

# aseees

Association for Slavic,  
East European, & Eurasian Studies

## 2020 ASEEES

## VIRTUAL

## CONVENTION

Nov. 5-8 • Nov. 14-15



# ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES

52nd Annual ASEES Convention  
November 5-8 and 14-15, 2020

## Convention Theme: Anxiety & Rebellion

The 2020 ASEES Annual Convention will examine the social, cultural, and economic sources of the rising anxiety, examine the concept's strengths and limitations, reconstruct the politics driving anti-cosmopolitan rebellions and counter-rebellions, and provide a deeper understanding of the discourses and forms of artistic expression that reflect, amplify or stoke sentiments and motivate actions of the people involved.

Jan Kubik, President; Rutgers, The State U of New Jersey /  
U College London  
2020 ASEES Board President

## CONVENTION SPONSORS

ASEEES thanks all of our sponsors whose generous contributions and support help to promote the continued growth and visibility of the Association during our Annual Convention and throughout the year.

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# Convention Notes

All ASEEEES Virtual Convention Sessions will have Session Managers (Zoom hosts.) Session Managers are responsible for

- Muting participants
- Letting people into the sessions
- Monitoring the chat for any questions or technical issues that arise
- Recording the session
- Contacting Open Water or ASEEEES staff if further help is needed

Participants, please know that:

- All participants are muted
- You should use the chat function to ask questions
- You should not take screenshots of the event without receiving consent from the speakers
- The Chair will be available to support you, should you encounter inappropriate/disrespectful behavior (more on that below). Additionally, we will have an Ombudsperson available

The Chair/Discussant will:

- Read out the chat questions/moderate the Q&A
- Keep track of the time so the session ends on schedule
- Moderate participant behavior:

Professional, collegial behavior

- Please be kind, respectful, and professional as we support and discuss our colleagues' work.
- If you encounter inappropriate behavior: please feel free to contact the Session Chair via private chat.
  - The Chair may contact the participant who has spoken out of turn to ask them to rephrase their comment or reconsider their tone.
  - If a direct message does not solve the problem, the Chair may warn the participant that the participant will be muted/removed.
  - If the Chair believes the reported behavior is so inappropriate that it requires immediate action, the Chair may remove the participant displaying unprofessional behavior without first issuing a warning.

Recording:

- The session will be recorded and will be available in the session schedule 1 hour after the session is over

Live Support Schedule

There will be live tech support on the following schedule:

- Th, Nov 5 11:30am -8:30pm
- Fri, Nov 6, 7:30am-10:00pm
- Sat, Nov 7, 7:30am-7:30pm)
- Sun, Nov 8, 7:45am- 8:00pm
- Sat, Nov 14, 7:45am- 8:30pm
- Sun, Nov 15 7:45am- 4:00pm

This program was updated October 30th and the Index was last updated October 23. The online program and the events listed on the Virtual Convention platform will be kept up today.

## **ASEEES CODE OF CONDUCT**

Approved by the ASEEES Executive Committee, June 22, 2019

ASEEES is committed to fostering an environment free from discrimination, harassment, and retaliation at its annual convention. To that end, ASEEES points members to its anti-harassment policy and statement on diversity and inclusion, as well as to those committees and affiliate organizations that address diversity and inclusion.

The ASEEES Annual Convention is convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Speakers are asked to frame discussions as openly and inclusively as possible and to be aware of how language or images may be perceived by others. Chairs of panels and senior scholar participants are asked to help create an environment free from unacceptable behaviors. Attendees are reminded that all professional academic ethics and norms apply as standards of behavior and interaction at the convention. Exhibitors must follow all ASEEES exhibition rules, regulations, and policies.

Behaviors that do not promote this goal and are therefore unacceptable include:

1. Sexual or physical assault, or real or implied threats of assault
2. Harassment or intimidation based on race, age, physical appearance, gender identity and expression, sexual orientation, ethnicity, citizenship status, country of origin, social class, physical and sensory abilities, neurodiversity, academic or professional status, political perspective, field of study, and religion
3. Sexual harassment or intimidation, including unwelcome sexual attention, stalking (physical or virtual), or unsolicited physical contact, as well as making sexist remarks or displaying sexist materials for purposes other than research
4. Shouting down, threatening, putting down, persistently interrupting, or talking over speakers
5. Retaliating against a complaint of misconduct

All attendees of the annual convention are expected to abide by the code of conduct in all convention venues, including online venues, ancillary events, and official and unofficial convention-related social events. Attendees may exercise their option to leave a session or a conversation at any time. Attendees asked to stop a hostile or harassing behavior are expected to comply immediately. Any physical assault or threats of physical assault should be reported to the local police department.

The scope of potential sanctions may include the following which may be imposed individually or in combination:

1. Written warning that the violator cease their conduct
2. Suspension of the violator from the convention or any on-going ASEEES responsibilities or appointments
3. Barring the violator from assuming any future governance positions within ASEEES
4. Revoking the violator's ASEEES membership

ASEEES is offering a trained ombuds to serve as a point of contact during the convention and for a short duration following the convention. The ombuds is available for free, confidential consultation and advising about reporting a violation. The ombuds can be reached at [aseeesombuds@gmail.com](mailto:aseeesombuds@gmail.com) during the following hours:

Friday, November 6, 3pm-5pm ET; Saturday, November 7, 11am-1pm  
 Sunday, November 8, 11am-1pm Saturday, November 14, 1pm-3pm  
 Sunday, November 15, 11am-1pm.

## ASEEES Program Committee 2020

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Paul Hanebrink, Rutgers, The State U of New Jersey	
David Herman, U of Virginia	Yvonne Howell, U of Richmond
Yanni Kotsonis, New York U	Kyrril Kunakhovich, U of Virginia
Ekaterina Makarova, U of Virginia	Cynthia Martin, U of Maryland
Mitchell Orenstein, U of Pennsylvania	Serguei Oushakine, Princeton U
Paula Pickering, William & Mary	Alexander Prokhorov, William & Mary
Alla Rosenfeld, Merrill C. Berman Collection of Early 20th-Century Avant-Garde Art	
Sharon Wolchik, George Washington U	

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Margaret Manges, ASEES

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Kelly McGee, Convention Session Coordinator

Roxana Palomino, Finance Coordinator

## SPECIAL EVENTS

Thursday, November 5

- Slavic DH Workshop: "Shredding the Map: Poetic Geographies of Revolutionary Russia 1914-1922" 9:30-11:30 a.m.
  - Join us to learn how our new website investigates Russian writers' "mapping" of their war-time homeland. Around 1917, as Russia itself crumbled, older ways of thinking about the country gave way to fresh, more vibrant images and feelings of place. "Poetic Geographies" is creating a literary topography of Russia during the years of war and revolution, based on an innovative concept of place and grounded in our expanding database of more than 600 works by writers who lived and wrote in these tumultuous years. The goal of the workshop is to introduce the project to you and invite you to join us for whatever facet of the project interests you. We welcome more partners!
- Annual Meeting of Members
- Presidential Plenary: "Anxiety and Rebellion in the Post-communist World"
- Opening Reception

Friday, November 6

- US-Russian Relations and US Policy toward Russia: Where Do We Go from Here? - (Roundtable) - Room 6
  - Chair: Angela Evelyn Stent, Georgetown U
  - Part.: Claire P. Kaiser, McLarty Associates
  - Jaclyn Kerr, Center for Global Security Research / Stanford U
  - Jeffrey Mankoff, National Defense University
- Toward More Relevant and Inclusive SEES Pedagogies: Strategies, Experiment, Questions - (Roundtable) - Room 16
  - Chair: Lisa A. Kirschenbaum, West Chester U
  - Part.: B. Amarilis Lugo de Fabritz, Howard U
  - Deborah A. Field, Adrian College
  - Cynthia Paces, College of New Jersey
  - Curtis Richardson, Western Governors U
  - David G. Tompkins, Carleton College
- Film: "Women of the Gulag," dir. Marianna Yarovskaya

## SPECIAL EVENTS

Saturday, November 7

- Film: "Nemtsov," a film by Vladimir Kara-Murza
- ASEEES Awards Ceremony & President's Address: "Rightward Populist Rebellion in East Central Europe: Anxieties, Proselytization, and the Rebirth of Mythical Thinking"
- Contemporary Ukrainian Poetry Reading

Sunday, November 8

- Inaugural Diversity and Inclusion in SEES Film: "I'm a Negro – I'm an American: Paul Robeson," dir. Kurt Tezlaff

Saturday, November 14

- Presidential Roundtable: "Polish Solidarity: A Glorious Revolution and its Unexpectedly Tortuous Aftermath"
- Vice President Designated Roundtable: "Bringing the Environment into the Curriculum"
  - Chair: Sibelan E. S. Forrester, Swarthmore College
  - Part.: Jane Tussey Costlow, Bates College
  - Laura A. Henry, Bowdoin College
  - Robyn Jensen, Pomona College
  - Jose Vergara, Swarthmore College
- Film: "Warsaw: a City Divided," dir. Eric Bednarski

Sunday, November 15

Film: "National Museum," dir. Andrei Zagdansky

PLUS: Panel Series, including  
Teaching Russian through Film  
#thelong19thc  
Anxiety of Translation  
Environment & Contemporary Culture

AND NETWORKING EVENTS AND A VIRTUAL EXHIBIT HALL

## FILM SERIES

We thank the film series sponsor, Arizona State University's Melikian Center: Russian, Eurasian and East European Studies, and the series organizer, the ASEEES Working Group on Cinema and Television.

***Women of the Gulag***, dir. Marianna Yarovskaya

Friday, November 6, 8:00-10:00 pm, Room 16

*Women of the Gulag* is a 2018 US short documentary film directed by Marianna Yarovskaya and based on the book *Women of the Gulag: Stories of Five Remarkable Lives* by Paul Roderick Gregory (2013). Best Documentary Short shortlist nominee, 2018 Academy Awards. A collection of unique and candid interviews with women who survived the Stalin's repression of the 1930s. The film was shot for five years, the team found its six heroines in the most diverse and remote corners of the former Soviet Union – in Ural, Far East, Sukhumi, and Moscow Oblast. Today, these women are deeply over eighty, but they continue to live and for each of them it was very important to tell their own story.

Introduced by: Paul R. Gregory, Hoover Institution

Q&A Moderated by: Lydia Hart Roberts, UCLA

***Nemtsov***, a film by Vladimir Kara-Murza

Friday, November 6, 4:00-6:00 pm, Room 3

This is a biography of Boris Nemtsov, the Russian dissident, who came too close to challenging Putin in the elections, and was murdered. Kara-Murza was his close friend and fellow dissident. He himself has been poisoned twice, and came very close to dying both times.

Introduced by: Brendan Nieuburt, U of Michigan and

Janet Crayne, U of Michigan

Q&A Moderated by: Vladimir V Kara-Murza, Institute of Modern Russia (Russia) and Janet Crayne, U of Michigan

Inaugural Diversity and Inclusion in SEES Film:

***I'm a Negro – I'm an American: Paul Robeson***, 1989, dir. Kurt Tezlaff

Sunday, November 8, 6:00-8:00 pm, Room 1

Biographical notes on the American singer, actor and civil rights activist Paul Robeson (1898-1976). At the height of his fame and skill, Robeson's career was cut short by Cold War anti-Communist hysteria. This documentary includes rarely shown historic footage of the US civil rights movement; clips of Robeson's speeches, performances and visits to the GDR and Soviet Union; and interviews with his son, Paul Robeson Jr., and the musicians and activists Harry Belafonte, Pete Seeger and Earl Robinson. Co-produced by the DEFA Studio for Documentary Film and the West Berlin film production company Chronos, with scenes shot in the U.S. In the GDR, the American civil rights movement and Black activists—especially those on the left—were important symbols of socialist solidarity in the international struggle for racial, gender and economic equality. The name of Paul Robeson, doubly admired because of his virtuosity as a singer and actor, was known to every East German. In recounting Robeson's story, this documentary expresses admiration for the

man and artist, which also making use of—and at times questioning—his role as a symbol.

Introduction and Q&A Moderated by Mariana Ivanova, UMass, Sky Arndt-Briggs, UMass, and Harold Weaver, Harvard U

Mgr: John Meyer, LASA

***Warsaw: a City Divided***, dir. Eric Bednarski

Saturday, November 14, 6:30-8:30 pm, Room 1

In 1941, in German-occupied Warsaw, soon after the creation of the Warsaw Jewish Ghetto by the Nazis, a Polish amateur 8mm camera enthusiast shot a remarkable 10-minute film from both sides of the Ghetto walls. This never before seen footage is woven into "Warsaw: A City Divided", acting as a silent witness to the tragedy of the wartime division of the city and the murder of its inhabitants. In this story of a city, Ghetto survivors and witnesses, who still call Warsaw their home, recount their extraordinary memories, while architects, urban historians, and the Chief Rabbi of Poland examine the chilling Nazi vision for Warsaw. Making use of little-known German documents, "Warsaw: A City Divided" sheds new light on the insidious Nazi process of division and resettlement that culminated in the near total destruction of this once vibrantly multicultural city, and in the death of hundreds of thousands of its inhabitants. At the same time, it shows a thriving modern city still coming to terms with a traumatic period of its history. By interweaving rich material from the past with glimpses of present-day Warsaw, both its human face and its urban fabric, it affirms the importance – and the difficulty of remembering.

Introduced by: Angela Brintlinger, Ohio State U

Q&A Moderated by: Angela Brintlinger, Ohio State U

***National Museum***, dir. Andrei Zagdansky

Sunday, November 15, 2:00-4:00 pm, Room 1

The "direct cinema" documentary, "National Museum," explores the art and inner working of a major art institution in Kyiv, Ukraine. In the words of the film's director, Andrei Zagdansky, "today in urban environment art museums are not only the major tourist's destinations, but also the new "sanctuaries", where visitors can study and reflect not only on the artworks, but on the history of the nation as well". Andrei Zagdansky and his film crew have managed to get inside such a sanctuary, the National Art Museum of Ukraine, and diligently documented the process of curating and mounting of the two quintessential exhibitions: one dedicated to the art of Ukrainian baroque and the second one to a prominent avant-garde artist, Oleksander Bogomazov. The masterpieces of Ukrainian baroque come from a monastery in Kyiv, that was demolished on the orders of the Communists apparatchiks. "Ukrainian Picasso" Oleksander Bogomazov died of TB in 1930 and thus maybe avoided the tragic fate of his fellow Ukrainian artists, who were exiled or executed for their artistic vision in the late 1930s. To quote the filmmaker again: "you can have a very good understanding of the country and its history if you duly study its art institutions."

Introduced by: Oleksandra Gaidai, Ukrainian Institute (Ukraine)

Q&A Moderated by: Oleksandra Gaidai, Ukrainian Institute (Ukraine)

## EXHIBITORS BY ALPHABETICAL LISTING

### FEATURED EXHIBITORS

Academic Studies Press  
 Bennett Penka Rare Books LLC  
 Bloomsbury Academic  
 Cambridge University Press  
 Central and Eastern European Online Library GmbH  
 Central European University Press  
 Davis Center for Russian and Eurasian Studies, Harvard University  
 Demokratizatsiya: The Journal of Post-Soviet Democratization  
 East View Information Services  
 European University at St. Petersburg  
 Indiana University, Robert F. Byrnes Russian and East European Institute  
 Kennan Institute  
 Learn Russian in the European Union / Daugavpils University  
 McGill-Queen's University Press  
 Slavica Publishers  
 SRAS  
 University of Toronto Press  
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 ZH BOOKS

### EXHIBITORS

The Scholar's Choice  
 Amherst College Press  
 Bard-Smolny Program - Bard College  
 Botimpex/South East Europe Publications  
 Histria Books  
 Northwestern University Press  
 Oxford University Press  
 Project MUSE  
 South East Europe Books/Serbica  
 University of Wisconsin Press

## CHECK TWITTER FOR UPDATES

ASEEES Convention attendees can check Twitter ([www.twitter.com](http://www.twitter.com)) to stay updated on program changes and other important information. Follow us at @aseeestudies and use the hashtag #ASEEES20 to share your thoughts with our community.



## ASEEES Regional Affiliates

Central Slavic Conference  
 Midwest Slavic Association  
 Northeast Slavic, East European, and Eurasian Conference  
 Northwest Regional Conference for Russian, East European and Central Asian Studies  
 Southern Conference on Slavic Studies  
 Western Slavic & Eurasian Association

## ASEEES Affiliate Organizations and Interest Groups

Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era  
 American Association for Ukrainian Studies  
 American Association of Geographers, Eurasian Specialty Group  
 American Association of Teachers of Slavic and East European Languages  
 American Research Institute of the South Caucasus (ARISC)  
 Association for Croatian Studies  
 Association for the Advancement of Central Asian Research  
 Association for the Study of Eastern Christian History and Culture  
 Association for the Study of Health & Demography in the Former Soviet Union  
 Association for the Study of Nationalities  
 Association for Women in Slavic Studies  
 Bulgarian Studies Association  
 Carpatho-Rusyn Research Center  
 Central Eurasian Studies Society  
 Childhood in Eastern Europe, Eurasia and Russia (ChEER)  
 Czechoslovak Studies Association  
 Digital Humanities in Slavic Field  
 Early Slavic Studies Association  
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 North American Dostoevsky Society  
 North American Pushkin Society  
 North American Society for Serbian Studies  
 Polish Studies Association  
 Q\*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies  
 Russian, Eastern European, and Eurasian Music Study Group  
 Shevchenko Scientific Society  
 Slavic, East European, and Eurasian Folklore Association  
 Slovak Studies Association  
 Society for Albanian Studies  
 Society for Armenian Studies  
 Society for Austrian and Habsburg History  
 Society for Romanian Studies  
 Society for Slovene Studies  
 Society of Historians of East European and Russian Art & Architecture (SHERA)  
 Southeast European Studies Association  
 Soyuz - The Research Network for Postsocialist Studies  
 Working Group on Cinema & Television  
 Working Group on Philosophy and Intellectual History

# NOVEMBER 5, 2020

## **East Coast Consortium of Slavic Library Collections - (Meeting) - Room 4**

Mgr: Joseph Lenkart, U of Illinois at Urbana-Champaign

## **Midwest Slavic and Eurasian Library Consortium - (Meeting) - Room 3**

Mgr: Joseph Lenkart, U of Illinois at Urbana-Champaign

## **Pacific Coast Slavic and East European Library Consortium - (Meeting) - Room 2**

Mgr: Michael Biggins, U of Washington

## **Slavic Digital Humanities Workshop - Room 1**

Sponsored by: ASEES Digital Humanities Group

Chair: Andrew Paul Janco, Haverford College

Mrg: Andrew Paul Janco, Haverford College

## **ASEES Annual Meeting of the Members**

10:00-10:30 AM, Room 10

All members are invited.

## **Session 1 – Thursday – 12:00-1:30 pm**

### **1-01 Discourse and Usage of Russian-speaking Social Media: Youtube, VKontakte, Twitter, and Instagram - Room 1**

Chair: Esther Somfalvy, U of Bremen (Germany)

Papers: Svetlana S. Bodrunova, St Petersburg State U (Russia), Anna Litvinenko, Freie U Berlin (Germany), and Ivan Blekanov, St. Petersburg State U (Russia)

“Communicative Aggression Contextualized: Multiple Roles of Aggressive Content in Political Discussions on Rutube”

Ilia Bykov, St Petersburg State U (Russia)

“Selective Moderation in the Russian-speaking Communities in VK.com”

Jan Matti Dollbaum, U of Bremen (Germany)

“Social Policy on Social Media: How Russian Opposition Actors Use Twitter and VKontakte to Frame the Russian Pension Reform”

Anna Litvinenko, Freie U Berlin (Germany) and Kamilla Renatovna Nigmatullina, St Petersburg State U (Russia)

“VKontakte vs. Instagram: Political Discourse in Russian Regions”

Disc.: Sarah A Oates, U of Maryland, College Park

Mgr.: Esther Somfalvy, U of Bremen (Germany)

**1-02 Energy in the Post-Soviet Space - Room 2***Chair:* Douglas J. Rogers, Yale U*Papers:* Marcin Kaczmarek, U of Glasgow (UK)

"Domestic Factors in Russia's Foreign Policy: The Case Study of Rosneft"

Seçkin Köstem, Bilkent U and Morena Skalamera, Leiden U (Netherlands)

"Footnote to the Bill for Energy Projects in the Post-Soviet Space: The Role of Multilateral Development Banks (MDBs)"

Adnan Vatansever, King's College London (UK)

"The Political Economy of Russia's Unofficial Oil Subsidies: Explaining their Resilience during the Putin Era"

Michael V. Alexeev, Indiana U Bloomington and Nikita Zakharov, Freiburg U (Germany)

"Who Profits from Oil Windfalls in Russian Regions?: Inequality, Decentralized Revenues, and Corruption"

*Disc.:* Douglas J. Rogers, Yale U*Mgr.:* Trevor Erlacher, U of Pittsburgh**1-03 On the World Stage: Soviet Culture and Knowledge Production during the Cold War - Room 3***Chair:* Louis H. Porter, Texas State U*Papers:* Louis H. Porter, Texas State U

"A Window Open on the World': Soviet Participation in the UNESCO Reading Public during the Cold War"

Virginia Carter Olmsted McGraw, Independent Scholar

"Fashion for a World Without Borders': International Competition during the Brezhnev Era"

Michael James Coates, UC Berkeley

"Encyclopedic Diplomacy: Knowledge Exchange and Connections between Soviet and American Encyclopedists"

*Disc.:* Ruth Serena Gabor, Independent Scholar*Mgr.:* Louis H. Porter, Texas State U**1-04 Warsaw 1920: Reconsidering the Polish-Soviet War from a Broader Perspective - Room 4***Chair:* Piotr Puchalski, Pedagogical U of Krakow (Poland)*Papers:* Jan Jacek Bruski, Jagiellonian U (Poland)

"Ukraine 1920: Between Bolshevik Russia and Piłsudski's Poland"

Frédéric Dessberg, Military Academy of Saint-Cyr Coëtquidan (France)

"What is an Ally?: The Polish-Soviet War in Franco-Polish Diplomatic and Military Cooperation (1919-1921)"

Mariusz Jacek Wolos, Pedagogical U of Krakow (Poland)

"The Neighbors: Poland's Allies and Enemies in the

## Struggle against Soviet Russia"

*Disc.:* Marek Kornat, Tadeusz Manteuffel Institute of History, PAS (Poland)  
*Mgr.:* Piotr Puchalski, Pedagogical U of Krakow (Poland)

### 1-05 **Violence and Identity Formation in Post-Imperial Eastern Europe: 1914-1923** - Room 5

*Chair:* Victor Taki, Concordia U, Edmonton (Canada)

*Papers:* Denis V. Vovchenko, Northeastern State U

"Between Ethnic Hatreds and Ethnoreligious Solidarity: Greek-Slavic Interactions in Thessaloniki and Trabzon (1916-1918)"

Martin Beisswenger, NRU Higher School of Economics (Russia)

"Experiencing the East: Russian Émigré Intellectuals in Istanbul (1920-1923)"

Ionut Florin Biliuta, "Gheorghe Sincai" Inst for Social Sciences & the Humanities (Romania)

"Civil War in the Romanian Borderlands: Civil Unrest, Antisemitism, and Ultranationalism in Bukovina (1918-1923)"

*Disc.:* Dennis Dierks, U of Jena (Germany)

*Mgr.:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

### 1-06 **Revolution 1917 in Soviet Collective Memory: 1918-1986** - Room 6

*Chair:* Victor Apyrshchenko, Southern Federal U (Russia)

*Papers:* Victor Apyrshchenko, Southern Federal U (Russia)

"Dying Lieu de Mémoire: Revolution 1917 in Soviet Collective Memory (1918-1986)"

Maria Ponomareva, Southern Federal U (Russia)

"Memory of the 1917 Revolution in the 1960s and 1980s"

Elena Steglenko, Southern Federal U (Russia)

"Russian Revolution 1917 and European Multiculturalism"

*Disc.:* Maria Ponomareva, Southern Federal U (Russia)

*Mgr.:* John Meyer, LASA

### 1-07 **Family, Gender, and Revolution/War in Lives of Old People in the Soviet Union** - Room 7

*Chair:* Timur Mukhamatuln, Rutgers, The State U of New Jersey

*Papers:* Danielle Leavitt-Quist, Harvard U

"Making the Old Soviet Man New"

Ekaterina Voronova, The Institute of Russian History of the Russian Academy of Sciences (Moscow)

"Gender and Intergenerational Conflict in the Soviet Family (1950-1970)"

Tetiana V. Pastushenko, Institute of Ukrainian History, NASU (Ukraine)

"The Prisoners of War, Prisoners of Nazi Concentrations Camps, & Veterans: Old Age Survivors of WWII in Soviet

## Society"

Botakoz Kassymbekova, Liverpool John Moores U (UK)

"Aging after War in the Soviet Union"

Disc.: Golfo Alexopoulos, U of South Florida

Mgr.: Timur Mukhamatulin, Rutgers, The State U of New Jersey

**1-08 Mobilization of Women and Children during World War II within the Soviet Space (Examples from Soviet Russia, Kazakhstan, and Bulgaria) - Room 8**

Chair: Olga Vadimovna Shnyrova, Ivanovo Center for Gender Studies (Russia)

Papers: Evgeniya Anufrieva, Volgograd State Technical U (Russia)

"Women and Children of Stalingrad: Survival Strategies (Based on Oral History Research)"

Roza Zharkynbayeva, al-Farabi Kazakh National U (Kazakhstan)

"Price of Victory: Female Labor during the Years of The Great Patriotic War/World War II in Kazakhstan"

Ardak Abdiraiymova, KazATC (Kazakhstan)

"The Uses of Children's Labor in Kazakhstan in War-Time Years: The Non-Childish Experience"

Nikolai Vukov, Bulgarian Academy of Sciences (Bulgaria)

"War Effort, Labor Mobilization, and Internal Mobility: Women and Children in Bulgaria between the Establishment of Socialist Rule and End of World War II"

Disc.: Olga Vadimovna Shnyrova, Ivanovo Center for Gender Studies (Russia)

Mgr.: Mary Arnstein, Association for Slavic, East European, and Eurasian Studies

**1-09 Imperial Modernization in Nineteenth-Century Georgia: Sovereignty, Difference, Resistance - Room 9**

Chair: Victoria S. Frede, UC Berkeley

Papers: Harsha Ram, UC Berkeley

"Sovereignty and Resistance in the Caucasus: Two Early Novels of Russian Colonization"

William Tyson Sadleir, Columbia U

"Georgian Land, Russian Justice: The Operation of the Justice of the Peace Court in Western Georgia"

Luka Nakhutsrishvili, Ilia State U Tbilisi (Georgia)

"Egnate Ninoshvili, the Gurian Peasantry, and the Colonial Kafkaesque: Revisiting the Literary Origins of the Georgian Revolutionary Movement"

Disc.: Stephen Francis Jones, Mount Holyoke College

Mgr.: Luka Nakhutsrishvili, Ilia State U Tbilisi (Georgia)

**1-10 Through a Glass Darkly: Gender and Activism in Russia and Ukraine (2000s to Today) - Room 10**

*Chair:* Jennifer Anne Suchland, Ohio State U

*Papers:* Ann-Mari Sätre, Uppsala U (Sweden)

"Women's Responses to the Conservative Turn in Russia"

Jessica Zychowicz, U of Alberta (Canada)

"A Politics of Everyday Life: Transnational Divides and Cohesion in Women's and Pride Marches"

Olga Plakhotnik, Center for Cultural-Anthropological Studies

"Sexual Citizenship and Debates about Homonationalism in post-Maidan Ukraine"

Maria Mayerchuk, Institute of Ethnology, NASU (Ukraine)

"Uneventful Rebellion: New Forms of Queer Feminist Activism in Post-Maidan Ukraine"

*Disc.:* Jennifer Anne Suchland, Ohio State U

*Mgr.:* Irina Anisimova, U of Bergen (Norway)

**1-11 Humor, Satire, and Obscenity in the Red Army: 1941-1945 - Room 11**

*Chair:* Erica L. Fraser, Carleton U (Canada)

*Papers:* Charles David Shaw, Central European U (Hungary)

"'Bored with Fritz': Soviet Writers on Humor and Satire at War"

Matthew E. Lenoe, U of Rochester

"'Take my cock in your ass, Fritz!': Obscenity and Black Humor in the Red Army"

*Disc.:* Jonathan Waterlow, Independent Scholar

*Mgr.:* Kelly McGee, Association for Slavic, East European, and Eurasian Studies

**1-12 Controversy of Communication in the Balkans - Room 12**

*Chair:* Bojan Aleksov, U College London (UK)

*Papers:* Jolanta Sujecka, U of Warsaw (Poland)

"Anxiety and Rebellion in Macedonian-Bulgarian Relationships: The Controversy of (Common) Tradition"

David B. Kanin, Johns Hopkins U

"Lexical Skew: Word Choice and Power Relations Between Great Powers and Balkan Clients/Objects"

Marzena Maciulewicz, U of Warsaw (Poland)

"Source of Anxiety or a Promise of Change?: The Sense of Agency among Inhabitants of Mitrovica, Kosovo"

*Disc.:* Bojan Aleksov, U College London (UK)

*Mgr.:* Giorgi Papashvili, Chubinashvili National Research Centre

**1-13 East European Borderlands in Wartime, Revolution, and Their Aftermath: Entanglements and Trans-National Connections - Room 13**

*Chair:* Irina Makhalova, NRU Higher School of Economics (Russia)

- Papers:* Andrei Cusco, Ion Creanga State U (Moldova) / A. D. Xenopol Institute of History, Iasi, (Romania)  
 "Imperial vs. National Models of Province-Building: Alternative Identity Projects in Bessarabia during World War I and in Its Aftermath"  
 Flavius Solomon, Romanian Academy (Romania)  
 "In Search of an Ideal Country: Romanian Socialists between Romania and Soviet Russia at the End of World War I"  
 Alexandr Voronovici, NRU Higher School of Economics (Russia)  
 "Communism and the Ukrainian Question in the East European Contested Borderlands during the 1920s"  
 Petru Negura, Institute for Legal, Political, Social Research in Chisinau (Moldova)  
 "Nation-Building and Resistance to Schooling on the Romanian and Soviet Peripheries (1918-1930): A Comparative Study of Bessarabia and Transnistria"
- Disc.:* Mikhail Dolbilov, U of Maryland, College Park  
*Mgr.:* Mikhail Dolbilov, U of Maryland, College Park
- 1-14 Framing Anxiety, Conflict, and Everyday Ethnicity: South-Eastern European Case Studies from the Early 20th Century - Room 14**
- Chair:* John C. Swanson, U of Tennessee at Chattanooga  
*Papers:* Enikő Dácz, Ludwig-Maximilians-U Munich (Germany)  
 "Generating and Regulating Anxiety through the Local Press: A Transylvanian Local Case Study from the Beginning of the 20th Century"  
 Raluca Cernahoschi, Bates College  
 "Teachers on the Mountain: Imagining National Leadership in 1930s Romania"  
 Tobias Weger, IKGS e. V. München (Germany)  
 "An 'Endangered Species'? The Germans in Dobrudja through German and Austrian Eyes until the End of World War I"
- Disc.:* Jan Musekamp, U of Pittsburgh  
*Mgr.:* Allison Schmidt, SUNY Oswego
- 1-15 Transmitting Identities Across Borders in Cinema and Performing Arts - Room 15**
- Chair:* Saara Maria Ratilainen, U of Helsinki (Finland)  
*Papers:* Yasemin Celikkol, U of Pennsylvania  
 "Deriding Turkish TV Series, Performing Bulgarian Nationalism"  
 Dragan Batancev, Concordia U  
 "From Sarajevo With Love: Yugoslav Partisan Cinema in China"

Nicholas Hudac, Univerzita Karlova / FAMU (Czech Republic)  
 "Transmitting Slovakness: Intercontinental Nationalism  
 between the Slovak Lands and American Slovak  
 Communities (1900 to 1940)"

Disc.: Saara Maria Ratilainen, U of Helsinki (Finland)

Mgr.: Jessica Lynn Ginocchio, UNC-Chapel Hill

**1-17 Between Rebellion and Tradition: Interwar Art and Culture in  
 Central and East Europe (1917-1939) - Room 17**

Chair: Elena Vasilyeva, Independent Scholar

Papers: Karla Huebner, Wright State U

"Prague Tensions: The Surrealists versus the Social Realists"

Elena Vasilyeva, Independent Scholar

"Men of Marble: History Supplanting Story in Soviet  
 Screenwriting (1936-1953)"

Disc.: Julia Secklehner, Masaryk U (Czech Republic)

Mgr.: Christine Grant, Carnegie Mellon U

**1-18 Post-Soviet Anxiety: Trauma, Nostalgia, and Postcolonial  
 Discourse in Contemporary Kazakhstani Literature and Art -  
 Room 18**

Chair: Mary A. Nicholas, Lehigh U

Papers: Oral Arukenova, Al-Farabi Kazakh National U (Kazakhstan)

"Postcolonial Discourse in Debut Texts by Lily Kalas and  
 Zauze Bataeva"

Alexey Shvyrkov, U of Arizona

"Orientalizing Self: Language, Identity, and Postcolonial  
 Discourse in Klasstastar"

Azhar Dyussekenova, U of Michigan

"Decolonial Practice in Contemporary Kazakhstani Art:  
 Women Artists and Gender Tricksterism"

Svetlana Ananyeva, Al-Farabi Kazakh National U (Kazakhstan)

"Abdizhamil Nurpeisov's 'I byl den'... I byla noch'... In an  
 Authorized Translation from Kazakh into Russian by A.  
 Kim as the Result of Cultural Cooperation"

Disc.: Christopher Baker, American U of Central Asia

Mgr.: Alexey Shvyrkov, U of Arizona

**1-19 Anti-Jewish Rebellion or Incidents in East Central Europe?: Roots  
 of Violence and Its Imagery in the 19th and 20th Centuries -  
 Room 19**

Chair: Sylwia Kuzma-Markowska, U of Warsaw (Poland)

Papers: Artur Markowski, U of Warsaw/ POLIN Museum of the History of  
 Polish Jews (Poland)

"Anti-Jewish Rebellion in the 19th Century Polish  
 Kingdom: Social Roots of Anti-Jewish Violence"



Renata Dorota Piatkowska, POLIN Museum of the History of Polish Jews

"Exile and Resistance: Artists - Jews on Pogroms and Antisemitism"

Darius Staliunas, Lithuanian Institute of History (Lithuania)

"Growing Antisemitism, Remote Violence: Anti-Jewish Incidents in Interwar Lithuania"

*Disc.:* Jeffrey Veidlinger, U of Michigan

*Mgr.:* Susan Zayer Rupp, Wake Forest U

### **1-20 Stalin's Anxious Elites: Postwar Party Rule in the USSR - Room 20**

*Chair:* James W. Heinzen, Rowan U

*Papers:* Yoram Gorlizki, U of Manchester (UK)

"Substate Dictators: Checks and Balances after the War"

Kirill Boldovski, St. Petersburg Institute, RAS (Russia)

"Crushed Hopes of Reform: A.A. Kuznetsov and Leningrad Party Leaders"

David Brandenberger, U of Richmond

"Making Sense of the Gosplan Affair and the Fall of N. A. Voznesenski"

*Disc.:* Cynthia Vickery Hooper, College of the Holy Cross

*Mgr.:* Laura Short, ASEEES

### **1-21 Reassessing Civil Society and Civic Activism - Room 21**

*Chair:* Chip Gagnon, Ithaca College

*Papers:* Paulina Maria Pospieszna, Adam Mickiewicz U (Poland)

"Civic Activism in the Czech Republic from the Perspective of Activists and Citizens"

Nina Simeonova Barzachka, College of the Holy Cross

"To Resign or Not to Resign: Why Incumbents Ignore Peaceful Mass Protests?"

Sabina Hilaiel, Hastings College

"When Active Civil Society Does Not Mean More Democracy"

*Disc.:* Dorota Pietrzyk-Reeves, Jagiellonian U in Krakow (Poland)

*Mgr.:* Aliide Naylor, Independent Scholar

### **1-22 Politics and Poetics of Reproduction in Soviet and Post-Soviet Russia - Room 22**

*Chair:* Pavel Vasilyev, NRU Higher School of Economics St. Petersburg / Siberian State Medical U (Russia)

*Papers:* Ani Abrahamyan, Indiana U Bloomington

"The Threat of Communal Creation in Mikhail Bulgakov's The Heart of a Dog and The Theatrical Novel"

Yulia Karpova, Central European U (Hungary)  
 "Objects of Biopolitics: Furniture Design for Childbirth Assistance in Leningrad (Late 1930s)"

Pavel Vasilyev, NRU Higher School of Economics St. Petersburg / Siberian State Medical U (Russia)

"Soviet Biomedical Science and the Dream of a Remedy Against Sterility"

Zosha K Winegar-Schultz, U of Minnesota

"Maternity Capital, Social Capital"

Disc.: Michele Rivkin-Fish, UNC at Chapel Hill

Mgr.: Viktoria Vinokurova, Higher School of Economics

### **1-23 Memory Politics in Ukraine and Lithuania: A Comparative Perspective - (Roundtable) - Room 23**

Chair: Dovile Budryte, Georgia Gwinnett College

Part.: Dovile Budryte, Georgia Gwinnett College

Violeta Davoliute, Vilnius U (Lithuania)

Nikolay Koposov, Emory U

Andrii Nekoliak, U of Tartu (Estonia)

Mgr.: Lynn Lubamersky, Boise State U

### **1-25 Professional Opportunities for Undergraduate Students (I): Graduate Programs, Funding, and Study Abroad - (Roundtable) - Room 25**

Chair: Zachary Kelly, UC Berkeley

Part: Zachary Kelly, UC Berkeley

Eileen M Kunkler, Ohio State U

Colleen Lucey, U of Arizona

Mary Elizabeth Bird Malinkin, U of Michigan

Wesson Elliott Radomsky, Georgetown U

Gabriella Safran, Stanford U

Marcus Smith, American Councils

Renee Stillings, SRAS

Karen Joan Evans-Romaine, U of Wisconsin-Madison

Mgr: Rachel Stauffer, James Madison U

## Session 2 – Thursday – 2:00-3:30 pm

### 2-01 **Foreigners in the Soviet Union - Room 1**

*Chair:* Rossen Djagalov, New York U

*Papers:* Nataliya Shpylova-Saeed, Indiana U  
 "Dreiser Looks at Russia: An American Insight into the USSR"

Marat Grinberg, Reed College

"Feuchtwanger in Moscow"

Frederick H White, Utah Valley U

"Hemingway and the Spanish Civil War"

Sarah Drue Phillips, Indiana U Bloomington

"Kurt Vonnegut in the USSR"

*Disc.:* Rossen Djagalov, New York U

*Mgr.:* Jessica Lynn Ginocchio, UNC-Chapel Hill

### 2-02 **Anxiety and Agency in the Construction of Post-Cold War Europe: 1990-2000 - (Roundtable) - Room 2**

*Chair:* Thomas Blanton, National Security Archive

*Part.:* Mary Elise Sarotte, Johns Hopkins U

Svetlana Vitalievna Savranskaya, National Security Archive

Oldrich Tuma, Institute of Contemporary History CAS (Czech Republic)

*Mgr.:* Susan Zayer Rupp, Wake Forest U

### 2-03 **The 1993 Russian Constitution: From Constitutional Dreams To Authoritarian Reality - (Roundtable) - Room 3**

*Chair:* Stanislav Stanskikh, UNC - Chapel Hill

*Part.:* Ekaterina Mishina, Independent Scholar

Andrei Kolesnikov, Carnegie Moscow Center

Ilya Ponomarev, State Duma - Russian Parliament

Kirill Rogov, Liberal Mission Foundation

Ekaterina Schulmann, Russian Presidential Acad of Nat'l

Economy & Public Admin (Russia)

*Mgr.:* Stanislav Stanskikh, UNC - Chapel Hill

### 2-04 **Scholarly Publishing in Russian, East European, and Eurasian Studies – A Discussion with Journal Editors, Publishers, Librarians, and Scholars - Room 4**

*Mod.:* Jon C. Giullian, U of Kansas

Joseph Lenkart, U of Illinois at Urbana-Champaign

Michael Biggins, U of Washington

*Mgr.:* Joseph Lenkart, U of Illinois at Urbana-Champaign

### 2-05 **Contemporary Georgian Identities: Human Rights, Healing, and the Church - Room 5**

*Chair:* Michael Long, Baylor U

- Papers:* Mary Evelynne Childs, U of Washington  
 "Trauma and Healing in Contemporary Georgian Literature"  
 Julie Ann Christensen, George Mason U  
 "Mariam Khatchvani: Negotiating Tradition and  
 Modernity in Svan Documentary, Short and Feature  
 Films, and Life (As a Female Film Maker)"  
 Matthew E Knight, Independent Scholar  
 "Institutional Religion, Vernacular Piety: Contesting, Preserving,  
 and Enacting Visions of Orthodoxy in Svaneti, Georgia"

*Disc.:* Paul Crego, Library of Congress

*Mgr.:* Lynn Lubamersky, Boise State U

## **2-07 Plowing and Singing: Forging Women in (Post-)Soviet Russia and Yugoslavia - Room 7**

*Chair:* Jasmina Savic, Independent Scholar

- Papers:* Anastasiia Gordiienko, U of Arizona  
 "The Shanson (Russian Underworld Song) as Articulation  
 of National Gender Dynamics: Visual and Narrative  
 Representations of Females in the Shanson"  
 Marina Filipovic, William and Mary  
 "Forging the Traktoristka in Soviet Literature"  
 Jasmina Savic, Independent Scholar  
 "'Sweet Sin': The Making-Of the Yugoslav Star Lepa Brena"

*Disc.:* Gordana Crnkovic, U of Washington

*Mgr.:* Laura Short, Association for Slavic, East European, and Eurasian  
 Studies

## **2-08 Death, Ritual, and Memory on the Borderlands of the Russian Empire - Room 8**

*Chair:* Matthew Klopfenstein, U of Illinois at Urbana-Champaign

- Papers:* Olivia Rebecca Humphrey, UC Irvine  
 "'If the information is available, please let us know':  
 Naming and Literacy in the Russo-Japanese War"  
 Sergey Salushchev, UC Santa Barbara  
 "Take Me to Karbala: Death, Ritual, & Piety among the  
 Shi'a Community in the Nineteenth Century Caucasus"  
 Zeinab Azarbadegan, Columbia U  
 "Pious in Death: Corpse Traffic, Religious Identity, and  
 Political Subjecthood in the Late Nineteenth Century  
 Ottoman Iraq"

*Disc.:* Eileen Mary Kane, Connecticut College

*Mgr.:* Irene Arnold, Eduployment

## **2-09 Environment and Contemporary Culture I: Environmental Discourse Across Media - Room 9**

*Chair:* Irina Anisimova, U of Bergen (Norway)

- Papers:* Dmitry Yagodin, U of Helsinki (Finland)  
 "Environmental Agenda(s) in Russia: Mediated Civic Epistemologies and Policy Styles in the Regional Perspective"  
 Jose Alaniz, U of Washington  
 "Landscapes of the Soul in the Komiks of Yulia Nikitina"  
 Meghan Vicks, U of Colorado at Boulder  
 "Post-Progress Energy: Tatiana Tolstaia's The Slynx"
- Disc.:* Elena Monastireva-Ansdell, Colby College
- Mgr.:* Alyssa DeBlasio, Dickinson College

## **2-10 Divas and Virtuosos on the Stage: Russian, East European, and U.S. Music Institutions - (Roundtable) - Room 10**

- Sponsored by: ASEEES Russian, East European and Eurasian Music Study Group
- Chair:* Kiril Tomoff, UC Riverside
- Part.:* Alexander Burry, Ohio State U  
 Margaret Frainier, U of Oxford (UK)  
 Helena Goscilo, Ohio State U  
 Elena Anatolievna Ivanova, Peoples' Friendship U of Russia (Russia)  
 Tony H Lin, Boston College
- Mgr.:* Christine Grant, Carnegie Mellon U

## **2-11 Gender Constructions in Russian Power Discourse - Room 11**

- Chair:* Valerie Sperling, Clark U
- Papers:* Erin K Krafft, U of Massachusetts Dartmouth  
 "'Intersectional' at a New Intersection: The Language of Contemporary Russian Feminism"  
 Marianna Georgievna Muravyeva, U of Helsinki (Finland)  
 "'Our gender is female': Understanding Gender Equality in the Interviews of Women Politicians in Russia"  
 Galina Bogatova, Florida International U  
 "Russia: Regional Hegemon or Household Despot? Russian Regional Hegemony Framed in Gendered Terms"  
 Anna Vichkitova, Harvard U  
 "Representations of Gender in the Video Appeals to the President of Russia"
- Disc.:* Anna Temkina, European U at St Petersburg (Russia)
- Mgr.:* Mary Arnstein, Association for Slavic, East European, and Eurasian Studies

## **2-12 Cognitive Perspectives on Russian Literary History - Room 12**

- Chair:* Cadra Peterson McDaniel, Texas A&M U
- Papers:* Tom Dolack, Wheaton College  
 "What, if Anything, Makes the Russian Tradition Russian?"  
 Brett Cooke, Texas A&M U

"Seeking Subjectivity in Russian Oral Tradition"

Alexandra Melnikova, U of Wisconsin-Madison

"Revolution 1917 in Counterfactual Narratives of Post-Soviet Russia"

Disc.: Susanna Weygandt, Sewanee: The U of the South

Mgr.: Zayra M Badillo Castro, SOAS U of London (UK)

**2-14 Classical Reception as Rebellion in Soviet Russia - Room 14**

Chair: Donna Tussing Orwin, U of Toronto (Canada)

Papers: Brian Kilgour, U of Wisconsin-Madison

"The Fall of Philostratus: Tragedy in Vaginov's Goat Song"

Judith E. Kalb, U of South Carolina

"Pasternak and Classical Epic: Responding to Soviet Reality in Poetry and Prose"

Laura Little, Connecticut College

"Challenging Apollo: The Myth of Marsyas in Late Leningrad Poetry"

Zara Martirosova Torlone, Miami U

"Joseph Brodsky's Greece and Rome: Classical Metaphors as Subversion"

Disc.: Zakhar Ishov, Uppsala U (Sweden)

Mgr.: Allison Schmidt, SUNY Oswego

**2-15 Emigration Anxieties in Europe's Peripheries: Demographic Fears, Moral Panics, and Out-Migration in East Central Europe - (Roundtable) - Room 15**

Chair: Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)

Part.: Ulf Brunnbauer, Leibniz Inst for East and Southeast European Studies (Germany)

Aija Lulle, Loughborough U (UK)

Attila Melegh, Corvinus U of Budapest (Hungary)

Mgr.: Ulf Brunnbauer, Leibniz Inst for East and Southeast European Studies (Germany)

**2-16 Davaite iurodstvovat': The Holy Fool and the Eccentric in Slavic Literatures, 1860-1930 - Room 16**

Chair: Sarah Jean Mills, Columbia U

Papers: Meital Orr, Georgetown U

"Beyond Madness: The Eccentricities of Dostoevsky's Holy Fools"

Claudia Rose Kelley, Columbia U

"Knowledge from the Seams of Reality: An Investigation into Sigizmund Krzhizhanovsky's Eccentrics and What They Know"

Disc.: Marta Łukaszewicz, U of Warsaw

Mgr.: Claudia Rose Kelley, Columbia U

- 2-17      Sickness and Health in the Perfect Society: Utopianism, Rationalism, and the Nature of Soviet Medicine** - Room 17
- Chair:* Aleksandra Marta Brokman, Liverpool John Moores U (UK)
- Papers:* Marek Eby, New York U  
               "Quinine, Quacks, and Comrades: Soviet Medicine and the Quest for New Antimalarial Treatments, 1920s-30s"  
               Jamie Phillips, New York U  
               "Health and Utopia: The Case of the All-Union Institute of Experimental Medicine"  
               Aleksandra Marta Brokman, Liverpool John Moores U (UK)  
               "Ageing Minds and Bodies: Inside Gerontological Wards at Soviet Psychiatric Hospitals"
- Disc.:* Johanna Conterio, Flinders U (Australia)
- Mgr.:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)
- 2-18      Thinking the Unthinkable in Interwar Poland: New Perspectives on Polish-Jewish Relations** - Room 18
- Chair:* Karen Underhill, U of Illinois at Chicago
- Papers:* Kenneth B. Moss, Johns Hopkins U  
               "Psychic First Aid, Post-Diasporism, Vernacular Zionism, and Exit as Post-Communal Politics: New Political Rationalities in the Polish Jewish 1930s"  
               Zofia Trebacz, Emanuel Ringelblum Jewish Historical Institute (Poland)  
               "The Rise of Emigrationism: The Radicalization of Polish Elite Political Thought in the 1930s"  
               James Loeffler, U of Virginia  
               "Against Apion: Liberal Antisemitism & Jewish Apologetics in 1920s Poland"
- Disc.:* Karen Underhill, U of Illinois at Chicago
- Mgr.:* James Loeffler, U of Virginia
- 2-19      Revisioning Stalinism: Essays in Honor of Geoffrey Roberts** - (Roundtable) - Room 19
- Chair:* Susan Grant, Liverpool John Moores U (UK)
- Part.:* Balazs Apor, Trinity College Dublin (Ireland)  
               Judith Devlin, U College Dublin (Ireland)  
               Molly Pucci, Trinity College Dublin (Ireland)  
               Christopher Read, U of Warwick (UK)  
               Geoffrey Roberts, U College Cork (Ireland)
- Mgr.:* Giorgi Papashvili, Chubinashvili National Research Centre
- 2-20      Book Discussion: "Ukrainian Nationalism in the Age of Extremes: An Intellectual Biography of Dmytro Dontsov," by Trevor Erlacher** - (Roundtable) - Room 20
- Chair:* Oleh Kotsyuba, Harvard U, Ukrainian Research Institute

- Part.:* Trevor Erlacher, U of Pittsburgh  
 Georgiy Kasianov, Institute of the History of Ukraine NANU (Ukraine)  
 William Jay Risch, Georgia College
- Mgr.:* Oleh Kotsyuba, Harvard U, Ukrainian Research Institute

**2-25 Professional Opportunities for Undergraduate Students (II): Roundtable with Professionals in the Field – Roundtable – Room 25**

- Chair:* B. Amarilis Lugo de Fabritz, Howard U
- Part:* Joseph Dresen, Kennan Institute  
 Claire P. Kaiser, McLarty Associates  
 Olga Oliker, International Crisis Group  
 Ann Simmons, The Wall Street Journal
- Mgr:* B. Amarilis Lugo de Fabritz, Howard U



## Session 3 – Thursday – 4:00-5:30 pm

### **Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - Room 1**

Mgr: James M Steffen, Emory U

### **Committee on Libraries and Information Resources Subcommittee on Education and Access - (Meeting) - Room 21**

Mgr: Anna Arays, Yale U

#### **3-01 Russian Foreign Relations in 2020 - (Roundtable) - Room 1**

Chair: Stephen Jerome Blank, American Foreign Policy Council

Part.: Aurel Braun, U of Toronto (Canada) / Harvard U

Robert Owen Freedman, Johns Hopkins U

Elizabeth Anne Wishnick, Montclair State U

Carol R. Saivetz, Harvard U

Mgr.: Trevor Erlacher, U of Pittsburgh

#### **3-02 Western and Russian Strategies to Influence Eastern Europe - Room 2**

Chair: Daunis Auers, U of Latvia (Latvia)

Papers: Aleksandra Galus, Adam Mickiewicz U (Poland)

"Democracy Promotion in Times of Democratic Backlash:  
The Case of Poland's Democratic Aid in Ukraine"

Hadas Aron, New York U and Emily Holland, United States  
Naval War College

"Reaching across the Border: Populism and  
Passportization in Russia and Eastern Europe"

Benedict Edward DeDominicis, Catholic U of Korea (South  
Korea)

"The EU's Common Agricultural Policy and Bulgaria:  
Critiquing The New York Times 2019-20 Expose of Alleged  
CAP Corruption"

Disc.: Svitlana Shcherbak, H.S. Skovoroda's Institute of Philosophy of  
NASU (Ukraine)

Mgr.: Jessica Lynn Ginocchio, UNC-Chapel Hill

#### **3-03 Post-Soviet Bureaucracy under Reforms: Research for Policy Decisions - Room 3**

Chair: Andrey Yakovlev, NRU Higher School of Economics (Russia)

Papers: Michael Komin, NRU Higher School of Economics St. Petersburg  
(Russia)

"Enlightened Dictator's Handbook: Cases of Reform  
Implementation from the Post-Soviet States"

Kirill Kazantcev, Center for Advanced Governance (Russia)

"From Elected to Appointed Mayors: Assessment of Russian Municipal Reform"

Daria Shubina, Center for Advanced Government, CAG

"Rise of the Machines: How Russian Bureaucrats Resist Organizational Change"

Disc.: Veronica Kostenko, NRU Higher School of Economics (Russia)

Mgr.: Zayra M Badillo Castro, SOAS U of London (UK)

### **3-04 The Post-Soviet Public Sphere: Assembling a Digital Multimedia Sourcebook of the Russian 1990s - Room 4**

Chair: Pavel Khazanov, Rutgers, The State U of New Jersey

Papers: Courtney Doucette, SUNY Oswego

"Mr. Editor: The Soviet Origins of Post-Soviet Communications with the Press"

Fabrizio Fenghi, Brown U

"Counterculture, Political Technology, and the Emergence of the Russian Alt-Right Media"

Pavel Khazanov, Rutgers, The State U of New Jersey

"Free Style: How did the Aesthetics of Perestroika TV Fuel the Rise of Yeltsin's Russia?"

Daniil Leiderman, Texas A&M U

"Old Man B.U.Kashkin and Other 'Clowns': Trash Art and Street Performance in the Post-Soviet Era"

Rita Safariants, U of Rochester

"The Rock-and-Roll State: Popular Music, Mass Media, and the Collapse of the USSR"

Maya Vinokour, New York U

"Meme Magic: Advertising, Politics, and Early Runet Culture"

Mgr.: Giorgi Papashvili, Chubinashvili National Research Centre

### **3-05 Learn How to Relax!: Productive Leisure in Socialist and Post-Socialist Societies - Room 5**

Chair: Emily Curtin, CUNY Graduate Center

Papers: Krisztina Fehervary, U of Michigan

"The Transformation of Hobbi Practices in Hungary: 1960s to the Present "

Benjamin Krupp, U of Illinois at Urbana-Champaign

"Unpacking BoxMSK: Nike and Cultural Production in Gorky Park"

Raymond Andrew Patton, City U of New York

"'Emotional Regimes' in Popular Leisure Music in the Cold War East (and West)"

Emily Curtin, CUNY Graduate Center

"'Now We're Moving in the Correct Direction': Morality and Self-Development in the Belarusian Fitness Field "

Disc.: Diane P. Koenker, U College London (UK)

Mgr.: Matthew Lilly, Norfolk Academy

### **3-06 Environment and Contemporary Culture III: Reassessing the Past - Room 6**

*Chair:* Lukas Brasiskis, New York U

*Papers:* Maria Hristova, Lewis & Clark College

"Water as Eco-critical Tool for Re-assessing Soviet Legacies: Hamid Ismailov's 'The Dead Lake' and Roman Senchin's 'The Flood Zone'"

ISABEL LANE, Boston College Prison Education Program

"'Maybe the Uranium Made the Water Taste that Way': Irradiated Storytelling and the Collapse of Nuclear Space"

*Disc.:* Emily Laskin, UC Berkeley

*Mgr.:* Lukas Brasiskis, New York U

### **3-07 Book Discussion: "A Satellite Empire," by Vladimir Solonari - (Roundtable) - Room 7**

*Chair:* Lavinia Stan, St Francis Xavier U (Canada)

*Part.:* Seth Bernstein, U of Florida

Irina Livezeanu, U of Pittsburgh

Jared McBride, UCLA

Kenneth Slepyan, Transylvania U

Vladimir A. Solonari, U of Central Florida

*Mgr.:* Allison Schmidt, SUNY Oswego

### **3-08 Teaching Nabokov's Lolita in the #MeToo Era - Room 8**

*Chair:* Elena Rakhimova-Sommers, Rochester Institute of Technology

*Papers:* Alisa Zhulina, New York U

"Teaching Lolita in the Department of Drama"

Elena Rakhimova-Sommers, Rochester Institute of Technology

"My Students on Lolita Jury Duty"

*Disc.:* Julian W Connolly, U of Virginia

*Mgr.:* Dylan Mohr, U of Minnesota

### **3-09 Russian Royal Women: Legitimizing and Sacralizing the Dynasty - Room 9**

*Chair:* Gary J. Marker, SUNY Stony Brook

*Papers:* Isolde Renate Thyret, Kent State U

"Embroidering the New Dynasty: Marfa Ivanovna and Her Tapestry 'The Praise of the Virgin'"

Russell Edward Martin, Westminster College

"Dynasty and Queenship in the Speeches at Muscovite Royal Weddings"

Kevin Michael Kain, U of Wisconsin-Green Bay

"Elizabeth I, Catherine II, and New Jerusalem: Patronage and Pilgrimage"

*Disc.:* Gary J. Marker, SUNY Stony Brook

*Mgr.:* Lynn Lubamersky, Boise State U

### 3-10 **The Anxiety of Longing: Nostalgia and National Identity in the Russian Visual and Performing Arts - Room 10**

*Chair:* Tetyana Dzyadevych, New College of Florida

*Papers:* Yelena Severina, UCLA

"'Imperial' Tableaux Vivants in the Age of Anxiety: The Politics of Performance"

Jeffrey Riggs, UCLA

"An Aesthetics of Drobnost': Antiquarian Nationalism in Rimsky-Korsakov's Opera Sadko"

Marie Gasper-Hulvat, Kent State U at Stark

"Nostalgia and Discontentment in Kazimir Malevich's Late Peasant Tableaux"

*Disc.:* Roann Barris, Radford U

*Mgr.:* Yelena Severina, UCLA

### 3-11 **Tolstoy's Spaces - Room 11**

*Chair:* Anne Lounsbery, New York U

*Papers:* David M.B.L. Herman, U of Virginia

"The Unused Space of Community in Tolstoy's Groups"

Olga Y. Maiorova, U of Michigan

"Levin, Darwin, and the Theme of Colonization in Anna Karenina"

Edyta Bojanowska, Yale U

"Was Tolstoy a Colonial Landlord?: New Archival Research"

*Disc.:* Eric Naiman, UC Berkeley

*Mgr.:* Christine Grant, Carnegie Mellon U

### 3-12 **Tolstoy, Dostoevsky, and the Literary Modeling of the Unconscious - Room 12**

*Chair:* Irina Paperno, U of California, Berkeley

*Papers:* Yuri Corrigan, Boston U

"Dostoevsky vs. Freud on the Geographies of the Unconscious"

Brian Egendorf, UC Berkeley

"The Idiot, Anna Karenina, and the Science of 'Unconscious Cerebration'"

Mikhail Dolbilov, U of Maryland, College Park

"'В холодном и жестоком, пронзительном свете': The Unconscious in the Genesis of Anna Karenina's Text"

*Disc.:* Irina Paperno, U of California, Berkeley

Alex Spektor, U of Georgia

*Mgr.:* Brian Egendorf, UC Berkeley

### 3-13 **Materi i deti: Motherhood, Childbirth, and Medicine in Late 19th-Early 20th Century Prose - Room 13**

*Chair:* Konstantin Starikov, Independent

- Papers:* Melissa Lynn Miller, U of Notre Dame  
 "Narratives of Childbirth in Tolstoy's War and Peace"  
 Giulia Dossi, Harvard U  
 "Nature, Nurture, and Affectivity in Saltykov-Shchedrin's  
 The Goloviovs"  
 Natalia Vygovskaia, Brown U  
 "The Ethics of Motherhood in Vikentii Veresaev's Stories"  
*Disc.:* Angela Brintlinger, Ohio State U  
*Mgr.:* Allide Naylor, Independent Scholar

### **3-14 People on the Edge: Expressing Anxiety in Russian and Soviet History and Culture - (Roundtable) - Room 14**

- Chair:* Tatiana Klepikova, U of Toronto (Canada)  
*Part.:* Rebecca Friedman, Florida International U  
 Deirdre Ruscitti Harshman, Christopher Newport U  
 Olga Kim, U of Pittsburgh  
 Tatiana Klepikova, U of Toronto (Canada)  
 Katherine Zubovich, U at Buffalo, SUNY  
*Mgr.:* Tatiana Klepikova, U of Toronto (Canada)

### **3-15 Translators and Literary Translations Between Slavic and English - Room 15**

- Chair:* Sibelan E. S. Forrester, Swarthmore College  
*Papers:* Elena Yushkova, Independent Scholar  
 "Found in Translation: Books on American Modern  
 Dance Appear in Russia"  
 Marilyn Schwinn Smith, Five Colleges, Inc.  
 "Immigrant Bookshop, Establishment Magazine:  
 Publishers of John Cournos's Andreev Translation"  
 Christina Elizabeth Kramer, U of Toronto (Canada)  
 "From Here to There: Lovett Edwards's Crossing of The  
 Bridge on the Drina"  
 Stanley J. Rabinowitz, Amherst College  
 "Thomas Whitney: America's Translator of Russia's  
 Dissident Literature"  
*Disc.:* Ellen Elias-Bursac, Independent Scholar  
*Mgr.:* Sibelan E. S. Forrester, Swarthmore College

### **3-16 Comintern Aesthetics - (Roundtable) - Room 16**

- Chair:* Steven Lee, UC Berkeley  
*Part.:* Amelia Glaser, UC San Diego  
 Dominick Lawton, UC Berkeley  
 Harsha Ram, UC Berkeley  
 Snehal Shingavi, UT Austin  
*Mgr.:* Steven Lee, UC Berkeley

### 3-17 **Fear and Loathing in Europe: How Anxiety and Anger Have Shaped Central and Eastern European Politics** - Room 17

Sponsored by: Hungarian Studies Association

*Chair:* David Stephen Frey, U.S. Military Academy, West Point

*Papers:* Joie Meier, Indiana U

"Strange Bedfellows: Hungarian Women's Involvement in Hungarian Far-Right Movements"

Jessica Ruth Storey-Nagy, Indiana U Bloomington

"'Budapest is not a circus!': The Linguist Landscape of Budapest's 2019 Municipal Elections"

Susan C. Pearce, East Carolina U

"Gender Budgeting in the Region and Beyond"

*Disc.:* Joanna M. Regulska, UC Davis

*Mgr.:* Liladhar R. Pendse, UC Berkeley

### 3-19 **Association for Women in Slavic Studies Board Meeting** - Room 19

*Mod.:* Melissa Katherine Bokovoy, U of New Mexico

Alisha Kirchoff, Indiana U Bloomington

Christine Diane Worobec, Northern Illinois U

Rochelle Goldberg Ruthchild, Harvard U

Hilde M. Hoogenboom, Arizona State U

Laurie S. Stoff, Arizona State U

Barbara C. Allen, La Salle U

*Mgr:* Betsy Jones Hemenway, Loyola U Chicago

### 3-20 **Genealogies of Post-Soviet Racism** - Room 20

*Chair:* Meredith L Roman, SUNY Brockport

*Papers:* Thomas Loyd, Georgetown U

"Congo on the Dnipro: The 'Third World' and National Liberation in Soviet Ukraine during the 1960s"

Anna Marie Whittington, Washington U in St. Louis

"'Now I only want to live among my people': Russians and the Unmaking of the Soviet Union"

Hilary Lynd, UC Berkeley

"Tough Guys at the Edge of Civilization: East Bloc Encounters with White South Africa, 1988-1994"

*Disc.:* Adrienne Lynn Edgar, UC Santa Barbara

*Mgr.:* Irina Anisimova, U of Bergen (Norway)

### 3-22 **Narrating Lives: Understanding Women's Choices under Communism and Nazism** - (Roundtable) - Room 22

*Chair:* Marci Lynn Shore, Yale U

*Part.:* Elissa Bemporad, CUNY Queens College / CUNY Graduate Center

Mgr.: Agnieszka Mrozik, Institute of Literary Research PAS (Poland)  
 Anna Muller, U of Michigan, Dearborn  
 John C. Swanson, U of Tennessee at Chattanooga  
 Anna Muller, U of Michigan, Dearborn

## **PRESIDENTIAL PLENARY**

### **Presidential Plenary: "Anxiety and Rebellion in the Post-communist World"**

6:00 to 7:00 PM, Room 3

Chair: Jan Rubik, Rutgers, The State U of New Jersey / U  
 College London (UK)

Speakers: Graeme Robertson, UNC at Chapel Hill  
 Gwendolyn Sasse, U of Oxford (UK)  
 Timothy Snyder, Yale U

## **OPNING RECEPTION**

7:30 to 8:30 PM, Room 2

All registered attendees are invited.

# NOVEMBER 6, 2020

## Session 4 – Friday – 8:00-9:30 am

### **4-01 The Treaty of Rapallo: A Cause for Anxiety and Rebellion - Room 1**

*Chair:* Nicholas Ivan Novosel, US Department of the Army

*Papers:* Ivo Goldstein, U of Zagreb (Croatia)

"The Treaty of Rapallo: A Cause of Rebellion in Croatia"

Željko Bartulovic, U of Rijeka (Croatia)

"The Treaty of Rapallo: Anxiety for Rijeka and Susak"

Aleksandar Jakir, U of Split (Croatia)

"Rebellions in Dalmatia: Reactions to the Treaty of Rapallo"

*Disc.:* John Peter Kraljic, Croatian Academy of America

*Mgr.:* Giorgi Papashvili, Chubinashvili National Research Centre

### **4-02 Terror, Trauma, and Memory: The Short and Long-Term Consequences of the Civil War in Hungary, 1918-1921 - Room 2**

*Chair:* Alice Freifeld, U of Florida

*Papers:* Rudolf Paksa, Institute of History (Budapest)

"Memory of Three Revolutions: The Democratic, the Bolshevik, and the Counter Revolution in Hungary"

Bela Bodo, U of Bonn (Germany)

"Black Humor and the White Terror: Jewish Responses to Violence in Hungary, 1918-1921"

*Disc.:* Alice Freifeld, U of Florida

*Mgr.:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

### **4-03 The First-Wave Russian Emigration Makes up Its Mind and Changes Identity: The 1920s and the 1940s - Room 3**

*Chair:* David M. Bethea, U of Wisconsin-Madison

*Papers:* Edward Waysband, NRU Higher School of Economics St. Petersburg (Russia)

"Arion of Emigration: Khodasevich and the Concept of a Russian National Poet"

Irene Ingeborg Masing-Delic, UNC at Chapel Hill

"Poshlost'—Weimar and Soviet-NEP Style: Nabokov's King, Queen, Knave (1928) and Olesha's Envy"

Leonid Livak, U of Toronto (Canada)

"When Did It All End?: Emigre Reflections on the Chronological Limits of Russia Abroad"

*Disc.:* Galya Diment, U of Washington

*Mgr.:* Edward Waysband, NRU Higher School of Economics St. Petersburg (Russia)



**4-04 Book Discussion: "Jewish and Romani Families in the Holocaust and its Aftermath," edited by Eliyana Adler and Kateřina Čapková - (Roundtable) - Room 4**

*Chair:* Ari Joskowicz, Vanderbilt U

*Part.:* Eliyana R. Adler, Pennsylvania State U

Natalia Aleksion, Touro College

Volha Bartash, Leibniz Institute for East and Southeast

European Studies (Germany)

Katerina Capkova, Institute of Contemporary History CAS (Czech Republic)

*Mgr.:* Isobel Palmer, U of Birmingham (UK)

**4-05 Hashtag History: Mediatization of Historical Scholarship in Eastern Europe - Room 5**

*Chair:* Roman Horbyk, Umeå U (Sweden)

*Papers:* Yuliya Yurchuk, Södertörn U (Sweden)

"What is Left of History When it Goes Online?: Mediated History Projects in Ukraine"

Yana Prymachenko, Inst of History of Ukraine, NAS (Ukraine)

"When Academic Historians Go Public: The Case of 'LikBez: Historical Front' Project"

Monika Kareniauskaitė, Vilnius U / Vytautas Magnus U (Lithuania)

"Soviet and Nazi History Representations in Lithuanian Media: Victims, Heroes, Collaborators, and Perpetrators"

Roman Horbyk, Umeå U (Sweden)

"In Search of Paradise Lost: Mediated Representations of History in Poland and Belarus"

*Disc.:* Marta Dyczok, U of Western Ontario (Canada)

*Mgr.:* Roman Horbyk, Umeå U (Sweden)

**4-06 Markets of Dubious Legality in the Russian Empire in the Long Eighteenth Century - Room 6**

Sponsored by: Eighteenth-Century Russian Studies Association

*Chair:* Nikolaos A. Chrissidis, Southern Connecticut State U

*Papers:* Andrey V. Gornostaev, Georgetown U

"Stealing and Smuggling across the Russian-Polish Border, 1720s-50s"

Olga Evgenievna Kosheleva, Russian Academy of Sciences (Russia)

"Selling Stolen Goods in the Provinces in the Eighteenth Century (Based on the Materials of Local Administrative-Judicial Institutions)"

Julia Leikin, U of Exeter (UK)

"The Veneer of Impropriety in the Everyday Business of Russia's Black Sea Ports"

*Disc.:* Catherine Evtuhov, Columbia U

*Mgr.:* Nikolaos A. Chrissidis, Southern Connecticut State U

**4-07 Non-Linear History in Late Muscovite Russia - Room 7***Chair:* Elena Boeck, DePaul U*Papers:* Konstantin Erusalimskiy, Russian State U for the Humanities (Russia)  
"Instead of Empire Regained: Muscovite Historical Meditations from Ivan Peresvetov to Ivan Timofeev"

Brian James Boeck, DePaul U

"Sixteenth Century Texts About Ivan IV Hidden in Seventeenth Century Sources: A First Appraisal"

Cornelia Soldat, U of Cologne (Germany)

"Novgorod Counter Histories around 1700: The Novgorod Genocide Reconsidered"

*Disc.:* Evgeny Grishin, U of Tyumen (Russia)*Mgr.:* Courtney Doucette, SUNY Oswego**4-08 Managing Anxiety and Keeping the Faith: Islam and Muslims in Urban Settings in Tatarstan and Bashkortostan, Russia - Room 8***Chair:* Sufian N. Zhemukhov, George Washington U*Papers:* Liliya Karimova, Northern Virginia Community College, Annandale  
"In Search of a Moral Compass in an Urban Setting: The Rise of Homeschooling among Practicing Muslims in Tatarstan, Russia"

Azat Akhunov, Tatarstan Academy of Sciences (Russia)

"'Happy New Year!'?: The Secular and Religious in Urban Spaces of Tatarstan"

Leila I. Almazova, Kazan Federal U (Russia)

"Islamic Educational Institutions in Urban Settings: The Case of the Bolgar Islamic Academy"

Zilya Khabibullina, R.G. Kuzeev Institute for Ethnological Studies RAS (Russia)

"'Jamaat' as a Form of Muslim Association in the Urban Space of Bashkortostan"

*Disc.:* Marantha R. Miles, George Mason U*Mgr.:* Liliya Karimova, Northern Virginia Community College, Annandale**4-09 Producing International Journals out of Anglo-Saxon Space - (Roundtable) - Room 9***Chair:* Elena Nikiforova, Centre for Independent Social Research (Russia)*Part.:* Elena A. Bogdanova, Centre for Independent Social Research (Russia)  
Françoise Daucé, EHESS (France)

Veronica Davidov, Monmouth U / Laboratorium: Russian Review of Social Research

Artemy Magun, European U at St. Petersburg / St. Petersburg State U (Russia)

*Mgr.:* Christine Grant, Carnegie Mellon U

**4-10 Evaluating Energy Development in the Russian Arctic - Room 10***Chair:* Misha V. Belkindas, ODW Consulting*Papers:* Arbakhan K. Magomedov, Ulyanovsk State U (Russia)  
"Where is Our Land?": Rising Voice and Protest  
Mobilization of Northern Indigenous People in Context  
of Intensive Industrial Development of the Russian Arctic  
(The Yamal Case)"

Shinichiro Tabata, Hokkaido U (Japan)

"Presence of Yamalo-Nenets Autonomous Okrug and  
the Sakha Republic in the Russian Economy"

Masahiro Tokunaga, Kansai U (Osaka, Japan)

"Arctic Energy Business in Russia: From the Perspective of  
Japan's Foreign Direct Investment"*Disc.:* Robert W. Orttung, Demokratizatsiya: The Journal of Post-  
Soviet Democratization

Veli-Pekka Tynkkynen, U of Helsinki (Finland)

*Mgr.:* Shinichiro Tabata, Hokkaido U (Japan)**4-11 Cities between History and Memory in post-1989 Central Europe:  
The Example of Budapest, Košice, and Western Romania - Room 11***Chair:* Pál Hatos, U of Kaposvár (Hungary)*Papers:* Pál Hatos, U of Kaposvár (Hungary)  
"From the City in Revolution to the City of Evil: The  
Memory of 1918-1919 Budapest"

Veronika Szeghy-Gayer, Slovak Academy of Sciences (Slovakia)

"Politics of Memory and Local Identity in Post-1989  
Košice, Slovakia"

Csaba Zahoran, National U of Public Services (Hungary)

"'Towns in captivity': Transformation of the Towns of  
Transylvania in the Interwar Period: The Hungarian Point  
of View"*Disc.:* Robert Balogh, U of Debrecen (Hungary)*Mgr.:* Zayra M Badillo Castro, SOAS U of London (UK)**4-12 Russian Aesthetics: Film and Music - Room 12***Chair:* Vladimir Leonidovich Marchenkov, Ohio U*Papers:* Vadim Shkolnikov, NRU Higher School of Economics St.  
Petersburg (Russia)

"Tarkovsky and the End of Art"

Olga Lyanda-Geller, Purdue U

"Gustav Shpet's Philosophy of Music"

Vladimir Leonidovich Marchenkov, Ohio U

"Aleksii Losev and Vladimir Jankélévitch: Two Distinct  
Philosophical Approaches to Music"*Disc.:* Thomas Seifrid, U of Southern California*Mgr.:* Vladimir Leonidovich Marchenkov, Ohio U

#### **4-13 Cold War Archives: Sources, Silences, Interpretations, and Ethics - Room 13**

Sponsored by: Society for Romanian Studies

*Chair:* Saygun Gokariksel, Bogazici U (Turkey)

*Papers:* Andreea Deciu Ritivoi, Carnegie Mellon U

"Secrets, Lies, and Erasures: De-coding Cold War Archival Records"

Emanuela Grama, Carnegie Mellon U

"Practices of Assessing, Collecting, and State-making: Romania's Ethnic Germans and the Etatisation of Their Property after the Second World War"

Anca Maria Sincan, U College Cork (Ireland)

"Visions and Dreams, Confessions, and Pastoral Letters: Religious Texts in Secret Police Archives"

Ioana Macrea-Toma, Open Society Archives / Central European U (Hungary)

"Cold War Archives: Ethics and Poststructuralism"

*Disc.:* Mihaela Serban, Ramapo College of New Jersey  
Cristina Vatulescu, New York U

*Mgr.:* Emanuela Grama, Carnegie Mellon U

#### **4-14 Mountain Jewish Culture, Traditions, and the Gendered and Immigration Experiences in the North Caucasus - Room 14**

*Chair:* Sascha L. Goluboff, Washington and Lee U

*Papers:* Varvara Redmond, U of Warsaw (Poland)

"Judaism in the Kitchen: Ritual Space of the Jewish Mountain Women of Dagestan"

Nataliya Aluferova, RANEP / MSSES

"Methodological Challenges in Qualitative Research among the Mountain Jews: Public vs. Private"

Svetlana Amosova, Institute for Slavic Studies RAS (Russia)

"The Specificities of Fieldwork in the Mountain-Jewish Community of Derbent in Terms of Immigration Experiences"

Elizaveta Zabolotnykh, Russian Scientific Academy (Russia)

"Wedding Practices of Mountain Jews (Based on Field Research in Derbent, 2019)"

*Disc.:* Sascha L. Goluboff, Washington and Lee U

*Mgr.:* Phyllis Conn, St. John's U

#### **4-15 Neoliberalism, Resource Extraction, & Resistance in Kyrgyzstan - Room 15**

*Chair:* Amanda E. Wooden, Bucknell U

*Papers:* Asel Doolotkeldieva, American U of Central Asia (Kyrgyzstan)

"'Claimless' Protests: Forms of Resistance against Neoliberalization of Nature in Mining Conflicts in Kyrgyzstan"

Amanda E. Wooden, Bucknell U

"Glacier Cultures and Political Ecologies in Kyrgyzstan:  
The Kumtor Mine & Climate Change"

Beril Ocaklı, IRI THESys and Geography Department, Humboldt-  
Universität zu Berlin

"The Curious Case of Maydan, Kyrgyzstan: Institutional  
Anatomy of a Conflict"

Gulzat Botoeva, U of Roehampton (UK)

"Two Tales of Gold Mining Protests in Naryn, Kyrgyzstan"

*Disc.:* Edward Schatz, U of Toronto (Canada)

*Mgr.:* Trevor Erlacher, U of Pittsburgh

#### **4-16 Economics and Defense in Putin's Russia - Room 16**

*Chair:* Stephen Jerome Blank, American Foreign Policy Council

*Papers:* Masaaki Kuboniwa, Hitotsubashi U (Japan)

"Russian Military Economic Potential Revisited"

Steven Shelley Rosefielde, UNC at Chapel Hill

"Russia's Economic Prospects: Repeating the Soviet Past  
or Terra Incognita?"

Iikka Korhonen, Bank of Finland (Finland)

"Drivers of Russia's Long-term Economic Growth"

*Disc.:* Stephen Jerome Blank, American Foreign Policy Council

*Mgr.:* Stephen Jerome Blank, American Foreign Policy Council

#### **4-17 When Do Regions Take a Lot?: Regions and Multilevel Governance in Russia and Europe - Room 17**

*Chair:* Vsevolod Bederson, Perm Federal Research Center (Russia)

*Papers:* Vsevolod Bederson, Perm Federal Research Center (Russia)

"Why Does Swiss Regionalism Manifest Itself So Visibly in  
Ticino?"

Irina Shevtsova, Perm Federal Research Center RAS (Russia)

"Who Gets More?: Regions and Their Lobbying in the  
European Union"

Oleksiy Bondarenko, U of Kent (UK)

"Between Vertical and Horizontal Bargaining: Regional  
Governors and Local Elite in Russia: A Tale of Two Regions"

Stanislav Shkel, Perm State U (Russia)

"Centralization, Ethnic Factor, and Political Machines in  
the Russian Regions"

*Disc.:* Andrey Shcherbak, NRU Higher School of Economics St.  
Petersburg (Russia)

*Mgr.:* Irina Shevtsova, Perm Federal Research Center RAS (Russia)

#### **4-18 Decolonizing East European Studies: Confronting Politicized Narratives - Room 18**

*Chair:* Jessica Pisano, The New School for Social Research

- Papers:* Orsolya Lehotai, The New School for Social Research  
 "Spectacles of Exceptionalism and Victimhood in Contemporary Hungarian Public Discourse on Hungarian Asylum-Seekers of 1956"
- Karolina Koziura, The New School  
 "Learning What Not to Know: Holodomor and the Double Nature of Soviet Archives"
- Mariia Shynkarenko, The New School  
 "Divided but United: Crimean Tatars' Struggle for Recognition in Occupied Crimea and Mainland Ukraine"
- Dina Shvetsov, The New School for Social Research  
 "New Networks of Trust and the Fallacies of the Narrative of Religious Revival in Russia after the Collapse of the Soviet Union"

*Disc.:* Johanna K. Bockman, George Mason U

*Mgr.:* Irina Anisimova, U of Bergen (Norway)

#### **4-19 Soviet Medicine and Post-War Worlds: The Challenges and Opportunities of International Engagement - Room 19**

*Chair:* Frances Lee Bernstein, Drew U

- Papers:* Paula Michaels, Monash U (Australia)  
 "Soviet Medical Diplomacy and the Early Cold War"
- Christopher Burton, U of Lethbridge (Canada)  
 "California and the Big Science of Soviet Air"

*Disc.:* Tricia Starks, U of Arkansas

*Mgr.:* Frances Lee Bernstein, Drew U

#### **4-20 Gender Anxieties and (Counter)rebellions in Central Europe - (Roundtable) - Room 20**

*Chair:* Patrice Colleen McMahon, U of Nebraska-Lincoln

- Part.:* Katalin Fabian, Lafayette College  
 Simona Fojtova, Transylvania U  
 Iwona Sadowska, Georgetown U  
 Ivan Simic, Charles U Prague (Czech Republic)  
 Hana Waisserova, U of Nebraska-Lincoln
- Mgr.:* Hana Waisserova, U of Nebraska-Lincoln

#### **4-21 Central and Eastern Europe: Transformation, Geopolitics, and Security Issues - Room 21**

*Chair:* Tomasz Stepniewski, John Paul II Catholic U of Lublin (Poland)

- Papers:* Nina Paulovicova, Athabasca U (Canada)  
 "From Ethnonationalism to Panslavism: Radical Right in Slovakia"
- Tomasz Stepniewski, John Paul II Catholic U of Lublin (Poland)  
 "Putin's Russia, Ukraine, and NATO's Eastern Flank Security Dilemma: The Case of the Russo-Ukrainian War"

Oleksandr Pankieiev, U of Alberta (Canada)

"The Narratives of Regionalism in Southern Ukraine since 1991"

*Disc.:* George Soroka, Harvard U

*Mgr.:* Aliide Naylor, Independent Scholar

#### **4-26 Undergraduate Think Tank Presentations: Part I** (Lightning Round) - Room 26

*Chair:* Louis H. Porter, Texas State U

*Papers:* Christopher Nasir Carson, U of Miami, Kenneta Cyrus, Howard U, Paul Douillon, U of Miami, and Tamia Lyons, Howard U

"Black Russians and Race in the Soviet Union (Part I)"

Rosa Maria Lovo, U of Richmond, Brenda Bene Wilmore, U of Miami

"Black Russians and Race in the Soviet Union (Part II)"

Aniyah Lewis (Howard U), Stephanie Trujillo (Think Tank Research Group)

"Existent and Dissident: The Art of Rebellion through Illegal Literature in Soviet Russia"

Elly Haljiti, U of Illinois at Chicago, Alondra Obispo, US-Russia Foundation / Howard U

"Representation of Different Ethnic Groups in Russian Film"

Belyn Emery Peters, California State U, Los Angeles, Syeira

Bianca Stephens, Howard U, and Sophia Williams, Howard U

"The Writers of the Afro-Asian Writers' Association"

*Mgr:* Louis H. Porter (Texas State U)

#### **4-26 Undergraduate Think Tank Presentations: Part II** - (Lightning Round) - Room 26

*Chair:* Naomi Caffee, Reed College

*Papers:* Georges Anthony Leconte, U of Richmond

"The Representation of Queer Figures through Literature in Russia's Silver Age"

Sean Loach, U of Illinois at Chicago

"Reordering the Body Politic: Toyen, Transgender Resistance, and Visual Culture in East-Central Europe"

Elizabeth Liqiu Jones, Howard U and Rayanna R Roxas, George Mason U

"The Stigmatization of HIV/AIDS in Russia"

Gloria Cheung, California State U, Los Angeles and Aissa L Dearing, Howard U

"Restoring the Ice Age in an Attempt to Combat Climate Change"

Dana Brouillard, U of Arizona, and Emily Nunes, U of Miami

"Indigenous Cultural Revitalization in the Sakha Republic"

*Mgr:* Naomi Caffee, Reed College

**4-28 Idioms of Power and Cooption in Rus', Litva, and Pre-Romanov Russia - (Roundtable) - Room 28**

*Chair:* Ines Garcia de la Puente, Boston U

*Part.:* Peter B. Brown, Rhode Island College

David Goldfrank, Georgetown U

Yulia Mikhailova, New Mexico Institute of Mining and Technology

Donald Ostrowski, Harvard U

*Mgr.:* Zayra M Badillo Castro, SOAS U of London (UK)



## Session 5 – Friday – 10:00-11:30 am

**Slavic, East European, and Eurasian Folklore Association - (Meeting) - Room 12**

**5-01 Russian Politics of Peripheries and Global Influence - (Roundtable) - Room 1**

*Chair:* Andrea Kendall-Taylor, Center for a New American Security

*Part.:* Anna Ohanyan, Stonehill College

Mitchell A. Orenstein, U of Pennsylvania

Kathryn Stoner, Stanford U

Brian D. Taylor, Syracuse U

*Mgr.:* Phyllis Conn, St. John's U

**5-02 The Origins of the Donbas Conflict: New Findings and Ongoing Debates - Room 2**

*Chair:* Keith Darden, American U

*Papers:* Dominique Arel, U of Ottawa (Canada) and Jesse Driscoll, UC San Diego

"The Donbas War and Territorial Reintegration"

Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)

"Donbas MAPA Module: Dynamics of Events and Attitudes"

*Disc.:* Elise Giuliano, Columbia U

*Mgr.:* Keith Darden, American U

**5-03 Poles in International Organizations, International Organizations in Poland - Room 3**

*Chair:* Agnieszka Pasieka, U of Vienna (Austria)

*Papers:* Sarah Cramsey, U of Brussels (Belgium)

"A Rooted Diaspora?: Polish Jews and the World Jewish Congress, 1936-1939"

Kyryll Kunakhovich, U of Virginia

"Between UNESCO and Communist Poland: Antoni Stoniński and the Institutionalization of Culture in the Early Cold War"

Piotr H Kosicki, U of Maryland, College Park

"From the Assembly of Captive European Nations to the IMF: Polish Catholics' Arc through an Internationalist Twentieth Century"

*Disc.:* Małgorzata Mazurek, Columbia U

*Mgr.:* Kyryll Kunakhovich, U of Virginia

**5-05 The Seal of the Confession in 18th Century Russia Crimes and Punishments - Room 5**

Sponsored by: Association for the Study of Eastern Christian History and Culture

- Chair:* Catherine Evtuhov, Columbia U  
*Papers:* Elena Marasimova, Institute of Russian History, RAS / NRU Higher School of Economics (Russia)  
 "Criminal Investigations and Confessional Privilege in 18th-Century Russia"  
 Olga Tsapina, The Huntington Library  
 "The Cases of Conscience: Legislating a Sacrament in in Petrine Russia"  
 Nadieszda Kizenko, SUNY Albany  
 "Enforcement and Enlightenment: The Confessional Seal in the Reigns of Anna and Elizabeth"  
*Disc.:* Nikolaos A. Chrissidis, Southern Connecticut State U  
*Mgr.:* Catherine Evtuhov, Columbia U

### **5-06 Betrayal, Anxiety, and Rebellion in Milan Kundera and in Contemporary Czech Literature - Room 6**

- Chair:* Andrew M. Drozd, U of Alabama  
*Papers:* Michelle Woods, SUNY New Paltz  
 "Milan Kundera and the Language of Betrayal"  
 Karen von Kunes, Yale U  
 "The 'Penumbra of Depersonalization' Concept in Milan Kundera's The Joke and in Wang Xiaobo's Wang in Love"  
 Cheryl Stephenson, U of Chicago  
 "Alena Vostrá and the Circuitous Paths of the Female Flaneur"  
 Jan Čulík, U of Glasgow (UK)  
 "Anxiety and Rebellion in Post-communist Czech Republic Reflected in Literature"  
*Disc.:* Ilana McQuinn, Davidson College  
*Mgr.:* Andrew M. Drozd, U of Alabama

### **5-07 Russian Military: Key Trends in Capability Doctrine and Concepts - (Roundtable) - Room 7**

- Chair:* Angela Evelyn Stent, Georgetown U  
*Part.:* Dmitry (Dima) Adamsky, Interdisciplinary Center (IDC) Herzliya (Israel)  
 Anya Loukianova Fink, CNA  
 Dmitry Primus Gorenburg, Harvard U  
 Michael Kofman, Center for Naval Analyses  
*Mgr.:* Trevor Erlacher, U of Pittsburgh

### **5-08 Public Diplomacy Made to Look Apolitical for Political Outcomes: Eurasian Interconnections during the Cold War and Now - Room 8**

- Chair:* Elena Razlogova, Concordia U (Canada)  
*Papers:* Severyan Dyakonov, The Graduate Institute of International

and Development Studies (Switzerland)

"Soviet Influence in Indian Politics: Making Indo-Soviet Friendship Societies in the 1950/60s"

Olga Dubrovina, U of Padua (Italy)

"The Eternal Russian Question--To Be or to Seem: Consistencies of Moscow's Public Diplomacy Strategies for Western Europe"

Gautam Chakrabarti, European U Viadrina (Germany)

"From Indira Gandhi to the Marshal in White: The First BITEF as a Site of Cold-War 'Cultural Solidarity'"

*Disc.:* Elena Razlogova, Concordia U (Canada)

*Mgr.:* Elena Razlogova, Concordia U (Canada)

### **5-09 Selectivity Factors in Eurasian Economic and Forced Migration** - Room 9

*Chair:* Mary Elizabeth Bird Malinkin, U of Michigan, Center for Russian, East European, & Eurasian Studies

*Papers:* Vladimir Izyavitch Mukomel, Russian Academy of Sciences (Russia)  
"Highly Skilled Migrants in the Russian Labor Market: Lack of Skills or Discrimination?"

Sergey Ryazantsev, Institute for Socio-Political Research, RAS and MGIMO U (Russia)

"Emigration and Return Migration of Scientists and Highly Qualified Specialists in Russia"

Andrei Vladimir Korobkov, Middle Tennessee State U

"Migration between the Middle East and the Post-Soviet States: The Elite Dimension"

Ralph Scott Clem, Florida International U, Erik Herron, West Virginia U, and Cynthia J. Buckley, U of Illinois at Urbana-Champaign

"Conflict Displacement, Household Characteristics and Spatial Sorting: How Household Characteristics affect IDP Resettlement from the Donbas"

*Disc.:* Mary Elizabeth Bird Malinkin, U of Michigan, Center for Russian, East European, & Eurasian Studies

*Mgr.:* Cynthia J. Buckley, U of Illinois at Urbana-Champaign

### **5-10 We the People: Political Myths and Economic Realities I** - Room 10

*Chair:* Istvan Benczes, Corvinus U of Budapest (Hungary)

*Papers:* Andras Tetenyi, Corvinus U of Budapest (Hungary)

"Economic Insecurity as a Cause for Populist Support in Central and Eastern Europe"

Denis Ivanov, Corvinus U of Budapest (Hungary)

"Adapting or Staying Put?: Populist Supply, Welfare, and Cultural Cleavages in Lithuania and Hungary"

Elena Cossu, Corvinus U of Budapest (Hungary)

"Policy Evaluation Techniques Applied to Hungary: Measurements of Policies Implemented by a Populist Government"

Paulina Lenik, U College London (UK)

"Democracy in Retreat: The Resource Reallocation under Fidesz"

Disc.: István Kollai, Corvinus U of Budapest (Hungary)

Mgr.: Paulina Lenik, U College London (UK)

### **5-11 Book Discussion: "In Quest of History: On Czech Statehood and Identity" - (Roundtable) - Room 11**

Chair: Kieran David Williams, Drake U

Part.: Andrea Orzoff, New Mexico State U

Jiri Priban, Cardiff Law School (UK)

Jacques Rupnik, Center for International Studies and Research, Sciences-Po (France)

Mgr.: Kieran David Williams, Drake U

### **5-13 Post-Socialist Anxieties through the Prism of Silence: Poland, Albania and Sweden - Room 13**

Chair: Lilia Topouzova, U of Toronto (Canada)

Papers: Agnieszka Mroziak, Institute of Literary Research PAS (Poland)

"Absent but Useful: Making Use of Communist Women in Contemporary Polish Academic and Popular Writing"

Eralda L Lameborshi, Stephen F. Austin State U

"Post-Communist Transition, Migration, and Memory in Albanian Literature and Film"

Lovisa Anden, Sodertorn U (Sweden)

"Memories without Sites: Swedish Memoirs from the Soviet Karelian Repression"

Disc.: Anna Muller, U of Michigan, Dearborn

Mgr.: Lilia Topouzova, U of Toronto (Canada)

### **5-14 Caucasian Linguistics - Room 14**

Chair: Mary Evelynne Childs, U of Washington

Papers: Rusudan Asatiani, Tbilisi State U (Georgia)

"Morphological Adaptation of Russian and Turkish Borrowings in Georgian"

Tamar Makharoblidze, Ilia State U (Georgia)

"Modality in Georgian Sign Language (GESL)"

Rusudan Gersamia, Ilia State U (Georgia), and Tamar Makharoblidze, Ilia State U (Georgia)

"The Postpositional Locative Cases in Megrelian and Laz"

Disc.: John Colarusso, McMaster U (Canada)

Mgr.: Dylan Mohr, U of Minnesota

### 5-15 **Discourses of Crisis and Anxiety in Interwar Yugoslavia: Social, Conceptual, Institutional, and Biopolitical Reflections** - Room 15

*Chair:* Rok Stergar, U of Ljubljana (Slovenia)

*Papers:* Maria Falina, Dublin City U (Ireland)

"Managing Religious Diversity in Interwar Yugoslavia: Democracy, Equality and National Unity"

Isidora Grubački, Central European U, Budapest (Hungary)

"Contesting the (Male) Political Establishment: Interwar Feminists' Responses to the Political Crises in Yugoslavia"

Lucija Balic, Central European U (Hungary)

"Biologization of the Yugoslav Identity as a Response to the Discourses of Crisis in the Interwar 'Sokol' Gymnastics Movement"

Elvira Ibragimova, Central European U (Hungary)

"Running Cities in Times of Crisis: Politics, Urban Governance, and Project Realization in Interwar Belgrade and Zagreb"

*Disc.:* Pieter Troch, U of Regensburg (Germany)

*Mgr.:* Rok Stergar, U of Ljubljana (Slovenia)

### 5-16 **Hungary, (anti)Colonialism, and the Global Cold War** - Room 16

*Chair:* Judith Szapor, McGill U (Canada)

*Papers:* Adam Farkas, Eötvös Lorand U (Hungary)

"The Soviet Union, the United States, and Nuclear Fear: Albert Szent-Györgyi's Political Life, 1945-1973"

Johanna Mellis, Ursinus College

"Connecting the Local to the Global in the Cold War: Hungary's Contribution to Western Colonialist Sport Practices in the International Olympic Committee, 1960s-1989"

Arpad von Klimó, Hungarian Studies Association

"Anticommunism, Decolonization, and the Vatican: Cardinal Mindszenty in Portugal (1972)"

Zoltan Ginelli, Independent Scholar

"The Clash of Colonialisms: The Race between Hungarian Communist and Anti-Communist Anti-Colonialism in the Third World"

*Disc.:* Steven Jobbitt, Lakehead U (Canada)

*Mgr.:* Arpad von Klimó, Hungarian Studies Association

### 5-17 **Law in the Shadow of War: Russian International Law and International Lawyers before, after, and during World War I** - Room 17

*Chair:* Julia Leikin, U of Exeter (UK)

*Papers:* Philippa Hetherington, U College London (UK)

"From Sex and Security to Self-Determination and Sovereignty: Elena Gal'perin-Ginzburg between Transnational and International Law"

Lauri Malksoo, U of Tartu (Estonia)

"Between Legal Cosmopolitanism & Russia's Interests: Fedor (Friedrich) Martens at the Institut de Droit International"

Peter Isaac Holquist, U of Pennsylvania

"'Now (in 1914) even the norms of the Hague Conference are flouted'--Vladimir Grabar on the International Law of War"

Disc.: Laura Engelstein, Yale U

Mgr.: Aliide Naylor, Independent Scholar

### **5-18 Ethnicity and Race in Russian and Post-Soviet Punishment: A Model of the Multi-cultural Prison? - Room 18**

Chair: Steven A. Barnes, George Mason U

Papers: Elena Omelchenko, NRU Higher School of Economics at St. Petersburg (Russia)

"Ethnic and Religious Self-identification among Prisoners in Contemporary Russia: The Results of Ethnographic Fieldwork in Sverdlovsk Oblast"

Rustamjon Urinboyev, U of Helsinki (Finland)

"Everyday Life in Legally Plural Russian Prisons: Colony Regime, Thieves' Law, Ethnic Identities, and Sharia Law"

Disc.: Steven A. Barnes, George Mason U

Mgr.: Susan Grunewald, U of Pittsburgh

### **5-19 Historical Disruption and Social Trauma: Anxiety and Opportunity in Occupied & Post-war Poland - Room 19**

Chair: John Cornell, Pilecki Institute (Poland)

Papers: Magdalena Heruday-Kietczewska, Adam Mickiewicz U in Poznań (Poland)

"Fear as a Factor of Migration from Post-war Poland"

Bartłomiej Kapica, Pilecki Institute, Warsaw (Poland)

"Hopes for Modernization and Fear of Stalinism: Marxist Revisionists on the Sociopolitical System of the Polish People's Republic 1956-1968"

Damien Anthony Stewart, Independent Scholar

"An Exploration of the Effects of Psychological Trauma on the Polish Population During WWII and Beyond"

Disc.: John Cornell, Pilecki Institute (Poland)

Mgr.: John Cornell, Pilecki Institute (Poland)

### **5-20 Political Economy of Anxieties: From Surviving War to Reform and Collapse - (Roundtable) - Room 20**

Chair: Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)

Part.: Kirill Boldovskiy, St. Petersburg Institute, RAS (Russia)

Paul Thomas Christensen, Boston College

Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)

Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)

Mgr.: Denis Melnik, NRU Higher School of Economics (Russia)  
 Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)

### **5-21 Contemporary Political Russian - Room 21**

Chair: Irina Mikaelian, Pennsylvania State U

Papers: Anna Plisetskaya, Charles U (Czech Republic)

"Framing National Values through Language in Russian Politics"

Julia Galiamina, Lomonosov Moscow State U (Russia)

"Talking about Constitution in Contemporary Russia"

Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)

"Politics in the Light of the Russian Internet Folklore"

Ksenia Kiriya, Voice of America

"'The State Didn't Ask You to Be Born': The Phenomenon of 'New Sincerity' of Russian Politicians"

Disc.: Alexei Shmelev, Moscow State Pedagogical U (Russia)

Mgr.: Isobel Palmer, U of Birmingham (UK)

### **5-22 Book Discussion: Rising Subjects: The 1905 Revolution and the Origins of Modern Polish Politics - (Roundtable) - Room 22**

Chair: Sarah Elizabeth Slye, U of Cambridge (UK)

Part.: John F. Connelly, UC Berkeley

Jovana Lazic Knezevic, Stanford U (CREES)

Katherine Lebow, Oxford U (UK)

Wiktor Marzec, U of Warsaw (Poland)

Mgr.: Sarah Elizabeth Slye, U of Cambridge (UK)

### **5-23 Communist Leaders on Trial: New Interpretations of the Slánský Affair - (Roundtable) - Room 23**

Chair: Chad Bryant, UNC at Chapel Hill

Part.: Chad Bryant, UNC at Chapel Hill

Katerina Capkova, Institute of Contemporary History CAS (Czech Republic)

Diana V. Dumitru, Ion Creanga State U (Moldova)

Molly Pucci, Trinity College Dublin (Ireland)

Mgr.: Chad Bryant, UNC at Chapel Hill

### **5-24 Jews and the Russian Revolution - Room 24**

Chair: Michael C. Hickey, Bloomsburg U

Papers: Victoria M. Khiterer, Millersville U

"The October 1905 Pogrom in Kiev as a Mirror of the Jewish Revolution"

Alexander Droznin, Harvard U

"Semyon Yushkevich and the Poetics of Revolutionary Hunger"

Chaim Yaakov Lipsker, The Jewish Theological Seminary

"Becoming the First Jewish Commissar"

Anna Nikolaevna Kushkova, U of Pennsylvania

"The Russian Revolution and the Fates of the Shtetl Economy"

*Disc.:* Michael C. Hickey, Bloomsburg U

*Mgr.:* Michael C. Hickey, Bloomsburg U

### **5-25 Strategies of Resistance in Baltic and Ukrainian Cultures - Room 25**

*Chair:* Maria Alina Asavei, Charles U in Prague (Czech Republic)

*Papers:* Nadzeya Charapan, Vilnius U (Lithuania)

"Ethnographic Open-air Museum as an Agent of Silent Rebellion?: A Case Study from Estonia and Latvia"

Svitlana Biedarieva, U of London (UK)

"Faces of the Conflict: Ukrainian Art after 2014"

*Disc.:* Juliane Fuerst, Center for Contemporary History (Germany)

*Mgr.:* Matthew Lilly, Norfolk Academy



## Session 6 – Friday – 12:00-1:30 pm

### 6-01 - Room 1

Chair: Svetlana S. Bodrunova, St Petersburg State U (Russia)

Papers: Samuel Driver, Brown U

"Rethinking the 'Lie': The Epistemic Function of Photography in the Stalinist Period"

Elizaveta Kuznetsova, Harvard U and Mykola Makhortykh, U of Bern (Switzerland)

"The Art of Disruption: RT's Social Media Strategies"

Ruth Serena Gabor, Independent Scholar

"Exhibiting Soviet Fashion in New York, 1959"

Oleg Manaev, U of Tennessee / Independent Institute of Socio-Economic and Political Studies (Belarus)

"Monitoring the Content and Measuring the Effectiveness of Russian Propaganda in Belarus"

Disc.: Svetlana S. Bodrunova, St Petersburg State U (Russia)

Mgr.: Aliide Naylor, Independent Scholar

### 6-02 **On Soviet and Post-Soviet Inventions of Tradition** - (Roundtable) - Room 2

Chair: Michael M. Kunichika, Amherst College

Part.: Katerina Clark, Yale U

Adeeb Khalid, Carleton College

Serguei Alex. Oushakine, Princeton U

Mikhail D Suslov, U of Copenhagen (Denmark)

Mgr.: Giorgi Papashvili, Chubinashvili National Research Centre

### 6-03 **Historical Analogies in Soviet and Russian Political Discourse** - Room 3

Chair: Sharon A. Kowalsky, Texas A&M U at Commerce

Papers: Adrienne M. Harris, Baylor U

"You have not Seen how we Live--therefore you have No Right...' Sniper Pavlichenko, Sevastopol, and Messages for America, 1942 and 2015"

Jade McGlynn, U of Oxford (UK)

"Great Patriotic War and World War Two Analogies in Russian Media Coverage of Ukraine and Syria"

Jonathan Brunstedt, Texas A&M U

"Uneasy Analogies and the Great Patriotic War: Reconciling Mobilizational Tendencies in Late Wartime"

Disc.: Laurie S. Stoff, Arizona State U

Mgr.: Jonathan Brunstedt, Texas A&M U

### 6-04 **A Hundred Years of Anxiety and Radicalization: War, Racism, and Fascism in Eastern Europe** - Room 4

Chair: Melissa Katherine Bokovoy, U of New Mexico

- Papers:* Maria Bucur, Indiana U Bloomington  
 "The Undoing: How a Disabled Officer and Future Fascist Leader Exposed the Metropolitan, the Con Artist, and Their Veterans Association"
- Filip Mitricevic, Indiana U Bloomington  
 "Rethinking Rebellion, Rethinking the Nation: Antifascism and Memory in Post-Socialist Serbia"
- Blaze Joel, UC Berkeley  
 "Building the Nation, Building History: Yugoslavia's Spomeniks as Tools of Legitimacy and Ontological Security"
- Disc.:* Constantin Iordachi, Central European U (Hungary)
- Mgr.:* Melissa Katherine Bokovoy, U of New Mexico

### **6-05 Latvian Collections at Major American Libraries - Room 5**

- Chair:* George Andrew Spencer, U of Wisconsin-Madison
- Papers:* Bogdan Horbal, New York Public Library  
 "Latvian Collections at the New York Public Library"
- Grant Garden Harris, Independent Scholar  
 "Latvian Collections at the Library of Congress"
- Michael Biggins, U of Washington  
 "Latvian Collections at the U of Washington"
- Liisi Esse, Stanford U  
 "Latvian Collections at the Stanford U"
- Disc.:* Maira Bundza, Western Michigan U
- Mgr.:* George Andrew Spencer, U of Wisconsin-Madison

### **6-06 US-Russian Relations and US Policy toward Russia: Where Do We Go from Here? - (Roundtable) - Room 6**

- Chair:* Angela Evelyn Stent, Georgetown U
- Part.:* Claire P. Kaiser, McLarty Associates  
 Jaclyn Kerr, Center for Global Security Research / Stanford U  
 Jeffrey Mankoff, National Defense U  
 Rachel Salzman, Johns Hopkins SAIS
- Mgr.:* Mary Arnstein, Association for Slavic, East European, and Eurasian Studies

### **6-07 The Art of Subversive Action: Irony, Rebellion, and Anxiety in Socialist and Post-Socialist Russia and Eastern Europe - Room 7**

- Chair:* Maia Toteva, Texas Tech U
- Papers:* Maia Toteva, Texas Tech U  
 "The Poetics of Anxiety and Rebellion in Soviet and Post-Soviet Art"
- Gediminas Gasparavicius, U of Akron  
 "The Figures of the State in the Practice of the Slovenian Art Collective Irwin"

Frank V. Boyer, SUNY New Paltz

"Punishment, Performance, Practice: The Basic Training of Jan Sawka"

Disc.: Conor McGrady, Burren College of Art

Mgr.: Phyllis Conn, St. John's U

**6-08 Attitudes, Identities, and Mobilization in Times of Political Upheaval: The Case of Ukraine - Room 8**

Chair: Elise Giuliano, Columbia U

Papers: Henry E. Hale, George Washington U

"Situational Ethnic Identity and Attitudes: Results from a Survey Field Experiment in Ukraine"

Volodymyr Kulyk, National Academy of Sciences (Ukraine)

"The Meaning of Belonging: Fluidity of Ethnonational Identities in Post-Soviet Ukraine"

Gwendolyn Sasse, U of Oxford (UK)

"Migration, Networks, and Identity in Times of Conflict: The Case of Ukraine"

Felipe G. Santos, U of Manchester (UK) and Olga Onuch, U of Manchester (UK)

"Lone Wolves: A Study of the Determinants of Alone Participation in Protests"

Disc.: John O'Loughlin, U of Colorado at Boulder

Mgr.: Courtney Doucette, SUNY Oswego

**6-09 Russian Youth in Comparison to their American Counterparts - Room 9**

Chair: Pavel Ivlev, KRES Poliskola

Papers: Stepan Goncharov, Levada-Center (Russia) and Maria Snegovaya, Johns Hopkins U

"The New Putin Generation?: The Rising Civic Engagement of Russian Youth"

Stella Rouse, U of Maryland

"The Politics of Millennials: Political Beliefs and Policy Preferences of America's Most Diverse Generation"

Irina Olimpieva, Centre for Independent Social Research

"'You are against corruption unless it is not on your side': Perspectives of Anti-Corruption Activism among Russian Students"

Disc.: Miriam Lansky, The National Endowment for Democracy

Mgr.: Igor Kuznetsov, New York Office Director, KRES POLISKOLA

**6-10 Historical Approaches to Russian Economic History: Continuing the Conversation - Room 10**

Chair: Amanda Gregg, Middlebury College

*Papers:* Charles R. Steinwedel, Northeastern Illinois U  
 "How the Russian Empire became a Major Sugar  
 Producer: Sources of Economic Change in the Late  
 Imperial Russian Economy"

David William Darrow, U of Dayton

"The Drive for Export Butter in Western Siberia, 1894-1907"

*Disc.:* Amanda Gregg, Middlebury College

*Mgr.:* Zayra M Badillo Castro, SOAS U of London (UK)

### **6-11 Anticommunism, Right-Wing Politics, and the Specters of Socialism in Postsocialist Bulgaria - Room 11**

*Chair:* Zhivka Valiavicharska, Pratt Institute

*Papers:* Bozhin Traykov, dБЕРСИЯ (Bulgaria)

"Trajectories of Anticommunism in Bulgaria"

Neda Genova, Goldsmiths U of London (UK)

"Nationalism at the Surface: The Case of Sofia's Electricity Boxes"

Zhivka Valiavicharska, Pratt Institute

"Plovdiv's Bratska Mogila from 1974 as a Microcosm of  
 Post-Stalinist Politics in Bulgaria and Eastern Europe"

*Disc.:* Martin Marinos, Columbia U

*Mgr.:* Dilafruz Nazarova, Rutgers the State U of New Jersey

### **6-12 Book Discussion: "Pussy Riot: Speaking Punk to Power," by Eliot Borenstein - (Roundtable) - Room 12**

*Chair:* Stephen Michael Norris, Miami U of Ohio

*Part.:* Anya Bernstein, Harvard U

Eliot Borenstein, New York U

Elena Gapova, Western Michigan U / European Humanities U  
 (Lithuania)

Ilya Yablokov, U of Leeds (UK)

*Mgr.:* Stephen Michael Norris, Miami U of Ohio

### **6-13 Migrations and Diasporas in the Soviet Twentieth Century - Room 13**

*Chair:* Emily Bruderle Baran, Middle Tennessee State U

*Papers:* Jo Laycock, U of Manchester (UK)

"Paths Home?: Negotiating Resettlement in the Soviet  
 Republic of Armenia in the 1920s"

Olesya Shayduk-Immerman, UC Berkeley

"Practices of 'Imagining the West' among the Soviet  
 Jews in the 1970s and 1980s"

Denis Kozlov, Dalhousie U (Canada)

"On the Margins of the Italian Operation in the 1970s and  
 1980s: The Soviet Jewish Migrants Who Were Left Behind"

*Disc.:* Maria Rogacheva, George Mason U

*Mgr.:* Lynn Lubamersky, Boise State U

**6-14 Exploring Print and Visual Culture in Russian History - Room 14**

*Chair:* Alison K. Smith, U of Toronto (Canada)

*Papers:* Felix Day Cowan, U of Illinois at Urbana-Champaign  
"Drawing the News: Illustrations and Editorial Cartoons in Late Imperial Russian Kopeck Newspapers"

Matthew Rendle, U of Exeter (UK)

"Forging the Revolutionary Story: Image and Text in the Print Culture of 1917"

Elizabeth A. Wood, MIT

"Gender and Imagination in the Russian Civil War: Backward Women and Forward Men in Iconic Perspective, 1917-1922"

*Disc.:* Alison K. Smith, U of Toronto (Canada)

*Mgr.:* Alison K. Smith, U of Toronto (Canada)

**6-15 Parliamentary Politics in Gorbachev's USSR and Putin's Russia - Room 15**

*Chair:* Dima Kortukov, Indiana U Bloomington

*Papers:* Julian Gordon Waller, George Washington U

"Not a Place for Discussion: Political Signaling and Parliamentary Opposition in Putin's Russia"

Ben Noble, U College London (UK)

"No, Minister!: Scrutinising the Executive in the Russian State Duma"

Dima Kortukov, Indiana U Bloomington

"Electoral Empowerment and Authoritarian Breakdown: USSR's Congress of People's Deputies"

*Disc.:* Carolina de Stefano, George Washington U

*Mgr.:* Dima Kortukov, Indiana U Bloomington

**6-16 Toward More Relevant and Inclusive SEES Pedagogies: Strategies, Experiment, Questions - (Roundtable) - Room 16**

*Chair:* Lisa A. Kirschenbaum, West Chester U

*Part.:* B. Amarilis Lugo de Fabritz, Howard U

Deborah A. Field, Adrian College

Cynthia Paces, College of New Jersey

Curtis Richardson, Western Governors U

David G. Tompkins, Carleton College

*Mgr.:* Lisa A. Kirschenbaum, West Chester U

**6-17 Marxist Polemics I: The Third-World View of the Second World - Room 17**

*Chair:* Ying Qian, Columbia U

*Papers:* Bojana Videkanic, U of Waterloo (Canada)

"Nonaligned Modernism: Socialist Postcolonial Aesthetics in Yugoslavia, 1945-1985"

Rossen Djagalov, New York U

"From Internationalism to Postcolonialism: Literature and Cinema between the Second and Third Worlds"

Lukasz Stanek, U Manchester (UK)

"Architecture in Global Socialism: Eastern Europe, West Africa, and the Middle East in the Cold War"

*Disc.:* Nikolay Erofeev, U of Oxford (UK)

*Mgr.:* Trevor Erlacher, U of Pittsburgh

**6-18     *Anxieties in a Time of Crisis: Social Emotions and Expert Diagnoses in State Socialist Poland (1970s-1980s)* - Room 18**

*Chair:* Michal Trebacz, Polin Museum of the History of Polish Jews / U of Lodz (Poland)

*Papers:* Katarzyna Maria Stanczak Wislicz, Institute of Literary Research, PAS (Poland)

"From 'Existential Threat to the Nation' to Fear of Unhealthy Food: Food Panics in Poland, 1980-1988"

Barbara Klich-Kluczevska, Jagiellonian U in Kraków (Poland)

"'Demographic Panic': The Roots and Symptoms of Biopolitical Fears in Poland in the 1970s and 1980s"

Piotr Perkowski, U of Gdansk (Poland)

"Poland's Fears of Going Global: Communist-party Experts on Country's Foreign Debt and the Demise of Heavy Industry, 1975-1985"

*Disc.:* Małgorzata Mazurek, Columbia U

*Mgr.:* Katarzyna Maria Stanczak Wislicz, Institute of Literary Research, PAS (Poland)

**6-19     *Conceptualizing Trauma: Memory Politics about Soviet Totalitarianism in Contemporary Russia, Ukraine, and Belarus* - Room 19**

*Chair:* Daria Mattingly, U of Cambridge (UK)

*Papers:* Todd Halsey Nelson, Cleveland State U

"The Displacement of Collective Trauma: Conflicting Narratives about the Great Patriotic War, Stalin's Terror, and the Holocaust in Contemporary Russia"

Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)

"Displaying Trauma: Memorialization of Victims of Soviet Repressions in Ukrainian Museums"

Natalia Khanenko-Friesen, U of Saskatchewan (Canada)

"Articulating Trauma of Post-Soviet Decollectivization: Rural Perspectives in Ukraine"

David Roger Marples, U of Alberta (Canada)

"Dealing with Trauma in Contemporary Belarus: Official and Unofficial Remembrance of NKVD Executions (1937-41)"

- Disc.:* Dominique Arel, U of Ottawa (Canada)  
George O. Liber, U of Alabama at Birmingham
- Mgr.:* Daria Mattingly, U of Cambridge (UK)

**6-20 Gender and Agency in Recent Russian Television Series - (Roundtable) - Room 20**

- Chair:* Elena V. Prokhorova, William & Mary
- Part.:* Tatiana Mikhailova, Columbia U  
Alexander V. Prokhorov, William & Mary  
Elena V. Prokhorova, William & Mary  
Saara Maria Ratilainen, U of Helsinki (Finland)  
Vlad Strukov, U of Leeds (UK)
- Mgr.:* Alexander V. Prokhorov, William & Mary

**6-21 The Public and the Hidden Role of the Greek Catholic Church in Ukrainian Political and Religious Life - Room 21**

- Chair:* Zenon Victor Wasyliv, Ithaca College
- Papers:* Anna M. Procyk, CUNY Kingsborough CC  
"Revolutionary Activism among Greek Catholic Seminarians from the Polish Rebellion of 1830 to the 'Spring of Nations' of 1848"  
Frank Edward Sysyn, U of Alberta (Canada)  
"Moscophiles as the 'Other': The Division of the Ruthenians in the Thought of Father Mykhailo Zubryts'kyi (1856-1919)"  
Martha Bohachevsky-Chomiak, Independent Scholar  
"To Transport a Church, or to Embed It?: The Institutionalization of the Ukrainian Catholic Church at Home and Abroad in the XIX and XX Centuries"
- Disc.:* Andrew Dennis Sorokowski, Independent scholar
- Mgr.:* Zenon Victor Wasyliv, Ithaca College

**6-22 Painting and Conflict in an Empire's Peripheries at the Fin de Siècle - Room 22**

- Sponsored by: Society of Historians of East European and Russian Art & Architecture
- Chair:* Rosalind Polly Blakesley, U of Cambridge (UK)
- Papers:* Bart Pushaw, U of Copenhagen (Denmark)  
"Coloniality at Global Scales: Indigeneity and Conquest in the Nineteenth-Century Baltic Provinces"  
Rosalind Polly Blakesley, U of Cambridge (UK)  
"Siberian Roots in an Imperial Space: Ermak's Conquest of Siberia by Vasily Surikov"  
Nicola Kozicharow, U of Cambridge (UK)  
"Teresa Ries and Elena Luksch-Makowsky: Russian 'Amazons' of the Vienna Avant-Garde"

*Disc.:* Margaret Samu, The New School  
*Mgr.:* Dylan Mohr, U of Minnesota

**6-23     *Rebelling Against the Text: Word-Music Adaptation in the Russophone World - Room 23***

*Chair:* Margaret Frainier, U of Oxford (UK)

*Papers:* Margaret Frainier, U of Oxford (UK)

"Dargomyzhsky's Rusalka and the Origins of the Russian Musical Nationalist Movement"

Olga Zaslavsky, Harvard U

"Opera Seria, Opera Buffa: The Children of Rosenthal as Opera, Literature, and Cultural Phenomenon"

Knar Abrahamyan, Yale U

"'Whose Arzum?': Edgar Hovhannisyan's Operatic Adaptation of Pushkin's Travelogue"

Veniamin Vadimovich Gushchin, Columbia U

"'Во мне уже осатанённость': Textual Changes from Musical Adaptation in Evtushenko's 'Со мною вот что происходит'"

*Disc.:* Tony H Lin, Boston College

*Mgr.:* Christine Grant, Carnegie Mellon U

**6-24     *Saved! America Collects Fragments of Russian Imperial Culture after the Russian Revolution - Room 24***

*Chair:* Wilfried Zeisler, Hillwood Estate, Museum and Gardens

*Papers:* Michael Perekrestov, Russian History Foundation

"Fragments of an Empire: Preserving Memories in the Russian Diaspora"

Megan Martinelli, Hillwood Estate Museum & Gardens

"Marjorie Merriweather Post and Russian Émigré Fashion Designers of the 1920s"

Asen E Kirin, U of Georgia / Georgia Museum of Art

"Marjorie Merriweather Post and the Belosselsky-Belozersky Art Collection"

*Disc.:* Wilfried Zeisler, Hillwood Estate, Museum and Gardens

*Mgr.:* Laura Short, ASEEES

**6-25     *The Białystok Ghetto: Testimonies of Rebellion and their Literary and Linguistic Perspectives - Room 25***

*Chair:* Rachel F. Brenner, U of Wisconsin-Madison

*Papers:* Anna Janicka, U of Białystok (Poland)

"My Star: Memoir of a Holocaust Survivor: First-Person Experiences and Comparisons with Others' Experiences"

Robert Szymula, U of Białystok (Poland)

"The Linguistic Worldview of the Białystok Ghetto in Rafael Rajzner's Memoir"



Daniel Karczewski, U of Białystok (Poland)

"'Will They Be Able to Believe Something Like That?': The Linguistic Worldview of the Białystok Ghetto in Dawid Szpiro's Diary"

Grażyna Wiśtawa Dawidowicz, Independent Scholar

"Women's Activities in the Resistance Movement of the Białystok Ghetto: Testimonies and Interpretations"

*Disc.:* Rachel F. Brenner, U of Wisconsin-Madison

*Mgr.:* Daniel Karczewski, U of Białystok (Poland)

**6-27      Anxiety and Conflict in Post-Soviet Societies: Local Repercussions of Global Change? - (Roundtable)- Room 27**

*Chair:* Gevorg Avetikyan, European U at St. Petersburg (Russia)

*Part:* Georgi Matveevich Derluguian, New York U Abu Dhabi (UAE)

Ivan I. Kurilla, European U at St. Petersburg (Russia)

Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)

Darya Pushkina, St. Petersburg State U (Russia)

*Mgr:* Sergey Ushakovsky, European U at St. Petersburg (Russia)

## Session 7 – Friday – 2:00-3:30 pm

### **7-01 Jews in Transnational Society: 1890s to Now - Room 1**

*Chair:* Jeffrey Kopstein, UC Irvine

*Papers:* Anastasiia Strakhova, Emory U

"Desirable and Undesirable Emigrants: Late Imperial Russia's Attitudes towards the Departure of Ethnic Jews, Poles, and Germans"

Zulfiyya Abdurahimova, Harvard U

"Minority Politics in post-Soviet Azerbaijan: Special Status for the Jews?"

*Disc.:* Aleksandra Kremer, Harvard U

*Mgr.:* Lynn Lubamersky, Boise State U

### **7-02 Creative Anxieties: Soviet Artists and Political Directives - Room 2**

*Chair:* Olga Peters Hasty, Princeton U

*Papers:* Carol J. Any, Trinity College

"The Role of the Litinstitut in Forming the Rising Generation of Soviet Writers"

Leeore Schnairsohn, New York U

"Triumph and Trembling: Avram Sutzkever's Reception in Wartime Moscow"

Olga Peters Hasty, Princeton U

"Resisting Annihilation: Shostakovich's Opus 143, Six Poems of Marina Tsvetaeva"

*Disc.:* Kathleen Frances Parthé, U of Rochester

*Mgr.:* Giorgi Papashvili, Chubinashvili National Research Centre

### **7-03 Quiet Rebels: Living Christianity in the Post War Soviet Union - Room 3**

*Sponsored by:* Association for the Study of Eastern Christian History and Culture

*Chair:* Francesca Silano, Houghton College

*Papers:* Roy Raymond Robson, Pennsylvania State U

"Re-Enchanting the Russian Land: Traditional Orthodox Practices in an Age of Anxiety"

Nicholas Ganson, Hellenic College

"From the St. Nicholas Belfry: Fr. Vsevolod Shpiller's Historical, Theological, and Ecclesiological View of Soviet Church Realities in the Dissident Era"

John Burgess, Pittsburgh Theological Seminary

"Islands of Spiritual Freedom: Russian Orthodoxy's Holy Elders in the Late Soviet Period"

*Disc.:* Page Herrlinger, Bowdoin College

*Mgr.:* Zayra M Badillo Castro, SOAS U of London (UK)

**7-04 Book Discussion: "Words Like Birds (Jenanne Ferguson) and Mixed Messages (Kathryn E. Graber): Language Anxieties in Russia's East" - (Roundtable) - Room 4**

*Chair:* Kathryn Graber, Indiana U Bloomington

*Part.:* Marjorie Mandelstam Balzer, Georgetown U

Laada M. Bilaniuk, U of Washington

Jenanne Ferguson, U of Nevada-Reno

Kathryn Graber, Indiana U Bloomington

Alaina Maria Lemon, U of Michigan

*Mgr.:* Jenanne Ferguson, U of Nevada-Reno

**7-05 Conducting Research on Civil Society and Subnational Politics in Russia's Provinces: Recent Experiences in the Field - (Roundtable) - Room 5**

*Chair:* Lisa McIntosh Sundstrom, U of British Columbia (Canada)

*Part.:* Allison Denise Evans, U of Nevada, Reno

Natalia Forrat, U of Michigan

Laura A. Henry, Bowdoin College

Alan Holiman, William Jewell College

Elizabeth N Plantan, Stetson U

*Mgr.:* Trevor Erlacher, U of Pittsburgh

**7-06 Digital Initiatives for Cultural Diplomacy - (Roundtable) - Room 6**

*Chair:* Julia Bekman Chadaga, Macalester College

*Part.:* Julie A. Buckler, Harvard U

Anna Ivanov, Harvard U

Andrew Paul Janco, Haverford College

Ann Komaromi, U of Toronto (Canada)

Katherine M. H. Reischl, Princeton U

*Mgr.:* Anna Ivanov, Harvard U

**7-07 Teaching Russian through Film: I - (Roundtable) - Room 7**

*Chair:* Olga Mukhortova, Defense Language Institute

*Part.:* Karen Joan Evans-Romaine, U of Wisconsin-Madison

Julia Gerhard, Defense Language Institute

Iryna Hniadzko, Johns Hopkins U

Olga Mikhailovna Mesropova, Iowa State U

Olga Mukhortova, Defense Language Institute

*Mgr.:* Olga Mukhortova, Defense Language Institute

**7-08 Rebellious Archives: Anxieties and Opportunities - (Roundtable) - Room 8**

*Chair:* Lisa A. Kirschenbaum, West Chester U

*Part.:* Susan E. Costanzo, Western Washington U

John Wyatt Randolph, U of Illinois at Urbana-Champaign

Roshanna Patricia Sylvester, U of Colorado at Boulder

*Mgr.:* Susan E. Costanzo, Western Washington U

## **7-09 Creative Legacies of Russian Art: From Avant-Garde to Post-Soviet - Room 9**

*Chair:* Sarah Pratt, U of Southern California

*Papers:* Tim Harte, Bryn Mawr College

"Clowns, Wrestlers, and Ice Cream: The Circus Act—and Art—of Vladimir Lebedev"

Roann Barris, Radford U

"Utopia or Dystopia?: Exhibitions of Soviet Art after the Fall"

Svetlana V. Cheloukhina, CUNY Queens College

"New Russian Art: A Philosophical Pursuit of Igor' Kiyanitsa"

*Disc.:* Thomas E. Bird, CUNY Queens College

Sarah Pratt, U of Southern California

*Mgr.:* Svetlana V. Cheloukhina, CUNY Queens College

## **7-10 Comecon Revisited: Cooperation and (Dis)integration in the Soviet Bloc - Room 10**

*Chair:* Michael Benjamin De Groot, Indiana U Bloomington

*Papers:* Kaspar Piotr Pucek, Princeton U

"The Geopolitics of Mass Motorization in the Soviet Union and Poland, 1965-1980"

Michael A Skalski, UNC at Chapel Hill

"Socialist Integration in the 1970s: The Ambiguous Role of the Workers"

*Disc.:* Michael Benjamin De Groot, Indiana U Bloomington

*Mgr.:* Liladhar R. Pendse, UC Berkeley

## **7-12 Book Discussion: "Stalin's Master Narrative," by David Brandenberger and Mikhail Zelenov - (Roundtable) - Room 12**

*Chair:* Stephen Bittner, Sonoma State U

*Part.:* David Brandenberger, U of Richmond

Michael David-Fox, Georgetown U

Anna Krylova, Duke U

Lars Thomas Lih, Independent Scholar

Ronald Grigor Suny, U of Michigan

*Mgr.:* Aliide Naylor, Independent Scholar

## **7-13 Saltykov-Shchedrin, Pelevin, and the Anxieties of Satire - Room 13**

*Chair:* Helen R Stuhr-Rommereim, U of Pennsylvania

*Papers:* Sofya Khagi, U of Michigan

"Black Holes, Luminous Voids: The Provincial Town in Victor Pelevin"

Maya Larson, U of Oregon

"'Ia Ezop': Divining Saltykov-Shchedrin's Aesopian Littératureur"

Charles Byrd, U of Georgia

"Darwinism 'Dressed in Russian State Uniform': Mikhail Saltykov-Shchedrin's 'The Predators'"

Olga Seliashniova, U of Southern California

"Becoming a Heroine: Evprakseia's Place in 'The Golovlyov Family'"

Disc.: Andrew M. Drozd, U of Alabama

Mgr.: Helen R Stuhr-Rommereim, U of Pennsylvania

### **7-14 Identity, Violence, and Authority on the Eastern Front - Room 14**

Chair: Roger Roi Reese, Texas A&M U

Papers: Grant Thomas Harward, AMEDD Center of History and Heritage  
"The Odessa Massacre: A Reassessment of the Romanian Army's Worst Atrocity in the Second World War"

Vojin Majstorovic, U of North Texas

"Crime and Punishment in the Red Army"

Disc.: Roger Roi Reese, Texas A&M U

Mgr.: Susan Grunewald, U of Pittsburgh

### **7-15 Literary Translators from Russian: Networks and Reception - Room 15**

Chair: Ronald J. Meyer, Columbia U

Papers: Julia Trubikhina, Hunter College

"Translating Elena Shvarts: The Shapeshifting of the Lyrical Subject"

Natalia E Rulyova, U of Birmingham (UK)

"Collaborative Self-Translation: Joseph Brodsky and His Translators"

Cathy Louise McAteer, U of Exeter (UK)

"From Wedgwood to Wordsmith: A Micro-Historical Cameo of Michael Glenny"

Anna Karpusheva, U of Kansas

"Svetlana Alexievich's Prose in the West: A Puzzle for a Translator"

Disc.: Elena Zemskova, NRU Higher School of Economics (Russia)

Mgr.: Phyllis Conn, St. John's U

### **7-16 Roles, Rebellion, and Results: Women in Folk Tradition - Room 16**

Sponsored by: Slavic, East European, and Eurasian Folklore Association

Chair: Halina Rothstein, Independent Scholar

Papers: Laura Olson Osterman, U of Colorado at Boulder

"Daughter's Rebellion?: Menstruation as Discourse in Russian Villages"

Tatiana Vladimirovna Filosofova, U of North Texas

"Religious Poetry of Literary Origin in the Manuscript Tradition of the Russian Old Believers"

Elena E Boudovskaia, Georgetown U

"'Doctors Couldn't Help, So the Parents Invited Me': Female Healers' Success Stories in a Village in Transcarpathian Ukraine"

Disc.: Robert A. Rothstein, U of Massachusetts Amherst

Mgr.: Christine Grant, Carnegie Mellon U

**7-17 Curating One's League: How Russian Women Artists of the Nineteenth-Century Selected Their Aesthetic Cohorts - Room 17**

Chair: Alex Braslavsky, U of Oxford (UK)

Papers: Alex Braslavsky, U of Oxford (UK)

"Seizing upon the Intertextual: Evdokiia Rostopchina's Bricolage of Epigraphs in Dnevnik devushki"

Laikin Daniele Morris, U of North Texas

"Forging a Russian Voice: Anna Vorob'yova's Performance of Nationalist Aesthetics in Mikhail Glinka's Operas"

Elena Leonenko, U of Oregon

"'No one Expected Such a High Mood from Me': Philosophy and Religion in Isabella Grinevskaia's Creative Corpus"

Mgr.: Alex Braslavsky, U of Oxford (UK)

**7-18 La Femme Criminelle: Perspectives on Prostitution in the Fin de Siècle: #thelong19thc - Room 18**

Chair: Barbara Henry, U of Washington

Papers: Colleen Lucey, U of Arizona

"The Image of the Brothel in Leonid Andreev's 'The Darkness'"

LeiAnna X Hamel, U of Illinois at Urbana-Champaign

"Grotesque Commodities: Female Prostitution and Smuggling in Two 1920s Yiddish Novels"

Aleksandra Jakubczak, Columbia U

"'Prostitution is not Our Women's Thing:' The Jewish Communal Debates on Prostitution in Fin de Siècle Eastern Europe"

Disc.: Philippa Hetherington, U College London (UK)

Mgr.: Colleen Lucey, U of Arizona

**7-19 Strange Tolstoy: Texts, Contexts, and Visions - Room 19**

Chair: Melissa Lynn Miller, U of Notre Dame

Papers: Ani Kokobobo, U of Kansas

"Tolstoy and Andrea Dworkin, Strange Bedfellows"

Ilya Vinitsky, Princeton U

"Fake Tolstoy"

Vadim Shneyder, UCLA

"The Late Tolstoy Thinks about Waste"

Disc.: Valeria Sobol, U of Illinois at Urbana-Champaign  
 Mgr.: Dylan Mohr, U of Minnesota

## **7-20 Displays of Power: Memory and Malleability in Russia's Museums from the 19th Century to Present - Room 20**

Chair: Mikhail Krutikov, U of Michigan

Papers: Albert Charles Cavallaro, U of Michigan

"A Dummy's Guide to Resurrecting the Dead: Or, On Nikolai Fedorov and the Importance of Nineteenth-Century Russian Museums"

Grace Ellen Mahoney, U of Michigan

"Museums in Revolution: Discourse and Disruption in Early-Soviet Museum Culture"

Karen Petrone, U of Kentucky

"The Digital Museum 'Russia-My History' and Contemporary War Memory in Putin's Russia"

Disc.: Angela Wheeler, Harvard U

Mgr.: Grace Ellen Mahoney, U of Michigan

## **7-21 Rendering History in 19th-Century Russian Art: #thelong19thc - Room 21**

Chair: Megan Race, Davidson College

Papers: Kit Pribble, UC Berkeley

"Capturing the Significant Moment: History Painting in Nikolai Gogol's Aesthetic Thought"

Chloe Simone Papadopoulos, Yale U

"Destabilizing History in Mark Antokol'skii's 'Ivan the Terrible'"

Allison Leigh, U of Louisiana at Lafayette

"On Monumental History and Masculine Vulnerability: Ilya Repin in 1885"

Katherine M. Rose, Vanier College

"Imagining Bogatyri Beyond Vasnetsov: Depictions of Ancient Warriors in a Modernizing Age"

Disc.: Margaret Samu, The New School

Mgr.: Chloe Simone Papadopoulos, Yale U

## **7-26 Undergraduate Think Tank Presentations: Part III - (Lightning Round) - Room 26**

Chair: Sunnie Trine'e Rucker-Chang, U of Cincinnati

Papers: Damian Seth Cabrera, U of Illinois at Chicago, Robert Anthony Jimenez, U of Miami, Freya Regan, U of Illinois at Chicago, and De'Vonte Armond Tinsley, Virginia Tech

"State and Peasant Response to the Russian Famine of 1921-1922"

Victoria Bonner, Howard U, Vincent Gooden, U of Arizona, and  
Jayda Nicole Peets, USRF Think Tank

"Troskyism in Russia and Mexico"

Nathan Daniel Cerero, U of Illinois at Chicago and Nathan A La  
Mantia, Howard U Think Tank

"Two Wars and an Identity: A Brief History of Yugoslavia  
in the 20th Century"

Marissa Roemehl Davis, Howard U and Shawn Tarver, U of Arizona

"Putin's Rise to Power: The Political System That Made Him"

Jessica Diez, Think Tank Organization with the U of Miami,  
Macy Karpa, George Mason U, and Marilyn Robles Valenzuela,  
Howard U

"The Role of Language in the Russian-Ukrainian  
Relationship"

Mrg: Sunnie Trine'e Rucker-Chang, U of Cincinnati



## Session 8 – Friday – 4:00-5:30 pm

### **Bulgarian Studies Association - (Meeting) - Room 13**

Mgr: Markus Wien, American U Bulgaria (Bulgaria)

### **Early Slavic Studies Association - (Meeting) - Room 14**

Mgr: Cornelia Soldat, U of Cologne (Germany)

### **Polish Studies Association - (Meeting) - Room 7**

Mgr: Keely Stauter-Halsted, U of Illinois at Chicago

### **8-01 Traumatic Memories of the 20th Century in the Post-Soviet Space: Ukraine and Lithuania - Room 1**

Chair: Tetyana Shlikhar, U of Pittsburgh

Papers: Tetyana Shlikhar, U of Pittsburgh

"Traumatic Memories of the 20th Century in Contemporary Ukrainian Cinema"

Agnieszka Smelkowska, UC Berkeley

"'Not even a corpse to bury': Children's Memories of the Collectivization-related Arrests in the Communities of the Black Sea Germans"

Grazina Bielousova, Duke U

"Silent Rebellions, Eloquent Stones: Pieta Motif in Lithuanian Tombstones as Resistance to Soviet Occupation"

Disc.: Denise Thorpe, Pittsburgh Theological Seminary

Mgr.: Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

### **8-02 Paradigm Lost?: The Josephan v. Trans-Volga Elders Question in Flux - Room 2**

Chair: Jennifer B. Spock, Eastern Kentucky U

Papers: Donald Ostrowski, Harvard U

"A Construct That Obstructs: The Church Parties Model of Sixteenth-Century Internal Russian Church Relations"

David Goldfrank, Georgetown U

"Double Devil's Advocacy: Were They or Weren't They? Only Nil Sorskii Knew"

Charles J. Halperin, Independent Scholar

"Josephans and Trans-Volga Elders during the Reign of Ivan IV"

Disc.: Paul Alexander Bushkovitch, Yale U

Mgr.: Donald Ostrowski, Harvard U

### **8-04 Poetic Geographies of Revolutionary Russia: Mapping Russian Place-Based Identity with Digital Humanities - (Roundtable) - Room 4**

Sponsored by: ASEES Digital Humanities Group

*Chair:* Edith W. Clowes, U of Virginia  
*Part.:* Anna Borovskaya-Ellis, U of Virginia  
 Aaron Michael Thompson, U of Virginia  
 Yuliya Walsh, U of Virginia  
*Mgr.:* Andrew Paul Janco, Haverford College

**8-05 Book Discussion: "Odessa Recollected: The Port and the People": In Memory of Professor Patricia Herlihy - (Roundtable) - Room 5**

*Chair:* Stella Ghervas, Newcastle U (UK)  
*Part.:* Jane Burbank, New York U  
 Eileen Mary Kane, Connecticut College  
 Erik R. Scott, U of Kansas  
 Steven Seegel, U of Northern Colorado  
 Christine Diane Worobec, Northern Illinois U  
*Mgr.:* Aliide Naylor, Independent Scholar

**8-06 Conflicting Visions: Navigating the Anxieties of the Soviet-Cuban Relationship - Room 6**

*Chair:* Peter Q. Wright, U of Illinois at Urbana Champaign  
*Papers:* Isabelle DeSisto, Harvard U  
 "When Expectations Meet Reality: The Complex Dynamics of Soviet-Cuban Educational Exchange Programs"  
 Clarissa Margaret Ibarra, UC Berkeley  
 "Anxiety on the Kovalievsky: Contested Expertise in Cuban-Soviet Scientific Expeditions"  
 Fernando L Norat Perez, Brown U  
 "The Institute of Cuban-Soviet Cultural Relations and the Process of Cultural Nation-Building in Cuba: 1945-1952"  
*Disc.:* Mervyn J Bain, U of Aberdeen (UK)  
*Mgr.:* Isabelle DeSisto, Harvard U

**8-08 Teaching Russian through Film: II - (Roundtable) - Room 8**

*Chair:* Jason Merrill, Michigan State U  
*Part.:* Julia Kobrina, Defense Language Institute Foreign Language Center  
 Jason Merrill, Michigan State U  
 Izolda Savenkova, Dickinson College  
 Irina Shilova, U of Calgary (Canada)  
 Tatiana Zimakova, Southern Methodist U  
*Mgr.:* Matthew Lilly, Norfolk Academy

**8-09 Facilitating Intercultural Communicative Competence through Cultural Scenarios in Preparation for and during Study Abroad - (Roundtable) - Room 9**

*Chair:* Susan C. Kresin, UCLA

*Part.:* Dan E. Davidson, American Councils for International Education  
 Karen Joan Evans-Romaine, U of Wisconsin-Madison  
 Gulnara Glowacki, U of Wisconsin - Madison  
 Maria D. Lekic, American Councils for International Education  
*Mgr.:* Susan C. Kresin, UCLA

### **8-10 Gender and Economic Outcomes in Central Asia - Room 10**

*Chair:* Mieke Meurs, American U  
*Papers:* Kathryn Hart Anderson, Vanderbilt U  
 "Gender Earnings Inequality and Teacher, Health Care,  
 and Social Worker Wage Policy in Kyrgyzstan: 2009-2017"  
 Charles Maxwell Becker, Duke U  
 "Ala-kachuu Husbands and Wives"  
 Mieke Meurs, American U  
 "Care Work and the Post-Socialist Gender Regime in  
 Kazakhstan"  
*Disc.:* Binderiya Byambasuren, American U  
*Mgr.:* Liladhar R. Pendse, UC Berkeley

### **8-11 Fear and Fascination: Western European Encounters with "Nihilists" and Assassins - Room 11**

*Chair:* Abby Holekamp, Georgetown U  
*Papers:* Abby Holekamp, Georgetown U  
 "Bloody Virgins, Beautiful Avengers: Analyzing Gendered  
 Representations of Russian 'Nihilism'"  
 Heather Leigh Bailey, U of Illinois at Springfield  
 "The 'Last Polish Rebel' and the 'Right of Regicide'"  
 Stuart D. Finkel, Dartmouth College  
 "Political Philanthropy Goes Abroad: The Foreign  
 Delegation of the 'Red Cross of the People's Will'"  
*Disc.:* Deborah Pearl, Independent Scholar  
*Mgr.:* Abby Holekamp, Georgetown U

### **8-12 Post-Communist Historiographic Revisionism - (Roundtable) - Room 12**

*Chair:* Vladimir A. Solonari, U of Central Florida  
*Part.:* Mark Nathan Kramer, Harvard U  
 Vladimir A. Solonari, U of Central Florida  
 Aviezer Tucker, Harvard U  
*Mgr.:* Trevor Erlacher, U of Pittsburgh

### **8-15 Ethnic and National Identity in Bosnia-Herzegovina: Kinship and Solidarity in a Polyethnic Society - (Roundtable) - Room 15**

*Chair:* Keith Doubt, Wittenberg U  
*Part.:* Wayles Browne, Cornell U

Keith Doubt, Wittenberg U  
 Francine Friedman, Ball State U  
 Adnan Tufekčić, U of Tuzla (Bosnia and Herzegovina)  
 Mgr.: Keith Doubt, Wittenberg U

**8-16 Implementing New Scholarship and Research in the Classroom**  
 - (Roundtable) - Room 16

Chair: Kathryn Julian, Westminster College  
 Part.: Choi Chatterjee, California State U, Los Angeles  
 Katalin Fabian, Lafayette College  
 Katharina Matro, Stone Ridge School of the Sacred Heart  
 Amber N. Nickell, Purdue U  
 Cecil Leigh Wilson, U of Wisconsin-Madison  
 Mgr.: Kathryn Julian, Westminster College

**8-18 Challenges of Transnational Engagement with Czechoslovakia: Religion and Research** - Room 18

Sponsored by: Slovak Studies Association  
 Chair: Susan M. Mikula Christie, Benedictine U  
 Papers: M. Mark Stolarik, U of Ottawa (Canada)  
           "Slovaks Abroad Support the Slovak Roman Catholic Church in the Homeland in the 20th Century"  
           Daniel E. Miller, U of West Florida  
           "American Historians in Communist Czechoslovakia"  
 Disc.: Susan M. Mikula Christie, Benedictine U  
 Mgr.: Carol Skalnik Leff, U of Illinois at Urbana-Champaign

**8-19 Literary Tradition After WWII: Polish and Yiddish Writing in the 1940s and '50s** - Room 19

Chair: Joanna Nizynska, Indiana U Bloomington  
 Papers: Andrzej Brylak, U of Southern California  
           "Electric God: Theology of Gulag According to Leo Lipski"  
           Lizy Mostowski, U of Illinois at Urbana-Champaign  
           "Witnessing and Collective Memory in Avrom Sutzkever's 'Tsu Poyln'"  
           Aleksandra Kremer, Harvard U  
           "Polish Poetry in the 1940s: Toward a New Poetics"  
 Disc.: Rachel F. Brenner, U of Wisconsin-Madison  
 Mgr.: Dilafuz Nazarova, Rutgers the State U of New Jersey

**8-20 The Politics and Aesthetics of Late Imperial Theater: Dostoevsky, Tolstoy, Chekhov** - Room 20

Chair: Susanna Weygandt, Sewanee: The U of the South  
 Papers: Lindsay Marie Ceballos, Lafayette College  
           "Re-writing Dostoevsky: Late-imperial Adaptations of The Idiot and Crime and Punishment"

Robyn Jensen, Pomona College

"Staging Aesthetic Debates: Interart Collaborations at the Moscow Art Theater"

Valeriia Mutc, Yale U

"Theater of the Unstageable: The Power of Darkness in Tolstoy's Late Aesthetics"

*Disc.:* Anna Muza, UC Berkeley

*Mgr.:* Christine Grant, Carnegie Mellon U

## **8-21 Three Nineteenth-Century Women Novelists and Dostoevsky's Raptures - Room 21**

*Chair:* Katya Jordan, Brigham Young U

*Papers:* Anna A. Berman, McGill U (Canada)

"A Tale of Two Sisters"

Svetlana Slavskaya Grenier, Georgetown U

"'I Am in Raptures over Evgeniia Tur:' Tur and Dostoevsky"

Diana Greene, New York U

"Anxiety and Rebellion in the Novels of Sof'ia Khvoshchinskaia (pseud. Iv. Vesen'ev)"

*Disc.:* Hilde M. Hoogenboom, Arizona State U

*Mgr.:* Dylan Mohr, U of Minnesota

## **8-22 Spiritual Rebellions: Dostoevsky's (Un)Orthodox Religiosities - Room 22**

*Chair:* Elaine Wilson, Columbia U

*Papers:* Milica Iličić, Columbia U

"Anxious Vitalism and The Religious Impulse in Ivan Karamazov's Rebellion"

Arpi Movsesian, UC Santa Barbara

"Pagan Rebellion Against the Man-god in 'Crime and Punishment'"

Michael Mikhailovitch Ossorgin VIII, Fordham U

"Jesus's Rebellious Kiss: Compassion as Rebellion in 'The Brothers Karamazov'"

*Disc.:* Carol Apollonio, Duke U

*Mgr.:* Zayra M Badillo Castro, SOAS U of London (UK)

## **8-23 Russian Literary Scandals and Provocations: #thelong19thc - Room 23**

*Chair:* Victoria S. Frede, UC Berkeley

*Papers:* Nathaniel Knight, Seton Hall U

"Why Did Nadezhdin Publish Chaadaev?: Interests Versus Ideas in the Literary Politics of the 1830s"

David Powelstock, Brandeis U

"Literary Appeal as Provocation: The Case of Lermontov's 'Shtoss'"

Nicholas Bujalski, Cornell U

"Towards a Rehabilitation of Sergei Nechaev: Authenticity and Self-Narration in the Russian Revolutionary Tradition"

Disc.: Olga Y. Maiorova, U of Michigan

Mgr.: Alicia Baca, Ohio State U

## FRIDAY FILM SCREENING

4:00–6:00 PM | Room 3

*Nemtsov*, a film by Vladimir Kara-Murza

This is a biography of Boris Nemtsov, the Russian dissident, who came too close to challenging Putin in the elections, and was murdered. Kara-Murza was his close friend and fellow dissident. He himself has been poisoned twice, and came very close to dying both times.

Introduced by: Brendan Nieuburt, U of Michigan and Janet Crayne, U of Michigan

Q&A Moderated by: Vladimir V Kara-Murza, Institute of Modern Russia (Russia) and Janet Crayne, U of Michigan

Mgr: James M Steffen, Emory U

## FRIDAY EVENING EVENTS

**Association for Croatian Studies** - (Meeting) - 6:30-9:30 PM -Room 14

**Eighteenth-Century Russian Studies Association** - (Meeting) - Room 11

Mgr: Alexander M. Martin, U of Notre Dame

**Hungarian Studies Association** - (Meeting) - Room 21

Mgr: Steven Jobbitt, Lakehead U (Canada)

**Q\*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies** - (Meeting) - Room 7

Mgr: Tatiana Klepikova, U of Toronto (Canada)

**Slovak Studies Association** - (Meeting) - Room 6

Mgr: Carol Skalnik Leff, U of Illinois at Urbana-Champaign

**Society for Albanian Studies** - (Meeting) - Room 1

Mgr: Elton Skendaj, U of Manchester (UK)

**Society for Slovene Studies** - (Meeting) - Room 15

Mgr: Michael Biggins, U of Washington

**Society of Historians of East European and Russian Art & Architecture -**  
*(Meeting) - Room 18*

Mgr: Kristin E. Romberg, U of Illinois at Urbana-Champaign

**Working Group for Solidarity in REEES - (Meeting) - Room 12**

Mgr: Thomas Roberts, Smith College

**Working Group on Philosophy and Intellectual History - (Meeting) - Room 10**

Mgr: Vladimir Leonidovich Marchenkov, Ohio U

**Contemporary Russian Poetry Reading - Room 14**

Mgr: Alex Averbuch, U of Toronto (Canada)

**Association for Women in Slavic Studies Awards Reception - (Reception) - Room 4**

Mgr: Melissa Katherine Bokovoy, U of New Mexico)

**Reflections on the Music of the Russian Exodus - Room 17**

**ASEEES Russian, East European and Eurasian Music Study Group -**  
*(Meeting) - Room 9*

Mgr: Polina Dimcheva Dimova, U of Denver

**Association for the Study of Eastern Christian History and Culture -**  
*(Meeting) - Room 13*

Mgr: J. Eugene Clay, Arizona State U

**Committee on Libraries and Information Resources Subcommittee on**  
**Collection Development - (Meeting) - Room 5**

Mgr: Heghine Hakobyan, U of Oregon

**Working Group on Cinema and Television - (Meeting) - Room 3**

Mgr: Daria V. Ezerova, Columbia U

**Bakhyt Kenjeev: Music of Nothingness, Poetry Readings - Room 2**

Mgr.: Marina Adamovitch, The New Review

## FRIDAY EVENING FILM SCREENING

8:00–10:00 PM | Room 16

*Women of the Gulag*, dir. Marianna Yarovskaya

*Women of the Gulag* is a 2018 US short documentary film directed by Marianna Yarovskaya and based on the book *Women of the Gulag: Stories of Five Remarkable Lives* by Paul Roderick Gregory (2013). Best Documentary Short shortlist nominee, 2018 Academy Awards. A collection of unique and candid interviews with women who survived the Stalin's repression of the 1930s. The film was shot for five years, the team found its six heroines in the most diverse and remote corners of the former Soviet Union – in Ural, Far East, Sukhumi, and Moscow Oblast. Today, these women are deeply over eighty, but they continue to live and for each of them it was very important to tell their own story.

Introduced by: Paul R. Gregory, Hoover Institution

Q&A Moderated by: Lydia Hart Roberts, UCLA

Mrg: John Meyer, LASA

Sponsored by: WGTV (Working Group on Cinema and Television)



# NOVEMBER 7, 2020

## Session 9 – Saturday – 8:00-9:30 am

### 9-01 **You Talking to Me?: Political Communication Between State and Society in Russia** - Room 1

Chair: Katerina Ivanovna Tertychnaya, U College London (UK)

Papers: Timothy M. Frye, Columbia U

"Voter Mobilization at Work: How and When Employers Subvert Elections"

Ekaterina Borisova, NRU Higher School of Economics (Russia)

Israel Marques, NRU Higher School of Economics (Russia),

Regina Smyth, Indiana U Bloomington, and Alexei Zakharov, Higher School of Economics (Russia)

"Who Supports the Housing Renovation Program?"

Bryn Rosenfeld, Cornell U

"Redistributive Public Employment in Russia"

Graeme Robertson, UNC at Chapel Hill, Sean Norton, UNC at

Chapel Hill, and Silviya Nitsova, U of North Carolina at Chapel Hill

"Tweeting In Russia: How Does the IRA Seek to Influence Russophones and Do They Care?"

Disc.: Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)

Mgr.: Timothy M. Frye, Columbia U

### 9-02 **Final Moments: Perspectives on End of Life in Russian Literature** - Room 2

Chair: Valeriia Mutc, Yale U

Papers: Sasha Shapiro, U of Virginia

"'Dying Decently': An Examination of End of Life in Turgenev's Fiction"

Luc Breukelman, Ghent U (Belgium)

"Dying and the End of the Russian Empire: Depictions of the End of Life in the Historical Novels of the Russian Emigré Community"

Jill Mackenzie Martiniuk, U of South Florida

"'If He Has Departed the Earth Forever': Venichka's Journey to Death in Moskva- Petushki"

Disc.: Elena Fratto, Princeton U

Mgr.: Dylan Mohr, U of Minnesota

### 9-04 **Health and Demography in Eurasia: Current Issues and Trends** - (Roundtable) - Room 4

Sponsored by: Association for the Study of Health and Demography in

- the Former Soviet Union
- Chair:* Daniel Goldberg, US Department of Defense
- Part.:* Cynthia J. Buckley, U of Illinois at Urbana-Champaign  
 Julia Obertreis, U of Erlangen-Nürnberg (Germany)  
 Leslie J Root, UC Berkeley  
 Kathryn Stoner, Stanford U  
 Judyth Lynn Twigg, Virginia Commonwealth U
- Mgr.:* Judyth Lynn Twigg, Virginia Commonwealth U

**9-05 We the People: Political Myths and Economic Realities II - Room 5**

- Chair:* Istvan Benczes, Corvinus U of Budapest (Hungary)
- Papers:* Istvan Benczes, Corvinus U of Budapest (Hungary) and  
 Judit Ricz, Corvinus U of Budapest (Hungary)  
 "Comparative Analysis of Historical Experiences and Current  
 Tendencies of State Capitalism: Insights for Hungary"  
 István Kollai, Corvinus U of Budapest (Hungary)  
 "Specialties of 'State Capture' in CEE: The Case of  
 Czech Republic and Slovakia"  
 Joanna Orzechowska-Wactawska, Jagiellonian U in Krakow  
 "Repolonisation: The Struggle for National Ownership  
 and National Control"  
 Krisztina Szabó, Corvinus U of Budapest (Hungary)  
 "The Demand Side of Populism: Hungary as a Case Study"
- Disc.:* Andras Tetenyi, Corvinus U of Budapest (Hungary)
- Mgr.:* Paulina Lenik, U College London (UK)

**9-06 Anxiety of Translation II: Soviet School of Translation between Accuracy and Ideology - Room 6**

- Chair:* Maria Y. Khotimsky, MIT
- Papers:* Elena Ostrovskaya, NRU Higher School of Economics (Russia)  
 "Lost in Original: Translation as Perfection and Anxiety of  
 Cultural Loss"  
 Lada Kolomiets, Taras Shevchenko National U of Kyiv (Ukraine)  
 "Sensitive Issues of Translating Russian Classics into  
 Ukrainian in Book Reviews and Polemics (1920s-1950s)"  
 Dmitry Kharitonov, NRU Higher School of Economics (Russia)  
 "Anxiety of the Pernicious Influence of the West: The  
 Translational Appropriation of Truman Capote in the USSR"
- Disc.:* Maria Y. Khotimsky, MIT
- Mgr.:* Elena Zemskova, NRU Higher School of Economics (Russia)

**9-07 Literary Translation from Russian in a Global Context - Room 7**

- Chair:* Muireann Maguire, U of Exeter (UK)
- Papers:* Muireann Maguire, U of Exeter (UK)  
 "Houses of the Dead: Dostoevsky in Irish Literature"  
 Elizabeth Frances Geballe, Indiana U Bloomington

"Scandalous Homage: E.-M. de Vogüé's 'Translation' of Dostoevsky"

Lana Soglasnova, U of Toronto (Canada)

"One-poem Multilingual Translations: A Multidisciplinary Perspective"

Disc.: Cathy Louise McAteer, U of Exeter (UK)

Jinyi Chu, Yale U

Mgr.: Dilafruz Nazarova, Rutgers the State U of New Jersey

## **9-08 The Constitutional Agenda Of The Russian Democratic Opposition from 2011-2020 - (Roundtable) - Room 8**

Chair: Stanislav Stanskikh, UNC - Chapel Hill

Part.: Ilya Ponomarev, State Duma - Russian Parliament

Julia Galiamina, Lomonosov Moscow State U (Russia)

Ekaterina Mishina, Independent Scholar

Andrei Kolesnikov, Carnegie Moscow Center

Mgr.: Stanislav Stanskikh, UNC - Chapel Hill

## **9-09 Teaching Russian through Film: III - (Roundtable) - Room 9**

Chair: Olga Dobrunoff, U.S.Military Academy

Part.: Olga Dobrunoff, U.S.Military Academy

Kathryn Anne Duda, Mercyhurst U

Yuliana Gunn, U of Colorado at Boulder

Alexei Lobski, U of Jyväskylä (Finland)

Annalise Rivas, Gustavus Adolphus College

Mgr.: Alicia Baca, Ohio State U

## **9-10 Socialism and the Human Face: The Present of the Past through the Prism of Private Photographic Archives - Room 10**

Chair: Olga Shevchenko, Williams College

Papers: Maria Gourieva, European U at St. Petersburg (Russia)

"Bayadere Performed by a Working Mother: Masquerade in Late Soviet Private Photography"

Friedrich Tietjen, RBH Berlin

"The Private is Mostly Private, or What Private Photography May or May Not Tell Us about Life in the GDR"

Oksana Sarkisova, Central European U (Hungary)

"The Limits of the Visible: Silences, Oblivion, and Soviet-time Vernacular Photography"

Monica Ruethers, U of Hamburg (Germany)

"Fighting post-Soviet Anxiety with Childhood Portraits"

Disc.: Gil Pasternak, De Montfort U (UK)

Galina Orlova, Higher School of Economics (Russia)

Mgr.: Liladhar R. Pendse, UC Berkeley

**9-11 Consolidated Authoritarian Rule: Policies toward Minorities - Room 11***Chair:* Song Ha Joo, Zhejiang U (China)*Papers:* Julia Glathe, Freie U Berlin (Germany)"Immigration as Instrument of Post-Socialist Development?:  
Political Discourse in an Authoritarian Environment"

Song Ha Joo, Zhejiang U (China)

"Autocracy against Aliens: Immigration Restrictions in  
Russian Regions"

Seonhee Kim, Columbia U

"Religious Persecution for Garnering Support in  
Authoritarian Regimes: Evidence from Russia"

Tsothe Tchanturia, Caucasus U (Georgia)

"Consolidation of the Nationalist Discourse and Ethnic  
Minority Oppression in Georgia, 1988-1993"*Disc.:* Kyle Estes, U of Illinois at Urbana-Champaign

Colin Roy Johnson, Idaho State U

*Mgr.:* Song Ha Joo, Zhejiang U (China)**9-13 Communist Internationals: The Lives and Networks of Foreign Communists in the USSR - Room 13***Chair:* Victoria Phillips, London School of Economics (UK)*Papers:* Katja Rippert, Freie Universität Berlin (Germany)"From Internationalist Aspiration to Stalinist Terror: Greek  
Communist Emigrants Persecuted in the USSR, 1936-38"

Brigid O'Keeffe, Brooklyn College

"Bolshevik Tower of Babel: Language Anxieties and  
Miscommunication in the Comintern"

James H. Meyer, Montana State U

"Grumpy Old Communists: The Aging Rivalries of Turkish  
Communist Party Leaders in the Late Cold War East Bloc"*Disc.:* Sarah Cameron, U of Maryland, College Park*Mgr.:* James H. Meyer, Montana State U**9-14 Marxist Polemics III: Eastern Europe across the Disciplines - Room 14***Chair:* Olena Lyubchenko, York U (Canada)*Papers:* Madlen Nikolova, U of Sheffield (UK)

"Paving the Road to Authoritarianism with Liberal Expertise"

Saygun Gokariksel, Bogazici U (Turkey)

"Rethinking Law and Politics beyond Liberal Legalism  
and Nationalist Populism in Poland"

Katja Praznik, U at Buffalo Arts Management Program

"Bourgeois Ideologies and Unpaid Labor in the Arts:  
The Case of Yugoslavia"

Martin Marinos, Columbia U

"Mass Media and Capitalism Three Decades Later"

*Disc.:* Nikolay Raykov Karkov, SUNY Cortland*Mgr.:* Olena Lyubchenko, York U (Canada)

**9-15 Nineteenth-Century Literature and Civil Society - Room 15***Chair:* Svetlana Slavskaya Grenier, Georgetown U*Papers:* Anna Schur, Keene State College

"How Civic Was the Civic Mission of Russian Literature?"

Hilde M. Hoogenboom, Arizona State U

"The World of Bribery': Faddei Bulgarin, Alexander Ostrovsky, and Nadezhda Khvoshchinskaia"

Claire Whitehead, U of St Andrews (UK)

"Blue Domino: Civil Society, Gender, and Violence in the Crime Fiction of Aleksandra Sokolova"

*Disc.:* Ilya Kliger, New York U*Mgr.:* Aliide Naylor, Independent Scholar**9-16 Environment and Contemporary Culture II: Post-Socialist Cinemas - Room 16***Chair:* ISABEL LANE, Boston College Prison Education Program*Papers:* Olga Klimova, U of Pittsburgh

"The Nuclear Thread in Visual Culture: Popularizing Chernobyl in Cinema and TV"

Elena Monastireva-Ansdell, Colby College

"Landscape and Postcolonial Recuperation in Post-Soviet National Cinemas"

Tetyana Dzyadevych, New College of Florida

"Ukraine's Narrative Crossroads: The Babushkas of Chernobyl vs. The Russian Woodpecker"

*Disc.:* Melanie Arndt, Leibniz Inst for East and Southeast European Studies (Germany)*Mgr.:* ISABEL LANE, Boston College Prison Education Program**9-17 Rebelling by Design: Women's Challenges to Modern Art and Design Practices in Central and East Central Europe - Room 17***Chair:* Karla Huebner, Wright State U*Papers:* Julia Secklehner, Masaryk U (Czech Republic)

"Rebelling Craftwork: Women Designers and Craft Businesses in Early Twentieth-century Central Europe"

Alexandra Chiriac, The Metropolitan Museum of Art

"Dissenting Designs and Feminine Modernities"

Marta Filipova, Masaryk U (Czech Republic)

"Modern and Civilised: Central European Female Designers and Interwar Exhibitions"

*Disc.:* Karla Huebner, Wright State U*Mgr.:* Marta Filipova, Masaryk U (Czech Republic)**9-18 Reshaping Central and Eastern Europe's National, Cultural, and Religious Maps in the Late 19th and Early 20th Centuries - Room 18***Chair:* Oleh Turiy, Ukrainian Catholic U (Ukraine)

- Papers:* Cadra Peterson McDaniel, Texas A&M U  
 "Images of Progress or Decline?: Critics' Discussions of Mir iskusstva's Exhibitions"
- Mariya Melentyeva, Independent Scholar  
 "The Kiev Provincial Authorities and the Liberal Press: The Newspaper Kievskie Otkliki in the Aftermath of the 1905 Revolution"
- Magdalena Joanna Nowak, U of Gdansk (Poland)  
 "Metropolitan Andrei Sheptyts'kyi at the Time of the Revolution in Russia (1917-1918)"
- Julia Klimova, UCL  
 "Constitutional Democrats and their Nationalities Policies in South of Russia after 1917"
- Disc.:* David McDonald, U of Wisconsin-Madison
- Mgr.:* Isobel Palmer, U of Birmingham (UK)

**9-19 Taming the Waters: The Politics and Impact of River Management in the Danube Basin since the Eighteenth Century - Room 19**

- Chair:* Leslie M Waters, U of Texas at El Paso
- Papers:* Luminita Gatejel, U of Regensburg (Germany)  
 "How to Make the Danube Navigable: A Habsburg Eighteenth-Century Debate"
- Robert Mevissen, SUNY Old Westbury  
 "Turning the Tide: Floods, Discontent, and Reformatory Governance in the Habsburg Empire"
- Steven Jobbitt, Lakehead U (Canada)  
 "A Watershed Crisis: Hydrology and the Politics of Revisionism in Post-Trianon Hungary, 1920-1939"
- Robert Nemes, Colgate U  
 "The Disappearing Danube: Flood Control and Food Production in Twentieth-Century Hungary"
- Disc.:* James Peter Shedel, Georgetown U
- Mgr.:* Steven Jobbitt, Lakehead U (Canada)

## Session 10 – Saturday – 10:00-11:30 am

### 10-01 **Methodological Cross-Fertilization and Unconventional Approaches: The Global Significance of Romanian Studies - (Roundtable) - Room 1**

*Chair:* Peter Gross, U of Tennessee

*Part.:* Monica Ciobanu, SUNY Plattsburgh  
Cynthia Michalski Horne, Western Washington U  
Cristina Petrescu, U of Bucharest (Romania)  
Mihaela Serban, Ramapo College of New Jersey

*Mgr.:* Zayra M Badillo Castro, SOAS U of London (UK)

### 10-02 **Local Authority, Governance Systems, and Mass Behavior in Authoritarian Regimes: Evidence from Public Opinion, Investment, and Innovation - Room 2**

*Chair:* Sarah Wilson Sokhey, U of Colorado at Boulder

*Papers:* Guzel Garifullina, UNC at Chapel Hill / NRU Higher School of Economics (Russia)

“Private-public Partnership in Russian Municipalities: Which Mayors Risk More?”

Noah Buckley, NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)

“Tried in the Court of Public Opinion: Arrests of Russian Officials and Authoritarian Regime Approval”

Israel Marques, NRU Higher School of Economics (Russia)

Ekaterina Borisova, NRU Higher School of Economics (Russia)

Regina Smyth, Indiana U Bloomington and Alexei Zakharov, Higher School of Economics (Russia)

“The Popular Logic of Authoritarian Policymaking: Blame and Attribution in Russia”

Michael Rochlitz, U of Bremen (Germany)

“Authoritarian Innovation: Theory, Experimental Data, and Case-Study Evidence from Russia and China”

*Disc.:* Sarah Wilson Sokhey, U of Colorado at Boulder

*Mgr.:* Susan Zayer Rupp, Wake Forest U

### 10-03 **30th Anniversary of the Transition to Democracy and Market Economy in Albania - (Roundtable) - Room 3**

Sponsored by: Society for Albanian Studies

*Chair:* Nicholas C. Pano, Western Illinois U

*Part.:* Ines Murzaku, Seton Hall U  
Nicholas C. Pano, Western Illinois U

Elton Skendaj, Manchester U

*Mgr.:* Elton Skendaj, Manchester U

**10-04 Political Russian in the Post-Soviet Era - Room 4***Chair:* Elena E Boudovskaia, Georgetown U*Papers:* Elena Ivanovna Volkova, Moscow State U (1981-2011)  
"Russian Clash of Gods: Invoking Religious Language in Political Protest"

Gasán Gusejnov, NRU Higher School of Economics (Russia)

"The Domination of a Non-Political Mode in the Russian Political Language of the 21st Century"

*Disc.:* Elaine Marie McClarnand MacKinnon, U of West Georgia  
Jan Ivar Bjørnflaten, U of Oslo (Norway)*Mgr.:* Allison Schmidt, SUNY Oswego**10-05 Of Nostalgia and Rebellion: Re-visiting (post-)Communism through the Lens of Cultural Memory - Room 5***Chair:* Maria Alina Asavei, Charles U in Prague (Czech Republic)*Papers:* Caterina Preda, U of Bucharest (Romania)  
"Romanian Museums of Living in Communism: Private Spaces of Remembrance and the Aestheticization of the Communist Past"

Jiří Kocián, Charles U in Prague (Czech Republic)

"'Normalization' Eternal?: Czech Pop Music and Nostalgia in the Post-Communist Period"

Manuela Ana-Maria Marin, National Museum of Transylvanian History/ Babes-Bolyai U (Romania)

"Nostalgia or Something Else?: How Communism is Remembered in Romania"

*Disc.:* Maria Alina Asavei, Charles U in Prague (Czech Republic)*Mgr.:* Dylan Mohr, U of Minnesota**10-06 Printing Empire, Pressing the Revolution: Press, Politics, and the Management of Public Opinion from Tsars to Soviets - Room 6***Chair:* Rebecca A Johnston, U of Texas at Austin*Papers:* Ala Creciun Graff, U of Maryland, College Park  
"Press and Politics Entangled: Russia's Powerful Editors in High Politics, 1860s-1880s"

Malcolm Lyndon Gareth Spencer, Ural Federal U (Russia)

"'A Factory of Errors': Conflicting Signals and Party Priorities in the Regional Operations of SverdTASS, 1935-1941"

Ekaterina Vladimirovna Kamenskaya, Urals Federal U (Russia)

"The Managed Reality: Images of the Socialist System's Conflicts formed by the Soviet Press (mid-1960s to mid-1980s)"

*Disc.:* Christopher I. Stolarski, Georgetown U*Mgr.:* Rebecca A Johnston, U of Texas at Austin



**10-07 Russian Active Measures in the West - Room 7**

*Chair:* Martin Kragh, Swedish Institute of International Affairs (Sweden)

*Papers:* Maria Ordzhonikidze, Justice for Journalists Foundation (UK)  
 "How Have Russian Active Measures Evolved in the 21st Century?"

Ilya Yablokov, U of Leeds (UK)

"Conspiracy and Crisis: RT, Narrative Holes and the Skripal Affair"

Anton Shekhovtsov, U of Vienna (Austria)

"To Interfere or Not to Interfere: Russian Conditional Interference in European Electoral Processes"

*Disc.:* Olena Lennon, U of New Haven

*Mgr.:* Trevor Erlacher, U of Pittsburgh

**10-08 Re-Reading Classic Works of the Cold War Era: Power, Art, Theory - Room 8**

*Chair:* Katerina Clark, Yale U

*Papers:* Michael David-Fox, Georgetown U

"Re-Reading Fainsod in Smolensk"

Jeffrey Peter Brooks, Johns Hopkins U

"Re-Reading Camilla Gray's 'The Great Experiment' (1962) and Billington's 'The Icon and the Axe' (1966) in the 21st Century"

Nikolay Kuposov, Emory U

"Between Structuralism and Historicism: Re-Reading Lotman's and Uspensky's 'The Semiotics of Russian Culture'"

*Disc.:* Catriona Helen Moncrieff Kelly, U of Oxford (UK)

*Mgr.:* Michael David-Fox, Georgetown U

**10-09 Explaining Armenia's Velvet Revolution and its Consequences: The Roles of Structure, Agency, and Pure Luck - Room 9**

*Chair:* Marc Aram Mamigonian, National Association for Armenian Studies and Research

*Papers:* Anna Ohanyan, Stonehill College

"How to Tame Your Dragon: Armenia's Democratic Transition in a Fractured Region"

Carolyn Coberly, U of Virginia

"Elite Preferences in Transition: Armenian Politicians before and after the Velvet Revolution"

Ruben Gagik Elamiryan, Russian-Armenian U (Armenia)

"Prospects for the Transformation of Armenia's Foreign Policy after the Velvet Revolution"

*Disc.:* Kristin Cavoukian, U of Toronto Mississauga (Canada)

*Mgr.:* Ruben Gagik Elamiryan, Russian-Armenian U (Armenia)

## 10-11 **Environment and Contemporary Culture IV: Discourses of Energy/Waste** - Room 11

*Chair:* Jessica K. Graybill, Colgate U

*Papers:* Irina Anisimova, U of Bergen (Norway)

"Reimagining Waste in Petrushevskaya's Fiction"

Veli-Pekka Tynkynen, U of Helsinki (Finland)

"The 'Visibility of Energy' and Energy/Hydrocarbon Culture in Petrostates, and What We Can Learn from it in the Era of Climate Change"

Elena Gorbacheva, U of Helsinki (Finland)

"Environmental Mobilization in Russia: Case-study of Protests Against the Shies Landfill Construction"

*Disc.:* Jessica K. Graybill, Colgate U

*Mgr.:* Jessica K. Graybill, Colgate U

## 10-12 **Economic Interests, "Oligarchs," and the Future of Ukraine's Donbas and Conflict with Russia** - (Roundtable) - Room 12

*Chair:* Lubomyr A. Hajda, Harvard U

*Part.:* Anders Aslund, Atlantic Council

Margarita Mercedes Balmaceda, Harvard U / Seton Hall U

David Richard Dalton, U College London (UK)

Paul J. D'Anieri, UC Riverside

Karel Svoboda, Charles U in Prague (Czech Republic)

*Mgr.:* Liladhar R. Pendse, UC Berkeley

## 10-13 **Religion in the Caucasus** - Room 13

*Chair:* Michael Long, Baylor U

*Papers:* Magomet Albakov, Independent Scholar

"The Pre-Islamic Religion of Ingushetia: Pagan or Christian?"

Ia Grigalashvili, Ivane Javakhishvili Tbilisi State U (Georgia)

"Pagan-Christian Conflict in the 'Martyrdom of the Nine Children from Kola'"

Paul Crego, Library of Congress

"LGBTQ+ Rights as Part of the Republic of Georgia-Europe Conversation"

*Disc.:* Bela Tsipuria, Ilia State U (Georgia)

John Colarusso, McMaster U (Canada)

*Mgr.:* Ellen Bleier, U of Notre Dame

## 10-14 **Visual Laughter Revisited: Themes, Methodologies, and Legacies of Russian Caricature** - Room 14

*Chair:* Oleg Minin, Bard College

*Papers:* Zachary A. Hoffman, U of Virginia

"Stepan Sokolovskii, Novoe vremia's Cartoonist of Empire"

James Frank Goodwin, U of Florida  
 "Boris Efimov between Trotsky and Stalin"

*Disc.:* Oleg Minin, Bard College

*Mgr.:* Oleg Minin, Bard College

**10-15 Creating a "Natural Identity": Tropes of Belonging in Russian and Soviet Literature - (Roundtable) - Room 15**

*Chair:* Eliane Fitzé, U of Fribourg (Switzerland)

*Part.:* Eliane Fitzé, U of Fribourg (Switzerland)

Jennifer Jean Flaherty, UC Berkeley

Christopher James Fort, U of Michigan

Maria Karen Whittle, UC Berkeley

*Mgr.:* Eliane Fitzé, U of Fribourg (Switzerland)

**10-16 Yuri Andrukhovych Turns Sixty: His Legacy and Impact Today and Beyond - (Roundtable) - Room 16**

*Chair:* Alla Perminova, Taras Shevchenko National U of Kyiv (Ukraine)

*Part.:* Yuri Andrukhovych, Independent Scholar

Mark Roman Andryczyk, Columbia U

Michael M. Naydan, Pennsylvania State U

Lidia Stefanowska, U of Warsaw (Poland)

*Mgr.:* Michael M. Naydan, Pennsylvania State U

**10-17 Russia's Regions: Politics, Influence, and Elections - Room 17**

*Chair:* Nikolay Petrov, NRU Higher School of Economics (Russia)

*Papers:* Darrell L. Slider, U of South Florida

"Russia's Corona Federalism: How Governors Responded to the Crisis"

Joan T. DeBardeleben, Carleton U (Canada)

"Putin's Power Vertical and the Competitiveness of Gubernatorial Elections in Russia"

Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)

"Staying out of Trouble: Criminal Cases against Russian Mayors"

*Disc.:* Nikolay Petrov, NRU Higher School of Economics (Russia)

Margarita Zavadsкая, U of Helsinki (Finland)

*Mgr.:* Leah Rasmussen, Carleton U

**10-18 Book Discussion: Unsettled 1968 in the Troubled Present - (Roundtable) - Room 18**

*Chair:* Andrzej Czyżewski, U of Lodz (Poland)

*Part.:* Aleksandra Konarzewska, U of Tübingen (Germany)

Irena Grudzinska Gross, Princeton U

Anna Nakai, Central European U (Hungary)

Michał Przeperski, Institute of National Remembrance (Poland)

*Mgr.:* Alicia Baca, Ohio State U

**10-19    Anxiety of Translation III: Translation in Multilingual Russian/Soviet Empire - Room 19**

*Chair:* Alexander Markov, Russian State U for the Humanities (Russia)

*Papers:* Gulnaz Sibgatullina, U of Amsterdam (Netherlands)  
           "Confronting Modernity: On the Tatar Qur'an Translations  
           Produced at the Turn of the 20th Century"

Alla Burtseva, Independent Scholar

"The Right Words: Soviet Translations from Turkmen Poetry  
   in the 1930s between Conformity and Author's Intention"

Iuliia Kozitskaia, NRU HSE (Russia)

"Kazakh Akyns on the Pages of International Literature Journal"

*Disc.:* Olga Bessmertnaya, NRU Higher School of Economics (Russia)

*Mgr.:* Elena Zemskova, NRU Higher School of Economics (Russia)

**10-20    Productive Deviations: Anachronisms and Discontinuity in Adaptations of Classics - Room 20**

*Chair:* Alexander V. Prokhorov, William & Mary

*Papers:* Maria Mayofis, NRU Higher School of Economics (Russia)

"Launching Artists into Historical Space in the Year  
   1961: History Shaping Modernity in Korolenko's and  
   Paustovsky's Film Adaptations"

Milla (Lioudmila) Fedorova, Georgetown U

"In Search of a Lost Future: Post-Soviet Film Adaptations  
   of Chekhov's 'Three Sisters'"

Natalija Arlauskaitė, Vilnius U (Lithuania)

"Adaptation as the Best Worst Film: Adapting Russian  
   Classics for Giallo and Soft Porn"

*Disc.:* Frederick H White, Utah Valley U

*Mgr.:* Aliide Naylor, Independent Scholar

**10-21    Civil Society in Central & Eastern Europe: Thirty Years After - Room 21**

*Chair:* James Gerard Richter, Bates College

*Papers:* Patrice Colleen McMahon, U of Nebraska-Lincoln

"When the Donors Go Home: Civil Society Activism in Poland"

Paula M. Pickering, College of William & Mary

"Forms of Citizen Activism around Local Community  
   Problems in Bosnia-Herzegovina"

Valerie Sperling, Clark U and Lisa McIntosh Sundstrom, U of  
   British Columbia (Canada)

"New Forms of Gender Activism in Contemporary Russia"

Dorota Pietrzyk-Reeves, Jagiellonian U in Krakow (Poland)

"Key Dimensions of Civil Society Development in CEE  
   Thirty Years After: What Do We Learn from Survey and  
   Qualitative Research?"

*Disc.:* James Gerard Richter, Bates College

*Mgr.:* Paula M. Pickering, College of William & Mary

**10-22 Book Discussion: "The Birth and Death of Literary Theory: Regimes of Relevance in Russia and Beyond," by Galin Tihanov - (Roundtable) - Room 22**

*Chair:* Caryl Emerson, Princeton U

*Part.:* Alexander Dmitriev, NRU Higher School of Economics (Russia)

Ilya Kliger, New York U

Jessica E Merrill, Columbia U

Peter Steiner, U of Pennsylvania

Galina Tihanov, Queen Mary, U of London (UK)

Annette Melanie Werberger, European U Viadrina Frankfurt (Oder) (Germany)

*Mgr.:* Isobel Palmer, U of Birmingham (UK)

**10-23 From Resistance to War: Ethnicity, Gender, and the Politics of Death in Yugoslav-era - Room 23**

*Chair:* Melissa Katherine Bokovoy, U of New Mexico

*Papers:* Carol S. Lilly, U of Nebraska at Kearney

"Cemeteries and the Politics of Death in Kosova, 1945-1999"

Drivalda Delia, The Graduate School for East and Southeast European Studies (Germany)

"Women's Participation in the Kosova Liberation Army"

Mrika Limani, 'Ali Hadri' Institute of History (Kosovo)

"The Ontology of Anti-systemic Movements and Violent Rebellions in Kosovo (1968-1981)"

*Disc.:* Gent Carrabregu, Duke U

*Mgr.:* Melissa Katherine Bokovoy, U of New Mexico

**10-24 Nationalism and Women's Emancipation: A Comparative Perspective - Room 24**

*Chair:* Rochelle Goldberg Ruthchild, Harvard U

*Papers:* Judit Acsády, Centre for Social Science (Hungary)

"The Women's Cause and the National Interest: An Overview of Women's Social Initiatives and their Interpretations in Hungary from the Mid-19th Century until the 1920s"

Ivan Simic, Charles U Prague (Czech Republic)

"State-Building, Nationalism, and Gender Policies towards Muslim Women in Yugoslavia and Bulgaria"

Natalie Nikkole Cornett, Brandeis U

"The Limits of the Separate Sphere: How Polish Women thought Equality in the Long Nineteenth Century"

*Disc.:* Rochelle Goldberg Ruthchild, Harvard U

*Mgr.:* Rochelle Goldberg Ruthchild, Harvard U

**10-25      Decoding Chornobyl: How the Catastrophe is Perceived, Interpreted, and Remembered - (Roundtable) - Room 25**

*Chair:* Oxana Shevel, Tufts U

*Part.:* Olga Bertelsen, Embry-Riddle College of Security and Intelligence

Kate Brown, MIT

Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)

Serhii Plokhii, Harvard U

*Mgr.:* Oxana Shevel, Tufts U

## Session 11 – Saturday – 12:00-1:30 pm

### Committee on Libraries and Information Resources Slavic and East European Microfilm Project - (Meeting) - Room 18

Mgr.: George Andrew Spencer, U of Wisconsin-Madison

### 11-01 **Béla Balázs and the Crises of Modernism** - (Roundtable) - Room 1

Chair: Maria (Masha) Salazkina, Concordia U (Canada)

Part.: Christoph Hesse, Free U of Berlin (Germany)

Adrienn Kacsor, Northwestern U

Eszter M Polonyi, Pratt Institute; Columbia U

Oksana Maistat, Humboldt U of Berlin (Germany)

Mgr.: Liladhar R. Pendse, UC Berkeley

### 11-02 **Russia's Power Tools: Efforts and Influence Abroad** - (Roundtable) - Room 2

Chair: Kimberly Marten, Barnard College / Columbia U

Part.: Stacy Closson, Woodrow Wilson Center

Marlene Laruelle, George Washington U

Kimberly Marten, Barnard College / Columbia U

Katri Pynnöniemi, U of Helsinki (Finland)

Hanna Smith, European Centre of Excellence for Countering  
Hybrid Threats (Finland)

Mgr.: Kimberly Marten, Barnard College / Columbia U

### 11-03 **Periphery at the Center: New Research on Russia, China, and the Northeast Asian Frontier** - (Roundtable) - Room 3

Chair: Willard Sunderland, U of Cincinnati

Part.: Gregory Afinogenov, Georgetown U

Loretta Eumie Kim, U of Hong Kong (Hong Kong)

Yuxin Rachel Lin, U of Exeter (UK)

Sören Urbansky, German Historical Institute DC

Mgr.: Trevor Erlacher, U of Pittsburgh

### 11-04 **Considering Vernacular and Imperial Sources: New Perspectives to Research the Muslims of Russia** - (Roundtable) - Room 4

Chair: Kelly O'Neill, Harvard U

Part.: Alfrid Kashafovich Bustanov, U of Amsterdam (Netherlands)

Ian Wylie Campbell, UC Davis

Adrienne Lynn Edgar, UC Santa Barbara

Leone Musgrave, UT Austin

Naira Sahakyan, U of Amsterdam (Netherlands)

Mgr.: Mansur Gazimzyanov, U of Amsterdam (Netherlands)

**11-05 The Dialectic of Cultural Rebellion and Counter-rebellion and the Anxiety it Produces: Copyright Law as a Case Study - (Roundtable) - Room 5**

*Chair:* Patricia K. Thurston, Yale U

*Part.:* Barbara Brigida Krupa, Stanford U  
Janice T. Pilch, Rutgers, The State U of New Jersey  
Mark Yoffe, George Washington U

*Mgr.:* James M Steffen, Emory U

**11-06 Marxist Polemics II: Literary and Film Studies beyond Liberalism - (Roundtable) - Room 6**

*Chair:* Zachary Hicks, UC Berkeley

*Part.:* Julia Alekseyeva, U of Pennsylvania  
Marina Antic, Indiana U Bloomington  
Bradley A Gorski, Georgetown U  
Dominic Leppla, Quinnipiac U  
Djordje Popovic, UC Berkeley

*Mgr.:* Zachary Hicks, UC Berkeley

**11-07 Seeing Soviet: Ornament, Handicraft, and Propaganda Art in the Early Soviet Union - (Roundtable) - Room 7**

*Chair:* Mollie Arbuthnot, Independent Scholar

*Part.:* Mollie Arbuthnot, Independent Scholar  
Christianna Bonin, MIT  
Gabiella Aurora Ferrari, Princeton U

*Mgr.:* Dylan Mohr, U of Minnesota

**11-08 Anxieties of Everyday Life in Interwar Poland - Room 8**

*Chair:* Sean Andrew Martin, Western Reserve Historical Society

*Papers:* Tiffany Wilson Keesey, U of Illinois at Chicago  
"Housing Anxiety, Housing Rebellion: Unofficial Settlements in Interwar Upper Silesia and the People who Built Them"

John Holian, Independent Scholar

"Marriage, Identity, and Faith in Rural, Eastern Poland During the Interwar Period"

Melissa J Hibbard, U of Illinois at Chicago

"Health and Hygiene for School-Aged Children in Interwar Poland"

*Disc.:* Robert Edward Blobaum, West Virginia U

*Mgr.:* Michael Keesey, LogRhythm

**11-09 Modern-Day Hierotopy: Creating Sacred Spaces in Russian Literature, Film, and Politics - (Roundtable) - Room 9**

*Chair:* Jared N. Warren, New York U

*Part.:* Amy Singleton Adams, College of the Holy Cross



- Daria Eldridge, Stanford U  
 Michael Mikhailovitch Ossorgin VIII, Fordham U  
 Kathleen Scollins, U of Vermont  
 Mgr.: Alicia Baca, Ohio State U
- 11-10 Race in the 19th Century Russian Empire: #thelong19thc - (Roundtable) - Room 10**  
 Chair: Lindsay Marie Ceballos, Lafayette College  
 Part.: Nathaniel Knight, Seton Hall U  
 Maxim Matusevich, Seton Hall U  
 Valeria Sobol, U of Illinois at Urbana-Champaign  
 Emily Wang, U of Notre Dame  
 Mgr.: Lindsay Marie Ceballos, Lafayette College
- 11-11 The Anxieties of (pre-)Soviet Science Fiction: Cinema and Literature - Room 11**  
 Chair: Eleanor Soekorv, U of Pittsburgh  
 Papers: Felix Michael Helbing, U of Pittsburgh  
 "The Body Problem: Bodily Integrity and Ecological Anxiety in Bogdanov's Red Star"  
 Tomi Haxhi, Columbia U  
 "Superhuman after All: Posthumanist Exceptionalism in the Strugatskys' Noon Universe"  
 Zhanna Budenkova, U of Pittsburgh  
 "The Anxieties of the Anthropocene in Science-Fiction Films of the Late Stagnation"  
 Lenora Murphy, Stanford U  
 "'You Are the Real Hari Now': The Moral Framing of Mourning in Solaris"  
 Disc.: Yvonne Helen Howell, U of Richmond  
 Mgr.: Catherine B. O'Neil, US Naval Academy
- 11-12 Twentieth Century Eastern European Jewish Writers on the Orient - Room 12**  
 Chair: William Runyan, Tulane U  
 Papers: William Runyan, Tulane U  
 "Figuring Constantinople in Yiddish Letters"  
 Jason Wagner, U of Michigan  
 "Peretz Markish and Adam Mickiewicz: Sonnets on an Oriental Plateau"  
 Sara Ruiz, U of Michigan  
 "Soviet Argonauts: Vasily Grossman's An Armenian Sketchbook and Osip Mandelstam's Journey to Armenia"  
 Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign  
 Mgr.: April French, Brandeis U

**11-13 Experiencing Music in Poland: 1925-1968 - Room 13***Chair:* Barbara J. Skinner, Indiana State U*Papers:* Eliza Rose, UNC at Chapel Hill

"Transmission without Touch: Scoring the Future at the Polish Radio Experimental Studio"

Mackenzie Pierce, U of Michigan, Ann Arbor

"Peasants into Concert-Goers: Modernity and 'Musicalization' in 1930s Poland"

*Disc.:* Beth C. Holmgren, Duke U*Mgr.:* Lynn Lubamersky, Boise State U**11-14 Interwar Culture and the Avant-Garde - Room 14***Chair:* Svetlana V. Cheloukhina, CUNY Queens College*Papers:* Zachary Rewinski, U of Wisconsin-Madison

"Avant-Garde Historians: The Left Front of Arts and the 1927 Anniversary of the October Revolution"

Gary Berkovich, Independent Scholar

"Jews in the Soviet Architectural Avant-Garde of 1920s: Moisei Ginzburg"

Agnieszka Karolina Język, U of Toronto (Canada)

"Number One Crash: Vehicle Accidents and Technological Anxiety in Polish Avant-garde Poetry of the Interwar Period"

Kristina Pranjić, U of Nova Gorica (Slovenia)

"Rebel for What?: Yugoslav Dadaism"

*Disc.:* Tim Harte, Bryn Mawr College*Mgr.:* Matthew Lilly, Norfolk Academy**11-15 Mobility, Identity, and Performance in the Southern Caucasus - Room 15***Chair:* Bruce Grant, New York U*Papers:* Tsypylma Darieva, Centre for East European and International Studies (Germany)

"On the Move: Diasporic Homeland Pilgrimage in the Caucasus"

Heather D. DeHaan, SUNY Binghamton

"Mapping Soviet Sub-Cultures and Societal Hierarchy through Consumption Networks in Baku, Azerbaijan"

Kevin Tuite, U of Montreal (Canada)

"The Spread and Diversification of the Cult of St George in the Caucasus"

*Disc.:* James H. Meyer, Montana State U*Mgr.:* Heather D. DeHaan, SUNY Binghamton

- 11-16 New Books on Women and Gender in Slavic Literatures and Cultures - (Roundtable) - Room 16**
- Chair:* Anna A. Berman, McGill U (Canada)
- Part.:* Lina Bernstein, Franklin and Marshall College  
 Rachel Morley, U College London (UK)  
 Elena Rakhimova-Sommers, Rochester Institute of Technology  
 Saltanat Shoshanova, Freie U of Berlin (Germany)  
 Maria Katharina Wiedlack, U of Vienna (Austria)
- Mgr.:* Ellen Bleier, U of Notre Dame
- 11-17 Memory and Forgetting as a Project in (post)-Soviet Culture: between Fiction and Document - Room 17**
- Chair:* Elizaveta Mankovskaya, Princeton U
- Papers:* Yuliya Ilchuk, Stanford U  
 "Memory on the Move: Ukrainian Refugee Writers on War and Displacement"  
 Dina Khapaeva, Georgia Institute of Technology  
 "Strategies of Remembrance, Strategies of Forgetting: Representations of Terror in Neo-Eurasian Discourse"  
 Anastasia de La Fortelle, U of Lausanne (Switzerland)  
 "Memory and Oblivion: Testimony Narrative in Russian post-Soviet Literature"  
 Richard Medlinger, U of Lausanne (Switzerland)  
 "Aleksandr Solzhenitsyn's 'Республика труда,' or Staged Memory: Between Denunciation and Testimony"
- Disc.:* Edward Tyerman, UC Berkeley
- Mgr.:* Aliide Naylor, Independent Scholar
- 11-19 Ivan Franko: Eros, Illness, Women, and Crime: Year 2 - Room 19**
- Chair:* Taras Koznarsky, U of Toronto (Canada)
- Papers:* Svitlana Krys, MacEwan U (Canada)  
 "Gothic Women of Ivan Franko's Late Prose: Gender, Power, and Crime"  
 Katarzyna Glinianowicz, Jagiellonian U (Poland)  
 "The Galician Transformation of Intimacy: From Russophiles to Ivan Franko"  
 Yaroslav Hrytsak, Ukrainian Catholic U (Ukraine)  
 "Dark Side of Modernity: Ivan Franko and His Illness"  
 Maxim Tarnawsky, U of Toronto (Canada)  
 "Injustice, Politics, and Sex"
- Disc.:* Tamara Hundorova, Institute of Literature, NASU (Ukraine)
- Mgr.:* Taras Koznarsky, U of Toronto (Canada)

**11-20 Sovereignty and Circumvention in Russia's Digital Information Sphere - (Roundtable) - Room 20**

*Chair:* Robert W. Orttung, Demokratizatsiya: The Journal of Post-Soviet Democratization

*Part.:* Françoise Daucé, EHESS (France)  
Michael S. Gorham, U of Florida  
Mariëlle Wijermars, Maastricht U (Netherlands)  
Vera Zvereva, U of Jyväskylä (Finland)

*Mgr.:* Jaclyn Kerr, Center for Global Security Research / Stanford U  
Robert W. Orttung, Demokratizatsiya: The Journal of Post-Soviet Democratization

**11-21 Focus on Teaching and Testing of Language Skills: Challenges and Rewards - Room 21**

*Chair:* Maria V Boulatskaya, U of Pennsylvania

*Papers:* Maria V Boulatskaya, U of Pennsylvania  
"Focus on Reading Comprehension as Part of a Literacy-Oriented Curriculum"  
Olena Chernishenko, ICA  
"Development of Listening Comprehension Skills in a Group Class"

*Disc.:* Olga Ogurtsova, Beloit College

*Mgr.:* Olena Chernishenko, ICA

**11-22 Journalism, Mass Media, and Art: An inquiry into the Production of Narratives about Cold War in the USSR - Room 22**

*Chair:* Pierre-Louis Arnaud Six, Sciences Po Lyon (France)

*Papers:* Juliette Milbach, EHESS (France)  
"The Gap between Artistic Practices and Texts on Art after the 1950s: A Study of the Views of Exhibition"  
Pierre-Louis Arnaud Six, Sciences Po Lyon (France)  
"Building a Bridge between State Diplomacy and Cold War Journalism: MGIMO and the Meždunarodniki (1943-1964)"  
Olga Olkheft, Bielefeld Graduate School in History and Sociology  
"'Moscow-Paris: 1900-1930': A Diplomatic Miracle or a New Weapon in the Cultural Cold War"

*Disc.:* Kirill Chunikhin, NRU Higher School of Economics St. Petersburg (Russia)

*Mgr.:* Pierre-Louis Arnaud Six, Sciences Po Lyon (France)

**11-23 Blast from the Past: Nuclear Anxieties and Nuclear Threats in Russia and the Soviet Union - Room 23**

*Chair:* Susan Colbourn, SAIS

*Papers:* Joseph Torigian, American U

"Echoes of 1941 in 1969: Intelligence and Escalation during the Sino-Soviet Border Crisis"

Simon Miles, Duke U

"The War Scare that Wasn't: Able Archer 83 and the Myths of the Second Cold War"

Edward Geist, RAND Corporation

"Before Sderzhivanie: Soviet Nuclear Strategy and its Legacy"

Olga Oliker, International Crisis Group and Anya Loukianova Fink, CNA

"Russia's Nuclear Weapons in a Multipolar World: Guarantors of Sovereignty, Great Power Status, and More"

*Disc.:* Susan Colbourn, SAIS

*Mgr.:* Simon Miles, Duke U

### **11-24 New Historiographical Pathways: Albanian Cultures, Societies, and Intellectual Thought in the Twentieth Century - Room 24**

*Chair:* Alexis Zoto, U of Southern California

*Papers:* Suzana Vuljevic, Columbia U

"Peripheral Modernism: Branko Merxhani's Neo-Albanian Movement and Pan-Balkan Idealism in the 1930s"

Alicia Strong, Yale U

"The Racialization of Albanians in the Socialist Federal Republic of Yugoslavia"

*Disc.:* Nevila Pahumi, U of Michigan

*Mgr.:* Allison Schmidt, SUNY Oswego

### **11-25 Book Discussion: "Between Two Fires: Truth, Ambition, and Compromise in Putin's Russia," by Joshua Yaffa - (Roundtable) - Room 25**

*Chair:* Zachary Kelly, UC Berkeley

*Part.:* Evgeny Finkel, Johns Hopkins U

Alisha Kirchoff, Indiana U Bloomington

Joy Neumeyer, UC Berkeley

Angela Evelyn Stent, Georgetown U

Joshua Yaffa, The New Yorker

*Mgr.:* Zachary Kelly, UC Berkeley

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## Session 12 – Saturday – 2:00-3:30 pm

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### 12-01 **Beyond Bare Life: Biopoetics after Bolotnaya** - Room 1

*Chair:* Daria V. Ezerova, Columbia U

*Papers:* Maksim Hanukai, U of Wisconsin-Madison

"Homo Profanus, Homo Sacer: Russian Biopolitical Performance"

Jason Andrew Cieply, Hamilton College

"Suffering without Subjectivity: Dmitry Golynko's 'Object-Oriented' Chernukha"

Daria V. Ezerova, Columbia U

"New Chernukha?: Biopolitics and Body Genres in Russian Cinema"

*Disc.:* Mark N. Lipovetsky, Columbia U

*Mgr.:* April French, Brandeis U

### 12-02 **(De)facing Socialism: Painting the Transformation of the Countryside** - Room 2

*Chair:* Joy Neumeyer, UC Berkeley

*Papers:* Kamila Kocialkowska, U of Cambridge (UK)

"The Group of Painterly Plastic Realism: Facelessness in Russian Painting post-Malevich"

Julian Francolino, UC Irvine

"Monumentality and Frailty in Corneliu Baba's Peasant and Steelworker Portraits"

Joy Neumeyer, UC Berkeley

"A Joyful Tragedy: Viktor Popkov's Workers and Widows in Late Soviet Culture"

*Disc.:* Molly Brunson, Yale U

*Mgr.:* Liladhar R. Pendse, UC Berkeley

### 12-03 **Technological & Scientific Vestiges of Socialism: Infrastructure, Institutions, and Cultural/Educational Programs Across the 1989/1991 Divide** - (Roundtable) - Room 3

*Chair:* William Scott Nickell, U of Chicago

*Part.:* James Thomas Andrews, Iowa State U

Edward Geist, RAND Corporation

Alexei B. Kojevnikov, U of British Columbia (Canada)

Roshanna Patricia Sylvester, U of Colorado at Boulder

Kimberly Elman Zarecor, Iowa State U

*Mgr.:* William Scott Nickell, U of Chicago

### 12-04 **The Hierotopic Turn: Expanding the Sacred in Early Modern Muscovy** - (Roundtable) - Room 4

*Chair:* Michael S. Flier, Harvard U

*Part.:* Valerie Ann Kivelson, U of Michigan

Nancy S. Kollmann, Stanford U

Mgr.: Daniel B. Rowland, U of Kentucky  
Ernest Alexander Zitser, Duke U  
Andrew C. Reed, Brigham Young U

**12-05 Translating Transculturally from the Caucasus and Central Asia**  
- (Roundtable) - Room 5

Chair: Naomi Caffee, Reed College

Part.: Carol Apollonio, Duke U  
Shelley Fairweather-Vega, FairVega Translations & Russian  
Library Services

Katherine E Young, Katherine Young Translations

Christopher James Fort, U of Michigan

Mgr.: Naomi Caffee, Reed College

**12-06 Soviet Home Front Messaging: Idealizing Women & Denigrating  
Jews During and after the Great Patriotic War** - Room 6

Chair: David L. Hoffmann, Ohio State U

Papers: Thomas Earl Porter, North Carolina A&T State U

"The Soviet Denial of Murdered Jews' Identity during  
and after the Great Patriotic War"

Karl Krotke-Crandall, Washington State U

"Memory Interrupted: Soviet-Jewish Holocaust Survivors'  
Collective Narratives"

K. Andrea Rusnock, Indiana U, South Bend

"Fighting on the Home Front: Images of Women Working  
for the Motherland During the Great Patriotic War"

Disc.: Samuel Casper, Hunter Collge

Mgr.: David L. Hoffmann, Ohio State U

**12-07 Metaphysical Rebellion in Dostoevsky and Beyond** - Room 7

Chair: Susan McReynolds, Northwestern U

Papers: Zora Kadyrbekova, McGill U (Canada)

"Why Did Zhuchka Have to Die?"

Vladimir Ivantsov, Oberlin College

"'My Liver Hurts, Then Let It Hurt Even Worse!': The (Meta)  
Physical Rebellion of the Underground Man"

Juliana Leachman, Houston Baptist U

"One Man Walks into a Funeral: Rebelling against Death  
and Redeeming Life with Dostoevsky"

Disc.: Brian Arthur Armstrong, Augusta U

Mgr.: Dylan Mohr, U of Minnesota

**12-08 Under, Physically** - Room 8

Chair: Irina M Erman, College of Charleston

Papers: Katherine Bowers, U of British Columbia (Canada)

"Deep Time and the Potential of the Geological  
Imaginary in Obruchev's Plutonia"

Alec Brookes, Memorial U of Newfoundland (Canada)  
 "What Lurks Beneath One State?: Outlines of the Wild  
 and Crimson in Zamyatin's We"

Brittany Rae Roberts, Southeastern Louisiana U  
 "'The Underground People': Meditations on the Last Humanists  
 in Konstantin Lopushansky's Letters from a Dead Man"

*Disc.:* Kate Rowan Holland, U of Toronto (Canada)

*Mgr.:* Irina M Erman, College of Charleston

## **12-09 Environment and Contemporary Culture V: Cinema Beyond the Anthropocene - Room 9**

*Chair:* Maria Hristova, Lewis & Clark College

*Papers:* Raymond DeLuca, Harvard U

"When Species Kiss: Muratova's Critique of 'Becoming-Animal'"

Lukas Brasiskis, New York U

"Reversed Point of View: Human and the Anthro(s)  
 cene in Baltic Documentaries"

Masha Shpolberg, U of North Carolina--Wilmington

"Materialities of the Nuclear Image: Capturing Chernobyl  
 on Film"

*Disc.:* Jane Tussey Costlow, Bates College

Lev Nikulin, Princeton U

*Mgr.:* Maria Hristova, Lewis & Clark College

## **12-10 Book Discussion: "Nested Nationalism: Making and Unmaking Nations in the Soviet Caucasus," by Krista Goff - (Roundtable) - Room 10**

*Chair:* Isabelle Kaplan, George Washington U

*Part.:* Krista Goff, U of Miami

Bruce Grant, New York U

Francine R. Hirsch, U of Wisconsin-Madison

Adeeb Khalid, Carleton College

*Mgr.:* Isabelle Kaplan, George Washington U

## **12-11 Reading for the Funny in Nineteenth-Century Russian Periodicals - Room 11**

*Chair:* William Mills Todd III, Harvard U

*Papers:* Yelizaveta Raykhlin, New York U

"Entertainment and Caricature in Leaflet for Worldly  
 People: 1843-44"

Gabriella Safran, Stanford U

"Jewish Jokes and Newspaper Readers"

Jonathan Craig Stone, Franklin & Marshall College

"Laughably Modern"

*Disc.:* Bella Grigoryan, U of Pittsburgh

*Mgr.:* Catherine B. O'Neil, US Naval Academy



- 12-12 Orthodoxy and Correctness: Cultural Discipline from Muscovy to Imperial Russia - Room 12**
- Chair:* Justin Willson, Princeton U
- Papers:* William Forrest Holden, U of Michigan  
 "Defining Accusations: Witchcraft and Superstition in the Era of Enlightenment"  
 Ashley Morse, Harvard U  
 "Petrine Rhetoric and the Key to Understanding"  
 Justin Willson, Princeton U  
 "Icons Misbehaving, Or How to Tame Disobedient Art"
- Disc.:* Christine Diane Worobec, Northern Illinois U
- Mgr.:* Ellen Bleier, U of Notre Dame
- 12-13 Between Divine and Mythic Violence: Crime and Transgression in Polish Culture - Room 13**
- Chair:* Claudia Rose Kelley, Columbia U
- Papers:* Lukasz Sicinski, Indiana U Bloomington  
 "Epistemology of Evil in Jerzy Kawalerowicz's Mother Joan of the Angels"  
 Lukasz Wodzinski, U of Wisconsin-Madison  
 "The Aesthetics of Crime in Stanisław Ignacy Witkiewicz's The Crazy Locomotive"  
 Nadja Berkovich, U of Arkansas  
 "Seroshevsky's Writings on the Margins of the Empire: The Yakut People Speak Back"
- Disc.:* Agnieszka Karolina Jezyk, U of Toronto (Canada)
- Mgr.:* Claudia Rose Kelley, Columbia U
- 12-14 Topographies of Jewish (Dis)placement in Central Europe - Room 14**
- Chair:* Tatjana Lichtenstein, U of Texas at Austin
- Papers:* Jindrich Toman, U of Michigan  
 "Jewish Territory in Flux: Images of the Prague Ghetto, 1810-1860"  
 Mikhail Krutikov, U of Michigan  
 "Warsaw Old Town as a Symbolic Site of Imaginary Jewish-Polish Past"  
 Rebekah Klein-Pejsova, Purdue U  
 "Borders of Temporality in the US Zone Displaced Persons Camps"
- Disc.:* Cathleen M. Giustino, Auburn U
- Mgr.:* Tatjana Lichtenstein, U of Texas at Austin
- 12-16 Lost and Found in Transliteration - (Roundtable) - Room 16**
- Chair:* Patricia K. Thurston, Yale U
- Part.:* Thomas Francis Keenan, Princeton U

Patricia K. Thurston, Yale U

Larisa Walsh, U of Chicago

Mgr.: Alicia Baca, Ohio State U

**12-17 Bringing Ukraine into the Classroom: Utilizing Ukraïnica: The Primary Database of English Translations of Literature, Documents, and Films - (Roundtable) - Room 17**

Chair: Sandra Joy Russell, U of Massachusetts Amherst

Part.: Oleh Kotsyuba, Harvard U, Ukrainian Research Institute

Yuliya V. Ladygina, The Pennsylvania State U

Olena Lennon, U of New Haven

Sandra Joy Russell, U of Massachusetts Amherst

Mgr.: Sandra Joy Russell, U of Massachusetts Amherst

**12-18 Stresses and Tensions between Christians and Communists in "Developed Socialism": The Cases of the GDR and Poland - Room 18**

Chair: Robert E Alvis, Saint Meinrad Seminary and School of Theology

Papers: Timothy David Curp, Ohio U

"Cancelling the Apocalypse?: Polish Catholic and Communist/Progressive Imaginariusms during the Final Crises of State Socialism, 1979-1995"

David Doellinger, Western Oregon U

"East German Bausoldaten and the Philosopher Günther Anders: Reframing the Christian Approach to Pacifism in the 1960s"

Robert F. Goeckel, SUNY Geneseo

"A 'Christian Party' in the Land of Marx and Stasi: Collaboration Dilemmas of the East German CDU"

Disc.: Sean Philip Brennan, U of Scranton

Mgr.: Robert E Alvis, Saint Meinrad Seminary and School of Theology

**12-19 Tours de Force at Home and Abroad: Ballet in/from Soviet Russia - Room 19**

Chair: Lynn Garafola, Barnard College / Columbia U

Papers: Lee Gurdial Kaur Singh, UC Riverside

"'The Red Flower' (1957): A Ballet about a Chinese Communist Revolution for Soviet Audiences"

Maria Vinogradova, Pratt Institute / New York U

"'On the Wings of Dance': Stanislav Vlasov's Use of Film in Choreography and Stage Performances"

Kayci Olson Harris, U of Wisconsin-Madison

"Staging Cultural Imperialism with French and Soviet Dance Tours, 1953-1972"

Disc.: Megan Race, Davidson College

Mgr.: Megan Race, Davidson College

## **12-20 (Post-Communist) Authoritarian Politics in Russia and Hungary: New Perspectives - Room 20**

*Chair:* Andrea Orzoff, New Mexico State U

*Papers:* Jan Claas Behrends, Center for Contemporary History (Germany)

"Violent Men?: Afghan Veterans as Actors in Russian post-Communist Politics"

Balazs Apor, Trinity College Dublin (Ireland)

"Legacies of Communism and the Return of the Leader Cult in Post-Communist Hungary"

Evgenia Lezina, Centre for Contemporary History

"The KGB and Perestroika: Structural and Functional Transformations of the Soviet Secret Police in 1985-1991 and Beyond"

*Disc.:* Cynthia Vickery Hooper, College of the Holy Cross

*Mgr.:* Aliide Naylor, Independent Scholar

## **12-21 Looking "Soviet": Did the State Help or Hinder Photography in the USSR? - (Roundtable) - Room 21**

*Chair:* Maria V Garth, Rutgers, The State U of New Jersey

*Part.:* Patrick Brown, Brandeis U

Jennifer Goetz, Columbia U

Maria V Garth, Rutgers, The State U of New Jersey

*Mgr.:* Maria V Garth, Rutgers, The State U of New Jersey

## **12-22 Gender and Law in Russia - Room 22**

*Chair:* Peter H. Solomon, U of Toronto (Canada)

*Papers:* Janet Elise Johnson, CUNY Brooklyn College

"Reforming Domestic Violence Law Again in Russia?"

Marina Zaloznaya, U of Iowa

"When Women Bribe: Ethics, Care Work, and Public Sector Corruption in Russia"

Kathryn Hendley, U of Wisconsin-Madison

"The Impact of Gender on Russian Law Students Pedagogical Experiences"

*Disc.:* Agnieszka Kubal, U College London (UK)

*Mgr.:* Kathryn Hendley, U of Wisconsin-Madison

## **12-23 Contemporary Ukrainian Poetry Reading - Offsite**

An evening of contemporary Ukrainian poetry featuring readings by an array of authors. The readings will be given in the original Ukrainian. They will be followed by a group discussion on the latest trends and names in contemporary Ukrainian literature, and questions from the audience in English or Ukrainian.

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## Session 13 – Saturday – 4:00-5:30 pm

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### **Committee on Libraries and Information Resources Executive Council Meeting - (Meeting) - Room 5**

*Mgr:* Joseph Lenkart, U of Illinois at Urbana-Champaign

#### **13-01 Book Discussion: "Ukraine's Nuclear Disarmement: A History," by Yuri Kostenko - (Roundtable) - Room 1**

*Chair:* Svitlana Krasynska, Boston U

*Part.:* Mariana Budjeryn, Harvard U

Paul J. D'Anieri, UC Riverside

Yuri Kostenko, Independent Scholar

Nadiya V Kravets, Harvard U

*Mgr.:* Oleh Kotsyuba, Harvard U, Ukrainian Research Institute

#### **13-02 New Studies in Nineteenth-Century Russian Painting - Room 2**

*Chair:* Jane Ashton Sharp, Rutgers, The State U of New Jersey

*Papers:* Stephen Tyler Urchick, Yale U

"A Bridge Too Far: Envisioning the Roads of the Russo-Turkish War, 1877-1878"

Margaret Samu, The New School

"Peredvizhniki and the Nude"

Molly Brunson, Yale U

"The Peredvizhniki and the Picturing of Modern Industry"

*Disc.:* Wendy R. Salmond, Chapman U

*Mgr.:* Margaret Samu, The New School

#### **13-03 Cognitive Perspectives on Russian Novels - Room 3**

*Chair:* Brett Cooke, Texas A&M U

*Papers:* Jerry Piven, Rutgers, The State U of New Jersey

"Tolstoy's Death Scream and Confession: Existential Convulsions of Despair and the Dread of Death"

Kelly Knickmeier Cummings, Howard U

"Re-Visioning Despair in Sologub's The Petty Demon"

Amina Gabrielova, Purdue U

"Poet Writing About History: Bulat Okudzhava's Historical Novels"

*Disc.:* Tom Dolack, Wheaton College

*Mgr.:* Alicia Baca, Ohio State U

#### **13-04 Islam and Nationalism in Russia's North Caucasus: Interdependence of Religion and Ethnic Revival - Room 4**

*Chair:* Liliya Karimova, Northern Virginia Community College, Annandale

*Papers:* Sufian N. Zhemukhov, George Washington U

"Islam and Nationalism in the Caucasus: A Path Through the Mountains"

Patrick J. Ambrogio, Columbia U

"Islamizing an Insurgency: Considerations on Radicalization in the North Caucasus"

*Disc.:* Lilla Heins, George Washington U

*Mgr.:* Liliya Karimova, Northern Virginia Community College, Annandale

### **13-06 Bosnia, War, and Ethnicity: Then and Now - Room 6**

*Chair:* Maya Camargo-Vemuri, Johns Hopkins U

*Papers:* Susan Stout Baker, Independent Scholar

"The Eastern Crisis of 1875-78: Forerunner of the 1990s?"

Kyle Robert Gray, American U

"Segregation and Identity in Post-Conflict Settings: The Contact Hypothesis and the Case of Bosnia-Herzegovina"

*Disc.:* Daniel Serwer, Johns Hopkins U

Sinisa Vukovic, Johns Hopkins U

*Mgr.:* Maya Camargo-Vemuri, Johns Hopkins U

### **13-07 Socialization into Rebellion: Political Engagement of Youth in Interwar Central Europe - Room 7**

*Chair:* Padraic J. Kenney, Indiana U Bloomington

*Papers:* Piotr Franz, European U Viadrina (Germany)

"The Making of Fascists: Warsaw's Private Schools and the Radicalization of Nationalists in Pre-war Poland"

Izabela Mrzyglod, U of Warsaw (Poland)

"The Man With Qualities: Attempts to Create a New Austrian Identity in the 1930s"

Raul Carstocea, U of Leicester (UK)

"Temporalities of Revolt: Youth Radicalization and Fascism in Interwar Romania"

Łukasz Bertram, Institute of Political Studies of the Polish Academy of Sciences (Poland)

"Muscles of Revolution: Plebeian Rebels and the Polish Communist Movement"

*Disc.:* Padraic J. Kenney, Indiana U Bloomington

*Mgr.:* Ellen Bleier, U of Notre Dame

### **13-09 Citizens and Political Authorities in Russia: Changing Dynamics of Mobilization and Interaction - Room 9**

*Chair:* Allison Denise Evans, U of Nevada, Reno

*Papers:* Alfred Burney Evans, California State U, Fresno

"The Struggle for a Mountain: Success for a Social Movement in Russia"

Laura A. Henry, Bowdoin College

"The Politics of Waste in Russia: Everyday Environmentalism and Shifting State-Society Relations"

Elizabeth N Plantan, Stetson U

"Environmental Activism and Party Politics in Electoral Authoritarian Russia"

Sasha de Vogel, U of Michigan

"Information, Concessions, and Reneging in Authoritarian Regimes"

Disc.: Yana Gorokhovskaia, Independent Researcher

Mgr.: Allison Denise Evans, U of Nevada, Reno

### **13-10 Remapping Anxieties: Transnational Flows in Recent Media, Film, and Art - (Roundtable) - Room 10**

Chair: Maria Zalewska, U of Southern California

Part.: Masha Shpolberg, U of North Carolina--Wilmington

Sonja Simonyi, Independent Scholar

Eszter Zimanyi, U of Southern California

Mgr.: Dylan Mohr, U of Minnesota

### **13-11 Putting the "REEES" in "Research": Careers in Librarianship and Information Science for Students of the Former Soviet Space - (Roundtable) - Room 11**

Chair: Anna Arays, Yale U

Part.: Andrew Paul Janco, Haverford College

Thomas Francis Keenan, Princeton U

Brendan Nieubuur, U of Michigan

Mgr.: Anna Arays, Yale U

### **13-12 The Nobel Prize in Literature as a Referendum on Central Europe - (Roundtable) - Room 12**

Chair: Benjamin Paloff, U of Michigan

Part.: Christopher Caes, Columbia U

Tamara Kamatovic, U of Chicago

Daniel Webster Pratt, McGill U (Canada)

Eliza Rose, UNC at Chapel Hill

Kaitlyn Tucker Sorenson, U of Chicago

Mgr.: Kaitlyn Tucker Sorenson, U of Chicago

### **13-13 Book Discussion: "Socialist Heritage: The Politics of Past and Place in Romania," by Emanuela Grama - (Roundtable) - Room 13**

Chair: Krisztina Fehervary, U of Michigan

Part.: Maria Bucur, Indiana U Bloomington

Emanuela Grama, Carnegie Mellon U

Kimberly Elman Zarecor, Iowa State U

Mgr.: April French, Brandeis U

### **13-14 Reimagining Landscape: Geographical Imaginaries in the Wake of WWII - Room 14**

Chair: Joshua Malitsky, Indiana U Bloomington

- Papers:* Gardner Bovington, Indiana U Bloomington  
 "Seeing Like the State: The Transformation of the Postwar Landscape in Almaty"  
 Alexandra Cotofana, Indiana U Bloomington  
 "Rethinking Sentient Landscapes: What Can Anti-Semitic Mountains Tell Us about Far-right Political Ecologies"  
 Joshua Malitsky, Indiana U Bloomington  
 "Condensation, Limitlessness, and Ecstasy: Labor, Landscape, and the Yugoslav Postwar Newsreel"
- Disc.:* Alice Osborne Lovejoy, U of Minnesota
- Mgr.:* Aliide Naylor, Independent Scholar

**13-15 Twitter Considered: On Its Advantages and Disadvantages for Academe, ASEES, and Life - (Roundtable) - Room 15**

- Chair:* Steven Seegel, U of Northern Colorado
- Part.:* Katherine Bowers, U of British Columbia (Canada)  
 Susan Grunewald, U of Pittsburgh  
 Yuliya Komska, Dartmouth College  
 Johanna Mellis, Ursinus College  
 Jelena Subotic, Georgia State U
- Mgr.:* Susan Grunewald, U of Pittsburgh

**13-16 The Moral Universe of Victor Nekrasov - (Roundtable) - Room 16**

- Chair:* Barry Paul Scherr, Dartmouth College
- Part.:* Charles C. Allen, Independent Scholar  
 Victoria M. Khiterer, Millersville U  
 Zdenko Mandusic, U of Toronto (Canada)
- Mgr.:* Barry Paul Scherr, Dartmouth College

**13-17 Geographies of Health: Exploring the Nexus of Medicine, Locale, & Commodity in Imperial Russia and the Soviet Union - Room 17**

- Chair:* Greta Bucher, U.S. Military Academy, West Point
- Papers:* Matthew P. Romaniello, Weber State U  
 "On Climate and Consumption: Alexander Crichton's Experiments in Russia, 1801-1823"  
 Eric W Johnson, U of Washington  
 "Health as a Provincial Commodity: Medical Professionals and the Promotion of Mineral Water in Early Nineteenth-Century Kazan"  
 Maya Karin Peterson, UC Santa Cruz  
 "Milk or Medicine?: The Regulation of Kumys Production in the Late Russian Empire"  
 Johanna Conterio, Flinders U (Australia)  
 "The Human Organism: Climate and Geography in Stalinist Models of Life"

Disc.: Alison K. Smith, U of Toronto (Canada)  
 Mgr.: Greta Bucher, U.S. Military Academy, West Point  
 Alison K. Smith, U of Toronto (Canada)

**13-18 Trans-cultural Translation, Agency, and Antisemitism in Folk Narratives: Russian, South-East, and East European Examples - Room 18**

Chair: Adrienne M. Harris, Baylor U

Papers: Jeanmarie Rouhier-Willoughby, U of Kentucky  
 "Legendary Anxiety: Jews in Contemporary Russian Narratives"

Margaret Hiebert Beissinger, Princeton U

"Female Agency and Maturation in East European Versions of ATU 510B: 'A King Tries to Marry his Daughter'"

Erin M. Collopy, Texas Tech U

"Modern Russian Anxieties and Traditional Responses: Traces of Traditional Folklore in Internet Memorates and Legends"

Disc.: K. Andrea Rusnock, Indiana U, South Bend

Mgr.: Trevor Erlacher, U of Pittsburgh

**13-22 The Fourth Wall and the Iron Curtain: Theater and Politics, 1950–60s - (Roundtable) - Room 22**

Chair: Boris Wolfson, Amherst College

Part.: Sharon Marie Carnicke, U of Southern California

Anna Muza, UC Berkeley

Olga Simonova Partan, College of the Holy Cross

Valleri Robinson, U of Illinois at Urbana-Champaign

Boris Wolfson, Amherst College

Mgr.: Boris Wolfson, Amherst College



**ALL ATTENDEES ARE INVITED TO THE  
Awards Presentation & President's Address**

6:30 – 8:00 PM

2020 ASEEES President Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK) will present his address, "Rightward Populist Rebellion in East Central Europe: anxieties, proselytization, and the rebirth of mythical thinking"

**Saturday, Nov. 7**

## 2020 DISTINGUISHED CONTRIBUTIONS TO SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES AWARD

Established in 1970 the Association's Distinguished Contributions to Slavic, East European, and Eurasian Studies Award honors eminent members of the profession who have made major contributions to the field through scholarship of the highest quality, mentoring, leadership, and/or service to the profession. The award is intended to recognize diverse contributions across the Slavic, East European, and Eurasian studies field.

**Honoree:** **Katherine Verdery**, Julien J. Studley Faculty Scholar  
and Distinguished Professor of Anthropology at the City  
University of New York's Graduate Center

Professor Katherine Verdery has profoundly shaped Russian and East European Studies and core debates in the social sciences. An anthropologist of political, economic, and cultural transition in East Central Europe, and particularly Romania, Verdery is a leading ethnographer of the region and theorist of socialism and postsocialism.

Verdere earned a BA in Anthropology from Reed College and a MA and PhD in Anthropology from Stanford University. Pathbreaking doctoral fieldwork provided the basis of Verdery's first book, *Transylvanian Villagers: Three Centuries of Political, Economic, and Ethnic Change* (University of California Press, 1983), which became a key text in the study of ethnicity. With her next book, *National Ideology Under Socialism: Identity and Cultural Politics in Ceaușescu's Romania* (University of California Press, 1991), Verdery explored the production of national identity, returning to the question in her foundational article, "Whither 'nation' and 'nationalism'?" (*Daedalus*, 1993). The award-winning books that followed, *What was Socialism, and What Comes Next?* (Princeton University Press, 1996), *The Political Lives of Dead Bodies: Reburial and Postsocialist Change* (Columbia University Press, 1999), and *The Vanishing Hectare: Property and Value in Postsocialist Transylvania* (Cornell University Press, 2003), have been enormously influential in disciplines beyond anthropology, including history, sociology, and political science.

Together with Gail Kligman, Verdery undertook a ten-year project with an interdisciplinary team of researchers in Romania to produce *Peasants Under Siege: The Collectivization of Romanian Agriculture, 1949-1962* (Princeton University Press, 2011), a model of collaborative research. With her most recent books, *Secrets and Truths: Ethnography in the Archive of the Romanian Secret Police* (Central European University Press, 2014) and *My Life as a Spy: Investigations in a Secret Police File* (Duke University Press, 2018), Verdery has turned a critical eye to her own decades of research, analyzing the 2,700 pages of her Securitate police file to pose questions about the nature of anthropological research and the role of surveillance in contemporary life. *My Life as a Spy* was reviewed in scholarly journals and in major media outlets in the U.S. and in Romania, where the Romanian translation sold out in a matter of weeks.

Verdere has held teaching positions at Johns Hopkins University, the University of Michigan, and City University of New York Graduate Center, training multiple generations of scholars, who describe her as the model they aspire to as they mentor their own students. Verdery has chaired each of the anthropology departments in which she held professorships, she has directed Michigan's Center for Russian and East European Studies, and she has served as the President of AAASS/ASEES, among many other roles in the organization and in service to the profession.

In light of her brilliant, wide-reaching scholarship, and her extraordinary leadership and mentorship, ASEES is pleased to present Katherine Verdery with a Distinguished Contributions Award in recognition of her singular influence on Slavic, East European, and Eurasian Studies.

## 2020 WAYNE S. VUCINICH BOOK PRIZE

Established in 1983, the Wayne S. Vucinich Book Prize, sponsored by the Association for Slavic, East European, and Eurasian Studies (ASEEES) and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

### Winner: Eliot Borenstein

Title: *Plots against Russia: Conspiracy and Fantasy after Socialism*  
(Cornell University Press)

Written with irony and wit, Eliot Borenstein's *Plots Against Russia: Conspiracy and Fantasy after Socialism* analyzes Russian national myths and disturbingly popular beliefs in the internet age. Borenstein's tour of the darker side of Russian internet, popular fiction, television, and movies, where conspiracy theories flourish with baroque profusion, opens a window onto the engaging and terrifying landscape of contemporary Russian fantasy. Plots against Russian culture and sovereignty mingle with historical grievances, homophobia, and antisemitism. Far from being a "fringe" phenomenon, Borenstein argues convincingly, these beliefs inform many Russians' attitudes toward the world, including the invasion of Ukraine, and Russian perceptions of "the west" (as rotten, diseased, yet threatening). This book offers insightful analysis of conspiracy narratives that shape public opinion and regime support in Russia today within the ludicrous froth of the Russian internet and popular culture. Far from dismissing contemporary Russian popular culture – even in its less agreeable manifestations – Borenstein demonstrates how a sense of historical loss and post-1989 political traumas have shaped a significant part of Russian political consciousness in the 21<sup>st</sup> century.

### Honorable Mention: Joan Neuberger

Title: *This Thing of Darkness: Eisenstein's Ivan the Terrible in Stalin's Russia* (Cornell University Press)

Impressive in its profound scholarship and brilliant insight into Eisenstein's filmic and historical achievement, Joan Neuberger's *This Thing of Darkness* provides the most wide-ranging account to date of Eisenstein's classic and controversial film.

Neuberger switches seamlessly between two historical epochs (Ivan's and Eisenstein's/Stalin's), incorporating the director's cinematic, artistic, and political philosophy. The very different nature of part 1 of the film (Stalin Prize, if barely) and part 2 (repressed until well after Stalin's death) and the backstory of the film's reception are given detailed and fascinating attention. Far more than a simple film history, Neuberger revisits the film-making process from various angles and in so doing sheds new light on the difficult and risky choices forced on artists in authoritarian regimes. Neuberger's use of a wide range of materials, from personal diaries, letters, and drawings to Eisenstein's theoretical writings, reviews in the Soviet press, and official pronouncements by the Party is a *tour de force* of scholarly agility. This book provides a scintillating new perspective not only of this film and director, but more broadly of how art was produced within the political culture of Stalin's Soviet Union.

**2020 USC BOOK PRIZE IN LITERARY AND CULTURAL STUDIES**

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009 and sponsored by the Department of Slavic Languages and Literatures at the University of Southern California, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in the previous calendar year.

**Winner: Simon Franklin**

Title: *The Russian Graphosphere, 1450-1850* (Cambridge University Press)

In his latest contribution to the study of the Russian literary-cultural landscape, *Russian Graphospheres, 1450–1850*, Simon Franklin draws on years of extensive and scrupulous research to reframe the history and cultures of Russian writing. The neologism of the title introduces a remapping of the written word, the technologies through which the written word materialized, and the dialogue between texts and the world. In his consideration of “how and why words came to be where they are in the world around us,” Franklin leaves no stone unturned, offering new perspectives on books and manuscripts with a long critical tradition, while introducing ephemera and non-books that have, until now, received little, if any, academic consideration. Spanning both linearly across time and laterally over a range of material contexts, *Russian Graphospheres* combines breadth with depth, creative thinking with respect for tradition, and is written in eminently readable prose that stimulates dialogue across diverse disciplines.

Franklin has written an important book, one that inspires readers to reevaluate past assumptions about the history of material texts, categories of writing and the institutions that determine their value. His is a work whose implications extend beyond the chronological and geographical indicators of its title and that has the potential to establish a new branch of literary and cultural studies beyond the boundaries of our field.

## 2020 REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.

**Winner: Kate Brown**

**Title:** *Manual for Survival: A Chernobyl Guide to the Future* (W.W. Norton & Co.)

In this meticulously researched and passionately argued study, Kate Brown explores the long-term medical and environmental effects of the Chernobyl nuclear disaster. She weaves tales of ordinary people who struggled to mitigate the effects of government inaction with revelations about an intransigent Soviet bureaucracy too frightened to take risks during Gorbachev's rise to power and his still fragile experiment with *glasnost*. But *Manual for Survival* is no simple screed against the Soviet state's tendency toward self-preservation. Rather, Brown exposes a multi-layered international cover-up led by scientists, physicians, and politicians unable to look past their mental models about the efficacy of nuclear power to fully comprehend the disaster unfolding before them or who sought to protect their own horrific records of nuclear testing and its impact on their own populations. Kate Brown taps her extensive network of professional contacts and deploys her intrepid sleuthing skills to access unexamined documents and tell a story whose implications extend well past the explosion of a single reactor and into questions about our global preparation for future nuclear debacles.

**Winner: Brendan McGeever**

**Title:** *Anti-Semitism and the Russian Revolution* (Cambridge University Press)

*Anti-Semitism and the Russian Revolution* is a strikingly original and deeply researched study that speaks to pressing issues of political identity past and present. Set during the Civil War, a period of large-scale pogroms against the Russian Jewish population, the book traces the shift in Bolshevik policy from neglect of anti-Semitism to active and effective opposition. McGeever deftly explores the Party's dilemma about how to build support among peasants and workers who frequently conflated brutal anti-Jewish violence with class struggle. He analyzes not only the well-known anti-Semitic violence of the White army but the smaller, less familiar "Red pogroms," showing that the Soviet response to anti-Semitism was not the result of its internationalist or universalizing ideals, but rather pressure applied by young, non-Bolshevik Jewish socialists, or "racialized outsiders," who joined the new socialist government. McGeever brings to bear on Russian history a global literature on colonialism, racial violence, and racism to demonstrate how social movements and states respond to demands for justice made by oppressed minorities. He has produced a brilliant, timely, politically astute book that offers many lessons to broad transnational social movements today.

**Honorable Mention: Isolde Thyrêt**

**Title:** *Saint-Making in Early Modern Russia: Religious Tradition and Innovation in the Cult of Nil Stolobenskii* (New Academia)

In *Saint-Making in Early Modern Russia*, Isolde Thyrêt combines dogged and thorough research with broad cultural contexts to create a compelling and innovative account of the process of sanctification in early modern Russia. By focusing on the cult of a single saint, Nil Stolobenskii of the Lake Seliger region, Thyrêt examines the mechanisms by which saints' cults were forged from the local level, facilitated by "impresarios," and wending their way up to national sanctification. This is an original exploration of the very different mechanisms of saint-making from the extremely hierarchical and codified processes in the Catholic Church. The study successfully combines textual analysis with liturgy and art history, and unites serious scholarship with clear and engaging writing. Thyrêt's book is a major contribution to a new and vibrant picture of early modern Russian religious culture.

## 2020 MARSHALL D. SHULMAN BOOK PRIZE

The Marshall D. Shulman Book Prize, established in 1987 and sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign policy decision-making of any of the states of the former Soviet Union or Eastern Europe published the previous year.

### **Winner: Kate Brown**

**Title:** *Manual for Survival: An Environmental History of the Chernobyl Disaster* (W.W. Norton Pres)

Disasters are landscapes. They entail timelines of events, causes and consequences, actors with purpose, but also encompass feelings, destinies and coping mechanisms ultimately. Kate Brown's book on the Chernobyl nuclear disaster argues that because of its multidimensional nature, this event should not be studied linearly or chronologically only. Nor is narrating its actors and their actions enough. While stories of feelings and the experience of the event from multiple points of view may not be so common in global histories, Brown shows us why they are so needed to understand this Chernobyl disaster. This monograph tells convincingly and in all-encompassing detail the fine points of how a nuclear plant in the city of Prip'yat exploded. It analyzes the handling of the crises and the culpability of the Soviet Union's one-party leadership. Yet, at the same time the reader also learns about the nature and dynamics of this crisis through its impact on people, and even their futures after the event. The book discusses memories of the accident as well as its aftermath by a remarkable number of persons and bodies and points of view who experienced and/or were impacted by the event. Brown's methodology includes the field of the history of experience, but she is entangled not only with social history or the history of everyday lives. Instead, the book underlines the multidimensionality of disasters and how they function in many directions simultaneously, in this instance from Belarus to Moscow to Sweden to the United States, from the years before the accident to years after. Through her methodology, Brown argues that disasters and crises can be studied by bringing forth the way in which a disaster spreads its impact in different directions across time and space. What makes this book thoroughly exciting is how Brown rescues nuclear politics from being restricted to the realms of the history of institutions and international relations. Here the history of nuclear power involves human experiences and human and institutional impacts, such a methodology is not only new and unexpected, but is also very timely as we all experience the Covid-19 crises personally and world-wide. The parallels of personal experience, helplessness, universality, and overlapping individuality are inescapable. Brown's book calls into question the way the study of history uses times and periodization as limits. It is thoroughly researched using multiple archives, interviews, newspapers, and media as its sources. The volume is beautifully written and well put together with relevant visualisations such as maps that locate the site of the explosion. Brown conveys an analysis of political history in a truly remarkable way. The book is one of a kind. It shows us one way in which we can view a crisis and its (non)resolution together.

### **Honorable Mention: Mara Kozelsky**

**Title:** *Crimea in War and Transformation* (Oxford University Press)

The Crimean War remains one of the pivotal events in the history of Eurasia. It has continued to shape development patterns of the area and Russia's contacts with Europe and Asia until today. Few other developments in the 19th century remain so profoundly important for the 21st century with such a limited historiography surrounding. Mara Kozelsky outlines the shocks the war made for state formation and its impact on social transformations. The book delves into the granular detail of the Crimean War with unprecedented clarity and clear sophistication, enabling the reader to view state capacity, local reforms, and the history of transformation in Russia altogether in a novel way. The book does not forget the suffering of war, but it also speaks about the effects of violence on subsequent state and social transformations, thus widening the field of research beyond the war itself and into the future of the region and its environs. Kozelsky makes a historiographical contribution with this extension and makes social history again relevant for the study of international relations history as well.

## 2020 ED A HEWETT BOOK PRIZE

The Ed A Hewett Book Prize, established in 1994, previously sponsored by NCEEER and now sponsored by the University of Michigan Center for Russian, East European, and Eurasian Studies, is awarded annually for an outstanding monograph on the political economy of Russia, Eurasia and/or Eastern Europe, published in the previous year.

### **Winner: Emanuela Grama**

Title: *Socialist Heritage: The Politics of Past and Place in Romania*  
(Indiana University Press)

Grama shows us how cultural heritage can open a window onto political economy and, in doing so, gives us new ways to appreciate class formation, the state, and planning/markets. The study is among the first to fashion a comprehensive theory of socialist political economy as materiality, offering original insights and a deeper understanding of value and governance in socialist and postsocialist contexts. While an earlier generation of scholars focused on the importance of ideology and a later generation on the importance of institutions, Grama redefines what socialist political economy was and how it worked. By viewing political economy through a cultural lens, we observe materiality and value as the media through which socialist political economy gains much of its power and practice, and how it keeps getting rebuilt and remade.

Focusing on the "Old Town" in Bucharest, the study glides across time periods investigating how distinctive aspects of national cultural heritage were exploited and celebrated in service to prevailing political regimes and elite interests – from the medieval ruins that suited the identity-shaping needs of "Post-War Romania" to the nationalizing politics of "Ceausescu's Romania" to the eclectic turn-of-the-century architecture that suited the collective identity needs of "European Romania." But the study provides even more by taking us inside the city center to meet the residents, and to show the disaffecting and dislocating social effects of urban policy over time. The contrast between fabricated identity and lived experience is delivered with precision and sensitivity by the author. The case study is built upon an impressive empirical base of archival research and ethnographic work, presented in a well-written and engaging narrative style.

### **Honorable Mention: Alina-Sandra Cucu**

Title: *Planning Labour: Time and the Foundations of Industrial Socialism in Romania* (Berghahn Books)

Cucu's book addresses the difference between centrally planned socialism in principle and what occurred on the shop floor in practice in Romania. The study adds new and challenging conceptual dimensions to our understanding of labor in the command economy, by emphasizing the "fragility of the state" and the "non-synchronicity" of the planning process. Cucu explains and demonstrates the importance of temporal aspects of governance that often go overlooked, and effectively argues that labor policy in the "workers' state" often went against the interests of the workers. Focusing on two factories in Cluj, the study brings to life the ways in which workers and managers co-existed amid disorder and subversion. The original case study is constructed from exhaustive archival research. The book further shows off an exceptional command of the literature, while making its own insightful contribution to labor studies. *Planning Labour* is an exemplary book for the micro-analysis of the shop floor in labor theory and history.

## 2020 DAVIS CENTER BOOK PRIZE IN POLITICAL AND SOCIAL STUDIES

The Davis Center Book Prize in Political and Social Studies, established in 2008 and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

### Winner: Lenka Bustikova

Title: *Extreme Reactions: Radical Right Mobilization in Eastern Europe*  
(Cambridge University Press)

In a highly original and thoroughly researched study, Bustikova's *Extreme Reactions* provides a timely account of the sources of support for parties that peddle in ethnic division and hatred. Most studies of the radical right focus on xenophobia, economic uncertainty, and institutional volatility. Bustikova shows that none of these cherished hypotheses satisfactorily explain the changing fortunes of the radical right. Antipathy toward ethnic minorities is too widespread and constant to account for the variation in support; the success of these parties fails to track economic performance; and the radical right's vote share is unrelated to efficacy of the center-right. Instead, the book's central claim is that radical right support is tied directly to the mobilization of ethnic minorities within the framework of democratic politics. Radical right parties are fueled not by prejudice and xenophobia but by dissatisfaction with and resentment against politically ascending minority groups. Where ethnic minorities remain politically quiescent, where large mainstream parties exclude them from cabinets, or where the ethnic minority is large enough to threaten the political dominance of the majority, radical right parties fail to gain traction in the electorate. When minorities mobilize, when mainstream parties include them within ruling coalitions, and where ethnic minorities are demographically not so weighty as to constitute a threat to the majority's nation-building project, radical right parties find fertile electoral soil. The book effectively supports this theory with evidence using a multi-method research design: cross-national data from virtually every post-communist election, an original survey and survey experiments from Slovakia and Ukraine, and deep historical knowledge backed up by interviews with party elites from across the spectrum. *Extreme Reactions* reaches across disciplines to help us understand a topic of contemporary concern. It significantly advances our understanding of the darker forces unleashed by democracy itself.

### Honorable Mention: Justine Buck Quijada

Title: *Buddhists, Shamans, and Soviets: Rituals of History in Post-Soviet Buryatia* (Oxford University Press)

Drawing from rich ethnographic research, *Buddhists, Shamans, and Soviets* is a novel contribution to studies of ritual, knowledge production, and indigeneity. By centering the typically marginal region of Buryatia, Justine Buck Quijada provides a unique lens onto the production of history as a post-Soviet and decolonizing process.

### Honorable Mention: Samuel A. Greene and Graeme L. Robertson

Title: *Putin v. The People: The Perilous Politics of a Divided Russia* (Yale University Press)

Based upon extensive original research among Russia's citizenry, *Putin v. The People* lucidly explores the sources of support and dissatisfaction with Vladimir Putin's rule. What has kept Putin in power? This groundbreaking study rejects accounts focusing solely on political repression and highlights instead the "co-constructed" nature of Putin's power. The durability of Putin's autocratic rule, Greene and Robertson maintain, is based on a continuously changing and fragile consensus among Russian citizens and between the Kremlin and the public.



## 2020 BARBARA JELAVICH BOOK PRIZE

The Barbara Jelavich Book Prize, established in 1995 and sponsored by the Jelavich estate, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history in the previous calendar year.

**Winner: R. Chris Davis**

Title: *Hungarian Religion, Romanian Blood: A Minority's Struggle for National Belonging, 1920–1945* (University of Wisconsin Press)

This intricately drawn study of the Csangos, Hungarian-speaking Roman Catholics living in small agricultural settlements in the Moldavia region of Romania, uses this little-known group to explore nation building and minority politics in twentieth-century Central and Eastern Europe. Davis brings together sources and methods from history, anthropology, political science, sociology, and religious studies to explicate the construction of the Csango identity as an ever-changing reflection of views from both within and outside the community. State-level actors have imposed their definitions of the group's identity to serve geopolitical interests, while the ideas of local elites reflect their own shifting agendas. Rather than ask simply "who is a Csango," Davis instead asks "what is a Csango?," a more difficult question. His answer eschews romantic ideas about the purity and timelessness of a rural people, which ignore the powerful cultural and political forces operating under the surface. The book is beautifully written, with a lightness of touch that makes it accessible to both specialists and lay readers.

## 2020 KULCZYCKI BOOK PRIZE

The Kulczycki Book Prize in Polish Studies, (formerly the ASEES Orbis Book Prize), established in 1996 and sponsored by the Kulczycki family, is awarded annually for the best book in any discipline, on any aspect of Polish affairs, published in the previous calendar year.

**Winner: Lenny A. Ureña Valerio**

Title: *Colonial Fantasies, Imperial Realities: Race Science and the Making of Polishness on the Fringes of the German Empire, 1840–1920* (Ohio University Press)

*Colonial Fantasies, Imperial Realities* is a thought-provoking work of colonial and postcolonial history, which problematizes and recasts race, medicine, and nationalism for export by triangulating Polish, German, and Latin American history. Lenny Ureña Valerio builds upon her extensive fieldwork in Brazil, Germany, and Poland, presenting a volume that engages imaginaries of East and South to discover affinities and build bridges across multiple scholarly fields, methodologies, and seemingly distant research agendas.

Lenny Ureña Valerio has been awarded the 2020 Kulczycki Prize for her work *Colonial Fantasies, Imperial Realities* for its nuanced, clever, and innovative incorporation of post-colonial studies and studies on the history of the Polish lands; for breaking down national divisions in historiography and offering a transnational approach that illuminates a Polish colonial idea through the lens of regional, imperial, and transcontinental history; and for incorporating diverse scholarly approaches that highlight new connections between the state, science, migration movements, and settler colonialism.

**Honorable Mention: Jessie Labov**

Title: *Transatlantic Central Europe: Contesting Geography and Redefining Culture beyond the Nation* (Central European University Press)

*Transatlantic Central Europe* places familiar conversations about samizdat and tamizdat literature in unfamiliar territory, imaginatively drawing on the methodology of digital humanities as well as carefully reconstructing the lines of influence drawn by key publishers and publication venues to map a transatlantic intellectual network that, Labov argues, can serve as a blueprint for understanding the transformative power of public discourse. Labov introduces promising new concepts like "transatlantic Central Europe" and "cultural work-arounds" whose heuristic power extends far beyond the field of Polish studies.

Jessie Labov deserves honorable mention for *Transatlantic Central Europe*, for its innovative approach that seamlessly links intellectual history with the digital humanities within the field of Polish and East Central European studies, for placing Polish culture in the broad landscape of the shifting imaginary geographies of East Central Europe, and for erudition, intellectual breadth, and beautiful writing.

## 2020 W. BRUCE LINCOLN BOOK PRIZE

The W. Bruce Lincoln Book Prize, established in 2004 and sponsored by Mary Lincoln, is awarded annually for an author's first published monograph or scholarly synthesis that is of exceptional merit and lasting significance for the understanding of Russia's past, published in the previous year.

### **Winner: Sean Griffin**

Title: *The Liturgical Past in Byzantium and Early Rus* (Cambridge University Press)

Sean Griffin's book, *The Liturgical Past in Byzantium and Early Rus* (Cambridge University Press, 2019) offers a strikingly original account of the origins of the *Primary Chronicle*, the most fundamental source of medieval East European (Rus'/Russian/Ukrainian/Byelorussian) histories. Griffin's major conclusion is that the Orthodox monks, the very practitioners of that liturgy and the authors of this chronicle created a myth of Christian origins for Kievan Rus, a myth, which is reproduced even today by Putin's regime in the Russian Federation. Griffin deploys a philological comparative analysis of ten annalistic entries from the years 955 to 1015 that deal with Princess Olga, Vladimir, and Boris and Gleb, "to lay bare the liturgical subtexts underlying the story of the Christianization of Rus" (91). Framing his technical analysis in accessible prose, Griffin demonstrates how history was informed by the Byzantine liturgy and, with these figures' canonization, came full circle when the liturgy-inspired history became part of Slavic Orthodox liturgy. While some may wish to challenge the characterization of a "thoroughly secularized" post-Enlightenment elite (59) or the Orthodox service as "a covert form of political indoctrination" (91), by bringing Orthodox liturgy (back) into scholarly discourse, this stimulating book marks an important scholarly achievement that opens up new space for inquiry on a range of questions including those concerning cultural memory and evolution of ethno-political identities in Eastern Europe.

### **Honorable Mention: Brendan McGeever**

Title: *Antisemitism and the Russian Revolution* (Cambridge University Press)

In his book, *Antisemitism and the Russian Revolution* (Cambridge University Press, 2019), Brendan McGeever presents a close study of the Bolsheviks' relationship to anti-Semitism in the Russian Revolution and first decade of the Soviet state. He reports on what he argues to be understudied facts of pogroms and particularly pogroms on and from the Left in the revolutionary years. He navigates Bolshevik responses, describing their awareness of widespread latent anti-Semitism among supporters and potential supporters, and finds political calculations and ethical commitments in the various responses. This study is especially timely for its implications in thinking about how political movements engage with racism or fail to do so.

## 2020 PRITSAK BOOK PRIZE

The Omeljan Pritsak Book Prize in Ukrainian Studies, established in 2019 and sponsored by the Ukrainian Research Institute at Harvard University, recognizes a distinguished book in the field of Ukrainian studies that was published in the previous calendar year.

**Winner: Simone Attilio Bellezza**

Title: *The Shore of Expectations: A Cultural History of the Shistdesiatnyky*  
(CIUS Press)

In a year when there were many worthy books under consideration for the Omeljan Pritsak Book Prize for the best work in Ukrainian studies in a wide variety of fields including politics, history, sociology, anthropology, folklore, literature, and musicology, the committee has chosen Simone Attilio Bellezza's *The Shore of Expectations: A Cultural History of the Shistdesiatnyky* (published by the Canadian Institute of Ukrainian Studies Press) as the winner of the 2020 award. The book offers a comprehensive, expansively researched, and well written history of a particularly significant phenomenon in Ukrainian cultural and political development – the poets and writers of the sixties, who were enormously significant in raising Ukrainian national consciousness during the Soviet era. The book should become the starting point for further research on the Shistdesiatnyky and that period of Ukrainian intellectual and cultural history for years to come.

## 2020 GRADUATE STUDENT ESSAY PRIZE

The ASEES Graduate Student Essay Prize, established in 2006, is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies.

**Winner: Leah Valtin-Erwin**

Title: "A Bag for All Systems: Shopping Bags and Urban Grocery Shopping in Late Communist and Early Post-Communist Eastern Europe 1980-2000," Indiana University

The Selection Committee for the ASEES Graduate Student Essay Prize announces the 2020 prize goes to Leah Valtin-Erwin, graduate student in Department of History at Indiana University, for her essay "A Bag for All Systems: Shopping Bags and Urban Grocery Shopping in Late Communist and Early Post-Communist Eastern Europe 1980-2000." The essay examines how consumers in Eastern Europe, particularly Poland, East Germany, and Romania, used shopping bags in their daily life during the late communist and post-communist periods. The paper makes a number of subtle historiographical points in addition to its exploration of the relation of daily life to economics, the social sphere, and politics. Committee members praised the essay for its focus on continuity between the communist and post-communist periods (as well as discontinuity), and its use of a regional (rather than national) model: the author's conclusions apply broadly to urban spaces throughout Eastern Europe and the former Soviet Union. Committee members mentioned that this is a remarkable and relatable history that draws the reader in and brings to life a seemingly ephemeral part of history, giving it more prominent importance. The narrative voice is engaging, descriptions are very clear, and the author integrated many aspects of everyday life and social memory.

## 2020 ROBERT C. TUCKER/STEPHEN F. COHEN DISSERTATION PRIZE

The Robert C. Tucker/Stephen F. Cohen Dissertation Prize, established in 2006 and sponsored by the KAT Charitable Foundation, is awarded annually for an outstanding English-language doctoral dissertation in Soviet or Post-Soviet politics and history in the tradition practiced by Robert C. Tucker and Stephen F. Cohen. The dissertation must be defended at an American or Canadian university, and must be completed during the calendar year prior to the award.

### **Winner: Kelsey Norris**

Title: "The Ties that Bind" (University of Pennsylvania)

In her well-argued, meticulously researched dissertation, "The Ties that Bind," Kelsey Norris breaks new ground in the study of Soviet society during the Great Patriotic War. "The Ties that Bind" is the first work to examine state efforts to reunify families torn apart by the chaos of battle, evacuation and deportation of 1941-1945. It shows that official Soviet efforts to bring families back together prioritized the needs of the state over those seeking loved ones. The wartime radio program "Letters to and from the Front," for example, was supposed to help families locate relatives, but broadcasters saw the program largely as "agitation" for the unity of front and rear, and letters read on the air were edited in this spirit. After the war Soviet leaders ratcheted down efforts to trace lost family members, while emphasizing that the bereft would find a new home in "the great Soviet family". Simultaneously, they pressed hard for the return of "Soviet" children who had ended the war in Western occupation zones. The primary purpose of this campaign was not to return children to biological families (most of those repatriated ended up in orphanages or with foster parents), but to lay claim to children from previously independent areas like the Baltic states, and to demonstrate resolve in the developing Cold War.

"The Ties that Bind" methodically and systematically gets at the hollowness and instrumentality of Soviet policies supposedly intended to support families during and after WWII. It demonstrates too that families continued to seek their lost relatives well into the Brezhnev era, suggesting that the regime concept of "the Great Soviet family" never really took hold. In its originality, rigor and compassion, Kelsey Norris' work is well-deserving of the Tucker-Cohen Prize.

## 2020 ASEES CLIR DISTINGUISHED SERVICE AWARD

The ASEES Committee on Libraries and Information Resources Distinguished Service Award, which was established in 2010, honors ASEES member librarians, archivists or curators whose contributions to the field of Slavic, East European and Eurasian studies librarianship have been especially noteworthy or influential. The effect of these contributions may be the result of continuous or distinguished service to the profession, but may also be the result of extraordinarily active, innovative or collaborative work that deserves national recognition.

**Honoree:** **Janice Pilch**, Rutgers, The State University of New Jersey

The ASEES Committee on Libraries and Information Resources (CLIR) is delighted to announce that Janice Pilch is the recipient of the 2020 ASEES CLIR Distinguished Service Award. With this award, the committee recognizes her extraordinary contributions to the field of librarianship in Slavic, East European, and Eurasian studies. We have been the direct beneficiaries of her outstanding scholarly publications, her remarkable service to committees at all levels of ASEES CLIR, and her authoritative voice that continues to guide many lost souls seeking answers on copyright related matters.

As an internationally recognized scholar and librarian, Janice Pilch's original works and reviews have appeared in *Slavic Review*, *ASEES NewsNet*, and *Slavic & East European Information Resources*. With this award, we are also celebrating her twenty-plus years of service at numerous institutions, including the National Security Archive, University of Illinois at Urbana-Champaign, the Association of Research Libraries, and now at Rutgers University as the Copyright and Licensing Librarian.

In these times of great upheaval and calamity, her continued advocacy and support has been recognized by librarians, scholars, editors, and students from around world.

# NOVEMBER 8, 2020

## Session 14 – Sunday – 8:00-9:30 am

### 14-01 **Norms of Soviet Society: Discipline, Self-Discipline, Indiscipline, and Internationalism** - Room 1

*Chair:* Ann-Mari Sätre, Uppsala U (Sweden)

*Papers:* Svetlana Stephenson, London Metropolitan U (UK)

"'A ritual civil execution': Public Shaming Meetings in the Late Soviet Union"

Timur Mukhamatuln, Rutgers, The State U of New Jersey

"'Invisible Tears': Gender, Humanism, and The Crisis of Soviet Gymnastics in the Late 1980s"

Elizabeth Banks, U of Edinburgh (UK) / European U Institute (Italy)

"'Don't think any more about the Russians because they aren't there': The Geologists of Glasnost' and the Norms of Internationalism"

*Disc.:* Louis H. Porter, Texas State U

*Mgr.:* Ellen Bleier, U of Notre Dame

### 14-02 **History as Memory in Serbian Modernist and Contemporary Poetics: Milutin Bojić, Milorad Pavić, Slobodan Kostić** - Room 2

Sponsored by: North American Society for Serbian Studies

*Chair:* Nada Petkovic Djordjevic, U of Chicago

*Papers:* Svetlana Tomin, U of Novi Sad (Serbia)

"Serbian Byzantine Heritage in the Works of Milorad Pavić"

Milan Gromovic, U of Novi Sad (Serbia)

"Re-Actualizing the Serbian Liturgical Heritage in Slobodan Kostić's Poetry"

Slobodanka Millicent Vladiv-Glover, Monash U (Australia)

"History and Finitude in Milutin Bojić's Lyrical Drama The Autumn of the King"

*Disc.:* Lara Jakica, Monash U (Australia)

*Mgr.:* Nada Petkovic Djordjevic, U of Chicago

### 14-03 **Past, Present, and Future in Soviet Art and Architecture** - Room 3

*Chair:* Olga Olkheft, Bielefeld Graduate School in History and Sociology

*Papers:* Antony Kalashnikov, NRU Higher School of Economics (Russia)

"Veiled Anxieties: Stalinist Futurity and the Monument-Building Program"

Polina Baitsym, Central European U (Hungary)

"Descendants of the Great Masters: Constructing Origins of Socialist Realist Tradition in Soviet Ukraine"



Olga Kondur, Pennsylvania State U

"A Walk Through the City: Multitemporality of Late Soviet Urban Space in Andrei Monastyrski's Photographic Series: Earthen Works (1987)"

*Disc.:* Julie Deschepper, European U Institute (Italy)

*Mgr.:* Olga Olkheft, Bielefeld Graduate School in History and Sociology

**14-04 Bosnian Muslims and the Islamic World in the 20th Century - Room 4**

*Chair:* Leyla Amzi-Erdogdular, Rutgers, The State U of New Jersey

*Papers:* Harun Buljina, Harvard U

"The Bosnian Discovery of the Islamic World, 1891-1935"

Dzenita Karic, U of Tübingen

"The Muslim World in Bosnian Muslim Hajj Literature, 1930-1970"

Piro Rexhepi, Independent Scholar

"Alija Izetbegović's Islamic Declaration in the Decolonial Dilemmas of the Socialist World"

*Disc.:* Cemil Aydin, UNC at Chapel Hill

*Mgr.:* Leyla Amzi-Erdogdular, Rutgers, The State U of New Jersey

**14-05 Twenty-five Years after Srebrenica and the Dayton Peace Accords: Echoes of the Past/Portents for the Future? - (Roundtable) - Room 5**

*Chair:* Francine Friedman, Ball State U

*Part.:* Stefano Bianchini, U of Bologna (Italy)

James Gow, King's College London (UK)

David B. Kanin, Johns Hopkins U

Robert Craig Nation, Dickinson College

*Mgr.:* Aliide Naylor, Independent Scholar

**14-06 Mobilizing Forces against National Norms within the post-Soviet Space? - Room 6**

*Chair:* Jasmin Dall'Agnola, Oxford Brookes U (UK) / Eurasian, East and Central European Studies Women Academics Forum (UK)

*Papers:* Marnie Howlett, London School of Economics and Political Science (UK)

"'I Love My Country, But My Country Doesn't Love Me:' Understanding Ukraine's Emigrating Youth From Non-Migrating Citizens"

Moirá O'Shea, U of Chicago

"Kok-Boru: Beyond Invention of Tradition"

Katherine Geneya Crofts-Gibbons, King's College London (UK)

"Does Mobilisation Work?: Protest and Concessions in Kyrgyzstan, 1991-2010"

- Disc.:* Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)  
Marintha R Miles, George Mason U
- Mgr.:* Jasmin Dall'Agnola, Oxford Brookes U (UK) / Eurasian, East and  
Central European Studies Women Academics Forum (UK)

## Session 15 – Sunday – 10:00-11:30 am

### Committee on Libraries and Information Resources Membership Meeting

- (Meeting) - Room 13

*Mgr:* Joseph Lenkart, U of Illinois at Urbana-Champaign

#### **15-01 Late Soviet Village I: Rural Youth of Northwestern Russia and Soviet Modernities, 1950s-1980s - Room 1**

*Chair:* Ben Eklof, Indiana U Bloomington

*Papers:* Svetlana Adonyeva, St Petersburg State U (Russia)

"Signs of Common Values among Rural Youth: Practices of Representation"

Dmitry Kozlov, Higher School of Economics (Russia)

"Side-effects of Soviet Self-organization: Students' Strikes during Campaigns to the Help Collective Farms in the 1950s"

*Disc.:* Catriona Helen Moncrieff Kelly, U of Oxford (UK)

Ben Eklof, Indiana U Bloomington

*Mgr.:* Alicia Baca, U of Colorado Boulder

#### **15-02 Pictures of Villagers in Motion: Technologies of Rural Mobility and Self-Imagination after Stalin - Room 2**

*Chair:* Xenia A. Cherkaev, HSE U

*Papers:* Olha Martynyuk, Igor Sikorsky Kyiv Polytechnic Institute

"Bike-Sharing, Soviet-Style: Cycling in Urban and Rural Areas after WWII"

Simon Belokowsky, Georgetown U

"'A Melody, the Bus Was Soaring': Public Transportation and Urban-Rural Convergence after Stalin"

Ekaterina Kurilova, U of Zurich (Switzerland)

"Village on Celluloid: Filmmaking as Folk Art in the Late Soviet Village"

*Disc.:* Xenia A. Cherkaev, HSE U

Erin Hutchinson, U of Colorado Boulder

*Mgr.:* Ellen Bleier, U of Notre Dame

#### **15-03 The Conservative Shift in Russian and Eastern European Politics: Evidence from Cross-country Surveys - Room 3**

*Chair:* Aleksei Gilev, St. Petersburg State U (Russia)

*Papers:* Veronica Kostenko, NRU Higher School of Economics (Russia)

"Dynamics of Nationalism and Pro-choice Values Relations: The Cases of post-Soviet and Balkan States"

Andrey Shcherbak, NRU Higher School of Economics St. Petersburg (Russia)

"Russia's 'Conservative Turn' after 2012: Evidence from

## European Social Surveys"

Margarita Zavadskaya, U of Helsinki (Finland)

"In the Eye of the Beholder: Misperceptions of Electoral Integrity in Central-Eastern Europe"

Disc.: Paul Goode, Carleton U

Mgr.: Dilafruz Nazarova, Rutgers the State U of New Jersey

**15-04 Missions to the East: Cultural Encounters between Outsiders and the Locals in Eastern Europe in the Wake of the Great War - Room 4**

Chair: Natalia Aleksun, Touro College

Papers: Vivian Reed, Independent Scholar

"An American in Eastern Europe: Hugh Gibson's Diplomatic Deployment to Czechoslovakia, Poland, and Other Newly Forming Nations"

Harriet Lisa Murav, U of Illinois at Urbana-Champaign

"Documenting the Horror: The Self-consciousness of Foreign and Local Investigators Dispatched to Pogrom Killing Sites in Ukraine"

Matthew Lloyd Adams, Savannah State U

"By Freight, Fords, and Stinky Sore Feet: American Relief Administration Workers in Central Europe"

Jochen Boehler, U of Jena (Germany)

"Alien Warhorses in Warsaw: The French, British, and Interallied Military Mission in Poland and their Personnel"

Disc.: William Hagen, U of California, Davis

Mgr.: Barbora Fischerova, U of Jena (Germany)

**15-05 Alternative Imaginaries and Narratives in the Baltic-Black Sea Region - Room 5**

Chair: Andreas Umland, Institute for Euro-Atlantic Cooperation (Ukraine)

Papers: Ostap Kushnir, Lazarski U (Poland)

"Re-imagining Ukraine: Decentralized and Contested Land Endeavoring to Discover Indigenous Governance"

Louis Wierenga, U of Tartu (Estonia)

"The Duality of Nativism: Virtual Immigration, the Great Replacement, and the Joint Targets of the Radical Right in Estonia and Latvia"

Alexandra Wishart, U of Ottawa (Canada)

"From the Baltic to the Black Sea: The Role of the Intermarium Strategy for the Ukrainian Far-Right"

Spasimir Domaradzki, Lazarski U (Poland)

"Back to Geopolitics?: Poland's Nativist Politics and Foreign Policy"

- Disc.:* Katerina Kesa, National Institute For Oriental Languages and Civilizations  
 Adrien Nonjon, National Institute for Oriental Languages and Cultures (INALCO)
- Mgr.:* Liladhar R. Pendse, UC Berkeley

**15-06 Party and Political System Evolution - Room 6**

- Chair:* Michael H. Bernhard, U of Florida
- Papers:* Binio S. Binev, Virginia Tech  
 "Economic Reforms, Party System Instability, and Populism in Post-Communist Europe: A Critical Juncture Approach"
- Tsveta Petrova, Columbia U  
 "From Democratization to Populism: Hungary and Poland"
- Mihail Petkov, Independent Scholar  
 "Stages of Democratic Transition in Bulgaria: Democratic vs. Oligarchic Consolidation"
- Kevin Deegan-Krause, Wayne State U and Tim John Haughton, U of Birmingham (UK)  
 "The New Party Challenge: Changing Patterns of Party Birth and Death in Central and Eastern Europe and Beyond"
- Disc.:* Lavinia Stan, St Francis Xavier U (Canada)
- Mgr.:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

**15-07 Portraits of Rebellious Souls: Forgotten Pages of Russian Émigré Literature - Room 7**

- Chair:* Aleksandar Petrov, U of Pittsburgh
- Papers:* Artem Lysenko, Moscow State U (Russia)  
 "Between the Wars: Press of Russian Exile in Germany in 1920s, Media and Officials"
- Yukio Nakano, Doshisha U (Japan)  
 "Ivan Bunin, Gleb Struve, and Alexander Bakhrakh in Correspondence: From Archival Materials"
- Carol R. Ueland, Drew U  
 "From Harbin to New York: Natalya Reznikova and Her Published and Unpublished Legacy"
- Marina Adamovitch, The New Review  
 "The Story of Displaced Persons on the Pages of The New Review"
- Disc.:* Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)
- Mgr.:* Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)

**15-08     Anxiety of Russian Neomedievalism: Politics, Gender, the Relics of the Saints, and Neo-Eurasianism - (Roundtable) - Room 8**

*Chair:* Gabrielle Spiegel, Johns Hopkins U

*Part.:* Zuzanna Bogumil, Institute of Archaeology and Ethnology, PAS (Poland)

Jeffrey Peter Brooks, Johns Hopkins U

Bradley A Gorski, Georgetown U

Dina Khapaeva, Georgia Institute of Technology

Gabrielle Spiegel, Johns Hopkins U

*Mgr.:* Dina Khapaeva, Georgia Institute of Technology

**15-09     New Survey Research on Russian Elites - Room 9**

*Chair:* Sharon Werning Rivera, Hamilton College

*Papers:* Kirill Petrov, Moscow State Institute of International Relations MGIMO (Russia)

"Elite Networks in Russia"

Thomas Dean Sherlock, U.S. Military Academy, West Point

"Russia's Identity as a Great Power: Change and Continuity in Elite and Mass Perceptions"

Maria Snegovaya, Johns Hopkins U

"Petroaggression: Do Oil Prices Drive Foreign Policy Preferences of the Russian Elites?"

*Disc.:* Sharon Werning Rivera, Hamilton College

*Mgr.:* Jessica Lynn Ginocchio, UNC-Chapel Hill

**15-10     Personality in the Frames of Social Transformation in Kazakh Nomadic Society of the 19th Century: Challenges and Answers - Room 10**

*Chair:* Gulmira Salimzhanovna Sultangalieva, Al-Farabi Kazakh National U (Kazakhstan)

*Papers:* Miras Abdrakhim, Al-Farabi Kazakh National U (Kazakhstan)

"Universality of Kazakh Officials in the Semirechensk Oblast: The Case of Asylkhoja Kurmanbayev"

Gulmira Salimzhanovna Sultangalieva, Al-Farabi Kazakh National U (Kazakhstan)

"Bekimbaev's Dynasty: From Officer to Nobleman of the Russian Empire"

Ulzhan Tuleshova, Al-Farabi Kazakh National U (Kazakhstan)

"Kazakh Noblemen throughout Time: The Biography of Salimgirei Dzhanturin within the Imperial Service, Duma, and the Kazakh National Movement"

*Mgr.:* Gulmira Salimzhanovna Sultangalieva, Al-Farabi Kazakh National U (Kazakhstan)

- 15-11 Life and Afterlife of Soviet Things during and after the Cold War - Room 11**
- Chair:* Yulia Karpova, Central European U (Hungary)
- Papers:* Elena Kochetkova, NRU Higher School of Economics, St. Petersburg (Russia)
- "Soviet Meat and Dairy Products and the Challenge of the Cold War"
- Kirill Chunikhin, NRU Higher School of Economics, St. Petersburg (Russia)
- "Cold War Breath: The GP-5 Gas Mask"
- Joes Segal, Wende Museum of the Cold War
- "Transformations: The Many Lives of Objects"
- Disc.:* Yulia Karpova, Central European U (Hungary)
- Mgr.:* Olga Olkheft, Bielefeld Graduate School in History and Sociology
- 15-12 Meta-Canonical Christianity in Russian Literary Canon - Room 12**
- Chair:* Marta Łukaszewicz, U of Warsaw (Poland)
- Papers:* Maya Kucherskaya, NRU Higher School of Economics (Russia)
- "Nikolay Leskov on the Rhetoric of Bigotry: Notes of the Unknown"
- Marta Łukaszewicz, U of Warsaw (Poland)
- "Rebellion against the Church in the name of Christ: Nikolai Leskov's Rebel Priests and Russian Literary Tradition"
- Natalia Osipova, Independent Scholar
- "Why did Leo Tolstoy Choose to Translate the Gospel Once Again?"
- Olga Meerson, Georgetown U
- "Para-Liturgical Discourse as Liturgy in Chekhov's 'The Bishop,' 'The Student,' and 'The Holy Night'"
- Disc.:* Michael A. Meerson, Christ the Saviour Orthodox Church
- Mgr.:* Dylan Mohr, U of Minnesota
- 15-14 From Revolutionary Failure to Nationalist Retrotopia: On Anxiety and the Utopian Thought in Yugoslav and post-Yugoslav Literary Studies - Room 14**
- Chair:* Tatjana Rosic Ilic, Singidunum U (Serbia)
- Papers:* Dragan Momir Djordjevic, XIII Belgrade Grammar School (Serbia)
- "Ears Opened: An Iconoclastic Utopianism of Stanislav Vinaver"
- Tatjana Rosic Ilic, Singidunum U (Serbia)
- "The Melancholy of the Revolution and the Beauty of Siberian Landscape: On One Footnote by Danilo Kiš"
- Goran Lazičić, U of Graz (Austria)
- "Utopia never Starts: Allegories of the post-Yugoslav Transition in the Novels of David Albahari"
- Disc.:* Vladislav Beronja, U of Texas at Austin
- Mgr.:* Matthew Lilly, Norfolk Academy

**15-15 Anxiety of Translation VI: Translation Theory from the Formalists to the 21 Century - Room 15**

*Chair:* Maija Burima, Daugavpils U (Latvia)

*Papers:* Vasily Sergeyevich Lvov, CUNY Graduate Center / Moscow State U (Russia)

"The Russian Formalists' Universal Theory and the Anxiety of Translation"

Alexander Markov, Russian State U for the Humanities (Russia)

"Late Soviet Utopia of Multilingualism and Poetic Self-translation"

Eugenia Kelbert, Higher School of Economics (Russia) / U of East Anglia (UK)

"Between the Lines: Towards a Theory of the Interlinear"

Anna Isanina, U of Lausanne (Switzerland)

"Could the History of Translation Be of Use for the 21st Century Translatology?"

*Disc.:* Julia Trubikhina, Hunter College

*Mgr.:* Zakhar Ishov, Uppsala U (Sweden)

**15-16 The Contours of Race, Racialization, and Race-Making: A Roundtable Discussion - (Roundtable) - Room 16**

*Chair:* Sunnie Trine'e Rucker-Chang, U of Cincinnati

*Part.:* Elana Resnick, U of California, Santa Barbara

Piro Rexhepi, Independent Scholar

Terrell Jermaine Starr, The Root

Alicia Strong, Yale U

Chelsi West Ohueri, U of Texas at Austin

*Mgr.:* Trevor Erlacher, U of Pittsburgh

**15-17 Book Discussion: "Legislative Decline in the 21st Century: A Comparative Perspective," by Irina Khmelko, F. Stapenhurst, and M. Mezey - (Roundtable) - Room 17**

*Chair:* Irina Khmelko, U of Tennessee at Chattanooga

*Part.:* Oleksii Bruslyk, Scientific Research Institute of State Building and Local Government of National Academy of Legal Sciences of Ukraine (Ukraine)

Irina Khmelko, U of Tennessee at Chattanooga

Michael Mezey, DePaul U

David Olson, UNC Greensboro

Edward Rakhimkulov, Razumkov Center Think Tank (Ukraine)

*Mgr.:* Irina Khmelko, U of Tennessee at Chattanooga

**15-18 Book Discussion: "Men Under Fire. Motivation, Morale and Masculinity among the Czech Soldiers in the Great War," by Jiri Hutecka - (Roundtable) - Room 18**

*Chair:* Cynthia Paces, College of New Jersey



- Part.:* Emily Rebecca Gioielli, Pasts Inc: Center for Historical Studies,  
Central European U  
Jiri Hutecka, U of Hradec Kralove (Czech Republic)  
Rok Stergar, U of Ljubljana (Slovenia)  
Nancy M. Wingfield, Northern Illinois U
- Mgr.:* Rok Stergar, U of Ljubljana (Slovenia)

**15-19 Beyond Anti-Corruption Campaigns: The Social and Cultural History of Corruption in Late Socialism - Room 19**

- Chair:* Malgorzata Fidelis, U of Illinois at Chicago
- Papers:* Rhiannon Dowling, Lehman College at CUNY  
"Corruption Soviet-Style"  
Jakub Szumski, Polish Academy of Sciences (Poland) / U of Jena (Germany)  
"Corruption in One's Own Country: Poland and the GDR, 1980-1990"  
Klaus Buchenau, Graduate School for East and Southeast European Studies (Germany)  
"A Third Way into Twilight?: Corruption and Anti-Corruption in Socialist Yugoslavia"
- Disc.:* Padraic J. Kenney, Indiana U Bloomington
- Mgr.:* Jakub Szumski, Polish Academy of Sciences (Poland) / U of Jena (Germany)

**15-20 Anxiety of In-betweenness in 20th–21st Century Slavic Literatures - Room 20**

- Chair:* Diana J. Sacilowski, U of Illinois at Urbana-Champaign
- Papers:* Jenya Mironava, Harvard U  
"On 'Ear-sight' in Remizov's Ornamental Prose"  
Wojciech Jan Browarny, U of Wrocław (Poland)  
"Modernization and Anxiety: Tadeusz Różewicz's Experience of Changes in Mongolia, China, Hungary, and Poland after World War II"  
Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)  
"The Doors In-between: Revolving, Open, and Closed"  
Adrian J. Wanner, Pennsylvania State U  
"Liminal Spaces in Contemporary Russian-American Poetry"
- Disc.:* Jolanta Wrobel Best, U of Houston Downtown
- Mgr.:* Diana J. Sacilowski, U of Illinois at Urbana-Champaign

**15-21 Soviet Disunion: Polarizing Politics and Conceptualizing Collapse in the Former USSR and Eastern Bloc - Room 21**

- Chair:* Robert Kent Evanson, U of Missouri-Kansas City
- Papers:* Nikolina Zidek, IE U Madrid (Spain)  
"Closing the Loop: The Roots and Cycles of Right-wing

- Discourse in Contemporary Croatia"  
 Kaarel Piirimäe, U of Tartu (Estonia)  
 "'Estonia has no time': Existential Politics at the End of Empire"  
 Carolina de Stefano, George Washington U  
 "Fear of Disintegration, Institutional Responses, and  
 Contingency: Moscow's Management of Secessionist  
 Aspirations from the Soviet Union to Russia: 1990-1994"

Disc.: Robert Kent Evanson, U of Missouri-Kansas City

Mgr.: Courtney Doucette, SUNY Oswego

## **15-22 Interwar Veterans in Eastern Europe - Room 22**

Chair: Botakoz Kassymbekova, Liverpool John Moores U (UK)

Papers: Tamás Révész, Hungarian Academy of Sciences, Centre for  
 Humanities, Institute of History

"Borderland War or Borderland Peace?: Veterans in  
 Burgenland/Western Hungary in the Interwar Period"

Kevin Joseph Hoeper, UNC at Chapel Hill

"Reviving the Regiment: Austro-Hungarian Regimental  
 Identity in Interwar Czechoslovakia"

Gergely Romsics, Hungarian Academy of Sciences (Hungary)

"White Rebels: The Impact of World War I Officers on  
 Foreign Policy in Interwar Hungary"

Disc.: Constantin Iordachi, Central European U (Hungary)

Mgr.: Aliide Naylor, Independent Scholar

## **15-23 Leaving Poland: The Reconstruction of Nations Abroad - Room 23**

Chair: Patrice M. Dabrowski, Harvard U

Papers: Marta Cieslak, U of Arkansas at Little Rock

"Understanding Modernity: The First Polish Expedition to  
 Africa, 1882-1884"

Piotr Puchalski, Pedagogical U of Krakow (Poland)

"Emigrants into Settlers: Managing Poland's Peasants in  
 South America (until 1945)"

Mikolaj Karol Murkocinski, Jagiellonian U (Poland)

"Establishing a New Great Emigration: National anti-  
 Communist Ideology among Polish Refugees in Africa  
 and the Middle East, 1945-1950"

Oleksandr Avramchuk, U of Warsaw (Poland)

"Rethinking History and Nation: Polish-born Émigré  
 Intellectuals in Search of a 'New' Ukrainian Nation"

Disc.: Patrice M. Dabrowski, Harvard U

Mgr.: Kimberly Elman Zarecor, Iowa State U

## **15-24 Between Grindr and the "Gay Propaganda" Law: Interrogating Living Realities of Russian LGBTQ+ Persons - Room 24**

Chair: Clinton Glenn, McGill U (Canada)

- Papers:* Polina Kislitsyna, European U at St. Petersburg (Russia)  
 "The Appearance of the Internet was like a Tectonic Shift in My Life': The Role of the Internet in Life Stories of Russian Non-Heterosexuals"  
 John Webley, Yale U  
 "Pink Explosion: The Queer Politics of Russian #Instadrag"  
 Clinton Glenn, McGill U (Canada)  
 "LGBT Russian YouTubers and the Genre of Каминг Аут (Coming Out) Videos"  
 Bella Rapoport, Independent scholar  
 "Gender Thesaurus and the Problem of Reticence in Lesbian Discourse in Russia"  
*Disc.:* Victor Trofimov, European U Viadrina (Germany)  
*Mgr.:* Victor Trofimov, European U Viadrina (Germany)

**15-25     Anxieties of Disloyalty: Russian and Soviet Othering along the Western Borderlands - Room 25**

- Chair:* Justyna Anna Beinek, U of Kansas  
*Papers:* Tamara Polyakova, U of Wisconsin-Madison / U of Eastern Finland (Finland)  
 "The Making of Soviet Karelians: Establishing Bolshevik Rule in Northwestern Russia"  
 Robert L. Przygodzki, Western Governors U  
 "Reporting on Rebellion: Nikolai V. Berg as Correspondent on the Polish 1863 Uprising"  
 Curtis Richardson, Western Governors U  
 "'Get[ting] Rid of the Synagogue There:' The Jewish Anti-Fascist Committee, The Crimean Affair, and The Anti-cosmopolitan Campaign"  
*Disc.:* Pavel Vasilyev, NRU Higher School of Economics St. Petersburg / Siberian State Medical U (Russia)  
*Mgr.:* Isobel Palmer, U of Birmingham (UK)

**15-26     Book Discussion: "Floating Coast," by Bathsheba Demuth - (Roundtable) - Room 26**

- Chair:* Andy Bruno, Northern Illinois U  
*Part.:* Kate Brown, MIT  
 Andy Bruno, Northern Illinois U  
 Bathsheba Rose Demuth, Brown U  
 Erika L. Monahan, U of New Mexico  
*Mgr.:* Jessica Lynn Ginocchio, UNC-Chapel Hill

## Session 16 – Sunday – 12:00-1:30 pm

### **16-01 Religion, National Identity, and Cultural Reform in Eurasia - Room 1**

*Chair:* Daniel Scarborough, Nazarbayev U (Kazakhstan)

*Papers:* Rezeda Safiullina Ibragimova, Russian Islamic Institute (Russia)  
 "Intra-confessional Dialogue in the Ummah of Tatarstan: The Prospect of Unity (Ittifak) or the Danger of a Split (Fitna)?"

Danielle Ross, Utah State U

"Queering Jadidism: Exploring the Role of Homosocial and Homosexual Relationships in Muslim Cultural Reform, 1890s-1910s"

*Disc.:* Daniel Scarborough, Nazarbayev U (Kazakhstan)

*Mgr.:* Aliide Naylor, Independent Scholar

### **16-02 Late Soviet Village II: Things and Infrastructures between Rural and Urban - Room 2**

*Chair:* Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)

*Papers:* Tyler Adkins, Princeton U

"A Good Barrel is Hard to Find: Infrastructures of Fermentation in a Siberian Village"

Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)

"Berries in Trade for a Tape Recorder: Fartsovka between the City and the Village"

Alla Bolotova, Aleksanteri Institute, U of Helsinki (Finland)

"Soviet Mining Villages and Their Afterlife: From Rural to Urban and Back"

*Disc.:* Alexey Golubev, U of Houston

*Mgr.:* Alicia Baca, U of Colorado Boulder

### **16-03 Book Discussion: "Economic Knowledge in Socialism, 1945-89" - (Roundtable) - Room 3**

*Chair:* Adam E Leeds, Columbia U

*Part.:* Johanna K. Bockman, George Mason U

Ivan Boldyrev, Radboud U Nijmegen (Netherlands)

Yakov Feygin, Berggruen Institute

Denis Melnik, NRU Higher School of Economics (Russia)

Chris Miller, Tufts U

*Mgr.:* Zayra M Badillo Castro, SOAS U of London (UK)

### **16-04 Collapse and Rebirth: A Living Archive on the End of the USSR and Afterward - (Roundtable) - Room 4**

*Chair:* Matthew Zierler, Michigan State U

*Part.:* Nargis Kassenova, Harvard U

Terri Miller, Michigan State U

Martha Brill Olcott, James Madison College / Michigan State U

Matthew Pauly, Michigan State U

Svetlana Rukhman, Harvard U

Mgr.: Michael Downs, Michigan State U

**16-05 Theorizing Yugoslavia: Class, Coloniality, Gender, Race -**  
(Roundtable) - Room 5

Chair: Bojana Videkanic, U of Waterloo (Canada)

Part.: Katja Praznik, U at Buffalo

Jasmina Tumbas, U of Buffalo

Bojana Videkanic, U of Waterloo (Canada)

Tamara Vukov, U de Montréal (Canada)

Mgr.: Bojana Videkanic, U of Waterloo (Canada)

**16-06 Weaponizing the Everyday in Contemporary Russia - Room 6**

Chair: Katherine Graney, Skidmore College

Papers: Elizaveta Gaufman, U of Groningen (Netherlands)

"From Russia with Love: The Evolution of Grassroot Anti-Americanism during the Trump Administration"

Paul Goode, Carleton U

"Ghost in the Matryoshka: Everyday Nationalism and Artificial Intelligence in Russia"

Disc.: Richard Alan Arnold, Muskingum U

Mgr.: Katherine Graney, Skidmore College

**16-07 Alternative Ideas of Europe - Room 7**

Chair: Chip Gagnon, Ithaca College

Papers: Florian Bieber, U of Graz (Austria)

"Defending Europe: Narratives of Europeanness in the Balkans"

Mikhail Ilchenko, Institute of Philosophy and Law RAS (Russia)

"Global Urbanism and Architectural Conservation Initiatives in Eastern Europe: Shaping New Local Identities"

Molly L. O'Neal, U of Texas at Austin

"The 'Other Europe' Ascendant?: Alternative Visions of Europe Advanced by Poland and Hungary"

Disc.: Chip Gagnon, Ithaca College

Mgr.: Alexandra Shpitalnik, New York U

**16-08 Making Security: How (post)-Soviet Experts Face and Cope with Popular Anxiety - Room 8**

Chair: Monica Ruethers, U of Hamburg (Germany)

Papers: Magali Delaloye, U of Basel (Switzerland)

"Military Medical Expertise in Epidemics during the Afghan War: The Case of Cholera in Jalalabad (1985)"

Galina Orlova, Higher School of Economics (Russia)

"Tectonic Shifts of the 90s: Kamchatka or Developing an Emergency Dispositive"

Asya Karaseva, European U at St. Petersburg (Russia)  
 "Privatizing the Enemy: New Discourses on Everyday Security in Russia in the 1990s"

*Disc.:* Monica Ruethers, U of Hamburg (Germany)

*Mgr.:* Trevor Erlacher, U of Pittsburgh

**16-09 Understanding Death in Extremis: The Politics of Death and Mourning in Twentieth Century Eurasia - Room 9**

*Chair:* Elena Anatolyevna Rodina, Northwestern U

*Papers:* Kathryn Erin David, New York U

"Burying the Dead, Mobilizing the Nation: Ukrainian Rituals under Nazi Occupation in Galicia"

Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia) and Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)

"Coding and Coping with Mass Wartime Death: Lessons from Leningrad in World War II"

*Disc.:* Elena Anatolyevna Rodina, Northwestern U

*Mgr.:* Jessica Lynn Ginocchio, UNC-Chapel Hill

**16-10 "To know a good economy": Management Structures and Practices in Pre-industrial Russia - Room 10**

*Chair:* Alexei Kraikovski, U of Padova (Italy)

*Papers:* Elena Sergeevna Korchmina, New York U Abu Dhabi (UAE)

"The Profitability of Scattered Nobles' Estates in 18th Century Russia: Contemporary and Modern Estimations"

Alexei Kraikovski, U of Padova (Italy)

"'Just like the merchants of other Nations': Organizational Expertise and Commercial Knowledge in the Practices of the Blubber Companies of the Russian North (1703-1768)"

Margarita Dadykina, NRU Higher School of Economics (Russia)

"Between Prays and Profit: Managerial Practices in the Economy of the Russian Orthodox Monasteries in the 16th-17th Centuries"

*Disc.:* Erika L. Monahan, U of New Mexico

*Mgr.:* April French, Brandeis U

**16-11 Recounting and Remaking: Memories and the Yugoslav Wars of the 1990s - Room 11**

*Chair:* Roswitha Kersten-Pejanic, U of Rijeka (Croatia)

*Papers:* Michelle Gaspari, CUNY Graduate Center

"Memory of War & Politics of Hospitality in Bosnia-Herzegovina"

Roswitha Kersten-Pejanic, U of Rijeka (Croatia)

"Registers of Memory-making in Croatia's Linguistic and Semiotic Landscapes"

Elisa Satjukow, U Leipzig (Germany)  
 "Fighting One's Own War: Serbian Narratives of the 1999  
 NATO Bombing of Yugoslavia"

Ivana Polic, UC San Diego  
 "Children of the 1990s: Growing Up in War-torn Croatia  
 (1991-1995)"

Disc.: Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)

Mgr.: Matthew Lilly, Norfolk Academy

## **16-12 Imagining Russia through the Countryside: The Russian Peasant and Notions of "Russianness" throughout History - Room 12**

Chair: Eliane Fitzé, U of Fribourg (Switzerland)

Papers: J. Alexander Ogden, U of South Carolina

"Anxieties of Influence: The Imagined Narod in the  
 Reception of A. V. Kol'tsov's Literary Imitations of Folk Verse"

Eliane Fitzé, U of Fribourg (Switzerland)

"Reviving Ruralness in Post-Revolutionary Russian  
 Literature: Aleksandr Chaianov's and Apollon Karelin's  
 Peasant Utopias"

Maria Karen Whittle, UC Berkeley

"'A Synonym for Salvation': Siberian Identity and  
 National Vision in Late-Soviet Village Prose"

Alexander Nikulin, Center for Agrarian Studies, RANESS, Moscow  
 (Russia)

"Imagined Peasantry in Contemporary Russia"

Disc.: Irina Trotsuk, RANEPa / RUDN U (Russia)

Kathleen Frances Parthé, U of Rochester

Mgr.: Eliane Fitzé, U of Fribourg (Switzerland)

## **16-13 Extending the Classroom: Online Experiences and Faculty-Led Programs - (Roundtable) - Room 13**

Chair: Renee Stillings, SRAS

Part: Marina Alexandrova, U of Texas at Austin

Brett Cooke, Texas A&M U

Olga Muller Cooke, Texas A&M U

Yvonne Helen Howell, U of Richmond

Tanya Ivanova-Sullivan, U of New Mexico

Roza Starodubtseva, UNC-Wilmington

Carol R. Ueland, Drew U

Mgr.: Renee Stillings, SRAS

## **16-14 Russian Family Networks in Times of Turmoil: From the Napoleonic Wars to the Time of Stalin #thelong19c - (Roundtable) - Room 14**

Chair: Richard Gardner Robbins, U of New Mexico

Part.: Ben Eklof, Indiana U Bloomington

Alexander M. Martin, U of Notre Dame

Janet Rabinowitch, Indiana U Bloomington  
 John Wyatt Randolph, U of Illinois at Urbana-Champaign  
 Tatiana Saburova, Indiana U Bloomington  
 Mgr.: Alexander M. Martin, U of Notre Dame

**16-15 Sport Associations in Mixed and Contested Lands of Former Empires: The Case of Interwar Rijeka, Oradea, Sudetenland, and Thesaloniki - Room 15**

Chair: Mila Dragojevic, Sewanee: The U of the South

Papers: Vanni D'Alessio, U of Naples (Italy)

"Colors, Languages, and Performances of Sport Associations in Habsburg, Italian, and Yugoslav Fiume/Rijeka, Sušak, and Environs"

Lorenzo Venuti, U of Florence (Italy)

"More than an 'Ethnic Club': The Nagyváradi Atlétikai Club in Romania (1920-1940)"

Gherardo Bonini, Historical Archives of European Union (Italy)

"Winter Sports in Sudetenland (1918-1939): Ethnic Segregation and Mixed Participation under a Common Czechoslovakian House, and the Nazi Threat"

Lukas Tsiptsios, École normale supérieure (France)

"Sports Club of Constantinopolitans (PAOK): Refugees, Sports, and Venizelism in Interwar Contested Thessaloniki"

Disc.: Leslie M Waters, U of Texas at El Paso

Mgr.: Vanni D'Alessio, U of Naples (Italy)

**16-16 Show Trials: Film, Law, and Performance - Room 16**

Chair: Matthew Kendall, U of Illinois at Chicago

Papers: Daniel Paul Schwartz, McGill U (Canada)

"Absurd Justice: Kafka's The Trial in Recent Films on Stalinist and Putinist Show Trials"

Cassio de Oliveira, Portland State U

"The Trial as Performance in High Stalinist Cinema"

Disc.: Matthew Kendall, U of Illinois at Chicago

Mgr.: Dilafruz Nazarova, Rutgers the State U of New Jersey

**16-17 Chekhov at 160: Body, Gender, Voice. - Room 17**

Chair: Cathy Popkin, Columbia U

Papers: Elaine Wilson, Columbia U

"Forms of Faith: Disgust and Displacement of the Jewish Body in Chekhov's 'Tumbleweed'"

Greer Gerni, Indiana U Bloomington

"Challenging Gender Roles and Sexual Identity in Chekhov's Three Sisters"

Serenity Stanton Orenge, U of Illinois at Urbana-Champaign

"Desperation and Retribution: Examining Infanticide in Chekhov's Short Fiction"



Vera Senina, Columbia U

"Speaking for the Speechless: The Literary Anamnesis in Chekhov's Short Stories"

*Disc.:* Radislav Lapushin, UNC at Chapel Hill

*Mgr.:* Dylan Mohr, U of Minnesota

# **16-18 Encounters and Exchanges on the Kazakh Steppe in the Eighteenth and Nineteenth Centuries - Room 18**

*Chair:* Gregory Afinogenov, Georgetown U

*Papers:* Colum Leckey, Piedmont Virginia Community College

"The Yaik River as Contact Zone: Kirilov, Tevkelev, and Orenburg, 1720s-1730s"

Elena Smolarz, U of Bonn (Germany)

"Between Claims to Power and Pragmatic Cooperation: Russian Imperial Mobility Regulations in the Eurasian Border Regions in the 19th Century"

Curtis G. Murphy, Nazarbayev U (Kazakhstan)

"In Collusion with Russia's Enemies: Myths and Realities of Polish-Native Anti-Imperial Cooperation on the Kazakh Steppe and in Central Asia"

*Disc.:* Paul William Werth, U of Nevada, Las Vegas

*Mgr.:* Gregory Afinogenov, Georgetown U

# **16-19 Minority Modeling and Model Minorities: Making State Socialism in the Postwar - Room 19**

*Chair:* Cheryl Stephenson, U of Chicago

*Papers:* Roy Albert Kimmey, U of Chicago

"Love and 'Loving Separation': Hospitality, (Inter-) Marriage, and 'Integration' of Roma in Hungary"

Ilana McQuinn, Davidson College

"'As if it were my own': Imagining and Appropriating Jewish Experiences in Post-Stalinist Czechoslovakia"

Maxim Matusevich, Seton Hall U

"Soviet Anti-racism and Its Discontents: The Cold War Experience"

*Disc.:* Claire Nadine Roosien, Providence College

*Mgr.:* Abigail Bratcher, U of Chicago

# **16-20 Linguistics: Languages in Alaska and in the Caucasus - Room 20**

*Chair:* Bert Beynen, Temple U

*Papers:* Mira Bergelson, NRU Higher School of Economics (Russia)

"Alaskan Russian: From the 18th into the 21st Century"

Tsira Revaz Baramidze, Ivane Javakhishvili Tbilisi State U (Georgia)

"Ergative Morphosyntactic Models in Burush and Iberian-Caucasian Languages (A Comparative Analysis)"

Marina Raskladkina, Scanex Research and Development Center (Russia)

"Language Shift and Historical Trauma in Upper Kuskokwim, Alaska: Agents of Influence"

*Disc.:* Bert Beynen, Temple U

*Mgr.:* Liladhar R. Pendse, UC Berkeley

### **16-21 Cold War Propaganda in Construction - Room 21**

*Chair:* Sergei Ivanovich Zhuk, Ball State U

*Papers:* Katherine M. H. Reischl, Princeton U

"Chromatic Amerika: Technologies and Materialities of Cold War Periodical Color"

Erika Wolf, U of Tyumen (Russia)

"From the USSR in Construction to the Soviet Union"

William Scott Nickell, U of Chicago

"Reading Beneath the Repetitions in Soviet Propaganda"

*Disc.:* Philip Gleissner, Ohio State U

Yelena Kalinsky, Michigan State U / H-Net

*Mgr.:* Ellen Bleier, U of Notre Dame

### **16-22 Soviet and American Images of the "Enemy Number One": Cold War Cinema and its Contemporary Reception - Room 22**

*Chair:* Oleg V. Riabov, St. Petersburg State U (Russia)

*Papers:* Oleg V. Riabov, St. Petersburg State U (Russia)

"Dehumanization of the Enemy in Soviet and Early American Cold War Films: Comparative Analysis"

Olga Davydova, Saint Petersburg State U (Russia)

"The Images of the Enemy in Soviet Cold War Non-fiction Films: Rhetorical and Narrative Strategies"

Aleksander Kubyshkin, St. Petersburg State U (Russia)

"Political Detent and Reset: The Deconstruction of Ideological Rival Image in Soviet and American Cinema in the 1970-1980s"

Tatiana B. Riabova, Herzen State Pedagogical U of Russia

"Cinematic Images of Cold War Militaries' Masculinities in the Eyes of Contemporary Russians and Americans"

*Mgr.:* Olga Davydova, Saint Petersburg State U (Russia)

### **16-23 Historical Narratives and Particularisms of Eurasia - Room 23**

*Chair:* Edward Lemon, Daniel Morgan Graduate School

*Papers:* Christopher Alan Stevens, Misericordia U

"The Historical Roots of Cooperation in Eurasia"

Berikbol Dukeyev, Australian National U (Australia)

"The History Production of World War II in State-sponsored School History Textbooks of post-1991 Kazakhstan"

*Disc.:* Erica Marat, National Defense U

Mgr.: Courtney Doucette, SUNY Oswego

**16-24    Feared “Mobilities”: Policy, Discourse, and Experience of Migration in Twentieth Century East-Central Europe - Room 24**

Chair: Lukas Schemper, Ludwig-Maximilians-U Munich (Germany)

Papers: Doina Anca Cretu, Masaryk Institute and Archives CAS (Czech Republic)

“Between Relief and Containment: Roma Refugee Encampment in Austria-Hungary during the First World War “  
Sielke Beata Kelner, Leiden U (Italy)

“Passport Anxiety: Romanian Emigration in the 1980s”  
Maximilian Graf, Masaryk Institute and Archives CAS (Czech Republic)

“From Cold War to Post-Cold War: Austria and Migration from Eastern Europe”

Disc.: Lukas Schemper, Ludwig-Maximilians-U Munich (Germany)

Mgr.: Lukas Schemper, Ludwig-Maximilians-U Munich (Germany)

## Session 17 – Sunday – 2:00-3:30 pm

### **17-01 Understanding the Political Impact of Anxiety in Central and Eastern Europe - (Roundtable) - Room 1**

*Chair:* Zsuzsa Csergo, Queen's U (Canada)

*Part.:* Federigo Argentieri, John Cabot U Rome (Italy)

Jane Leftwich Curry, Santa Clara U

Michelle Kelso, George Washington U

Jennie Schulze, Duquesne U

Sharon L. Wolchik, George Washington U

*Mgr.:* Zsuzsa Csergo, Queen's U (Canada)

### **17-02 Representing Death in Russia: Gender, Nation, and Status - Room 2**

*Chair:* Francoise Jeannine Rosset, Wheaton College

*Papers:* Evan Alterman, Stanford U

"Rubakhin Revisited: Necropolitics and the Citizen-Subject in Vladimir Makanin's 'Prisoner of the Caucasus'"

Matthew Klopfenstein, U of Illinois at Urbana-Champaign

"Civil Society, Cultural Status, and Idealized Russian Womanhood in The Death of Maria Savina"

Alexander D. Nakhimovsky, Colgate U

"The Social Construction of Grief"

Sara Jo Powell, Harvard U

"Watching the Tomb: Death and the Alien in Gogol and Shevchenko"

*Disc.:* Natan M Meir, Portland State U

*Mgr.:* Zayra M Badillo Castro, SOAS U of London (UK)

### **17-03 Ukrainian Socialist Realism: Preserving History in the Era of Memory Wars - (Roundtable) - Room 3**

*Chair:* Olena Martynyuk, Harriman Institute, Columbia U

*Part.:* Karen Kettering, Reid Advisory, Kettering Associates

Asen E Kirin, U of Georgia / Georgia Museum of Art

Ksenia Nouril, The Print Center

Maria Zavialova, The Museum of Russian Art

*Mgr.:* Olena Martynyuk, Harriman Institute, Columbia U

### **17-04 Continuities and Discontinuities of Starvation: The 1921-22, 1932-33, and 1946-47 Famines in Soviet Ukraine - Room 4**

*Chair:* Amber N. Nickell, Purdue U

*Papers:* Amber N. Nickell, Purdue U

"'Jew Shoes' and 'Hitler Help': Ethnic Germans, Jews, and their Diasporas during the Famines of 1921/22 and 1932/33"

Kimberly Marie St. Julian Varnon, U of Pennsylvania

"'That was the past. This is different': Peasant Experiences and Understandings of State Power"

Johnathon Vsetecka, Michigan State U

"A Third Hunger: The 1946-1947 Famine and the Case of the Pidzamche Massacre in Soviet Lviv"

Disc.: Karolina Koziura, The New School

Mgr.: Amber N. Nickell, Purdue U

### **17-05 A Soviet Sexual Revolution: Late Soviet Discourses on the Morality of Sex and Love - Room 5**

Chair: Glennys J. Young, U of Washington

Papers: Brendan McElmeel, U of Washington

"Leningrad Social Science and the 'Sexual Revolution': Three Sociologists Confront the Swinging Sixties"

Matthew Young, Library of Congress

"Pina Coladas à la russe: The Questionable Morality of Personal Ads in the Late Soviet Period"

Svetlana Yuriyevna Ter-Grigoryan, Ohio State U

"The Propaganda of Pornography': Soviet Reforms and Discourses on Obscenity, Morality, and Personal Freedom in the Era of Glasnost, 1986-1991"

Disc.: Mark D. Steinberg, U of Illinois at Urbana-Champaign

Mgr.: Liladhar R. Pendse, UC Berkeley

### **17-06 What Can Collegial Translation Learn from Literary Translation? - (Roundtable) - Room 6**

Chair: Andrzej W. Tymowski, American Council of Learned Societies

Part.: Sean Cotter, U of Texas at Dallas

James Krapfl, McGill U (Canada)

Joanna Trzeciak, Kent State U

Mgr.: Dylan Mohr, U of Minnesota

### **17-07 Teaching the South Caucasus: Curricula, Methodologies, Resources - (Roundtable) - Room 7**

Sponsored by: American Research Institute of the South Caucasus (ARISC)

Chair: Stephen Francis Jones, Mount Holyoke College

Part.: James E Baker, U of Nebraska - Lincoln

Mauricio Borrero, St John's U

Maureen Elizabeth Marshall, U of Illinois at Urbana-Champaign

Sean Pollock, Wright State U

Mgr.: Talin Lindsay, American Research Institute of the South Caucasus

### **17-08 Anxieties in Early Modern Russian Diplomacy - Room 8**

Chair: Jennifer Wynot Garza, U of Nebraska - Lincoln

Papers: Earl Joshua Hodil, Yale U

"When in Copenhagen: Peter Marselis' Role in the Valdemar-Irina Betrothal Negotiations"

Maria Telegina, Georgetown U

"Securing a Diplomatic Career: Ottoman Greeks' Strategies of Mediation between Moscow and Istanbul"

Disc.: Jennifer B. Spock, Eastern Kentucky U

Mgr.: Lynn Lubamersky, Boise State U

### **17-09 Living with Uncertainty: Healthcare and Older People in Russia and the Soviet Union - Room 9**

Chair: Susan Grant, Liverpool John Moores U (UK)

Papers: Susan Grant, Liverpool John Moores U (UK)

"How to Make a Home: Defining and Providing Medical Support for Older People Living in State Care in the Soviet Union, 1956-1989"

Cynthia J. Buckley, U of Illinois at Urbana-Champaign

"Health, Social Engagement, and Life Satisfaction: Gender and the Healthy Migrant Effect Among Russian Elders"

Elena A. Bogdanova, Centre for Independent Social Research (Russia)

"Commercialization of Care for the Elderly in Contemporary Russia: Business between Profit-seeking and State Control"

Disc.: Christopher Burton, U of Lethbridge (Canada)

Mgr.: Ellen Bleier, U of Notre Dame

### **17-11 Propaganda in Practice - Room 11**

Chair: Claire Nadine Roosien, Providence College

Papers: Mollie Arbuthnot, Independent Scholar

"Sten-gazeta: Manufacturing Creativity"

Gabriella Aurora Ferrari, Princeton U

"Persuasive Displays: Soviet Exhibitions and the Agitational Object"

Claire Nadine Roosien, Providence College

"The Many Faces of Tojixon Shodieva: Media Publicity, State Propaganda, and Soviet Central Asian Women"

Disc.: Natalia Klimova, Princeton U

Mgr.: Gabriella Aurora Ferrari, Princeton U

### **17-12 Exploring Multimodality through Technology Use in Language and Content Courses - (Roundtable) - Room 12**

Chair: Olga Ogurtsova, Beloit College

Part.: Anna Borovskaya-Ellis, U of Virginia

Victoria Kononova, Lawrence U

Anya Nesterchouk, U of Wisconsin, Madison

Olga Permitina, Queens College, CUNY

Snezhana Zheltoukhova, Stetson U

Mgr.: Matthew Lilly, Norfolk Academy

**17-13 Wade Jacoby Memorial Roundtable: Reflections on his Life and Work - (Roundtable) - Room 13**

*Chair:* Juliet Johnson, McGill U (Canada)

*Part.:* Cornel Ban, Boston U

Rachel A Epstein, U of Denver

Jana Grittersova, UC Riverside

Sophie Meunier, Princeton U

Milada Anna Vachudova, UNC at Chapel Hill

*Mgr.:* Juliet Johnson, McGill U (Canada)

**17-14 The Politics of Visual Representation - Room 14**

*Chair:* Yelena Severina, UCLA

*Papers:* Ksenia Pavlenko, Cornell U

"Nobles at Play While Monarchs Pray: 1903's Costume Ball at the Winter Palace and Its Spectacular Album"

Julian Adoff, U of Illinois at Chicago

"Towards a 'Legend of the Age': The Sutured Montages of Debora Vogel and John Heartfield"

David Gomiero Molina, U of Chicago

"Pushkin Relived: Self and Other Knowledge in Roman Balayan's 'Guard Me, My Talisman' (1986)"

*Disc.:* Kristina Pranjic, U of Nova Gorica (Slovenia)

*Mgr.:* Alexandra Shpitalnik, New York U

**17-15 "I Am Now a Knife": Counter/insurgencies for Unmaking the Vulnerable Female Subject: War and Rebellion in Soviet and Contemporary Ukrainian Art - (Roundtable) - Room 15**

*Chair:* Jessica Zychowicz, U of Alberta (Canada)

*Part.:* Olena Dmytryk, Independent Scholar

Kateryna Ruban, New York U

Sandra Joy Russell, U of Massachusetts Amherst

Iryna Shuvalova, Independent Scholar

Jessica Zychowicz, U of Alberta (Canada)

*Mgr.:* Alicia Baca, U of Colorado Boulder

**17-16 Angst as Action: What Can Anxiety Do for You? - Room 16**

*Chair:* Nina Murray, Independent Scholar

*Papers:* Laura Davies, Independent Scholar

"Predicting Anxiety in Exchange Program Participants of High-school Age"

Shane Booth, Fayetteville State U

"The Landscape as Self: Photographs from the LGBTQ and HIV Positive Community in Russia"

Simon Dove, CEC ArtsLink

"Creating the Urban Public Forum: Artists Engaging Citizens in Public Spaces"

Christopher Merrill, U of Iowa

"The Mountain and the Wall: A Case Study"

Disc.: Rita S. Guenther, U.S. National Academies of Sciences, Engineering, and Medicine

Mgr.: Jessica Lynn Ginocchio, UNC-Chapel Hill

**17-17 Mass Scientific and Cultural Literacy in the USSR and Russia: 1940s-1990s - Room 17**

Chair: Andy Bruno, Northern Illinois U

Papers: Alexey Golubev, U of Houston

"Spreading Scientific Literacy, Making Culture Popular: Late Stalinism's Quest for Better Governance"

Rebecca A Johnston, U of Texas at Austin

"The Flattening of the Ideological Front in the Soviet 1950s and 1960s"

Yulia Cherniavskaia, Rutgers, State U of New Jersey

"From Revival to Survival: All-Union Znanie Society and the Soviet Humanist Ideal in the 1970s-1990s"

Disc.: Amy Elise Randall, Santa Clara U

Mgr.: Alexey Golubev, U of Houston

**17-18 Presidents and Presidencies in the CEE Region: Articulating Anxieties in a Dialectic between Past and Present - (Roundtable) - Room 18**

Chair: Noemi Marin, Florida Atlantic U

Part.: Timothy Barney, U of Richmond

Adriana Cordali, Frederick Community College

Jason Edwards, Bridgewater State U

Noemi Marin, Florida Atlantic U

Rebecca M. Townsend, U of Hartford

Mgr.: Dilafruz Nazarova, Rutgers the State U of New Jersey

**17-19 Chernobyl and its Storied Afterlives - (Roundtable) - Room 19**

Chair: Serhii Plokhii, Harvard U

Part.: Anindita Banerjee, Cornell U

David Roger Marples, U of Alberta (Canada)

Sarah Drue Phillips, Indiana U Bloomington

Sonja Schmid, Virginia Tech

Jose Vergara, Swarthmore College

Mgr.: Jose Vergara, Swarthmore College

**17-20 Social Science Approaches to Russian Economic History: Serfdom, Religion, and Peasant Uprisings - Room 20**

Chair: Evgeny Finkel, Johns Hopkins U

Papers: Steven Nafziger, Williams College

"Serfdom on the Eve of Emancipation: New Quantitative Evidence"



Dmitrii Kofanov, U of Wisconsin-Madison

"Why Did Peasants Rebel in the Russian Empire?: The Case of the 1902 Poltava-Kharkov Uprising"

Scott Gehlbach, U of Wisconsin-Madison

"Religious Diversity and Conflict: Evidence from Imperial Russia"

Disc.: Martin Kragh, Swedish Institute of International Affairs (Sweden)

Mgr.: Amanda Gregg, Middlebury College

## **17-21 Subjects of Inbetweenness: Representations of Eastern European Subjectivities in 20th Century Fiction and Film - Room 21**

Chair: Katja Perat, Washington U in St Louis

Papers: Karlis Verdins, Washington U in St. Louis

"Inter-imperial Villains and Baltic Subhumans"

Katja Perat, Washington U in St Louis

"The Anxiety of Insufficiency: The Politics of Female Masochism in Milan Kundera's The Unbearable Lightness of Being"

Egor Shmonin, Concordia U (Canada)

"This is I': The Rebellion of Everydayness"

Disc.: Manca G Renko, U of Ljubljana (Slovenia)

Mgr.: Trevor Erlacher, U of Pittsburgh

## **17-22 Great Power Influence in Central Asia - Room 22**

Chair: Yakov Feygin, Berggruen Institute

Papers: Edward Lemon, Daniel Morgan Graduate School

"Authoritarian Legal Harmonization in Central Asia"

Yuval Weber, Texas A&M U / Marine Corps U

"Measuring Great Power Competition in Central Asia"

Eric M. McGlinchey, George Mason U

"Implications of the Obama Administration's Effort to Advance LGBTQ+ Rights in Central Asia"

Disc.: Nargis Kassenova, Harvard U

Mgr.: Aliide Naylor, Independent Scholar

## **17-23 Goldfarb, Bennett, Petrovskii: The Revolutionary Lives of Dovid Lipets - Room 23**

Chair: Elissa Bemporad, CUNY Queens College / CUNY Graduate Center

Papers: Joshua Meyers, Harvard U

"From Berdychiv to the Bund: The Life of Max Goldfarb"

Maurice J Casey, U of Oxford (UK)

"That Eminent Paladin of Bolshevism': David Petrovskii and the Social World of the Comintern, 1921-1937"

Brendan McGeeever, Birkbeck U of London (UK)

"Revolution and Antisemitism: David Lipets and the Soviet State Response to Anti-Jewish Violence"

*Disc.:* Elissa Bemporad, CUNY Queens College / CUNY Graduate Center

*Mgr.:* Joshua Meyers, Harvard U

**17-24 Propaganda, Perceptions of Economy, and Regime Support in Russia - Room 24**

*Chair:* Hannah Chapman, Miami U of Ohio

*Papers:* Katerina Ivanovna Tertytchnaya, U College London (UK)

"Creating Confusion?: Mixed Messages in Russian Federal TV"

Georgiy Syunyaev, Columbia U / ICSID, NRU Higher School of Economics (Russia)

"Public Attribution of Responsibility in Autocracies: Evidence From Russia"

Anton Shirikov, U of Wisconsin-Madison

"Who Trusts State Media?: Source Cues, Bias, and Credibility in Autocracies"

*Disc.:* Noah Buckley, NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)

*Mgr.:* Susan Grunewald, U of Pittsburgh

## Session 18 – Sunday – 4:00-5:30 pm

### **Working Group on Drama and Performance Studies - Room 9**

*Mgr.:* Tatiana Klepikova, U of Toronto (Canada)

### **18-01 Unconference: SlavicDH Digital Drop-In - (Roundtable) - Room 1**

*Part.:* Seth Bernstein, U of Florida  
 Natalia Ermolaev, Princeton U  
 Tatyana Gershkovich, Carnegie Mellon U  
 Susan Grunewald, U of Pittsburgh  
 Andrew Paul Janco, Haverford College  
 Jessie Labov, Central European U (Hungary)  
 Svetlana A Rasmussen, U of Guam  
*Mgr.:* Susan Grunewald, U of Pittsburgh

### **18-02 State of the Discipline: Gender and Sexuality Studies as Rebellion and Revolution - (Roundtable) - Room 2**

*Chair:* Janet Elise Johnson, CUNY Brooklyn College  
*Part.:* Anna Krylova, Duke U  
 Anita Kurimay, Bryn Mawr College  
 Alexandra Novitskaya, Stony Brook U  
 Koen Sootmaeckers, City U of London (UK)  
 Jennifer Anne Suchland, Ohio State U  
*Mgr.:* Mara Lazda, CUNY Bronx Community College

### **18-03 Beyond Theology: Textual and Social Engagement in Early Modern Ruthenia and Muscovy - Room 3**

Sponsored by: Early Slavic Studies Association

*Chair:* Michael S. Flier, Harvard U

*Papers:* Maria Ivanova, McGill U (Canada)  
 "Cryptonyms, Mottos, and Attribution of Early Modern Primers"  
 Marina Swoboda, McGill U (Canada) /Anglo-American U in Prague (Czech Republic)  
 "Dogma, Faith, and State: Debauchery of Words in Yavorskyi-Prokopovych Debate"  
 Andrey Ivanov, U of Wisconsin-Platteville  
 "Cheers in St. Petersburg: The Social World of Feofan Prokopovych"  
 Maria Grazia Bartolini, U of Milan (Italy)  
 "'Arise o venerable head!': The Image of Volodymyr Sviatoslavych, Late Seventeenth-Century Ukraine"

*Disc.:* Georg B. Michels, UC Riverside

*Mgr.:* Trevor Erlacher, U of Pittsburgh

**18-04 Words, Things, and Tastes in 19th-Century Russian Culture - Room 4**

*Chair:* Mina Magda, Yale U

*Papers:* Bella Grigoryan, U of Pittsburgh

"Reading Things under Nicholas I"

Anne Lounsbery, New York U

"Becoming Philistines, or, how Meshchane Turned into Petit Bourgeois"

D. Brian Kim, U of Pennsylvania

"Words and/as Wares: Taste and the Commodification of Language"

*Disc.:* Sara Dickinson, U of Genoa (Italy)

*Mgr.:* Mina Magda, Yale U

**18-05 State-Civil Society Relations in Russia: Environmental Activism, Labor Politics, and State Coercion - Room 5**

*Chair:* Lauren Alicia McCarthy, U of Massachusetts Amherst

*Papers:* Grigory Hakimov, U Massachusetts Amherst

"Depoliticizing Environmental Activism in Russia: Discursive, Institutional, and Legal Aspects"

Nicole Marie Daphnis, U of Massachusetts Amherst

"Refining the Leninist Legacy: Articulating Cultural Causation in the Relationship Between Labor and Democracy in Russia"

*Disc.:* James Gerard Richter, Bates College

*Mgr.:* Dylan Mohr, U of Minnesota

**18-06 U.S. Eurasian and Eastern European Studies in a Time of Climate Crisis - (Roundtable) - Room 6**

Sponsored by: Committee on Sustainability

*Chair:* Hilah Kohen, U of Pennsylvania; Meduza

*Part.:* Anindita Banerjee, Cornell U

Jane Tussey Costlow, Bates College

Angelina Davydova, Office of Environmental Information (Russia)

Bathsheba Rose Demuth, Brown U

Emily Laskin, UC Berkeley

*Mgr.:* Hilah Kohen, U of Pennsylvania; Meduza

**18-08 The Geopolitics of In-Betweenness in Post-Soviet Eurasia - Room 8**

*Chair:* Julie George, CUNY Queens College

*Papers:* John O'Loughlin, U of Colorado at Boulder

"With Russia or NATO?: Preferences from 2020 Survey Data for Military Relations in Central Asia and the Caucasus"

Gerard Toal, Virginia Tech

"With Russia or NATO?: Preferences from 2020 Survey Data for Military Relations in Western Post-Soviet Eurasia"

Nareg Seferian, Virginia Tech

"The Intervention That Wasn't: Russia and the 'Velvet Revolution'"

Samuel Gilmore Charap, RAND Corporation

"A Regional Order Acceptable to All?: In-betweenness and Agency in post-Soviet Eurasia"

Disc.: Ralph Scott Clem, Florida International U  
William H. Hill, Woodrow Wilson Center, Kennan Institute

Mgr.: Liladhar R. Pendse, UC Berkeley

## 18-10 Performing Perversity as History - Room 10

Chair: Adair Rounthwaite, U of Washington

Papers: Yelena Kalinsky, Michigan State U / H-Net  
"Pirate TV's Queer Classicism"

Aniko Szucs, Yale U

"The Discursive Production of the Female 'Perverse Subject': Performance Art Events Scrutinized in the Hungarian State Security Files"

Adair Rounthwaite, U of Washington

"Perversity and Pleasure in the Art of Vlasta Delimar"

Olena Martynyuk, Harriman Institute, Columbia U

"Ballet Tutu as a Transgressive Agent in Savadov and Senchenko's Performance Voices of Love (1994)"

Disc.: Nicoletta G Rousseva, U of Illinois at Chicago

Mgr.: Yelena Kalinsky, Michigan State U / H-Net

## SUNDAY FILM SCREENING

6:00–8:00 PM | Room 1

Inaugural Diversity and Inclusion in SEES Film:

***I'm a Negro – I'm an American: Paul Robeson***, 1989, dir. Kurt Tezlaff.  
In German, with English Subtitles.

Biographical notes on the American singer, actor and civil rights activist Paul Robeson (1898-1976). At the height of his fame and skill, Robeson's career was cut short by Cold War anti-Communist hysteria. This documentary includes rarely shown historic footage of the US civil rights movement; clips of Robeson's speeches, performances and visits to the GDR and Soviet Union; and interviews with his son, Paul Robeson Jr., and the musicians and activists Harry Belafonte, Pete Seeger and Earl Robinson. Co-produced by the DEFA Studio for Documentary Film and the West Berlin film production company Chronos, with scenes shot in the U.S. In the GDR, the American civil rights movement and Black activists—especially those on the left—were important symbols of socialist solidarity in the international struggle for racial, gender and economic equality. The name of Paul Robeson, doubly admired because of his virtuosity as a singer and actor, was known to every East German. In recounting Robeson's story, this documentary expresses admiration for the man and artist, which also making use of—and at times questioning—his role as a symbol.

Introduction and Q&A Moderated by Mariana Ivanova, UMass, Sky Arndt-Briggs, UMass, and Harold Weaver, Harvard U

Mgr: John Meyer, LASA

# NOVEMBER 14, 2020

## Session 19 – Saturday – 8:00-9:30 am

### 19-01 **Strange Victory: New Approaches to Czechoslovakia in the Aftermath of War, 1945-48** - Room 1

*Chair:* Melissa Feinberg, Rutgers, The State U of New Jersey

*Papers:* Vít Smetana, Institute of Contemporary History CAS (Czech Republic)

"A Bridge That Never Was: Czechoslovakia between the Great Powers, 1945-48"

Thomas W. Ort, CUNY Queens College

"From Memory to Meaning: The 1947 Commemoration of the Heydrich Assassination"

Shawn Eric Clybor, Dwight-Englewood School

"Gaming Liberation: Approaching the Postwar Czechoslovak Republic as History and Video Game"

*Disc.:* Melissa Feinberg, Rutgers, The State U of New Jersey

*Mgr.:* Thomas W. Ort, CUNY Queens College

### 19-02 **Russian Regional Political Dynamics** - Room 2

*Chair:* NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)

*Papers:* Aidan Francis Klein, Indiana U

"Federal Networks and Economic Management in Authoritarian Russia"

Elizaveta Korneeva, NRU Higher School of Economics (Russia)

"Regional Political Cultures and Electoral Authoritarianism in Russia: Factors of Regional Authorities' Success"

Colin Roy Johnson, Idaho State U and Kyle Estes, U of Illinois at Urbana-Champaign

"Subnational Solidarity and Social Development in Russia"

*Disc.:* Olga Onuch, U of Manchester (UK)

*Mgr.:* Andrew C. Reed, Brigham Young U

### 19-03 **What Globalization Hath Wrought: The Academic Precariat, East and West** - (Roundtable) - Room 3

*Chair:* Andrzej W. Tymowski, American Council of Learned Societies

*Part.:* Natalia Artemenko, St Petersburg State U (Russia)

Tatiana Shchyttsova, European Humanities U (Lithuania)

Andrzej W. Tymowski, American Council of Learned Societies

*Mgr.:* Zayra M Badillo Castro, SOAS U of London (UK)

# 19-04 Exploring the Nexus Between Orthodox Christianity and Geopolitics: Identities, Values, and Interests - Room 4

*Chair:* Sharyl N Cross, St. Edward's U

*Papers:* Anastasia Mitrofanova, Institute of Sociology of the Russian Academy of Sciences, FCTAS (Russia)

"Geopolitics of Immortality: Bessmertnyi Polk as a Foreign Policy Instrument"

Dmitry (Dima) Adamsky, Interdisciplinary Center (IDC) Herzliya (Israel)

"The Main Military-Political Directorate of the MoD and the Russian Orthodox Church: The Case Study of the State-Church Dialectics"

Elizabeth Helen Prodromou, Tufts U

"Towards What End and Whose Interests: Competition between the Ecumenical Patriarchate and Moscow Patriarchate"

*Disc.:* Igor Zevelev, Kennan Institute of the Wilson Center  
Andrii Krawchuk, U of Sudbury (Canada)

*Mgr.:* Sharyl N Cross, St. Edward's U

# 19-05 Cinematic Representations of Queerness - Room 5

Sponsored by: Q\*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies

*Chair:* Karlis Verdins, Washington U in St. Louis

*Papers:* Janis Ozolins, U of Latvia (Latvia)

"When Disability Becomes Queer: A Case Study of the Soviet Latvian Film Blow the Wind (Pūt, vējiņi!) by Gunārs Piesis"

Kevin Moss, Middlebury College

"Classical Music is so Gay!: Music as an Index of Identity in Films from CEE & Russia"

Marija Grujic, Institute for Literature and Art (Serbia)

"Representations of Queer Lives in Serbian Cinema at the Dawn of the Millennium: Discursive Readings of a Difference in Context"

*Disc.:* Maria Bucur, Indiana U Bloomington

*Mgr.:* Kevin Moss, Middlebury College

# 19-06 Memory Studies meet Literary Studies: Voices from Eastern Europe - Room 6

*Chair:* Aleksandra Konarzewska, U of Tübingen (Germany)

*Papers:* Oksana Stoychuk, U of Wisconsin-Madison

"Lost Places and Non-Existent Cities: Localities of Loss in Contemporary Ukrainian Literature"

Aleksandra Konarzewska, U of Tübingen (Germany)

"Speak, Memory? Mariusz Szczygieł's 'Nie Ma' (2019)"

Irine Beridze, U of Potsdam (Germany)

"Travelling Memory from Georgia: 'The Eighth Life. For Brilka' by Nino Haratischwilli"

Andrzej Czyżewski, U of Lodz (Poland)

"'March Generation': Biography, Memory, Politics"

Disc.: Irena Grudzinska Gross, Princeton U

Mgr.: Dylan Mohr, U of Minnesota

### **19-07 Anxious Post-Socialist Political Ecologies - Room 7**

Chair: Jesse Swann-Quinn, Syracuse U

Papers: Jesse Swann-Quinn, Syracuse U

"Extraction, Roads, Resistance: Ecological Infrastructure in the South Caucasus"

Anna Varfolomeeva, Tyumen State U (Russia)

"From Sacred Landscape to Sacred Industry: Transformations of Mining Narratives among Veps in Karelia"

Ariel Otruba, Moravian College

"Toxic Healing: Slow Violence, Displacement, and Georgia's Abandoned Soviet Spas"

Flora J Roberts, Cardiff U

"Periphery // Center: Resources, Decay, and Revival in the Syr-Darya River Basin"

Disc.: Jeremy Tasch, Towson U

Edward Christian Holland, U of Arkansas

Mgr.: Jesse Swann-Quinn, Syracuse U

### **19-08 Preparing Undergraduates for Study Abroad: Lessons Learned - (Roundtable) - Room 8**

Chair: Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)

Part.: Dan E. Davidson, American Councils for International Education  
Thomas J. Garza, U of Texas at Austin

Raquel Ginnette Greene, Grinnell College

Betty Lou Leaver, Defense Language Institute

Mgr.: Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)

### **19-09 Documenting the Real: Contemporary Russian Documentary in Quest for Authenticity - Room 9**

Sponsored by: Working Group on Cinema and Television

Chair: Masha Shpolberg, U of North Carolina--Wilmington

Papers: Justin Allen Wilmes, East Carolina U

"'Defiant Objectivity': Documentary Cinema as Discursive Battleground in Contemporary Russia"

Anastasia Kriachko Roeren, U of Oslo (Norway)

"Documenting Russian Nationhood: TV Documentaries in Everyday Life (2012-2018)"



Anastasia Kostina, Yale U

"Going to the People: Chronicling Provincial Russian Life in the Horizontal Cinema of Marina Razbezhkina"

Natalia Klimova, Princeton U

"Seeing in the Dark: Russian Documentary Cinema of the Early 2000s"

*Disc.:* Marijeta Bozovic, Yale U

*Mgr.:* Masha Shpolberg, U of North Carolina--Wilmington

## **19-10 Anxiety and Rebellion Recycled: The Soviet Experience in the Post-Soviet Era - Room 10**

*Chair:* Elena V. Prokhorova, William & Mary

*Papers:* Lyubov Bugaeva, St Petersburg State U (Russia)

"Revolution Recycled and Narratives of the Subaltern in Contemporary Russian Cinema"

Sergey Toymentsev, Florida State U

"Orange is the New Red: Filming the Revolution in the Era of Late Putinism"

Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS / St. Petersburg State U (Russia)

"Spies' Passions Recycled: From Nikolay Shpanov's 'Incendiaries' (1949) to Yury Bykov's 'Sleepers' (2017)"

*Disc.:* Victoria Donovan, U of St Andrews (UK)

Arkadiusz Lewicki, U of Wrocław (Poland)

*Mgr.:* Susan Zayer Rupp, Wake Forest U

## **19-11 Identities Across Media and Languages - Room 11**

*Chair:* Maria Zalewska, U of Southern California

*Papers:* Aleksandr Grishin, European U at St. Petersburg (Russia)

"Anxiety and Rebellion after the Manège Affair: On the Film Adaptation of Arkady Averchenko's Rat on a Serving Tray (1963)"

Sasha Rudan, U in Oslo (Norway), Eugenia Kelbert, Higher School of Economics (Moscow) / U of East Anglia (UK), and Matthew Reynolds, U of Oxford (UK)

"Comparative Study of Jane Eyre Translations into the Languages of Former Yugoslavia and Russian: A Digital Humanities Augmented Close Reading Approach"

Yuri Shevchuk, Columbia U

"Ukrainian Cinema: Searching for a New Identity in Wartime"

Benjamin Musachio, Princeton U

"The Habitat and Habitus of the Soviet Writer: Doma tvorchestva pisatelei"

*Disc.:* Tatiana Klepikova, U of Toronto (Canada)

*Mgr.:* Aliide Naylor, Independent Scholar

**19-12 Rethinking "The Sacred Places": Transformations of Russian Orthodox Pilgrimage Practices in the Cold War Era - Room 12**

*Chair:* Dominic Martin, Yale U

*Papers:* Victoria Gerasimova, Dostoevsky Omsk State U (Russia)  
 "'That Motherland is gone, but there is another one...': Russian Emigrants' Pilgrims to the Holy Land in Search of Identity"

Ulrike Huhn, U of Bremen (Germany)

"Search of the Sacred and Apocalyptic Fears in the Post-War Soviet Union"

Zhanna Kormina, NRU Higher School of Economics (Russia)

"Uncanny Secularism: Heritadization of Religion in Late Soviet Russia"

*Disc.:* Dominic Martin, Yale U

*Mgr.:* Trevor Erlacher, U of Pittsburgh

**19-13 Shifting Relationships and Allegiances at Home and Abroad: Czechoslovakia and Hungary - Room 13**

*Chair:* Karen Henderson, U of Ss. Cyril & Methodius, Trnava (Slovakia)

*Papers:* Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)  
 "Hungarian Christian Democrats: Exile and Return"

Zdenek Vaclav David, Woodrow Wilson Center

"Václav Havel's View of Russia Reversed, 1989-1993"

*Disc.:* Josette Baer, U of Zurich (Switzerland)

*Mgr.:* Ellen Bleier, U of Notre Dame

**19-14 Books and Borders: Cultural Transfer Beyond Eastern Europe in the Nineteenth and Twentieth Centuries - Room 14**

*Chair:* Christopher W. Harwood, Columbia U

*Papers:* Jared N. Warren, New York U  
 "'Poland expects her independence from the Happy Union of Britain and France': History Writing and the Course of Nineteenth-century Polish Sovereignty"

John Raimo, New York U

"'Now you have to imagine the cold glitter of the anti-communists in our eyes': A Postwar Czech-German Literary Canon"

Pawel Sowinski, Institute of Political Studies, PAS (Poland)

"The Bridges of Ideas: Transnational Network of the Book Program for Eastern Europe, 1956-1990"

*Disc.:* Jessie Labov, Central European U (Hungary)

*Mgr.:* Alicia Baca, U of Colorado Boulder

**19-15 Book Session: "New Handbooks of (South) Eastern European History" - (Roundtable) - Room 15**

*Chair:* Gábor Egyri, Institute of Political History (Hungary)

- Part.:* Konrad Clewing, Institute for East and Southeast European Studies (Germany)  
 Florin Curta, U of Florida  
 Arpad von Klimó, Hungarian Studies Association  
 John R. Lampe, U of Maryland, College Park  
 Maria N. Todorova, U of Illinois at Urbana-Champaign
- Mgr.:* Ulf Brunnbauer, Leibniz Inst for East and Southeast European Studies (Germany)

**19-17 Across Barriers to the Stars: Disillusionments and Aspirations in Modern Croatian Literature - Room 17**

*Chair:* Aida Vidan, Harvard U

*Papers:* Gordana Crnkovic, U of Washington

"Tin's Anxieties of the Humans and the Compassion of the Trees"

Vladimir Bubrin, Croatian Academy of America (Canada)

"Trouble in the New World: Aralica's Farrell as an Emigrant Novel"

Ivo Soljan, Grand Valley State U

"'You still keep silent, great Creator, and I am starting a rebellion': The Images of the Armageddon in Modern Croatian Poetry"

*Disc.:* Elvis Orbanic, Croatian Academy of Sciences and Arts (Croatia)

*Mgr.:* Liladhar R. Pendse, UC Berkeley

**19-18 Narrating Resistances to Anxiety and Oppression: From Yugoslav to Post-Yugoslav Perspectives - Room 18**

*Chair:* Zala Pavsic, Faculty of Media

*Papers:* Zala Pavsic, Faculty of Media

"Antinationalism at the Time of Independence: Letters by Women on War and Nationalism"

Jasmina Lukic, Central European U (Austria)

"(Post)Yugoslav Partition Narratives"

Renata Jambresic-Kirin, Inst. of Ethnology & Folklore Research (Croatia)

"The Yugoslav Feminist Resistance to Anxiety and Nationalism during the 1970s and 1980s"

*Disc.:* Ellen Elias-Bursac, Independent Scholar

*Mgr.:* Zala Pavsic, Faculty of Media

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## Session 20 – Saturday – 10:00-11:30 am

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### **20-01 Vice President Designated Roundtable: Bringing the Environment into the Curriculum - (Roundtable) - Room 1**

*Chair:* Sibelan E. S. Forrester, Swarthmore College

*Part.:* Jane Tussey Costlow, Bates College

Laura A. Henry, Bowdoin College

Robyn Jensen, Pomona College

Jose Vergara, Swarthmore College

*Mgr.:* Sibelan E. S. Forrester, Swarthmore College

### **20-02 Rebellion and Anxiety in the Glagolithic Tradition in Croatia - Room 2**

*Chair:* Ivo Soljan, Grand Valley State U

*Papers:* Tomislav Galovic, U of Zagreb (Croatia)

"Croatian Glagolithic and Old Church Slavonic in the Middle Ages: From Rebellion to Acceptance"

Elvis Orbanic, Croatian Academy of Sciences and Arts (Croatia)

"The Glagolithic Region of Istria and Peasant's Rebellions"

Ivana Cagalj, Independent Scholar

"Unity and Rebellion in the Literary and Political Works of Five Priests/Intellectuals from the Imotski-Herzegovina Border Area"

*Disc.:* Željko Bartulovic, U of Rijeka (Croatia)

*Mgr.:* Aliide Naylor, Independent Scholar

### **20-03 Shooting the Female Terrorist: Toward a Visual Media History - Room 3**

*Chair:* Susan K. Morrissey, UC Irvine

*Papers:* Felicitas Fischer von Weikersthal, U of Heidelberg (Germany)

"Girl Terrorists: Russian Women Terrorists and Their Visual Presentations in the 19th and Early 20th Centuries"

Chelsea Gibson, Binghamton U

"Representations of Russian Women's Political Violence in The Cossack Whip"

Lara Green, Durham U (UK)

"Female Fighters on Film: Gender, Violence, and Modernity in the Soviet Union and Post-Soviet Russia"

*Disc.:* Lynn E. Patyk, Dartmouth College

*Mgr.:* Lynn E. Patyk, Dartmouth College

### **20-04 A Decade of Slovenian Anxiety: (1918–1929) - Room 4**

*Chair:* Petra Svoljsak, Scientific Research Centre SAZU (Slovenia)

*Papers:* Gregor Antoličič, Milko Kos Historical Institute ZRC SAZU

"Slovenian Political Transition from the Habsburg Empire to the January 6 Dictatorship (1918–1929)"

Katarina Keber, Slovenian Academy of Sciences and Arts (Slovenia)

"Survival in Peril: Healthcare and Social Consequences of WWI for the Slovenes"

Miha Preinfalk, Scientific Research Centre SAZU (Slovenia)

"From the Emperor to the King: Nobility in Slovenia after 1918 and its Uncertain Social Position"

Renata Komic Marn, Research Centre at the Slovenian Academy of Sciences and Arts (Slovenia)

"Appropriation of Cultural Assets as a Means of Predominating over Foreign Noble Elites in Interwar Slovenia"

*Disc.:* Petra Svoljsak, Scientific Research Centre SAZU (Slovenia)

*Mgr.:* Miha Serucnik, Research Centre of the Slovenian Academy of Sciences and Arts (Slovenia)

## **20-06 Journalism and Journalists in Russia and Ukraine - Room 6**

*Chair:* Jan Matti Dollbaum, U of Bremen (Germany)

*Papers:* Olga Dovbysh, U of Helsinki (Finland) and Mariëlle Wijermars, Maastricht U (Netherlands)

"Algorithm-driven Tools in Russian News Media: Seeking Better Journalism, Increased Entertainment Value, or More Profit?"

Esther Somfalvy, U of Bremen (Germany) and Heiko Pleines, Research Centre for East European Studies, U of Bremen (Germany)

"The Protest Repertoire of Journalists in Competitive Authoritarian Regimes"

Liudmila Sivetc, U of Turku (Finland)

"Comments on News Articles Disappear in 24 Hours: The Case of Lenta.ru"

*Disc.:* Jan Matti Dollbaum, U of Bremen (Germany)

*Mgr.:* Jan Matti Dollbaum, U of Bremen (Germany)

## **20-07 Ukraine after the 2019 Presidential Election: A New Beginning? - Room 7**

*Chair:* Denys Kiryukhin, H.Skovoroda's Institute of Philosophy NASU (Ukraine)

*Papers:* Svitlana Shcherbak, H.S. Skovoroda's Institute of Philosophy of NASU (Ukraine)

"Clash of the Populisms: The Case of Ukraine"

Denys Kiryukhin, H.Skovoroda's Institute of Philosophy NASU (Ukraine)

"Outmigration from Ukraine: The Dynamic and the Key Reasons"

Ivan Katchanovski, U of Ottawa (Canada)

"The Maidan Massacre in Ukraine: Revelations from Trials and Investigations"

Disc.: Margarita Mercedes Balmaceda, Harvard U / Seton Hall U

Mgr.: Ellen Bleier, U of Notre Dame

## **20-08 Socialist World Cinema: Soviet Cinematic Collaborations with China and Cuba - Room 8**

Chair: Kristin Roth-Ey, U College London (UK)

Papers: Marsha Siefert, Central European U (Hungary)

"Soviet Cinema Celebrates Liberated China, 1949-1952"

Edward Tyerman, UC Berkeley

"Ancient Deserts and Socialist Transformation: Sino-Soviet Cinema between Alliance and Split"

Maria (Masha) Salazkina, Concordia U (Canada)

"Revisiting I Am Cuba: Debates on Co-productions from the Cuban Perspective"

Disc.: Ying Qian, Columbia U

Mgr.: Kristin Roth-Ey, U College London (UK)

## **20-09 Memory, Trauma, Identity - Room 9**

Chair: Alexandra Novitskaya, Stony Brook U

Papers: Mila Mileva Maeva, Inst of Ethnology & Folklore Studies with Ethnographic Museum (IEFSEM), BAS (Bulgaria)

"State, Immigration, and Immigrant's Strategies in Bulgaria"

Oksana Kis, Institute of Ethnology NANU (Ukraine)

"'That was the best time in my life': Ukrainian Children's Perception of their DP Camps Experiences after the WWII"

Sanja Puljar D'Alessio, U of Rijeka (Croatia)

"The Balkan Migrant Wave: An Ethnographic Gaze on Migrants and Locals"

Judith Pinter, U of Illinois at Urbana-Champaign

"The Problem of Innocence: Suicide in the Films of Vinko Brešan, Goran Paskaljević, & Pjer Žalica"

Disc.: Alexandra Novitskaya, Stony Brook U

Lev Nikulin, Princeton U

Mgr.: Liladhar R. Pendse, UC Berkeley

## **20-10 Regulating Vernacular Religion in the Russian Empire - Room 10**

Chair: Daniel Scarborough, Nazarbayev U (Kazakhstan)

Papers: Daniel Scarborough, Nazarbayev U (Kazakhstan)

"The Church of the Icon of the Mother of God: Orthodoxy in the Kazakh Steppe"

Evgeny Grishin, U of Tyumen (Russia)

"The Story of a Bargain: Old Believers, the Local Clergy, and the Civil Bureaucrats in Imperial Russia"

Aileen Friesen, U of Winnipeg (Canada)

"Navigating Difference in Late Imperial Russia: Orthodox-Mennonite Relations in Khortitsa"

Barbara J. Skinner, Indiana State U

"Language and Rite in Ukraine and Belarus, 1835-1850"

*Disc.:* Dominic Martin, Yale U

*Mgr.:* Trevor Erlacher, U of Pittsburgh

## **20-11 Living the Independence Dream: Ukraine and Ukrainians in Contemporary Socio-Political Context - Room 11**

*Chair:* Myroslava Tomorug Znayenko, Rutgers, The State U of New Jersey

*Papers:* Antonina Vitaliivna Berezenko, National Technical U of Ukraine "Igor Sikorsky KPI" (Ukraine)

"Making the Future or Remaking the Past: Historical Narrative in State-Building Process in Today's Ukraine"

Olga Gomilko, National Pedagogical Dragomanov U (Ukraine)

"From Unhappiness to Hype: Challenges of Ukrainian Identity"

*Disc.:* Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)

*Mgr.:* Dylan Mohr, U of Minnesota

## **20-12 The Recanonized Queer of Ukrainian Modernism: Literary, Critical, and Autobiographical Approaches - Room 12**

*Chair:* Alexander Markin, U of Zurich (Switzerland)

*Papers:* Tamara Hundorova, Institute of Literature, NASU (Ukraine)

"Gender Anxiety: Lesbian Discourse in Ukrainian Criticism"

Vitaly Chernetsky, U of Kansas

"Seraphicus and Others: Queer Presence in Ukrainian Modernist Urban Prose"

Alex Averbuch, U of Toronto (Canada)

"Distortion and Truth: Rediscovering Kryms'kyi's Queerness through His Archive"

*Disc.:* Maxim Tarnawsky, U of Toronto (Canada)

*Mgr.:* Alex Averbuch, U of Toronto (Canada)

## **20-13 European Lives and Fates in Southeastern Europe - Room 13**

*Chair:* Joachim von Puttkamer, U of Jena (Germany)

*Papers:* Michael A. Martens, Frankfurter Allgemeine Zeitung

"Ivo Andrić, Adolf Hitler, and Gavrilo Princip: Three Citizens of the Hapsburg Empire and Their Intertwined Destinies"

James Morris, U of Cambridge (UK)

"Revolutionary Europe and Counterrevolutionary Empires in Wallachia, 1848-1849"

Milos Vojinovic, Humboldt U in Berlin (Germany)

"Young Bosnia, Role-models and the Assassination of Franz Ferdinand"

*Disc.:* Claudia Verhoeven, Cornell U

Holly Case, Brown U

*Mgr.:* Holly Case, Brown U

**20-14 Balkan Collections in Libraries Outside of Southeast Europe - Room 14**

*Chair:* Daniel M Pennell, U of Pittsburgh

*Papers:* Barbara Baj - Wójtowicz, U of Oxford (UK)

"The Bodleian Balkan Collections"

Milan Grba, British Library (UK)

"The British Library Serbian Collections"

Angela Cannon, Library of Congress

"The Serbian Collections at the Library of Congress"

*Disc.:* Michael Biggins, U of Washington

*Mgr.:* Michael Biggins, U of Washington

**20-15 The Anxious Notion of War: Russian and Soviet Cultural Production During Conflict, 1914-1968 - Room 15**

*Chair:* Nina Gourianova, Northwestern U

*Papers:* Mechella Yezernitskaya, Bryn Mawr College

"The Anxiety of War in Kazimir Malevich's Collage Paintings"

Anna Nisnevich, U of Virginia

"Lyrical Fortresses: Munifying Song in Leningrad Siege Postcards"

*Disc.:* Angelina Lucento, NRU Higher School of Economics (Russia)

*Mgr.:* Angelina Lucento, NRU Higher School of Economics (Russia)

**20-16 Anxiety of Translation I: Translation as Cultural Practice in Imperial Russia - Room 16**

*Chair:* Dmitry Kharitonov, NRU Higher School of Economics (Russia)

*Papers:* Ekaterina Samorodnitskaya, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)

"Anxiety to Enlighten: Elizaveta Beketova as a Translator"

Chiara Benetollo, Princeton U

"Translation and the Anxiety of Influence: Two Russian Translations from Petrarch"

*Disc.:* Ilya Vinitsky, Princeton U

*Mgr.:* Elena Zemskova, NRU Higher School of Economics (Russia)

**20-17 "The Great Eve of Destruction": Evolution, Revolution, and Cataclysm in the Early 20th-century Russian Avant-Garde - Room 17**

*Chair:* Olufolahan Olowoyeye, Northwestern U



- Papers:* Marcia Pileggi Vinha, Hebrew U of Jerusalem (Israel)  
 "Ivan Bunin: Cursed Days and Biblical Trauma"  
 Nadia Vinogradova, Northwestern U  
 "Vvedensky's Liminal Shimmer: Nature-time as Negative Capability"  
 Guillermo H Munoz, U Complutense de Madrid (Spain)  
 "OBERIU's Avant-garde: Late Futurists? Postmodernists? Traditionalists?"  
 Adam Fergus, U of Sheffield (UK)  
 "Inter-genre or a Way into Genre?: Marina Tsvetaeva's Essay, 'Epos i lirika v sovremennoi Rossii'"
- Disc.:* Olufolahan Olowoyeye, Northwestern U  
*Mgr.:* Olufolahan Olowoyeye, Northwestern U

**20-18 Anxiety and Rebellion of Local Culture Archives - (Roundtable)**  
 - Room 18

- Chair:* Maria Mayerchyk, Institute of Ethnology, NASU (Ukraine)  
*Part.:* Maryna Chernyavska, U of Alberta (Canada)  
 Matthias Kaltenbrunner, U of Alberta (Canada)  
 Jelena Pogosjan, U of Alberta (Canada)  
 Iryna Skubii, Queen's U (Canada); Kharkiv Nat. Tech. U of Agriculture (Ukraine)
- Mgr.:* Jelena Pogosjan, U of Alberta (Canada)

**20-19 Postwar Questions of Faith - Room 19**

- Chair:* Zhanna Kormina, NRU Higher School of Economics (Russia)  
*Papers:* Constantin Claudiu Oancea, U of Bucharest (Romania)  
 "Christian Pop Music during State Socialism: Music Tours of American Neoprottestant/Evangelical Churches in Socialist Romania during the 1970s"  
 Alexander James McConnell, U of Michigan  
 "Contest(ed) Moral Codes: Writing a Popular Book on Communist Morality, 1960-1962"  
 Galina Egorova, NRU Higher School of Economics (Russia)  
 "Debating Atheism in Postwar USSR"  
 Brenna Caroline Miller, Washington State U  
 "Negotiating Religiosity in Socialist Yugoslavia: Variations in Attitudes Towards Religion in Local Bosnian Communist Party Organizations in the 1950s"
- Disc.:* Zhanna Kormina, NRU Higher School of Economics (Russia)  
*Mgr.:* Allison Schmidt, SUNY Oswego

## Session 21 – Saturday – 12:00-1:30 pm

### **21-01 Presidential Roundtable: Polish Solidarity: A Glorious Revolution and its Unexpectedly Tortuous Aftermath - (Roundtable) - Room 1**

*Chair:* Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)

*Part.:* Timothy Garton Ash, U of Oxford (UK)  
David Ost, Hobart & William Smith Colleges  
Shana Penn, Jagiellonian U (Poland)  
Ireneusz Krzeminski, U of Warsaw (Poland)

*Mgr.:* Trevor Erlacher, U of Pittsburgh

### **21-02 Democratic Backsliding in Post-Accession Eastern Europe - (Roundtable) - Room 2**

*Chair:* Michael H. Bernhard, U of Florida

*Part.:* Venelin Iordanov Ganey, Miami U of Ohio  
Daniel Hegedüs, German Marshall Fund of the United States (Germany)  
Joanna M. Regulska, UC Davis  
Lavinia Stan, St Francis Xavier U (Canada)

*Mgr.:* Venelin Iordanov Ganey, Miami U of Ohio

### **21-03 From Multi-ethnic Societies to Homogeneous States: Collective Memory and Fiction on Emergence of Modern Nations: Armenia and Azerbaijan - (Roundtable) - Room 3**

*Chair:* Mikail N. Mamedov, Georgetown U

*Part.:* Ulvi Ismayil, Independent Scholar  
Peter A Orte, U of Hawai'i at Manoa  
Nona Shahnazarian, IAE NAS Armenia (Armenia)

*Mgr.:* Allison Schmidt, SUNY Oswego

### **21-04 Volodymyr Rafeenko: Language, Text, Context, Translations - (Roundtable) - Room 4**

*Chair:* Yuliya Ilchuk, Stanford U

*Part.:* Mark Roman Andryczyk, Columbia U  
Yuliya Ilchuk, Stanford U  
Oksana Lutsyshyna, U of Texas  
Marco Puleri, U of Bologna (Italy)

*Mgr.:* Andrew C. Reed, Brigham Young U

### **21-05 Combatting Anti-Soviet Resistance in Late Stalinist USSR: Moscow's Novel Strategies to Address Postwar Threats - Room 5**

*Chair:* Nicholas Ganson, Hellenic College

*Papers:* Igor Casu, Moldova State U (Moldova) / New Europe College, Bucharest (Romania)

"Do Starving People Rebel?: Food Riots in Soviet Moldavia (Spring 1946) and the Resistance Issue"

Alexandra Sukalo, Stanford U

"'The Making of a Chekist': Political Police Office Training to Put Down Rebellion in Soviet Republics, 1940-1953"

Violeta Davoliute, Vilnius U (Lithuania)

"Resistance and Sovietization of the Western Borderlands in the Mirror of the Cinema of Late Stalinism"

Disc.: David Randall Shearer, U of Delaware

Mgr.: Alicia Baca, U of Colorado Boulder

**21-06 Book Discussion: "Gender, Pleasure, and Violence: The Construction of Expert Knowledge of Sexuality in Poland," by Agnieszka Koscianska - (Roundtable) - Room 6**

Chair: Emily Rebecca Gioielli, Pasts Inc: Center for Historical Studies, Central European U

Part.: Melissa Feinberg, Rutgers, The State U of New Jersey

Agnieszka Koscianska, U of Warsaw (Poland)

Anita Kurimay, Bryn Mawr College

Richard Mole, U College London (UK)

Mgr.: Emily Rebecca Gioielli, Pasts Inc: Center for Historical Studies, Central European U

**21-07 Rebellious Women in Nineteenth Century Russian Culture and Literature - Room 7**

Chair: Valeria Provotorova, U of Virginia

Papers: Valeria Provotorova, U of Virginia

"Redefining What it Means to be a Woman: A Look at the Works of Gan, Rastopchina, and Pavlova"

Laura Schlosberg, Stanford U

"'Sing, my daughter, sing the song!': Female Voices and Authority in Zinaida Volkonskaia's The Legend of Olga"

Regina Rina Lapidus, Bar-Ilan U, Tel Aviv (Israel)

"Reactions of Women in Nineteenth-century Russian Literature to Their Traditional Roles"

Megan Kennedy, U of Wisconsin-Madison

"The Gendered Subaltern in What Is To Be Done?"

Disc.: Colleen Lucey, U of Arizona

Mgr.: Zayra M Badillo Castro, SOAS U of London (UK)

**21-08 Shaykhs, Periodicals, and Livestock: Media of Resistance and Receptivity in the Revolutionary North Caucasus - Room 8**

Chair: Danielle Ross, Utah State U

Papers: Sarah Elizabeth Slye, U of Cambridge (UK)

"Volnyj Goretʃ and the Caucasian Resistance to Sovietization in 1920"

Leone Musgrave, UT Austin

"The Kosh beyond the Komsomol: Stockbreeding in the

Construction and Deconstruction of Caucasus Polities, 1917-1926"

Naira Sahakyan, U of Amsterdam (Netherlands)

"The Journal Bayān al-Haqā'iq and the New Agenda of Balanced Salafis in the Early Soviet Daghestan"

Shamil Shikhaliev, Daghestan Research Scientific Center RAS (Russia)

"The Role of Sufi Authorities in the Revolution of 1917 and the Establishment of Soviet Power in Daghestan"

*Disc.:* Aaron Benyamini Retish, Wayne State U

*Mgr.:* Mansur Gazimzyanov, U of Amsterdam (Netherlands)

## **21-09 Regional Differences in the 1931-1934 Famine in the Soviet Union - Room 9**

*Chair:* Daria Mattingly, U of Cambridge (UK)

*Papers:* Viktor V. Kondrashin, Belinsky Penza State Pedagogical U (Russia)

"Differences between Regional Elites in their Relations with the Soviet Union's Centre amid the Grain Procurement Crisis and the 1932-1933 Famine"

Daria Mattingly, U of Cambridge (UK)

"More than Cogs: Rank-and-File Perpetrators of the Holodomor"

Bohdan Klid, U of Alberta (Canada)

"Knocking Sense into the Heads of Soviet Farmers: The Famine in Ukraine of 1932-33 as Punishment"

*Disc.:* Liudmyla Hrynevych, Institute of Ukrainian History, NASU / National U of "Kyiv-Mohyla Academy" (Ukraine)

*Mgr.:* Daria Mattingly, U of Cambridge (UK)

## **21-10 Justice, Crime, and Citizenship in Eurasia: A Sociolegal Perspective - Room 10**

*Chair:* Erica Marat, National Defense U

*Papers:* Lauren Alicia McCarthy, U of Massachusetts Amherst

"Watching the Detectives: Grassroots Oversight of the Police in Russia"

Margaret Hanson, Ohio State U

"Understanding Judicial Corruption in the Former Soviet Union"

Dilafuz Nazarova, Rutgers the State U of New Jersey

"'Passive Virtues' of the Constitutional Court in Tajikistan"

Alexei Trochev, Nazarbayev U (Kazakhstan)

"Punitive Publics, Lenient Judges?: Criminal Punishment in Kazakhstan"

*Disc.:* Marina Zaloznaya, U of Iowa

*Mgr.:* Dylan Mohr, U of Minnesota

**21-11 Jewish Resistance through the Lance of Biographies - Room 11***Chair:* Karolina Szymaniak, U of Wrocław (Poland)*Papers:* Maria Ferenc Piotrowska, U of Warsaw / Jewish Historical Institute (Poland)

"Life of Mordechai Anielewicz Reconsidered"

Michal Trebacz, Polin Museum of the History of Polish Jews / U of Łódź (Poland)

"Becoming a Leader: Szmul Zygielbojm in the Exile"

Katrin Steffen, Hamburg U (Germany)

"Rebellion, Cooperation, and Eigensinn: The Life of Ludwik Hirsfeld during the Second World War and Beyond"

*Disc.:* Yaroslav Hrytsak, Ukrainian Catholic U (Ukraine)*Mgr.:* Liladhar R. Pendse, UC Berkeley**21-12 Cultural Proxies for Kremlinology - Room 12***Chair:* Elise Thorsen, Novetta*Papers:* Jacob Lassin, Harvard U

"Hierarchies of Holiness: Russian Orthodox Church Politics as Proxy for Kremlinology"

Olga Mukhortova, Defense Language Institute

"Promoting Kremlin Power through Russian Film Stars"

Elise Thorsen, Novetta

"A Superhero for Our Time: Mazhor's Igor Sokolovskii"

*Disc.:* Daria V. Ezerova, Columbia U*Mgr.:* Elise Thorsen, Novetta**21-13 Overcoming the Anxiety of Authorship: Film Adaptations of Russian Classics in the 1990s-2000s - Room 13***Chair:* Olga Peters Hasty, Princeton U*Papers:* Alexandra Smith, U of Edinburgh (UK)

"Reimagining Fathers and Sons for the 21st Century: Dunya Smirnova's 2008 Appropriation of Turgenev's Novel"

Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)

"So could it be the same Anna?: The 2012 British Screen Version of Tolstoy's Novel"

Olga Simonova Partan, College of the Holy Cross

"Anton Chekhov's Plays on the American Screen: Vanya on 42nd Street (1994) and The Seagull (2018)"

*Disc.:* Milla (Lioudmila) Fedorova, Georgetown U*Mgr.:* John Meyer, LASA**21-14 Political and Historical Thought in the Ukrainian Hetmanate during the 17th-early 18th Centuries: The 300th Anniversary of Samijlo Velychko's Chronicle - Room 14***Chair:* Tatiana Tairova-Yakovleva, St. Petersburg U (Russia)

- Papers:* Giovanna Brogi, U of Milan (Italy)  
 "The 'Ukrainian' Sermons of Stefan Javors'kyj: Language and Communication"  
 Andrii Bovgyria, Institute of History of Ukraine (Ukraine)  
 "Vielychko's Chronicle: The Construction of Identities in Early-Modern Ukraine"  
 Tatiana Tairova-Yakovleva, St. Petersburg U (Russia)  
 "Velychko's Chronicle: What we Know Now, How it was Planned and structured"

*Disc.:* Frank Edward Sysyn, U of Alberta (Canada)

*Mgr.:* Lynn Lubamersky, Boise State U

## **21-15 The Ghosts of the 80s and Early 90s: Approaching Everyday Life under Transformation - Room 15**

*Chair:* Luminita Gatejel, U of Regensburg (Germany)

*Papers:* Olga Teresa Drenda, Independent Scholar  
 "Ghosts, Specters and Afterimages: An Attempt to Describe Daily Life in a Liminal Period"

Stephanie Weismann, U of Vienna (Austria)  
 "Sniffing out Scents and Sensibilities: An Olfactory Approach towards Transformation in Poland"

Lukas Becht, U of Vienna (Austria)  
 "How to Deal with the Future after Communism?: Towards a Historical Sociology of Anticipation in Poland's Economic Transformation"

Matthias Kaltenbrunner, U of Alberta (Canada)  
 "Cars for the East: The Case of Szczecin, Poland"

*Disc.:* Luminita Gatejel, U of Regensburg (Germany)

*Mgr.:* Ellen Bleier, U of Notre Dame

## **21-16 Anxiety of Originality in Late Soviet Underground Culture - (Roundtable) - Room 16**

*Chair:* Yasha Klots, CUNY Hunter College

*Part.:* Maria Engström, Uppsala U (Sweden)  
 Tomas Glanc, U of Zurich (Switzerland)  
 Mark N. Lipovetsky, Columbia U  
 Klavdia Smola, U of Dresden (Germany)

*Mgr.:* Mark N. Lipovetsky, Columbia U

## **21-17 Crossing the Lines: Czech Samizdat, Exile, and Official Literature (1948-1989) - Room 17**

*Chair:* Petra James, U Libre de Bruxelles (Belgium)

*Papers:* Veronika Tuckerova, Harvard U  
 "Writing a Discontinuous and Disconnected Literary History: Ivan Blatný and Franz Kafka"  
 Lucie Mala, Charles U in Prague (Czech Republic)

"Czech Debate on the Legacy of the Avant-gardes in the 1960s"

Petra James, U Libre de Bruxelles (Belgium)

"Discussing Bohumil Hrabal's 'Official' and Samizdat Prose of the 1970s"

Disc.: Astrid Muls, U Libre de Bruxelles (Belgium)

Mgr.: Astrid Muls, U Libre de Bruxelles (Belgium)

**21-18 Marxist Humanism Reconsidered: Post-Stalinist Party Intelligentsia in Czechoslovakia, Austria, and Yugoslavia - Room 18**

Chair: Zhivka Valiavicharska, Pratt Institute

Papers: Jan Mervart, Institute of Philosophy CAS (Czech Republic)

"Nothing but Nation Remains: Czechoslovak Marxist Humanism and Collectivity"

Una Blagojevic, Central European U (Hungary)

"(A)historical Marxist Humanism: The Case of Yugoslavia"

Ondrej Holub, U of Hradec Kralove (Czech Republic)

"Austrian Marxist Humanism: Political Platforms, Perspectives, and Foundations"

Disc.: Jakub Szumski, Polish Academy of Sciences (Poland) / U of Jena (Germany)

Mgr.: Aliide Naylor, Independent Scholar

**21-19 Under, Metaphorically - Room 19**

Chair: Alec Brookes, Memorial U of Newfoundland (Canada)

Papers: Cecilia Dilworth, Stockholm U (Sweden)

"Death and Resurrection in Russian Emancipation Poetry and Journalism"

Barbara Henry, U of Washington

"Road, River, and Book: The Russian Literary Underworld"

Kate Rowan Holland, U of Toronto (Canada)

"The Non-simultaneity of Russian Modernity in Dostoevsky's Demons"

Tatiana Filimonova, College of Wooster

"The Underground Bell that Shakes Up Russia: Eurasianist Mysticism in Pavel Krusanov's Bom Bom"

Disc.: Claire Whitehead, U of St Andrews (UK)

Mgr.: Alec Brookes, Memorial U of Newfoundland (Canada)

**21-20 Individual in Crisis: Survival Strategies and Agency During Famines, Wars, and Floods - Room 20**

Chair: Johnathon Vsetecka, Michigan State U

Papers: Iryna Skubii, Queen's U (Canada); Kharkiv Nat. Tech. U of Agriculture (Ukraine)

"Survival through Famines in Soviet Ukraine: Individual Agency, Commodities, and Wastes in Crisis"

- Daria A. Starikashkina, Giessen U (Russia)  
 "Being a Jew under the Siege: Writing as a Coping Mechanism during Existential Crises"
- Nataliia Ivchuk, Rivne State U of Humanities  
 "Women in the Holocaust: Survival Strategies in the General District of Volhynia and Podolia"
- Roser Alvarez-Klee, U of Barcelona (Spain)  
 "Governmental Response and Survival Strategies to the Great Flood of 1975 in Henan Province in China"

Disc.: Julie Hessler, U of Oregon  
 Mgr.: Johnathon Vsetecka, Michigan State U



## Session 22 – Saturday – 2:00-3:30 pm

Saturday, Nov. 14

### 22-01 **Cultural Transfers: How Discourses, Forms, and Literature Moved within the Soviet Union and across Its Borders** - Room 1

*Chair:* Yelizaveta Raykhlin, New York U

*Papers:* Giacomo Bianchino, CUNY Graduate Center

"Allegory and Totality: Mulk Raj Anand in the Socialist Republic of Letters"

Olga Nechaeva, U of Pennsylvania

"Socialist Content, (Inter)National Form: the Gorky Literary Institute and Non-Russian Writers"

Erin Hutchinson, U of Colorado Boulder

"Soviet Writers, Moscow Institutions, and the Spread of Nationalist Environmentalism during Glasnost"

*Disc.:* Maria Mayofis, NRU Higher School of Economics (Russia)

*Mgr.:* Alicia Baca, U of Colorado Boulder

### 22-02 **Slovakia: The Exception?** - (Roundtable) - Room 2

*Chair:* Sharon L. Wolchik, George Washington U

*Part.:* Kevin Deegan-Krause, Wayne State U

Tim John Haughton, U of Birmingham (UK)

Karen Henderson, U of Ss. Cyril & Methodius, Trnava (Slovakia)

Carol Skalik Leff, U of Illinois at Urbana-Champaign

*Mgr.:* Ellen Bleier, U of Notre Dame

### 22-03 **Folklore in Contemporary Literature** - Room 3

*Chair:* Jennifer Ryan Tishler, U of Wisconsin-Madison

*Papers:* Olha Tytarenko, U of Nebraska-Lincoln

"Matios's Sweet Darusia and the Evil of Not Remembering"

Veronica Muskheli, U of Washington

"Mother's Magical Gift to her Daughter in Russian Folk Narratives and in Liudmila Petrushevskaja's Tales"

Viktoria Basham, Hampden-Sydney College

"Mrs. Chappell: The Hidden Baba Yaga in Imogen Hermes Gowar's The Mermaid and Mrs. Hancock"

*Disc.:* Jill Mackenzie Martiniuk, U of South Florida

*Mgr.:* Allison Schmidt, SUNY Oswego

### 22-04 **Tsvetaeva Unbound** - Room 4

*Chair:* Alyssa Dinega Gillespie, Bowdoin College

*Papers:* Karina McCorkle, UC Berkeley

"Liliths in Lyric's Clothing: The Persona Poetry of Marina Tsvetaeva"

Ksenia Smykovskaya, Brown U

"Overcoming Catastrophe in Tarkovskii's 'Chistopol'skaia Tetrad'"

John Wright, Columbia U  
 "Tsvetaeva's Orthography"

*Disc.:* Sibelan E. S. Forrester, Swarthmore College

*Mgr.:* Sibelan E. S. Forrester, Swarthmore College

## **22-05 Apparatuses of Control in the Soviet National Republics - Room 5**

*Chair:* Sarah Cameron, U of Maryland, College Park

*Papers:* John Mulvey Romero, U of North Georgia

"The Fate of the Tatar Cultural Intelligentsia in the 1930s"

Jonathon Randall Dreeze, Cornell College

"Revenge of the Propaganda State: Propagandists and Dekulakization in Kazakhstan, 1929-1935"

Andrei Tcacenco, UC Santa Cruz

"The KGB, Morality, and Social Control in Soviet Ukraine: 1960-1984"

*Disc.:* Krista Goff, U of Miami

*Mgr.:* John Mulvey Romero, U of North Georgia

## **22-06 Ruling Revolutionary Russia: State and Peasants, 1905-1921 - Room 6**

*Chair:* Liudmila Novikova, NRU Higher School of Economics (Russia)

*Papers:* Jessica H Howell, Flagler College

"Peasants, Politics, and Parties: Agrarian Response to Government Action and Political Agitation"

Colleen M Moore, James Madison U

"Food Insecurities and Riots in the Russian Empire during the First World War"

Peter Fraunholtz, Northeastern U

"State-Peasant Accommodation: The Final Soviet Grain Campaign, the Case of Penza, August-December 1920"

*Disc.:* Liudmila Novikova, NRU Higher School of Economics (Russia)

*Mgr.:* Aliide Naylor, Independent Scholar

## **22-07 The 30th Anniversary of the Granite Revolution in Ukraine - (Roundtable) - Room 7**

Sponsored by: Shevchenko Scientific Society

*Chair:* Halyna Hryn, Harvard U

*Part.:* Christine Emeran, ACLS

Oksana Lutsyshyna, U of Texas

Olena Nikolayenko, Fordham U

*Mgr.:* Dylan Mohr, U of Minnesota

## **22-08 Today's Sassy Polish Female Kulturarbeiter: Rebellious Innovations - Room 8**

*Chair:* Justin Allen Wilmes, East Carolina U

*Papers:* Andrea Lanoux, Connecticut College

"Olga Tokarchuk's Fantasy of Fourth-Person Narration"

Beth C. Holmgren, Duke U

"Out of the Family and into the Wild: Errant Mothers in Anna Jadowska's *Wild Roses* (2017) and Agnieszka Smoczyńska's *Fugue* (2018)"

Helena Goscilo, Ohio State U

"Ewa Juszkiewicz as Poland's Answer to Cindy Sherman"

*Disc.:* Kinga Kosmala, Northwestern U

*Mgr.:* Justin Allen Wilmes, East Carolina U

## **22-09 The Impact of WWII in Comparative Perspective - Room 9**

*Chair:* Sean Andrew Martin, Western Reserve Historical Society

*Papers:* Nelia Martsinkiv, U of Notre Dame

"Formative Influences in the Making of Post-Stalin Ukrainian Intelligentsia: Remembrance of the Holodomor, WWII, and the Postwar Years"

Iuliia Kysla, U of Alberta (Canada)

"The Autumn Attentat in the 1949 Lviv: Yaroslav Halan's Murder and Sovietization of Western Ukraine, 1945-1951"

*Disc.:* Sean Andrew Martin, Western Reserve Historical Society

*Mgr.:* Andrew C. Reed, Brigham Young U

## **22-10 Reading Dostoevsky - Room 10**

Sponsored by: North American Dostoevsky Society

*Chair:* Irina Reyfman, Columbia U

*Papers:* Jonathan Paine, U of Oxford (UK)

"Double Vision: Dostoevsky and Authorship"

Irina M Erman, College of Charleston

"Ideas the Plague Us: Reading Crime and Punishment as a Pandemic Narrative"

Chloe Kitzinger, Rutgers, The State U of New Jersey

"Dostoevsky and the Idea of the Novel"

*Disc.:* Robin Feuer Miller, Brandeis U

Yuri Corrigan, Boston U

*Mgr.:* Trevor Erlacher, U of Pittsburgh

## **22-11 Cinematic Responses to Anxiety and Rebellion in Post-communist Poland - (Roundtable) - Room 11**

*Chair:* Justyna Anna Beinek, U of Kansas

*Part.:* Marysia Galbraith, U of Alabama

Iwona Sadowska, Georgetown U

Rebecca M. Townsend, U of Hartford

Svetlana P. Vassileva-Karagyzova, U of Kansas

*Mgr.:* Liladhar R. Pendse, UC Berkeley

**22-12 Dostoevsky and Philosophy: Kierkegaard - Room 12***Chair:* Vladimir Ivantsov, Oberlin College*Papers:* Susan McReynolds, Northwestern U

"Kierkegaard and Crime and Punishment"

Brian Arthur Armstrong, Augusta U

"Интрига душила меня: The Anxiety of Reason/The Reason of Anxiety in Dostoevsky's Podrostok"

*Disc.:* Victoria Juharyan, Middlebury College*Mgr.:* Vladimir Ivantsov, Oberlin College**22-13 Anxiety and Rebellion in Russian Cinema: Serebrennikov, Taramaev/L'vova, Daneliia - Room 13***Chair:* Anna Maslennikova, U of Rochester*Papers:* John R. Givens, U of Rochester

"The Anxiety of Belief in Kirill Serebrennikov's 'Uchenik'"

Dmitrii Kuznetsov, U of Southern California

"Schubert and the Liminal Queer: Rebellion of Desire in 'Zimniy put'"

Roman Ivashkiv, U of Illinois at Urbana-Champaign

"Don't Run, Buzykin, Rebel: Thinking About Translation Through Transmestic Film"

*Disc.:* Anna Maslennikova, U of Rochester*Mgr.:* John R. Givens, U of Rochester**22-14 Engaging Audiences: Computation, Dynamic Visualization, and Archives for Research and Teaching in Slavic Digital Humanities - (Roundtable) - Room 14***Chair:* Svetlana A Rasmussen, U of Guam*Part.:* Tatyana Gershkovich, Carnegie Mellon U

Anna Ivanov, Harvard U

Georgii Korotkov, Independent Scholar

Svetlana A Rasmussen, U of Guam

Veronika Trotter, Indiana U

*Mgr.:* Svetlana A Rasmussen, U of Guam**22-15 Once More, with Feeling!: Emotions in Soviet Cinema - (Roundtable) - Room 15***Chair:* Joan Neuberger, U of Texas at Austin*Part.:* Lilya Kaganovsky, U of Illinois at Urbana-Champaign

Anne Eakin Moss, Johns Hopkins U

Joan Neuberger, U of Texas at Austin

Elizabeth A. Papazian, U of Maryland, College Park

Emma Widdis, U of Cambridge (UK)

*Mgr.:* Joan Neuberger, U of Texas at Austin

- 22-16 Staging (Un)obvious Sexualities in Contemporary Russian Culture - Room 16**
- Chair:* Cassandra Hartblay, U of Toronto Scarborough (Canada)
- Papers:* Brett Donohoe, Harvard U  
 "The Poetics of Queer Negativity: Slava Mogutin's Jouissance in Alterity"  
 Tatiana Klepikova, U of Toronto (Canada)  
 "Making Love to the Listener's Ears, or Cybereroticism in Contemporary Russian Theater Criticism"  
 Vlad Strukov, U of Leeds (UK)  
 "Queer and Abstract: Contemporary Russian Art and Politics of Desire"
- Disc.:* Kevin Moss, Middlebury College
- Mgr.:* Tatiana Klepikova, U of Toronto (Canada)
- 22-17 Anxiety over Heritage: Icon, Museum, Church - (Roundtable) - Room 17**
- Chair:* Antony Kalashnikov, NRU Higher School of Economics (Russia)
- Part.:* John Burgess, Pittsburgh Theological Seminary  
 Katia Dianina, U of Virginia  
 Victoria Donovan, U of St Andrews (UK)  
 Nadieszda Kizenko, SUNY Albany  
 Wendy R. Salmond, Chapman U
- Mgr.:* Antony Kalashnikov, NRU Higher School of Economics (Russia)
- 22-18 Censorship, Silencing, and the State in Literature and Music - Room 18**
- Chair:* Katie McElvanney, The British Library
- Papers:* William Hanlon, Columbia U  
 "Capturing 'Living-Life': Creative Restrictions in Varlam Shalamov"  
 Olga Breininger-Umetayeva, Harvard U  
 "Silenced by Postcolonialism: Religion, Violence, and Agency in Chechen War Fiction"  
 Axel Burenus, U of Nottingham (UK)  
 "The Author and the Censor: Myths and Realities of Literary Dissidence in Svetlana Aleksievich's *U voiny ne zhenskoe litso*"  
 Miriam Tripaldi, U of Chicago  
 "Opera as a Political Act: Catherine the Great and Statecraft through Music"
- Disc.:* Katie McElvanney, The British Library
- Mgr.:* Alexandra Shpitalnik, New York U

**22-19 Reduce, Reuse, Recycle: Three Readings of V. B. Shklovsky - Room 19**

*Chair:* Benjamin Musachio, Princeton U

*Papers:* Lidia Tripiccone, Princeton U

"Pushkin, kak ekstsentrik. Or, Shklovsky and Literary Evolution"

Hilah Kohen, U of Pennsylvania; Meduza

"Renewing Ostranenie, Ostranenie as Renewal: Shklovsky in Present-day English-language Criticism"

Charles M Swank, Princeton U

"The Many Lives of Viktor Shklovsky"

*Disc.:* Daria Khitrova, Harvard U

*Mgr.:* Lidia Tripiccone, Princeton U

**22-20 Book Discussion: "Bridging East and West: Ol'ha Kobylans'ka, Ukraine's Pioneering Modernist," by Yuliya V. Ladygina - (Roundtable) - Room 20**

*Chair:* Amelia Glaser, UC San Diego

*Part.:* Mayhill C. Fowler, Stetson U

Svitlana Krys, MacEwan U (Canada)

Yuliya V. Ladygina, The Pennsylvania State U

*Mgr.:* Amelia Glaser, UC San Diego

## Session 23 – Saturday – 4:00-5:30 pm

Saturday, Nov. 14

### 23-01 **Survival Abroad: Russian-speaking Immigrants' Anxieties and Rebellions** - Room 1

*Chair:* Izabela Kalinowska-Blackwood, SUNY Stony Brook

*Papers:* Anastasia Rogova, U of British Columbia (Canada)

"To Be Russian in Canada: Forms of Political Participation and Performance of Citizenship"

Christopher Reed Rasmussen, U of Guam

"A Specter is Haunting the Western Pacific: Russian Tourists and Asylees in Guam, 1991-2019"

Alexandra Novitskaya, Stony Brook U

"Becoming a 'Political' Asylum Seeker: Russian State-sponsored Homophobia and the Transformation of the Russian-speaking LGBTQ Community in New York City"

Timur Saitov, The State U of New York at Binghamton

"Russian Community in Post-WWI Occupied Istanbul: Émigrés or Refugees?"

*Disc.:* Alexia Bloch, U of British Columbia (Canada)

*Mgr.:* Christopher Reed Rasmussen, U of Guam

### 23-02 **Televising Putin's Russia: When Entertainment, Ideology, and Mass Media Collide** - Room 2

*Chair:* Sofya Khagi, U of Michigan

*Papers:* Natalie Jean McCauley, U of Richmond

"Managed Narratives: Television Representations of Stalinist Mass Violence in Putin's Russia"

Beth Knobel, Fordham U

"The Great Game and the Evolving Use of Political Talk Shows on Russian Television"

Jenny Kaminer, UC Davis

"The Chronotopic Dilemma: Televising Russian Adolescence in Valeriia Gai Germanika's School"

*Disc.:* Catherine B. O'Neil, US Naval Academy

Maria Lipman, George Washington U

*Mgr.:* Ellen Bleier, U of Notre Dame

### 23-03 **Why Animals?** - (Roundtable) - Room 3

*Chair:* Robin Feuer Miller, Brandeis U

*Part.:* Carolyn Jursa Ayers, Saint Mary's U of Minnesota

Zora Kadyrbekova, McGill U (Canada)

Laurel Schmuck, U of Southern California

*Mgr.:* Dylan Mohr, U of Minnesota

## **23-04 The Politics and Culture of Historical Anniversaries in Contemporary Central Europe - Room 4**

*Chair:* J. Luke Ryder, McGill U (Canada)

*Papers:* Andrew Kloiber, Independent Scholar

"Remembrance, Reenactment, and Responsibility: Commemorating the 30th Anniversary of the Peaceful Revolution in Germany"

James Krapfl, McGill U (Canada)

"Festivals of Democracy in the Czech and Slovak Republics: From the Centennial of the 1918 Revolution to the Thirtieth Anniversary of the 1989 Revolution"

Katherine Frances Cayton, Harvard U

"Poland's March of Independence as a Tool in Building Illiberal Civil Society"

*Disc.:* Susan C. Pearce, East Carolina U

*Mgr.:* Trevor Erlacher, U of Pittsburgh

## **23-05 Avoiding Rebellion: Practical Methodologies for Helping Students Deal with Anxiety in Language Learning - Room 5**

*Chair:* Tatiana Mikhailova, Columbia U

*Papers:* Bella Ginzburgsky-Blum, William & Mary

"Multimedia Projects for an Advanced Conversation Course"

Iryna Hniadzko, Johns Hopkins U

"Community Support: Using Social Networks to Reduce Anxiety in ACTFL-Intermediate Language Classroom"

Viktoriia Kim, The Ohio State U

"Measuring Anxiety: Does Experience Impact Anxiety Related to Presenting in the Language Classroom?"

Aleksandra Orlova, William and Mary

"Rhymes of Encouragement: Developing Intercultural and Phonetic Competence through Children's Poetry"

*Disc.:* Marina Rojavin, Bryn Mawr College

*Mgr.:* Tatiana Mikhailova, Columbia U

## **23-06 Sonic Futures: Sound in the Early Soviet Arts - Room 6**

*Chair:* Daniel Paul Schwartz, McGill U (Canada)

*Papers:* Matthew Kendall, U of Illinois at Chicago

"The Ear of the Revolution: Boris Pilnyak's The Naked Year as Sonic Potential"

Dustin Michael Condren, U of Oklahoma

"Sounds of Glass: Architectural Sonics in Eisenstein and Zamyatin"

Ana Berdinskikh, Yale U

"Visualizing Sound Broadcasting: A Study of Gustav Klutsis's Multimedia Agitprop"

*Disc.:* Lilya Kaganovsky, U of Illinois at Urbana-Champaign

*Mgr.:* Matthew Kendall, U of Illinois at Chicago



**23-07 The KGB/FSB and Soviet/Russian Youth: Soviet/Russian Forms of Ideological Control and Foreign Enemies - (Roundtable) - Room 7**

*Chair:* Christopher John Ward, Clayton State U

*Part.:* Olga Bertelsen, Embry-Riddle College of Security and Intelligence

Taras Kuzio, U of Alberta (Canada)

Mark Yoffe, George Washington U

Sergei Ivanovich Zhuk, Ball State U

Andrei Znamenski, U of Memphis

*Mgr.:* Sergei Ivanovich Zhuk, Ball State U

**23-08 Elite Anxieties across Russia's Late Socialist/Post-Soviet Divide - Room 8**

*Chair:* Ivan Grek, American U

*Papers:* James Allen Nealy, Duke U

"From 'Experiment' to 'Method': The Dispersal of the Shchekino Experiment throughout Soviet Industry"

Martin J. Blackwell, Stetson U

"Acceleration and the Komsomol's Youth Centers in Gorbachev's USSR"

Rosibel Roman, Florida International U

"Trading Communism for Nationalism: The Case of Social-environmental Conflict in the Southern Urals in the Early 1990s"

*Disc.:* Karen Petrone, U of Kentucky

*Mgr.:* Maureen Waters O'Neill, Université Laval

**23-09 Grieving between the Lines: Soviet Writers Memorialize and Mourn Victims of Hitler and Stalin - Room 9**

*Chair:* Alana Holland, American U

*Papers:* Roy Ginsberg, Harvard U

"Translating Grief: Peretz Markish's 'Shloyme Mikhoels – An Eternal Flame at Your Coffin'"

Oksana Husieva, U of Kansas

"Mourning and Subjectivity in Nadezhda Mandelstam's Hope Against Hope and Lidiia Chukovskaia's Going Under"

Polly Zavadviker, U of Delaware

"A Tombstone in Translation: Vasily Grossman Mourns for 'Ukraine without Jews'"

*Disc.:* Anna Shternshis, U of Toronto (Canada)

*Mgr.:* Alicia Baca, U of Colorado Boulder

**23-10 In Flux: Time, Space, and Narrative in Russian and East European Literatures - Room 10**

*Chair:* Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)

- Papers:* Rebecca Cravens, Indiana U Bloomington  
 "‘Time marches on, but I’ll make it dance in a circle’: Authority, Authorship, and Temporality in Krzhizhanovsky’s ‘Memories of the Future’"
- Diana J. Sacilowski, U of Illinois at Urbana-Champaign  
 "Envisioning ‘Lost Potentialities of the Past’: Reading Tokarczuk’s ‘Dom Dzienny, Dom Nocny’ through a Bergsonian Lens"
- Natalya Domina, Western U (Canada)  
 "On Post-Soviet Configurations: Time and Space in Victor Pelevin’s ‘Buddha’s Little Finger’ (Чапаев и пустота, 1996) and Serhiy Zhadan’s ‘Voroshilovgrad’ (Ворошиловград, 2010)"
- Disc.:* Daniel Webster Pratt, McGill U (Canada)
- Mgr.:* Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)

### **23-11 Questions of Psychology in Dostoevsky - Room 11**

- Chair:* Benjamin Jens, U of Arizona
- Papers:* Maximilian Gordon, Northwestern U  
 "Nietzsche and Dostoevsky: The Psychology of Debt"
- Octavian Gabor, Methodist College  
 "The Line Between Good and Evil in Dostoevsky’s Brothers Karamazov"
- Disc.:* Benjamin Jens, U of Arizona
- Mgr.:* Alexandra Shpitalnik, New York U

### **23-12 Remapping, Raiding, and Reconstructing Literary Relationships - Room 12**

- Chair:* Kelly Knickmeier Cummings, Howard U
- Papers:* Lily Tarba, U of Toronto (Canada)  
 "Lev Tolstoy and Adil-Girey Ch’ashe: Raiding in the Caucasus as a Literary Device"
- Raisa Shapiro, U of Illinois at Chicago  
 "Shund-Ballad Lwów: The Translational City and (Im)possible Encounters in Debora Vogel’s ‘Acacias are Blooming’ and Bruno Schulz’s ‘Street of Crocodiles’"
- Disc.:* Zara Martirosova Torlone, Miami U
- Mgr.:* Liladhar R. Pendse, UC Berkeley

### **23-13 YU-phoria, YU-phemism, YU-logy: How Literature Worries over Yugoslav Idea(l)s before, during, and after Yugoslavia - Room 13**

- Chair:* Miranda Jakisa, U of Vienna (Austria)
- Papers:* Aleksandar Boskovic, Columbia U  
 "Biblioteka Zenit Press"
- Vladislav Beronja, U of Texas at Austin  
 "Queering the Yugoslav Legacy: Patjim Statovci’s Post-Identitarian Fictions"

Antje Postema, UC Berkeley

"My Yugoslavia: Re-Inhabiting Yugoslav Spaces in the Work of Selvedin Avdić"

Disc.: Miranda Jakisa, U of Vienna (Austria)

Mgr.: Aliide Naylor, Independent Scholar

### **23-14 The Musical Negotiation of Russian Imperial Identities - Room 14**

Chair: Cassio de Oliveira, Portland State U

Papers: Adalyat Issiyeva, McGill U (Canada)

"Voiceless Inorodtsy: Representing Taranchis at Ethnographic Concerts"

Eva Troje, Princeton U

"Alexander Kastalsky's Klara Milich: Poetics of Banality"

Disc.: Leah Goldman, Washington & Jefferson College

Mgr.: Dilafruz Nazarova, Rutgers the State U of New Jersey

### **23-15 Word as Witness: Writing and Human Rights in the Caucasus and Central Asia - (Roundtable) - Room 15**

Chair: Katherine E Young, Katherine Young Translations

Part.: Shelley Fairweather-Vega, FairVega Translations & Russian Library Services

Alex Raufoglu, Turan News Agency

Steve Swerdlow, UC Berkeley and Columbia U

Katherine E Young, Katherine Young Translations

Mgr.: Kimberly Elman Zarecor, Iowa State U

### **23-16 Translation and Collaboration: The Contemporary Ukrainian Poetry Series with Lost Horse Press, Volumes I-VI - (Roundtable) - Room 16**

Chair: Grace Ellen Mahoney, U of Michigan

Part.: Vitaly Chernetsky, U of Kansas

Roman Ivashkiv, U of Illinois at Urbana-Champaign

Ostap Kin, Rutgers, The State U of New Jersey

Maria G. Rewakowicz, U of Washington

Iryna Shuvalova, Independent Scholar

Mgr.: Grace Ellen Mahoney, U of Michigan

### **23-17 Classing Realist Genres and Forms: #thelong19thc - Room 17**

Chair: Vadim Shneyder, UCLA

Papers: Jennifer Jean Flaherty, UC Berkeley

"Writing Labor: The Case of Gleb Uspensky"

Christy Monet, U of Chicago

"Turgenev's 'King Lear of the Steppes': Confronting the Political Problem of (Re)Constituting the Russian Nobility"

Helen R Stuhr-Rommereim, U of Pennsylvania

"Fedor Reshetnikov's Where Is It Better? and the Proletariat on the Horizon"

Ruth Wurl, Stanford U

"The Proletarianization of Sexual Labor in 19th Century  
Russian Literature"

*Disc.:* Ani Kokobobo, U of Kansas

*Mgr.:* Helen R Stuhr-Rommereim, U of Pennsylvania

## President's Reception

5:30-6:30 PM

## SATURDAY EVENING FILM SCREENING

6:30-8:30 PM | Room 1

***Warsaw: a City Divided***, dir. Eric Bednarski

In 1941, in German-occupied Warsaw, soon after the creation of the Warsaw Jewish Ghetto by the Nazis, a Polish amateur 8mm camera enthusiast shot a remarkable 10-minute film from both sides of the Ghetto walls. This never before seen footage is woven into "Warsaw: A City Divided", acting as a silent witness to the tragedy of the wartime division of the city and the murder of its inhabitants. In this story of a city, Ghetto survivors and witnesses, who still call Warsaw their home, recount their extraordinary memories, while architects, urban historians, and the Chief Rabbi of Poland examine the chilling Nazi vision for Warsaw. Making use of little-known German documents, "Warsaw: A City Divided" sheds new light on the insidious Nazi process of division and resettlement that culminated in the near total destruction of this once vibrantly multicultural city, and in the death of hundreds of thousands of its inhabitants. At the same time, it shows a thriving modern city still coming to terms with a traumatic period of its history. By interweaving rich material from the past with glimpses of present-day Warsaw, both its human face and its urban fabric, it affirms the importance – and the difficulty of remembering.

Introduced by: Angela Brintlinger, Ohio State U

Q&A Moderated by: Angela Brintlinger, Ohio State U

Mgr: John Meyer, LASA

# NOVEMBER 15, 2020

## Session 24 – Sunday – 8:00-9:30 am

### 24-02 Periodical Translation: Soviet Journals and the Mediation of Cultural Exchange - Room 2

*Chair:* Angela Brintlinger, Ohio State U

*Papers:* Christine Jacobson, Harvard U

"Working Women of the East: Uncovering Soviet Attitudes toward Women in the New Multi-Ethnic Empire"

Georgii Korotkov, Independent Scholar

"The Social Role of Inostrannaya Literatura in Cultural Diplomacy between the USSR and USA in Late 1970s"

Evgeniia Belskaia, NRU Higher School of Economics (Russia)

"Toward an Institutional History of Littérature Internationale in the 1930s"

*Disc.:* Brian James Baer, Kent State U

*Mgr.:* Angela Brintlinger, Ohio State U

### 24-03 Green Rebellion, Red Anxiety: Dissidence and Environmentalism in Eastern Europe - Room 3

*Chair:* Sharisa Aidukaitis, U of Virginia

*Papers:* Kacper Szulecki, U of Oslo (Norway)

"The Chernobyl Effect: Anti-Nuclear Protest and the Forging of Poland's Democracy, 1986-90"

Sharisa Aidukaitis, U of Virginia

"Environmentalism in the Work of Lina Kostenko"

Josef Djordjevski, UC San Diego

"To Smoke or To Shine?: Environmental Protests on the Yugoslav Adriatic Coast, 1970s-1990s"

*Disc.:* Robert Edward Niebuhr, Arizona State U

*Mgr.:* Jessica Lynn Ginocchio, UNC-Chapel Hill

### 24-04 Affective Embodiments: Building Bodies/Building Sites in Soviet Literature and Film - Room 4

*Chair:* Emma Widdis, U of Cambridge (UK)

*Papers:* Mariia Semashyna, Central European U (Hungary)

"A Possibility of Happiness: Building Around the Alienated Body in Daniil Kharms and Chinari"

Svetlana Tcareva, Yale U

"Fat and Gluttonous: Soviet Embodiment in Yuri Olesha"

Elizaveta Mankovskaya, Princeton U

"(Collective) Emotions at the Late Soviet Construction Site"

*Disc.:* Eliot Borenstein, New York U

*Mgr.:* Dylan Mohr, U of Minnesota

**24-05 Identity Strategies of Stateless Ethnic Groups in Poland: Culture, Language, Politics - Room 5**

*Chair:* Ewa Michna, Jagiellonian U (Poland)

*Papers:* Slawomir Lodzinski, U of Warsaw (Poland)

"Equal and More Equal: Ethnic Communities and Polish Public Policy, 1989-2020"

Katarzyna Warminska, Cracow U of Economics (Poland)

"The National Aspirations of the Kashubians: How the Nation Could be Built"

Michal P. Garapich, U of Roehampton (UK)

"Dealing with the Gadjo World: 'Hidden Transcripts' and Anti-state Resistance in the Relationship between Polish Roma and the Polish State"

Tymoteusz Krol, Institute of Slavic Studies, PAS (Poland)

"Wymysorys-The Fight for Recognition"

*Disc.:* Grazyna Kubica-Heller, Jagiellonian U (Poland)

*Mgr.:* Pawel Michna, Jagiellonian U (Poland)

**24-06 Paradigmatic Shifts in the Wake of #MeToo: Sexual Violence in the Nazis' Eastern Empire during the Holocaust - Room 6**

*Chair:* Meghann T. Pytko, Northwestern U

*Papers:* Marta Havryshko, Ivan Krypiakevych Institute of Ukrainian Studies, NASU

"The Intimate Enemy: Rapes and Sexual Violence during the Anti-Jewish Pogroms in Ukraine, Summer 1941"

Meghann T. Pytko, Northwestern U

"Rape as an Act of Social Cohesion?: The Intersections of Sexual and Ethnic Violence in Eastern Galicia, 1941-1945"

Maya Camargo-Vemuri, Johns Hopkins U

"The Ubiquity of Rape: Mapping Trends of Sexual Violence in World War II and the Holocaust"

*Disc.:* Alexandre White, Johns Hopkins U

*Mgr.:* Meghann T. Pytko, Northwestern U

**24-07 Micro-Historical Approaches to Anti-Jewish Violence in Poland before the Holocaust: The Cases of Szczepieszyn, Wilno, and Wyszow - Room 7**

*Chair:* William Hagen, U of California, Davis

*Papers:* Natalia Aleksun, Touro College

"Students Carrying the Sticks: The November Pogrom in Wilno"

Robert Edward Blobaum, West Virginia U

"Cycles of Violence: Wyszow, 1905-1906, 1920, 1939"

Grzegorz Krzywiec, Polish Academy of Sciences (Poland)

"Everyday Life, 'National Revolution' and the Transition of a Small Provincial Town in Poland in the 1930s: The Case of Szczepieszyn"

- Disc.: William Hagen, U of California, Davis  
 Mgr.: Liladhar R. Pendse, UC Berkeley

**24-08 Many Islams in Russia: Political Constructivism and Identity Shift**  
 - Room 8

Chair: Alexander Agadjanian, Russian State U of the Humanities (Russia)

Papers: Olga Bessmertnaya, NRU Higher School of Economics (Russia)  
 "Speaking 'Muslim Russian' in the Space of Mass Orientalism: History and Identity in Baiazitov's Polemics with Renan (1880s-1890s)"

Eva Rogaar, U of Illinois at Urbana-Champaign

"Islam and Self-assertion of Female Muslim Converts in the Moscow Region: 1990s to Present"

Sofya Ragozina, Institute of Oriental Studies RAS (Russia)

"Securitization, Misrepresentation, and Making a 'Good' Muslim: Politicization of Muslim Identity in Contemporary Russia"

Disc.: Alfrid Kashafovich Bustanov, U of Amsterdam (Netherlands)  
 Alexander Agadjanian, Russian State U of the Humanities (Russia)

Mgr.: Maureen Waters O'Neill, Université Laval

**24-09 Dual Alterity of Late Socialist Urbanity: The Thaw and New Soviet Cities in the Wilds** - Room 9

Chair: Mikhail Piskunov, Tyumen State U (Russia)

Papers: Mariia Koskina, Binghamton U

"Socialist Wonder in the Sayan Mountains: Defying and Caring for Nature in the Dam-Builders' City of Divnogorsk, 1950s-1970s"

Timofey Rakov, Tyumen State U

"Creating Space for Science: Representing the Novosibirsk Akademgorodok Construction Site in Soviet Newspapers"

Mikhail Piskunov, Tyumen State U (Russia)

"Prospects of Novosibirsk Akademgorodok in Political and Academic Discussions of the 1950-60s: Visions of the Future Socialist City"

Disc.: Ekaterina Kalemeneva, NRU Higher School of Economics (Russia)

Mgr.: Ellen Bleier, U of Notre Dame

**24-10 The Political Impact of Perceptions** - Room 10

Chair: Alan Holiman, William Jewell College

Papers: Andrei Semenov, Perm State NRU (Russia)

"Always the Hard Times: Perceptions of the Economic Crisis in Russia"

Vladimir Kostornichenko, Moscow State Linguistic U (Russia)

"Evaluating Energy Development in the Russian Arctic"



Disc.: Seonhee Kim, Columbia U  
 Mgr.: Trevor Erlacher, U of Pittsburgh

**24-11 Re-thinking Polish Catholic Approaches to Gender, Sexuality and Reproduction: Local and Transnational Perspectives, Past and Present - Room 11**

Chair: James Edward Bjork, King's College London (UK)

Papers: Agnieszka Koscińska, U of Warsaw (Poland)

"In Search of a New Marriage: Progressive Catholic Activism of the 1960s"

Agata Ignaciuk, U of Granada (Spain) and Agata Chełstowska, U of Warsaw (Poland)

"Catholic Intimacies: Catholics Negotiating Birth Control in State-socialist Poland (1950s-1980s)"

Sylvia Kuzma-Markowska, U of Warsaw (Poland)

"Transnational Dimensions of Catholic Anti-abortion Activism in the 1980s and early 1990s Poland"

Katarzyna Zielińska, Institute of Sociology, Jagiellonian U (Poland)

"Between Resistance and Submission: Doing Gender in the Polish Catholic Missions in Sweden"

Disc.: Paula Michaels, Monash U (Australia)

Mgr.: Agata Ignaciuk, U of Granada (Spain)

**24-12 Two Decades of Russia's Economic Policies: 2000-2020 - (Roundtable) - Room 12**

Chair: Iikka Korhonen, Bank of Finland (Finland)

Part.: Michael V. Alexeev, Indiana U Bloomington

Barry William Ickes, Pennsylvania State U

Laura Solanko, Bank of Finland (Finland)

Andrey Yakovlev, NRU Higher School of Economics (Russia)

Mgr.: Iikka Korhonen, Bank of Finland (Finland)

**24-13 Mykola Bazhan Between Different Aesthetics: From Avant-garde to Socialist Realism - Room 13**

Chair: Oksana Lutsyshyna, U of Texas

Papers: Galina Babak, New Europe College-Institute for Advanced Study (Romania)

"Mykola Bazhan's Poetry: From Avant-garde to Socialist Realism"

Olga Khometa, U of Toronto (Canada)

"Eduard Bagritsky and Mykola Bazhan: Mutual Translations"

Oksana Rosenblum, Independent Scholar

"Strategies of Translating the Early Poetry of Mykola Bazhan"

George G. Grabowicz, Harvard U

"Mykola Bazhan's 'Sliptsi': Presenting and Deconstructing  
National Memory – and Some Attendant Aporias"

Disc.: Tereza Chlanova, Charles U (Czech Republic)

Mgr.: Oksana Lutsyshyna, U of Texas

**24-14 The Conservative Turn and Academic Freedoms in Russia -  
(Roundtable) - Room 14**

Chair: Irina Olimpieva, Centre for Independent Social Research

Part.: Dmitry Dubrovskiy, Center of Independent Social Research (Russia)

Ivan I. Kurilla, European U at St. Petersburg (Russia)

Elizaveta Potapova, Central European U (Hungary)

Nina Rozhanovskaya, Kennan Institute

Daria Skibo, Centre for Independent Social Research (St.  
Petersburg, Russia)

Mgr.: Irina Olimpieva, Centre for Independent Social Research

**24-15 Computational Poetics - Room 15**

Chair: Antonina Puchkovskaia, ITMO U (Russia)

Papers: David J. Birnbaum, U of Pittsburgh and Elise Thorsen, Novetta

"Stress in Meter, Rhythm, and Rhyme, Part 2"

Petr Plechac, Institute of Czech Literature CAS (Czech Republic)

and Artjom Shelya, Institute of Polish Academy of Sciences  
(Poland) / U of Tartu (Estonia)

"Poetic Form Shapes Meaning: Meter & Topics Relations  
in Czech, German, and Russian 19th-20th Century Poetry"

Boris V. Orekhov, Higher School of Economics (Russia)

"Poetry2vec: What We Can Learn from the Distributive  
Vector Models Trained on Russian Poetic Corpus?"

Disc.: Igor Pilshchikov, UCLA

Mgr.: Artjom Shelya, Institute of Polish Academy of Sciences (Poland)  
/ U of Tartu (Estonia)

**24-16 Linguistics of Anxiety - Room 16**

Chair: Elena Shmeleva, V. V. Vinogradov Institute of Russian Language,  
RAS (Russia)

Papers: Alexei Shmelev, Moscow State Pedagogical U (Russia)

"The Russian Words for 'Anxiety' in the Light of Parallel  
Corpora"

Irina Mikaelian, Pennsylvania State U and Anna Andreyevna  
Zalizniak, Institute of Linguistics RAN (Russia)

"Discursive Markers of Anxiety in Russian"

Irina Levontina, V. V. Vinogradov Institute of Russian Language,  
RAN (Russia)

"The Russian Word волнительный and Its Unfortunate Destiny"

Marina W. Novikova-Grund, Moscow International U (Russia)  
 "Formal Semantics of Anxiety: Between Linguistics and  
 Existential Psychology"

*Disc.:* Olga Meerson, Georgetown U

*Mgr.:* Elena Shmeleva, V. V. Vinogradov Institute of Russian Language,  
 RAS (Russia)

**24-17 Gender in the Soviet Economy - Room 17**

*Chair:* Erina Megowan, College of the Holy Cross

*Papers:* Anne O'Donnell, New York U

"Wealth and Labor at Home: The Economic and Political  
 Construction of the Revolutionary Household"

Nataliia Laas, Brandeis U

"Gendered Knowledge of the Economy: Urban Women  
 at Customer Conferences during Late Stalinism"

Diane P. Koenker, U College London (UK)

"Self-Service and the Gendering of the Soviet Consumer  
 Experience"

*Disc.:* Kristy Ironside, McGill U (Canada)

*Mgr.:* Erina Megowan, College of the Holy Cross

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## Session 25 – Sunday – 10:00-11:30 am

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### **25-01 Emotion(al) Knowledge, Rational(ized) Emotions: Emotional Styles and Services in the Domains of Professional Expertise - Room 1**

*Chair:* Polina Aronson, Dekoder (Germany)

*Papers:* Michele Rivkin-Fish, UNC at Chapel Hill

"From Fear and Shame to Reason and Pleasure: Emotional Styles, Expert Morals, and the Redesign of Pregnancy Prevention in Russia"

Catherine Wanner, Penn State U

"Cultivating the Empathetic Impulse: Military Chaplains on the Home Front in Ukraine"

Anna Temkina, European U at St Petersburg (Russia)

"Emotionalization of Medical Profession: Neoliberalism Meets Post/Soviet Bureaucracy"

Julia Lerner, Ben-Gurion U of the Negev (Israel) and  
Claudia Zbenovich, Hadassah College, Jerusalem

"Emerging Academic Emotional Culture: Russian University in Comparative Context"

*Disc.:* Eugene A Raikhel, U of Chicago

*Mgr.:* Polina Aronson, Dekoder (Germany)

### **25-02 Nationalist Utopias, Violent Justifications: Making Sense of the "Postwar" Period in Eastern Europe, 1919-1920 - Room 2**

*Chair:* Vojin Majstorovic, U of North Texas

*Papers:* Liviu Carare, US Holocaust Memorial Museum

"Unification from below? Local experiences through Glasul Bucovinei, 1919-1920"

Aleksandra Pomiecko, USHMM

"One Hundred Years Later: The Slutsk Armed Insurrection"

Oksana Dudko, U of Toronto (Canada)

"To the Red Army and Back: Galician Ukrainian Soldiers' 'Double Betrayal'"

*Disc.:* Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)

*Mgr.:* Oksana Dudko, U of Toronto (Canada)

### **25-03 Demise of the "Crimean Consensus": Shifting Public Opinion about Russian Military Intervention - (Roundtable) - Room 3**

*Chair:* Harley D. Balzer, Georgetown U

*Part.:* Timothy James Colton, Harvard U

Mikhail Dmitriev, Independent Scholar

Anastasia Vsevolodovna Nikolskaya, Russian State U named for A.N. Kosygin (Russia)

Denis Volkov, Levada-Center (Russia)

*Mgr.:* Paula D Ganga, Columbia U

## **25-04 Soviet War Crime and Collaboration Trials during and after World War II - Room 4**

*Chair:* Seth Bernstein, U of Florida

*Papers:* Irina Makhalova, NRU Higher School of Economics (Russia)  
 "Trials against Collaborators in Crimea during and after World War II: Comparative Perspective"

Wolfgang Schneider, Heidelberg U (Germany)

"From Gray Zones to Red Courts"

Gintare Malinauskaite, Branch Office Vilnius, German Historical Institute Warsaw (Lithuania)

"Holocaust and War Crimes Trials in Soviet Lithuania: The 1964 Klaipėda Trial in the Context of the 'Second Wave' of Soviet Justice"

*Disc.:* Franziska Exeler, Free U Berlin (Germany) / U of Cambridge (UK)

*Mgr.:* Ellen Bleier, U of Notre Dame

## **25-05 Autonomy, Self-Determination, and Identity in the Caucasus - Room 5**

*Chair:* Gerard Toal, Virginia Tech

*Papers:* Julie George, CUNY Queens College  
 "Identity, Constituency, and Opportunity: Domestic Politics and Stalemated Conflicts in Eurasia's Hybrid Regimes"

Edward Christian Holland, U of Arkansas and Carl Thor Dahlman, Miami U of Ohio

"The Arc of Autonomy in Georgia's Ajara"

Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)

"Navigating de facto Statehood: Trade, Trust, and Agency in Abkhazia's External Economic Relations"

*Disc.:* Gerard Toal, Virginia Tech

*Mgr.:* Alicia Baca, U of Colorado Boulder

## **25-06 Peripheral Circulations: Soviet Print Periodicals for the Regions - Room 6**

*Chair:* Irina Denischenko, Vanderbilt U

*Papers:* Angelina Lucento, NRU Higher School of Economics (Russia)  
 "The Media Lives of Soviet Miners: The Timely Affects of Eleazar Langman's Donbass Photography in the Context of the Local Press"

Serguei Alex. Oushakine, Princeton U

"From 'Nastoiashchee' to 'Budushchee': Envisioning Siberia in the Regional Magazines of the 1920s-1930s"

Philip Gleissner, Ohio State U

"Rise of Voronezh: The Journal Pod'em and the Literary Making of the Black Earth Region"

*Disc.:* Jane Ashton Sharp, Rutgers, The State U of New Jersey

*Mgr.:* Irina Denischenko, Vanderbilt U

**25-07      Rebellions against the "Global Cosmopolitan" Holocaust Memory in Eastern Europe - Room 7**

*Chair:* Zvi Y. Gitelman, U of Michigan

*Papers:* Dovile Budryte, Georgia Gwinnett College

"The Construction of Mnemonic Conflicts about the Holocaust in Lithuania: Tensions, Contradictions, Contestations"

Isabel Sawkins, U of Exeter (UK)

"'Tragedy. Valour. Liberation': A Russian Nationalist Holocaust Memory at Auschwitz-Birkenau State Museum"

Jelena Subotic, Georgia State U

"Holocaust Memory, Foreign Policy, and International Status in Post-Communist Europe"

*Disc.:* Jeffrey Kopstein, UC Irvine

*Mgr.:* Jessica Lynn Ginocchio, UNC-Chapel Hill

**25-08      Post-revolutionary Anxieties: Partisan Veterans in Socialist Yugoslavia and in Post-socialism - Room 8**

*Chair:* Florian Bieber, U of Graz (Austria)

*Papers:* Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)

"Rijeka's Spaniards: Spanish Civil War Veterans and Politics in Croatia after 1945"

Ana Kladnik, Institute for Contemporary History Ljubljana

"Guardians of the Values of the National Liberation Movement: Transformation of the Combatants Association in Post-socialist Slovenia"

Tina Filipović, Juraj Dobrila U of Pula (Croatia)

"Partisan War Veterans in Their Postwar Struggles in Croatia in the 1970s and 1980s"

Igor Duda, Juraj Dobrila U of Pula (Croatia)

"Irreplaceable Revolutionary Seniors?: The Enthusiasts in the Local Communities in Yugoslavia in the 1970s and 1980s"

*Disc.:* Mila Dragojevic, Sewanee: The U of the South

*Mgr.:* Florian Bieber, U of Graz (Austria)

**25-09      "Normalizing" Czechoslovak Cultural Production: 1968-1989 - Room 9**

*Chair:* Christina Elizabeth Crawford, Emory U

*Papers:* Kieran David Williams, Drake U

"The Revival of StB Surveillance of Culture in Early Normalization: A Case Study from Bratislava"

Paula Gortázar, U of Westminster (UK)

"Cosmos, Fiction, and Transcendence: Photography and Conceptual Art in Communist Bratislava"

Igor Marjanović, Washington U in St. Louis and Katerina Ruedi Ray, Bowling Green State U

"Czechoslovak Architectural Education and Normalization"

Disc.: Veronika Tuckerova, Harvard U

Mgr.: Kimberly Elman Zarecor, Iowa State U

## **25-10 Anxiety of Translation IV: Poet as Translator - Room 10**

Chair: Maria Y. Khotimsky, MIT

Papers: Elena Zemskova, NRU Higher School of Economics (Russia)

"Maria Petrovykh between Poetry and Translation"

Zakhar Ishov, Uppsala U (Sweden)

"Creative Rebellion vs. Anxiety of Having to Follow the Text: Joseph Brodsky and Robert Lowell – Two Approaches to Translating the Poetry of Umberto Saba"

Maija Burima, Daugavpils U (Latvia)

"Text Group 'Orbit' Translations: Strategies of Modality and Communication Interaction"

Disc.: Adrian J. Wanner, Pennsylvania State U

Mgr.: Zakhar Ishov, Uppsala U (Sweden)

## **25-11 Ethnographies of Space - Room 11**

Chair: Iulia Statica, U College London (UK)

Papers: Elena Nikiforova, Centre for Independent Social Research (Russia)

"Neighboring through Time: An Inquiry into the Role of Memory in the Production of Neighborhood"

Piotr Goldstein, ZOIS Berlin

"Repertoires of Activism in a Post-Multi-Ethnic City: Step One-Legacy of a Revolution"

Nina Shultz, ATLA

"Slaviq: An Expression of Native Alaskan Orthodoxy"

Ketevan Gurchiani, Ilia State U (Georgia)

"Tbilisi as Urban Assemblage"

Disc.: Nari Shelekpayev, European U at St. Petersburg (Russia)

Mgr.: Aliide Naylor, Independent Scholar

## **25-13 Russia 2020 and Beyond: Adventures and Misadventures of Scenarios for the Future - (Roundtable) - Room 13**

Chair: Maria Lipman, George Washington U

Part.: Vladimir Gel'man, European U at St. Petersburg (Russia)

Samuel Aaron Greene, King's College London (UK)

Henry E. Hale, George Washington U

Maria Lipman, George Washington U

Nikolay Petrov, NRU Higher School of Economics (Russia)

Mgr.: Zayra M Badillo Castro, SOAS U of London (UK)

**25-14 Conceiving and Misconceiving the Russian Revolutions and How They were Made - Room 14**

Sponsored by: Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era

*Chair:* Boris B Gorshkov, Kennesaw State U

*Papers:* Michael Stanford Melancon, Auburn U

"Laboring Intelligentsia: The Forgotten Element of Russia's 1917 Revolution"

Ian Thatcher, U of Ulster (UK)

"Conceptualising the Russian Revolution of 1905"

Alice K. Pate, Kennesaw State U

"'From the Other Shore': Émigré Conceptions of Late Imperial Russian Workers"

*Mgr.:* Alice K. Pate, Kennesaw State U

**25-15 Russian Poetry and Language Interactions - Room 15**

*Chair:* Yelena Furman, UCLA

*Papers:* Spencer Small, Yale U

"Bare-skin: Body, Mind, and the Grotesque in Sologub's Poetry"

Rusina Volkova, Independent Scholar

"Living and Dead Languages in Nabokov's 'Prin'"

*Disc.:* Matthew Mangold, Georgia Institute of Technology

*Mgr.:* Liladhar R. Pendse, UC Berkeley

**25-16 Tamizdat as Cold War Literary Phenomenon - Room 16**

*Chair:* Denis Kozlov, Dalhousie U (Canada)

*Papers:* Ann Komaromi, U of Toronto (Canada)

"Time-Delay Tamizdat"

Yasha Klots, CUNY Hunter College

"Fantastic Realism Goes West: The Tamizdat Project of Abram Terts and Nikolai Arzhak"

Jessie Labov, Central European U (Hungary)

"Digitized Tamizdat: East-West Networks of Texts, People, and Ideas during the Cold War"

Alexander Jacobson, Princeton U

"The Case of the Four Gulags: Tamizdat as Publishing Practice"

*Disc.:* Olga Matich, UC Berkeley

*Mgr.:* Dylan Mohr, U of Minnesota

**25-17 Nationalism and Anxiety: Romanian and Hungarian Case Studies - Room 17**

*Chair:* Bogdan Dumitru, U of Florida



*Papers:* Gábor Egry, Institute of Political History (Hungary)  
 "Székely Moti and Moti Székely?: Entangled Development Policies and National Imaginaries in Early Twentieth Century Transylvania"

Bogdan Dumitru, U of Florida

"Entertaining the Peasants: Nationalism, Discipline, and Entertainment in Interwar Romania"

Ákos Bartha, Research Centre for the Humanities (Hungary)

"Nationalism in the Countryside: The Rural Political Campaigns of the Hungarian Racialists (1922, 1926)"

*Disc.:* Alex Stoyanov Toshkov, U of Toronto (Canada)

*Mgr.:* Bogdan Dumitru, U of Florida

## **25-18 Describing the Indescribable: Wars and Words - Room 18**

*Chair:* Ari Joskowicz, Vanderbilt U

*Papers:* Anat Plocker, Stockton U

"Between Polin and Markowa: Poland's Memory Wars, 1968/2018"

Alana Holland, American U

"Hitler on Trial in 1969: Cold War Anxieties and the Holocaust in the Soviet Lithuanian Cultural Press"

*Disc.:* Ari Joskowicz, Vanderbilt U

*Mgr.:* Allison Schmidt, SUNY Oswego

## **25-19 Publications from the Displaced Persons Camps in Western Europe following World War II - Room 19**

*Chair:* Grant Garden Harris, Independent Scholar

*Papers:* Gudrun Tatjana Wirtz, Bavarian State Library (Germany)

"Publications from Displaced Persons Camps in Bavaria: A Comparative Analysis"

Ksenya I. Kiebusinski, U of Toronto (Canada)

"Cultural and National Renewal in Statelessness: Publishing Initiatives of Post-War Ukrainian Émigrés, 1945-1955"

Philipp Penka, Bennett Penka Rare Books

"Censorship and the Print Culture of Russian Displaced Persons, 1945-1951"

Anatol Shmelev, Hoover Institution

"Russian DP Publications as a Historical Resource: Towards a Definition and a Bibliography"

*Disc.:* Katie McElvanney, The British Library

Ostap Kin, Rutgers, The State U of New Jersey

*Mgr.:* Grant Garden Harris, Independent Scholar

## **25-20 Traumatic Memories and Religion: Relieving or Triggering (Identitarian) Anxiety? - Room 20**

*Chair:* Vera Shevzov, Smith College

- Papers:* Alexander Agadjanian, Russian State U of the Humanities (Russia)  
 "Correlating Political Victims and Orthodox Martyrs: Complex Religious (Post)memories of the Soviet Past"  
 Andrii Fert, National U of "Kyiv-Mohyla Academy" (Ukraine)  
 "Ukrainian Churches and Holodomor Commemorations during the Russian-Ukrainian Conflict"  
 Zuzanna Bogumil, Institute of Archaeology and Ethnology, PAS (Poland)  
 "Vernacular Strategies of Working through the Traumatic Past: Memory, Religion and Local Communities in Poland"
- Disc.:* Vera Shevzov, Smith College
- Mgr.:* Catherine B. O'Neil, US Naval Academy

## Session 26 – Sunday – 12:00-1:30 pm

### **ASEEE Digital Humanities Group - (Meeting) - Room 23**

Mgr.: Susan Grunewald, U of Pittsburgh

### **Czechoslovak Studies Association - (Meeting) - Room 2**

Mgr.: Jacob Ari Labendz, Youngstown State U

### **26-01 Out of the Darkroom: New Perspectives on Anxieties and Rebellion in the History of Photography in the Soviet Union - Room 1**

Chair: Allison Leigh, U of Louisiana at Lafayette

Papers: Antonia Mieljuk, Durham U

"Soviet Snapshooters: Amateur Photography and Leisure in Interwar Soviet Russia"

Maria V Garth, Rutgers, The State U of New Jersey

"Women Photographers of the Soviet Union: Avant-Garde Art, Socialist Realism, and the Amateur-Professional Divide (1920s-1970s)"

Brett Roark Winestock, Leibniz-Institute for Jewish History and Culture, Simon Dubnow (Germany)

"Leonid Tsyppin as Photographer of Dostoevsky's Petersburg"

Disc.: Robyn Jensen, Pomona College

Konstantin Plotnikov, The Russian Presidential Academy of National Economy and Public Administration (Russia)

Mgr.: Allison Leigh, U of Louisiana at Lafayette

### **26-02 Bohdan Rubchak: The Legacy of the Man, the Scholar, the Poet - (Roundtable) - Room 2**

Chair: Olha Tytarenko, U of Nebraska-Lincoln

Part.: Svitlana Budzhak-Jones, Independent Scholar

Michael M. Naydan, Pennsylvania State U

Alla Perminova, Taras Shevchenko National U of Kyiv (Ukraine)

Marian Jean Rubchak, Valparaiso U

Alina Zhurbenko, Penn State U

Mgr.: Michael M. Naydan, Pennsylvania State U

### **26-03 Russian Models of the Self in Community - (Roundtable) - Room 3**

Chair: Donna Tussing Orwin, U of Toronto (Canada)

Part.: Martha M. F. Kelly, U of Missouri

Christy Monet, U of Chicago

Anne Eakin Moss, Johns Hopkins U

Donna Tussing Orwin, U of Toronto (Canada)

Lina B. Steiner, U of Bonn (Germany)

Mgr.: Martha M. F. Kelly, U of Missouri

**26-04 Politics and Poetry in the Time of Three Russian Emperors (Catherine II, Alexander I, and Nicholas I): Rebellion, Counter-rebellion, and Fear - Room 4**

*Chair:* Alyssa Dinenga Gillespie, Bowdoin College

*Papers:* Vera J. Proskurina, Emory U

"The Tale of Tsarevich Chlora by Catherine II and G. R. Derzhavin's Felitsa: Politics of Prototypes"

Oleg A. Proskurin, Emory U

"Politics of the Emperor Alexander I and Pushkin's Ode to Liberty: Criticism or Apology?"

Igor Nemirovsky, NRU HSE St. Petersburg (Russia)

"Pushkin and Cholera Morbus: Comments on Pushkin's Poem A Hero (1830)"

Stuart H. Goldberg, Georgia Institute of Technology

"Forgery and Other Inadequacies: Pushkin and Olenin/Derzhavin through the Distorted Lens of Soviet and Pre-Revolutionary Publications"

*Disc.:* Daria Khitrova, Harvard U

*Mgr.:* Vera J. Proskurina, Emory U

**26-05 Emigre Fictions: Russian Berlin & Paris - Room 5**

*Chair:* Catherine Ann Ciepiela, Amherst College

*Papers:* Tatyana Gershtovich, Carnegie Mellon U

"Neither Germans nor Russians, but Only People': Russia Abroad Celebrates Tolstoy"

Roman Utkin, Wesleyan U

"Queer Exile: The Case of the Nabokov Brothers"

Yaroslava Ananka, Humboldt U Berlin (Germany)

"Electric Fishes: Metropolis and Atlantis in Vladislav Khodasevich's 'European Night'"

Luke Parker, Colby College

"Kissa Kouprine: Film and Fashion in Russian Paris"

*Disc.:* Stephen Blackwell, U of Tennessee

*Mgr.:* Stephen Blackwell, U of Tennessee

**26-06 Criminal Justice and Legal Culture in Russia from Nicholas I to Gorbachev - Room 6**

*Chair:* Valerie Ann Kivelson, U of Michigan

*Papers:* Fedor Maksimishin, U of Michigan

"The Forger's Testimony: Semiotic Ideology of the Stranniki Sect and Bureaucratic Encounter"

Sergei Antonov, Yale U

"Elite Women on Trial in Post-Emancipation Russia: Family, Privacy, and the Limits of Bourgeois Violence"

Yana Skorobogatov, Williams College

"Learned Legality: Letters to the Congress of People's Deputies and the Origins of Soviet 'Legal Talk'"

*Disc.:* Marianna Georgievna Muravyeva, U of Helsinki (Finland)  
*Mgr.:* Dylan Mohr, U of Minnesota

**26-07 Seeing the End?: Towards a Visual History of Perestroika - Room 7**

*Chair:* Steven E. Harris, U of Mary Washington

*Papers:* Marko Dumancic, Western Kentucky U

"Perestroika-era Masculinity through the Glasnost Film Festival: A Moment of Crisis or Moment of Inflection for Soviet Men?"

Juliane Fuerst, Center for Contemporary History (Germany)

"What the Photographer Saw: Igor Palmin and the 1991 August Putsch"

Julie Deschepper, European U Institute (Italy)

"The Monumental Consequences of Perestroika or the Last Years of Soviet Heritage"

*Disc.:* Kathleen Elizabeth Smith, Georgetown U

*Mgr.:* Steven E. Harris, U of Mary Washington

**26-08 Czechoslovakia's Late Socialism: The Press, Discourse, Institutions - Room 8**

*Chair:* Martin Stefek, Charles U (Czech Republic)

*Papers:* Martin Stefek, Charles U (Czech Republic)

"The Czechoslovak Press Policy during the so-called 'Normalization': Institutional Pluralism?"

Petr Andreas, Charles U in Prague (Czech Republic)

"The 1968 Prague Spring and the 'Normalization': A Discursive Perspective"

František A. Podhajský, Institute of Czech Literature CAS (Czech Republic)

"In Quest for Marxist Semiotics: The Prague Team for Study of Art Systems in the 1970s"

Radek Buben, Charles U in Prague (Czech Republic)

"To Beat or to be Beaten?: Czechoslovak Journalism and the Football Club Dukla Prague"

*Disc.:* Ondrej Holub, U of Hradec Kralove (Czech Republic)

*Mgr.:* Ondrej Holub, U of Hradec Kralove (Czech Republic)

**26-10 Book Discussion: "Red Mirror: Putin's Leadership and Russia's Insecure Identity" - (Roundtable) - Room 10**

*Chair:* Dmitry Primus Gorenburg, Harvard U

*Part.:* Yoshiko M. Herrera, U of Wisconsin-Madison

Klaus Segbers, Freie U Berlin (Germany)

Gulnaz Sharafutdinova, King's College London (UK)

Brian D. Taylor, Syracuse U

*Mgr.:* Liladhar R. Pendse, UC Berkeley

**26-12 New Directions in Gender Research in the Baltic States - Room 12***Chair:* Mara Lazda, CUNY Bronx Community College*Papers:* Mara Lazda, CUNY Bronx Community College  
"Gender, Intimacy, and Home in Latvia"

Laura Lapinske, Sodertorn U

"The Glitches of Reproductive Labor in Post-Soviet Lithuania: Precarious Single Mothers vs. Their Mothers"

Laura A Dean, Millikin U

"Incremental Approaches to Women's Descriptive Representation in Latvia"

Rasa Navickaite, Central European U (Hungary)

"Archaeology of Gender and Nation: Marija Gimbutas' Reception in Post-Socialist Lithuania"

*Disc.:* Natalija Arlauskaitė, Vilnius U (Lithuania)

Mikhail Yu. Nemtsev, Plekhanov Russian U of Economics (Russia)

*Mgr.:* Aliide Naylor, Independent Scholar**26-13 Rebellion against the Monoglot Standard - Room 13***Chair:* Jelena M. Filipovic, U of Belgrade (Serbia)*Papers:* Katharina Tyran, U of Vienna (Austria)

"Challenging the Mono-Script Standard: Arguments on Writing Systems in Croatia"

Marija Mandic, Institute for Balkan Studies, SASA (Serbia)

"Translingualism in the Serbian-Hungarian Schools in Vojvodina (Serbia)"

Mónika Dánél, U of Oslo (Norway)

"A Poetics of Accents as Counterbalance to National Hierarchies"

Stijn Vervaeet, U of Oslo (Norway)

"Minority and Migrant Bilingualism in Yugoslav and Post-Yugoslav Letters: Rethinking Language, Revisiting Citizenship"

*Disc.:* Jelena M. Filipovic, U of Belgrade (Serbia)*Mgr.:* Jelena M. Filipovic, U of Belgrade (Serbia)**26-14 Violence and Power in Muscovite Russia - (Roundtable) - Room 14***Chair:* Brian James Boeck, DePaul U*Part.:* Earl Joshua Hodil, Yale U

Nancy S. Kollmann, Stanford U

Cornelia Soldat, U of Cologne (Germany)

*Mgr.:* Ellen Bleier, U of Notre Dame**26-15 Postwar Crime and Punishment: Soviet Investigations and Trials during Late Stalinism - Room 15***Chair:* Lynne Viola, U of Toronto (Canada)*Papers:* Paula Chan, Georgetown U

"Human Resources: The Soviet Extraordinary State Commission and Secret Police Investigate Babi Yar"

Diana V. Dumitru, Ion Creanga State U (Moldova)

"Life in Romania is Better than in the Soviet Union:  
How Bessarabian Jews Tried and (Frequently) Failed to  
Become Loyal Soviet Citizens"

Franziska Exeler, Free U Berlin (Germany) / U of Cambridge (UK)

"Anatomy of a Soviet War Crimes Trial: Chernihiv,  
November 1947"

Jared McBride, UCLA

"The Many Lives and Afterlives of Khaim Sygal"

*Disc.:* David Randall Shearer, U of Delaware

*Mgr.:* Catherine B. O'Neil, US Naval Academy

## **26-16 Transcultural Influences in Soviet Animation: Anxiety and Rebellion - Room 16**

*Chair:* Sabina Amanbayeva, Oklahoma City U

*Papers:* Olga Blackledge, Bethany College

"The Melting Snowman: Interpretation of German  
Animated Imagery in Soviet Animation"

Lora Wheeler Mjolsness, UC Irvine

"The Imported Tale in Women's Animation I: A. Snezhko-  
Blotskaia and I. Garanina's Two Adaptations of R. Kipling"

Michele Leigh, Southern Illinois U

"The Imported Tale in Women's Animation II: Maria  
Muat's Adaptation of O. Henry"

*Disc.:* Sabina Amanbayeva, Oklahoma City U

*Mgr.:* Sabina Amanbayeva, Oklahoma City U

## **26-17 Current Issues in Georgia - Room 17**

*Chair:* Tamar Makharoblidze, Ilia State U (Georgia)

*Papers:* Bert Beynen, Temple U

"Animal into Human: the Pseudo-Dionysios' Contribution  
to 'The Man in the Panther Skin'"

Bela Tsipuria, Ilia State U (Georgia)

"Defending Georgian Identity: Georgian Literature of  
the Soviet and Post-Soviet Times"

Giuli Alasania, U of Georgia (Georgia)

"Gorgijanidze's Contribution to the Biography of Bagrat V"

*Disc.:* Rusudan Asatiani, Tbilisi State U (Georgia)

*Mgr.:* Maureen Waters O'Neill, Université Laval

## **26-18 Russian Formalism: Travels across Space and Time - Room 18**

*Chair:* Galin Tihanov, Queen Mary, U of London (UK)

*Papers:* Andrei Ustinov, The Old School

"OPOIAZ in Exile: Viktor Shklovsky and Russian Berlin"

Igor Pilshchikov, UCLA

"How Many Faces Does Russian Formalism Have?"

Jan Levchenko, NRU Higher School of Economics (Russia)  
 "Immersion to Delirium: How Victor Shklovsky Learned to Be a Soviet Writer"

Galin Tihanov, Queen Mary, U of London (UK)  
 "Resistance to Theory: Notes from the Underground"

*Disc.:* Jessica E Merrill, Columbia U  
 Peter Steiner, U of Pennsylvania  
*Mgr.:* Alicia Baca, U of Colorado Boulder

**26-19 Believer-Citizens Negotiating Acceptable Religiosity in the Soviet Union: 1924-1964 - Room 19**

*Chair:* Heather J. Coleman, U of Alberta (Canada)  
*Papers:* Patrick Brown, Brandeis U  
 "Confronting Working-Class Religiosity: The Struggle to Close the Sormovo Cathedral"

Andrey Levitskiy, U of Oxford (UK)  
 "'Separated by a Stone Brick Wall': Russian Orthodox Believers in Confrontation with the Renovationist Church in Early Soviet Russia"

Ryan Voogt, U of Kentucky  
 "Citizens and State Agents Negotiating Normal Soviet Religiosity in the Moscow Region, 1944-1958"

*Disc.:* Scott M. Kenworthy, Miami U of Ohio  
*Mgr.:* Heather J. Coleman, U of Alberta (Canada)

**26-20 Anxiety of Translation VII: Rebellion and Conformity: Soviet Children's Literature in Translation - Room 20**

*Chair:* Olga Yurievna Voronina, Bard College  
*Papers:* Marina Balina, Illinois Wesleyan U  
 "Translating Rebellion, Creating Conformity: Proletarian Fairy Tale in the Weimar Republic and in Soviet Russia of the 1920s"

Larissa Rudova, Pomona College  
 "Translating Mikhail Il'in: Soviet Science and Technology for East German Boys and Girls"

Olga Yurievna Voronina, Bard College  
 "Crocodile's Rebellion or Translators' Compliance?: Kornei Chukovsky in English"

Liliya Dashevski, Yale U  
 "When the Wonderful Cat Landed in Israel: Kharm's Poetry Translated to Hebrew"

*Disc.:* Ainsley Morse, Dartmouth College  
*Mgr.:* Olga Yurievna Voronina, Bard College

**26-21 National Identities and Internationalism in Soviet Music - Room 21**

*Chair:* Alissa R Klots, U of Pittsburgh



*Papers:* Kiril Tomoff, UC Riverside

"Soviet Opera and Imperial Culture: Programming and Reception of Opera from the Republics, 1945-1948"

Leah Goldman, Washington & Jefferson College

"'I'm Not Very Strong in the Music of This People, Though I'm a Member': Soviet Jewish Composers and Nationality in the Late Stalinist Era"

Julie Hessler, U of Oregon

"Sergei Balasanian and the Soviet Discovery of World Music"

*Disc.:* Alissa R Klots, U of Pittsburgh

*Mgr.:* Alissa R Klots, U of Pittsburgh

**26-22 Anxiety and Fatigue in East-Central Europe, 1989-2019: Neoliberalism, Populism, and the New Politics of National Identity - Room 22**

*Chair:* Daniel Chirot, U of Washington

*Papers:* Attila Antal, Eötvös Loránd U (Hungary)

"The Rise of Authoritarian Populism in Hungary"

Krzysztof Brzechczyn, Institute of National Remembrance (Poland)

"Post-communist Transformation, Populism, and Deficiencies of Liberal Democracy in Poland"

Vitezslav Sommer, Institute of Contemporary History CAS (Czech Republic)

"Czech Republic in the Era of Technocratic Populism: Historical Origins and Broader Contexts"

Dragos Petrescu, U of Bucharest (Romania)

"Left-Wing Populism and Authoritarian Backsliding: Bottom-Up Mobilization Against the Illiberal Turn in Romania, 2016-19"

*Disc.:* Cynthia Michalski Horne, Western Washington U

*Mgr.:* Cynthia Michalski Horne, Western Washington U

Dragos Petrescu, U of Bucharest (Romania)

## SUNDAY AFTERNOON FILM SCREENING

2:00-4:00 pm | Room 1

### **National Museum**, dir. Andrei Zagdansky

The "direct cinema" documentary, "National Museum," explores the art and inner working of a major art institution in Kyiv, Ukraine. In the words of the film's director, Andrei Zagdansky, "today in urban environment art museums are not only the major tourist's destinations, but also the new "sanctuaries", where visitors can study and reflect not only on the artworks, but on the history of the nation as well". Andrei Zagdansky and his film crew have managed to get inside such a sanctuary, the National Art Museum of Ukraine, and diligently documented the process of curating and mounting of the two quintessential exhibitions: one dedicated to the art of Ukrainian baroque and the second one to a prominent avant-garde artist, Oleksander Bogomazov. The masterpieces of Ukrainian baroque come from a monastery in Kyiv, that was demolished on the orders of the Communists apparatchiks. "Ukrainian Picasso" Oleksander Bogomazov died of TB in 1930 and thus maybe avoided the tragic fate of his fellow Ukrainian artists, who were exiled or executed for their artistic vision in the late 1930s. To quote the filmmaker again: "you can have a very good understanding of the country and its history if you duly study its art institutions."

Introduced by: Oleksandra Gaidai, Ukrainian Institute (Ukraine)

Q&A Moderated by: Oleksandra Gaidai, Ukrainian Institute (Ukraine)

Mgr: John Meyer, LASA

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 George Washington U, Institute for European, Russian, and Eurasian Studies  
 ¶ Harvard U, Davis Center for Russian and Eurasian Studies  
 ¶ Harvard U, Ukrainian Research Institute  
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 New York U, Bobst Library  
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 ¶ U of California, Berkeley, Institute of Slavic, East European, and Eurasian Studies  
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 ¶ U of Illinois at Urbana-Champaign, Russian, East European, and Eurasian Center  
 ¶ U of Kansas, Center for Russian, East European and Eurasian Studies  
 U of Michigan, Center for Russian, East European, and Eurasian Studies  
 U of North Carolina at Chapel Hill, Center for Slavic, Eurasian and East European Studies  
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 \*U of South Florida, Institute on Russia  
 U of Texas, Austin, Center for Russian, East European, and Eurasian Studies  
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 ¶ Uppsala U, Institute for Russian and Eurasian Studies (Sweden)  
 US Holocaust Memorial Museum, The Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies  
 US Russia Foundation  
 ¶ Villanova U, Russian Area Studies Program  
 Woodrow Wilson Center, Kennan Institute  
 ¶ Yale U, Program in Russian, East European & Eurasian Studies  
 Zimmerli Art Museum at Rutgers

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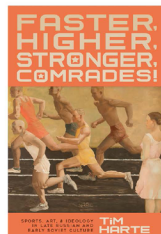
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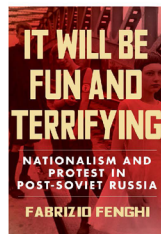
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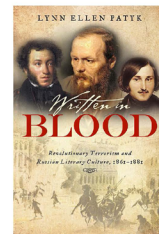
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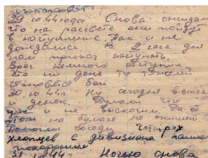
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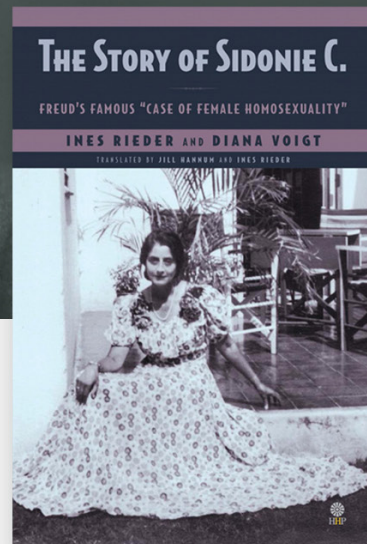
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