconsin-Madison
Disc.: Erica L. Fraser, Carleton U (Canada)
10-27 Identity and Cultural Production - Grand Salon 21, 1st Floor
Chair: Anna Katsnelson, Columbia U
Papers: Alexey Shvyrykov, Columbia U
"Bare Life with a Star: Death and Resistance in Jiři Weil’s Life with a Star"
Nicolas Dreyer, U of Bamberg (Germany)
"Nineteenth-Century Transcultural German-Jewish-Russian Exchange"
Daniela Haarmann, Eötvös Loránd U (Hungary)
"The Female in the Hungarian Language Renewal: The Correspondence between Terézia Dóczy and Adam Pálóčzi Horváth"
Disc.: Anna Katsnelson, Columbia U
10-28 New Perspectives on Imperial History I: Mass Politics in the Russian Imperial Situation - Grand Salon 22, 1st Floor
Chair: Jane Burbank, New York U
Papers: Marina B. Mogilner, U of Illinois at Chicago
"Jewish Medical Activism as a Form of Mass Anti-colonial Politics in the Late Imperial Period"
Alexander M. Semyonov, NRU Higher School of Economics (Russia)
"Citizenship-subjecthood in Electoral and Parliamentary Politics in the Late Imperial Period"
Stephen Badalyan Riegg, Texas A&M U
"Neotraditionalism Over Nationalism: Viceroy Vorontsov-Dashkov’s Engagement with Armenian National Movements in the Late-Imperial Caucasus"
Disc.: Sergey Glebov, Smith College / Amherst College / Ab Imperio
10-29 In Pursuit of a Modus Vivendi: National Mythmaking in the Soviet Bloc - Grand Salon 24, 1st Floor
Chair: Felix Michael Helbing, U of Pittsburgh
Papers: Inese Strupule, U College London (UK)
Liis Jõhvik, Tallinn U (Estonia)
"Happily, on the Road: Memory and Self in Soviet Estonian Home Movies and Amateur Films about Travelling"
Eve Barden, U of Pittsburgh
"The Sacred, the Profane, the Symbolic Space and Time, and the Medieval Self in the Stop-motion Short Secha pri Kerzhentse (1971)"
Disc.: Olga Kim, Williams College
Mark M. Trotter, Indiana U Bloomington
10-30 Protests and Politics: Mobilizing against Authorities in Contemporary Eastern Europe - Jackson, 3rd Floor
Chair: Emily S. Channell-Justice, Harvard U
Papers: Sven Milekic, National U of Ireland Maynooth (Ireland)
"A Protest, Coup d’état, or Internal Party Power Struggle: What Motivated Croatian War Veterans to Hit the Streets?"
Olena Nikolayenko, Fordham U
"Nonviolent Resistance and Repression in Eastern Europe: Women’s Marches in Belarus"
Irina Gordeeva, Centre for Contemporary History (Germany)

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"Yuri Kiselev as Transnational Activist: A political Biography of the Leader of Disabled People Movement in the USSR, 1978 -1989"

**Disc.:** Emily S. Channell-Justice, Harvard U

**10-31** **Commemorating the Life and Work of Stephen F. Cohen** - *(Roundtable)* - Jefferson Ballroom, 3rd Floor

**Chair:** Yitzhak Brudny, Hebrew U of Jerusalem (Israel)

**Part.:**
- Andrew Scott Barnes, Kent State U
- Paul Thomas Christensen, Boston College
- Heather D. DeHaan, SUNY Binghamton
- Eleonory Gilburd, U of Chicago
- Leah Goldman, Washington and Jefferson College
- Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)
- Masha Kirasirova, New York U Abu Dhabi (UAE)
- Pietro Annanias Shakarian, Ohio State U

**10-32** **Preparing Students for the Job Market in Russian Language and Eurasian Studies** - *Magazine, 3rd Floor*

**Chair:** Minjin Hashbat, Yale U

**Papers:**
- Constantine Muravnik, Yale U
  - "The Grammar of Transcultural Competence on the Way to Advanced Proficiency"
- Vassily Bessonoff, U.S. Department of Energy
  - "The Goal-oriented and Professionally Motivated Approach to Teaching Russian at the Intermediate and Advanced Levels"
- Minjin Hashbat, Yale U
  - "Developing Sociolinguistic and Pragmatic Competence in Students of Intermediate and Advanced Levels in Russian"

**Disc.:**
- Charles H. Arndt, Vassar College
- Ilia Sukhovalov, Yale U

**10-33** **Whites and Reds: A History of Wine in the Lands of Tsar and Commissar** - *(Roundtable)* - Marlborough A & B, 2nd Floor

**Chair:** Michael David-Fox, Georgetown U

**Part.:**
- Stephen Bittner, Sonoma State U
- Catriona Helen Moncrieff Kelly, U of Oxford (UK)
- Mary Catherine Neuberger, U of Texas at Austin
- Willard Sunderland, U of Cincinnati

**10-34** **Translation as Intersection VI: When Literary Studies Meets Literary Translation** - *(Roundtable)* - Parish, 3rd Floor

**Chair:** Maria Y. Khotimsky, MIT

**Part.:**
- Katherina Boicheva Kokinoa, Bulgarian Academy of Sciences (Bulgaria)
- Benjamin Paloff, U of Michigan
- Stanislav Shvabrin, UNC at Chapel Hill
- Jonathan Craig Stone, Franklin & Marshall College

**10-35** **Russian Literary Theory from Logocentrism to Object-Oriented Ontology** - *Royal, 3rd Floor*

**Chair:** Alexander Soria, CUNY Graduate Center

**Papers:**
- Irina Denischenko, Georgetown U
  - "Toward a Marxist-Leninist Kunstwissenschaft"
- Pavel Arsenyev, U of Geneva (Switzerland) / Transit Magazine
  - "Techno-Formalism: Tretiakov as Precursor of Relational and Object-Oriented Ontology"
- Vasily Sergeyevich Lvov, CUNY Graduate Center / Moscow State U (Russia)
  - "Itchy and Scratchy: Shklovsky, McLuhan, and Harman"
- Bradley A Gorski, Georgetown U
  - "Object-Oriented Aesthetics and the Irreality of Post-Soviet Capitalism"

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Disc.: Alexander Markov, Russian State U for the Humanities (Russia)

10-36 Cossack Organizations in Eurasia since the Fall of Communism - St. Charles Ballroom, 3rd Floor
Chair: Matthew Aaron Light, U of Toronto (Canada)
Papers: Natalia Yudina, SOVA Center for Information & Analysis (Russia)
  "The Cossacks Violent Activity in 2010s in Russia"
  Ivan Yu. Yurchenko, Independent Scholar
  "Cossack Movements’ Use and Abuse of History"
  Richard Alan Arnold, Muskingum U
  "Understanding Cossack Mobilization in Ukraine and Russia"
  Olga A. Iakimova, Ural Federal U (Russia)
  "Public Discourse on Ural Cossacks: Content-analysis of the Regional Media"
Disc.: Matthew Aaron Light, U of Toronto (Canada)

10-37 How Putin Rules - St. James Ballroom, 3rd Floor
Chair: Gulnaz Sharafutdinova, King's College London (UK)
Papers: Peter Rutland, Wesleyan U
  Dmytro Babachanakh, Democratic Initiatives Foundation
  "Social Media Campaigns and Putin’s Image"
  Paul Goode, Carleton U (Canada)
  "Vladimir Mnemonic: AI and Autocracy in Putin’s Russia"
  Janet Elise Johnson, CUNY Brooklyn College
  Valerie Sperling, Clark U
  Lisa McIntosh Sundstrom, U of British Columbia (Canada)
  Henry E. Hale, George Washington U
  "Do Authoritarians Need a Foreign Enemy?: Evidence from Fortress Russia"
Disc.: Brian D. Taylor, Syracuse U

10-38 East Central Europe in the Sixties: Intersections of Culture and Mentalities - Windsor, 3rd Floor
Chair: Padraic J. Kenney, Indiana U Bloomington
Papers: Malgorzata Fidelis, U of Illinois at Chicago
  "Globalizing Socialism in Polish Public Culture in the Sixties"
  Andrew Thomas Demshuk, American U
  "The Other Lives of Stasi Spies: Decrypting Patriots, Heroes, and Traitors"
  Sandor Horvath, Hungarian Academy of Sciences (Hungary)
  "Children of Communism: Politicizing a Youth Revolt in 1960s Budapest"
  James Krapfl, McGill U (Canada)
  "Global Critiques of Systemic Violence and the Rise of Central European Solidarity in the Prague Spring Era"
Disc.: Madigan Fichter, Holy Family U
  Krzysztof Jasiewicz, Washington and Lee U

Session 11 – Saturday – 4:30-6:15 pm

Committee on Libraries and Information Resources Executive Meeting - (Meeting) - Windsor, 3rd Floor

11-01 Rethinking Cultural Histories in the Russian/Baltic Space - (Roundtable) - Ascot-Newbury, 3rd
Chair: Emma Widdis, U of Cambridge (UK)
Part.: Rosalind Polly Blakesley, U of Cambridge (UK)
  Philip Ross Bullock, U of Oxford (UK)
  Galina Mardilovich, Independent Scholar
  Jane Ashton Sharp, Rutgers, The State U of New Jersey

11-03 The February 1948 Communist Coup in Czechoslovakia: International Consequences - Canal, 3rd
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Floor
Chair: Marek Cejka, Mendel U in Brno (Czech Republic)
Papers:
- Great Powers and the Communist Coup in Czechoslovakia
  Eva Taterova, Mendel U in Brno (Czech Republic)
- Czechoslovak Part in Creation of the State of Israel
  Martin Nekola, Project Czechoslovak Talks (Czech Republic)
- Communist Coup in Czechoslovakia and the Cold War Exile
  Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)
- After Budapest and Prague, Vienna?
  "Great Powers and the Communist Coup in Czechoslovakia"

Disc.: Benjamin Frommer, Northwestern U

11-04 Unwatchable II: Mastering Aversion - Churchill A1, 2nd Floor
Chair: Eliane Fitzé, U of Fribourg (Switzerland)
Papers:
- Watching the Landscape in Collective Actions and Shepitko’s 'The Ascent'
  Yelena Kalinsky, Michigan State U / H-Net
- One of Us!: Radical Inclusivity in Freaks and Circus
  Kaitlyn Tucker Sorenson, U of Chicago
- As Unseen from Space: The Collapse of the Soviet Union in Andrei Ujica Out of the Present
  Daniel Paul Schwartz, McGill U (Canada)
- Ellina Satarova: The Ethics of Kantemir Balagov’s Realism: Intrusion of the Unwatchable in Closeness and Beanpole
  Ellina Satarova, Dalhousie U (Canada)

Disc.: Eliane Fitzé, U of Fribourg (Switzerland)

11-05 Gendered Aesthetics of the Post-Soviet Far Right - (Roundtable) - Churchill A2, 2nd Floor
Chair: Maria Engström, Uppsala U (Sweden)
Part.:
- Liana Battsaligova, Yale U
- Fabrizio Fenghi, Brown U
- Alexandar Mihailovic, Brown U
- Roman Utkin, Wesleyan U
- Maya Vinokour, New York U

11-06 Undergraduates and ASEEES: Aspects of Mentorship, Teaching, and Guidance for the next ASEEES Generation - (Roundtable) - Churchill B1, 2nd Floor
Chair: Robert Edward Niebuhr, Arizona State U
Part.:
- Don Fette, Arizona State U
- Tatiana Filimonova, College of Wooster
- Robert Edward Niebuhr, Arizona State U
- David Pickus, Shandong U (China)

Chair: Ilana McQuinn, Davidson College
Papers:
- Female Friendship in Nazi-Occupied Hungary
  Allison Somogyi, UNC at Chapel Hill
- Life beyond Labor: The 'New (Romani) Socialist Man'
  Roy Albert Kimmey, U of Chicago
- From Hungary to Canada and Back: Narratives of Displacement by Former Roma Refugee Claimants
  Nora Tyeklar, U of Texas at Austin

Disc.: Ilana McQuinn, Davidson College

11-08 Under Siege: Illiberalism and the Attack on Women, Gender, and Sexuality Programs and Policies - (Roundtable) - Churchill C1, 2nd Floor
Sponsored by: Association for Women in Slavic Studies
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Chair: Melissa Katherine Bokovoy, U of New Mexico
Part.: Andrea Feldman, U of Zagreb (Croatia)
Jill Irvine, U of Oklahoma
Janet Elise Johnson, CUNY Brooklyn College
Andrea Peto, Central European U (Hungary)

11-09 Transgressions: Science, Nation, and Sexuality - Churchill C2, 2nd Floor
Chair: Ariel Otruba, Moravian College
Papers:
Katherine Maeve Davison, U of Melbourne (Australia)
"How Pavlovian Were the Pavlovians?: Eclecticism in the Psychiatric Treatment of Homosexuality in Czechoslovakia and beyond, 1950s-1970s"
Sofia Lopatina, Max Planck Institute for Social Anthropology (Germany)
Veronica Kostenko, European U at St. Petersburg (Russia)
Eduard Ponarin, NRU Higher School of Economics (Russia)
"Post-Soviet Sexuality and Nationalism: The Case of Armenia, Georgia, and Azerbaijan"
Ruxandra Iuliana Petrinca, McGill U (Canada)
"Supervision, Transgression, and Co-Habitation: The Secret Lives of Liminal Spaces"
Anna Toropova, U of Nottingham (UK)
"Technology of the Unconscious': The Battle Over Hypnosis in Early Soviet Russia"

Disc.: Ariel Otruba, Moravian College

11-10 Socialism or Barbarism V: Was Socialism Good for Women? II: Socialism, Women, and Social Reproduction - Churchill D, 2nd Floor
Chair: Mara Marginean, Romanian Academy (Romania)
Papers:
Olena Lyubchenko, York U (Canada)
"Collectivization as Primitive Accumulation?: The Making of the Soviet Family"
Alexandra Talaver, Central European U (Hungary)
"The All-Union Central Council of Trade Unions (AUCCTU) and Soviet Women: 'Fictitious Marriage' or the Zhenotdel’s Successor?"
Yulia Gradskova, Stockholm U (Sweden)
"The State Socialism as an Inspiring Example for Women in the Developing Countries: Encounters, (Mis)interpretations, and Memories"
Nada Bobicic, U of Belgrade (Serbia)

Disc.: Bartha Eszter Eszter, Eötvös Loránd U (Hungary)

11-11 On Both Sides of the Iron Curtain: Literature, Academia, and Politics - Commerce, 3rd Floor
Chair: Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS / St. Petersburg State U (Russia)
Papers:
Lidia Tripiccione, Princeton U
"Cold Formalism: Victor Erlich’s Monograph and the Cold War"
Yulia Arkadyevna Kim, Columbia U
"The Value of Theory: (Post)Soviet Interpretations of Russian Formalism"
Olga Nechaeva, U of Pennsylvania
"For Party-Mindedness and Against 'Peaceful Coexistence of Ideology': The Gorky Literary Institute during the Thaw"

Disc.: Carol J. Any, Trinity College

11-12 The Transmedial Face of War: Russian Wartime Documentary and its Aesthetics - Fulton, 3rd Floor
Chair: Daniil Leiderman, Texas A&M U
Papers:
Maxim D. Shrayer, Boston College
"Judgment at Krasnodar and the Trials of Selvinsky's Poetic Reportage"
Holly Myers, U of Delaware
"The Documentary Aesthetic in Soviet WWII Literature"

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Spencer Small, Yale U
"The Novel-Document: Anatolii Kuznetsov and the Creation of an Ethical Wartime Witness"
Natalia Plagmann, Princeton U
"War as Occupation: Documentary Voices in Contemporary Russian Theater"
Disc.: Angela Brintlinger, Ohio State U

11-13 Reforming the Irreformable: Political Police Reforms in Communist and Post-Communist Polities - (Roundtable) - Grand Ballroom A, 1st Floor
Chair: Francine R. Hirsch, U of Wisconsin-Madison
Part.: Sheena Chestnut Greitens, U of Texas at Austin
Erica Marat, National Defense U
Henry Thomson, Arizona State U
Amir Weiner, Stanford U

Chair: Dariusz Stola, Institute of Political Studies, PAS (Poland)
Part.: Jochen Boehler, U of Jena (Germany)
Diana V. Dumitru, Ion Creanga State U (Moldova)
Keely Stauter-Halsted, U of Illinois at Chicago
Joachim von Puttkamer, U of Jena (Germany)

11-15 Russian Existentialism and Personalism - Grand Salon 3, 1st Floor
Sponsored by: Working Group on Philosophy and Intellectual History
Chair: Randall Allen Poole, College of St. Scholastica
Papers:
Ana Siljak, Queen's U (Canada)
"Nikolai Berdiaev, Personalism, and Human Rights"
Erich D. Lippman, St. Mary's U of Minnesota
"Personalist Existentialism as a Humanism: A Franco-Russian Synthesis"
Marina Bykova, North Carolina State U
"Lev Shestov and Russian Existentialism"
Disc.: Randall Allen Poole, College of St. Scholastica

11-16 Trapped in Archives of Repression: Personal Letters in the Soviet Secret Services Archives - (Roundtable) - Grand Salon 4, 1st Floor
Chair: Jelena Pogosjan, U of Alberta (Canada)
Part.: Natalia Khanenko-Friesen, U of Alberta (Canada)
Andriy Kohut, Archive of the Security Service of Ukraine (Ukraine)
Maria Mayerchyk, Institute of Ethnology, NASU (Ukraine)

11-17 Poland Between East and West: Third Way Narratives and New Identity Construction - Grand Salon 6, 1st Floor
Chair: Claudia Rose Kelley, Columbia U
Papers:
Raymond Andrew Patton, CUNY John Jay College of Criminal Justice
"Between Metropole and Periphery: Poles and Colonialism in the Late 19th Century"
Eleanor Soekov, U of Pittsburgh
"The Three Seas Initiative: A Total Repudiation of Pilsudski’s Intermarium project?"
Tadeusz Jerzy Koczanowicz, U of Zurich (Switzerland)
"Making of a Nation or a New Social Sensitivity?: Edward Abramowski and the Frankfurt School"
Disc.: Christopher Caes, Columbia U

11-18 Internet Sovereignty versus Digital Diversity?: Censorship and Resistance on the Russian Internet - (Roundtable) - Grand Salon 7, 1st Floor
Chair: Valery Kossov, U of Grenoble (France)
Part.: Olga Bronnikova, U Grenoble Alpes (France)

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Stanislav Budnitsky, U of Pennsylvania
Ksenia Ermoshina, CIS CNRS / Citizen Lab (France)
Perrine Poupin, Telecom ParisTech (France)
Ilona Stadnik, Saint-Petersburg State U (Russia)

11-19 The Postsecular Approach to Memory Processes: Eastern Europe and Russia - Grand Salon 9, 1st Floor
Chair: Nikolai Vukov, Bulgarian Academy of Sciences (Bulgaria)
Papers: Zuzanna Bogumil, Institute of Archaeology and Ethnology, PAS (Poland)
"On the Postsecular Memory of Soviet Repressions in Russia"
Yuliya Yurchuk, Södertörn U (Sweden)
"Sacrificial Memory of Euromaidan Protests from a Post-secular Perspective"
Agata Sustova Drelova, Institute of History, SAS (Slovakia)
"Martyrdom for Purity: Catholic Memory and Sexuality in Postsocialist Slovakia"
Disc.: Irina K. Paert, U of Tartu (Estonia)
Piotr H Kosicki, U of Maryland, College Park

11-20 Industry and Technology: Issues in Modernization, Transportation, and Energy Policy - Grand Salon 10, 1st Floor
Chair: Maria Fedorova, Macalester College
Papers: Lenka Kratka, Institute of Contemporary History, CAS (Czech Republic)
"Building of Inland Czechoslovakia's Ocean Shipping as a Consequence of Building People's Republic of China, 1949–1967"
Sylvia Sztern Sztern, Hebrew U of Jerusalem (Israel)
"Central Industrial Pre-Revolution Russia on the Move, The Pskov Region: Railroads, Industry, and Literacy"
Adnan Vatansever, King's College London (UK)
"Cheap Energy' for Russian Citizens: Exploring the Tenacity of Russia’s Social Contract"
Disc.: Maria Fedorova, Macalester College

11-22 Communism from the Margins: Central and Eastern European Competing Agendas and Global Engagements - Grand Salon 13, 1st Floor
Chair: Corina Mavrodin, Utrecht U (Netherlands)
Papers: Natalia Telepneva, U of Strathclyde (UK)
"In Defence of the State': Czechoslovak Security Training for Africa"
Sielske Beata Kelner, Leiden U (Netherlands)
"Mediate Locally, Project Globally: Nicolae Ceausescu’s Middle East Policy"
Jure Ramsak, Science and Research Centre of Koper (Slovenia)
"Development Ecumenism: Asymmetrical Socialisms and Symmetrical Outline of the 1970s Global Economic Reform"
Milorad Lazic, George Washington U
"(Un)making Detente: Yugoslavia and the Global 1970s"
Disc.: Corina Mavrodin, Utrecht U (Netherlands)

11-23 The Present and Future of Russian Higher Education - (Roundtable) - Grand Salon 15, 1st Floor
Chair: Alexandra M. Vacroux, Harvard U
Part.: Harley D. Balzer, Georgetown U
Oleg V. Kharkhordin, European U at St. Petersburg (Russia)
Vladimir Aleksandrovich Mau, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
Andrey Shcherbenok, U of Tyumen (Russia)

11-24 Translating Ethnicity: Contemporary Serbian Poetry - Grand Salon 16, 1st Floor
Sponsored by: North American Society for Serbian Studies
Chair: Biljana D. Obradovic, Xavier U
Papers: Nenad Jovanovic, Wright State U

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"Jack Gilbert and I: The Translator as Autobiographer"
Biljana D. Obradovic, Xavier U

"Translating Prose Poems by Zvonko Karanović, 'Sleepwalker’s on a Picnic,' Atlanta Review Poems, and Language Poems by Dubravka Djurić"
Sibelan E. S. Forrester, Swarthmore College

"Translating Marija Knežević’s Breathing Technique"
Disc.: Ellen Elias-Bursac, American Literary Translators Association

11-25 Tolstoy and the Universal - Grand Salon 18, 1st Floor
Chair: Tatyana Gershkovich, Carnegie Mellon U
Papers: Elizabeth Frances Geballe, Indiana U Bloomington
"Bring the Interpreter: Tolstoy's Fictional Translators"
D. Brian Kim, U of Pennsylvania
"Unspoken Universals: Tolstoy, Esperanto, and the Problem of Multilingualism"
Olga Ovcharaskaia, Stanford U
"Ethical Dilemma: Tolstoy and Charity during the Russian Famine of 1891-1892"
Vadim Shneyder, UCLA
"Allegory, Universality, and Tolstoy's Political Parables of 1903"
Disc.: Jinyi Chu, Yale U

11-26 Crippling Eastern Europe: Disability Discourses and Practices - Grand Salon 19, 1st Floor
Chair: Svetlana Borodina, Columbia U
Papers: Cassandra Hartblay, U of Toronto Scarborough (Canada)
"Crip Kinship and Disability Theatre Performance Ethnography of Russia 2010-2016"
Kateřína Kolarova, Charles U in Prague (Czech Republic)
"Viral Crises and Crippling Postsocialist Chronicity"
Natalia Pamula, U of Warsaw (Poland)
"Cripping Testimonies in Poland 2018-2020"
Magdalena Zdrodowska, Jagiellonian U (Poland)
"Accessible Television for Deaf Poles"
Disc.: Thuc Linh Nguyen Vu, European U Institute (Italy)

11-27 Book Discussion: "Russian Energy Chains: The Remaking of Technopolitics from Siberia to Ukraine to the European Union," by Margarita Balmaceda - (Roundtable) - Grand Salon 21, 1st Floor
Chair: Stacy Closson, Woodrow Wilson Center, Kennan Institute
Part.: Margarita Mercedes Balmaceda, Harvard U / Seton Hall U
Paul J. D'Anieri, UC Riverside
William M. Reisinger, U of Iowa
Peter Rutland, Wesleyan U

11-28 New Perspectives on Imperial History II: Empire and Economy in the Russian Far East - Grand Salon 22, 1st Floor
Chair: Ilya V. Gerasimov, Ab Imperio
Papers: Aleksandr Turbin, NRU Higher School of Economics (Russia)
"Substitute Shmidts for Petrovs: Subjecthood, Inclusion, and Exclusion of 'Foreign' Merchants in the Far East of the Russian Empire"
Sergey Glebov, Smith College / Amherst College / Ab Imperio
"Tariffs, Goods, and Bodies: Invention of Chinese Commerce in the Late Imperial Far East"
Yuexin Rachel Lin, U of Exeter (UK)
"The Ten-Year Itch: Renegotiating Sino-Russian Trade in the Era of Revolution"
Disc.: Ilya V. Gerasimov, Ab Imperio

11-29 Formal Uncertainties: Documentary and Fictional Intersections in Soviet Cinema of the 1960s - Grand Salon 24, 1st Floor
Sponsored by: Working Group on Cinema and Television
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https://convention2.allacademic.com/one/asees/asees21/index.php
Chair: Joan Neuberger, U of Texas at Austin
Papers: Elizabeth A. Papazian, U of Maryland, College Park
"Ethnography or Poetry?"
Lida Ouakderova, Rice U
"Between Fiction and History: The Archival Footage of Roman Karmen’s 'The Island in Flames'"
Zdenko Mandusic, U of Toronto (Canada)
"Defining Dokumental’nost’: Soviet Film Discourse and the Documentary Style in Fiction Films of the Thaw"
Disc.: Viktoria Paranyuk, Pace U

11-30 Effects of Distrust, Paternalism and Kinship: Evidence from Russia and Kyrgyzstan - Jackson, 3rd Floor
Chair: Koen Schoors, Ghent U (Belgium)
Papers: Ekaterina Borisova, NRU Higher School of Economics (Russia)
Timothy M. Frye, Columbia U
Koen Schoors, Ghent U (Belgium)
Vladimir Zabolotskiy, U of Bologna (Italy)
"Regulation and Distrust during the COVID-19: Evidence from Russia"
Denis Ivanov, NRU Higher School of Economics (Russia)
Alexei Zakharov, NRU Higher School of Economics (Russia)
Paul Castañeda Dower, U of Wisconsin-Madison
Ted Gerber, U of Wisconsin-Madison
Shlomo Weber, New Economic School (Russia)
"Firms, Kinship, and Economic Growth in the Kyrgyz Republic"
Disc.: Ruben Enikolopov, New Economic School (Russia)
Alexey Makarin, Einaudi Institute for Economics and Finance (Italy)

11-31 Book Discussion: "The Fiume Crisis: Life in the Wake of the Habsburg Empire," by Dominique Kirchner Reill - (Roundtable) - Jefferson Ballroom, 3rd Floor
Chair: Rebekah Klein-Pejsova, Purdue U
Part.: Gábor Egry, Institute of Political History (Hungary)
Paul A. Hanebrink, Rutgers, The State U of New Jersey
Rebekah Klein-Pejsova, Purdue U
Kristina E. Poznan, U of Maryland, College Park
Mate Rigo, Yale-NUS College (Singapore)

11-32 Teaching Russian in the Time of Zoom: Novel Strategies and Tactics - (Roundtable) - Magazine, 3rd Floor
Chair: Marina Rojavin, Bryn Mawr College
Part.: Anna A. Alsufieva, Portland State U
Nila Friedberg, Portland State U
Iryna Kaplun, Johns Hopkins U
Susan C. Kresin, UCLA
Tatiana Mikhailova, Columbia U

11-33 Speculative Futures and Science Fiction in Russian Film and Literature - Marlborough A & B, 2nd Floor
Chair: Viktoria Basham, Hampden-Sydney College
Papers: Olga Zolotareva, Princeton U
"Andrei Bely’s Time-Image: Representation of Time in the Film Script from the Novel Petersburg"
Natalija Majsova, U of Ljubljana (Slovenia)
"Archived Utopias and Memorable Futures: Decoding Soviet Science Fiction Cinema for Tomorrow"

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Jesse Brown O'Dell, California State U, Long Beach  
"The Extraterrestrial in 21st-Century Russian Sci-Fi Cinema"

Stephen Andrew Bruce, Columbia U  
"'la sazhus' v russkii gal'vanostat': Nation, Empire, and Technology in Early Russian Future Fiction"

Disc.: Viktoria Basham, Hampden-Sydney College

11-34 Translation as Intersection VII: Olga Sedakova and Translation - Parish, 3rd Floor  
Chair: Maria Y. Khotimsky, MIT

Papers:  
Laura Little, Connecticut College  
"Olga Sedakova’s Russian Dante"

Nataliya Karageorgos, Wesleyan U  
"Sedakova as a Translator of T. S. Eliot"

Maria Salnikova, U of Southern California  
"Lost in Translation: Multitemporality in Olga Sedakova’s 'Chinese Journey"

Disc.: Maria Y. Khotimsky, MIT

11-35 The Green Price of Red Promise: Literary Representations of the Environmental Impact of Sovietization - Royal, 3rd Floor  
Chair: Emily Laskin, UC Berkeley

Papers:  
Michael Gluck, Columbia U  
"The 'Red Calf' and the 'Bronze Whale': The Russian Revolution as Natural Phenomenon in the Verse of Sergei Esenin and Nikolai Kliuev"

Elaine Wilson, Columbia U  
"Women on the Edge: Gender, Landscape, and Peripheral Power in Moyshe Kulbak’s Novel 'The Zelmenyaners"

Erin Tupman, Princeton U  
"The Angara’s Hydroelectric Dams: A Case Study in Historical and Contemporary Legacies of Sovietization on Priangar’e Culture, Baikal’s Ecology, and Geopolitics"

Disc.: Eliza Rose, UNC at Chapel Hill

11-36 Changes in the Interaction between Civil Society and the State in Russia - St. Charles Ballroom, 3rd Floor  
Chair: Allison Denise Evans, U of Nevada, Reno

Papers:  
Lisa McIntosh Sundstrom, U of British Columbia (Canada)  
"Funding Foreign Agents"

Elizabeth N Plantan, Stetson U  
"The Remaining Option: Understanding the Significance of Single Pickets in Russian Protest"

Alfred Burney Evans, California State U, Fresno  
"Case Studies of the Interaction between Civil Society Organizations and the State"

Lauren Alicia McCarthy, U of Massachusetts Amherst  
"Grassroots Legal Aid in Russia"

Disc.: Laura A. Henry, Bowdoin College

11-37 The Imperial, Soviet, and Post-Soviet Soldier: A Roundtable in Honor of Mark von Hagen II - (Roundtable) - St. James Ballroom, 3rd Floor  
Chair: Kenneth Martin Pinnow, Allegheny College

Part.:  
Oleg Budnitskii, NRU Higher School of Economics (Russia)  
Emily Hoge, UC Berkeley  
Mara Veronica Kozelsky, U of South Alabama  
Roger Roi Reese, Texas A&M U  
Carol (Kira) Belkin Stevens, Colgate U

ASEEES Awards Ceremony & President’s Address - Grand Ballroom A, 1st Floor, 7:00pm-9:00pm

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<th>Session 12 – Sunday – 9:00-10:45 am</th>
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<tr>
<td><strong>Committee on Libraries and Information Resources Membership Meeting</strong> - <em>(Meeting)</em> - Jefferson Ballroom, 3rd Floor</td>
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### 12-01  
**From Abyssinia to Samarkand: Russian Representations of Race in the Age of Empire** - *Ascot-Newbury, 3rd*  
**Chair:** John McCannon, Southern New Hampshire U  
**Papers:**  
- Jeanne-Marie Jackson, Johns Hopkins U  
  "A Different Kind of Difference: Gannibal across Time, Race, and Modality"  
- Maria Taroutina, Yale-NUS College (Singapore)  
  "Exotic Aesthetics: Depictions of Blackness in Nineteenth-Century Russian Painting"  
- Ludmila Piters-Hofmann, Jacobs U Bremen (Germany)  
  "The Genie in the Samovar: Representation of the Orient in Painting and on the Stage in Late Imperial Russia"  
**Disc.:** Allison Leigh, U of Louisiana at Lafayette

### 12-02  
**Asians in Russia: Buddhism, Migration, and Citizenship** - *Camp, 3rd*  
**Chair:** Helen Sharon Hundley, Wichita State U  
**Papers:**  
- Melissa Andrea Chatars, Saint Joseph's U  
  "Buddhism in Tuva: From the Qing Dynasty to a Russian Protectorate"  
- Griffin Bennett Creech, U of Pennsylvania  
  "Just Across the Border: Buryat Migration to Mongolia and Manchuria, 1918-1924"  
- Edward Christian Holland, U of Arkansas  
  "Khosheutovsky Khurul and the Restoration of Religious Buildings in Post-Soviet Russia"  
**Disc.:** Robert W. Montgomery, Baldwin Wallace U

### 12-03  
**Transitional Tensions in Modern Slovakia** - *Canal, 3rd Floor*  
**Sponsored by:** Slovak Studies Association  
**Chair:** Susan M. Mikula Christie, Benedictine U  
**Papers:**  
- Juraj Buzalka, Comenius U (Slovakia)  
  "Village Fascists of Postsocialist European Union"  
- Daniel E. Miller, U of West Florida  
  "A Case of Failed Agricultural Collectivization in Slovakia"  
- John Abley Gould, Colorado College  
  "Fragile Dreams: Tales of Liberalism and Power in Central Europe"  
**Disc.:** Nicholas Hudac, Charles U in Prague / FAMU (Czech Republic)  
Carol Skalnik Leff, U of Illinois at Urbana-Champaign

### 12-04  
**Technologies of Soviet Safety** - *Churchill A1, 2nd Floor*  
**Chair:** Zsuzsa Gille, U of Illinois at Urbana-Champaign  
**Papers:**  
- Elena Kochetkova, NRU Higher School of Economics St. Petersburg (Russia)  
  "Hygienic Safety and the Making of Modern Food in the USSR, mid-1950s to mid-1980s"  
- Kirill Chunikhin, NRU Higher School of Economics St. Petersburg (Russia)  
  "Industrial Air Conditioning and Respiratory Safety in the Post-War Soviet Union"  
- Yulia Karpova, U of Copenhagen (Denmark)  
  "Politics of Care and Coercion: Furniture Design for Birth Assistance in Leningrad, Late 1930s"  
**Disc.:** Zsuzsa Gille, U of Illinois at Urbana-Champaign

### 12-05  
**Diversity of Silences / Horizons of the Possible in Slavic Studies** - *(Roundtable)* - *Churchill A2, 2nd Floor*  
**Chair:** Amy Elise Randall, Santa Clara U  
**Part.:**  
- Rebecca Friedman, Florida International U  
- Deirdre Ruscitti Harshman, Christopher Newport U  
- Tatiana Klepikova, U of Toronto (Canada)  
- Tracy McDonald, McMaster U (Canada)
Amy Elise Randall, Santa Clara U

12-07  
**Antifascism and Central/Eastern Europe: Practicing an Ideal from the Interwar to the Present**  
*Churchill B2, 2nd Floor*

**Chair:** Yulia Chernenkova, Rutgers, The State U of New Jersey

**Papers:**
- Ondřej Daniel, Metropolitan U Prague (Czech Republic)  
  "Lifestyle Against Politics: (Sub)cultures of Czech and Russian Post-Socialist Antifascism"
- Tomasz Rawski, U of Warsaw (Poland)  
  "Dismantling Antifascism in Post-Socialist Poland and Croatia"
- Dustin Stalnaker, Alfred State College  
  "Antifascism Viewed from the Fascist Perspective?: Preliminary Reflections"
- Alexander Petrusek, Rutgers, The State U of New Jersey  
  "From Democratic Bloc to Constitutional Law: Building and Hollowing Antifascist Democracy in the Early GDR, 1945-1952"

**Disc.:** Lisa A. Kirshenbaum, West Chester U

12-08  
**Russia vis-à-vis Asia: Entangled Self-Reflections with the Eastern "Other"**  
*Churchill C1, 2nd Floor*

**Chair:** Austin Thomas Jersild, Old Dominion U

**Papers:**
- Sören Urbansky, German Historical Institute  
  "Sinophobia and the 'Chinese Theater' in 1930s Vladivostok"
- Chia Yin Hsu, Portland State U  
  "Chervontsy in Manchuria: Bolshevik Money, Marxist Praxis, and Chinese Resistance"
- Martin Wagner, Humboldt U Berlin (Germany)  
  "Farewell to Stalin and Mao: Entangled Reevaluations of the Past in the 1950s Soviet Union and 1970s/80s China"
- Stefan Bastian Kirmse, U of Leibniz ZMO (Germany)  
  "Across the Southern Border: International Exchange in the Brezhnev Era"

**Disc.:** Austin Thomas Jersild, Old Dominion U

12-09  
**Intersecting Narratives: Contested Memory in Poland, Ukraine, and Russia**  
*Churchill C2, 2nd Floor*

**Chair:** Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)

**Papers:**
- Eneken Laanes, Tallinn U (Estonia)  
  "The Plight of the Perpetrator: Zuleikha from the Book to the Screen"
- Eliyana R. Adler, Pennsylvania State U  
  "From Stone to Paper: Constructing and Reconstructing Local Holocaust Memorials in Eastern Europe"
- Margaret Comer, Tallinn U (Estonia)  
  "The Heritage of Mass Violence: Politicized Portrayals of Mid-Century Atrocity in Ukraine and Russia"
- Todd Halsey Nelson, Cleveland State U  
  "Conceptualizing the Past: Competing Narratives about the Holocaust in Post-Soviet Ukraine"

**Disc.:** Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)

12-10  
**Sources of Democratic Resiliency on Post-Accession Eastern Europe**  
*(Roundtable)*  
*Churchill D, 2nd Floor*

**Chair:** Michael H. Bernhard, U of Florida

**Part.:**
- Lenka Bustikova-Siroky, Arizona State U
- Daina S. Eglitis, George Washington U
- Venelin Iordanov Ganev, Miami U of Ohio

12-11  
**Russian Formalism and the Tenets of Literary Theory**  
*(Roundtable)*  
*Commerce, 3rd Floor*

**Chair:** Andrei Ustinov, The Old School

**Part.:**
- Galina Babak, New Europe College Institute for Advanced Study (Romania)
- Serguei Alex. Oushakine, Princeton U
- Igor Pilshchikov, UCLA
- Lidia Tripiccione, Princeton U
12-12  The Great Patriotic War and the Baltics - Fulton, 3rd Floor  
Chair: Kaarel Piirimäe, U of Tartu (Estonia)  
Papers: Kristo Nurmis, Stanford U  
"Biting Back Tears: Estonian Communist Perceptions of the Soviet Home Front"  
Konstantin Fuks, U of Toronto (Canada)  
"A Gorky Project in Reverse: Red Army Interrogation Protocols of Latvian POWs"  
Alexandra Sukalo, Stanford U  
"Postwar Challenges and Opportunities: The Soviet Political Police’s Attempts to Subdue the Baltic Republics after the Second World War"  
Violeta Davoliute, Vilnius U (Lithuania)  
"The Uncanny Figure of the Baltics in Soviet Melodramas about WWII"  
Disc.: Matthew E. Lenoe, U of Rochester  

12-13  State and Society under NEP - (Roundtable) - Grand Ballroom A, 1st Floor  
Chair: Aaron Benyamin Retish, Wayne State U  
Part.: Sharon A. Kowalsky, Texas A&M U  
Anne O'Donnell, New York U  
Oscar Sanchez-Sibony, U of Hong Kong (China)  
Andy Willimott, Queen Mary, U of London (UK)  

12-14  The End of the Age of the Nation-State?: Studying Polish History and Culture in the Transnational and the Global Era - (Roundtable) - Grand Ballroom B, 1st Floor  
Chair: Karin Friedrich, U of Aberdeen (UK)  
Part.: Stanley Bill, U of Cambridge (UK)  
Norman Davies, U of Oxford (UK)  
Robert Ian Frost, U of Aberdeen (UK)  
Aleksandra Hnatiuk, U of Warsaw (Poland)  
Michael Tworek, Harvard U  

12-15  European Thought and its Influence on the Intersection of Literature, Religion, and Sexuality in Russia: 18th-20th Centuries - Grand Salon 3, 1st Floor  
Chair: Michael J. Ernst, Temple U  
Papers: Agnieszka Smelkowska, UC Berkeley  
"'Comrade Khrushchev Speaks that No Religion is Forbidden': Ideas of Religious Freedom among the European Deportees and Settlers in Soviet Central Asia"  
Peter Worger, U of Texas at Austin  
"Debating Morality at the Commission on Sexual Education, 1919-1920"  
Anatolii Tokmantcev, UCLA  
"Armenian Christianity and Soviet Anti-Religious Policies"  
Hana Connelly Stankova, Yale U  
"A 'Window to the World': Translation in the Works of Pushkin and Abai"  
Disc.: Jennifer R. Cash, Nanyang Technological U (Singapore) / Max Planck Institute for Social Anthropology (Germany)  
Joseph Kellner, U of Georgia  

12-16  Subterranean Fire: The Selected Poetry of Natalka Bilotserkivets - (Roundtable) - Grand Salon 4, 1st Floor  
Chair: Michael M. Naydan, Pennsylvania State U  
Part.: Michael M. Naydan, Pennsylvania State U  
Alla Perminova, Taras Shevchenko National U of Kyiv (Ukraine)  
Oleksandra Wallo, U of Kansas  

12-17  Contested Loyalties, Dynamic Subjectivities: Uniate Clergymen of the Former Polish-Lithuanian Commonwealth in the Nineteenth Century - Grand Salon 6, 1st Floor  
Chair: Andrey Ivanov, U of Wisconsin-Platteville  
Papers: Tomasz Hen-Konarski, Polish Academy of Sciences (Poland)  
"Social Mobility in Times of Political Change: The Careers of Elite Greek Catholic Churchmen in Early Austrian Galicia"
Alicja Kosim, U of Warsaw (Poland)
"A 'National Apostate' or a Man of His Times?: The Case of Placyd Jankowski"
Jared N. Warren, New York U
"Hipolit Terlecki and the Oriental Society for the Union of All Christians of the Orient"
Disc.: Andrey Ivanov, U of Wisconsin-Platteville

12-18 Unspoken Rules: Negotiating Hip Hop in the Post Soviet Space - Grand Salon 7, 1st Floor
Chair: Natalie Jean McCauley, U of Richmond
Papers: Florian Coppenrath, U of Leibniz ZMO (Germany)
"Rap in Kyrgyzstan and 'Kyrgyz Mentality''
Aleksandra Marciniak, U of Michigan
"Russian Battle Rap as a Forum of Free Expression"
Michael Dennis Martin, U of Michigan
"Ne nado zhit' v Moskve: Locality and Legitimacy in Siberian Rap"
Disc.: Owen Kohl, U of Chicago

12-19 Historical and Transgenerational Trauma in the Former Soviet Union and Countries of the Socialist Block - Grand Salon 9, 1st Floor
Chair: Anna Valeri Aydinyan, Kenyon College
Papers: Eliza Ablovatski, Kenyon College
"The Experience of Jewish Refugees from the First World War as Recovered through Holocaust Survivor Testimonies"
Nancy Condee, U of Pittsburgh
"Red Man"
Anna Valeri Aydinyan, Kenyon College
"Transgenerational Trauma in Lyudmila Ulitskaya’s 'Medea and Her Children''"
Yelena Aydinyan, Brown U
"The Traumatic Experience of Serving a Sentence in Prison, Stalin’s Labor Camps, and Exile"
Disc.: Christy Monet, U of Chicago

12-20 Empire in the Highlands: Tsarist Russia and the Caucasus in the Long 19th Century - Grand Salon 10, 1st Floor
Chair: Stephen Badalyan Riegg, Texas A&M U
Papers: Lina Tsrimova, École des hautes études en sciences sociales (France)
"Rites of Punishment: Staging a Trial of the Caucasus 'Predators' at the Turn of the 19th Century"
Oleksandr Polianichev, Södertörn U (Sweden)
"Russians into Highlanders: Settler Colonialism in the West Caucasus, 1861-1870"
Azat Bilalutdinov, Columbia U
"Making Sense of the Caucasus War: Between Ethnography and Military History, 1860-1917"
Disc.: Michael Khodarkovsky, Loyola U Chicago

12-21 Questions about the Legacies of Nikon’s Patriarchate - Grand Salon 12, 1st Floor
Chair: Jennifer B. Spock, Eastern Kentucky U
Papers: David Goldfrank, Georgetown U
"Legacy Shmlegacy?: Nikon’s Impact and the Pathos of Patriarch Adrian, 1691-1700"
Kevin Michael Kain, U of Wisconsin-Green Bay
"Forerunner and His Antichrist?: Old Believers on Patriarch Nikon and Peter the Great"
Georg B. Michels, UC Riverside
"Mass Suicides in 17th Century Muscovy: How Can We Make Sense of Them?"
Disc.: Ovidiu Olar, Austrian Academy of Sciences (Austria)

12-22 Friends with Benefits: Romania’s Engagements in the Global South - Grand Salon 13, 1st Floor
Chair: Jill Massino, UNC at Charlotte
Papers: Diana Georgescu, U College London (UK)
"Navodari, the Sunny Fortress of Friendship: (Mis)Performing Romanianess for International Audiences during the Late Cold War, 1960s-1980s"
Corina Mavrodin, Utrecht U (Netherlands)
"Romania, Southeast Asia, and the Global Cold War, 1955-62: Challenges and Opportunities"
Adelina Oana Stefan, U of Luxembourg (Luxembourg)
"Aid or Business: Tourist Entanglements between Socialist Romania and the Global South, 1960s-1980s"
Constantin Claudiu Oancea, U of Bucharest (Romania)
"Over the Hills and Far Away: Popular Music Transfers between Socialist Romania and the Global South"

Disc.: Andrea Orzoff, New Mexico State U

12-23 The In/visibility of Death in Russia: Giving Presence to the Dead and the Dying through Informal Commemoration and Caring Practices - Grand Salon 15, 1st Floor
Chair: Michael Rochlitz, U of Bremen (Germany)
Papers:
Sergei Mokhov, Liverpool John Moores U (UK)
"Invisible Dying: Care for Incurable Patients in Late Soviet Times"
Lili Di Puppo, NRU Higher School of Economics (Russia)
"Remembering Eternity: Reawakening the Muslim Self and the Sacred Land in Russia's Urals"
Kristina Kovalskaya, PSL / GSRL / CETOBAC (France)
"Jihadist Death in the Caucasus: Post-Mortal Body and Soul Treatment"

Disc.: Elena Anatolyevna Rodina, Northwestern U

12-24 Revisiting World War II Polish and Croat Women’s Life-Writings - Grand Salon 16, 1st Floor
Chair: Nancy M. Wingfield, Northern Illinois U
Papers:
Andrea Feldman, U of Zagreb (Croatia)
"A Story of a Suitcase: Research as a Life-Writing in WWII Croatia and Beyond"
Marijana Kardum, Catholic U of Croatia (Croatia)
"Silenced Voices of War in Women's Life-Writing of WWII Croatia"
Katherine Lebow, U of Oxford (UK)
"Anti-Heroism in Halina Krahelska's Chronicle of Polish Society in World War II"

Disc.: Marci Lynn Shore, Yale U

12-25 H-Ukraine: Promoting the Diversity of Ukrainian Studies in Digital Humanities - Grand Salon 18, 1st Floor
Papers:
Johnathon Vsetecka, Michigan State U
"From Idea to Reality: Creating and Designing H-Ukraine"
Amber N. Nickell, Purdue U
"Editing H-Ukraine: Creating Resources for H-Ukraine"
Iryna Skubii Skubii, Queen's U (Canada) / Kharkiv National Technical U of Agriculture (Ukraine)
"Promoting New Publications and Podcasts"
Nataliya Shpylova-Saeed, Indiana U
"Publishing Book Reviews on H-Ukraine"
Kimberly Marie St. Julian Varnon, U of Pennsylvania
"Editing and Soliciting Book Reviews"
Steven Seegel, U of Northern Colorado
"Working to Promote Ukrainian Studies in the Digital Humanities"
Jessica Zychowicz, U of Alberta (Canada)
"Thoughts from a Board Member: H-Ukraine and Its Future"

12-26 State, Science, and Disability: Towards a History of Disability in Russia and the Balkans in the Twentieth Century - Grand Salon 19, 1st Floor
Chair: Robert Edward Niebuhr, Arizona State U
Papers:
Maria Bucur, Indiana U Bloomington
"When the Invalids Came Home: Disability in Romania after World War I"
Maria Galmarini-Kabala, College of William & Mary
"Ambassadors of Social Progress or Obstacles to Integration?: The All-Russian Union of the Blind and its Global Engagements in the 1960s-1970s"
John Paul Newman, National U of Ireland Maynooth (Ireland)
"Manufacturing Disability in 20th Century Yugoslavia"
"Nursing Disabled Bodies in Bulgaria, 1900-1939"

Disc.: Frances Lee Bernstein, Drew U

12-27 Is the Russian Economy Fragile? - Grand Salon 21, 1st Floor
Chair: Misha V. Belkindas, ODW Consulting
Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)
"The Impact of Oil on Russia"
likka Korhonen, Bank of Finland (Finland)
"Economic Effects of Corona Pandemic in Large Emerging Markets"
Shinichiro Tabata, Hokkaido U (Japan)
"Growth in International Reserves of Russia"
Disc.: Richard E. Ericson, East Carolina U
Michael V. Alexeev, Indiana U Bloomington

12-28 Ethnicity and Nation in Times of War: Military and Medical Perspectives - Grand Salon 22, 1st Floor
Chair: Christopher Burton, U of Lethbridge (Canada)
Papers: Kevin Joseph Hoeper, UNC at Chapel Hill
"For God, Kaiser, Fatherland… and Nation?: ‘Czeck’ Regiments in the Habsburg Army"
Grigory Bibikov, NRU Higher School of Economics (Russia)
"Gendarmes on Regions and Ethnic Groups of the Russian Empire, 1830-1840s"
Christopher A. Blackburn, U of Louisiana at Monroe
"Poles, Bolos, and Cooties: Typhus in the Polish-Bolshevik War"
Jennifer Lauren Popowycz, Louisiana State U
"The Organization of Ukrainian Nationalists and Ukrainian Nationalism during the Second World War"
Disc.: Jakub Benes, U College London (UK)

12-29 Transnational Cinematic Collaborations: Konchalovsky, Szabó, and Grlić - Grand Salon 24, 1st Floor
Chair: Harlow Loomis Robinson, Northeastern U
Papers: Harlow Loomis Robinson, Northeastern U
"Andrei Konchalovsky in Hollywood: On Board Runaway Train"
Catherine E. Portuges, U of Massachusetts Amherst
"István Szabó: Hungarian Director, International Films"
Aida Vidan, Harvard U
"Rajko Grlić: Cadences of Reality"
Disc.: Joshua Malitsky, Indiana U Bloomington

12-30 Challenges of Food (In)Security in Russian and Soviet History - Jackson, 3rd Floor
Chair: Emily Rebecca Gioielli, Central European U (Hungary)
Papers: Immo Rebitschek, U of Jena (Germany)
"Help at all Costs: Food Loans and the Politics of Relief in the Late Russian Empire"
Friedrich Asschenfeldt, Princeton U
"Russia's Agrarian Might and its Discontents"
Olga Belichenko, Ca' Foscari U of Venice (Italy)
"We're Not Herbivores': Attitudes towards Wild Food Plants among Seto, Russians, and Non-
local Residents of Pechorsky District in Pskov Oblast"
Disc.: Richard Gardner Robbins, U of New Mexico

12-32 What Can We Learn from Each Other?: Frank Conversations between Translators and Authors -
(Roundtable) - Magazine, 3rd Floor
Sponsored by: East European Politics and Societies and Cultures
Chair: Krzysztof Jasiewicz, Washington and Lee U
Part.: Sean Cotter, U of Texas at Dallas
Przemysław Zaplinski, Adam Mickiewicz U (Poland)
Jiří Suk, Institute for Contemporary History, CAS (Czech Republic)
Joanna Trzeciak, Kent State U
Andrzej W. Tymowski, American Council of Learned Societies

12-33  **No Plan(et) B? Cosmism, Marxism, and the Soviet Ecology**  - (Roundtable) - Marlborough A & B, 2nd Floor

*Chair:* Trevor Wilson, Virginia Tech
*Part.:* Anindita Banerjee, Cornell U
Mieka Erley, Colgate U
Philip Gleissner, Ohio State U
Eliza Rose, UNC at Chapel Hill
Trevor Wilson, Virginia Tech

12-34  **Translation as Intersection VIII: Translating beyond Translation**  - Parish, 3rd Floor

*Chair:* Hannu Kemppanen, U of Eastern Finland (Finland)
*Papers:*
- Eugenia Kelbert, NRU Higher School of Economics (Russia) / U of East Anglia (UK)
  "Translingualism in Context: Theorizing Foreignness in Original Writing"
- Julia Trubikhina, Hunter College
  "Paratexts as a Form of Translation: Nabokov’s Cover Art"
- Dmitriy Kharitonov, NRU Higher School of Economics (Russia)
  "Translation as Identity Making: Hunter S. Thompson and Vladimir Nabokov as Role Models"

*Disc.:* Adrian J. Wanner, Pennsylvania State U

12-36  **As Told by the Kremlin: Public Opinion, Media, and Authoritarian Narrative Control in Russia**  - St. Charles Ballroom, 3rd Floor

*Chair:* Marina Rojavin, Bryn Mawr College
*Papers:*
- Olga Lazitski Torres, UC San Diego
  "Alternative Professional Journalism in the Post-Crimean Russia: Resistance to the Kremlin Disinformation Efforts"
- Hannah Chapman, Miami U of Ohio
  "Overcoming the Dictator’s Dilemma: Participatory Technologies and Information Management in Putin’s Russia"
- Alisha Kirchoff, Indiana U Bloomington
  "Notorious Notarius?: Media, Public Attitudes, and the Reputation of Russia's Notaries"
- Sarah Jean Mills, Columbia U
  "Bedazzling Russianness in Three Minutes: The Eurovision Song Contest and the Russian Cultural Narrative Abroad"

*Disc.:* Alexander Rojavin, Temple U

12-37  **Sino-Russian Relations II: Water, Food, and Environment**  - St. James Ballroom, 3rd Floor

*Chair:* Keun Wook Paik, Oxford Institute for Energy Studies (UK)
*Papers:*
- Jiayi Zhou, Stockholm International Peace Research Institute (Sweden)
  "Food and Agricultural Geopolitics in the Sino-Russian Rapprochement"
- Li Guo, U of British Columbia (Canada)
  "Eco-Developmental Leadership in the Making?: Three Fronts of China’s Biodiversity Governance and the Implications for China’s Cooperation with Russia and BRI Countries on Sustainability"
- Elizabeth Anne Wishnick, Montclair State U
  "Many Rivers to Cross: Water at the Nexus of China's Eurasian Integration Plans"
- Eugene Simonov, Rivers without Boundaries International Coalition
  "China-Eurasia Hydrohegemony Ltd"

*Disc.:* Elena Feditchkina Tracy, U of Illinois

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**Session 13 – Sunday – 11:30 am-1:15 pm**

13-01  **From Borderland to No Man’s Land: Jewish Refugees and Statelessness on the Demarcation Line of German-Occupied Poland**  - Ascot-Newbury, 3rd

*Chair:* Natalia Aleksien, Touro College
Papers:
Lidia Zessin-Jurek, Masaryk Institute and Archives CAS (Czech Republic)
"Outlaws in No Man’s Land: Polish Jewish Refugees on the 1939 German-Soviet Border"
Michal Frankl, Masaryk Institute and Archives CAS (Czech Republic)
"Dark Side of a Triangle: The Suwałki No Man’s Land"
Wolfgang Schellenbacher, Documentation Centre of Austrian Resistance (Austria)
"We Can’t Go Back or Forward...’: Austrian Jews in the Nisko Border Region, 1939-1940"

Disc.: Natalia Aleksiun, Touro College

13-02 Eurasian Borders Across Space and Time - Camp, 3rd Floor
Chair: Elena I Campbell, U of Washington
Papers:
Charlotte Elisabeth Henze, U of Basel (Switzerland)
"Frontier of the Russian Empire: The Treaty of Nystad and the Division of the Karelian Isthmus"
Paul William Werth, U of Nevada, Las Vegas
"Borders as Diplomacy: Imperial Russia’s Negotiation of Boundaries (A Paper as Catechism)"
Andrey Shlyakhter, Woodrow Wilson Center, Kennan Institute
"Back to the USSR: Explaining the Growth of the Soviet Border Guard, 1917-1939"

Disc.: Sören Urbansky, German Historical Institute, Washington D.C.

13-03 Central and Southeast Europe towards Russia and East Asia in the Nineteenth and Twentieth Centuries - Canal, 3rd Floor
Sponsored by: Hungarian Studies Association
Chair: Szinan Radi, U of Nottingham (UK)
Papers:
Adam Farkas, Eötvös Lorand U (Hungary)
"The Image of Russia in Hungary, 1830-1849"
Matyas Mervay, New York U
"Post-Habsburg Central Europe and Republican China: Austria, Czechoslovakia, and Hungary’s Relations with China 1918-1949"
Antonina Karena Luszczykiewicz, Jagiellonian U (Poland)
"Taiwan in the Polish Media Discourse in the Cold War Era, 1949-1960"
Bostjan Bertalanic, Josai U (Japan)
"Japan and the (Un)making of Yugoslavia"

Disc.: Johanna Mellis, Ursinus College

13-04 Rebellion and Repression: Socialist Visions of Sexuality after 1968 - (Roundtable) - Churchill A1, 2nd Floor
Chair: Alexander Markin, U of Zurich (Switzerland)
Part.: Sabine Haensgen, U of Zurich (Switzerland)
Alexander Markin, U of Zurich (Switzerland)
Matthias Meindl, U of Zurich (Switzerland)

Disc.: Susanna Weygandt, Sewanee: The U of the South

13-05 Technology and the Gendered Body in Turn of the Century Russian Literature - Churchill A2, 2nd Floor
Chair: Eleanor Soekorv, U of Pittsburgh
Papers:
Felix Michael Helbing, U of Pittsburgh
"He Didn’t Even Surrender, He Just Malfunctioned’: The Burdens of Male Embodiment in Aleksei Gastev’s ‘The Accursed Question’"
Reed Adam Johnson, Bowdoin College
"Embodying the Body Politic: Sigizmund Krzhizhanovsky’s Fictions of the Social(ist) Organism"
Emma Schwarz, U of Pittsburgh
"Spectral Systems of Sentiment and Embodiment in Nabokov’s ’Mary’"

Disc.: Johanna Mellis, Ursinus College

13-07 Listeners to Western Broadcasts in the Baltic States, Poland, and Romania: Lessons from the Cold War - Churchill B2, 2nd Floor
Chair: Justyna Anna Beinek, U of Kansas
Papers:
Inga Zaksauskiene, Vilnius U (Lithuania)
"Western Values for Captive Nations Penetrating the Iron Curtain: Reaction to Western Broadcasts in the Soviet Baltic States"
Luciana Radut-Gaghi, U in Cergy (France)
"The Blurred Personal Significance of the Broadcasting: A Phenomenological Analysis"
Anna A Mazurkiewicz, U of Gdańsk (Poland)
"Fostering Resilience to Disinformation: Legacy of Western Radio Broadcasts to Poland during the Cold War"

Disc.: Ioana Macrea-Toma, Open Society Archives (Hungary) / Central European U (Hungary)

13-08 Soviet Encounters with Africa: Diversity, Intersectionality, Interdisciplinarity - (Roundtable) - Churchill C1, 2nd Floor
Chair: Nana Osei-Opare, Fordham U
Part.: Elizabeth Banks, U of Edinburgh (UK) / European U Institute (Italy)
Alessandro Iandolo, U of Oxford (UK)
Hilary Lynd, UC Berkeley
Nana Osei-Opare, Fordham U

13-09 Making Soviet Archives in “Decommunizing” Ukraine: Interdisciplinary Expertise, Transnational Collaborations, and Ethical Considerations - Churchill C2, 2nd Floor
Chair: Maria Mayerchyk, National Academy of Sciences (Ukraine)
Papers:
Maria Sokulsky-Dolnycky, Independent Scholar
"Prospective Perspectives and Metadata Matters: Critical Decision Making and Transnational Collaboration in the Creation of an Ethnographic Archive"
Iuliia Skubytska, U of Pennsylvania
"Recording Children’s Experiences of War: Historical Politics, Scholarship, and NGO Work in Ukraine"
Galina Yarmanova, National U of "Kyiv-Mohyla Academy" (Ukraine)
"Locating Queerness in (Post)Soviet Archives: Political and Methodological Challenges"
Maria Sonevyshtsky, UC Berkeley
"Musical Spectacles of Happy Soviet Childhood and the Problematics of Memory in Decommunizing Ukraine"
Disc.: Natalia Barykina, Memorial U of Newfoundland (Canada)

13-10 Political Ethnography, Inter-disciplinarity and the Rise of Right-wing Populism - (Roundtable) - Churchill D, 2nd Floor
Chair: Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)
Part.: Amelia Hassoun, U of Oxford (UK)
Douglas R Holmes, SUNY Binghampton
Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)
Maya Nadkarni, Swarthmore College
Agnieszka Pasieka, U of Vienna (Austria)

13-12 The Soviet Rear of 1941-1945: Peculiarities of Daily Life during War Time (Based on Russian and Kazakhstani Materials) - Fulton, 3rd Floor
Chair: Nikolai Vukov, Bulgarian Academy of Sciences (Bulgaria)
Papers:
Roza Zharkynhayeva, al-Farabi Kazakh National U (Kazakhstan)
"Propaganda and Rumors during the War Time: Effect on the Labor Motivation of a Soviet Person (Based on Kazakhstani Materials)"
Evgeniya Anufrieva, Volgograd State Technical U (Russia)
"Comparative Analysis of Everyday Survival Practices of Front and Rear Areas’ Residents (Based on the Materials of the Oral History Research)"
Ardak Abdiraiymova, ATC (Kazakhstan)
"The Daily Life of Orphanages Evacuated to Kazakhstan: Issues of Labor Education"
Akylbek Sarsenbayev, Academy of Logistic and Transport (Kazakhstan)
"Coercion and Persuasion at Kazakh Auls: Working and Living Conditions of Villagers"
Disc.: Nikolai Vukov, Bulgarian Academy of Sciences (Bulgaria)

13-13 100 Years of Švejk - (Roundtable) - Grand Ballroom A, 1st Floor
Chair: Christopher W. Harwood, Columbia U
Part.: Marco Jaimes, U of Illinois at Urbana-Champaign
13-14  **Mapping Stalinism: Online Explorations in Soviet Literature and History - (Roundtable) - Grand Ballroom B, 1st Floor**

*Chair:* Yasha Klots, CUNY Hunter College
*Part.*:
  - Stepan Cernousek, Gulag.cz Association (Czech Republic)
  - Claudia Pieralli, Università degli Studi di Firenze – Forlì (Italy)
  - Alexandra Polivanova, Memorial International Society (Russia)
  - Jose Vergara, Bryn Mawr College

13-15  **Questions of Faith: Language, Narrative, and the Orthodox Church in Contemporary Georgia - Grand Salon 3, 1st Floor**

*Chair:* Michael Long, Baylor U
*Papers*:
  - Mary Evelynne Childs, U of Washington
    - "Of Priests and Prayer: Orthodox Clergy in Contemporary Georgian Literature"
  - Tinatin Bolkvadze, Tbilisi State U (Georgia)
    - "State Language Strategy of Georgia"
  - Michael Long, Baylor U
    - "Unfinished Business: Monument Restoration in Georgia and the Story of Ateni Sioni"
  - Paul Crego, Library of Congress
    - "The Hierarchy of the Orthodox Church in Georgia in a Time of Translation"
*Disc.*:
  - Bela Tsipuria, Ilia State U (Georgia)

13-16  **The Carpathian Travel Narrative - (Roundtable) - Grand Salon 4, 1st Floor**

*Chair:* Bogdan Horbal, New York Public Library
*Part.*:
  - Patrice M. Dabrowski, Harvard U
  - Edward Kasinec, Columbia U / Hoover Institution
  - Patricia Ann Krafcik, Evergreen State College
  - Nicholas Kyle Kupensky, United States Air Force Academy
  - Hee-Gwone Yoo, New York Public Library

13-17  **Geopolitics and Strategy in Contemporary Russia - Grand Salon 6, 1st Floor**

*Chair:* Adam N. Stulberg, Georgia Institute of Technology
*Papers*:
  - Kathleen Ann Gergely, Indiana U Bloomington
    - "Assessing the Strength of South Caucasian Strategic Triangles: The Russia-Armenia-Iran and Turkey-Georgia-Azerbaijan Triangles"
  - Delgerjargal Uvsh, New York U
    - "Negative Shocks and Positive Actions: Regional Policies for Natural Resource Revenue Decline in Russia"
  - Anna Jewell Davidson, U of Oxford (UK)
    - "Russian Nuclear Energy Cooperation with Ukraine, Armenia, and Belarus: A Study of Identity"
  - Kalina Kalinova Damianova, King's College London (UK)
    - "Russia’s Social, Political, and Economic Order and the Case of Ownership Changes in Russia’s Gas Sector, 2010-2020"
*Disc.*:
  - Adam N. Stulberg, Georgia Institute of Technology

13-18  **Representing Antifascism and Difference in the Czech Lands: Interwar through Postwar - Grand Salon 7, 1st Floor**

*Chair:* Rosamund Therese Johnston, U of Vienna (Austria)
*Papers*:
  - Barbora Bartunkova, Yale U
    - "Staging Resistance in the Interwar Avant-garde"
  - Meghan Leigh Forbes, The Metropolitan Museum of Art
    - "Performing Dissent: The Anti-Fascist Activism of Míra Holzbachová"
  - Dominic Leppla, Quinnipiac U
"Solidarity and Lidice: Wartime Filmmaking as Antifascist Intervention"
Jacob Ari Labendz, Youngstown State U
"Terezín's Children: Antifascist Memory and Ambivalence"

Disc.: Rosamund Therese Johnston, U of Vienna (Austria)

13-19 Memory, Nostalgia, and Dreamworlds - Grand Salon 9, 1st Floor
Chair: Katya Elizabeth Hokanson, U of Oregon
Papers:
Ana Krsinic Lozica, U of Zagreb (Croatia)
"New Memory for the Old Trauma?: Recent Film Production on Jasenovac Camp"
Eva Faraghi, Princeton U
"The Horror of Homecoming: An Interdisciplinary Examination of Pushkin's Literary Nightmares"
Jessica Ruth Storey-Nagy, Indiana U Bloomington
"The Socialist Plant: Materiality, Meaning-Making, and Memory in Contemporary Hungary"
Olha Tytarenko, U of Nebraska-Lincoln
"Toward a 'Destroyed Bridge': Self-destructive Nostalgia in Pelevin’s 'A Yellow Arrow'"

Disc.: Elizabeth Ann Blake, Saint Louis U

13-20 Migration in the Caucasus - Grand Salon 10, 1st Floor
Chair: Hanna Matt, U of Manchester (UK)
Papers:
Eileen Mary Kane, Connecticut College
"Intersecting Histories of Jewish and Muslim Emigration from Russia to the Middle East"
Vladimir Hamed-Troyansky, UC Santa Barbara
"Muslim Republic of Letters: Transnational Correspondence of North Caucasians between Russia and the Ottoman Empire, c. 1850–1914"
Jo Laycock, U of Manchester (UK)
"Houses or Homelands?: Reconstruction in the aftermath of Armenian Displacements 1914-1928"
Krista Goff, U of Miami
"Deportation and Resettlements in the Caucasus during and after World War Two"

Disc.: Bruce Grant, New York U

13-21 The Very Concept of Diversity in the Early Modern World - Grand Salon 12, 1st Floor
Chair: Justin Willson, Princeton U
Papers:
Ashley Morse, Harvard U
"Rhetoric and Difference at the Great Moscow Synod"
Justin Willson, Princeton U
"The Facialization of Non-Europeans in Premodern Slavic Literature"
Hanna Mazheika, Institute of Philosophy and Sociology, PAS (Poland)
"Foreigners within the Reformed Communities of the Grand Duchy of Lithuania"

Disc.: Maria Grazia Bartolini, U of Milan (Italy)

13-22 Partisan Politics: New Histories of Anti-Fascism in WWII Yugoslavia - Grand Salon 13, 1st Floor
Chair: Jovana Babovic, SUNY Geneseo
Papers:
Jelena Batinic, Stanford U
"Revolutionary Syncretism: Peasants and Communists in the Yugoslav Antifascist Movement during World War II"
Filip Erdeljac, U of Pennsylvania
"Reluctant Anti-Fascists in World War II Croatia?: Serb Peasants in Yugoslavia’s National Liberation Struggle"
James MacEwan Robertson, UC Irvine
"Balkan Fronts: On the Regional Scales of Yugoslav Partisans, 1941-1948"

Disc.: Emily Greble, Vanderbilt U

13-23 What's Left Behind: Aftermaths of Conflict and Tragedy in Central and Eastern Europe - Grand Salon 15, 1st Floor
Chair: Johnathon Vsetecka, Michigan State U
Papers:
Mathias Fuelling, Temple U
"A Beautiful Day in May: Sudeten German May Day Activism in 1938 and the Rhetoric of
Learning from the Balkans: Postsocialist Challenges to Social Scientific Theory and Practice in the West - Grand Salon 16, 1st Floor

Chair: Tanya Demjanenko, U of Toronto (Canada)

Papers:
- Tanya Demjanenko, U of Toronto (Canada)
  "Financial Literacy Post-Socialist Style: Immigrant Women Entrepreneurs (IWE) in Ontario, Canada"
- Biljana Vujicic, U of Toronto (Canada)
  "Serbian and Queer in the West: Diaspora Postsocialist Studies of Nationalism and Identity Formation"
- Nana Gulic, U of Toronto (Canada)
  "Citizenship Education in the Aftermath of Social and Historical Trauma: A Postsocialist Perspective from Croatia"

Disc.: Anca Parvulescu, Washington U in St Louis

Framing Russian Poetry - (Roundtable) - Grand Salon 18, 1st Floor

Chair: Irina Reyfman, Columbia U

Part.: Catherine Ann Ciepiela, Amherst College
- Luba Golburt, UC Berkeley
- Andrew Kahn, U of Oxford (UK)
- Stephanie Sandler, Harvard U

Identity at the Crossroads - Grand Salon 19, 1st Floor

Chair: Olga Seliazniova, U of Southern California

Papers:
- Dmitrii Kuznetsov, U of Southern California
  "Alexander Ilyanen’s I finn: Performing a Hybrid Identity"
- Liana Battsaligova, Yale U
  "Kto kuda, a ia v Rossiiu: Temporal and Personal Crossroads in the Poetry of Timur Kibirov"
- Anna Shitneva, U of Southern California
  "Viktor Pelevin's New Cold War: How (Not) to Weaponize Identities in the Struggle for World Dominance"

Disc.: Olga Seliazniova, U of Southern California

Diversity and Mutual Influence on the Outskirts of the Russian Empire - Grand Salon 22, 1st Floor

Chair: Markku Kangaspuro, U of Helsinki (Finland)

Papers:
- Irina N Novikova, St Petersburg State U (Russia)
  "Semenovi-Tian-Shansky and Finland"
- Larisa Kangaspuro, U of Helsinki (Finland)
  "Another' Finnish Penal Culture in the Russian Empire"
- Lizaveta Dubinka-Hushcha, Copenhagen Business School (Denmark)
  "Emergence of Belarus-Denmark Concept in the Outskirts of the Russian Empire"

Disc.: Ira Jänis-Isokangas, U of Helsinki (Finland)

Uncertainty at the End of the World: Karen Shakhnazarov's Gorod Zero and the Collapse of the Soviet Union - (Roundtable) - Grand Salon 24, 1st Floor

Chair: Tatiana Efremova, New York U

Part.: Nadia Hoppe, U of Illinois at Urbana-Champaign
- Lev Nikulin, Princeton U
- Alejandra Isabel Otero Pires, U of Illinois at Urbana-Champaign
13-30  Tsarist and Soviet Internationalism: Experts on the Move in Pursuit of Globalizing Agendas - Jackson, 3rd Floor

Chair: Louis H. Porter, Texas State U

Papers:
- Geoffrey Durham, U of Pennsylvania
  "Russian Academicians at Home and Abroad: Internationalizing the Metric System, 1850s-90s"
- Louis H. Porter, Texas State U
  "Knowledge Internationals: Paul Otlet and the Russian Bibliographical Society, 1913-1930"
- Taylor Zajicek, Princeton U
  "‘Though Neighbors, We Hardly Know Each Other’: The Possibilities of Soviet-Turkish Scientific Exchange in the Interwar Period"
- Liana Kirillova, Southern Illinois U Carbondale
  "Friendship Projects: Three Dimensions of Soviet Internationalism under the Aegis of the Student Construction Brigade Movement, 1960s-70s"

Disc.: Francine R. Hirsch, U of Wisconsin-Madison

13-31  Rethinking Nicholas I: #thelong19thc - Jefferson Ballroom, 3rd Floor

Chair: Alfred Jopseph Rieber, Central European U (Hungary)

Papers:
- Katherine Pickering Antonova, CUNY Queens College
  "Reluctant Tsar?: Nicholas I’s Succession to the Throne"
- Ekaterina M. Boltunova, NRU Higher School of Economics (Russia)
  "Guardian of the Constitution?: Nicholas I’s Speeches in Polish Sejm (1830)"
- Susan Smith-Peter, CUNY College of Staten Island
  "The Era of Small Reforms: Nicholas I in the 1830s"

Disc.: Alfred Jopseph Rieber, Central European U (Hungary)

13-33  Socialism or Barbarism VII: Race and Racial Capitalism in Southeastern Europe - Marlborough A & B, 2nd Floor

Chair: Martin Marinos, Columbia U

Papers:
- Martin Marinos, Columbia U
  "Roma, Race, and Socially Engaged Television on the Fringes of Europe"
- Nikolay Raykov Karkov, SUNY Cortland
  "Race and Racial Capitalism in Interwar Bulgaria: Revisiting the Eugenics Debates of the 1930s"
- Sanja Ivanov, U of Toronto (Canada)
  "Diversifying and Decentering Post-Socialist Studies"

Disc.: Neda Genova, Goldsmiths U of London (UK)

13-34  Empire, Identity, and Environment: Towards a Geopoetics of Soviet Liminal Space(s) - Parish, 3rd Floor

Chair: Sara Jo Powell, Harvard U

Papers:
- Evan Altermann, Stanford U
  "The Liminal Fate and Persistence of Empire in Soviet-Turkish Travelogues"
- Tatjana Hofmann, U of Zurich (Switzerland)
  "Zinaida Rikhter’s Razvedki by Airplane: An Example for Early Soviet Female Travel Sketches"
- Emily Laskin, UC Berkeley
  "Irrigation, Mobility, Development: Toward a Geopoetics of the Aral Sea Basin"
- Maria Karen Whittle, UC Berkeley
  "Rewriting Settler Space-Time: Cosmologies of Settler Colonialism in Late-Soviet Siberian Literature"

Disc.: Christopher Baker, American U of Central Asia (Kyrgyz Republic)

13-35  Literary and Environmental Hierotopy - (Roundtable) - Royal, 3rd Floor

Chair: Jared N. Warren, New York U

Part.: Amy Singleton Adams, College of the Holy Cross
- Daria Eldridge, Stanford U
- Michael Ossorgin, Fordham U
13-36  The Soviet as anti-Soviet - St. Charles Ballroom, 3rd Floor
Chair: Dmitry Kozlov, NRU Higher School of Economics (Russia)
Papers: Aleksandr Fokin, Tyumen State U (Russia)
       "Vox populi in the USSR"
       Aleksei Aleksejevich Popov, Chelyabinsk State U (Russia)
       "Fraternal Mutual Assistance and Economic Relations of the CMEA Countries: Contradictions
between Economic and Ideological Rationales for Cooperation"
       Alexandra S. Arkhipova, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
       "Soviet Secret Languages"
Disc.: David Brandenberger, U of Richmond

13-37  Studies of Climate and Anthropocene in Russia - St. James Ballroom, 3rd Floor
Chair: Olga Bychkova, European U at St. Petersburg (Russia)
Papers: Oleg V. Kharkhordin, European U at St. Petersburg (Russia)
       "Lucretius, Foedera Naturae, and a Pact with Nature: The Russian Context"
       Olga Bychkova, European U at St. Petersburg (Russia)
       "How to Explore Climate Changes in Russia: A Case of Interaction of Natural and Social
Scientists"
       Dmitrii M Zhikharevich, European U at St. Petersburg (Russia)
       "From ‘Free Gifts of Nature’ to ‘Natural Capital’: Techno-Economic Imaginaries and the
Assetization of Russian Forests"
       Irina Antoshchuk, U of Amsterdam (Netherlands) / St Petersburg State U (Russia)
       "Russian Geengineering Research in International Scientific Networks"
Disc.: Sergey Astakhov, European U at St. Petersburg (Russia)