

# 2022 ASEEES Virtual Convention Program

## Wednesday, October 12, 2022

Virtual Convention Practice Sessions – 10:00 – 11:00 AM CT and 2:00 – 3:00 PM CT

## Thursday, October 13, 2022

Virtual Lounge & Drop-in Help Desk – 7:30 AM – 6:45 PM CT

---

### Virtual Session 1 – Thursday – 8:00-9:45 AM CT

---

#### **V1-01 Researchers in Time of War: Problems of Interaction and Knowledge Production - (Roundtable) - VR1**

Sponsored by: International Association for the Humanities (MAG)

*Chair:* Andrzej W. Tymowski, American Council of Learned Societies

*Part.:* Oksana Mikheieva, Ukrainian Catholic U (Ukraine)  
Tatiana Shchytsova, European Humanities U (Lithuania)  
Marci Lynn Shore, Yale U  
Elena Trubina, UNC at Chapel Hill  
Izabela Kalinowska-Blackwood, SUNY Stony Brook

*Mgr.:* Aliide Naylor, Independent Scholar

#### **V1-02 Russian-Israeli Cultural Encounters - VR2**

*Chair:* Anna Shternshis, U of Toronto (Canada)

*Papers:* Karolina Krasuska, U of Warsaw (Poland)  
"Israel/Palestine in the Post-Soviet Jewish American Literary Imaginary"  
Alex Moshkin, U of Toronto (Canada)

"Dual Diaspora: Russian Culture in Search of Israeli Identity"

Liliya Dashevski, Yale U

"Can Israel put the Gall into Chekhov's Seagull?"

Anna Prashizky, Western Galilee College (Israel)

"Immigrants' Ethnic Provocation in the Art Created by the Russian-Israeli Generation 1.5"

*Disc.:* Maria Nikolaevna Yelenevskaya, Technion-Israel Institute of Technology (Israel)

*Mgr.:* Anastasia Felcher, Blinken Open Society Archives (Hungary)

#### **V1-03 Images of War / War of Images: Politics of Visuality during Russian Invasion in Ukraine - VR3**

*Chair:* Kateryna Iakovenko, UCL School of Slavonic and East European Studies (SSEES)

*Papers:* Lesia Kulchynska, Visual Culture Research Center

"Violent Images of the War"

Oleksandra Osadcha, Museum of Kharkiv School of Photography (Ukraine)

"Landscape as Symptom: From the post-Soviet Visuality to the War-Torn Cityscapes of Ukraine"

Yevheniia Moliar, Max Planck Institute for Art History (Germany)

"Looking at the Images of Iron Soldiers"

- Kateryna Iakovlenko, UCL School of Slavonic and East European Studies (SSEES)  
 "Ethical Dilemmas and the Problem of Care: How Social Media and Arts Shape the War"  
*Disc.:* Asia Bazdyrieva, U of Applied Sciences (Switzerland)  
*Mgr.:* Alexandra Novitskaya, Indiana U Bloomington
- V1-04 Ethnic and Religious Experiences of the Modern World in Post-Soviet Republics - VR4**  
*Chair:* Joanna M. Regulska, UC Davis  
*Papers:* Dragos Samsudean, Babes-Bolyai U (Romania)  
 "Alternative Religious Communication: Explaining Why Ortho-Bloggers Post Online"  
 Natalya Khokholova, Yeosu Technical Institute in Tashkent (Uzbekistan)  
 "And the Undead is Speaking: Heroines of Indigenous Horror (Yakutia)"  
 Gehad Abaza, UC Santa Barbara  
 "Between Whiteness and Blackness: Syrian-Circassians in the Caucasus"  
*Disc.:* Joanna M. Regulska, UC Davis  
*Mgr.:* Liladhar R. Pendse, UC Berkeley
- V1-05 Song at the Intersections of Identity, Ideology, and Imagination - VR5**  
*Chair:* Anya Shatilova, Wesleyan U  
*Papers:* Julia Carolin Mannherz, U of Oxford (UK)  
 "A.N. Paskhalova: 1850 Folksong Collection"  
 Verica Grmusa, Independent Scholar  
 "The South Slav 'Golden Age' and Gender Representation in Music"  
 David Thomas Salkowski, University of Tennessee, Knoxville  
 "Medieval Traces, Imperial Identities: Stepan Smolensky's Balkan Expeditions"  
*Disc.:* Nathaniel Knight, Seton Hall U  
*Mgr.:* Aristide M LaVey, The Ukrainian Museum
- V1-06 Classical Reception in Precarious Times - VR6**  
*Chair:* Zara Martirosova Torlone, Miami U of Ohio  
*Papers:* Judith E. Kalb, U of South Carolina  
 "Translating Homer after Napoleon and before the Decembrists: Gnedich's Iliad"  
 Sara Karpukhin, U of Wisconsin-Madison  
 "Classics and the Anxieties of Modern(ist) Life: The Case of Vladimir Nabokov"  
 Sveta Yefimenko, U of Exeter (UK)  
 "Kalokagathia in Postwar Russia: Mark Aldanov's Use of a Greek Ideal"  
*Disc.:* Muireann Maguire, U of Exeter (UK)  
 Zakhar Ishov, Uppsala U (Sweden)  
*Mgr.:* Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)
- V1-07 On the Edge: Cinema and Aesthetics of Precarity in the Soviet and Post-Soviet Context - VR7**  
*Chair:* Daniel Paul Schwartz, McGill U (Canada)  
*Papers:* Åsne Ø. Høgetveit, U of Tromsø (Norway)  
 "The New Woman of the Mountains: Gender and Precarity in Kavkazskaia Plennitsa (Gaidai, 1967)"  
 Daniel Paul Schwartz, McGill U (Canada)  
 "Immersed in the Past: The Precarity of Historical Memory in the Films of Sergei Loznitsa"  
 Maksim Kazyuchits, Gerasimov Institute of Cinematography (Russia)  
 "Vitaly Mansky's Rodnye (Close Relations): Direct Cinema/Cinéma Vérité in the Context of Precarity"  
 Nina Sputnitskaia, Gerasimov Institute of Cinematography (Russia)  
 "Space of the Medvedev Era and Nostalgia for the USSR: Escape of Precarity in Animation, 2009-2013"  
*Disc.:* Sergei Kapterev, NII Kino (Russia)  
*Mgr.:* Julia Secklehner, Masaryk U (Czech Republic)
- V1-08 Confronting Risk in the Anthropology of South-East Europe - VR8**  
*Chair:* Margaret Hiebert Beissinger, Princeton U  
*Papers:* Detelina Tocheva, Centre National de la Recherche Scientifique (France)

- "Living on Fault Lines: How Aging Women and Men Anticipate the Threat of Old-Age Poverty in Bulgaria"  
 Miladina Monova, Bulgarian Academy of Sciences (Bulgaria)  
 "The Risk of 'Losing Our State': Macedonian Anxieties and Domestic Mobilizations in 'Dangerous Times'"  
 Ludmila D. Cojocaru, Moldova State U / National Museum of History of Moldova (Moldova)  
 "The Risk of Witnessing: Soviet Childhood in the Gulag between Memory Practices and Knowledge Production"  
 Jennifer R. Cash, Nanyang Technological U (Singapore)  
 "Dance, Work, Pray: Living with 'Total Crisis' on the Banks of the Nistru"
- Disc.:* Ljupco S. Risteski, Ss.Cyril and Methodius U (Macedonia)  
 Deema Kaneff, U of Birmingham (UK)
- Mgr.:* Jelena Dureinovic, U of Vienna (Austria)
- V1-09 Religion, Intimacy and Precarity: Polish Catholic Narratives of (Non-)reproduction (1980s-Present) - VR9**
- Chair:* Katerina Liskova, Masaryk U (Czech Republic)  
*Papers:* Sylwia Kuzma-Markowska, U of Warsaw (Poland)  
 Agata Ignaciuk, U of Granada (Spain)  
 "Constructing Precarious Bodies: Representations of the Embryo and Fetus in Late State-socialist Poland (1980s)"  
 Natalia Pomian, U of Warsaw (Poland)  
 "Who Can Afford Having a Child?: Catholic Methods of Infertility Treatments versus Conventional Medicine in Contemporary Poland"  
 Jędrzej Burszta, U of Warsaw (Poland)  
 "Contemporary Polish LGBT+ Catholics and the Queer Discourse on Family and Reproduction"  
 Agnieszka Kosiorowska, U of Warsaw (Poland)  
 "Constructing the Difference: Catholicism and Reproduction in a Polish Migrant Community in Paris, 1980-present"
- Disc.:* Katerina Liskova, Masaryk U (Czech Republic)  
 Piotr H Kosicki, U of Maryland, College Park
- Mgr.:* Susan Zayer Rupp, Wake Forest U
- V1-10 Soviet and Post-Soviet Languages of Critique in Transformation - VR10**
- Chair:* Svetlana Stephenson, London Metropolitan U (UK)  
*Papers:* Inna Leykin, Open U of Israel (Israel)  
 Michele Rivkin-Fish, UNC at Chapel Hill  
 "Stiob's Affordances in Popular Scientific Writing: Anatoly Vishnevsky's Critique of the Demographic Crisis"  
 Julia Lerner, Ben-Gurion U of the Negev (Israel)  
 "Therapeutic Discourse and Psychological Language in Russian Public Debate"  
 Michael S. Gorham, U of Florida  
 "Navalny, FBK, and the Digitally-mediated Rhetoric of Political Opposition in Putin's Russia"
- Disc.:* Nancy Virginia Ries, Colgate U
- Mgr.:* Tetiana Shyshkina, Central European U (Hungary)
- V1-11 Explaining Marginality: Roma People in Romanian History - VR11**
- Chair:* Manuela Ana-Maria Marin, Lucian Blaga University / George Baritiu Institute of History (Romania)  
*Papers:* Cristina Mocanu, "Lucian Blaga" U of Sibiu / Alexandru Ioan Cuza U of Iasi (Romania)  
 "Selling Themselves: Roma's Return to Slavery in the Romanian Principalities before the 1830s"  
 Daniela Popescu, U of Lucian Blaga (Romania)  
 "Perception and Misperception of Roma People during the First Half of the 20th Century: The Romanian Case"  
 Manuela Ana-Maria Marin, Lucian Blaga University / George Baritiu Institute of History (Romania)  
 "Permanentizing Marginality: Roma People in Communist Romania"
- Disc.:* Daniela Stanciu-Pascarita, Lucian Blaga U (Romania)  
 Raul Carstocea, Maynooth U (Ireland)

*Mgr.:* Leora Eisenberg, Harvard U

**V1-12 Between Hope, Disillusionment, and Skepticism: Responses to Socialism and Stalinism in Central and Southeastern Europe - VR12**

*Chair:* Tatiana Linkhoeva, New York U

*Papers:* Alexander Dmitriev, U of Bremen (Germany)  
"Sergei Gessen (1883-1950) and the Liberal-Socialist Synthesis"

Veronique Mickisch, New York U

"Between Fascination and Skepticism: Friedrich Pollock on the Soviet Planned Economy, 1929-1934"

Jovana Babovic, SUNY Geneseo

"The Youngest Yugoslavs: An Oral History of Memory and Nostalgia "

*Disc.:* Brigid O'Keeffe, Brooklyn College

*Mgr.:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

**V1-13 Moving Beyond Numbers?: Cultural Approaches in Soviet Economic History - (Roundtable) - VR13**

*Chair:* Anna Yu. Krylova, Duke U

*Part.:* Katja Bruisch, Trinity College Dublin (Ireland)

Anna Ivanova, WZB Berlin

Xenia A. Cherkaev, NRU Higher School of Economics (Russia)

Alexandra Oberlaender, Max Planck Institute for Human Development (Germany)

Anne O'Donnell, New York U

*Mgr.:* Dilafuz Nazarova, Rutgers, The State U of New Jersey

**V1-14 Tracing the Anthropocene: Environmental Change in Russian, Soviet, and post-Soviet Earth Sciences: I - VR14**

*Chair:* Esther Blokbergen, U of Fribourg (Germany)

*Papers:* Anna Graber, U of Minnesota

"Tropical Siberia: Eighteenth-Century Understandings of Russia's Past Climates"

Katja Doose, U of Fribourg (Switzerland)

Christine Bichsel, U of Fribourg (Switzerland)

"Drying Deserts and Melting Glaciers: The Desiccation Debates and Climate Change in the Late 19th and Early 20th Century"

Kirill Levinson, NRU Higher School of Economics (Russia)

"Doing Science at the Roof of the World: Soviet Earth Science and the 1928 Alai-Pamir Expedition"

Tatyana V Bakhmetyeva, U of Rochester

"Heroic Science: Gender, Sport, and Soviet Glaciology"

*Disc.:* Pey-Yi Chu, Pomona College

*Mgr.:* Maureen Waters O'Neill, Laval U (Canada)

**V1-15 Ethnonational Identities in Ukraine at a Time of Russian Aggression - VR15**

*Chair:* Olga Onuch, U of Manchester (UK)

*Papers:* Volodymyr Kulyk, National Academy of Sciences (Ukraine)

"Ukraine According to Zelensky: Articulations of National Identity before and after Russia's Full-Blown Invasion"

Natalia Kudriavtseva, Kryvyi Rih State Pedagogical U (Ukraine)

"Constructing Identities under the Russian Occupation: The Languages of Protest in Kherson"

Angela Kachuyevski, Arcadia U

"Russian-Speaking Ukrainians: Shifting Identity Boundaries and the Idea of 'the Nation'"

Maria Shynkarenko, The New School

"Loyalty and Patriotism: The Role of Crimean Tatars in Ukraine's Nation-Building Project"

*Disc.:* Elise Giuliano, Columbia U

*Mgr.:* Matthew Lilly, Avenues: The World School

**V1-16 Zones of Intervention: Activism, Solidarities, Emergencies - VR16**

Sponsored by: Society for Albanian Studies

*Chair:* Nita Luci, U of Prishtina (Kosovo)

- Papers:* Linda Gusia, U of Prishtina (Kosovo)  
 "Genealogies of Movements: From Miners' Strikes to Civil Resistance"  
 Nita Luci, U of Prishtina (Kosovo)  
 "In Defense of Water: Solidarities and Megawatts"  
 Chelsi West Ohueri, U of Texas at Austin  
 "Affective Dimensions of Demolition and Destruction: Engaging Crisis and Loss in Tirana"  
 Elife Eli Krasniqi, U of Graz (Austria)  
 Ermira Danaj, U of Neuchatel (Switzerland)  
 "Silence, Solidarity, and Resistance: Feminist Activism of Albanian Women in Yugoslavia and Albania"  
*Disc.:* Ajkuna Tafa, Independent Scholar  
*Mgr.:* Natasha Suzanne Naujoks, Independent Scholar

---

## Virtual Session 2 – Thursday – 10:15 AM -12:00 PM CT

---

### **V2-01 Careers beyond Academia: I - (Roundtable) - VR1**

- Chair:* Laura Schlosberg, Stanford U  
*Part.:* Esuna Dugarova, UNDP  
 Elana Jakel, US Holocaust Memorial Museum  
 Dana Ponte, National Council for Eurasian and East European Research  
 Natalie Rouland, The Washington Ballet / Kennan Institute  
*Mgr.:* Nathan Isaacson, Association for Slavic, East European, and Eurasian Studies

### **V2-02 Yiddish Culture Facing State Institutions in Interwar Romania: An Overview - VR2**

- Chair:* Petre Georgian Matei, Elie Wiesel National Institute for Studying the Holocaust in Romania (Romania)  
*Papers:* Valentin Adrian Sandulescu, New Europe College Institute for Advanced Study / U of Bucharest (Romania)  
 "Considerations Regarding the Interactions of Yiddish Culture Representatives with State Institutions in Interwar Romania"  
 Irina Nastasa, New Europe College Institute for Advanced Study (Romania)  
 "The Paradoxes of Yiddish Education in Interwar Romania"  
 Francisca Solomon, New Europe College Institute for Advanced Study (Romania)  
 "Cultural Mobility in Interwar Romania: The Yiddish Axis Cernăuți-Bucharest"  
 Camelia Craciun, New Europe College Institute for Advanced Study (Romania)  
 "Translating Romanian-Language Classics into Yiddish: The Public and Institutional Reception of 1922 Sol(omon) Segall's Anthology"  
*Disc.:* Diana V. Dumitru, Georgetown University  
*Mgr.:* Anastasia Felcher, Blinken Open Society Archives (Hungary)

### **V2-03 On the Margins of Enlightenment Russia - VR3**

- Sponsored by: Eighteenth-Century Russian Studies Association  
*Chair:* Gregory Afinogenov, Georgetown U  
*Papers:* Ernest Alexander Zitser, Duke U  
 "The Barber of Moscow, or What's So Funny about State-Sponsored Religious Persecution of Old Believers?"  
 William Forrest Holden, U of Michigan  
 "'Superstitious People': Orthodoxy and Empire in Chulkov's Dictionary of Russian Superstitions (1782)"  
 Elena Marasinova, Institute of Russian History, RAS / NRU Higher School of Economics (Russia)  
 "Punishment after the Death Penalty: Attitude towards the Body of a Criminal in Russia in the 18th Century"  
 Erica Camisa Morale, U of Southern California  
 "Russian Eighteenth-Century Culture between Triumph and Vanity in Andrei Belobotskii's Pentateugum"  
*Disc.:* Gary J. Marker, SUNY Stony Brook

*Mgr.:* Natasha Suzanne Naujoks, Independent Scholar

**V2-04 Historical Narratives between Precarity and Resilience: Global Lessons from Romania - VR4**

*Chair:* Emanuela Grama, Carnegie Mellon U

*Papers:* Mihaela Serban, Ramapo College of New Jersey

"Archival Precarity and the Construction of Truth Regimes in Romania"

Monica Ciobanu, SUNY Plattsburgh

"Competing Historical Memories: The Case of Mircea Vulcănescu"

Cristina Petrescu, U of Bucharest (Romania)

"(Re)Framing National Identity: Fallacious Ideas, Effective Dissemination, Enduring Precarity"

*Disc.:* Emanuela Grama, Carnegie Mellon U

*Mgr.:* Jelena Dureinovic, U of Vienna (Austria)

**V2-05 Economic and Social Precarity in Baltic Cinema - (Roundtable) - VR5**

*Chair:* Eva Naripea, The National Archives of Estonia (Estonia)

*Part.:* Zane Balcus, Latvian Academy of Culture (Latvia)

Liene Ozolina, Latvian Academy of Culture (Latvia)

Renata Sukaityte-Coenen, Vilnius U (Lithuania) / Lithuanian Culture Research Institute (Lithuania)

*Mgr.:* Aristide M LaVey, The Ukrainian Museum

**V2-06 The Sisters Khvoshchinskaya I: Translators on Translations - (Roundtable) - VR6**

*Chair:* David L. Cooper, U of Illinois at Urbana-Champaign

*Part.:* Nora Seligman Favorov, Independent Translator

Anastassia Kostrioukova, New York U

Erik McDonald, U of Minnesota

Karen Rosneck, U of Wisconsin-Madison

*Mgr.:* Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)

**V2-07 Precarity in the Russian Cinema of the 1990s - VR7**

*Chair:* Lilya Kaganovsky, U of Illinois at Urbana-Champaign

*Papers:* Lyubov Bugaeva, St Petersburg State U (Russia)

"Dreamers and Tough Guys in a Strange Blend of Comic and Tragic in the Cinema of the 1990s"

Sergey Toymentsev, Saint Louis University

"Towards a New Mass Spectator: Between Post-Soviet Art-House and Cooperative Cinema"

Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS / St. Petersburg State U (Russia)

"A Cinema of Precarity: Russian Espionage Comedies of the 1990s"

*Disc.:* Daria V. Ezerova, Columbia U

*Mgr.:* Matthew Lilly, Avenues: The World School

**V2-08 Borderlands and Cultural Boundaries in Imperial and Contemporary Russia - VR8**

*Chair:* Kate Pride Brown, Georgia Institute of Technology

*Papers:* Elena Anatolievna Ivanova, Peoples' Friendship U of Russia (Russia)

"Stereotypes and Archetypes in Situations of Precarity"

Philip Chapkovski, NRU Higher School of Economics (Russia)

"Interregional Trust in Russia: A Large-Scale Online Experiment"

Ian Lee Halter, U of Oregon

"Words Fail: Cultural Dynamism in Russian America and Imperial Vocabularies of Colonial Control"

*Disc.:* Kate Pride Brown, Georgia Institute of Technology

*Mgr.:* Liladhar R. Pendse, UC Berkeley

**V2-09 Identity, Displacement, and Migration in the South Caucasus from Ancient to Modern Times - (Roundtable) - VR9**

*Chair:* Talin Lindsay, American Research Institute of the South Caucasus

*Part.:* Rikki Brown, UC Santa Cruz

Maureen Elizabeth Marshall, U of Illinois at Urbana-Champaign

Tasha Vorderstrasse, U of Chicago

*Mgr.:* Aliide Naylor, Independent Scholar

- V2-10 Nostalgia and Anxiety in the Visual and Performing Arts - (Roundtable) - VR10**  
*Chair:* Tetyana Dzyadevych, Harvard U  
*Part.:* Yelena Severina, Hamilton College  
James Pearce, Anglia Ruskin U College  
Sasha Razor, UCLA  
Anton Svyntarenko, U of South Alabama  
Olha Voznyuk, Independent Scholar  
Yelena Zotova, Pennsylvania State U  
*Mgr.:* Julia Secklehner, Masaryk U (Czech Republic)
- V2-11 East European Societies in Search of Accountability for Nazi War Crimes - (Roundtable) - VR11**  
*Chair:* Timothy Snyder, Yale U  
*Part.:* Natalia Aleksium, University of Florida  
Nadège Ragaru, Sciences-Po (France)  
Irina Tcherneva, French National Centre for Scientific Research (France)  
Vanessa Voisin, U of Bologna (Italy)  
Máté Zombory, Eötvös Loránd U (Hungary)  
*Mgr.:* Tetiana Shyshkina, Central European U (Hungary)
- V2-12 Distant Mirrors: Domestic Aspects of Russian Foreign Policy, 1800-1918 - VR12**  
*Chair:* Nikolaos A. Chrissidis, Southern Connecticut State U  
*Papers:* Victor Taki, Concordia U (Canada)  
"Russian Occupations of the Danubian Principalities and Bulgaria and the Institutional Evolution of the Russian Empire in the Nineteenth Century"  
Denis V. Vovchenko, Northeastern State U  
"Orthodox Pogroms?: Reactions to Anti-Jewish and Anti-Greek Violence in Russia, Romania, and Bulgaria, 1905-1907"  
Martin Beisswenger, NRU Higher School of Economics (Russia)  
"Great Russia in the North? P.N. Savitskii and his Plans for a Russian-Norwegian Economic 'Great Space' (1916-1917)"  
Luke Jeske, UNC at Chapel Hill  
"Pilgrim's Promise: The Promises of Empire among Russian Orthodox Christian Pilgrims in the Holy Land and Their Supporters in the late 1800s"  
*Disc.:* Ada Dialla, Athens School of Fine Arts (Greece)  
*Mgr.:* Maureen Waters O'Neill, Laval U (Canada)
- V2-13 100 Years of the USSR: How Do We Perceive and Remember the Soviet Time? - (Roundtable) - VR13**  
*Chair:* Serhii Plokhii, Harvard U  
*Part.:* Olga Bertelsen, Tiffin University  
Sanshiro Hosaka, U of Tartu (Estonia)  
Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)  
Viktoriya Sereda, Harvard U / Institute of Ethnology NASU (Ukraine)  
Sergei Ivanovich Zhuk, Ball State U  
*Mgr.:* Susan Zayer Rupp, Wake Forest U
- V2-14 Tracing the Anthropocene: Environmental Change in Russian, Soviet, and post-Soviet Earth Sciences: II - VR14**  
*Chair:* Sofia Andreevna Gavrilova, U of Oxford (UK)  
*Papers:* Reese Fulgenzi, U of Chicago  
"Soviet Paleontology under Stalin"  
Anna Amramina, U of Minnesota  
"Flying under the Cold War Radar: Soviet American Work in Seismology"  
Marc Elie, Research Center for Russian, Caucasian and Central European Studies (France)  
"The D'iakov Controversy: Global Climate and Regional Identity in the Tselina Region of the USSR in the 1970s"  
Albert van Wijngaarden, Laboratoire atmosphères, milieux, observations spatiales (LATMOS) (France)

"From Improvement to Stabilization: The Development of the Idea of Climate Modification in the Work of Mikhail Budyko"

*Disc.:* Stephen Brain, Mississippi State U

*Mgr.:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

**V2-15 Criminal Courts and International Justice: Addressing War Crimes in Ukraine and Southeastern Europe - (Roundtable) - VR15**

*Chair:* Stephen K. Batalden, Arizona State U

*Part.:* Mieczysław Paweł Boduszyński, Pomona College

Tom Dannenbaum, Tufts U

Oleksandra Matviychuk, Center for Civil Liberties (Ukraine)

Christopher Kazumi Lamont, Tokyo International U (Japan)

Victor Peskin, Arizona State U

*Mgr.:* Dilafruz Nazarova, Rutgers, The State U of New Jersey

**V2-16 Teaching Yiddish during the War in Ukraine - (Roundtable) - VR16**

*Chair:* Jessica Kirzane, U of Chicago

*Part.:* Sara Feldman, Harvard U

Jessica Kirzane, U of Chicago

Iurii Radchenko, ISMV "Kharkiv Collegium" (Ukraine)

Oksana Sikorska, Ukrainian Catholic U (Ukraine)

Tetyana Yakovleva, The Yiddish Arts and Academics Association of North America

*Mgr.:* Alexandra Novitskaya, Indiana U Bloomington

---

## Virtual Session 3 – Thursday – 12:30-2:15 PM CT

---

**Winter Adé - (Film Discussion) - VRI-** Join us for a conversation about *Winter Adé* (1988, 116 min.) between director Helke Misselwitz and Reinhild Steingröver (U of Rochester). **The film will not be shown during the session time but will be available for viewing the week prior.**

October 7-13, 2022, | FILM STREAMING | German with English subtitles

Stream film Winter Adé: <https://vimeo.com/566599158>

Password: ASEEEES2022

**V3-02 Biographies of East European Belonging in the Holocaust - (Roundtable) - VR2**

*Chair:* Natalia Aleksium, U of Florida

*Part.:* Jeffrey Koerber, Chapman U

Anna Shternshis, U of Toronto (Canada)

Monika Vrzgulova, Institute of Ethnology and Social Anthropology Slovak Academy of Sciences (Slovakia)

Anna Wylegala, Polish Academy of Sciences (Poland)

*Mgr.:* Tetiana Shyshkina, Central European U (Hungary)

**V3-03 Book Discussion: "Resurrecting the Jew: Nationalism, Philosemitism, and Poland's Jewish Revival," by Geneviève Zubrzycki - (Roundtable) - VR3**

*Chair:* Agnieszka Pasięka, U of Vienna (Austria)

*Part.:* Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)

Michael Liddon Meng, Clemson U

Roma Sendyka, Jagiellonian U (Poland)

Genevieve Zubrzycki, U of Michigan

*Mgr.:* Anastasia Felcher, Blinken Open Society Archives (Hungary)

**V3-04 Queer Life-Writing in Russia and Beyond: I - VR4**

*Chair:* Charlotte Dowling, U of Oxford (UK)

*Papers:* Nick Mayhew, U of Oxford (UK)  
"A First-Person Account of a Homosexual Encounter from Seventeenth-Century Novgorod"  
Margarita Vaysman, U of St Andrews (UK)  
"I Became a Man in a Military Camp': Negotiating a Transmasculine Identity in Nadezhda  
Durova/Aleksandr Aleksandrov's Personal Documents and Literary Fiction"  
Kadence Leung, U College London (UK)  
"Masking/unmasking Sexual Otherness in 'Autofictional' Poetry and Poetic Autobiography:  
Valerii Pereleshin's Ariel and Poem without a Subject"

*Disc.:* Brian James Baer, Kent State U  
*Mgr.:* Aliide Naylor, Independent Scholar

### **V3-05 Precarity of Aesthetic Representation in Post-Witness Ukrainian and Russian Cultures - VR5**

*Chair:* Alex Averbuch, U of Alberta (Canada)

*Papers:* Ostap Kin, Rutgers, The State U of New Jersey  
"Poetry of Witness: Depicting the Holocaust in Ukrainian Literature"  
Amelia Glaser, UC San Diego  
"The Composition of Soil: Translating Tragedy in Post-Soviet Ukrainian Poetry"  
Yuliya Ilchuk, Stanford U  
"The Absent Jewish Boy: Photographic Ekphrasis and the Ethics of Representation in Sofia  
Andrukhovych's 'Amadoka' (2020)"  
Anastasia de La Fortelle, U of Lausanne (Switzerland)  
"A Witness of (Post)memory: Sergei Lebedev Appropriating Varlam Shalamov"

*Disc.:* Iaroslava Strikha, Independent Scholar  
*Mgr.:* Nana Gulic, U of Toronto (Canada)

### **V3-06 The Sisters Khvoshchinskaya II: A Big Russian Novel and Collections of Tales - VR6**

*Chair:* Chloe Simone Papadopoulos, Yale U

*Papers:* Anna A. Berman, Cambridge U (UK)  
"The Third Russian Brontë Sister: Praskovia Khvoshchinskaya"  
Colleen Lucey, U of Arizona  
"A Portrait in Prose: Nadezhda Khvoshchinskaya's 'At the Photographer's'"  
Svetlana Slavskaya Grenier, Georgetown U  
"The Male Adultery Novel and Nadezhda Khvoshchinskaya's Ursa Major, 1871-71"

*Disc.:* Helen R Stuhr-Rommereim, Swarthmore College  
*Mgr.:* Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)

### **V3-07 Precarity in the Poetry of Contemporary Serbian Poets: Special Issue of Atlanta Review - (Roundtable) - VR7**

Sponsored by: North American Society for Serbian Studies

*Chair:* Biljana D. Obradovic, Xavier U  
*Part.:* Dubravka Djuric, Singidunum U (Serbia)  
Karen Head, Atlanta Review / Missouri S&T / Georgia Tech  
Oto Horvat, Independent Scholar  
Nenad Jovanovic, Wright State U  
Snezana Zabic, U of Illinois at Chicago  
*Mgr.:* Julia Secklehner, Masaryk U (Czech Republic)

### **V3-08 Spaces of (Post-)Socialism: Soviet Tower Blocks on Screen in Eastern European and Russian Cinemas - VR8**

Sponsored by: Working Group on Cinema and Television

*Chair:* Karla Oeler, Stanford U  
*Papers:* Masha Shpolberg, Bard College  
"The Spaces of Socialism: Mass Housing as Narrative Device"  
Mariya Nikiforova, U Paris 8 (France)  
"The Khrushchevka in Soviet Artist Film and Video of the 1980s"  
Eva Naripea, The National Archives of Estonia (Estonia)  
"Solitude and Soviet Mass Housing in Estonian Cinema: I'm Not a Tourist, I Live Here (1988)"

- and Autumn Ball (2007)"  
 Zdenko Mandusic, U of Toronto (Canada)  
 "Engaging the Cultural Heritage of Socialist Tower Blocks in Post-Yugoslav Cinema"  
*Disc.:* Eugenie Zvonkine, U of Paris 8 (France)  
*Mgr.:* Liladhar R. Pendse, UC Berkeley
- V3-09 Cyborgs and Post-humans: Augmented Person from Non-technological Perspectives - VR9**  
*Chair:* Malgorzata Gruchola, John Paul II Catholic U of Lublin (Poland)  
*Papers:* Anna Ivanov, Harvard U  
 "The Blurred Boundaries of the HTML Box: Nika Skandiaka's Post-Humanism"  
 Łukasz Sarowski, John Paul II Catholic U of Lublin (Poland)  
 "Roboethics in Cyborg and Posthuman Culture: New Research Perspectives"  
 Malgorzata Gruchola, John Paul II Catholic U of Lublin (Poland)  
 "The Biological Body and the Robotic Body in the Context of the Theology of the Body"  
*Disc.:* Małgorzata Abassy, Jagiellonian U (Poland)  
*Mgr.:* Evelin Tamm, Uppsala U (Sweden)
- V3-10 History of Ideas and Literary Criticism after 1945 - (Roundtable) - VR10**  
*Chair:* Michał Mrugalski, U of Tübingen (Germany)  
*Part.:* Una Blagojevic, Central European U (Hungary)  
 Aleksandra Konarzewska, U of Tübingen (Germany)  
 Anna Nakai, Central European U (Hungary)  
*Mgr.:* Matthew Lilly, Avenues: The World School
- V3-11 Media, Challenged Solidarity, and the Afterlives of Precarious Times: I - (Roundtable) - VR11**  
*Chair:* Owen Kohl, U of Chicago  
*Part.:* Catherine Baker, U of Hull (UK)  
 Aleksandar Boskovic, Columbia U  
 Jeremy Francis Walton, U of Rijeka (Croatia)  
*Mgr.:* Dilafruz Nazarova, Rutgers, The State U of New Jersey
- V3-12 Bringing Food to the Table of Revolution: Grain, Hunger, and the State in Russia (1914-1920) - VR12**  
*Chair:* Tamara Polyakova, U of Wisconsin–Madison / U of Eastern Finland (Finland)  
*Papers:* Dmitrii Igorevich Ivanov, European U at St. Petersburg (Russia)  
 "Challenges of Supplying Food and Energy by Waterways in Northern Russia, 1914-1920"  
 Mikhail Kondratyev, European U at St. Petersburg (Russia)  
 "Food Taken Hostage by the Authorities: The Role of Local Self-Administration in Food Provision for Petrograd, 1916-1919"  
 Peter Fraunholtz, Northeastern U  
 "Trying to See Like a State: The Uses and Abuses of Grain Registration in Penza Province, 1917-1919"  
*Disc.:* Tamara Polyakova, U of Wisconsin–Madison / U of Eastern Finland (Finland)  
*Mgr.:* Alexandra Novitskaya, Indiana U Bloomington
- V3-13 Socialist Encounters at the Interfaces of the Russian and Ottoman Worlds - (Roundtable) - VR13**  
*Chair:* Antoni Porayski-Pomsta, U of Cambridge (UK)  
*Part.:* Wiktor Marzec, U of Warsaw (Poland)  
 Luka Nakhutsrishvili, Ilia State U (Georgia)  
 Maria N. Todorova, U of Illinois at Urbana-Champaign  
*Mgr.:* Mykyta Tyshchenko, Ohio State U
- V3-14 Early Modern Ukrainian Lands as a Space for Transregional and Transcultural Connections - VR14**  
*Chair:* Tetiana Grygorieva, National U of "Kyiv-Mohyla Academy" (Ukraine)  
*Papers:* Stanislav Mohylnyi, Bonn Center for Dependency and Slavery Studies (Germany)  
 "Serfdom and Freedom in the Ukrainian-Russian Contact Zone in the Eighteenth Century"  
 Stepan Blinder, U of Cambridge (UK)

"Commune bibliotheca tam professorum, quam studiosorum? Interconnecting Library Visits in the Early Modern Polish-Lithuanian Commonwealth"

Bogdan Pavlish, Northwestern U

"Uses and Abuses of Church History in the Theatine Mission to Polish Armenians in the 1660s"

*Disc.:* Alexandr Osipian, Freie U Berlin (Germany)

*Mgr.:* Jelena Dureinovic, U of Vienna (Austria)

**V3-15 The Great Depression in Eastern Europe - VR15**

*Chair:* Klaus Richter, U of Birmingham (UK)

*Papers:* Anca Maria Mandru, U of Birmingham (UK)

"Degrees of Precarity: The Romanian Countryside during the Great Depression"

Zachary Austin Doleshal, Sam Houston State U

"Dr. Bat'a has a Plan: The Influence of the Bat'a Company in Czechoslovakia, 1933-1939"

Tsvetelina Marinova, New Bulgarian University Sofia (Bulgaria)

Nikolay Nenovsky, U of Picardie Jules Verne (France)

"Bulgaria and the Great Depression: Debts and Reparations, Gold Standard and Dominant State Control in the Economy"

Klaus Richter, U of Birmingham (UK)

"The Great Depression and Economic Empowerment in the Baltic States"

*Disc.:* Jakub Benes, U College London (UK)

*Mgr.:* Aristide M LaVey, The Ukrainian Museum

**V3-16 Slavic and East European Studies Through a (Critical) Romani Studies Lens: II & III - VR16**

*Chair:* Elana Resnick, UC Santa Barbara

*Papers:* Angéla Kóczé, Central European U (Hungary)

Marton Rovid, Central European U (Hungary)

"Roma and Persistent Epistemic Oppression"

Elana Resnick, UC Santa Barbara

"Racialized Surveillance in Slavic and East European Studies"

Ioanida Costache, University of Pennsylvania

"Neither 'Post' nor 'De-': Roma Subjectivity and Discourses of Universal Humanism"

*Disc.:* Margareta Matache, Harvard U

*Mgr.:* Natasha Suzanne Naujoks, Independent Scholar

---

## Virtual Session 4 – Thursday – 2:45- 4:30 PM CT

---

**ASEEES Committee on Environmental Sustainability - (Meeting) - VR9**

**Working Group on Drama & Performance - (Meeting) - VR10**

**V4-01 The Precarity of Knowledge - (Roundtable) - VR1**

*Chair:* Bogdan Horbal, New York Public Library

*Part.:* Thomas Francis Keenan, Princeton U

Ksenya I. Kiebusinski, U of Toronto (Canada)

Janice T. Pilch, Rutgers, The State U of New Jersey

James M Steffen, Emory U

*Mgr.:* Phyllis Conn, St. John's University

**V4-02 Walking with the Enemy: Reclaiming the Language of Power and Manipulation in the Post-Truth Era - VR2**

*Chair:* Maia Toteva, Texas Tech U

*Papers:* Maia Toteva, Texas Tech U

"Subversive Mimicry as Predicament in the Art of Russian Conceptualism"

Conor McGrady, Burren College of Art (Ireland)

"Probing the Control Zone: The NSK State in Time and the Irish Question"

Gediminas Gasparavicius, U of Akron

"Subversive Mimicry and the State: Political Dimensions of Performance Art in Late Socialism"

- and Postsocialism"  
 Frank V. Boyer, SUNY New Paltz  
 "Phantom Funhouse: Subversive Mimicry, Mockery, Parody, and Appropriation in Jan Sawka's  
 Dissident Art"
- Disc.:* Thomas Williams, Belmont U  
*Mgr.:* Dilafruz Nazarova, Rutgers, The State U of New Jersey
- V4-03 Rethinking Women in the Russian Empire and USSR (1860s-1930s): From the Margins to the  
 Mainstream of Cultural Production and Scholarship - VR3**
- Chair:* Alla Myzelev, SUNY Geneseo  
*Papers:* Hanna Chuchvaha, U of Calgary (Canada)  
 "Women, Archeology, and Collecting Practices in Late Imperial Russia"  
 Louise Hardiman, Independent Scholar  
 "The Kustar Industries and the West: Revisiting the Role of Women Makers and Promoters"  
 Kate Antanovich, Pennsylvania State U  
 "Nadezhda Krupskaya as Adult Education Theorist and Practitioner"
- Disc.:* Alla Myzelev, SUNY Geneseo  
*Mgr.:* Mykyta Tyshchenko, Ohio State U
- V4-04 Carpatho-Rusyn Visual Culture: North America - VR4**
- Chair:* Patricia Ann Krafcik, Evergreen State College  
*Papers:* Richard D. Custer, Independent Scholar  
 "Icons, Murals, and Banners: The Material Culture of Carpatho-Rusyn Immigrant Churches "  
 Elaine Rusinko, U of Maryland, Baltimore County  
 "Cats, Angels, and Calligraphy: Julia Warhola's Graphic Art"  
 Edward Kasinec, Columbia U / Hoover Institution  
 "Twentieth Century Carpatho-Rusyn Visual Art in America: The Collectors and Their Agendas"
- Disc.:* Steven Mansbach, U of Maryland, College Park  
*Mgr.:* Courtney Doucette, SUNY Oswego
- V4-05 Book Discussion: "The Sound of Modern Polish Poetry: Performance and Recording after World  
 War II," by Aleksandra Kremer - (Roundtable) - VR5**
- Chair:* Eliza Rose, UNC at Chapel Hill  
*Part.:* Andrea F. Bohlman, UNC at Chapel Hill  
 Clare Cavanagh, Northwestern U  
 Irena Grudzinska Gross, Princeton U  
 Agnieszka Karolina Jezyk, U of Toronto (Canada)  
 Aleksandra Kremer, Harvard U  
*Mgr.:* Tetiana Shyshkina, Central European U (Hungary)
- V4-06 Precarity, Transculturality, and Resilience: Anatole Litvak, Márta Mészáros, Kira Muratova - VR6**
- Chair:* Aida Vidan, Boston U  
*Papers:* Harlow Loomis Robinson, Northeastern U  
 "Anatole Litvak: From Kyiv to Hollywood"  
 Catherine E. Portuges, U of Massachusetts Amherst  
 "Márta Mészáros: Six Decades of Transnational Filmmaking"  
 Sandra Joy Russell, Mount Holyoke College  
 "'I Continue through a Kind of Inertia': Kira Muratova's Prophetic Ukrainian Arc"
- Disc.:* Joshua Malitsky, Indiana U Bloomington  
*Mgr.:* Aliide Naylor, Independent Scholar
- V4-08 Transnational Encounters: Interactions of Soviet and Foreign Youth during the Cold War - VR8**
- Chair:* Julie Hessler, U of Oregon  
*Papers:* Riikkamari Johanna Muhonen, Central European U (Hungary)  
 "Soviet Encounters with the Developing World: Transnational Interaction of Soviet Citizens and  
 Students of Peoples' Friendship University in the 1960s"  
 Liana Kirillova, Southern Illinois U Carbondale  
 "Internationalism Achieved?: Participation of Foreign Students in Soviet Construction Projects in

the 1970s"  
Natasha Wilson, U of Melbourne (Australia)  
"Writing Soviet 'New Left' Youth into a Global Cold War History: Internationalism from Below  
and the Creative Workshop of Experimental Propaganda at Moscow State University, 1971-1975"  
Irina Gordeeva, Centre for Contemporary History (Germany)  
"Empathy and Solidarity in Transnational Peace Movement of the 1980s: A Case from the History  
of Emotions"  
*Disc.:* Julie Hessler, U of Oregon  
*Mgr.:* Leora Eisenberg, Harvard U

---

## Virtual Session 5 – Thursday – 5:00-6:45 PM CT

---

**Association for the Study of Eastern Christian History and Culture - (Meeting) - VR12**

**Childhood in Eastern Europe and Russia (ChEEER) - (Meeting) - VR10**

**V5-01 The North American Dostoevsky Society: Rethinking Dostoevsky's Short Fiction - (Roundtable) - VR1**

Sponsored by: North American Dostoevsky Society

*Chair:* Fiona Bell, Yale U

*Part.:* Irina M Erman, College of Charleston  
Greta Nicole Matzner-Gore, U of Southern California  
Michael Ossorgin, Fordham U  
Chloe Simone Papadopoulos, Yale U

*Mgr.:* Courtney Doucette, SUNY Oswego

**V5-02 Book Discussion: "Unequal under Socialism - Race, Women and Transnationalism in Bulgaria," by Miglena S. Todorova - (Roundtable) - VR2**

*Chair:* Hayley H Brooks, Ontario Institute for Studies in Education / U of Toronto (Canada)

*Part.:* Sarah Lenji Azeline, U of Toronto (Canada)  
Nana Gulin, U of Toronto (Canada)  
Harpreet Kaur Neelam, Ontario Institute of Studies in Education (Canada)

*Mgr.:* Allison Schmidt, U of Pennsylvania

**V5-03 Women's Cross Border Experiences: Science, Literature, Race - VR3**

*Chair:* Christine Ruane, U of Tulsa

*Papers:* Olga Ovcharkaia, Stanford U  
"Memoirs by Adelaida Lukanina-Paevskaia: Gender, Medicine, and Cross Border Experience"

Aisha Powell, Howard U

"Seeing Red: A Cultural Historical Analysis of Black Women in a 1932 Communist Russia  
Propaganda Film"

Svetlana V. Cheloukhina, CUNY Queens College

"Myra Page Writes to Mikhail Zenkevich: American Women Writers in the Soviet Union during  
the 1930s"

Daria Mattingly, U of Cambridge (UK)

"Sexual Violence during Collectivization"

*Disc.:* Nadja Berkovich, U of Arkansas

*Mgr.:* Anastasia Felcher, Blinken Open Society Archives (Hungary)

**V5-04 Russian Music Archives: Past, Present, and Future - (Roundtable) - VR4**

*Chair:* Leah Goldman, University of Pittsburgh

*Part.:* Gabrielle Cornish, U of Miami  
Ryan Christopher Gourley, UC Berkeley  
Matthew Honegger, Princeton U  
David Thomas Salkowski, University of Tennessee, Knoxville

*Mgr.:* Maureen Waters O'Neill, Laval U (Canada)

**V5-05 Book Discussion: "Babyn Yar: Ukrainian Poets Respond," Edited by Ostap Kin - (Roundtable) - VR5**

*Chair:* Yuliya Ilchuk, Stanford U

*Part.:* Amelia Glaser, UC San Diego  
Marat Grinberg, Reed College  
John Hennessy, U of Massachusetts Amherst  
Yuliya Ilchuk, Stanford U  
Ostap Kin, Rutgers, The State U of New Jersey

*Mgr.:* Evelin Tamm, Uppsala U (Sweden)

**V5-06 The Slavic Film Musical: Singing a Different Tune - VR6**

Sponsored by: Working Group on Cinema and Television

*Chair:* Helena Goscilo, Harmony Fund

*Papers:* Elena V. Prokhorova, College of William & Mary  
"Constructing the Pop Diva: Alla Pugacheva, Sofia Rotaru, and the Celebrity Musical of the 1970s-1980s"

Beth C. Holmgren, Duke U

"Loose Screwballs, or, How Cabaret Stars Eventually Created the Best Polish Film Musicals"

Justin Allen Wilmes, East Carolina U

"Postmodernity, Freedom, and Authenticity in Kirill Serebrennikov's 'Leto' (2018)"

*Disc.:* Alexander V. Prokhorov, College of William & Mary

*Mgr.:* Mykyta Tyshchenko, Ohio State U

**V5-07 Intermediality in Soviet and Post-Soviet Animation - VR7**

*Chair:* Zhanna Budenkova, U of Pittsburgh

*Papers:* Sabina Amanbayeva, Oklahoma City U  
"Soviet Animation and Shakespeare's Words in Shakespeare: The Animated Tales"

Elena Goodwin, U of Portsmouth (UK)

"Late-Soviet Animation and the Image of England"

Olga Blackledge, Bethany College

"Animating Art: Soviet Art of Animation"

*Disc.:* Laura Pontieri, U of Toronto (Canada)

*Mgr.:* Leora Eisenberg, Harvard U

**V5-08 Identity, Space, and Emigration: Russian Diasporic Experiences in Australia, Europe, and Iran (1914 -1960) - VR8**

*Chair:* Anatol Shmelev, Hoover Institution

*Papers:* Elena Govor, Australian National U (Australia)  
"Russian Democrats in the Australian Outback"

Marcus James, Australian National U (Australia)

"'Operation Tehran': The Tolstoy Foundation and the Russian Refugee Crisis in Iran, 1952-1960"

Liudmila Sharaya, Arizona State U

"Russian Émigrés and Space of Bulgaria and France during the Interwar Period"

*Disc.:* Laurie Manchester, Arizona State U

*Mgr.:* Liladhar R. Pendse, UC Berkeley

**V5-09 Spiritual Significance and Legitimacy in the Soviet Long 1970s - VR9**

*Chair:* Emma Carol Friedlander, Harvard U

*Papers:* Nicole Harry, UNC at Chapel Hill  
"Negation to Fulfillment: The Development of a Soviet Atheist Worldview across the 1970s"

Frederick Cochran, UNC at Chapel Hill

"Blat, Baba Olya, and the 'Brift': Vladimir Shvets' Journey through the Late Soviet Funerary Sphere"

Emma Carol Friedlander, Harvard U

"Gender and Authority in the Late Soviet 'New Age'"

Anna Bisikalo, Harvard U

"Recruiting a New Generation of Greek Catholics in 1970s Western Ukraine"

*Disc.:* Emily Bruderle Baran, Middle Tennessee State U  
*Mgr.:* Susan Zayer Rupp, Wake Forest U

**V5-11 SlavicDH Business Meeting - VR11**  
*Mgr.:* Kelly McGee, Association for Slavic, East European, and Eurasian Studies

**V5-13 Careers beyond Academia: II - (Roundtable) - VR13**  
*Chair:* Laura Schlosberg, Stanford U  
*Part.:* Veronica E. Aplenc, U of Pennsylvania  
Richelle Larice Clark, Independent Scholar  
Eileen M Kunkler, Ohio Office of Budget Management  
Matthew Lilly, Avenues: The World School  
Rachel L. Rothstein, The Weber School  
Byron L. Williams, U.S. Department of Agriculture  
*Mgr.:* Matthew Lilly, Avenues: The World School

**V5-14 I.D.E.A.S. in REEES Undergraduate Think Tank, Professional Development I: Funding and Support - (Roundtable) - VR14**  
*Part.:* Garric Buzzard, Howard U  
Irina Levin, Arizona State U  
LaNitra Berger, George Mason U  
*Mgr.:* John Meyers, LASA

## Friday, October 14, 2022

Virtual Lounge & Drop-in Help Desk – 7:30 AM – 4:30 PM CT

---

### Virtual Session 6 – Friday – 8:00-9:45 AM CT

---

**V6-01 Precarious Folk Narratives: Contextualizing and Comparing Structures of Storytelling - VR1**  
*Chair:* J. Eugene Clay, Arizona State U  
*Papers:* Elena E Boudovskaia, Georgetown U  
"Mother's Curse, Divine Retribution, and Female Agency: A Contemporary Rendition of a Ballad"  
Dmytro Yesypenko, U of Alberta (Canada)  
"Large woman, all white, with disheveled hair...": Personifications of Epidemics in Ukrainian and Polish Vernacular Narratives"  
Kenneth J. Yin, CUNY LaGuardia Community College  
"Dungan Folktales and Legends: The Folk Narrative Tradition of the Sinophone Muslims of Central Asia"  
*Disc.:* J. Eugene Clay, Arizona State U  
*Mgr.:* Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)

**V6-02 Jewish Picaresque: Themes and Variations: I - VR2**  
*Chair:* Adam Farkas, Eötvös Lorand U (Hungary)  
*Papers:* Barbara Henry, U of Washington  
"Avrom Fishzon, the Berdichever Scheherazad"  
Nadja Berkovich, U of Arkansas  
"A. Litvin's Jewish Souls: The Female Messiah Trickster"  
Yuliya Minkova, Virginia Tech  
"Margarita Khemlin's Iskal'shchik: The Adventures of a Jewish Rogue"  
*Disc.:* Sasha Senderovich, U of Washington  
*Mgr.:* Phyllis Conn, St. John's University

**V6-03 Early Slavic Studies in Digital History - VR3**

*Chair:* Cornelia Soldat, U of Cologne (Germany)

*Papers:* Achim Rabus, U of Freiburg (Germany)

"Handwritten Text Recognition for (pre-)modern Slavic"

Marek Tamm, Tallinn U (Estonia)

"Digital Livonia: For a Digitally Enhanced Study of Medieval Livonia (ca 1200–1550)"

Walker Thompson, U of Heidelberg (Germany)

"Digitizing Epifanii Slavinskii's Greek–Slavonic–Latin Lexicon: Tools and Methods"

*Disc.:* Kelly O'Neill, Harvard U

*Mgr.:* Aliide Naylor, Independent Scholar

**V6-04 Post-Soviet Geopolitics: Conflict and Strategic Partnerships - VR4**

*Chair:* Matthew Lilly, Avenues: The World School

*Papers:* Anastasia Shesterinina, U of Sheffield (UK)

"Between Victory and Statehood: Armed Violence in Post-War Abkhazia"

Ajay Pratap Singh, Jawaharlal Nehru U (India)

"Central Asian States' Response to China's Silk Road Diplomacy"

Renat Shaykhutdinov, Florida Atlantic U

Ramin Ahmadoghlu, Emory U

Bulat Akhmetkarimov, Kazan Federal U (Russia)

"Cultural Contexts: Teaching International Relations in the US, Russia, Azerbaijan, and Turkey"

Bulat Akhmetkarimov, Kazan Federal U (Russia)

"Russia and Turkey: Strategic Partners and Competitors"

*Disc.:* Nargis Kassenova, Harvard U

*Mgr.:* Aristide M LaVey, The Ukrainian Museum

**V6-05 Cultural Polarization and the Rise of Radical Right-wing Politics: Reflections in the Shadow of the Russian Invasion of Ukraine - (Roundtable) - VR5**

*Chair:* Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)

*Part.:* Michael David Kennedy, Brown U

Marta Kotwas, U College London (UK)

Agnieszka Pasička, U of Vienna (Austria)

Genevieve Zubrzycki, U of Michigan

*Mgr.:* Dilafruz Nazarova, Rutgers, The State U of New Jersey

**V6-06 Gender, Sexuality, and Violence in the Context of the 2022 Escalation of Russia's War on Ukraine: I - (Roundtable) - VR6**

Sponsored by: Association for Women in Slavic Studies

*Chair:* Kelly McGee, Association for Slavic, East European, and Eurasian Studies

*Part.:* Olesya Khromeychuk, U College London (UK)

Oksana Kis, Institute of Ethnology, NANU (Ukraine)

Judith Pallot, U of Helsinki (Finland)

Christine Diane Worobec, Northern Illinois U

*Mgr.:* Nana Gulic, U of Toronto (Canada)

**V6-07 Russian/Soviet Theatre 1: On Their Own, Precarious Paths: Russian Soviet Directors Exploring Their Otherness in Theatre Practice and Theory - VR7**

*Chair:* Olga Simonova Partan, College of the Holy Cross

*Papers:* Maria Ignatieva, Ohio State U

"Precarity of Gender: Nina Litovtseva and Female Directing at the Moscow Art Theatre between 1910 and 1938"

Sharon Marie Carnicke, U of Southern California

"Gender Rifts in the Stanislavsky Legacy: Maria Knebel's Precarious Position"

Rose Whyman, U of Birmingham (UK)

"Precarity, the Actor, and Emotion in Meyerhold's Work"

Valleri Robinson, U of Illinois at Urbana-Champaign

"The Precarious Dramaturgy of Nikolai Kolyada"

*Disc.:* Jula Listengarten, U of Central Florida  
*Mgr.:* Maureen Waters O'Neill, Laval U (Canada)

**V6-08 Medieval Georgia - VR8**

*Chair:* Tamar Makharoblidze, Ilia State U (Georgia)

*Papers:* Maka Elbakidze, Ivane Javakhishvili Tbilisi State U (Georgia)  
"The Desert as Symbol in Medieval Georgian Literature"  
Aleksandre Tvaradze, Ivane Javakhishvili Tbilisi State U (Georgia)  
"The Impact of the Roman and Byzantine Empires in the Caucasus: Its Importance for the Secular and Spiritual Powers in the Early Medieval Georgian Kingdom"  
Sophia Gulashvili, Ivane Javakhishvili Tbilisi State U (Georgia)  
"Cultural Context in Russian Translations of Old Georgian Hagiography"  
Ketevan Khutsishvili, Ivane Javakhishvili Tbilisi State U (Georgia)  
Rozeta Gujejiani, Ivane Javakhishvili Tbilisi State U (Georgia)  
"The Decline of Medieval Elite Feudal Houses: Ethnographic Data on the Ruchegiani and Dadashkeliani Feudal Kin Groups of Georgia"

*Disc.:* Mary Evelynne Childs, U of Washington  
*Mgr.:* Liladhar R. Pendse, UC Berkeley

**V6-09 Preserving Memory in Precarious Times: From Nabokov to Brodsky - VR9**

*Chair:* Anna Hodel, U of Basel (Switzerland)

*Papers:* Irene Ingeborg Masing-Delic, UNC at Chapel Hill  
"Memory's Double Vision: Nabokov's Story 'Admiralty'"  
Galina S. Rylkova, U of Florida  
"A Hero of Our Time: Reimagining Pyotr Stolypin in Putin's Russia"  
Alexandra Smith, U of Edinburgh (UK)  
"The Precarity of Memory, Russian Poetic Canon, and Brodsky's Legacy"

*Disc.:* Olga Yuri Sobolev, LSE (UK) / U of London (UK)  
*Mgr.:* Anastasia Felcher, Blinken Open Society Archives (Hungary)

**V6-10 Transition, Translation, and Conflict in Film and Literature - VR10**

*Chair:* Jinyi Chu, Yale U

*Papers:* Andreea Mironescu, Alexandru Ioan Cuza U of Iasi (Romania)  
Adriana Stan, Alexandru Ioan Cuza U Iași (Romania)  
"Precarious Times, Precarious Memories: Representing Transition in Romanian Post-Socialist Novel"  
Andrea Virginas, Sapientia Hungarian U of Transylvania (Romania)  
"Precarity in European Small National Cinemas: Is There an East/West Divide?"  
Mikhail N. Mamedov, Georgetown U  
"When 'The Great Chain Broken': Are People Free? Are People Lost? The Nagorno-Karabakh Conflict in Modern Literature"  
Mukile Kasongo, U of Birmingham (UK)  
"A Womanist Novel under Soviet Eyes: A Case Study of the Russian Translation of Mariama Bâ's So Long a Letter"

*Disc.:* Jinyi Chu, Yale U  
*Mgr.:* Jelena Dureinovic, U of Vienna (Austria)

**V6-11 What Chernobyl Means to Us: Commemoration, Representation, and Educational Practices - VR11**

*Chair:* Adrian Ivakhiv, U of Vermont

*Papers:* Anindita Banerjee, Cornell U  
"Global(izing) Chernobyl"  
Tamara Hundorova, National Academy of Sciences (Ukraine)  
"The Post-Chernobyl Generational Memory: From Witness to Tourist and Stalker"  
Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)  
"Chornobyl: Reimagining a Catastrophe in Contemporary Ukraine"

*Disc.:* Alessandro Achilli, U of Cagliari (Italy)  
Adrian Ivakhiv, U of Vermont

*Mgr.:* Allison Schmidt, U of Pennsylvania

**V6-12 The Rise of Nazism within the German Minority in Romania: Social Causes, Transnational Influences, and Generational Conflict (1933-1945) - VR12**

*Chair:* Irina Nastasa, New Europe College Institute for Advanced Study (Romania)

*Papers:* Ottmar Trasca, George Baritiu Institute of History (Romania)

"Social Origin and Patterns of Biographies within the Leadership of the Nazi Movement of the German Minority in Romania"

Virgiliu Leon Tarau, Babes-Bolyai U (Romania)

"Nazism and Generational Divides among Romanian Germans: From WWII Personal Networks to the Postwar Landsmannschaften"

Corneliu Pintilescu, George Baritiu Institute of History (Romania)

"Researching the Volkskunde of the Transylvanian Saxons during Late 1930s and Early 1940s: Between Nazi Propaganda and Local Traditions"

*Disc.:* Daniela Popescu, U of Lucian Blaga (Romania)

*Mgr.:* Tetiana Shyshkina, Central European U (Hungary)

**V6-13 Soviet-Middle Eastern Ties During the Cold War - VR13**

*Chair:* Krista Goff, U of Miami

*Papers:* Masha Kirasirova, New York U Abu Dhabi (UAE)

"Soviet Art Diplomacy: Rebuilding Trust in the Middle East after the 1967 War"

Samuel J. Hirst, Bilkent U (Turkey)

"What Might Have Been the First Metro in the Middle East: Vedat Dalokay, Revolutionary Municipal Government, and the Global Cold War"

Vladimir Hamed-Troyansky, UC Santa Barbara

"Welcome to the Caucasus: Soviet Tours of the Homeland for Middle Eastern Circassians"

*Disc.:* Vladimir Bobrovnikov, Institute of Oriental Studies, RAS (Russia)

*Mgr.:* Susan Zayer Rupp, Wake Forest U

**V6-14 The Nationalities Problem in Manchuria: Propaganda and Reality - VR14**

*Chair:* Noriko Unno, Waseda U (Japan)

*Papers:* Angelina Nechaeva, Doshisha U (Japan)

"'White Russians' in Manchukuo: At the Backyard of the Society of 'Co-prosperity' and 'Racial Harmony'"

Olga Khomenko, Kyiv Mohyla Business School (Ukraine)

"Ivan Svit and the Creating of 'Imagined Ukraine' in the State of 'Racial Harmony'"

Larisa Usmanova, Tatarstan Academy of Sciences (Russia)

"Tatars and Japanese in Manchukuo: Multi-influential Exchange of Cultures and Ideas"

Petr Podalko, Aoyama Gakuin U (Japan)

"'White Russians' on the Imperial Screen: The Case of 'My Nightingale' (1942)"

*Disc.:* Tatiana Linkhoeva, New York U

*Mgr.:* Leora Eisenberg, Harvard U

**V6-15 Georgian Religion - VR15**

*Chair:* Michael Long, Baylor U

*Papers:* Irma Makaradze, Ivane Javakhishvili Tbilisi State U (Georgia)

"The Sources of the Story of Barlaam and Ioasaph"

Paul Crego, Library of Congress

"St. Nino and Baptism: From the Earliest Sources to the Re-telling of Her Life in the 21st Century"

Sandro Tskhvedadze, Ivane Javakhishvili Tbilisi State U (Georgia)

"The Lakhushdi Evangeliary in the Context of Liturgical Practice"

*Disc.:* Bela Tsipuria, Iliia State U (Georgia)

*Mgr.:* Natasha Suzanne Naujoks, Independent Scholar

**V6-16 Liminality and Frontiers: Comparing and Contrasting the Balkans and Ukraine as Zones of Conflict - (Roundtable) - VR16**

*Chair:* Francine Friedman, Ball State U

*Part.:* Stefano Bianchini, U of Bologna (Italy)  
James Gow, King's College London (UK)  
David B. Kanin, Johns Hopkins U  
Robert Craig Nation, Dickinson College  
Sergei Ivanovich Zhuk, Ball State U  
*Mgr.:* Courtney Doucette, SUNY Oswego

---

## Virtual Session 7 – Friday – 10:15 AM -12:00 PM CT

---

**V7-01 Gothic Literature in Russia - VR1**

*Chair:* Tatyana V. Kovalevskaya, Russian State U for the Humanities (Russia)

*Papers:* Jiyoung Hong, Stanford U

"Gothic Light in Karamzin's 'Island of Bornholm'"

Tatyana V. Kovalevskaya, Russian State U for the Humanities (Russia)

"Balzac's Le Centenaire, Maturin's Melmoth, and the Transhumanist Problematics in Dostoevsky's Works"

Tatiana A. Zotova, Russian State U for the Humanities (Russia)

"German-language 'Fate-tragedy' and its Reception in Russia in the 19th-early 20th Centuries"

*Disc.:* Katherine Bowers, U of British Columbia (Canada)

*Mgr.:* Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)

**V7-02 Jewish Picaresque: Themes and Variations: II - VR2**

*Chair:* Yuliya Minkova, Virginia Tech

*Papers:* Alexandra G. Popoff, Independent Scholar

"Grigory Baklanov: Fighter, Writer, and Jewish Survivor"

Brett Winestock, Leibniz-Institute for Jewish History and Culture (Germany)

"Photography, Writing, and Memory in Leonid Tsypkin's 'The Bridge Over the Neroch'"

Elina Vasiljeva, Daugavpils U (Latvia)

"Žanis Lipke: Adventurism and Heroism"

*Disc.:* Olga Lyanda-Geller, Purdue U

*Mgr.:* Anastasia Felcher, Blinken Open Society Archives (Hungary)

**V7-03 Precarious Privacy: Russian Epistolary Culture in the Long Eighteenth Century - VR3**

*Chair:* Alexei G. Evstratov, U Grenoble Alpes

*Papers:* Sara Dickinson, U of Genoa (Italy)

"Early Eighteenth-Century Letters and the Origins of Women's Writing in Russia"

Kelsey Rubin-Detlev, U of Southern California

"Why Publish Correspondence in Eighteenth-Century Russia?"

Victoria S. Frede, UC Berkeley

"The Boundaries between Public and Private: Pavel and Sof'ia Stroganov in the 1790s"

Ekaterina Shubenkina, U of Southern California

"Such an Exercise... Shapes Both the Heart and the Mind': Children's Letter-Writing in Early Nineteenth-Century Russia as Moral Education"

*Disc.:* Andrew Kahn, U of Oxford (UK)

*Mgr.:* Maureen Waters O'Neill, Laval U (Canada)

**V7-04 Emotional Cultures and Moral Regulation: From the Late Soviet Union to Modern Day Russia - VR4**

*Chair:* Victor Trofimov, European U Viadrina (Germany)

*Papers:* Maria Glukhova, European U at St. Petersburg (Russia)

"'We Were All Born in the Wrong Place at the Wrong Time': Emotional Discourses on Depression in Last Soviet and Post-Soviet Generations"

Svetlana Stephenson, London Metropolitan U (UK)

Elena R. Iarskaia-Smirnova, NRU Higher School of Economics (Russia)

"Remembering Public Shaming in Late Soviet School Education"

Sergei A. Samoilenko, George Mason U

- "Novaya Etika as a Sensemaking Attempt in Russian Public Discourse"
- Disc.:* Roman Abramov, NRU Higher School of Economics (Russia)  
*Mgr.:* Liladhar R. Pendse, UC Berkeley
- V7-05 Reflecting Russia's War Against Ukraine: Discourses, Memes, and Media - VR5**
- Chair:* Elaine Marie McClarnand MacKinnon, U of West Georgia  
*Papers:* Ksenia Kiriya, Voice of America  
 "Volodymyr Zelenskyy Memes: What do They Tell Us?"  
 Anna Plisetskaya, Charles U in Prague (Czech Republic)  
 "Legitimation Strategies Used in the Media Propaganda of the Kremlin Strategic Narratives on Ukraine Since 2014"  
 Elaine Marie McClarnand MacKinnon, U of West Georgia  
 "Russia's Invasion of Ukraine through the Lens of American Popular and Social Media: An Exploration of History, Language and Imagery"
- Disc.:* Yelena Zotova, Pennsylvania State U  
 Alexander Dmitriev, U of Bremen (Germany)  
*Mgr.:* Phyllis Conn, St. John's U
- V7-06 Gender, Sexuality, and Violence in the Context of the 2022 Escalation of Russia's War on Ukraine: II - (Roundtable) - VR6**
- Sponsored by: Association for Women in Slavic Studies  
*Chair:* Melissa Katherine Bokovoy, U of New Mexico  
*Part.:* Laura A Dean, Millikin U  
 Elena Gapova, Western Michigan U / European Humanities U (Lithuania)  
 Jessica Zychowicz, Fulbright Ukraine / Inst. of International Education (Ukraine)  
*Mgr.:* Nana Gulic, U of Toronto (Canada)
- V7-07 Russian/Soviet Theatre II: 1920s Soviet Theatre and its Legacies - VR7**
- Chair:* Kathryn Mederos Syssoyeva, Bowdoin College  
*Papers:* Dassia N. Posner, Northwestern U  
 "The Most Dangerous Attack': The Moscow Kamerny Theatre's 1923 European Tour"  
 Olga Simonova Partan, College of the Holy Cross  
 "Words on Stage Instead of Swords: The Russian Templars and Theater Pedagogy"  
 Fiona Bell, Yale U  
 "The Death of the Tragicomedy: On the Lysistrata Wars of the 1923/24 Theater Season"
- Disc.:* Alisa Ballard Lin, Ohio State U  
*Mgr.:* Aristide M LaVey, The Ukrainian Museum
- V7-08 Precarity of Translation IV: Between Poetics and Politics - VR8**
- Chair:* Zakhar Ishov, Uppsala U (Sweden)  
*Papers:* Elena Ostrovskaya, NRU Higher School of Economics (Russia)  
 "The Precarity of 'Emergence': Translation of 'Ulysses' in the Context of the 1935 International Literature Journal"  
 Zakhar Ishov, Uppsala U (Sweden)  
 "Poetics vs. Politics—Precarious Loyalties: Gorbanevskaya and Brodsky Translating Polish Poets"  
 Dmitry Kharitonov, NRU Higher School of Economics (Russia)  
 "Dmitry Kharitonov: 'Translation as a Metaphor, or Is There a Salinger in This Russia?'"  
 Eugenia Kelbert, NRU Higher School of Economics (Russia) / U of East Anglia (UK)  
 "The Precarity of Meaning in (Self)-Translation: A Vygotskian View"
- Disc.:* Maria Y. Khotimsky, MIT  
*Mgr.:* Julia Secklehner, Masaryk U (Czech Republic)
- V7-09 The Precarity of Memory and Literature in Russia after 1991 - VR9**
- Chair:* Irene Ingeborg Masing-Delic, UNC at Chapel Hill  
*Papers:* Gunnar Lenz, U of Basel (Switzerland)  
 "The Double Precarity of Russian Literature in the 1990s"  
 Anna Hodel, U of Basel (Switzerland)  
 "Performing on the Peripheries of Precarity: Theatre and the Post-Soviet Space of the 1990s"

Olga Yuri Sobolev, LSE (UK) / U of London (UK)  
"Russian Classical Poetry in Post-Soviet Advertising"

*Disc.:* Alexandra Smith, U of Edinburgh (UK)

*Mgr.:* Jelena Dureinovic, U of Vienna (Austria)

**V7-10 Late Modernism in the Russian Cultural Space: Problems and Approaches - VR10**

*Chair:* David M. Bethea, U of Wisconsin-Madison

*Papers:* Leonid Livak, U of Toronto (Canada)

"Late Russian Modernism: Some Methodological Considerations"

Edward Waysband, Transilvania U of Braşov (Romania)

"Khodasevich's "Krovavaia pishcha" (1932): Ritualistic Nature of Art in Late Modernism"

Polina Barskova, Hampshire College

"Bellonic Variations: Soviet Modernism during WW2 and the Question of Genre"

Jonathan Craig Stone, Franklin & Marshall College

"Retrospective and Entropic Modernism: Grappling with Symbolism's Canon"

*Disc.:* Dominick Lawton, UC Berkeley

*Mgr.:* Allison Schmidt, U of Pennsylvania

**V7-11 Violence of the Private Archive - (Roundtable) - VR11**

*Chair:* Maria Gourieva, Independent Scholar

*Part.:* Olga Davydova, Saint Petersburg State U (Russia)

Maria Gourieva, Independent Scholar

Galina Orlova, NRU Higher School of Economics (Russia)

Olga Shevchenko, Williams College

Denis Skopin, Independent Scholar

*Mgr.:* Courtney Doucette, SUNY Oswego

**V7-12 War Clouds and the Cultural and Political Development of Czechoslovakia/Czech Republic and Slovakia - VR12**

*Chair:* Daniel E. Miller, U of West Florida

*Papers:* William J. Peterson, Pomona College

"World War I, Musical Themes and Compositions, and the Formation of Czechoslovakia"

Pavel Hlavacek, Metropolitan U of Prague (Czech Republic)

"World War II, the Munich Pact, and the Submission of Czechoslovakia"

James Walter Peterson, Valdosta State U

"Post-Cold War, Russian War on Ukraine, and National Security Strategies of the Czech Republic and Slovakia"

*Disc.:* Michael Baun, Valdosta State U

*Mgr.:* Dilafruz Nazarova, Rutgers, The State U of New Jersey

**V7-13 Soviet Economic Reforms: Endurance of Hope - (Roundtable) - VR13**

*Chair:* Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)

*Part.:* Kirill Boldovskiy, Russian Academy of Sciences (Russia)

Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)

Denis Melnik, NRU Higher School of Economics (Russia)

Andrey Vorobyev, St Petersburg State U (Russia)

*Mgr.:* Susan Zayer Rupp, Wake Forest U

**V7-14 Book Discussion: "Good for the Souls: A History of Confession in the Russian Empire," by Nadieszda Kizenko - (Roundtable) - VR14**

Sponsored by: Association for the Study of Eastern Christian History and Culture

*Chair:* Roy Raymond Robson, Pennsylvania State U

*Part.:* Paul Alexander Bushkovitch, Yale U

Nikolaos A. Chrissidis, Southern Connecticut State U

Nadieszda Kizenko, SUNY Albany

Francesca Silano, Houghton College

*Mgr.:* Evelin Tamm, Uppsala U (Sweden)

**V7-15 Literature, Ethnic Prejudices, and the Recent History of Central Europe (20th Century) - VR15**

*Chair:* Schamma Schahadat, U of Tübingen (Germany)

*Papers:* Gesine Drews-Sylla, U of Würzburg (Germany)

"Being Taken Care of by Majority Society: Czech Narratives of Romani Children in Adoptive Families and Child Care Institutions"

Monika Glosowitz, U of Silesia (Poland)

"Affective Narratives in the Time of the Revolutions"

Aleksandra Konarzewska, U of Tübingen (Germany)

"Roma and Their Past in the Polish and Austrian Literary Journalism (Lidia Ostalowska, Karl-Markus Gauß)"

*Disc.:* Schamma Schahadat, U of Tübingen (Germany)

*Mgr.:* Tetiana Shyshkina, Central European U (Hungary)

**V7-16 From Social and Emotional Precarity to Social Movements of Populist Rebellion - VR16**

*Chair:* Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)

*Papers:* Jitka Kralova, UCL (UK)

Magdalena Goralska, U College London (UK) / U of Warsaw (Poland)

"Precarious Living in 'Cardboard States,' or an Introduction to the Dynamics of the Growing Popularity of Populist Movements in CEE"

Zdenek Sloboda, Charles U in Prague (Czech Republic)

Richard Mole, U College London (UK)

"Precarious Identities, Precarious Emotions: Czech, Polish and (East)German Discourses on Non-normative Sexual and Gender Identities, and Their Contexts"

Jiří Kocián, Charles U in Prague (Czech Republic)

Wojciech Szymanski, U College London (UK)

"Community or Communities of Populist Discourse?: Qualitative Coding and Network Analysis of Interviews"

*Disc.:* Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)

*Mgr.:* Natasha Suzanne Naujoks, Independent Scholar

---

## Virtual Session 8 – Friday – 12:30-2:15 PM CT

---

**Q\*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies - (Meeting) - VR15**

**V8-01 Vice-Presidential Roundtable: Bringing Students from the Region to North American Graduate Schools - (Roundtable) - VR1**

*Chair:* Juliet Johnson, McGill U (Canada)

*Part.:* Tymofii Brik, Kyiv School of Economics (Ukraine)

Timothy M. Frye, Columbia U

Yoshiko M. Herrera, U of Wisconsin-Madison

Edward Schatz, U of Toronto (Canada)

Alexandra M. Vacroux, Harvard U

*Mgr.:* Matthew Lilly, Avenues: The World School

**V8-02 Understanding Environmental Justice in Russia, Eastern Europe, & Eurasia - VR2**

Sponsored by: ASEEEES Committee on Environmental Sustainability

*Chair:* Laura A. Henry, Bowdoin College

*Papers:* Natalia Yakovleva, KEDGE Business School (France)

"NGO Activism during Industrial Planning in Russia"

Beril Ocakli, Humboldt U Berlin (Germany)

"Making and Unmaking Gold as a Resource: Resistant Socionatures in Maidan, Kyrgyzstan"

Richard Filcak, Slovak Academy of Sciences (Slovakia)

"Making the Ghetto at Luník IX, Slovakia: People, Landfill, and the Myth of the Urban Green Space"

*Disc.:* Elana Resnick, UC Santa Barbara

*Mgr.:* Natasha Suzanne Naujoks, Independent Scholar

**V8-03 Patronage Politics in Early Modern Russia and Ukraine - VR3**

*Chair:* Ernest Alexander Zitser, Duke U

*Papers:* Mikhail Markovich Krom, European U at St. Petersburg (Russia)

"Patron-Client Relations in Early Modern Muscovy: Origins, Types, and Specific Features"

Maya Borisovna Lavrinovich, NRU Higher School of Economics (Russia)

"'Imagined Brothers': Transformation of Patronage and Clientage in the Age of Sensibility"

Kirill Kochegarov, Russian Academy of Sciences (Russia)

"The Patronage of Late 17th to Early 18th-Century Russian Grandees towards Ukrainian Elites:  
From Occasional Support to a System of Patron-Client Relations?"

*Disc.:* Paul Alexander Bushkovitch, Yale U

*Mgr.:* Dilafruz Nazarova, Rutgers, The State U of New Jersey

**V8-04 Book Discussion: "I Am Jugoslovenka!": Feminist Performance Politics During and After Yugoslav Socialism," by Jasmina Tumbas - (Roundtable) - VR4**

*Chair:* Adair Rounthwaite, U of Washington

*Part.:* Katalin Cseh-Varga, Academy of Fine Arts Vienna (Austria) / George Enescu National U of Arts (Romania)

Dijana Jelaca, Brooklyn College

Vladimir Kulic, Iowa State U

Jelena Petrovic, Academy of Fine Arts Vienna (Austria)

Jasmina Tumbas, U of Buffalo

*Mgr.:* Nana Gulic, U of Toronto (Canada)

**V8-05 Precarious Stability?: East-Central Europe in the New Cold War - VR5**

*Chair:* Daniel Chirot, U of Washington

*Papers:* Attila Antal, Eötvös Loránd U (Hungary)

"Extraordinary Governance of Authoritarian Populism in East-Central Europe"

Krzysztof Brzechczyn, Institute of National Remembrance (Poland)

"Poland's Engagement in the Three Seas Initiative in the Context of Russian-Ukrainian Relations"

Dragos Petrescu, U of Bucharest (Romania)

"Politics of Fear and Frustration: The Rise of National Populism in Romania, 2020–22"

*Disc.:* Daniel Chirot, U of Washington

*Mgr.:* Anastasia Felcher, Blinken Open Society Archives (Hungary)

**V8-06 The Lure of Ethnic Dress: Costume-based Images and Artistic Practices in Eastern Europe - VR6**

*Chair:* Hanna Chuchvaha, U of Calgary (Canada)

*Papers:* Aleksandra Gajowy, U College Dublin (Ireland)

"Queer Decolonial Polishness?: Polish Folklore and Queer Desire in Katarzyna Perlak's Work"

Katarzyna Murawska-Muthesius, U of London (UK)

"The Drag Queen in Ethnic Dress"

Radek Przedpelski, Trinity College Dublin (Ireland)

"Long Live the Kink! Harnessing 'Sarmatian' Portrait in Marek Konieczny"

*Disc.:* Hanna Chuchvaha, U of Calgary (Canada)

*Mgr.:* Julia Secklehner, Masaryk U (Czech Republic)

**V8-07 Russian/Soviet Theatre 3: Russian Political Theater in the Times of War and Exile: An Attempt at Commemoration - (Roundtable) - VR7**

*Chair:* Natalia Plagmann, U of Colorado at Boulder

*Part.:* Jula Listengarten, U of Central Florida

Varvara Sklez, U of Warwick (UK)

Susanna Weygandt, Sewanee: The U of the South

Natalia Plagmann, U of Colorado at Boulder

*Mgr.:* Tetiana Shyshkina, Central European U (Hungary)

**V8-08 Exterritoriality and Russian Émigré Literature: Dedicated to the 80th Anniversary of The New Review / Novyi Zhurnal - (Roundtable) - VR8**

*Chair:* Marina Adamovitch, The New Review  
*Part.:* Natalia A. Kolodzei, Kolodzei Art Foundation  
Vasily Sergeyevech Lvov, CUNY Graduate Center / Moscow State U (Russia)  
Margarita Meniailenko, Museum of Russian Culture, San Francisco  
Yukio Nakano, Doshisha U (Japan)  
Maria Rubins, U of London (UK)  
*Mgr.:* Maureen Waters O'Neill, Laval U (Canada)

**V8-09 Expanding Cinema: 16mm Film in the Soviet Union - VR9**

*Chair:* Irina Tcherneva, French National Centre for Scientific Research (France)  
*Papers:* Maria Vinogradova, NYU Jordan Center  
"Whose Gauge?: 16mm Film and the Soviet Sixties"  
Elena Razlogova, Concordia U (Canada)  
"The Medium of Global Liberation: 16mm at the Tashkent Film Festival"  
*Disc.:* Irina Tcherneva, French National Centre for Scientific Research (France)  
*Mgr.:* Courtney Doucette, SUNY Oswego

**V8-10 Slavic and East European Studies Through a (Critical) Romani Studies Lens: I - (Roundtable) - VR10**

*Chair:* Sunnie Trine'e Rucker-Chang, The Ohio State University  
*Part.:* Maria Bogdan, Central European U (Hungary)  
Lucie Fremlova, Independent Scholar  
Adrian Nicolae Furtuna, Romanian Academy of Sciences (Romania)  
Sunnie Trine'e Rucker-Chang, The Ohio State University  
*Mgr.:* Liladhar R. Pendse, UC Berkeley

**V8-11 Worlds in Danger: Political and Cultural Responses to Perceptions of Precarity: I - VR11**

*Chair:* Yana Hashamova, Ohio State U  
*Papers:* Volha Verbilovich, U of Massachusetts Amherst  
"Between Past and Present Crises: Retirees and Persons with Disabilities: Political Mobilization in Belarus"  
Mihaela P Harper, Bilkent U (Turkey)  
"Un/Naming, Revival, and Precarity in Miroslav Penkov's 'The Night Horizon'"  
*Disc.:* Małgorzata Abassy, Jagiellonian U (Poland)  
*Mgr.:* Aliide Naylor, Independent Scholar

**V8-12 Precarious Lives: Political Choices, Personal Engagement, and Memory of Polish Communist Women - VR12**

*Chair:* Malgorzata Fidelis, U of Illinois at Chicago  
*Papers:* Anna Muller, U of Michigan, Dearborn  
"Fighting Fascism—A Life Mission or a Life Adventure: Polish Female Volunteers to the Spanish Civil War"  
Katarzyna Janina Kwiatkowska-Moskaleiwcz, Adam Mickiewicz U (Poland)  
"Identity on 'Conspiratorial' Papers: The Fate of Jewish Female Members of the Communist Underground Movement during the Nazi Occupation in Poland"  
Agnieszka Mrozik, Institute of Literary Research, PAS (Poland)  
"Acting Global: Polish Communist Women, the Politics of Emancipation, and How to Write about Them Today: Fryderyka Kalinowska's Case"  
*Disc.:* Marci Lynn Shore, Yale U  
*Mgr.:* Evelin Tamm, Uppsala U (Sweden)

**V8-13 Psy-Sciences and Juvenile Deviance in Russia and Central Eastern Europe in the 19th and 20th Centuries - VR13**

*Chair:* Heike Karge, U of Regensburg (Germany)  
*Papers:* Andy Byford, U of Durham (UK)  
"Juvenile Criminology in the Late Russian Empire and Early Soviet Union"  
Frank Henschel, U of Kiel (Germany)  
"Developmental Psychology and the Crisis of Residential Childcare in Socialist Czechoslovakia"

Melinda Kovai, Eötvös Loránd U (Hungary)  
"Hungarian Psychotherapy in 1980s and after the Regime Change"

*Disc.:* Heike Karge, U of Regensburg (Germany)

*Mgr.:* Allison Schmidt, U of Pennsylvania

**V8-14 Thaw Cinema and Reality Effects: Documentary, History, and Sincerity - (Roundtable) - VR14**

*Chair:* Viktoria Paranyuk, Pace U

*Part.:* Olga Kim, Williams College

Zdenko Mandusic, U of Toronto (Canada)

Lida Oukaderova, Rice U

Elizabeth A. Papazian, U of Maryland, College Park

Raisa Sidenova, Newcastle U (UK)

*Mgr.:* Mykyta Tyshchenko, Ohio State U

---

## Virtual Session 9 – Friday – 2:45-4:30 PM CT

---

### Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - VR9

**V9-01 Larisa Shepitko's Cinematic Realities - VR1**

Sponsored by: Working Group on Cinema and Television

*Chair:* Lida Oukaderova, Rice U

*Papers:* Viktoria Paranyuk, Pace U

"The Revolutionary Past as Dust, Rain, and Face in Homeland of Electricity"

Elizabeth A. Papazian, U of Maryland, College Park

"The Experience of War in The Ascent"

Karla Oeler, Stanford U

"The Ascent vs. the Ordeal"

Raymond DeLuca, Harvard U

"The Shepit'ko Sky: Larisa Shepit'ko's Meteorological Cinema of Openness, Immersion, and Flux"

*Disc.:* Lida Oukaderova, Rice U

*Mgr.:* Mykyta Tyshchenko, Ohio State U

**V9-02 Socialism and its Master Narratives - VR2**

*Chair:* Ronald Grigor Suny, U of Michigan

*Papers:* Johanna K. Bockman, George Mason U

"Capitalism as Socialist Master Narrative?"

Anna Yu. Krylova, Duke U

"Soviet Encounters with Socialism: Is a New Master Narrative Possible?"

Vladislav M. Zubok, London School of Economics and Political Science (UK)

"Re-Assessing the Narratives of the Soviet Union's Collapse"

*Disc.:* Zsuzsa Gille, U of Illinois at Urbana-Champaign

Benjamin I Nathans, U of Pennsylvania

*Mgr.:* Allison Schmidt, U of Pennsylvania

**V9-04 Cohen Tucker Fellows: Papers in Honor of Stephen F. Cohen - VR4**

*Chair:* Virginia Carter Olmsted McGraw, Colby College

*Papers:* Elizabeth Abosch, U of Illinois at Urbana-Champaign

"The Uses and Abuses of Mass and Popular Song on the Early Soviet 'Musical Front'"

Patrick Monson, Princeton U

"Modernity and Legality: Paradoxes of Reforming the Baltic Legal System, 1860-1889"

Ismael Biyashev, U of Illinois at Chicago

"A Scytho-Slavo-Russian World in Malorossia': Nomadism, Archaeology and the Ambiguities of a Usable Past in Late Imperial Russia"

*Disc.:* John Mulvey Romero, U of North Georgia

*Mgr.:* Evelin Tamm, Uppsala U (Sweden)

**V9-05 Dissent and Repression in the Soviet Space: The Legacy of Psychiatric Techniques to Thwart Nonconformity - VR5**

*Chair:* Erina Megowan, Georgetown U

*Papers:* Olga Butyrskaya Scarborough, US Air Force Academy

"A Miraculous Return of a Hungarian POW"

Garret James McDonald, Fordham U

"'As a Madman He Shall Be Punished': Forensic Psychiatry, Involuntary Hospitalization, and Policing Dissent in the Soviet Union"

Evgenia Lezina, Centre for Contemporary History (Germany)

"'Divide and Rule': Disruption (Razlozheniye) of Evangelical Christian Communities by the Soviet Secret Police in the Post-Stalin Era"

*Disc.:* Erina Megowan, Georgetown U

*Mgr.:* Maureen Waters O'Neill, Laval U (Canada)

**V9-06 Forging Memories: Baltic Narratives of World War II from War to Peace - VR6**

*Chair:* Natalie Belsky, U of Minnesota Duluth

*Papers:* Kristo Nurmis, Stanford U

"The First Draft of Memory: Remembering Communism in the Nazi-occupied Baltic States, 1941-44"

Epp Annus, Ohio State U

"Nine-tenths of the Truth about the War: Failures in Becoming Soviet in Estonian War Novels of the 1970s"

Harry Merritt, Brown U

"Hawks, Kanaki, Victors of a Lost War: Postwar Self-representation of Latvian Legion Veterans in Memoirs and Periodicals"

Violeta Davoliute, Lithuanian Institute of History (Lithuania)

"The Return of the Difficult Past of WWII in Recent Lithuanian Films"

*Disc.:* Mark Edele, U of Melbourne (Australia)

*Mgr.:* Tetiana Shyshkina, Central European U (Hungary)

**V9-07 Recapturing Lost Memory: Sexual Trauma, War and Citizen Scientists in the Early Soviet Period - VR7**

*Chair:* Laurie Essig, Middlebury College

*Papers:* Pavel Silyev, NRU Higher School of Economics (Russia)

"Stalinist Citizen Science: Grassroots Drug Development in the Early Cold War USSR"

Natalya Aleksandrovna Mitsyuk, Smolensk State Medical U (Russia)

"'The Ruin of Russia...': The Discourse of Trauma and Loss of Identity in Women's Ego-documents from 1905-1921"

*Disc.:* Michaela Appeltova, U of Chicago

*Mgr.:* Leora Eisenberg, Harvard U

**V9-08 Revisiting the Soviet Famine of 1946-7 - (Roundtable) - VR8**

*Chair:* Stephen G. Wheatcroft, U of Melbourne (Australia)

*Part.:* Igor Casu, Sytate U of Moldova (Moldova)

Michael Ellman, U of Amsterdam (Netherlands)

Yuri Shapoval, National Academy of Sciences (Ukraine)

Filip Slaveski, Australian National U (Australia)

Stephen G. Wheatcroft, U of Melbourne (Australia)

*Mgr.:* Susan Zayer Rupp, Wake Forest U

**V9-10 Training Graduate Students for Careers beyond Academia - (Roundtable) - VR10**

*Chair:* Yana Zlochistaya, UC Berkeley

*Part.:* Elana Jakel, US Holocaust Memorial Museum

Nicoletta Montaner, UC Berkeley

Jeffrey Veidlinger, U of Michigan

*Mgr.:* Matthew Lilly, Avenues: The World School

**V9-11 The National and Colonial in Post-Soviet Studies: Interdisciplinary Perspectives on Russian Claims to Ukraine since 2014 - (Roundtable) - VR11**

Sponsored by: American Association for Ukrainian Studies

*Chair:* Myroslava Tomorug Znayenko, Rutgers, The State U of New Jersey

*Part.:* Laada M. Bilaniuk, U of Washington  
Alexandra Martha Hrycak, Reed College  
Jennifer Anne Suchland, Ohio State U  
Sophia Wilson, Southern Illinois U Edwardsville

*Mgr.:* Liladhar R. Pendse, UC Berkeley