### Session 4 – Friday – 8:00-9:45 am

<table>
<thead>
<tr>
<th>4-02</th>
<th>At the Intersection of Cultures: Migrants and the Left-Behind Family Members - Camp, 3rd Floor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chair:</strong></td>
<td>Mila Mileva Maeva, Inst of Ethnology &amp; Folklore Studies with Ethnographic Museum, BAS (Bulgaria)</td>
</tr>
<tr>
<td><strong>Papers:</strong></td>
<td>Magdalena Ivanova Slavkova, Inst of Ethnology &amp; Folklore Studies with Ethnographic Museum, BAS (Bulgaria)</td>
</tr>
</tbody>
</table>
|  | "Paternal Migration and School Age Gypsy/Roma Children"
|  | Behrin Shopova, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)
|  | Julia Krasnodarova Popcheva, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)
|  | "Spouses Left-behind: Gender Migration Impact Upon Separated Families"
|  | Mina Hristova, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)
|  | "The Left-Behind: Media Representations, Stereotypes, and Images"
|  | Plamen Slavova Stoyanova, Inst of Ethnology & Folklore Studies with Ethnographic Museum, BAS (Bulgaria)
|  | "The Impact of Migration on the Seniors Left-Behind in Bulgaria"
| **Disc.:** | Elena Marushiakova, U of St. Andrews (UK) |
| 4-03 | Ethno-national Belonging as a Legal Category in the Habsburg Empire - Canal, 3rd Floor |
| **Chair:** | Orel Beilinson, Yale U |
| **Papers:** | Tamara Scheer, Pontifical Institute Santa Maria dell’ Anima (Italy) |
|  | "Bosnian, Ladin and Dalmatinian: The Usage of Legally Unrecognized Language Categories in the Habsburg Army, 1867-1914"
|  | Wolfgang Thomas Goederle, U of Graz (Austria)
|  | "Census, Language, and Ethnicity in Late Habsburg Central Europe: Nudging Citizens to Respond"
|  | Börries Kuzmany, U of Vienna (Austria)
|  | "No Choice but to Vote Nationally: The Introduction of National Registers in Provincial Elections"
| **Disc.:** | Jeremy R. King, Mt Holyoke College |
| 4-04 | Beyond Journalism: The Mediatization Theory Approach to Ukrainian Mediascape - Churchill A1, 2nd Floor |
| **Chair:** | Kateryna Boyko, Uppsala U (Sweden) |
| **Papers:** | Kateryna Boyko, Uppsala U (Sweden) |
|  | "The Digital Tortuga: Illegal File-Sharing and the Mediatization of Civic Engagement"
|  | Natalya Ryabinska, Collegium Civitas (Poland)
|  | "Taking Humor Seriously: Shared Knowledge in Zelensky’s ‘Vecherniy Kvartal’ Show"
|  | Maksym Dmytrovych Sviezhen'tsev, Western U (Canada)
|  | "Media as an Instrument of Settler Colonial Institutions inPost-Soviet Crimea"
|  | Roman Horbyk, Umeå U (Sweden)
|  | "Home and War in the Pocket: The Use of Mobile Communication Technology on the Frontline in Eastern Ukraine"
| **Disc.:** | Marta Dyczok, U of Western Ontario (Canada) |
| 4-05 | Frozen in the Past: The Representation of Gender Relations and Public Reception through Media in Modern-day Bosnia, Croatia, Montenegro, and Serbia - Churchill A2, 2nd Floor |
| **Chair:** | Suzanne Petrusic, Independent Scholar |
| **Papers:** | Ljiljana Duraskovic, U of Pittsburgh |
|  | "In the Name of 'Her': Montenegrin Women in the ‘Claws’ of Patriarchy in Zivko Nikolic’s Movies"

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. [https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6f1Vm7b2u9GB2__gn9-yrY6enW0H2B9cjgwpdrinw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6f1Vm7b2u9GB2__gn9-yrY6enW0H2B9cjgwpdrinw/viewform). The most up-to-date version of the program is here: [https://convention2.allacademic.com/one/aseees/aseees21/index.php](https://convention2.allacademic.com/one/aseees/aseees21/index.php)
Adnan Dzumhur, UNC at Chapel Hill
"Mir, Brate, Mir: Representation of the Yugoslav Wars 25 Years Later"

Suzanne Petrusic, Independent Scholar
"Imagining Srebrenica: The Intersection of Local and International Discourses"

Frane Karabatic, U of Texas at Austin
"Gender, Identity, and Language Use in Croatian Literary Blogs"

Disc.: Aida Vidan, Harvard U

4-06 Scholarship on the Margins: Strategies for Surviving in East European Studies Outside the Tenure Track - (Roundtable) - Churchill B1, 2nd Floor
Chair: Lynda Y Park, Association for Slavic, East European, and Eurasian Studies
Part.: Patrice M. Dabrowski, Harvard U
Emil Kerenji, US Holocaust Memorial Museum
Lenny A. Urena Valerio, U of Florida
Michal J Wilczewski, Northwestern U
Kathleen Wroblewski, U of Michigan

4-07 Cultures of Colonialism in East-Central Europe - Churchill B2, 2nd Floor
Chair: Hugh LeCaine Agnew, George Washington U
Papers: Bálint Varga, MTA (Hungary)
"The Imperial Culture of a Tacit Colonizer: What Did Late Habsburg Hungary Download from the Imperial Cloud?"
Filip Herza, Institute of Ethnology, CAS (Czech Republic)
"Tahiti–Mostar–Uzhhorod: Colonial Cultures and Liberal Governance in Interwar Czechoslovakia"
Marta Grzechnik, U of Gdansk / Interdisciplinary Centre for Baltic Sea Region Research (IFZO) (Poland)
"Modernization through Maritimity: The Use of Sea and Overseas Connections in Interwar Poland’s Attempts to Catch Up with Western Europe"
Piotr Puchalski, Pedagogical U of Krakow (Poland)
"Reforming the Wilsonian System: International Expertise from Poland during a Period of Global Transition, 1936-1945"
Disc.: Doina Anca Cretu, Masaryk Institute and Archives CAS (Czech Republic)

4-08 Material Reality: The Local in Post-Socialist Space - Churchill C1, 2nd Floor
Chair: Judyth Lynn Twigg, Virginia Commonwealth U
Papers: Konstantin Galkin, Sociological Institute RAS (Russia)
Elena Zdravomyslova, European U at St. Petersburg (Russia)
Elena A. Bogdanova, Centre for Independent Social Research (Russia)
Aliaia Nizamova, European U at St. Petersburg (Russia)
"Dilemmas of Inclusion: Balancing between Formal and Informal Care for Seniors in Peripheral Settlements of Russia during COVID-19 Pandemic"
Simone Attilio Bellezza, U of Naples Federico II (Italy)
"From Discrimination to Inclusion: Oral Histories of Refugees from the Chornobyl Exclusion Zone to Kyiv"
Joanna Rozmus, U of Vienna (Austria)
"Lost in Transition(s)? Perceptions, Space, and Everyday Life in the Post-Socialist Countryside: A Case Study from Southern Poland, 1991-2004"
Disc.: Judyth Lynn Twigg, Virginia Commonwealth U
Olga Kuchinskaya, U of Pittsburgh

4-09 No More Sidelines: Ukrainian Feminists in 1900-1930s - Churchill C2, 2nd Floor
Chair: Anna M. Procyrk, CUNY Kingsborough Community College
Papers: Ewa Siwak, Texas State U
"Nothing Can Stop Us Now!: Suffragettes, Soldiers, and Stateswomen"
Aleksandra Hnatiuk, U of Warsaw (Poland)
"Between Feminism and Nationalism: Ukrainian Female Members of Polish Parliament, 1928–
IN PERSON • FRIDAY, NOVEMBER 19, 2021

1935"
Olena Haleta, Ivan Franko National U of Lviv (Ukraine)
"Instead of Novel: Sophia Lablonska's Travelogues as a Search for Self-identity and Belonging to the Community(ies)"

Disc.: Martha Bohachevsky-Chomiak, Independent Scholar

4-10 How Strong is Civil Society in Russia and East Central Europe? - Churchill D, 2nd Floor
Chair: Lauren Alicia McCarthy, U of Massachusetts Amherst
Papers:
Renata Mustafina, Sciences Po (France) / Yale U
"Fighting a Losing Battle?: Lay Defenders and Legal Professionals in Trials on Protest-Related Administrative Offences in Russia"
Aleksandra Galus, Adam Mickiewicz U (Poland)
"Media 'Powered By' Civil Society: Ideas, Tools, and Results of Polish and Ukrainian NGOs’ Cross-border Cooperation Promoting Media Freedom"
Samuel Aaron Greene, King's College London (UK)
"The Greengrocers’ Gazette: Autocracy, News, & Socialization in Russia and Belarus"
Sergei Mudrov, Polotsk State U (Belarus)
"Protests, Symbols, and Religion: An Uneasy Encounter in the Post-Election Belarus"

Disc.: Lauren Alicia McCarthy, U of Massachusetts Amherst

4-11 Monsters of the Modern Age: The Grotesque in Early 20th-Century Russian Literature - Commerce, 3rd Floor
Chair: Elaine Wilson, Columbia U
Papers:
Ben Hooyman, Columbia U
"Grotesque Modernism: Aesthetic Principles and Historical Evolution of Russian Literature of the 1900s-1930s"
Matthew Schantz, Harvard U
"Ichthyander Sovieticus: Beliaev’s 'The Amphibian Man' and the Disappearance of the Grotesque in 'Fantastika"
Corinna Sauter, Independent Scholar
"The Cynical ‘Harlequin’ as a Metapoetic Figure in Modern European and Russian Menippea"

Disc.: Evgenii Bershtein, Reed College

4-12 New Approaches in Imperial Russian and Soviet Press History: Questions, Methods, Sources - (Roundtable) - Fulton, 3rd Floor
Chair: Christopher I. Stolarski, Georgetown U
Part.: Susan E. Costanzo, Western Washington U
Felix Day Cowan, U of Illinois at Urbana-Champaign
Ala Creciun Graff, U of Maryland, College Park
Yelizaveta Raykhлина, New York U
Matthew Young, Library of Congress

4-13 Book Discussion: "Jerzy Kwiatkowski, 485 Days at Majdanek," Introduced by Norman M. Naimark and Translated by Nicholas Siekierski and Witold Wojtaszko - (Roundtable) - Grand Ballroom A, 1st Floor
Chair: Norman M. Naimark, Stanford U
Part.: Kathrynia Ciancia, U of Wisconsin-Madison
John F. Connelly, UC Berkeley
Piotr H Kosicki, U of Maryland, College Park
Beata Szymkow, Stanford U

4-14 Sino-Russian Relations I: Energy Cooperation and its Regional and Global Implications - Grand Ballroom B, 1st Floor
Chair: Gaye Christoffersen, Johns Hopkins U
Papers:
Keun Wook Paik, Oxford Institute for Energy Studies (UK)
"Sino-Russian Gas Cooperation and Its Implications Towards Global LNG Supply"
Gaye Christoffersen, Johns Hopkins U

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fVm7b2u9GB2__gn9--vrY6enW0H2Bs9cfjgpwdrinw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
"Private Companies and Sub-National Relations in Sino-Russian Energy Relations"
Andrei Sergeevich Golobokov, Vladivostok State U of Economics and Service (Russia) / U of Louisville

"Diverging Powers: China-Russia Energy Misalliance and the Accommodation Approach"
Elena Feditchkina Tracy, U of Illinois

"Sino-Russian Relations over Energy and Environment: Between Alignment and Discord"
Disc.: Jiayi Zhou, Stockholm International Peace Research Institute (Sweden)
Li Guo, U of British Columbia (Canada)

4-15 The Past, Present, and Future of Russian Orthodox Studies - (Roundtable) - Grand Salon 3, 1st Floor
Sponsored by: Association for the Study of Eastern Christian History and Culture
Chair: Patrick Lally Michelson, Indiana U Bloomington
Part.: Heather Leigh Bailey, U of Illinois at Springfield
Ruth Coates, U of Bristol (UK)
Aileen Friesen, U of Winnipeg (Canada)
Martha M. F. Kelly, U of Missouri
Francesca Silano, Houghton College

4-16 Between Nationalisms and Internationalism: New Research on Mykhailo Drahomanov - Grand Salon 4, 1st Floor
Chair: Anton Kotenko, NRU Higher School of Economics (Russia)
Papers:
Martin Rohde, U of Halle-Wittenberg (Germany)
"Mykhailo Drahomanov and His Influence on Galician-Ukrainian Scholarship during the Late 19th/Early 20th Century"
Fabian Baumann, U of Basel (Switzerland)
"Drahomanov Contra Shulgin: Generational and Ideological Conflicts among Kiev's Intelligentsia in the 1870s"
Andriy Zayarnyuk, U of Winnipeg (Canada)
"Mykhailo Drahomanov on the 'Jewish Question': A Reconsideration"
Faith C. Hillis, U of Chicago
"Drahomanov in Emigration: Between Cosmopolitanism and Exclusion"
Disc.: Pascale Danielle Siegrist, German Historical Institute (UK)

4-17 The 1989 Transformation within Polish Elites: New Perspectives on Circulation/Reproduction and Cleavages - Grand Salon 6, 1st Floor
Chair: Michal Przeperski, Institute of National Remembrance (Poland)
Papers:
Krzysztof Jasiecki, U of Warsaw (Poland)
"Formation of Post-Socialist Capitalism in Poland in the Perspective of the Theory of Elites and Comparative Political Economy"
Tomasz Piotr Kozłowski, Institute of Political Studies, PAS (Poland)
"Apostles of the West: The Role of Polish Elites during the Economic Transformation"
Tomasz Zarycki, U of Warsaw (Poland)
"Poland’s Turning Point of 1989 Viewed through the Prism of the Bourdieu’s Frame of the Field of Power"
Andrzej Turkowski, U of Warsaw (Poland)
"Elite Change and Elite (Re)production After 1989 in Poland: Insights from a Study of Members of Governments"
Disc.: Agata Zysiak, U of Warsaw (Poland)

4-18 Cultural Diplomacy: Soviet Internationalism after World War II in Europe and the Developing World - Grand Salon 7, 1st Floor
Chair: Elizabeth Bishop, Texas State U
Papers:
Virginia Carter Olmsted McGraw, Colby College
"Designers Abroad: Soviet Fashions and Consumer Goods at International Competitions and Trade Fairs"
Severyan Dyakonov, The Graduate Institute of International and Development Studies (Switzerland)
"Soviet and American Evaluation of Each Others’ Public Diplomacy Programs in India in the
1950s/60s"
Riikkamari Johanna Muhonen, Central European U (Hungary)
"Foreign Friends of the Soviet Union?: Soviet Internationalism in Higher Education"

Disc.: Elizabeth Bishop, Texas State U

4-19 Remembering the 1990s: Interdisciplinary Perspectives on Studying the Memory of East-Central European Economic Transformations - (Roundtable) - Grand Salon 9, 1st Floor
Chair: Malgorzata Mazurek, Columbia U
Part.: Saygun Gokariksel, Bogazici U (Turkey)
Olga Malinova, NRU Higher School of Economics (Russia)
Veronika Pehe, Institute of Contemporary History, CAS (Czech Republic)
Ksenia Robbe, U of Groningen (Netherlands)
Joanna Wawrzyniak, U of Warsaw (Poland)

4-20 Central Asian History 30 Years after the Soviet Collapse - (Roundtable) - Grand Salon 10, 1st Floor
Chair: Adeeb Khalid, Carleton College
Part.: Sarah Cameron, U of Maryland, College Park
Adrienne Lynn Edgar, UC Santa Barbara
Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)
Botakoz Kassymbekova, Liverpool John Moores U (UK)
Jeff Sahadeo, Carleton U (Canada)

4-21 Jerusalems here, Jerusalems there…: The Current State of Research on the Theme of Jerusalem in Early Modern Russia - (Roundtable) - Grand Salon 12, 1st Floor
Chair: Eve Levin, U of Kansas
Part.: Kevin Michael Kain, U of Wisconsin-Green Bay
Daniel B. Rowland, U of Kentucky
Cornelia Soldat, U of Cologne (Germany)

4-22 Socialism or Barbarism IV: Was Socialism Good For Women? I: Socialism, Women, and Social Reproduction - Grand Salon 13, 1st Floor
Chair: Katja Praznik, U at Buffalo
Papers:
Tamara Vukov, U de Montréal (Canada)
"'We Had All of That, It Was Just Called Something Different': Tracing Alternative Lineages of Social Reproduction in Yugoslav Socialist Legacies"
Jana Kujundzic, U of Essex (UK)
"Women Worker and Partisan or a Rape Victim?: Yugoslavia’s Socialist Legacy and Violence Against Women"
Wiktoria Szczupacka, Institute of Art, PAS (Poland)
"Avant-garde, Women, and Work: Based on the Example of Three Warsaw Institutions of the 1970s"
Ivana Hanacek, U of Zadar (Croatia)
"The Mother and the Worker: Contextual Readings of the Representation of Women in Socialist Realist Art in Croatia"
Disc.: Yulia Gradskova, Stockholm U (Sweden)

4-23 Penal Narratives in Literary and Social Perspectives - (Roundtable) - Grand Salon 15, 1st Floor
Chair: Pavel Kononenko, St Petersburg State U (Russia)
Part.: Zhanna Chernova, NRU Higher School of Economics (Russia)
Anna Gurinskaya, St Petersburg State U (Russia)
Ilya Kalinin, New Literary Observer Publishing House (Russia)
Denis Skopin, St Petersburg U (Russia)

4-24 The Slavic Frontier: Where Italian Fascism Found Its Teeth? - (Roundtable) - Grand Salon 16, 1st Floor
Chair: Dominique K Reill, U of Miami
Part.: Pamela Lynn Ballinger, U of Michigan

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAlpQLSe2Pzb6fIVm7b2u9G82_gn9-yrY6enW0H2Bs9cjwcdrinw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
IN PERSON • FRIDAY, NOVEMBER 19, 2021

Vanni D'Alessio, U of Naples (Italy)
Marta Verginella, U of Ljubljana (Slovenia)
Matthew Worsnick, Vanderbilt U

4-25  Elemental Histories: Russian Cultural Conceptions of Soil - Grand Salon 18, 1st Floor
Chair: Donna Tusling Orwin, U of Toronto (Canada)
Papers: Elena Konstantinovna Murenina, East Carolina U
"Chekhov's Drama as ECO-text: Environmental Readings"
Lisa Scott, UC Berkeley / Central Washington U
"Soil Scientists of the Human Soul: The Problems and Promises of Dirt in Socialist Realist Literature"
Jennifer Jean Flaherty, New York U
"Creating Images of the Land with Manure in Gleb Uspensky's Sketches"
Disc.: John Randolph, U of Illinois at Urbana-Champaign

4-26  Gender, Sex, and Health in Tolstoy - Grand Salon 19, 1st Floor
Chair: Giulia Dossi, Harvard U
Papers: Ani Kokobobo, U of Kansas
"Tolstoy, Mourning, and Women"
David M.B.L. Herman, U of Virginia
"The Astonishing Adventures of Sex and Love in the Land of Tolstoy"
Melissa Lynn Miller, U of Notre Dame
"From the Battlefield to the Birthing Room: Health Crises in Tolstoy"
Disc.: Bella Grigoryan, U of Pittsburgh

4-27  Difference and Permeation: Slavic-Jewish Cultural Palimpsests in the 20th Century - Grand Salon 21, 1st Floor
Chair: Joel J. Janicki, Soochow U (Taiwan)
Papers: Grażyna Wiesława Dawidowicz, Independent Scholar
"The Activity of the Barbican Mission among Białystok Jews Before World War II: A Historical Perspective"
Daniel Karczewski, U of Białystok (Poland)
"Language and Proselytism: Some Remarks on the Magazine Dwa Światy of the Baptist Barbican Mission in Białystok"
Anna Janicka, U of Białystok (Poland)
"A Remark on Incinerating Polish-Jewish Memory: The Poetry of London Émigré Tamara Karren"
Robert Szymula, U of Białystok (Poland)
"On the Russian Language of East European Jews in Israel (Selected Aspects)"
Disc.: Joel J. Janicki, Soochow U (Taiwan)

4-28  Serfdom in Fact and Fiction - Grand Salon 22, 1st Floor
Chair: Amanda Brickell Bellows, The New School
Papers: Sara Jo Powell, Harvard U
"Nikolai Nikolaevich Shipov’s ‘History of My Life’ and the Gentleman Voyeur in Post-Emancipation Russia"
Samuel C. Ramer, Tulane U
"Training Peasant Girls as Midwives in the 1860s: The Indefatigable Dr. Nikolai Mandelshtam of Mogilev"
Polina Vladimirova de Mauny, Université Sorbonne Nouvelle Paris 3 (France)
"Women’s Destiny in Marko Vovchok's Early Novels"
Disc.: Boris B Gorshkov, Kennesaw State U

4-29  Cinema of Collaboration: Negotiating History and Otherness in Soviet Co-Productions - Grand Salon 24, 1st Floor
Chair: Daria V. Ezepo, Columbia U
Papers: Anastasia Kostina, Yale U
This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2PbzflVm7b2u9GB2__gn9--yrt6enW0H2Bsv9cifjpwdrun/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
"Aesthetics of Coexistence: Vestiges of the Avant-garde and Representational Strategies in Esfir Shub’s Today"
Mariana Ivanova, U of Massachusetts

"From Reparations to Collaboration: The First Soviet-East German Coproduction Five Days-Five Nights (1961)"
Raymond DeLuca, Harvard U

"Filming Soviet Nationalism’s Internationalism: Aleksandr Mit’ta and Kenji Yoshida’s Moscow, My Love (1974)"

Disc.: Marsha Siefert, Central European U (Hungary)

4-30 Russian Economic History II: The State of the Art in Three Disciplines - Jackson, 3rd Floor
Chair: Christopher Andrew Hartwell, ZHAW School of Management and Law
Papers:
Brendan McElroy, U of Michigan
"Serfowners Against Serfdom: Elite Divisions and Agrarian Reform at the Livonian Diet of 1803"
Eugenia Nazrullueva, U of Glasgow (UK)
"Establishing a Parliament: The Political Economy of Elections in Late Imperial Russia"
Matthew Reichert, Harvard U
"The Role of Soviet Intelligentsia in Nationalist Mobilization: Exploring Data from the 1989 Elections"
Marvin Suesse, Trinity College Dublin (Ireland)
"Economic Nationalism: A Comparative Austro-Russian-Ottoman Perspective"

Disc.: Martin Kragh, Swedish Institute of International Affairs (Sweden)

4-31 Making Russian Autocracy Work: Mechanisms of Political Control and Regime Stability - Jefferson Ballroom, 3rd Floor
Chair: Vladimir Gel'man, European U at St. Petersburg (Russia)
Papers:
Vladimir Gel'man, European U at St. Petersburg (Russia)
"Fear and Loathing in Russia: Political Repressions as a Tool of Regime’s Domination"
Gulnaz Sharafutdinova, King's College London (UK)
"Digital Participatory Governance in Informational Autocracies: Evidence from Moscow Pothole Management"
Natalia Forrat, U of Michigan
"Clientelism or Solidarity?: The Social Basis of Political Machines in Russia"
Anton Shirikov, U of Wisconsin-Madison
"Regime Support and the Polarization of Beliefs in Russia"

Disc.: Bryn Rosenfeld, Cornell U

4-32 Interdisciplinary Language Immersion: The Future of Language Education - (Roundtable) - Magazine, 3rd Floor
Chair: Ekaterina Burvickova, U of New Hampshire
Part.: Irina Poliakova, Defense Language Institute Foreign Language Center
Izolda Savenkova, Dickinson College
Snezhana Zheltoukhova, Stetson U

4-33 Culture at the Periphery - Marlborough A & B, 2nd Floor
Chair: Lyudmila Parts, McGill U (Canada)
Papers:
Jonas Alexander Loeffler, U of Cologne (Germany)
"Imperial Sounds: Folklore Music and Identity Formation in Tiflis/Tbilisi around 1900"
Natalya Khokholova, Yeoju Technical Institute in Tashkent (Uzbekistan)
"Lost and Found Children in the Sub-Arctic Wilderness"
Ilaria Sicari, Ca' Foscari U of Venice (Italy)
"Publishing Tamizdat in Italy: The Case of Mondadori and Il Saggiatore, 1957-1980"
Abigail Karas, U of Oxford (UK)
"Urban Exploration in St Petersburg: Rooftops, Rights to Space, and Russia's 'Cultural Capital"

Disc.: Marysia Galbraith, U of Alabama

4-34 Translation as Intersection I: Translating Intersectionality and Interdisciplinarity - Parish, 3rd Floor
This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fVn7b2u9Gb2__gn9--yYenW0H2Bs9cfjpwdrinw/viewform. The most up-to-date version of the program is here:
https://convention2.allacademic.com/one/aseees/aseees21/index.php
Floor

Chair: Aleksei Semenenko, Umeå U (Sweden)

Papers: Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)
"Teaching Translation Studies as an Interdiscipline in the Early Soviet Ukraine"
Evgeniia Belskaia, NRU Higher School of Economics (Russia)
"Unity in Diversity: French Translators of La Littérature Internationale"
Elena Ostrovskaya, NRU Higher School of Economics (Russia)
"Black and White: African-American poetry in the 1930 USSR"
Susanna Witt, Stockholm U (Sweden)
"At the Intersection of World and Soviet Literature: The Case of Aleksandr Deich"

Disc.: Brian James Baer, Kent State U

4-35 Migration, Borders, and Transnational Imaginaries - Royal, 3rd Floor

Chair: Ingrid Kleespies, U of Florida

Papers: Janis Oga, U of Latvia (Latvia)
"Latvian Writers’ Travels to West Germany in the Brezhnev Era: Opportunities and Unpredictability"
Gruia Badescu, U of Konstanz (Germany)
"Entangled Memories of Diaspora and Exile: Circulations between Southeastern Europe and Chile during the Cold War"
Piotr Goldstein, ZOiS Berlin (Germany)
"Polish Migrants’ Social Engagement: Between Everyday Activism and Protest Movements"

Disc.: Derek Offord, U of Bristol (UK)

4-36 Russian State Structure and Behavior under Putin - St. Charles Ballroom, 3rd Floor

Chair: David Szakonyi, NRU Higher School of Economics (Russia) / George Washington U

Papers: Olga Gasparyan, Hertie School of Governance (Germany)
"Local Resource Allocation Choices: Evidence from Topic Models of Russian Public Procurement Contracts"
Noah Buckley, NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)
"A Watched Pot Boiling: Protest Sentiment and Street Action in Authoritarian Russia"
Guzel Garifullina, UNC at Chapel Hill / NRU Higher School of Economics (Russia)
"Promotion and Ambition in Authoritarian Bureaucracy: Incentives for Innovation and Change at Subnational Level"

Disc.: David Szakonyi, NRU Higher School of Economics (Russia) / George Washington U

4-37 Radio Moscow, Decolonization, and the Cold War - St. James Ballroom, 3rd Floor

Chair: Rossen Djagalov, New York U

Papers: Masha Kirasirova, New York U Abu Dhabi (UAE)
"From Interwar Communists to Cold Warriors?: Arabic Radio Moscow Broadcasting in the 1950s"
Margaret Elizabeth Peacock, U of Alabama
"The Friendlier West: Soviet Broadcasting to Palestine in 1947"
Kristin Roth-Ey, U College London (UK)
"Radio Moscow Audience Research and Nation Branding"

Disc.: Dina Fainberg, U of London (UK)
Juliane Fuerst, Center for Contemporary History (Germany)

4-38 Funding Opportunities for Graduate Student Internships - (Roundtable) - Windsor, 3rd Floor

Chair: Kelly McGee, Association for Slavic, East European, and Eurasian Studies

Part.: Melissa Katherine Bokovoy, U of New Mexico
Ian Kelly, Northwestern U
Nina Murray, Foreign Service (On Sabbatical)
Committee on Libraries and Information Resources Subcommittee on Education and Access - (Meeting) - Windsor, 3rd Floor

5-01 Art, Culture, and Identity - Ascot-Newbury, 3rd
Chair: Matthew Honegger, Princeton U
Papers:
- Joshua Lee Bedford, U of Georgia
  "An Aesthetic Paradox: Return of the Love Plot, Socialist Realism, and Ivan Dzerzhinsky's Quiet Flows the Don"
- Aleksandr Grishin, European U at St. Petersburg (Russia)
- Brittany Rae Roberts, Southeastern Louisiana U
  "I'm From a Terrifying Russian Fairy Tale': Horror, Disaffection, and Dissent in the Music Videos of IC3PEAK"
- Luke Parker, Colby College
  "Surface Exile and the Russian Emigration"
Disc.: K. Andrea Rusnock, Indiana U, South Bend

5-02 Migration in Russia: Museums and NGOs as a Social Agent - (Roundtable) - Camp, 3rd
Chair: Ekaterina Suverina, Garage Museum of Contemporary Art
Part.:
- Daria Bobrenko, Garage Museum of Contemporary Art
- Nikolay Lunchenkov, The Eurasian Coalition for Health, Rights, Gender and Sexual Diversity
- Alexandra Philippovskaya, Garage Museum of Contemporary Art
- Oksana Polyakova, Garage Museum of Contemporary Art
- Raymond Casimer Taras, Tulane U

5-03 Image and Identity: The Individual in Transnational Perspective - Canal, 3rd Floor
Chair: Andrzej Brylak, U of Southern California
Papers:
- James H. Meyer, Montana State U
  "A Wary Embrace: Nâzım Hikmet’s Flight to the USSR"
- Steven A. Usitalo, Northern State U
  "Sergei Parajanov, 'Ashik Kerib,’ and an Imagined Azeri Identity"
- Marco Jaimes, U of Illinois at Urbana-Champaign
  "The Death of the 'Last Monarch of the Old School': Franz Joseph’s Death in the Bohemian Crownlands"
- Earl Joshua Hodil, Yale U
  "A Princeely Funeral: Russian and Danish Commemoration of Duke Johan of Holstein"
Disc.: Andrzej Brylak, U of Southern California

5-04 Brave Old World: On Human Values, Historical Authenticity, and Heterotopic Space in the DAU project - Churchill A1, 2nd Floor
Chair: Elena V. Prokhorova, College of William & Mary
Papers:
- Anna Vichkitova, Harvard U
  "Friendship in DAU"
- Alexandra Dennett, Harvard U
  "Archival Fictions in DAU"
- Evgeniya Makarova, McGill U (Canada)
  "DAUhaus: Towards an Understanding of Heterotopic Architecture"
Disc.: Irina Anisimova, U of Bergen (Norway)
Alexandre Zaezjev, U of Geneva (Switzerland)

5-05 Beyond Music: Interdisciplinary Approaches to Sound - (Roundtable) – Churchill A2, 2nd Floor
Sponsored by: ASEEES Russian, East European and Eurasian Music Study Group
Chair: Elena Anatolievna Ivanova, Peoples' Friendship U of Russia (Russia)
Part.:
- Ana Berdinskikh, Yale U
- Gabrielle Cornish, U of Miami

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2PbzGfIm7b2u9GB2_gn9--yrYdRw/10254949/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
Maya Aracelia Acevedo Garcia, Harvard U
David Thomas Salkowski, Princeton U

5-06 **Reflections on Teaching Statements and the Job Market** - *(Roundtable)* - Churchill B1, 2nd Floor  
**Chair:** Johanna Mellis, Ursinus College  
**Part.:** Kathryn Julian, Westminster College  
Johanna Mellis, Ursinus College  
Rachel L. Rothstein, The Weber School  

5-07 **Czechoslovak and Hungarian Cultural and Political Leaders in Exile** - Churchill B2, 2nd Floor  
**Chair:** Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)  
**Papers:** Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)  
"László Varga: A Christian Democratic Activist in Exile"  
Francis D. Raska, Charles U in Prague (Czech Republic)  
"A Czechoslovak Cultural Warrior Par Excellence: The Life and Achievements of Antonin J. Liehm (1924-2020)"

Petr Orság, Palacký U Olomouc (Czech Republic)  
"From Moscow to Paris: Czechoslovak Communist Reformers in Exile in Search of Political Allies in the West during the 1970s and 1980s"

Disc.: Zdenek Vaclav David, Woodrow Wilson Center, Kennan Institute

5-08 **Rural Medicine and Health Care in the Soviet Union** - Churchill C1, 2nd Floor  
**Chair:** Greta Bucher, U.S. Military Academy, West Point  
**Papers:** Marek Eby, New York U  
"Mobilizing the ‘Organized’ Countryside: Malaria Campaigns and Rural Power in Stalinist Kyrgyzstan"  
Christopher Burton, U of Lethbridge (Canada)  
"Health Care in the Late Stalinist Countryside"  
Joshua J. First, U of Mississippi  
"Equalization of the Village with the City’ in Healthcare Policy under Brezhnev"

Disc.: Tricia Starks, U of Arkansas

5-09 **Gendering Social(ist) Spaces: Gender in Central European Spaces during the Communist Era** - Churchill C2, 2nd Floor  
**Chair:** Hana Waisserova, U of Nebraska-Lincoln  
**Papers:** Kateřina Svatonova, Charles U in Prague (Czech Republic)  
Libuse Heczkova, Charles U in Prague (Czech Republic)  
"Women in the Pub: Female Independent Czechoslovak Artists of the 1970s and 1980s in Triple Isolation"  
Anna Dobrowolska, U of Oxford (UK)  
"Female Bodies, Male Desires: Gender Order of the Polish Naturist Movement in Late State Socialism"  
Michaela Appeltova, U of Chicago  
"Sideways Spaces: Silvesterovská estráda and Gender in Czechoslovak Popular Culture"  
Nicholas Hudac, Charles U in Prague / FAMU (Czech Republic)  
"Mountain Men and Women of the Valley: Gendered Slovak Nationalism in Czechoslovak Visual Media"

Disc.: Joanna Dergowska, U of Silesia in Katowice (Poland)

5-10 **Problems of Democratic Consolidation** - Churchill D, 2nd Floor  
**Chair:** Valerie Spering, Clark U  
**Papers:** Yuval Weber, Texas A&M U / Marine Corps U  
Edward James Lemon, Texas A&M U  
Fabienne Bossuyt, Ghent U (Belgium)  
"Consequences of Non-Consolidation: Evaluating Hierarchy and Resilience in Central Asia after COVID"  
Paulina Maria Pospieszna, Adam Mickiewicz U (Poland)

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. [https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6lVm7b2u9GB2_gn9--yY6enW0H2Bs9cfjgwdrinw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6lVm7b2u9GB2_gn9--yY6enW0H2Bs9cfjgwdrinw/viewform). The most up-to-date version of the program is here: [https://convention2.allacademic.com/one/aseees/aseees21/index.php](https://convention2.allacademic.com/one/aseees/aseees21/index.php)
IN PERSON • FRIDAY, NOVEMBER 19, 2021

Tsveta Petrova, Columbia U
"Democracy Promotion at Times of Democratic Rollback: The Case of Poland, 1989-2019"

Binio S. Binev, Virginia Tech
Maria Snegovaya, Johns Hopkins U
"Liberalizing Social Democrats: Economic Policies and Electoral Outcomes in Post-Communist Europe"

Lelde Arnicane, U of Tartu (Estonia)
"Understanding Democracy in Eastern Europe: A Lefortian Analysis with a View from Latvia"

Disc.: Margaret Hanson, Arizona State U

5-11 Oxymorons and Aporias of Late Soviet Underground Culture - Commerce, 3rd Floor
Chair: Veniamin Vadimovich Gushchin, Columbia U
Papers: Tomas Glanc, U of Zurich (Switzerland)
"Paradoxical West and East of/in the Soviet Underground"
Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)
"Overproduction in the Time of Deficit: Creative Strategies of Samizdat Authors"
Mark N. Lipovetsky, Columbia U
"Teatr dla sebia' as the Genre of Nonconformist Culture"

Disc.: Klavdia Smola, U of Dresden (Germany)

5-12 Russia and Europe in the Age of Revolutions: Beyond War and Diplomacy - (Roundtable) - Fulton, 3rd Floor
Chair: Elise Kimerling Wirtschafter, California State Polytechnic U
Part.: Gregory Afinogenov, Georgetown U
Luba Golburt, UC Berkeley
Julia Leikin, U of Exeter (UK)
Alexander M. Martin, U of Notre Dame
Alison K. Smith, U of Toronto (Canada)

5-13 Chipping away at Soviet Rationality: Alternative Forms of Knowledge and Religiosity in the late USSR and post-Soviet Russia - Grand Ballroom A, 1st Floor
Chair: Alexander Panchenko, Institute of Russian Literature (Pushkin House) RAS (Russia)
Papers: Alexey Golubev, U of Houston
"How Soviet Science Popularizers Became Carried Away by the Idea of Extraterrestrial Contact"
Nikolay Mitrokhin, U of Bremen (Germany)
"Between Nuclear Physic and 'Stariza': Downshifting and a New Way of Life among Young Soviet Academic (and Orthodox) Specialists in Kiev and Tbilisi in the 1970s–1980s"
Joseph Kellner, U of Georgia
"Ecology and Apocalpyse in the Post-Soviet 'Seeking Milieu'"

Disc.: Kate Brown, MIT
Anindita Banerjee, Cornell U

5-14 Book Discussion: "Understanding World Christianity: Russia," by Alexander Agadjanian and Scott Kenworthy - (Roundtable) - Grand Ballroom B, 1st Floor
Chair: Heather J. Coleman, U of Alberta (Canada)
Part.: Edith W. Clowes, U of Virginia
Heather J. Coleman, U of Alberta (Canada)
Vyacheslav Karpov, Western Michigan U
Graeme Robertson, UNC at Chapel Hill
Catherine Wanner, Pennsylvania State U

5-15 From Turban to Timberland: Continuity and Change in Donor Portraits in Eastern Orthodox Churches - (Roundtable) - Grand Salon 3, 1st Floor
Chair: Nikolaos A. Chrissidis, Southern Connecticut State U
Part.: Nadieszda Kizenko, SUNY Albany
Wendy R. Salmond, Chapman U
Lukas Tsiptsios, ENS (France)

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fVm7b2u9GB2_gn9--yrYcenW0H2Bn9cIgphwdrinw/viewform. The most up-to-date version of the program is here:
https://convention2.allacademic.com/one/aseees/aseees21/index.php
5-16 Connecting Ukraine: New Agendas, Audiences, and Agents in Research on Eastern Europe - **Roundtable** - Grand Salon 4, 1st Floor  
*Chair:* Steven Seegel, U of Northern Colorado  
*Part.*: Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)  
Ofer Dynes, Hebrew U of Jerusalem (Israel)  
Mayhill C. Fowler, Stetson U  
Katherine L. Younger, Institute for Human Sciences (Austria)

5-17 Socialist Internationalism beyond Legitimacy: Affect, Cosmopolitanism, and Decolonization in the German Democratic Republic - Grand Salon 6, 1st Floor  
*Chair:* George Bodie, U College London (UK)  
*Papers:* George Bodie, U College London (UK)  
"A Global GDR?: The GDR, Decolonization, and Socialist Internationalism beyond Legitimacy"  
Johanna Folland, German Historical Institute  
"Between Pragmatism and Idealism: Socialist Internationalism as Affect in the Cold War"  
Han Xu, U of Michigan  
"Brecht in Beijing: A Theatre of Socialist Orientalism and Occidentalism"  
*Disc.*: Kathleen Wroblewski, U of Michigan

5-18 Oil Legacies and Socialist Dreams: Baku and Tashkent through Multiple Trajectories of Urban Development in the Twentieth Century - Grand Salon 7, 1st Floor  
*Chair:* Heather D. DeHaan, SUNY Binghamton  
*Papers:* Leyla Sayfutdinova, U of St Andrews (UK)  
"Remembering Baku's Oil Barons"  
Cristina Boboc, Ghent U (Belgium)  
"Between Politics and Poetics of Social Change in Contemporary Baku"  
Zayra M Badillo Castro, SOAS U of London (UK)  
"Competing Visions of a Soviet South: Baku, Tashkent and a Project for a Socialist City of Asia"  
*Disc.*: Anar Valiyev, ADA U (Azerbaijan)

5-19 Terror, Trauma, and Memory: The Short and Long-Term Consequences of the Civil War in Hungary, 1918-1921 - Grand Salon 9, 1st Floor  
*Sponsored by:* Hungarian Studies Association  
*Chair:* Alice Freifeld, U of Florida  
*Papers:* Bela Bodo, U of Bonn (Germany)  
"Black Humor and the White Terror: Jewish Responses to Violence in Hungary, 1918-1921"  
Judith Szapor, McGill U (Canada)  
"The Legacy and Impact of the Numerus Clausus Law in Hungary, 1920-1948"  
Rudolf Paks, Institute of History, HAS (Budapest)  
"Memory of Three Revolutions: the Democratic, the Bolshevist, and the Counter Revolution in Hungary"  
*Disc.*: Alice Freifeld, U of Florida

5-20 Gray Zones: Central Asians as Mediators of Projections of Racial and Gender Identity - Grand Salon 10, 1st Floor  
*Chair:* Nicolè M. Ford, U of Tampa  
*Papers:* Mariana Iryb, U of Pennsylvania  
"Spatializing Race & Gender among Tajiks in Moscow & Saint Petersburg"  
Timur Mukhamatulin, Rutgers, The State U of New Jersey  
"Leotard or Sharivari?: Ambiguities of Race and Gender in Soviet Central Asian Women’s Gymnastics"  
Kimberly Marie St. Julian Varnon, U of Pennsylvania  
"Black Like Us: African American Encounters with Soviet Central Asia"  
*Disc.*: Nicolè M. Ford, U of Tampa  
Alexa L. Kurmanova, UC Berkeley

5-21 Language, Textual Tradition, and Interpretation in Medieval Slavic Culture - Grand Salon 12, 1st Floor

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. [https://docs.google.com/forms/d/e/1FAIpQLSc2Pbz6fIVm7b2u9GB2_gn9--yrY0cnW0H2Bao9cfjgwdrinw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSc2Pbz6fIVm7b2u9GB2_gn9--yrY0cnW0H2Bao9cfjgwdrinw/viewform). The most up-to-date version of the program is here: [https://convention2.allacademic.com/one/aseees/aseees21/index.php](https://convention2.allacademic.com/one/aseees/aseees21/index.php)
Floor

Chair: Jan Ivar Bjørnflaten, U of Oslo (Norway)

Papers:
- Andriy Danylenko, Pace U
  "Thietmar and al-Masʿūdī on Slavic Gods, Temples, and Writing"
- Marcello Garzaniti, U of Firenze (Italy)
  "Glossolalia and Liturgy in Vita Constantini-Cyrilli (VC XV:2)"
- Thomas Karl Daiber, U of Giessen (Germany)
  "Accepted or Translated?: The Church Offices in Vita Constantini-Cyrilli (VC V:2)"
- Robert Romanchuk, Florida State U
  "The Muscovite Traditions of Digenis Akritis and Buovo d'Antona"

Disc.: Ivan N Petrov, U of Lodz (Poland)

5-22 Rivers as Contested Memoryscapes in Southeastern Europe - Grand Salon 13, 1st Floor

Chair: Constantin Iordachi, KEE (Hungary)

Papers:
- Stefan Dorondel, Romanian Academy (Romania)
  "The Death of an Island: Danube, Memory, and Materiality of Ada Kaleh"
- Frederik Lange, U of Regensburg (Germany)
  "Between Bridge and Border: The Drina River as a Disputed Memoryscape"
- Robert Nemes, Colgate U
  "Budapest's Forgotten Danube: Erasures and Memories of an Urban River"
- Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
  "Bridging the River of Memory: Rijeka's Post-1945 Monumental Heritage"

Disc.: Maureen Healy, Lewis & Clark College

5-23 Carceral Legacies in Soviet Scientific Expeditions - Grand Salon 15, 1st Floor

Chair: Jeffrey S. Hardy, Brigham Young U

Papers:
- Asif A. Siddiqi, Fordham U
  "Northern Exposure: Carceral Science in the Gulag Expeditions"
- Alexandra Noi, UC Santa Barbara
  "The Ex-prisoners of Gulag in the Siberian Expeditions"
- Andy Bruno, Northern Illinois U
  "A Gulag Geologist Addicted to the Taiga: The Environmental Subjectivity of Boris Vronskii"

Disc.: Maria Rogacheva, George Mason U

5-24 Bulgaria in the Anxiety of Transition(s) - Grand Salon 16, 1st Floor

Sponsored by: Bulgarian Studies Association

Chair: Dilyana P. Ivanova Zieske, The Field Museum

Papers:
- Vessela S. Warner, U of Alabama at Birmingham
  "Crossbreeds in Crises: Images of Dogs in Bulgarian Drama after 1989"
- Emilia Alexandrova Zankina, Temple U
  "Transition, Nostalgia, and the Communist Past"
- William Zieske, Zieske Law and Fine Arts Legal
  "Strains of Immigrant History: The Early Bulgarian Immigrant Population of Chicago"
- Dilyana P. Ivanova Zieske, The Field Museum
  "Individual and Group Manifestations of Nostalgia of a Bulgarian Immigrant Community"

Disc.: Irina Gigova, College of Charleston

5-25 Dostoevsky's Imperial Ideologies - Grand Salon 18, 1st Floor

Chair: Vadim Shneyder, UCLA

Papers:
- Kate Rowan Holland, U of Toronto (Canada)
  "Temporality in Dostoevsky’s Imperial Imagination"
- Lynn E. Patyk, Dartmouth College
  "Selling War: Concern and Atrocity in Dostoevsky’s 'A Writer’s Diary'"
- Edyta Bojanowska, Yale U
  "Dostoevsky's Pushkin Speech, or the Dark Side of (Russian) Universalism"

Disc.: Yuri Corrigan, Boston U

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fIVm7b2u9GB2__gn9--yrY6enW0H2Bs9cfjgwdrinv/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
5-26 Masculinity under Fire: Men and Gender roles in Russia's Great War and Revolution - Grand Salon 19, 1st Floor
Chair: Adele Lindenmeyr, Villanova U
Papers: Ronald P. Bobroff, Bryant U
"Point d'honneur': Masculinity and Strategy in Russia’s Decision for War in 1914"
Steven G Jug, Baylor U
"An Honest Coward and the 'Brave Siberian': Masculinity in the Russian Army's Great War"
Pavel Vasilyev, NRU Higher School of Economics (Russia) / Siberian State Medical U (Russia)
"Gendered Bodies on Trial: Exploring Litigation Strategies in the Early Soviet People's Court"
Olga Volkova, Clemson U
"A Voice from Russian Harbin: Gender Fluidity and Heroic Rhetoric in the Poetry of Arsenii Nesmelov.'osova"
Disc.: Melissa K. Stockdale, U of Oklahoma

5-27 Paths to Holocaust Justice in Postwar Central and Eastern Europe - Grand Salon 21, 1st Floor
Chair: Lenny A. Urena Valerio, U of Florida
Papers: Olga Kartashova, New York U
"The Role of Jews in the Post-Holocaust Justice in Poland"
Vanessa Voisin, U of Bologna (Italy)
"Lev Ginzburg and the Krasnodar Trial of Second World War Perpetrators, 1963-1967"
Emil Kerenji, US Holocaust Memorial Museum
"Early War Crimes Trials in Postwar Yugoslavia"
Disc.: Lenny A. Urena Valerio, U of Florida

5-28 Revolutionary Public Spaces - Grand Salon 22, 1st Floor
Chair: William G. Rosenberg, U of Michigan
Papers: Franziska Schedewie, U of Jena (Germany)
"Between the Past and an Open Future: The Press Reacts to the February Revolution"
Konstantin Tarasov, St. Petersburg Institute of History, RAS (Russia)
"Soldiers’ Meetings in 1917: Representing Collective Interests"
Daniel T. Orlovsky, Southern Methodist U
"Finding New Public Space: The Provisional Government’s State Committees"
Disc.: Dmitrii Igorevich Ivanov, European U at St. Petersburg (Russia)

5-29 Cinematic Circulations Between the USSR and Africa - Grand Salon 24, 1st Floor
Chair: Svetlana Boltovska, Herder Institute (Germany)
Papers: Gabrielle Chomentowski, U of Sorbonne - Paris 1 (France)
"Ivan the Terrible' on African Screens: Distribution, Exhibition, and Reception of Soviet Films in Africa during the Cold War"
Elena Razlogova, Concordia U (Canada)
"Paulin Soumanou Vieyra and Senegalese Cinema in the Soviet Union"
Gesine Drews-Sylla, U of Tübingen (Germany)
"Soviet Georgia in Senegal: Otar Ioseliani’s 'Et la lumière fut' (1989)"
Disc.: Schamma Schahadat, U of Tübingen (Germany)

5-30 Russian Economic History III: The State of the Art in Three Disciplines - Jackson, 3rd Floor
Chair: Steven Nafziger, Williams College
Papers: Timur Natkhov, NRU Higher School of Economics (Russia)
"All Along the Watchtower: Defense Lines and the Origins of Russian Serfdom"
Christopher Andrew Hartwell, ZHAW School of Management and Law (Switzerland)
"Contracting in a Void: The Role of the Banking Sector in Developing Property Rights in Russia"
William Henszey Pyle, Middlebury College
"The Russia Shock: Soviet Industry and the Political Effect of Market Liberalization"
Disc.: Eugenia Nazrullaeva, U of Glasgow (UK)

5-31 Book Discussion: "The Autocratic Middle Class: How State Dependency Reduces the Demand for Democracy," by Bryn Rosenfeld - (Roundtable) - Jefferson Ballroom, 3rd Floor

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fVm7b2u9GB2__gn9--yrYtenW0H2Bso9cfgpwdrinw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
**Chair:** Grigore Pop-Eleches, Princeton U  
**Part.:** Timothy M. Frye, Columbia U  
Pauline Jones, U of Michigan  
Tomila V Lankina, London School of Economics (UK)

**5-32**  
**Study Abroad: Lessons Learned in 2020**  
**Chair:** Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)  
**Part.:** Dan E. Davidson, American Councils for International Education  
Karen Joan Evans-Romaine, U of Wisconsin-Madison  
Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)  
Nadezda Nikolaeva Puryaeva, Lomonosov Moscow State U (Russia)

**5-33**  
**Political Cartooning and the Multicultural Empire: Intersectional and Interdisciplinary Perspectives**  
**Chair:** Ellen Elias-Bursac, American Literary Translators Association  
**Papers:**  
Nives Rumenjak, Webster U Leiden (Netherlands) / U of Pittsburgh  
"Civil Disobedience in a Multicultural Empire: Political Cartoons and Freedoms in Late 19th-Century Croatia"
Naomi Caffee, Reed College  
"The Devil and the Mullah: Satirical Personae in the Pre-revolutionary Press of the South Caucasus"  
Edward Portnoy, YIVO Institute for Jewish Research (Poland)  
"Follow My Nose: Yiddish Caricature during the Late Russian Empire"

**Disc.:** Oleg Minin, Bard College

**5-34**  
**Translation as Intersection II: Translating Diversity in the Soviet Union**  
**Chair:** Ekaterina Samorodnitskaya, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)  
**Papers:**  
Iuliia Kozitskaia, NRU Higher School of Economics (Russia)  
"Kazakh Literature in Russian Translations on the Pages of Soviet Journals"
Maija Burima, Daugavpils U (Latvia)  
"Circulation of Soviet Latvia Literary Canon in Russian Translations: Vilis Lācis"
Zakhar Ishov, Uppsala U (Sweden)  
"Natalya Gorbanevskaya and Joseph Brodsky: Translating Poland"
Hanu Kemppanen, U of Eastern Finland (Finland)  
"Creating or Hiding Diversity through Translation?: The Covers of Western Rock Records Released during the Perestroika Period and the Early 1990s"

**Disc.:** Susanna Witt, Stockholm U (Sweden)

**5-35**  
**Translation and Comparative Poetics**  
**Chair:** Margarit Ordukhanyan, Hunter College  
**Papers:**  
Evgeny Kazartsev, NRU Higher School of Economics (Russia)  
"A New Computational System for Comparative Studies of Metrical Verse: Continental and East Slavonic Poetry"
Aurelia Cojocaru, UC Berkeley  
"French Avatars of 'Scientific' Literature in Russian Symbolist Poetics"
Roman Ivashkiv, U of Illinois at Urbana-Champaign  
"The Necessary and Impossible Task: Translating Ukrainian War Poetry Into English"
Marta Aleksandrowicz, SUNY Buffalo  
"Towards a Tender, Decolonial Universality in Olga Tokarczuk's 'Flights'"

**Disc.:** Margarit Ordukhanyan, Hunter College

**5-36**  
**Dissertation Topic Lightning Round: New Directions across Soviet and Post-Soviet Space**  
**Chair:** Charles Ballroom, 3rd Floor  
**Papers:**  
Mayya Shmidt, Uppsala U (Sweden)  
"New Forms of Mutual Aid: The Case of Timebanking in Russia"
Joshua Tapper, Stanford U  
"Perestroika Politics and the Revival of Soviet Jewish Community"

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fVm7b2u9GB2__gn9-yrY6enW0HZk9cJgjwzdrinw/viewform. The most up-to-date version of the program is here:  
https://convention2.allacademic.com/one/aseees/aseees21/index.php
Session 6 – Friday – 1:00-2:45 pm

Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - Windsor, 3rd Floor

6-01 Transcultural Encounters in Soviet Animation II: Reception and Adaptation - Ascot-Newbury, 3rd Floor
Chair: Olga Blackledge, Bethany College
Papers: Elena Goodwin, U of Portsmouth
   "Grotesque, Nonsense, and Allegory: English Motifs in Soviet Cartoons of the 1970s-1980s"
   Aleksandra Shubina, Ohio State U
   "Alisa's Journey: From Text to Screen, from the USSR to the USA"
   Irina Karlsohn, Dalarna U (Sweden)
   "Disney for Better and for Worse: American influence in Soviet Animation"
   Maryia Kastsiukovich, National Academy of Sciences of Belarus (Belarus)
   "Belarusian Animation between Disney and Tarasov"
Disc.: Olga Blackledge, Bethany College

6-02 Anxious Places: An Interdisciplinary Investigation of Borderland Space and Forced Migration in Central and Southern Europe, 1938-1954 - Camp, 3rd Floor
Chair: Jesse Kauffman, Eastern Michigan U
Papers: Matthew Worsnick, Vanderbilt U
   "Material Remains: Reappropriating Fascist Italian Objects, Networks, and Perceptions in Postwar Yugoslav Border Regions, 1945-1954"
   Leslie Waters, U of Texas at El Paso
   "Rival Nationalisms and Transnational Lives: The Nomadic Czechoslovak-Hungarian Border, 1938-1948"
   Katharina Matro, Stone Ridge School of the Sacred Heart
   "Polish Land?: Turning Junkerland to Polish Farms in Western Pomerania, 1945 to 1948"
Disc.: Jesse Kauffman, Eastern Michigan U

6-03 Navigating New Worlds: Political Amphibians in Central and Southeast Europe in Moments of Crisis - Canal, 3rd Floor
Chair: Ana Fumurescu, U of Pittsburgh
Papers: Alex Tipei, U of Montréal (Canada)
"French Civilization and the Development of Balkan National Identities, 1800-1850"
Catalina Hunt, Kenyon College
"Fluid Identities in 19th – Century Ottoman Borderlands among the Muslims of Southeastern Europe"
Ana Fumurescu, U of Pittsburgh
"Between Subjecthood and Citizenship: Turco-Tatar, German, Bulgarian, Greek, and Jewish Trans-local Education Networks in the Black Sea Region, 1878-1920"
Barry Bookheimer, Independent Scholar
Disc.: Chad Bryant, UNC at Chapel Hill

6-04 New History of Soviet Cinema: Distribution, Cinefication, Spectatorship - Churchill A1, 2nd Floor
Chair: Birgit Beumers, Aberystwyth U (UK)
Papers: Oksana Maistat, Humboldt U Berlin (Germany)
"Soviet Film Distribution during the Transition to the Planned Economy"
Maria Belodubrovskaya, U of Chicago
"How Popular?: Soviet Films in Distribution, 1946–1952"
Lina Kaminskaite-Jancoriene, Lithuanian Academy of Music and Theatre (Lithuania)
"Expanding Film Exhibition Infrastructure in the Soviet Union: Cinefication of Western Borderlands, 1945–1960"
Kristina Tanis, NRU Higher School of Economics (Russia)
"What Was Not True? It Was All About True': To the Cinema Memory of Soviet Movie-goers After the Soviet Union Collapse"
Disc.: Birgit Beumers, Aberystwyth U (UK)

6-05 The Politics and Aesthetics of Gender and Sexuality in Film and Fiction - Churchill A2, 2nd Floor
Chair: Mariana Ivanova, U of Massachusetts
Papers: Emily Schuckman Matthews, San Diego State U
"Esfir Shub's 'Women': An Unmade Film at the Intersection of Art, Ideology and the 'Woman Question"
Slaveya Minkova, UCLA
"Queer Gesture and Postsocialist Aesthetics in Levan Akin’s 'And Then We Danced"
Yelena Zotova, Pennsylvania State U
"Transgressive, Not PC: Gender, Age, and Ability in Tatyana Tolstaya’s 'Sonya"
Disc.: Mariana Ivanova, U of Massachusetts

6-06 Careers beyond Academia: II - (Roundtable) - Churchill B1, 2nd Floor
Sponsored by: Committee for Careers Beyond Academia
Chair: Laura Schlosberg, Stanford U
Part.: Samuel Gilmore Charap, RAND Corporation
Daniel Peris, Federated Investors
Elise Thorsen, Novetta

6-07 Did the Carpatho-Rusyns Really Love the Russians?: The Meanings of the Russophile Movement in Carpathian Rus' - Churchill B2, 2nd Floor
Sponsored by: Carpatho-Rusyn Research Center
Chair: Patricia Ann Krafcik, Evergreen State College
Papers: Nicholas Kyle Kupensky, United States Air Force Academy
"The Meanings of 'Russia' in Carpatho-Rusyn Literature"
Richard D. Custer, Independent Scholar
"Russkii, Ruskii, or Karpatorusskii?: Russophilia and Russian Identity in the American Carpatho-Rusyn Immigration, 1884-1947"
Paul Robert Magocsi, U of Toronto (Canada)
"Do the Carpatho-Rusyns Really Love the Russians Today?: The Threat of Russophilism in Ukrainian Transcarpathia"
This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLScPbz6fVm7b2u9GB2__gn9--vyY6enW0H2Bso9cgpwcdrinw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
IN PERSON • FRIDAY, NOVEMBER 19, 2021

Disc.: Thomas E. Bird, CUNY Queens College

6-08 Book Discussion: "Partrabotnik," by Mikhail Anipkin: A Reforming Party Governor in Soviet Volgograd Faced with the Dilemma of 1991 - (Roundtable) - Churchill C1, 2nd Floor
Chair: Elizaveta Zhданкова, Independent Scholar
Part.: Mikhail Anipkin, Independent Scholar
Georgi Matveevich Derluguian, New York U Abu Dhabi (UAE)
Pavel Kononenko, St Petersburg State U (Russia)
Ivan I. Kurilla, European U at St. Petersburg (Russia)
Ella Saginadze, Independent scholar

6-09 Gender-based Violence in Eastern Europe: History, Forms, Understanding, and Emancipation - (Roundtable) - Churchill C2, 2nd Floor
Chair: Violeta Duvoliute, Vilnius U (Lithuania)
Part.: Dovile Budryte, Georgia Gwinnett College
Daina S. Egliitis, George Washington U
Alexandra Martha Hrycak, Reed College
Monika Kareniauskaite, Lithuanian Institute of History (Lithuania)
Mara Lazda, CUNY Bronx Community College

6-10 Perspectives on Sino-Russian Relations in Eurasia: A Panel in Memory of Greg Shtraks - (Roundtable) - Churchill D, 2nd Floor
Chair: Elizabeth Anne Wishnick, Montclair State U
Part.: Brian Carlson, Center for Security Studies, ETH Zurich (Switzerland)
Gaye Christoffersen, Johns Hopkins U
Nargis Kassenova, Harvard U
Alexander Lukin, NRU Higher School of Economics (Russia)
Elizabeth Anne Wishnick, Montclair State U

6-11 National Tragedy in Personal Archives: Antonina Aksenova and Others - (Roundtable) - Commerce, 3rd Floor
Chair: Raquel Ginnette Greene, Grinnell College
Part.: Kathryn Anne Duda, Mercyhurst U
Diane M. Nemec Igashchev, Carleton College / Lomonosov Moscow State U (Russia)
Natasha Lyandres, U of Notre Dame
Rimma Volynska, York U (Canada)

6-12 Truth, Belief, and Authenticity in Russian Literature, History, and Law - Fulton, 3rd Floor
Chair: Melissa Frazier, Sarah Lawrence College
Papers:
Nathaniel Knight, Seton Hall U
"Skepticism, Faith, and the Science of Human Nature: Nikolai Nadezhdin’s Search for Truth"
Hilde M. Hoogenboom, Arizona State U
"City Folk and Country Folk: The Khvoshchinskaia Sisters Debate the Truth of Provincial Life"
Anna Schur, Keene State College
"A Historical Hoax or Intuited Truth?: Vladimir Spasovich and Dmitry Merezhkovsky Debate A.O. Smirnova’s Zapiski o Pushkine"
Disc.: Ekaterina Pravilova, Princeton U

6-13 Commemorating Stephen F. Cohen, 1938–2020 - (Roundtable) - Grand Ballroom A, 1st Floor
Chair: Lars Thomas Lih, Independent Scholar
Part.: Michael David-Fox, Georgetown U
Alexander Rabinowitch, Indiana U Bloomington
Ronald Grigor Suny, U of Michigan

6-14 Vice President-designated Roundtable: Academic Precarity: Labor, Race, Gender, and More - (Roundtable) - Grand Ballroom B, 1st Floor
Chair: Joan Neuberger, U of Texas at Austin
Part.: Leah Goldman, Washington and Jefferson College
This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2P6z1V47b2u9GB2__gn9-yrY0enW0H2Bs9cjgwdmw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
6-15  **Diversity of Religious Experience: Orthodox Christian Believers and the Famine of 1921-22** - Grand Salon 3, 1st Floor  
**Chair:** Roy Raymond Robson, Pennsylvania State U  
**Papers:**  
Eileen Mary Kane, Connecticut College  
Roy Albert Kimmey, U of Chicago  
Margarita Levantovskaya, Santa Clara U  
Louis H. Porter, Texas State U  
Henry F. Reichman, California State U, East Bay / AAUP  
William Gilson Wagner, Williams College  
"Archbishop Evdokim (Meshcherskii) and the Politics of Famine Relief and Church Reform in Nizhnii Novgorod Diocese, 1921-1922"  
Francesca Silano, Houghton College  
"I Was Fired Up with Religious Feeling': Orthodox Believers on Trial, 1922"  
**Disc.:** Vera Shevzov, Smith College  

6-16  **The Protest Movement, Nationalism, and Divisions in Belarusian Society** - Grand Salon 4, 1st Floor  
**Chair:** Andrei Vladimir Korobkov, Middle Tennessee State U  
**Papers:**  
Per Anders Rudling, Södertörn U (Sweden)  
"Belarusian Emigre Nationalism in the Early Cold War: Covert Action Attempts to Infiltrate the BSSR in the Early 1950s"  
Oleg Manaev, U of Tennessee / Independent Institute of Socio-Economic and Political Studies (Belarus)  
"A Split in Belarusian Society and Russian/Belarusian Propaganda Campaigns"  
Elena Gapova, Western Michigan U / European Humanities U (Lithuania)  
"Class and Social Divisions in Belarusian in Belarusian Revolutionary Uprising"  
Grigory Ioffe, Radford U  
"The Protest Movement and Belarusian Identity"  
**Disc.:** Andrei Vladimir Korobkov, Middle Tennessee State U  

6-17  **Health and Demography in Eurasia: Current Issues and Trends** - (Roundtable) - Grand Salon 6, 1st Floor  
Sponsored by: Association for the Study of Health and Demography in the Former Soviet Union  
**Chair:** Daniel Goldberg, US Department of Defense  
**Part.:**  
Cynthia J. Buckley, U of Illinois at Urbana-Champaign  
Leslie J Root, U of Colorado at Boulder  
Tricia Starks, U of Arkansas  
Kathryn Stoner, Stanford U  
Judyth Lynn Twigg, Virginia Commonwealth U  

6-18  **Re-configuring Urban Spaces of Central Europe: 1918 to Present** - Grand Salon 7, 1st Floor  
**Chair:** Robert Balogh, U of Debrecen (Hungary)  
**Papers:**  
Csaba Zahorán, National U of Public Services (Hungary)  
"Roman Past – Romanian Future: Symbolic Nationalizing of Romanian Cities Since 1918 – The Case of the Capitoline Wolf Statues"  
Dana Kusnirova, Pavol Jozef Safarík U (Slovakia)  
"Kosice’s Industrial Development as Path Dependency"  
Robert Balogh, U of Debrecen (Hungary)  
"The Role of Energy, Coal, and Interests in the Remaking of an Urban Center in Southern Hungary"  
**Disc.:**  
Pál Hatos, U of Kaposvár (Hungary)  
Patricia Fogelova, U of Pavol Jozef Šafárik Košice (Slovakia)  

6-19  **The Politics of Memory in Yugoslavia and the Post-Yugoslav Space** - Grand Salon 9, 1st Floor  
**Chair:** Carol S. Lilly, U of Nebraska - Kearney  
**Papers:**  
Melissa Katherine Bokovoy, U of New Mexico  
This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. [https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fVm7b2u9GB2__gn9--yrY6enW0H2B60c9jfgwodrinw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fVm7b2u9GB2__gn9--yrY6enW0H2B60c9jfgwodrinw/viewform). The most up-to-date version of the program is here: [https://convention2.allacademic.com/one/aseees/aseees21/index.php](https://convention2.allacademic.com/one/aseees/aseees21/index.php)
"Remembering and Reframing World War I in the Post-Yugoslav Space"
Jelena Dureinovic, U of Vienna (Austria)

"Continuities and Ruptures: Memory of World War II and State Socialism in 'Rump' Yugoslavia"
Sladjana Lazic, Norwegian U of Science & Technology (Norway)

"Memories of the Crimes That We Do Not Talk About"

Disc.: Carol S. Lilly, U of Nebraska - Kearney

6-20 The Concept of Minority in Imperial and Post-imperial Political Imaginaries - Grand Salon 10, 1st Floor
Chair: Alexander M. Semyonov, NRU Higher School of Economics (Russia)

Papers: Anton Kotenko, NRU Higher School of Economics (Russia)
"The Concept of Minority in the Ukrainian Political Language at the End of the Late 19th Century"
Witko Marzec, U of Warsaw (Poland)
"Who Can Be a National Minority?: Polish Controversies on National Minorities from the Birth of Mass Politics to the Post-Versaillie Parliamentary Debate"
Rebekah Ramsay, U of Central Asia (Kyrgyzstan)
"Petty Nationalities and Customary Crimes: Conceptualizing 'Minority' and Situating Ethnicity in the Kazakh Cultural Revolution"

Disc.: Alexandra Medzibrodzsky, Independent Scholar

6-21 “Never Decreasing Glory”: New Perspectives on the Ukrainian Literary, Religious, and Social Culture of the Mazepa Era (1687–1708) - Grand Salon 12, 1st Floor
Chair: Maria Ivanova, McGill U

Papers: Maria Grazia Bartolini, U of Milan (Italy)
"I Gave My Consent to Marry Christ": Dymytrii Tuptalo’s Life of Saint Agnes, the Language of Affect, and Bridal Self-imaging in Early Modern Ukraine"
Jakub Niedzwiedz, Jagiellonian U (Poland)
"How Did Stefan Iavors'kyi Construct His Love for Barlaam Iasins'kyi in His Panegryric 'The Fullness of Never Decreasing Glory' (Pelnia nieubywajacej chwaly, 1691)"
Tatiana Taira-Yakovleva, St Petersburk State U (Russia)
"Mazepa's Policy and Peter's Church Reform"

Disc.: Giovanna Brogi, U of Milan (Italy)

6-22 Addressing Memories of Genocide and Ethnic Cleansing in Post-Yugoslav Cinema - (Roundtable) - Grand Salon 13, 1st Floor
Chair: Antje Postema, UC Berkeley

Part.: Dijana Jelaca, Brooklyn College
Zdenko Mandusie, U of Toronto (Canada)
Dragana Obradovic, U of Toronto (Canada)
Sanjin Pejkovic, Dalarna U (Sweden)
Antje Postema, UC Berkeley

6-23 Late Imperial Prisons and Punishment in Multinational and International Context - Grand Salon 15, 1st Floor
Chair: Faith C. Hillis, U of Chicago

Papers: Tova Benjamin, New York U
"Jewish Exiles to Siberia and the Far East and the Question of Nationality in Late Imperial Russian Punishment"
Samuel Coggeshall, Columbia U
"Gender, Nationality, and Revolution in Late Imperial Russia: The Malecka Affair of 1911"
Aaron Benyamin Retish, Wayne State U
"Talking with the Prison Warden about Freedom: Prisoner Petitions and the Control of Inmates in Samara Province during the Revolution"

Disc.: Jane Burbank, New York U

6-24 The Collapse of Yugoslavia: Is it Over Yet and Was it Historically Relevant? - (Roundtable) - Grand

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fVn7b2u9GB2_g9---

The most up-to-date version of the program is here:
https://convention2.allacademic.com/one/aseees/aseees21/index.php
Salon 16, 1st Floor
Chair: Francine Friedman, Ball State U
Part.: Stefano Bianchini, U of Bologna (Italy)
James Gow, King's College London (UK)
David B. Kanin, Johns Hopkins U
Robert Craig Nation, Dickinson College

6-25 Material Culture and (Bad) Taste in Herzen, Tolstoy, the Silver Age, and Beyond - Grand Salon 18, 1st Floor
Chair: Margaret Samu, The New School
Papers: Anne Lounsbery, New York U
"Herzen and the Meshchane"
Olga Y. Maiorova, U of Michigan
"The Idea of Taste in Anna Karenina"
Schamma Schahadat, U of Tübingen (Germany)
"The Meshchanin: A Literary Hero and His Everyday (From Russian Symbolism to Mikhail Bulgakov)"
Disc.: David M.B.L. Herman, U of Virginia
Eric Naiman, UC Berkeley

6-27 Refugees in Search of Each Other after WWII - Grand Salon 21, 1st Floor
Chair: Rebekah Klein-Pejsova, Purdue U
Papers: Kierra Crago-Schneider, US Holocaust Memorial Museum
"Searching for Survivors: Holocaust Survivors' Efforts to Find Family After Liberation"
Elizabeth Anthony, US Holocaust Memorial Museum
"The International Tracing Service archive: DP Research and Tracing Survivors in the Immediate Postwar Years"
Alice Freifeld, U of Florida
"Mourning Loss and Starting Over: Hungarian Jews in 1945"
Disc.: Paul A. Hanebrink, Rutgers, The State U of New Jersey

6-28 Shores and Seas in Russian History - Grand Salon 22, 1st Floor
Chair: Sharyl Corrado, Pepperdine U
Papers: Willard Sunderland, U of Cincinnati
"The Imperial Coast"
Julia Leikin, U of Exeter (UK)
"Russia’s North Pacific Shores"
Elena I Campbell, U of Washington
"Protecting 'Russian Waters' in the North"
Disc.: Ryan T Jones, U of Oregon

6-29 Unwatchable I: Toward a Theory of the Unwatchable in Russian and Eastern European Film and Media Art - Grand Salon 24, 1st Floor
Chair: Nancy Condee, U of Pittsburgh
Papers: Christopher Caes, Columbia U
"Narrative Sacrifice: The Unwatchable Community in the Cinema of Andrzej Żuławski"
Oksana Chefranova, Yale U
"Envisioning Absence: The Aesthetics of Empty Space from Avant-garde to New Media Art"
Daria V. Ezerova, Columbia U
"The Unwatchable as the Postmodern Unrepresentable in Recent Russian Cinema"
Vlad Strukov, U of Leeds (UK)
"Queer and/or Unwatchable: Where do I look? What do I see?"
Disc.: Lilya Kaganovsky, U of Illinois at Urbana-Champaign

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pb2z61Vm7b2u9GB2_gn9-yrYcenW0H2B9cifgwwdrixw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
Papers:  Krisztina Szabó, Corvinus U (Hungary)  
"Economic Voting in Hungary"  
Istvan Benczes, Corvinus U (Hungary)  
"The Supply Side of Populism: The Case of Hungary"  
Joanna Orzechowska-Waclawska, Jagiellonian U (Poland)  
"State-Capture in Poland: The Making of a PiS Private State"  
István Kollai, Corvinus U (Hungary)  
"Political and Market Embeddedness of Entrepreneurs in Slovakia, Czech Republic and Hungary"

Disc.:  Andras Tetenyi, Corvinus U (Hungary)

6-31  Interdisciplinary Approaches to Russian Politics in the Late Putin Era - Jefferson Ballroom, 3rd Floor
Chair:  Lauren Woodard, Yale U
Papers:  Alina Ryabovolova, U of Massachusetts Amherst  
"Russia: My History as a Collaborative Project"  
Lauren Woodard, Yale U  
"Disillusionment as a Motivator for Migration"  
Anton Weiss-Wendt, Norwegian Holocaust Center (Norway)  
"Interpretation of History and the Prosecution of Political Dissent in Putin’s Russia"  
Joe Colleyshaw, Brown U  
"Managing Changing Anxieties: How to Manage the Changing Face of Opposition in Moscow"

Disc.:  Mikhail D Suslov, U of Copenhagen (Denmark)

6-32  Developing Successful Curriculum for Reaching ILR 2/3 - Magazine, 3rd Floor
Chair:  Maria V Bourlatskaya, U of Pennsylvania
Papers:  Maria V Bourlatskaya, U of Pennsylvania  
"Enriching Curriculum with Projects Involving Native Speakers"  
Maria Alley, U of Pennsylvania  
"Archives-based Tasks in Advanced-level Language and Culture Curriculum"  
Olena Chernishenko, ICA  
"Reaching ILR 2/2/1+: Enriched Curriculum"

Disc.:  Olga Ogurtsova, Beloit College

Chair:  J. Eugene Clay, Arizona State U
Papers:  Natalie Kononenko, U of Alberta (Canada)  
"Celebrating Malanka on the Prairies: Constructing a Ukrainian-Canadian Event"  
Oksana Husieva, U of Kansas  
"The Art of Lament: Re-evaluating the Figure and Work of Irina Andreevna Fedosova"  
Katherine Leung, Independent Scholar  
"The Scythian Stag in Contemporary Arts and Craft: Tuvan Folklore Abroad"  
Anya Shattilova, Wesleyan U  
"Kalevala 2.0: Micro-Revival of Traditional Ingrian Music in St. Petersburg"

Disc.:  Jeanmarie Rouhier-Willoughby, U of Kentucky

6-34  Spaces of Dialogue and Forms of Cooperation: Prague and its Russian Emigration (1921-1938) - Parish, 3rd Floor
Chair:  Patrick Flack, U of Fribourg (Switzerland)
Papers:  Erik Martin, European U Viadrina (Germany)  
"Autonomous Parts and Structural Wholes: The Aesthetics of Structuralism/Formalism as an Ethical Paradigm"  
Michal Mrugalski, U of Tübingen (Germany)  
"Utopia and the Ethics of Intellectual History According to Sergei Gessen"  
Christian Zehnder, U of Fribourg (Switzerland)  
"Masaryk, the Russian Emigration in Prague, and the Slavic 'Condemnation of Faust'"

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbze6fVm7b2u9GB2--yrY6enW0H2Bs9cfJtqwdirim/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
6-35 **Mysteries, Spirits, and their Haunting Legacies at the Crossroads of Russian and Polish Romanticism** - Royal, 3rd Floor

**Chair:** Ben Hooyman, Columbia U  
**Papers:** Claudia Rose Kelley, Columbia U  
"Divine Mystery and Profane Secrets: Analyzing 'Taina' and 'Tajemnica' in Zhukovsky and Mickiewicz’s Poetics"  
Kit Pribrille, UC Berkeley  
"Tainstva garmonii: Harmony as Sacred Mystery in Odoevskii’s 'Sebastiian Bakh"  
Joanna Burdzel, Harvard U  
"The Mechanism of the Medium: From the Polish Romantic Paradigm into the 21st Century"

**Disc.:** Ilya Vinitisky, Princeton U

6-36 **Reality Wars** - (Roundtable) - St. Charles Ballroom, 3rd Floor

**Chair:** Lynn E. Patyk, Dartmouth College  
**Part.:** Kiril Avramov, U of Texas at Austin  
Eliot Borenstein, New York U  
Keith Livers, U of Texas at Austin  
Ellen Rutten, U of Amsterdam (Netherlands)  
Ilya Yablokov, U of Leeds (UK)

6-37 **True Lies: Subversives, Spies, and Scribblers in Soviet and American Cold War Culture** - St. James Ballroom, 3rd Floor

**Chair:** Jonathon Randall Dreeze, Cornell College  
**Papers:** Meredith L Roman, SUNY Brockport  
"Truth as a Weapon: Cold War Lies and Liberation from a Soviet and American Spiritual Death"  
Joshua A. Sanborn, Lafayette College  
"Body of Lies: Sex, Duplicity, and the Intimacy of the Cold War Enemy"  
Dina Fainberg, U of London (UK)  
"Battle of Words: 'Truth' and 'Lies' in the Reporting of Cold War Correspondents"

**Disc.:** Choi Chatterjee, California State U, Los Angeles

---

**Session 7 – Friday – 3:30-5:15 pm**

"This is Edik: A tale of a Gifted and Stolen Childhood" - (Film) - Windsor, 3rd Floor

7-01 **Book Discussion: "Snapshots of the Soul: Photo-Poetic Encounters in Modern Russian Culture," by Molly T. Blasing** - (Roundtable) - Ascot-Newbury, 3rd

**Chair:** Molly Thomsay Blasing, U of Kentucky  
**Part.:** Martha M. F. Kelly, U of Missouri  
Ainsley Morse, Dartmouth College  
Olga Shevchenko, Williams College

7-02 **Border Crossing, Displaced Populations, and Contested Identities during the Great Patriotic War** - Camp, 3rd

**Chair:** Julie K. deGraffenried, Baylor U  
**Papers:** Maris Rowe-McCulloch, U of Regina (Canada)  
"Soviet POWs on 'Death Marches': German Retreat as a Moment of Particular Vulnerability for Soviet Prisoners of War during World War II"  
Dmitry Halavach, NRU Higher School of Economics (Russia)  
Natalie Belsky, U of Minnesota Duluth  
"Planning for the Future: Baltic Evacuees on the Soviet Home Front"
Disc.: Lewis Henry Siegelbaum, Michigan State U

7-03 Outsiders in the Long Austrian Fin de Siècle - Canal, 3rd Floor
Chair: Jana Osterkamp, Collegium Carolinum (Germany)
Papers: Mark Cornwall, U of Southampton (UK)
"The Threat of the Anarchist-Traitor in 1880s Imperial Austria"
Maureen Healy, Lewis & Clark College
"Boycotts and Massacres: Late Imperial Austrian Reflections on the Young/Old Turk"
Nancy M. Wingfield, Northern Illinois U
"Social Others in Late Imperial Austria: Prostitute Murder, Recruits on the Lam, News Rags, and Modernizing Police Methods"

Disc.: Pieter M. Judson, European U Institute (Italy)

7-04 Crisis, Subjectivity, and Mythmaking in Recent Ukrainian Cinema - Churchill A1, 2nd Floor
Chair: Oleh Kotsyuba, Harvard U
Papers: Yuliya V. Ladygina, Pennsylvania State U
"Cyber-hybridity and the New Kind of War in Akhtem Seitablaiev’s Cyborgs"
Oleksandra Wallo, U of Kansas
"Natalia Vorozhbyt’s Bad Roads: From a Play to an Award-Winning Film"
Vitaly Chermensky, U of Kansas
"A Sinner’s Quest: Oleh Sentsov’s Rhinoceros as a Reflection of Post-Soviet Ukraine"

Disc.: Yuliya Ilchuk, Stanford U

7-05 Before Drag: Pereodevanie and Gender Performance in Pre-20th Century Russia - Churchill A2, 2nd Floor
Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies
Chair: Ruth Wurl, Stanford U
Papers: Dinara Garifullina, U of Pittsburgh
"The Cross-dressing Scene in Frol Skobeev: Muscovite Gender Transgression"
Margarita Vaysman, U of St Andrews (UK)
"Ksenia Peterburgskaya: Cross-dressing and Narratives of Trauma in the Russian Orthodox Culture"
Maya Aracelia Acevedo Garcia, Harvard U
"Beneath That Clothing of Brocade…’: Travesti and Queerness in Tchaikovsky’s Oprichnik"

Disc.: Margaret Frainier, U of Oxford (UK)

7-06 Getting Your Book Published - (Roundtable) - Churchill B1, 2nd Floor
Chair: Kelly McGee, Association for Slavic, East European, and Eurasian Studies
Part.: Anne Donlon, Modern Language Association
Alisa Plant, Louisiana State U Press
Annette Windhorn, Association of U Presses

7-07 Eastern Europe in the World: Global Influences and Interactions - (Roundtable) - Churchill B2, 2nd Floor
Chair: Andrea Orzoff, New Mexico State U
Part.: Theodora Dragostinova, Ohio State U
Brigitte Le Normand, U of British Columbia Okanagan (Canada)
Elidor Mehilli, Hunter College CUNY

7-08 The USSR and European Neutrality and Nonalignment during the Cold War - (Roundtable) - Churchill C1, 2nd Floor
Chair: Mark Nathan Kramer, Harvard U
Part.: Gunter Bischof, U of New Orleans
Nadia G. Boyadjiya, Balkan Studies Institute BAS (Bulgaria)
Mark Nathan Kramer, Harvard U
Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)

7-09 Revisiting Housework: Gender, Coercion, and Modernization in East Central Europe in the 20th
This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAlpQLSe2Pbz6fVn7b2u9GB2__gn9--yrYcenW0H2Bs9cfigpwcldrinx/viewform. The most up-to-date version of the program is here:
https://convention2.allacademic.com/one/aseees/aseees21/index.php
Century - Churchill C2, 2nd Floor
Chair: Adela Hincu, Institute for Philosophy "Alexandru Dragomir" (Romania)
Papers: Ivana Mihaela Zimberek, Central European U (Hungary)
"Socialization and Modernization of Household Work in Socialist Yugoslavia, 1940s-1960s"
Bartha Eszter Eszter, Eötvös Loránd U (Hungary)
"Questioning the Gender Regime?: Housework in the Narratives of Working-class Women in State Socialist Hungary"
Mara Marginian, Romanian Academy (Romania)
"Interdisciplinary Approaches to Housework and Gender in the 1970s Romania"
Isidora Grubački, Central European U (Hungary)
"Household Work, Education, and Labor Coercion: The Case of Yugoslav Interwar Women’s Movement and the Education of Peasant Women and Housewives"
Disc.: Adela Hincu, Institute for Philosophy "Alexandru Dragomir" (Romania)
Natalia Jarska, Institute of History, PAS (Poland)

7-10 Problems of State-building - Churchill D, 2nd Floor
Chair: Raymond Casimer Taras, Tulane U
Papers: Zulfiyya Abdurahimova, Harvard U
"Reaching the Poor: Welfare Regimes in Resource-Rich Authoritarian Regimes Azerbaijan, Kazakhstan, and Russia"
Seraphine Mendez, Independent Scholar
"The Perils of Russia's Political Opposition"
Per Ekman, Uppsala U (Sweden)
"What Explains Success and Failure in State Building?: Evidence from Ukraine and Georgia After the Color Revolutions"
Maksym Klymentyev, Independent Scholar
"Russia's Ultimate Indian Gift Gamble: Notes on Symbolic and Commemorative Implications of 2014 Takeover of Crimea"
Disc.: Mark R. Beissinger, Princeton U

7-11 Political Performativity of Recent Russian Literature - Commerce, 3rd Floor
Chair: Dirk Uffelmann, Justus Liebig U Giessen (Germany)
Papers: Ilya Kukulin, NRU Higher School of Economics (Russia)
"Deconstruction of Subjectivity as a Political Gesture: New Images of Historical Agency in Today's Russian Poetry"
Kevin Mercer Forsyth Platt, U of Pennsylvania
"Translatio imperii / translatio Genus"
Ksenia Robbe, U of Groningen (Netherlands)
"Bridging Generations across and through the Transition in Contemporary Russian Literature"
Disc.: Klavdia Smola, U of Dresden (Germany)

7-12 Europe’s Last Peasant War?: Rethinking the "Age of Catastrophe" in East Central Europe - Fulton, 3rd Floor
Chair: Jakub Benes, U College London (UK)
Papers: Jakub Benes, U College London (UK)
"A Peasant Thirty Years’ War: Continuities of Rural Rebellion in East Central Europe, 1917-1945"
Gregor Antolcic, Milko Kos Historical Institute ZRC SAZU (Slovenia)
"Alfonz Šarh: A Man between Two Wars in the Slovenian Countryside"
Petra Svoljsak, Scientific Research Centre SAZU (Slovenia)
"The ‘Green Cadres’: A Historiographical Overview"
Tamás Révész, Hungarian Academy of Sciences
"National Revolution or Social Revolution? The Peasant Uprising in the Territory of the Collapsing Hungarian Kingdom in 1918"
Disc.: Klaus Richter, U of Birmingham (UK)
7-13  **Cohen-Tucker Fellows Past and Present: Papers in Honor of Stephen F. Cohen (1938-2020) - Grand Ballroom A, 1st Floor**

**Chair:** Nicholas Bujalski, Oberlin College  
**Papers:**  
- Ismael Biyashev, U of Illinois at Chicago  
  "'Tombs, Mummies, and Bones Lie Silent...': The Paradox of 'Dead Cities' as an Archaeological Problem in the Russian Empire, 1890s-1920s"
- Michael James Coates, UC Berkeley  
  "The Classification of Knowledge in the Soviet Union: The Case of the Great Soviet Encyclopedia"
- Matthew Klopfenstein, Uof South Carolina  
  "New Rituals for New Times: The Death of Vera Kommissarzhevskaia and the Emotional Public Sphere"
- Samuel Finkelman, U of Pennsylvania  
  "In the Pipes of the Crematoria, the Jews United': Jewish Samizdat and Holocaust Memory"

**Disc.:**  
- John Mulvey Romero, U of North Georgia  
- Virginia Carter Olmsted McGraw, Colby College

7-14  **Contemporary Challenges in the Eurasian Migration System - Grand Ballroom B, 1st Floor**

**Chair:** Mary Elizabeth Bird Malinkin, U of Michigan  
**Papers:**  
- Andrei Vladimir Korobkov, Middle Tennessee State U  
  "Russia's Diaspora as a Developmental Resource"
- Jeffrey Bilik, U of Michigan  
  "From Dormitory to Apartment: Probationary Institutions and the Regulation of Citizenship in Late Soviet Moscow"
- Caress Schenk, Nazarbayev U (Kazakhstan)  
- Sergey Ryazantsev, Institute for Socio-Political Research, RAS (Russia) / MGIMO (Russia)  
  "Shifting Levers of Migration Control in Eurasian Political Orders during the COVID-19 Pandemic"
- Cynthia J. Buckley, U of Illinois at Urbana-Champaign  
  "Are the Foreign Born in Russia Healthier? Shifting Differentials in Health Behaviors and Outcomes"

**Disc.:**  
- Mary Elizabeth Bird Malinkin, U of Michigan

7-15  **Solidarity Contested II: Religious, Ethnic, and National Solidarities and Indifference in Russia’s Western Borderlands, 1830s-1930s - Grand Salon 3, 1st Floor**

**Chair:** Mara Veronica Kozelsky, U of South Alabama  
**Papers:**  
- Heather J. Coleman, U of Alberta (Canada)  
  "Confessional Indifference and the Nationalizing Church in 19th-Century Kyiv Province"
- Catherine Gibson, U of Tartu (Estonia)  
  "Converts, Reconverts, and Half-Believers: Mapping Shades of Religious Belonging in the Baltic Provinces"
- Scott M. Kenworthy, Miami U of Ohio  
  "Making Uniates Orthodox: Strategies of Incorporating the Uniates of Kholm Into the Orthodox Church in the 1890s"

**Disc.:**  
- Barbara J. Skinner, Indiana State U

7-16  **The Soviet Famine of 1932-1933: Three Approaches to Ukraine's Holodomor - Grand Salon 4, 1st Floor**

**Chair:** Serge Cipko, U of Alberta (Canada)  
**Papers:**  
- Jars Balan, U of Alberta (Canada)  
  "Coverage and Cover-up: Contemporaneous Canadian Press Accounts of Ukraine's Great Hunger"
- Oleh Wolowyna, UNC at Chapel Hill  
  "The Sudden Increase in Losses in Early 1933 in Some Regions of Ukraine and Russia: Implications for the Famine as 'Man-made Accidentally or Intentionally'"
- Bohdan Klid, U of Alberta (Canada)  
  "Nationalism, the National Question and the Famine of 1932-33 in Soviet Ukraine (Holodomor)"

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. [https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fIVm7b2u9GB2__2r9--yrY6enW0H2B9c9gjwpwdrinw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fIVm7b2u9GB2__2r9--yrY6enW0H2B9c9gjwpwdrinw/viewform). The most up-to-date version of the program is here: [https://convention2.allacademic.com/one/aseees/aseees21/index.php](https://convention2.allacademic.com/one/aseees/aseees21/index.php)
7-17  "Everything Connects with Everything": 20th-21st-century Polish Society and Culture in Interdisciplinary and Gendered Perspective - (Roundtable) - Grand Salon 6, 1st Floor
Chair: Monika Siebert, U of Richmond
Part.: Justyna Anna Beinek, U of Kansas
Marysia Galbraith, U of Alabama
Emily Schuckman Matthews, San Diego State U
Iwona Sadowska, Georgetown U
Disc.: Serge Cipko, U of Alberta (Canada)

7-18  Studying Eurasia through an Urban Lens I: Urban Planning - Grand Salon 7, 1st Floor
Chair: Ekaterina Mikhailova, U of Geneva (Switzerland)
Papers: Christina Elizabeth Crawford, Emory U
"Kvartal to Mikrorajon: Tracing the Erasure of Private Plots in Socialist Residential Planning"
Ia Kupatadze, Ilia State U (Georgia)
"The Soviet City as an Ideological Space"
Ekaterina Mikhailova, U of Geneva (Switzerland)
"Development and Decay in Post-Partitioned Bolshoy Ussuriysky Island and its Urban Vicinity"
Sierra Christine Nota, Stanford U
"Urban Retreat or Retreat from Urbanism?: Living between Kyiv and Mezhyhirya from Monastery to Maidan"
Disc.: Magdalena Banaszakiewicz, Jagiellonian U (Poland)

7-19  Conflict, Displacement, and Trauma: Gathering and Interpreting Oral Histories in the South Caucasus - Grand Salon 9, 1st Floor
Sponsored by: American Research Institute of the South Caucasus (ARISC)
Chair: Stephen Francis Jones, Mt Holyoke College
Papers: Syuzanna Petrosyan, U of Southern California
"The Start of the Karabakh Movement: Perceptions, Hopes, and Intentions"
Irina Levin, Arizona State U
"Displaced People, Misplaced History: The Incommensurable Histories of Ahiska/Meskheti"
Ira Khdavidagiani, SOVLAB (Georgia)
"The Victims of Post-Stalinist Political Terror in Georgia: Live Shadows of Forgotten History"
Disc.: Timothy K. Blauvelt, Ilia State U (Georgia)

7-20  Revolutionary Projects in Theory and Practice: 1920s-1930s - Grand Salon 10, 1st Floor
Chair: Matthew Aaron Light, U of Toronto (Canada)
Papers: Adeeb Khalid, Carleton College
"Radical Turkism in Early Soviet Central Asia"
Michael Anthony Reynolds, Princeton U
"Gyrations and Gyroscopes: Enver Pasha’s Vision for Transforming Muslim Eurasia"
Milena Methodieva, U of Toronto (Canada)
"One Revolution among Many: Balkan Muslims, Kemalism, and Other Radical Projects"
Disc.: Onur Isci, Bilkent U (Turkey)

7-21  Orthodox Entanglements: Medieval-Modern, Slavic-Byzantine - Grand Salon 12, 1st Floor
Chair: Susana Torres Prieto, IE U (Spain)
Papers: Olga Grinchenko, U of Nottingham (UK)
"Rebels or Followers: Some Early Slavonic Hymns and Their Possible Byzantine Counterparts"
Alexandra Vukovich, U of Oxford (UK)
"Ethnicity and Anxiety in the Chronicles of Rus"
Monica Morrison White, U of Nottingham (UK)
"Late Medieval Monastic Ties between Byzantium and Rus"
Disc.: Simon Franklin, U of Cambridge (UK)

7-22  Peace, Trust, and the Discourse of Power in the Disintegrating Yugoslavia and its Aftermath - Grand Salon 13, 1st Floor
IN PERSON • FRIDAY, NOVEMBER 19, 2021

Chair: Susan Stout Baker, Independent Scholar
Papers: Zala Pavsic, Faculty of Media (Slovenia) / European U Institute (Italy)
"Gender in the Discourse of War: On Friendship in the Yugoslav Conflict"
Daniel Michael Rhea, Independent Scholar
"1991 Conflict in Croatia: Prelude to the Bosnia Partition Effort"
Paula M. Pickering, College of William & Mary
"What Does It Take?: Understanding Trust in Civil Society Organizations in Bosnia-Herzegovina"
Disc.: Peter Q Wright, U of Illinois at Urbana-Champaign

7-23 Remembering Stalin's Gulag in Russian Museums - Grand Salon 15, 1st Floor
Chair: Alexandra Philippovskaya, Garage Museum of Contemporary Art
Papers: Ekaterina V. Klimenko, Institute of Philosophy and Sociology, PAS (Poland)
"Victims and Martyrs: 'Russia—My History' and the Patriotization of the Memory of the Stalinist Repressions in Putin’s Russia"
Andrei Zavadski, Humboldt U Berlin (Germany) / The Garage Journal
"Eclipsing Stalin: The Gulag History Museum in Moscow as a Manifestation of Russia’s Official Memory of the Soviet Repression"
Sofia Andreeevna Gavrilova, U of Oxford (UK)
"Representation of the Stalinist Repression in Russian Krayvedcheskii Museums"
Disc.: Zuzanna Bogumil, Institute of Archaeology and Ethnology, PAS (Poland)

7-24 Socialism or Barbarism VI: Book Discussion: “Art Work: Invisible Labor and the Legacy of Yugoslav Socialism,” by Katja Praznik - (Roundtable) - Grand Salon 16, 1st Floor
Chair: Bojana Videkanic, U of Waterloo (Canada)
Part.: Katja Praznik, U at Buffalo
Jaka Primorac, Institute for Development and International Relations (Croatia)
Nataša Prljevic, HEKLER
Tamara Vukov, U de Montréal (Canada)

7-25 Sentimental Dostoevsky, or What Women Want - Grand Salon 18, 1st Floor
Chair: Chloe Kitzinger, Rutgers, The State U of New Jersey
Papers: Elizabeth Ann Blake, Saint Louis U
"Tragic Heroines Resisting Acquisitiveness in Balzac and Dostoevsky"
Chloe Simone Papadopoulos, Yale U
"Bednaia Varen’ka or Varvara the Despot?: Gender and Genre in Bednye liudi’s Critical Reception"
Katya Jordan, Brigham Young U
"The Drama Triangle in Pushkin and Dostoevsky, or Who is Who in 'White Nights"
Disc.: Svetlana Slavskaya Grenier, Georgetown U

7-27 Jewish Literature in Czech: Three Authors from Bohemia - Grand Salon 21, 1st Floor
Chair: Jindrich Toman, U of Michigan
Papers: Jindrich Toman, U of Michigan
"Siegfried Kapper's Czech Leaves (1846)"
Christopher W. Harwood, Columbia U
"Alternative Jewish Identities in Egon Hostovský’s 'House Without a Master' (Dům bez pána, 1937)"
Veronika Tuckerova, Harvard U
"Paul Eisner's Two Mother Tongues"
Disc.: Chad Bryant, UNC at Chapel Hill

7-28 Wayfinding and Warfighting on North Russia's Roads: From St. Stephen of Perm to the Road of Life - Grand Salon 22, 1st Floor
Chair: Colleen M Moore, James Madison U
Papers: Richard Byington, Independent Scholar
"Komi Rites of Passage: Religious Symbology in Travel from Paganism to Orthodoxy in Northern Russia"

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6lVm7b2u9GB2__gn9--yRYtcnW0H2B09cijgwcdrinw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
Tamara Polyakova, U of Wisconsin–Madison / U of Eastern Finland (Finland)
"Unable to Find a Road, Our Scouting Party had to Turn Back': Civil War Era Transportation in Northwestern Russia"

Tracy Nichols Busch, Ferris State U
"It Didn’t Matter That Ours Was a Women’s Battalion': Signalers and Engineers Who Built the ‘Road of Life’ and Helped Turn the Tide of War"

Disc.: Betsy Jones Hemenway, Loyola U Chicago
Christopher John Ward, Clayton State U

7-29  Literature, Language(s), and the Nation: Neoromantic Cultural Myths in Contemporary Ukraine and Belarus - Grand Salon 24, 1st Floor
Chair: Kirill Ospovat, U of Wisconsin-Madison
Papers: Manuel Ghilarducci, Humboldt U Berlin (Germany)
"(Un-)Representing Belarus: Negative Ontology and Meta-historiography in Ihar Babkoų’s 'Adam Klakotski and his Shadows' (2001)"
Marco Puleri, U of Bologna (Italy)
"Metalinguistic Reflections in Contemporary Belarusian and Ukrainian Literature: A Comparative Analysis of Viktor Martinovich's 'Mova' and Vladimir Rafeenko’s 'Mondegrin"
Alessandro Achilli, Monash U (Australia)
"Poetry between Individuality, Collectivity, and National Myth in Contemporary Ukraine and Belarus"

Disc.: Miriam Finkelstein, U of Graz (Austria)

7-30  Revising Narratives of Russian Economic Development: #thelong19thC - (Roundtable) - Jackson, 3rd Floor
Chair: Sergei Antonov, Yale U
Part.: Katherine Pickering Antonova, CUNY Queens College
Erika L. Monahan, U of New Mexico
Matthew P. Romaniello, Weber State U
Charles R. Steinwedel, Northeastern Illinois U
Galina Ulyanova, Institute of Russian History, RAS (Russia)

7-31  Late Soviet Ruralism I: Rural Youth of Northwestern Russia and Soviet Modernities, 1950s-1980s - Jefferson Ballroom, 3rd Floor
Chair: Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)
Papers: Inna Veselova, St Petersburg State U (Russia)
"A Rural Teacher in a Soviet School: An Agent of Modernity"
Tatiana Voronina, U of Zurich (Switzerland)
"'Dvoechniki' and 'otlichniki' in Rural Schools during Late Socialism"
Dmitry Kozlov, NRU Higher School of Economics (Russia)
"Side-effects of Soviet Self-organization: Students’ Strikes during Campaigns to the Help Collective Farms in the 1950s"

Disc.: Catriona Helen Moncrieff Kelly, U of Oxford (UK)
Ben Eklof, Indiana U Bloomington

7-32  Human-Computer Interaction in the Language Classroom - (Roundtable) - Magazine, 3rd Floor
Chair: Kathleen Manukyan, U of Pittsburgh
Part.: Ljiljana Duraskovic, U of Pittsburgh
Adnan Dzumhur, UNC at Chapel Hill
Fran Karabatic, U of Texas at Austin
Anastasia Lakhtikova, Independent Scholar
Marcela Michalkova, U of Pittsburgh

7-33  Texts and Contexts - Marlborough A & B, 2nd Floor
Chair: Barbara Henry, U of Washington
Papers: Ksenia Papazova, U of Manchester (UK)
"'A byl li mal'chik?': Vintage Book Design and Our Three Senses"

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fVn7b2u9GB2__gn9--yrYtenW0H2Bs9cfjgwdrinw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
Richard Tate, U of Florida
"Grazing at the Edge of Empires: Resilience of Plant Use Knowledge in Ach’ara, Georgia (Caucasus)"

Anastasiia Gordienko, U of Arizona
"Handwritten Soviet Cookbooks as Testimony to USSR’s Transformations: A Case Study"

Agata Zborowska, U of Warsaw (Poland)
"Negotiating Ownership Relations in Post-War Poland: Insights from Period Diaries"

Disc.: Nathaniel Knight, Seton Hall U

7-34  Translation as Intersection III: Translating Women, Women Translating - Parish, 3rd Floor
Chair: Kirill Levinson, NRU Higher School of Economics (Russia)
Papers:
Alla Burtseva, Independent Scholar
"Friendship Lives in Our Hearts: Soviet Translations from Turkmen Women’s Literature"

Elena Zemskova, NRU Higher School of Economics (Russia)
"Adelina Adalis: Female Poet-translator between the Center and Peripheries of the Soviet Empire"

Anna Nizhnik, Russian State U for the Humanities (Russia)
"F-pis’mo Poetic Project and Translation Strategies of Contemporary Russian Feminist Culture"

Anna Antonova, U of Alberta (Canada)
"Feminist Translation in Ukrainian Context: Yevheniya Kononenko’s Trailblazing Approach"

Disc.: Laurence H Bogoslaw, East View Press

7-35  Observing Others/Others Observed: Russian, European, and American Travel Writing at the Turn of the Twentieth Century - Royal, 3rd Floor
Chair: Sara Dickinson, U of Genoa (Italy)
Papers:
Katya Elizabeth Hokanson, U of Oregon
"From Paris to Samarkand: A Parisian Woman’s Dual Lens"

Ingrid Kleespies, U of Florida
"I Am Told I Must Abuse Russia, If I Wish to be Popular in America’: Isabel Hapgood’s 1895 Russian Rambles"

Lyudmila Parts, McGill U (Canada)
"Mayakovsky’s America in Color and Sound"

Disc.: Derek Offord, U of Bristol (UK)

7-36  Regional Specifics, Regionalism, and Multilevel Governance in Russia - St. Charles Ballroom, 3rd Floor
Chair: Anna A. Dekalchuk, NRU Higher School of Economics St. Petersburg (Russia)
Papers:
Ivan S. Grigoriev, NRU Higher School of Economics St. Petersburg (Russia)
"It’s Not (Only) the Governor, It’s (Also) the Region: Economic Profile of the Region and Gubernatorial Survival"

Petr Panov, Perm Federal Research Centre, Ural Branch of the Russian Academy of Sciences (Russia)
"Regionalist Projects in Post-Soviet Russia: Their Legitimation and Outcomes"

Valeria Umanets, U of Wisconsin-Madison
"Public Employment and Legacies of Soviet State Feminism: Cross-regional Dimension"

Konstantin Sulimov, Perm Federal Research Center of the Ural Branch of the Russian Academy of Sciences (Russia)
"Regions’ Legislative Initiatives on the Federal Level and Their Appeals to the Constitutional Court: Dynamics and Cross-Regional Variations"

Disc.: Anna A. Dekalchuk, NRU Higher School of Economics St. Petersburg (Russia)

7-37  Political and Economic Career Strategies in Authoritarian Regimes: Empirical Evidence from Russia - St. James Ballroom, 3rd Floor
Chair: Noah Buckley, NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)
Papers:
Michael Rochlitz, U of Bremen (Germany)
"Do Corruption Investigations by the Political Opposition Influence Careers of the Ruling Elite?: Empirical Evidence from Russia"

Olga Masyutina, U of Bremen (Germany)
This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fIVm7b2u9GB2__gn9--yrY6enW0H2BSo9cfjgwpdrixw/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
"Authoritarian Durability, Prospects of Change, and Individual Behavior: Evidence from a Survey Experiment in Russia"
Andrey Yakovlev, NRU Higher School of Economics (Russia)
Timothy M. Frye, Columbia U

"Are Fair Electoral Results Less Important than Performance in Office for the Re-election Prospects of Regional Governors in Russia?"
Disc.: Noah Buckley, NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)

ASEEES Annual Meeting of the Members - (Meeting) – 5:30 – 6:00 pm, Grand Ballroom A, 1st Floor

Friday Evening Meetings and Events – 6:00 – 7:30 pm
Hungarian Studies Association - (Meeting) – Churchill B1, 2nd Floor
SlavicDH Digital Drop In - Grand Salon 6, 1st Floor

Sponsored by: ASEEES Digital Humanities Group
Mod.: Andrew Paul Janco, Haverford College
Natalia Ermolaev, Princeton U
Katherine M. H. Reischl, Princeton U
Jessie Labov, Central European U (Hungary)
Seth Bernstein, U of Florida
Tatyana Gershkovich, Carnegie Mellon U

Friday Evening Meetings and Events – 6:00 – 8:00 pm
Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era - (Meeting) - Ascot-Newbury, 3rd
American Association for Ukrainian Studies - (Meeting) - Camp, 3rd
Association for Croatian Studies - (Meeting) - Grand Salon 10, 1st Floor
Association for the Study of Eastern Christian History and Culture - (Meeting) - Grand Salon 12, 1st Floor
Bulgarian Studies Association - (Meeting) - Grand Salon 13, 1st Floor
Carpatho-Rusyn Research Center - (Meeting) - Grand Salon 15, 1st Floor
Childhood in Eastern Europe and Russia (ChEEER) - (Meeting) - Churchill A1, 2nd Floor
Eighteenth-Century Russian Studies Association - (Meeting) - Canal, 3rd Floor
Polish Studies Association - (Meeting) - Parish, 3rd Floor
Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies - (Meeting) - Magazine, 3rd Floor
Slovak Studies Association - (Meeting) - Grand Salon 3, 1st Floor
Society for Albanian Studies - (Meeting) - Churchill B2, 2nd Floor
Society for Slovene Studies - (Meeting) - Royal, 3rd Floor
Soyuz: The Research Network for Post-Socialist Studies - (Meeting) – Churchill C3, 2nd Floor
Working Group for Solidarity in REEES - (Meeting) - Churchill C1, 2nd Floor
Working Group on Philosophy and Intellectual History - (Meeting) - Grand Salon 4, 1st Floor

Reception – 6:30 – 9:30 pm
Association for Women in Slavic Studies – (Reception) – Jackson, 3rd Floor

Film – 7:00 – 8:00 pm
Soyuzmultfilm (working title) excerpt – (Film) – Windsor – 3rd Floor

Literary Event – 8:00 – 9:30 pm
Contemporary Russian Poetry Reading – (Literary event) – Grand Salon 7, 1st Floor

This preliminary program was produced on June 15, 2021. It will not be updated. Fill out this form to make any institutional affiliation, paper presenter or title changes. https://docs.google.com/forms/d/e/1FAIpQLSe2Pbz6fIVm7b2u9GB2_gn9--yrY0enW0H2B9c9jgwpwcrn/viewform. The most up-to-date version of the program is here: https://convention2.allacademic.com/one/aseees/aseees21/index.php
IN PERSON • FRIDAY, NOVEMBER 19, 2021

Reception – 8:00 – 10:00 pm