

**American Association
for the Advancement
of Slavic Studies**

**37th National Convention
November 3–6, 2005**

Grand and Little America Hotels
Salt Lake City, Utah



American Association for the Advancement of Slavic Studies
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***Please refer to the “Program Supplement”
for last-minute changes to this Program.***

CONVENTION SCHEDULE OVERVIEW

The Registration desk is located in the Grand America Hotel, Imperial Ballroom Foyer, First Floor.

Meetings for affiliate organizations and committees are listed at the beginning of the session for which they are scheduled in the main section of this Convention Program. See also the end of each day's listing for other events.

Thursday, November 3

Registration Desk Hours ... 9:30 A.M. - 5:30 P.M.
Exhibit Hall Hours 3:00 P.M. - 8:00 P.M.
AAASS Board Meeting 8:00 A.M. - 12:00 P.M.
Session 1 2:00 P.M. - 4:00 P.M.
Session 2 4:15 P.M. - 6:15 P.M.

Opening Reception and Tour of the Exhibit Hall (open to all) - 6:00 P.M. - Imperial Ballroom (Grand America). *Sponsored by: Western Association for Slavic Studies, the Institute for Global and Regional Security Studies at the University of Washington, The Ellison Center, Jackson School for International Studies at the University of Washington.*

Presidential Plenary Session (open to all) - 8:30 P.M. - Grand Ballroom A (Grand America) - "What's in a Name? Does 'AAASS' Say What We Really Are?" with Cynthia Buckley, University of Texas; Charles King, Georgetown University; Martha Lampland, UC, San Diego; Mieke Meurs, American University; and Andrew Wachtel, Northwestern University; chaired by Gail Lapidus, Stanford University.

Friday, November 4

Registration Desk Hours ... 7:00 A.M. - 5:00 P.M.
Exhibit Hall Hours 10:00 A.M. - 6:00 P.M.
Session 3 8:00 A.M. - 10:00 A.M.
Session 4 10:15 A.M. - 12:15 P.M.
Session 5 2:15 P.M. - 4:15 P.M.
Session 6 4:30 P.M. - 6:30 P.M.

Saturday, November 5

Registration Desk Hours ... 7:00 A.M. - 4:00 P.M.
Exhibit Hall Hours 10:00 A.M. - 6:00 P.M.
Session 7 8:00 A.M. - 10:00 A.M.
Session 8 10:15 A.M. - 12:15 P.M.
Session 9 2:00 P.M. - 4:00 P.M.

AAASS Annual Meeting (open to all) - 4:15 P.M. - Grand Ballroom A (Grand America)

AAASS Awards Presentation, President's Address, and Cocktail Reception (by ticket only) - Grand Ballroom A (Little America) - 6:30 P.M. - Katherine Verdery, 2005 AAASS President and Julien J. Studley Faculty Scholar and Distinguished Professor of Anthropology, City University of New York Graduate Center, will deliver the address titled "What Can Anthropology Offer Our Region." For the list of awards that will be presented, please see pages 48-49 of the program.

Sunday, November 6

Registration Desk Hours ... 7:00 A.M. - 9:00 A.M.
Exhibit Hall Hours 10:00 A.M. - 1:00 P.M.
Session 11 8:00 A.M. - 9:45 A.M.
Session 12 10:15 A.M. - 12:15 P.M.

GRAND AND LITTLE AMERICA HOTELS MEETING ROOMS

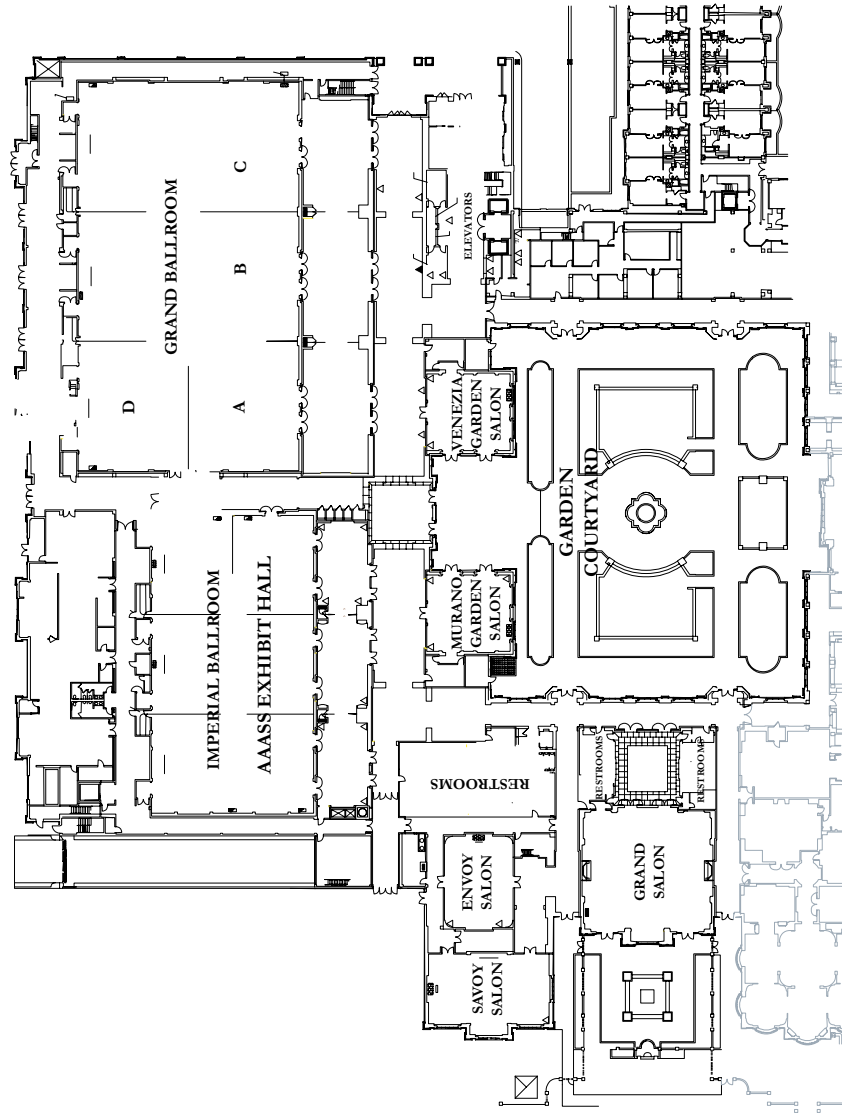
GRAND AMERICA

| | |
|--------------------------|-------------|
| Ambassador | Third Floor |
| Audubon | Third Floor |
| Bagatelle | Third Floor |
| Belvedere | Third Floor |
| Embassy | Third Floor |
| Envoy | First Floor |
| Fontainbleau | Third Floor |
| Grand Ballroom A | First Floor |
| Grand Ballroom B | First Floor |
| Grand Ballroom C | First Floor |
| Grand Ballroom D | First Floor |
| Grand Salon | First Floor |
| Grenoble | Third Floor |
| Hermitage | Third Floor |
| Imperial Ballroom | First Floor |
| Milano | Third Floor |
| Murano Garden Salon | First Floor |
| Provence | Third Floor |
| Riviera | Third Floor |
| Savoy | First Floor |
| Sussex | Third Floor |
| Tuscany | Third Floor |
| Venezia Garden Salon ... | First Floor |
| Venice | Third Floor |
| Versailles | Third Floor |
| Vienna | Third Floor |

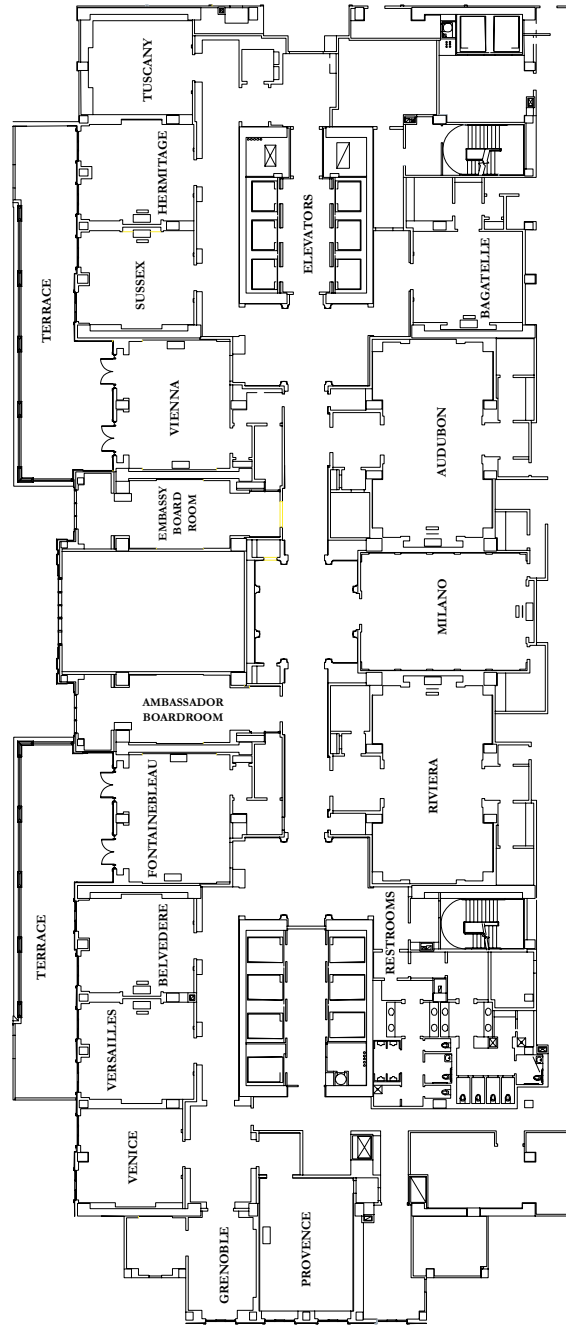
LITTLE AMERICA

| | |
|------------------------|--------------|
| Arizona | First Floor |
| Casper | First Floor |
| Cheyenne | First Floor |
| Flagstaff | Second Floor |
| Grand Ballroom A | First Floor |
| Grand Ballroom B | First Floor |
| Grand Ballroom C | First Floor |
| Idaho | First Floor |
| Sawtooth | Second Floor |
| Sinclair | First Floor |
| Sun Valley | Second Floor |
| Tucson | Second Floor |
| Uintah | Second Floor |
| Wasatch | Second Floor |
| Wyoming | First Floor |

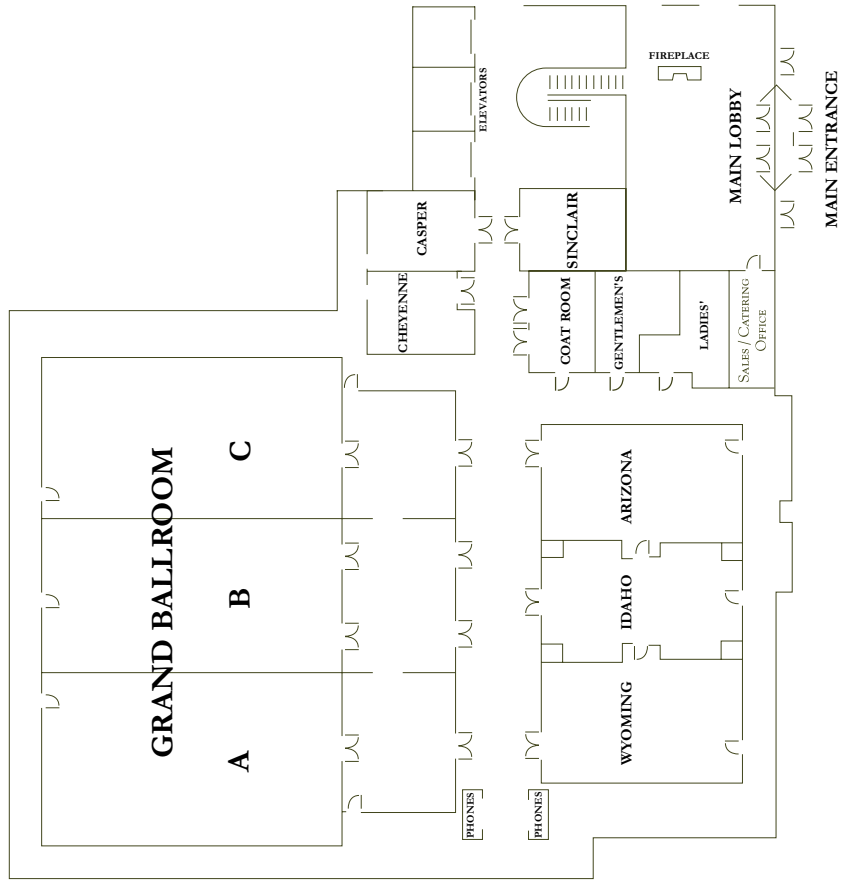
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GRAND AMERICA THIRD FLOOR



LITTLE AMERICA FIRST FLOOR



LITTLE AMERICA SECOND FLOOR

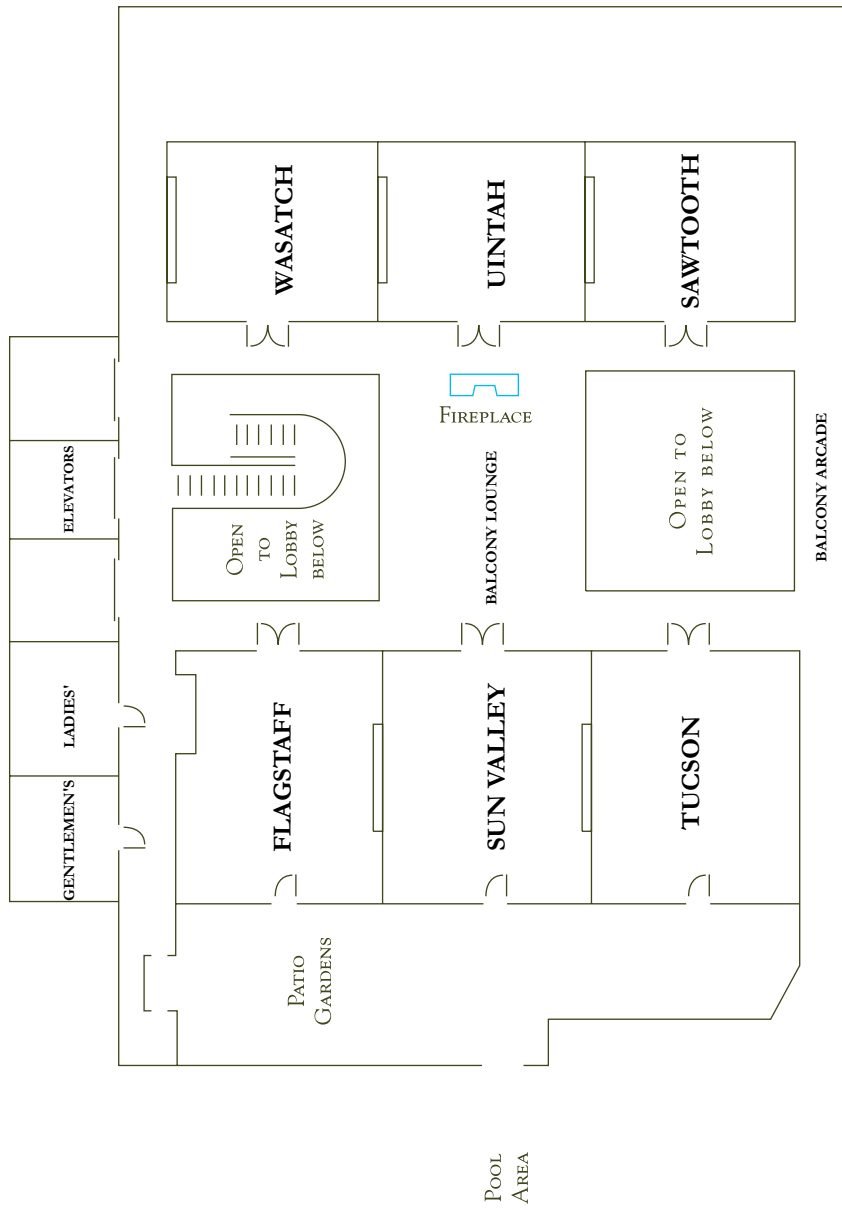
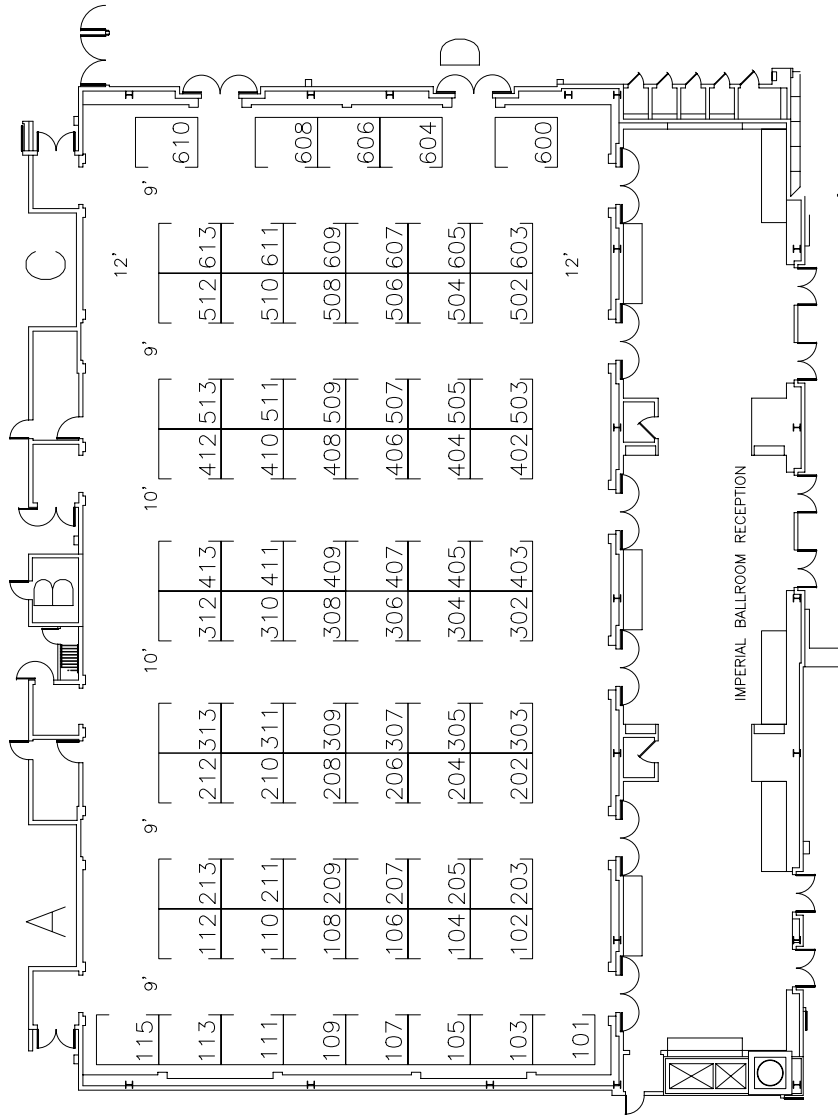


EXHIBIT HALL

The Exhibit Hall is located at the Grand America Hotel in the Imperial Ballroom on the First Floor.

Please see the convention schedule overview on page iv for the times when the Exhibit Hall is open.



INDEX OF EXHIBITORS – Alphabetical Listing

(with booth number)

| | |
|---|---|
| <p>American Councils for International Education ... 604</p> <p>Association Book Exhibit 600</p> <p>Association for Women in Slavic Studies 104</p> <p>Cambridge University Press 412</p> <p>Carnegie Endowment for International Peace 302</p> <p>Cases Publications 509</p> <p>Central European University Press 304</p> <p>Central Intelligence Agency, Office of Russian & European Analysis 105</p> <p>Charles Schlacks, Jr., Publisher 405</p> <p>Cornell University Press 102</p> <p>Council for International Exchange of Scholars 605</p> <p>East View Information Services .. 202 & 303</p> <p>Harvard University Press 306</p> <p>IDC 101 & 103</p> <p>Indiana University Press 508</p> <p>Indiana University, Russian & East European Institute 502</p> <p>Integrum World Wide 204</p> <p>IREX 203</p> <p>Istituto Per L'Europa Centro- Orientale e Balcanica, 207</p> <p>University of Bologna</p> <p>Lexicon Maciej Wolinski 106</p> <p>M.E. Sharpe 305 & 307</p> | <p>National Council for Eurasian & East European Studies (NCEEER) 503</p> <p>National Geospatial Intelligence Agency 309</p> <p>Northern Illinois University Press 402</p> <p>Oxford University Press 208</p> <p>ProQuest 505</p> <p>Questa Soft – CEEOL (Central & East European Online Library) 206</p> <p>RIA Novosti 510</p> <p>Routledge Books 406</p> <p>Routledge Journals 404</p> <p>Rowman and Littlefield/ The Trondheim Studies 603</p> <p>Russia Online 403</p> <p>Russia Profile 506</p> <p>Slavica Publishers 308</p> <p>Swets Information Systems 407</p> <p>The Carl Beck Papers 409</p> <p>The Scholar's Choice 504</p> <p>Transitions Online 410</p> <p>University of Pittsburgh Press .. 411</p> <p>University of Washington Press/ Donald W. Treadgold Studies 408</p> <p>University of Wisconsin Press .. 607</p> <p>Woodrow Wilson International Center for Scholars 507</p> <p>Yale University Press 205</p> |
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INDEX OF EXHIBITORS – by Booth Number

- | | |
|---|---|
| 101 .. IDC | 403 .. Russia Online |
| 103 .. IDC | 404 .. Routledge Journals |
| 102 .. Cornell University Press | 405 .. Charles Schlacks, Jr., Publisher |
| 104 .. Association for Women in Slavic Studies | 406 .. Routledge Books |
| 105 .. Central Intelligence Agency, Office of Russian & European Analysis | 407 .. Swets Information Systems |
| 106 .. Lexicon Maciej Wolinski | 408 .. University of Washington Press/Donald W. Treadgold Studies |
| 202 .. East View Information Services | 409 .. The Carl Beck Papers |
| 203 .. IREX | 410 .. Transitions Online |
| 204 .. Integrum World Wide | 411 .. University of Pittsburgh Press |
| 205 .. Yale University Press | 412 .. Cambridge University Press |
| 206 .. Questa Soft – CEEOL (Central & East European Online Library) | 502 .. Indiana University, Russian & East European Institute |
| 207 .. Istituto Per L'Europa Centro- Orientale e Balcanica, University of Bologna | 503 .. National Council for Eurasian & East European Studies (NCEEER) |
| 208 .. Oxford University Press | 504 .. The Scholar's Choice |
| 302 .. Carnegie Endowment for International Peace | 505 .. ProQuest |
| 303 .. East View Information Services | 506 .. Russia Profile |
| 304 .. Central European University Press | 507 .. Woodrow Wilson International Center for Scholars |
| 305 .. M.E. Sharpe | 508 .. Indiana University Press |
| 306 .. Harvard University Press | 509 .. Cases Publications |
| 307 .. M.E. Sharpe | 510 .. RIA Novosti |
| 308 .. Slavica Publishers | 600 .. Association Book Exhibit |
| 309 .. National Geospatial- Intelligence Agency | 603 .. Rowman and Littlefield/The Trondheim Studies |
| 402 .. Northern Illinois University Press | 604 .. American Councils for International Education |
| | 605 .. Council for International Exchange of Scholars |
| | 607 .. University of Wisconsin Press |

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American Council of Teachers of Russian
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Association for Croatian Studies
Association for the Study of Eastern Christian History and Culture
Association for the Study of Health and Demography in the Former Soviet Union
Association for the Study of Nationalities
Association for Women in Slavic Studies
Bulgarian Studies Association
Czechoslovak History Conference
Early Slavic Studies Association
Eighteenth-Century Russian Studies Association
Hungarian Studies Association
International Association of Teachers of Czech
North American Society for Serbian Studies
Polish Institute of Arts and Sciences of America
Polish Studies Association
Slavic and East European Folklore Association
Slovak Studies Association
Society for Albanian Studies
Society for Armenian Studies
Society for Austrian and Habsburg History
Society for Romanian Studies
Society for Slovene Studies
Society for the Study of Caucasia
Society of Historians of East European and Russian Art & Architecture
Southeast European Studies Association
Soyuz - The Research Network for Postsocialist Studies
Working Group on Cinema & Television

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Dartmouth College
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Fort Meade Joint Language Center, Maryland
Georgetown University, Center for Eurasian, Russian, and East European Studies
Harvard University, Davis Center for Russian and Eurasian Studies
Indiana University, Russian and East European Institute
IREX
Miami University, Havighurst Center for Russian and Post-Soviet Affairs
Michigan State University, Center for European and Russian Studies
Middlebury College, Sunderland Language Center
Nevsky Institute of Language and Culture
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Princeton University
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Seoul National University
Shevchenko Scientific Society
Social Science Research Council (SSRC)
Stanford University, Center for Russian, East European and Eurasian Studies
The Ohio State University, Center for Slavic and East European Studies
Truman State University
UC Berkeley, Institute of Slavic, East European and Eurasian Studies
United States Embassy, Moscow, Public Affairs Section
University of Illinois, Urbana-Champaign, Russian and East European Center
University of Kansas, Center for Russian and East European Studies
University of Michigan, Center for Russian and East European Studies
University of Pittsburgh, Center for Russian and East European Studies
University of Virginia, Center for Russian and East European Studies
University of Washington, Ellison Center for Russian, East European and Central Asian Studies
Vassar College, Department of Russian Studies
Villanova University
Wittenberg University, Russian Area Studies Program
Woodrow Wilson Center, Kennan Institute
Yale University, European Studies Council

PROGRAM SUMMARY: THURSDAY, NOVEMBER 3

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi–ix.

| Room Name | 2:00 P.M. – 4:00 P.M. | 4:15 P.M. – 6:15 P.M. |
|--------------------------|---|---|
| Ambassador (GA) | | 2-01: Slavic and East European Folklore Association |
| Audubon (GA) | 1-02: Picturing Women: Exploring Representations of Women in Russian Film | 2-02: Was the Russian Orthodox Church on the Verge of a Reformation in 1917? |
| Bagatelle (GA) | 1-03: Important EU Issues that Escape Headlines | 2-03: Social Body/Sexual Bodies: Criminality through Expert Lenses in Revolutionary Russia, 1900–1930 |
| Belvedere (GA) | 1-04: It's Not Easy Being Green: The Politics of Environmental Finance in the FSU and East Europe | 2-04: Determinants of Domestic Violence Policy in Post-Communist Europe: Foreign Agents? Domestic Collaborators? Hybrid Feminism? |
| Embassy (GA) | 1-05: Russia's Disabled Men: Perspectives from Literature and History | 2-05: B&D Subcommittee on Collection Development |
| Envoy (GA) | | 2-06: Literature and Politics in Nineteenth-Century Russia |
| Fontainebleau (GA) | 1-07: Vilna/Vilno/Vilnius Eighteenth, Nineteenth Century | 2-07: From Balkanization to Globalization |
| Grand Ballroom A (GA) | 1-08: Developments in the Russian Countryside, 1905–1914 | 2-08: Ethnic Conflicts and Ethnic Identity in Postcommunist Europe: An Interdisciplinary Perspective |
| Grand Ballroom B (GA) | 1-09: Punishment and Retribution in Early Modern Russia | |
| Grand Ballroom C (GA) | 1-10: Counter-narratives in Hungarian Film | |
| Grand Ballroom D (GA) | 1-11: Russian Modernism and Performance | 2-11: Language Policies and Language Contact in Imperial Russia and Contemporary Russian Federation |
| Grenoble (GA) | | 2-13: ACTR Board of Directors |
| Milano (GA) | | 2-15: Imagining the Caucasus in Russian Empire and the Soviet Union. The Caucasus through Various Perspectives |
| Murano Garden Salon (GA) | 1-16: History, Literature, and Aesthetics in the Study of Eastern Christianity | 2-16: The Struggle for the Soul of the Nation |
| Provence (GA) | | 2-17: Experiments in Slavic Theatre and Dance |
| Riviera (GA) | 1-18: Courtship and Marriage in Imperial Russia | 2-18: Bodily Function, Dysfunction, and Repair: Russian Literature and Physiology |

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| Savoy (GA) | 1-19: Rules, Standards and the Administration of Everyday Life in Eastern Europe | 2-19: Local Spaces and Regional Places, 1759–1937 |
| Sussex (GA) | | 2-20: Slovenia in 1945: Sixty Years After |
| Venezia Garden Salon (GA) | | 2-22: Inter-Slavic Post-Soviet Cultural Influences: The Case of Ukraine |
| Venice (GA) | 1-23: Comparing with Polska: Analyzing the Transitions with Poland as a Case | 2-23: Constructing the Stalinist Arts |
| Versailles (GA) | 1-24: Protection of Autochthonous Ethnic Minorities and Immigrant Ethnic Groups in New Member States of EU (The Case of Slovenia) | 2-24: Primitivism and Modernism in Early Soviet Culture |
| Vienna (GA) | | 2-25: Association for the Study of Health and Demography in the Former Soviet Union |
| Arizona (LA) | 1-26: Childhood, the State and Society in Twentieth-Century Russia | 2-26: Transacting Transition: Practices of International Assistance in the Former Yugoslavia |
| Casper (LA) | 1-27: B&D Subcommittee on ABSEES | |
| Cheyenne (LA) | 1-28: Growing up “Soviet”: Childhood and Youth in the USSR during and after World War II | 2-28: Sentiment and Power: Producing the Russian Public Sphere |
| Grand Ballroom A (LA) | | 2-30: Communist Political Cultures in International Relations, 1925–1940 |
| Grand Ballroom B (LA) | 1-31: Post-social(ist) Terrains of Subject Formation | 2-31: Spies, Files and Lies – Central Europe |
| Grand Ballroom C (LA) | 1-32: Deideologizing Ideology: Reassessing the History of Stalinism | 2-32: From Notorious to Celebrated: Publishing and Print Culture in Post-Communist Russia and Eastern Europe |
| Idaho (LA) | 1-33: Writing in Foreign Tongues: “Translingual” Russian Writers and Their National Identity | 2-33: Islam and the Boundaries of the “AAASS Region” |
| Sawtooth (LA) | | 2-34: Names, Politics, and Kinship in Kievan Rus’ and Muscovy |
| Wyoming (LA) | 1-40: Dashkova’s Visual and Verbal Self-Presentations | 2-40: Untangling Pushkin: Challenges and Responses |

PROGRAM SUMMARY: FRIDAY, NOVEMBER 4

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi–x.

| Room Name | 8:00 A.M. – 10:00 A.M. | 10:15 A.M. – 12:15 P.M. | 2:15 P.M. – 4:15 P.M. | 4:30 P.M. – 6:30 P.M. |
|--------------------|--|---|---|---|
| Ambassador (GA) | 3-01: "Protected" and "Unprotected" Minorities and the State | 4-01: Spies, Files and Lies – The Balkans | 5-01: Slavic Review Board Meeting | 6-01: Eighteenth-Century Russian Studies Association |
| Audubon (GA) | 3-02: Nabokov's Poetic Petersburg | 4-02: Russian Poetics | 5-02: Light Musical Theater in the Southern Slavic Lands of the Habsburg Monarchy, 1860–1918 | 6-02: The Sins of the Fathers: Childhood and Adolescence from Stalin to Brezhnev |
| Bagatelle (GA) | 3-03: New Economic Criticism: Money, Markets and Literary Exchange | 4-03: Politicizing Childhood: Soviet Children's Literature and Culture | 5-03: In Search of Place: Ukraine after the Pereiaslav Agreement | 6-03: Paradigms Lost, Paradigms Regained. New Readings of Old Sources for Muscovite History |
| Belvedere (GA) | | 4-04: Lobbyists and Prophets, the Competing Hungarian Nationalist Movements during WWII | 5-04: Facing Globalization? Cultural/Linguistic Influences of Neighboring Countries on the Ukrainian Language in the Post-Soviet Period | 6-04: Alexandr Dugin: Voice of Neo-Eurasianism |
| Embassy (GA) | 3-05: Approaches to Hungarian Historiography | 4-05: Revolution Lurking in Dark Corners of the Empire, 1900–1917 | | |
| Envoy (GA) | 3-06: Between East and West: Czechoslovakia, 1945–1948 | 4-06: Ukraine – Divided Nation? | 5-06: Spiritualized Soil: Russian Underground Poetry of 1950s–1980s | 6-06: Traversing Borders: Creating Socialist Subjects through Tourism |
| Fontainebleau (GA) | 3-07: Inter/Texts: Slavic Modernism in Cross-Cultural Perspective | | 5-07: Obstacles to Democracy in Russia? | 6-07: War, Warfare, and Aesthetics |

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|-----------------------|---|---|--|--|
| Grand Ballroom A (GA) | 3-08: Soviet Cultural Relations with the Third World | 4-08: Andrei Rublev's Old Testament Trinity Icon through the Ages | 5-08: FORUM: After the Orange, Rose, and Tulip Revolutions, Who's Next? | 6-08: Stacks as Treasure Troves: Discovering/Rediscovering Rare Items in the Regular Collections |
| Grand Ballroom B (GA) | 3-09: Youth, Nation, and the Soviet State during World War II and the Cold War | 4-09: How Minor is "Minor"?: New Integrative Approaches to Slavic Literatures | 5-09: Why Ethnography and Why Now? (Re)Introducing Anthropology to Post-Soviet Studies | 6-09: Uncovering Soviet Privates |
| Grand Ballroom C (GA) | 3-10: Kitchen Ecologies: Ethnographies of Food, Change, and Daily Life in Postsocialist Societies | 4-10: Economics and National Security in Putin's Russia | 5-10: Russian Foreign Policy in 2005 | 6-10: The Development of Civil Society in Russia: The Relationship of Russian NGOs to Regional and National Government |
| Grand Ballroom D (GA) | 3-11: Nationalism, Identity, and Democratic Change in Ukraine and Belarus, 1991–2004 | 4-11: Economic Policy in the Early Years of the Soviet System | 5-11: Literature and Culture in the Soviet Union of the 1920s | 6-11: Vladimir Putin and Russian Society |
| Grand Salon (GA) | | 4-12: Soyuz | | 6-12: General Meeting of the American Association for Ukrainian Studies followed by a Social Hour sponsored by the Shevchenko Scientific Association |
| Grenoble (GA) | 3-13: North American Pushkin Society | 4-13: Czechoslovak History Conference | | 6-13: B&D Subcommittee on Slavic Digital Projects |
| Hermitage (GA) | 3-14: Post-Socialist Cultures as Post-Colonial: Questions and Approaches | 4-14: Nabokov and Others: Literary Confrontations Across Time and Space | 5-14: New European Union Members (Hungary, Poland, the Czech Republic and Slovenia) a Year Later: Realities of Change versus Perceptions | 6-14: Slavs, Jews, and Muslims in the Grand Duchy of Lithuania: Cultural and Linguistic Crosscurrents |

PROGRAM SUMMARY: FRIDAY, NOVEMBER 4—continued

| Room Name | 8:00 A.M. – 10:00 A.M. | 10:15 A.M. – 12:15 P.M. | 2:15 P.M. – 4:15 P.M. | 4:30 P.M. – 6:30 P.M. |
|---------------------------|--|--|--|--|
| Milano (GA) | | 4-15: Western Balkans into Southeastern Europe: Last Chances for the Last Transition | 5-15: Theory and Practice in the Arts of Early Soviet Russia | 6-15: Regional Approaches to the Holocaust |
| Murano Garden Salon (GA) | 3-16: The Slavic Diva: On and Off Stage | 4-16: Bad Habits, Corruptive Practices, and the Politics of Soviet Culture | 5-16: The Nature of Spectacle: Folk Drama and Ritual | 6-16: Population Politics in Imperial Russia |
| Provence (GA) | 3-17: Association for the Study of Eastern Christian History and Culture | 4-17: Moving Pictures and Modern War | 5-17: Envy, Ambition and Competition in Russian History | 6-17: Working Group on Cinema and Television |
| Riviera (GA) | 3-18: Dark Corners, Foul Odors, and Public Misbehavior: Exploring the Underbelly of St. Petersburg | 4-18: Understanding Russian Politics through Focus Groups | 5-18: At Home in the Empire: Domestic Space, Modern Interiors and the Moral Perimeters of the Russian Home | 6-18: Muses of Modernism: Music, Synaesthesia, and Symbolic Geographies in Nabokov |
| Savoy (GA) | 3-19: Images of Ivan the Terrible | 4-19: Russian History and Language: Content Based Instruction | 5-19: Representations of Trauma in Slavic Cultures: An Interdisciplinary Discussion | |
| Sussex (GA) | 3-20: Council of Regional Affiliates | 4-20: They Did Not Live in Eden, yet They Were Expelled; Three Poets in Search of Acceptance | 5-20: Creating Collective Memories: History versus Political Needs | 6-20: Of Public Spaces: Culture in Transit in Imperial Russia |
| Tuscany (GA) | 3-21: Anatomies of Biopolitical Power | 4-21: Health and Demography in the Former Soviet Union | 5-21: Re-thinking 1945 in Eastern Europe: Cultural Continuities across a Political Watershed | 6-21: Adolescence and Sexual Transgression in Russian Culture |
| Venezia Garden Salon (GA) | 3-22: Regional Policy and State-Society Relations in the New Europe | 4-22: Digitization: Practical Issues for Scholars and Librarians | | 6-22: The 2005 Albanian Parliamentary Elections: An Analysis |

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|-----------------|--|--|--|--|
| Venice (GA) | 3-23: Comics (Sequential Art) in Russia | 4-23: Constructing Communities: Responses to the Afterlife in the Muscovite Court and Cloister | 5-23: Not in a Vacuum: International Influences on Post-communist Development | 6-23: A Preliminary Assessment of the 1998–2005 Mickiewicz Jubilee |
| Versailles (GA) | 3-24: International Dimensions of Russia's Economic Boom | 4-24: Seeing Ourselves: Media Culture and National Identity in the Postwar USSR and Eastern Europe | 5-24: The Practical Eurasianism of Baron von Ungern-Sternberg | 6-24: Finding "Home": Population Movements in Eurasia |
| Vienna (GA) | 3-25: The Polish Cultural Mythology – The Case of Krakow | 4-25: Teaching Russian Orthodoxy as a System of Belief | 5-25: Internalizing War: Soviet Popular Reactions in Perspective: 1918–1921, 1927, 1941–1945 | 6-25: Metaphor and Truth in Tolstoy |
| Arizona (LA) | | 4-26: B&D Subcommittee on Copyright Issues | 5-26: Association for Croatian Studies | |
| Casper (LA) | | 4-27: SHERA (Society of Historians of Russian and East European Art & Architecture) | 5-27: North American Society for Serbian Studies | |
| Cheyenne (LA) | 3-28: Hungary and the EU: Social, Political and Economic "Nuisances" | 4-28: Society for Albanian Studies | | 6-28: Russian-Jewish Cultural Association |
| Flagstaff (LA) | | | 5-29: Society for Slovene Studies | |

PROGRAM SUMMARY: FRIDAY, NOVEMBER 4--continued

| Room Name | 8:00 A.M. – 10:00 A.M. | 10:15 A.M. – 12:15 P.M. | 2:15 P.M. – 4:15 P.M. | 4:30 P.M. – 6:30 P.M. |
|-----------------------|---|--|--|---|
| Grand Ballroom A (LA) | 3-30: The Essential Putin Paradox: In Russia Illiberalism is Naturally Democratic | 4-30: How Vulnerable is Putin? | 5-30: Her Voice: Slavic Women in Modernism | 6-30: Environmental Issues in the Former Soviet Union: From Local to Global |
| Grand Ballroom B (LA) | 3-31: Art of Fact/ Art of Art: Opposing Discourses in 20th-Century Russian Literature | 4-31: "Varieties of Capitalism" and Post-Communist Societies | | 6-31: Professionals and the Public Sphere: The Dilemmas of the Soviet 1920s |
| Grand Ballroom C (LA) | 3-32: Cultures of Everyday Life in the Post-War Soviet Union | | 5-32: Digital Copyright: Practical Approaches | |
| Idaho (LA) | | | 5-33: In a Different Voice: Dodging Feminine Stereotypes in Contemporary Ukraine | |
| Sawtooth (LA) | | | | 6-34: Slovak Studies Association |
| Sun Valley (LA) | 3-36: Styles of Leadership in the Late Russian Empire | | 5-36: Early Slavic Studies Association | |
| Wasatch (LA) | | | | 6-39: From Art Historiography to the Art Book: Russian Modernist Writers on the Visual Arts |
| Wyoming (LA) | | 4-40: Interdisciplinary Approaches to the Study of Modern Russian Old Belief | 5-40: Philology and Philosophy in Nineteenth-Century Russian Literature | |

PROGRAM SUMMARY: SATURDAY, NOVEMBER 5

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi–ix.

| Room Name | 8:00 A.M. – 10:00 A.M. | 10:15 A.M. – 12:15 P.M. | 2:00 P.M. – 4:00 P.M. |
|-----------------------|--|--|--|
| Ambassador (GA) | 7-01: Russian Television: Content and Reception | | |
| Audubon (GA) | 7-02: Gender, Nation, and the Making of Modern Russia | 8-02: Dislocation and Classification: War and Refugees in Austria-Hungary, 1915–1918 | 9-02: The Russian Revolution of 1905: Current Work and Research |
| Bagatelle (GA) | 7-03: Modernism and Overcoming of Symbolism | 8-03: Changes in Schooling and Health in Post-Socialism | 9-03: Music & Rhetoric in Central and Eastern Europe |
| Belvedere (GA) | 7-04: B&D Subcommittee on Slavic and East European Microform Project | 8-04: East European Cinema and National Identity | 9-04: The Russian Family Novel: 1840s–1880s |
| Embassy (GA) | 7-05: European Integration: Romania and Moldova | | |
| Envoy (GA) | 7-06: Moscow, Paris, New York: Intellectual Life of the Russian Diaspora in Emigre Press | 8-06: Science and Literature in Late-Imperial Russia and the Early Soviet Union | 9-06: National Histories versus Modern Politics in East Central Europe |
| Fontainebleau (GA) | 7-07: Serializing Film and Television Productions | 8-07: True Believers: Yugoslav Intellectuals in the 1950s | 9-07: Russian Culture Confronts the Calamities of Nature |
| Grand Ballroom A (GA) | 7-08: Love and Self-Representation in Anna Karenina | | 9-08: Ten Years of Russian Privatization: Its Process and Results |
| Grand Ballroom B (GA) | 7-09: Russia in the Year 2005: Ed Hewett Memorial Panel | 8-09: Russian Television and Nation Building | 9-09: Author Meets Critics: Yuri Slezkine's "The Jewish Century" |
| Grand Ballroom C (GA) | 7-10: Crossing Sources, Methods, and Theories: Historians Doing Fieldwork, Anthropologists in the Archives | 8-10: Strategies of Identification: Travel and Tourism to the Soviet City, 1945–2005 | 9-10: The Future of Regional Studies: An International View |

PROGRAM SUMMARY: SATURDAY, NOVEMBER 5—continued

| Room Name | 8:00 A.M. – 10:00 A.M. | 10:15 A.M. – 12:15 P.M. | 2:00 P.M. – 4:00 P.M. |
|---------------------------|--|---|--|
| Grand Ballroom D (GA) | 7-11: Postcommunist Parties: Breakdowns and Breakthroughs | 8-11: The Writer in the Chaos of the World: In Memory of Susan Sontag | 9-11: Taking the Provisional Government Seriously: New Perspectives on Russia's First Revolutionary Regime |
| Grenoble (GA) | 7-13: Croatia: Democratic Consolidation and EU Accession | | |
| Hermitage (GA) | 7-14: Hungarian Studies Association | 8-14: Border, Region, Province, Hinterland: Imagining Geography in Nineteenth-Century Russia | 9-14: Licensing Issues for Slavic and East European Materials: The Sequel |
| Milano (GA) | 7-15: Fitting the Procrustean Bed: Old Bolsheviks in Stalinist Russia | 8-15: Celebrations of Commemoration in Late Imperial Russia | 9-15: Soviet, National, and Religious Culture in Twentieth-Century Ukraine |
| Murano Garden Salon (GA) | 7-16: Zofia Nalkowska: Voices/Objects/Subjects of History | 8-16: Art and Crime | 9-16: Between Margins and Center: The Rozanov Tradition in Russian Literature |
| Provence (GA) | 7-17: Issues in Teaching Russian at the Advanced Level | 8-17: Lemberg/Lwów/Lviv: A Case Study in Central European Cities | 9-17: Vlado Macek in Croatian History |
| Riviera (GA) | 7-18: Approaching Death: Visions of Entry into the Next World in Premodern Russia | 8-18: The Past as Bridge to the Future: Restoration and Preservation in Post-Revolutionary and Post-Soviet Russia | 9-18: What Counts as Historical Knowledge? Real and Imaginary Conceptions of the Russian/Soviet Past |
| Savoy (GA) | 7-19: Emerging Folklore: Contemporary Ukrainian and Russian Folk Genres and Oral Narratives | 8-19: Babble in Modernist and Post-Modernist Russian Literature and Film | 9-19: "In the Imperial Manner": Catherine II and Empire |
| Sussex (GA) | 7-20: Russia's Big Business under Putin | 8-20: Cities Ruined, Dilapidated, Reconstructed and Rebuilt: Ethnographies of Urban Transformation | 9-20: Slovenia and Europe: The Impact of NATO and EU Membership |
| Tuscany (GA) | 7-21: Doing Local History: Society and Religion in Tver' Province | 8-21: Discourses of Identity in Ukrainian Literature and Culture | 9-21: The "National Cinema" Project: Whose Construction and Why? |
| Venezia Garden Salon (GA) | 7-22: The Search for Autonomy and Unity in Russian Culture: Religious-Philosophical Perspectives | 8-22: Jewish Images and Self-Images during the Revolutionary Era | 9-22: Nouns, Sounds, and Bounds: The Construction of Linguistic Borders in the Balkans |

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|-----------------------|---|--|---|
| Venice (GA) | 7-23: Church–State relations in Post-WWII Central and Eastern Europe | 8-23: Space and Identity | 9-23: Shifting Borders, Shifting Identities. Problems of National, Cultural, and Literary Self-Definition |
| Versailles (GA) | 7-24: The Politics of Access: Patronage, Power, and Identity in the Habsburg Empire | 8-24: Medieval East Slavic Linguistics | 9-24: East and West: Literary Explorations of Imperial Russia's Boundaries |
| Vienna (GA) | | 8-25: Globalization and International Cooperation in Higher Education: Russia–U.S.–Europe | 9-25: Reassessing Contemporary Eastern Orthodoxy: Traditional Patterns and New Dynamics |
| Arizona (LA) | 7-26: B&D Vendor Presentations | 8-26: Council of Institutional Members | |
| Cheyenne (LA) | 7-28: Writing on the Edge: Concepts of Center and Periphery | 8-28: Life as It Might Have Been: Nostalgia, Consumption, and Social Relations in Southeast Europe | 9-28: Aesthetics and Violence in Contemporary Russian Literature |
| Grand Ballroom A (LA) | 7-30: Religious Freedom under Yeltsin and Putin: Continuity and Change | 8-30: Noteworthy Collectors: Some Founders of Slavic Collections in American Libraries | |
| Grand Ballroom B (LA) | 7-31: Primakov Redux: Multilateralism and Russian Policy in Asia | 8-31: History and Public Discourse in Russia Today | 9-31: New Approaches to the Production of Space, Soviet-Style |
| Grand Ballroom C (LA) | | 8-32: Music, Nostalgia, and the Negotiation of Identity | 9-32: Devolution and Centralization in Russia under Putin: The End of Federalism? |
| Sawtooth (LA) | 7-34: Polish Studies Association | 8-34: Polish Institute of Arts and Sciences of America | |
| Sinclair (LA) | 7-35: South East European Studies Association | | |
| Wyoming (LA) | 7-40: Listening to the Slavic Past | 8-40: Managing Bodies, Making Politics: Biopower, Neoliberalism, and the Production of Governance in Poland and Russia | 9-40: Josip Broz Tito. A Reassessment in the Light of Landmark Anniversaries 1945–1956–1995–2005/06 |

PROGRAM SUMMARY: SUNDAY, NOVEMBER 6

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi-x.

| Room Name | 8:00 A.M. – 10:00 A.M. | 10:15 A.M. – 12:15 P.M. |
|--------------------------|---|---|
| Audubon (GA) | 10-02: The Russian-Ottoman Frontier: The Politics of Border Crossings | 11-02: Alexandr Sokurov's Russian Ark: Art, History, Ideology |
| Bagatelle (GA) | 10-03: Allegorizing Death and Spectacle: Walter Benjamin and Slavic Studies | 11-03: Recovered Histories and Faith within Post-Soviet Modernities: Interrogating Linear Narratives |
| Belvedere (GA) | 10-04: Renewing Urban Landscapes under Socialism | 11-04: Curriculum Planning: Challenges and Opportunities |
| Envoy (GA) | 10-06: Forging a Russian Literary Identity, from Pushkin to the Present | 11-06: So Close yet So Apart: Western Slavs Viewing Russia, 1809–1913 |
| Fontainbleau (GA) | 10-07: "Things Don't Like Me": The Tradition of Animated Objects in Russian Literature and Culture | 11-07: Cooperative Curriculum Reform at Moscow State University |
| Grand Ballroom A (GA) | 10-08: Anti-Semitic Fantasies in Eastern Europe | 11-08: The Changing Meaning of Borders in Domestic and International Eurasian Politics |
| Grand Ballroom B (GA) | 10-09: Penser la Revolution de 1889: Interpretive Frames and the Shaping of Transition in East Central Europe | 11-09: The Case for the Liberal Alternative in Late Imperial and Revolutionary Russia |
| Grand Ballroom C (GA) | 10-10: Theoretical Approaches to Russian Politics and Identity | 11-10: Russian Fiction: The 1990s and Beyond |
| Grand Ballroom D (GA) | 10-11: National Identity and Boundaries in 19th-century Russian Culture: Social, Intellectual, and Territorial Dimensions | 11-11: Censorship of Ukrainian from 1863 to 1876 |
| Grand Salon (GA) | 10-12: Bibliography and Documentation Committee I | 11-12: Bibliography and Documentation Committee II |
| Hermitage (GA) | 10-14: The Rhetoric of Friendship in Polish Literature | 11-14: Historical Aspects of Serbian Literature after the War |
| Milano (GA) | 10-15: Woman As Symbol and Subject in Serbian Art | |
| Murano Garden Salon (GA) | 10-16: Legacies of the Second World War in the USSR | 11-16: Ukrainian-Jewish Relations in the 20th Century |
| Provence (GA) | 10-17: Bessarabia in the Twenty-First Century: Multiple Identities, New Citizenships, and Other Challenges (I) | 11-17: War as Textual Practice |
| Riviera (GA) | 10-18: 2002 All-Russian Population Census: Results, Research Aspects and Issues of Access | 11-18: Shaping Soviet Regional Identities: Nationalizing the Local and Recasting the Periphery in the 1920s |

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|---------------------------|---|---|
| Savoy (GA) | 10-19: Slavic Diachronic Morphosyntax | 11-19: Sources for Studying Sarajevo: The Consequences of War for Historical Inquiry |
| Sussex (GA) | 10-20: New Research by Young Scholars in Slovene Studies: The Kozolec, the EMU, and Clitics | 11-20: Unofficial Literature and Nonconformist Art in the Late Soviet Period |
| Tuscany (GA) | 10-21: O, Voice of Time, O, Metal's Clang! Time at the Turn of the Eighteenth Century | 11-21: The Orthodox Church and the Individual in Russian Civil Society |
| Venezia Garden Salon (GA) | 10-22: Violence and Terror in Bolshevik Russia | 11-22: Bessarabia in the Twenty-First Century: Multiple Identities, New Citizenships, and Other Challenges (II) |
| Venice (GA) | 10-23: Internal and External Influences: Nation and Identity in Kazakh and Kyrgyz Cinema | 11-23: View from the Edge: Life on the Periphery of Russia and the Soviet Union |
| Versailles (GA) | 10-24: Spatial Redefinitions of Slavic Eurasian Territories: Divergence or Convergence? | 11-24: Ruthenian – lingua Ruthena – ruska mova: Language, Literacy, Text |
| Vienna (GA) | 10-25: Social Security and Local Forms of Public Action: Meanings and Practices of Care | 11-25: Nineteenth-Century Russian Women Writers and the Press |
| Arizona (LA) | 10-26: Hungarian Emigrés in American Political and Cultural Life | |
| Casper (LA) | 10-27: Popular Science and Stalinist Repression: Technology, Culture, and Obshchestvennost | |
| Flagstaff (LA) | | |
| Idaho (LA) | 10-33: Hieroglyphs of Postsocialist Mundane: Uncertainty, Irony and Authenticity | 11-29: Southeastern European Romantic Literature |
| Sawtooth (LA) | 10-34: Russia in 2020: Views from the Provinces | |
| Wyoming (LA) | 10-40: The End of World War II and the Holocaust | 11-40: Male Veterans, Female Combatants, and Anglo-American Sailors: Exploring Social and Cultural Consequences of World War II in the Soviet Union |

AAASS 37TH NATIONAL CONVENTION IMPORTANT MEETING NOTES

REGISTRATION DESK AND EXHIBIT HALL

The AAASS Registration Desk is located outside the Imperial Ballroom in the Imperial Ballroom Foyer. Please note that the desk opens at 9:30 A.M. on Thursday, November 3, 2005. Exhibits are Housed in the Imperial Ballroom.

Please see the convention schedule overview on page iv for additional information regarding Registration Desk hours and Exhibit Hall hours of operation.

THE OPENING RECEPTION AND TOUR OF EXHIBIT HALL

The opening reception, open to all, will begin at 6:00 P.M. on Thursday, November 3, in the Exhibit Hall (the Imperial Ballroom). Cash bars and food will be available in the Exhibit Hall.

PRESIDENTIAL PLENARY SESSION

Presidential Plenary Session, open to all, is scheduled on Thursday, November 3, at 8:30 P.M. in Grand Ballroom A (Grand America). The title of the Presidential Plenary Session is: "What's in a Name: Does 'AAASS' Say What We Really Are?"

Chair: Gail Lapidus, Stanford U

Part: Cynthia Buckley, U of Texas, Austin

Charles King, Georgetown U

Martha Lampland, UC San Diego

Mieke Meurs, American U

Andrew Wachtel, Northwestern U

For more information, please see page 11 of the program.

COAT AND PACKAGE CHECK

Please note that we cannot accept your coats or packages at the AAASS Registration Desk. Coats and Packages may be checked at the Bell Captain's Desk in the lobby of the Grand America. The Bell Captain's Desk at Little America is located to the left of the main entrance. Coat Racks will be available in the Imperial Ballroom Foyer near the Registration Desk. **PLEASE NOTE THAT COATS LEFT IN THE IMPERIAL BALLROOM FOYER ARE LEFT AT YOUR OWN RISK.**

SMOKING

Smoking is not permitted inside the Hotels. Smoking is permitted outside the buildings ONLY.

CALL FOR PAPERS FOR THE 2006 CONVENTION

Forms are available on line at www.aaass.org and at the AAASS Registration Counter. Deadline for submissions: Individual Papers – December 6, 2005; Panels/Roundtables/Meeting Room Requests – January 13, 2006.

THURSDAY

3

NOVEMBER

Registration Desk Hours: 9:30 A.M. – 5:30 P.M.
– *Imperial Ballroom Foyer (Grand America)*

AAASS Board Meeting: 8:00 A.M. – 12 P.M. – *Flagstaff (Little America)*

Exhibit Hall Hours: 3:00 P.M. – 8:00: P.M. – *Imperial Ballroom (Grand America)*

Pre-Conference Digital Resources Workshop: 8:45 A.M. – 12:15 P.M.

Track 1: Information Access – *Family History Library,
35 NW Temple Street, Main Floor Computer Lab*

Track 2: Digital Issues – *Joseph Smith Memorial Bldg.,
15 East South Temple Street, Family Search Center West*

SESSION 1 • THURSDAY • 2:00 P.M. – 4:00 P.M.

B&D Subcommittee on ABSEES – *(Meeting) – Casper (Little America)*

1-02 Picturing Women: Exploring Representations of Women in Russian Film – *Audubon (Grand America)*

Chair: Irina Makoveeva, U of Pittsburgh

Papers: Donald Loewen, SUNY, Binghamton

“Free to Kill: Mothers, Daughters and War in Askoldov’s Commissar”

Galina S. Rylkova, U of Florida

“Imaging the Silver Age: Semyon Aranovich’s ‘The Anna Akhmatova File’”

Michele L. Torre, USC

“The Good, The Bad, The Dangerous: Women in the Films of Evgenii Bauer”

1-03 Important EU Issues that Escape Headlines – *Bagatelle (Grand America)*

Chair: Edward D. Wynot, Jr., Florida State U

Papers: Mario Fenyo, Bowie State U

“Who should be Allowed to Come and Stay?”

Emese Ivan, U of Western Ontario (Canada)

“Culture and Politics in the Enlarged European Union – A New Member State’s Perspective”

Judith Kallo, Rensselaer Polytechnic Institute

“Communication and Economic Asymmetries in the New Member Countries”

Disc.: Zsuzsa Csergo, George Washington U

1-04 It’s Not Easy Being Green: The Politics of Environmental Finance in the FSU and East Europe – *Belvedere (Grand America)*

Chair: Sarah Meiklejohn Terry, Tufts U

Papers: Paul Bodnar, Harvard U

“Financing Infrastructure Renewal through Carbon Trading in Eastern Europe: Practical Lessons from the Kyoto Markets”

George Soroka, Harvard U

“The Politics of Change: Western Financing and the Russian Environmental Movement in Baikal, 1991–2004”

David Ungar, Evolution Markets

“The Politics of Environmental Finance in the Former Soviet Union”

Disc.: Murray Feshbach, Woodrow Wilson International Center for Scholars

1-05 Russia’s Disabled Men: Perspectives from Literature and History – Embassy (Grand America)

Chair: Diane P. Koenker, U of Illinois, Urbana-Champaign

Papers: Brian James Baer, Kent State U

“Fandorin’s Stutter: The Price of Manhood in Akunin’s Azazel”

Lilya Kaganovsky, U of Illinois, Urbana-Champaign

“What Remains of Men: Aleksei Meres’ev and Exemplary Stalinist Masculinity”

Laura L. Phillips, Eastern Washington U

“Depressed and Afraid: Psychiatric Casualties in Russia’s Early Twentieth-Century Wars”

Disc.: Frances Lee Bernstein, Drew U

1-07 Vilna/Wilno/Vilnius Eighteenth, Nineteenth Century – Fontainebleau (Grand America)

Chair: Victor Henry Winston, Association of American Geographers

Papers: Laimas Briedis, U of British Columbia (Canada)

“Foreign Home: Travels through Russian Vilna”

Lynn Lubamersky, Boise State U

“Wilno as a Site of Commemoration”

Theodore Richard Weeks, Southern Illinois U

“Napoleon at Ostra Brama: Wilno in 1812”

Disc.: Piotr Wrobel, U of Toronto (Canada)

1-08 Developments in the Russian Countryside, 1905–1914 – Grand Ballroom A (Grand America)

Chair: David A. J. Macey, Middlebury College

Papers: David William Darrow, U of Dayton

“New Times, New Measures: Mastering the Peasant Economy in Numbers, 1905–1914”

Franziska Schedewie, U of Heidelberg (Germany)

“Documenting the Ordinary and Extraordinary: The Yearly Zemstvo Journals as a Source for Studying Peasant Activities between 1905 and 1914”

Stephen F. Williams, US Court of Appeals for the DC Circuit

“The Stolypin Reforms: Problems of Liberal Reform in an Illiberal State”

Disc.: Steven L. Hoch, U of Kentucky

1-09 Punishment and Retribution in Early Modern Russia – Grand Ballroom B (Grand America)

Chair: Daniel H. Kaiser, Grinnell College

Papers: Chester S. L. Dunning, Texas A&M U

“Spectacles of Retribution and Punishment in Russia’s First Civil War”

Nancy Shields Kollmann, Stanford U

“Ritual and Spectacle in Judicial Punishment”

Georg B. Michels, UC, Riverside

“Rituals of Violence: Retaliatory Acts by Russian and Hungarian Rebels”

Disc.: Valerie Ann Kivelson, U of Michigan

- 1-10 Counter-narratives in Hungarian Film – Grand Ballroom C (Grand America)**
Chair: Thomas L. Sakmyster, U of Cincinnati
Papers: David S. Frey, US Military Academy
 “The Osso Affair and the Foreign Origins of Hungarian Sound Film”
 Beverly A. James, U of New Hampshire
 “The Emergence of Counter-Narratives: Film and the Hungarian Revolution of 1956”
 Anna Bori Manchin, Brown U
 “Gentry or Modern Gentleman? 1930s Film Comedies and the Attempt to Create a New Middle Class Identity in Hungary”
Disc.: Catherine E. Portuges, U of Massachusetts, Amherst
- 1-11 Russian Modernism and Performance – Grand Ballroom D (Grand America)**
Chair: Helena I. Gosciolo, U of Pittsburgh
Papers: Irene Ingeborg Masing-Delic, The Ohio State U
 “Performance and Politics: What Gorky Learnt in the Theater”
 Olga S. Partan, Wellesley College
 “Evgenij Vakhtangov’s Fantastic Realism: Between Stanislavsky and Meyerhold”
 Alexandra Smith, U of Canterbury (New Zealand)
 “Marina Tsvetaeva and Russian Modernist Theatre”
Disc.: Boris Wolfson, USC
- 1-16 History, Literature, and Aesthetics in the Study of Eastern Christianity – (Roundtable) – Murano Garden Salon (Grand America) – Sponsored by the Association for the Study of Eastern Christian History and Culture**
Chair: Christine Diane Worobec, Northern Illinois U
Part.: Nikolaos A. Chrissidis, Southern Connecticut State U
 Robert Owen Crummey, UC, Davis
 Nickolas Lupinin, Franklin Pierce College
 George S. Pahomov, Bryn Mawr College
 Frank Edward Sysyn, U of Alberta (Canada)
- 1-18 Courtship and Marriage in Imperial Russia – Riviera (Grand America)**
Chair: Rebecca Friedman, Florida International U
Papers: Barbara Alpern Engel, U of Colorado, Boulder
 “Making Marriage: Changing Courtship Practices in the Late Nineteenth and Early Twentieth Century”
 Stephen Lovell, King’s College London
 “Finding a Mate in Late Imperial Russia: The Evidence from Matrimonial Newspapers”
 Paul William Werth, U of Nevada, Las Vegas
 “The Legal Regulation of Mixed (Interconfessional) Marriage in Imperial Russia, 1721–1917”
Disc.: Laura Engelstein, Yale U
- 1-19 Rules, Standards and the Administration of Everyday Life in Eastern Europe – Savoy (Grand America)**
Papers: Stephen Collier, The New School
 “Social Standards and the Post-Social: Notes from the Russian Small City”
 Elizabeth C. Dunn, U of Colorado
 “The Paralysis of Government: Food Standards and Botulism in Georgia”
 Martha Lampland, UC, San Diego
 “The Science of Standardizing Wages in Hungary (1920–1950)”

- 1-23 Comparing with Polska: Analyzing the Transitions with Poland as a Case – Venice (Grand America)**
Chair: Joshua A. Tucker, Princeton U
Papers: Marc P. Berenson, Princeton U
“Don’t Mess with Taxes!: How Poles and Russians Pay Their Dues”
Roger Schoenman, Columbia U
“Individual Paths and State Power: A Genealogical Approach to Post-Socialist State Building”
Hubert Tworzecki, Emory U
“Comparing Party System Dynamics in New and Not-so-new Democracies: The Polish Case in a Wider European Context”
Disc.: Grigore Pop-Eleches, Princeton U
- 1-24 Protection of Autochthonous Ethnic Minorities and Immigrant Ethnic Groups in New Member States of EU (The Case of Slovenia) – Versailles (Grand America)**
Chair: Sabrina Petra Ramet, Norwegian U of Science and Technology (Norway)
Papers: Jozef Figa, Hamilton College
“Concepts of Protection of Immigrant Communities in the EU and the USA”
Matjaz Klemencic, U of Maribor (Slovenia)
“Protection of Autochthonous Minorities in Slovenia”
Jernej Zupancic, U of Ljubljana (Slovenia)
“Protection of Immigrant Communities in Slovenia”
Disc.: Charles William Ingrao, Purdue U
A. Ross Johnson, RFE/RL/Hoover Institution
- 1-26 Childhood, the State and Society in Twentieth-Century Russia – Arizona (Little America)**
Chair: Kristen Welsh, Hobart and William Smith
Papers: Julie Vail Brown, UNC, Greensboro
“Unequal Childhoods: Factors Influencing Social Mobility in the Post-war USSR”
Ann Livschitz, U of Tennessee, Knoxville
“Aristocrats and Plebeians: On Class, Gender, and Children’s Friendships in the 1930s”
Rachael Stryker, Mills College
“‘Their Father (Was) the State’: Shifting Narratives of Social Orphanhood in Russia’s Twentieth-Century Children’s Homes”
Disc.: Judith Record McKinney, Hobart and William Smith Colleges
- 1-28 Growing up “Soviet”: Childhood and Youth in the USSR during and after World War II – Cheyenne (Little America)**
Chair: Roberta Thompson Manning, Boston College
Papers: Nicholas Ganson, UNC, Chapel Hill
“Feeding ‘Needy’ Children: Relief Efforts of the Soviet Red Cross during the Postwar Famine, 1946-47”
Rachel Green, U of Chicago
“Everyday Life in Soviet Orphanages, 1941–1956”
Christopher John Ward, Clayton State U
“Komsomol and Kollektivnost’: Youth Culture during Construction of the Baikal-Amur Railway (BAM), 1974–1984”
Disc.: Jeffrey W. Jones, UNC, Greensboro
Anna Kuxhausen, St. Olaf College

- 1-31 Post-social(ist) Terrains of Subject Formation – Grand Ballroom B (Little America)**
Papers: Dace Dzenovska, UC, Berkeley
 “From Nation-branding to Tolerance: Subject Formation and Difference in Latvia”
 Tatyana Mamut, UC, Berkeley
 “Advertising & Perestroika: Reconstructing the Future Self in Contemporary Russia”
 Olga Shevchenko, Williams College
 “Changing Minds: Negotiating Post-Socialism across Generations”
Disc.: Alexei Yurchak, UC, Berkeley
- 1-32 Deideologizing Ideology: Reassessing the History of Stalinism – (Roundtable) – Grand Ballroom C (Little America)**
Chair: Ronald Grigor Suny, U of Chicago
Part.: David Brandenberger, U of Richmond
 Michael David-Fox, U of Maryland
 David Priestland, U of Oxford (UK)
 Erik Van Ree, U of Amsterdam
- 1-33 Writing in Foreign Tongues: “Translingual” Russian Writers and Their National Identity – Idaho (Little America)**
Chair: Russell S. Valentino, U of Iowa
Papers: Nila Friedberg, Portland State U
 “Joseph Brodsky’s Bilingualism and Theories of Second Language Acquisition”
 Maria Rubins, University College London (UK)
 “The Russian Topos of Andrei Makine”
 Adrian J. Wanner, Pennsylvania State U
 “Russian or German? Wladimir Kaminer’s Performative National Identity”
Disc.: Birgit Menzel, Universitat Mainz/Germersheim
 Josip Novakovich, Pennsylvania State U
- 1-40 Dashkova’s Visual and Verbal Self-Presentations – Wyoming (Little America)**
Chair: Sue Ann Prince, American Philosophical Society
Papers: Hilde M. Hoogenboom, SUNY, Albany
 “The Two Catherines and the Anxiety of Influence”
 Karen L. Kettering, The Hillwood Museum
 “Portraiture and Self-Representation: Dashkova in 1784”
 Marcus C. Levitt, USC, Los Angeles
 “Its Own Reward? Negotiating Virtue in Dashkova’s ‘Mon histoire’”
Disc.: Michelle Lamarche Marrese, U of Toronto (Canada)

SESSION 2 • THURSDAY • 4:15 P.M. – 6:15 P.M.

- Slavic and East European Folklore Association – (Meeting) – Ambassador (Grand America)**
- B&D Subcommittee on Collection Development – (Meeting) – Embassy (Grand America)**
- ACTR Board of Directors – (Meeting) – Grenoble (Grand America)**
- Association for the Study of Health and Demography in the Former Soviet Union – (Meeting) – Vienna (Grand America)**

- 2-02 Was the Russian Orthodox Church on the Verge of a Reformation in 1917? – (Roundtable) – Audubon (Grand America)**
Chair: Roy Raymond Robson, U of the Sciences in Philadelphia
Part.: J. Eugene Clay, Arizona State U
Nadieszda Kizenko, SUNY, Albany
Laurie Manchester, Arizona State U
Edward E. Roslof, Fulbright Program in Russia
- 2-03 Social Body/Sexual Bodies: Criminality through Expert Lenses in Revolutionary Russia, 1900–1930 – Bagatelle (Grand America)**
Chair: Roshanna Patricia Sylvester, DePaul U
Papers: Daniel Beer, Downing College, Cambridge (UK)
“The Flesh and Blood of Society’: Owning and Disowning the Criminal in Revolutionary Russia”
Dan Healey, U of Wales, Swansea (UK)
“Soviet Forensic Medicine and the ‘Routine’ Rape Trial: Petrograd and Sverdlovsk in the 1920s”
Alexandra Oberlaender, Humboldt U (Germany)
“Gender, Class, and the Politics of Sexual Violence in Late Imperial Russia, 1905–1914”
Disc.: Sharon A. Kowalsky, UNC-Chapel Hill
- 2-04 Determinants of Domestic Violence Policy in Post-Communist Europe: Foreign Agents? Domestic Collaborators? Hybrid Feminism? – Belvedere (Grand America)**
Chair: Susan Glanz, St John’s U
Papers: Laura Brunell, Gonzaga U and Janet Elise Johnson, CUNY, Brooklyn College
“Explaining State Responses to Domestic Violence in Post-Communist Europe”
Alexandra Hrycak
“Finding a Common Language: Foundation Feminism and the Politicization of Domestic Violence in Ukraine”
Magdalena Vanya, UC, Davis
“Beating Domestic Violence-Building Democracy: The Case of Postcommunist Hungary”
Disc.: Katalin Fabian, Lafayette College
- 2-06 Literature and Politics in Nineteenth-Century Russia – Envoy (Grand America)**
Papers: Nicole Monnier, U of Missouri, Columbia
“Is Censorship Good for the Ladies? Women Writers and the ‘Mrachnoe semiletie, 1848-55””
Anne Hruska, Stanford U
“Serfdom and the Family Novel in the 1850s”
Lynn Ellen Patyk, Stanford U
“War, Peace, and Political Assassination: Tolstoy’s Unmasking of Revolutionary Terrorism”
Disc.: Rebecca Jane Stanton, Barnard College
- 2-07 From Balkanization to Globalization – Fontainebleau (Grand America)**
Chair: Thomas Allan Emmert, Gustavus Adolphus College
Papers: Ljubisa (Stevan) Adamovich, Florida State U
“The Balkans: To Globalization via Europeization”
Jasminka Ninkovic, Emory U
“Intellectual Property Rights and Direct Foreign Investments in the Balkans”

- Gordana Pesakovic, Argosy U
 “Socio-Cultural Effects of Globalization upon the Balkans”
Disc.: Svetlana Adamovic, U of Belgrade (Yugoslavia)
- 2-08 Ethnic Conflicts and Ethnic Identity in Postcommunist Europe: An Interdisciplinary Perspective – Grand Ballroom A (Grand America)**
Chair: Marilyn R. Rueschemeyer, RISD/Brown U
Papers: Sascha L. Goluboff, Washington and Lee U
 “Reaffirming Jewish Identity in the Muslim Caucasus: An Analysis of Mountain Jewish Death Rituals in Azerbaijan”
 Olga Sezneva, NYU
 “Historical Memory and Identity: Kaliningrad”
 Triin Vihalemm, U of Tartu
 “Collective Identities in Post-Soviet Estonia”
Disc.: Bruce M. Grant, New York U
 Kristen Ghodsee, Bowdoin College
- 2-11 Language Policies and Language Contact in Imperial Russia and Contemporary Russian Federation – Grand Ballroom D (Grand America)**
Chair: Victor Allen Friedman, U of Chicago
Papers: Joan F. Chevalier, Brandeis U
 “Language Policies and Practices in the Republic of Tuva”
 Serguei Glebov, Rutgers U
 “Interaction between Russia and Sakha in the context of Russian Imperial Policies and Missionary Activities in the 19th c.”
 Michael Albert Newcity, Duke U
 “Language Laws and Related Legislation in the Former Soviet Union”
Disc.: Antonina Vitaliivna Berezovenko, Columbia U
- 2-15 Imagining the Caucasus in Russian Empire and the Soviet Union. The Caucasus through Various Perspectives – Milano (Grand America)**
Chair: Daniel R. Brower, UC, Davis
Papers: Thomas Michael Barrett, St Mary’s College of Maryland
 “Wild East Shows: Becoming Ossetian, Becoming Soviet through Dzhigitovka”
 Michael Khodarkovsky, Loyola U
 “The Indigenous Elites and the Construction of Ethnic Identities in the North Caucasus”
 Mikail Mamedov, Georgetown U
 “Kidnapping Bella: Nineteenth-Century Russian Images of and Policies towards Native Women – Between Male Chauvinism and Enlightenment”
Disc.: Nicholas Breyfogle, The Ohio State U
 Willard Sunderland, U of Cincinnati
- 2-16 The Struggle for the Soul of the Nation – (Roundtable) – Murano Garden Salon (Grand America)**
Part.: John F. Connelly, UC, Berkeley
 Melissa Dawn Feinberg, UNC, Charlotte
 Eagle Glassheim, U of British Columbia
 Owen V. Johnson, Indiana U
 Andrea Orzoff, New Mexico State U
- 2-17 Experiments in Slavic Theatre and Dance – Provence (Grand America)**
Chair: Joanna Kot, Northern Illinois U
Papers: Mark C. Konecny, USC
 “The Nostalgic Embrace – Nikita Balieff’s Chauve Souris and the Experience of Russian Intimate Theater”

Marta Maria Napiorkowska, U of Chicago
“Tadeusz Kantor’s Objects and the Liberation of Audience Response”
Tatiana Osipovich, Lewis and Clark College
“Zinaida Gippius and Symbolist Theater”

Disc.: Jamie L. Bennett, Columbia U

2-18 Bodily Function, Dysfunction, and Repair: Russian Literature and Physiology – Riviera (Grand America)

Chair: Ilya Vinitsky, U of Pennsylvania

Papers: Jefferson J.A. Gatrall, U of Western Ontario

“Chekhov and the Poetics of Nervosity”

Douglas Greenfield, Columbia U

“Health Factories’: Utopian Sanatoriums”

Valeria Sobol, U of Illinois, Urbana-Champaign

“Reflexes of the Soul? Tolstoy and Sechenov on Love”

Disc.: Eric Naiman, UC, Berkeley

2-19 Local Spaces and Regional Places, 1759–1937 – Savoy (Grand America)

Chair: Susan Nicole Smith, U of Washington

Papers: Heather DeHaan, U of Toronto (Canada)

“Spaces of Local Identity: Creating and Recreating an Urban Landscape in Nizhnii Novgorod, 1896–1937”

Steven J. Seegel, Brown U

“Borderland Map Spaces: 19th-Century Cartographic Modernity in Former Poland-Lithuania from Imperial Vienna to St. Petersburg”

Susan Joan Smith-Peter, CUNY, College of Staten Island

“The View from the Regions in 18th-Century Russia, or, Some Notes on Describing the Local”

Disc.: Christopher David Ely, Florida Atlantic U, Wilkes Honor College

Matthew P. Romaniello, George Mason U

2-20 Slovenia in 1945: Sixty Years After – Sussex (Grand America)

Chair: Metod M. Milac, Syracuse U

Papers: Ales Gabric, Institute for Modern History (Slovenia)

“The Bolshevization of Slovenia”

Tadeja Tominc Rihtar, Institute for Modern History (Slovenia)

“The Postwar Retribution in Slovenia: Its Death Toll”

Peter Vodopivec, U of Ljubljana (Slovenia)

“The Memory of World War II and 1945 in Slovenia”

Disc.: Benjamin Frommer, Northwestern U

Rudolph Matt Susel, American Home Publishing Co.

2-22 Inter-Slavic Post-Soviet Cultural Influences: the Case of Ukraine – (Roundtable) – Venezia Garden Salon (Grand America)

Chair: Taras Hunczak, Rutgers U

Part.: Virko Baley, U of Nevada, Las Vegas

Vasyl Makhno, Shevchenko Scientific Society

Myroslava Mudrak, The Ohio State U

Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society

Olenka Z. Pevny, U of Richmond

2-23 Constructing the Stalinist Arts – Venice (Grand America)

Chair: Lilya Kaganovsky, U of Illinois, Urbana-Champaign

Papers: Sona Stephan Hoisington, U of Illinois

“The Soviet Pavilion at the 1939 New York World’s Fair”

Milena Michalski, University College London

“Seeing Sites: Construction in Still and Moving Images of the 1930s”

- Rimgaila Elizabeth Salys, U of Colorado, Boulder
 “Art Deco Aesthetics and Aleksandrov’s ‘Tsirk’”
Disc.: Irene Ingeborg Masing-Delic, The Ohio State U
- 2-24 Primitivism and Modernism in Early Soviet Culture – Versailles (Grand America)**
Chair: Julia Zarankin, U of Missouri
Papers: Michael M Kunichika, UC, Berkeley
 “On Ethnographic Montage: Mikhail Kalatozov’s ‘Salt for Svanetia’”
 Lena Maria Lencek, Reed College
 “Primitists’ Motifs in Early Soviet Propaganda”
 Harsha Ram, UC, Berkeley
 “Recuperating the Primitive: The Place of Niko Pirosmiani in Russian and Georgian Modernism”
Disc.: Maria Elizabeth Gough, U of Michigan
- 2-26 Transacting Transition: Practices of International Assistance in the Former Yugoslavia – Arizona (Little America)**
Chair: Chip Gagnon, Ithaca College
Papers: Keith S. Brown, Brown U
 “Energy for Democracy? Pragmatism, Principle and Conditionality in Aid against Milosevic”
 Andrew Christian Gilbert, U of Chicago
 “The Threat of Concrete Cases: Transparency and International Authority in Bosnia-Herzegovina”
 Erica Haskell, Brown U
 “Hybrid Aid: International Support for the Cultural Sector in Bosnia-Herzegovina”
Disc.: Janine R. Wedel, George Mason U
- 2-28 Sentiment and Power: Producing the Russian Public Sphere – Cheyenne (Little America)**
Chair: Thomas C. Wolfe, U of Minnesota
Papers: Serguei A. Oushakine, Columbia U
 “Patriotism of Survival in Post-Soviet Russia”
 Natalia V. Roudakova, Stanford U
 “The Press and ‘the Public’ in Russia after Socialism”
 Jennifer Suchland, U of Texas, Austin
 “The Rule of Law and Democratic Citizenship in Russia”
Disc.: Caroline Humphrey, U of Cambridge (UK)
 Alexei Yurchak, UC, Berkeley
- 2-30 Communist Political Cultures in International Relations, 1925–1940 – Grand Ballroom A (Little America)**
Chair: Robert William Thurston, Miami U
Papers: Sabine Dullin, U of Paris I – Panthéon Sorbonne
 “Profiles and Competences of Soviet Diplomats, 1936–1945”
 Bert Hoppe, Humboldt U (Germany)
 “Iron Revolutionaries and Cheating Bureaucrats – The Strained Relationship between Soviet and German Communists in Early Stalinism”
 Brigitte Studer, U of Bern
 “Cultural Shock or Adoption of Cultural Patterns? Western Communists in Moscow in the 1930s”
Disc.: Sheila Fitzpatrick, U of Chicago

10 Thursday • November 3 • Session 2 • 4:15 P.M. – 6:15 P.M.

- 2-31 Spies, Files and Lies – Central Europe** – *Grand Ballroom B (Little America)*
Chair: Momchie Metodiev, Centre for Liberal Strategies (Bulgaria)
Papers: Tamara Kotar, Carleton U (Canada)
“Slovenia”
Lavinia Stan, St. Francis Xavier U (Canada)
“Poland”
Renata Uitz, Central European U (Hungary)
“Hungary”
Disc.: Larry L. Watts, Umea U (Sweden)
- 2-32 From Notorious to Celebrated: Publishing and Print Culture in Post-Communist Russia and Eastern Europe** – *Grand Ballroom C (Little America)*
Chair: Miranda Beaven Remnek, U of Illinois, Urbana-Champaign
Papers: Michael Edward Biggins, U of Washington
“A Bibliometric Survey of Post-1991 Czech Scholarship on Rehabilitated Topics”
Daniel M. Pennell, U of Pittsburgh
“Today’s Heroes, Yesterday’s Villains: Publishing and Print Culture in Romania”
Ruth Wallach, USC, Los Angeles
“Still Execrable? Whither ‘Bulvarnyi roman’?”
Disc.: Irina Livezeanu, U of Pittsburgh
- 2-33 Islam and the Boundaries of the “AAASS Region”** – *(Roundtable) – Idaho (Little America)*
Chair: Peter Carl Mentzel, Utah State U
Part.: Gregory William Gleason, U of New Mexico
Oraz Kichiyev, U of New Mexico
Edward James Lazzarini, Indiana U
Brian Silverstein, U of Arizona
Hakan Yavuz, U of Utah
- 2-34 Names, Politics, and Kinship in Kievan Rus’ and Muscovy** – *Sawtooth (Little America)*
Chair: Norman W. Ingham, U of Chicago
Papers: Francis Butler, U of Illinois, Urbana-Champaign
“Rogneds and Rogovolods: Matrilineal Transmission of Names in Rus’”
Christian Alexander Raffensperger, U of Chicago
“Russian Influence on European Onomastic Traditions”
Cherie Woodworth, Yale U
“Naming and Clan Consciousness among 15-, 16th-Century Princes”
Disc.: Charles J. Halperin, Independent Scholar
- 2-40 Untangling Pushkin: Challenges and Responses** – *Wyoming (Little America) – Sponsored by the North American Pushkin Society*
Chair: Luc Jean Beaudoin, U of Denver
Papers: James L. Rice, U of Oregon
“Pushkin’s ‘She-Bear’ in Dostoevsky’s ‘Pushkin’: The Meaning of Meaning”
Vadim Shkolnikov, Columbia U
“Belinsky’s Pushkin: The Poet-Realist”
Disc.: Catherine B. O’Neil, U of Denver

Thursday Evening Events:

AAASS Opening Reception and Tour of the Exhibit Hall (open to all) –
6:00 P.M. – *Imperial Ballroom (Grand America)*

Sponsored by: The Institute for Global and Regional Security Studies at the University of Washington, The Ellison Center, Jackson School for International Studies at the University of Washington, and The Western Association for Slavic Studies.

AAASS Presidential Plenary Session – 8:30 P.M. –

Grand Ballroom A (Grand America) –

What's in a Name? Does "AAASS" Say What We Really Are?

Chair: Gail Lapidus, Stanford U

Part: Cynthia Buckley, U of Texas

Charles King, Georgetown U

Martha Lampland, UC San Diego

Mieke Meurs, American U

Andrew Wachtel, Northwestern U

The statement of our convention theme reads as follows: "The area that AAASS was created to study has changed dramatically since 1948 and especially since 1989/1991, in ways that affect how we go about our business. Our region is not simply less homogeneous than it once was or seemed. New interactions in commerce, culture, and global politics call into question the established definition of the area itself. The 2005 convention provides a welcome opportunity to reexamine the boundaries of the AAASS region, both external and internal."

One way to approach this task is to consider the organization's name as an indication of what we think we cover and compare it with what regularly shows up in our convention panels. We call ourselves the "American Association for the Advancement of Slavic Studies." Yet alongside the many panels on Russia, Poland, former Yugoslavia, Ukraine, etc., we have others on Romania, Albania, Hungary, Uzbekistan, Tajikistan, Armenia, the Baltic countries, and others for which the designation "Slavic" is hardly appropriate. Is it time to change our name? Second, we consider our "area" to include everything from Hungary and the Czech Republic to Kyrgyzstan and Kazakhstan. Do all these places belong in the same "area"?

The panelists for this session will each address some part of this agenda. They represent the main fields and the major geographical subdivisions of our "region." At the end of their comments and general discussion, we will take a straw vote on whether to adopt a new name for the future.

FRIDAY

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NOVEMBER

Registration Desk Hours: 7:00 A.M. – 5:00 P.M. – *Imperial Ballroom Foyer (Grand America)*

Exhibit Hall Hours: 10:00 A.M. – 6:00 P.M. – *Imperial Ballroom (Grand Ballroom)*

SESSION 3 • FRIDAY • 8:00 A.M. – 10:00 A.M.

North American Pushkin Society – *(Meeting) – Grenoble (Grand America)*

Association for the Study of Eastern Christian History and Culture – *(Meeting) – Provence (Grand America)*

Council of Regional Affiliates – *(Meeting) – Sussex (Grand America)*

3-01 “Protected” and “Unprotected” Minorities and the State – *Ambassador (Grand America)*

Chair: Susan Maria Mikula, Benedictine U

Papers: Edita Bosak, Memorial U of Newfoundland (Canada)

“An Uneasy Relationship: Bratislava and Slovakia’s Roma”

Stanislav Jozef Kirschbaum, York U (Canada)

“The Second Slovak Republic and its Magyar Minority”

Bill McGrath, Memorial U of Newfoundland

“The Putin Regime and Russian Minorities in Eurasian States”

Disc.: Laurence J. Black, Carleton U

3-02 Nabokov’s Poetic Petersburg – *Audubon (Grand America)*

Chair: Polina Barskova, UC, Berkeley

Papers: Jennifer Day, Bard College

“One Locality’: St. Petersburg in Nabokov’s Poetry”

Romy Taylor, U.C. Santa Barbara

“Dear Stefan—I mean Sergei’: Golden Age Friendly Epistles and

Nabokov’s 1947 ‘K Kn. S. M. Kachurinu”

Disc.: Stephen H. Blackwell, U of Tennessee, Knoxville

3-03 New Economic Criticism: Money, Markets and Literary Exchange – *(Roundtable) – Bagatelle (Grand America)*

Chair: Eva Veronica Wampuszyc, U of Florida

Part.: Emily Finer, U of Cambridge (UK)

Amelia Glaser, Stanford U

Sally Livingston, Harvard U

Seamas Stiofan O’Driscoll, Northwestern U

Kirill Postoutenko, USC

- 3-05 Approaches to Hungarian Historiography – Embassy (Grand America)**
Chair: Agnes Huszar Vardy, Robert Morris U
Papers: Janos Angi, KLTE U of Debrecen (Hungary)
 “The Official Images of Russian History in Hungarian Historiography”
 Andras Gero, Institute of Habsburg History (Hungary)
 “The Memory of the Austro-Hungarian Empire in Hungary”
 Janos Mazsu, KLTE U of Debrecen (Hungary)
 “The Historiography of the Hungarian Compromise of 1867”
Disc.: Gyorgy G. Peteri, Norwegian U of Science & Tech (Norway)
 Steven Bela Vardy, Duquesne U
- 3-06 Between East and West: Czechoslovakia, 1945–1948 – Envoy (Grand America)**
Chair: Walter Downing Connor, Boston U
Papers: Bradley F. Abrams, Columbia U
 “Hope Died Last: The Fate of the Czechoslovak Road to Socialism”
 Michael Kraus, Middlebury College
 “The Soviet Union and Czechoslovakia’s Liberation”
 Igor Lukes, Boston U
 “U.S. Intelligence in Postwar Czechoslovakia”
Disc.: Vojtech Mastny, National Security Archive
 Norman M. Naimark, Stanford U
- 3-07 Inter/Texts: Slavic Modernism in Cross-Cultural Perspective – Fontainebleau (Grand America)**
Chair: Tomas A. Venclova, Yale U
Papers: Tomislav Z. Longinovic, U of Wisconsin, Madison
 “Comparing Slavic Literatures after the Twentieth Century”
 Benjamin Paloff, Harvard U
 “Unmappable Places, Defaceable Faces: Spatial Distortion, Indifference, and Orphanhood in Andrei Platonov and Bruno Schulz”
 Peter A. Zusi, Harvard U
 “Vanishing Points: Walter Benjamin and Karel Teige on the Liquidation of Aura”
Disc.: Mirna Solic, U of Toronto (Canada)
- 3-08 Soviet Cultural Relations with the Third World – Grand Ballroom A (Grand America)**
Chair: Elizabeth Anne McGuire, UC, Berkeley
Papers: Julie Hessler, U of Oregon
 “‘Public organizations’ and International ‘Friendship’ in Soviet Cultural Diplomacy”
 Andrew L. Jenks, Niagara U
 “Turning ‘Backwardness’ into an Asset: Folk Art and Soviet Diplomacy in the Third World”
 Maxim Matusевич, Drury U
 “Chunga Changa: We Live so Merry: Constructions of Africa and Africans in Soviet Popular Culture”
Disc.: David Russell Stone, Kansas State U
- 3-09 Youth, Nation, and the Soviet State During World War II and the Cold War – Grand Ballroom B (Grand America)**
Chair: Anne E. Gorsuch, U of British Columbia (Canada)
Papers: Julie K. de Graffenried, U of Texas, Austin
 “Defining the Heroic for Soviet Children during the Great Patriotic War”
 Erica L. Fraser, U of Illinois
 “Drafting the Cold War Nation: Youth, Masculinities, and Empire in Soviet Conscripted Efforts, 1945–1955”

Margaret Elizabeth Peacock, U of Texas, Austin
“Pioneering the Cold War: The Use of Children in the Waging of the Cultural Cold War”

Disc.: Diane P. Koenker, U of Illinois, Urbana-Champaign

3-10 Kitchen Ecologies: Ethnographies of Food, Change, and Daily Life in Postsocialist Societies – Grand Ballroom C (Grand America)

Chair: Michele R. Rivkin-Fish, U of Kentucky

Papers: Julianna Acheson, Indiana U

“Growing Potatoes, Gathering Berries: Ethnography and Change in Rural Slovakia”

Yuson Jung, Harvard U

“Standardization and Nostalgia: A Bulgarian Case”

Gretchen Legler, U of Maine, Farmington

“Back in the Soviet Times...’: Food, Cooking, Talk and the Transition from Soviet to Contemporary Russia”

Disc.: Melissa L. Caldwell, UC, Santa Cruz

Elizabeth C. Dunn, U of Colorado

3-11 Nationalism, Identity, and Democratic Change in Ukraine and Belarus, 1991–2004 – Grand Ballroom D (Grand America)

Chair: Ronald Haly Linden, U of Pittsburgh

Papers: Grigory Ioffe, Radford U

“Why is Belarus Such a Tough Case?”

David Roger Marples, U of Alberta (Canada)

“Contemporary Belarus and Ukraine: Contrasts and Comparisons”

Ilya Prizel, U of Pittsburgh

“Ukraine: A Revolution or More of the Same?”

Disc.: Stephen Leonard White, U of Glasgow (UK)

3-14 Post-Socialist Cultures as Post-Colonial: Questions and Approaches – (Roundtable) – Hermitage (Grand America)

Chair: Anindita Banerjee, Cornell U

Part.: Katya Elizabeth Hokanson, U of Oregon

Dragan Kujundzic, U of Florida

Mark N. Lipovetsky, U of Colorado, Boulder

Jakob Rigi, Cornell U

Maria Todorova, U of Illinois, Urbana-Champaign

3-16 The Slavic Diva: On and Off Stage – Murano Garden Salon (Grand America)

Chair: Anna Brodsky, Washington and Lee U

Papers: Helena I. Goscilo, U of Pittsburgh

“The Red-Hot Diva: Alla Pugacheva”

Beth C. Holmgren, UNC, Chapel Hill

“‘Liubov’ Orlova: Diva in Mufti”

Louise McReynolds, U of Hawai’i

“The Diva of Death: Maria Tarnovskaia”

Disc.: Brian James Baer, Kent State U

3-18 Dark Corners, Foul Odors, and Public Misbehavior: Exploring the Underbelly of St. Petersburg – Riviera (Grand America)

Chair: Catharine Theimer Nepomnyashchy, Barnard College, Columbia U

Papers: Julie Anne Cassidy, Williams College

“Semi-Gentlemanly Projects and Amateur Theatricals: Putting Backstage Onstage in the St. Petersburg Theater”

Emily Johnson, U of Oklahoma
 “Social Blight as Public Spectacle: The Slums of Petersburg as Literary Trope and Tourist Destination”
 Ian Kenneth Lilly, U of Auckland (New Zealand)
 “The Staircase in the ‘Petersburg Text’: Locus of Terror”

Disc.: Cynthia A. Ruder, U of Kentucky

3-19 Images of Ivan the Terrible – Savoy (Grand America)

Chair: Valerie Ann Kivelson, U of Michigan

Papers: Charles J. Halperin, Independent Scholar

“The Metamorphosis of Ivan IV into Ivan the Terrible”

Joan Neuberger, U of Texas, Austin

“Eisenstein’s Ivan: Inventing the Visual Image”

Kevin Mercer Forsyth Platt, U of Pennsylvania

“From Popular Entertainment to Mass Art: Ivan the Terrible in the Early Soviet Period”

Disc.: Robert Owen Crummey, UC, Davis

3-21 Anatomies of Biopolitical Power – Tuscany (Grand America)

Papers: Hana Cervinkova, U of Lower Silesia

“Professionalizing the War-Machine”

Thomas H. Chivens, Rice U

“Democracy’s Police, Security’s Displace: On Measuring Domestic Space in Poland”

Krista Hegburg, Columbia U

“Fellow Citizen: Social Workers and the Work of the ‘Social’ in a Roma Community”

Disc.: Martha Lampland, UC, San Diego

3-22 Regional Policy and State-Society Relations in the New Europe – Venezia Garden Salon (Grand America)

Chair: Rebecca Kay, U of Glasgow (UK)

Papers: Richard Berry, U of Glasgow (UK)

“A Divided State: Reforming Regional Policy in Hungary”

Terry Cox, U of Glasgow (UK)

“State-Society Relations and the Making of Social Policy in Hungary”

Clare McManus-Czubinska, U of Glasgow (UK)

“Overcoming Socio-Economic Divides in Poland: Regions as a Bridge between the Polish State and Society”

Disc.: Martin Myant, U of Paisley

3-23 Comics (Sequential Art) in Russia – Venice (Grand America)

Chair: Jose Alaniz, U of Washington

Papers: Motoi Kawao, U of Tokyo

“Manga in Russian Comics”

Irina Makoveeva, U of Pittsburgh

“Pulping Pushkin in the New Russia”

Olga Pyrozhenko, European Humanities U (Belarus)

“Iconography of Comics Characters: Tradition and Transgression”

Disc.: Seth Graham, Stanford U

3-24 International Dimensions of Russia’s Economic Boom – Versailles (Grand America)

Chair: Peter Rutland, Wesleyan U

Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)

“Economic Relationship between Regionalism and Globalism in Russia”

Shinichiro Tabata, Hokkaido U (Japan)
 “Economic Integration in Former Soviet Space: Russia’s Attempts to
 Create a Free Trade Zone”

Disc.: Philip Hanson, U of Birmingham (UK)

**3-25 The Polish Cultural Mythology – The Case of Krakow – Vienna (Grand
 America)**

Chair: Anna M. Cienciala, U of Kansas

Papers: Patrice M. Dabrowski, Brown U

“Medicis for the Fatherland’?: Artists and Krakow, 1879–1910”

Nathaniel D. Wood, U of Nevada, Reno

“We’ll Make Ourselves into Europe’: The Myth of Cracow and the Myth of
 Europe in the Creation of ‘Wielki Krakow,’ 1900–1915”

Katarzyna Zechenter, University College London

“Magic ‘Socialist Realism’ – Mythology and Communism in Post-war
 Krakow”

Disc.: Laurie S. Koloski, College of William and Mary

**3-28 Hungary and the EU: Social, Political and Economic “Nuisances” –
 Cheyenne (Little America) – Sponsored by the Hungarian Studies
 Association**

Chair: Alice Freifeld, U of Florida

Papers: Katalin Fabian, Lafayette College

“Public Nuisances: The Welfare-Related Activism of Hungarian Women
 1989–2004”

Andrew Felkay, Kutztown U

“Political Cheerleaders and the Detractors”

Susan Glanz, St John’s U

“How Did the Hungarian Labor Market Adapt to the EU?”

Disc.: Emese Ivan, U of Western Ontario (Canada)

**3-30 The Essential Putin Paradox: In Russia Illiberalism is Naturally
 Democratic – (Roundtable) – Grand Ballroom A (Little America)**

Chair: Hugh A. Ragsdale, Jr., U of Virginia

Part.: Masha Lipman, Itogi Magazine

Allen Lynch, U of Virginia

Norman G. O. Pereira, Dalhousie U (Canada)

Paul Brooke Stephan, U of Virginia

**3-31 Art of Fact/ Art of Art: Opposing Discourses in 20th-Century Russian
 Literature – Grand Ballroom B (Little America)**

Chair: Evgenii Bershtein, Reed College

Papers: Konstantin Akinsha, Commission for Art Recovery

“The Great Recycling. ‘Fact’ and ‘Reference’ in Photomontage of Russian
 Avant-garde”

Vadim Besprozvany, U of Michigan

“Understanding Vladimir Narbut: Intertexts and Interplay”

Brad Michael Damare, U of Michigan

“Mikhail Kuzmin’s ‘Alexandrian Songs’: Poetics of Cultural References”

**3-32 Cultures of Everyday Life in the Post-War Soviet Union – Grand
 Ballroom C (Little America)**

Chair: William G. Rosenberg, U of Michigan, Ann Arbor

Papers: Joshua J. First, U of Michigan

“Cinema, Nation, and the Problem of Everyday Life after the Thaw”

Marie Alice L’Heureux, U of Kansas

“Furniture and Floor Plans: Standardizing Everyday Life in the Soviet
 Union”

- Benjamin Tromly, Harvard U
 “The Cultures of Student Byt and Social Life during the Thaw”
Disc.: Denise J. Youngblood, U of Vermont
- 3-36 Styles of Leadership in the Late Russian Empire – Sun Valley (Little America)**
Chair: Mikail Mamedov, Georgetown U
Papers: Susan Stout Baker, Independent Scholar
 “From Equilibrium to Disarray: The Balkan Challenge to Alexander II’s Policy of ‘Recueillement’”
 Sophia Solovyova, CUNY Graduate Ctr
 “The National Monarchy and its Brokers: Political Advisors of Nicholas II”
Disc.: Cynthia Hyla Whittaker, CUNY, Baruch College and Graduate Center

SESSION 4 • FRIDAY • 10:15 A.M. – 12:15 P.M.

- Soyuz – (Meeting) – Grand Salon (Grand America)**
- Czechoslovak History Conference – (Meeting) – Grenoble (Grand America)**
- B&D Subcommittee on Copyright Issues – (Meeting) – Arizona (Little America)**
- SHERA (Society of Historians of Russian and East European Art & Architecture) – (Meeting) – Casper (Little America)**
- Society for Albanian Studies – (Meeting) – Cheyenne (Little America)**
- 4-01 Spies, Files and Lies – The Balkans – Ambassador (Grand America)**
Chair: Michael Kraus, Middlebury College
Papers: Robert C. Austin, U of Toronto (Canada)
 “Albania”
 Momchie Metodiev, Centre for Liberal Strategies (Bulgaria)
 “Bulgaria”
 Larry L. Watts, Umea U (Sweden)
 “Romania”
Disc.: Nadya Nedelsky, Macalester College
 Lavinia Stan, St. Francis Xavier U (Canada)
- 4-02 Russian Poetics – Audubon (Grand America)**
Chair: Dean Worth, UCLA
Papers: Emily Klenin, UCLA
 “Fet’s Poem ‘Swallows’ in the Context of Historical Poetics”
 Barry Paul Scherr, Dartmouth College
 “Two Approaches to Four Poems: Pasternak and Bal’mont Translate Shelley”
 Grigori Utgof, U of Wisconsin
 “Anapest polnogo kar’era: The Functions of ‘Iambic Incidents’ in Nabokov’s Prose”
Disc.: Nila Friedberg, Portland State U
- 4-03 Politicizing Childhood: Soviet Children’s Literature and Culture – Bagatelle (Grand America)**
Chair: Larissa V. Rudova, Pomona College
Papers: Marina Balina, Illinois Wesleyan U
 “Childhood Soviet Style: Institutionalizing Children’s Literature in Soviet Russian in the 1920s–1930s”
 Anindita Banerjee, Cornell U
 “Space Flight, Children’s Magazines, and the Return of Imagination”

- Elena V. Baraban, U of Manitoba (Canada)
“Mature Children and the Ideal World of Prostokvashino”
Disc.: Alexander V. Prokhorov, College of William and Mary
- 4-04 Lobbyists and Prophets, the Competing Hungarian Nationalist Movements during WWII – *Belvedere (Grand America)***
Chair: Brigit A. Farley, Washington State U, Tri-Cities
Papers: Robert Barta, Kossuth Lajos U (Hungary)
“Conservatism versus Liberalism and Bolshevism – The Ideology of the Horthy Regime”
Nandor F. Dreisziger, Royal Military College (Canada)
“Béla Bartók’s Political Lobbying during His American Exile”
Katalin Kadar-Lynn, Independent Scholar
“Tibor Eckhardt: His American Years 1941–1947”
Disc.: Thomas Lorman, U of Cincinnati
- 4-05 Revolution Lurking in Dark Corners of the Empire, 1900–1917 – *Embassy (Grand America)***
Chair: Rex A. Wade, George Mason U
Papers: Sally Anne Boniece, Frostburg State U
“SR ‘Socialist Collectives’ in the Nerchinsk Penal Complex, 1906–1917”
Michael C. Hickey, Bloomsburg U
“Jewish Youth and the PSR in Smolensk Province, 1901–1914”
Alice K. Pate, Columbus State U
“Grigorii Uratadze and the Georgian Mensheviks”
Disc.: Michael Stanford Melancon, Auburn U
- 4-06 Ukraine — Divided Nation? – *Envoy (Grand America)***
Chair: Alexander John Motyl, Columbia U
Papers: John-Paul Himka, U of Alberta (Canada)
“The Basic Historical Identity Formations in Ukraine: A Typology”
Oleksandr Ivanovych Melnyk, U of Toronto (Canada)
“World War II as an ‘Identity Project’: Memory and Politics in Kherson, 1941–1944”
Yoshie Mitsuyoshi, Meiji U (Japan)
“Ukrainian Women in the East-West Divide, 1945–1950”
Disc.: Paul Robert Magocsi, U of Toronto (Canada)
Catherine Wanner, Pennsylvania State U
- 4-08 Andrei Rublev’s Old Testament Trinity Icon through the Ages – *Grand Ballroom A (Grand America)***
Chair: Isolde Renate Thyret, Kent State U
Papers: Lindsey Audrey Hughes, U of London (UK)
“Picture at an Exhibition: Rublev’s Trinity Icon and the Tret’iakov Galler”
Priscilla Hart Hunt, Five Colleges at U Mass
“The Holy Trinity Icon of Andrei Rublev: Sources and Meaning”
David B. Miller, Roosevelt U
“Rublev’s Old Testament Trinity or The Appearance of the Holy Mother of God to Saint Sergius: Dual Iconographic Signifiers of the Holy Trinity Monastery in the First Centuries of its Existence”
Disc.: Norman W. Ingham, U of Chicago
- 4-09 How Minor is “Minor”? New Integrative Approaches to Slavic Literatures – *(Roundtable) – Grand Ballroom B (Grand America)***
Chair: Benjamin Paloff, Harvard U
Part.: Justyna Anna Beinek, Indiana U
Jonathan H. Bolton, Harvard U

David Anthony Goldfarb, Columbia U, Barnard College
 Andrew Baruch Wachtel, Northwestern U

4-10 Economics and National Security in Putin's Russia – Grand Ballroom C
(Grand America)

Chair: James R. Millar, George Washington U

Papers: Stephen Jerome Blank, US Army War College
 "Russian Grand Strategy after the Ukrainian Upheaval"

Stefan P. Hedlund, Uppsala U (Sweden)
 "Vladimir the Great: Grand Prince of Muscovy"

Steven S. Rosefielde, UNC, Chapel Hill
 "Russian 2025: Falling Ever Further behind Portugal"

Disc.: Dale Walton, Missouri State U

4-11 Economic Policy in the Early Years of the Soviet System – Grand
Ballroom D (Grand America)

Chair: E. Arfon Rees, European University Institute

Papers: Michael Repplier Dohan, CUNY, Queens College
 "Concessions Policy under NEP: Capital Inflow or Technology Transfer?"

Paul R. Gregory, U of Houston
 "The Economics of Repression under Stalin"

David M. Woodruff, Harvard U
 "Hammer of Gold: Bolshevik Price Policy and the Origins of Stalinist
 Industrialization"

Disc.: Julie Hessler, U of Oregon
 David Randall Shearer, U of Delaware

4-14 Nabokov and Others: Literary Confrontations across Time and Space –
Hermitage (Grand America)

Chair: Brian D Boyd, U of Auckland (New Zealand)

Papers: Valentina Borisova Izmirlieva, Columbia U
 "Nabokov and Casanova, or Lolita and Zaire"

Eric Naiman, UC, Berkeley
 "Nabokov and Nafisi, or Reading Chernyshevsky in Teheran"

Rebecca Jane Stanton, Barnard College
 "Nabokov and Lermontov, or Adventures in Textual Colonization"

Disc.: Stanislav Shvabrin, UCLA
 Alexandra Smith, U of Canterbury (New Zealand)

4-15 Western Balkans into Southeastern Europe: Last Chances for the Last
Transition – (Roundtable) – Milano (Grand America)

Chair: Martin Sletzinger, Woodrow Wilson International Center for Scholars

Part.: Elez Biberaj, Voice of America
 Keith S. Brown, Brown U

Francine Friedman, Ball State U
 John R. Lampe, U of Maryland

4-16 Bad Habits, Corruptive Practices, and the Politics of Soviet Culture –
Murano Garden Salon (Grand America)

Chair: David L. Hoffmann, Ohio State U

Papers: James W. Heinzen, Rowan U
 "The Art and Science of the Bribe: 'Socialist Legality' and Informal
 Relationships in the USSR, 1940–1955"

Aaron Benjamin Retish, Wayne State U
 "Drinking, Ethnicity, and Revolution: Discourses on Samogon (kumyshka)
 and the 'Corruptive' Influence of Udmurt Culture"

- Tricia Starks, U of Arkansas
“Paper Wrapped Poison”: Anti-smoking Campaigns of the Revolutionary Era”
Disc.: William G. Rosenberg, U of Michigan, Ann Arbor
- 4-17 Moving Pictures and Modern War – (Roundtable) – Provence (Grand America)**
Chair: Ivan Zverzhanovski, King’s College, London (UK)
Part.: Dodge Billingsley, Combat Films
Gregory Steven Carleton, Tufts U
James Gow, Kings College London (UK)
Milena Michalski, University College London
Leonid S Sitnikov, Moscow Television Channel 1
- 4-18 Understanding Russian Politics through Focus Groups – Riviera (Grand America)**
Chair: Nicolai N. Petro, U of Rhode Island
Papers: James T. Alexander, Independent Scholar
“Putin’s Political Reforms through the Public Eye: Focus Groups and Mass Surveys Tell the Story”
Jeffrey William Hahn, Villanova U
“Listening to Yaroslavtsy: What Focus Groups Tell You that Surveys Don’t”
Stephen Leonard White, U of Glasgow (UK)
“Political Disengagement in Postcommunist Russia: A Qualitative Perspective”
Disc.: Robert D. Grey, Grinnell College
- 4-19 Russian History and Language: Content Based Instruction – (Roundtable) – Savoy (Grand America)**
Chair: Benjamin G. Rifkin, Temple U
Part.: Shannon Donnally Spasova, U of Wisconsin, Madison
Victoria Thorstensson, U of Wisconsin, Madison
- 4-20 They did not Live in Eden, yet They Were Expelled; Three Poets in Search of Acceptance – Sussex (Grand America)**
Chair: Gyorgy G. Peteri, Norwegian U of Science & Tech (Norway)
Papers: Simone Di Francesco, U of Naples (Italy)
“Apocalypse in Poland: The Poetry of Julian Tuwim (1894–1953)”
Amadeo di Francesco, Università degli Studi di Napoli – L’Orientale
“Anger and Prayer: Spiritual Voices in the Writings of Sándor Antal, a Forgotten Jewish Poet”
Gyöngyvér Harkó, Middlesex County College
“A Social Outcast – The Genius of Hungarian Poetry: Attila József”
Disc.: Ivan Sanders, Columbia U
- 4-21 Health and Demography in the Former Soviet Union – (Roundtable) – Tuscany (Grand America) – Sponsored by the Association for the Study of Health and Demography in the Former Soviet Union**
Chair: Mark G. Field, Harvard U
Part.: Murray Feshbach, Woodrow Wilson International Center for Scholars
John Martin Kramer, U of Mary Washington
David Edward Powell, Wheaton College
Judyth Lynn Twigg, Virginia Commonwealth U
- 4-22 Digitization: Practical Issues for Scholars and Librarians – Venezia Garden Salon (Grand America)**
Chair: Miranda Beaven Remnek, U of Illinois, Urbana-Champaign

- Papers:* Kevin S. Hawkins, U of Michigan
 “What Slavic Librarians Need to Know about Revealing Hidden Gems: OAI-PMH versus Open WorldCat”
 Patricia M. Hswe, U of Illinois, Urbana-Champaign
 “‘What you don’t know will hurt you’: A Slavic Scholar’s Perspective on the Practicability, Practicality, and Practice of Digitization”
 Eileen Mary Llona, U of Washington
 “Preparing Digital Materials for Institutional Repositories”
- Disc.:* George Andrew Spencer, U of Wisconsin, Madison
- 4-23 Constructing Communities: Responses to the Afterlife in the Muscovite Court and Cloister – Venice (Grand America)**
- Chair:* Donald Ostrowski, Harvard U
- Papers:* David Maurice Goldfrank, Georgetown U
 “Nil Sorskii and Death: Muscovy’s Master Mystic as Mainstream”
 Russell Edward Martin, Westminster College
 “Death and Dynasty in the Commemorations of Muscovite Royalty”
 Ludwig Steindorff, U of Kiel (Germany)
 “Memorial Practice as a Means of Integrating the Muscovite State”
- Disc.:* Jennifer B. Spock, Eastern Kentucky U
- 4-24 Seeing Ourselves: Media Culture and National Identity in the Postwar USSR and Eastern Europe – Versailles (Grand America)**
- Chair:* Melissa Ellis Martin, U of Washington
- Papers:* Paulina Bren, Emory U
 “The Days of Their Lives: Television, Soap Opera, and Socialist Citizenship after the Prague Spring”
 Kristin Roth-Ey, Harvard Academy for International and Area Studies
 “Our Television, Ourselves? TV, National Identity, and Nationalism in Ukraine, 1950s–1960s”
 David Shneer, U of Denver
 “Picturing Grief: Photographs of Nazi Genocide and the Holocaust in the Postwar Russian and Yiddish Press”
- Disc.:* David Brandenberger, U of Richmond
- 4-25 Teaching Russian Orthodoxy as a System of Belief – (Roundtable) – Vienna (Grand America)**
- Chair:* Nancy Shields Kollmann, Stanford U
- Part.:* Michael S. Flier, Harvard U
 Scott M. Kenworthy, Miami U
 Hugh Mercer Olmsted, Harvard U
 Daniel B. Rowland, U of Kentucky
- 4-30 How Vulnerable is Putin? – (Roundtable) – Grand Ballroom A (Little America)**
- Chair:* Fredo Arias-King, Demokratizatsiya
- Part.:* Christopher Marsh, Baylor U
 Peter Rutland, Wesleyan U
 Joan Barth Urban, Catholic U of America
 Nikolai Zlobin, Center for Defense Information
- 4-31 “Varieties of Capitalism” and Post-Communist Societies – Grand Ballroom B (Little America)**
- Papers:* David Stuart Lane, U of Cambridge (UK)
 “David Lane, ‘Varieties of Capitalism’ and its Application to Post-communist Societies”
 Martin Myant, U of Paisley
 “The Case of Czech Republic”

Jeanne L. Wilson, Wheaton College
 “The Chinese Case”

4-40 Interdisciplinary Approaches to the Study of Modern Russian Old Belief – Wyoming (Little America)

Chair: Georg B. Michels, UC, Riverside

Papers: J. Eugene Clay, Arizona State U

“Old Believer Congregations on the Eve of the Revolution: A Statistical View”

Kevin Michael Kain, Texas A&M U, Texarkana

“The ‘History about Patriarch Nikon’: Gender, Ethnicity, and Identity in Late Imperial Old Believer Cultural Discourse”

Ekaterina M. Levintova, Texas A&M U, Texarkana

“Political Sociology of Modern Religious Dissent: Analysis of Political, Economic, and Foreign Policy Themes in the Discourse of Contemporary Russian Old Believers”

Disc.: Sergei Ivanovich Zhuk, Ball State U

SESSION 5 • FRIDAY • 2:15 P.M. – 4:15 P.M.

Slavic Review Board Meeting – (Meeting) – Ambassador (Grand America)

Association for Croatian Studies – (Meeting) – Arizona (Little America)

North American Society for Serbian Studies – (Meeting) – Casper (Little America)

Society for Slovene Studies – (Meeting) – Flagstaff (Little America)

Early Slavic Studies Association – (Meeting) – Sun Valley (Little America)

5-03 In Search of Place: Ukraine after the Pereiaslav Agreement – Bagatelle (Grand America)

Chair: Olga Andriewsky, Trent U (Canada)

Papers: Zenon E. Kohut, U of Alberta (Canada)

“The Political Program of the Kyivan Caves Monastery (1660s–1680s)”

Serhii Plokhii, U of Alberta (Canada)

“Mapping Ukraine in the Second Half of the Seventeenth Century”

Frank Edward Sysyn, U of Alberta (Canada)

“The Ideal Fatherland: ‘Little Rossian Ukraine’ in Early Eighteenth-Century Ukrainian Historical Writing”

Disc.: Michael Moser, Vienna U (Austria)

5-04 Facing Globalization? Cultural/Linguistic Influences of Neighboring Countries on the Ukrainian Language in the Post-Soviet Period – (Roundtable) – Belvedere (Grand America) – Sponsored by Shevchenko Scientific Society

Chair: Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society

Part.: Vera M. Andrushkiw, US – Ukraine Foundation

Laada Myroslava Bilaniuk, U of Washington

Nadiya Kushko, U of Uzhhorod (Ukraine)

Yury Shevchuk, Columbia U

Alexander G. Tsiovkh, U of Kansas

5-06 Spiritualized Soil: Russian Underground Poetry of 1950s–1980s – (Roundtable) – Envoy (Grand America)

Chair: Ilia Kutik, Northwestern U

Part.: Laura Lee Little, U of Wisconsin, Madison

Ian Emil Probst, Touro College
Andrew Reynolds, U of Wisconsin, Madison

5-07 Obstacles to Democracy in Russia? – Fontainebleau (Grand America)

Chair: Andrew Konitzer, Austin College

Papers: Luke March, U of Edinburgh (UK)

“The Russian Radical Left ‘Opposition’ between Nationalism and Communism”

Bettina Renz, U of Birmingham (UK)

“Putin and the Siloviki”

Hanna Smith, U of Helsinki (Finland)

“Russian Foreign Policy at a Crossroads? Russia, CIS, and the EU”

5-08 FORUM: After the Orange, Rose, and Tulip Revolutions, Who’s Next? – (Roundtable) – Grand Ballroom A (Grand America)

Chair: Marc David Zlotnik, CIA

Part.: Gene Fishel, US Department of State

Daniel Kimmage, Radio Free Europe/Radio Liberty

David Roger Marples, U of Alberta (Canada)

Alexander Motyl, Rutgers U

5-09 Why Ethnography and Why Now? (Re)Introducing Anthropology to Post-Soviet Studies – (Roundtable) – Grand Ballroom B (Grand America)

Chair: Katherine M. Verdery, City University of New York

Part.: Mark W Abbott, U of Pittsburgh

Melissa L. Caldwell, UC, Santa Cruz

Robert M. Hayden, U of Pittsburgh

Alena Ledeneva, U of London (UK)

Douglas J. Rogers, Miami U, Ohio

5-10 Russian Foreign Policy in 2005 – (Roundtable) – Grand Ballroom C (Grand America)

Chair: Peter Clement, CIA

Part.: Stephen Jerome Blank, US Army War College

Aurel Braun, U of Toronto (Canada)

Robert Owen Freedman, Baltimore Hebrew U

R. Craig Nation, US Army War College

Carol R. Saivetz, Harvard U

5-11 Literature and Culture in the Soviet Union of the 1920s – Grand Ballroom D (Grand America)

Chair: Otto Floris Boele, Independent Scholar

Papers: Carol J. Avins, Rutgers U

“Babel’s First Goose, the Third International, and the Language of Lenin”

Timothy Crocker Harte, Bryn Mawr College

“Communism and Kinetics: Modern Sports in Soviet Cinema of the 1920s”

Elizabeth M. Sheynzon, Northwestern U

“Writers as Literary Characters: Inspiration or Confrontation? Mikhail

Bulgakov and Iurii Slezkina”

Disc.: Eric Laursen, U of Utah

5-14 New European Union Members (Hungary, Poland, the Czech Republic and Slovenia) a Year Later: Realities of Change versus Perceptions – Hermitage (Grand America)

Chair: Zsuzsa Csergo, George Washington U

Papers: Zbigniew Anthony Kruszewski, U of Texas, El Paso

“Poland in the European Union after a Year: Expectations versus

Realities”

Milan Jan Reban, U of North Texas
“The Czech Republic and Slovakia in the European Union: Appraisal of Changes after a Year”

Anna Seleny, Princeton U
“Hungary and Slovenia in the European Union: Similarities and Differences”

Disc.: Jozef Figa, Hamilton College

5-15 Theory and Practice in the Arts of Early Soviet Russia – Milano (Grand America)

Chair: Deborah A. Martinsen, Columbia U

Papers: Elizabeth Cooper English, Louisiana State U
“The Origins of Dynamism in Russian ‘Rationalist’ Avant-Garde Architecture”

Irina Klyagin, Harvard U
“The Triumph of Order over the Haphazard: Liubov Mendeleeva Blok’s Dance Scholarship”

Marina Korsakova-Kreyn, U of Texas, Dallas
“Force Field of Beauty: Presenting Music – Images of Time – in Spatial Terms”

Disc.: Olga Meerson, Georgetown U

5-16 The Nature of Spectacle: Folk Drama and Ritual – Murano Garden Salon (Grand America) – Sponsored by South East European Folklore Association

Chair: Roy Raymond Robson, U of the Sciences in Philadelphia

Papers: Anna Brzozowska-Krajka, Maria Curie-Sklodowska U (Poland)
“Folk Theatre as a Passport to Polishness in Polish-American Highlander Communities”

John Wesley Hill, U of Michigan
“Two Views on Skomorokhi and Calendar Folklore Ritual: Thesis, Antithesis, Synthesis”

Jeanmarie Rouhier-Willoughby, U of Kentucky
“Performance in the Contemporary Russian Wedding”

Disc.: Laura J. Olson, U of Colorado, Boulder

5-17 Envy, Ambition and Competition in Russian History – Provence (Grand America)

Chair: Jane Burbank, New York U

Papers: Martina Winkler, German Historical Institute (Moscow)
“Envy, Competition and the Individual in Eighteenth-Century Russia”

Michelle Lamarche Marrese, U of Toronto (Canada)
“Feminine Intrigue and Ambition at the Eighteenth-Century Russian Court”

Susanne Schattenberg, Humboldt U (Germany)
“Old European School or New American Style? How Russian diplomats competed for a better concept of diplomacy in late Tsarist Russia”

5-18 At Home in the Empire: Domestic Space, Modern Interiors and the Moral Perimeters of the Russian Home – Riviera (Grand America)

Chair: David L. Ransel, Indiana U

Papers: Rebecca Friedman, Florida International U
“Domestic Interiors and Modern Imaginings: The Home in Late Imperial Russia”

John Wyatt Randolph, Jr., U of Illinois, Urbana-Champaign
“Seeing the Empire through the Home: Domestic Space and Social Thought in Early Nineteenth-Century Russia”

Christine G. Varga-Harris, St. Thomas U
 “Homemaking and the Aesthetic and Moral Perimeters of the Khrushchev-Era Separate Apartment”

Disc.: Cathy Anne Frierson, U of New Hampshire

5-19 Representations of Trauma in Slavic Cultures: An Interdisciplinary Discussion – (Roundtable) – Savoy (Grand America)

Chair: Laura Ann Miller-Purrenhage, Kettering U

Part.: Suzanne Elizabeth Ament, Radford U
 Julie Vail Brown, UNC, Greensboro
 Joanna Nizynska, Harvard U

5-20 Creating Collective Memories: History versus Political Needs – Sussex (Grand America)

Chair: Marjorie Castle, U of Notre Dame

Papers: Jane Leftwich Curry, Santa Clara U
 “The Role of Institutes of National Memory in Creating Collective Memories”

Doris Godl, Institute for Social Research (Austria)
 “The Authoritarian Temptation in Post-War Yugoslavia”
 Owen V. Johnson, Indiana U

“Creating a Slovak Collective Memory in the Communist and Post-Communist Press”

Disc.: Andrzej Korbonski, UCLA

5-21 Re-thinking 1945 in Eastern Europe: Cultural Continuities across a Political Watershed – Tuscany (Grand America)

Chair: Kimberly Elman Zarecor, Iowa State U

Papers: Irina Gigova, College of Charleston
 “Building a National Utopia: Culture as Propaganda in Right-wing and Socialist Bulgaria”

Laurie S. Koloski, College of William and Mary
 “Year Zero – or 79? Local Politics in Poland across the 1945 Divide”
 Mark Pittaway, The Open U (UK)

“The Reproduction of Conservative Political Identities in Hungary’s Western Borderland, 1938–1953”

Disc.: Patrick H. Patterson, UC, San Diego

5-23 Not in a Vacuum: International Influences on Post-communist Development – Venice (Grand America)

Chair: Jeffrey Kopstein, U of Toronto (Canada)

Papers: Hilary Appel, Claremont McKenna College
 “External and Internal Forces in East European Economic Policymaking”

Juliet Johnson, McGill U
 “Outsiders and Insiders: Internationalization and Accountability in Post-Communist Central Banking”

Eric M. McGlinchey, George Mason U
 “Progress and Patronage: The Mixed Record of International Aid in Central Asia”

Disc.: Andrew Scott Barnes, Kent State U

5-24 The Practical Eurasianism of Baron von Ungern-Sternberg – Versailles (Grand America)

Chair: Jennifer Siegel, Ohio State U

Papers: Paul du Quenoy, American U in Cairo
 “The Baron’s Trial”

David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
 “The Baron’s Thoughts”

- Willard Sunderland, U of Cincinnati
“The Baron’s Life”
Disc.: Peter Isaac Holquist, Cornell U
- 5-25 Internalizing War: Soviet Popular Reactions in Perspective: 1918–1921, 1927, 1941–1945 – (Roundtable) – Vienna (Grand America)**
Chair: Richard H. Bidlack, Washington and Lee U
Part.: Nikita Lomagin, St Petersburg State U (Russia)
Khodiakov M. Viktorovich, St Petersburg State U
- 5-30 Her Voice: Slavic Women in Modernism – Grand Ballroom A (Little America)**
Chair: Marta Maria Napiorkowska, U of Chicago
Papers: Jamie L. Bennett, Columbia U
“Spectacle in the Work of Elena Guro”
Joanna Kot, Northern Illinois U
“Changing Perspectives: The Development of Maria Jasnorzewska as a Playwright”
Elizabeth Sara Yellen, Morgan Park Academy
“Reflecting a Culture: Nina Berberova’s ‘The Accompanist’ on the Page and on the Screen”
Disc.: Tatiana Osipovich, Lewis and Clark College
- 5-32 Digital Copyright: Practical Approaches – (Roundtable) – Grand Ballroom C (Little America)**
Chair: Cathy M. Zeljak, George Washington U
Part.: Michael Meyer Brewer, U of Arizona
Janet Irene Crayne, U of Michigan
Janice T. Pilch, U of Illinois, Urbana-Champaign
Karen Anne Rondestvedt, Stanford U
- 5-33 In a Different Voice: Dodging Feminine Stereotypes in Contemporary Ukraine – Idaho (Little America)**
Papers: Oksana Kis, National Academy of Sciences of Ukraine (Ukraine)
“Motherhood and Career: Forming New Identities for Ukrainian Female Teachers”
Marian Jean Rubchak, Valparaiso U
“Yulia Tymoshenko, Goddess of the Orange Revolution”
Christine Skolnik, DePaul U
“Ukrainian Women and Civil Discourse”
Disc.: Martha A. Kuchar, Roanoke College
- 5-40 Philology and Philosophy in Nineteenth-Century Russian Literature – Wyoming (Little America)**
Chair: Bernice Glatzer Rosenthal, Fordham U
Papers: Marina A. Aptekman, Wheaton College
“And so I am going to America: USA as a Philosophical Metaphor in Dostoevsky’s Response to Chernyshevsky”
Kerry Sabbag, Brown U
“Hobbes and Tolstoy on the Role of Glory in the Construction and Destruction of Society”
Disc.: Donna Tussing Orwin, U of Toronto (Canada)

SESSION 6 • FRIDAY • 4:30 P.M. – 6:30 P.M.

Eighteenth-Century Russian Studies Association – (Meeting) – Ambassador
(Grand America)

**General Meeting of the American Association for Ukrainian Studies followed by
a Social Hour sponsored by the Shevchenko Scientific Association** –
(Meeting) – Grand Salon (Grand America)

B&D Subcommittee on Slavic Digital Projects – (Meeting) – Grenoble (Grand
America)

Working Group on Cinema and Television – (Meeting) – Provence (Grand America)

East View Information Services Client Meeting – (Meeting) – Casper (Little
America)

Slovak Studies Association – (Meeting) – Sawtooth (Little America)

**6-02 The Sins of the Fathers: Childhood and Adolescence from Stalin to
Brezhnev** – Audubon (Grand America)

Chair: Tom Ewing, Virginia Tech

Papers: Greta Bucher, US Military Academy, West Point

“Stalinist Parenting: Building the New Soviet Person”

William Benjamin Husband, Oregon State U

“The New Stalinist Child: Soviet Children’s Literature during the 1930s”

Kate Transchel, California State U, Chico

“Sons against Fathers: Working-Class Deviance and Social Protest in
Brezhnev’s Russia”

Disc.: William J. Chase, U of Pittsburgh

**6-03 Paradigms Lost, Paradigms Regained. New Readings of Old Sources
for Muscovite History** – (Roundtable) – Bagatelle (Grand America)

Chair: Donald Ostrowski, Harvard U

Part.: David Maurice Goldfrank, Georgetown U

Part.: Gail Diane Lenhoff, UCLA

Janet L. B. Martin, U of Miami

Cherie Woodworth, Yale U

6-04 Alexandr Dugin: Voice of Neo-Eurasianism – Belvedere (Grand America)

Chair: John Barrett Dunlop, Stanford U

Papers: Wayne Allensworth, Independent Contractor/Research Analyst

“Dugin and Vlast’: The Evolution of Dugin’s Ideology from Yeltsin to Putin”

Marlene Laruelle, French Institute of Central Asian Studies (France)

“The Debated Influence of Eurasianist Theories on Aleksandr Dugin”

Disc.: Robert C. Otto, US Department of State

6-06 Traversing Borders: Creating Socialist Subjects through Tourism –
Envoy (Grand America)

Chair: Christine G. Varga-Harris, St. Thomas U

Papers: Kate Meehan-Pedrotty, U of Illinois, Urbana-Champaign

“‘Six Countries for the Price of One?’: The Problem of Internal Borders in
post-1945 Yugoslav Tourism”

Patrick H. Patterson, UC, San Diego

“Innocents Abroad: Soviet-Bloc Tourists in Yugoslavia in the 1960s and
1970s”

Cristofer Scarboro, U of Illinois at Urbana
“Monuments, Public Spaces and Bulgarian Socialist Humanists—Touring Haskovo, Bulgaria”

Disc.: Mark Pittaway, The Open U (UK)

6-07 War, Warfare, and Aesthetics – Fontainbleau (Grand America)

Chair: Carrie Levesque, UNC, Greensboro

Papers: Michael C. Finke, Washington U, St Louis

“Mythopoetics of Peasant Revolt and Civil War Violence in Pilnyak’s ‘Mother Earth’”

Peter Joseph Scotto, Mt. Holyoke College

“Tolstoy and the Aesthetics of Asymmetric Warfare”

Janneke Micaela Van de Stadt, Williams College

“Babel’s ‘Army of Words’: Context, Subtext, Intertext”

Disc.: Gregory Steven Carleton, Tufts U

6-08 Stacks as Treasure Troves: Discovering/Rediscovering Rare Items in the Regular Collections – (Roundtable) – Grand Ballroom A (Grand America)

Chair: Janet Irene Crayne, U of Michigan

Part.: Edward Kasinec, NY Public Library

Hugh Mercer Olmsted, Harvard U

Marek Sroka, U of Illinois

Janet Zmroczek, The British Library

6-09 Uncovering Soviet Privates – Grand Ballroom B (Grand America)

Chair: Steven E. Harris, George Mason U

Papers: Brian Keith LaPierre, U of Chicago

“Private Matters or Public Crimes: The Emergence of Domestic Hooligan in the Soviet Union, 1939–1966”

Amy Nelson, Virginia Tech

“Of Pampered Pooches and Canine Cosmonauts: The Dog in Soviet Private and Public Life”

Lewis Henry Siegelbaum, Michigan State U

“Cars, Cars, and More Cars: The Faustian Bargain of the Brezhnev Era”

Disc.: Susan E. Costanzo, Western Washington U

6-10 The Development of Civil Society in Russia: The Relationship of Russian NGOs to Regional and National Government – Grand Ballroom C (Grand America)

Chair: Olga L. Medvedkov, Wittenberg U

Papers: George E. Hudson, Wittenberg U

“System-Level Factors as Determinants of the Effectiveness of Civil Groups in Russia”

Lana V. Ivanitskaya, Central Michigan U

“Applications of Organizational Psychology to the Study of Russian Health-related NGOs”

Disc.: Tomila Lankina, Humboldt U (Germany)

Jerry Pankhurst, Wittenberg U

6-11 Vladimir Putin and Russian Society – Grand Ballroom D (Grand America)

Chair: Janet Elise Johnson, CUNY, Brooklyn College

Papers: Alfred Burney Evans, Jr., California State U, Fresno

“Ideological Roots of Putin’s Monocentrism”

Philip Hanson, U of Birmingham (UK)

“Big Business and the Russian State: Normality Revisited”

Elizabeth Teague, UK Foreign and Commonwealth Office

“Putin, the Public Chamber, and Civil Society”

Disc.: Stephen Earl Hanson, U of Washington

- 6-14 Slavs, Jews, and Muslims in the Grand Duchy of Lithuania: Cultural and Linguistic Crosscurrents** – *Hermitage (Grand America)*
Chair: Julia Verkholtantsev, U of Pennsylvania
Papers: Andrew Michael Drozd, U of Alabama
 “Middle Polish Borrowings in Lithuanian Tatar Literature”
 Paul Suter
 “The Lithuanian Tatar Religious Literature between the Polish and Belarusian”
 Paul Wexler, Tel-Aviv U (Israel)
 “Why the ‘Belarusian Tatars’ are Not Likely to be of Turkic Origin but the ‘Belarusian Jews’ Are. (Notes on the Creation of Minority Ethnolects)”
Disc.: Andriy Danylenko, Pace U
- 6-15 Regional Approaches to the Holocaust** – *Milano (Grand America)*
Chair: Vladimir Tismaneanu, U of Maryland
Papers: Holly Case, Cornell U
 “The Holocaust and the Transylvanian Question”
 Vladimir A. Solonari, U of Central Florida
 “Global Vision and Regional Practice: The Holocaust in Bessarabia and Bukovina”
 James Mace Ward, Stanford U
 “The 1938 First Vienna Award and the Holocaust in Slovakia”
Disc.: Peter Black, US Holocaust Memorial Museum
 Irina Livezeanu, U of Pittsburgh
- 6-16 Population Politics in Imperial Russia** – *Murano Garden Salon (Grand America)*
Chair: Daniel R. Brower, UC, Davis
Papers: Nicholas Breyfogle, The Ohio State U
 “Population Politics and Russian Colonization in the South Caucasus”
 Eric Lohr, American U
 “Emigration Policy and Population Policy in Late Imperial Russia”
 Dana Sherry, UC, Davis
 “Armenian Immigrants and Imperial Demographic Policy: A Love Story”
Disc.: Brian James Boeck, DePaul U
- 6-18 Muses of Modernism: Music, Synaesthesia, and Symbolic Geographies in Nabokov** – *Riviera (Grand America)*
Chair: Marilena Ruscica, Stanford U
Papers: Monika Greenleaf, Stanford U
 “Tone-deafness and Synaesthesia: The Tricky Traces of Music in Nabokov’s Compositions”
 John M. Kopper, Dartmouth College
 “Nabokov’s tableaux morts and nature vivante”
 Sara Pankenier, Stanford U
 “Nabokov’s North”
Disc.: Anna Brodsky, Washington and Lee U
- 6-20 Of Public Spaces: Culture in Transit in Imperial Russia** – *Sussex (Grand America)*
Chair: Louise McReynolds, U of Hawai’i
Papers: Katia Dianina, Amherst College
 “Art for the Public? The Russian Museum of Alexander III”
 Wendy Salmond, Chapman U
 “Russian History on Display: The Exhibition Spaces of the Moscow History Museum”

Christopher David Ely, Florida Atlantic U, Wilkes Honor College
“Railroad Stations as Spaces of Public Spectacle and Interaction in Reform-Era Russia”

Disc.: Joseph C. Bradley, U of Tulsa

6-21 Adolescence and Sexual Transgression in Russian Culture – Tuscany (Grand America)

Chair: Sibelan Forrester, Swarthmore College

Papers: Catherine Ann Ciepiela, Amherst College

“Tsvetaeva’s Girl Muse”

Susan K. Larsen, Pomona College

“Misreading or Misbehavior? Nadezhda Durova’s Adolescent Romances”

Tim Scholl, Oberlin College/Helsinki U

“Nature and Nurture, or Coming Out on the Volga in Kuzmin’s WINGS”

Disc.: Olga Matich, UC, Berkeley

6-22 The 2005 Albanian Parliamentary Elections: An Analysis – (Roundtable) – Venezia Garden Salon (Grand America) – Sponsored by the Society for Albanian Studies

Chair: Nicholas C. Pano, Western Illinois U

Part.: Robert C. Austin, U of Toronto (Canada)

Elez Biberaj, Voice of America

Berndt J. Fischer, Indiana U, Fort Wayne

Ines A. Murzaku, Seton Hall U

6-23 A Preliminary Assessment of the 1998–2005 Mickiewicz Jubilee – (Roundtable) – Venice (Grand America)

Chair: Marcus C. Levitt, USC, Los Angeles

Part.: David Anthony Goldfarb, Columbia U, Barnard College

Beth C. Holmgren, UNC, Chapel Hill

Roman Koropeckyj, UCLA

Andrea Lanoux, Connecticut College

Bozena Shallcross, U of Chicago

6-24 Finding “Home”: Population Movements in Eurasia – (Roundtable) – Versailles (Grand America)

Chair: Erin Trouth, Kennan Institute for the Advance Study of Russia

Part.: Cynthia J. Buckley, U of Texas, Austin

Timothy E. Heleniak, U of Maryland

Idil P. Izmirli, George Mason U

Andrei Vladimir Korobkov, Middle Tennessee State U

Andrew Roberts, Northwestern U

6-25 Metaphor and Truth in Tolstoy – Vienna (Grand America)

Chair: Sarah Pratt, USC

Papers: David M.B.L. Herman, U of Virginia

“Tolstoy, Romanticism, Realism, and Morson”

Gordon Jeffrey Love, Clemson U

“Tolstoy’s Daimonion”

Inessa Medzhibovskaya, New School U

“Of Bees and Men (Tolstoy’s Metaphors of the Human Collective)”

Disc.: Michael A. Denner, Stetson U

6-28 Russian-Jewish Cultural Association – Cheyenne (Little America)

Chair: Jeffrey Veidlinger, Indiana U

Papers: Gennady Estraiikh, New York U

“Free Love in Early Soviet Jewish Life and Literature”

Brian J. Horowitz, Tulane U
 “The Struggle for Love in Russian-Jewish Fiction”
 Gary Rosenshield, U of Wisconsin, Madison
 “The Image of the Jew in Walter Scott and Nikolai Gogol: Or What Happened to Issac of York in Taras Bulba?”

6-30 Environmental Issues in the Former Soviet Union: From Local to Global
 – *Grand Ballroom A (Little America)*

Chair: Grigory Ioffe, Radford U
Papers: Jessica K. Graybill, U of Washington
 “Yuzhno-Sakhalinsk 2005: Ecology of a peripheral city”
 Nathaniel Starbuck Trumbull, U of Washington
 “Environmental Frameworks between Russia and the Baltic Sea Countries”
 Craig ZumBrunnen, U of Washington
 “Russian Carbon Credits and Kyoto”
Disc.: Joshua Peter Newell, U of Washington

6-31 Professionals and the Public Sphere: The Dilemmas of the Soviet 1920s
 – *Grand Ballroom B (Little America)*

Chair: Douglas R. Weiner, U of Arizona
Papers: Stuart D. Finkel, Stanford U
 “Spets Professional Societies in the 1920s”
 Sharon A. Kowalsky, UNC, Chapel Hill
 “Taming the Dark Side of Public Life: Criminologists, Crime Statistics, and Soviet Social Norms in 1920s Russia”
 Martine Mespoulet, U of Angers (France)
 “Statisticians and the Soviet Public Sphere: Making Statistics in the 1920s”
Disc.: Michael David-Fox, U of Maryland

6-39 From Art Historiography to the Art Book: Russian Modernist Writers on the Visual Arts – *(Roundtable) – Wasatch (Little America)*

Chair: John Ellis Bowlit, USC
Part.: Vadim Besprozvany, U of Michigan
 Elena Duzs, Dickinson College
 Christopher Woodruff Lemelin, Dickinson College
 Kelly E. Miller, U of Virginia
 Sarah J. Warren, James Madison U

Friday Evening Events:

(All events begin at 7:30 P.M. unless otherwise noted)

Bulgarian Studies Association Meeting – *Casper (Little America) – 6:30 P.M.*

East View/IDC Reception (by invitation only) – *Idaho (Little America)*

Harriman Institute at Columbia University Alumni Reception – *Audubon (Grand America)*

Society for Slovene Studies Reception – *Wyoming (Little America)*

Stanford University Alumni Reception – *Sun Valley (Little America)*

Indiana University Alumni Reception – *Milano (Grand America) – 9:00 P.M.*

SATURDAY

5

NOVEMBER

Registration Desk Hours: 7:00 A.M. – 4:00 P.M. – *Imperial Ballroom Foyer
(Grand America)*

Exhibit Hall Hours: 10:00 A.M. – 6:00 P.M. – *Imperial Ballroom
(Grand America)*

SESSION 7 • SATURDAY • 8:00 A.M. – 10:00 A.M.

B&D Subcommittee on Slavic and East European Microform Project – *(Meeting) –
Belvedere (Grand America)*

Hungarian Studies Association – *(Meeting) – Hermitage (Grand America)*

B&D Vendor Presentations – *(Meeting) – Arizona (Little America)*

Polish Studies Association – *(Meeting) – Sawtooth (Little America)*

South East European Studies Association – *(Meeting) – Sinclair (Little America)*

7-01 Russian Television: Content and Reception – *Ambassador (Grand
America) – Sponsored by the Working Group on Cinema and Television*

Chair: Andrei Zolotov, Russia Profile Magazine

Papers: David Ward MacFadyen, UCLA

“Russian Soap Operas: Learning How to Blow Bubbles”

Ellen Mickiewicz, Duke U

“Televised Coverage of Elections in Russia: How the ‘Election’ Story Is
Processed by Viewers”

Elena V. Prokhorova, College of William and Mary

“Performing Politics: Russian Talk Shows”

7-02 Gender, Nation, and the Making of Modern Russia – *Audubon (Grand
America)*

Chair: Anne Lounsbery, New York U

Papers: Kelly Herold, Grinnell College

“Response and Resistance to Women’s Memoirs: The Russian Publication
of Dashkova’s ‘Mon Histoire’”

Angelina Emilova Ilieva, Northwestern U

“Feminine and Masculine Sublimity: Russia in Dead Souls”

Olga Stuchebrukhov, UC, Davis

“Not Yet European, No Longer Wholly Russian, He Was Damned: The
Tragedy of Dostoevsky’s Educated Man”

Disc.: Benjamin Massey Sutcliffe, Miami U

7-03 Modernism and Overcoming of Symbolism – *Bagatelle (Grand America)*

Chair: Barry Paul Scherr, Dartmouth College

- Papers:* Natalia Yu Kazakova, Columbia U
 “Rozanov and Russian Symbolism”
 Ian Emil Probststein, Touro College
 “Modernism and Overcoming of Symbolism: Pound and Mandelstam”
 Andrew Reynolds, U of Wisconsin, Madison
 “Mandelstam’s *Tristia* and Eliot’s *Waste Land*: Notes on a Redefinition of
 ‘World Culture’”
Disc.: Anna Lisa Crone, U of Chicago
- 7-05 European Integration: Romania and Moldova – (Roundtable) – Embassy
 (Grand America)**
Chair: Radu R. Florescu, Boston College
Part.: Joseph Francis Harrington, Framingham State College
 Ernest Hargreaves Latham, Jr., US Foreign Service Institute
 Paul Daniel Quinlan, Providence College
 Robert Lawrence Weiner, U of Massachusetts, Boston
- 7-06 Moscow, Paris, New York: Intellectual Life of the Russian Diaspora in
 Émigré Press – Envoy (Grand America)**
Chair: Alexis Klimoff, Vassar College
Papers: Marina Adamovitch, Continent (Magazine)
 “From The Contemporary Notes to The New Review: Traditions of the
 Russian ‘Thick Journal’ and the First Wave of Russian Emigration”
 Greta N. Slobin, Wesleyan U
 “Competing Literary Journals at Home and Abroad in the 1920s”
 Tatiana Smorodinska, Middlebury College
 “Ivan Elagin and Forgotten Poets of the Second Wave of Russian
 Emigration”
Disc.: Maria Rubins, University College London (UK)
- 7-07 Serializing Film and Television Productions – Fontainebleau (Grand
 America)**
Chair: Karla Oeler, Emory U
Papers: Birgit Beumers, U of Bristol (UK)
 “Serializing the War: Post Soviet Television Serials”
 Alexander V. Prokhorov, College of William and Mary
 “Between the Aesthetics of Monumentalism and Fragmentation: Soviet
 Series Films and Television Serials of the 1960s”
 Vladimir Strukov, U of London (UK)
 “Strange Sequels: Post Soviet Television Adaptations of Literary Classics”
Disc.: Stephen C. Hutchings, U of Surrey (UK)
- 7-08 Love and Self-Representation in Anna Karenina – Grand Ballroom A
 (Grand America)**
Chair: Olga Maiorova, U of Michigan
Papers: Deborah A. Martinsen, Columbia U
 “Unrequited Love and Moral Imagination in Anna Karenina”
 Marcia A. Morris, Georgetown U
 “Feminine Displacement in Anna Karenina”
 Donna Tussing Orwin, U of Toronto (Canada)
 “Romantic Longing in Anna Karenina”
Disc.: Robin Feuer Miller, Brandeis U
- 7-09 Russia in the Year 2005: Ed Hewett Memorial Panel – (Roundtable) –
 Grand Ballroom B (Grand America)**
Chair: Victor Henry Winston, Association of American Geographers
Part.: George William Breslauer, UC, Berkeley

M Steven Fish, UC, Berkeley
Gail W. Lapidus, Stanford U
Gerard Roland, UC Berkeley
Carol R. Saivetz, Harvard U

7-10 Crossing Sources, Methods, and Theories: Historians Doing Fieldwork, Anthropologists in the Archives – (Roundtable) – Grand Ballroom C (Grand America)

Chair: Sheila Fitzpatrick, U of Chicago
Part.: Bruce M. Grant, New York U
Michaela Pohl, Vassar College
David L. Ransel, Indiana U
Douglas J. Rogers, Miami U, Ohio
Thomas C. Wolfe, U of Minnesota

7-11 Postcommunist Parties: Breakdowns and Breakthroughs – Grand Ballroom D (Grand America)

Chair: Yoshiko M. Herrera, Harvard U
Papers: Henry E. Hale, Indiana U
“Prospects for Party Development in Russia”
Vicki L. Hesli, U of Iowa
“Interest Cleavages, Individualistically Oriented Competition, and Sequences in Party System Development: Middle Range Theory and Evidence from Post-Communist Ukraine”
Joshua A. Tucker, Princeton U
“The Potency and Pliability of Partisanship: Experimental Evidence from Russia”
Disc.: Raymond Duch, U of Houston
Joan Barth Urban, Catholic U of America

7-13 Croatia: Democratic Consolidation and EU Accession – Grenoble (Grand America)

Chair: Paula M. Pickering, College of William and Mary
Papers: Mark Allan Baskin, Manhattanville College
“Values and Popular Support for the EU in Croatia”
Goran Cular, U of Zagreb
“Croatian Presidential Elections 2005: Elite Convergence and the Support for EU”
Ivan Grdesic, U of Zagreb
“Croatia’s Local Democracy: Elections, Participation and Governance”
Disc.: Ronald Haly Linden, U of Pittsburgh

7-15 Fitting the Procrustean Bed: Old Bolsheviks in Stalinist Russia – Milano (Grand America)

Chair: Alexis Esther Pogorelskin, U of Minnesota, Duluth
Papers: Barbara Allen, La Salle U
“Friendship in Times of Factionalism and Terror: Alexander Shliapnikov and Sergei Medvedev”
Malte Griesse
“Family Communication and the Emergence of Criticism in the Stalinist System: The Case of Alexander Spunde and Anna Kravchenko”
Charters S. Wynn, U of Texas, Austin
“Explaining Tomsky’s Suicide”
Disc.: William J. Chase, U of Pittsburgh

- 7-16 Zofia Nalkowska: Voices/Objects/Subjects of History – Murano Garden Salon (Grand America)**
Papers: Jolanta M. Davis, AAASS
 “I did not make up any of this’: Nalkowska, Medaliony, and the Main Commission for the Investigation of German Crimes in Poland”
 Krystyna Lipinska Illakowicz, New York U
 “Women and the Everyday: Zofia Nalkowska’s Trajectories of Seeing”
 Bozena Shallcross, U of Chicago
 “Zofia Nalkowska and the Economy of the Holocaust”
Disc.: Tamara Trojanowska, U of Toronto (Canada)
- 7-17 Issues in Teaching Russian at the Advanced Level – Provence (Grand America)**
Papers: Jane Frances Hacking, U of Utah
 “Sociopragmatic Competence: Acquisition versus Learning”
 Benjamin G. Rifkin, Temple U
 “Theory and Practice in Teaching Advanced-Level Listening and Reading”
 Anna Yatsenko, Reed College
 “The Complex Sentence as a Vocabulary Building Resource for Foreign Language Students: Russian Complex Sentences with ‘to’”
Disc.: Lynne deBenedette, Brown U
- 7-18 Approaching Death: Visions of Entry into the Next World in Premodern Russia – Riviera (Grand America)**
Chair: Nadieszda Kizenko, SUNY, Albany
Papers: Nikolaos A. Chrissidis, Southern Connecticut State U
 “Between Forgiveness and Indulgence: Funerary Prayers of Absolution in Early Modern Russia”
 Eve Levin, U of Kansas
 “Near Death Experiences”
 Michael A. Pesenson, Swarthmore College
 “Trials of the Soul: Depictions of ‘Mytarstva’ in Early East Slavic Literature”
Disc.: Jennifer B. Spock, Eastern Kentucky U
- 7-19 Emerging Folklore: Contemporary Ukrainian and Russian Folk Genres and Oral Narratives – Savoy (Grand America)**
Chair: Jeanmarie Rouhier-Willoughby, U of Kentucky
Papers: John Holian, Cuyahoga Community College
 “Soviet Collectivization: A Case Study of a Western Ukrainian Village”
 Natalie Kononenko, U of Alberta (Canada)
 “Ukrainian Legends: How God Paired Men and Women”
 Federica Visani, Sorbonne (France)
 “Media Culture and Jokes: The Humorous Side of the 2004 Ukrainian Elections”
Disc.: Veronica E. Aplenc, U of Pennsylvania
- 7-20 Russia’s Big Business under Putin – Sussex (Grand America)**
Chair: Ian Kenneth Lilly, U of Auckland (New Zealand)
Papers: Andreas Heinrich, U of Bremen (Germany)
 “Business and the Market. Internationalization and Corporate Governance”
 Kari Liuhto, Pan-European Institute
 “The Symbiotic Relationship between Big Business and State. Changes in the Oligarchic Dialogue with the State”
Disc.: David Stuart Lane, U of Cambridge (UK)

7-21 Doing Local History: Society and Religion in Tver' Province – Tuscany
(Grand America)

Chair: Ann M. Kleimola, U of Nebraska

Papers: Rodney Dean Bohac, Brigham Young U

“Peasant Kinship Practices and Politics in Nineteenth-Century Tver' Province”

Mary W. Cavender, Ohio State U

“Gentry and Estate: Soslovie and Local Identity in Tver', 1820–1860”

Isolde Renate Thyret, Kent State U

“The Politics of Relics in Tver' and its Environs in the Seventeenth Century”

Disc.: Daniel H. Kaiser, Grinnell College

7-22 The Search for Autonomy and Unity in Russian Culture: Religious-Philosophical Perspectives – Venezia Garden Salon (Grand America)

Chair: Dana Dragunoiu, Carleton U (Canada)

Papers: Stephen H. Blackwell, U of Tennessee, Knoxville

“Scientific and Idealist Perspectives in Nabokov's Art”

Erich D. Lippman, U of Minnesota

“Rozanov's Personalistic Critique of Liberalism”

Randall Allen Poole, College of St. Scholastica

“Freedom of Conscience as Autonomy in Russian Liberal Theory”

Disc.: Victoria Frede, East Carolina U

7-23 Church-State Relations in Post-WWII Central and Eastern Europe – Venice (Grand America)

Chair: Robert F. Goeckel, SUNY, Geneseo

Papers: Sean Philip Brennan, U of Notre Dame

“The Limits of Cooperation: The Allied Religious Affairs Committee in Germany 1945–1948”

Timothy David Curp, Ohio U

“God and Country? PAX and the Struggle for Catholicism in Gomulka's Poland”

James Ramon Felak, U of Washington

“Conflicts over the State Monopoly of Education in Slovakia, 1945–1948: Catholics, Communists, Democrats”

Disc.: Jennifer Jean Wynot, Metropolitan State College of Denver

7-24 The Politics of Access: Patronage, Power, and Identity in the Habsburg Empire – Versailles (Grand America)

Chair: Charles Jelavich, Indiana U

Papers: Sarah Anne Kent, U of Wisconsin, Stevens Point

“Politics and Patronage in Late Nineteenth-Century Croatia”

Rita Arlene Krueger, Temple U

“Reassessing Women's 'Place': Family Networks in Court and Country under the Habsburgs”

Michael Yonan, St Louis U

“Art, Patronage, and Politics in the Court Culture of Empress Maria Theresa”

Disc.: Hugh LeCaine Agnew, George Washington U

7-28 Writing on the Edge: Concepts of Center and Periphery – Cheyenne (Little America)

Chair: Adrienne Lynn Edgar, UC, Santa Barbara

Papers: Susanna Soojung Lim, UCLA

“Orientalism, Occidentalism, and Russia: East Asia in Symbolist Discourse”

- Michael Rouland, Miami U
 “Reconceptualizing Center and Steppe: The Intellectual Journey of Mukhtar Auevov”
 Gabriella Safran, Stanford U
 “The Shaman’s Shtreymel: The Life of S. An-sky and the Metaphor of Jews as Siberian Natives”
Disc.: Tim Scholl, Oberlin College/Helsinki U
- 7-30 Religious Freedom under Yeltsin and Putin: Continuity and Change – Grand Ballroom A (Little America)**
Chair: Carol Skalnik Leff, U of Illinois, Urbana-Champaign
Papers: Beth M. Admiraal, Lynchburg College
 “Religious Freedom under Yeltsin and Putin: Continuity or Rupture?”
 Zoe K. Knox, Rice U
 “Freedom of Conscience in Post-Soviet Russia”
Disc.: John Barrett Dunlop, Stanford U
- 7-31 Primakov Redux: Multilateralism and Russian Policy in Asia – Grand Ballroom B (Little America)**
Chair: Steven J. Coffey, US Department of State
Papers: Joseph Ferguson, Princeton U
 “Playing the Triangle: Russia, China, India”
 Mark Norman Katz, George Mason U
 “Multipolarism versus Multilateralism: Theory and Practice of Russian Policy in Asia”
 Matthew Joseph Ouimet, American Councils for International Education
 “Russia and ASEAN: Tactics of Multinationalism in Southeast Asia”
Disc.: Herbert Jay Ellison, U of Washington
- 7-40 Listening to the Slavic Past – Wyoming (Little America)**
Chair: Nancy Meriwether Wingfield, Northern Illinois U
Papers: Anna Fishzon, Columbia U
 “The Operatics of Everyday Life, or, How the Gramophone Changed Work and Leisure in Russia”
 Steven E. Harris, George Mason U
 “The ‘War on Noise’ in the Soviet City, 1960s–1970s”
 T. Mills Kelly, George Mason U
 “Whispers Across the Bar: Listening to Politics in Twentieth-Century Czechoslovak Pubs”
Disc.: Suzanne Elizabeth Ament, Radford U

SESSION 8 • SATURDAY • 10:15 A.M. – 12:15 P.M.

- 8-26 Council of Institutional Members – (Meeting) – Arizona (Little America)**
- 8-34 Polish Institute of Arts and Sciences of America – (Meeting) – Sawtooth (Little America)**
- 8-02 Dislocation and Classification: War and Refugees in Austria-Hungary, 1915–1918 – Audubon (Grand America)**
Chair: Claire Elaine Nolte, Manhattan College
Papers: Rebekah Klein-Pejsova, Columbia U
 “‘They have completely inundated the countryside’: Galician Jewish Refugees in the Kingdom of Hungary during the First World War”
 Jared Manasek, Columbia U
 “Refugees and Rebels: Austro-Hungarian Aid Policy and the Bosnian Uprising of 1875–1878”

- Marius Turda, Oxford Brookes U (UK)
“The Biology of War: Eugenics in Hungary during the First World War”
Disc.: Paul Hanebrink, Rutgers U
- 8-03 Changes in Schooling and Health in Post-Socialism – *Bagatelle (Grand America)***
Papers: Kathryn Hart Anderson, Vanderbilt U
“Health and Market Productivity in the Kyrgyz Republic”
Mieke Meurs, American U and Zamira Simkins, American U
“Declining Educational Attainment and Secondary School Drop Outs in Bulgaria and Albania”
Sibel Selcuk, American U
“Exploring Intergenerational Educational Mobility in Select Transition Economies”
- 8-04 East European Cinema and National Identity – *Belvedere (Grand America)***
Chair: Alexander Burry, The Ohio State U
Papers: Yana Hashamova, The Ohio State U
“Russian Cinema in Search of the Father”
Elizabeth Worrall, The Ohio State U
“Erben among Us: The Revival of the 19th-Century Czech Writer in Contemporary Czech Film”
Disc.: Raymond Harry Miller, Bowdoin College
- 8-06 Science and Literature in Late-imperial Russia and the Early Soviet Union – *Envoy (Grand America)***
Chair: Klawa N. Thresher, Randolph-Macon Woman’s College
Papers: Otto Floris Boele, Independent Scholar
“Argonauts of the Universe: The Intergalactic Utopia of the Biocomist Poets (1919–1926)”
Kenneth Norman Brostrom, Wayne State U
“Pi’nyak: An Existentialist?”
Jennifer E. Sunseri, Texas Tech U
“Russian Dystopian Fiction and the Dissolution of the Russian Family”
Disc.: Ronald Denis LeBlanc, U of New Hampshire
- 8-07 True Believers: Yugoslav Intellectuals in the 1950s – *Fontainebleau (Grand America)***
Chair: Sarah Anne Kent, U of Wisconsin, Stevens Point
Papers: Marijan Despalatovic, Connecticut College
“Miroslav Krleža in the 1950s”
Nicholas John Miller, Boise State U
“Dobrica Cosic in the 1950s”
Mateja Rezek, Institute for Contemporary History, Ljubljana
“Milovan Djilas – The First Defeat of Party ‘Liberalism’”
Disc.: Joze Pirjevec, U of Padua
- 8-09 Russian Television and Nation Building – *Grand Ballroom B (Grand America)***
Chair: David George Shepherd, U of Sheffield (UK)
Papers: Stephen C. Hutchings, U of Surrey (UK)
“News and Nation Building: Three Russian ‘Media Events’”
Jeremy Morris, U of Nottingham
“Contemporary Russian TV Advertising and the ‘obshcherossiiskaia ideia’”
Natalia Rulyova, U of Surrey (UK)
“The Polyphony of Response to Nation Building: How Individual Russian Viewers Interpret Television Messages”

- Disc.:* Julian Graffy, University College London (UK)
Vladimir Stroukov, U of Voronezh (Russia)
- 8-10 Strategies of Identification: Travel and Tourism to the Soviet City, 1945–2005 – Grand Ballroom C (Grand America)**
- Chair:* Andrew L. Jenks, Niagara U
- Papers:* Per Brodersen, Dusseldorf U (Germany)
“Alien Pasts and Soviet Presents. Kaliningrad Remembered, 1945 – 1970”
John Patrick Farrell, Cal State U, Fresno
“Sites of Memory? Architectural Pamiatniki and Russian Memory during the Thaw”
Karl D. Qualls, Dickinson College
“Today’s Travels through Sevastopol’s Past: Post-Communist Continuity in a ‘Ukrainian’ Cityscape”
- Disc.:* Karen Petrone, U of Kentucky
- 8-11 The Writer in the Chaos of the World: In Memory of Susan Sontag – Grand Ballroom D (Grand America)**
- Chair:* Danko Sipka, Arizona State U
- Papers:* Ronelle Alexander, UC, Berkeley
“The Alternate Universe of Vasko Popa’s ‘Sporedno Nebo’”
Natasha Kolchevska, U of New Mexico
“Regarding the Pain of Others (Sontag) and Prison Camp Narrative”
Jelena Milojkovic-Djuric, Texas A&M U
“Voices of Remembrance: Petric’s Correspondence with Kis, David, and Lebovic”
- Disc.:* Ruth Solomon Rischin, Independent Scholar
Andrew Baruch Wachtel, Northwestern U
- 8-14 Border, Region, Province, Hinterland: Imagining Geography in Nineteenth-Century Russia – Hermitage (Grand America)**
- Chair:* David M.B.L. Herman, U of Virginia
- Papers:* Melissa Frazier, Sarah Lawrence College
“Romantic Space: Madame de Stael and the Three Landowners from Tver”
Katya Elizabeth Hokanson, U of Oregon
“Literature and the Limits of Empire”
Anne Lounsbery, New York U
“Dostoevsky’s Provinces”
- Disc.:* Sarah A. Krive, UNC, Greensboro
Thomas Newlin, Oberlin College
- 8-15 Celebrations of Commemoration in Late Imperial Russia – Milano (Grand America)**
- Chair:* Mark David Steinberg, U of Illinois, Urbana-Champaign
- Papers:* Heather J. Coleman, U of Alberta (Canada)
“Holy Kiev: Celebrating 900 years of Christianity, 1888”
Scott M. Kenworthy, Miami U
“The Five-Hundred Year Jubilee of St. Sergius of Radonezh, 1892”
Christine Ruane, U of Tulsa
“Commemorating Saint Petersburg: The 1903 Winter Costume Balls”
- Disc.:* Christine Diane Worobec, Northern Illinois U
- 8-16 Art and Crime – Murano Garden Salon (Grand America)**
- Chair:* Julie A. Buckler, Harvard U
- Papers:* Alyssa Dinega Gillespie, U of Notre Dame
“Pushkin’s Criminal Doubles”

Martin Votruba, U of Pittsburgh
“The Death of the Heroically Chopped-up Shepherd: Highway Robbery in Slovak Literature and Lore”

Clint Walker, Trinity College
“Psyche, Soma and Raskolnikov’s Sickness Revisited: Mind as Microcosm in ‘Crime and Punishment’”

Disc: Julia Bekman-Chadaga, Harvard U

8-17 Lemberg/Lwów/Lvov/Lviv: A Case Study in Central European Cities – Provence (Grand America)

Chair: Theodore Richard Weeks, Southern Illinois U

Papers: Tarik Cyril Amar, Princeton U
“Lwów/Lviv 1939–1946: Conquest and Sovietization”

Victor Hugo Lane, Polytechnic U
“Lemberg: Austrian Imperial Foundations to a ‘Polish Bastion’”

William Jay Risch, Georgia College and State U
“Cultural Resistance in Post-Stalinist Lvov/Lviv: The Polish Factor in a Soviet Ukrainian City”

Disc.: John-Paul Himka, U of Alberta (Canada)

8-18 The Past as Bridge to the Future: Restoration and Preservation in Post-Revolutionary and Post-Soviet Russia – Riviera (Grand America)

Chair: William Craft Brumfield, Tulane U

Papers: Brigit A. Farley, Washington State U, Tri-Cities
“Pragmatism in a Time of Polemics: Oleg Zhurin and Contemporary Restoration in Moscow”

Shirley A. Glade, Independent Scholar
“Uncovering a Palladium: The Historic Significance of the Post-Revolutionary Revelation of the Twelfth-Century ‘Vladimir Mother of God’”

Ann M. Kleimola, U of Nebraska
“‘Salvage Architecture’ and the Legacy of P. D. Baranovskii”

Disc.: Karen L. Kettering, The Hillwood Museum

8-19 Babble in Modernist and Post Modernist Russian Literature and Film – Savoy (Grand America)

Chair: Michael M. Kunichika, UC, Berkeley

Papers: Sarah Clovis Bishop, Wellesley College
“Peculiarities of the National Language: Translation and Communication in Aleksandr Rogozhkin’s Recent Films”

Sharon Lubkemann-Allen, Princeton U
“Four Short Takes: Brodsky, Tarkovsky, Pelevin, and Sokurov on Translation, Transposition, and Cultural Memory”

Julia Zarankin, U of Missouri
“Tongue-Tied Mandelstam and the Longing for World Culture”

Disc.: Sarah Pratt, USC

8-20 Cities Ruined, Dilapidated, Reconstructed and Rebuilt: Ethnographies of Urban Transformation – Sussex (Grand America)

Chair: Seema Desai Iyer, U of Pennsylvania

Papers: Patty A. Gray, U of Alaska, Fairbanks
“City in the Tundra: Construction, Ruin, and Reconstruction of a Socialist City in the Russian Far North”

Anatoly M. Khazanov, U of Wisconsin, Madison
“To Destroy in Order to Build Anew: The Reconstruction of Contemporary Moscow”

- Erica Tucker, Butler U
 “Rebuilding Lives Amidst the Ruins: The Reconstruction of Warsaw”
Disc.: Tobias Holzlehner, U of Alaska, Fairbanks
- 8-21 Discourses of Identity in Ukrainian Literature and Culture – Tuscany (Grand America)**
Chair: Marian Jean Rubchak, Valparaiso U
Papers: Halyna Hryn, Harvard U
 “Who Was Myna Mazailo?: Literary Identity, Kharkiv, circa 1930”
 Maria G. Rewakowicz, Columbia U
 “Post-Independence Reading Strategies: The Impact of Feminist Theory on Identity and Canon Formation in Ukrainian Literature”
 Polina Rikoun, Harvard U
 “The Myth of Odessa: Shaping Identity at the Cross-Roads of Cultures”
Disc.: Edyta Bojanowska, Harvard U
- 8-22 Jewish Images and Self-Images during the Revolutionary Era – Venezia Garden Salon (Grand America)**
Chair: Joan Neuberger, U of Texas, Austin
Papers: Inna Shtakser, U of Texas, Austin
 “Revolutionary Identity and Youth Identity among Lower-Class Jews of the Pale during the 1905 Revolution”
 Robert E. Weinberg, Swarthmore College
 “Jews and Counterrevolution in the Aftermath of 1905”
 Deborah Yalen, UC, Berkeley
 “Biologies, Pathologies, Environments: Scientific Research on Soviet Jews in the 1920s”
Disc.: David Shneer, U of Denver
- 8-23 Space and Identity – Venice (Grand America)**
Chair: Cynthia A. Ruder, U of Kentucky
Papers: Gabrielle Ivy Cavagnaro, U of Chicago
 “Reading Mandelstam’s Prose: Space, Self, and Homi Bhabha”
 Inna Mattei, Harvard U
 “Garden and Garbage: Landscapes of Culture and the Notion of Culturemort in Elena Shvarts”
 Margarita Nafpaktitis, U of Virginia
 “Bathtub under a Plasterwork Sky: The Round Room in Petrograd’s House of Arts”
Disc.: Emily Johnson, U of Oklahoma
- 8-24 Medieval East Slavic Linguistics – Versailles (Grand America)**
Chair: Michael S. Flier, Harvard U
Papers: Bill J. Darden, U of Chicago
 “Verbal Categories in Twelfth-Century Russian”
 Daniela S. Hristova, U of Chicago
 “Syntactic Status of the Past Active Participle in Russian”
 Dean Worth, UCLA
 “The Reflexes of Common Slavic *tj, *kti, *dj in Sixteenth-Century Russia”
Disc.: David Birnbaum, U of Pittsburgh
- 8-25 Globalization and International Cooperation in Higher Education: Russia–U.S.–Europe – (Roundtable) – Vienna (Grand America)**
Chair: Andrei Kortunov, ISE Center (Russia)
Part.: Alexei Falaleev, Far Eastern National U (Russia)
 Elena Ignatieva, Novgorod State U (Russia)
 Mark Steven Johnson, Colorado College
 Arkady Minakov, Voronezh State U (Russia)

8-28 Life as It Might Have Been: Nostalgia, Consumption, and Social Relations in Southeast Europe – *Cheyenne (Little America)*

Chair: Jean Robinson, Indiana U

Papers: Kristen R. Ghodsee, Bowdoin College

“Potions, Lotions, and Lipstick: The Political Economy of Perfumery and Cosmetics in Communist and Post-Communist Bulgaria”

Jill Massino, Indiana U

“Identities in Transition: Gender, Nostalgia, and Everyday Life in Post-Socialist Romania”

Tulbure S. Narcis, U of Pittsburgh

“Liminal Nostalgia and the Social Imagination in Contemporary Romania”

Disc.: Jennifer Renea Cash, U of Pittsburgh

8-30 Noteworthy Collectors: Some Founders of Slavic Collections in American Libraries – *Grand Ballroom A (Little America)*

Chair: Nicholas Thorner, Library of Congress

Papers: Tatjana Bujas Lorkovic, Yale U

“Joel Sumner Smith and the Founding of the Yale Slavic Collection”

Leonora Soroka, Stanford U, Hoover Institution

“Frank Golder: Building the Hoover Slavic Collection”

Nadia Zilper, UNC, Chapel Hill

“Andre Savine: A Collector of Russian Émigré Material”

Disc.: Edward Kasinec, NY Public Library

8-31 History and Public Discourse in Russia Today – *(Roundtable) – Grand Ballroom B (Little America)*

Chair: Joseph C. Bradley, U of Tulsa

Part.: Tom Ewing, Virginia Tech

Nathaniel Knight, Seton Hall U

Roberta Thompson Manning, Boston College

Norman M. Naimark, Stanford U

8-32 Music, Nostalgia, and the Negotiation of Identity – *Grand Ballroom C (Little America)*

Chair: Derek Katz, UC, Santa Barbara

Papers: Martin Daughtry, UCLA

“Ethical Credo or Romantic Cliché? Musical Nostalgia and Anti-Nostalgia in Contemporary Russian Guitar Poetry”

Jeffers L Engelhardt, U of Chicago

“Social Poetics at the Baltic National Song Festivals: Nostalgia, Tourism, and UNESCO”

Natalie Zelensky, Northwestern U

“Post-Revolutionary Russian Church Music at Home and Abroad: Nostalgia and the Musical Construction of Place”

Disc.: Inna Naroditskaya, Northwestern U

8-40 Managing Bodies, Making Politics: Biopower, Neoliberalism, and the Production of Governance in Poland and Russia – *Wyoming (Little America)*

Papers: Joanna Zofia Mishtal, U of Colorado

“Sex, Power, and the Holy See: The Politics of Morality and the Governance of Sexual Conduct in Contemporary Poland”

Jill T. Owczarzak, U of Kentucky

“The Politics of HIV Prevention in Poland: Rights, Health Vulnerability and Struggles for the Polish Nation”

Michele R. Rivkin-Fish, U of Kentucky
 “Population Politics after Socialism: Governmentality and its Discontents
 in Russia and Poland”

Disc.: Ewa Krystyna Hauser, U of Rochester
 David J. Ost, Hobart and William Smith Colleges

**AWSS Luncheon, Awards Presentation, and Business Meeting –
 Grand Salon (Grand America) – 12:15 P.M. – Luncheon by ticket only,
 business meeting open to all**

SESSION 9 • SATURDAY • 2:00 P.M. – 4:00 P.M.

**9-02 The Russian Revolution of 1905: Current Work and Research –
 (Roundtable) – Audubon (Grand America) – Sponsored by the Wildman
 Group for the Study of Revolutionary Russia**

Chair: Gerald D. Surh, North Carolina State U
Part.: Abraham Ascher, CUNY, New York
 Laura Engelstein, Yale U
 Robert P. Geraci, U of Virginia
 Anna Krylova, Duke U
 Francis William Wcislo, Vanderbilt U

**9-03 Music & Rhetoric in Central and Eastern Europe – Bagatelle (Grand
 America)**

Chair: Janneke Micaela Van de Stadt, Williams College
Papers: Ruth Solomon Rischin, Independent Scholar
 “Pushkin’s ‘Vozrozhdenie’ (1819) in the Shostakovich Setting (Op. 46, No.
 1, 1936) and the Theme of True Art”
 Crispin Brooks, Independent Scholar
 “The Place of Music in Pre-Revolutionary Russian Futurism”
 Harlow Loomis Robinson, Northeastern U
 “Music in the Films of Istvan Szabo”
Disc.: Karen Evans-Romaine, Ohio U

9-04 The Russian Family Novel: 1840s–1880s – Belvedere (Grand America)

Chair: Nina M. Perlina, Indiana U
Papers: Kate Rowan Holland, Yale U
 “The Family Novel in 1875: The Adolescent, Anna Karenina, and Gospoda
 Golovlyevy”
 Ilya Kliger, Yale U
 “Family and the Logic of Disillusionment in Obyknovennaia istoria”
 Lina Steiner, U of Chicago
 “‘Our quest is done, and happiness enough has fallen to our lot...’:
 Tolstoi’s Search for the Family Novel”
Disc.: Jefferson J.A. Gatrall, U of Western Ontario

**9-06 National Histories versus Modern Politics in East Central Europe –
 Envoy (Grand America)**

Chair: Cynthia Paces, The College of New Jersey
Papers: Zdenek Vaclav David, Woodrow Wilson International Center for Scholars
 “Realism and Religion in Masaryk’s Politics”
 Brian Hodson, Kansas Wesleyan U
 “National Histories in a Europe Without Borders: Challenges and
 Opportunities for a New Historiography of East Central Europe”

James Walter Peterson, Valdosta State U
“The Czech Republic and Europe: Loyalties in Conflict”

Disc.: T. Mills Kelly, George Mason U

9-07 Russian Culture Confronts the Calamities of Nature – *Fontainbleau (Grand America)*

Chair: Cathy Anne Frierson, U of New Hampshire

Papers: Martha M. F. Kelly, Stanford U

“The Unnatural Nature of Natural Disaster in the Petersburg of Akhmatova’s ‘Poem Without a Hero’”

Jenifer Presto, U of Oregon

“From Messina to Pompeii: The Politics of Disaster in 20th-Century Russia”

Marilena Ruscica, Stanford U

“‘Gogol’ and the Beauty of Disaster”

Disc.: Luba Golburt, Stanford U

9-08 Ten Years of Russian Privatization: Its Process and Results – *Grand Ballroom A (Grand America)*

Chair: Stephen Earl Hanson, U of Washington

Papers: Duckjoon Chang, Kookmin U (Seoul, Korea)

“The Politics of Privatization during the Putin Era: Focusing on the Yukos Affair”

Hongsun Lee, Hanyang U (Korea)

“Privatization of Russian Media: Its Process and Effects on Democratization”

Sang Joon Lee, Kookmin U (South Korea)

“Russian Financial Industrial Groups: Whither a New Kind of Conglomerate?”

Disc.: David M. Woodruff, Harvard U

9-09 Author Meets Critics: Yuri Slezkine’s “The Jewish Century” – *(Roundtable) – Grand Ballroom B (Grand America)*

Chair: Lewis Henry Siegelbaum, Michigan State U

Part.: Ziva Galili, Columbia U

Jan T. Gross, Princeton U

Scott D. Spector, U of Michigan

Ronald Grigor Suny, U of Chicago

9-10 The Future of Regional Studies: An International View – *(Roundtable) – Grand Ballroom C (Grand America)*

Chair: Alexander John Motyl, Columbia U

Part.: Karen L. Dawisha, Miami U of Ohio

Osamu Ieda, Hokkaido U (Japan)

Catharine Theimer Nepomnyashchy, Barnard College, Columbia U

Klaus Segbers, Freie U, Berlin (Germany)

9-11 Taking the Provisional Government Seriously: New Perspectives on Russia’s First Revolutionary Regime – *Grand Ballroom D (Grand America)*

Chair: Eric Lohr, American U

Papers: Peter Isaac Holquist, Cornell U

“Exporting Revolution: The Provisional Government’s Program in Occupied Galicia and Armenia”

Daniel T. Orlovsky, Southern Methodist U

“The Provisional Government and Russian Identity”

- Melissa Kirschke Stockdale, U of Oklahoma
 “Why We Fight: Selling the War to a Revolutionary Citizenry”
Disc.: David MacLaren McDonald, U of Wisconsin, Madison
- 9-14 Licensing Issues for Slavic and East European Materials: The Sequel –
 Hermitage (Grand America)**
Chair: Daniel M. Pennell, U of Pittsburgh
Papers: Stephen David Corrsin, The New York Public Library
 “Talking to the Lawyers”
 Nicholas Thorner, Library of Congress
 “Licensed to Collect: Acquiring E-Journals”
Disc.: Janice T. Pilch, U of Illinois, Urbana-Champaign
- 9-15 Soviet, National, and Religious Culture in Twentieth-Century Ukraine –
 Milano (Grand America)**
Chair: Timothy Snyder, Yale U
Papers: Kate Lake Brown, U of Maryland, Baltimore
 “Common Cause: Hasidism and Evangelism in Pre-war Right Bank
 Ukraine”
 Jeffrey Veidlinger, Indiana U
 “Aspects of Jewish Ukraine from Yiddish Ethnography and Oral History”
 Serhy Yekelchyk, U of Victoria (Canada)
 “No Laughing Matter: State Regimentation of Ukrainian Humor and Satire
 under High Stalinism”
Disc.: Marci Lynn Shore, Indiana U
- 9-16 Between Margins and Center: The Rozanov Tradition in Russian
 Literature – Murano Garden Salon (Grand America)**
Chair: Boris Wolfson, USC
Papers: Evgenii Bershtein, Reed College
 “Rozanovshchina’ as a Literary Phenomenon”
 Brad Michael Damare, U of Michigan
 “Cheshvia v nevode’: Kuzmin Reacts to Rozanov”
 Olga Matich, UC, Berkeley
 “Rozanov in the 1970s”
Disc.: Anna Lisa Crone, U of Chicago
- 9-17 Vladko Macek in Croatian History – Provenca (Grand America)**
Chair: Ante Cuvalo, Joliet Junior College
Papers: Mark Biondich, Department of Justice (Canada)
 “Vladko Macek and the Political Right in Croatia, 1928–1941”
 Tvrtko Jakovina, U of Zagreb (Croatia)
 “Croatia on the Eve of World War II”
 Sabrina Petra Ramet, Norwegian U of Science and Technology (Norway)
 “Vladko Macek, the Croatian Peasant Defense, and Croatian Discontent,
 1932–1941”
Disc.: Matjaz Klemencic, U of Maribor (Slovenia)
 Ludwig Steindorff, U of Kiel (Germany)
- 9-18 What Counts as Historical Knowledge? Real and Imaginary
 Conceptions of the Russian/Soviet Past – (Roundtable) – Riviera (Grand
 America)**
Chair: Rex A. Wade, George Mason U
Part.: Aaron Joseph Cohen, California State U, Sacramento
 Karen Petrone, U of Kentucky
 Sandra Pujals, U of Puerto Rico, Piedras Campus
 Katya Vladimirov, Kennesaw State U

9-19 “In the Imperial Manner”: Catherine II and Empire – Savoy (Grand America)

Chair: James Walton Marcum, Farleigh Dickenson U

Papers: George E. Munro, Virginia Commonwealth U

“St Petersburg as Metaphor and Microcosm of Empire”

Max J. Okenfuss, Washington U

“Catherine, Montesquieu and Empire”

Barbara J. Skinner, Indiana State U

“The Polish Partitions as the ‘Reunification of (Orthodox) Rus’:

Catherine’s Construction of Myth and Reality in Russia’s Western Expansion”

Disc.: David Mark Griffiths, UNC, Chapel Hill

9-20 Slovenia and Europe: The Impact of NATO and EU Membership – (Roundtable) – Sussex (Grand America)

Chair: Stefan J. Kapsch, Reed College

Part.: Charles J. Bukowski, Bradley U

Joseph Derdzinski, U of Denver

James Gow, Kings College London (UK)

Samuel Zbogar, Slovenian Ambassador to the United States

9-21 The “National Cinema” Project: Whose Construction and Why? – Tuscany (Grand America)

Chair: Rimgaila Elizabeth Salys, U of Colorado, Boulder

Papers: Nancy Condee, U of Pittsburgh

“Unnational Acts: Russian Cinema”

Vida T. Johnson, Tufts U

“Defining ‘National Cinema’ in Post-Soviet Times”

Jane E. Knox-Voina, Bowdoin College

“‘Asphalt Children’ in Kazakh Second Wave Cinema: The Fragmentation of National Self-Identity”

Disc.: Karla Oeler, Emory U

Elena Stishova, Art of Cinema, Moscow

9-22 Nouns, Sounds, and Bounds: The Construction of Linguistic Borders in the Balkans – (Roundtable) – Venezia Garden Salon (Grand America) – Sponsored by the South East European Studies Association

Chair: James E. Augerot, U of Washington

Part.: Ronelle Alexander, UC, Berkeley

Donald L. Dyer, U of Mississippi

Victor Allen Friedman, U of Chicago

Brian Daniel Joseph, Ohio State U

9-23 Shifting Borders, Shifting Identities. Problems of National, Cultural, and Literary Self-Definition – Venice (Grand America)

Chair: Katarzyna Zechenter, University College London

Papers: Tatyana Vyacheslavovna Buzina, Yale U

“Russian Cultural Identity: Between Redefinition and Disappearance of the Cultural Canon”

Magdalena Maria-Anna Kay, UC, Berkeley

“Toward a New Literature of Cultural Liminality: Hybridity and Transnationalism in Contemporary Polish Poetry”

Martha A. Kuchar, Roanoke College

“Adjusting Ukraine between Poland and Russia in the Narratives of Stefaniia Karaskevich”

Disc.: Carol J. Any, Trinity College

- 9-24 East and West: Literary Explorations of Imperial Russia's Boundaries – Versailles (Grand America)**
Chair: Larry Wolff, Boston College
Papers: Anne Elizabeth Dwyer, UC, Berkeley
 “Halbasien? Karl Emil Franzos and Nikolai Leskov at the Russian-Austrian Border”
 Ingrid Kleespies, U of Florida
 “Russia's Wild East? Images of the Russian Frontier in Goncharov's Fregat Pallada”
 Mirja Lecke, UC, Berkeley
 “Skaz and Deformation in Leskov's Borderland Stories”
Disc.: Gabriella Safran, Stanford U
- 9-25 Reassessing Contemporary Eastern Orthodoxy: Traditional Patterns and New Dynamics – Vienna (Grand America)**
Chair: Jerry Pankhurst, Wittenberg U
Papers: Keith Doubt, Wittenberg U
 “The Figure of the Scapegoat in the Serbian Orthodox Church: Political and Theological Reflections”
 Elizabeth Helen Prodromou, Boston U
 “Orthodox Christianity beyond Borders: From Byzantine Commonwealth to Transnational Diaspora”
 Nina Schmit, American Theological Library Association
 “Russian Orthodox Pilgrimage and the Legacy of St. Herman”
Disc.: Alexander Agadjanian, Russian State U of the Humanities
 Alexander Verkhovsky, SOVA Center for Information & Analysis (Russia)
- 9-28 Aesthetics and Violence in Contemporary Russian Literature – Cheyenne (Little America)**
Chair: Dmitry P. Bak, Russian U for the Humanities, Moscow (Russia)
Papers: Maya Alexandrovna Kucherskaya, Moscow State U (Russia)
 “Social Darwinism and the Forms of Resistance to it in the Last Works of Liudmila Petrushevskaia”
 Mark N. Lipovetsky, U of Colorado, Boulder
 “Mythical Violence in Soviet Literature: Babel, Zoshchenko, and Shalamov”
 Birgit Menzel, Universitat Mainz/Germersheim
 “Aesthetics and Violence in Post Soviet Literature”
Disc.: Katerina Clark, Yale U
- 9-31 New Approaches to the Production of Space, Soviet-Style – Grand Ballroom B (Little America)**
Chair: Julia Vaingurt, Harvard U
Papers: Julia Bekman-Chadaga, Harvard U
 “From Lenin's Tomb to Avtovo Station: Darkness, Light, and Illusion in Soviet Subterranean Space”
 Julie A. Buckler, Harvard U
 “Redrawing Cultural Space: Soviet Approaches to the Imperial Past”
 Cristina Vatulescu, Harvard U
 “Journey through Socialist Dystopia: The Camp and the Museum”
Disc.: Kirill Postoutenko, USC
- 9-32 Devolution and Centralization in Russia under Putin: The End of Federalism? – Grand Ballroom C (Little America)**
Papers: Donna Bahry, Pennsylvania State U
 “The Perceived Value of Sovereignty: Public Views of the Benefits (and Costs) of Devolution in Russia, 1997 and 2002”

Joan T. DeBardeleben, Carleton U (Canada)
 “Discourses about Russian Federalism: Reactions to Putin’s Reforms”
 Gary Wilson, U of Northern British Columbia (Canada) and John F. Young, U
 of Northern British Columbia (Canada)
 “The View from Below: Local Government and Putin’s Reforms”

Disc.: Tomila Lankina, Humboldt U (Germany)

**9-40 Josip Broz Tito. A Reassessment in the Light of Landmark
 Anniversaries 1945–1956–1995–2005/06** – *(Roundtable)* – Wyoming (*Little
 America*)

Chair: Vjekoslav Perica, U of Utah

Part.: Emil Kerenji, U of Michigan

Damjana Mraovic, U of Tennessee

Vjieran Pavlakovic, Woodrow Wilson International Center for Scholars

Saturday Evening Events:

AAASS Annual Meeting: (*open to all AAASS members*) – 4:15 P.M. –
 Grand Ballroom A (*Grand America*)

AAASS Cocktail Buffet with Cash Bar (by ticket only) – 5:00 P.M. –
 Grand Ballroom A (*Little America*)

AAASS Awards Presentation and President’s Address (open to all) –
 6:30 P.M. – Grand Ballroom B (*Little America*)

Katherine Verdery, 2005 AAASS President

and Julien J. Studley Faculty Scholar
 and Distinguished Professor of Anthropology,
 City University of New York Graduate Center,
 will deliver the address titled

“**The Invasion of the Anthropologists: A Good Thing?**”

The Association will present the following awards:

Distinguished Contributions to Slavic Studies Award

Istvan Deak,

Seth Low Professor Emeritus, Columbia University

Congressman David Obey,

D-Wisconsin

Wayne S. Vucinich Book Prize

for the most important contribution to Russian, Eurasian, and East European
 studies in any discipline of the humanities or social sciences

Yuri Slezkine

The Jewish Century

(Princeton University Press)

honorable mention:

Kate Brown

A Biography of No Place: From Ethnic Borderland to Soviet Heartland

(Harvard University Press)

Marshall Shulman Book Prize

for an outstanding monograph dealing with the international relations,
foreign policy, or foreign-policy decision-making of any of the states
of the former Soviet Union or Eastern Europe

Stanley G. Payne

The Spanish Civil War, the Soviet Union, and Communism

(Yale University Press)

honorable mention:

Wade Jacoby

The Enlargement of the European Union and NATO:

Ordering from the Menu in Central Europe

(Cambridge University Press)

Ed A. Hewett Book Prize

for an outstanding publication on the political economy
of the centrally planned economies of the former Soviet Union
and East Central Europe and their transitional successors

Elizabeth C. Dunn

Privatizing Poland: Baby Food, Big Business, and the Remaking of Labor

(Cornell University Press)

Barbara Jelavich Book Prize

for a distinguished monograph on any aspect of Southeast European
or Habsburg studies since 1600, or nineteenth- and twentieth-century
Ottoman or Russian diplomatic history:

Maureen Healy

Vienna and the Fall of the Habsburg Empire:

Total War and Everyday Life in World War I

(Cambridge University Press)

honorable mention:

Charles King

The Black Sea: A History

(Oxford University Press)

AAASS/Orbis Books Prize for Polish studies

for the best book in any discipline on any aspect of Polish affairs:

Elizabeth C. Dunn

Privatizing Poland: Baby Food, Big Business, and the Remaking of Labor

(Cornell University Press)

SUNDAY

6

NOVEMBER

Registration Desk Hours: 7:00 A.M. – 9:00 A.M. – *Imperial Ballroom Foyer
(Grand America)*

Exhibit Hall Hours: 10:00 A.M. – 1:00 P.M. – *Imperial Ballroom
(Grand America)*

Bibliography and Documentation Committee I – *Grand Salon (Grand America)*

**10-02 The Russian-Ottoman Frontier: The Politics of Border Crossings –
*Audubon (Grand America)***

Chair: Mara Kozelsky, Northeastern U

Papers: Eileen Kane, Princeton U

“Pilgrimage and Holy Places: Rethinking the Role of Religion in Russo-Ottoman Relations”

Kelly Ann O’Neill, Harvard U

“Disloyal Subjects? Crimean Tatars and the Russian-Ottoman Wars”

Theophilus C. Prousis, U of North Florida

“Russian-Ottoman Trade Disputes”

Disc.: Gregory Lynn Bruess, U of Northern Iowa

**10-03 Allegorizing Death and Spectacle: Walter Benjamin and Slavic Studies
– *Bagatelle (Grand America)***

Chair: Marina Balina, Illinois Wesleyan U

Papers: Alyssa Joyce DeBlasio, U of Pittsburgh

“Paralyzed on the Spearhead of Choice after the Fall of the Benjaminian Storyteller”

Julie Suzanne Draskoczy, U of Pittsburgh

“The Time and Place of Death: Benjamin’s Theory of Allegory and the Evolution of the Russian Short Story”

Gregory N. Stroud, U of Illinois, Urbana-Champaign

“Metropolitan Spectacle and the Hush of Bely’s Petersburg”

Disc.: David Ward MacFadyen, UCLA

Adrian J. Wanner, Pennsylvania State U

10-04 Renewing Urban Landscapes under Socialism – *Belvedere (Grand America)* - **Sponsored by the Czechoslovak History Conference**

Chair: Benjamin Frommer, Northwestern U

Papers: Eagle Glassheim, U of British Columbia

- “Most, the Town that Moved: Ethnic Cleansing, Coal, and Communist Modernity in Czechoslovakia”
 Katherine A. Lebow, U of Virginia
 “Rethinking Polish Stalinism: Nowa Huta and the New Towns of Post-War Europe”
 Cynthia Paces, The College of New Jersey
 “Uses of the Hussite Past in Communist Prague”
Disc.: Karl D. Qualls, Dickinson College
- 10-06 Forging a Russian Literary Identity, from Pushkin to the Present – *Envoy (Grand America)***
Chair: Valeria Sobol, U of Illinois, Urbana-Champaign
Papers: Marijeta Bozovic, Columbia U
 “Timur Kibirov’s Oriental Cliché in the 1998 Narrative Poem ‘Eleanora’”
 Erica Siegel, Columbia U
 “Pushkin’s Russo-Polish Relations”
Disc.: Rossen Djagalov, Yale U
 John P. Hope, Williams College
- 10-07 “Things Don’t Like Me:” The Tradition of Animated Objects in Russian Literature and Culture – *Fontainebleau (Grand America)***
Chair: Colleen McQuillen, Columbia U
Papers: Anne Fisher, U of Michigan, Ann Arbor
 “Bleeding Chairs and Biting Furniture: Things Getting Out of Control in Early Soviet Russian Literature”
 Jonathan Brooks Platt, Columbia U
 “Transfixed at the Threshold: Encounters with Pushkin between Life and Death (Part 2)”
 Ona Renner-Fahey, U of Montana
 “Anthropomorphisms of Fear in 20th-century Russian and American Literature”
Disc.: Douglas Greenfield, Columbia U
- 10-08 Anti-Semitic Fantasies in Eastern Europe – *Grand Ballroom A (Grand America)***
Chair: Antony Polonsky, Brandeis U
Papers: Daniel L. Unowsky, U of Memphis
 “‘The Jews want to kill us!’: Imagining Anti-Jewish Violence as Self-Defense during the 1898 Riots in Western Galicia”
 Keely Stauter-Halsted, Michigan State U
 “Jews, Anti-Semitism and the Sex Trade in Turn of the Century Galicia”
 Anna A. Cichopek, U of Michigan
 “Difficult Encounters? Poles, Slovaks, and Jews after World War II”
Disc.: Robert Edward Blobaum, West Virginia U
- 10-09 Penser la Revolution de 1989: Interpretive Frames and the Shaping of Transition in East Central Europe – *Grand Ballroom B (Grand America)***
Chair: Andras Bozoki, Central European U (Hungary)
Papers: James Krapfl, UC, Berkeley
 “Revolution and Revolt against Revolution: Elite vs. Popular Conceptualizations of ‘Revolution’ in Czechoslovakia, 1989–1992”
 Alan John Renwick, U of Oxford (UK)
 “Reconstructing the Dissident Legacy: How Former Dissidents in East Central Europe Have Presented Dissidence in and since 1989”
 Deanna Gayle Wooley, Indiana U
 “Remembering the Great November Revolution: Student Revolutionaries and the First Anniversary of November 17 in Czechoslovakia”

Disc.: Padraic Jeremiah Kenney, U of Colorado

10-10 Theoretical Approaches to Russian Politics and Identity – Grand Ballroom C (Grand America)

Chair: Catherine B. O'Neil, U of Denver

Papers: Luc Jean Beaudoin, U of Denver

“Indiscretions: Literary Theory, Porn Stars and Russian Identity”

Arianna Lynn Nowakowski, U of Denver

“Bakhtin, Lacan, and Russian Politics”

David George Shepherd, U of Sheffield (UK)

“Philology, Intellectual History, and Theory: Can They Co-Exist?”

Disc.: Vitaly Chernetsky, Harvard U

Alexander Mihailovic, Hofstra U

10-11 National Identity and Boundaries in 19th-century Russian Culture: Social, Intellectual, and Territorial Dimensions – Grand Ballroom D (Grand America)

Chair: Jane Burbank, New York U

Papers: Olga Maiorova, U of Michigan

“Two Visions of National Consolidation: Panslavism versus Pan-Orthodoxy”

Alexander M. Martin, Oglethorpe U

“Imagining Urban Russia: The Case of Pre-Reform Moscow”

Charles R. Steinwedel, Northeastern Illinois U

“Conceptions of Group and Territorial Boundaries in the Eastern Borderlands, 1830–1870”

Disc.: Elise Kimerling Wirtschafter, California State Polytechnic U

10-14 The Rhetoric of Friendship in Polish Literature – Hermitage (Grand America)

Chair: Jonathan H. Bolton, Harvard U

Papers: Roman Koropeckyj, UCLA

“Friendship as a Category of Adam Mickiewicz's Émigré Experience”

Laura Ann Miller-Purrenhage, Kettering U

“The Same Inside: Friendship in the Poetry of Anna Swirszczynska”

Joanna Nizynska, Harvard U

“Narratives of Children's Friendship in the Writings of the Gdansk School”

Disc.: Catherine Ann Ciepiela, Amherst College

10-15 Woman As Symbol and Subject in Serbian Art – Milano (Grand America)

Chair: Ruzica Popovitch-Krekic, Mt. St. Mary's College

Papers: Ljubomir Milanovic, Rutgers U

“The New Middle Class: Portraits of Serbian Women”

Papers: Ljubica Dragana Popovich, Vanderbilt U

“Princely Saints and Sainly Princesses in Serbian Medieval Painting”

Lilien Filipovitch Robinson, George Washington U

“The Female Image in Nineteenth-Century Art: The Merging of Tradition and the Modern”

Disc.: Dusan V. Korac, The Catholic U of America

10-16 Legacies of the Second World War in the USSR – Murano Garden Salon (Grand America)

Chair: Richard H. Bidlack, Washington and Lee U

Papers: Martin J. Blackwell, U of Central Arkansas

“‘Angelically-Clean Re-builders’ vs. ‘Traders in Beer and Water’:

Reconstruction in Postwar Kyiv, 1945–1953”

Cornelis Nicolaas Boterbloem, U of South Florida

“Soviet GIs or Decembrists?: The Reintegration into the Postwar USSR of Soldiers, POWs, Partisans, and Civilians who Lived under German Occupation”

Edward Donald Cohn, U of Chicago

“War-Time Misconduct by Communists: The Fate of POWs and Party Members who Remained on Occupied Territory, 1945–1961”

Disc.: Kate Lake Brown, U of Maryland, Baltimore

10-17 Bessarabia in the Twenty-First Century: Multiple Identities, New Citizenships, and Other Challenges (I) – Provence (Grand America)

Chair: Donald L. Dyer, U of Mississippi

Papers: Elizabeth Anderson, New York U

“Whose Nation? Citizenship and History Education in Moldova”

Rebecca Anne Chamberlain-Creaga, London School of Economics

“Identity and Imaginings of the State in the Self-Proclaimed Transnistrian Republic”

Katherine Sorrels, U of Pittsburgh

“The Threat of the Powerless: Bessarabian Jewish Youth and the Romanian Siguranta”

Disc.: Paul E. Michelson, Huntington U

Ionas Aurelian Rus, Rutgers U

10-18 2002 All-Russian Population Census: Results, Research Aspects and Issues of Access – Riviera (Grand America)

Chair: Misha V. Belkindas, World Bank

Papers: Kirill Fesenko, EastView Publications

“2002 All-Russia Population Census: Resources and Access Issues”

Yoshiko M. Herrera, Harvard U

“Accessibility of the 2002 Russia Census Data: A Perspective for Scholarly Research”

Vladimir Leonidovich Sokolin, The Federal Agency of State Statistics of the Russian Federation

“Overview of Results of the 2002 All-Russian Population Census”

10-19 Slavic Diachronic Morphosyntax – Savoy (Grand America)

Chair: Daniela S. Hristova, U of Chicago

Papers: Mirjam Fried, Princeton U

“Semantic factors in the Decategorialization of Old Czech long-nt-participles”

Papers: Hakyung Jung, Harvard U

“On the Development of the Perfect Participial Constructions in Northwestern Russian”

Kyongjoon Kwon, Harvard U

“The Historical Development of Animacy in Early Novgorodian”

Disc.: Emily Klenin, UCLA

10-20 New Research by Young Scholars in Slovene Studies: The Kozolec, the EMU, and Clitics – Sussex (Grand America)

Chair: Carole R. Rogel, Ohio State U

Papers: Toby Martin Applegate, U of Tennessee

“Identity and Resistance: The Mimetic Landscape of the Kozolec”

Peter Mikek, Wabash College

“Macroeconomic Aspects of Slovenian EMU Accession”

Sean O’Rourke, Yale U

“Clitic Placement in Slovene as Phrasal Affixation”

Disc.: Robert G. Minnich, U of Bergen (Norway)

David Stermole, Macdonald Collegiate Inst

10-21 O, Voice of Time, O, Metal's Clang! Time at the Turn of the Eighteenth Century – Tuscany (Grand America)

Chair: Irina Reyfman, Columbia U

Papers: Luba Golburt, Stanford U

“From Monument to Ruin and Back: Symbols of the Passing Age in the Early Nineteenth-Century Russian Lyric”

John F. Isham, Columbia U

“The Entry-Style Format and Representation of Time in Eighteenth-Century Literature”

Tatiana Smoliarova, Harvard U

“Logic or Magic: Historical Theater in Russia in 1800–1810”

Disc.: Monika Greenleaf, Stanford U

10-22 Violence and Terror in Bolshevik Russia – Venezia Garden Salon (Grand America)

Chair: Joshua A. Sanborn, Lafayette College

Papers: Joerg Bernhard Baberowski, Humboldt U (Germany)

“Understanding Stalinist Violence”

Jonathan W. Daly, U of Illinois, Chicago

“‘Rasstreliat,’ or Building Bolshevik Socialism”

Anna Geifman, Boston U

“Psychological Causes and Effects of the Red Terror, 1918–1921”

Disc.: Scott W. Palmer, Western Illinois U

10-23 Internal and External Influences: Nation and Identity in Kazakh and Kyrgyz Cinema – Venice (Grand America)

Chair: Gerald M. McCausland, U of Pittsburgh

Papers: Seth Graham, Stanford U

“The Power of the Yurt: Cinema, Metaphor, and Orientalism”

Michelle Kuhn, U of Pittsburgh

“The Construction of Nation and Nationalism in the Film of Kazakhstan”

Timothy M. Schlak, U of Pittsburgh

“Mediation of Space: Center and Periphery in Darezhan Omirbaev’s Films”

Disc.: Michael Rouland, Miami U

10-24 Spatial Redefinitions of Slavic Eurasian Territories: Divergence or Convergence? – Versailles (Grand America)

Chair: Kimitaka Matsuzato, Hokkaido U (Japan)

Papers: Brian James Boeck, DePaul U

“From Middle Ground to Meso-Area: Ukrainian Identities in Historical Perspective”

Osamu Ieda, Hokkaido U (Japan)

“Meso-area Dynamics and Regional Identities: a New Approach to Slavic Eurasian Studies”

George Sanikidze, Georgian Academy of Sciences

“Iran and South Caucasus: Historical Heritage and Modern Political Realities”

Disc.: Tomohiko Uyama, Hokkaido U (Japan)

10-25 Social Security and Local Forms of Public Action: Meanings and Practices of Care – Vienna (Grand America)

Chair: Terry Cox, U of Glasgow (UK)

Papers: Rebecca Kay, U of Glasgow (UK)

- “Nongovernmental Public Action and the Provision of Social Support for Men and Their Families in Rural Areas of Western Siberia”
Rosie Read, U of Manchester
- “Caring Labour and New Forms of Public Action in the Czech Republic”
Tatjana Thelen, Max Planck Institute for Social Anthropology
- “Social Security and Care in Postsocialism: An Anthropological Assessment of Changing Relations between State, Family and Public Organizations”
Disc.: Itsylyma Darieva, Humboldt U (Berlin, Germany)
- 10-26 Hungarian Émigrés in American Political and Cultural Life – Arizona (Little America)**
Chair: Peter Pastor, Montclair State U
Papers: Judith Fai-Podlipnik, Southeastern Louisiana U
“Hungarian Socialist Émigrés Do Battle in Post-War U.S.A.”
Catherine E. Portuges, U of Massachusetts, Amherst
“Michael Curtiz/Mihaly Kertesz: Is It Enough to Be Hungarian?”
Thomas L. Sakmyster, U of Cincinnati
“Sandor Goldberger/J. Peters and the American Communist Movement”
Disc.: Nandor F. Dreisziger, Royal Military College (Canada)
- 10-27 Popular Science and Stalinist Repression: Technology, Culture, and Obshchestvennost – Casper (Little America)**
Chair: Paul Robert Josephson, Colby College
Papers: Tracy Nichols Busch, U of Maryland U College
“Avtodor and the ‘Avtomobilizatsiia’ of the Soviet Union: A Mass Society Runs into a Stalinist Roadblock”
Timothy John Paynich, UC, Riverside
“Mastering Technology for the ‘Future War’: Para-militarism and Popular Science in the 1930s”
Asif Siddiqi, Carnegie Mellon U
“‘Storming the Stratosphere’ and ‘Onwards to Mars!’: Amateur Science, Mass Campaigns, and State Interventions in Soviet Rocketry, 1931-33”
Disc.: Alexei B. Kojevnikov, U of Georgia
- 10-33 Hieroglyphs of Postsocialist mundane: Uncertainty, Irony and Authenticity – Idaho (Little America)**
Papers: Krisztina Fehervary, U of Chicago
“Hungarian Horoscopes and other Genres of Transformation”
Maya Nadkarni, Columbia U
“‘Master’s’ Voice: Authenticity and Irony in Hungarian Popular Music”
Marko Zivkovic, Reed College
“Conspiracy as Parody (or is it?): TV Series ‘Mile versus Transition’ in Serbian Everyday Life”
Disc.: Olga Shevchenko, Williams College
- 10-34 Russia in 2020: Views from the Provinces – (Roundtable) – Sawtooth (Little America)**
Chair: Margaret Lisa Paxson, Kennan Institute
Part.: Timur Gareev, Kalingrad State U (Russia)
Maria Guzikova, Ural State U (Russia)
Andrei Melville, Moscow State Institute of International Relations (Russia)
Artem Rykun, Tomsk State U (Russia)
- 10-40 The End of World War II and the Holocaust – Wyoming (Little America)**
Chair: Seymour Becker, Rutgers U

- Papers:* David Patterson, U of Memphis
“The Holocaust and the Matter of Singularity”
Helen Segall, Dickinson College
“Life in a German Labor Camp and the Burning of Cologne: A Selected Reading from ‘When the Lilacs Bloom’: A Memoir”
Alla Zeide, Independent Scholar
“‘No one should wage war because of Jews’: Russian Émigrés on Democracy and the Holocaust”

Bibliography and Documentation Committee II – (Meeting) – Grand Salon (Grand America)

11-02 Alexandr Sokurov’s Russian Ark: Art, History, Ideology – (Roundtable) – Audubon (Grand America)

- Chair:* Susan K. Larsen, Pomona College
Part.: Jose Alaniz, U of Washington
Peter I. Barta, U of Surrey (UK)
Birgit Beumers, U of Bristol (UK)
Dragan Kujundzic, U of Florida
Larissa V. Rudova, Pomona College

11-03 Recovered Histories and Faith within Post-Soviet Modernities: Interrogating Linear Narratives – Bagatelle (Grand America)

- Chair:* Erin Koch, Columbia U
Papers: David Gullette, U of Cambridge
“The Discourse of Ancestors: The Construction of the History of the Kyrgyz Republic and Its Multiple Uses”
Morgan Liu, Harvard U
“Social Imaginary and Recapitulated Histories in a Central Asian City”
Catherine Wanner, Pennsylvania State U
“Recasting Faith: Religion and Identity in Ukraine”
Disc.: Adrienne Lynn Edgar, UC, Santa Barbara
Jennifer Patico, Haverford College

11-04 Curriculum Planning: Challenges and Opportunities – (Roundtable) – Belvedere (Grand America)

- Chair:* Eric Laursen, U of Utah
Part.: Maria Basom, U of Northern Iowa
William J. Comer, U of Kansas
Elisabeth Elliott, Northwestern U
Jane Frances Hacking, U of Utah
Klawa N. Thresher, Randolph-Macon Woman’s College

11-06 So Close yet So Apart: Western Slavs Viewing Russia, 1809–1913 – Envoy (Grand America)

- Chair:* Timothy Pogacar, Bowling Green State U
Papers: Irena Gantar-Godina, Slovene Academy of Arts and Sciences (Slovenia)
“Slovenes in Russia in the 19th Century: Views of a New Homeland”
Raymond Harry Miller, Bowdoin College
“Jernej Kopitar and the Russians”
Marie L. Nenderflora, Czech Academy of Sciences
“Masaryk, Democracy and Russia”
Disc.: Carole R. Rogel, Ohio State U

- 11-07 Cooperative Curriculum Reform at Moscow State University – (Roundtable) – Fontainebleau (Grand America)**
Chair: Byron T. Scott, U of Missouri
Part.: Frederick Cropp, U of Missouri
 Maria M Loukina, Moscow State U
 Michael L McKean, U of Missouri
 Elena Vartanova, Moscow State U (Russia)
 Yassen N Zassoursky, Moscow State U (Russia)
- 11-08 The Changing Meaning of Borders in Domestic and International Eurasian Politics – Grand Ballroom A (Grand America)**
Chair: Juliet Johnson, McGill U
Papers: Kimitaka Matsuzato, Hokkaido U (Japan)
 “Differing Dynamics of Semipresidentialism across Eurasian Borders: State-Bound Context and Institutions in Ukraine, Lithuania, Poland, Moldova and Armenia”
 Lucan Way, Temple U
 “Transborder Influences on Political Regime Change in the Western Post-Soviet States”
 Akihiro Iwashita, Hokkaido U (Japan)
 “A New Era of Eurasian Cooperation: Beyond the Sino-Soviet Border Disputes”
Disc.: Henry E. Hale, Indiana U
 Gulnaz Sharafutdinova, Miami U
- 11-09 The Case for the Liberal Alternative in Late Imperial and Revolutionary Russia – Grand Ballroom B (Grand America)**
Chair: Samuel C. Ramer, Tulane U
Papers: Boris Gorshkov, Auburn U
 “Liberalism in fin de siècle Russia and Europe: Development and Prospects”
 Semion Lyandres, U of Notre Dame
 “Rodzianko or Prince Lvov? The Problem of Parliamentary Alternative versus Revolutionary Dictatorship, August 1915-March 1917”
 Michael Stanford Melancon, Auburn U
 “Russian Society’s Consensus prior to World War I: On the Road to Constitutionalism”
Disc.: Gary Michael Hamburg, Claremont McKenna College
- 11-10 Russian Fiction: The 1990s and Beyond – Grand Ballroom C (Grand America)**
Chair: Brian J. Horowitz, Tulane U
Papers: Nina Efimov, Florida State U
 “Immortal Love in V. Aksenov’s and V. Makanin’s Recent Writings”
 Tatyana L. Novikov, U of Nebraska
 “Modern Echoes of Mythology: V. Makanin’s ‘Laz’”
 Victor E. Peppard, U of S Florida
 “P’etsukh Probes the Classics”
Disc.: Byron Lindsey, U of New Mexico
 Teresa Lynn Polowy, U of Arizona
- 11-11 Censorship of Ukrainian from 1863 to 1876 – Grand Ballroom D (Grand America) – Sponsored by the American Association for Ukrainian Studies**
Chair: Martha Bohachevsky-Chomiak, Fulbright Program in Ukraine
Papers: Ksenya I. Kiebusinski, Harvard U
 “The Ems Ukase and Western Europe”

Oksana Ostapczuk, Russian Academy of Sciences (Russia)
“The Issue of Alphabet in the Imperial Politics of Language and
Censorship Practice on Right-Bank Ukraine”
Johannes Remy, U of Helsinki (Finland)
“Censorship of Ukrainian Publications in the Russian Empire, 1863–1876:
The Valuev Circular in Practice”

Disc.: Anna M. Procyk, CUNY, Kingsborough CC
Myroslava Tomorug Znayenko, Rutgers U

**11-14 Historical Aspects of Serbian Literature after the War – Hermitage
(Grand America)**

Chair: Tomislav Z. Longinovic, U of Wisconsin, Madison
Papers: Davor Beganovic, U of Konstanz
“Angels and Destroyed Bodies”
Damjana Mraovic, U of Tennessee
“Performance as a Literary Technique”
Slobodan Vladusic, U of Novi Sad (Serbia and Montenegro)
“The Disappearance of the Subject in Serbian Prose”

Disc.: Marko Zivkovic, Reed College

**11-16 Ukrainian-Jewish Relations in the 20th Century – Murano Garden Salon
(Grand America)**

Chair: Martin J. Blackwell, U of Central Arkansas
Papers: Taras Hunczak, Rutgers U
“Metropolitan Sheptytskyi and the Jews during World War II”
Victoria M. Khiterer, Brandeis U
“Arnold Davidovich Margolin – Jewish Public Figure, Politician, Lawyer”
Myroslav Shkandrij, U of Manitoba (Canada)
“Imagined Identities: Jews as Ukrainian Writers”

Disc.: Volodymyr Chumachenko, U of Illinois
Amelia Glaser, Stanford U

11-17 War as Textual Practice – Provence (Grand America)

Chair: Ivan Ante Runac, U of Michigan, Ann Arbor
Papers: Alexander Mihailovic, Hofstra U
“In the Heat of the Boiler Room: The Subculture of the Russian Navy in
the Work of the St. Petersburg Mit’ki”
Marija Dalbello, Rutgers U
“Baroque Empire and Futurist Warfare: A Discourse of War-to-Come as
Vehicle for Popular Political Debate, 1900–1918”
Carrie Levesque, UNC, Greensboro
“The Sexual/Textual Politics of War: Women and War Discourse”

Disc.: Elena V. Baraban, U of Manitoba (Canada)

**11-18 Shaping Soviet Regional Identities: Nationalizing the Local and
Recasting the Periphery in the 1920s – Riviera (Grand America)**

Chair: James Thomas Andrews, Iowa State U
Papers: Chia Yin Hsu, New York U
“The Late Imperial Periphery in Early Soviet Science: Ethnography,
Orientalism, and Russianness in the Priamur and Manchuria, 1910s–
1920s”
Matthew Denali Pauly, Michigan State U
“Transforming the National Classroom: Local Studies in Soviet Ukrainian
Schools, 1923–1928”
Susan Nicole Smith, U of Washington
“Local Identity as Shaped by Moscow: The Transformation of the Vladimir
Regional Museum in the 1920s”

Disc.: Michael C. Hickey, Bloomsburg U

Donald Joseph Raleigh, UNC, Chapel Hill

11-19 Sources for Studying Sarajevo: The Consequences of War for Historical Inquiry – (Roundtable) – Savoy (Grand America)

Chair: Francine Friedman, Ball State U

Part.: Andrew Roy Corin, International Criminal Tribunal for the Former Yugoslavia
Robert J. Donia, U of Michigan
Edin Hajdarpasic, U of Michigan
Emil Kerenji, U of Michigan

11-20 Unofficial Literature and Nonconformist Art in the Late Soviet Period – Sussex (Grand America)

Chair: Susan E. Costanzo, Western Washington U

Papers: Alexander Burry, Ohio State U
“Poetic Escape in Vladimir Kazakov’s Don Juan”
Ann Komaromi, U of Toronto
“Exile or Homecoming? Soviet Nonconformist Artists in Paris”
Olga Livshin, Northwestern U
“Sexuality in Genrikh Sapgir’s Poetry”

Disc.: Mary Nicholas, Lehigh U

11-21 The Orthodox Church and the Individual in Russian Civil Society – Tuscany (Grand America)

Chair: Elizabeth Helen Prodromou, Boston U

Papers: Alexander Agadjanian, Russian State U of the Humanities
“Liberal Individual and Christian Personhood: Recent Debates in Russian Orthodoxy”
Christopher Marsh, Baylor U
“The Church, Marketplace, and Ballot Box: The Religious, Economic, and Political Values of Russian Orthodox Believers”
Alexander Verkhovsky, SOVA Center for Information & Analysis (Russia)
“Human Rights, Civil Society, and the Russian Orthodox Church”

Disc.: Nicolai N. Petro, U of Rhode Island

11-22 Bessarabia in the Twenty-First Century: Multiple Identities, New Citizenships, and Other Challenges (II) – Venezia Garden Salon (Grand America)

Chair: Ilya Prizel, U of Pittsburgh

Papers: Jennifer Renea Cash, U of Pittsburgh
“Is Moldova a Nation of Villages? Ethnic Politics and Authentic Identities”
Ludmila Cojochari, Free International U of Moldova
“Between Visible and Invisible Borders: Collective Memory in Post-Soviet Moldova”

Monica Heintz, Max Planck Institute for Social Anthropology
“Republic of Moldova versus Romania: The Cold War of National Identities”

Disc.: Vladimir A. Solonari, U of Central Florida
Edward Wagner, U of Wisconsin, Milwaukee

11-23 View from the Edge: Life on the Periphery of Russia and the Soviet Union – Venice (Grand America)

Chair: K. Andrea Rusnock, Indiana U, South Bend

Papers: James Frank Goodwin, U of Florida
“Exile and Servitude in the Memoirs of Russian Populists”
John McCannon, U of Saskatchewan (Canada)

- “On the Edge of Time: Images of the Archaic in Fin-de-Siècle Russian Painting”
Michael O’Mahony, U of Bristol (UK)
“The Edge of Conflict: Defining the Border in the Paintings of Aleksandr Deineka”
Disc.: Mark C. Konecny, USC
- 11-24 Ruthenian – lingua Ruthena – ruska mova: Language, Literacy, Text – (Roundtable) – Versailles (Grand America)**
Chair: Gail Diane Lenhoff, UCLA
Part.: Andriy Danylenko, Pace U
Michael Moser, Vienna U (Austria)
Stefan M. Pugh, U of St. Andrews (UK)
Julia Verkholantsev, U of Pennsylvania
- 11-25 Nineteenth-Century Russian Women Writers and the Press – Vienna (Grand America)**
Chair: Natasha Kolchevska, U of New Mexico
Papers: Diana Greene, New York U
“The Menagerie or the Visitor’s Pass: Zrazhevskaja versus Bakunin on Women Writers and the Press”
Charlotte Joy Rosenthal, U of South Maine
“Verbitskaia’s Solution to Literary Men as Obstacles: Three Encounters”
Christine D. Tomei, Independent Scholar
“Russian Women Writers: In and about the Press”
Disc.: Sibelan Forrester, Swarthmore College
- 11-29 Southeastern European Romantic literature – Flagstaff (Little America)**
Chair: James D. West, U of Washington
Papers: Matthew C Curtis, Indiana U
“Small Nations, Tall Tales: Three Balkan Epics and National Identity in Slovenia, Serbia, and Albania”
John Sotter Kolsti, U of Texas, Austin
“From Krajina to Krašina: The European Borderland in Albanian Epic Tradition”
Kristin Leigh Vitalich, UCLA
“Gundalic’s ‘Osman’ and the Croatian (Lexicographical) Revival”
Disc.: John K. Cox, Wheeling Jesuit U
- 11-40 Male Veterans, Female Combatants, and Anglo-American Sailors: Exploring Social and Cultural Consequences of World War II in the Soviet Union – Wyoming (Little America)**
Chair: Edward Donald Cohn, U of Chicago
Papers: Mark Edele, U of Western Australia
“The Social Consequences of War: Soviet Veterans between Entitlement and Privilege 1941–1956”
Timothy Johnston, U of Oxford (UK)
“Patrons or Predators? The Contested Identity of Anglo-American Sailors in Arkhangel’sk 1941–1945”
Anna Krylova, Duke U
“Front Line Fighting as a Two-Gender-Affair: Female Combatants Remembering the War”
Disc.: Steven A. Barnes, George Mason U