

Friday, December 7, 2018

Registration Desk Hours: 7:00 AM – 5:00 PM, 4th Floor

Exhibit Hall Hours: 9:00 AM – 6:00 PM, 3rd Floor

Audio-Visual Practice Room: 7:00 AM – 6:00 PM, 4th Floor, office beside Registration Desk

Cyber Cafe - Third Floor Atrium Lounge, 3 – Open Area

Session 4 – Friday – 8:00-9:45 am

Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - Rhode Island, 5

4-01 War and Society Revisited: The Second World War in the USSR as Performance - Arlington, 3

Chair: Vojin Majstorovic, Vienna Wiesenthal Institute for Holocaust Studies (Austria)

Papers: Roxane Samson-Paquet, U of Toronto (Canada)

"Peasant Responses to War, Evacuation, and Occupation: Food and the Context of Violence in the USSR, June 1941–March 1942"

Konstantin Fuks, U of Toronto (Canada)

"Beyond the Soviet War Experience?: Mints Commission Interviews on Nazi-Occupied Latvia"

Paula Chan, Georgetown U

"Red Stars and Yellow Stars: Soviet Investigations of Nazi Crimes in the Baltic Republics"

Disc.: Kenneth Slepyan, Transylvania U

4-02 Little-Known Russian and East European Research Resources in the San Francisco Bay Area - Berkeley, 3

Chair: Richard Gardner Robbins, U of New Mexico

Papers: Natalia Ermakova, Western American Diocese ROCOR

"The Russian Orthodox Church and Russian Emigration as Documented in the Archives of the Western American Diocese of the Russian Orthodox Church Outside of Russia"

Galina Epifanova, Museum of Russian Culture, San Francisco

"In Memory of the Tsar': A Review of Memoirs of Witnesses and Contemporaries of Emperor Nicholas II from the Museum of Russian Culture of San Francisco"

Liladhar R. Pendse, UC Berkeley

"Rare Hidden Gems of Print Materials from Imperial Russia and its Predecessors at UC Berkeley"

Disc.: Margarita Meniailenko, Museum of Russian Culture, San Francisco

4-03 Toward a More Belarusian Belarus - Boston University, 3

Chair: Andrei Vladimir Korobkov, Middle Tennessee State U

Papers: Oleg Manaev, U of Tennessee / Independent Institute of Socio-Economic and Political Studies (Belarus)

"Impact of Russian Media on Belarus and on the Other Countries in the East Slavic Triangle"

David Roger Marples, U of Alberta (Canada)

"Investigating Kuropaty Massacres: Research and Government Responses, 1988-2018"

Grigory Ioffe, Radford U

"Belarusian Nationalism Taking the Civic Path"

Disc.: Elena Gapova, Western Michigan U / European Humanities U (Lithuania)

4-04 Ivan Goncharov's Frigate Pallada: New Approaches - Boylston, 1

Chair: Katya Elizabeth Hokanson, U of Oregon

Papers: Kirill Zubkov, St Petersburg State U (Russia)

"Pure Art and the National Idea: Goncharov's Travelogue and Literary Criticism of 1850s"

Lyudmila Parts, McGill U (Canada)

"Who Are You Laughing at?": Identity and Laughter in Goncharov's Travelogue"

Ingrid Kleespies, U of Florida

"The Clothes Make the Man: A Consideration of Taxidermic and Taxonomic Discourses in Goncharov's Frigate Pallada"

Disc.: Sara Dickinson, U of Genoa (Italy)

4-05 New Perspectives on Martyrdom in Late Imperial Russia - Brandeis, 3

Chair: Steven E. Harris, U of Mary Washington

Papers: Ben Phillips, Queen Mary, U of London (UK)

"M. O. Gershenzon, the 'Decembrist Myth,' and the Uses of Martyrdom in Late-Imperial Russia"

Nicholas Bujalski, Cornell U

"The Prison Memoir as Revolutionary Genre: Narrating Martyrdom in the Peter and Paul Fortress, 1866-1881"

George Gilbert, U of Southampton

"The Martyrdom of Grand Duke Sergei Aleksandrovich: 1905"

Disc.: Susan K. Morrissey, UC Irvine

4-06 The First Czechoslovak Republic: The View from the First Hundred Years - Clarendon, 3

Chair: Jessie Labov, Central European U (Hungary)

Papers: Abigail Ruth Weil, Harvard U

"The Jester and the Castle: Jaroslav Hašek's Critique of TG Masaryk"

Meghan Leigh Forbes, The Museum of Modern Art

"Foto, Kino, Film: Transatlantic Influence in Karel Teige's Early Writings on Media"

Thomas W. Ort, CUNY Queens College

"An Ordinary Marriage?: Czech-German Matrimony in Karel Čapek's An Ordinary Life (1934)"

Disc.: Veronika Tuckerova, Harvard U

4-07 Revisiting the Cold War: Formal and Informal Exchanges across the Iron Curtain in the Long 1970s - Columbus 1, 1

Chair: Igor Tchoukarine, U of Minnesota

Papers: Adelina Oana Stefan, Central European U (Hungary)

"From New York to Bucharest and Back: Pan Am and Socialist Romania in the 1970s"

Constantin Claudiu Oancea, Independent Scholar

"Rocking Out and Outside the Border: Popular Music in 1970s Socialist Romania and Its Exchanges across the Iron Curtain"

Pavel Szobi, European U Institute (Italy)

"Kingdom for the coal!": Czech Brown Coal in Bavaria in the Long 1970s"

Disc.: Mary Catherine Neuburger, U of Texas at Austin

4-08 Documentary and Realism in Soviet Culture - (Roundtable) - Columbus II, 1

Chair: Edward Tyerman, UC Berkeley

Part.: Holly E. Myers, Columbia U

Elizabeth A. Papazian, U of Maryland, College Park

Katherine M. H. Reischl, Princeton U

Edward Tyerman, UC Berkeley

Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey

4-09 Figurative Language: Croatian - Connecticut, 5

Chair: Aida Vidan, Harvard U

Papers: Anita Peti-Stantic, U of Zagreb (Croatia)

"Figurative Potential of Light Verb Constructions in Croatian"

Kristina Strkalj Despot, Institute of Croatian Language and Linguistics (Croatia)

"Embodied Conceptual Structures and (Figurative) Language Production"

Ellen Elias-Bursac, Independent Scholar

"Translating the Figurative Language of Bodrožić, Jergović, and Štikš"

Disc.: Antje Postema, UC Berkeley

4-10 Staging (In)security: Remembering and Reimagining Soviet Military-industrial Production - Dartmouth, 3

Chair: Grace Mahoney, U of Michigan

Papers: Robert Allen Kopack, U of Toronto

"From Secret to Spectacle: Bioweapons, Uranium, Rare Earths and the Post-Soviet Afterlives of Stepnogorsk, Kazakhstan"

Haley Jo Laurila, U of Michigan

"Chernobyl's Radioactive Memory: The Body as Alternative Archive"

Rosibel Roman, Florida International U

"Quiet River, Heavy Waters: Un-Silencing Narratives of Social-environmental Inequalities in the Southern Urals"

Disc.: Maya Vinokour, New York U

4-11 Imagining the Dead and Managing Death Across the Soviet and Post-Soviet Periods - Exeter, 3

Chair: Neringa Klumbyte, Miami U

Papers: Victoria Smolkin, Wesleyan U

"In Search of the Soviet Way of Death: Ideology, History, and Memory in One Soviet Cemetery"

Catherine Wanner, Pennsylvania State U

"Martyrs and the Creation of an Affective Atmosphere of Death in Kyiv"

Anya Bernstein, Harvard U

"Managing the Undead: Technologies of Immortality in Contemporary Russia"

Disc.: Bruce Grant, New York U

Nancy Virginia Ries, Colgate U

4-12 Performative Subjectivities in Ukrainian Poetry of the Late Soviet Period - Fairfield, 3

Chair: Maria Grazia Bartolini, U of Milan (Italy)

Papers: Oleh Kotsyuba, Harvard U

"Staging the Apocalypse: Contemplation of Humanism in Viktor Kordun's Early Poetry"

Alessandro Achilli, Monash U (Australia)

"The Subject as Contemplator and Contemplated in the Poetry of the Kyiv School"

George G. Grabowicz, Harvard U

"Man and Nature in the Poetry of Oleh Lysheha"

Disc.: Halyna Hryn, Harvard U

4-13 Performing (Queer)Self - (Roundtable) - Falmouth, 4

Chair: Steven G Jug, Baylor U

Part.: Marina Antic, Indiana U Bloomington

Rebecca Baumgartner, Indiana U Bloomington

Kayleigh Fischietto, Indiana U Bloomington

Alexander Kondakov, European U at St. Petersburg (Russia)

Galina Miazhevich, Cardiff U (UK)

4-14 Underground Music, Politics, and Culture in Soviet and Post-Soviet Space - (Roundtable) - Grand Ballroom Salon A, 4

Chair: Alexander Thomas Herbert, Brandeis U

Part.: Gabrielle Cornish, Eastman School of Music (U of Rochester)

Maya Aracelia Acevedo Garcia, Harvard U

Anastasiia Gordiienko, Ohio State U

Tierre Sanford, U of Virginia

Agnes Sekowski, U of Texas at Austin

4-15 The EuroMaidan in Ukraine: The Role of Ideology, Media, and Gender - Grand Ballroom Salon B, 4

Chair: Nadia M Diuk, National Endowment for Democracy

Papers: Sophia Wilson, Southern Illinois U Edwardsville

"The Ukrainian Maidan Revolution: Negotiating Ideology"

Olena Nikolayenko, Fordham U

"Women on the Maidan: Who Protested and Why?"

Tetyana Lokot, Dublin City U (Ireland)

- "Seeing and Being Seen: Exploring the Perceived Affordances of Social Media for Witnessing in the Euromaidan Protest"
- Disc.:* Sharon L. Wolchik, George Washington U
Marian Jean Rubchak, Valparaiso U
- 4-16 Populism on the Rise - Grand Ballroom Salon C, 4**
Chair: Sharon Werning Rivera, Hamilton College
Papers: Tsveta Petrova, Columbia U
 Maria Snegovaya, Columbia U
 "Democracy in Dark Times: Contemporary Central European Populism"
 Joseph Coelho, Framingham State U
 Kaan Agartan, Framingham State U
 "Religion and Authoritarian Populism in Kosovo and Turkey"
 Olga Malinova, NRU Higher School of Economics (Russia)
 "The Framing of Memory of the 1990s as a Tool of Legitimization of Putin's Regime"
- Disc.:* Sharon Werning Rivera, Hamilton College
- 4-17 Russia, Nature, Writing: Shaping an Anthology of Key Texts in English - (Roundtable) - Grand Ballroom Salon D, 4**
Chair: Jane Tussey Costlow, Bates College
Part.: Thomas Peter Hodge, Wellesley College
 Ryan T Jones, U of Oregon
 Isabel Lane, Yale U
 Thomas Newlin, Oberlin College
 Peter Thomson, PRI's The World
- 4-18 Piecing Together the Russian (Socio) Legal Tradition - (Roundtable) - Grand Ballroom Salon E, 4th**
Chair: Marina Kurkchiyan, U of Oxford (UK)
Part.: Yoram Gorlizki, U of Manchester (UK)
 Kathryn Hendley, U of Wisconsin-Madison
 Eric Lohr, American U
 Carol Belkin Stevens, Colgate U
- 4-19 Political Opposition, Populism, and the Struggle for a Liberal Russia - Grand Ballroom Salon F, 4**
Chair: Julie D. Hemment, U of Massachusetts Amherst
Papers: Gulnaz Sharafutdinova, King's College London (UK)
 "Ostrov 90kh: Political Opposition and the Struggle over the 1990s that Did Not Happen in Russia"
 Jussi Lassila, Finnish Institute of International Affairs (Finland)
 "Political Implications of Aleksei Navalnyi's Populist Inclusion"
 Geir Flikke, U of Oslo (Norway)
 "The Long Campaign: Phases of Mobilization in Naval'ny's Political Quest"
- Disc.:* Peter Rutland, Wesleyan U
- 4-20 Reading Paper in Russia II - Grand Ballroom Salon G, 4**
Chair: Katherine Bowers, U of British Columbia (Canada)
Papers: Carlotta Chenoweth, Yale U
 "Mayakovsky's ROSTA Windows and the Post-Revolutionary Paper Shortage"
 Birgitte Beck Pristed, Aarhus U (Denmark)
 "Soviet Stengazety: Paper for the Masses without Printing"
 Bradley Agnew Gorski, Barnard College
 "Soviet Paper and the Bestseller: How Socialist Surpluses Formed the Capitalist Book Market"
- Disc.:* William Scott Nickell, U of Chicago
- 4-21 Pogroms in Context: Reassessing Anti-Jewish Violence in Eastern and East Central Europe - Grand Ballroom Salon H, 4**
Chair: Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
Papers: Anna Cichopek-Gajraj, Arizona State U

- "Anti-Jewish Violence in Kraków after the First and Second World War: Temporal Comparison"
Irina Astashkevich, Tauber Institute, Brandeis U
- "Pogrom Violence and Pogrom Perpetrators in the Ukrainian Civil War: 1918-1921"
Glenn Davis Dynner, Sarah Lawrence College
- "The Przytyk Pogrom Wave: A Reassessment"
Disc.: Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
- 4-22 Dostoevsky's Unstable Narratives: Self, Narrators, Discourse, Form - Grand Ballroom Salon I, 4**
- Chair:* Irina M Erman, College of Charleston
- Papers:* Amy D. Ronner, St. Thomas U
"Dostoevsky's Narrative Suicide Etiology: Egoistic, Altruistic, Anomic, and Fatalistic Paradigms"
Kornelije Kvas, U of Belgrade (Serbia)
"Problems of Narrative Irregularity in Dostoevsky's Demons"
Inna Kapilevich, Columbia U
"Serving Dostoevsky: Myshkin as Servant and Counter-Narrator in 'The Idiot'"
- Disc.:* Deborah A. Martinsen, Columbia U
- 4-23 Text as Performance: The 18th Century - Grand Ballroom Salon J, 4**
- Sponsored by: Eighteenth-Century Russian Studies Association
- Chair:* Irina Reyfman, Columbia U
- Papers:* Andrei Kostin, Higher School of Economics (St. Petersburg) / Pushkin House, RAS
"Now You See Me, Now You Don't: Ode as a Magic Trick"
Ronald William Vroon, UCLA
"Poetic License, Textual Fidelity, and the Liturgical Impulse in Sumarokov's Spiritual Verse"
Marcus C. Levitt, U of Southern California
"Performance as Text: Textological Issues in Publishing Opera Libretti (The Case of A.P. Sumarokov)"
- Disc.:* Tatiana Smoliarova, U of Toronto (Canada)
- 4-24 Roma Performance in East Central Europe: Challenges and Prospects - (Roundtable) - Grand Ballroom Salon K, 4**
- Chair:* Carol T. Silverman, U of Oregon
- Part.:* Margaret Hiebert Beissinger, Princeton U
Margareta Matache, Harvard U
Carol T. Silverman, U of Oregon
Ioana Szeman, U of Roehampton (UK)
- 4-25 Critical Artistic Practices in the Post-Socialist World - Harvard, 3**
- Chair:* Maria Hristova, Lewis & Clark College
- Papers:* Iva Glisic, U of Western Australia (Australia)
"Performance, Memory, and Nationalism in Serbia and Russia: 1990s-2010s"
Lukas Brasiskis, New York U
"Mermaid with a Movie Camera: Performing the Cold War Past Eco-Critically"
Owen Kohl, U of Chicago
"Engaging Transnational Entertainments While Screwing Around in Homemade Hip Hop"
- Disc.:* Maria Hristova, Lewis & Clark College
- 4-26 Science, Technology, and Innovation Policies and Historical Legacies in Russia - Hyannis, 4**
- Chair:* Loren R. Graham, MIT / Harvard U
- Papers:* Evgeny Vodichev, Tomsk State National Research U (Russia) / Novosibirsk State Technical U (Russia)
"Soviet 'Science Cities': Just a Remarkable Heritage or Drivers to the New Economy in Russia?"
Irina Dezhina, Skolkovo Institute of Science and Technology (Russia)
"Russia's STI Policy: What are its Prospects?"
Carol S. Leonard, U of Oxford (UK)
Thomas Wolfgang Thurner, NRU Higher School of Economics (Russia)
Gleb Cherdantsev, Neurodatalab LLC
"Territorial Planning Legacies in Cluster Policies in Russia"
- Disc.:* Harley D. Balzer, Georgetown U

- 4-27 Through the Lens of Memoirs: 20th Century Russian Poets - Maine, 5**
Chair: Michael Wachtel, Princeton U
Papers: Olga Peters Hasty, Princeton U
 "Tsvetaeva on Her Relations with Akhmatova in 'Nezdeshnii vecher'"
 Sonia I. Ketchian, Harvard U
 "In the Wake of Meeting: Bella Akhmadulina"
 Molly Thomasy Blasing, U of Kentucky
 "Tracing Brodsky's Theory of Photography in Memoirs and Manuscripts"
Disc.: Barry Paul Scherr, Dartmouth College
- 4-28 An Empire of the Seas?: The Future of Russian Maritime and Oceanic History - (Roundtable) - Massachusetts, 5**
Chair: Stella Ghervas, Newcastle U (UK)
Part.: Pavel Filin, Russian Maritime Heritage Association (Russia)
 Stella Ghervas, Newcastle U (UK)
 Alexei Kraikovski, NRU Higher School of Economics St. Petersburg (Russia)
 Julia Leikin, U of Exeter (UK)
 Ilya Vinkovetsky, Simon Fraser U (Canada)
- 4-29 Troubled Pasts and Performative Artistic Memory in South-Eastern Europe - MIT, 3**
Chair: Maria Alina Asavei, Charles U in Prague (Czech Republic)
Papers: Caterina Preda, U of Bucharest (Romania)
 "Living Statues: Corporeal Memory in Post-Communist South-Eastern Europe"
 Nela Milic, U of the Arts, London (UK)
 "Backdrops of Memory: Ruins as Reminders"
 Barbora Chrzova, Charles U in Prague (Czech Republic)
 "Performing Difficult Past in a Museum: History Museum of Bosnia and Herzegovina"
Disc.: Agata Anna Rogos, Humboldt U of Berlin (Germany)
 Bojana Videkanic, U of Waterloo (Canada)
- 4-30 Performance in Siberian Texts: Creating and Debating Religion and Culture in Buryatia - Nantucket, 4**
Chair: Robert F. Slesinski, Independent Scholar
Papers: Melissa Andrea Chakars, Saint Joseph's U
 "Building a Home for Buddhism in Siberia in the 18th Century: Stories from the Buryat Chronicles"
 Robert W. Montgomery, Baldwin Wallace U
 "Zhamtsarano, Bogdanov, and Buryat Cultural Survival in the Early Twentieth Century"
 Jonathan Denis Ratcliffe, Australian National U (Australia)
 "Geser on Trial: The Language of the 1948 Condemnation and 1953 Redemption of a Buryat National Epic"
Disc.: Helen Sharon Hundley, Wichita State U
- 4-31 Sound Recordings in the Archival Setting I - (Roundtable) - New Hampshire, 5**
Chair: Jon C. Giullian, U of Kansas
Part.: Olha Aleksic, Harvard U
 Richard Mark Robin, George Washington U
 Svetlana Rukhelman, Harvard U
 Valerie Jeanne Sperling, Clark U
 Olga Zaitseva-Herz, U of Alberta (Canada)
- 4-32 Soviet Body and The Culture of Spectacle - Northeastern, 3**
Chair: Maria Ratanova, Columbia U
Papers: Aleksandar Boskovic, Columbia U
 "Soviet Agit-Cinpoetry of the 1920s"
 Samuel Johnson, Syracuse U
 "Crowd Control: The 1927 All-Union Printing Trades Exhibition as Popular Spectacle"
 Maria Ratanova, Columbia U

- Disc.: "Sports, Army, and Physical Culture Parades in Gustav Klucis's 'Spartakiada' (1928)"
Jindrich Toman, U of Michigan
- 4-33** **Aleksei Losev's Philosophy of Music, Name, and Numbers - Orleans, 4**
Chair: Randall Allen Poole, College of St. Scholastica
Papers: Vladimir Leonidovich Marchenkov, Ohio U
"Musical Being, Time, and Myth in Aleksei Losev's Philosophy of Music"
Olga Lyanda-Geller, Purdue U
"Antinomies of Name in Aleksei Losev's Philosophy of Language"
Andrea Oppo, Pontifical U of Sardinia (Italy)
"A Pythagorean of Our Time: Aleksei Losev's 'Philosophy of Numbers'"
Disc.: Thomas Seifrid, U of Southern California
- 4-34** **Economics and Defense in Putin's Russia - Provincetown, 4**
Chair: Stephen Jerome Blank, American Foreign Policy Council
Papers: Susanne Oxenstierna, Swedish Defence Research Agency (Sweden)
"The Russian Defense Budget and Total Military Expenditure"
Steven Shelley Rosefielde, UNC at Chapel Hill
"Russia's Economic and Military Potential: Recent Evidence"
Masaaki Kuboniwa, Hitotsubashi U (Japan)
"Russia's Military Potential Revisited"
Disc.: Stephen Jerome Blank, American Foreign Policy Council
- 4-35** **Performing Performance: Representations of Economic Success in and after Socialism - Regis, 3**
Chair: Tanja Petrovic, Research Center of the Slovenian Academy of Sciences and Arts (Slovenia)
Papers: Ulf Brunnbauer, Leibniz Institute for East and Southeast European Studies (Germany)
Andrew John Hodges, Leibniz Institute for East and Southeast European Studies (Germany)
"The Long Hand of Workers' Ownership: Performing Transformation in the Uljanik Shipyard (Croatia)"
Philipp S Ther, U of Vienna (Austria)
Piotr Filipkowski, Institute of Philosophy and Sociology, PAN (Poland)
"The Gdynia Shipyard(s): Producing Vessels and Meanings, Searching for Legitimization"
Adrian Grama, [Ludwig-Maximilians-U Munich \(Germany\)](#) / [U of Regensburg \(Germany\)](#) "Arrogant, Ungentlemanly, and Not-to-be-trusted': The World Bank, the IMF, and the Creditworthiness of Late Socialist Romania"
Disc.: Katalin Miklossy, U of Helsinki (Finland)
- 4-37** **A Centenary Assessment of the White Movement in the Russian Civil War: State Power, People, and Violence - Simmons, 3**
Chair: Alexander Rabinowitch, Indiana U
Papers: Igor Narskii, South Ural State U (Russia)
"Life Under a Kaleidoscope of Regimes: What Did the Inhabitants of the Urals Expect and See, 1917-1922"
Evgeny Vladimirovich Volkov, South Ural State U (Russia)
"The Political Regime of A.V. Kolchak in the Urals: Military Rule and the Population"
Dakota Irvin, UNC at Chapel Hill
"Another 'Third Way?': The Regional Provisional Government of the Urals in the Civil War, 1918-1919"
Disc.: Matthew Rendle, U of Exeter (UK)
- 4-38** **Book Discussion: "Warsaw Pact Intervention in the Third World" Edited by Philip Muehlenbeck and Natalia Telepneva - (Roundtable) - St. Botolph, 2nd**
Chair: Igor Lukes, Boston U
Part.: Przemyslaw Gasztold, Institute of National Remembrance (Poland) / War Studies U (Poland)
Philip E Muehlenbeck, George Washington U
Marek W Rutkowski, Monash U Malaysia (Malaysia)
Natalia Telepneva, U of Warwick (UK)
Larry L. Watts, Academy of Sciences (Romania)

- 4-39 Central Asian Cinema since the 1960s: Ideologies and Identities - Suffolk, 3**
Chair: Nadja Berkovich, U of Arkansas
Papers: Brian Kilgour, U of Wisconsin-Madison
 "Grandfathers and Sons: Socialist Realism and National Symbol in Soviet Kazakh Cinema"
 Elena Monastireva-Ansdell, Colby College
 "First/Last Teacher: Figuring Soviet Legacy in Contemporary Kyrgyz Cinema"
 Seth Graham, U College London (UK)
 "Postcoloniality and Regionality in Central Asian Cinema since 1991"
Disc.: Alexander V. Prokhorov, College of William & Mary
- 4-40 Transcending Bodies, Crossing Diplomatic Borders: Launching Cold War Ideology with the Unheard, Unseen, and Undone - Tremont, 1**
Chair: Vladimir Dobrenko, London School of Economics and Political Science (UK)
Papers: Tinatin Japaridze, Columbia U
 "Youth Diplomacy in the Cold War: Children as Goodwill Ambassadors"
 Sarah Roth, European Institute, Columbia U
 "Operation Focus: The Controversial Role of Print Propaganda in the Lead-Up to the 1956 Hungarian Uprising"
 Victoria Phillips, Columbia U
 "Carrying Bodies Across Borders: The End of Modern Dance Americana and the Cold War in Eastern Europe and Russia"
Disc.: Vladimir Dobrenko, London School of Economics and Political Science (UK)
 Anna A Mazurkiewicz, U of Gdańsk (Poland)
- 4-41 Perceptions of Society in Communist Europe: Regime Archives and Popular Opinion - (Roundtable) - Tufts, 3**
Chair: Benjamin Frommer, Northwestern U
Part.: Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
 Shawn Eric Clybor, Dwight-Englewood School
 Rosamund Johnston, New York U
 Jill Marie Massino, UNC at Charlotte
 Molly Marie Pucci, Trinity College Dublin (Ireland)
- 4-42 Performing Diplomacy: New Perspectives on Travel Accounts, Ritual, and Russia in the Early Modern World - Vermont, 5**
Chair: Paul Alexander Bushkovitch, Yale U
Papers: Nancy S. Kollmann, Stanford U
 "Performing the Travel Account: Adam Olearius and the Holstein Embassy to Russia and Persia"
 Malte Griesse, U of Konstanz (Germany)
 "Korb's Ambassadorial Diary (1700/01) and the Emergence of Russian Backwardness"
 Jan Hennings, Central European U (Hungary)
 "Performing Sovereignty: Resident Diplomacy and Peter Tolstoi's Mission to the Ottoman Empire"
Disc.: Gregory Afinogenov, Georgetown U
- 4-43 Languages in the Government and Business - Vineyard, 4**
Chair: Donald Ross, Culmen International
Papers: Vassily Bessonoff, U.S. Department of Energy NNSA
 "The Goal Oriented and Professionally Motivated Approach to Teaching Russian at Intermediate and Advanced Levels"
 Natalia V. Krylova, TPT Twin Cities - PBS
 "Russian Culture in Developing Business Language Skills"
 Constantine Muravnik, Yale U
 "Creating Content-Based Materials for Advanced Language Courses in Russian"
Disc.: Thomas Soule, Culmen International
- 4-44 The Contested Past: Counter-histories of Recent Russian Cinema - (Roundtable) - Wellesley, 3**
 Sponsored by: Working Group on Cinema and Television

Chair: Stephen Michael Norris, Miami U of Ohio
Part.: Marijeta Bozovic, Yale U
Nancy Condee, U of Pittsburgh
Dragan Kujundzic, U of Florida
Justin Allen Wilmes, East Carolina U

4-45 Book Discussion: "Transnational Justice in the Former Soviet Union" Edited by Cynthia M. Horne and Lavinia Stan - (Roundtable) - Yarmouth, 4

Chair: Alexandra M. Vacroux, Harvard U
Part.: Cynthia Michalski Horne, Western Washington U
Mark Nathan Kramer, Harvard U
Lavinia Stan, St Francis Xavier U (Canada)
Alexei Trochev, Nazarbayev U (Kazakhstan)

Session 5 – Friday – 10:00-11:45 am

Association for Women in Slavic Studies - (Meeting) - Rhode Island, 5

5-01 The Performance of the European Convention on Human Rights in Russia: Twenty Years After - Arlington, 3

Chair: Lauri Malksoo, U of Tartu (Estonia)
Papers: Kerttu Mäger, Tartu U (Estonia)
"Taming of the Shrew: Understanding the Impact of the Council of Europe's Standards on the State Practice of Russia"
Bill Bowring, Birkbeck, U of London (UK)
"Russia's Cases in the European Court of Human Rights and the Question of Socialization"
Alexei Trochev, Nazarbayev U (Kazakhstan)
"The Russian Constitutional Court and the European Court of Human Rights: A Pragmatic Dialogue"
Disc.: William Eric Pomeranz, Woodrow Wilson Center, Kennan Institute

5-02 Monasteries, Network-hubs and Business-incubators: New Approaches to the History of Prisons in Russia, Prussia, and Poland - Berkeley, 3

Chair: Magdalena Baran-Szoltys, U of Vienna (Austria)
Papers: Ekaterina Makhotina, U of Bonn (Germany)
"Sin and Justice: Monastery Prisons in the Penitentiary Praxis of Early Modern Russia"
Felix Ackermann, German Historical Institute (Poland)
"The Missing Link: Guards as Critical Nodes of Informal Prison Networks"
Matthias Kaltenbrunner, U of Vienna (Austria)
"Cars for the East: Prisons as Business Incubators"
Disc.: Patrice M. Dabrowski, Harvard Ukrainian Research Institute

5-03 Space, Time, and Knowledge: Imagining Central Europe and Eurasia in the Twentieth Century - Boston University, 3

Chair: Joan T. DeBardeleben, Carleton U (Canada)
Papers: Sanna Turoma, U of Helsinki (Finland)
"Eurasia in 20th-Century Encyclopedic Knowledge: From British Colonialism to Post-Socialist Geopolitics"
Tomasz Zarycki, U of Warsaw (Poland)
"Central Europe as an Interface Periphery: Stein Rokkan-inspired Re-interpretation of the 20th Century Political, Cultural, and Economic Dynamics of the Region"
Viacheslav Morozov, U of Tartu (Estonia)
"The Time and Space of Soviet and Russian Modernity: Continuity and Change in National Identity, 1950-2010"
Disc.: Mikhail D Suslov, U of Copenhagen (Denmark)

- 5-04 Tolstoy and Chekhov: Performing Omniscience, Celebrity, and Masculinity - *Boylston, 1***
Chair: Thomas Dyne, UC Berkeley
Papers: Thomas Dyne, UC Berkeley
 "Я прочел то, чего мне знать не нужно!: The Performance of Omniscience in Early Tolstoy"
 Raffaella Vassena, U of Milan (Italy)
 "In the Eye of Media: Tolstoy's Yasnaya Polyana in the Russian Press of his Time"
 Frane Karabatic, U of Kansas
 "Masculinity and Deprived Bodies in Chekhov's 'Uncle Vanya'"
Disc.: Ellen Chances, Princeton U
- 5-05 Three Nikolais contra Darwin: Chernyshevskii, Danilevskii, and Strakhov - *Brandeis, 3***
Chair: Victoria Y. Thorstensson, Nazarbayev U (Kazakhstan)
Papers: Stephen M. Woodburn, Southwestern College
 "Danilevskii contra Darwin: On Purposefulness in Nature, History, and Civilization"
 Brendan Mooney, U of South Carolina
 "Strakhov on Darwinism: Progress, Chance, and Mechanism"
 Andrew M. Drozd, U of Alabama
 "Chernyshevskii's Critique of Darwin as Prophet of Progress"
Disc.: Victoria Y. Thorstensson, Nazarbayev U (Kazakhstan)
- 5-06 Czechoslovakia at 100 II: The Formation (and Fall) of a Multiethnic State - (*Roundtable*) - *Clarendon, 3***
Chair: Nicholas Kyle Kupensky, Bowdoin College
Part.: Hillel J Kieval, Washington U in St. Louis
 Paul Robert Magocsi, U of Toronto (Canada)
 Daniel E. Miller, U of West Florida
 Mark Stolarik, U of Ottawa
 Nancy M. Wingfield, Northern Illinois U
- 5-07 Socialist Modernity and the Global South - *Columbus 1, 1***
Chair: Rossen Djagalov, New York U
Papers: Kristin Roth-Ey, U College London (UK)
 "'We, as Commercial People, Understand': Soviet Cinema and Markets in the Global South"
 Zhivka Valiavicharska, Pratt Institute
 "Socialist Bulgaria in the Context of Global Struggles against Colonialism and Racism"
 Nikolay Raykov Karkov, Michigan State U
 "Ivan Hadjiyski's Anti-Colonial Marxism"
Disc.: Maria N. Todorova, U of Illinois at Urbana-Champaign
- 5-08 Approaches to Money, Class, and Taste in Russian Culture - (*Roundtable*) - *Columbus II, 1***
Chair: Anne Lounsbury, New York U
Part.: Nicola Kozicharow, U of Cambridge (UK)
 Anne Lounsbury, New York U
 Jillian Porter, U of Colorado
 Margaret Samu, The New School
 Vadim Shneyder, UCLA
- 5-09 Polish Jewry, the Jewish Question, and East European Social Knowledge in the 20th Century - *Connecticut, 5***
Chair: Mary Gluck, Brown U
Papers: Holly Case, Brown U
 "The Polish Question and the Jewish Question"
 Małgorzata Mazurek, Columbia U
 "The 'Jewish Question,' Interwar Poland, and the History of Developmental Thought"
 Kenneth B. Moss, Johns Hopkins U
 "The Scandal of Irrationality, Psychologism, and New Modes of Political Reason in Post-Progressive Polish Jewish Thought: 1928-1935"
Disc.: John F. Connelly, UC Berkeley

- 5-10 New Economic Histories of the Soviet Union - Dartmouth, 3**
Chair: Oscar Sanchez-Sibony, U of Hong Kong (China)
Papers: Jonathan Hart Sicotte, Independent Scholar
 "Azneft and Soviet Balances of Trade: 1920-1928"
 Scott Jonas Newton, SOAS U of London (UK)
 "Law and Stalin or: The Apotheosis of Property"
 Kristy Ironside, McGill U (Canada)
 "The 'Struggle against Vulgar Egalitarianism' and the Politics of Productivity in the Khrushchev Era"
Disc.: Mark Edele, U of Melbourne (Australia)
- 5-11 Peripheral Universalism: Socialist Values and Cultural Difference in the Soviet Union - Exeter, 3**
Chair: Isabelle Kaplan, George Washington U
Papers: Isabelle Kaplan, George Washington U
 "Synthesizing the Nation?: Azerbaijan's Nizami Ganjavi and the Soviet Cultural Project"
 Anna Marie Whittington, U of Michigan
 "'For the Soviet People--New Rituals': Life Cycles of Soviet Identity"
 Claire Nadine Roosien, U of Chicago
 "Performing a Public: Music and Public Institutions in Soviet Central Asia"
Disc.: Jeff Sahadeo, Carleton U (Canada)
- 5-12 Gender Performances in Ukrainian Modernist Literature - Fairfield, 3**
Chair: Alessandro Achilli, Monash U (Australia)
Papers: Alex Averbuch, U of Toronto (Canada)
 "Orientalizing Femininity: Notions of Impurity in Ukrainian Modernist Literature"
 Svitlana Krysz, MacEwan U (Canada)
 "Ivan Franko's Femme Fatale and the Ukrainian Crime Fiction of the Fin-de-Siècle Period"
 Oksana Lutsyshyna, U of Texas
 "Flâneurie, Gender, and the Ukrainian Urban Spaces: Valerian Pidmohyl'ny's Novel The City in the Light of Walter Benjamin's Theories"
Disc.: Maxim Tarnawsky, U of Toronto (Canada)
- 5-13 Public and Privat(iz)e(d) Performance of Gender, Sexuality, and Citizenship - Falmouth, 4**
Chair: Anastasia Tsylyna, Brown U
Papers: Erin K Krafft, U of Massachusetts Dartmouth
 "Labors of Love: Motherhood as Private Act and Political Tool"
 Alexandra Novitskaya, Stony Brook U
 "Who Marches the Nation-State?: Performing Transnational Sexual Citizenship and Politics of Pride in Brighton Beach"
 Diana Dukhanova, College of the Holy Cross
 "Celibate Saints, Passionate Monarchs, and Traditional Family Values: The Search for an Ideal"
Disc.: Marianna Georgievna Muravyeva, U of Helsinki (Finland)
- 5-14 Politics, Performance, Parody: Tracing the Contours of Political Satire in Russia - Grand Ballroom Salon A, 4**
Chair: Olga Shevchenko, Williams College
Papers: Julie D. Hemment, U of Massachusetts Amherst
 "Satirical Strikes and Deadpanning Diplomats: Stioab as Geopolitical Performance in Russia-US Relations"
 Amy Garey, UCLA
 "Audiences, Publics, and Overhearers: Comedy Spectatorship and the Russia-Ukraine War"
 Alina Ryabovolova, U of Massachusetts, Amherst
 "Satisfaction Challenge: Political Satire in the Age of Hybrid Media and Democracy"
Disc.: Olga Shevchenko, Williams College
- 5-15 The Reconfiguration of Identities in Ukraine during and since Maidan - Grand Ballroom Salon B, 4**
Chair: Christina Olha Jarymowycz, Boston U

- Papers:* Mark R. Beissinger, Princeton U
 "Ukrainian Revolutionaries Compared: 2004 and 2013"
 Natalia Stepaniuk, U of Ottawa (Canada)
 "The Impact of War Engagement on the National Identities of Civilian Volunteers"
 Dominique Arel, U of Ottawa (Canada)
 "Are Identities Changing in Eastern and Southern Ukraine?"
- Disc.:* Paul J. D'Anieri, UC Riverside
- 5-16 Weasel Words and the Analyses of Postcommunist Politics - (Roundtable) - Grand Ballroom Salon C, 4**
- Chair:* Michael H. Bernhard, U of Florida
Part.: Venelin Iordanov Ganey, Miami U of Ohio
 Anna Grzymala-Busse, Stanford U
 Stephen Earl Hanson, College of William & Mary
 Yoshiko M. Herrera, U of Wisconsin-Madison
- 5-17 Pushkin: Visual Representation, Performance, and Power - Grand Ballroom Salon D, 4**
- Chair:* Stuart H. Goldberg, Georgia Institute of Technology
Papers: Igor Nemirovsky, NRU Higher School of Economics St. Petersburg (Russia)
 "Visual Subtexts of Pushkin's Poem "The Hero"
 Oleg A. Proskurin, Emory U
 "The Alexander Column in Political and Literary Space: Nicholas I – Zhukovsky – Pushkin"
 Vera J. Proskurina, Emory U
 "Catherine II in Pushkin's Captain's Daughter: Visual Representations and Literary Contexts"
- Disc.:* Daria Khitrova, Harvard U
- 5-18 Post-Soviet Nostalgia: Revisiting the Politics of Longing - (Roundtable) - Grand Ballroom Salon E, 4th**
- Chair:* Boris Noordenbos, U of Amsterdam (Netherlands)
Part.: Mischa Gabowitsch, Einstein Forum (Germany)
 Boris Noordenbos, U of Amsterdam (Netherlands)
 Serguei Alex. Oushakine, Princeton U
 Ksenia Robbe, Leiden U (Netherlands)
- 5-19 Book Discussion: "No Place for Russia: European Security Institutions since 1989" by William Hill - (Roundtable) - Grand Ballroom Salon F, 4**
- Chair:* William H. Hill, Kennan Institute
Part.: Samuel Gilmore Charap, RAND Corporation
 Dmitry Primus Gorenburg, Harvard U
 David J Kramer, Florida International U
 Kimberly Marten, Barnard College / Columbia U
- 5-20 Translation and Performance Roundtable I: Performing Translation Studies in the Slavic Studies Context - (Roundtable) - Grand Ballroom Salon G, 4**
- Chair:* Julie Hansen, Uppsala U (Sweden)
Part.: Brian James Baer, Kent State U
 Vitaly Chernetsky, U of Kansas
 Russell Scott Valentino, Indiana U Bloomington
 Adrian J. Wanner, Pennsylvania State U
 Susanna Witt, Stockholm U (Sweden)
- 5-21 Liberators and Liberated: The Red Army, Western Allies, and Jewish Survivors - Grand Ballroom Salon H, 4**
- Chair:* Seth Bernstein, NRU Higher School of Economics (Russia)
Papers: Kierra Crago-Schneider, U.S. Holocaust Memorial Museum
 "Lower than Animals': Interactions Between American Occupation Authorities and Jewish Displaced Persons In the American Zone of Germany"
 Katarzyna Person, Jewish Historical Institute (Poland)
 "Liberation of Jews from Poland in Occupied Germany: Identity and the Politics of Memory"

- Vojin Majstorovic, Vienna Wiesenthal Institute for Holocaust Studies (Austria)
 "The Red Army Responses to the Holocaust"
- Disc.:* Elissa Bemporad, CUNY Queens College
- 5-22 Dostoevsky's Podrostok - (Roundtable) - Grand Ballroom Salon I, 4**
- Chair:* Ilya Kliger, New York U
- Part.:* Yuri Corrigan, Boston U
 Kate Rowan Holland, U of Toronto (Canada)
 Chloe Kitzinger, Rutgers, The State U of New Jersey
 Greta Nicole Matzner-Gore, U of Southern California
 Chloe Simone Papadopoulos, Yale U
- 5-23 Soviet World Cultures - (Roundtable) - Grand Ballroom Salon J, 4**
- Chair:* Steven Lee, UC Berkeley
- Part.:* Katerina Clark, Yale U
 Jonathan Flatley, Wayne State U
 Amelia Glaser, UC San Diego
 Michael M. Kunichika, Amherst College
- 5-24 The Government of Dis/ability in Socialist Central Eastern Europe - Grand Ballroom Salon K, 4**
- Chair:* Sabine Stach, German Historical Institute (Poland)
- Papers:* Natalia Pamula, U at Buffalo
 "Precarious Belonging: Blindness, Masculinity, and Work in Polish Late Socialist Young Adult Literature"
 Maria-Lena Fassig, U of Kiel (Germany)
 "Better Safe than Sorry!: Public Discourse on the Prevention of Disability in Socialist Czechoslovakia"
 Frank Henschel, U of Kiel (Germany)
 "The Biopolitics of Childhood and Disability in Postwar Europe"
- Disc.:* Monika Baar, Leiden U (Netherlands)
- 5-25 Constructing Cultural Memory in Russia: Monuments, Museums, Cinematic Representations - Harvard, 3**
- Chair:* Ana Hedberg Olenina, Arizona State U
- Papers:* Joe Colleyshaw, Brown U
 "Re-Building the National Past: The Statue Building of the Russian Historical War Society"
 Olga Yurievna Voronina, Bard College
 "Museums as 'Sanctuaries': Russia's Literary Museums and the Discourse of Resurrection"
 Tetyana Shlikhar, U of Pittsburgh
 "Between Histories and Memories: Myth-Making in Contemporary Russian Historical Film"
- Disc.:* Oleg Minin, Bard College
- 5-26 The State and Big Business in Putin's Russia - Hyannis, 4**
- Chair:* Rachel Anne Polonsky, U of Cambridge (UK)
- Papers:* Tina Jennings, U of Oxford (UK)
 "The Impact of Western Sanctions on the Russian Economy, Post-Crimea"
 Yuko Adachi, Sophia U (Japan)
 "Recent Developments in State-Owned Business under Putin"
 Holly Nielsen, Baring Vostok Capital Partners (Russia)
 "The Russian Investment Climate, Post-Crimea"
- Disc.:* William Henszey Pyle, Middlebury College
- 5-27 Intertextual Responses to Stalinism in Soviet Literature - Maine, 5**
- Chair:* Carol J. Any, Trinity College
- Papers:* Radislav Lapushin, UNC at Chapel Hill
 "Chekhov at the Time of the Purges"
 Marat Grinberg, Reed College
 "Yury German as the Creator of Soviet Jewish Types: From Lapshin to Lieutenant Colonel of the

- Medical Division"
Cassio de Oliveira, Portland State U
"Tolstoy's Hadji Murat and the Legacy of Stalinism in Iskander's 'The Shepherd Makhaz'"
Disc.: Carol J. Any, Trinity College
- 5-28 **PhD Career Paths - (Roundtable) - Massachusetts, 5****
Chair: Amanda Jeanne Swain, UC Irvine
Part.: Graham Hettlinger, American Councils for International Education
Mara Lazda, CUNY Bronx Community College
Paul Edward Richardson, Russian Info Services
Amanda Jeanne Swain, UC Irvine
Mary Werden, U.S. House of Representatives
- 5-29 **Russia's Transgressive Commodities: Performance, Sex Work, and the Staging of Desire - MIT, 3****
Chair: Justyna Anna Beinek, U of Kansas
Papers: Colleen Lucey, U of Arizona
"Pictures of Russian Morals: Female Performers in Russian Visual Culture, 1860-1900"
Daria Ezerova, Yale U
"Strangers to Taboos: Harlots and Holy Fools in Russian New Drama"
Emily Schuckman Matthews, San Diego State U
"Women Sex Workers and the Art of Their Experience"
Disc.: Julie Anne Cassiday, Williams College
- 5-30 **The Customer Knew Best: Late Soviet Service by Land and by Air - Nantucket, 4****
Chair: Amy Elise Randall, Santa Clara U
Papers: Virginia Carter Olmsted, UNC at Chapel Hill
"That's Not the Soviet Way': Selling Clothing in Moscow and Leningrad after World War II"
Diane P. Koenker, U College London (UK)
"The Strange Case of the Disappearing Soviet Waiter"
Steven E. Harris, U of Mary Washington
"Aeroflot: The Original No Frills Airline"
Disc.: Stephen Bittner, Sonoma State U
- 5-31 **Sound Recordings in the Archival Setting II - (Roundtable) - New Hampshire, 5****
Sponsored by: ASEEEES Digital Humanities Group
Chair: Svetlana Rukhelman, Harvard U
Part.: Lida Cope, East Carolina U
Natalie Kononenko, U of Alberta (Canada)
Anthony James Qualin, Texas Tech U
Konstantin Starikov, Boston U
Mark Yoffe, George Washington U
- 5-32 **Performing Perspectives: Inside the Frame of Slavic Picture Postcards - Northeastern, 3****
Chair: Dragana Obradovic, U of Toronto (Canada)
Papers: Donna Oliver, Beloit College
"Consuming Tolstoy: Literary Postcards and the Cult of Celebrity"
Julie A. Buckler, Harvard U
"Turning Russia's Imperial Heritage into Soviet Cultural Property: Picture Postcards before and after the Great Patriotic War"
Christina Elizabeth Kramer, U of Toronto (Canada)
"Sight-Lines: The View from the Square, Skopje (1900-2018)"
Disc.: Alison Rowley, Concordia U (Canada)
- 5-33 **The Boundaries of Russian Philosophy - (Roundtable) - Orleans, 4****
Sponsored by: ASEEEES Working Group on Philosophy and Intellectual History
Chair: Alyssa DeBlasio, Dickinson College
Part.: Mikhail N. Epstein, Emory U
Vladimir Leonidovich Marchenkov, Ohio U

Kåre Johan Mjør, Uppsala U (Sweden)
Andrea Oppo, Pontifical U of Sardinia (Italy)
Trevor Wilson, U of Pittsburgh

5-34 State and Society in Contemporary Russia - Provincetown, 4

Chair: Danielle N. Lussier, Grinnell College

Papers: Rostislav Turovsky, NRU Higher School of Economics (Russia)

"Mass Mobilization in Contemporary Autocracies: Evidence from Russia"

Yana Gorokhovskaia, Columbia U

"If You're Against Putin, Campaign Locally: Moscow's 2017 Municipal Election"

Tomila V Lankina, London School of Economics and Political Science (UK)

Alexander Libman, Ludwig-Maximilians-U Munich (Germany)

"From Imperial Bourgeoisie to Intelligentsia: Pre-Revolutionary Estates, Modernization, and Political Contestation in Soviet and Post-Soviet Russia"

Disc.: Kyle L. Marquardt, V-Dem Institute, U of Gothenburg (Sweden)

5-35 Political Christianity in Central Europe and the Challenge of Communism during the Cold War - Regis, 3

Chair: Robert E Alvis, Saint Meinrad Seminary and School of Theology

Papers: James Ramon Felak, U of Washington

"Pope John Paul II and Poland's Jews: Encounters from His First Four Pilgrimages to Poland, 1979, 1983, 1987, and 1991"

Robert F. Goeckel, SUNY Geneseo

"East German CDU and the Church Policy: Conception, Motives, and Impact"

Sean Philip Brennan, U of Scranton

"The KGB vs. the Vatican: Revelations from the Vasili Mitrokhin Archives"

Disc.: Timothy David Curp, Ohio U

5-37 Governing the Countryside: Challenges Facing the Early Soviet State, 1917-21 - Simmons, 3

Chair: Alice K. Pate, Kennesaw State U

Papers: Boris B Gorshkov, U of Tennessee at Chattanooga

"Realpolitik: Discourses and Realities of the Early Soviet Government, 1917-21"

Peter Fraunholtz, Northeastern U

"The Political and Economic Landscape of Grain Procurement in a 'Consuming' Province: Penza, 1918"

Michael Stanford Melancon, Auburn U

"Kombedy, 1918: Feeding Cities and Controlling Countryside"

Disc.: Lars Thomas Lih, Independent Scholar

5-38 Book Discussion: "Hungarian Religion, Romanian Blood: A Minority's Struggle for National Belonging, 1920-1945" by R. Chris Davis; "Stalin's Legacy in Romania: The Hungarian Autonomous Region: 1952-1960" by Stefano Bottoni - (Roundtable) - St. Botolph, 2nd

Sponsored by: Society for Romanian Studies

Chair: Nadia G. Boyadjieva, Institute for Balkan Studies, BAS (Bulgaria)

Part.: Stefano Bottoni, Hungarian Academy of Sciences (Hungary)

R. Chris Davis, Lone Star College – Kingwood

Irina Livezeanu, U of Pittsburgh

Vladimir A. Solonari, U of Central Florida

Vladimir Tismaneanu, U of Maryland, College Park

5-39 Crossing Borders: Transit and Conquest of Space in Soviet and Post-Soviet Cinema - Suffolk, 3

Chair: Elizaveta Mankovskaya, Princeton U

Papers: Edward Tyerman, UC Berkeley

"The Internationalist Gaze: China in Early Soviet Expedition Films"

Tatiana Efremova, New York U

"'I Know No Other Such Land': The Conquest of Space and Border Security on the Soviet Screen"

Olga Klimova, U of Pittsburgh

"Re-imagining The Borderland: Heterotopic Other Land in Russian Cinema of the 1990s"

Disc.: Birgit Beumers, U of Aberystwyth (UK)

5-40 Space Bridges, Earth Stations, and Circulating Experts: Infrastructural Approaches to Transnational Cold War History - Tremont, 1

Chair: Leah Goldman, Reed College

Papers: Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)

"From Komsomol to NGO: Socialist Scholars and Activists across the 1991 Divide"

Dina Fainberg, U of London (UK)

"Who Pays the Piper?: Soviet-American Spacebridges, Media Infrastructures, and the Cold War"

Christine Elaine Evans, U of Wisconsin-Milwaukee

Lars Lundgren, Södertörn U (Sweden)

"Earth Stations in the Development of Communications Satellite Infrastructure during the Cold War"

Disc.: Ethan M. Pollock, Brown U

5-41 Secret Police Agencies in Postwar Europe: Transnational and Comparative Perspectives - Tufts, 3

Chair: Carolina Rodriguez-Lopez, Complutense U of Madrid (Spain)

Papers: José M. Faraldo, Complutense U of Madrid (Spain)

"Political Police in East and West During the 20th Century: Franco's Spain and Communist Europe"

Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)

"Exhausting Resources in the Everyday Exercise of Dictatorship?: The Czechoslovak Political Police in the 1970s"

Dragos Petrescu, U of Bucharest (Romania)

"Opening of the Securitate Files in Post-1989 Romania: Legal and Institutional Aspects"

Disc.: Monica Ciobanu, SUNY Plattsburgh

5-42 Nature, Ecological Zones, Substances: Late Muscovy and Imperial Russia in Global Development - Vermont, 5

Chair: Cornelia Soldat, U of Cologne (Germany)

Papers: Donald Ostrowski, Harvard U

"Land and Muscovy: Ecological Zones and Expansion Strategies"

Peter B. Brown, Rhode Island College

"Cold Waters, the Price of Rye, and 17th and 18th Century Russian and Global Expansion Strategies"

Maria Hristova, Lewis & Clark College

"Anton Chekhov's Environmental Discourse in 'Uncle Vanya' and 'The Cherry Orchard'"

Disc.: Russell Edward Martin, Westminster College

5-43 Integrating Study Abroad into the Undergraduate Curriculum - (Roundtable) - Vineyard, 4

Chair: Diane M. Nemeč Ignashev, Carleton College / Lomonosov Moscow State U (Russia)

Part.: Dan E. Davidson, Bryn Mawr College

Diane M. Nemeč Ignashev, Carleton College / Lomonosov Moscow State U (Russia)

Cynthia A. Ruder, U of Kentucky

Alla Smyslova, Columbia U

5-44 Performing New Media - (Roundtable) - Wellesley, 3

Chair: Irina L. Anisimova, Florida State U

Part.: Olga Blackledge, U of Pittsburgh

Daria Shembel, San Diego State U

Elise Thorsen, Novetta

5-45 Demography and Health in Russia and Eurasia - (Roundtable) - Yarmouth, 4

Sponsored by: Association for the Study of Health and Demography in the Former Soviet Union

Chair: Judyth Lynn Twigg, Virginia Commonwealth U

Part.: Brittany Leigh Holom, Princeton U

Leslie J Root, UC Berkeley

Mark Lawrence Schrad, Villanova U

Session 6 – Friday – 12:30-2:15 pm

ASEEES Committee on Academic Freedom and Advocacy - (Meeting) - Rhode Island, 5

6-01 The Soviet Home Front during World War II - Arlington, 3

Chair: Charles David Shaw, Central European U (Hungary)

Papers: Wendy Goldman, Carnegie Mellon U

"Rationing, Black Markets, and Theft"

Donald Filtzer, U of East London (UK)

"Waifs, Delinquents, and the Law: Dealing with Besprizorniki and Beznadzornye during World War II"

Roger Dennis Markwick, U of Newcastle (Australia)

"Coercion and Consent: Mobilizing the Soviet Home Front in the Great Patriotic War"

Disc.: Liudmila Novikova, NRU Higher School of Economics (Russia)

6-02 Parliaments and Imperial Transformations: Political Representation and Diversity Management in and after the Russian, Habsburg, and Qing Empires - Berkeley, 3

Chair: Martin E. Aust, U of Bonn (Germany)

Papers: Alexander M. Semyonov, NRU Higher School of Economics (Russia)

"A Whig Interpretation of History for Empire: From Imperial Sovereignty to Sham-Constitutionalism of the State Duma Politics"

Jana Osterkamp, Collegium Carolinum (Germany)

"Ordering Diversity in the Parliaments of the Habsburg Empire and its Aftermath"

Ivan Sablin, U of Heidelberg (Germany)

Jargal Badagarov, Buryat State U

"Post-Imperial Debates in Russia and China and the Making of the Mongolian Constitution: 1905–1924"

Disc.: Mark Von Hagen, Arizona State U

6-03 National Prescriptions and Local Prerogatives: Negotiating Visions of Revolutionary Social Change in Soviet Central Asia - Boston University, 3

Chair: Audrey L. Altstadt, U of Massachusetts, Amherst

Papers: Rozaliya Garipova, Nazarbayev U (Kazakhstan)

"1917 Revolution, Muslim Religious Authority, and Family Law"

Jonathon Randall Dreeze, Ohio State U

"Stalin's Empire: Soviet Propaganda in Kazakhstan, 1929-1953"

Zayra M Badillo Castro, SOAS U of London (UK)

"Experimental' in the Soviet Periphery: Central Asian Architects and their Project of a Socialist City of Asia in the 1960s"

Disc.: Jeanne Eileen Feaux de la Croix, U of Tübingen (Germany)

6-04 Twenty-Five Years of Donna Orwin's "Tolstoy's Art and Thought" - (Roundtable) - Boylston, 1

Chair: Victoria Juharyan, Princeton U

Part.: David M.B.L. Herman, U of Virginia

Kate Rowan Holland, U of Toronto (Canada)

Ani Kokobobo, U of Kansas

Gordon Jeffrey Love, Clemson U

Inessa Medzhibovskaya, The New School

6-05 Censorship, Caricature, and the Power of the Press in the Russian and Austro-Hungarian Empires: 1868-1918 - Brandeis, 3

Chair: Gulmira Salimzhanovna Sultangalieva, Al-Farabi Kazakh National U (Kazakhstan)

Papers: Nives Rumenjak, Webster U Leiden (Netherlands) / U of Pittsburgh

"Political Cartooning, Democracy, and the Performance of Power in the Croatian Diet: 1868-1918"

Ala Creciun, U of Maryland, College Park
"The Russian Press and Competing Visions for the Monarchy under Alexander III: 1881-1894"
Oleg V. Riabov, St. Petersburg State U (Russia)
"The Birth of the Russian Bear?: The Bear Symbol in Caricatures of the 1905 Russian Revolution"

Disc.: John D Deak, U of Notre Dame

6-06 Czechoslovakia at 100 III: Transnational Identities in the Literature of the First Republic - Clarendon, 3

Chair: Carol Skalnik Leff, U of Illinois at Urbana-Champaign

Papers: Anne Jamison, U of Utah

"The Czechoslovak Kafka"

Charles Sabatos, Yeditepe U (Turkey)

"Breaking the Boundaries of Language, Identity, and Taste in the Fiction of Gejza Vámoš"

Nicholas Kyle Kupensky, Bowdoin College

"For the Rusyns, the Slavs, and Humankind': The Poetry and Politics of Andrii Karabelesh"

Disc.: Michelle Woods, SUNY New Paltz

6-07 The State of Society is Reflected in the State of Their Prisons: Different Approaches to the Study of Imprisonment - Columbus I, 1

Chair: Kristyna Buskova, Institute for the Study of Totalitarian Regimes (Czech Republic)

Papers: Padraic J. Kenney, Indiana U Bloomington

"What is the Prison and How We Can Study It"

Klara Pinerova, Institute for the Study of Totalitarian Regimes (Czech Republic)

"Prisons and Society Connected: The Reflection of Changing Societal Master Narratives in the Development of Prison System in Czechoslovakia"

Kristyna Buskova, Institute for the Study of Totalitarian Regimes (Czech Republic)

"Prison as Liminal Experience: Sense of Threat and Adaptation Strategies in Individual Narratives of Criminal and Political Prisoners in Czechoslovakia"

Disc.: Anna Muller, U of Michigan, Dearborn

6-08 The Poetics of Space in Post-Soviet Fiction - Columbus II, 1

Chair: Sibelan E. S. Forrester, Swarthmore College

Papers: Sofya Khagi, U of Michigan

"The Locomotive of History after the Fall: Pelevin—Bykov—Ilichevsky"

Keith Livers, U of Texas at Austin

"Re-membering Russia: The Gathering Together of Russian Limbs in Alexander Prokhanov's 2015 Novel The Murder of Cities"

Muireann Maguire, U of Exeter (UK)

"Vladimir Sharov's Novels and the Chronotope of the Madhouse"

Disc.: Edith W. Clowes, U of Virginia

Julia Vaingurt, U of Illinois at Chicago

6-09 Migration Flows from Galicia and Upper Silesia: A Microhistory of Local Infrastructures and State Control - Connecticut, 5

Chair: Patrice M. Dabrowski, Harvard Ukrainian Research Institute

Papers: Andrzej Michalczyk, Ruhr-Universität Bochum (Germany)

"Global Migration Networks as Poor People's Political Agency: The Case of Upper Silesia, 1850s-1930s"

Joanna Kulpinska, Jagiellonian U (Poland)

"Multigenerational Migration Chains of Families in a Comparative Perspective: A Case Study of Babica Village"

Elisabeth Sylvia Janik, U of Vienna (Austria)

"Myslowitz: A Global Hub for Migration"

Disc.: Dietlind Hüchtker, Leibniz Inst for the History and Culture of Eastern Europe (Germany)

6-10 Moscow Does Believe in Fears: "Russian Hacking" in Historical Context - (Roundtable) - Dartmouth, 3

Chair: Oleksa Drachewych, Independent Scholar

Part.: Elizabeth Banks, New York U
T. Clayton Black, Washington College
Anton A Fedyashin, American U
Aaron Todd Hale-Dorrell, Curry College
Alastair Kocho-Williams, Clarkson U

6-11 Performing Otherness in Soviet and Post-Soviet Science Fiction Cinema - Exeter, 3

Chair: Christopher Caes, Columbia U

Papers: Åsne Øysteinsdotter Høgetveit, U of Tromsø (Norway)

"Performing Gender in (Post-)Soviet Sci-Fi: The Female Alien"

Julia Gerhard, U of Colorado at Boulder

"Richard Viktorov's Per Aspera ad Astra as Cinematic Aesopian Text"

Natalija Majsova, U of Antwerp (Belgium)

"Little Soldiers, Perfect Aliens, and Spoilt Brats: Childhood as Liminality in Soviet and Post-Soviet Science Fiction Films"

Disc.: Christopher Caes, Columbia U

Boris Stepanov, NRU Higher School of Economics (Russia)

6-12 Voices Crossing Borders: Literature of the South Caucasus - Fairfield, 3

Chair: Margarit Ordukhanyan, Hunter College

Papers: Murad Jalilov, U of Oregon

"Bahadur and Sona: From Folklore to Realism"

Peter A Orte, U of Oregon

"Akram Aylisli's Village Prose: Russian and World Literature"

Gevorg Avetikyan, European U at St. Petersburg (Russia)

"Narine Abgaryan's Novel 'Living On' as an All-Forgiving Requiem"

Disc.: Anna Carolyn Oldfield, Coastal Carolina U

6-13 Queer Anniversaries: 150 Years of Homosexuality, 25 Years of Queering ASEES - (Roundtable) - Falmouth, 4

Chair: Kevin Moss, Middlebury College

Part.: Feruza Aripova, Northeastern U

Samuel Roman Buelow, Los Alamos Historical Society

Laurie Essig, Middlebury College

Bradley Horst, U of Washington

Tatiana Klepikova, U of Passau (Germany)

6-14 Politics of Belonging for Hybrid Identities: In the Shadow of the Soviet Sublime - Grand Ballroom Salon A, 4

Chair: Vasilina Orlova, U of Texas at Austin

Papers: Aleksandra Simonova, UC Berkeley

"Material Mediators of the Political Space: Admiral Nakhimov Versus Dinosaur in The Battle for Post-Soviet Sevastopol"

Vasilina Orlova, U of Texas at Austin

"Affective Infrastructures and Mobility: The Soviet Sublime, Post-Soviet Concrete, and Post-Post-Soviet Recursion"

Magdalena Edyta Stawkowski, North Carolina State U

"Post-Nuclear Affects and Close Encounters at Kazakhstan's Semipalatinsk Nuclear Test Site"

Disc.: Adam E Leeds, Columbia U

6-15 Transfigured Identities: Mapping the Post-Maidan Ukraine - (Roundtable) - Grand Ballroom Salon B, 4

Chair: Serhii Plokhii, Harvard U

Part.: Kostyantyn Bondarenko, Harvard U

Olena Nikolayenko, Fordham U

Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)

Oxana Shevel, Tufts U

- 6-16 When Populists Govern: Policies, Promises, and Norms** - *Grand Ballroom Salon C, 4*
Chair: Emilia Alexandrova Zankina, American U in Bulgaria (Bulgaria)
Papers: Tatiana Kostadinova, Florida International U
Vera Beloshitzkaya, Florida International U
"Do Populists Keep Their Promises?: Enforcing Law and Order in Eastern Europe"
Nevena Trajkov, Florida International U
"Has the 'Third Reversal' Materialized?: Populism and the Ebb of Democracy"
Galina Bogatova, Florida International U
"Populist Nationalism against Gender Equality: Why International Norms on Gender Fail to Travel to Russia"
Disc.: Petia A. Kostadinova, U of Illinois at Chicago
Emilia Alexandrova Zankina, American U in Bulgaria (Bulgaria)
- 6-17 The Russian Tradition of Performance Scholarship I: Intellectuals** - *Grand Ballroom Salon D, 4*
Chair: Julia Trubikhina, Hunter College
Papers: Alexander Markov, Russian State U for the Humanities (Russia)
"Performative Behavior as Part of Performative Theory in the Cases of Averintsev and Bibikhin"
Vasily Sergeyeovich Lvov, CUNY Graduate Center / Moscow State U (Russia)
"Performative Scholarship: Viktor Shklovsky's Theory and Journalism"
Petre Petrov, U of Texas at Austin
"How and Why Modernist Artistic Theory is Performative Ex Re"
Disc.: Anastasia Koro, Queen Mary, U of London (UK)
- 6-18 Ethnic Politics in the Post-Soviet Space** - *Grand Ballroom Salon E, 4th*
Chair: Marlene Laruelle, George Washington U
Papers: David Siroky, Arizona State U
Valery Dzutsati, Arizona State U
Lenka Bustikova-Siroky, Arizona State U
"Who Supports the Islamic Insurgency in the North Caucasus?: New Evidence from Dagestan"
Kyle Estes, U of Illinois at Urbana-Champaign
"Does Ethnic Titularity Matter?: Post-Soviet Ethnic and Distributive Politics in Comparative Perspective"
Colin Roy Johnson, U of Pittsburgh
"Politics of Exclusion: Central Asian Labor Migrants in Tatarstan"
Disc.: Egor Lazarev, Columbia U
- 6-19 Book Discussion: "From Cold War to Hot Peace: An American Ambassador in Putin's Russia" by Michael McFaul** - (*Roundtable*) - *Grand Ballroom Salon F, 4*
Chair: Juliet Johnson, McGill U (Canada)
Part.: Steven Fish, UC Berkeley
Timothy M. Frye, Columbia U
Michael McFaul, Stanford U
Angela Evelyn Stent, Georgetown U
Celeste Ann Wallander, U.S.-Russia Foundation
- 6-20 Issues in Ukrainian Translation Studies** - (*Roundtable*) - *Grand Ballroom Salon G, 4*
Chair: Oksana Husieva, U of Kansas
Part.: Roman Ivashkiv, U of Illinois at Urbana-Champaign
Michael M. Naydan, Pennsylvania State U
Alla Perminova, Taras Shevchenko Kyiv National U (Ukraine)
Maxim Tarnawsky, U of Toronto (Canada)
Olha Tytarenko, U of Nebraska at Lincoln
- 6-21 The Idea of Jewish Autonomy in the Central Europe and the USSR** - *Grand Ballroom Salon H, 4*
Chair: Antony Polonsky, Brandeis U
Papers: Dovile Troskovaite, Vilnius U (Lithuania)
"Two Communities, Two Different Strategies: The Karaites' Response to the Jewish Autonomy in Lithuania"

- Robert Weinberg, Swarthmore College
 "Birobidzhan and the Jewish Question Proposal for Panel on Jewish Cultural Autonomy"
 Michal Trebacz, U of Warsaw (Poland)
 "Bund and National and Cultural Autonomy in Practice: 1918-1919"
Disc.: Konrad Zielinski, Maria Curie-Sklodowska U (Poland)
- 6-22 Dostoevsky in Space - Grand Ballroom Salon I, 4**
Chair: Michael Mikhailovitch Ossorgin VIII, Fordham U
Papers: Katya Jordan, Brigham Young U
 "The House on the Ditch with a Stairway to Heaven"
 Amy Singleton Adams, College of the Holy Cross
 "Sacred Space in 'The Idiot': The Case of Alexandre Calame"
 Sarah Jean Young, U College London (UK)
 "Sensing St. Petersburg in Crime and Punishment"
Disc.: Greta Nicole Matzner-Gore, U of Southern California
- 6-23 Turgenev at 200: Re-Assessing Literature's Role in Russian Society - Grand Ballroom Salon J, 4**
Chair: Jonathan Wurl, Stanford U
Papers: Molly Rose Avila, Columbia U
 "Non-Virgin Territory in Virgin Soil: How Turgenev Re-Tells the Political Love Triangle of Herzen and Chernyshevsky"
 Vera Senina, Columbia U
 "Prodigal Sons and Daughters: The Transformations of the Biblical Parable in Turgenev's Home of the Gentry"
 Christy Monet Brandly, U of Chicago
 "The Political Problems of Sovereignty, Time, and Emergence in Shakespeare, Turgenev, and Arendt"
Disc.: Thomas Peter Hodge, Wellesley College
 Jennifer Jean Flaherty, UC Berkeley
- 6-24 Suffering on Display: Memorialization of Victims of Totalitarian Regimes - Grand Ballroom Salon K, 4**
Chair: Aaron Joseph Cohen, California State U, Sacramento
Papers: Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)
 "The Battlefield of Victimhood: Memorialization of Holodomor and Holocaust in Ukraine"
 Maya Nadkarni, Swarthmore College
 "Comparative Victimhood and the Politics of Public Memory in Fidesz's Hungary"
 Neringa Klumbyte, Miami U
 "'Your Suffering Liberated Us': Affective Ideologies of Sovereignty at the Vilnius Museum of Genocide Victims"
Disc.: Georgiy Kasianov, Institute of the History of Ukraine NANU (Ukraine)
- 6-25 Performing Identity: Music, Nation, Displacement, and Memory - Harvard, 3**
 Sponsored by: American Association of Geographers Russian, Central Eurasian & East European Specialty Group
Chair: Lisa Jakelski, Eastman School of Music (U of Rochester)
Papers: Carol T. Silverman, U of Oregon
 "Performance and Migration: Muslim Kosovo Romani Refugees in Germany"
 Tanya Merchant, UC Santa Cruz
 "Performing Tradition, Nation, and the Feminine on the Uzbek Dutar"
 Brian Arthur Horne, Reed College
 "Russian Bardic Song and the Performance of Dead Music"
Disc.: Leah Goldman, Reed College
- 6-26 The Russian Economy - Hyannis, 4**
Chair: William Henszey Pyle, Middlebury College
Papers: Tom Eeckhout, Ghent U (Belgium)
 Koen Schoors, Ghent U (Belgium)
 "Corruption in Russia: Evidence from License Plates"

Laura Solanko, Bank of Finland (Finland)
"Determinants of Bank Closures: Evidence from Russian Data"
Paul Castañeda Dower, U of Wisconsin-Madison
Kristina Butaeva, U of Wisconsin-Madison
"Inequality in Russian Regions"

Disc.: Richard E. Ericson, East Carolina U

6-27 Music and Theatricality in Dostoevsky, Bulgakov, and Kharms - Maine, 5

Chair: Eva Troje, U of Toronto (Canada)

Papers: Eva Troje, U of Toronto (Canada)

"The Unsung Melody: Performance Practice in 'The Eternal Husband'"

David Gomiero Molina, U of Chicago

"Towards the Sacred Banks of the Nile: Allusions to Verdi in Mikhail Bulgakov's 'Heart of a Dog,' 1925"

Mariia Semashyna, Central European U (Hungary)

"Performing the Cupboard: Daniil Kharms and the Eroticisation of Opacity"

Disc.: Emily Frey, Swarthmore College

6-28 Curriculum Development Beyond the Classroom - (Roundtable) - Massachusetts, 5

Chair: Eileen M Kunkler, Ohio State U

Part.: Irina Khmelko, U of Tennessee at Chattanooga

Elaine Marie McClarnand MacKinnon, U of West Georgia

Tamás Scheibner, Eötvös Loránd U (Hungary)

Montgomery Brent Walker, Yakima Valley College

6-29 Performing Identity and History: From Polish Avant-Garde Works to Contemporary Visual Arts and Theatre - MIT, 3

Chair: Dominic Leppla, Concordia U (Canada)

Papers: Kamila Katarzyna Kuc, Coventry U (UK)

"The Missing Legs of Izolda Morgan: Textual and Bodily Dismemberment, Biopolitics, and Technological Trauma in Polish Futurist Photomontage, Moving Image and Text—An Experimental Photoessay"

Paulina Magdalena Duda, Duke U / Polish-Japanese Academy of Information Technology (Poland)

"Talent Flow and the Polish Music Video Industry: Versatile Artists, Diverse Identities, and the Turn to Avant-Garde Creative Collaborations?"

Jodi C Greig, U of Michigan

"Staging Transgender Lives: Piotr Włast in the 21st Century"

Disc.: Elzbieta U. Ostrowska, U of Alberta (Canada)

6-30 The Performance of Poddanstvo in Russia's Empire - Nantucket, 4

Chair: Mara Veronica Kozelsky, U of South Alabama

Papers: Sean Pollock, Wright State U

"Caucasians into Russians: Political Subjecthood (Poddanstvo) in Early Modern Caucasia"

Paul William Werth, U of Nevada, Las Vegas

"Manifest Ecstasy: The Performance of Poddanstvo in Grand Prince Aleksandr Nikolaevich's Epic Tour of Russia in 1837"

Norihiro Naganawa, Hokkaido U (Japan)

"Tatars at Imperialist Wars: From the Tsar's Servitors to the Red Warriors"

Disc.: Charles R. Steinwedel, Northeastern Illinois U

6-31 Vice President-Designated Roundtable: Digital Humanities and the Profession - (Roundtable) - New Hampshire, 5

Chair: Mark D. Steinberg, U of Illinois at Urbana-Champaign

Part.: Seth Bernstein, NRU Higher School of Economics (Russia)

Andrew Paul Janco, Haverford College

Jessie Labov, Central European U (Hungary)

Amy Nelson, Virginia Tech

Roshanna Patricia Sylvester, DePaul U

- 6-32 Book Discussion: "Russian Constructivism" by Christina Lodder - (Roundtable) - Northeastern, 3**
Chair: Erika Wolf, U of Otago (New Zealand)
Part.: Christina Elizabeth Crawford, Emory U
 Natasha Kurchanova, Studio International
 Angelina Lucento, NRU Higher School of Economics (Russia)
 Jane Ashton Sharp, Rutgers, The State U of New Jersey
- 6-33 In Search of a Fitting Identity: Russia's Marginalized Muslim Communities and Their Legitimation Strategies - Orleans, 4**
Chair: Elena Anatolyevna Rodina, Northwestern U
Papers: Christina Elizabeth Baxter, Mississippi State U
 "The Wolf's Crescent: Inventing Religion in Post-Soviet Chechnya"
 Kristina Kovalskaya, PSL, GSRL, CETOBAC (France)
 "To Legitimate the Difference: Russian Salafis between Human Rights and Academism"
 Gulnaz Sibgatullina, Leiden U (Netherlands)
 "Islam as a Gateway to Russianness: Discursive Strategies in Conversion Narratives by Russian Muslims"
Disc.: Lili Di Poppo, NRU Higher School of Economics (Russia)
 Adam Lieberman, U of Wisconsin-Madison
- 6-34 Social and Political Dimensions of Military Conflict in the Post-Soviet Space - Provincetown, 4**
Chair: Hanna Smith, European Centre of Excellence for Countering Hybrid Threats (Finland)
Papers: Yuliya Zabyelina, John Jay College of Criminal Justice
 "Shuttle Migration from Rebel-Controlled Territories in Eastern Ukraine"
 Christina Olha Jarymowycz, Boston U
 "Traditionalism and Transformation: Rethinking Women's Agency within Warfare through the Volunteers of the Donbas Conflict"
 Lidiya Zubytska, Woodrow Wilson Center, Kennan Institute
 "Oligarchic Influences in the Current Foreign Policy of Ukraine"
Disc.: Hanna Smith, European Centre of Excellence for Countering Hybrid Threats (Finland)
- 6-35 "Ostdeutschland sucht den Star!": Performers in 1980s East Germany - Regis, 3**
Chair: Luminita Gatejel, U of Regensburg (Germany)
Papers: Alexander Simmeth, Independent Historian
 "Ambassadors of Electro Pop: Tangerine Dream in East Berlin, 1980"
 Mark Keck-Szajbel, European U Viadrina (Germany)
 "The Death of a Star: Rumors Surrounding the Death of Dean Reed"
 Jeff Hayton, Wichita State U
 "No More Heroes: Dieter 'Otze' Ehrlich, Punk, and Stardom in East Germany"
Disc.: Julia Ault, U of Utah
- 6-37 How Elite Women Encountered the 1917 Russian Revolution: Six Case Studies - Simmons, 3**
Chair: Victoria S. Frede, UC Berkeley
Papers: Sophie Coeure, Paris Diderot U (France)
 "Women and Revolutionary Power in the Crucible of the Russian Revolutions: Alexandra Kollontai and Suzanne Girault"
 Adele Lindenmeyr, Villanova U
 "Common Sense Vanishes in Revolutionary Times': Sofia Panina and Ariadna Tyrkova-Williams Reflect on 1917"
 Frithjof Benjamin Schenk, U of Basel (Switzerland)
 "I am too Bewildered to Understand Anything These Days': Members of the Old Elite Try to Make Sense of the Revolution"
Disc.: Tatiana Saburova, Indiana U Bloomington
- 6-38 1918: The Collapse of Empires and the Promise of Self-Determination - (Roundtable) - St. Botolph, 2nd**
Chair: Keely Stauter-Halsted, U of Illinois at Chicago
Part.: Monika Baar, Leiden U (Netherlands)

Chad Bryant, UNC at Chapel Hill
Pieter M. Judson, European U Institute (Italy)
Andrea Orzoff, New Mexico State U
Joachim von Puttkamer, Imre Kertész Kolleg, U of Jena (Germany)

6-39 Outside of the Mainstream: Women Directors and Nonfiction Film in Eastern Europe under and after Socialism - Suffolk, 3

Chair: Anna Krakus, U of Southern California

Papers: Masha Shpolberg, Yale U

"Feminist Documentary in Late Socialist Poland"

Sonja Simonyi, Independent Scholar

"Lean In - Lean Out: Women Artists and Hungarian Experimental Film under State Socialism"

Anastasia Kostina, Yale U

"Women with a Movie Camera: How Post-Soviet Documentary Raised a New Generation of Filmmakers"

Disc.: Justin Allen Wilmes, East Carolina U

6-40 Migration to, from, and within the Post-War Soviet Union - Tremont, 1

Chair: Vladimir Alexey Von Tsurikov, Museum of Russian Art

Papers: Peter Gatrell, U of Manchester (UK)

"Soviet Migration in a European Mirror"

Laurie Manchester, Arizona State U

"How a Novel about Russian Emigres in China was Published in Moscow in 1957 and What

'Local' Soviets and Repatriates Thought about It"

Jeff Sahadeo, Carleton U (Canada)

"Crumbling from the Outside In: Perestroika-Era Migration to the Soviet Core"

Disc.: Lewis Henry Siegelbaum, Michigan State U

6-41 Public Memory Regarding the Communist Era in East-Central Europe - (Roundtable) - Tufts, 3

Chair: Vít Smetana, Institute for Contemporary History / ASCR (Czech Republic)

Part.: Nadia G. Boyadjieva, Institute for Balkan Studies, BAS (Bulgaria)

Noemi Marin, Florida Atlantic U

Douglas E. Selvage, Stasi Records Agency (Germany)

Vít Smetana, Institute for Contemporary History / ASCR (Czech Republic)

6-42 Ivan the Terrible and his Epoch: Concepts, Representations, and Interpretations - (Roundtable) - Vermont, 5

Chair: Elena Boeck, DePaul U

Part.: Brian James Boeck, DePaul U

Charles J. Halperin, Independent Scholar

Mikhail Markovich Krom, European U at St. Petersburg (Russia)

Cornelia Soldat, U of Cologne (Germany)

6-43 Learning Language and Culture Outside the Classroom Setting - Vineyard, 4

Chair: Maria V Bourlatskaya, U of Pennsylvania

Papers: Lada V. Vassilieva, U of Penn

"Culture-Based Theater Immersion"

Olena Chernishenko, American U

"Creating a Successful Short-term Immersion: Challenges and Rewards"

Maria V Bourlatskaya, U of Pennsylvania

"Engaging Advanced and Superior-level Students in Immersion Experience"

Disc.: Olga Ogurtsova, Beloit College

6-44 Freedom of Expression in Russia's New Mediasphere - Wellesley, 3

Chair: Jussi Lassila, Finnish Institute of International Affairs (Finland)

Papers: Vera Zvereva, U of Jyväskylä (Finland)

"On the Margins of Freedom of Speech: Building the 'Gray Zone' of Communication in Runet, 2012-2018"

Vitaly Kazakov, U of Manchester (UK)
Stephen Charles Hutchings, U of Manchester (UK)
"From Russophone to Russophobe: Eurovision 2017 and Russian-speaking Social Media Audiences in the Age of 'Information War'"
Ekaterina Lapina-Kratasyuk, NRU Higher School of Economics (Russia)
Renira Rampazzo Gambarato, Jönköping U (Sweden)
"Transmedia Storytelling as an Opportunity for Re-Inventing Russian State Television"
Disc.: Mariëlle Wijermars, U of Helsinki (Finland)

6-45 The Global Encyclopedia of Informality: Towards Understanding of Social and Cultural Complexity - (Roundtable) - Yarmouth, 4

Chair: Elena Denisova-Schmidt, U St. Gallen (Switzerland)
Part.: Elena Denisova-Schmidt, U St. Gallen (Switzerland)
Jan Kubik, U College London (UK)
Alena Ledeneva, U College London (UK)

Session 7 – Friday – 2:30-4:15 pm

Committee on Libraries and Information Resources Subcommittee on Education and Access - (Meeting) - Rhode Island, 5

7-01 Soviet War Memorialization: Beyond the Propaganda Paradigm - Arlington, 3

Chair: Marina Dmitrieva, Leibniz Institute for the History and Culture of Eastern Europe (Germany)
Papers: Mischa Gabowitsch, Einstein Forum (Germany)
"Soviet War Memorials from Berlin to Pyongyang: A Chronological and Typological Overview"
Anne Elisabeth Hasselmann, U of Basel (Switzerland)
"Documenting the Present: Soviet Museums' Workers as Actors of Memory"
Antony Kalashnikov, U of Oxford (UK)
"Stalinist War Monuments and the Immortalization of Memory: Actors and Motives"
Disc.: Jonathan Brunstedt, Utah State U

7-02 The Cheese Master and the Blood Libel: Microhistorical Approaches to Russia's Imperial History - (Roundtable) - Berkeley, 3

Chair: Ben Eklof, Indiana U Bloomington
Part.: Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
Olga Y. Maiorova, U of Michigan
Alexander M. Martin, U of Notre Dame
Tatiana Saburova, Indiana U Bloomington
Alison K. Smith, U of Toronto (Canada)

7-03 The Thaw Culture of Critics and Complaints - Boston University, 3

Chair: Mikhail Yu. Nemtsev, Independent Scholar
Papers: Susan Ikonen, U of Helsinki (Finland)
"From Stalinism to the Thaw: A Literary Bridge between Two Eras of Criticism and Complaints"
Dmitry Kozlov, Research and Information Centre "Memorial" (Russia)
"Limits of Acceptable Criticism in Soviet Youth Press during the Thaw"
Ekaterina Kalemeneva, NRU Higher School of Economics (Russia)
"The Influence of Critical Reflections of Living Conditions in Soviet Arctic Towns to the Reconceptualization of the North"
Disc.: Kathleen Elizabeth Smith, Georgetown U

7-04 How Gogol' Makes and Is Made: Ethical and Narratological Considerations - Boylston, 1

Chair: Alexander Droznin, Harvard U
Papers: Marlow Davis, Columbia U
"Dialect, Diary, Dikanka: Skaz and the Performative in Gogol's Early Prose"
Zora Kadyrbekova, McGill U (Canada)
"Non-Human Akaky Akakievich and Moral Considerability in 'The Overcoat'"

- Taras Koznarsky, U of Toronto (Canada)
"Gogol: Architect of Russian Identity"
- Disc.:* Michal Oklot, Brown U
- 7-05 Imperial and Religious Discourses in 18th-Mid 19th Century Russia - Brandeis, 3**
Chair: William Gilson Wagner, Williams College
Papers: Denis Sdvizkov, German Historical Institute, Moscow (Russia)
"Semantics of the Imperial and Religious in 18th-Early 19th Century Russia: Overlap and Contradictions"
Nadieszda Kizenko, SUNY Albany
"The Most Sacred Sphere: Imperial Interventions into Their Subjects' Confessions from Catherine II to Nicholas I"
Ekaterina M. Boltunova, NRU Higher School of Economics (Russia)
"Catholic vs Orthodox: Religious Grounds for Coronation of Nicolas I in Warsaw in 1829"
- Disc.:* Heather J. Coleman, U of Alberta (Canada)
- 7-06 Blank Spots in Czech-German History after the Second World War - Clarendon, 3**
Chair: Meghan Leigh Forbes, The Museum of Modern Art
Papers: Cathleen M. Giustino, Auburn U
"Eliminating Dr. Wagner: Art, Antiques, and Intrigue in Postwar Bohemia"
Daniel Webster Pratt, Ohio State U
"Going Nowhere: Protektor, the Czech Resistance, and Historical Revisionism"
Veronika Tuckerova, Harvard U
"Mapping Kafka's Prague"
- Disc.:* Cynthia Paces, College of New Jersey
- 7-07 Hungarian-Soviet Relations: 1935–1989 - Columbus I, 1**
Chair: Susan Glanz, St. John's U
Papers: George Deak, Independent Scholar
"Ervin Sinkó's Response to Stalinism"
Peter Pastor, Montclair State U
"Hungarian and Soviet Designs over Subcarpathia: 1938–1945"
Emese Ivan, St. John's U
"Hungarian-Soviet Sport Diplomacy"
- Disc.:* Bela Bodo, U of Bonn (Germany)
- 7-08 Performing Anti-Childhood in Contemporary Russian Culture - (Roundtable) - Columbus II, 1**
Sponsored by: Childhood in Eastern Europe and Russia (ChEEER)
Chair: Marina Balina, Illinois Wesleyan U
Part.: Jenny Kaminer, UC Davis
Olga Klimova, U of Pittsburgh
Svetlana Maslinskaia, Institute of Russian Literature (Pushkin House) /RAS (Russia)
Larissa Rudova, Pomona College
- 7-09 New Challenges in Researching Cold War Communications Performance - (Roundtable) - Connecticut, 5**
Chair: A Ross Johnson, Woodrow Wilson Center
Part.: Brandon Burke, Hoover Institution Library & Archives, Stanford U
Jane Leftwich Curry, Santa Clara U
Anton Mudrak, Open Society Archives
Robert Parnica, Open Society Archives at Central European U (Hungary)
Inga Zaksauskiene, Vilnius U (Lithuania)
- 7-10 In the Rich Man's World: How Money Ruled, Ruined, and Saved the Soviet Experiment/Economy - Dartmouth, 3**
Chair: Lewis Henry Siegelbaum, Michigan State U
Papers: Anna Ivanova, Harvard U
"Hairdressers as Role Models?: The Social Standing of the Service Workers in the Late Soviet

- Union"
 Marianna Zhevakina, U of Hamburg (Germany)
 "Conflict Mediation among the Tsekhoviki during the Khrushchev Era"
 Alexandra Oberlaender, U of Bremen (Germany)
 "Eggs versus Rubles: Hatching Money in the Soviet Countryside"
Disc.: James W. Heinzen, Rowan U
- 7-11 Notes from the Zone of Kaif: An Introduction to the Late Soviet Underground - Exeter, 3**
Chair: Michal Murawski, Queen Mary, U of London (UK)
Papers: Emily Lygo, U of Exeter (UK)
 Irina Gordeeva, St.Philaret's Christian Orthodox Institute (Russia)
 "Notes on Self"
 Juliane Fuerst, U of Bristol (UK)
 "Notes on Drugs"
 Polly McMichael, U of Nottingham (UK)
 Anna Fishzon, U of Bristol (UK)
 "Notes on Music"
Disc.: Eliot Borenstein, New York U
- 7-12 Russian Literature's Journeys to Armenia - Fairfield, 3**
Chair: Ararat Sekeryan, Columbia U
Papers: Maria Salnikova, U of Southern California
 "'Attracted to a Mountain': The Sense of Self in Mandelstam's Writings on Armenia"
 Jose Vergara, Swarthmore College
 "This Land is Your Land: Andrei Bitov Travels through the Caucasus"
 Brett Roark Winestock, Stanford U
 "Russian-Jewish Writers Going to Armenia: Vasily Grossman and Leonid Tsypkin"
Disc.: Yuliya Minkova, Virginia Tech
- 7-13 Q*ASEEES I: Queer Sexualities in Contemporary Russia - Falmouth, 4**
Chair: Feruza Aripova, Northeastern U
Papers: Maria Engström, Dalarna U (Sweden)
 "Queering Socialist Realism: Georgy Guryanov and Timur Novikov's New Academy"
 Tatiana Klepikova, U of Passau (Germany)
 "'My Answer is: to Create': Seva Galkin's Reclaiming of the Private Sphere in Putin's Russia"
 Jessica Gokhberg, Duke U
 "'Be PUSSY RIOT!': The Queer Anti-Social Ethics of Pussy Riot's Nationalism"
Disc.: Philip Gleissner, Princeton U
- 7-14 Photographs, Performance, and Immortality in Russia - Grand Ballroom Salon A, 4**
 Sponsored by: Foto Klub
Chair: Anya Bernstein, Harvard U
Papers: Anton Popov, Aston U (UK)
 "'They've All Gone': Intergenerational Memory--Work on the Back of Old Photograph"
 Svetlana Adoneva, St Petersburg State U (Russia)
 "The Memorial Gestures of Shared Emotions"
 Olga Shevchenko, Williams College
 "A Sea of Moving Faces: The Visual Politics of the Immortal Regiment Movement"
Disc.: Laura Olson Osterman, U of Colorado at Boulder
- 7-15 Reform and Change in Ukraine and Russia - Grand Ballroom Salon B, 4**
Chair: Monika Nalepa, U of Chicago
Papers: John S Earle, George Mason U
 Scott Gehlbach, U of Wisconsin-Madison
 Anton Shirikov, U of Wisconsin-Madison
 Solomiya Shpak, George Mason U
 "Hiding Control"
 Delgerjargal Uvsh, U of Wisconsin-Madison

- "Negative Revenue Shocks and Business Development: The Experience of Russia after 2014"
 Arturas Rozenas, New York U
 "Goodbye Lenin! The Political Power of Symbols: Evidence from De-Communization Reform in Ukraine"
Disc.: Monika Nalepa, U of Chicago
 Sergey Sanovich, New York U
- 7-16 Performance and Populism: A Troubled Relationship? - Grand Ballroom Salon C, 4**
Chair: Klaus Segbers, Freie U Berlin (Germany)
Papers: Irina Busygina, NRU Higher School of Economics St. Petersburg (Russia)
 "Populism as a Condition of Incumbent's Rule in Russia"
 Daniel Hegedüs, Freedom House
 "Demand Driven Populism in the European Union"
 Noah Toly, Wheaton College / Chicago Council on Global Affairs
 "Emergence and Role of Global Cities"
Disc.: Klaus Segbers, Freie U Berlin (Germany)
 Dmitri Mitin, North Carolina State U
- 7-17 The Russian Tradition of Performance Scholarship II: Artistic Intellectualism - Grand Ballroom Salon D, 4**
Chair: Vasily Sergeevich Lvov, CUNY Graduate Center / Moscow State U (Russia)
Papers: Julia Trubikhina, Hunter College
 "Translation and Performativity: Vladimir Nabokov's Paratexts"
 Anna Arustamova, Perm State U (Russia)
 "Teaching Russian Futurism in the USA: Performative Education as Creative Act"
 Alla Baeva, St. John's U
 "The Sacrifice (1986) as Cinematic Experience of Non-linearity and Aesthetic Universality"
Disc.: Egeniya Vorobyeva, Russian State U for the Humanities (Russia)
- 7-18 The Politics of the Internet: Empirical Studies on Contemporary Russia and Ukraine - Grand Ballroom Salon E, 4th**
Chair: Rüdiger Bergien, Centre for Contemporary History (Germany)
Papers: Mariëlle Wijermars, Aleksanteri Institute, U of Helsinki (Finland)
 "YouTube and Oppositional Politics in Russia"
 Sophie Schmäing, U of Giessen (Germany)
 "Popular Voting and Constituency Building in the Russian-Ukrainian Conflict: Findings from Online Public Spheres"
 Sophie Alena Lambroschini, Centre Marc Bloch (Germany)
 "Russia's CryptoRuble Craze: Gimmick or Game Plan?"
Disc.: Jan Claas Behrends, Center for Contemporary History (Germany)
- 7-19 Russian Foreign Policy in 2018 - (Roundtable) - Grand Ballroom Salon F, 4**
Chair: Stephen Jerome Blank, American Foreign Policy Council
Part.: Aurel Braun, U of Toronto (Canada) / Harvard U
 Robert Owen Freedman, Johns Hopkins U
 Carol R. Saivetz, Harvard U
 Elizabeth Anne Wishnick, Montclair State U
- 7-20 Translation and Performance I: Performance of Central and Eastern European Literatures through Translation - Grand Ballroom Salon G, 4**
Chair: Mark Roman Andryczyk, Columbia U
Papers: Dariusz Andrzej Skórczewski, John Paul II Catholic U of Lublin (Poland)
 "In Defense of Diversity or the Art of Selectivity?: Polish Literature on the Anglo-American Market after 1989"
 Sasha Razor, UCLA
 "Dunno in the Land of Belarusian Utopia: Remarks on the English Translation of Artur Klinau's Horad SONTsa (2006)"
 Roman Ivashkiv, U of Illinois at Urbana-Champaign

- "Contemporary Ukrainian Literature in English Translation: The State of the Field"
Disc.: Tetyana Dzyadevych, U of Illinois at Chicago
 Oleh Kotsyuba, Harvard U
- 7-21 Russian Nature Poetry and the Legacies of Romanticism - Grand Ballroom Salon H, 4**
Chair: Sofya Khagi, U of Michigan
Papers: Ilya Vinitsky, Princeton U
 "Pondic Feeling': Karamzin's Lyric Landscape and the Russian History of Weeping"
 Harsha Ram, UC Berkeley
 "Competing Sovereignties"
 Luba Golburt, UC Berkeley
 "The 1830s, Late Romantic Nature, and the Short Lyric Form"
Disc.: Sarah (Sally) Pratt, U of Southern California
- 7-22 Book Discussion: "Anatomy of a Genocide: The Life and Death of a Town Called Buczacz" by Omer Bartov - (Roundtable) - Grand Ballroom Salon I, 4**
Chair: Dominique Arel, U of Ottawa (Canada)
Part.: Dominique Arel, U of Ottawa (Canada)
 Omer Bartov, Brown U
 Victoria M. Khiterer, Millersville U
 Antony Polonsky, Brandeis U
 Larry Wolff, New York U
- 7-23 Transnational and Translingual Russian Literatures and Cultures - Grand Ballroom Salon J, 4**
Chair: Christopher Woodruff Lemelin, Hobart & William Smith Colleges
Papers: Lara Ryazanova-Clarke, U of Edinburgh (UK)
 "Linguistic Imaginaries of 'Londongrad': Speaking Russian on the London Streets in Fiction and Film"
 Kristen Welsh, Hobart and William Smith Colleges
 "Performing Americanness, Performing Russianness: Olga Grushin's Novels"
 Yelena Furman, UCLA
 "Russian-American Fiction: Moving Beyond the Immigrant Theme"
Disc.: Miriam Finkelstein, U of Innsbruck (Austria)
 Anna Ronell, Wellesley College
- 7-24 Performing Disobedience in Central and South-Eastern Europe - Grand Ballroom Salon K, 4**
Chair: Agata Anna Rogos, Humboldt U of Berlin (Germany)
Papers: Agata Jawoszek, Polish Academy of Sciences (Poland)
 "Alternative Practices of Healing the Soul and Body in the Balkans as Performing Disobedience"
 Jiří Kocián, Charles U in Prague (Czech Republic)
 "The Defenders of the Revolution': Performing Oppositional Discourses in Romania after 1989"
 Agata Anna Rogos, Humboldt U of Berlin (Germany)
 "Bordered Lives: The Acts of Disobedience in Kosovo in the 90s"
Disc.: Maria Alina Asavei, Charles U in Prague (Czech Republic)
- 7-25 Performing Emigration: Russian Classical Music Abroad - Harvard, 3**
Chair: Elena Dubinets, Seattle Symphony
Papers: Milena Schaller, Northwestern U
 "Rococo Revival: The Influence of the Franco-Russian Alliance in the Ballets Russes' Le Pavillon d'Armide"
 Peter Kupfer, Southern Methodist U
 "From 'Detached Pessimism' to 'Gangbusters': The Reception of Rachmaninoff in the United States"
 Oleg Timofeyev, U of Iowa
 "The Russian Guitar in Emigration"
Disc.: Natalie Zelensky, Colby College
- 7-26 Book Discussion: "Banking on Markets: The Transformation of Bank-State Ties in Europe and**

- Beyond" by Rachel Epstein - (Roundtable) - Hyannis, 4**
Chair: Milada Anna Vachudova, UNC at Chapel Hill
Part.: Cornel Ban, Boston U
 Valerie Jane Bunce, Cornell U
 Rachel A Epstein, U of Denver
 Dora Piroska, Corvinus U of Budapest
- 7-27 Between Holmes and Pinkerton and from Tingsmaster to Bender: Towards a Typology of the Adventure Hero in Early Soviet Literature - Maine, 5**
Chair: Elena Fratto, Princeton U
Papers: Ilya Kalinin, New Literary Observer (Russia)
 "Metamorphoses of Shklovsky's Adventuristic Autobiographical Self in his Prose of the 1910-1920s"
 Riccardo Nicolosi, Ludwig-Maximilians-U Munich (Germany)
 "The Adventure Hero in Early Soviet Literary Theory"
 Brigitte Obermayr, LMU Munich (Germany)
 "The Yellow Overdose: On Heroic Figures in Iprit (Shklovsky/Ivanov, 1925)"
Disc.: Muireann Maguire, U of Exeter (UK)
- 7-28 US-Russian Relations in an Academic Perspective: The Crisis, the Hope, and the Best Practices - (Roundtable) - Massachusetts, 5**
Chair: Artemy Magun, European U at St. Petersburg / St. Petersburg State U (Russia)
Part.: Jonathan Becker, Bard College
 Artemy Magun, European U at St. Petersburg / St. Petersburg State U (Russia)
 Dara Melnyk, Moscow School of Management SKOLKOVO (Russia)
 Alexander M. Semyonov, NRU Higher School of Economics (Russia)
 Andrey Shcherbenok, U of Tyumen (Russia)
- 7-29 Performing Czech Musical Ethnography at the Intersection of Political Action and Scholarly Knowledge Production: 1890-1970 - MIT, 3**
Chair: Andrew Lass, Mt. Holyoke College
Papers: Christopher Campo-Bowen, New York U
 "Performing the Happy Peasant: Czech Opera, Ethnography, and The Prague National Theater at the 1892 International Exhibition of Music and Theater in Vienna"
 Andrew Burgard, SUNY Empire State College
 "Embodied Performance and Ethnographic Agency at the 1895 Moravian Days Festival"
 Kelly St. Pierre, Wichita State U
 "Folksong Research and State Power in Communist Czechoslovakia"
Disc.: Andrea F. Bohlman, UNC at Chapel Hill
- 7-30 A New Estate of Kazakh Nomadic Society of the XIX Century: Performance of Functions and Transformation of Identities - Nantucket, 4**
Chair: Paul William Werth, U of Nevada, Las Vegas
Papers: Anna Afanasyeva, NRU Higher School of Economics (Russia)
 "Imperial Careers: Kazakh Medical Professionals in the XIX Century"
 Ulzhan Tuleshova, Al-Farabi Kazakh National U (Kazakhstan)
 "The Transforming Process of Kazakh Sultans into Russian Nobility"
 Miras Abdrakhim, Al-Farabi Kazakh National U (Kazakhstan)
 "Translators as Performance of Colonial Policy"
Disc.: Virginia Martin, U of Wisconsin-Madison
- 7-31 Whether the Shift Has Already Occurred?: DH Retrospectives and Perspectives in Slavic Countries - New Hampshire, 5**
Chair: Yuliya V. Ladygina, Sewanee: The U of the South
Papers: Sofia Andereevna Gavrilova, U of Oxford (UK)
 "Digital Humanities as Activists' Initiatives versus Academic Discourses in Ex-Soviet Countries"
 Inna Kizhner, Siberian Federal U (Russia)
 Melissa Terras, U of Edinburgh (UK)

- Maksim Rummyantsev, Siberian Federal U (Russia)
 "Digital Humanities in Russia"
- Dmytro Yesyenko, Institute of Literature, NAS (Ukraine)
 "The Transition from Print to Digital: Scholarly Editing of Classic Slavic Literatures"
- Disc.:* Anastasia Bonch-Osmolovskaya, NRU Higher School of Economics (Russia)
- 7-32 Performing Intercultural Encounters: Western Engagements in Soviet Russia - Northeastern, 3**
- Chair:* Aleksei Semenenko, Umeå U (Sweden)
- Papers:* Natalia Khomenko, York U (Canada)
 "Othello on the Early Soviet Stage, or Soviet Russia against Western Racism"
- Natallia Barykina, U of Toronto (Canada)
 "Designing Kindergartens in Soviet Russia: The Work of Margarete Schütte-Lihotzky"
- Sabina Amanbayeva, McNeese State U
 "Children's Book Adaptations in the USSR: 'Kroshka Enot' (1974) and Lilian Moore's 'Little Raccoon and the Thing in the Pool' (1963)"
- Disc.:* Aleksei Semenenko, Umeå U (Sweden)
- 7-33 Islam and European State-building: The Balkan Experiments - Orleans, 4**
- Chair:* Mila Dragojevic, Sewanee: The U of the South
- Papers:* Milena Methodieva, U of Toronto (Canada)
 "Vakıfs, Urban Transformations, and Muslim Reform in Bulgaria: 1878-1908"
- Emily Greble, Vanderbilt U
 "Public Spheres, Private Lives: The Waqf and Sharia Courts in Post-Ottoman States"
- Fedja Buric, Bellarmine U
 "I am now clean of Islam': How Ordinary Bosnians Exploited Pragmatism of Shari'a"
- Disc.:* Michael Khodarkovsky, Loyola U Chicago
- 7-34 Assessing the Legacy of the New Europe: A Centennial of Geopolitical Reshaping of Europe - (Roundtable) - Provincetown, 4**
- Chair:* Stefano Bianchini, U of Bologna (Italy)
- Part.:* James Gow, King's College London (UK)
 Julie Mostov, New York U
 Robert Craig Nation, Dickinson College
 Larry L. Watts, Academy of Sciences (Romania)
- 7-35 Polish Women Perform the Nation: Actions, Ideas, and Identities - Regis, 3**
- Chair:* Dobrochna Kalwa, U of Warsaw (Poland)
- Papers:* Natalie Nikkole Cornett, Brandeis U
 "Female Friendship as Political Catalyst: The Enthusiasts of Nineteenth-Century Poland"
- Robert Edward Blobaum, West Virginia U
 "Prostitution and Polish Motherhood in Warsaw during the First World War"
- Dietlind Hüchtker, Leibniz Inst for the History and Culture of Eastern Europe (Germany)
 "Galicia, Nation, and Women's Politics: Performing Intersectionality and Making Political Movements in the 19th Century"
- Disc.:* Keely Stauter-Halsted, U of Illinois at Chicago
- 7-37 Religion and Revolution: Christian Responses to 1917 - Simmons, 3**
- Chair:* Page Herrlinger, Bowdoin College
- Papers:* Daniel Scarborough, Nazarbayev U (Kazakhstan)
 "The 1917 All-Russian Congress of Clergy and Laity in Moscow"
- Martin Beisswenger, NRU Higher School of Economics (Russia)
 "Russian Religious Thinkers and the Revolution of 1917: Between Resistance and Accommodation"
- Aileen Friesen, Conrad Grebel U College (Canada)
 "Searching for an Identity: Mennonites in Revolutionary Russia"
- Disc.:* Scott M. Kenworthy, Miami U of Ohio
- 7-38 Albanian Migration in United States and Italy - (Roundtable) - St. Botolph, 2nd**

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Chair: Elton Skendaj, Manchester U

Part.: Agron Alibali, Bryant U
Elez Biberaj, Voice of America
Lejnar Mitrojorgji, U of Maryland, College Park
Ines Murzaku, Seton Hall U
Nicholas C. Pano, Western Illinois U

7-39 Performing Nationalism: Film and Media in Eastern Europe - Suffolk, 3

Chair: Eralda L Lameborshi, Stephen F. Austin State U

Papers: Iva Kosmos, Scientific Research Centre SAZU (Slovenia)
"Going beyond Nationalism: Remembering the Yugoslav Everyday in Post-Yugoslav Theatre"
Victoria Oana Lupascu, Pennsylvania State U
"Romanian Music in Transition: Performing Nationalism in Late 1990s and Early 2000s Hip-Hop and Rap"
Emily Mae Graf, Heidelberg U (Germany)
"A Tale of Two Museums: Performing the Nation in Brecht's Former Residences before and after the Fall of the Berlin Wall"

Disc.: Delia Ungureanu, U of Bucharest (Romania) / Harvard U
Oana Popescu-Sandu, U of Southern Indiana

7-40 Soviet Citizens Meet the USSR's Western Allies in World War II - Tremont, 1

Chair: Anna Krylova, Duke U

Papers: Serhii Plokhii, Harvard U
"Pilots, Spies, and Girls: Dating at the US Air Bases at Poltava"
Liudmila Novikova, NRU Higher School of Economics (Russia)
"Lend-Lease Sailors in Wartime Arkhangel'sk: Encounters with the Soviet Home Front"
Alexis Peri, Boston U
"Another 'Grand Alliance': The Wartime Coalition between British, American, and Soviet Women"

Disc.: Michael David-Fox, Georgetown U

7-41 Writing International Cultural Histories after World War II: Sources and Methods - Tufts, 3

Chair: David G. Tompkins, Carleton College

Papers: Alice Osborne Lovejoy, U of Minnesota
"Media and the Modern Child: Yugoslavia, France, Iran"
Kiril Tomoff, UC Riverside
"Italian Opera in the Soviet Cultural Empire: International and Transnational Approaches"
Ptryk Jan Babiracki, U of Texas at Arlington
"The Poznań International Trade Fair as a Cold War Microcosm"

Disc.: Victoria Phillips, Columbia U
Austin Thomas Jersild, Old Dominion U

7-42 Icons and Identity: Defending Orthodoxy in Muscovy - Vermont, 5

Chair: Daniel B. Rowland, U of Kentucky

Papers: David Maurice Goldfrank, Georgetown U
"Now You See Them, Now You Don't: Four Windows into Images and Orthodox Identity in Early Rus' and Muscovy"
Agnes Kriza, U of Cambridge (UK)
"Icon, Orthodoxy, and Empire: Representations of Byzantine Iconoclasm during the Reign of Ivan the Terrible"
Elena Boeck, DePaul U
"Defending Orthodoxy in Muscovy with Catholic Geography: Russian Scribes and the Internationalization of the Mother of God"

Disc.: Michael S. Flier, Harvard U

7-43 Pedagogy Training for Graduate Students of Russian - (Roundtable) - Vineyard, 4

Chair: Evgeny Dengub, Smith College / U of Massachusetts Amherst

Part.: Cori L Anderson, Rutgers, The State U of New Jersey
Irina Dubinina, Brandeis U
Thomas J. Garza, U of Texas at Austin
Olesya Kisselev, Pennsylvania State U
Julia Mikhailova, U of Toronto (Canada)

7-44 Transnational Russian Cinema I: Art Cinema and Global Imagination - Wellesley, 3

Chair: Lena Doubivko, U of Washington

Papers: Zosha K Winegar-Schultz, U of Minnesota

"Loveless: Representations of Domesticity and (Trans)national Reception of Andrei Zvyagintsev's Neliubov"

Mae Liou, Independent Scholar

"A Transnational Dovlatov"

Volha Isakava, Central Washington U

"Metacinema and Transnationalism in Films by Vasily Sigarev and Ivan Vyrpaev"

Disc.: Robert Franklin Crane, U of Pittsburgh

7-45 Queer Readings versus LGBT History in Russian Studies: Differences, Tensions, Common Ground - (Roundtable) - Yarmouth, 4

Chair: Ivan Sokolov, UC Berkeley

Part.: Evgenii Bershtein, Reed College

Alexander Markin, U of Zurich (Switzerland)

Ira Roldugina, U of Oxford (UK)

Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey

Session 8 – Friday – 4:30-6:15 pm

Committee on Libraries and Information Resources Subcommittee on Collection Development - (Meeting) - Rhode Island, 5

8-01 Heroes and Villains: Performers of Mass Violence in Ukraine, 1918-1945 - (Roundtable) - Arlington, 3

Chair: Daria Mattingly, U of Cambridge (UK)

Part.: Georgiy Kasianov, Institute of the History of Ukraine NANU (Ukraine)

David Roger Marples, U of Alberta (Canada)

Daria Mattingly, U of Cambridge (UK)

Iurii Radchenko, ISMV "Kharkiv Collegium" (Ukraine)

8-02 Imagined Geographies I: Prostranstvo: The Vision of Space in Russian Culture - (Roundtable) - Berkeley, 3

Chair: Mark Bassin, Södertörn U (Sweden)

Part.: Edyta Bojanowska, Yale U

Edith W. Clowes, U of Virginia

Mieka Erley, Colgate U

Frithjof Benjamin Schenk, U of Basel (Switzerland)

Willard Sunderland, U of Cincinnati

8-03 Stalin's Catechism: The Short Course at 80 - Boston University, 3

Chair: Erik van Ree, U of Amsterdam (Netherlands)

Papers: Mikhail Vladimirovich Zelenov, Russian State Archive for Socio-Political History (Russia)

"An Encyclopedia of Bolshevism': The Short Course as an Ideological Reference Book"

Evgeny A. Dobrenko, U of Sheffield (UK)

"The Long Shadow of the Short Course: Literary Strategies of Stalin's Third-Person Historical Narrative"

David Brandenberger, U of Richmond

"Stalin's Master Narrative: The 1938 Short Course and Party History"

Disc.: Anna Krylova, Duke U

8-04 One Second off Eternity: Bely, Khlebnikov, Nabokov, and the Star Language of the Infinite - Boylston, 1

Chair: Alexandre Gontchar, Harvard U

Papers: Noah Giansiracusa, Swarthmore College

"Expanding Spheres and Visitors from the 4th-Dimension: Contextualizing the Geometry of Bely's Petersburg"

Anne Christine Burke, Stanford U

"Mathematics and Meaning in Velimir Khlebnikov's Universal Language"

Alec Brookes, Memorial U of Newfoundland (Canada)

"Russian Empire in 4D: Mapping Non-Euclidean Geometry in Nabokov's The Gift"

Disc.: Alexandre Gontchar, Harvard U

8-05 Measuring Rural Russia: Zemleustroistvo and the Imperial Mind - Brandeis, 3

Chair: David McDonald, U of Wisconsin-Madison

Papers: Alberto Masoero, U of Turin (Italy)

"Undisputable Boundaries and Discretionary Ambiguity: Complexities and Contradictions of Land Survey in Tsarist Siberia, 1880-1914"

Igor Khristoforov, Princeton U

"How Much Land Does a Man Need?: Land Surveying and Peasant Resettlement on Russian Empire's Borderlands, 1796-1861"

David William Darrow, U of Dayton

"Plotting Agrarian Reform and the Peasant Bank: Making Stolypin's Peasants, 1906-1914"

Disc.: Yanni Kotsonis, New York U

8-06 Intellectuals and Politics in Czechoslovakia after Stalin - Clarendon, 3

Chair: Jan Mervart, Institute of Philosophy ASCR (Czech Republic)

Papers: Baris Yorumez, U of British Columbia (Canada)

"Socialism with a Melancholy Heart: A Sense of Failure and Reform Socialism in Czechoslovakia, 1956-1968"

Sarah Marks, Birkbeck U of London (UK)

"The Prague Spring and the Concept of the 'Human'"

Libora Oates-Indruchova, U of Graz (Austria)

"Snakes and Ladders: Publishing and Censorship in Czech Academia, 1969-1989"

Disc.: James Krapfl, McGill U (Canada)

8-07 Performing Hungarian Sports: Challenging Historical and Political Stereotypes - Columbus 1, 1

Chair: Alice Freifeld, U of Florida

Papers: Johanna Mellis, U of Florida

"A Figurehead of International Sport': Hungary, the International Olympic Committee, and the Eastern Bloc During and after the Cold War"

Leslie M Waters, Randolph-Macon College

"Transitional Performances: Female Athletes in East-Central Europe in the Era of Regime Change"

Katalin Fabian, Lafayette College

"Budapest's Bid for Hosting the 2024 Olympic Games: Symbolic Role Contestation in the International Politics of Sports"

Disc.: Arpad von Klimo, Catholic U of America

Emese Ivan, St. John's U

8-08 Reading Svetlana Aleksievich: Gender, Aesthetics, Ethics, and Trauma - Columbus II, 1

Chair: Heather J. Coleman, U of Alberta (Canada)

Papers: Johanna Lindbladh, Lund U (Sweden)

"Ethics, Aesthetics, and Performativity in Svetlana Aleksievich's Writing"

Anna Karpusheva, U of Kansas

"Empowering the Soviet Woman's Voice: Svetlana Aleksievich's The Unwomanly Face of War and the Genre of Requiem"

Jeffrey W. Jones, UNC at Greensboro

- "Mothers, Prostitutes, and the Collapse of the USSR: The Representation of Women in Svetlana Aleksievich's *Zinky Boys*"
Disc.: Volha Isakava, Central Washington U
Tine Roesen, U of Copenhagen (Denmark)
- 8-09 Assimilation and Acculturation among the Turkic Peoples of the Soviet Union - Connecticut, 5**
Chair: Robert Paul Geraci, U of Virginia
Papers: John Mulvey Romero, Arizona State U
"The Question of Authenticity in Soviet Tatar Music"
Adrienne Lynn Edgar, UC Santa Barbara
"Language and Identity among Ethnically Mixed Families in Soviet Central Asia"
Maria Blackwood, Harvard U
"Kazakhstan's Communist Party Elite in the Early Soviet Period: A Prosopographical Analysis"
Disc.: Adeeb Khalid, Carleton College
- 8-10 Health, Medicine, and Care in the USSR after Stalin - Dartmouth, 3**
Chair: Tricia Starks, U of Arkansas
Papers: Joshua J. First, U of Mississippi
"Medicine and 'Social Learning' in the Socialist Bloc"
Amanda Marie Williams, U of Leeds (UK)
"'Yes, Abortion Is a Great Evil for Women': Reproductive Politics and Private Life in Soviet Russia, 1950-1979"
Aleksandra Marta Brokman, U of East Anglia (UK)
"The Great Physiologist Pavlov and Reactionary Freudians: Establishing Psychotherapy as a Medical Specialty in the Soviet Union, 1956-1985"
Disc.: Michele R. Rivkin-Fish, UNC at Chapel Hill
- 8-11 Moral Panic and Modernization in the Russian Empire and Soviet Union - Exeter, 3**
Chair: Abby Schrader, Franklin and Marshall College
Papers: Siobhan Christine Hearne, U of Latvia (Latvia)
"'Dirty Business': Pornography and Moral Panic in Late Imperial Russia"
Matthew Pauly, Michigan State U
"The Savagery of Youth: Public Anxiety and Street Children in Early Soviet Odessa"
Benjamin J. Beresford, Arizona State U
"Jazz as Moral Panic under Late Stalinism"
Disc.: Mark D. Steinberg, U of Illinois at Urbana-Champaign
- 8-12 Intricate Arrangements: Politics vis-à-vis Gender, Law, and Literature in the North Caucasus - Fairfield, 3**
Chair: Gulnaz Sibgatullina, Leiden U (Netherlands)
Papers: Egor Lazarev, Columbia U
"Authoritarian Pluralism? Why the Chechen Government Promotes Non-State Legal Orders"
Olga Breininger-Umetayeva, Harvard U
"Literature as Performative Warfare: Alternative Visions of the Caucasian War"
Adam Lieberman, U of Wisconsin-Madison
"Imagined Identities: The Romantic Conceptualization of the Dzigit and the Obfuscation of the Murid"
Disc.: James H. Meyer, Montana State U
Gevorg Avetikyan, European U at St. Petersburg (Russia)
- 8-13 Ukrainian Feminisms: Performing Gender, Sexuality, and the Nation - Falmouth, 4**
Chair: Tamara Martsenyuk, National U of "Kyiv-Mohyla Academy" (Ukraine)
Papers: Grace Mahoney, U of Michigan
"The Poetics of Secrets: Gendering History and Memory in Zabuzhko's *The Museum of Abandoned Secrets*"
Sandra Joy Russell, U of Massachusetts Amherst
"Fetishizing the Berehynia: The Image of the Hearth Mother in the Poetics of a Post-Euromaidan Ukraine"

- Jessica Marie Zychowicz, U.S. Fulbright Scholar
 "The Feminist (in)Equation: Intellectuals, Class, and Labor in Globalized Ukraine"
Disc.: Yuliya V. Ladygina, Sewanee: The U of the South
- 8-14 Performing "Social Rehabilitation": Disability Services in Contemporary Russia - Grand Ballroom Salon A, 4**
Chair: Maria Galmarini-Kabala, College of William and Mary
Papers: Anna Klepikova, European U at St.Petersburg (Russia)
 "Disability Performed as Illness: Commercialization of Disability Services and the Placebo Effect"
 Anna Altukhova, European U at St. Petersburg (Russia)
 "Disability as Performance: The Benefits of Being 'Labeled' and Social Status Construction in Community Care Projects"
 Cassandra Hartblay, Yale U
 "Disabling Rehabilitation: Performing Disability and Therapeutic Citizenship in Russia"
Disc.: Sarah Drue Phillips, Indiana U Bloomington
- 8-15 Social Movements and Policy Outcomes in Post-communist Contexts: How Right-wing Grassroots Groups Influence Foreign Policy - Grand Ballroom Salon B, 4**
Chair: Peter Rutland, Wesleyan U
Papers: Mariia Terentieva, U of Cambridge (UK)
 "'The Right of Self-Defence': Exploring the Role of Nationalist Volunteer Battalions in the Military Conflict on Ukraine's Donbas"
 Daniel Joseph Schulte, Brown U
 "Assessing the Impact of Far-Right Populists on Foreign Policy in Bulgaria"
 Sofia Tipaldou, U of Manchester (UK)
 "The Impact of the Russian Far Right on Foreign Policy: Conflict, Secession, and War in Ukraine"
Disc.: Lenka Bustikova-Siroky, Arizona State U
- 8-16 Doing Research in Post-Soviet Spaces: Reports on Recent Fieldwork - (Roundtable) - Grand Ballroom Salon C, 4**
Chair: Patricia Kennedy Grimsted, Harvard U / IISH (Netherlands)
Part.: Charles Bonds, Indiana U Bloomington
 Zayra M Badillo Castro, SOAS U of London (UK)
 Stephanie Katherine Hitztaler, Aleksanteri Institute, U of Helsinki (Finland)
 Karolina Koziura, The New School
 Nathaniel Ray Pickett, U of Kansas
- 8-17 Russia's History as Battlefield: Ideology, Politics, and the Response of Literature - Grand Ballroom Salon D, 4**
Chair: Dirk Uffelmann, U of Passau (Germany)
Papers: Kåre Johan Mjør, Uppsala U (Sweden)
 "'Russia's Thousand-Year-Old History': The Claim for a Past in Contemporary Russian Conservative Thought"
 Stehn Aztlan Mortensen, U of Bergen (Norway)
 "Taming the Mythical Giantess Rossiia: Gogolian Allegory in Vladimir Sorokin's Telluria"
 Ingunn Lunde, U of Bergen (Norway)
 "Reimaginings of Historical Pasts in Contemporary Russian Prose Fiction"
Disc.: Boris Noordenbos, U of Amsterdam (Netherlands)
- 8-18 The Ultimate (Un-)reality Show: Identity and Rebranding in Russian Media Events - Grand Ballroom Salon E, 4th**
Chair: Lara Ryazanova-Clarke, U of Edinburgh (UK)
Papers: Vera Tolz-Zilitinkevich, U of Manchester (UK)
 Precious N Chatterje-Doody, U of Manchester (UK)
 "Historical Reenactment and Corporate Rebranding?: A Comparative Analysis of RT's 1917 and 1918 Live Tweeting Projects"
 Stephen Charles Hutchings, U of Manchester (UK)
 "RT (Russia Today), Intercultural Mediation, Media Ecologies, and the 2018 Presidential

- Election: The Transformative Role of the Journalistic Persona"
Galina Miazhevich, Cardiff U (UK)
"Russian Gender Politics: The (Self)-Rebranding of Ksenia Sobchak for the 2018 Presidential Election Campaign"
- Disc.:* Lara Ryazanova-Clarke, U of Edinburgh (UK)
- 8-20 Translation and Performance II: Translators in the Soviet Context - Grand Ballroom Salon G, 4**
- Chair:* Cassio de Oliveira, Portland State U
Papers: Olga Demidova, Pushkin Leningrad State U (Russia)
"The Translator-Actor: Georgy Ben"
Mariia Smirnova, Russian State U for the Humanities (Russia)
"The Diary of a Translator: Lyubov Shaporina's Artistic Experience"
Elena Ostrovskaya, NRU Higher School of Economics (Russia)
"The Translator's Invisibility: The Case of Anthony Wixley"
- Disc.:* Zakhar Ishov, U of Tübingen (Germany)
Alexandra Borisenko, Lomonosov Moscow State U (Russia)
- 8-21 The Rise and Fall of Soviet Jewish Culture - Grand Ballroom Salon H, 4**
- Chair:* Maxim D. Shrayer, Boston College
Papers: Victoria M. Khiterer, Millersville U
"Kyiv as a Center of Soviet Jewish Culture in the 1920s-1930s"
Michael C. Hickey, Bloomsburg U
"Making Jews Soviet in Smolensk: The Party and Jewish Cultural-Educational Work, 1924-1938"
Olga Bertelsen, European U Institute (Italy)
"Re-Stalinization and Jewish Cultural Production from 1963 to 1972"
- Disc.:* Martin J. Blackwell, U of North Georgia
- 8-22 Dostoevsky and Tolstoy Starting from Their Psychology - Grand Ballroom Salon I, 4**
- Chair:* Donna Tussing Orwin, U of Toronto (Canada)
Papers: Evgenia Cherkasova, Suffolk U
"Whose Unconscious is it?: The Role of Dreamlike Experiences in Dostoevsky's Existential Moral Psychology"
Yuri Corrigan, Boston U
"Nihilism as Refuge: Rethinking the Philosophical Dostoevsky"
David M.B.L. Herman, U of Virginia
"Tolstoy's Three Ethical Systems"
- Disc.:* Irina Paperno, UC Berkeley
- 8-23 Spectacle(s): Optical Devices and Russian Literature in the 20th Century - Grand Ballroom Salon J, 4**
- Chair:* Robyn Jensen, Columbia U
Papers: Ekaterina Shubenkina, U of Southern California
"Looking into 'Stereoscope': Alexandr Ivanov's Story through Its Topoi"
Tatiana Smoliarova, U of Toronto (Canada)
"Chinese Shadows in the 1920s: Between Metaphor and Reality"
Julia Bekman Chadaga, Macalester College
"Nabokov's Glass Devils and Other Animate Objects"
- Disc.:* Artemis Willis, U of Chicago
- 8-24 Performance as Labor and Celebration in Socialist and Post-Socialist States - Grand Ballroom Salon K, 4**
- Chair:* Josef Djordjevski, UC San Diego
Papers: Ekaterina Mikhailova, Institute of Geography, RAS (Russia)
"Performing Slavic (Dis)Unity at the Russia-Belarus-Ukraine Tri-Border Point Over Time"
Ana Stojanovic, UCLA
"Training for Yugoslavia: The Transformation of Sokolska Društva from Proto-Nationalism to Nostalgic Re/enactment"
Christina Novakov-Ritchev, UCLA

Disc.: "Between Folk and Contemporary: Collaboration as an Economic Paradigm in Post-Yugoslav Art"
Alina Zubkovich, Södertörn U (Sweden)

8-25 Performance under Fire: Eastern European Musicians in Times of Persecution - Harvard, 3

Chair: Karen Lin Uslin, Rowan U

Papers: Jonathan Waxman, Hofstra U

"Before and After Persecution: The Works of Czech Composer Karel Reiner"

Cynthia Dretel, U of Music Franz Liszt, Weimar (Germany)

"Prayer, Carols, and Satire: Performing Polish Heritage in Nazi Concentration Camp Nativity Plays"

Lillian Marie Wohl, UCLA

"David Nowakowsky in America"

Disc.: Karen Lin Uslin, Rowan U

8-26 Successes amid Mediocrity: "Success Stories" in Post-Soviet Development - Hyannis, 4

Chair: Yoshiko M. Herrera, U of Wisconsin-Madison

Papers: Vladimir Gel'man, European U at St. Petersburg (Russia)

"Exceptions and Rules: 'Success Stories' and Bad Governance in Russia"

Susanne Alice Wengle, U of Notre Dame

"Why Do Some Post-Soviet Farms Thrive, While Others Struggle?"

Andrey Yakovlev, NRU Higher School of Economics (Russia)

"'Good Governor' or Institution Building: What Can Explain the Success Story of Voronezh after 2009?"

Disc.: Hilary Appel, Claremont McKenna College

Chris Miller, Tufts U

8-27 Gorky at 150 - Maine, 5

Chair: Benjamin Jens, U of Arizona

Papers: Michael Wachtel, Princeton U

"Gorky and Vyacheslav Ivanov"

Mary Louise Loe, James Madison U

"The Stormy Petrel Returns: Gorky's Legacy Revisited"

Barry Paul Scherr, Dartmouth College

"The Gorky 'Canon' Reconsidered"

Disc.: Amy Singleton Adams, College of the Holy Cross

8-28 Mentoring: Promises and Challenges in the Twenty-first Century - (Roundtable) - Massachusetts, 5

Sponsored by: ASEEES Committee on the Status of Women in the Profession

Chair: Alisha Kirchoff, Indiana U

Part.: Noor Borbieva, Purdue U Fort Wayne

Betsy Jones Hemenway, Loyola U Chicago

Anne Lounsbery, New York U

Elizabeth Ann Skomp, Sewanee: The U of the South

Alexandra M. Vacroux, Harvard U

8-29 Performing a Socialist Way of Life: Soviet Amateur Cultures during the Thaw - MIT, 3

Chair: Susan E. Costanzo, Western Washington U

Papers: Susan E. Reid, Loughborough U (UK)

"Art of the People, by the People, for the People: Amateur Art and Khrushchevite Utopia"

Jessica Marie Werneke, Loughborough U (UK)

"Dedicated Dilettantes: Amateur Photography and Photography Clubs in the Soviet Union"

Maria Vinogradova, New York U

"Surveillance for the Public Good: The Soviet Amateur Film Movement and People's Control Films in the 1960s"

Disc.: Alexey Golubev, U of Houston

8-30 Independent Caucasus 1918-21: A 100 Year Perspective - (Roundtable) - Nantucket, 4

Chair: Stephen Francis Jones, Mt Holyoke College

- Part.:* Audrey L. Altstadt, U of Massachusetts, Amherst
 Krista Goff, U of Miami/ Kennan Institute
 Jeremy Johnson, U of Michigan
 Michael Anthony Reynolds, Princeton U
- 8-31 Getting Our Students to Perform: Creative Approaches to Teaching Russian History - (Roundtable)**
- New Hampshire, 5
- Chair:* Susan Smith-Peter, CUNY College of Staten Island
Part.: Lee A. Farrow, Auburn U at Montgomery
 Marjorie L. Hilton, Murray State U
 Matt Lee Miller, U of Northwestern-St. Paul
 William Benton Whisenhunt, College of DuPage
- 8-32 Performing Ideas: The Exhibition as a Form of Communication - Northeastern, 3**
- Chair:* Yelena Kalinsky, Michigan State U / H-Net Reviews
Papers: Ryan Dornan Hale, U of East Anglia (UK)
 "Exhibiting the Revolution in Soviet Petrograd"
 Marina Maximova, Loughborough U (UK)
 "Performing Art: Constructing and Addressing the Public in Late-Soviet Alternative Art"
 Denis Stolyarov, Courtauld Institute of Art (UK)
 "Contested Spaces: Radical Potential in the Post-Soviet Art Gallery"
- Disc.:* Mary A. Nicholas, Lehigh U
- 8-33 Liberalism, Authoritarianism, and Religious Values in Russian Legal Thought - Orleans, 4**
- Chair:* Vera Shevzov, Smith College
Papers: Gregory L. Freeze, Brandeis U
 "K. P. Pobedonostsev: A Reassessment"
 Randall Allen Poole, College of St. Scholastica
 "Evgenii Trubetskoi: Russian Religious Philosopher, Russian Liberal Philosopher"
 Paul Richard Valliere, Butler U
 "I. A. Il'in: From Liberalism to Authoritarianism"
- Disc.:* William Gilson Wagner, Williams College
- 8-34 Russia after the 2018 Presidential Elections: New Tasks and Old Problems - Provincetown, 4**
- Chair:* Nicolai N. Petro, U of Rhode Island
Papers: Denys Kiryukhin, H.Skovoroda`s Institute of Philosophy NASU (Ukraine)
 Svitlana Shcherbak, Institute of Philosophy, NASU (Ukraine)
 "The Kremlin and Maidan: How Ukraine Changed Russia"
 Pavel Ivlev, KRES Poliskola
 "Russia after Putin: Disintegration is Inevitable"
 Tomasz Stepniewski, John Paul II Catholic U of Lublin (Poland)
 "Putin`s Russia 4.0: Foreign Policy and the Conflict in Ukraine as a Struggle for the EU`s Eastern Neighborhood"
- Disc.:* George Soroka, Harvard U
- 8-35 Archival Silences and Rumors - Regis, 3**
- Chair:* Oksana Sarkisova, Central European U (Hungary)
Papers: Anna Krakus, U of Southern California
 "Foucault in Poland`s Secret Police Archives"
 Cristina Vatulescu, New York U
 "An Archeology of Silence and Rumor in the Archives"
 Saygun Gokariksel, Bogazici U (Turkey)
 "Archive of Opposition and Betrayal: Rumors and Silences of 1968"
- Disc.:* Aniko Szucs, Haverford College
 Emma Hamilton, New York U
- 8-37 Russia's Great War and Revolution: 1914-1924 - (Roundtable) - Simmons, 3**
- Chair:* John W. Steinberg, Austin Peay State U

Part.: Steven G. Marks, Clemson U
Bruce William Menning, U of Kansas
Melissa Kirschke Stockdale, U of Oklahoma
Laurie S. Stoff, Arizona State U
David R. Stone, Naval War College

8-38 Activism on a Transnational Stage: Migration and the Production of Masculinity, Nationalism, and Labor Solidarity - *St. Botolph, 2nd*

Chair: Michal J Wilczewski, U of Illinois at Chicago

Papers: Anastasiia Strakhova, Emory U
"From Ideology to Practice?: Jewish Emigration Associations and their Vision of Russian Jewry's Future, 1891-1914"
Kristina Poznan, La Salle U
"Austro-Hungarian Migrant Nationalists in the Americas: The Transnational Spread of Nationalist Activism, 1890-1914"
Alison Orton, U of Illinois at Chicago
"Speaking to the Soul of the Worker: Migration and Labor Activism among Brewery Workers in the Czech Lands and the United States, 1890-1914"

Disc.: Emily Rebecca Gioielli, U of Cincinnati

8-39 Gender and Ethnicity in Polish Film - *Suffolk, 3*

Chair: Anastasiia Gordiienko, Ohio State U

Papers: Beth C. Holmgren, Duke U
"Jews as Stars on the Prewar Screen: Yidl mitn Fidl (1936) as a Polish Jewish Response to The Jazz Singer (1927)"
Elzbieta U. Ostrowska, U of Alberta (Canada)
"Wojtek Smarzowski's *Róża* (Rose 2012) and Embodied Historical Experience"
Helena Gosciolo, Ohio State U
"Reconfiguring Polish Screen Masculinities in a New Era"

Disc.: Paulina Magdalena Duda, Duke U / Polish-Japanese Academy of Information Technology (Poland)

8-40 Soviet Celebrity and Performance: Transnational Cultural Icons in the Cold War - *Tremont, 1*

Chair: Hannu Salmi, U of Turku (Finland)

Papers: Sarah Davies, Durham U (UK)
"Performing 'Celebrity Diplomacy': Paul Scofield and the USSR"
Alexandra Harrington, Durham U (UK)
"From Notoriety to International Celebrity: Joseph Brodsky"
Mila Oiva, U of Turku (Finland)
"Yves Montand and Soviet Fans"

Disc.: Juliane Fuerst, U of Bristol (UK)

8-41 The Making and Unmaking of Boundaries in Late Socialist East Central Europe - *Tufts, 3*

Chair: Jovana Lazic Knezevic, Stanford U

Papers: Marta Kalabinski, Yale U
"Vodka Bottles in Baby Carriages: Polish Sailors, Smuggling, and Subverted Hierarchies in Postwar Gdansk"
Cristian Capotescu, U of Michigan
"Neither Spies, Smugglers, nor Shopping Tourists: Private Humanitarians in Cold War Europe"
Milosz Wiatrowski, Yale U
"Opium of the Socialist People: Neoliberalism in Polish Emigré Journals, 1985-1989"

Disc.: Lukas Dovern, Stanford U
Jovana Lazic Knezevic, Stanford U

8-42 Foreign Christian Ideals in Russian Religion and Politics during the Long Seventeenth Century - *Vermont, 5*

Chair: Theofanis G. Stavrou, U of Minnesota

Papers: Jennifer B. Spock, Eastern Kentucky U
"Physical and Spiritual Distance: External Factors Shaping Solovki Piety and Practice"

Kevin Michael Kain, U of Wisconsin-Green Bay
"Peter I's Byzantine-New Jerusalem Scenario"
Andrey Ivanov, U of Wisconsin
"Stefan Iavors'kyi and Peter I: The Irreconcilable Differences"

Disc.: Georg B. Michels, UC Riverside

8-43 Engaging Local Diaspora in Global Research and Teaching - Vineyard, 4

Chair: William J. Comer, Portland State U

Papers: Svitlana V. Malykhina, Boston U

"Opening Spaces and Breaking Boundaries: Interviewing Global Russians in Local Diaspora"

Artemi Romanov, U of Colorado at Boulder

"Engaging the Diaspora Community in Colorado: A Motivational and Sociocultural Perspective"

Svetlana Korshunova, Princeton U

"Who Am I?: Digital Stories in a Heritage Classroom"

Disc.: Andrea Lanoux, Connecticut College

8-44 Transnational Russian Cinema II: Global Genres in Russian Media - Wellesley, 3

Chair: Robert Franklin Crane, U of Pittsburgh

Papers: Daria Shembel, San Diego State U

"Marina Razbezhkina's School of Documentary Film and the Social Change Documentary Movement"

Gregory Alexeivich Dolgoplov, U of New South Wales (Australia)

"Ole Ole Ole!: The Global Sports Movie Revised for Local Audiences"

Lena Doubivko, U of Washington

"Transformative Potential of Transnational Glamour: The Case of Renata Litvinova"

Disc.: Rita Safariants, St. Olaf College

8-45 Women's History and Women's Human Rights: A Paradigm Shift in a Vision - (Roundtable) - Yarmouth, 4

Chair: Carol Ruth Nechemias, Pennsylvania State U, Harrisburg

Part.: Barbara Havelkova, Lincoln College, Oxford (UK)

Dalia Leinarte, Vytautas Magnus U (Lithuania)

Judith Pallot, U of Oxford (UK)

Andrea Peto, Central European U (Hungary)

ASEEES Awards Ceremony & President's Address (open to the public) - Grand Ballroom Salon F, 4 – 6:30 – 8:00 PM

Slavic Sing-Along - (Reception) - Grand Ballroom Salon D, 4 – 8:00 – 9:00 PM

ASEEES Digital Humanities Group - (Meeting) - Wellesley, 3 – 8:00 – 9:30 PM

Association for Croatian Studies - (Meeting) - Falmouth, 4 – 8:00 – 9:30 PM

Bulgarian Studies Association - (Meeting) - Orleans, 4 – 8:00 – 9:30 PM

Childhood in Eastern Europe and Russia (ChEEER) - (Meeting) - Boston University, 3 – 8:00 – 9:30 PM

Czechoslovak Studies Association - (Meeting) - Provincetown, 4 – 8:00 – 9:30 PM

East European Politics & Societies and Cultures Journal Editorial Board Meeting - (Meeting) - Columbus 1, 1 – 8:00 – 9:30 PM

Eighteenth-Century Russian Studies Association - (Meeting) - Grand Ballroom Salon A, 4 – 8:00 – 9:30 PM

Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies - (Meeting) - Suffolk, 3 – 8:00 – 9:30 PM

Society for Romanian Studies - (Meeting) - Simmons, 3 – 8:00 – 9:30 PM

Society for Slovene Studies - (Meeting) - MIT, 3 – 8:00 – 9:30 PM

Society of Historians of East European and Russian Art & Architecture - (Meeting) - Brandeis, 3 – 8:00 – 9:30 PM

Soyuz-The Research Network for Post-Socialist Studies - (Meeting) - Berkeley, 3 – 8:00 – 9:30 PM

Harriman Institute at Columbia University Alumni Reception - (Reception) - Regis, 3 – 8:00 – 9:30 PM

Film: The Eleventh Year - (*Film*) - Tremont, 1 – 8:00 – 10:00 PM

Film: The Son of Mongolia - (*Film*) - Boylston, 1 – 8:00 – 10:00 PM

Sponsored by: Working Group on Cinema and Television

Indiana University Alumni Reception - (*Reception*) - St. Botolph, 2nd – 8:00 – 10:00 PM