Boston, a cradle of the American revolution, serves as our host city in 2013, a fitting link to the many defining moments that revolution has played in our own interdisciplinary field. Revolutions are concentrated episodes of political, social, and cultural change, not just “change” but rapid, often violent, destabilizing, and exhilarating change.

To paraphrase anthropologist Claude Lévi-Strauss, revolutions are good to think with.

Diane Koenker, University of Illinois
ASEEES Board President
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Please refer to the “Program Supplement” for last-minute changes to this Program
Convention Schedule

Meetings for affiliate organizations and committees are listed at the beginning of the session in which they are scheduled. Evening Events are noted at the end of each day's listing.

Thursday, November 21, 2013
ASEEES Board Meeting 8:00 a.m. – noon
Registration Desk Hours: 8:00 a.m. – 5:30 p.m.
Exhibit Hall Hours: 4:00 p.m. – 8:30 p.m.
Cyber Café Hours: 8:00 a.m. – 5:45 p.m.
Session 1: 12:00 noon – 1:45 p.m.
Session 2: 2:00 p.m. – 3:45 p.m.
Session 3: 4:00 p.m. – 5:45 p.m.
6:00 p.m.: Presidential Plenary Session
7:00 pm: Opening Reception and Tour of Exhibit Hall

Friday, November 22, 2013
Registration Desk Hours: 7:00 a.m. – 5:00 p.m.
Exhibit Hall Hours: 9:00 a.m. – 6:00 p.m.
Cyber Café Hours: 7:00 a.m. – 6:45 p.m.
Session 4: 8:00 a.m. – 9:45 a.m.
Session 5: 10:00 a.m. – 11:45 a.m.
Session 6: 1:00 p.m. – 2:45 p.m.
Session 7: 3:00 p.m. – 4:45 p.m.
Session 8: 5:00 p.m. – 6:45 p.m.

Saturday, November 23, 2013
Registration Desk Hours: 7:00 a.m. – 5:00 p.m.
Exhibit Hall Hours: 9:00 a.m. – 6:00 p.m.
Cyber Café Hours: 7:00 a.m. – 5:00 p.m.
Session 9: 8:00 a.m. – 9:45 a.m.
Session 10: 10:00 a.m. – 11:45 a.m.
Session 11: 1:00 p.m. – 2:45 p.m.
Session 12: 3:00 p.m. – 4:45 p.m.
5:00 Annual Meeting of Members– Grand Ballroom Salon F
5:30 Awards Buffet, followed by ASEEES Awards Presentation and President’s Address – ASEEES Awards Buffet with cash bar (by ticket only in Grand Ballroom Salon E) begins at 5:30 p.m. Tickets are on sale at the Registration Desk on Thursday only. Tickets are non-refundable. The Awards Presentation, open to all, will begin at 7:00 p.m. in Grand Ballroom Salon F. For the list of awards to be presented, and the details about the President’s Address, please see pages 181-195 of the program.

Sunday, November 24, 2013
Registration Desk Hours: 7:00 a.m. – 10:00 a.m.
Exhibit Hall Hours: 8:00 a.m. – 1:00 p.m.
Cyber Café Hours: 7:00 a.m. – 1:45 p.m.
Session 13: 8:00 a.m. – 9:45 a.m.
Session 14: 10:00 a.m. – 11:45 a.m.
Session 15: 12:00 noon – 1:45 p.m.
## Meeting Rooms Boston Marriott Copley Place

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<td>Clarendon</td>
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ASEEES Program Committee 2013
Valerie Sperling, Clark U (Chair)  Kristen Ghodsee, Bowdoin College (Assoc.Chair)
Doug Blum, Providence College  Jonathan H. Bolton, Harvard U
Michael S. Flier, Harvard U  Edythe Haber, Harvard U
Julie Hemment, UMass  Laura Henry, Bowdoin College
Michael Hickey, Bloomsburg U  Pam Jordan, Independent Scholar
Jane Knox Voina, Bowdoin College  John McCannon, S. New Hampshire U
Joan Neuberger, U of Texas, Austin  Donald Ostrowski, Harvard U
Serhii Plokhir, Harvard U  James Richter, Bates College
Peter Rutland, Wesleyan  Rochelle Ruthchild, Harvard U
Stephanie Sandler, Harvard U  Hugh Truslow, Harvard U
Rex Wade, George Mason U  Elizabeth Wood, MIT

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(* - new members; ¶ - premium members)

¶ American Councils for International Education
Anglo-American U (Czech Republic)
Arizona State U, The Melikian Ctr: Russian, Eurasian, and East European Studies
Bard College, Institute for International Liberal Education
Brigham Young U, Dept of Germanic and Slavic Languages
Brown U, Dept of Slavic Languages
Bryn Mawr College, Dept of Russian
¶ Columbia U, Harriman Inst
Dartmouth College, Dept of Russian
* ¶ George Mason U, Department of History and Art History
George Washington U, Inst for European, Russian, and Eurasian Studies
¶ Georgetown U, Ctr for Eurasian, Russian, and East European Studies
Giangiacomo Feltrinelli Foundation (Italy)
¶ Harvard U, Davis Ctr for Russian and Eurasian Studies
Harvard U, Ukrainian Research Inst
Hillwood Estate, Museum and Gardens
Hokkaido U, Slavic Research Ctr (Japan)
Hoover Institution, Library and Archives
Indiana U, Russian and East European Inst
Inst for the Investigation of Communist Crimes and the Memory of Romanian Exile (Romania)
¶ Inst of Modern Russia
International Research & Exchanges Board (IREX), Education Programs Division
KIMEP U, International Relations Office (Kazakhstan)
¶ Kubon and Sagner, GmbH (Germany)
Lemko Association / Carpathian Inst
¶ LMU Munich, Graduate School for East and Southeast European Studies (Germany)
Museum of Russian Icons
National Council for Eurasian and East European Research (NCEEER)
National Library of the Czech Republic, Slavonic Library (Czech Republic)
New York Public Library
New York U, Bobst Library
¶ New York U, Jordan Ctr for the Advanced Study of Russia
Northern Illinois U Press
Ohio State U, Ctr for Slavic & East European Studies
Open Society Archives (Hungary)
Polish Inst of Arts and Sciences in America
Russian State U for the Humanities, Dept of English Language (Russia)
Shevchenko Scientific Society
¶ Social Science Research Council (SSRC), Eurasia Program
¶ Stanford U, Ctr for Russian, East European and Eurasian Studies
Stetson U, Russian Studies Program
School of Russian and Asian Studies (SRAS)
¶ U of California, Berkeley, Inst of Slavic, East European, and Eurasian Studies
* ¶ U of Hawaii at Mānoa, Russian Studies Program
¶ U of Illinois at Urbana-Champaign, Russian, East European, and Eurasian Ctr
U of Kansas, Ctr for Russian, East European and Eurasian Studies
U of Kansas, Dept of Slavic Languages and Literatures
U of Michigan, Ctr for Russian, East European, and Eurasian Studies
U of North Carolina at Chapel Hill, Dept of Germanic and Slavic Languages and Literatures
U of Oklahoma, Dept of International & Area Studies
U of Oregon, Russian and East European Studies Ctr
U of Pittsburgh, Ctr for Russian and East European Studies
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U of Virginia, Ctr for Russian, East European, and Eurasian Studies
U of Washington, Ellison Ctr for Russian, East European and Central Asian Studies
¶ U of Wisconsin-Madison, Ctr for Russia, East Europe & Central Asia
Vassar College, Department of Russian Studies
Villanova U, Russian Area Studies Program
Wittenberg U, Russian Area Studies Program
¶ Woodrow Wilson Ctr, Kennan Inst
Yale U, MacMillan Ctr for International and Area Studies, European Studies Council
Zimmerli Art Museum / Rutgers

**ASEEES Regional Affiliates**

Central Slavic Conference  Midwest Slavic Conference
Northeast Slavic, East European and Eurasian Conference  Southwest Slavic Association
Southern Conference on Slavic Studies
Western Association for Slavic Studies

**ASEEES Affiliate Groups**

Allan K. Wildman Group for the Study of Society, Politics & Culture in Russian Revolutionary Era
American Association for Ukrainian Studies
American Association of Teachers of Slavic and East European Languages
Association for the Advancement of Central Asian Research
Association for Croatian Studies
Association for Students and Teachers of Color in Slavic Studies (STC)
Association for the Study of Eastern Christian History and Culture
Association for the Study of Health & Demography in the Former Soviet Union
Association for the Study of Nationalities
Association for Women in Slavic Studies
Bulgarian Studies Association
Carpatho-Rusyn Research Center
Central Eurasian Studies Society
Czechoslovak Studies Association
Early Slavic Studies Association
East Coast Consortium of Slavic Library Collections
Eighteenth-Century Russian Studies Association
Hungarian Studies Association
Interdisciplinary Group for Museum Studies
International Association for the Humanities (IAH)
International Association of Teachers of Czech
International Council for Central and East European Studies
International Studies Association, Post-Communist Systems in International Relations Section
North American Association for Belarusian Studies
North American Dostoevsky Society
North American Pushkin Society
North American Society for Serbian Studies
Polish Studies Association
Russian, Eastern European, and Eurasian Music Study Group
Shevchenko Scientific Society
Slavic and East European Folklore Association
Slovak Studies Association
Society for Albanian Studies
Society for Armenian Studies
Society for Austrian and Habsburg History
Society for Romanian Studies
Society for Slovene Studies
Society of Historians of East European and Russian Art & Architecture
Southeast European Studies Association
Soyuz - The Research Network for Postsocialist Studies
Working Group on Cinema & Television
Working Group on Russian Children’s Literature and Culture
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<tr>
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<th>12:00p - 1:45p</th>
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<tr>
<td>Boston University 3rd Floor</td>
<td>[1-03] - Post-Socialist Identities and Spaces: Change or Continuity?</td>
<td>[2-03] - Airports, Museums and Dams: Representing the Past and Future in the Soviet and post-Soviet World</td>
<td>[3-03] - Mythology of the City and Intertextuality in Soviet and post-Soviet Film</td>
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<td>Columbus I 1st Floor</td>
<td>Committee on Libraries and Information Resources Slavic and East European Microfilm Project</td>
<td>Committee on Libraries and Information Resources Subcommittee on Collection Development</td>
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## Thursday, November 21, 2013

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<tbody>
<tr>
<td>Grand Ballroom 8th Floor</td>
<td>[1-22] - The Impact of the Internet and New Media Technologies on Russian Politics and Civil Society</td>
<td>[2-22] - The Digital Revolution in Slavic Culture: the Victors, the Vanquished, and the Collateral Damage</td>
<td>[3-22] - Contemporary Art Collectives and the Revolution Today I: Gender, the Body, and Buffoonery</td>
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<td>Hyannis 4th Floor</td>
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<td>[2-26] - Ten Years after the Color Revolutions: Constitutional Politics in Ukraine, Georgia, and Kyrgyzstan</td>
<td>[3-26] - Identities, Ideologies, and Popular Image of Politicians in Russia and Ukraine</td>
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<td>Massachusetts 5th Floor</td>
<td>Working Group on Russian Children's Literature and Culture</td>
<td>Carpatho-Rusyn Research Center</td>
<td>ASEEES Russian, East European and Eurasian Music Study Group</td>
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<td>MIT 3rd Floor</td>
<td>[1-29] - Topics in Experimental Cinema and Digital Media</td>
<td>[2-29] - Revolutionizing Teen Idols: Filming the Youth Hero from Khrushchev to Putin</td>
<td>[3-29] - Film Directors and Abroad</td>
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<td>8:00a - 9:45a</td>
<td>Boylston 1st Floor</td>
<td>[4-04] - Economics and Defense in Putin's Russia.</td>
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<td>10:00a - 11:45a</td>
<td>Brandeis 3rd Floor</td>
<td>[5-04] - Globalization and Regime Change in Russia.</td>
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<td>11:00a - 12:45a</td>
<td>Clarendon 3rd Floor</td>
<td>[5-05] - Women Writers and the Telling of Soviet History: Narrative Revolutions.</td>
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<td>1:00p - 2:45p</td>
<td>Clarendon 3rd Floor</td>
<td>[5-06] - Revolutions Before the Revolution: The 1820s and 1830s in Central, Eastern and Southeastern Europe.</td>
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<td>7:00p - 8:00p</td>
<td>Columbus I 1st Floor</td>
<td>[5-07] - Technology and Innovative Methods in Language Teaching.</td>
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<td>8:00p - 9:45p</td>
<td>Columbus I 1st Floor</td>
<td>[6-04] - Technology and Innovative Methods in Language Teaching.</td>
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<td>4:00p - 5:45p</td>
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<td>[6-04] - Thawing a Frozen Conflict?: Moldova-Transnistria Ten Years After Kozak.</td>
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<td>5:00p - 6:45p</td>
<td>Boylston 1st Floor</td>
<td>[6-05] - At the Corner of Government Service and Social Advocacy in Russia's Regions.</td>
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<td>6:00p - 7:45p</td>
<td>Boylston 1st Floor</td>
<td>[6-06] - Evolution of Democratic Thought in Eastern Europe.</td>
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<td>7:00p - 10:00p</td>
<td>Boylston 1st Floor</td>
<td>[7-04] - Revolution, State Power, and Foreign Policy: International Relations between Russia and its Neighbors.</td>
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<td>8:00p - 9:45p</td>
<td>Boylston 1st Floor</td>
<td>[7-04] - Where is Feminism Analysis After the Critique of Dualisms? Interrogating Russia’s Gender Politics. Mapping Feminist Interpretation.</td>
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<td>[8-04] - Geography as Deep Psychology: Space, Gender, and Imagined National Traumas in Entangled Interwar East Central Europe.</td>
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### Columbus II 1st Floor

- **8:00a - 9:45a**: North American Society for Serbian Studies
- **10:00a - 11:45a**: Society of Historians of East European and Russian Art & Architecture
- **1:00p - 2:45p**: North American Association for Belarusan Studies
- **3:00p - 4:45p**: Slavic and East European Folklore Association
- **5:00p - 6:45p**: ASEEES Communications Committee
- **7:00p - 10:00p**: Council of Regional Affiliates

### Connecticut 5th Floor

- **8:00a - 9:45a**: East European Politics and Societies and Cultures
- **10:00a - 11:45a**: Slavic Review Board Meeting
- **1:00p - 2:45p**: ASEEES Communications Committee
- **3:00p - 4:45p**: Slavic and East European Folklore Association
- **5:00p - 6:45p**: ASEEES Communications Committee
- **7:00p - 10:00p**: Council of Regional Affiliates

### Dartmouth 3rd Floor

- **4:00p - 5:45p**: The Uses of History in Late Medieval Poland
- **5:00p - 5:45p**: Writing the History of the Lemko Region
- **6:00p - 6:45p**: Essaying into Modernity: Turning Points in Ukrainian Prose
- **7:00p - 8:00p**: Polish Literary Responses to Historical Upheavals
- **8:00p - 9:00p**: The Impact of the E-book Revolution on Slavic Studies
- **9:00p - 10:00p**: The Book Collections of Gennady Yudin: New Research and Projects

### Exeter 3rd Floor

- **4:00p - 5:45p**: Islam in Russian, Caucasian/Turkish, and Central Asian Bibliographic Resources
- **5:00p - 5:45p**: Revolution in Cataloging?: Cataloging for Scholarly Research in the 21st Century
- **6:00p - 6:45p**: National Bibliographies Revisited: the Case of Poland, Armenia, and Russia
- **7:00p - 8:00p**: The Impact of the E-book Revolution on Slavic Studies
- **8:00p - 9:00p**: The Book Collections of Gennady Yudin: New Research and Projects

### Fairfield 3rd Floor

- **4:00p - 5:45p**: Language and Violence
- **5:00p - 5:45p**: Dialects and Minority Languages II: The Balkans and Russia
- **6:00p - 6:45p**: Participles and Other Torture Devices: Grammar VS Conversation in Third-year Russian
- **7:00p - 8:00p**: Russian Lexicology & Recent Trends in Lexical Borrowing
- **8:00p - 9:00p**: Revisiting American Councils’ Summer Language Teacher Program

### Falmouth 4th Floor

- **8:00p - 9:00p**: Teaching the Russian Revolution in the Twenty-First Century
<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>8:00a - 9:45a</td>
<td>[4-14] - Revolutionizing Music and Sound: Music, Technology, and New Media in Russia, Eastern Europe, and Eurasia</td>
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<tr>
<td>8:30p - 10:00p</td>
<td>Three Contemporary Women Poets: Polina Barskova, Anna Gazova, and Maria Stepanova</td>
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<td>7:30p - 8:45p</td>
<td>[8-14] - Muslim Identity in Contemporary Bulgaria: Representations, Self-Representations, and Mis-Representations</td>
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<td>7:00p - 10:00p</td>
<td>[8-15] - Revolutions of Memory and Identity after 1989: Museums in Poland, Czech Republic, and Latvia</td>
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<td>7:00p - 9:00p</td>
<td>[4-16] - German Soft Power in Eastern Europe</td>
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<td>7:00p - 8:15p</td>
<td>[4-17] - Party Patronage in the Western Balkans</td>
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<td>[4-15] - Change of Continuation: Dynamics of Interaction between Church and Society in Russia</td>
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<td>[5-15] - Interface or Continuation: Methodology in Russian History, a Centennial Century</td>
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<td>[5-16] - Minority/Regional Studies in Eastern Europe: New Perspectives on Mental Health and History in Central Europe</td>
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<td>[5-17] - Party Patronage in Post-Communist Europe</td>
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<td>[6-17] - Current Developments in Slovenian Foreign Policy: Croatia, EU Enlargement, and Other Challenges</td>
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<td>[7-17] - Social Media Revolution in Croatia: What has Changed in the Relationship between Representatives and Represented?</td>
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**Rooms**  
Grand Ballroom A, 4th Floor  
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<td><strong>[4-18]</strong> - The Politics of Memory in Romania – Some New Research</td>
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IMPORTANT MEETING NOTES – BOSTON 2013

REGISTRATION DESK: The Registration Desk for both pre-registration and on-site registration is located on the fourth floor.

EXHIBIT HALL: The Exhibit Hall is located in the Gloucester Room on the third floor.

AUDIO VISUAL EQUIPMENT: The following rooms will NOT have audio-visual equipment. They are being used only for affiliate group meetings: Connecticut, Massachusetts and Rhode Island. All other meeting rooms have an LCD Projector set up. You must provide your own laptop.

CYBER CAFÉ: The cyber café is located in the 3rd Floor Atrium Lounge. We will have complimentary wireless internet access for up to 100 users at a time. You will need to bring your own laptop - computers will not be provided in the Cyber Café area. The hours for the café are as follows:

Thursday: 8:00-a.m. – 5:45 p.m.
Friday: 7:00 a.m. – 6:45 p.m.
Saturday: 7:00 a.m. – 5:00 p.m.
Sunday: 7:00 a.m. – 1:45 p.m.

COMPLIMENTARY WIRELESS ACCESS: There is complimentary wireless access in the public areas on the 1st and 2nd floors of the hotel.

COAT RACKS: Coat racks will be available in the Registration area on the 4th Floor. Note that coat racks will not be attended. Please do not ask us to store your personal belongings at the Registration Desk; we cannot secure them.

PRESIDENTIAL PLENARY SESSION: The Presidential Plenary Session will be held on Thursday, November 21, at 6:00 pm in Grand Ballroom Salon G.

ASEEES AWARDS BUFFET TICKETS: Tickets for the Awards Buffet on Saturday evening will be available on THURSDAY ONLY. Sorry, no refunds on tickets.

The Boston Marriott Copley Place is a smoke-free hotel. Smoking is permitted in designated areas outside the building.
Thursday
November 21, 2013

ASEEES Board Meeting 8:00 a.m. – 12:00 p.m. – New Hampshire – 5th Floor
Registration Desk Hours: 8:00 a.m. – 5:30 p.m. – 4th Floor
Exhibit Hall Hours: 4:00 p.m. – 8:30 p.m. – Gloucester – 3rd Floor
Cyber Café Hours: 8:00 a.m. – 5:45 p.m. – Atrium Lounge – 3rd Floor

East Coast Consortium of Slavic Library Collections 8:00 a.m. – 12:00 p.m.
(Meeting) - Connecticut - 5th Floor

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Session 1 – Thursday – 12:00-1:45 pm

Committee on Libraries and Information Resources Slavic and East
European Microfilm Project - (Meeting) - Columbus I - 1st Floor
Working Group on Russian Children's Literature and Culture - (Meeting) -
Massachusetts - 5th Floor

1-01 Dostoevsky’s Anthropology: Confronting Aesthetics with
Religion and (Anti-)Revolutionary Ideology - Arlington - 3rd
Floor
Chair: Tine Roesen, U of Copenhagen (Denmark)
Papers: Slobodanka Millicent Vladiv-Glover, Monash U (Australia)
“Dostoevsky’s ‘pochva’ and ‘Russian Identity’ in
Phenomenological Perspective”
Nadja Berkovich, U of Illinois at Urbana-Champaign
“Looking Through the Ethnographic Lens: Dostoevsky’s
Representation of the Subjects of the Russian Empire”
Predrag Cicovacki, College of the Holy Cross
“The Beastly and the Divine: Man’s Permanent Revolution in
the Works of Dostoevsky and Tolstoy”

1-02 Nabokov and History - Berkeley - 3rd Floor
Chair: Victoria Thorstensson, U of Pennsylvania
Papers: Sergey Karpukhin, U of Wisconsin-Madison
“Nabokov and History”
Priscilla A. Meyer, Wesleyan U
“Sebastian Knight and Jacob’s Room”
Shunichiro Akikusa, Harvard U
“Nabokov and Laughlin: From the Archival Material in
Harvard University”
Disc.: Julia Bekman Chadaga, Macalester College
1-03 Post-Socialist Identities and Spaces: Change or Continuity? - 
Boston University - 3rd Floor
Chair: Grigory Ioffe, Radford U
Papers: 
Sonia A. Hirt, Virginia Tech  
“Whatever Happened to the (Post)socialist City?”
Cynthia Lintz, Virginia Tech  
“Skopje, Macedonia: ‘1965’ to ‘2014’: In Search of a Modern European Capital”
Cengiz Haksoz, U of Pittsburgh  
“(Re-)construction of Memory in ‘Mixed’ Cities in Bulgaria: Memoryscapes in Smolyan, Kardzhali and Razgrad”
Disc.: Marie-Alice L’Heureux, U of Kansas  
Katya Makarova, U of Virginia

1-04 Whither Putin’s Troika: Russian Foreign Policy in 2013 - 
(Roundtable) - Bolyston - 1st Floor
Chair: Stephen Jerome Blank, American Foreign Policy Council  
Aurel Braun, Harvard U/U of Toronto (Canada)  
Robert Owen Freedman, Johns Hopkins U  
Thomas Gomart, French Institute of International Relations (France)  
Robert Craig Nation, US Army War College  
Carol R. Saivetz, Harvard U

1-05 Human Trafficking in the post-Soviet Region: Political and Legal Perspectives - Brandeis - 3rd Floor
Chair: Judith Record McKinney, Hobart & William Smith Colleges
Papers: 
Lauren Alicia McCarthy, U of Massachusetts, Amherst  
“Patterns of Prosecuting Human Trafficking Cases in Russia: The First 10 Years”
Nikki Jo Junker, With More Than Purpose  
“The Realities of Human Trafficking Legislation in Moldova”
Laura Anne Dean, U of Kansas  
“The Adoption and Implementation of Ukrainian Human Trafficking Laws”
Disc.: Emily Schuckman Matthews, San Diego State U

1-06 Aesthetics as Politics - Clarendon - 3rd Floor
Chair: Nadine Zimmerli, College of William & Mary
Papers: 
Eva Branda, U of Toronto (Canada)  
“An ‘Execution’ at the Hofoper: Czech Perspectives on Dvořák’s The Cunning Peasant in Vienna”
James Walter Peterson, Valdosta State U, and William J. Peterson, Pomona College  
“Formation of Czechoslovakia in 1918: A Revolution ‘from above and from below’”
Disc.: Balazs Apor, Trinity College (Ireland)
1-10  Revolutions in Communities and Worldviews in Premodern Slavic Lands - Dartmouth - 3rd Floor

Chair: Paul W. Knoll, U of Southern California

Papers: Jakub Jan Kabala, Harvard U
   “Medieval Slavic Written Cultures and Worldviews in Poland and Bulgaria”

Michael Tworek, Harvard U
   “Educational Revolutionaries: Modrzewski, Maricius, and Reform in the Kingdom of Poland”

Catherine J. M. McKenna, Washington College
   “A Revolution in Parliamentary Practice: Partisanship (zawziętosc) in the Polish-Lithuanian Commonwealth, 1660-1672”

Disc.: Robert Ian Frost, U of Aberdeen (UK)

1-11 Digital Frontiers - Eurasian/US/UK Partnership - Exeter - 3rd Floor

Chair: Molly Molloy, Stanford U

Papers: Ekaterina Rogatchevskaia, British Library (UK)
   “Models of Partnership in Digitization Projects”

Liladhar R. Pendse, UC Berkeley
   “Archiving Marginalia: LGBT Web in Russia, CIS and the Eastern Europe”

Natasha Lyandres, U of Notre Dame
   “Going Digital: Issues of Preservation and Access in the University of Notre Dame/Ukrainian Human Rights Group Collaborative Project”

Disc.: George Andrew Spencer, U of Wisconsin-Madison

1-12 Dialects and Minority Languages I: Former Austro-Hungarian Lands - Fairfield - 3rd Floor

Chair: Grant H. Lundberg, Brigham Young U

Papers: Elena E Boudovskaia, Georgetown U
   “Rusyn Dialects in Carpathian Ukraine”

Ludmila (Lida) Cope, East Carolina U, and Eva Eckert, Anglo-American U (Czech Republic)
   “History and Memory of an Immigrant Language Community: Archives, Texts and Narratives”

Martin Votruba, U of Pittsburgh
   “The Uncommon Language in Central Europe: Slovak or Hungarian”

Disc.: Robert A. Rothstein, U of Massachusetts, Amherst
Chair: David Priestland, U of Oxford (UK)
Papers: Alex Hazanov, U of Pennsylvania
        “The Political Economy of Intourist”
Yakov Feygin, U of Pennsylvania
Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)
        “Debating Modernization in Dushanbe and Moscow”
Disc.: Johanna K. Bockman, George Mason U

1-14  Soviet and Post Soviet Visual Cultures - Grand Ballroom Salon A - 4th Floor
Chair: Douglas Matthew Greenfield, Temple U
Papers: Svetlana Nikitina, Worcester Polytechnic Institute
        “Russian Icons from the Middle to the Media Ages: Revolution in Word-Image Relationship in the pre-Literate and post-Literate Cultures”
Yelena Lembersky, Uniterra Foundation
        “Being and Beings: Anthropomorphism in Russian Art and Literature Painting by Pavel Filonov, Felix Lembersky, Solomon Gershov, Aleksey Komarov and Poetry by Vladimir Mayakovsky and Boris Pasternak”
Mira Xenia Rossipaul, Princeton U
        “Khudaibergen Divanov and the Beginnings of Photography in Central Asia”
Disc.: Amy Singleton Adams, College of the Holy Cross

1-15  Between Church and Tsar: Spiritual and Secular Authority in Russian History - Grand Ballroom Salon B - 4th Floor
Chair: Gregory L. Freeze, Brandeis U
Papers: Daniel Scarborough, Miami U of Ohio
        “Imperial Russia’s Bureaucrat-Missionaries: State Regulation of Inter-Confessional Interaction after the Edict of Toleration”
Glen Johnson, Georgetown U
        “Church and State in the Era of the South Slavic Influences”
Aileen Friesen, U of Illinois at Urbana-Champaign
        “Collaboration on the Siberian Frontier: the Orthodox Church & State Build Churches”
Disc.: Paul Richard Valliere, Butler U
1-16  Communist ‘Revolutions’ in Central and Eastern Europe, 1944-1948 - Grand Ballroom Salon C - 4th Floor
Chair: Norman M. Naimark, Stanford U
Papers: Laszlo Borhi, Hungarian Academy of Sciences (Hungary)
“Stalinization, Soviet Imperial Penetration, and the Role of Democratic Political Forces in Hungary, 1945-1948”
Vit Smetana, Academy of Sciences of the Czech Republic (Czech Republic)
“A Bridge between East and West? The Role of Democratic Politicians in Czechoslovakia’s Drift toward Communism, 1945-1948”
Victoria V Vasilenko, Belgorod State U (Russia)
“The Polish-Czechoslovak (Con)Federation: A Possible Alternative to the Post-WWII Settlement in East Central Europe”

Disc.: Walter Downing Connor, Boston U
Nadia Boyadjieva, Plovdiv U (Bulgaria)

1-17  Balkan Politics - Grand Ballroom Salon D - 4th Floor
Chair: Robert M. Hayden, U of Pittsburgh
Papers: Branislav Radeljic, U of East London (UK)
“Serbia’s New Government and the Politics of (no) Alternatives”
Francine Friedman, Ball State U

Disc.: Evguenia N. Davidova, Portland State U

1-18  August in the 20th Century: the Impact of Global Cataclysms on Everyday Practices - (Roundtable) - Grand Ballroom Salon E - 4th Floor
Chair: Irina Prokhorova, New Literary Observer Publishing House (Russia)
Polina Barskova, Hampshire College
Jochen Hellbeck, Rutgers U
Ilya Kalinin, New Literary Observer Publishing House (Russia)
Nikolay Koposov, U of Helsinki (Finland)
Alexander Vadimovich Skidan, New Literary Observer Publishing House (Russia)

1-19  Russia: Revolution vs. Stability - Grand Ballroom Salon F - 4th Floor
Chair: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)
Papers: Helena Yakovlev Golani, U of Toronto (Canada)
“Aftermaths of the Orange Revolution in Russian Foreign Policy”
Janetta Azarieva, The Hebrew U of Jerusalem (Israel)
“Putin’s Russia: How Does the Regime Ensure Social Stability and its Legitimacy?”

Michael Pellivert, The Hebrew U of Jerusalem (Israel)
“The Revolution in Minds: Putin’s Russia and the Angry Citizens”

Disc.: Samuel Aaron Greene, King’s College London (UK)

1-20 Funding Your Research: Grant and Fellowship Opportunities Roundtable - (Roundtable) - Grand Ballroom Salon G - 4th Floor
Chair: David P. Patton, American Councils for International Education
Alisha Lynn Kirchoff, U of Illinois at Urbana-Champaign
Denise Mishiwiec, Social Science Research Council, Eurasia Program
Andrzej W. Tymowski, American Council of Learned Societies

1-21 Unexpected Revolutions in Serbian Artistic Thought - Grand Ballroom Salon H - 4th Floor
Chair: Milica Bakic-Hayden, U of Pittsburgh
Papers: Ljubica D Popovich, Vanderbilt U
“The Phenomenon of Prophets Actively Writing in their Scrolls in Late Medieval Serbian Art”
Lilien Filipovitch Robinson, George Washington U
“History Painting: Its Transformative Role”
Jelena Bogdanovic, Iowa State U
“Byzantine Invocations in Avant-garde Architecture of the 1920’s”
Disc.: Elena Boeck, DePaul U

1-22 The Impact of the Internet and New Media Technologies on Russian Politics and Civil Society - (Roundtable) - Grand Ballroom Salon I - 4th Floor
Chair: Gasan Chingizovich Gusejnov, National Research U Higher School of Economics (Russia)
Michael S. Gorham, U of Florida
Arseniy Khitrov, National Research U Higher School of Economics (Russia)
Kevin James Rothrock, U of Connecticut
Vera Zvereva, Russian Academy of Sciences (Russia)

1-23 Rethinking Antisemitism in Eastern Europe I: State, Society and the Jews - Grand Ballroom Salon J - 4th Floor
Chair: Ziva Galili, Rutgers U
Papers: Andrew Sloin, CUNY Baruch College
“Antisemitism and the Crises of Soviet Capitalism”
Elissa Bemporad, CUNY Queens College  
“The Persistence of the Blood Libel in Interwar Soviet Union and Poland: Social and Gender Factors”  
Rebekah Klein-Nejsova, Purdue U  
“Our Slovak’ Resigns: Hugo Roth and the New Jewish Question in 1930s Slovakia”

Disc.: Ronald Grigor Suny, U of Michigan

1-24  
**Staging Others in Soviet Film Music and Staging Soviets in American Film Music** - Grand Ballroom Salon K - 4th Floor  
Chair: Amy Nelson, Virginia Tech  
Papers: Peter Kupfer, Southern Methodist U  
“Musical ‘Diplomacy’ in ‘The North Star’ (1943) and ‘Vstrecha na El’be’ (Meeting at the Elbe, 1949)”  
Anna Nisnevich, U of Pittsburgh  
“Socialist Realisms of ‘Song of Russia’ (1944)”  
Olga Lyanda-Geller, Purdue U  
“Rhythms of the ‘Other’ in Sofia Gubaidulina’s Film Music”  

Disc.: Harlow Loomis Robinson, Northeastern U

1-25  
**Public Health and Visual Culture in 20th Century Czechoslovakia** - Harvard - 3rd Floor - 3rd Floor  
Chair: Hugh LeCaine Agnew, George Washington U  
Papers: Cynthia Paces, College of New Jersey  
“Love and Death: Mothers and Children on Public Health Posters”  
Karla Huebner, Wright State U  
“Health, Strength, and Romance: The Pictorial Aspect of Interwar Czech Sex Reformism”  
Bradley M. Moore, U of Wisconsin  
“From Bodily Discipline to Environmental Control: Constructing a ‘Socialist’ Hygiene in Czechoslovakia”  

Disc.: Muriel Blaive, Ludwig Boltzmann Inst for EHPS (Austria)

1-27  
**Getting it Write: Issues of Authorship and Censorship in Soviet Creative Production** - Maine - 5th Floor  
Chair: Boris Belge, U of Tuebingen (Germany)  
Papers: Katherine Hill Reischl, U of New Mexico  
“Photography and Authorship in the Construction of Belomor”  
Dina Fainberg, U of Bremen (Germany)  
“(Self) Censorship and Journalism in Late Socialism”  
Leah Goldman, U of Chicago  
“Settling the Score: Censorship as Co-Authorship in Iurii Shaporin’s Opera Dekabristy”

Disc.: Polly Jones, U of Oxford (UK)
1-29  
Topics in Experimental Cinema and Digital Media - MIT – 3rd Floor

Chair: Yuliya Ilchuk, U of North Dakota

Papers:
- Brinton Tench Coxe, Independent Scholar
  "Generating Produkt Moscow: Urban Surface, Depth and Digital Space in Viktor Ginzburg’s Generation P"
- Daria Shembel, San Diego State U
  "What Games Steal from Film? Theorizing Spaces in Films and Digital Media"
- Olga Kim, U of Pittsburgh
  "Indexicality in Vertov’s Experimental Works and Digital Cinema"

Disc.: Jamila Nazyrova, Georgia Institute of Technology
Mihaela Pacurar, Harvard U

1-30  
Bulgakov and the New Testament - Nantucket - 4th Floor

Chair: Elena Pedigo Clark, U of Notre Dame

Papers:
- Clint Walker, U of Montana
  "And Something Like Scales Fell…?: The Ambiguity of New Testament Motifs in Bulgakov’s ‘Stal’noe gorlo’"
- Anna Dvigubski, Columbia U
  "Bulgakov’s ‘Morphine’ and the Gospel of John"
- Carol J. Any, Trinity College
  "New Testament Imagery in ‘The Master and Margarita’"

Disc.: John R. Givens, U of Rochester

1-32  
Derzhavin and Poets around Derzhavin - Northeastern - 3rd Floor

Chair: Dina Khapaeva, Georgia Institute of Technology

Papers:
- Joachim Klein, Leiden U (Netherlands)
  "Praising the Emperor: Derzhavin’s ‘Gimm Krotosti’"
- Konstantin Starikov, Brown U
  "Derzhavin’s Influence on the Poetry of Prince Ivan Dolgorukov (Dolgorukii)"
- Stuart H. Goldberg, Georgia Institute of Technology
  "The Poetic Device and the Problem of Sincerity in Derzhavin: Test Cases"

Disc.: Alexander Levitsky, Brown U

1-33  
Russian Intellectual History: A Distinct Scholarly Discipline? - (Roundtable) - Orleans - 4th Floor

Chair: Oliver Ready, Oxford U (UK)
Hans Ulrich Gumbrecht, Stanford U
Igor Nemirovsky, Academic Studies Press
Vera J. Proskurina, Emory U
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| 1-34      | **State Failure, War and Revolution, 1914-1924** - *(Roundtable)* -  | Provincetown | Lars Thomas Lih, Independent Scholar | Yanni George Kotsonis, New York U  
Eric Lohr, American U  
William G. Rosenberg, U of Michigan  
Joshua A. Sanborn, Lafayette College |                                                           |
| 1-35      | **Social Movements and Neoliberalism in the Postsocialist World**  
#5: Postsocialist Media and Cultural Production | Regis - 3rd Floor | Mary N. Taylor, CUNY Hunter College | Martin Marinos, U of Pittsburgh  
Olga Zaslavskaya, Open Society Archives, Central European U (Hungary)  
Tomasz Zarycki, U of Warsaw (Poland)  
Joshua Malitsky, Indiana U, Bloomington | Joshua Malitsky, Indiana U, Bloomington |
| 1-37      | **Local Heroes? The Uses of Memories of World War Two across Eurasia 1945-2013** | Simmons - 3rd Floor | Martin J. Blackwell, U of North Georgia | Nicole M Eaton, US Holocaust Museum  
Susan E. Costanzo, Western Washington U  
Joonseo Song, Hankuk U of Foreign Studies (South Korea) | Nina Tumarkin, Wellesley College |
| 1-38      | **Legally Soviet: Law and Legal Consciousness from the Revolution to Khrushchev** | Suffolk - 3rd Floor | Peter H. Solomon, U of Toronto (Canada) | Krista Goff, U of Michigan  
Anne O'Donnell, Princeton U |                                               |
Seth Bernstein, U of Toronto (Canada)
“Saving Youth from Crime and the Law: The Komsomol and the Soviet Anti-Shirking Law of 1940”

Disc.: James Robert Von Geldern, Macalester College

1-39 A Missed European Kingdom? Forms of Social and Political Organization in Rus in the Context of European Medieval History - Tremont - 1st Floor

Chair: David Kirk Prestel, Michigan State U
Papers: Christian Raffensperger, Wittenberg U
“The Lost Kingdom of Rus’: A Challenge to the Traditional Translation of Kniaz”
Petr Stefanovich, Russian Academy of Sciences (Russia)
“Political Organization of Rus’ in the 10th Century and the ‘Norman Question’”
Yulia Mikhailova, U of New Mexico
“Lords and Vassals’ in Rus? Hierarchical Interpersonal Relations among the Princes in Rus in the Light of the Debate on ‘Feudalism’”

Disc.: Heidi M. Sherman, U of Wisconsin-Green Bay

1-40 Revolutionary Tolstoy I: Tolstoy’s Hellenism - Tufts - 3rd Floor

Chair: Donna Oliver, Beloit College
Papers: Svetlana Slavskaya Grenier, Georgetown U
“Platonic ‘Justice’ in Anna Karenina”
Donna Tussing Orwin, U of Toronto (Canada)
“Tolstoy and Homer, Revisited”
Muireann Maguire, U of Oxford (UK)
“Tolstoy and the Heraclitean Fire: How Reading the Pre-Socratics Influenced Tolstoy”

Disc.: Michael A. Denner, Stetson U

1-41 Beyond Blood: Re-Thinking Family Ties in Russia and the Soviet Union - Vermont - 5th Floor

Chair: Brigid O’Keeffe, Brooklyn College
Papers: Sergei Antonov, Columbia U
“Fathers and Debtors: Family Ties and the Culture of Credit in Imperial Russia”
Katherine Pickering Antonova, CUNY Queens College
“What’s Blood Got to Do with It? Godparents, Wards, and Other Non-Traditional Family Ties in Imperial Russia”
Lauren Oakley Kaminsky, New York U

Disc.: Alison K. Smith, U of Toronto (Canada)
A Closer Look at Corruption - Vineyard - 4th Floor

Chair: James A. Leitzel, U of Chicago

Papers:
- Vladimir Pantyushin, Barclays
  “Measuring the Cost of Corruption”
- Michael V. Alexeev, Indiana U
  “Corruption and Product Market Competition: An Empirical Investigation”
- Sergei Voloboev, Credit Suisse (UK)
  “Russia’s New Monetary Policy”

Disc.: Judith Ann Thornton, U of Washington

From ‘Peace, Land, Bread’ to the ‘Dry Law’: Food, Drink, and Revolution in the USSR - Wellesley - 3rd Floor

Chair: Adrianne Kathleen Jacobs, UNC Chapel Hill

Papers:
- Anton Masterovoy, CUNY Graduate Center
  “Revolutionary and Revolting: Radical Soviet Culinary Innovations”
- Andriy Zayarnyuk, U of Winnipeg (Canada)
  “‘V privokzal’nyi odin restoran …’: Social Encounters at the Lviv Train Station Restaurant, 1944-1980”
- Mark Lawrence Schrad, Villanova U
  “Did Sobriety Doom the Soviet Union?: Gorbachev’s Anti-Alcohol Campaign as a Precipitant of Soviet Collapse”

Disc.: Erik R. Scott, U of Kansas
Kristy L. Ironside, U of Chicago

‘Higher’ Psychology: Locating the Self and Psyche in Dostoevsky - Yarmouth - 4th Floor

Chair: Katya V Jordan, Virginia Tech

Papers:
- Yuri Corrigan, Boston U
  “The Soul’s Hiding Places in Dostoevsky’s Adolescent”
- Brian R. Johnson, Swarthmore College
  “The Case for Jung and Dostoevsky”
- Mark Pettus, Princeton U
  “The Limits of the Psychological in Dostoevsky”

Disc.: Deborah A. Martinsen, Columbia U
2-01 Caught Between Cultures I: On Travelling - Arlington - 3rd Floor  
Chair: Laszlo Dienes, U of Massachusetts, Amherst  
Papers: Anna Valeri Aydinyan, Trinity College  
“The Visit of the Prince”  
Lioudmila Fedorova, Georgetown U  
“Without a Tongue: Linguistic Problems of Russian Writers’ American Travelogues (1890s – 1930s)”  
Anastasia Lakhtikova, U of Illinois at Urbana-Champaign  
“Nabokov and ‘New Biography’ that Did Not Travel Well”  
Disc.: Alexander Polunov, Lomonosov Moscow State U (Russia)  
Bradley Davis Woodworth, U of New Haven

2-02 Russian Diaspora Culture I: American Contexts - Berkeley - 3rd Floor  
Chair: David M. Bethea, U of Wisconsin-Madison  
Papers: Maria Rubins, U of London (UK)  
“Contemporary Approaches to Diaspora Writing (Vasily Yanovsky’s Novels of the American Period)”  
Yelena Furman, UCLA  
“Hybridizing the Russian Canon: Intertextual Play in the Works of Contemporary Russian-American Writers”  
Adrian J. Wanner, Pennsylvania State U  
“Moving Beyond the Ghetto: Post-Ethnic Russian-American Fiction”  
Disc.: Elizabeth Klosty Beaujour, CUNY Hunter College

2-03 Airports, Museums and Dams: Representing the Past and Future in the Soviet and post-Soviet World - Boston University - 3rd Floor  
Chair: Ewa Veronica Wampuszyc, UNC at Chapel Hill  
Papers: Steven E. Harris, U of Mary Washington  
“Airports and the Soviet City in the Jet Age”  
Judith Otto, Framingham State U  
“Representing Communism: Discourses of Heritage Tourism in Central and Eastern Europe”  
Gloria Funcheon, U of Kansas, and Natalie Mauser-Carter, U of Kansas  
“Our Identity Here: Political Discourse and Visual Representation in Tajikistan and Kosovo”  
Disc.: Cynthia Lintz, Virginia Tech

2-04 Diplomats and Soviet Russia, 1918-1941 - Bolyston - 1st Floor  
Chair: Norman M. Naimark, Stanford U  
Papers: Alastair Kocho-Williams, Aberystwyth U (UK)  
“Dualism or Duplicity? Diplomacy and Revolution in Soviet Foreign Policy in the 1920s”
Alexander Frese, Stanford U  
“Diplomatic Moscow, 1921-1941”
Joern Happel, U of Basel (Switzerland)  
“Focusing on the Soviet Union: The German Diplomat Gustav Hilger”

Disc.: Sabine Dullin, U Charles-de-Gaulle-Lille 3 (France)

2-05 Current Research about Women and Gender in the Former Soviet Union - (Roundtable) - Brandeis - 3rd Floor
Chair: Elizabeth A. Wood, MIT
Alexandra Martha Hrycak, Reed College
Natalia V. Novikova, Yaroslavl’l State Pedagogical U (Russia)
Natalia Lvovna Pushkareva, Russian Academy of Sciences (Russia)
Olga Vadimovna Shnyrova, Ivanovo State U (Russia)
Irina Yukina, Nevsky Institute of Language & Culture (Russia)

2-06 Between Empires and Revolutions: Reform Projects in the Balkan Borderlands from the French to the Greek Revolution - Clarendon - 3rd Floor
Chair: Evdoxios Doxiadis, Simon Fraser U (Canada)
Papers:
Christos Theofilogiannakos, UC San Diego  
“The Perennial Periphery: Culture, Identity, and Politics on the Ionian Islands during the Long Nineteenth Century”
Alex Rohde Tipei, Indiana U, Bloomington  
“On the Edge of Civilization: Lancastrian Schools and the Transition from an Orthodox Commonwealth to Balkan Nationalisms”
Stefania Costache, U of Illinois at Urbana-Champaign  
“Between Imperial Expansion and Reform: Nicolae Rosetti-Roznovanu’s ‘Government’ and Russian and Ottoman Rule in Moldavia, 1820-1840”

Disc.: Thomas W Gallant, UC San Diego

2-10 Representing Poland: New Transnational Directions in Polish Studies - (Roundtable) - Dartmouth - 3rd Floor
Chair: Piotr J. Wrobel, U of Toronto (Canada)
Peter Haslinger, Herder Institute for Historical Research on East Central Europe (Germany)
Dagmara Jajesniak-Quast, European U Viadrina (Germany)
Katharina Kowalski, European U Viadrina (Germany)
Peter Oliver Loew, Deutsches Polen-Institut (Germany)
Joachim von Puttkamer, U of Jena (Germany)
2-11  **Documenting Revolutions, 1905—1917—1968: Library Collections in the Emigration** - Exeter - 3rd Floor

*Chair:* Lana Soglasnova, U of Toronto Libraries (Canada)

*Papers:*

- Elga Zalite, Stanford U Libraries
  
  “The 1905 Revolution in Latvia and Political Emigration to Northern California: The Library of the Lettish Socialist Labor Section in San Francisco”

- Luk Babka, National Library of the Czech Republic, Slavonic Library (Czech Republic)
  
  “The Vladimir N. Tukalevskii Collection at the Slavonic Library, Prague, as the Basis for the Study of the Russian Revolution of 1917”

- Hana Pyro, Harvard U
  
  “Czech and Slovak Samizdat in Teaching and Research (A Librarian’s Perspective)”

*Disc.:* Molly Molloy, Stanford U

2-12  **Outcomes-Based Instruction for ROTC: Eurasian Languages in the “Project GO” Critical Language Training Program** - Fairfield - 3rd Floor

*Chair:* Marina Akins, Arizona State U

*Papers:*

- Kathleen Evans-Romaine, Arizona State U
  
  “‘Roller Coaster without a Track’: Learning to Teach Effectively for ROTC at Home and Abroad (Experiences from Russia and Central Asia”

- Margaret Merrill, U of Wisconsin-Madison
  
  “What Works: ROTC Project GO Russian Proficiency Assessments 2011-2013”

- Christopher Brown, San Diego State U
  
  “Seven Years of ROTC Language Training: Lessons Learned and Best Practices from the Global Officer Project (Project GO)”

*Disc.:* Ariann Stern-Gottschalk, Indiana U, Bloomington

2-14  **Shifting Narratives of Soviet Avant-Garde Architecture: Challenges, Revivals and the Dissemination of Revolutionary Architectural Ideals** - Grand Ballroom Salon A - 4th Floor

*Chair:* Maria Mileeva, Courtauld Institute of Art (UK)

*Papers:*

- Marie Collier, Courtauld Institute of Art (UK)
  
  “The Production, Construction and Reproduction of ‘The New Moscow’ in Soviet Architectural Photographs from the 1930s”

- Tom Cubbin, U of Sheffield (UK)
  
Nicholas Bueno de Mesquita, Courtauld Institute of Art (UK)
“Conflicting Narratives: The Disputes over the 1971 Hayward Gallery Exhibition ‘Art in Revolution’”

Disc.:
Maria M Pasholok, U of Oxford (UK)

2-15 Hegel, Russia, and Revolution - Grand Ballroom Salon B - 4th Floor
Chair: Ilya Vinitsky, U of Pennsylvania
Papers:
Robert Harris, U of Oxford (UK)
“The Algebra of Revolution’: Did pre-Marxist Russian Thinkers Regard Hegel’s Doctrine’s as Revolutionary?”
Victoria Juharyan, Princeton U
“Hegel and Goncharov: History, Progress, and ‘Revolutionary’ Change in Ordinary Tale, Oblomov and Overhang”
Allen Speight, Boston U
“The Structure of Action and the Problem of Aesthetic Form in Hegel, Lukács and Bakhtin”

Disc.:
Lina L. Steiner, U of Chicago

2-16 Documenting Life in Communist Czechoslovakia: Various Perspectives - Grand Ballroom Salon C - 4th Floor
Chair: Katalin Kadar-Lynn, Éötvös Loránd U (Hungary)
Papers:
Kathleen Geaney, Charles U in Prague (Czech Republic)
“At Home among Strangers: British Born Wives in Communist Czechoslovakia 1948-1968”
Karel Svoboda, Charles U in Prague (Czech Republic)
“The Politics of Consumerism in Czechoslovakia during Normalization from the Perspective of the Central Authorities”
Francis D. Raska, Charles U in Prague (Czech Republic)
“A Brave Attempt at Independent Analysis of Czechoslovak Political and Cultural Life under Communism: The Czechoslovak Documentation Center”

Disc.:
Zdenek Vaclav David, Woodrow Wilson International Center for Scholars

2-17 Gender Equality and Inequality in the Yugoslav Successor States - Grand Ballroom Salon D - 4th Floor
Chair: Christine Marie Hassenstab, Norwegian U of Science & Technology (Norway)
Papers:
Jill Ann Irvine, U of Oklahoma
“Gender Equality in Croatia: Challenges and Choices”
Vladimir Dordevic, Masaryk U (Czech Republic)
“Gender Inequality in the Republic of Serbia”
Hilde Katrine Haug, U of Oslo (Norway)
“Gender Inequality in Kosovo”

Disc.: Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)
Marilyn R. Rueschemeyer, Brown U / Rhode Island School of Design

2-18 Ethnographies of the Communist Secret Police - Grand Ballroom
Salon E - 4th Floor

Chair: Florin Andrei Poenaru, Central European U (Hungary)
Papers: Katherine M. Verdery, CUNY Graduate Center
“Conspirativity’ in the Labor Process of Romania’s Securitate”
Maya Nadkarni, Swarthmore College
“Memory and Revolution in Hungary’s State Security Archives”
Andreas Glaeser, U of Chicago
“Imagining the Enemy Within”

Disc.: Anna Krakus, U of Southern California
J. Arch Getty, UCLA

2-19 Law and Politics in the post-Communist Region - Grand Ballroom
Salon F - 4th Floor

Chair: Venelin Iordanov Ganev, Miami U of Ohio
Papers: Alexei Trochev, Nazarbayev U (Kazakhstan)
“Under Pressure: How post-Communist Judges Resist Political Interference”
Oxana Shevel, Tufts U
“No way out? Memory Wars in post-Soviet Ukraine in Comparative Perspective”
Maria Popova, McGill U (Canada), and Vincent Post, McGill U (Canada)
“Prosecuting Political Corruption in the post-Communist Region”

Disc.: Andrew Scott Barnes, Kent State U

2-20 Non-Faculty Careers in Academia and Related Institutions: Advice from Practitioners - (Roundtable) - Grand Ballroom Salon G - 4th Floor

Chair: Lynda Y Park, Association for Slavic, East European, and Eurasian Studies
Peter W. Kracht, University of Pittsburgh Press
Jennifer E. Long, Georgetown U
David P. Patton, American Councils for International Education
Jennifer Ryan Tishler, U of Wisconsin-Madison
2-21 Continuities and Ruptures in (post)Yugoslav Class Dilemmas - Grand Ballroom Salon H - 4th Floor

Chair: Rory Archer, U of Graz (Austria)

Papers: Ana Devic, Singidunum U (Serbia)
Marija Grujić, Institute for Literature and Art (Serbia)
   “The ‘Cultural Revolution’ or Market Turmoil: Turbo-Folk, post-Socialism and Gender Negotiations in Serbia”

Disc.: Valére Philip Gagnon, Ithaca College
Andrew Gilbert, McMaster U (Canada)

2-22 The Digital Revolution in Slavic Culture: the Victors, the Vanquished, and the Collateral Damage - Grand Ballroom Salon I - 4th Floor

Chair: Alexandar Mihailovic, Hofstra U

Papers: Ksenia O Gorbenko, U of Pennsylvania
   “Church and State on Trial: the Pussy Riot Case and Online Media”
Julie Anne Cassiday, Williams College
   “Glamazons en Travesti: Russian Drag Queens and the Internet”
Emily D Johnson, U of Oklahoma
   “Seeking Mikhail Armalinsky: Constructing and Reading the Self in an Age of Digital Revolution”

Disc.: Eliot Borenstein, New York U

2-23 Rethinking Antisemitism in Eastern Europe II: The Theory and Practice of Communist Approaches to Antisemitism - Grand Ballroom Salon J - 4th Floor

Chair: Robert Weinberg, Swarthmore College

Papers: Brendan McGeever, U of Glasgow (UK)
   “The Theory and Practice of Bolshevik Approaches to Antisemitism during the Civil War”
Anna Manchin, Center for Jewish History
   “Constructing the Bourgeois Enemy: The Hungarian Communist Party and the Continuities and Ruptures in pre- and post-War Jewish Stereotypes”
Katerina Capkova, Academy of Sciences of the Czech Republic (Czech Republic)
   “The Fight against Antisemitism as Part of Anti-Fascist Ideology in Postwar Poland and Czechoslovakia”

Disc.: Zvi Y. Gitelman, U of Michigan
2-24 Nostalgia as Technique: The Myths of Soviet Past in Contemporary Russian TV-Series - (Roundtable) - Grand Ballroom Salon K - 4th Floor

Chair: Donald Loewen, SUNY Binghamton
Marina A. Aptekman, Hobart & William Smith Colleges
Yury Belenkiy, Novella Media Group
Elena V. Prokhorova, College of William & Mary
Tatiana Smorodinska, Middlebury College

2-25 Private Gallery, Portable Museum: Russian and Polish Children's Book Illustration - Harvard - 3rd Floor

Chair: Sibelan E. S. Forrester, Swarthmore College

Papers: Helena Goscilo, Ohio State U
“Seduction or Induction of the Young via Visuals?”
Marina Balina, Illinois Wesleyan U
“Drawing History for the Post-Soviet Generation: Children's Book Illustrations as Image and Text”
Beth C. Holmgren, Duke U

Disc.: Alexander V. Prokhorov, College of William & Mary

2-26 Ten Years after the Color Revolutions: Constitutional Politics in Ukraine, Georgia, and Kyrgyzstan - Hyannis - 4th Floor

Chair: Yuko Adachi, Sophia U (Japan)

Papers: Kimitaka Matsuzato, Hokkaido U (Japan)
“Back to a Competitive Authoritarianism? The Development of the Party of Regions in Ukraine”
Shairbek Juraev, OSCE Academy (Kyrgyz Republic)
“Constitutions, Power-Sharing and Informal Practices before and after Revolutions in Kyrgyzstan”
Sergey Markedonov, Center for Strategic and International Studies
“Georgia: Searching for a Constitutional Transfer of Power”

Disc.: Cory Welt, George Washington U

2-27 Living Deviantly in the Brezhnev Era: Pot, Petty Crime, and Street Demonstrations - Maine - 5th Floor

Chair: Gleb Tsipursky, Ohio State U

Papers: Brandon Gray Miller, Southern Methodist U
“Poisonous Pleasures: Narcotics and Leisure under Late Socialism”
Melissa Andrea Chakars, Saint Joseph's U
“Correcting Deviant Behavior with Educational Leisure in Eastern Siberia”
Amanda Jeanne Swain, U of Washington

Disc.: William Jay Risch, Georgia College

2-29 Revolutionizing Teen Idols: Filming the Youth Hero from Khrushchev to Putin – MIT – 3rd Floor
Chair: Elizabeth Hannah Stern, Princeton U
Papers: Theodora Kelly Trimble, U of Pittsburgh
“Thaw Cinema and the Typecast Star: Aleksandr Dem’ianenko as Shurik”
Margarita Safarians, Vassar College
“Rockin’ and a Reelin’: Viktor Tsoi and the Soviet Rock-n-Roll Film”
Daria Ezerova, Yale U
“Creating the Hero of the Nineties: Danila Bagrov in Alexey Balabanov’s ‘Brother’ (1997) and ‘Brother 2’ (2000)”

Disc.: Olga Klimova, U of Pittsburgh
Alexis Monique Zimberg, Georgetown U

2-30 Shalamov as Revolutionary - Nantucket - 4th Floor
Chair: Olga Muller Cooke, Texas A&M U
Papers: Michael A. Nicholson, University College, Oxford U (UK)
“Literature, Revolutionary Fervour and the Gulag Experience: The Cases of Shalamov and Solzhenitsyn”
Elena Mikhailik, U of New South Wales (Australia)
“Vishera’ - The New Prose Taken One Step Too Far”
Reed Adam Johnson, U of Virginia
“Shalamov and the Ethics of Storytelling”

Disc.: Linnea Josefina Lundblad, UC Berkeley

2-31 The Grand Duchy of Lithuania: The Battle Field of Different Forms of History Politics, Historiography and Collective Memory after the 1990s - New Hampshire - 5th Floor
Chair: Darius Staliunas, Lithuanian Institute of History (Lithuania)
Papers: Aurimas Svedas, Vilnius U (Lithuania)
“The Medieval Past: An Instrument of History Politics between Lithuania and Russia in the 21st Century”
Arnas Liekis, Vytautas Magnus U (Lithuania)
Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)
“Why Do Belarusians Want to Be Lithuanians? Dividing Common History between Lithuanians, Belarusians and Poles”

Disc.: Theodore R Weeks, Southern Illinois U, Carbondale
2-32  Sexuality and Aesthetics in Kuzmin’s Silver Age - Northeastern - 3rd Floor - 3rd Floor
Chair: Emily Wang, Princeton U
Papers: James D. West, U of Washington
        “Mikhail Kuzmin: Cosmopolitan Decadent or Real Russian Symbolist?”
        Alice E. M. Underwood, Stanford U
        “Apocalyptic Sexuality and the Icarus Complex in Kuzmin’s Fin-De-Siècle”
        D. Brian Kim, Stanford U
        “Heavenly Bodies and Earthly Delights: Sun Imagery in Kuzmin’s Oeuvre”
Disc.: Judith E. Kalb, U of South Carolina

2-33  Four Hundred Years: The Romanovs in Power and Exile - Orleans - 4th Floor
Chair: Vladimir Alexey Von Tsurikov, Foundation of Russian History (Netherlands)
Papers: Dominic Lieven, London School of Economics (UK)
        “Imperial Dynastic Comparison: The Romanovs in Context”
        David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
        “Did the Romanovs have a Grand Strategy?”
        Russell Edward Martin, Westminster College
        “A Throne which ’not for an instant might become vacant’: Law, Succession, and Familial Order in the Romanov Dynasty after 1917”
Disc.: Nadieszda Kizenko, SUNY Albany

2-34  Russian Revolutions - Provincetown - 4th Floor
Chair: Benjamin H. Loring, Georgetown U
Papers: Yulia Uryadova, U of Arkansas
        “Terrorists: Revolutionary Violence in Central Asia (Turkestan), 1905-1907”
        Leone Musgrave, Indiana U, Bloomington
        “Robespierre Cheboksary’: Muslim Socialism and North Caucasians’ Russian Revolutions, 1905-1924”
        Vera Kaplan, Tel Aviv U (Israel)
        “Connecting the Threads of Time: Historians and the Great Revolution”
Disc.: Shoshana Keller, Hamilton College

2-35  These Machines Kill Fascists! Folk Music Collection and Production in the US and USSR: Interactions and Echoes - (Roundtable) - Regis - 3rd Floor
Chair: Angelina Emilova Ilieva, U of Chicago
Rossen Djagalov, Koç U (Turkey)
Ekaterina Kozitskaia Fleishman, Defense Language Institute
Yelena V. Minyonok, Russian Academy of Sciences (Russia)
William Scott Nickell, U of Chicago
Gabriella Safran, Stanford U

2-37 Was Justice Done? Postwar Trials for Collaboration in Eastern Europe - Simmons - 3rd Floor

Papers: Andrew Kornbluth, UC Berkeley
“Poland on Trial: Collaboration and the Courts, 1944-1956”
Dimitris Kousouris, U of Crete (Greece)
“From Antifascism to Anticommunism: The Purge of Wartime Collaborators in Greece (1944-1949)”

Disc.: Alice Freifeld, U of Florida

2-38 Cultural Revolution and Christian Dissent in the USSR, 1928-1982 - Suffolk - 3rd Floor

Chair: Roy Raymond Robson, U of the Sciences in Philadelphia

Papers: Elena Dutchak, Tomsk State U (Russia)
J. Eugene Clay, Arizona State U
“Soiet Power and the Prophecies of Maksim Rudometkin, 1928-1982”
Nicholas Ganson, Bridgewater State U
“Dissidence or De-atomization? Moscow Clerics and Their Search for Orthodox Normalcy in Brezhnev’s USSR”

Disc.: Chris J. Chulos, Roosevelt U

2-39 Conquering Souls and Territories: Religion, Politics, and Russia’s Move Westward, 1760-1845 - Tremont - 1st Floor

Chair: Kelly O’Neill, Harvard U

Papers: Oksana Viktorivna Mykhed, Harvard U
“Incorporation of the Dnieper Frontier: Passports, Customs, and the Introduction of Russian ‘Citizenship’ (poddanstvo) in 1782-1795”
Andrey Ivanov, Boston College; Harvard Ukrainian Research Institute
“Enlightened Orthodoxy: Russian Bishops as Westernized Elites in late Eighteenth - early Nineteenth Century Russia”
Barbara J. Skinner, Indiana State U
“Confessional Engineering and the Expansion of Orthodoxy in Russia’s Western Borderlands, 1825-1845”

Disc.: Serhii Plokhii, Harvard U
2-40  Forays into the Wild: Hunting and Domestication in Russia, 1810-2010 - Tufts - 3rd Floor

Chair: Thomas Newlin, Oberlin College

Papers:
- Ian Micah Helfant, Colgate U  “A Thick Description of the Wolf Hunt in War and Peace”
- Thomas Peter Hodge, Wellesley College  “Turgenev Afield: Memoirs and Letters on Turgenev’s Hunting Praxis”
- Amy Nelson, Virginia Tech  “Hunting the Essence of Domestication: Social and Biological Implications of the Belyaev Fox Project”

Disc.: Jane Tussey Costlow, Bates College

2-41  Revolution in Emotions: Terrorism and the Emotional Turn - Vermont - 5th Floor

Chair: Stuart D. Finkel, Dartmouth College

Papers:
- Susan K. Morrissey, U College London (UK)  “The Thirst for Vengeance: Terrorism and Emotion in Late Imperial Russia”
- Anke Hilbrenner, U of Bonn (Germany)  “‘Blood and Tears’: Fear, Grief, and Sympathy in the Perception of Russian Terrorism before 1917”
- Lynn E. Patyk, Dartmouth College  “‘That Which Never Happened’: Disappointed Terrorists and the Failed Revolution”

Disc.: Randall D. Law, Birmingham-Southern College

2-42  Changes in the Statistical Systems in the CIS and Eastern European Countries: Revolution or Evolution - Vineyard - 4th Floor

Chair: Masaaki Kuboniwa, Hitotsubashi U (Japan)

Papers:

Disc.: Misha V. Belkindas, Open Data Watch
### Historical Dynamics of Revolution - Wellesley - 3rd Floor

**Chair:** Laurie Bernstein, Rutgers U  
**Papers:**  
- Sonja Simonyi, New York U  
  “Revolutionary Road: The Margelatu Series and the Representation of Romanian History”  
- Agata Drelowa, U of Exeter (UK)  
  “The Supportive Bystanders (Slovak Catholics in the Velvet Revolution)”  
- Patrick Brown, Brandeis U  
  “The Orthodox Church in Revolutionary Cheliabinsk: Reform, Counter-Reform, and Popular Revolution in 1917”  

**Disc.:** T. Clayton Black, Washington College

### Reframing Russian Modernism - (Roundtable) - Yarmouth - 4th Floor

**Chair:** Irina Shevelenko, U of Wisconsin-Madison  
Martha M. F. Kelly, U of Missouri, Columbia  
Michael M. Kunichika, New York U  
Leonid Livak, U of Toronto (Canada)  
Andrew Reynolds, U of Wisconsin-Madison

### Session 3 – Thursday – 4:00-5:45 pm

#### ASEES Russian, East European and Eurasian Music Study Group - (Meeting) - Massachusetts - 5th Floor

#### Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - Columbus I - 1st Floor

### Caught Between Cultures II: On Émigrés, Emigration and Language - Arlington - 3rd Floor

**Chair:** Benjamin Massey Sutcliffe, Miami U of Ohio  
**Papers:**  
- Ben W. Dhooge, Ghent U (Belgium)  
  “Multilingual Russian Émigré Journals: Exporting Russia(ness) vs. Intercultural Exchange”  
- Naomi Beth Caffee, UCLA  
  “Migrant Voices in Contemporary Russian Theater”  
- Ines Garcia de la Puente, U St. Gallen (Switzerland)  
  “Russianness’ as a Motif in Emigrant Translingual Writing”

**Disc.:** Bettina Jungen, Amherst College

### Russian Diaspora Culture II: Global Contexts - (Roundtable) - Berkeley - 3rd Floor

**Chair:** Michael S. Gorham, U of Florida  
Vitaly Chernetsky, U of Kansas  
Miriam Finkelstein, U of Passau (Germany)
Kevin Mercer Forsyth Platt, U of Pennsylvania
Dirk Uffelmann, U of Passau (Germany)

**3-03 Mythology of the City and Intertextuality in Soviet and post-Soviet Film** - Boston University - 3rd Floor

**Chair:** Nadja Berkovich, U of Illinois at Urbana-Champaign

**Papers:**
- Marat Grinberg, Reed College
  “‘In the City of Kamenets-Podolskii’: City, Intertextuality and Jewishness in Aleksandr Askold’ev’s ‘Commissar’ (1967)”
- Rad Borislavov, Miami U of Ohio
  “(De)Mythologizing the City: Vacationing in Moscow in Vladimir Shredel’s ‘Dva voskresen’ia’ (1963) and Vasilii Shukshin’s ‘Pechki-lavochki’ (1972)”
- Radislav Lapushin, UNC at Chapel Hill
  “Dancing in the Vicious Circle: Provincial Town in Karen Shakhnazarov’s ‘Ward no. 6’”

**Disc.:** Nancy Condee, U of Pittsburgh

**3-04 From Berlin to Beijing: The Socialist Bloc and the Sino-Soviet Split** - Bolyston - 1st Floor

**Chair:** Sergey Radchenko, London School of Economics and Political Science (UK)

**Papers:**
- David G. Tompkins, Carleton College
  “China between Emulation and Condemnation: Responses to the Sino-Soviet Split in East Germany and Poland”
- Austin Thomas Jersild, Old Dominion U
  “China and the Central Europeans in the Wake of the Split, 1960-1965”
- James Frederick Person, George Washington U
  “North Korea, the Sino-Soviet Split, and the Emergence of Juche Thought as a Tool of Exclusion”

**Disc.:** Deborah A. Kaple, Princeton U

**3-05 The Intersectionality of Exploitation in the post-Soviet Region: Historical Perspectives** - Brandeis - 3rd Floor

**Chair:** Yana Hashamova, Ohio State U

**Papers:**
- Kate Transchel, California State U, Chico
  “Hidden in Plain Sight: Labor Trafficking in the Soviet and post-Soviet World”
- Meghann Pytka, Northwestern U
  “Biological Imperialism and Resistance: Post-Communist Poland and International Adoption”
- Stepanka Korytova, Indiana U
“Stories from Eastern Europe and Elsewhere: Vulnerabilities, Survivorship Patterns, and Lessons from Domestic Violence Victims”

Disc.: Elizabeth Jane King, Yale U
Laura Anne Dean, U of Kansas

3-06 Connecting Histories: Thinking Transnationally East and West - (Roundtable) - Clarendon - 3rd Floor

Chair: Kate Brown, U of Maryland, Baltimore County
Theodora Dragostinova, Ohio State U
Stefan Guth, U of Bern (Switzerland)
Mary Catherine Neuburger, U of Texas at Austin

3-10 Carpatho-Rusyns in Myths, Symbols, and Visual Images - Dartmouth - 3rd Floor

Chair: Alexandra Wiktorek Sarlo, U of Pennsylvania

Papers: Paul Robert Magocsi, U of Toronto (Canada)
“Myths and Stereotypes in Carpatho-Rusyn History”
Nicholas Kyle Kupensky, Yale U
“Representing ‘Ruthenia’ (Carpathian Rus’): Margaret Bourke-White’s Rusyn Photographs”
Elaine Rusinko, U of Maryland, Baltimore
“The Rusyn Andy Warhol: Icons and Myths”

Disc.: Patricia Ann Krafcik, Evergreen State College

3-15 Revolution of the Spirit in Russian Emigre Thought - Grand Ballroom Salon B - 4th Floor

Chair: Bernice Glatzer Rosenthal, Fordham U

Papers: Kristi Groberg, North Dakota State U
“Skobtsova’s Revolution of the Spirit: Monasticism in the World”
Johannes M. Oravecz, Byzantine Catholic Seminary
“A Quiet Revolution: A Shift in the Trinitarian Ontological Perspective at the Hands of P. Florensky, S. Bulgakov, and L. Karsavin”
Robert F. Slesinski, Independent Scholar
“Words of Fire: Bulgakov’s Daring Pneumatology”

Disc.: Judith Deutsch Kornblatt, U of Wisconsin-Madison

3-16 Comparing Communist Dictators in Eastern Europe: New Perspectives on Revolutionary Charisma - Grand Ballroom Salon C - 4th Floor

Chair: Dennis Deletant, Georgetown U

Papers: Janos Rainer, 1956 Inst.; Eszterhzy Kroly College (Hungary)
“János Kádár and Kádárist: New Perspectives”
Vladimir Ljubomir Petrovic, Institute for Contemporary History (Serbia)

“ARCANA IMPERII. Prescriptions for a Popular Dictatorship: Josip Broz Tito of Yugoslavia”

Bogdan Cristian Iacob, Imre Kertsz Kolleg Jena (Germany)

“A Stalinist Dictator for National Revolution: Nicolae Ceaușescu”

Disc.: Vladimir Tismaneanu, U of Maryland, College Park

3-17 Challenges to Democratic Transition in the Balkans - Grand Ballroom Salon D - 4th Floor

Chair: Robert M. Hayden, U of Pittsburgh

Papers: Tatiana Kostadinova, Florida International U, and Rebecca Salokar, Florida International U

“‘Communist-Forgiving’ or ‘Communist-Purging’? How Balkan Countries Come to Terms with Their Totalitarian Past”

Craig Lang, Florida International U

“Forced Justice: The ICTY’s Role in Democratic Consolidation and the Rule of Law in Kosovo and Serbia”

Lavinia Bucsa, Florida International U

“Democratization, European Integration and Community Development in Post-Communist Romania”

Disc.: Emilia Alexandrova Zankina, American U (Bulgaria)

3-19 Confronting the post-Communist State - Grand Ballroom Salon F - 4th Floor

Papers: Scott Gehlbach, U of Wisconsin-Madison

“Cooperating with the State: Evidence from Survey Experiments on Policing”

Graeme Robertson, UNC at Chapel Hill, and Ora John Edward Reuter, U of Rochester

“Getting the Opposition Together: Coordinating Protest in post-Communist Russia”

Grigore Pop-Eleches, Princeton U

“Legacies of (Dis)trust: Post-Communist Citizens and Trust in Political Institutions”

Disc.: Timothy M. Frye, Columbia U

3-20 Publishing a Book in Slavic, East European, or Eurasian Studies: Reflections and Advice from Editors - (Roundtable) - Grand Ballroom Salon G - 4th Floor

Chair: Gwen C. Walker, U of Wisconsin Press

Peter W. Kracht, U of Pittsburgh Press

Mike Levine, Northwestern U Press
3-21 Imagining and Memorializing War: Bosnia Twenty Years On - Grand Ballroom Salon H - 4th Floor
Chair: Marijeta Bozovic, Yale U
Papers:
- Natasa Milas, Yale U
  “In the Rearview Mirror: Bosnian Conflict and post-War Identity in Recent Literature and Film”
- Antje Postema, U of Chicago
  “Screening Injury, Choreographing Grief: Public Memory and Private Meaning on Display at the Sarajevo Film Festival and Srebrenica Commemorations”
- Dragana Obradovic, U of Toronto (Canada)
  “Mapping Conflict through Google Earth: The Bosnian Atlas of Atrocities”
Disc.: Zdenko Mandusic, U of Chicago

3-22 Contemporary Art Collectives and the Revolution Today I: Gender, the Body, and Buffoonery - Grand Ballroom Salon I - 4th Floor
Chair: Anna Wexler Katsnelson, Princeton U
Papers:
- Jonathan Brooks Platt, U of Pittsburgh
  “Suspended or Suspenseful Encounters?: Gender, Politics, and the Factory of Found Clothes”
- Sara Stefani, Indiana U, Bloomington
  “Make War, Not Love: Art Collective Voina and the Post-Soviet Bodyscape”
- Mark Yoffe, George Washington U
  “Pussy Riot in the Context of the Russian National Carnivalesque Tradition: Iurodstvo and Stiob in the Discourse of Russian Counterculture”
Disc.: Ksenya Gurshtein, National Gallery of Art

3-23 East European Jews in the Twentieth Century - Grand Ballroom Salon J - 4th Floor
Chair: James Frusetta, Hampden-Sydney College
Papers:
- Natalya Lazar, Strassler Center for Holocaust and Genocide Studies
  “Czernowitz Jews Facing the Holocaust: Between Death and Rescue, 1941-1944”
- Theodore Herzl Friedgut, The Hebrew U of Jerusalem (Israel)
  “Stepmother Russia, Foster Mother America: Identity Transitions of Jewish”
Sofiya Grachova, Harvard U
“In Search of Jewish Blood: Jewish Sero-Anthropology and the Quest for the Ethnic History of Soviet Jews”

Disc.: Musya Glants, Harvard U

3-24 **Challenges in Film Historiography I: New Histories of pre-WWII Cinema** - Grand Ballroom Salon K - 4th Floor

Chair: Yuri Tsivian, U of Chicago

Papers: Viktoria Paranyuk, Yale U
“Histories of the Star Image: Ivan Mozzhukhin”
Natalia Ryabchikova, U of Pittsburgh
“Anna Sten: The Star in Transition”
Peter Bagrov, Russian Institute of Art History (Russia)
“Fragments of an Empire Revived”

3-25 **History Through the Lens of Soviet Children’s Literature and Illustration** - Harvard - 3rd Floor

Chair: Sara Pankenier Weld, UC Santa Barbara

Papers: Anja Tippner, U Hamburg (Germany)
“Viktor Shklovsky’s Marco Polo - Razvedchik: A Geopoetic Representation of Imperial Space and History for Children”
Timothy Ormond, U of Toronto (Canada)
“The Monumental Child: Samokhvalov as Children’s Author and Illustrator, 1925-1932”
Erika Haber, Syracuse U
“Служить родине! : Peter the Great in Aleksandr Volkov’s Dva brata”

Disc.: Andrea Lanoux, Connecticut College

3-26 **Identities, Ideologies, and Popular Image of Politicians in Russia and Ukraine** - Hyannis - 4th Floor

Chair: Maria Popova, McGill U (Canada)

Papers: Olga Zeveleva, National Research U Higher School of Economics (Russia)
“Repatriation and National Identity: The Russian and German Experiences in Comparison”
Daniel Jacob Epstein, Colgate U
“Power and Political Identity: Informal Institutions and Executive-Legislative Relations”
Ivan Katchanovski, U of Ottawa (Canada)
“Stalin and Bandera: Politics of Totalitarian Leaders in Contemporary Ukraine”

Disc.: Andreas Umland, National U of Kyiv - Mohyla Academy (Ukraine)
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<td>Saulius Grybkauskas, Lithuanian Institute of History (Lithuania)</td>
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<td>“(Un)Completed Soviet Transformation among Lithuanian Cultural Networks: Continuity, Blame and 'Francosomania’”</td>
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<td>“The Legacy of Revolution in post-Communist Lithuanian Politics”</td>
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<td>Film Directors and Abroad</td>
<td>MIT – 3rd Floor</td>
<td>Barry Paul Scherr, Dartmouth College</td>
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<td>Reimag(in)ing Christ in Russian Literature</td>
<td>Nantucket - 4th Floor</td>
<td>Lindsay Marie Ceballos, Princeton U</td>
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<td>Sean Delaine Griffin, UCLA</td>
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<td>“A Playground for Scientists? Germans, Soviets and the Exploration of the Western Pamir, 1913-1933”</td>
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Patryk Reid, U of Illinois at Urbana-Champaign
“Exploring Transportation: Mobility, Environment, and the Establishment of the Tajikistan ASSR, 1925-1929”

Maya Karin Peterson, UC Santa Cruz

Disc.: Andy Bruno, Northern Illinois U

3-32 (Linguistic) Revolution and Andrei Platonov’s ‘Turkmenia’ Texts - Northeastern - 3rd Floor
Chair: Edward Tyerman, Columbia U
Papers: Nariman Skakov, Stanford U
“The Soviet Textual Orient: The Turkmen Prose of Andrei Platonov”
Philip Ross Bullock, U of Oxford (UK)
“The Visual Revolution of Platonov’s Dzhan”
Katharine Holt, Columbia U
“Platonov’s Turkmenistan and the Practice of ‘Insider Iconography’”

Disc.: Thomas Seifrid, U of Southern California

3-33 Maneuvering Mary in the Russian Empire: Images, Miracles and Narratives in the Early Modern and Modern Periods - Orleans - 4th Floor
Chair: Paul Alexander Bushkovitch, Yale U
Papers: Elena Boeck, DePaul U
“Bedeviling Images: Pious Fears and Orthodox Frustrations in a Book for the Tsars”
Nikolaos A. Chriissidis, Southern Connecticut State U
“Will Tears and Wonders Never Cease? The Synod, The Priest, His Parishioners and Their Icon”
Vera Shevzov, Smith College
“Imperial Miracles: The Legacy of the Romanovs and Russia’s Icons of the Mother of God”

Disc.: J. Eugene Clay, Arizona State U

3-34 Science in Revolutionary Upheaval: Scientific Responses to the Russian Revolution - Provincetown - 4th Floor
Chair: James Thomas Andrews, Iowa State U
Papers: Lloyd T. Ackert, Drexel U
“A Scientific Critique of Experimental Socialism: Winogradsky’s Essays on the Bolshevik Revolution, 1910-1920”
Margaret Hofius, U of Minnesota
“Illuminating the Past to Create a Brighter Future: Aleksandr Chizhevskii, the Sun, and His Search for Historical Laws”
Alexei B. Kojevnikov, U of British Columbia (Canada)
“Space-Time, Death-Resurrection, and the Russian Revolution”

Disc.: Asif A. Siddiqi, Fordham U

3-35 Social Movements and Neoliberalism in the Postsocialist World #6: Gender, Activism, and Cultural Commodity - (Roundtable) - Regis - 3rd Floor
Chair: Jessie Labov, Ohio State U
Jodi C Greig, U of Michigan
Alexei Lalo, Arizona State U
Jessica Marie Zychowicz, U of Michigan

3-37 Children at War and Revolution - Simmons - 3rd Floor
Chair: Lisa A. Kirschenbaum, West Chester U
Papers:
Petra Svoljsak, Scientific Research Centre SAZU (Slovenia)
“Austro-Hungarian and Slovenian Children in the Great War”
Kaja Sirok, National Museum of Contemporary History (Slovenia)
“Explaining Historical Violence through Comics: Slovene Children in Italian Concentration Camps”
Jure Gombac, Scientific Research Centre SAZU (Slovenia)
“Deca begalci (Children Refugees from Greece) in Slovenia 1948-1950”

Disc.: Rok Stergar, U of Ljubljana (Slovenia)

3-38 Censorship and Ideology under Communism - Suffolk - 3rd Floor
Chair: Maria Bucur-Deckard, Indiana U, Bloomington
Papers:
Meredith L Roman, SUNY Brockport
Andru Chiorean, U of Nottingham (UK)
“Comrades, We Are Well on Our Way to Take Censorship to a Superior Level’: Cultural Revolution and Work Practices in the Romanian Censorial Agency, 1948-1955”
Olga Bertelsen, Columbia U

Disc.: Barbara Brigitte Walker, U of Nevada, Reno

3-39 Discourses of Humility in Early Russia - Tremont - 1st Floor
Chair: Robert Romanchuk, Florida State U
Papers:
David Kirk Prestel, Michigan State U
“Alternative Holy Foolishness in the Kievan Caves Monastery: Explorations of Humility”
David Maurice Goldfrank, Georgetown U
“Manufactured and Manipulated: Iosif Volotsky and the Empowerment of Humility”
Priscilla Hart Hunt, U of Massachusetts, Amherst
“The Tsar’s Humiliation: The Role of Liturgical Mysticism in Imperial Ideology”
Disc.: Marina Swoboda, McGill U (Canada)

3-40 Creating A National Biographical Tradition I - Tufts - 3rd Floor
Chair: Emily D Johnson, U of Oklahoma
Papers: Carol R. Ueland, Drew U
“Remarkable Biographies and the 19th Century Canon”
Robert Lamont Belknap, Columbia U
“The Dostoevsky Biographies in their Contexts”
Susan E. Heuman, Independent Scholar
“Portraits of Mikhail Bakunin: Soviet and Post Soviet”
Disc.: Diana Greene, New York U

3-41 Cultures of Resistance in Russia and the Soviet Union - Vermont - 5th Floor
Chair: Rochelle Goldberg Ruthchild, Harvard U
Papers: Deborah Pearl, Independent Scholar
“The Culture of Workers’ Resistance”
Esther R. Kingston-Mann, U of Massachusetts, Boston
“Rural Women and Property Rights under Stolypin, Stalin, and Yeltsin”
Sarah Badcock, U of Nottingham (UK)
“Resistance and Accommodation: Siberian Exile Communities in late Imperial Russia”
Disc.: Tracy Ann McDonald, McMaster U (Canada)
Francis William Wcislo, Vanderbilt U

3-42 Commercial Revolution in the Northern Black Sea Coast in the 19th Century: Markets and Politics - Vineyard - 4th Floor
Chair: Robert Weinberg, Swarthmore College
Papers: Evrydiki Sifneos, Institute for Neohellenic Research/The National Hellenic Research Foundation (Greece)
“Preparing the Greek Revolution in Odessa in the 1820’s: Tastes, Markets and Political Liberalism”
Anna Sydorenko, Ionian U (Greece)
“Sebastopol or Theodosia? Commercial Competition between Two Crimean Port-Cities in the Last Quarter of the 19th Century – Beginning of the 20th Century”
Gelina Harlaftis, Ionian U (Greece)
“Taganrog: Between the Hinterland of the Don Cossack Frontier Market and the Foreland of the Western European Market”

Disc.: Lucien Frary, Rider U

3-43 How Revolutionary were the Changes since the 1980s? The Transformation of Eastern Europe in Historical Perspective - (Roundtable) - Wellesley - 3rd Floor

Chair: Philipp S Ther, U of Vienna (Austria)
Ulf Brunnbauer, U of Regensburg (Germany)
Anna Grzymala-Busse, U of Michigan
Mitchell A. Orenstein, Northeastern U
Tatjana Thelen, U of Vienna (Austria)

3-44 Nineteenth-Century Russian Readers and Markets: Aksakov, Khvoshchinskaia, and Dostoevsky - Yarmouth - 4th Floor

Chair: William Mills Todd, III, Harvard U
Papers: Bella Grigoryan, Yale U
“Aksakov’s Readers”
Melissa Frazier, Sarah Lawrence College
“Dostoevsky and Sensation”
Hilde M. Hoogenboom, Arizona State U
“The Rise of Russian Novels: George Sand, the Dostoevskys, and the Khvoshchinskys”

Disc.: George J. Gutsche, U of Arizona
Thursday Evening Events

Chair: Diane P. Koenker, U of Illinois at Urbana-Champaign
Sheila Fitzpatrick, U of Sydney (Australia)
Henry E. Hale, George Washington U
Padraic Kenney, Indiana U, Bloomington

ASEEES Opening Reception and Tour of the Exhibit Hall – Gloucester – 3rd Floor – 7:00 p.m.
Opening Reception Sponsored by:
Gold Sponsors: American Councils; East View Information Services; and National Research University Higher School of Economics (Russia)
Silver Sponsors: Harvard University Department of Slavic Languages and Literature, Davis Center for Russian and Eurasian Studies, Harvard University and Harvard Ukrainian Research Institute
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Additional sponsorship was provided by George Mason University Center for Eurasian Studies and the Program in Russian and Eurasian Studies.
We are most grateful to all of our sponsors for their generous support.

Harvard Ukrainian Research Institute (HURI) Reception: 6:30 p.m.
Please join the HURI community to celebrate the 40th Anniversary of the establishment of the Institute at Harvard. The reception will be held in Cambridge at Harvard University-Barker Center, Thompson Room, 12 Quincy Street.
Friday
November 22, 2013

Registration Desk Hours: 7:00 a.m. – 5:00 p.m. – 4th Floor
Exhibit Hall Hours: 9:00 a.m. – 6:00 p.m. – Gloucester – 3rd Floor
Cyber Café Hours: 7:00 a.m. – 6:45 p.m. – Atrium Lounge – 3rd Floor

Session 4 – Friday – 8:00-9:45 am

American Council of Teachers of Russian - (Meeting) - Massachusetts - 5th Floor
East European Politics and Societies and Cultures - (Meeting) - Connecticut - 5th Floor
Pacific Coast Slavic and East European Library Consortium - (Meeting) - Columbus I - 1st Floor

4-01 Echoes of the XX Century: European Revolutions in Aleksandar Petrov’s Literary Opus - (Roundtable) - Arlington - 3rd Floor
Chair: Svetlana Dimitrijevic-Seatovic, U of Belgrade (Serbia)
Marko Avramovic, Institute for Literature and Arts (Serbia)
Mina Djurich, U of Belgrade (Serbia)
Branko Mile Vranes, U of Belgrade (Serbia)

4-02 Conceptual Metaphor and Conceptual Blending as Tools for Literary and Cultural Analysis: Case Studies of Russian Symbolism, Nabokov, and Russian Media Discourse - Berkeley - 3rd Floor
Chair: Irene Ingeborg Masing-Delic, Ohio State U
Papers: Anna Pleshakova, U of Oxford (UK)
“Russian Media Discourse via Conceptual Blending: the Case of the Post-Soviet Presidential Elections”
Anastasia G Kostetskaya, U of Hawai’i at Manoa
Jose Alejandro Vergara, U of Wisconsin - Madison
“A Conceptual Blending Approach to Nabokov’s ‘Signs and Symbols’”
Disc.: David S Danaher, U of Wisconsin - Madison
4-03 Exploring Inhabitance & Belonging: Inclusion and Exclusion in Socialist and post-Socialist Space - Boston University - 3rd Floor

Chair: Christopher David Ely, Florida Atlantic U

Papers: Heather D. DeHaan, SUNY Binghamton
       “Planners, Squatters, and Activists in the Socialist City”
       Katya Makarova, U of Virginia
       “Sociability and Claiming the ‘Right to the City’ in Contemporary Moscow”
       Megan L. Dixon, College of Idaho
       “Chinese Migrants as Inhabitants of St. Petersburg”

Disc.: Sonia A. Hirt, Virginia Tech

4-04 Economics and Defense in Putin’s Russia - Bolyston - 1st Floor

Chair: Donald Jensen, Johns Hopkins U

Papers: Stephen Jerome Blank, American Foreign Policy Council
       “Russian Defense Policy after Serdyukov”
       Stefan P. Hedlund, Uppsala U (Sweden)
       “Modernizing Russia: Putin Style”
       Steven Shelley Rosefielde, UNC at Chapel Hill
       “Russia and the EU: Fatal Entanglements”

4-05 Revolutions in Theory: The Queer Turn in Slavic Studies - (Roundtable) - Brandeis - 3rd Floor

Chair: Lauren Oakley Kaminsky, New York U
       Julie Anne Cassiday, Williams College
       Anna Fishzon, Williams College
       Jodi C Greig, U of Michigan
       Anastasia Ioanna Kayiatos, Macalester College
       Roman Utkin, Yale U

4-06 Free Europe Committee: Changing Policies from the Cold War to Detente - Clarendon - 3rd Floor

Chair: A Ross Johnson, Woodrow Wilson International Center for Scholars

Papers: Anna A Mazurkiewicz, U of Gdansk (Poland)
       “‘The Free World Made a Major Error’: The Assembly of Captive European Nations and the Hungarian Revolution of 1956”
       Veronika Durin-Hornyik, U Paris 8 (France)
       “From Big Expectations to Failed Aspirations: How Did the Hungarian Revolution Stop One of the Most Ambitious US Propaganda Operations?”
       Marius Iulian Petraru, California State U, Sacramento
       “The Establishment of the Romanian National Committee and Its Relations with the National Committee for a Free Europe and the Other National Councils”

Disc.: Francis D. Raska, Charles U in Prague (Czech Republic)
4-10 The Uses of History in Late Medieval Poland - Dartmouth - 3rd Floor

Chair: Olenka Z. Pevny, U of Richmond

Papers: Julia Verkholantsev, U of Pennsylvania
  “Between the Love of Learning and the Desire for God: the University of Cracow and the Slavonic Monastery of the Holy Cross at Kleparz”
Paul W. Knoll, U of Southern California
  “History Becomes Academic: The University of Cracow and the Teaching of History in the Fifteenth Century”
Paul Richard Milliman, U of Arizona
  “In the Shadow of the Siege of Constantinople: Aeneas Sylvius Piccolomini (Pope Pius II) on the History of Poland, Prussia, and Crusading in Eastern Europe”

Disc.: David Frick, UC Berkeley

4-11 Islam in Russian, Caucasian/Turkish, and Central Asian Bibliographic Resources - Exeter - 3rd Floor

Chair: George Andrew Spencer, U of Wisconsin-Madison

Papers: Adeeb Khalid, Carleton College
  “Sources for Islam and Muslims in the Soviet Period”
Joseph Lenkart, U of Illinois at Urbana-Champaign
  “Islam in Russia: Bibliographic Sources and Online Resources”

Disc.: Kit Condill, U of Illinois at Urbana-Champaign

4-12 Language and Violence - Fairfield - 3rd Floor

Chair: Susanna Witt, Uppsala U (Sweden)

Papers: Lara Ryazanova-Clarke, U of Edinburgh (UK)
  “Language Creating Violence: Discourses of Criminalisation in Today’s Russia”
Irina Sandomirskaja, Södertörn U College (Sweden)
  “Language, Dissidence, Dissent: Circumlocution as a Sensibility of Resistance”
Samantha Sherry, U of Oxford (UK)
  “Soviet Censorship and the Response to Linguistic Violence”

Disc.: Kirill Postoutenko, Smolny College (Russia)

4-14 Revolutionizing Music and Sound: Music, Technology, and New Media in Russia, Eastern Europe, and Eurasia - (Roundtable) - Grand Ballroom Salon A - 4th Floor

Chair: Andrew Burgard, New York U
Polina Dimcheva Dimova, Oberlin College
Olga Kolganova, Russian Institute of Art History (Russia)
Lisa Cooper Vest, Indiana U, Bloomington
Lisa Jakelski, U of Rochester
William Quillen, UC Berkeley
4-15  Baring the Soul: The Body in Muscovite Iconography - Grand Ballroom Salon B - 4th Floor
Chair: Eve Levin, U of Kansas
Papers: Sergei Bogatyrev, U College London (UK)
“The Function of Royal Nakedness in the Illustrated Chronicle Compilation”
Nancy S. Kollmann, Stanford U
“Pain and Punishment in East Slavic Iconography”
Michael S. Flier, Harvard U
Disc.: Valerie Ann Kivelson, U of Michigan

4-16  German 'Soft Power' in Eastern Europe - Grand Ballroom Salon C - 4th Floor
Chair: James Edward Bjork, King's College London (UK)
Papers: Stephen G Gross, New York U
“Foraging a Hinterland: German Development Aid in the Balkans, 1935-1941”
Brendan Karch, Harvard U
“Upper Silesia and the Tensions of German Revisionist Diplomacy”
Annika Elisabet Frieberg, San Diego State U
“On the Eastern Side of Ostpolitik: West German Media, the 1968 Anti-Zionist Campaign in Poland, and the 1969 Election”
Disc.: Larry Wolff, New York U

4-17  Party Patronage in the Western Balkans - Grand Ballroom Salon D - 4th Floor
Papers: Andrew Konitzer, U of Pittsburgh
Mila Dragojevic, Sewanee: The U of the South
“Pluralism and Patronage: A Subnational Analysis of Serbian Party Behavior”
Sarah Garding, UC Berkeley
“Party Finance and Patronage in post-Communist Croatia”
Elton Skendaj, Florida International U
“Party Patronage and Electoral Fraud: Evidence from Kosovo”
Disc.: Jill Ann Irvine, U of Oklahoma

4-18  The Politics of Memory in Romania – Some New Research Directions - Grand Ballroom Salon E - 4th Floor
Chair: Nadya Nedelsky, Macalester College
Papers: Lavinia Stan, St. Francis Xavier U (Canada)
“Unofficial Truth Projects – Competing or Complementary Solutions?”
Alexandru Gussi, U of Bucharest (Romania)  
“State Institutions and the ‘Balance’ of Memories”

Monica Ciobanu, SUNY Plattsburgh  
“Re-assessing the History of the Gulag in the Collective Memory: the Case of Romania”

Disc.: Helga A. Welsh, Wake Forest U

4-19 Control and Contention: Society and the State in Contemporary Russia - Grand Ballroom Salon F - 4th Floor  
Chair: Alan Holiman, William Jewell College  
Papers: Allison Denise Evans, U of Pennsylvania  
“Protest Structures and Elite Strategies: Tracing Social Control in Provincial Russia”

Alfred Burney Evans, California State U, Fresno  
“Protests and the State in Putin’s Russia: Changing Dynamics of Interaction”

Valerie Jeanne Sperling, Clark U, and Lisa McIntosh Sundstrom, U of British Columbia (Canada)  
“Trying Sex in Russia: Gender-Based Discrimination Cases at the European Court of Human Rights”

Disc.: Janet Elise Johnson, CUNY Brooklyn College

4-20 The ABCs of Conference Success - (Roundtable) - Grand Ballroom Salon G - 4th Floor  
Chair: Irina Reyfman, Columbia U  
Nancy Condee, U of Pittsburgh  
Catharine Theimer Nepomnyashchy, Barnard College, Columbia U  
Stephanie Sandler, Harvard U  
Irina Shevelenko, U of Wisconsin-Madison  
Valeria Sobol, U of Illinois at Urbana-Champaign

4-21 Post-Socialist Identities in a Global Context: Cultural Negotiations in Southeast European Literature and Theatre - Grand Ballroom Salon H - 4th Floor  
Sponsored by: Southeast European Studies Association  
Chair: Laura Olson Osterman, U of Colorado at Boulder  
Papers: Angelina Emilova Ilieva, U of Chicago  
“Owning the Absurd: Dimitar Mitovski’s Film Mission London”

Cynthia F. Simmons, Boston College  
“Miljenko Jergović at the Crossroads of post-Communism, Ex-Yugoslavia, and Globalization”

Vessela Warner, U of Alabama at Birmingham  
“Post-Communist Dialogs with the post-Colonial Balkans in the Bulgarian Theatre”

Disc.: Antje Postema, U of Chicago
4-22  Counterculture and Protest in Contemporary Russia - Grand Ballroom Salon I - 4th Floor
Chair: Jonathan Brooks Platt, U of Pittsburgh
Papers: Kristin E. Romberg, U of Illinois at Urbana-Champaign
   “Private Demonstrations: The Karl Marx School for the English Language”
Colleen McQuillen, U of Illinois at Chicago
   “Animating the Wall: Graffiti as Performance Art”
Julia Bekman Chadaga, Macalester College
   “Fight the Power with the Feminist Wedge: The Gender Dynamics of Russian Protest Art”
Disc.: Julia Vaingurt, U of Illinois at Chicago

4-23  Communities of Violence: New Research on Eastern Europe and the Balkans - Grand Ballroom Salon J
Chair: Maria N. Todorova, U of Illinois at Urbana-Champaign
Papers: Evgeny Finkel, George Washington U
   “Victims’ Politics: Jewish Behavior during the Holocaust”
Max Bergholz, Concordia U (Canada)
   “Corpses, Revenge, and Mass Violence in a Bosnian Community, 1941”
Omer Bartov, Brown U
   “Genocide as a Communal Event: Buczacz, East Galicia, 1941-44”
Disc.: Stathis Kalyvas, Yale U

4-24  Channel One Russia - (Roundtable) - Grand Ballroom Salon K - 4th Floor
Chair: Anthony Anemone, The New School
Tina Burrett, Temple U in Japan (Japan)
Stephen Hutchings, U of Manchester (UK)
Ellen Mickiewicz, Duke U
Elena V. Prokhorova, College of William & Mary

4-25  Slovakia's Independence as Conundrum, Cause and Prototype - (Roundtable) - Harvard - 3rd Floor
Chair: Kevin Deegan-Krause, Wayne State U
Karen Henderson, Comenius U (Slovakia)
Stanislav Jozef Kirschbaum, York U (Canada)
Carol Skalnik Leff, U of Illinois at Urbana-Champaign
Alfred Alexander Reisch, U of Economics of Izmir (Turkey)
Sharon L. Wolchik, George Washington U
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| 4-26    | FRIDAY | 8:00 a.m.-9:45 a.m. | Hyannis - 4th Floor | Understanding Belarus: Political Regime, Leadership, and the Media | Andrei Vladimir Korobkov, Middle Tennessee State U | Tatsiana Kulakevich, Rutgers U  
“The Boomerang Effect: Developing the Ground for Change in Belarus”  
David Roger Marples, U of Alberta (Canada)  
“Is Belarus a Dictatorship?”  
Grigory Ioffe, Radford U  
“Interviewing President of Belarus” |
| 4-27    | FRIDAY | 8:00 a.m.-9:45 a.m. | Maine - 5th Floor | Interdisciplinary Approaches to the Study of Russian & Ukrainian Jokes | Artemi Romanov, U of Colorado at Boulder  
Natalie Kononenko, U of Alberta (Canada)  
Alexei Lalo, Arizona State U  
Svitlana V. Malykhina, U of Massachusetts, Boston  
Maria Shardakova, Indiana U, Bloomington |
| 4-29    | FRIDAY | 8:00 a.m.-9:45 a.m. | MIT – 3rd Floor | White Sun of the Desert: Codes and Contexts of a Revolutionary Blockbuster | Karla Oeler, Emory U | Vladimir B. Golstein, Brown U  
Dan I. Ungurianu, Vassar College  
“Lubok, Pin-up, and Agitprop: Aesthetics of Stylization in ‘White Sun of the Desert’”  
Nikolai Firtich, Vassar College  
“Peeling off the White Sun of the Desert: Potato Eastern Between Spaghetti Westerns and the Hollywood Tradition” |
| 4-30    | FRIDAY | 8:00 a.m.-9:45 a.m. | Nantucket - 4th Floor | Jesus between the Revolutions: The Image of Christ in Soviet Literature and Culture | Elizabeth Ann Skomp, Sewanee: The U of the South | Sarah Pratt, U of Southern California  
“Mayakovsky and Christ Enthroned”  
John R. Givens, U of Rochester  
“Christ, Eros and Dr. Zhivago”  
Josephine von Zitzewitz, U of Oxford (UK)  
“Christ and Leningrad Underground Poetry: Literature as Salvation?” |
| Disc.: | | | | | Stephen Leonard White, U of Glasgow (UK)  
Elizabeth A. Papazian, U of Maryland, College Park  
Benjamin Massey Sutcliffe, Miami U of Ohio |
4-31 Internal Colonization: Critiques and Responses - (Roundtable) - New Hampshire - 5th Floor
Chair: Vladimir Padunov, U of Pittsburgh
Irina Anisimova, U of Pittsburgh
Edyta Bojanowska, Rutgers U
Alexander Etkind, U of Cambridge (UK)
Robert Paul Geraci, U of Virginia

4-32 News From Nowhere: Dispatches from the Late Nineteenth-Century Russian Countryside - Northeastern - 3rd Floor
Chair: Edith W. Clowes, U of Virginia
Papers: Katherine Ann Bowers, U of Cambridge (UK)
“A Gothic Nostalgia: Bunin’s ‘Dry Valley’ and the Decline of the Russian Estate”
Thomas Newlin, Oberlin College
“Decadent Ecosystems in ‘Uncle Vanya’”
Jane Tussey Costlow, Bates College
“Vladimir Korolenko and the Late Century Ocherk”
Disc.: Alexander Burry, Ohio State U

4-33 Friendship in 18th- and 19th-Century Russia - Orleans - 4th Floor
Chair: Monica Rüthers, U of Hamburg (Germany)
Papers: Victoria S. Frede, UC Berkeley
“Friendship and Freemasonry: Kutuzov and Radishchev ca. 1792”
Sandra Dahlke, Helmut Schmidt U (Germany)
“Informal Ties on Trial: Friendship, Patronage, and the Rule of Law in late 19th Century Russian Court Cases”
Eric McCurdy Johnson, UC Berkeley
“Revolutionary Friendship: Radicalism, Ideology, and Everyday Life in 1870s Russia”
Disc.: Susanne Schattenberg, U of Bremen (Germany)

4-34 Reassessing 1917: The Intelligentsia, Teachers and the Military in the Russian Revolution - Provincetown - 4th Floor
Chair: Deborah Pearl, Independent Scholar
Papers: Stuart D. Finkel, Dartmouth College
“The ‘Public Actor’ and the Tasks of the Intelligentsia before and after 1917”
Paul M. Hagenloh, Syracuse U
“The Russian Military and the Revolutionary Experience, 1914-1921”
Matthew Denali Pauly, Michigan State U
“Teachers and the Multiple ‘Revolutions of 1917’ in Ukraine”
Disc.: Alice K. Pate, Kennesaw State U
4-35  Grappling with Inequalities after State Socialism: the Curious Fate of Class Analysis in Eastern Europe - Regis - 3rd Floor

Chair: Tomasz Zarycki, U of Warsaw (Poland)

Papers: Triin Roosalu, Tallinn U (Estonia), and Tatiana Bajuk-Sencar, Scientific Research Center SAZU (Slovenia)

   “Talking about That-What-Should-Not-Be-Mentioned: Post-socialist Trade Unionists Constructing Class Relations in Estonia and Slovenia”

Cornel Ban, Boston U
   “Class, Culture, and Social Science in post-Communist Romania”

Stephen Crowley, Oberlin College
   “The Reemergence of Class in the Wake of the First ‘Classless’ Society”

Disc.: Mieke Meurs, American U

4-38  The Sites of Innovation under Socialism: From Camps to Kitchens - Suffolk - 3rd Floor

Chair: Loren R. Graham, MIT/ Harvard U

Papers: Asif A. Siddiqi, Fordham U

   “The Gulag Inventors: The NKVD and Its Networks of Innovation”

Ksenia Tatarchenko, Princeton U
   “Passing the 'Torch': Software, Youth Labor, and Technology Transfer in Novosibirsk Akademgorodok”

Slava Gerovitch, MIT

Disc.: Alexei B. Kojevnikov, U of British Columbia (Canada)

4-40  ‘Skuchno na etom svete, gospoda!’: Melancholia in Russian Literature - Tufts - 3rd Floor

Chair: Svetlana B. Evdokimova, Brown U

Papers: Ilya Vinitsky, U of Pennsylvania

   “Zhukovsky’s ‘O melankholii v zhizni i v poezii’ and Romantic Debates on Melancholy”

Michal Oklot, Brown U
   “Save Us from the Demon of Noonday,’ Save us from Gogol: Was Bely’s Symbolism an Effective Cure for Melancholy?”

Matthew Walker, Stanford U
   “Amidst This Doleful Materiality’: The Melancholic Gaze in Platonov’s Kotlovan”

Disc.: Thomas Lee Roberts, U of Illinois at Chicago
4-41 Blood and Thunder: Imagining Russian Nihilism in the West - Vermont - 5th Floor
Chair: Barbara Brigitte Walker, U of Nevada, Reno
Papers:
- Thomas Michael Barrett, St Mary’s College of Maryland
  “Mingling Pearl Powder with Nitroglycerin: Russian Nihilists in American Theater and Dime Novels”
- Choi Chatterjee, California State U, Los Angeles
  “Archaeology of the Gulag: Ekaterina Breshko-Breshkovskaiia and the Development of the Modern Western Conscience”
- Aaron L Weinacht, U of Montana Western
  “Nihilist Life, Nihilist Art: The ‘Men of the Sixties’ and Ayn Rand”

Disc.: Steven G. Marks, Clemson U

4-42 Dollars and Koronas: Transnational Economics in the Early 20th Century - Vineyard - 4th Floor
Chair: Tamás Kovács, Hungarian National Archives (Hungary)
Papers:
- Kristina Poznan, College of William & Mary
  “Funding Nation-Building Abroad: Immigrant Contributions to Hungarian and Slavic National Projects of the Habsburg Empire”
- Emese Ivan, St. John's U
  “Transnationalism in Early 20th Century: Establishing Athletic Clubs in the US and in Hungary”
- Susan Glanz, St. John's U
  “Hungarian Immigrant Banks and Bankers in NY (1910-1930)”

Disc.: Nicole M. Phelps, U of Vermont

4-43 The Impact of Revolution on Cognition: Comparing 1905, 1917 and the Color Revolutions - (Roundtable) - Wellesley - 3rd Floor
Chair: Elise Giuliano, Columbia U
- Antonina Vitaliivna Berezovenko, National Technical U of Ukraine “KPI” (Ukraine)
- Tamara Hundorova, National Academy of Sciences (Ukraine)
- Yuri Shapoval, National Academy of Sciences (Ukraine)
- Galina Yavorska, National Institute for Strategic Studies (Ukraine)

4-44 Soviet Pushkin - Yarmouth - 4th Floor
Chair: Alyssa Dinega Gillespie, U of Notre Dame
Papers:
- Oleg A. Proskurin, Emory U
  “Pushkin on the Eve of Perestroika”
- Holt Vincent Meyer, U of Erfurt (Germany)
Session 5 – Friday – 10:00-11:45 am

Association for Students and Teachers of Color in Slavic Studies - (Meeting) - Massachusetts - 5th Floor

Slavic Review Board Meeting - (Meeting) - Connecticut - 5th Floor

5-01  Intercultural Perspectives on Pasternak's Doctor Zhivago - Arlington - 3rd Floor

Chair:  Jenifer Presto, U of Oregon

Papers:  Judith E. Kalb, U of South Carolina

“Homeritic Echoes in Pasternak’s Dr. Zhivago: Redefining Home”

Christopher Livanos, U of Wisconsin-Madison

“Pasternak’s Lara and Petrarch’s Laura”

Tom Dolack, Wheaton College

“Russian in Soul, Not Knowing Why’: Imitation in Pushkin and Pasternak”

Disc.:  Brett Cooke, Texas A&M U

5-02  A Second Thought About the Soviet Past: Literati Reflecting on Their Time and Self - Berkeley - 3rd Floor

Chair:  Frederick C. Corney, College of William & Mary

Papers:  Tetyana Dzyadevych, U of Illinois at Chicago

“Internal Emigration: The Soviet Epoch from the Ukrainian Corner (Private Notes of Oles Honchar (1918 - 1995))”

Natalija Arlauskaite, Vilnius U (Lithuania)

“What Happened to Liliana Lungina? ‘Podstrochnik’ for the Dismembered Community”

Elena Gapova, Western Michigan U/European Humanities U (Lithuania)

“Cultural Evidence from the ‘Partisan Republic’: Vassil’ Bykau (Bykov) between ‘Ideas’ and ‘Life’”

Disc.:  Kathryn Schild, Tulane U

5-03  Nation and Modernity: Railroad Stations and Urban Planning Disputes in East Central Europe in the 19th and 20th Centuries - Boston University - 3rd Floor

Chair:  Guntis Smidchens, U of Washington
Session 5 • FRIDAY • 10:00 A.M.-11:45 A.M.

Papers: Oliver Schulz, Independent researcher
“The Ruse-Varna Railway Line and Its Impact on Urbanism in Ruse in the Late 19th Century”
Toader Popescu, “Ion Minca” U of Architecture and Urbanism (Romania)
“On the Right Side of the Tracks: Urban and Railway Planning in Romania before World War I”
Felix Jeschke, U College London (UK)
“Stations between the National and the Cosmopolitan: Interwar Czechoslovakia’s Approach to Railway Buildings”

Disc.: Jan Musekamp, European U Viadrina (Germany)
Andriy Zayarnyuk, U of Winnipeg (Canada)

5-04 Globalization and Regime Change - (Roundtable) - Bolyston - 1st Floor
Chair: Robert Kent Evanson, U of Missouri-Kansas City
Daniel E. Miller, U of West Florida
James Walter Peterson, Valdosta State U
Robin Remington, Peace Haven International
Paul Wallace, U of Missouri-Columbia

Papers: Judith Pallot, U of Oxford (UK)
“Ready-Made Orphans: Motherhood and Incarceration in Contemporary Russia”
Elena Katz, U of Oxford (UK)
“Quasi-Prisoners: The Invisible Victims of the Russian Carceral System, Yesterday and Today”
Mary E. A. Buckley, U of Cambridge (UK)
“Contemporary Russian Reflections on Human Trafficking and Bonded Labor”

Disc.: Steven A. Barnes, George Mason U

5-05 Contemporary Russian Social and Political Attitudes on Prisoners and the Trafficked - Brandeis - 3rd Floor
Chair: Cynthia A. Ruder, U of Kentucky

Papers: Judith Pallot, U of Oxford (UK)
“Ready-Made Orphans: Motherhood and Incarceration in Contemporary Russia”
Elena Katz, U of Oxford (UK)
“Quasi-Prisoners: The Invisible Victims of the Russian Carceral System, Yesterday and Today”
Mary E. A. Buckley, U of Cambridge (UK)
“Contemporary Russian Reflections on Human Trafficking and Bonded Labor”

Disc.: Steven A. Barnes, George Mason U

5-06 Geo-Imaginaries and Politics of Space – East Central Europe in the 20th Century - Clarendon - 3rd Floor
Chair: Pieter M. Judson, Swarthmore College

Papers: Peter Haslinger, Herder Institute for Historical Research on East Central Europe (Germany)
“Cartographies of Revolution and Peacemaking – Polish, Czechoslovak, and Hungarian Imagined Territories and Politics of Space, 1914-1925”
Agnes Laba, Herder Institute for Historical Research on East Central Europe (Germany)
“The Battle of Maps – Cartography and the German-Polish Territorial Conflict, 1919-1939”
Jasmin Nithammer, Herder Institute for Historical Research on East Central Europe (Germany)
“The Iron Curtain on Land and at Sea – Poland and Czechoslovakia in Comparison, 1948-1989”

Disc.: Steven J. Seegel, U of Northern Colorado

5-07 Technology and Innovative Methods in Language Teaching - Columbus I - 1st Floor
Chair: Colleen Lucey, U of Wisconsin
Papers: Jason Merrill, Michigan State U
“Twitter in the Advanced Russian Classroom”
Irina Dubinina, Brandeis U
“Learner as Linguist: Data-Driven Approach to Teaching Grammar”
Evgeny Dengub, Amherst College
“Blended Learning in the Russian Classroom”
Disc.: Svitlana V. Malykhina, U of Massachusetts, Boston

5-10 Writing the History of the Lemko Region - (Roundtable) - Dartmouth - 3rd Floor
Chair: Paul J. Best, Lemko Association / Carpathian Institute
Michael Decerbo, Raytheon BBN Technologies
Jaroslaw Moklak, Jagiellonian U (Poland)
Wojciech Rojek, Jagiellonian U (Poland)
Stanislaw Sroka, Jagiellonian U (Poland)

5-11 Revolution in Cataloging? : Cataloging for Scholarly Research in the 21st Century - (Roundtable) - Exeter - 3rd Floor
Chair: Larisa V. Walsh, U of Chicago
David Bade, U of Chicago
Randall Keigan Barry, Library of Congress
Heghine Hakobyan, U of Oregon
Irina Kandarasheva, Columbia U
Lana Soglasnova, U of Toronto Libraries (Canada)

5-12 Dialects and Minority Languages II: The Balkans and Russia - Fairfield - 3rd Floor
Chair: Anna Frajlich-Zajac, Columbia U
Papers: Ljiljana Duraskovic, U of Pittsburgh
“A Step Forward or a Step Back: A Case of Re-Standardization of Montenegrin Language and Its Public Implementation”
Grant H. Lundberg, Brigham Young U
“Dialect Leveling and the Slovene Standard Language”
Disc.: Martin Votruba, U of Pittsburgh
5-14 **In the Beginning was the Body: Russian Dance History in the 21st Century** - (Roundtable) - Grand Ballroom Salon A - 4th Floor

*Chair:* Nicoletta Misler, U of Naples (Italy)
Lynn Garafola, Barnard College
Elizabeth Bemis Kendall, The New School
Daria Khitrova, UCLA
Tim Scholl, Oberlin College, Helsinki U (Finland)
Jane Ashton Sharp, Rutgers, The State U of New Jersey

5-15 **Change or Continuation: Dynamics of Interaction between Church, State and Society in Russia** - Grand Ballroom Salon B - 4th Floor

*Chair:* Anastasia Mitrofanova, Russian Orthodox U (Russia)

*Papers:*
- Mikhail D Suslov, Uppsala U (Sweden)
  “Church of the Dispossessed? Recent Ideological Developments in the Russian Orthodox Church and the Concept of the ‘Orthodox Revolution’”
- Elena Namli, Uppsala U (Sweden)
  “Orthodox Theology and the Temptation of Power”
- Alicja Curanovic, U of Warsaw (Poland)
  “Can Religion be a Factor of Change? In Search of the Arab Spring Symptom in Modern Russia”

*Disc.:* Nikolai Mitrokhin, U of Bremen (Germany)

5-16 **Psychiatry under Communism: New Perspectives on Mental Health and Illness in East-Central Europe** - Grand Ballroom Salon C - 4th Floor

*Chair:* Vladimir A. Solonari, U of Central Florida

*Papers:*
- Sarah Marks, U College London (UK)
  “Professional Strategies: The Career of Vladimir Vondracek and Czechoslovak Psychiatry under Communism”
- Corina Dobos, U College London (UK)/ Bucharest U (Romania)
  “Psychiatry in Communist Romania, 1950-1980: Between Ideology and Psychopharmacology”
- Mat Savelli, Chemical Heritage Foundation
  “Suicide and Self-Harm in Communist Yugoslavia: 1960-1991”

*Disc.:* Benjamin Zajicek, Towson U
5-17 **Social Media Revolution in Croatia: What has Changed in the Relationship between Representatives and Represented?** - *Grand Ballroom Salon D - 4th Floor*

**Chair:** John Peter Kraljic, Croatian Academy of America

**Papers:** Milica Vuckovic, Institute for New Media and E-Democracy (Croatia)


Domagoj Bebic, U of Zagreb (Croatia)

“Social Media in Croatia – Platform of Distrust or Platform of Empowerment?”

Marijana Grbesa, U of Zagreb (Croatia)


**Disc.:** Bernard Zenzerovic, Republic of Croatia, Ministry of Tourism (Croatia)

5-18 **The Day after the End of the World: Consequences of the Romanian Revolution of December 1989** - *Grand Ballroom Salon E - 4th Floor*

**Chair:** Andrei Dan Muraru, IICCMER (Romania)

**Papers:** Luciana Marioara Jinga, IICCMER (Romania)

“Women in Transition: Gender Reconstruction in post-Socialist Romania”

Adelina Tintariu, IICCMER (Romania)

“Romanian Revolution: A Radical Change?”

**Disc.:** Gabriel Marin, RMC Canada, IICCMER (Romania)

5-19 **Conceptualizing Eurasian Politics: Patronalism, Neopatrimonialism, and Informal Power** - *Grand Ballroom Salon F - 4th Floor*

**Papers:** Henry E. Hale, George Washington U

“Why and When Do Presidents Fall from Power in Eurasia? A Quantitative Study of Patronal Presidentialism”

Paul D’Anieri, U of Florida

“A Balance of Power Approach to Informal Politics in the Former Soviet Union”

Marlene Laruelle, George Washington U

“Avoiding the ‘Clan Politics’ Narrative: Patronalism and Symbolic Legitimacy in Central Asia”

**Disc.:** Kimitaka Matsuzato, Hokkaido U (Japan)
5-20 Ivan IV... Was He? Did He?: Revisiting Ivan the ‘Sovereign’, ‘Autocrat’ and ‘Filicide’ - Grand Ballroom Salon G - 4th Floor

Chair: Maria Salomon Arel, Marianopolis College

Papers: Paul Alexander Bushkovitch, Yale U
- “Antonio Possevino's Version of the Death of Tsarevich Ivan”
- Leann Wilson, U of Michigan, Ann Arbor
- “Was the Oprichnina a State of Exception?”
- Charles J. Halperin, Independent Scholar
- “Ivan IV as an ‘Autocrat’”

Disc.: Russell Edward Martin, Westminster College

5-21 From Nation-State to Liquid Society: What Kind of Change in the EU and the Balkans? - (Roundtable) - Grand Ballroom Salon H - 4th Floor

Chair: Francine Friedman, Ball State U

Sara Barbieri, Europe and the Balkans International Network
David B. Kanin, Johns Hopkins U
Julie Mostov, Drexel U
Robert Craig Nation, US Army War College
Francesco Privitera, U of Bologna (Italy)

5-22 Interpretations of Consumer Society and Consumerist Subjectivities in Contemporary Russia - Grand Ballroom Salon I - 4th Floor

Chair: Vera Zvereva, Russian Academy of Sciences (Russia)

Papers: Olga Gurova, U of Helsinki (Finland)
- “‘Looking Russian’: Class, Gender and Age in Clothing Consumption of Russian Migrants in Finland”
- Saara Maria Ratilainen, Tampere U (Finland)
- “The Culture of Consumption in Viktor Pelvin's ‘EmpireV’”
- Holly Porteous, U of Glasgow (UK)
- “‘Not for real life?’ Reader Approaches to Gender and Consumption Discourses in Contemporary Russian Women's Magazines”

Disc.: Olga Shevchenko, Williams College

5-23 New Research on Polish-Jewish Relations in the Second Polish Republic - Grand Ballroom Salon J

Chair: Brian Porter-Szücs, U of Michigan, Ann Arbor

Papers: Natalia Aleksiun, Touro College
- “Antisemitism and the Question of Medical Training: Cadaver Affair in the Second Polish Republic”
- Eva Anna Plach, Wilfrid Laurier U (Canada)
- “Ritual Slaughter and Animal Welfare Advocacy in Interwar Poland”
Theodore R Weeks, Southern Illinois U, Carbondale
“The ‘Jewish Question’ in Polish Wilno 1919-1939”

Disc.: Sean Andrew Martin, Western Reserve Historical Society

5-24 Challenges in Film Historiography II: Researching Eastern European Film and Transnational Relations, 1950s-1970s - Grand Ballroom Salon K - 4th Floor

Chair: Natalia Ryabchikova, U of Pittsburgh

Papers: Mariana Ivanova, Miami U of Ohio
“What Kind of Solidarity?: The Challenges of Researching East German Co-Productions with the Soviet Union and Eastern European Countries since the 1960s”

Marsha Siefert, Central European U (Hungary)
“Significant Failures: Researching the Pursuit of East-West Co-Produced Films during the Early Cold War”

Fabrizio Fenghi, Yale U
“On the Relationship between the French New Wave and the Soviet Cinema of the Thaw”

Disc.: Mikolaj Stanislaw Kunicki, U of Oxford (UK)

5-25 Changes in Church-State Relations: The Political Power of the Catholic Church in Postcommunist Europe - Harvard - 3rd Floor

Chair: Tamara Kotar, U of Ottawa (Canada)

Papers: Frank Cibulka, Zayed U (United Arab Emirates)
“Faith and Secularization in East Central Europe”

Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)
“The Catholic Church in post-Communist Poland: Polarization, Privatization, and Decline in Influence”

Leah Seppanen Anderson, Wheaton College
“Render unto God what is God’s: The Restitution of Church Property to the Czech and Slovak Catholic Church”

Disc.: Lavinia Stan, St. Francis Xavier U (Canada)
Zachary Irwin, Pennsylvania State U

5-26 Transparency, Transaction Costs and Corruption - Hyannis - 4th Floor

Chair: Susan J Linz, Michigan State U

Papers: Benoit Flippen, George Mason U
“Corruption as the Rational Response to Systemic Instability in Russia”

Peter Thomas Nasuti, U of Wisconsin-Madison
“Leviathan or Team of Rivals? Post-Revolutionary Anti-Corruption Reform Processes in Georgia and Ukraine”
Israel Marques, Columbia U, National Research U Higher School of Economics (Russia), William Henszey Pyle, Middlebury College, and Andrei Govorun, National Research U Higher School of Economics (Russia)

“Choosing Channels of Influence in Hybrid Regimes: Direct and Indirect Lobbying across the Russian Federation”

*Disc.:* Richard E. Ericson, East Carolina U
Judith Ann Thornton, U of Washington

**5-27**  
**Paradoxical Aspects of De-Stalinization, 1953-1970 - Maine - 5th Floor**

*Chair:* Markian Dobczansky, Stanford U

*Papers:* George O. Liber, U of Alabama at Birmingham

“De-Stalinization before De-Stalinization in Ukraine, 1953-1956”

Claire I. Shaw, U of Bristol (UK)


Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)


*Disc.:* Lesley Ann Rimmel, Oklahoma State U

**5-29**  
**What We Talk About When We Talk About Socialist Realism in Cinema - (Roundtable) - MIT – 3rd Floor**

*Chair:* Anne Eakin Moss, Johns Hopkins U
Lilya Kaganovsky, U of Illinois at Urbana-Champaign
Joan Neuberger, U of Texas at Austin
Anna Toropova, U of Cambridge (UK)
Emma Widdis, U of Cambridge (UK)

**5-30**  
**Science and Soviet Culture I: Fulfilling the Promise of Scientific-Technological Revolution in the Late Soviet and post-Soviet Periods - Nantucket - 4th Floor**

*Chair:* Yvonne Helen Howell, U of Richmond

*Papers:* Alexey Golubev, U of British Columbia (Canada)

“Replicas of Non-Existent Ships: Materializing the Soviet Future in Spacecraft Modeling”

Stefan Guth, U of Bern (Switzerland)

“The Atomic City of Shevchenko, Kazakhstan, 1959-2019”

Anna Veronika Wendland, Herder Institute for Historical Research on East Central Europe (Germany)

“Inside the Atomograd. Nuclear Technology, Professional Identities, and Urban Space in the Late Soviet Union”

*Disc.:* Paul Robert Josephson, Colby College
5-31  **Gone with the Wind: Russia Abroad as Utopia** - New Hampshire - 5th Floor

**Chair:** Tatiana Smorodinska, Middlebury College

**Papers:**
- Marina Adamovitch, The New Review Magazine
  “Prince Sergei Belosselsky-Belozersky and His ‘Dom Svobodnoy Rossii’ in New York”
- Aleksandar Petrov, U of Pittsburgh
  “Utopia and Anti-utopia in the Poetry of the White Émigrés (1920-1941)”
- Dmitry Bobyshev, U of Illinois at Urbana-Champaign
  “Russian Literary Emigration: Freedom as a Cultural Shock”

**Disc.:** Anna Arustamova, Perm State U (Russia)

5-32  **Power, Culture, and Their Intermediaries** - Northeastern - 3rd Floor

**Chair:** Michael David-Fox, Georgetown U

**Papers:**
- Anita Alexandrovna Kondoyanidi, Georgetown U
  “‘I Was Born to Disagree’: Maxim Gorky and the Soviet Establishment”
- Evgeny A. Dobrenko, U of Sheffield (UK)
  “Poet as Function: Suleiman Stalsky, Jambyl Jabayev and Soviet Oriental Imagination”
- Katerina Clark, Yale U
  “Boris Pilniak As Cultural Diplomat”

**Disc.:** Eleonory Gilburd, New York U

5-33  **Sex, Guns and Murder: New Approaches to Russian Criminal Law in the Long Nineteenth Century** - Orleans - 4th Floor

**Chair:** David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)

**Papers:**
- Philippa Hetherington, Harvard U
- Marianna Georgievnna Muravyeva, Herzen State Pedagogical U (Russia)
  “Domestic Homicide in Nineteenth Century Russia”
- Tatiana Borisova, National Research U Higher School of Economics (Russia)
  “Codification of Private Firearms in the Russian Empire in the 1830s: Legal Pluralism?”

**Disc.:** Alexandra Oberlaender, U of Bremen (Germany)

5-34  **Revolution and Violence in France and Russia** - (Roundtable) - Provincetown - 4th Floor

**Chair:** Glennys J. Young, U of Washington
- Julian Bourg, Boston College
- Martin Alan Miller, Duke U
5-37  Mobilization as Military Revolution: The Role of Civilians and Partisans in Securing Victory in the Great Patriotic War - Simmons - 3rd Floor

Chair: Michael Vincent Paulauskas, Middle Tennessee State U
Papers: Roberto Jose Carmack, U of Wisconsin - Madison

“Every Ounce of Strength for the Front': The Militarization and Reorganization of Labor in Kazakhstan, 1941-1945”
Daniel Giblin, UNC at Chapel Hill

“Liberated Conscripts: The Mobilization of Civilian Labor for Preparations for the Battle of Kursk”
MayaLisa Holzman, U of Wisconsin-Madison

“Defending the Revolution: The Soviet Partisan Movement, the Komsomol, and the Great Patriotic War”
Disc.: Wendy Goldman, Carnegie Mellon U

5-38  Comparing pre-War and post-War Stalinism - (Roundtable) - Suffolk - 3rd Floor

Chair: James W. Heinzen, Rowan U
Golfo Alexopoulos, U of South Florida
Juliette Cadiot, Ecole des Hautes Etudes en Sciences Sociales (France)
Catherine Marie Gousseff, Centre National de la Recherche Scientifique (France)
David Randall Shearer, U of Delaware

5-39  The Eighteenth-Century Nobility: Subjective Self and Public Role - Tremont - 1st Floor

Chair: Richard S. Wortman, Columbia U
Papers: Alexei G. Evstratov, U of Oxford (UK)

“Ranks and Stalls: Social Hierarchy and Cultural Institutions in Eighteenth-Century Russia”
Andrei Zorin, U of Oxford (UK)

“The Ways of Adaptation of European Emotional Patterns in Eighteenth-century Russia”
Andreas Xavier Schonle, Queen Mary U of London (UK)

“Self-fashioning, Agricultural Improvement, and Enlightenment Practice: I.I. Bariatinskii’s Reforms of the Country Estate”
Disc.: Gary J. Marker, SUNY Stony Brook
John Wyatt Randolph, U of Illinois at Urbana-Champaign
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<td>Revolutionary Tolstoy II: Tolstoy and Culture</td>
<td>Tufts - 3rd Floor</td>
<td>Donna Oliver, Beloit College</td>
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<td>“We are Not Counterrevolutionaries! We Oppose Exploitation… and Support the New Order—the Free Communist Society of Laborers: Soviet Tolstoyans and Their Fate, 1917-1939”</td>
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<td>Jennifer Wilson, Princeton U</td>
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<td>“Tolstoy and the American Reform Movement”</td>
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<td>5-41</td>
<td>Did Serfdom Matter? The Political Economy of Rural Russia after 1861</td>
<td>Vermont - 5th Floor</td>
<td>Tracy Dennison, California Institute of Technology</td>
<td>Carol S. Leonard, U of Oxford (UK)</td>
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<td>Transformations in Health Care after the End of Communism</td>
<td>Vineyard - 4th Floor</td>
<td>Marilyn R. Rueschemeyer, Brown U / Rhode Island School of Design</td>
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<td>Andrei Mikhaylovich Markevich, New Economic School (Russia)</td>
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<td>Erica Johnson, UNC at Chapel Hill</td>
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<td>Judyth Lynn Twigg, Virginia Commonwealth U</td>
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<td>“The Russian Health Care System: Has Reform Produced Results?”</td>
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<td>5-43</td>
<td>Creating Alternative Identities on Screen: From Soviet-era Polish Auteur to Contemporary Russian Cinema</td>
<td>Wellesley - 3rd Floor</td>
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<td>“Rejecting ‘Bourgeois Identity’ of the French New Wave Filmmakers: Emergence of Auteur Theory in Poland”</td>
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<td>“Nasmeshka nad dokumentom: The Films of Alexei Fedorchenko and the Destabilization of Identity”</td>
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|      | **Disc.:** David McVey, Ohio State U  
Vida T. Johnson, Tufts U                                 |          |
| 5-44 | Chekhov and the Embodiment of the Feminine                                                            | Yarmouth - 4th Floor |
|      | **Chair:** Stephen Blackwell, U of Tennessee - Knoxville                                             |          |
|      | **Papers:** Melissa Lynn Miller, U of Wisconsin-Madison                                               |          |
|      | “Re-reading Chekhov’s ‘The Name-Day Party’”                                                           |          |
|      | Katherine Ann Pickering, Indiana U, Bloomington                                                      |          |
|      | “Why Do People Get Married?: The Beginnings of Sexual Awareness in Chekhov’s ‘The Steppe’”            |          |
|      | Elizabeth Frances Geballe, Indiana U, Bloomington                                                    |          |
|      | “How is the Fly Fallen, Fallen: Katherine Mansfield’s Re-writing of Chekhov”                         |          |
|      | **Disc.:** Sara Stefani, Indiana U, Bloomington                                                      |          |
| 5-45 | Society for Romanian Studies Luncheon and Business Meeting                                           | St. Botolph - 2nd Floor |

**Session 6 – Friday – 1:00-2:45 pm**

Unconference Session: Student Diversity in Study Abroad and the Classroom - (Meeting) - Columbus I - 1st Floor
Bulgarian Studies Association - (Meeting) - Massachusetts - 5th Floor
North American Society for Serbian Studies - (Meeting) - Columbus II - 1st Floor
Slavic and East European Folklore Association - (Meeting) - Connecticut - 5th Floor
6-01  In Honor of Michael Heim: Translation as Catalyst for Change - (Roundtable) - Arlington - 3rd Floor  
Chair: Wendy Bracewell, U College London (UK)  
Esther Allen, CUNY Baruch College  
Sean Cotter, U of Texas at Dallas  
Andrzej W. Tymowski, American Council of Learned Societies  
Dubravka Ugresic, Independent Scholar

6-02  Plotting Nabokov’s Traceries - Berkeley - 3rd Floor  
Chair: Ivan Eubanks, Boston U  
Papers: Kira Alexandra Rose, Princeton U  
“All That We See or Seem: Dream-Theater in The Tragedy of Mister Morn”  
Olga Peters Hasty, Princeton U  
“Crystal Shoes and Slipshod Wenches: Nabokov’s Cendrillon”  
Catherine Reilly, Princeton U  
“Fitting Madness: Memoirs of a Nervous Illness in Nabokov’s Look at the Harlequins!”  
Disc.: Dana L. Dragunoiu, Carleton U (Canada)

6-03  Popular Culture and Entertainment in Budapest, Belgrade and Zagreb, 1870s-1930s - Boston University - 3rd Floor  
Chair: Mark D. Steinberg, U of Illinois at Urbana-Champaign  
Papers: Alexander I. Vari, Marywood U  
“The Seduction of Suggestion: Hypnotism as Entertainment and Matter of Public Concern in Budapest, 1870-1930s”  
Jovana Babovic, U of Illinois at Urbana-Champaign  
“From Brutes to Caged Beasts: The Domestication of Entertainment in Belgrade’s Mali Kalemegdan Between the Two Wars”  
Marina Vujnovic, Monmouth U  
“The Emergence of Women’s Popular Culture in Interwar Yugoslavia: The Case of Women’s Magazine Ženski List”  
Disc.: Nathaniel D. Wood, U of Kansas

6-04  In Revolutions: Russians Here, Americans There - Bolyston - 1st Floor  
Chair: Lee A. Farrow, Auburn U at Montgomery  
Papers: Matt Lee Miller, Northwestern College  
“Philanthropy and Politics: The American YMCA and Revolutionary Russia”  
Norman E. Saul, U of Kansas  
“The Second American Revolution and the Russian Fleet Visits of 1863”
Lyubov A Ginzburg, Rutgers, the State U of New Jersey
“American Missionaries in Revolutionary Russia”

Disc.: William Benton Whisenhunt, College of DuPage

**6-05 Women Writers and the Telling of Soviet History: Narrative Revolutions - Brandeis - 3rd Floor**

**Chair:** Olha Tytarenko, U of Toronto (Canada)

**Papers:**
- Stephanie Ahrang Chung, U of Illinois at Urbana-Champaign
  “Word for Word Translation: Lilianna Lungina’s Podstrochnik”
- Oleksandra Shchur, U of Illinois at Urbana-Champaign
  “A Woman-Centered History: Trauma, Nation, and Narration in the Prose by Maria Matios”
- Emily Lennon Ewers, U of Illinois Urbana-Champaign
  “Narrative and Revolution in Oksana Zabuzhko’s ‘The Museum of Abandoned Secrets’”

Disc.: Michael M. Naydan, Pennsylvania State U

**6-06 Revolutions Before the Revolution: The 1820s and 1830s in Central, Eastern and Southeastern Europe - Clarendon - 3rd Floor**

**Chair:** Edin Hajdarpasic, Loyola U Chicago

**Papers:**
- Alison F. Frank, Harvard U
  “Austria and the Transportation Revolution of the 1830s”
- Larry Wolff, New York U
  “East and West in the 1820s: The Eastern Question, Greek Independence, and the End of the Ottoman Subject in European Opera”
- Holly Case, Cornell U
  “Burning Questions: The 1830s and the Shared Origins of the Eastern Question, the Jewish Question, and the Polish Question”

Disc.: Maureen Healy, Lewis and Clark College

**6-10 Essaying into Modernity: Turning Points in Ukrainian Prose - Dartmouth - 3rd Floor**

**Chair:** Ksenya I. Kiebuzinski, U of Toronto (Canada)

**Papers:**
- Marko John Pavlyshyn, Monash U (Australia)
  “Marko Vovchok’s Letters from Paris: Describing ‘Everything One Sees, Hears and Thinks in One’s Own Way and in One’s Own Language’”
- Maxim Tarnawsky, U of Toronto (Canada)
  “Nechui’s Aesthetic Code: Repetition, Pacing, and Non-Purposeful Narration”
- Yuliya V. Ladygina, UC San Diego
  “World War One as Catalyst for Conceptual Revolutions: Reflections of Olha Kobylianska’s WWI Short Fiction”

Disc.: Oleh Stepan Ilnytzkyj, U of Alberta (Canada)
6-11  National Bibliographies Revisited: the Case of Poland, Armenia, and Russia  - Exeter - 3rd Floor
Chair: Joseph Lenkart, U of Illinois at Urbana-Champaign
Papers: Heghine Hakobyan, U of Oregon
“Development of Armenian Bibliography in the 20th and 21st Centuries”
Urszula Maria Biegaj, U of Illinois at Urbana-Champaign
“Polish National Bibliography Online: The Present Situation and Future Opportunities”
Wookjin Cheun, Indiana U, Bloomington
“Trends in Russian National Bibliography”
Disc.: Harold McIver Leich, Library of Congress

6-12  Participles and Other Torture Devices: Grammar VS Conversation in Third-year Russian  - (Roundtable) - Fairfield - 3rd Floor
Chair: Anastasia G Kostetskaya, U of Hawai’i at Manoa
Bella Ginzburgsky-Blum, College of William & Mary
Iryna Hniadzko, Brown U
Tatiana Mikhailova, U of Colorado at Boulder

6-14  Scandal and Its Performances  - Grand Ballroom Salon A - 4th Floor
Chair: Adrian J. Wanner, Pennsylvania State U
Papers: Eliot Borenstein, New York U
“Ghosts of Scandal: The Cathedral of Christ the Savior as a Haunted House”
Susanna Weygandt, Princeton U
“Active Minimalism: the Verbal-centric Documentary Russian Stage Today”
Philip Gleissner, Princeton U
“The Dual Staging of Content-Free Scandals in Russkaia krasavitsa and Eto ia, Edichka as a Negotiation of Power Positions”
Disc.: Olga Matich, UC Berkeley

6-15  Interface: Towards a Theory of the Icon in Russian Literature  - (Roundtable) - Grand Ballroom Salon B - 4th Floor
Chair: Olga Simonova Partan, College of the Holy Cross
Amy Singleton Adams, College of the Holy Cross
Jefferson J.A. Gatrall, Montclair State U
Douglas Matthew Greenfield, Temple U
Katya V Jordan, Virginia Tech
Sarah Pratt, U of Southern California
### 6-16 Minorities (Re)Transitioning: Germans and Jews in Postwar Poland - *Grand Ballroom Salon C - 4th Floor*

**Chair:** Sarah Cramsey, UC Berkeley  
**Papers:**  
Michal Pawel Kwiecien, U of Illinois at Chicago  
“Where the German Ends and the Pole Begins: Polish Citizenship and the Expulsion of Germans from the Western Frontier”  
Katharina Matro, Stanford U  
Rachel L. Rothstein, U of Florida  
**Disc.:** Leslie M Waters, College of William & Mary

### 6-17 Croatian National Identity in Crisis, 1903-1928 - *Grand Ballroom Salon D - 4th Floor*

**Chair:** Ellen Elias-Bursac, Independent Scholar  
**Papers:**  
Michael Kenny, UC San Diego  
Mark Cornwall, U of Southampton (UK)  
“Croatia in 1914: Habsburg Loyalists or Habsburg Traitors?”  
John Paul Newman, National U of Ireland, Maynooth (Ireland)  
“Refractions of War in Croatia, 1917-1928”  
**Disc.:** Nives Rumenjak, U of Pittsburgh

### 6-18 Central European History through Newspapers - *Grand Ballroom Salon E - 4th Floor*

**Chair:** Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign  
**Papers:**  
Edit Nagy, U of Florida / U of Pecs (Hungary)  
“Communist Propaganda and Ideology in the Hungarian Press (1945-1956)”  
Anca Glont, U of Illinois at Urbana Champaign  
“The Nation and its ‘Parasites’: Anti-Semitic Discourse and the Classification of Enemies in Interwar Romania”  
James Frusetta, Hampden-Sydney College  
**Disc.:** Philipp S Ther, U of Vienna (Austria)

### 6-19 Whither Russia after Two Decades of Presidentialism? - (Roundtable) - *Grand Ballroom Salon F - 4th Floor*

**Chair:** Thomas Frederick Remington, Emory U  
Timothy James Colton, Harvard U  
Maria Lipman, Moscow Carnegie Center (Russia)
Nikolay Petrov, Moscow Carnegie Center (Russia)
Kathryn Elizabeth Stoner-Weiss, Stanford U
Joshua A. Tucker, New York U

6-20 **Wider Audiences for Scholarship: How to Write and Publish Trade Books** - (Roundtable) - Grand Ballroom Salon G - 4th Floor

*Chair:* Catriona Helen Moncrieff Kelly, U of Oxford (UK)
William Frucht, Yale U Press
Charles E. King, Georgetown U
Kathleen McDermott, Harvard U Press
Constantine Pleshakov, Mount Holyoke College
Wendy Strothman, The Strothman Agency, LLC

6-21 **The Deceased after the Revolution: Remembering the Dead in Socialist Yugoslavia** - Grand Ballroom Salon H - 4th Floor

*Chair:* Tanja Damljanovic Conley, MassArt

*Papers:* Vladimir Kulic, Florida Atlantic U

“Commemoration and Experimentation: Bogdan Bogdanović and the Culture of Memory in Socialist Yugoslavia”

Veronica E. Aplenc, U of Pennsylvania

“Honoring the Slovene Revolution’s Heroes: Wayside Memorials and Private Commemorations”

Carol S. Lilly, U of Nebraska at Kearney

“Identities and Ologies: Cemeteries and Conflict in Socialist Yugoslavia”

*Disc.:* Emily Gunzburger Makas, UNC at Charlotte

6-22 **Orthodoxy, Pussy Riot, and (Post) Modern Russian Culture** - (Roundtable) - Grand Ballroom Salon I - 4th Floor

*Chair:* Nadieszda Kizenko, SUNY Albany
Robert Bird, U of Chicago
Irina A. Papkova, Georgetown U
Wendy R. Salmond, Chapman U
Vera Shevzov, Smith College
Andrei Andreyevich Zolotov, RIA Novosti (Russia)

6-23 **Jews and the Russian Revolution of 1905** - Grand Ballroom Salon J

*Chair:* Gerald D. Surh, North Carolina State U

*Papers:* Victoria M. Khiterer, Millersville U

“The Jewish Pogroms in Ukraine in October 1905”

Mariya Melentyeva, U of Alberta (Canada)

“Jews during the Preparation for the Elections to the First and Second Russian Dumas (1905-1907)”
Mina Muraoka, Brandeis U
“The American Jewish Response to the Russian Revolution of 1905”

Disc.: Antony Polonsky, Brandeis U

6-24 **Art at a Crossroads: A Reconsideration of the 1890s in Russian Visual Culture** - Grand Ballroom Salon K - 4th Floor

Chair: Molly Brunson, Yale U

Papers:
- Maria Taroutina, Yale U
  “Revolutionary Objects: Vrubel’s Decorative Art and the Search for Modernism”
- Galina Mardilovich, Independent Researcher
  “Dictionaries and Journals: Nikolai Sobko as Historian, Advocate, and Editor of Russian Art”
- Louise Hardiman, U of Cambridge
  “Tenisheva’s Nemesis: Revisiting the Arts and Crafts Legacy of Aleksandra Pogosskaia”

Disc.: Rosalind Polly Blakesley, U of Cambridge (UK)

6-25 **How Many Czech Nations? Historical Perspectives on the 1918 ‘National Revolution’** - Harvard - 3rd Floor

Chair: Jessica E Merrill, Stanford U

Papers:
- Jakub Benes, U of Birmingham (UK)
  “Social Apocalypse and Working-Class Nationalism at the End of the Habsburg Monarchy”
- Andrew Burgard, New York U
  “Making Moravia Czech: The Svatopluk Workers’ Beseda and Czech Nationality in Brno, 1896-1918”
- Michael Whitaker Dean, UC Berkeley
  “‘What the Heart Unites, the Sea Shall not Divide’: Claiming Overseas Czechs for the Nation, 1851-1924”

Disc.: Chad Bryant, UNC at Chapel Hill

6-26 **European Integration and Social Practices in East-Central Europe** - Hyannis - 4th Floor

Chair: James Krapfl, McGill U (Canada)

Papers:
- Winson Chu, U of Wisconsin-Milwaukee
  “European Memory Regimes and Multicultural Fantasies: Reconciling German and Jewish Pasts in Polish Łódź after 1989”
- Conor Andreas O’Dwyer, U of Florida
  “Eastern Europe’s Gay-Rights Revolution? Postcommunist Social Taboo in the Shadow of European Integration”
6-27 **Revolutionary Normalcy: Soviet Culture and Society under Brezhnev** - Maine - 5th Floor

*Chair:* Frithjof Benjamin Schenk, U of Basel (Switzerland)

*Papers:*
- Boris Belge, U of Tuebingen (Germany)
  - “Lenin is Always with Us: Musical Commemoration of the Revolutionary Past in the 1970s”
- Maria Rogacheva, U of Notre Dame
  - “Kronid Liubarskii and Dissent among the Scientific Intelligentsia under Brezhnev”
- Ivo Andrea Mijnssen, U of Basel (Switzerland)
  - “Commemoration and Mobilization in the Hero-City”

*Disc.:* Philipp Casula, U of Zurich (Switzerland)

6-29 **Technical Revolutions in Soviet and Russian Cinema** - (Roundtable) – MIT - 3rd Floor

*Chair:* Maria Salazkina, Concordia U (Canada)

*Papers:*
- Birgit Beumers, U of Aberystwyth (UK)
- Lilya Kaganovsky, U of Illinois at Urbana-Champaign
- James M Steffen, Emory U
- Vlad Strukov, U of Leeds (UK)

6-30 **Trauma, Genre, and Literary Tradition** - Nantucket - 4th Floor

*Chair:* Dina Odnopozova, Yale U

*Papers:*
- Polina Barskova, Hampshire College
  - “Poetry’s Quest for the Language of Pain: The Case of the Siege Post-OBERRIU Poets (Gennadii Gor, Pavel Zal’tsman, Dmitry Maksimov)”
- Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey
  - “Rejecting the Novel: the Aesthetics of Lydia Ginzburg’s and Varlam Shalamov’s Documentary Prose”
- Yasha Leonidovich Klots, Williams College
  - “Dostoevsky’s Notes from the House of the Dead as a Palimpsest of Gulag Narratives”

*Disc.:*
- Elena Mikhailik, U of New South Wales (Australia)
- Irina Sandomirskaja, Södertörn U College (Sweden)

6-31 **Exorcising Revolution: Demonology and Politics of Memory in Putin’s Russia** - (Roundtable) - New Hampshire - 5th Floor

*Chair:* Juliette Renee Stapanian-Apkanian, Emory U

*Papers:*
- Korine Amacher, U of Geneva (Switzerland)
Ilya Kalinin, New Literary Observer (Russia)
Dina Khapaeva, Georgia Institute of Technology
Nikolay Koposov, U of Helsinki (Finland)

6-32  **A New Poetic Boom in Russia: The Possibilities of the Political (Roundtable) - Northeastern - 3rd Floor**

**Chair:** Stephanie Sandler, Harvard U
Aleksey Berg, Boston College
Marijeta Bozovic, Yale U
Ilya Kukulin, National Research U Higher School of Economics (Russia)
Ainsley Morse, Harvard U

6-33  **Political Uses of Emotion in Russia and the Soviet Union: From Early Empire to Late Stalinism - Orleans - 4th Floor**

**Chair:** Andrei Zorin, U of Oxford (UK)

**Papers:**
Ekaterina M. Boltunova, Russian State U for the Humanities (Russia)
   “Emotions Manifested: Espace d’Honneur in 18th Century Russian Palaces”
Mikhail Dolbilov, U of Maryland, College Park
   “Emotionality as a Test for Loyalty in 19th--early 20th Century Russian Imperial Politics”
Volodymyr Ryzhkovskyi, Georgetown U
   “Enforced Emotionality and the Late Stalinist Ideological Campaigns: A Case Study of Moscow Medievalists”

**Disc.:** Stephen Lovell, King’s College London (UK)

6-34  **Revolutions and Revolutionaries: Building a Peasant Constituency (Roundtable) - Provincetown - 4th Floor**

**Chair:** Boris B Gorshkov, U of Tennessee Chattanooga
Sarah Badcock, U of Nottingham (UK)
Michael C. Hickey, Bloomsburg U
Esther R. Kingston-Mann, U of Massachusetts, Boston
Michael Stanford Melancon, Auburn U

6-35  **The Senses in Russia: SMELL - Regis - 3rd Floor**

**Chair:** Tricia Starks, U of Arkansas

**Papers:**
Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign
   “The Unscented Garden: The Presence (and Absence) of scent in Russia’s Early Modern Medicinal and Botanical Gardens”
Laurie S. Stoff, Louisiana Tech U
   “A War on the Senses: The Odors, Sounds, and Textures of Russian Wartime Nursing during World War I”
Tim Harte, Bryn Mawr College
“Making Scents of the Past: Stalin-era Sights and Smells in the Films of Aleksei German Sr.”

Disc.: Alexander M. Martin, U of Notre Dame
Christine Ruane, U of Tulsa

6-37 Modes of Collaboration During WWII on the Eastern Front - Simmons - 3rd Floor
Chair: William G. Rosenberg, U of Michigan
Papers: Jeffrey Burds, Northeastern U
“‘Shmal’tsovniki’: Civilian Bounty Hunters in German-Occupied Galicia, 1941-1944”
Oleg Valentinovich Romanko, SI Georgievskiy Crimean State Medical U (Ukraine)
“Russian Collaborationist Organizations and the ‘Jewish Problem’ in the Period of the Second World War”
Jared Graham McBride, UCLA
“Police, Partisans and ‘Povstantsi’ in the Volhynian Wilderness of Mirrors”

Disc.: Jan Grabowski, U of Ottawa (Canada)

6-38 Party-State Relations in Soviet-Style Societies - Suffolk - 3rd Floor
Chair: Ulf Brunnbauer, U of Regensburg (Germany)
Papers: Mark Nathan Kramer, Harvard U
“Party-State Relations in the USSR and Soviet Foreign Policymaking”
Martin Kostadinov Dimitrov, Tulane U
“Institutions for Assessing Popular Discontent in Communist Party-States”
Rüdiger Bergien, Centre for Contemporary History (Germany)
“From Subjugation to Advocacy? The SED Central Committee’s Economical Departments and their Ministries”

Disc.: Padraic Kenney, Indiana U, Bloomington

6-39 Pre-Modern Russia and Its Contemporaries: Precise Comparisons - (Roundtable) - Tremont - 1st Floor
Chair: David Maurice Goldfrank, Georgetown U
Brian James Boeck, DePaul U
Chester S. L. Dunning, Texas A&M U
Nancy S. Kollmann, Stanford U
Donald Ostrowski, Harvard U

6-40 Creating a National Biographical Tradition II - Tufts - 3rd Floor
Chair: Nathaniel Knight, Seton Hall U
Papers: Ludmilla A. Trigos, Independent Scholar
“Prerevolutionary Biography in a post-Soviet Context”
Catherine B. O’Neil, US Naval Academy
“Return of the Non-Decembrist: Making Sense of Griboedov in post-Soviet Society”
Nicole C. Svobodny, Washington U in St. Louis
“Ambassador of Russian/Eurasian Culture: The Nicholas Roerich Biographies”

Disc.: Cynthia Hyla Whittaker, Baruch College & CUNY Graduate Center

6-41 **Revolutions at Home: Russian Domesticity Across Time and Space** - Vermont - 5th Floor

Chair: Christine Varga-Harris, Illinois State U
Papers: Susan Purves McCaffray, UNC at Wilmington
“The Winter Palace as a Model Household in the mid-Nineteenth Century”
Rebecca Friedman, Florida International U
“Utopianism at Home: Revolutions in Domesticity in the early Soviet Years”
Amy Elise Randall, Santa Clara U
“Revolutionizing Soviet Fatherhood in the 1960s”

Disc.: Marjorie L. Hilton, Murray State U

6-42 **Export of Russian Corruption: From Kremlin with Hate** - Vineyard - 4th Floor

Chair: Pavel Ivlev, Feldmans Consulting
Papers: Boris Bruk, Institute of Modern Russia
“International Propaganda: The Russian Version”
Olga Khvostunova, Columbia U
“Corruption of the Fourth Power: The Decline of the Russian Media”
Ilya Zaslavskiy, Independent Oil and Gas Consultant
“How the Corruption Originating from Russia Penetrates the West”

Disc.: Mark Galeotti, New York U

6-43 **Revolutions in Comparative Perspective** - Wellesley - 3rd Floor

Chair: Andrew Konitzer, U of Pittsburgh
Papers: Anna Pechenina, U of North Texas, and John Toaru Ishiyama, U of North Texas
“Colored Revolutions - Impact on Political Culture”
Teflah Alajmi, Rutgers, The State U of New Jersey
“In the Search for the Causes of Revolution: What Did We Learn So Far?”
Ruben Ruiz Ramas, National U of Distance Education (Spain)
“Non-Revolutionary Revolutions: An Ontological Analysis of the Colour Revolutions from a Tyllian Perspective”

Disc.: Mikhail A. Alexseev, San Diego State U
6-44 Melodrama, Tragedy, and the Apocalypse: The Performative in Dostoevsky’s Fiction - Yarmouth - 4th Floor
Chair: Benjamin Jens, U of Arizona
Papers: Colleen Lucey, U of Wisconsin
“Dostoevsky and Melodrama: The Making of a Novelist”
Lindsay Marie Ceballos, Princeton U
“Dostoevsky as Tragedian: MKhAT’s Nikolai Stavrogin and the ‘Novel-Tragedy’”
Jessica Hinds-Bond, Northwestern U
“Contemporary Crime: Dostoevsky in post-Soviet Drama”
Disc.: Brian R. Johnson, Swarthmore College

Afternoon Reception in Exhibit Hall:
Helena History Press will be holding a wine and cheese reception at the Central European University Press Booth (#302) at 4:00 p.m.

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**Session 7 – Friday – 3:00-4:45 pm**

**ASEEES Communications Committee** - *(Meeting)* - Connecticut - 5th Floor

**Association for the Study of Eastern Christian History and Culture** - *(Meeting)* - Massachusetts

**Society of Historians of East European and Russian Art & Architecture** - *(Meeting)* - Columbus II - 1st Floor

7-01 Is Slavic Ready for a Marxist Criticism (Again)? - *(Roundtable)* - Arlington - 3rd Floor
Chair: Tomislav Zoran Longinovic, U of Wisconsin-Madison
Jacob Emery, Indiana U, Bloomington
David Cedric Houston, Stetson U
Gordon Jeffrey Love, Clemson U
John MacKay, Yale U
Matthew Peter McGarry, U of Wisconsin-Madison

7-02 Dreamworlds of Imagetexts: Revolutionary Conjunctures between Literature and Visual Media - *(Roundtable)* - Berkeley - 3rd Floor
Chair: Katya Elizabeth Hokanson, U of Oregon
Anindita Banerjee, Cornell U
Julia P. Friedman, Arizona State U
Jenifer Presto, U of Oregon
Gavriel Shapiro, Cornell U
7-03 Moving Around the Eurasian City: Infrastructure, Transportation and Cultural Politics in the Twentieth Century - (Roundtable) - Boston University - 3rd Floor

Chair: Steven E. Harris, U of Mary Washington
James Thomas Andrews, Iowa State U
Valentina Fava, Helsinki Collegium for Advanced Studies (Finland)
Steven Logan, York U (Canada)
Karl D. Qualls, Dickinson College

7-04 Revolution, State Power, and Foreign Policy: International Relations between Russia and its Neighbors - Bolyston - 1st Floor

Chair: Edward Wilkes Walker, UC Berkeley

Papers: Boris Barkanov, West Virginia U
“Ideas and Statehood: Foreign Policy Revolutions and Russian/Soviet Integration into the International Energy Economy”
Yuval Weber, U of Texas/New Economic School (Russia)
“Revolution, Institutional Stickiness, and Foreign Policy: The Effect of Energy Prices on Russia’s International Relations”
Nadiya V Kravets, Harvard U
“The Making of Russian Power: A View from the Periphery”

Disc.: George Soroka, Harvard U

7-05 Where is Feminist Analysis After the Critique of Dualisms? Interrogating Russia’s Gender Politics, Mapping Feminist Interpretation - Brandeis - 3rd Floor

Chair: Valentina Uspenskaya, Tver State U (Russia)

Papers: Michele R. Rivkin-Fish, UNC at Chapel Hill
“Unmaking Russia’s Abortion Paradigm: Towards a Genealogy of Contemporary Reproductive Politics”
Julie D. Hemment, U of Massachusetts, Amherst
“Patriotic Pronatalism and Stripping for Putin: Interpreting the Gender Politics of Russia’s State-Run Youth Projects”
Cassandra Hartblay, UNC at Chapel Hill
“‘I’ll Gender You’: Performing Analytic Categories, Detransitioning Russia”

Disc.: Elena G Trubina, Ural Federal U (Russia)

7-06 Evolution of Democratic Thought in Eastern Europe - Clarendon - 3rd Floor

Chair: Karel Svoboda, Charles U in Prague (Czech Republic)

Papers: Josette A Baer, U of Zürich (Switzerland)
“Slovak Social Democracy and Social Democratic Thought in Slovakia 1905-1918”
Delia Popescu, LeMoyne College
“The Politics of Pain and Memory: Meaning and Message in
the Testimonials of Anti-Communist Resistance Victims in
Romania”

Zdenek Vaclav David, Woodrow Wilson International Center for
Scholars
“Jan Patočka as a Disciple of Tomáš Masaryk and a Mentor
of Václav Havel”

Disc.: Kathleen Geaney, Charles U in Prague (Czech Republic)

7-10 Polish Literary Responses to Historical Upheavals - Dartmouth -
3rd Floor
Chair: Anna Frajlich-Zajac, Columbia U
Papers: Rachel F. Brenner, U of Wisconsin-Madison
“Early Literary Responses of Polish Writers to the Holocaust”
Jozef Figa, Kaplan U
“Reymont’s Women-Intimations of Gender Revolution”
Jolanta Wrobel Best, Houston Community College-Northwest &
Carleton U (Canada)
“The Idea of Revolution in the Writings of Ryszard Krynicki
and Adam Zagajewski”

Disc.: Mikolaj Stanislaw Kunicki, U of Oxford (UK)

7-11 The Impact of the E-book Revolution on Slavic Studies -
(Roundtable) - Exeter - 3rd Floor
Chair: Gregory C. Ference, Salisbury U
Maria Carlson, U of Kansas
Robert Harding Davis, Columbia U
Dima Frangulov, East View Information Services
Bradley Lewis Schaffner, Carleton College

7-12 Russian Lexicology & Recent Trends in Lexical Borrowing -
(Roundtable) - Fairfield - 3rd Floor
Chair: Artemi Romanov, U of Colorado, Boulder
Elena E Boudovskiaia, Georgetown U
Irina Krasnova, Unaffiliated
Linna Liberchuk, Independent Scholar
Julia McAnallen, UC Berkeley/Instituto de Empresa (Spain)

7-14 Gender, Opera and Aesthetics - Grand Ballroom Salon A - 4th
Floor
Chair: Svetlana B. Evdokimova, Brown U
Papers: Emma McCullough, UC Santa Barbara
“The Social Network: Correspondence between Female
Librettists in 19th-Century Bohemia”
Brett Cooke, Texas A&M U
   “Elevation in Janáček’s Jenůfa”

Disc.: Polina Dimcheva Dimova, Oberlin College

7-15 Religious Legacies, Religious Revivals - Grand Ballroom Salon B - 4th Floor
Chair: David G. Tompkins, Carleton College
Papers: Bulat Akhmetkarimov, Johns Hopkins U
   “Religious Education and the Post-Soviet Islamic Revival in Russia”
Peter Rozic, Santa Clara U
   “Religious Legacies in post-Communist Transitional Justice”
Tsypylma Darieva, U of Jena (Germany)

Disc.: Adeeb Khalid, Carleton College

7-16 Public Memory and Transitional Justice in post-1989 Central and Eastern Europe - (Roundtable) - Grand Ballroom Salon C - 4th Floor
Chair: Mark Nathan Kramer, Harvard U
Peter Bugge, Aarhus U (Denmark)
Ivan I. Kurilla, Volgograd State U (Russia)
Nikolay Valkov, Harvard U

7-17 Current Developments in Slovenian Foreign Policy: Croatia, EU Enlargement, and Other Challenges - (Roundtable) - Grand Ballroom Salon D - 4th Floor
Chair: Carole Rogel, Ohio State U
Toby Martin Applegate, East Carolina U
Charles Bukowski, Bradley U
James Gow, King’s College London (UK)

7-18 Anthropological Methods, Humanistic Research - Grand Ballroom Salon E - 4th Floor
Chair: Lina L. Steiner, U of Chicago
Papers: David L. Cooper, U of Illinois at Urbana-Champaign
   “Mystifications and Related Rituals in Czech Nation-building”
William Scott Nickell, U of Chicago
   “The Soviet Cure: Ritual Healing in the Sanatorium”
Kevin Mercer Forsyth Platt, U of Pennsylvania
   “Ethnography and Lyric Poetry: Beyond Text”

Disc.: Douglas J. Rogers, Yale U
7-19 **Mass Political Behavior in Contemporary Russia** - *Grand Ballroom Salon F - 4th Floor*

**Chair:** Joshua A. Tucker, New York U

**Papers:** Timothy James Colton, Harvard U
- “The Internet and the Public Space in Russia”
- Nikolay Petrov, Moscow Carnegie Center (Russia)
  - “Aggregate Analysis of Political Change in Russia”
- William M. Reisinger, U of Iowa
  - “How Regional Differences in Mass Values Shape Support or Opposition to Russia’s Political Regime”

**Disc.:** Henry E. Hale, George Washington U

7-20 **Slavic, Eurasian, and East European Specialists in Government Careers: Reflections from Practitioners** - *(Roundtable)* - *Grand Ballroom Salon G - 4th Floor*

**Chair:** Stephen E. Hanson, College of William & Mary
- Robert Charles Otto, US Dept of State
- Matthew Joseph Ouimet, US Dept of State
- Celeste Ann Wallander, American U

7-21 **Navigating the Yugoslav post-Socialist Precariat** - *Grand Ballroom Salon H - 4th Floor*

**Chair:** Goran Music, European U Institute (Italy)

**Papers:** Catherine Baker, U of Hull (UK)
- “The Local Workforce of International Intervention in Former Yugoslavia: ‘Precariat’ or ‘Projectariat’?”
- Ana Hofman, Scientific Research Centre SAZU (Slovenia)
  - “Affective Labor, Gender and Popular Music in (post) Yugoslavia”

**Disc.:** Marija Grujic, Institute for Literature and Art (Serbia)
- Andrew Gilbert, McMaster U (Canada)

7-22 **Cyber-Activism in RuNet After the “Snow Revolution”** - *(Roundtable)* - *Grand Ballroom Salon I - 4th Floor*

**Chair:** Jaclyn Kerr, Georgetown U

- Maxim S Kornev, Russian State U for the Humanities (Russia)
- Ekaterina Lapina-Kratasyuk, Russian State U for the Humanities (Russia)
- Elena Morenkova, U Panthon Assas - Paris 2 (France)
- Egor Panchenko, Russian State U for the Humanities (Russia)

7-23 **The Kind Perpetrators - The Making of the Hungarian Anti-Semites** - *Grand Ballroom Salon J - 4th Floor*

**Chair:** Susan Glanz, St. John’s U

**Papers:** Gyorgy Csepeli, Eötvös Loránd U (Hungary)
- “The Making of the Hungarian Anti-Semite”
Judit Gerő Andrásné Bíró, Eötvös Loránd U (Hungary)  
“The Kindly Ones”  
Alice Freifeld, U of Florida  
“The ‘New Anti-Semitism’ 1945-8”

Disc.:  
Peter Pastor, Montclair State U  
Attila Pok, Hungarian Academy of Sciences (Hungary)

7-24  
**Representing Global Russians in Contemporary Film and Television** - Grand Ballroom Salon K - 4th Floor  
Chair:  
Dirk Uffelmann, U of Passau (Germany)  
Papers:  
Vlad Strukov, U of Leeds (UK)  
“Acting Russian: Russian Cinema in the Transnational Era”  
Robert Alexander Saunders, Farmingdale State College  
“The post-Soviet Bogeyman: Geographical Imagination and the Filmic Representation of Russians since 1991”  
Robert Allen Kopack, Michigan State U  
“Reading the Russian Villain in The X-Files: The Waning Use-Value of the Cold War in American Popular Imagination”

Disc.:  
Lara Ryazanova-Clarke, U of Edinburgh (UK)

7-25  
**Visualizing Identity in Nineteenth-Century Prague** - Harvard - 3rd Floor  
Chair:  
Jonathan H. Bolton, Harvard U  
Papers:  
Hugh LeCaine Agnew, George Washington U  
“Making an Exhibition of Yourself: Archetypes of Czech Identity between Industrial Revolution and Folklore”  
Claire Elaine Nolte, Manhattan College  
“The Nation on Parade: Pageants and Processions in 19th Century Prague”  
Nicholas Sawicki, Lehigh U  
“The Concept of Style in Late-19th-Century Czech Art: The End of Iconography and the Beginnings of Realism”

Disc.:  
Cynthia Paces, College of New Jersey

7-26  
**Democracy, Elections and Accountability** - Hyannis - 4th Floor  
Papers:  
Gergana Radostinova Yankova-Dimova, U of Cambridge (UK)  
“The Role of Elections in Revolutionary Paradigms: Necessary or Sufficient?”  
Jukka Pietiläinen, U of Helsinki (Finland)  
“Manipulating of Election Results in Putin’s Russia”  
“Political Machines at Work: Voter Mobilization and Electoral Subversion in the Workplace”

Disc.:  
Walter Downing Connor, Boston U
7-27  ‘Pop-Culture Revolutions’ in Soviet Society after Stalin - Maine - 5th Floor
Chair: Denise J. Youngblood, U of Vermont
Papers: Gleb Tsipursky, Ohio State U
“Soviet Jazz Networks in the Thaw”
Sergei Ivanovich Zhuk, Ball State U
“Détente of the 1970s and ‘Pop-Cultural Revolutions’ in the Soviet Provincial Society”
William Jay Risch, Georgia College
“A Cross for Jimi Hendrix: Imagined Wests and Youth on the Soviet Western Borderlands”
Disc.: Juliane Fuerst, U of Bristol (UK)

7-29  Will the Revolution be Visualized? How Recent Protests have led Feature Films, Documentaries, and Pussy Riot to Embrace or Eschew Revolutionary Visual Aesthetics - (Roundtable) - MIT – 3rd Floor
Chair: Dawn A Seckler, U of Pittsburgh
Andrew Harris Chapman, Dartmouth College
Evgeny Gusyatinsky, Iskusstvo kino (Russia)
Claire L Shaw, U of Bristol (UK)

7-30  Nature Protection in the Greater Baikal Ecosystem Past and Present - Nantucket - 4th Floor
Chair: Douglas R. Weiner, U of Arizona
Papers: Nicholas Brenton Breyfogle, Ohio State U
“Saving the Sable: Science, Conservation, and the Barguzin Nature Preserve”
Kate Pride Brown, Vanderbilt U
“Foreign Agents ♥ USA: State Suppression of Baikal Environmentalism”
Alan Daniel Roe, Georgetown U
“From Showcase City of the New Siberia to Industrial Wasteland: Narratives of Bratsk 1960s-1990s”
Disc.: Laura A. Henry, Bowdoin College

7-31  Culture and Politics in Contemporary Kazakhstan - New Hampshire - 5th Floor
Chair: Elena Maltseva, Nazarbayev U (Kazakhstan)
Papers: Dariga Chukmaitova, Claremont Graduate U
“Health Care Sector of Kazakhstan: Challenges Faced by Health Care Professional when Providing Medical Services in the Country”
Douglas W. Blum, Providence College
Amy Forster Rothbart, Hartwick College
“Engagement or Advertisement? Kazakhstan’s Chairmanship of the OSCE”

Disc.: Regine Spector, U of Massachusetts, Amherst

7-32 Between Freedom and Decay: Vasilii Rozanov’s ‘Fallen Leaves’ - Northeastern - 3rd Floor
Chair: Matthew Walker, Stanford U
Papers: David Hock, Princeton U
“Rozanov’s ‘Fallen Leaves’: The Freedom of What is Determined”
Alisa Crouch Ballard, Princeton U
“Cognition and Empathy in Rozanov’s ‘Fallen Leaves’”
Kristina A Toland, Bowdoin College
“Rozanov Virtually: The Incorporeal Materialism of the Handwritten Soul”

Disc.: Michal Oklot, Brown U

7-33 The Other Bolsheviks: Reviewing Policymaking and Ideology in Bolshevik Russia 1917-1924 - Orleans - 4th Floor
Chair: Tracy Ann McDonald, McMaster U (Canada)
Papers: Oleksa Drachewych, McMaster U (Canada)
“Gregory Chicherin at the Genoa Conference: A Review and Case Study of Chicherin’s Influence on Early Bolshevik Foreign Policy”
Lara Cook, Durham U (UK)
“Nikolai Osinskii: Constitutionalist Bolshevik? Polemics on Party-State Relations, 1920-3”
Charters S. Wynn, U of Texas at Austin
“Mikhail Tomsky at the Eighth Trade Union Congress: NEP’s Last Stand”

Disc.: Stephen F. Cohen, New York U
Lars Thomas Lih, Independent Scholar

7-34 Revolutions in Teaching/Teaching the Revolution - (Roundtable) - Provincetown - 4th Floor
Chair: Deborah A. Field, Adrian College
David Ian Burrow, U of South Dakota
Choi Chatterjee, California State U, Los Angeles
Lisa A. Kirschenbaum, West Chester U
Lewis Henry Siegelbaum, Michigan State U
7-35  Social Movements and Neoliberalism in the Postsocialist World #3 - Thinking Beyond Europe: Emancipatory Projects and Global Hierarchies After Socialism - Regis - 3rd Floor

Chair: Dusan Ilija Bjelic, U of Southern Maine
Papers: Mariya P. Ivancheva, Central European U (Hungary)
   “Social Movements in the (post)-Socialist Semi-Peripheries: Cross-Breeding between Eastern Europe and Latin America”
Mary N. Taylor, CUNY Hunter College
   “Of Third Ways, Federations, and Horizontalisms: Thinking Federalisms, Socialist Experiments and Diversity in the Socialist East together with Latin America”
Zsuzsa Gille, U of Illinois at Urbana-Champaign
   “Europe’s Dogville: Emancipation vs. Autonomy in Hungary”
Disc.: Agnes Gagyi, Eszterhazy Karoly College (Hungary)

7-37  War and (Counter-)Revolution in the USSR: Political and Symbolic Challenges in the Blockade of Leningrad - Simmons - 3rd Floor

Chair: Richard H. Bidlack, Washington and Lee U
Papers: Nikita Andreevich Lomagin, St Petersburg State U (Russia)
   “Mobilization, Revolution, and War: The Dilemma of ‘Revolution’ as Wartime ‘Usable Past’”
Jeffrey Kenneth Hass, U of Richmond
   “Lysistrata’s Paradox: How War Shaped Gender in the Case of the Blockade of Leningrad”
Disc.: Alexis Jean Peri, Middlebury College

7-38  Revolutionizing Care: Between the Social and the Political - Suffolk - 3rd Floor

Chair: Maria Galmarini, James Madison U
Papers: Aleksandr Reznik, Center for Comparative Studies in History and Politics
   “Politics of Care and the Limits of Early Soviet Patronage: Leon Trotsky’s Case”
Alissa R Klots, Rutgers, The State U of New Jersey
   “And Any Kitchen Maid Will Be Able to Rule the State: Domestic Service and the Soviet Revolution”
Lyudmila Kuznetsova, Perm State U (Russia)
   “Care as Enticement: Social Policy in the Leisure Sphere”
Disc.: Golfo Alexopoulos, U of South Florida
**7-39 Numbers Game: Quantitative Approaches to the Study of Muscovite and Ottoman Elites and Records in the 16th- and 17th-Centuries** - Tremont - 1st Floor

**Chair:** Jennifer B. Spock, Eastern Kentucky U

**Papers:**
- Janet L. B. Martin, U of Miami
  “Is There Truth in Numbers? The Application of Quantitative Approaches to the Study of the Pomest’e System”
- Peter B. Brown, Rhode Island College
  “Developing Statistical Methodologies and Terminology for the Study of the Mid-Seventeenth-Century Sub-Duma Moscow Service Strata”
- Murat Yasar, SUNY Oswego
  “Quantitative Study of Ottoman Wealth Accumulation: Three Grand Viziers”

**Disc.:** Maria Salomon Arel, Marianopolis College

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**7-41 Childhood and Youth during Russia’s Great War and Revolution** - Vermont - 5th Floor

**Chair:** Jonathan Waterlow, U of Oxford (UK)

**Papers:**
- Andy Willimott, U College London (UK)
  “Escaping the Family, Collectivising Life: Soviet Youth and the Urban Communes of the early Soviet State”
- Matthias Neumann, U of East Anglia (UK)
  “Mobilizing Children: Youth and the Patriotic War Culture in Kiev during World War I”
- Danielle Ross, Nazarbayev U (Kazakhstan)
  “Breeding Revolutionaries or Providing Stability Amid Chaos?: Tatar Nationalist Materials in Rural Volga Maktap and Madrasa Curriculum, (1907-1922)”

**Disc.:** Adele Lindenmeyr, Villanova U

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**7-42 Interdisciplinary Perspectives on Russia** - Vineyard - 4th Floor

**Chair:** Mikail Narimanovich Mamedov, Georgetown U

**Papers:**
- Yukiko Hama, Tsuda College (Japan)
  “An Ideological Crossroad: Pan-isms in Russia and Japan during Interwar Period”
- Theocharis Grigoriadis, Center for European Economic Research (ZEW) (Germany)
  “Religious Origins of Development and Underdevelopment: Theory with Experimental Evidence from Russia”

**Disc.:** Oscar Sanchez-Sibony, U of Macau (China)
7-43 Monetary Deficit, Creative Surplus: Austerity Measures and their Impact on East European Film - (Roundtable) - Wellesley - 3rd Floor

Chair: Dominique Arel, U of Ottawa (Canada)
Justyna Anna Beinek, Indiana U, Bloomington
Jessie Labov, Ohio State U
Catherine E. Portuges, U of Massachusetts, Amherst
Aida Vidan, Harvard U

7-44 Russian Literary Debates of the 1850s-1870s: Complicating the ‘Aesthetic’ and ‘Radical’ Divide - Yarmouth - 4th Floor

Chair: Elena Konstantinovna Murenina, East Carolina U

Papers: Kate Rowan Holland, U of Toronto (Canada)
“A Novel of Fragmentation: Dostoevsky’s Podrostok and the Disintegration of Realism”
Sarah Ruth Ruth Lorenz, UC Berkeley
“Dobroliubov as ‘Aesthetic’ Critic? Moving Beyond the ‘Utilitarian’ Label”
Anna Arustamova, Perm State U (Russia)
“The USA and American Literature in Russian Literary Criticism, 1850-1860”

Disc.: Chloe Kitzinger, UC Berkeley

Session 8 – Friday – 5:00-6:45 pm

American Association for Ukrainian Studies and Shevchenko Scientific Society
Meeting and Reception - (Meeting) - Provincetown - 4th Floor

Council of Regional Affiliates – (Meeting) – Connecticut – 5th Floor

8-01 Literary and Musical Revolutions in Soviet Tajikistan - (Roundtable) - Arlington - 3rd Floor

Chair: Samuel J. Hirst, European U at St. Petersburg (Russia)
Hanna Elisabeth Jansen, U of Amsterdam (Netherlands)
Samuel Hodgkin, U of Chicago
Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)
Masha Kirasirova, New York U
Lisa T. Yountchi, U of Pennsylvania

8-02 Anthologies of Slavic Literatures: A Roundtable - (Roundtable) - Berkeley - 3rd Floor

Chair: Maxim D. Shrayer, Boston College
Catriona Helen Moncrieff Kelly, U of Oxford (UK)
Mark N. Lipovetsky, U of Colorado at Boulder
Michael M. Naydan, Pennsylvania State U
Antony Polonsky, Brandeis U
Andrew Wachtel, American U of Central Asia (Kyrgyz Republic)

8-03  **Mapping Soviet Identities: Investigating Connections between History and Space** - Boston University - 3rd Floor

**Chair:** Rebecca Friedman, Florida International U

**Papers:**
- Loraine De La Fe, Florida International U
  “The Child Compass: Space and Place in the Soviet Imagination”
- Elise Thorsen, U of Pittsburgh
  “Appropriating Odic Motifs to the Soviet Cause: Maiakovskii and His Epigones on the New Topography”
- Diana Ter-Ghazaryan, U of Miami
  “Resurrecting History in Place: Identities and Design on Old Yerevan Street”

**Disc.:** Christopher David Ely, Florida Atlantic U

8-04  **Thawing a Frozen Conflict?: Moldova-Transnistria Ten Years After Kozak** - (Roundtable) - Bolyston - 1st Floor

**Chair:** Rebecca A. Chamberlain-Creanga, World Bank
Lyndon King Allin, Independent Scholar
Julie George, CUNY Queens College
William H. Hill, National War College
Angela Kachuyevski, Arcadia U
Matthew Rojansky, Woodrow Wilson International Center for Scholars, Kennan Institute

8-05  **At the Corner of Government Service and Social Advocacy in Russia’s Regions** - Brandeis - 3rd Floor

**Chair:** Elise Giuliano, Columbia U

**Papers:**
- Janet Elise Johnson, CUNY Brooklyn College
  “Hybrid Activism in Russia: A Case Study of Women’s Crisis Centers in St. Petersburg”
- Meri Kulmala, U of Helsinki (Finland)
  “Community Welfare Services in the Regions of Russia”
- Brittany Leigh Holom, Princeton U
  “Public Goods Provision and Government-Society Communication in Russia’s Regions”

**Disc.:** Kathryn Elizabeth Stoner-Weiss, Stanford U

8-06  **Geography as Deep Psychology: Space, Gender, and Imagined National Traumas in Entangled Interwar East Central Europe** - Clarendon - 3rd Floor

**Chair:** Alexander I. Vari, Marywood U

**Papers:**
- Steven J. Seegel, U of Northern Colorado
  “Epistemologies of Wholeness: Comparing Revisionist Strategies among German, Polish, and Hungarian International Geographers of the 1920s”
Session 8 • FRIDAY • 5:00 p.m.-6:45 p.m.

Steven Jobbitt, California State U, Fullerton
“Geographers on the Brink of Being and Nothingness: Mapping the Geo-Psychological Depths of Hungary’s Nationalist Imagination, 1920-1949”

Balazs Ablonczy, Eötvös Loránd U (Hungary)
“Legends on Boundaries: Hungarian Responses to the Trianon Peace Treaty, 1920”

Disc.: Kathryn Ward Ciancia, U of Wisconsin-Madison

8-07 The Senses in Russia: SOUND (Recording and Transmitting the Spoken Word) - Columbus I - 1st Floor
Chair: Kristen Roth-Ey, U College London (UK)
Papers: Gabriella Safran, Stanford U
“The Devil in the Machine”
Jessica E. Merrill, Stanford U
“Russian Formalist and Futurist Responses to Folk Theater in the Civil War Period”
Stephen Lovell, King’s College London (UK)
“The Magnitofon and the Rhetoric of Soviet Broadcasting”

Disc.: Philipp S. Penka, Harvard U

8-10 Belarus in the Revolutions of 1917 - Dartmouth - 3rd Floor
Chair: Curt Woolhiser, Brandeis U
Papers: Oleg Latyszzonek, U of Bialystok (Poland)
“The Missing: Belarusian Refugees in WWI and Belarusian Nation-Building”
Dorota Michaluk, Nicholas Copernicus U in Torun (Poland)
“The Revolutions of 1917 and the Idea of a Belarusian National State”
Pavel Tereshkovich, European Humanities U (Lithuania)
“Was Belarus ‘Ready’ for Socialist Revolution in 1917? The Economic Dimension in the Context of East Central Europe”

Disc.: Per Anders Rudling, Lund U (Sweden)

8-11 The Book Collections of Gennady Yudin: New Research and Projects - Exeter - 3rd Floor
Chair: Ellen Jean Scaruffi, Independent Scholar
Papers: Inna Alekseevna Polovnikova, Independent Scholar
“Materials on the Russian American Company in the Yudin Collection”
Meredith Doubleday, U of Rochester, and Barbara L. Dash, Library of Congress
Harold McIver Leich, Library of Congress
“Yudin’s Second Library, 1907-1912 and its Current Status at Russian Libraries”

Disc.: Edward Kasinec, Columbia U

8-12 Revisiting American Councils’ Summer Language Teacher Program - (Roundtable) - Fairfield - 3rd Floor

Chair: Diane M. Nemec Ignashev, Carleton College
Dan E. Davidson, American Councils for International Education
Georgii V Moskvin, Moscow State U (Russia)
Nadezhda Nikolaevna Puriaeva, Lomonosov Moscow State U (Russia)

8-13 Teaching the Russian Revolution in the Twenty-First Century - (Roundtable) - Falmouth - 4th Floor

Chair: Diane P. Koenker, U of Illinois at Urbana-Champaign
Andy Bruno, Northern Illinois U
Anne O’Donnell, Princeton U
Christopher Read, U of Warwick (UK)
Aaron Benyamin Retish, Wayne State U
Peter Waldron, U of East Anglia (UK)

8-14 Twenty-first Century Narratives of Subject Formation - Grand Ballroom Salon A - 4th Floor

Chair: Daniel M Pennell, U of Pittsburgh
Papers: Mary Elizabeth Theis, Kutztown U of PA
“Makine’s Last Call for a Revolution”
Brigita Sebald, UCLA
“Building Taste-Based Communities through Musical Exchange”
Disc.: Janice T. Pilch, Rutgers, The State U of New Jersey

8-15 Muslim Identity in Contemporary Bulgaria: Representations, Self-Representations, and Mis-Representations - Grand Ballroom Salon B - 4th Floor

Chair: Vessela Warner, U of Alabama at Birmingham
Papers: Yana Hashamova, Ohio State U
“Screening Minorities in Bulgarian Media: (Re)Negotiating Religious and Gender Identities”
Laura Olson Osterman, U of Colorado at Boulder
“Folklore and Social Media: Reinventing Pomak Ethnic Identity in Contemporary Bulgaria”
Milena Benovska-Sabkova, New Bulgarian U (Bulgaria)
“The Consensus of a Local Community: The Case of Zlatograd”
Disc.: Benedict Edward DeDominicis, Catholic U of Korea (Korea)
8-16  **Revolutions of Memory and Identity after 1989: Museums in Poland, Czech Republic, and Latvia** - *Grand Ballroom Salon C - 4th Floor*

**Papers:**
- Daniel Logemann, Museum of the Second World War in Gdask (Poland)
  - “Politics of Memory in Poland after 1989”
- Vojtech Kyncl, Academy of Sciences of the Czech Republic (Czech Republic)
  - “The Places of Negative History in Czechoslovakia beyond 1989”
- Mara Lazda, CUNY Bronx Community College
  - “Latvian Identity and the Memory of Occupation(s) after 1989”

**Disc.:** Anna Muller, U of Michigan-Dearborn

8-17  **Party Patronage in post-Communist Europe and Eurasia** - *Grand Ballroom Salon D - 4th Floor*

**Papers:**
- Emilia Alexandrova Zankina, American U (Bulgaria)
  - “Populism and the Rise of Personalist Parties in Bulgaria”
- Petr Kopecky, Leiden U (Netherlands), and Maria Spirova, Leiden U (Netherlands)
  - “What is Different about post-Communist Party Patronage?”

**Disc.:** Julie Mostov, Drexel U

8-18  **‘Revolutionary Science’: The Social and Biomedical Sciences, Minorities, and the Ethnic Romanian State 1918–44** - *Grand Ballroom Salon E - 4th Floor*

**Chair:** Marius Turda, Oxford Brookes U (UK)

**Papers:**
- R. Chris Davis, Lone Star College Kingwood
  - “The Sciences, De-nationalization Theories, and Contested Identities in Interwar and WWII Romania”
- Tudor Georgescu, Oxford Brookes U (UK)
  - “Race-Hygienic Torchbearers?: Interwar Romania’s Germans as Subjects and Objects of Race Anthropological Research”
- Michael Benjamin Thorne, Abraham Baldwin Agricultural College
  - “Race and Romanipe in Interwar Romania”

**Disc.:** Cristina Adriana Bejan, Duke U

8-19  **Is There the End to Putin’s Thermidor?** - *(Roundtable)* - *Grand Ballroom Salon F - 4th Floor*

**Chair:** Pavel Khodorkovsky, Institute of Modern Russia
- Leon Aron, American Enterprise Institute
- Vladimir V Kara-Murza, Institute of Modern Russia
Ekaterina Mishina, National Research U Higher School of Economics (Russia)/U of Michigan Law School
Richard T. Sakwa, U of Kent (UK)

8-20 **Women Navigating Academia I: Networking** - (Roundtable) -
*Grand Ballroom Salon G* - *4th Floor*

*Chair:* Heather J. Coleman, U of Alberta (Canada)
Mary Arnstein, Association for Slavic, East European, and Eurasian Studies
Beth C. Holmgren, Duke U
Christine Diane Worobec, Northern Illinois U

8-21 **Balkan Music, Language, and Politics** - *Grand Ballroom Salon H* - *4th Floor*

*Chair:* Victor Allen Friedman, U of Chicago

*Papers:* Jane C Sugarman, CUNY Graduate Center
“The Bal and the Kuller: Slang, Song, and Social Differentiation in Postwar Kosova”
Margaret Hiebert Beissinger, Princeton U
“Language of the ‘Other’ in Romania: Romani Identity in the Lyrics of Manele”
Eran Livni, Indiana U, Bloomington
“The Pragmatics of Lip-Synching in Bulgarian Popfolk Music”

*Disc.:* Ronelle Alexander, UC Berkeley

8-22 **Contemporary Art Collectives and the Revolution Today II: Criticism and Power** - *Grand Ballroom Salon I* - *4th Floor*

*Chair:* Bettina Jungen, Amherst College

*Papers:* Natalie Oleksyshyn, Ohio State U
“We Will R.E.P. You: Undermining Central Ideologies in Liminal Spaces”
Pamela Jill Kachurin, Duke U
“Is Pussy Riot Really the New Malevich?”
Victoria Thorstensson, U of Pennsylvania
“Larger Contexts for Pussy Riot: The Kazan Cathedral Protest (1876) and the Punk Prayer ‘Mother of God, Drive Putin Away’ (2012)”

*Disc.:* Jane Ashton Sharp, Rutgers, The State U of New Jersey

8-24 **Film and Dance, Back and Forth: Choreography in Russian and Soviet Cinema** - *Grand Ballroom Salon K* - *4th Floor*

*Chair:* Elizabeth Bemis Kendall, The New School

*Papers:* Daria Khitrova, UCLA
“The Case of the Dying Swan: On the Cinematic Evolution of a Dance”
Birgit Beumers, U of Aberystwyth (UK)  
“Ani-motion: Animated Dances and Movement”

Ana Olenina, UNC at Wilmington  
“Moto-bio-cine-event: Constructions of Dance and Expressive Movement in the Soviet Avant-garde”

*Disc.:* Yuri Tsivian, U of Chicago

**8-25** Revolutionizing Childhood: Old and New, Image and Text, East and West - (Roundtable) - Harvard - 3rd Floor

*Chair:* Lisa Ryoko Wakamiya, Florida State U  
Marina Balina, Illinois Wesleyan U  
Anna Fishzon, Williams College  
Sara Pankenier Weld, UC Santa Barbara

**8-26** Ethnic Minorities in Comparative Perspective - Hyannis - 4th Floor

*Chair:* Julie D. Hemment, U of Massachusetts, Amherst

*Papers:* Henrique Schneider, Swiss Federation of Small and Medium Enterprises (Switzerland)  
“Stalled Revolution: The ‘Law on Velika Hoca’ and the Integration of Serbian Minorities in Today’s Kosova”

Zsuzsa Csergo, Queen’s U (Canada)  
“Minority Political Integration in Central and Eastern Europe”

Irina Kuznetsova, Kazan Federal U (Russia)  
“Muslim Social Work in Russia and Social Justice”

*Disc.:* Lisa Koriouchkina, Brown U

**8-27** The Scientific-Technological Revolution: More than technology? Social and Moral Thought in the late Soviet Union - Maine - 5th Floor

*Chair:* Loren R. Graham, MIT/ Harvard U

*Papers:* Konstantin Avramov, California State U, Sacramento  
“Next Stop Communism?: Theory and Reality in Soviet Discussions of NTR”

Regula Zwahlen Guth, U of Fribourg (Switzerland)  
“The Concept of Personality within the Scientific-Technological Revolution”

Courtney Doucette, Rutgers, The State U of New Jersey  
“Attempts to Remake the Worker and the Workplace during Perestroika”

*Disc.:* Elena Aronova, Max Planck Institute for the History of Science (Germany)
8-29 Visual Commemoration of the Revolution - MIT - 3rd Floor
Chair: Sergei Kapterev, NII Kino (Russia)
Papers: Erin Alpert, U of Pittsburgh
“Seventy Years of the Revolution: Marina Babak’s More Light”
Rosemari Elizabeth Bainbridge, U of Cambridge (UK)
“Screening Revolution Silently, or How to Commemorate October with Words in Film”
Maria M Pasholok, U of Oxford (UK)
“Lenin in Smolny: Interiors of the Russian Revolution”
Disc.: Frederick C. Corney, College of William & Mary

8-30 Varieties of Demonic Experience - Nantucket - 4th Floor
Chair: Nancy Workman, Columbia U
Papers: Carol Apollonio, Duke U
“Demonic Narration in Dostoevsky”
Deborah A. Martinsen, Columbia U
“Ivan Karamazov’s Nightmare”
Marcia A. Morris, Georgetown U
“‘Hell is Empty and All the Devils Are Here’: Remizov’s ‘Solomonia’”
Disc.: Lioudmila Fedorova, Georgetown U

8-31 Caucasian Mythologies: Conflicting ‘lieux de mémoire’ in Armenia, Azerbaijan and the North Caucasus - New Hampshire - 5th Floor
Chair: Michael Khodarkovsky, Loyola U
Papers: Balint Kovacs, Leipzig Centre for the History and Culture of East Central Europe – GWZO (Germany)
“The Imagined Origin of the Armenians: The Armenian Capital Ani as ‘lieu de mémoire’”
Zaur Gasimov, Orient Institute Istanbul (Max Weber Foundation) (Turkey)
“Caspian Dimensions of the Bosporus: Istanbul as an Azerbaijani ‘lieu de mémoire’”
Lars Karl, Leipzig Centre for the History and Culture of East Central Europe (Germany)
“(Re-)Inventing a Rebel: The Case of Imam Shamil in Imperial Russia and the Soviet Union”
Disc.: Hakob Matevosyan, Yerevan State U (Armenia)

8-32 Reforging Literature and Identity after the October Revolution - Northeastern - 3rd Floor
Chair: Anna Valeri Aydinyan, Trinity College
Papers: Steve Abrugar Ramos, Yale U
“Poetics and Pragmatics of ‘Type’ in Dmitrii Furmanov’s ‘Chapaev’”
Cheryl Berriman, Northwestern U
“Outfitted for Modernity: Misplaced Fashion in Russian Modernism”

Cassio Ferreira De Oliveira, Yale U
“Socialist Reforging and Identity-Formation from Il’f and Petrov to Zoshchenko”

Disc.: Petre Petrov, Princeton U

8-33 Big Empire, Little Stories: Microhistory and Biography in Imperial Russian History - Orleans - 4th Floor

Chair: Willard Sunderland, U of Cincinnati

Papers: Ian T. Lanzillotti, Ohio State U
“Dmitrii Kodzokov: Native Elites and the Peasant Reforms in Tsarist Caucasia”

Mark A. Soderstrom, Aurora U
“Enlightened Man v. Nineteenth-Century Man: Ivan Kalashnikov’s Autobiographical Novel Automaton”

Mark Sokolsky, Ohio State U
“V. K. Arsen’ev and the Challenges of ‘Green Imperialism’ in the Russian Far East”

Disc.: Alexander M. Martin, U of Notre Dame

8-37 Upheaval and Displacement on the Soviet Home Front: Evacuation and Mobilization in WWII - Simmons - 3rd Floor

Chair: Jeffrey W. Jones, UNC at Greensboro

Papers: Natalie Belsky, U of Chicago
“Evacuee or Resettler?: Mobilization of Evacuees for Wartime Rural Resettlement Projects”

Wendy Goldman, Carnegie Mellon U
“10,000 Boxcars a Day! Evacuating People, Food, and Factories”

Donald Filtzer, U of East London (UK)

Disc.: Lewis Henry Siegelbaum, Michigan State U

8-38 Personal Networks and Soviet Politics during the Stalin Era - Suffolk - 3rd Floor

Chair: William J. Chase, U of Pittsburgh

Papers: J. Arch Getty, UCLA
“The Rise and Fall of a Stalinist Satrap: Rumiantsev of Smolensk”
Erina Megowan, Georgetown U
“Hierarchies of Place: Prestige, Personal Connections and Their Impact on Evacuating Soviet Culture to the Regions: Perm and Sverdlovsk, 1941-1945”

Christopher S. Monty, California State U, Dominguez Hills
“Stalin, Local Party Secretaries and the Politics of the Lenin Succession, 1922-1927.”

Disc.: Barbara C. Allen, La Salle U

8-39 Ivan the Terrible’s Oprichnina Revisited: Discordant Views and Prejudiced Sources on Ivan’s Revolutionary Organ of Power - Tremont - 1st Floor

Chair: Valerie Ann Kivelson, U of Michigan
Papers: Alexandre Benoit, U of Toronto (Canada)
“Madness versus Pragmatism: Violence and Ideology in Ivan IV’s Oprichnina”
Cornelia Soldat, U of Cologne (Germany)
“The Oprichnina in German Sources of the 16th Century”

Disc.: Charles J. Halperin, Independent Scholar

8-40 Formulating Folklore in Russian Literature and Film - Tufts - 3rd Floor

Chair: Kiun Hwang, U of Pittsburgh
Papers: Victoria Kononova, U of Wisconsin-Madison
“In Search for Authentic Russian History: A. K. Tolstoy and the Debates on Russian Epic Songs”
Lisa Woodson, U of Wisconsin-Madison
“Bringing Old Believers to 19th-Century Russian Literature: The Kitezh Case Study”
Justus Grant Hartzok, Shippensburg U
“Forging the Soviet Folk Hero in Literature and Film: Marshal Semen Budennyi and the Invention of the Modern Bogatyr in Stalin’s Russia, 1934-1945”

Disc.: Ksana Blank, Princeton U

8-41 Properties across the Revolutionary Divide: Perspectives on Property Relations in Late Imperial and Soviet Russia - Vermont - 5th Floor

Chair: Mieke Meurs, American U
Papers: Matthew David Mangold, Rutgers, The State U of New Jersey
“Tolstoy, Chekhov and Conflicting Literary Perspectives on the Property Question”
Kitty Lam, Michigan State U
“Dachas, Property Rights and Questions of Empire in Late Imperial Russia”
Marcie Katherine Cowley, Michigan State U
“Property and Inheritance in the Soviet Union under Khrushchev”

Disc.: Ekaterina Pravilova, Princeton U

8-42 Russian Health and Demography - (Roundtable) - Vineyard - 4th Floor
Chair: Daniel Goldberg, US Dept of Defense
John Martin Kramer, U of Mary Washington
Marcy Elisabeth McCullaugh, UC Berkeley
Mark Lawrence Schrad, Villanova U
Judyth Lynn Twigg, Virginia Commonwealth U

8-43 Biographies 1989 (panel 1) - Wellesley - 3rd Floor
Chair: Jeff Hayton, Trent U
Papers: Jens Boysen, German Historical Institute Warsaw (Poland)

Joachim von Puttkamer, U of Jena (Germany)
“Revolutionary Biographies and the Reshaping of the Polish Power Apparatus in 1989/90”

Mark Keck-Szajbel, European U Viadrina (Germany)
“Poland’s James Bond: the Many Lives of Marian Zacharski”

Disc.: Michal Kopecek, Institute of Contemporary History, ASCR (Czech Republic)

8-44 Oneiric Dostoevsky - Yarmouth - 4th Floor
Chair: Robin Feuer Miller, Brandeis U
Papers: Val Vinokur, The New School
“Boring Devils”

Igor Ivanovich Evlampiev, St. Petersburg State U (Russia)
“From Dreamer to Mystic: the Birth of Dostoevsky as Thinker”

Scarlet Jacquelyn Marquette, Harvard U
“‘Perchance to Dream’: A Phenomenological Guide to Dostoevsky’s Dreamscapes”

Disc.: Robert Bird, U of Chicago
Friday Evening Meetings – All Meetings Begin at 7:00 p.m.

Association for Croatian Studies - (Meeting) - Columbus I - 1st Floor

Association for Women in Slavic Studies Business Meeting, Awards Presentation and Reception - (Meeting) - Grand Ballroom Salon B - 4th Floor

Hungarian Studies Association - (Meeting) - Maine - 5th Floor

North American Association for Belarusian Studies - (Meeting) - Columbus II – 1st Floor

Polish Studies Association Business Meeting and Award Presentation - Boston University, 3rd Floor

Friday Evening Events – All Events Begin at 7:45 p.m. unless otherwise noted

President’s Reception (by invitation only) – St. Botolph – 2nd Floor – 6:45 p.m.

Harvard University Slavic Department Gathering in Honor of Patricia Chaput – (Reception) - Regis - 3rd Floor - 7:15 p.m.

Central Europeanists Reception - Grand Ballroom Salon E - 4th Floor

Davis Center at Harvard University Film Screening and Alumni Reception - Grand Ballroom Salon F- 4th Floor

Harriman Institute at Columbia University Alumni - (Reception) - Grand Ballroom Salons C & D – 4th Floor

Institute of Modern Russia Reception - Wellesley - 3rd Floor

University of Illinois at Urbana-Champaign Alumni Reception - Grand Ballroom Salons J & K – 4th Floor- 8:00 p.m.

Indiana University Alumni Reception - Grand Ballroom Salons H & I – 4th Floor – 8:30 p.m.

Three Contemporary Women Poets: Polina Barskova, Anna Glazova, and Maria Stepanova - (Reception) - Grand Ballroom Salon A - 4th Floor – 8:30 p.m.
Morning Coffee Break in honor of the publication of *Hot Books in the Cold War* by Alfred A. Reisch and the launch of the new series “Historical Studies in Eastern Europe and Eurasia”. Sponsored by the Central European University Press in Booth 302 – 9:30 a.m. – Gloucester

**Session 9 – Saturday – 8:00-9:45 am**

**Czechoslovak Studies Association** - (Meeting) - Massachusetts - 5th Floor

**9-01**  
**Playwrights in Times of Turmoil** - Arlington - 3rd Floor  
*Chair:* Leah Michele Feldman, UCLA  
*Papers:* Mila Shevchenko, Ohio U  
“Insanity and/as Flying: Dimensions of Pilgrimage in The Colonel Bird by Hristo Boychev”  
Lara Szypszak, UNC at Chapel Hill  
“The Poet and Revolution in Zygmunt Krasiński’s Nieboska komedia”  
Izabela Zdun, McGill U (Canada)  
“Eschatology and Hope in Lyudmila Petrushevskaya’s Dramaturgy”  
*Disc.:* Alisa Crouch Ballard, Princeton U

**9-02**  
‘You’re Going to Make This Place Your Home’: Exiles, Hybrids, and Nomads in the Search for Self - Berkeley - 3rd Floor  
*Chair:* Inna Kapilevich, Columbia U  
*Papers:* Christopher Carr, Brown U  
Kathleen Thompson, U of Virginia  
“Can So-Called ‘Hybrid Authors’ Find a Single Home?”  
Holly Elizabeth Myers, Columbia U  
“Where is Dom, what is Rodina, and whose is the Tunduk? Questions of Belonging in Contemporary Kyrgyz Literature”  
*Disc.:* Rebecca Jane Stanton, Barnard College, Columbia U
9-03  **Reassessing Soviet Moscow: The City Text and its Sites of Memory** - *Boston University – 3rd Floor*

**Chair:** Stephen Bittner, Sonoma State U

**Papers:**
- Kiun Hwang, U of Pittsburgh  
  “A Moment of Gaze: Utopian Temporality in Stalinist Architecture”
- Mihaela Pacurar, Harvard U  
  “The Power of Place and the Place of Memory in The House on the Embankment”
- Cynthia A. Ruder, U of Kentucky  
  “Moscow: The Port of Five Seas”

**Disc.:** Julie A. Buckler, Harvard U

9-04  **What’s Mine Is Mine: Russian Policy and Attitudes Toward Territorial Disputes** - *Boston - 1st Floor*

**Chair:** Wayne P. Limberg, US Dept of State

**Papers:**
- Matthew Joseph Ouimet, US Dept of State  
  “Russia, Japan and the Fate of the Northern Territories”
- Vitaly Kozyrev, Endicott College  
  “Moscow’s Dilemma: Russia and the South China Seas Dispute”
- Charles Edward Ziegler, U of Louisville  
  “Russia’s Changing Views on Sovereignty, Self-Determination and Humanitarian Intervention”

**Disc.:** Bruce Parrott, Johns Hopkins U

9-05  **Women’s Agency in the Late Russian Empire, Revolution and Civil War, in Country and in Emigration** - *Brandeis - 3rd Floor*

**Chair:** Patricia Herlihy, Brown U

**Papers:**
- Lilia Pavel Zabolotnaia, Academy of Sciences Moldova (Moldova)  
  “Anna Tumarkin: The First Female Doctor of Philosophy in Europe”
- Irina Yukina, Nevsky Institute of Language & Culture (Russia)  
  “The Mobilization of Feminist Organizations during the First World War: Rethinking Women’s Citizenship”
- Olga Vadimovna Shnyrova, Ivanovo State U (Russia)  
  “The Soviet State’s Mobilization of Women during the First Years of Civil War”

**Disc.:** Nina Tumarkin, Wellesley College

9-06  **Intellectuals Confront Revolutionary Power in Immediate Postwar and Early Stalinist Hungary** - *Clarendon - 3rd Floor*

**Chair:** Emese Ivan, St. John’s U

**Papers:**
- Elena Duzs, Dickinson College  
  “Sandor Marai’s Memoirs of Hungary, 1944-1947: Contemplating Soviet Russia, Opting for the Bourgeois West”
Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign
  “Holocaust Justice amidst Sovietization: Béla Zsolt’s Holocaust Writings, 1946-48”
David Stephen Frey, US Military Academy, West Point
  “Constructing the Zionist Conspiracy: Hungarian Stalinism and the 1949 Arrest of the Joint Distribution Committee’s Israel Jacobson”

Disc.: Zsuzsa Gille, U of Illinois at Urbana-Champaign

9-10 Soil, Land, and Landscape: The Environmental Parameters in Constructing Rural Polish National Identities - Dartmouth - 3rd Floor
Chair: Robert Edward Blobaum, West Virginia U
Papers: Dong Ju Kim, Korea Advanced Institute of Science and Technology (Republic of Korea)
  “Modern Knowledge and Expertise about the Soil and Social Distinctions in Rural Prussian Poland (Wielkopolska)”
Michał J Wilczewski, U of Illinois at Chicago
  “My Land, My Poland: The Problem of Rural Polish National Identity after World War I”
Alicja W. Kusiak-Brownstein, U of Michigan
  “Duchess Kinga’s Domains: The Cult of Blessed Kinga and the Polonization of the Landscape in South-Western Galicia”
Disc.: Keely Stauter-Halsted, U of Illinois at Chicago

9-11 Uneven Revolutions? Digital Libraries, E-Book Collections, and Online Information Across Russia, Eurasia and Eastern Europe - (Roundtable) - Exeter - 3rd Floor
Chair: June Pachuta Farris, U of Chicago
Wookjin Cheun, Indiana U, Bloomington
Janet Irene Crayne, U of Michigan
Liladhar R. Pendse, UC Berkeley
Patricia K. Thurston, Yale U
Hugh K. Truslow, Harvard U

9-12 Teaching Heritage Learners of Russian: Practical Problems and Conceptual Approaches - Fairfield - 3rd Floor
Chair: Irina Dubinina, Brandeis U
Papers: Natasha Kurashova, Regent’s College London (UK)
  “Writing Exercises for Heritage Learners of Russian”
Olga Ogurtsova, Beloit College
  “Teaching Participles and Verbal Adverbs (Gerunds) Without Pain”
Julia Titus, Yale U
  “Teaching Literature in a Heritage Language Classroom”
Disc.: Nina Lee Bond, Columbia U
9-14  All the World’s a Stage: Histories of Performance as Politics -  
*Grand Ballroom Salon A* - 4th Floor  
**Chair:** Margarita Safarians, Vassar College  
**Papers:**  
Raymond Andrew Patton, Drury U  
Antonela Capelle-Pogacean, Sciences-Po (France)  
“Theater, Borders and Boundaries: Staging the (Socialist) Nation in Oradea/Nagyvárad (Romania) (1945-1948)”  
Nadege Ragaru, Sciences-Po (France)  
“A Transnational Production of Bulgarian Socialism? The (Time) Travels of Gorna Dzhumaya’s Theater in the 1940s”  
**Disc.:** Irina Livezeanu, U of Pittsburgh

9-15  Rethinking Islam and the Soviet Legacy in Central Asia -  
*Grand Ballroom Salon B* - 4th Floor  
**Chair:** Sebastien Peyrouse, George Washington U  
**Papers:**  
Zamira Yusufjonova, UC Santa Barbara  
David W. Montgomery, U of Pittsburgh  
“Secularism and the Danger of Islam: A Reconsideration of the Link between Religiosity, Radicalism, and Rebellion in Central Asia”

9-16  Comparative Communism: New Directions -  
*Grand Ballroom Salon C* - 4th Floor  
**Chair:** Daniel T. Orlovsky, Southern Methodist U  
**Papers:**  
David Priestland, U of Oxford (UK)  
“Soviet Communism: Intentionalism, Structuralism and ‘Culturalist Sociology’”  
Stephen A. Smith, U of Essex (UK)  
“Soviet Communism through the Chinese Lens”  
Balázs Szalontai, Kwangwoon U (Republic of Korea)  
“Stalin and His Satellites: Soviet Imperial Policies in a Comparative Perspective”  
**Disc.:** Erik Van Ree, U of Amsterdam (Netherlands)

9-17  Voices of Suffering: National, Imperial, and Humanitarian  
Causes in the Modern Balkans -  
*Grand Ballroom Salon D* - 4th Floor  
**Chair:** Anastasia Karakasidou, Wellesley College  
**Papers:**  
Jared Manasek, Columbia U  
“Inventing the Humane: Local Activists, Humanitarian Workers, and the Meaning of Suffering during the Bosnian and Hercegovinian Uprisings, 1875-1878”
Ipek Yosmaoglu, Northwestern U
“Draining the Sea to Get to the Fish: Ottoman Reprisals against Civilians in Macedonia, 1903-1908”

Edin Hajdarpasic, Loyola U Chicago
“Turks Were Killing the Body, the Austrians Kill the Soul: Bosnia as a Space of National Suffering before 1914”

Disc.: Keith S. Brown, Brown U

9-18 Nationalism, Skepticism, and Holocaust Memory in Modern Romania - Grand Ballroom Salon E - 4th Floor

Chair: Marius Turda, Oxford Brookes U (UK)
Papers: Roland Clark, Eastern Connecticut State U
“Proving Miracles through Science and Medicine in Interwar Romania”
Dmitry Tartakovsky, U of Illinois at Urbana-Champaign
“The Jewish Refugee Crisis in Bessarabia and the Growth of Jewish National Separatism in Interwar Romania”
Cristina Adriana Bejan, Duke U
“Mihail Sebastian in Theatre and Memory: Holocaust Education in Contemporary Romania”

Disc.: R. Chris Davis, Lone Star College Kingwood

9-19 Russian Revolution: Once Began, It Never Ends - Grand Ballroom Salon F - 4th Floor

Chair: Vladimir V Kara-Murza, Institute of Modern Russia
Papers: Sasha de Vogel, Columbia U
“From Economic Crisis to Political Crisis?: Changing Middle Class Political Attitudes in Moscow and St. Petersburg, 2008-2012”
Ekaterina Mishina, National Research U Higher School of Economics (Russia)/U of Michigan Law School
“Russian Bourgeois Revolution of 1990’s: Myth and Reality”
Denis Volkov, Levada-Center (Russia)
“Origins, Dynamic and Consequences of the Russian Protest Movement”

Disc.: Leon Aron, American Enterprise Institute

9-20 Eurasia in Russian Public Discourses: The Normalization of a Geopolitical Vision - (Roundtable) - Grand Ballroom Salon G - 4th Floor

Chair: Mark Bassin, Södertörn U College (Sweden)
Marlene Laruelle, George Washington U
Gonzalo Pozo-Martín, King’s College London (UK)
Paul Richardson, U of Manchester (UK)
Mikhail D Suslov, Uppsala U (Sweden)
Igor Torbakov, Uppsala U (Sweden)
9-21  **Brain Drain in the post-Communist Space** - (Roundtable) - Grand Ballroom Salon H - 4th Floor

Chair: Andrei Vladimir Korobkov, Middle Tennessee State U
Natalia Bolshova, Moscow State Institute of International Relations (Russia)
Andrey Anatolyevich Kazantsev, Moscow State Institute of International Relations (Russia)
Marina Lebedeva, Moscow State Institute of International Relations (Russia)
Vladimir Izyavitch Mukomel, Russian Academy of Sciences (Russia)

9-22  **The Archive and its Others- Fiction, Performance, and Architecture** - Grand Ballroom Salon I - 4th Floor

Chair: Maya Nadkarni, Swarthmore College

Papers: Anna Krakus, U of Southern California
“Fear of the Files: Andrzej Wajda Building an Alibi in post-Communist Poland”
Cristina Vatulescu, New York U
“How Fiction Reads the Document”
Aniko Szucs, New York U

Disc.: Gail Kligman, UCLA

9-23  **Ukrainian Intelligentsia at a Crossroads, 1880s-1920s** - Grand Ballroom Salon J - 4th Floor

Chair: Zenon E. Kohut, U of Alberta (Canada)

Papers: Olga Andriewsky, Trent U (Canada)
“The Destruction of the Philo-Semitic Ukrainian Left after 1917”
Taras Koznarsky, U of Toronto (Canada)
“The Case of Beilis and Ukrainian Intelligentsia”
Frank Edward Sysyn, U of Alberta (Canada)
“Scholarship in Service to the People: The Case of Father Mykhailo Zubryts’kyi (1856-1919)”

Disc.: Maxim Tarnawsky, U of Toronto (Canada)

9-24  **Bridging the Gap between Revolutions in Russian Art: Artists of the Mir Iskusstva** - Grand Ballroom Salon K - 4th Floor

Chair: Scott D Ruby, Hillwood Estate, Museum & Gardens

Papers: Carin Jorgensen, U of St. Thomas
“In the Abyss between Revolutions in Art: Vrubel’ and Mir Iskusstva”
John McCannon, Southern New Hampshire U
“Revolution through Retrogression: Primevalism and Political Visions in the pre-1917 Art of Nicholas Roerich”
Anna Winestein, Ballets Russes Cultural Partnership
“A Revolution from Within: Valentin Serov, between the
Academy and the Mir Iskusstva”

Disc.: Kristi Groberg, North Dakota State U

9-25 **A Translator is More Than a Translator: The Importance of Translations in Russian Children’s Literature** - (Roundtable) - Harvard - 3rd Floor

Chair: Erika Haber, Syracuse U
Olga Bukhina, International Association for the Humanities
Michael Patrick Hearn, Simmons College
Judith Inggs, U of the Witwatersrand (South Africa)
Janina Orlov, U of Stockholm (Sweden)

9-26 **Reinventing Area Studies: Amerikanistika in Russia, Russian Studies in the United States** - (Roundtable) - Hyannis - 4th Floor

Chair: William Eric Pomeranz, Woodrow Wilson International Center for Scholars, Kennan Institute
Ivan I. Kurilla, Volgograd State U (Russia)
Edward E. Roslof, MIT
Norman E. Saul, U of Kansas
Sergei Ivanovich Zhuk, Ball State U
Victoria Ivanovna Zhuravleva, Russian State U for the Humanities (Russia)

9-27 **Politics of Memory on Russia and Ukraine** - Maine - 5th Floor

Chair: Vadim A. Staklo, Yale U Press

Papers: Thomas Dean Sherlock, United States Military Academy, West Point

“Restoring a Soviet-style Hegemonic Narrative? The Adoption of a Single History Textbook in Russia: Prospects and Significance”
Dominique Arel, U of Ottawa (Canada)
“Mass Violence in Ukraine During World War II: Historiography, Memory, and Ethics”
Karina V. Korostelina, George Mason U
“History and the Production of Meaning in National Narratives in Ukraine”

Disc.: Evgeny Finkel, George Washington U

9-29 **Realisms of Russian/Soviet Cinema** - MIT – 3rd Floor

Chair: Maria N. Corrigan, UC Santa Barbara

Papers: Andrey Shcherbenok, St. Petersburg State U (Russia)

“Russian Desire for Cinematic Verisimilitude against the 19th Century Literary Benchmark”
Elizabeth A. Papazian, U of Maryland, College Park
“Estranged Enlightenment: Montage as Radical Realism”
Karla Oeler, Emory U
“Eisenstein and Interiority”

Disc.: Herbert J. Eagle, U of Michigan
Maria Salazkina, Concordia U (Canada)

9-30 ‘Except a Man be Born Again...’: The Russian Conversion Narrative from Vladimir to Tolstoy and Beyond - Nantucket - 4th Floor

Chair: Thomas H. Tabatowski, U of Wisconsin-Madison

Papers:
Sean Delaine Griffin, UCLA
“The Orthodox Salvation Story: Ritual, Narrative and Conversion in the Primary Chronicle”

Zachary Samuel Johnson, UC Berkeley
“The Meaning of Faith in Tolstoy’s ‘Anna Karenina’”

Jesse Stavis, U of Wisconsin-Madison
“Conversion Comes to Russia: Narratives of Self and Society in the Late Imperial Period”

Disc.: James D. West, U of Washington

9-32 Zaum’ at 100 - Northeastern - 3rd Floor

Chair: Kathleen Macfie, UNC at Greensboro

Papers:
Diane Kurkovsky West, Drexel U
“Form as Meaning: Zaum’ and Soviet Constructivism”

Jason Strudler, Vanderbilt U
“Zaum’ at Zero. Aleksei Kruchenykh’s Null-Poetics”

Maya Vinokour, U of Pennsylvania
“Liquid Pleasures: On Fluidity, Flow, and Signification in the Writings of Daniil Kharms”

Disc.: Nina Gourianova, Northwestern U

9-33 Emotions in Late Soviet Experience - Orleans - 4th Floor

Chair: Victoria Smolkin-Rothrock, Wesleyan U

Papers:
Manfred Zeller, Hamburg U (Germany)
“Shout. Fight. Love. Emotional Communities, Enmities, and Soccer Fandom in the Late Soviet Union”

Polly Jones, U of Oxford (UK)
“Fiery Exchanges and Heated Debates: The Emotions of Reader Response to Late Soviet Historical Literature”

Ekaterina Emeliantseva, Bangor U (UK)
“Between Boredom and Joy: Emotional Experiences of Late Socialism”

Disc.: Christine Elaine Evans, U of Wisconsin-Milwaukee
9-34  **Revolution and the Classroom** - Provincetown - 4th Floor  
*Chair:* Leah Goldman, U of Chicago  
*Papers:*  
Flora J Roberts, U of Chicago  
“Revolutionary Schools in Mosques and Trees: Schools in early Soviet Central Asia”  
Bart Redford, U of Kansas  
“Kapitalizm: An In-Class Simulation of Shock Therapy in Post-Soviet States”  
*Disc.:* Matthew Denali Pauly, Michigan State U

9-35  **Social Movements and Neoliberalism in the Postsocialist World**  
#1: **Social Movements and the Fight against Austerity in the Former Yugoslavia** - Regis - 3rd Floor  
*Chair:* Marina Antic, U of Wisconsin-Madison  
*Papers:*  
Konstantin Kilibarda, York U (Canada)  
“An Anatomy of the Montenegrin Spring: Mobilizing Workers and Civic Networks Against Austerity”  
Bojan Baca, York U (Canada)  
Maple Razsa, Colby College  
“Occupy Slovenia and the Radical Political Imaginary”  
*Disc.:* Jana Bacevic, Central European U (Hungary)

9-38  **Crime, Courts and the Law in Soviet Russia, 1917-1941** - Suffolk - 3rd Floor  
*Chair:* Peter H. Solomon, U of Toronto (Canada)  
*Papers:*  
Matthew Rendle, U of Exeter (UK)  
“Revolutionary Tribunals and the Law in Provincial Russia, 1917-1922”  
Iain Lauchlan, U of Edinburgh (UK)  
“The Paranoid Style in Bolshevik Politics from Dzerzhinsky to Yezhov”  
Aaron Benyamin Retish, Wayne State U  
“Disputes before the Local Courts in the Stalinist Countryside: How Peasants and Judges Used the Law to Seek Stability in the 1930s”  
*Disc.:* James Ryan, U College Cork (Ireland)/ U of Warwick (UK)

9-39  **The Moscow Patriarchate (1589-1721): Power, Belief, Image and Legitimacy** - (Roundtable) - Tremont - 1st Floor  
*Chair:* Kevin Michael Kain, U of Wisconsin-Green Bay  
Georg B. Michels, UC Riverside  
Cornelia Soldat, U of Cologne (Germany)  
Wolfram Von Scheliha, U of Leipzig (Germany)
9-40 Revolutionary Tolstoy III: Tolstoy and Aesthetics - Tufts - 3rd Floor
Chair: Caryl Emerson, Princeton U
Papers: Kevin O’Brien, Chapman U
   “Virginia Woolf Rewriting Tolstoy”
Liza Atkinson Knapp, Columbia U
   “Virginia Woolf and Leo Tolstoy on Distant Suffering:
   Loving Your Neighbor in Mrs. Dalloway and Anna Karenina”
Michael A. Denner, Stetson U
   “Movie Camera without a Man: Tolstoy and the Possibility
   of Art without an Artist”
Disc.: Alexander Burry, Ohio State U

9-41 The Concept of Race in Imperial Russia - (Roundtable) - Vermont - 5th Floor
Chair: Maxim Matusevich, Seton Hall U
Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
Karl Hall, Central European U (Hungary)
Nathaniel Knight, Seton Hall U
Vera Tolz-Zilitinkevich, U of Manchester (UK)
Stephen Michael Woodburn, Southwestern College

9-42 Strength and Fragility of the Russian Economic Development (1)
- Vineyard - 4th Floor
Chair: Misha V. Belkindas, Open Data Watch
Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)
   “Export-Led and Import-Led Growth in Russia”
Iikka Korhonen, Bank of Finland (Finland)
   “Determinants of the Real Ruble Rate”
Yugo Konno, Mizuho Research Institute (Japan)
   “Rethinking the Cross-Country Capital Flow of Russia”
Disc.: Michael V. Alexeev, Indiana U, Bloomington
Vladimir Pantyushin, Barclays

9-43 Biographies 1989 (panel 2) - Wellesley - 3rd Floor
Chair: Sophie Lambroschini, U Paris Ouest Nanterre La Défense (France)
Papers: Jeff Hayton, Trent U (Canada)
   “Imad Abdul-Majid: East German Punk, Collaboration and
   the Rigors of Reunification”
Karolina Joanna Mikolajewska, Kozminski U (Poland)/U of Warsaw
   (Poland)
   “Change and Memory in a Chocolate Factory: Biographical
   Narratives of Privatized Polish State-Owned Enterprise”
Anne Jürgens, U of Heidelberg (Germany)
“Russian Nationality and Political Transition in Estonia: The Rise and Fall from Political Power”

Disc.: Jens Boysen, German Historical Institute Warsaw (Poland)

9-44 Ties that Bind: Family, Community and Psychology in the Russian Novel - Yarmouth
Chair: Gregory Freidin, Stanford U
Papers: Anna A. Berman, McGill U (Canada)
“Where Have All the Brothers Gone?: A Comparative Look at Siblings in the Russian and English 19th-Century Novel”
Anne Eakin Moss, Johns Hopkins U
“Philosophies of Community in Russian Literature from Chernyshevsky to Chekhov”
Emma Kusnetz Lieber, Rutgers, The State U of New Jersey
“Oedipus and Antigone in Russia”

Disc.: Eric Naiman, UC Berkeley

Session 10 – Saturday – 10:00-11:45 am

Committee on Libraries and Information Resources Subcommittee on Digital Projects - (Meeting) - Columbus I - 1st Floor
Council of Institutional Members - (Meeting) - Massachusetts - 5th Floor

10-01 Revolution on Contemporary Stages - Arlington - 3rd Floor
Chair: Tomislav Zoran Longinovic, U of Wisconsin-Madison
Papers: Miriam Finkelstein, U of Passau (Germany)
“Revolutioning Jewish Theater? Oleg Yuriev’s Early One-Act Plays”
Miranda Jakisa, Humboldt U (Germany)
“Revolutioning Post-Yugoslav Space in Theater: Oliver Frljic’s Call of Duty”
Laura Kristin Burlon, Potsdam U (Germany)
“A Revolution of Perception: Pawel Demirski’s Dramatic Texts”

Disc.: Vitaly Chernetsky, U of Kansas
Matthias Schwartz, Freie U Berlin (Germany)

10-02 New Directions in Nabokov Studies - Berkeley - 3rd Floor
Chair: Barry Paul Scherr, Dartmouth College
Papers: Maxim D. Shrayer, Boston College
“Western Pomerania in Nabokov’s Art and Life”
Catharine Theimer Nepomnyashchy, Barnard College, Columbia U
“A New Direction in Nabokovian Intertextuality”
Lisa Ryoko Wakamiya, Florida State U
“Nabokov’s Taxonomies and the Boundaries of the Subject”

Disc.: Sergey Karpukhin, U of Wisconsin-Madison

10-03 Prague’s Bronze Horseman: Word, Gesture and Image on Václavské Náměstí - Boston University - 3rd Floor
Chair: Daniel Webster Pratt, U of Chicago
Papers:
Esther Peters, U of Chicago
“What is in a Name? -- Examining the Motivations and Implications of Renaming Koňský trh to Václavské náměstí”

Cheryl Stephenson, U of Chicago
“Prague’s Public Stage: Václavské náměstí and the Scenography of Activism”

Nicholas Hudac, Charles U in Prague (Czech Republic)
“Imaging and Reimaging Václavák: Wenceslaus Square as a Nexus of Czech Visual Culture and National Identity”

Disc.: Claire Elaine Nolte, Manhattan College

10-04 Crossing Boundaries: Merging Eurasian Insights with the Study of Afghanistan - Bolyston - 1st Floor
Chair: Denise Mishiwiec, Social Science Research Council
Papers:
James Bradford, Northeastern U
“Pharma Wars: American-Soviet Competition for Seized Afghan Opium”

Wazhmah Osman, New York U

Fatima E Sartbay, U of Wisconsin-Madison
“Resiliency of Shamanic Poetics and Gender in Islam: Comparative Study of Kyrgyzstan and Kazakhstan”

Disc.: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

10-05 The Chronicle of a Failed Socialist Revolution: Women, Gender, and Biopower in post-1968 Czechoslovakia - Brandeis - 3rd Floor
Chair: Jill Marie Massino, UNC at Charlotte
Papers:
Rosie Johnston, National Czech and Slovak Museum and Library
“Eight Hours Labour, Eight Hours Recreation, Eight Hours Rest – Women’s Memories of Normalization-Era Czechoslovakia”

Susanne Sklepek-Hatton, U of Nottingham (UK)
“Publicly Mediated Constructions of Womanhood in 1970s Czechoslovakia: A Top Down Approach”

Muriel Blaive, Ludwig Boltzmann Institute for EHPS (Austria)
“Politics and the Body in Normalized Czechoslovakia: The
Failed Bio-Revolution

Disc.: Bradley M. Moore, U of Wisconsin

10-06 Modern Peasants: Representations of the Folk in Bulgarian and Yugoslav Socialist Propaganda - Clarendon - 3rd Floor

Chair: Mary Catherine Neuburger, U of Texas at Austin
Papers: Cammeron Girvin, UC Berkeley
   “Folkloric Language in Socialist Bulgarian and Yugoslav Propaganda”
Emily A. Hillhouse, U of Texas at Austin
   “The Agrarian Proletariat: Peasants in Monumental Art in Stalinist Bulgaria”
Masumi Kameda, Tokyo U (Japan)
   “Representation of the Folk in 1950s Yugoslav Propaganda: A Photo Series Issued by the Publishing House ‘Yugoslavia’”

Disc.: Cristofer Scarboro, King’s College

10-10 The Intimate Other: Polish-Belarusian Literary Encounters - Dartmouth - 3rd Floor

Chair: Dorota Michaluk, Nicholas Copernicus U (Poland)
Papers: Gun-Britt Kohler, U of Oldenburg (Germany)
   “Self, Other Self and Intimate Other in the Conditions of an Où-topos: Mickiewicz, Czeczot, Bahuševič”
Simon Mikio Lewis, U of Cambridge (UK)
   “Internal Colonization in Polish-Belarusian Literary Encounters: Czeczot, Barszczewski, Orzeszkowa”
Maryna Zapartyka, Maxim Bagdanovich Literary Museum (Belarus)
   “The Trilingual Poetry of Adam Hurynovič: Questions of Artistic Self-Identification”

Disc.: Iaroslava Strikha, Harvard U
Pavel Tereshkovich, European Humanities U (Lithuania)

10-11 Digital Humanities I: We Need to Talk (More) about Digital Humanities - (Roundtable) - Exeter - 3rd Floor

Chair: Alexander Etkind, U of Cambridge (UK)
Gernot Howanitz, U of Passau (Germany)
Ilya Kukulin, National Research U Higher School of Economics (Russia)
Ekaterina Lapina-Kratchayek, Russian State U for the Humanities (Russia)
Mykola Makhortykh, U of Amsterdam (Netherlands)
Ellen Rutten, U of Amsterdam (Netherlands)

10-12 The East Slavic Standard Languages in the Turmoil of Revolution - Fairfield - 3rd Floor
Session 10 • SATURDAY • 10:00 a.m.-11:45 a.m.

Chair: Motoki Nomachi, Hokkaido U (Japan)
Papers:
- Jan Ivar Bjornflaten, U of Oslo (Norway)
  "The Stalinist Apotheosis of the 19th Century Russian Standard Language"
- Andriy Danylenko, Pace U
  "Ukrainian in the 1920s-1930s: from Ukrainianization to Church-Slavonization"
- Curt Woolhiser, Brandeis U

10-14 Socialist Realism in East European Literatures: Imposed or Organic? - Grand Ballroom Salon A - 4th Floor
Chair: Evgeny A. Dobrenko, U of Sheffield (UK)
Papers:
- Irina Gigova, College of Charleston
  "From Proletarian Literature to Socialist Realism: The Twisty Path of Bulgaria's 'Left Generation' (1920s-1950s)"
- Tamás Scheibner, Eötvös Loránd U (Hungary)
  "The Hungarian-Soviet Cultural Society and the Introduction of Socialist Realism in Hungary"
- Natalia Skradol, U of Sheffield (UK)
  "The Birth of Socialist Realism in the West: A Critical Overview"
Disc.: Mayhill C. Fowler, Stetson U

10-15 The Varieties of Russian Modernity: Rethinking Religion, Secularism, and the Influence of Russia in the Modern World - (Roundtable) - Grand Ballroom Salon B - 4th Floor
Chair: Alyssa DeBlasio, Dickinson College
April French, Brandeis U
Erich D. Lippman, St. Mary’s U of Minnesota
Randall Allen Poole, College of St. Scholastica
Ana Siljak, Queen’s U (Canada)
Christopher Alan Stroop, Russian Presidential Academy of National Economy & Public Administration (Russia)

10-16 Grabbing Power, Passing Bricks: Communism in post-War Czechoslovakia, Poland, and Ukraine - Grand Ballroom Salon C - 4th Floor
Chair: Marty Manor Mullins, U of Washington
Papers:
- Molly Marie Pucci, Stanford U
  "Building Stalin's Security Elite in post-War Czechoslovakia and Poland, 1945-1953"
- Sarah Cramsey, UC Berkeley
  "Uncertain Citizenship: National Committees, the ‘Ethnic Revolution’ and Jewishness in Czechoslovakia, 1945-1948"
Markian Dobczansky, Stanford U
“The Second Capital of Soviet Ukraine: Local Identity in Late Stalinist Kharkiv”

Disc.: Padraic Kenney, Indiana U, Bloomington

10-17 ‘The Fiery Wind’: Revolution in Croatian History and Art - Grand Ballroom Salon D - 4th Floor

Chair: Aida Vidan, Harvard U

Papers: Ivo Soljan, Grand Valley State U
“Visions of Revolution in Croatian Poetry: From ‘Judita’ to Vukovar and Beyond”

John Peter Kraljic, Croatian Academy of America
“Artists in Revolution: The Mobilization of Artists and Intellectuals by the Communist Party of Croatia During World War II”

Branimir Vidmarovic, Zagreb School of Economics and Management (Croatia)
“The Thing That Should Not Be: Russo-Serbo-Croatian Mythology”

Disc.: Sarah Anne Kent, U of Wisconsin-Stevens Point

10-18 The Exception and the Rule of Law: Notions of Justice in Russian History and Culture - Grand Ballroom Salon E - 4th Floor

Chair: Eugene E. Huskey, Stetson U

Papers: Konstantin V. Kustanovich, Vanderbilt U
“Crime and Punishment in pre-Modern Russia and Europe”

Naomi J. Olson, U of Wisconsin-Madison
“Codifying Mercy: Nikolai Gogol and the Russian Courts of Conscience”

Rhiannon Dowling, UC Berkeley
“The Exceptional Case of the Soviet Criminal: The Re-birth of Soviet Criminology and the End of the Thaw”

Disc.: James W. Heinzen, Rowan U

10-19 The Other Russian Internet - Grand Ballroom Salon F - 4th Floor

Chair: Molly Thomasy Blasing, U of Wisconsin-Madison/ Oberlin College

Papers: Jacob Lassin, Yale U
“The Military-Patriotic Upbringing on the Digital Front”

Kevin James Rothrock, U of Connecticut
“Forget Hollywood: The Russian Internet’s Anti-Opposition as a Social Movement”

Jaclyn Kerr, Georgetown U
“The Less Revolutionary Cyber-Revolution in State-Society Relations: The Role of RuNet in the Development of Local and Issue-Specific Protest Movements”

Disc.: Samuel Aaron Greene, King’s College London (UK)
10-20 Women Navigating Academia II: Navigating Tenure and Promotion - (Roundtable) - Grand Ballroom Salon G - 4th Floor
Chair: Laura Schlosberg, Independent Scholar
Karen L Dawisha, Miami U of Ohio
Jehanne M Gheith, Duke U
Sharon A. Kowalsky, Texas A&M U at Commerce
Gwen C. Walker, U of Wisconsin Press

10-21 The Promises and Realities of ‘Europe’: Minorities, Migrant Laborers and Democratization in Slovenia and Croatia - Grand Ballroom Salon H - 4th Floor
Chair: Charles Bukowski, Bradley U
Papers: Ana Bracic, New York U
“EU Accession, Membership and Human Rights: Discrimination against the Roma in Slovenia and Croatia”
Tjasa Ucakar, U of Ljubljana (Slovenia)
“Shifting Perspectives of Migrant Workers: Social Conditions and Gender Intersections”
Ana Jese, U of Ljubljana (Slovenia)
“The European Union and the Democratization Process of the Western Balkans: A Critical Perspective”
Disc.: Veronica E. Aplenc, U of Pennsylvania
Gregor Kranjc, Brock U (Canada)

10-22 The Russian Protests for Fair Elections: Event Analysis and Qualitative Approaches - Grand Ballroom Salon I - 4th Floor
Papers: Olga Sveshnikova, U of Bremen (Germany)
“Fine-Tuning Protest Event Analysis: Collecting Participant-Generated Event Data and Protest Slogans in an Internet Age”
Mischa Gabowitsch, Einstein Forum (Germany)
“A Media History of the Russian Protest Slogan”
Oleg Zhuravlev, European U Institute (Italy)
Natalya Savelyeva, European U at St. Petersburg (Russia)
“From Rallies to Social Movements: Dynamics of Political Mobilization in a Depoliticized Society (Russia, 2011-13)”
Disc.: Graeme Robertson, UNC at Chapel Hill

10-23 Rescue and Relocation: Protecting Children in East-Central Europe during the World Wars - Grand Ballroom Salon J - 4th Floor
Chair: Eva Anna Plach, Wilfrid Laurier U (Canada)
Papers: Melissa Hibbard, U of Illinois at Chicago
“Send Them to the Village: The Relocation of Urban Children to the Polish Countryside during World War I”
Jennifer Lynn Marlow, Michigan State U  
“Difficult Decisions and Daily Struggles: The Placement of Jewish Children with Their Pre-War Polish Caregivers Outside the Ghetto Walls”

Laura Elizabeth Brade, UNC at Chapel Hill  
“Send the Children Away: Saving Jewish Children through Emigration Actions from the Protectorate of Bohemia and Moravia”

Disc.: Omer Bartov, Brown U

10-24 Challenges in Film Historiography III: Writing History of ‘Other’ Cinematic Modes  - Grand Ballroom Salon K - 4th Floor

Chair: Fabrizio Fenghi, Yale U

Papers:  
Maria Vinogradova, New York U  
“The Concept of Amateur Film in Socialist Countries in the 1960s”

Raisa Sidenova, Yale U  
“Historicizing National Traditions within Soviet Documentary Cinema: Poetic Schools of Latvia and Kirgizia”

Olga Blackledge, U of Pittsburgh  
“Soviet Animation of 1930-50s: Transformation and Marginalization”

Disc.: Alice Osborne Lovejoy, U of Minnesota

10-25 ‘Revolution’ After Revolution: Czechoslovak Marxist Thought Towards the Concept of Revolution After 1945  - Harvard - 3rd Floor

Chair: Ondřej Vojtechovsk, Charles U in Prague (Czech Republic)

Papers:  
Jan Mervart, U of Hradec Krlov (Czech Republic)  
“Czechoslovak Humanist Marxism and the Revolution”

Vitezslav Sommer, Sciences-Po (France)  
“Science, Technology and Socialist Future: Czechoslovak ‘Scientific and Technological Revolution’ Between Marxist Theory and Social Scientific Expertise”

Michal Kopecek, Institute of Contemporary History, ASCR (Czech Republic)  
“From Cultural to Liberal Revolution: Czechoslovak non-Communist Left 1968 – 1992”

Disc.: Michael J Kilburn, Endicott College

10-26 Revolutions in Accountability: The Slavic, Eastern European, and Eurasian Experience in Global Perspective  - Hyannis - 4th Floor

Chair: Lisa McIntosh Sundstrom, U of British Columbia (Canada)

Papers:  
Monika Nalepa, U of Notre Dame  
“Strategic Transitional Justice in Hybrid Regimes”
Moira Lynch, Loyola U Maryland
“Transitional Justice in the Slavic, Eastern European and Eurasian Regions: A Cross-National Perspective”

Bridget E Marchesi, U of Minnesota
“Adoption and Impact: Transitional Justice in Slavic, Eastern European, and Eurasian Countries”

Disc.: A. James McAdams, U of Notre Dame

Chair: Barbara Alpern Engel, U of Colorado at Boulder
Papers: Kristy L. Ironside, U of Chicago
“We Want Meat, Milk and a Wage Increase!: The Public Response to Higher Retail Prices in 1962”
Robert Hornsby, U of Leeds (UK)
“Presenting the Demands of Soviet Youth: the Komsomol Central Committee as Political Agent”
Johanna Conterio, Harvard U
“The Green Sea’: Floriculture and the Purification of Public Space in Sochi in the Era of Developed Socialism”

Disc.: Christine Varga-Harris, Illinois State U

10-29 ‘Hoffmaniada’: Screening and Conversation with the Filmmaker - (Roundtable) - MIT – 3rd Floor
Chair: Julia Titus, Yale U
Izabela Kalinowska-Blackwood, SUNY Stony Brook
Kevin McNeer, Oblomov Films (Russia)
Stanislav Sokolov, Soyuzmultfilm Studio (Russia)

10-30 Unofficial Literary Groups and Their Heroes in the 1950s –1970s (Moscow and Leningrad) - Nantucket - 4th Floor
Chair: Irene E. Kolchinsky, U of Illinois at Urbana-Champaign
Papers: Natalia K. Pervukhina, U of Tennessee
“The Roads They Were to Choose: Unofficial Moscow Poets of the ‘Mansard’ group Thirty Years After”
Alexandra Raskina, Tulane U
“The Phenomenon of the Brodsky Trial’s Transcript: Legends and Facts”
Elena Lozinsky, U of Maryland, College Park
“Window to Europe Defrosted: Literary Translators in the Cultural Life of Leningrad in 1960s-1970s”

Disc.: Samuel C. Ramer, Tulane U
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<td>The Senses in Russia: TASTE</td>
<td>Regis</td>
<td>Matthew P. Romaniello, U of Hawai’i at Manoa</td>
<td>Alison K. Smith, U of Toronto (Canada) “The Taste of Nothing: Purity and Rottenness in Hygiene and Cuisine”</td>
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Tricia Starks, U of Arkansas
“Signature Blends, Connoisseurship, and the Taste of Russian Tobacco”

Stephen Bittner, Sonoma State U
“Building a Bordeaux, Russian-Style”

Disc.: Ethan M. Pollock, Brown U

10-37 The Russian Idea in Soviet and Post-Soviet Representations of World War II - Simmons - 3rd Floor
Chair: Stephen Michael Norris, Miami U of Ohio
Papers: Gregory Steven Carleton, Tufts U
“Mapping the War’s Legacy in post-Soviet Russia”
Scott Siggins, U of East Anglia (UK)
“Farewell to the Grand Narrative: Debate and Dissent in the Construction of Memorials to the Great Patriotic War”
Jonathan Brunstett, Southern Methodist U
“Between Soviet and Russian: Varieties of Russocentrism in Late Soviet Discourse about the War”

Disc.: Ivo Andrea Mijnssen, U of Basel (Switzerland)

10-38 Jokes, Laughter and Popular Opinion in Stalinist Eastern Europe - Suffolk - 3rd Floor
Chair: Jan Claas Behrends, Center for Contemporary History (Germany)
Papers: Jonathan Waterlow, U of Oxford (UK)
“Joking in Stalin’s 1930s: Resistance, Trust Groups, and Covert Communication”
Anna Wexler Katsnelson, Princeton U
“When Laughter Kills: Wartime Soviet Caricature”
Balazs Apor, Trinity College (Ireland)
“Spitting at Rakosi Stamps: Jokes, Resistance and the Leader Cult in Stalinist Hungary”

Disc.: David Brandenberger, U of Richmond

10-39 The Ruthenian Contribution to Late Muscovite and Petrine Culture and Learning - Tremont - 1st Floor
Chair: Donald Ostrowski, Harvard U
Papers: Marina Swoboda, McGill U (Canada)
“Simeon Polotsky and the Transmission of Traditions of School Drama to Muscovy”
Eve Levin, U of Kansas
“Ruthenian Clerics and the New Conceptions of Medicine”
Michael A. Pesenson, U of Texas at Austin
“Stefan Iavorskii and Apocalyptic Polemics at the Court of Peter the Great”

Disc.: Priscilla Hart Hunt, U of Massachusetts, Amherst
10-40 Punishment as a Crime? Prison Experience in Russian Culture - (Roundtable) - Tufts - 3rd Floor
Chair: Julie Hansen, Uppsala U (Sweden)
       Inessa Medzhibovskaya, The New School
       Andrei Rogatchevski, U of Glasgow (UK)
       Dariusz Tolczyk, U of Virginia

10-41 Information Revolutions and Their Consequences in Late Imperial Russia - Vermont - 5th Floor
Chair: Francis William Wcislo, Vanderbilt U
Papers: Beatrice Penati, Nazarbaev U (Kazakhstan) / U of Manchester (UK)
       “Budget Data and Peasant Households”
       Ian Wylie Campbell, UC Davis
       “Applying Incomplete Knowledge: Scholarship and Administrative Reform on the Kazakh Steppe during the 1860s”
       David William Darrow, U of Dayton
       “How the Peasant Economy became a Moral Economy: Land Allotment Norms and Russia’s Statistical Turn”
Disc.: David McDonald, U of Wisconsin-Madison

10-42 Strength and Fragility of the Russian Economic Development (2) - Vineyard - 4th Floor
Chair: James A. Leitzel, U of Chicago
Papers: Akira Uegaki, Seinan Gakuin U (Japan)
       “Industrialization in the Process of Economic Reform: Comparative Analysis of China, Russia, and India”
       Vladimir Popov, New Economic School (Russia)
       “Developing New Measurements of State Institutional Capacity”
       Shinichiro Tabata, Hokkaido U (Japan)
       “The Russian Economy after the Global Financial Crisis”
Disc.: Richard E. Ericson, East Carolina U
       Barry William Ickes, Pennsylvania State U

10-43 Socialist Cities through Revolutionary Lenses: Paradzhanov’s ‘Tbilisi’, Polska Kronika Filmowa’s ‘Warsaw’, and Khutsiev’s ‘Moscow’ - Wellesley - 3rd Floor
Chair: Christina Crawford, Harvard U
Papers: Zdenko Mandusic, U of Chicago
       “Moscow through the Camera-Eye of the Shestidesiatniki”
       Steven A. Usitalo, Northern State U
       “Tbilisi in the Realized and Unrealized Film Projects of Sergei Paradzhanov”
Ewa Veronica Wampuszyc, UNC at Chapel Hill
“The Spatial Poetics of a Post-War City: Rebuilding Warsaw through the Lens of the Polska Kronika Filmowa (1945-1956)”

**Disc.:** Marat Grinberg, Reed College

**10-44 Rereading Dostoevsky’s ‘The Idiot’ - Yarmouth**

**Chair:** Marcus C. Levitt, U of Southern California

**Papers:**
- Molly Brunson, Yale U
  “The Realist Paragone in Dostoevsky’s ‘The Idiot’”
- Alyson Louise Tapp, Reed College
  “Embarrassment and Narrative in ‘The Idiot’”
- Olga Matich, UC Berkeley
  “Competing Plotlines or Disappearance of Nastasya Filippovna”

**Disc.:** Robin Feuer Miller, Brandeis U

**A Luncheon in Honor of Professor Roberta Manning – (by invitation only) – St. Botolph (2nd Floor) – 12:00 p.m. – 2:00 p.m.**

**Davis Center Fellows Information Session - (Reception) - Columbus I - 1st Floor – 12:00 p.m.-1:00 p.m.**

**Meet (via Skype) Katya Samutsevich of Pussy Riot – (Meeting) – Grand Ballroom Salon F - 12:00 p.m.-1:00 p.m.**

**Session 11 – Saturday – 1:00-2:45 pm**

**Slovak Studies Association - (Meeting) - Massachusetts - 5th Floor**

**11-01 Literature and the Visual Arts: Modern and Contemporary Russian and Polish Writing - Arlington - 3rd Floor**

**Chair:** Maria Rubins, U of London (UK)

**Papers:**
- Molly Thomasy Blasing, U of Wisconsin-Madison/ Oberlin College
  “‘Velosiped do neuznavaemosti’: Photographic Portraits of Pain in Contemporary Russian Poetry”
- Margarita Nafpaktitis, UCLA
  “‘Fotoproza’ and ‘Fototerapia’: Photography and Text in Contemporary Polish Prose”
- Sonia I. Ketchian, Harvard U
  “Peaches in Russia: Wallace Stevens, Bella Akhmadulina, and a Painting”

**Disc.:** Maria Nemcova Banerjee, Smith College
11-02  Russian Mnemonic Survival and the Post-Soviet Canon/s - Berkeley - 3rd Floor

Chair: Olga Yuri Sobolev, London School of Economics and Political Science (UK)/ U of London (UK)

Papers: Katharine Hodgson, U of Exeter (UK)
   “‘Priceless Encyclopedia of a Dead Language’: Soviet Classics in Timur Kibirov’s Poetry”
Joanne Shelton, U of Exeter (UK)
Olga Simonova Partan, College of the Holy Cross
   “Personal Stories Versus Canonical Cultural History: Evgenii Vakhtangov and His Theater Reinterpreted”

Disc.: Andrew Reynolds, U of Wisconsin-Madison
Alexandra Smith, U of Edinburgh (UK)

11-03  Revolutionary Hospitality: Menshevik Georgia and Soviet Moscow - Boston University – 3rd Floor

Chair: Aglaya Glebova, UC Berkeley

Papers: Jillian Porter, U of Oklahoma
   “Communist Generosity”
Harsha Ram, UC Berkeley
   “Georgian Hospitality and the Culture Wars of Literary Modernism”
Erik R. Scott, U of Kansas
   “Rooted Cosmopolitans: Ethnic Guests as Imperial Hosts in the Soviet Capital”

Disc.: Victoria S. Frede, UC Berkeley
Sasha Senderovich, Rutgers, The State U of New Jersey

11-04  Foreign Policy, Public Policy - Bolyston - 1st Floor

Papers: Yoko Hirose, KEIO U (Japan)
   “The Unrecognized States in the Former USSR and Kosovo: Focusing on the Legacies of ‘Empires’”
Olga L. Medvedkov, Wittenberg U
   “Moscow Overbounded: Geopolitical Implications”
Maria Vassilieva Reissaus, Georgetown U
   “From Propiska to PMZh: Why No Substantial Change?”

Disc.: Megan L. Dixon, College of Idaho

11-05  Russia’s Great War on the Home Front: Politics, Gender, Law - Brandeis - 3rd Floor

Chair: Melissa Kirschke Stockdale, U of Oklahoma

Papers: Alexandra S. Korros, Xavier U
   “Forming a Majority in the State Council: The Progressive Bloc in 1916”
William Eric Pomeranz, Woodrow Wilson International Center for Scholars, Kennan Institute
“Russia’s First Truth Commission: Transitional Justice under the Provisional Government.”

Rochelle Goldberg Ruthchild, Harvard U
“‘Going to the Ballot Box is a Moral Duty for Every Woman’: The Great War and Women’s Rights in Russia”

Disc.: Peter Waldron, U of East Anglia (UK)

11-06 Revolutions of the Right in Hungary: The Role of Revolutionary Methods in Facilitating Regime and Social Change in 20th Century Hungary - Clarendon - 3rd Floor

Chair: Holly Case, Cornell U

Papers:
Robert Imre, U of Newcastle (Australia)

Stefan Kucik, Catholic U in Ruzomberok (Slovak Republic)
“The Revolutionary Anti-Magyar Activities of American Slovaks before the First World War”

Andras Becker, U of Southampton (UK)
“The Failure of a ‘Revolutionary’ Diplomat, György Barcza, Hungarian Minister in London: An Analysis of His Diaries”

Disc.: Steven Jobbitt, California State U, Fullerton

11-10 Modernity on the Margins: Transportation Technology, Urban Planning, and Socialist Youth Culture in Poland, 1885-1970 - Dartmouth - 3rd Floor

Chair: Keely Stauter-Halsted, U of Illinois at Chicago

Papers:
Nathaniel D. Wood, U of Kansas
“In the Driver’s Seat or along for the Ride? Cycling, Motoring, and Aviation in the Polish Lands, 1885-1939”

Kathryn Ward Ciancia, U of Wisconsin-Madison
“Borderland Modernities: Poles, Jews, and Urban Spaces in Eastern Poland, 1918-1939”

Malgorzata Fidelis, U of Illinois at Chicago
“What Does It Mean to Be Modern in a Socialist State? Debating Youth Lifestyles and Consumption in 1960s Poland”

Disc.: Brian Allen Porter-Szucs, U of Michigan, Ann Arbor

11-11 Dialogue on Copyright Issues in Higher Education: Answers to Most Frequently Asked Questions - (Roundtable) - Exeter - 3rd Floor

Chair: James M Steffen, Emory U
Janet Irene Crayne, U of Michigan
Stephen D Corrsin, New York Public Library
Barbara Brigida Krupa, Stanford U
Janice T. Pilch, Rutgers, The State U of New Jersey

**11-14 Historical Tragedy in Russia - Grand Ballroom Salon A - 4th Floor**

*Chair:* Irina Reyfman, Columbia U

*Papers:*
- Kirill Ospovat, Freie U Berlin (Germany)
  “Tragic History: Russian Neoclassical Drama and the Poetics of Autocracy”
- Maksim Hanukai, Columbia U
  “The Faustian Moment in ‘Boris Godunov’”
- Julie A.E. Curtis, U of Oxford (UK)
  “Masks and Deceptions: Troubled Times in Russian Historical Drama”

*Disc.:* Luba Golburt, UC Berkeley

**11-16 Revolución! The Reception of Latin American Revolution and Culture in the Soviet Union and Eastern Europe - Grand Ballroom Salon C - 4th Floor**

*Chair:* David C. Engerman, Brandeis U

*Papers:*
- James Mark, U of Exeter (UK)
  “From Excessive to Responsible Revolution: The Reception of the Cuban and Chilean Revolutions in Hungary 1958-1989”
- Tobias Rupprecht, Freie U Berlin (Germany)
  “Heroes of their Time: The Soviet Reception of Fidel Castro, Che Guevara and the Cuban Revolution”
- Dina Odnopozova, Yale U
  “Borges in the Soviet Union”

*Disc.:* Glennys J. Youn, U of Washington
Anne E. Gorsuch, U of British Columbia (Canada)

**11-17 Whither Kosovo? - (Roundtable) - Grand Ballroom Salon D - 4th Floor**

*Chair:* Obrad Kesic, TSM Global Consultants, LLC
Elez Biberaj, Voice of America
Shaun Michael Byrnes, Public Law and International Policy Group
David B. Kanin, Johns Hopkins U
Steven Meyer, TSM Global Consultants, LLC

**11-18 Consumerism as Silent Revolution in Hungary and Romania, 1920-1980 - Grand Ballroom Salon E - 4th Floor**

*Chair:* Mark Keck-Szajbel, European U Viadrina (Germany)

*Papers:*
- Andrew Behrendt, U of Pittsburgh
  “Vicarious Vacations from the Upper Balcony: Tourism by Other Means in Hungarian Cinema, 1932-1944”
Justin David Classen, U of Pittsburgh
“The Shadow of Chinese Walls: Images of the United States in Greater Romanian Political Economy, 1918-1938”

Adelina Oana Stefan, U of Pittsburgh

Disc.: Zsolt Nagy, U of St. Thomas

11-19 Business-State Relations in Russia in the Putin Era - Grand Ballroom Salon F - 4th Floor
Chair: Holly Nielsen, Baring Vostok Capital Partners (Russia)
Papers:
Tina Jennings, U of Oxford (UK)
“State Policy towards Business Lobby Groups under Putin”
Yuko Adachi, Sophia U (Japan)
“State Management of Russia’s Strategic Companies”
Harley D. Balzer, Georgetown U
“Business and the State after Communism: Russia and China Compared”

Disc.: Peter Rutland, Wesleyan U

11-20 Slavic, Eurasian, and East European Specialists in Academic Administration: Reflections from Practitioners - (Roundtable) - Grand Ballroom Salon G - 4th Floor
Chair: Stephen E. Hanson, College of William & Mary
George William Breslauer, UC Berkeley
Maria Bucur-Deckard, Indiana U
Jeffrey Kopstein, U of Toronto (Canada)

11-21 Petar II Petrovic Njegos (1813- 1851) - Grand Ballroom Salon H - 4th Floor
Chair: Sofija Skoric, U of Toronto (Canada)
Papers:
Milo Lompar, U of Belgrade (Serbia)
“Athens and Jerusalem in Njegos’s Poetry”
Goran M. Radonjic, U of Montenegro (Montenegro)
“Njegos’s ‘The Mountain Wreath’: Between Fiction and ‘Historical Event’”
Radojka C. Vukcevic, U of Belgrade (Serbia)
“Milovan Djilas’ Perspectives on Njegos”

Disc.: Radmila Gorup, Columbia U
Thomas Allan Emmert, Gustavus Adolphus College

11-22 Revolutions in Eastern European Performance Art - Grand Ballroom Salon I - 4th Floor
Chair: K. Andrea Rusnock, Indiana U, South Bend
Papers:
Amy Bryzgel, U of Aberdeen (UK)
“Miervaldis Polis: Painting as Performance”
Mary A. Nicholas, Lehigh U
“Performing Words in Moscow Conceptualism: The 70s, 80s, and Beyond”

Joanna M. Matuszak, Indiana U, Bloomington
“The Body and the Text in Aleksandr Brener’s Performances in Moscow in the 1990s”

Disc.: Yelena Kalinsky, Rutgers, The State U of New Jersey

11-23 Upheaval, Displacement and Memory in Twentieth-Century Eastern Europe and the Soviet Union - Grand Ballroom Salon J - 4th Floor

Chair: Erica L. Fraser, Carleton U (Canada)

Papers:
Rebecca Anne Mitchell, Oberlin College
“Music and the Jewish Voice: Dmitrii Shostakovich as Post-Holocaust Memory Space”

Andrew Demshuk, U of Alabama at Birmingham
“Post-Nazi Cities in Three Cold War States: Finding a Usable Past in Frankfurt/Main, Leipzig, and Wroclaw”

Elana Jene’ Jakel, U of Illinois at Urbana-Champaign
“Jewish Memory without Jews: Jewish Heritage in Soviet and post-Soviet Ukraine”

Disc.: Kate Brown, U of Maryland, Baltimore County

11-24 Constructing Marxist Narratives: Soviet Art and its Institutions in the 1920s and 1930s - Grand Ballroom Salon K - 4th Floor

Chair: Galina Mardilovich, Independent Researcher

Papers:
Maria Mileeva, Courtauld Institute of Art (UK)
“Soviet Art History: Historical Narratives in the Making”

Maria Ch. Kokkori, The Art Institute of Chicago
“The New Soviet Museum: Reform and Experimental Marxist Exhibitions”

Angelina Lucento, Northwestern U
“Interrupting Heroic Realism: The Role of the Society of Easel Painters’ (OST) Historical-Materialist Philosophy in the Evolution of Early Soviet Art”

Disc.: Nina Gourianova, Northwestern U

11-25 Producing the Thaw: Soviet Pedagogical Movements of the 1950s - Harvard

Chair: Anja Tippner, U Hamburg (Germany)

Papers:
Peter Safronov, Russian Academy of Sciences (Russia)
“Standing in Between: Academy of Pedagogical Sciences and the Transformations of Soviet School in the Second Half of the 1950s”
Maria Mayofis, Russian Academy of National Economy and Public Administration (Russia)
   “‘Individual Approach’ as a Moral Demand and a Literary Device: Frida Vigdorova and Her Pedagogical Novels”
Alexander Dmitriev, National Research U Higher School of Economics (Russia)
   “The Bicentennial Anniversary of the Moscow State University (1955): The Traditions’ Invention or Restoration?”

Disc.: Denis Kozlov, Dalhousie U (Canada)

11-26 The 2014 Sochi Winter Olympics: Implications for Russia’s Politics, Economics, and Society - (Roundtable) - Hyannis - 4th Floor
Chair: Cory Welt, George Washington U
Robert W. Orttung, George Washington U
Bo Petersson, Malmö U (Sweden)
Emil Persson, Lund U (Sweden)/ Malmö U (Sweden)
Elena G Trubina, Ural Federal U (Russia)
Sufian N Zhemukhov, George Washington U

11-27 Trust in the Late Soviet Union - Maine - 5th Floor
Chair: Michaela Pohl, Vassar College
Papers: Susanne Schattenberg, U of Bremen (Germany)
   “Trust in the Politburo: Brezhnev’s Scenario of Power”
Alexey Tikhomirov, Goethe-U Frankfurt (Germany)
   “Normalizing Trust Under Brezhnev: The Paradox of Stability?”
Alexandra Oberlaender, U of Bremen (Germany)
   “Being a Colleague: Emotions at the Soviet Work Place”
Disc.: Julie Hessler, U of Oregon

11-29 Sexual Norms and Revolutions in late Soviet Cinema - MIT – 3rd Floor
Chair: Rimgaila E. Salys, U of Colorado at Boulder
Papers: Tatiana Mikhailova, U of Colorado at Boulder
Olga Klimova, U of Pittsburgh
   “Constraining and Liberating Youth Sexuality: Empowered Teenagers in Soviet Cinema under Brezhnev”
Alexander V. Prokhorov, College of William & Mary
   “In Search of Homosocial Utopia: Cinema of Stanislav Rostotsky and Soviet Heteronormativity”
Disc.: Sergei Kaptelev, NII Kino (Russia)
11-30 The Soviet Non-Conformism and the Aesthetic Revolution: The Case of Dmitry A. Prigov - (Roundtable) - Nantucket - 4th Floor
Chair: Irina Prokhorova, New Literary Observer Publishing House (Russia)
Catherine Ann Ciepiela, Amherst College
Mark N. Lipovetsky, U of Colorado at Boulder
Alexander Vadimovich Skidan, New Literary Observer Publishing House (Russia)

11-31 Emigration, Resettlement and National Minorities - New Hampshire - 5th Floor
Chair: Oxana Shevel, Tufts U
Papers: Robert Kusnierz, Pomeranian U (Poland)
“Post-holodomor Population Resettlements to Ukraine (1933-1934)”
Sergey Mikhailchenko, IG Petrovskii Bryansk State U (Russia)
“Prague E.A. Lyatsky Archive as a Source on the History of Russian Intellectual Emigration (1920-1930s)”
Disc.: David Gerlach, St Peter's U

11-32 Representations of the Exotic in the Silver Age - Northeastern - 3rd Floor
Chair: John McCannon, Southern New Hampshire U
Papers: Katy Sosnak, UC Berkeley
“Wounded in the Wake of War”
Leeore Schnairsohn, Princeton U
“Osip Mandelstam’s Journey to Armenia”
Emily Wang, Princeton U
“Nikolai Gumilev’s Ambivalent Africa”
Disc.: J. Alexander Ogden, U of South Carolina

11-33 Transformations of Identity in the 20th Century: Russia/USSR - Orleans - 4th Floor
Papers: Olga V. Velikanova, U of North Texas
“Transformations of Peasant Identity in the Beginning of the 20th Century: Modernity Discourse”
Olena V Leipnik, Sam Houston State U
“The Corporal’ as a Key Metaphor of the Revolutionary Worldview”
Emily Schuckman Matthews, San Diego State U
“Transformation/Reimagination of the Prostitute’s Identity in the Late Teens and Early 1920s”
Disc.: Alexander Polunov, Lomonosov Moscow State U (Russia)
Benjamin Joel Stellwagen, Indiana U, Bloomington
11-34  New Research on the Russian Revolution, Part I: The Provisional Government - Provincetown - 4th Floor

Chair:  Rex A. Wade, George Mason U
Papers:  Ian Thatcher, U of Helsinki (Finland)
         “Soviet Historians and the Russian Provisional Government”
         Semion Lyandres, U of Notre Dame
         “Revisiting the Circumstances and Motives of M.V. Rodzianko’s Decision to Assume Authority on the First Day of the February Revolution”
         Michael C. Hickey, Bloomsburg U
         “The Provisional Government as Viewed from the Provinces”

Disc.:  Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)

11-35  Social Movements and Neoliberalism in the Postsocialist World #4: Utopias - Regis - 3rd Floor

Chair:  Katharine Holt, Columbia U
Papers:  Zhivka Valiavicharska, U of Chicago
         “Marxist Humanist Movements during Bulgaria’s post-Stalinist Socialism”
         David Ost, Hobart & William Smith Colleges
         “Visions of the Future, Then and Now”
         Svetla Stoeva Dimitrova, Michigan State U
         “The Contradictory Utopia of Peace Corps Bulgaria”

Disc.:  Stephen Crowley, Oberlin College
        Djordje Popovic, U of Minnesota

11-37  Soviet Responses to War and Occupation on the Eastern Front, 1941-1945 - Simmons - 3rd Floor

Chair:  Serhii Plokhii, Harvard U
Papers:  Sabine Dullin, U Charles-de-Gaulle - Lille 3 (France)
         “Preparing and Implementing Territorial Expansion at the Ruthenian Border”
         Alfred Jopseph Rieber, Central European U (Hungary)
         “The Soviet Scientific and Technical Intelligentsia in Wartime”
         Michael David-Fox, Georgetown U
         “War and the Politics of Information: Soviet Understandings of Nazism and Occupation”

Disc.:  Amir Weiner, Stanford U

11-38  Persecution and Prosecution: Dissent and the Poetics of Trial in the USSR, 1950s-1970s - Suffolk - 3rd Floor

Chair:  Olga Bukhina, International Association for the Humanities
Papers:  Olga Rosenblum, Russian State U for the Humanities (Russia)
         “Trial of Joseph Brodsky and Other Processes in Transcripts of Frida Vigdorova: Defense in the pre-Dissidential Period”
Allan Patrick Reid, U of New Brunswick (Canada)  
“From The White Book to Red Square: The Development and Role of Samizdat Recordings of Political Trials to 1968”

Dmitry Kozlov, Northern (Arctic) Federal U (Russia) / Russian Academy of National Economy and Public Administration (Russia)  

Disc.: Ann Komaromi, U of Toronto (Canada)  
Henryk Baran, SUNY Albany

11-39 Emotions and Afflictions in 18th-Century Russia - Tremont - 1st Floor  
Chair: Gitta Hammarberg, Macalester College  
Papers: Igor Fedyukin, Russian Federation, Ministry of Education of Science (Russia)  
“Passions and Institutions: Human Nature in the Theories and Practices of Administration from Peter I to the Emancipation of the Nobility”

Marcus C. Levitt, U of Southern California  
“Pride as a Key Value in Early Modern Russia”

Sara Dickinson, U of Genoa (Italy)  
“Toska’s Coming of Age”

Disc.: Amanda Ewington, Davidson College

11-40 On the Principles of Selection in the Series Lives of Remarkable People: Heroes, Authors, Narratives - Tufts - 3rd Floor  
Chair: Edythe C. Haber, Harvard U  
Papers: Nina M. Perlina, Indiana U, Bloomington  
“Four Lives of F. M. Dostoevsky as an Illustration of the Organic/Abnormal Development and of the Cultural Outlook of the Series Lives of Remarkable People”

Dodona I. Kiziria, Indiana U, Bloomington  
“Georgian Heroes and Cultural Activists in the Russian Series LRP”

Elda Garetto, U of Milan (Italy)  
“The Figure of a Scientist in Russian Fiction and in the Series LRP”

Disc.: Michael C. Finke, U of Illinois at Urbana-Champaign

11-41 Eastern Europe, World War I, and National Revolutions - Vermont - 5th Floor  
Chair: John W. Steinberg, Austin Peay State U  
Papers: Richard Louis DiNardo, USMC Command and Staff College  
“The Invasion of Serbia in 1915 and the Limits of Revolutionary Technology”
Matthew R. Schwonek, Air Command and Staff College
“The Provisional State Council and the Problem of a Polish Army, October 1916-August 1917”
Graydon A. Tunstall, U of South Florida
“The Collapse of the Austro-Hungarian Army and National Revolutions”

Disc.: Dennis Showalter, Colorado College

11-42 Taxation and Revolution: State Obligation and Social Identity in Comparative Historical Perspective - Vineyard - 4th Floor
Chair: Peter Isaac Holquist, U of Pennsylvania
Papers: Yanni George Kotsonis, New York U
“Tax Revolution and Counter-Revolution: Revenue, the State and Society in Late Imperial Russia”
Gerald M. Easter, Boston College
“Fiscal Crisis of the Old Regime: Precipitating Events and the Collapse of Communism in USSR and Poland”
Jessica Pisano, The New School for Social Research
“Rethinking Regime Hybridity: Economies of Compliance in post-Soviet Russia”
Disc.: Venelin Iordanov Ganev, Miami U of Ohio

11-43 Orwell’s Animal Farm, part 2: Anti-Totalitarian Movements, East Berlin 1953 through Prague 1968 - Wellesley - 3rd Floor
Chair: Peter B. Brown, Rhode Island College
Papers: Pawel Markiewicz, Jagiellonian U (Poland)
“The Report from Within: the Swiatło Report and its Impact on Stalinist Poland”
Kumiko Haba, Aoyama Gakuin U (Japan)
“Post-1989 Hungarian Parties and Their Interpretations of Anti-Totalitarian Movements, 1953-1968”
Federigo Argentieri, John Cabot U (Italy)/Temple U Rome (Italy)
“Against Stalinist Communism, but For What? An Overview of Political Programs and Interpretations”
Disc.: Sharon L. Wolchik, George Washington U
Karl Philip Benziger, Rhode Island College

11-44 New Views of Dostoevsky Classics - Yarmouth
Sponsored by: North American Dostoevsky Society
Chair: Robert Lamont Belknap, Columbia U
Papers: Ani Kokobobo, U of Kansas
“The Russian Provinces as a Theatre of the Grotesque in Dostoevsky’s ‘Demons’”
Julian W Connolly, U of Virginia
“The Shock of the Unexpected: Love and Desire in Dostoevsky’s ‘The Brothers Karamazov’”
Linda J. Ivanits, Pennsylvania State U
“The Prophet Jonah in ‘The Brothers Karamazov’”
Disc.: Carol Apollonio, Duke U

Session 12 – Saturday – 3:00-4:45 pm

Committee on Libraries and Information Resources Executive Meeting - (Meeting) - Columbus I - 1st Floor
Early Slavic Studies Association - (Meeting) - Massachusetts - 5th Floor

12-01 Revolutionary Change and Cultural Exchange in the Russian Novel - Arlington - 3rd Floor
Chair: Katherine Ann Bowers, U of Cambridge (UK)
Papers: Russell Scott Valentino, Indiana U, Bloomington
“Recasting Masculine Heroic Character in Crime and Punishment”
Elizabeth Ann Skomp, Sewanee: The U of the South
“‘Did the Dissidents Make History or Did History Make Them?: Intelligentsia and Cultural (Ex)change in the Novels of Liudmila Ulitskaia”
Natalia V. Krylova, American Councils for International Education
“One Flew Over an Ice Floe, or the Russian Revolution Estranged (On the Material of Arvi Perttu’s Novel Papanin’s Expedition)”
Disc.: Oliver Ready, U of Oxford (UK)

12-02 Utopian/Dystopian Imagination in Contemporary Russian Culture - (Roundtable) - Berkeley - 3rd Floor
Chair: Susanna Weygandt, Princeton U
Irina Anisimova, U of Pittsburgh
Alyssa DeBlasio, Dickinson College
Tatiana Filimonova, Vanderbilt U
Maria Hristova, Yale U
Sofya Khagi, U of Michigan

12-03 Revolutions Reconsidered: Soviet Hybridity: Baku, Kiev, Tallinn - Boston University – 3rd Floor
Chair: Gloria Funcheon, U of Kansas
Papers: Christina Crawford, Harvard U
“Hybrid Socialist City: 1927 General Plan for Baku, AzSSR”
Roman Cybriwsky, Temple U
“Kyiv as a Soviet Capital: Grand Plans and Realities”
Marie-Alice L’Heureux, U of Kansas
“Soviet Ideology in Estonian Town Planning”
Disc.: Judith Otto, Framingham State U
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Katherine A. Lebow, Vienna Wiesenthal Institute (Austria) |  |
12-10  Modernist Responses to a ‘Revolutionary’ Predicament in Ukraine - Dartmouth - 3rd Floor
Chair: Lubomyr A. Hajda, Harvard U
Papers: Halyna Hryn, Harvard U
“Iohansen’s Journeys: Ukraine’s First Formalist Novel”
Oleh Kotsyuba, Harvard U
“Continuity in Disruption: Post-1991 Ukrainian Literature and its Soviet Heritage”
Iaroslava Strikha, Harvard U
“Breaking the Autobiographical Pact: Editors’ Autobiographies in Literaturnyi Larmarok”
Disc.: Taras Koznarsky, U of Toronto (Canada)

12-11  Digital Humanities II: We Need to Do More about Digital Humanities - (Roundtable) - Exeter - 3rd Floor
Chair: Thomas Francis Keenan, Princeton U
Steven A. Barnes, George Mason U
Natalia Ermolaev, Princeton U
M. A. Johnson, Ohio State U

12-12  The Road (not) Taken: Early Choices in Language Standardization. - Fairfield - 3rd Floor
Chair: Andriy Danylenko, Pace U
Papers: Anita Peti-Stantic, U of Zagreb (Croatia)
“Kopitar’s Slovene and the Neighboring Slavs”
Wayles Browne, Cornell U
“Why Standard Ukrainian Didn’t Include Second-position Clitics (Though it Could Have)”
Motoki Nomachi, Hokkaido U (Japan)
“Have New Slavic (Standard) Languages been Born? The Cases of West Polessian and Podlachian”
Disc.: Jan Ivar Bjornflaten, U of Oslo (Norway)

12-14  National and Personal: Recent Ethnographic Perspectives on Bulgarian Culture - Grand Ballroom Salon A - 4th Floor
Chair: Cammeron Girvin, UC Berkeley
Papers: Dilyana P. Ivanova, Field Museum
“Forms of Group Entertainment during Socialism and post-Socialism and the Construction of Identity and Cultural Memory”
Diane Wawrejko, Independent Scholar
“Sofia Voices: Choreographing Bulgaria’s Entry into the EU”
Daniela Ivanova-Nyberg, Independent scholar
“Folks Finally Understood That We Are Bulgarians’: Raised Ethnic Awareness as a Factor in Recreational Folk Dance Phenomenon in 21st Century Bulgaria”
Disc.: Ronelle Alexander, UC Berkeley

Chair: Zsuzsanna Magdo, U of Illinois at Urbana-Champaign

Papers: James Edward Bjork, King’s College London (UK)
“Crusaders: Distrusting the Roman Catholic Church in 20th Century Poland”
Paul A. Hanebrink, Rutgers, The State U of New Jersey
“Judeo-Bolshevism, Christianity, and the Idea of Europe”
Patrick H. Patterson, UC San Diego
“Antemurale Christianitatis Redux: Contemporary East European Political Christianity as the Bulwark against Islamization”

Disc.: Bruce R. Berglund, Calvin College

12-16  Revolutionary Socialist Patriotism in the USSR and Eastern Europe - (Roundtable) - Grand Ballroom Salon C - 4th Floor

David Brandenberger, U of Richmond
Bogdan Cristian Iacob, Imre Kertsz Kolleg Jena (Germany)
Vladimir Tismaneanu, U of Maryland, College Park
Erik Van Ree, U of Amsterdam (Netherlands)


Chair: Vitezslav Sommer, Sciences Po (France)

Papers: Ondrej Zila, Charles U in Prague (Czech Republic)
Ondej Vojtechovsk, Charles U in Prague (Czech Republic)
“Yugoslavia Is Pregnant with Revolution! Some Critical Views of the So Called Cominformist Opposition on Yugoslav Internal Situation during 1970s”
Stanislav Tumis, Charles U in Prague (Czech Republic)
“Soviet Fears of Mirror Effect: Impacts of Revolutionary Changes in Yugoslavia and Soviet Union during Gorbachev and post-Tito Times on Soviet (Russian) Views of Yugoslavia”

Disc.: Borut Klabjan, U of Primorska (Slovenia)
**12-19** Regional Politics in Russia under Putin - Grand Ballroom Salon F - 4th Floor  
*Chair:* Alfred Burney Evans, California State U, Fresno  
*Papers:*  
Darrell L. Slider, U of South Florida  
“Regional Components of Corruption and Bad Governance in Russia”  
Joan T. DeBardeleben, Carleton U (Canada), and Mikhail Zherebtsov, Carleton U (Canada)  
“Regional Elections in Russia: Cooptation, Patronage, and Accountability”  
*Disc.:* Robert W. Orttung, George Washington U

**12-20** Digital Spaces East-West: Journals, Blogs, and Educational Projects - (Roundtable) - Grand Ballroom Salon G - 4th Floor  
*Chair:* Tamara Hundorova, National Academy of Sciences (Ukraine)  
Elena Gapova, Western Michigan U/European Humanities U (Lithuania)  
Volodymyr Kravchenko, Canadian Institute of Ukrainian Studies (Canada)  
Andrea Lanoux, Connecticut College  
Ellen Rutten, U of Amsterdam (Netherlands)  
Tatiana Tatarchevskiy, Sacred Heart U

**12-21** Soccer in the Former Yugoslavia: Patriotism, Urbanism, and Civil War - Grand Ballroom Salon H - 4th Floor  
*Chair:* Matthias Neumann, U of East Anglia (UK)  
*Papers:*  
Richard Mills, U of East Anglia (UK)  
“Football under Siege: The Wartime Game in Bosnia and Herzegovina, 1992-1996”  
Shay Robert Wood, U of Kansas  
“Soccer and Urban Identification in 20th-Century Split”  
Dario Brentin, U College London (UK)  
“Are You Croatian Enough?’ Debating Ethnicity and Patriotism in the post-Socialist Croatian Sport Field”  
*Disc.:* Vjekoslav Perica, U of Rijeka (Croatia)

**12-22** Revolution and the Stage: Making the Play. In honor of Rzhevsky’s ‘Robeson’ - (Roundtable) - Grand Ballroom Salon I - 4th Floor  
*Chair:* Susan E. Costanzo, Western Washington U  
Nicholas Rzhevsky, SUNY Stony Brook  
Stanley J. Rabinowitz, Amherst College  
Ruth Solomon Rischin, Independent Scholar  
Kathryn Syssoyeva, Independent Scholar


12-26  **Russian National Identity: Implications for Foreign Policy** - *Hyannis - 4th Floor*

*Papers:* Morena Skalamera, U of Trieste (Italy)/Harvard U

“‘The Fraternal’ Ressentiment: Influence of the Sino-Russian Identity Gap on Energy Relations”

Jeanne L. Wilson, Wheaton College

“Soft Power as a Component of Russian and Chinese Discourse: Realist and Constructivist Interpretations”

George Soroka, Harvard U

“Combative Pasts: Russia, Poland and Ukraine”

*Disc.:* Boris Barkanov, West Virginia U

12-27  **Coming of Age in Late Socialism or What Children of Good Soviet Families Did Next** - *Maine - 5th Floor*

*Chair:* Ethan M. Pollock, Brown U

*Papers:* Juliane Fuerst, U of Bristol (UK)

“How Stalin’s Grandson became a Hippie: Privilege, Proximity and Parentage”

Anna Kan, U of Bristol (UK)

“Leningrad Rock Musicians: Offspring of the Intelligentsia”

Nikolai Mitrokhin, Bremen U (Germany)

“‘Corridors of Opportunity’ for Children of TsK KPSS Staff 1950-1985: Education and Professional Self-Realization”

*Disc.:* Kristin Roth-Ey, U College London (UK)

12-29  **Women’s Voices: Representation and Reception in Early Russian Cinema** - *MIT – 3rd Floor*

*Chair:* Booth Booth Wilson, U of Wisconsin-Madison

*Papers:* Lora Wheeler Mjolsness, UC Irvine

“Animating the Revolution: The Reception of the Brumberg Sisters’ Early Work”

Miriam Shrager, Indiana U, Bloomington

“New Type of Folk Heroine as a Reflection of Soviet Ideology in the Film Vasilisa the Beautiful”

Michele Leigh Leigh, Southern Illinois U, Carbondale

“Ladies of the Big Screen: The Marketing and Selling of Pre-Revolutionary Russian Silent Film”

*Disc.:* Ana Olenina, UNC at Wilmington

12-30  **The Diary, the Self, and the Postwar USSR, 1940s-1970s** - *Nantucket - 4th Floor*

*Chair:* Jochen Hellbeck, Rutgers, The State U of New Jersey

*Papers:* James Frank Goodwin, U of Florida

““Khotelos’ vytashchit’ iz zabveniia liudei...”: Aleksandr Ratner’s Personal Chronicle of Scholarly Restoration”
Alexis Jean Peri, Middlebury College
“Pochti tri dnevniki: Evolving Visions and Self and Siege in Vera Inber’s Blockade Diary”

Anatoly Pinsky, European U at Saint Petersburg (Russia)
“The Origins of Thaw-Era Individuality: Another Look at Diaries from the Stalin Era”

Disc.: Boris Wolfson, Amherst College

12-31 Trans-National Lives in Russian and Soviet History - New Hampshire - 5th Floor
Chair: Katerina Clark, Yale U
Papers: Peter Isaac Holquist, U of Pennsylvania
“Fedor Martens: A very Russian Way to International Law and a Transnational Life”
Faith C. Hillis, U of Chicago
“Russian Émigrés, European Intermediaries, and Fin-de-Siècle Europe’s ‘Politics in a New Key’”
Francine R. Hirsch, U of Wisconsin-Madison
“And Now Appearing on the International Stage: International Law and International (or Transnational) Lives in the Soviet Union”

Disc.: Willard Sunderland, U of Cincinnati

12-32 Russian Women Poets: Before and After the Revolution - Northeastern - 3rd Floor
Chair: Vladimir B. Golstein, Brown U
Papers: Maksym Popelysh-Rosochynsky, Northwestern U
“Rehabilitating the Aristocratic Virtues in Marina Tsvetaeva’s Demesne of the Swans”
Marta Kondratyuk, SUNY Stony Brook
“Awe Replaced by Pity: Two Marina Tsvetaeva’s Poems to Anna Akhmatova”
Diana M. Dukhanova, Brown U
“Gasping for Air: Inspiration, Authenticity and Temporality of the Poetic Soul in Sophia Parnok’s ‘В Форточку’”

Disc.: Izabela Kalinowska-Blackwood, SUNY Stony Brook

12-33 Constructing the ‘Other’ in Russian Travel Narratives - Orleans - 4th Floor
Chair: John Wyatt Randolph, U of Illinois at Urbana-Champaign
Papers: Laurie Manchester, Arizona State U
“Realizing ‘Real’ Russians Don’t Live in Soviet Russia: Russian Repatriates Born in China Narrate Their First Impressions of Their Historic Homeland”
Susan Layton, U of Edinburgh (UK)
“The Russian Tourist as National Disgrace: Alexander Druzhinin’s ‘Our People Abroad’ (1857) and Other Writings”

Olga Y. Maiorova, U of Michigan
“Russian Imperial Ambitions and the First-Hand Experience of a Military Officer in Central Asia: Nikolai Murav’ev’s ‘Journey to Khiva’(1822)”

Disc.: Andreas Xavier Schonle, Queen Mary U of London (UK)

12-34 New Research on the Russian Revolution, Part II: Crime, Military Crisis, and Political Violence, 1917-1921 - Provincetown - 4th Floor

Chair: Rex A. Wade, George Mason U
Papers: Tsuyoshi Hasegawa, UC Santa Barbara
“Crime and Police under Bolshevik Power in Petrograd, October 1917 to March 1918”

Alexander Rabinowitch, Indiana U, Bloomington
“October Surprise: Trotsky, the Petrograd Bolsheviks, and the ‘Second’ Yudenich Crisis”

James Ryan, U College Cork (Ireland)/ U of Warwick (UK)
“The Ideological Dimension of Soviet State Violence during the Civil War: Justifications, Ambiguities, and Disagreements”

Disc.: Adele Lindenmeyer, Villanova U

12-35 Labour and Unemployment in post-Socialist States - Regis - 3rd Floor

Chair: Stephen Leonard White, U of Glasgow (UK)
Papers: David Stuart Lane, U of Cambridge (UK)
“What is the Real Level of Unemployment in Russia and Ukraine and What Are the Remedies?”

Elena Vinogradova, National Research U Higher School of Economics (Russia)
Irina Kozina, National Research U Higher School of Economics (Russia)
“Two Decades of Labor Relations in Russia”

Svetlana Yaroshenko, St. Petersburg State U (Russia)
“New Forms of Solidarity: Strategies of Survival for the Unemployed”

Disc.: Judit Csoba, University of Debrecen (Hungary)
12-37 Revolutionizing Your Changing Bodies: Categorizing, Controlling, and Memorializing Red Army Men and Women - Simmons - 3rd Floor

Chair: Sharon A. Kowalsky, Texas A&M U at Commerce

Papers:
Steven G Jug, U of Illinois at Urbana-Champaign
“Combat, Not Consciousness: Assessing Soviet Youth and Reforming Physical Culture, 1940-1941”
Brandon Schechter, UC Berkeley
“Soldiers as State Property: Bodies, Biography, and the Booklet, 1941-1945”
Adrienne M. Harris, Baylor U

Disc.: Anastasia Ioanna Kayiatos, Macalester College

12-38 New Perspectives on NEP-Era Sources for the Study of Soviet Political History - Suffolk - 3rd Floor

Chair: Christopher S. Monty, California State U, Dominguez Hills

Papers:
Gleb J Albert, Bielefeld U (Germany)
“‘Comrade Speaker!’: Zapiski as Means of Political Communication and Source for Popular Moods in the 1920s”
Barbara C. Allen, La Salle U
“Personal Files of NEP-Era Soviet Economic Administrators from the Former Workers’ Opposition”
Alexis Esther Pogorelskin, U of Minnesota-Duluth
“Lenin’s Testament in the NEP Era and Beyond”

Disc.: T. Clayton Black, Washington College

12-39 Multiculturalism and Architectural Representation in the East European Borderlands, 1450 to present - Tremont - 1st Floor

Chair: Julia Verkholantsev, U of Pennsylvania

Papers:
Carolyn C. Guile, Colgate U
Robert Ian Frost, U of Aberdeen (UK)
“Buildings and Borderlands. Architecture and the Politics of the Past in the Polish-Lithuanian Lands since the Partitions”
Olenka Z. Pevny, U of Richmond
“Architecture and the Delineation of the Rus’ Past in Late Nineteenth and Early Twentieth-Century Volhynia”

Disc.: Michelle Ruth Viise, Harvard U
12-40 Literary History: Russian Theories in a post-Hegelian Key - (Roundtable) - Tufts - 3rd Floor
Chair: Kate Rowan Holland, U of Toronto (Canada)
Luba Golburt, UC Berkeley
Anke Hennig, Freie U Berlin (Germany)
Ilya Kliger, New York U
Boris Rodin Maslov, U of Chicago
Victoria Somoff, Dartmouth College

12-41 Re-Thinking Belonging: Imperial Subjectivities and Intellectual Entrepreneurship in early 20th Century Russia - Vermont - 5th Floor
Chair: Mark D. Steinberg, U of Illinois at Urbana-Champaign
Papers: Sergey Glebov, Smith College/Amherst College, Ab Imperio
"Roman Jakobson in Search of a Homeland: From the Future to Eurasia"
Marina B. Mogilner, U of Illinois at Chicago
"Acquiring Modern Subjectivity through Race: ‘Imperial’ and ‘post-Imperial’ Vladimir Zhabotinsky"
Vera Tolz-Zilitinkevich, U of Manchester (UK)
"Imperial Orientologists’ Involvement in the ‘Malaia Rodina’ Movement: An Attempt to Reconcile Imperial and National in Personal Biographies?"
Disc.: Harsha Ram, UC Berkeley

12-42 The Postcommunist Welfare State in Comparative Perspective - Vineyard - 4th Floor
Chair: Thomas Frederick Remington, Emory U
Papers: Elena Maltseva, Nazarbayev U (Kazakhstan)
"The Origins and Effects of Non-State Social Services Provision in post-Soviet States"
Sarah Wilson Sokhey, U of Colorado at Boulder
"The Sustainability of Market-Oriented Reforms: The Reversal of Pension Privatization in Hungary and Estonia"
Marcy Elisabeth McCullaugh, UC Berkeley
"Regime Type, Revolution and Social Spending in post-Communist Countries, 1995-2010"
Disc.: Linda Jean Cook, Brown U

12-43 The Hungarian Revolution: Aspects of its Impact within and outside Hungary - Wellesley - 3rd Floor
Chair: Peter Pastor, Montclair State U
Papers: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)
"The Hungarian National Council Post 1956"
Toby Charles Rider, Pennsylvania State U, Berks
"Operation Rome: East-West Contacts, the Free Europe Committee, and the 1960 Summer Olympic Games"
Peter Strausz, Budapest Corvinus U (Hungary)
“Hungarian Education: The Shift from Nationalism to Internationalism as a Result of the Revolution of 1956”

Disc.: Tibor Frank, Eötvös Loránd U (Hungary)

12-44 Intellectual and Social Revolutions in the 19th-Century Novel - Yarmouth
Chair: Melissa Frazier, Sarah Lawrence College
Papers:
Anyá Hamrick-Nevinglovskaya, U of Illinois at Urbana-Champaign
“Klikusha’s Curse: Hysteria, Transgenerational Haunting, and the Gendered Traumatic Subject in ‘The Brothers Karamazov’”

Inna Kapilevich, Columbia U
“Chernyshevsky and the Shestidesyatniki: Reinventing the Disintegrating Russian Family”

Eugenia Kapsomera Amditis, Westchester Community College
“Reprobate Revolutionaries: The Burdovsky Scandal and Western Moral Bankruptcy in Dostoevsky’s ‘The Idiot’”

Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign

Saturday Evening Events

ASEEES Annual Meeting - Grand Ballroom Salon F - 4th Floor- 5:00 p.m.
ASEEES Awards Buffet - (by ticket only) - Grand Ballroom Salon E - 4th Floor – 5:30 p.m.

ASEEES Awards Presentation and President’s Address - (Open to All) – Grand Ballroom Salon F- 7:00 p.m.
Diane P. Koenker, U of Illinois at Urbana-Champaign, will deliver the President’s Address, “Revolutions: A Guided Tour”
**DISTINGUISHED CONTRIBUTIONS TO SLAVIC, EAST EUROPEAN AND EURASIAN STUDIES AWARD**

**WINNER: RONALD GRIGOR SUNY**

The 2013 Distinguished Contributions to Slavic, East European, and Eurasian Studies Award, which honors senior scholars who have helped to build and develop the field through scholarship, training, and service to the profession, is presented to Ronald Grigor Suny, the Charles Tilly Collegiate Professor of Social and Political History and Director of the Eisenberg Institute of Historical Studies at the University of Michigan and Emeritus Professor of Political Science and History at the University of Chicago.

Professor Suny is a world-renowned historian and political scientist with an admirable breadth of interests across the Eurasian field in both spatial and temporal terms. He is particularly noted for his studies of the Caucasus in the Soviet and post-Soviet period: he was the first holder of the Alex Manoogian Chair in Modern Armenian History at the University of Michigan (1981-1995), and the founder and director of the Armenian Studies Program there. He is the author of seven scholarly monographs, including *The Baku Commune, 1917-1918* (Princeton University Press, 1972); *The Making of the Georgian Nation* (Indiana University Press, 1988, 1994); *Looking Toward Ararat: Armenia in Modern History* (Indiana University Press, 1993); *The Revenge of the Past* (Stanford University Press, 1993); and *The Soviet Experiment* (Oxford University Press, 1998). He is also the editor of many collections of essays, including *Making Workers Soviet* (Cornell University Press, 1994); *A State of Nations: Empire and Nation-making in the Age of Lenin and Stalin* (Oxford University Press, 2001); and *A Question of Genocide: Armenians and Turks at the End of the Ottoman Empire* (Oxford University Press, 2011). Professor Suny’s provocative and pioneering work on nationalism is an obligatory citation not just across the Eurasian studies field, but also beyond, and he has recently also made contributions to the developing field of history of emotions.

Professor Suny has served as chairman of the Society for Armenian Studies. He has also served on the editorial boards of *Slavic Review, International Labor and Working-Class History, International Journal of Middle East Studies, The Armenian Review, Journal of the Society for Armenian Studies, Armenian Forum*, and *Ab Imperio*. He was elected President of the American Association for the Advancement of Slavic Studies for the year 2006. Regarded with affection by former students and colleagues alike, he is a model of collegiality, and an exemplar, in the truly international scope of his interests, for the Association of Slavic, East European, and Eurasian Studies in its post-Soviet and post-Cold War present.
Wayne S. Vucinich Book Prize

The Wayne S. Vucinich Book Prize, sponsored by ASEEES and the Stanford University Center for Russian & East European Studies, is awarded for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the U.S. in the previous calendar year.

Winner: Jeremy Hicks

First Films of the Holocaust is a gut-wrenching book that forcefully and meticulously discloses the importance of a set of visual documents that have been grossly overlooked. Bringing together the significant discovery of documentary film footage relating to the Holocaust in Krasnogorsk with a wealth of other archival sources from RGALI, the Museum of Cinema, GARF and RGASPI, its analysis of film production, dissemination and reception is careful and informative.

The book also provides a critical study of cultural circulation, showing how the meaning of a cultural object changes depending on political and social context. What was seen as an anti-fascist film about German anti-Semitism in Moscow might be perceived as a communist propaganda in Chicago. Without glossing over the ways that Soviet directors, editors, and censors selected and framed images of atrocities during WWII, the book compellingly argues that it was the Soviets (not the Americans) who first attempted to represent and to widely disseminate images of systematic genocidal acts during and leading up to WWII. Moreover, it reveals the ways in which American and British anti-communism, anti-Semitism, and wartime appeasement policies drove censorship on the Western side, silencing and diffusing the potential of these films to evoke sympathy or action.

Connecting the topic to themes such as the influence and constraint of Soviet intellectuals and artists; the permutations of Soviet patriotism and Russian nationalism under Stalin; and shifts in Soviet-American relations, First Films of the Holocaust is not only a significant contribution to the historiography of World War II, but to our understanding of that war’s reverberations ever since.
The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009 and sponsored by the Department of Slavic Languages and Literatures at the USC, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in the previous calendar year.

Winner: Jan Plamper
Title: The Stalin Cult: A Study in the Alchemy of Power (Yale University Press).

As the title term “alchemy” suggests, the Stalin cult cohered as a cultural formation out of a mysterious yet powerful combination of elements, the whole much greater than the sum of its individual parts. How might we reconstruct the emergence of this cult to identify the social, cultural, and political forces that generated the enduring mythic image of the beloved leader? Plamper’s original and intellectually ambitious interdisciplinary study takes on this daunting task and succeeds admirably, uncovering a complex set of cultural processes at work across the 1920s-50s. Plamper considers the workings of collective imagination in a deft fusion of documentary research and creative insight.

Plamper’s book is striking in its conception and design -- a bipartite structure that investigates both products (Part One) and production (Part Two), crisscrossing time and space. This structure allows him to show how a variety of “cult products” -- songs, poems, plays, films, posters, portraits, and sculpture -- saturated the vast public space of Soviet Union with rhetoric, images, and artefacts, and reached beyond into the world at large. He also identifies the actors, institutions, and practices that put the mechanisms of cult production into motion and kept them humming. A forceful and engaging writer, Plamper weaves in comparative consideration of personality cults from other historical periods and cultures, which he illuminates with an impressive command of the theoretical and critical literature from inside and outside our field. Plamper’s study will be influential across a wide range of readership.
**Reginald Zelnik Book Prize in History**

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.

**Winner: Scott Ury**

Title: *Barricades and Banners: The Revolution of 1905 and the Transformation of Warsaw Jewry* (Stanford University Press).

Displaying an impressive mastery of a range of sources, Scott Ury offers a sophisticated analysis of how Warsaw Jewry's engagement with the modern city and experiences with participatory politics, particularly in the aftermath of the upheaval of 1905, gave birth to institutions and behaviors that defined Jewish society and politics for the remainder of the twentieth century. Traditional Jewish communal institutions and practices yielded to new forms of collective behavior such as coffee houses, popular theater, and the Yiddish press that articulated and protected Jewish interests. The emergence of civil society and a public sphere created distinct politically mobilized communities divided by ethnicity and language between Jews and Poles. *Barricades and Banners* enhances our understanding of how modern political movements and ideologies offered Jews (and Poles) tools to weather the challenges of life in an urban metropolis. Ury engages a variety of methodological and historiographical literatures that underscore the impact of modernity on European Jews and demonstrates how 1905 was a watershed in terms of politicizing ethnic differences.

**Honorable Mention: Jonathan Bolton**


*Worlds of Dissent* is an original and well researched contribution to the cultural and intellectual history of late socialism in Eastern Europe. Drawing upon diaries, correspondence, and essays, Jonathan Bolton explores the resistance to political and cultural repression by examining how the Czech intellectuals, writers, and artists understood and experienced their struggles against the post-1968 regime in Czechoslovakia. Bolton casts his net widely, focusing not only on the luminaries such as Vaclav Havel but also the obscure and forgotten men and women who played major roles in the world of dissent. The book is a compelling account of political and cultural dissent that restores historical contingency to the analysis of the movement and offers what is perhaps the most illuminating discussion of Havel's writings.
The Reginald Zelnik Book Prize in History

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.

Honorable Mention: Christina Ezrahi
Title: Swans of the Kremlin: Ballet and Power in Soviet Russia (University of Pittsburgh Press).

Christina Ezrahi focuses on the Bolshoi and Kirov ballet companies to illuminate the complicated relationship between late Imperial Russian debates about the nature of ballet and the communist regime’s efforts to use ballet as a means of political education. She explores how the ballet companies’ insistence on preserving pre-1917 balletic traditions should be seen as a way to maintain a degree of creative and professional autonomy and challenged the Kremlin’s efforts to impose its vision of ballet in particular and culture in general. Swans of the Kremlin revises our notion that challenges to the ideological straitjacketing of the Kremlin tended to come from the artistic fringes influenced by European and American counterparts rooted in modern and even post-modern trends. The conservatism of the Bolshoi and Kirov ballet companies reveals an effort to “repossess” the ballet and evade the unpleasant task of producing ballet imbued with communist values. Moreover, the book illuminates the process by which art and culture were made in the Soviet Union.
Davis Center Book Prize in Political and Social Studies

The Davis Center Book Prize in Political and Social Studies, established in 2008, and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

Winner: Gerald Easter
Title: Capital, Coercion, and Postcommunist States (Cornell University Press).

The question of why we observe different regime outcomes across postcommunist states has been at the heart of the study of transition politics since the mid-1990s. Relying on an interdisciplinary framework, Gerald Easter’s masterful study transforms the debate to illuminate the complexity of state-society relations in the postcommunist context. The rich analytic narratives of tax policy and coercive capacity in two states, Russia and Poland, are rooted in history and combine a wide range of evidence to support the argument. Easter’s book is an outstanding contribution to the literature on regime change that is appropriate for graduate students and advanced undergraduates in a range of disciplines. The committee agreed that this is one of the best-written, most accessible pieces of research to appear in recent years. As one committee member argued, “Easter has a way of finding just the right quote or turn of phrase to make the intricate world of fiscal politics easy to understand. More than this, he brings his subject to life for the reader.”

Honorable Mention: Sonia Hirt
Title: Iron Curtains: Gates, Suburbs and Privatization of Space in the Post-Socialist City (Wiley-Blackwell)

Relying on a detailed and wide-ranging empirical study of Sophia, Bulgaria, Sonia Hirt provides a thoroughly researched and brilliantly written study of post-socialist urbanism that is a must read for anyone interested in contemporary urban politics, and especially questions related to the privatization of public spaces. This timely study focuses on the cultural forces that are reshaping the spaces and spatiality of the post-socialist city without losing sight of the importance of economic and political factors. A culmination of over a decade researching the social and spatial change in post-socialist Sophia, Hirt’s writing reflects a deep scholarly engagement and personal connection with the city, and at the same time gives voice to those taking part in and resisting these changes. This interdisciplinary study will find a broad audience in contemporary post-socialist studies.
THE MARSHALL D. SHULMAN PRIZE

The Marshall D. Shulman Prize, sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe published the previous year. The prize is dedicated to the encouragement of high quality studies of the international behavior of the countries of the former Communist Bloc.

Winner: Ted Hopf
Title: Reconstructing the Cold War: The Early Years, 1945-1958 (Oxford University Press).

Using a form of Constructivism, which emphasizes the role that identity plays in a state's foreign relations, Ted Hopf explores Soviet foreign policy in the early years of the Cold War. He contrasts what he calls “the discourse of danger” in Stalin’s last years with a “discourse of difference” in the five years after Stalin’s death. He argues that the ideas motivating post-Stalin policy toward China and Eastern Europe were already present in Soviet society, lodged in institutional homes that enabled them to survive the repression of the late Stalin years. Hopf calls his theoretical approach “societal constructivism.” He argues that state identities are formed not so much in the interaction with other states as in the discourses in domestic society. This ambitious book explores, with great originality, the relationship between societal change and foreign policy in the Soviet Union during the Cold War. It challenges us to think in new ways about the Cold War and about international relations more generally.

Honorable Mention: Rinna Kullaa

On the basis of careful archival work in Finland, Russia, and former Yugoslavia, Rinna Kullaa explores the ways in which Finland and Yugoslavia avoided absorption into the Soviet bloc in the early years of the Cold War. After its expulsion from the Cominform in 1948, Yugoslavia had to search for a new approach to foreign policy that would guarantee its independence. It was attracted to the Finnish policy of neutralism as a way of managing relations with the Soviet Union. Finland and Yugoslavia became partners in their pursuit of neutralism as a political strategy. By 1959, however, pressure from the Soviet Union and Soviet interference in Finnish politics had convinced Yugoslavia that it needed to develop relations with countries outside Europe if it was to remain outside the Soviet bloc. That is how it came to play an important role in the formation of the Non-Aligned Movement. Kullaa provides a very shrewd and illuminating analysis not only of a vital aspect of Cold War Europe but also of the emergence of non-alignment as a powerful force in world politics.
Ed A Hewett Book Prize

The Ed A Hewett Book Prize, established in 1994 and sponsored by the Center for Russian, East European, and Eurasian Studies at the University of Michigan, is awarded annually for an outstanding publication on the political economy of the centrally planned economies of the former Soviet Union and East Central Europe and their transitional successors. The Hewett Prize was sponsored by the National Council for Eurasian and East European Research from 1994 to 2012.

Winner: Gerald Easter
Title: Capital, Coercion, and Postcommunist States (Cornell University Press).

In a tour de force of interpretive political economy, Gerald Easter struggles with the question of why states have developed differently in the various countries that threw off communist orders after 1989. Treading in the footsteps of Joseph Schumpeter and Rudolf Goldscheid, he approaches this with the techniques of fiscal sociology, reading the political battles of the transition into the balance sheets of taxation and expenditure. At the heart of the book is a comparison of the budgetary systems and bureaucratic architecture in postcommunist Poland and Russia. Easter sees Poland as an example of the “contractual state,” in which coercion is “tamed by the rule of law” and capital is protected by a well-functioning private property regime. By contrast, Russia is presented as the archetypal “predatory state,” in which law is an instrument of state coercion and capital is “vulnerable to political power.” He traces the development of systems of tax collection in the two countries, from the fiscal crisis of the communist state to the global financial crisis of 2008, and argues that the different outcomes reflect three key variables: the extent of postcommunist elite turnover; whether the main fiscal bargain was between the state and labor (as in Poland) or the state and regional and economic elites (as in Russia); and, finally, whether the tax regime was based on “legalistic consent” or “bureaucratic coercion.” With two main cases and so many differences between them, claims about why the two diverged must rely on the persuasive power of the narrative. Easter’s book offers such an account, with a compelling synthesis of historical and economic argument that future scholars will find impossible to ignore.
The Barbara Jelavich Book Prize, sponsored by the estate of Charles Jelavich, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history. The Jelavich Prize was established in 1995 in her memory to recognize and to encourage the high standards she set in her many areas of scholarly interest and to promote continued study of those areas.

Winner: Mary Neuburger
Title: *Balkan Smoke: Tobacco and the Making of Modern Bulgaria* (Cornell University Press).

Mary Neuburger’s *Balkan Smoke* is a searching investigation of the role of tobacco in the creation of the modern Bulgarian state and, in a way, of Bulgarianness as a modern national identity. Relying on a rich archival base, as well as indigenous periodicals and local scholarship, Neuburger traces tobacco’s role in trade networks, social custom, and political economy. The book ranges from smoke-filled nineteenth-century coffeehouses to the tobacco industry’s influence on Bulgarian foreign policy during the two world wars, from Communist-era assembly halls clouded in a gray haze to the collapse of the state monopoly and the globalization of tobacco production. Neuburger uses the social, environmental, and economic history of tobacco as a way of understanding the power and weakness of the Bulgarian state in the nineteenth and twentieth centuries, showing how the desire to control both the production and consumption of a key good influenced everything from popular culture to the development of governmental institutions. Although many books have been written on tobacco, and even on tobacco in the Ottoman and Russian spheres of influence, no one has delved as deeply into the Bulgarian-language sources as Neuburger has, where her skills are particularly admirable. Neuburger is also to be commended for an outstanding effort at including women in her story as mainstream protagonists, a feature of history-writing on eastern Europe and Eurasia that is still too infrequently encountered. She writes with verve and imagination, truly bringing to life a world created by commodities, consumption, and the contrasting ideologies of health and national greatness. Most broadly, *Balkan Smoke* presents new information on Bulgarian history that may change what people think about the functioning of Communist economies and the potential for entrepreneurial creativity within them; the tension between economic motives and public health motives in defining a state’s attempts to influence the behavior of its citizens; and the myriad connections between southeastern Europe and the pan-European and global economies.
Kulczycki Prize for Polish Studies

The Kulczycki Prize (formerly the ASEEES/Orbis Books Prize for Polish Studies), sponsored by the Kulczycki family, is awarded annually for the best book in any discipline, on any aspect of Polish affairs.

Winner: Beth Holmgren

Title: Starring Madame Modjeska: On Tour in Poland and America (Indiana University Press).

Beth Holmgren’s *Starring Madame Modjeska: On Tour in Poland and America* is a masterly narrative that combines broad and meticulous research and attention to detail with lively, approachable, and exciting prose. The book is as rich in its multiple subjects of interest as the life and story of its heroine, Helena Modrzejewska, who performed in the United States under the shortened stage name Modjeska. Exploring its subject’s conscious refashioning of herself on American soil, the study delves into nineteenth century theater history both in Poland and America, contrasting the cultural consequences of Poland’s political partitions with America’s regional specificities and social tensions. Holmgren maps Modjeska’s life and career with a nuanced understanding of the crossroads of social standings, languages, cultures, and life projects and what these entailed for a woman of the period. She makes her reader fully appreciate Modjeska’s talent, discipline, imagination, intelligence, and daring. Modjeska’s illegitimate origins, uncommon - at the time - common-law marriage, and then unlikely marriage to a count, the grueling conditions of her early career and her rising to prominence as a leading Polish actress in Kraków and Warsaw have been the focus of academic attention in Polish scholarship. Beth Holmgren’s book writes Modjeska into North American theater studies and presents her as an emigre woman, an adventurer, a wife, a friend, a hostess, a professional woman who became a provider, and a Polish patriot. Holmgren understands theater studies as cultural studies and her story takes us behind the stages on which Modjeska performed her most famed roles, on tour of the buildings and the streets on which they stood, into social salons, gatherings and networks, onto the railroads and into hotel rooms, to wardrobes, gardens, and living rooms of her heroes. Even if Modjeska had not existed as an historical figure, Holmgren’s book would have read like a great novel, complete with a wealth of period detail that makes her personality and her era come alive for the reader.
The ASEEES Graduate Student Essay Prize is awarded for an outstanding essay by a graduate student in Slavic, East European and Eurasian studies.

**Winner:** Yulia Mikhailova  
**Title:** “‘Christians and Pagans’ in the Chronicles of Pre-Mongolian Rus: Beyond the Dichotomy of ‘Good Us’ and ‘Bad Them,’” University of New Mexico.

The winner of the 2013 ASEEES Graduate Student Essay Prize is Yulia Mikhailova, a doctoral student from the University of New Mexico. Her essay, “‘Christians and Pagans’ in the Chronicles of Pre-Mongolian Rus: Beyond the Dichotomy of ‘Good Us’ and ‘Bad Them,’” is a contribution to the volume Source Studies for Slavia Asiatica, forthcoming in Leipzig University Press and edited by Wolfram von Schelihia. This original, carefully researched, and compellingly argued paper draws on rich material, examines cultural paradigms, and moves beyond accepted binary oppositions. The author effectively questions the existing interpretations and assumptions about the ways in which the Primary Chronicles depict such groups as nomads and pagans in Kievan Rus’. She succeeds at presenting her analysis and interpretation to both specialists in Kievan Rus’ history and the wider audiences of ASEEES. She also does an excellent job of contrasting her approach to what appears to be the two reigning interpretations (as represented in the essay by Solov’ev and Curta) of the paper’s main questions, presenting an original and insightful reinterpretation of these texts to show the complex range of representations of peoples such as the Cumans and Black Caps. The author’s attention to the historiography demonstrates expert knowledge of the field, and she provides very useful background and theoretical information on such topics as “monsters” in the medieval imagination. Overall, Mikhailova’s stimulating discussion promises to help reshape how scholars understand these aspects of the Primary Chronicles and teach it to their students.

**Winner: Michael Westren**


The committee members have agreed to award the Tucker/Cohen prize for 2013 to Michael Westren for his dissertation, “Nations in Exile: The ‘Punished Peoples’ in Soviet Kazakhstan, 1941-1961” (University of Chicago, 2012). We find it a mature and comprehensive account of the deportations of the suspect Soviet ethnic nationalities to Central Asia during World War II. Westren draws effective comparisons among the affected groups, and identifies the three major phases in the deportation process: the decision to deport, life in exile, and the return to the home regions. Westren makes a convincing argument that the basic motivation for the deportations was the leaders’ fears that these nationalities were insufficiently imbued with Soviet values and loyalty, rather than being an act of genocide directed against peoples based on their ethnicity. A particularly impressive element of the dissertation is the treatment of the exiled people’s lives in Kazakhstan. Westren does not try to impose a single causal argument on the study, but demonstrates the interplay of multiple actors and influences. He also effectively grounds the wartime deportations in the broader history of deportations of entire peoples in Europe before and during the war. Revealing multiple connections among Soviet state policy, wartime exigency, and the complex realities of a multinational society, the dissertation is a significant contribution to the literature on Soviet history and politics. We salute Dr. Westren, and his advisor, Sheila Fitzpatrick, on an excellent piece of research.
The CLIR Distinguished Service Award

The CLIR Distinguished Service Award recognizes ASEEES member librarians, archivists or curators whose contributions to the field of Slavic, East European and Eurasian studies librarianship have been especially noteworthy or influential.

**Winner: Nadia Zilper, UNC-Chapel Hill (Ret.)**

The ASEEES Committee on Libraries and Information Resources is very pleased to present this year’s Distinguished Service Award to Nadia Zilper, who has served the field of Slavic and East European librarianship for nearly forty years, most recently as Department Head of Global Resources and Area Studies and Curator of Slavic and East European Collections and the André Savine Collection at the University of North Carolina at Chapel Hill. This prize recognizes outstanding leadership in Slavic, East European and Eurasian librarianship and shows formal appreciation for a recipient's sustained impact in promoting and strengthening the profession. There is no one more deserving than Ms. Zilper for this honor.

Ms. Zilper has been a formidable leader in developing Slavic and Area Studies library collections. She forged cooperation with U.S. and international institutions that made it possible for UNC to secure regional materials that other libraries found it impossible to obtain. She arranged cooperative collection development and greatly increased acquisitions at UNC by applying the negotiating power of library consortia. She cultivated close relationships with vendors, resulting in offers of rare and unique materials, including the Collection of 18th and 19th Century Russian Law, the Transcaspian Collection, and the André Savine Collection of Russian diaspora materials, Ms. Zilper’s signature effort, which she also developed into the digital collection Russia Beyond Russia: The André Savine Digital Library. During her tenure at UNC, Ms. Zilper built two thirds of what now makes up the Slavic and East European holdings. Ms. Zilper has long been affectionately regarded as “a force to be reckoned with” in the field.

Ms. Zilper brought other riches to UNC. She cultivated close relationships with library donors, resulting in over $1.5 million in funds raised for Slavic and East European collections. She worked successfully to establish an endowment fund for Slavic collections and her innovative business practices inspired a donor to establish an endowment fund for the position of Curator of the Slavic and East European Collections, the first such endowment in the library’s history.

As for sustained impact, Ms. Zilper started her career in Slavic librarianship in 1972, working first at the Lenin Library, then at the Central State Archive of Literature and Arts, followed by a 31-year career at UNC. This included long associations with ASEEES, the International Federation of Library Associations and Institutions, and the International Council for Central and East European Studies.

Ms. Zilper has enriched us all with her warmth, kindness, indomitable energy, and charm. She officially retired from UNC in August 2011, but her impact and legacy in the field of Slavic and East European Librarianship will endure at UNC and beyond. As one close colleague recently commented, “Nadia has been an inspiration to us all and remains a hard act to follow.”
Special Recognition of Jane Hedges’ Service to ASEEES

It is with great honor that we recognize Jane T. Hedges’ seventeen years of service to ASEEES as Slavic Review’s Managing Editor. Jane joined the Slavic Review staff in August 1996, when the journal moved to the University of Illinois from its previous home at the University of Pennsylvania. She brought with her extensive experience as an academic editor, but she quickly assumed new responsibilities: negotiating contracts, dealing with advertisers, managing an office with four other employees. The transition from Penn had produced significant delays in the appearance of the journal. Catching up issue by issue would require Jane to edit and publish six issues a year for the next two years. “Let’s do it,” she said. Three years into her term, producing “only” four issues a year gave Jane more scope to take on new tasks, liaising with the ASEEES office, building up advertising revenue, managing the budget, and handling the web page. Most recently, the agreement to publish Slavic Review electronically required her to master yet another skill set, coding the journal’s copy for digital publication.

The consistency and the quality of Slavic Review is the result of Jane’s meticulous work: copy editing, proofreading, and proofreading again. Contributors know her work much more intimately. As an editor, Jane collaborated with authors to help them communicate in their own words as clearly as possible. Aside from the occasional disagreements over the application of house style, of which Jane was an ardent defender, she never dictated to authors, and always gently and deftly suggested ways in which they could make their arguments most effectively. The many hundred contributors and book reviewers who published in the journal over the last seventeen years will have their own memories Jane’s professionalism, empathy, and dedication to the cause of Slavic studies.

In the Slavic Review office, Jane also worked with generations of graduate student editorial assistants. She taught them the intricacies of the custom-designed data base that held the journal’s secrets. Jane also taught them the basics of academic editing and, by example, the principles of academic etiquette. They will remember how she listened to their dissertation woes and triumphs with empathy and compassion, the same way that she served the journal’s contributors, compositors, printers, and friends.
## Sunday
### November 24, 2013

**Registration Desk Hours:** 7:00 a.m. – 10:00 a.m.  
**Exhibit Hall Hours:** 8:00 a.m. – 1:00 p.m. – *Gloucester – 3rd Floor*  
**Cyber Café Hours:** 7:00 a.m. – 1:45 p.m. – *Atrium Lounge – 3rd Floor*  
**Committee on Libraries and Information Resources Membership Meeting** -  
(Meeting) - *Grand Ballroom Salon G - 4th Floor*  
**Society for Slovene Studies** - (Meeting) - *Massachusetts - 5th Floor*  
**Working Group on Cinema and Television** - (Meeting) - *Grand Ballroom Salon A - 4th Floor*  

### Session 13 – Sunday – 8:00-11:45 am

| 13-01 | **Revolutions Crossing Borders: Cultural Exchange and Nineteenth-Century Russian Fiction** - *Arlington - 3rd Floor*  
Chair: Christopher Livanos, U of Wisconsin-Madison  
Papers: Ksenya I. Kiebuzinski, U of Toronto (Canada)  
“From Polesia to Paris: Vladimir Korolenko’s Les shumit and Georges Marty's Daria in the Year 1905”  
Natalia V Dame, U of Southern California  
“Pastoral Space as an Epic Stand-in in the Nineteenth Century Russian Novel”  
Margarita Vaisman, U of Oxford (UK)  
“Unnecessary Melodrama: Narrative Strategies in Nikolay Chernyshevsky’s What Is to Be Done? (1863) and William Godwin’s Caleb Williams (1794)”  
Disc.: Tom Dolack, Wheaton College |
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| 13-02 | **Revolutions and Traditions in Victor Pelevin** - *Berkeley - 3rd Floor*  
Chair: Maria Hristova, Yale U  
Papers: Constantine Muravnik, Yale U  
“The Ethics of the Grotesque in Pelevin”  
Madelyn Stuart, U of Virginia  
“The Philosophy of Madness in Chapaev i Pustota and ‘One Flew Over the Cuckoo’s Nest’”  
Galina S. Griffiths, Defense Language Institute  
“Generation P - from Simulacra to Hyperreality”  
Disc.: Nikolai Firtich, Vassar College |
13-03  **Imperial and Anti-Imperial Revolutions and the Russia’s City of the Early Twentieth Century** - Boston University - 3rd Floor

**Chair:** Charles R. Steinwedel, Northeastern Illinois U

**Papers:**
- Darius Staliunas, Lithuanian Institute of History (Lithuania)
  “Making National Capital out of a Multiethnic City: Lithuanians and Vilnius in Late Imperial Russia”
- Ilya V. Gerasimov, Ab Imperio
  “What is Russian about the Inner-Russian City: Kazan and Nizhny Novgorod as the Middle Ground”
- Alexander M. Semyonov, National Research U Higher School of Economics (Russia)
  “Russianness–Non-Russianness, Center–Periphery, and Federalism – Anti-Federalism: Contexts of the Russian Imperial Revolution”

**Disc.:** Ronald Grigor Suny, U of Michigan

13-04  **Israel’s Engagement in Central Asia and the South Caucasus: The Emergence of Alternative Alliances?** - Bolyston - 1st Floor

**Chair:** Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)

**Papers:**
- Sebastien Peyrouse, George Washington U
  “Israel as an Alternative Economic Partner of the Central Asia States”
- Sarah Masha Fainberg, Georgetown U
  “Israel & Central Asia: Building a Long-Term Strategic Partnership?”
- Anna Geifman, Bar Ilan University (Israel)
  “Security and Strategic Cooperation between Israel and Azerbaijan: War against Terror in the South Caucasus”

**Disc.:** Robert Owen Freedman, Johns Hopkins U
Carol R. Saivetz, Harvard U

13-05  **State Violence during Stalinism and Late Socialism:**

**Czechoslovakia, Hungary, Romania** - Brandeis - 3rd Floor

**Chair:** Malgorzata Fidelis, U of Illinois at Chicago

**Papers:**
- Pavel Kolar, European U Institute (Italy)
  “Women on the Gallows: Gender and Capital Punishment in Late Socialism”
- Jill Marie Massino, UNC at Charlotte
  “Reproductive Politics as State Violence in Ceausescu’s Romania”
- Arpad von Klimo, Catholic U of America
  “State Violence in Hungary: WWII (1941-45) and the Stalinist Period”

**Disc.:** Jan Claas Behrends, Center for Contemporary History (Germany)
13-06 Transatlantic Encounters: Eastern Europe Meets America, 1914-1952 - Clarendon - 3rd Floor

Chair: Nancy M. Wingfield, Northern Illinois U

Papers:
- Michael Laurence Miller, Central European University (Hungary)
  “‘Rebuilding Europe’: American Relief to European Students after World War I”
- Katherine A. Lebow, Vienna Wiesenthal Institute (Austria)
- Melissa Feinberg, Rutgers, The State U of New Jersey
  “‘They Sit in Armchairs, They Eat, They Drink’: East Europeans Imagine the United States, 1951-1952”

Disc.: Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)

13-10 World War I and Ukrainian Political Thought: 1914-1922 - Dartmouth - 3rd Floor

Chair: Bohdan Nahajlo, Independent Scholar

Papers:
- Stephen Velychenko, U of Toronto (Canada)
  “Ukrainian Anti-colonial Marxism and the Case for Study of Modern Ukraine as a Russian Colony”
- Trevor FitzSimons Erlacher, UNC at Chapel Hill
  “Foundations of Ukrainian ‘Active Nationalism’: Wartime Political Thought of Dmytro Dontsov, 1914-1922”
- Mark Von Hagen, Arizona State U
  “Pavlo Khystiuk’s ‘Zamitky i materialy do istorii ukrainskoi revoliutsii’ as an Anticolonial Critique of Russian-Ukrainian Relations”

Disc.: Olga Andriewsky, Trent U (Canada)

13-12 Slavic Studies and Translation Studies: Problems, Perspectives, Possibilities - (Roundtable) - Fairfield - 3rd Floor

Chair: Maria Y. Khotimsky, MIT

Brian James Baer, Kent State U
David L. Cooper, U of Illinois at Urbana-Champaign
Sibelan E. S. Forrester, Swarthmore College
Amelia Glaser, UC San Diego
Russell Scott Valentino, Indiana U, Bloomington

13-15 Polish and Hungarian Catholic Leaders during Periods of Revolutionary Change and Upheaval Since 1939 - Grand Ballroom

Salon B - 4th Floor

Chair: Timothy David Curp, Ohio U

Papers:
- Sean Philip Brennan, U of Scranton
  “The Tragedy of Cardinal Jozsef Mindszenty and the Building of Hungarian Communism through the Eyes of the American Cold Warrior, Father Fabian Flynn”
James Ramon Felak, U of Washington  
“Papal Bookends of the Revolution of 1989: John Paul II’s 1987 and 1991 Pilgrimages to Poland”  
Jonathan Huener, U of Vermont  
“Polish Catholic Responses to Nazi Occupation: The Case of the ‘Reichsgau Wartheland’”  

Disc.: Robert F. Goeckel, SUNY Geneseo

13-16 The Effects of the Cultural Revolution in China on Moscow’s Policies toward the Soviet Bloc, 1965-1989 - (Roundtable) - Grand Ballroom Salon C - 4th Floor

Chair: James G. Hershberg, George Washington U  
Margaret K. Gnoinska, Troy U  
Sergey Radchenko, London School of Economics and Political Science (UK)  
Peter Vamos, Hungarian Academy of Sciences (Hungary)  
David Wolff, Hokkaido U (Japan)

13-17 Social Inequalities and Discontents in late Yugoslav Socialism - Grand Ballroom Salon D - 4th Floor

Chair: Ana Devic, Singidunum U (Serbia)

Papers: Goran Music, European U Institute (Italy)  
“‘They Came as Workers Only to Return as Serbs’: The Role of Rakovica’s Blue-Collar Workers in Serbian Social Mobilizations of the late 1980s”  
Jana Bacevic, Central European U (Hungary)  
“Education, Conflict and Class Reproduction in Socialist Yugoslavia”  
Rory Archer, U of Graz (Austria)  
“Social Inequalities, Discontents and Housing Shortages in 1980s Yugoslavia”

Disc.: Catherine Baker, U of Hull (UK)  
Valre Philip Gagnon, Ithaca College

13-18 Transitional Justice and Human Rights – National and International Perspectives - Grand Ballroom Salon E - 4th Floor

Chair: Alexandru Gussi, U of Bucharest (Romania)

Papers: Helga A. Welsh, Wake Forest U  
“Transitional Justice in CEE: From National to Transnational Discourses”  
Tamara Kotar, U of Ottawa (Canada)  
“Human Rights Sloganizing or Strengthening: Implications for Transitional Justice”  
Nadya Nedelsky, Macalester College  
“State, Civil Society, and Media Interactions in Slovak Transitional Justice”

Disc.: Monica Ciobanu, SUNY Plattsburgh
13-19  Political Institutions & Economic Activity in Russia’s Regions -
Grand Ballroom Salon F - 4th Floor

Chair: David Szakonyi, Columbia U
Papers: Quintin H. Beazer, Florida State U
   “Political Recentralization & Economic Performance: Evidence from Russia”
Noah Buckley, Columbia U
   “Bureaucratic Appointments in Hybrid Regimes”
Jordan Gans-Morse, Northwestern U
   “Guns, Gavels, and Bribes: Firm Strategies for Securing Property Rights in post-Soviet Russia”
Disc.: Sarah Wilson Sokhey, U of Colorado at Boulder


Chair: Radmila Gorup, Columbia U
Papers: Slobodan Vladusic, U of Novi Sad (Serbia)
   “Between Capital City and Megalopolis: Crnjanski’s Reading of Berlin”
Milan Orlic, Monash U (Australia)
   “Crnjanski’s Meta-Narration: Multicultural Influences and Authentic Narrators in Embedded Texts”
Branko Mikasinovich, Voice of America
   “Krajina Serbs in Austro-Hungary’s Military Service as Historical Background for Crnjanski’s Novels”
Disc.: Slobodanka Millicent Vladiv-Glover, Monash U (Australia)
   Milo Lompar, U of Belgrade (Serbia)

13-22  Revolution and the Russian Stage: Theatre and Historical Agency - Grand Ballroom Salon I - 4th Floor

Chair: Ruth Solomon Rischin, Independent Scholar
Papers: Nicholas Rzhevsky, SUNY Stony Brook
   “Post-Revolutionary Russian Theatre”
Roann Barris, Radford U
   “Meierkhol’d’s ‘Creative’ Methods and the Constructivist Revolution in the Theatre”
Joseph Edward Brandesky, Ohio State U
Disc.: Marta Kondratyuk, SUNY Stony Brook

13-23  Photo Albums in Russia/USSR/Russia: Bridging across Divides - Grand Ballroom Salon J - 4th Floor

Chair: Olga Annanurova, Multimedia Art Museum, Moscow (Russia)
Papers: Heather S. Sonntag, U of Wisconsin-Madison
   “Albums as Visual Technologies for Empire: How Photography in Kaufman’s ‘Turkestan Album’ Compares to Napoleon’s ‘Description of Egypt’”
Session 13 • SUNDAY • 8:00 A.M. – 9:45 A.M.

Monica Rüthers, U of Hamburg (Germany)
“Constructing the Soviet Empire: An Engineer’s Photo Albums as Narrative of a Soviet Model Career”

Olga Shevchenko, Williams College, and Oksana Sarkisova, Central European U (Hungary)
“To Start from the Beginning’: The Biography of an Album”

Disc.: Ekaterina Emeliantseva, Bangor U (UK)

13-24 Music and Social Change after 1989: Comparative Views from Eastern Europe and Russia - (Roundtable) - Grand Ballroom Salon K - 4th Floor

Chair: Lisa Jakelski, U of Rochester
Andrea F. Bohlman, UNC at Chapel Hill
William Quillen, UC Berkeley
Maria Rostyslava Sonevytsky, Columbia U
Nicholas Tochka, Independent Scholar


Chair: Benjamin Frommer, Northwestern U

Papers: Matj Spurn, Charles U in Prague (Czech Republic)
“We Have to Help Each Other’: The Roots of Stability in Czechoslovak Normalization, 1969-89”

Michal Pullmann, Charles U in Prague (Czech Republic)
Rejecting Indecency: Late Communist Consensus and the Ideology of Non-Violence in Czechoslovakia in 1989

James Krapfl, McGill U (Canada)
“Privatization Will Break the Nomenklatura Brotherhood’: Selling Privatization to Socialist Czechs and Slovaks, 1989-92”

Disc.: Kevin Deegan-Krause, Wayne State U

13-26 Post-Soviet Russian Ultra-Nationalists: The Political and Intellectual Biographies of the Leaders of Russia’s Right-radical Scene - Hyannis - 4th Floor

Chair: Dmitry Primus Gorenburg, Harvard U

Papers: Anastasia Mitrofanova, Russian Orthodox U (Russia)
“Yuri Ekishev: Between ‘Old’ and ‘New’ Nationalism”

Johannes Due Enstad, Norwegian Defence Research Establishment (FFI) (Norway)
“Maksim ‘The Hatchet’ Martsinkevich: The Activist and the Ideologist”

Andreas Umland, National U of Kyiv - Mohyla Academy (Ukraine)
“The Changing Identities of Russia’s Politicians: The Case of Sergei Baburin”

Disc.: Mischa Gabowitsch, Einstein Forum (Germany)
13-27 The Figure of the Dissident - Maine - 5th Floor
Chair: Courtney Doucette, Rutgers, The State U of New Jersey
Papers: Maike Lehmann, U of Bremen (Germany)
“Mad/Men: Dissidents, Soviet Psychiatric Abuse and the Western Search for a New Self”
Ann Komaromi, U of Toronto (Canada)
“Dissidence and Dialogue”
Disc.: Benjamin I Nathans, U of Pennsylvania

13-29 Negotiating Cinema: Transnational Directors and Themes in USSR/Russia and the USA - MIT – 3rd Floor
Chair: Catherine E. Portuges, U of Massachusetts, Amherst
Papers: Diane M. Nemec Ignashev, Carleton College
“A Mephistophelian Conundrum: National Boundaries and Transnational Aspirations in the Films of Aleksandr Sokurov”
Alexandar Mihailovic, Hofstra U
“Sensitized Migrants: Guest Workers in Balabanov’s ‘Kochegar’, Stempovskii’s ‘Obratnoe dvizhenie’ and Razykov’s ‘Gastarbaiter’”
Harlow Loomis Robinson, Northeastern U
“Lewis Milestone and Ilya Ehrenburg: The Unmade ‘Red Square’”
Disc.: Denise J. Youngblood, U of Vermont

13-30 Unofficial and Canonic: Amidst the Leningrad Underground of the 1960s - Nantucket - 4th Floor
Chair: Cynthia F. Simmons, Boston College
Papers: Ainsley Morse, Harvard U
“ну так приди в мои объятья”: Poetry not about Love in 1960s Leningrad”
Thomas Ralph Epstein, Boston College
“Одиночное письмо’: Prose Experiment in Fyodor Chirskov and Bella Ulanovskyia”
Stanislav Savitsky, Smolny Institute of Liberal Arts (Russia)
“The Formation of the Unofficial Community in the Late 1960s”
Disc.: Philip Redko, Harvard U

13-31 Islamic Revolution in post-Soviet Central Asia? - New Hampshire - 5th Floor
Papers: Alisher Khamidov, Consultant
“A Mosque of a Different Color?: Why do Global Muslim Causes Have Little Resonance in Central Asia?”
Svetlana A. Peshkova, U of New Hampshire
“Homeschooling Islam in Uzbekistan: Revolution as Evolution”

Michele E. Commercio, U of Vermont
“Retraditionalization in Post-Soviet Kyrgyzstan and Tajikistan: Rejected by Elites, Embraced by Young Women”

Disc.: Pauline Jones Luong, U of Michigan

13-32 Russian Artistic Manifestos and Their International Conversations - Northeastern - 3rd Floor

Chair: Colleen McQuillen, U of Illinois at Chicago

Papers: Dassia Nadezhda Posner, Northwestern U
“Polemical Metatheatre: Self-Referencing Devices in Meyerhold’s Love for Three Oranges and Studio on Borodinskaia Street”

Laura Allison Hunt, Emory U
“The Future is Behind Us: Futurist Denial in Russian Futurist Manifestos”

Christopher E Silsby, CUNY Graduate Center
“Narodnost of the New Negro: Socialist Realist Heroes and ‘Race Men’ on the Soviet Stage”

Disc.: Robert Franklin Crane, U of Pittsburgh
Tatiana Smoliarova, Columbia U

13-34 The Imperial Army in War and Revolution - Provincetown - 4th Floor

Chair: Dominic Lieven, London School of Economics (UK)

Papers: Ronald P. Bobroff, Oglethorpe U
“MID and Stavka: The Foreign Ministry’s Struggle for Relevance during World War I”

Yaroslav Shulatov, Hiroshima City U (Japan)
“The Imperial Army and Navy in the Far Eastern Theatre: A Regional Perspective of World War I”

John W. Steinberg, Austin Peay State U
“The End of the Russian Army”

Disc.: David McDonald, U of Wisconsin-Madison

13-35 Political Epistemics: The Secret Police, the Opposition, and the End of East German Socialism - (Roundtable) - Regis - 3rd Floor

Chair: Katherine M. Verdery, CUNY Graduate Center
Andreas Glaeser, U of Chicago
Lynne Haney, New York U
Michael David Kennedy, Brown U
Gail Kligman, UCLA
Jan Kubik, Rutgers, The State U of New Jersey
13-38 **Soviet Legal Traditions and Nuremberg** - (Roundtable) - Suffolk - 3rd Floor

*Chair:* Michael Bryant, Bryant U  
David M. Crowe, Elon U  
Jeremy Hicks, Queen Mary, U of London (UK)  
Francine R. Hirsch, U of Wisconsin-Madison  
Thomas Earl Porter, North Carolina A&T State U

13-39 **Greek Hierarchs in Moscow in the Reign of Aleksei Mikhailovich (1645-1676)** - Tremont - 1st Floor

*Chair:* Heidi M. Sherman, U of Wisconsin-Green Bay

*Papers:*  
Kevin Michael Kain, U of Wisconsin-Green Bay  
“The Greek Patriarchs’ Involvement in Nikon’s Fall and Trial”  
Wolfram Von Scheliha, U of Leipzig (Germany)  
“Paisios Ligarides and Aleksei Mikhailovich’s Candidacy to the Polish Throne”

*Disc.:* Nikolaos A. Chrissidis, Southern Connecticut State U

13-40 **Nikolen’ka’s Dream** - Tufts - 3rd Floor

*Chair:* Scarlet Jacquelyn Marquette, Harvard U

*Papers:*  
David M.B.L. Herman, U of Virginia  
“Nikolen’ka’s Dream (I)”  
Chloe Kitzinger, UC Berkeley  
“Nikolen’ka’s Dream (II)”  
Eric Naiman, UC Berkeley  
“Nikolen’ka’s Dream (III)”

*Disc.:* Donna Tussing Orwin, U of Toronto (Canada)

13-41 **Encounters at the Eastern Front Reconsidered: New Research for an Encyclopaedia of World War I** - Vermont - 5th Floor

*Chair:* Ruth Leiserowitz, German Historical Institute (Poland)

*Papers:*  
Stephan Lehnstaedt, German Historical Institute (Poland)  
“Two Kinds of Anti-semitism? Jews in the Eyes of Austrian and German Occupiers”  
Klaus Richter, U of Birmingham (UK)  
“State Formation in No Man’s Land: Lithuania Between the Withdrawal of German Troops and the Onset of the Polish-Soviet War”  
Piotr Szlanta, German Historical Institute (Poland)  
“Austrian and German Occupiers in the Eyes of the Polish Inhabitants”

*Disc.:* Piotr J. Wrobel, U of Toronto (Canada)

13-43 **The Revolutions on the Screens: Central and Eastern European Visual Cultures after 1989** - Wellesley - 3rd Floor

*Chair:* Anamaria Dutceac Segesten, Lund U (Sweden)
Papers: Eva Naripea, Estonian Academy of Arts (Estonia)
“Screening Revolution: Two Takes on the Collapse of the Soviet Regime in Estonian Cinema”
Sune Bechmann Pedersen, Lund U (Sweden) / Bielefeld U (Germany)
“Screening Revolutions: Making Sense of Communism’s Demise in Czech and German Cinema”
Andrea Talaber, European U Institute (Italy)
“Saints on Film: Cinematic Representation of St Stephen and St Wenceslas in Hungary and the Czech Lands after 1989”

Disc.: Ulf Zander, Lund U (Sweden)

13-44 The Culture of Empire in the Long 19th Century: Part 1 - Yarmouth - 4th Floor

Chair: Anne Lounsbery, New York U
Papers: Katya Elizabeth Hokanson, U of Oregon
“The Imperial Imagination in Dostoevsky’s ‘Crime and Punishment’”
Valeria Sobol, U of Illinois at Urbana-Champaign
“Empire and the Gothic: The Ghost of the Ukrainian Past in Panteleimon Kulish’s Mykhailo Charnyshenko, or Little Russia Eighty Years Ago”
Oleh Stepan Ilnytskyj, U of Alberta (Canada)
“Theorizing ‘Culture’ in the Empire”

Disc.: Edith W. Clowes, U of Virginia

International Association for the Humanities - (Meeting) - Massachusetts - 5th Floor

14-01 Russian and Polish Poets as Revolutionaries and Anti-Revolutionaries - Arlington - 3rd Floor

Chair: Thomas Seifrid, U of Southern California
Papers: Clare Cavanagh, Northwestern U
“Proletarian Milosz: Or Mayakovsky Goes to Wilno”
Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)
“Appropriated by the Revolution: Blok and the Socialist Realist Cinema”
Alexandra Smith, U of Edinburgh (UK)
“In Search for a New Order: Tsvetaeva’s ‘The Ratcatcher’ (1925) As a Re-Writing of Blok, Demian Bednyi and Mayakovsky”

Disc.: Olga Peters Hasty, Princeton U
14-02  Nabokov and Philosophy - Berkeley - 3rd Floor  
Chair: Julian W Connolly, U of Virginia  
Papers: Stephen Blackwell, U of Tennessee - Knoxville  
“Nabokov and William James's Pragmatic Tradition”  
Francisco Javier Picon, Columbia U  
“Nabokov and Bakhtin: From a Common Philosophical Context to a Philosophical Dialogue”  
Dana L. Dragunoiu, Carleton U (Canada)  
“Nabokov’s ‘Lolita’ and Dostoevsky’s ‘The Brothers Karamazov’”  
Disc.: Zoran Kuzmanovich, Davidson College

14-03  Revolutionizing Style: Unifying Soviet Architecture at the Center and on the Periphery, 1920s-1940s - Boston University - 3rd Floor  
Papers: Iuliia Skubytska, U of Pennsylvania  
“How to Express ‘The Will of the Victorious Class’ by Means of Art: Kharkiv Architects in Search of the New Style in the Late 1920s”  
Danilo Franois Udovicki-Selb, U of Texas at Austin  
“Kaganovich’s Grupirovka: The Lenin Library Competition and the Invention of the VOPRA”  
Katherine Zubovich-Eady, UC Berkeley  
“Reaching New Heights: Stalinism Goes West with Moscow’s Tall Buildings”  
Disc.: Heather D. DeHaan, SUNY Binghamton

14-04  Revolution, War, Mimesis: Political Construction of Europe at the Centre and at the Margins I - Bolyston - 1st Floor  
Chair: Artemy Magun, European U at St. Petersburg (Russia)  
Papers: Richard T. Sakwa, U of Kent (UK)  
“Divided Europe: Mimetic versus Dialogical Politics”  
Philipp Casula, U of Zurich (Switzerland)  
“War, Insurgency and Revolution in the Contemporary European and Russian Imaginary”  
Maria Mälksoo, U of Tartu (Estonia)  
“East European Mnemopolitics and the Existential Revolution in Europe”  
Disc.: Viacheslav Morozov, U of Tartu (Estonia)

14-05  Russian Women, Medical Professionalization, and Revolution, 1860-1941 - Brandeis - 3rd Floor  
Chair: Mark A. Soderstrom, Aurora U  
Papers: Greta Bucher, US Military Academy at West Point  
“Zemstvo Medicine and Women’s Healthcare”  
Susan Grant, U College Dublin (Ireland)
“New Cadres of Carers: The Professionalization of Russian and Soviet Nursing, 1917-1941”
John Phillip Davis, Ohio State U
“Women’s Professional Development in Tsarist and Soviet Medical Microbiology, 1900-1930”

Disc.: Laurie S. Stoff, Louisiana Tech U

14-06 The Restoration of Political Stability in Interwar Hungarian History - Clarendon - 3rd Floor
Chair: Andrew Felkay, Kutztown U
Papers: Bela Bodo, Missouri State U
“The Lives and Careers of Paramilitary Leaders in the Horthy Regime”
Virág Rab, U of Pécs (Hungary)
“The Influence of Informal Communication on Hungarian Economy in the early 1920s”
Tamás Kovács, Hungarian National Archives (Hungary)
“The Program of Gyor, or the First Five-year Plan in Hungary”

Disc.: Attila Pok, Hungarian Academy of Sciences (Hungary)

14-10 Visions of Commonwealths: The Interwar Polish Republic and the European Community - Dartmouth - 3rd Floor
Chair: Edit Nagy, U of Florida / U of Pécs (Hungary)
Papers: Elizabeth Morrow Clark, West Texas A&M U
“Two Steps Forward, One Step Back: How Poland Navigated Dispute Resolution in the League of Nations”
Anna Muller, U of Michigan-Dearborn
“In search of ‘Home’: Tonia Lechtman’s Plight between Poland, Palestine, and Revolutionary Spain, 1919-1938”
Matthew J. Konieczny, U of Minnesota
“A ‘Commonwealth of Science’: A Polish National Science within a European Scientific Community, 1918-1936”

Disc.: Michael Benjamin Thorne, Abraham Baldwin Agricultural College

14-11 Collections in our Slavic and East European Diaspora: Preserving and (Re)interpreting Collective Memory - Exeter - 3rd Floor
Chair: Patricia Kennedy Grimsted, Harvard U
Papers: James P. Niessen, Rutgers, The State U of New Jersey
“Hungarians and Romanians”
Marta Mestrovic Deyrup, Seton Hall U
“Collective Memories: Archival, Library, and Other Holdings from the Eastern European Diaspora in the Metropolitan Region”
Wojciech Siemaszkiewicz, New York Public Library
“East Central Europe”

Disc.: Mieczyslaw B. Biskupski, Central Connecticut State U

14-12 Quiet Revolutions: How Translation (Trans)forms Sciences and Humanities across East and West - Fairfield - 3rd Floor

Chair: Birgit Menzel, U of Mainz (Germany)

Papers:
Sergey V. Tyulenev, U of Durham (UK)
“Translating in Order to Create Science: Some Pages from the History of Eighteenth Century Russia”

Irina Pohlan, U of Mainz (Germany)
“Novoe iz Zarubezhnoy Nauki: The Impact of Foreign Thought on the Russian Humanities”

Karine Zbinden, U of Sheffield (UK)
“Traducing Bakhtin and its Homecoming: A Case Study in Cross-cultural Transmission”

Disc.: Brian James Baer, Kent State U

14-14 Theatricality and Revolution - Grand Ballroom Salon A - 4th Floor

Chair: Theodora Kelly Trimble, U of Pittsburgh

Papers:
Vadim Shkolnikov, U of Illinois at Chicago
“The Terrorist Performances of Boris Savinkov”

Irina Avkhimovich, U of Illinois at Urbana-Champaign
“Vsevolod Meyerhold’s ‘Inspector General’ (1926) and Soviet Theatre after the Revolution”

Rebecca Jane Stanton, Barnard College, Columbia U
“Julius Caesar’ in the Basement: Babel, Shakespeare, and Revolution”

Disc.: Olga Zaslavsky, Harvard U

14-15 Confessional Schools in the Western Borderlands in Late Imperial Russia - Grand Ballroom Salon B - 4th Floor

Chair: Mikhail Dolbilov, U of Maryland

Papers:
Heather J. Coleman, U of Alberta (Canada)
“Orthodox Clergy and Church-Parish Schools in Kiev Province, 1860s-1905”

Irina K. Paert, U of Tartu (Estonia)
“Orthodox Primary Schools in the Baltic Provinces: Confessional and Ethnic Identity 1870s-1914”

Karen Weber, New York U
“Disputes of Parish School Administration in the Late Nineteenth Century: The Case of Pastor Trei”

Disc.: Ben Eklof, Indiana U, Bloomington
14-16 Cold War Histories Revisited - Grand Ballroom Salon C - 4th Floor
Chair: A Ross Johnson, Woodrow Wilson International Center for Scholars

Papers: Misha Marie Griffith, George Mason U
“The Revolution MUST be Televised: the Primacy of Mass Communications in the Prague Spring and the Soviet-led Invasion of 1968”

Jeffrey W. Jones, UNC at Greensboro

Tomas Snegon, Lund U (Sweden)
“Making Sense of the Soviet Communism and the Cold War by the former KGB Chairman Vladimir Semichastny”

Disc.: Christopher John Ward, Clayton State U

14-17 Remembering Revolutions - Grand Ballroom Salon D - 4th Floor
Chair: Cristofer Scarboro, King’s College

Papers: Zsuzsanna Zarka, NUI Maynooth (Ireland)
“Images of Hungary’s 1848-49 Revolution and War of Independence in Irish Political Discourse”

Nives Rumenjak, U of Pittsburgh
“Narrating Revolution and Nation in 19th Century Croatia: the Year 1848/1849 in the Literary Works of Bude Budisavljevic of Prijedor”

Ana Todorevska Matan, U of Zagreb (Croatia)

Tonči Kursar, U of Zagreb (Croatia)

Disc.: Zhivka Valiavicharska, U of Chicago

14-18 Organizing to Forestall Revolution? Russia’s Police and Security Apparatus in Contemporary Politics - (Roundtable) - Grand Ballroom Salon E - 4th Floor
Chair: Mark Galeotti, New York U
Iain Lauchlan, U of Edinburgh (UK)
Carolina Vendil Pallin, Swedish Defence Research Agency (Sweden)
Brian D. Taylor, Syracuse U

14-19 Innovations in the Study of Russia’s Regions: New Data Collection Projects - (Roundtable) - Grand Ballroom Salon F - 4th Floor
Chair: Nikolay Petrov, Moscow Carnegie Center (Russia)
Noah Buckley, Columbia U
Ora John Edward Reuter, U of Rochester
Rostislav Turovsky, National Research U Higher School of Economics (Russia)
Regina Anne Smyth, Indiana U, Bloomington
14-21  The Space of Slovene Literary Culture - Grand Ballroom Salon H - 4th Floor
Chair: Raymond Miller, Bowdoin College
Papers: Urska Perenic, U of Ljubljana (Slovenia)
   “Prominent Slovene Writers’ Biographies Mapped with Digital Cartography”
Marijan Dovic, Slovenian Academy of Sciences & Arts (Slovenia)
   “Memorials in Slovene Literary Culture”
Timothy Pogacar, Bowling Green State U
   “From Gallup, New Mexico to Visoko: A Memorial to Ivan Tavčar”
Disc.: Irina G. Stakhanova, Bowling Green State U

14-22 Ballet in Revolution: Negotiating a New Aesthetic - Grand Ballroom Salon I - 4th Floor
Chair: Lynn Garafola, Barnard College
Papers: Natalie Rouland, Wellesley College
   “Fugue: Female Flight and Fin-de-siècle Innovation in The Seagull and Swan Lake”
Elizabeth Hannah Stern, Princeton U
   “From Tsarist Toy to Socialist Tool: The Dance Libretto in the Age of the Drambalet”
Simon A Morrison, Princeton U
   “‘The Prodigal Son’: Music, Dance, and Sordidness”
Disc.: Tim Scholl, Oberlin College, Helsinki U (Finland)

14-23 Perpetrators East and West: Why did They Kill? - Grand Ballroom Salon J - 4th Floor
Chair: Andrew Kornbluth, UC Berkeley
Papers: Tal Bruttmann, City Council of Grenoble (France)
   “Summary Executions of Jews in France: French Ultra Collaborators as Perpetrators”
Per Anders Rudling, Lund U (Sweden)
   “Ukrainian Nationalism, Political Violence, and Cold War Realities: The Case of Mykola Lebed”
Vladimir A. Solonari, U of Central Florida
Disc.: Zvi Y. Gitelman, U of Michigan

14-24 Satirical Revolution - Grand Ballroom Salon K - 4th Floor
Chair: Robert Alexander Saunders, Farmingdale State College
Papers: Annie Gerin, U of Quebec at Montreal (Canada)
   “Devastation and Laughter: Satire and Class Struggle in the Soviet Union”
Stephen Michael Norris, Miami U
“Boris Efimov’s Krokodil: The Origins, Growth, and Reach of Soviet Caricature”

John Etty, U of Leeds (UK)
“Krokodil: A Soviet Transmedia Phenomenon”

Disc.: Helena Goscilo, Ohio State U

14-25 Gender Revolutions: New Critical Approaches to Gender and Sexuality in Czech Literature. - Harvard - 3rd Floor

Papers: Alexander Siegfried Wöll, Ernst-Moritz-Arndt-U Greifswald (Germany)
“Surrealism, Sexuality, and Jakub Deml”

Alfred Thomas, U of Illinois at Chicago
“Defiling Our Lady’s Closet: Pollution, Prostitution and Anti-Semitism in Two Sacred Farces from Fourteenth-Century Bohemia”

Ursula Stohler, Charles U in Prague (Czech Republic)
“Women Writers in Czech Literature Textbooks after the Revolution of 1989”

Disc.: David Powelstock, Brandeis U

14-27 Rethinking Late Socialism: Culture, Religion and the Party-State - Maine - 5th Floor

Chair: Emily Bruderle Baran, Middle Tennessee State U

Papers: Veneta Todorova Ivanova, U of Illinois at Urbana-Champaign
“Zhivkova’s Laboratory: Bulgaria's Experiment with Occult Communism, 1970s-1980s”

Zsuzsanna Magdo, U of Illinois at Urbana-Champaign
“Atheism, the Socialist Nation and Ceausescu’s Regime of Heritage: The Monasteries in Northern Moldova”

Eren Murat Tasar, UNC at Chapel Hill
“Boundaries of Religion and State in Brezhnevian Central Asia”

Disc.: Patrick H. Patterson, UC San Diego
Maike Lehmann, U of Bremen (Germany)

14-29 Generic Cinema: Russian/Soviet Genre Filmmaking before and after the Revolution - MIT – 3rd Floor

Chair: Vincent Morrison Bohlinger, Rhode Island College

Papers: Oksana Chefranova, New York U
“The Eloquent Surface: On Veil and Glass in Evgenii Bauer’s pre-Revolutionary Melodrama”

Maria Belodubrovskaya, U of Wisconsin-Madison
“What’s Wrong with Comedy? Escapism, Propaganda, and Soviet Film Genres”
Booth Wilson, U of Wisconsin-Madison
“Paradoxes and Particularities of ‘Stagnation’-era Soviet Melodrama”

Disc.: Dawn A Seckler, U of Pittsburgh

14-30 Science and Soviet Culture II: Boris Strugatsky, in Memoriam - Nantucket - 4th Floor
Chair: Muireann Maguire, U of Oxford (UK)
Papers: Matthias Schwartz, Freie U Berlin (Germany)
“The Mystification of the Political: On the Late Work of Boris Strugatsky”
Sofya Khagi, U of Michigan
“The Homeostatic Universe Expanding: The Strugatskys and Beyond”
Kevin Mitchell Reese, UNC at Chapel Hill
“Astronomy in an Artificial Universe: Astronomical Disorientation in the Strugatskis’ Grad Obrechennyi”

Disc.: Anindita Banerjee, Cornell U

14-31 Commodity Life-Cycles in Flux: Cultural Approaches to Tea, Oil, and Corn - New Hampshire - 5th Floor
Chair: Heather S. Sonntag, U of Wisconsin-Madison
Papers: Audra Jo Yoder, UNC at Chapel Hill
“Rooting Tea in Russian Soil”
Sara G Brinegar, U of Wisconsin-Madison
“Everything for Oil! The Soviet Union as a Reluctant Petro-State”
Aaron Todd Hale-Dorrell, UNC Chapel Hill
“Corn and Khrushchev’s Revolutionary Vision of Consumerist Cornucopia”

Disc.: Sally West, Truman State U

14-32 Transformative Trends in the South Caucasus - Northeastern - 3rd Floor
Chair: Michael Long, Baylor U
Papers: Mary Evelynne Childs, U of Washington
“Of Eco-Tours and IDPs: Forging New Identities”
Sarrah Bechor, Georgetown U
“Crisis in the Caucasus: The Wider Regional Implications of the Iranian Nuclear Crisis for Georgia and the South Caucasus”
Stella Gevorgyan-Ninness, Temple U
“Soviet Intellectuals, Language, and Armenian Identity”

Disc.: Paul Crego, Library of Congress
### 14-33 Circulation of Knowledge, Concepts, and Commodities in the Russian Empire - Orleans - 4th Floor

**Chair:** Ryan Jones, Idaho State U  
**Papers:**  
Ingrid Anne Kleespies, U of Florida  
“‘My Grandfather Felt Cramped Living in Simbirsk Gubernia’: Memorializing the Russian Frontier in Sergai Aksakov’s ‘A Family Chronicle’”  
Susan Smith-Peter, CUNY College of Staten Island  
“From Kodiak to St. Petersburg: A Creole Couple and the Circulation of Knowledge between Russia and Russian America in the Early 19th Century”  
Ilya Vinkovetsky, Simon Fraser U (Canada)  
“The Long and Winding Road: Tea and the Journey from Southern China to Middle Volga, 1810s-1860s”  

**Disc.:** Mark Bassin, Södertörn U College (Sweden)

### 14-34 The Crises of Revolution on the Peripheries: War, Revolution, and Civil War on the Homefront, 1914-1921 - Provincetown - 4th Floor

**Chair:** Michael Stanford Melancon, Auburn U  
**Papers:**  
Peter Fraunholtz, Northeastern U  
“Grain Procurement, Resource Allocation, and Provincial Autonomy: Center-Periphery Relations in Civil War Russia: The Case of Penza Province in Comparative Context, 1918-1920”  
Christopher Read, U of Warwick (UK)  
“Re-centreing the Centre: Reconciling the Local and the Central in the Russian Revolution 1917-1921”  
Olga Kachina, California State U, East Bay  
“The Crisis of the Russian Revolution on the Periphery: Case Study of the Civil War in Udmurtia, 1918-1919”  

**Disc.:** Matthew Rendle, U of Exeter (UK)

### 14-35 Social Movements and Neoliberalism in the Postsocialist World #2: Activist Citizenship and the New Left in the former Yugoslavia - Regis - 3rd Floor

**Chair:** James MacEwan Robertson, New York U  
**Papers:**  
Marina Antic, U of Wisconsin-Madison  
“From the Belly of the Beast: An Organizer’s Toolbox for Social Justice Movements in post-Socialist Transition”  
Jasmin Mujanovic, York U (Canada)  
“The Long Winter: Contesting Democracy in post-Dayton Bosnia”
Igor Stiks, U of Edinburgh (UK)
“Activist Citizenship in the Balkans: New Social Movements and a New Left”

Disc.: Dusan Ilija Bjelic, U of Southern Maine

14-38 Social Revolution in Soviet Russia and the Soviet Union:
National Processes and Local Cases (1917-1941) - Suffolk - 3rd Floor
Chair: Judith Pallot, U of Oxford (UK)
Papers: Gulsina Dagiriyanoynova Selyaninova, Perm State Humanitarian Pedagogical U (Russia)
“Formation of a New Soviet Intelligentsia as a Part of Social Revolution: The Case of the Urals Region”
Andrey Suslov, Perm State Humanitarian Pedagogical U (Russia)
“Revolution from Above: ‘Dekulakization’ as a Part of Stalin’s Social Revolution (the Case of the Perm Region)”
Botakoz Kassymbekova, Humboldt U (Germany)
“Conflicting Loyalties of the Peripheral Soviet Official during Collectivization in Tajikistan”
Disc.: David Randall Shearer, U of Delaware

14-39 Rebellious Subjects or Active Citizens? Political Participation and Civic Society in Polish-Lithuanian Towns and Counties in the early Modern Period - (Roundtable) - Tremont - 1st Floor
Chair: Andrzej S. Kaminski, Georgetown U
David Frick, UC Berkeley
Karin Friedrich, U of Aberdeen (UK)
Curtis Gordon Murphy, U of Alaska, Anchorage
Catherine J. M. McKenna, Washington College
Liudmyla Sharipova, U of Nottingham (UK)

14-40 Anna Karenina in the Twenty-First Century - (Roundtable) - Tufts - 3rd Floor
Chair: Ronald J. Meyer, Columbia U
Anne Lounsbery, New York U
David M.B.L. Herman, U of Virginia
Ani Kokobobo, U of Kansas
Val Vinokur, The New School
Emma Kusnetz Lieber, Rutgers, The State U of New Jersey

14-41 Reactionary Politics in Late Imperial Russia - Vermont - 5th Floor
Chair: Vera Kaplan, Tel Aviv U (Israel)
Papers: George Gilbert, U of East Anglia (UK)
“Rightist Death Rituals and Memory in late Imperial Russia, 1900-1914”
Giovanni Savino, U of Naples Federico II (Italy)
“Russkoe Sobranie and the Political Development of Russian Nationalism, 1900-1915”
Jonathan A. Bone, William Paterson U
“Rehabilitating Ataman Semenov”

Disc.: Faith C. Hillis, U of Chicago

14-42 Post-Soviet Economic Reform and Development - Vineyard - 4th Floor
Chair: Susan J Linz, Michigan State U
Papers: Regine Spector, U of Massachusetts, Amherst
“‘Made in Kyrgyzstan:’ Information Flows and Knowledge Networks in a Peripheral Apparel Exporter”
Anna Lowry, Indiana U, Bloomington
Molly L. O’Neal, American U
“The Political Economy of Competitive Adaptation: Early Evidence from Russia’s WTO Accession”

Disc.: Xin Zhang, East China Normal U (China)

Chair: Mara Lazda, CUNY Bronx Community College
Janis Chakars, Gwynedd-Mercy College
Toivo U. Raun, Indiana U, Bloomington
Guntis Smidchens, U of Washington
Bradley Davis Woodworth, U of New Haven

14-44 The Culture of Empire in the Long 19th Century: Part 2 - Yarmouth - 4th Floor
Chair: Jennifer Wilson, Princeton U
Papers: Angela Brintlinger, Ohio State U, and Firuza Melville, U of Cambridge (UK)
Alexey Vdovin, National Research U Higher School of Economics (Russia)
“Russian Writers as Orientalists in the Service of Empire: Reconsidering the ‘Literary Expedition’ of Naval Ministry, 1855-1861”
Leah Michele Feldman, UCLA
“Mistaken Guests of the Russian Empire: Parody and Performance in Azeri and Russian Theater in the Russian Imperial Caucasus”

Disc.: Catherine B. O’Neil, US Naval Academy
Session 15 – Sunday – 12:00-1:45 pm

15-01  Taras Bulba Reterritorialized: Adaptations, Translations, Perversions - Arlington - 3rd Floor

Chair: Edyta Bojanowska, Rutgers, The State U of New Jersey

Papers:
- Yuliya Ilchuk, U of North Dakota
  “Ukrainian Translations of Taras Bulba and Their Role in Shaping Ukrainian Identities from 1851 to the Present”
- Robert Romanchuk, Florida State U
  “The Defective Myth of Taras Bulba”
- Anton Svynarenko, U of Illinois at Chicago
  “Contested History in Film Adaptations of Taras Bulba”

Disc.: Roman Koropeckyj, UCLA

15-02  Russian School Curricular Reform, Literary Studies, and National Identity - (Roundtable) - Berkeley - 3rd Floor

Chair: Georgii V Moskvin, Moscow State U (Russia)
Olga Ogurtsova, Beloit College
Alexander Pershai, European Humanities U (Lithuania)
Nadezhda Nikolaevna Puriaeva, Lomonosov Moscow State U (Russia)

15-03  Urban Planning and Russian Identity: How Railroads and Station Buildings Transformed the Landscape - Boston University - 3rd Floor

Chair: Christopher John Ward, Clayton State U

Papers:
- Juan Camilo Vergara, Ecole des Hautes Etudes en Sciences Sociales (France)
  “From Saint-Petersburg to Warsaw: The Railway Stations as a Political Object and a Symbol of Economic, Administrative, and Industrial Interests (1857-1865)”
- Jan Musekamp, European U Viadrina (Germany)
  “Showcases of Imperial Ambitions: Railroad Station Buildings between Berlin and St. Petersburg”
- Chia Yin Hsu, Portland State U

Disc.: Frithjof Benjamin Schenk, U of Basel (Switzerland)
Andreas Roehr, European U Viadrina (Germany)
Revolution, War, Mimesis: Political Construction of Europe at the Centre and at the Margins II - Bolyston - 1st Floor

Chair: Joern Happel, U of Basel (Switzerland)

Papers:
Viacheslav Morozov, U of Tartu (Estonia)
“Universalism and Relativism in European Politics: Revolutionary Challenge or Postcolonial Hybridity?”

Artemy Magun, European U at St. Petersburg (Russia)
“From Revolution to Anomie and Back: Russian Protest Movements from 1980s to 2010s”

Elena Pavlova, University of Tartu (Estonia)
“European Values in Russian Political Discourse: ‘Irreconcilable Differences’”

Disc.: Maria Mälksoo, U of Tartu (Estonia)

Women in Eighteenth-Century Russian Arts: Revolution in the Making - Brandeis - 3rd Floor

Chair: Steven A. Usitalo, Northern State U

Papers:
Amanda Ewington, Davidson College
“Urusova’s ‘Sly Stagecraft’: The Heroïdes as Tragedy”

Alexander Levitsky, Brown U
“Russian Eighteen-Century Literature as an ‘Age of Revolution’”

Elise Bonner, Princeton U
“Dido Transformed: From Tragedy to Sacrifice in mid-Eighteenth-Century Russia”

Disc.: Cynthia Hyla Whittaker, Baruch College/CUNY Graduate Center

Twentieth-Century Central European Spa Culture in War, Peace, and Revolution - Clarendon - 3rd Floor

Chair: Jeremy R. King, Mt Holyoke College

Papers:
Caitlin E. Murdock, California State U, Long Beach
“Poison or Miracle Cure?: Radium Spas, Health, and Expertise in Central Europe, 1900-1930”

Nancy M. Wingfield, Northern Illinois U
“The Spas of Habsburg Central Europe in War and Revolution”

Eagle Glassheim, U of British Columbia (Canada)
“Cleansing the Baths: The Nationalization and Socialization of Czechoslovak Spas after World War II”

Disc.: Pieter M. Judson, Swarthmore College
15-10 **Shifting Enemies, Lasting Memories: The Place of Turks and Other Foes in the Habsburg and Successor States** - Dartmouth - 3rd Floor  
Chair: Winson Chu, U of Wisconsin-Milwaukee  
Papers:  
- Zsolt Nagy, U of St. Thomas  
  “In Search of a Usable Past: The Legacy of Ottoman Occupation in Interwar Hungarian Cultural Diplomacy”  
- Maureen Healy, Lewis and Clark College  
  “The Ever-Present Turks: Building Victory into the Austrian Landscape”  
- Johannes Feichtinger, Austrian Academy of Sciences (Austria)  
  “The Turks and Other Concepts of the Enemy: Victory and Defeat in the Historical Memory of the Late Habsburg Empire”  
Disc.: Paul A. Hanebrink, Rutgers, The State U of New Jersey

15-11 **Repatriating Russian Emigre Archives or Erasing the Existence of a Diaspora** - (Roundtable) - Exeter - 3rd Floor  
Chair: Laurie Manchester, Arizona State U  
Natalia Ermolaev, Princeton U  
Yves Franquien, Museum of Russian Culture  
Edward Kasinec, Columbia U  
Anatol Shmelev, Hoover Institution on War, Revolution and Peace  
Vladimir Alexey Von Tsurikov, Foundation of Russian History (Netherlands)

15-12 **Revolving Perspectives: Slavic Studies through the Lens of Translation Studies and vice versa** - Fairfield - 3rd Floor  
Chair: Amelia Glaser, UC San Diego  
Papers:  
- Susanna Witt, Uppsala U (Sweden)  
  “Translation and Intertextuality: Byron’s Don Juan in Russian”  
- Maria Y. Khotimsky, MIT  
  “Poets, Scholars, Translators: Russian Approaches to Paul Celan”  
- Julie Hansen, Uppsala U (Sweden)  
  “Translating the Translingual Text: Olga Grushin’s Anglophone Novel The Dream Life of Sukhanov in Russian”  
Disc.: Alyssa Dinega Gillespie, U of Notre Dame

Chair: Cristina Vatulescu, New York U  
Papers:  
- Joshua Malitsky, Indiana U, Bloomington  
  “Political Alignment and Audio-Visual Prosecution in Yugoslav post-WWII Nonfiction Film, 1946-1950”
Alice Osborne Lovejoy, U of Minnesota
“All of Film is An Experiment’: Nonfiction Film, Postwar Reconstruction, and ‘Building Socialism’ in Czechoslovakia”

Marla Katherine Zubel, U of Minnesota
“The Reportage Form and The Polish Thaw in Munk’s, Kapuściński’s and Wrocławski’s Representations of Nowa Huta”

Disc.: Raisa Sidenova, Yale U

15-15 Religion and Politics in the post-Communist Space - (Roundtable) - Grand Ballroom Salon B - 4th Floor
Chair: Irina A. Papkova, Georgetown U
John Burgess, Pittsburgh Theological Seminary
Anna Grzymala-Busse, U of Michigan
Pauline Jones Luong, U of Michigan
Regina Anne Smyth, Indiana U, Bloomington

15-16 Mission Control: The Embassy as a Site of Negotiation and Conflict - Grand Ballroom Salon C - 4th Floor
Chair: Colleen M Moore, Indiana U, Bloomington

Papers: Michael Vincent Paulauskas, Middle Tennessee State U

Emily Bruderle Baran, Middle Tennessee State U
“This Land is Your Land: The Embassy as a Site of Asylum”

Jenifer L. Parks, Rocky Mountain College
“The Role of the Embassy in Promoting Soviet Sports Abroad during the Cold War”

Disc.: Dina Fainberg, U of Bremen (Germany)

15-17 New Approaches to Fascism and Anti-fascism in Interwar Yugoslavia - Grand Ballroom Salon D - 4th Floor
Chair: Ellen Elias-Bursac, Independent Scholar

Papers: Filip Erdeljac, Arizona State U
“Democratic and Anti-Colonial: Ustasha Self-Perceptions from 1931 to 1941”

James MacEwan Robertson, New York U
“The Regional Community as Anti-Fascist Project: Miroslav Krelza’s Political Aesthetics”

Ana Antic, Columbia U
“Yugoslav Psychoanalysis, ‘Paleopsychoanalysis’ and Rising Fascism”

15-18 Postdisciplinarity in the University and Beyond - (Roundtable) - Grand Ballroom Salon E - 4th Floor
Chair: Boris Wolfson, Amherst College
Julie A. Buckler, Harvard U
Andrey Shcherbenok, St. Petersburg State U (Russia)
William Mills Todd, III, Harvard U
Andrew Wachtel, American U of Central Asia (Kyrgyz Republic)

**15-19 Managing Political Legitimacy in Putin’s Russia** - *Grand Ballroom Salon F - 4th Floor*

*Chair:* Dmitry Primus Gorenburg, Harvard U

*Papers:*
- Paul Goode, U of Oklahoma
  - “Official Nationalism and Elite Competition in Russia”
- Gulnaz Sharafutdinova, Miami U
  - “From Realism to Cynicism: The New Politics of Morality in Putin’s Russia”
- Elizabeth N Plantan, Cornell U
  - “Shaping the Arctic ‘Revolution’: Public Opinion and Framing in Russian, Canadian, and US Arctic Policies”

*Disc.:* Julie George, CUNY Queens College

**15-21 Serbian Male Poetry Today: Revolutionary or Not?** - *Grand Ballroom Salon H - 4th Floor*

*Chair:* Zorka Milich, Nassau Community College

*Papers:*
- Zdravka Gugleta, Monash U (Australia)
  - “After Popa: The Poetry of Aleksandar Petrov”
- Ivan Čvetanović, U of Nis (Serbia)
  - «The Poetry of Miljurko Vukadinović»
- Biljana D. Obradović, Xavier U of Louisiana
  - «Zvonko Karanović: Rebel with a Cause?»

*Disc.:* Snezana Zabić, U of Illinois at Chicago

**15-23 Joseph Brodsky: A Citizen of Empires** - *Grand Ballroom Salon J - 4th Floor*

*Chair:* Clare Cavanagh, Northwestern U

*Papers:*
- Zakhar Ishov, College of the Holy Cross
  - “Brodsky as Aeneas: Poet as a Wandering Hero and a Founder of Empire”
- Irena Grudzinska Gross, Princeton U
  - “A Jewish Boy with a Head Full of Russian Rhymes”
- Eugenia Kelbert, Yale U
  - “Sub- or Supralingual: Brodsky’s English Poetry a Matter of Evolution or Revolution?”

*Disc.:* Rebecca Pyatkevich, Lewis and Clark College

**15-24 Needles and Shuttles: Textiles as Cultural Production in Imperial Russia** - *Grand Ballroom Salon K - 4th Floor*

*Chair:* Margaret Samu, Yeshiva U Stern College for Women

*Papers:*
- Maria Zavialova, The Museum of Russian Art
  - “Language of Russian Embroidery”
Kristen M Harkness, West Virginia U & U of Pittsburgh
“Embellished Knots: Male Artists and Needlewomen in the 19th Century”

K. Andrea Rusnock, Indiana U, South Bend
“The Art of Embroidery: Women and Russian Fin-de-Siecle Needlework”

Disc.: Wendy R. Salmond, Chapman U


Chair: Jonathan H. Bolton, Harvard U

Papers:
Jindrich Toman, U of Michigan
“Images, Colors, Typography: The Path from ‘The Disk’ (Disk) to ‘The Reel’ (Pásmo)”

Meghan Leigh Forbes, U of Michigan
“Theory in Practice: Karel Teige’s Poetism Manifestoes and ReD”

Aleksandar Boskovic, Columbia U
“Avant-Garde Poetry’s Glyphs: Typography, Photography, and Choreography in Nezval’s and Teige’s Alphabet (1926)”

15-26 Political Economies of Influence - Hyannis - 4th Floor

Chair: Daniel Jacob Epstein, Colgate U

Papers:
Ararat Osipian, Vanderbilt U
“Legal Prosecution or Political Persecution: Why do Politicians Go to Jail in the post-Orange Revolution Ukraine?”

Andrew Scott Barnes, Kent State U
Juliet Johnson, McGill U (Canada)
“Umbrella or Straightjacket? The EU’s post-Crisis Policies in Central and Eastern Europe”

Stanislav Markus, U of Chicago
“Revolution and Property Rights: the Case of Ukraine”

Disc.: Paul D’Anieri, U of Florida

15-27 Life-Worlds of Late Soviet Socialism - Maine - 5th Floor

Chair: Peter Rutland, Wesleyan U

Papers:
Christine Elaine Evans, U of Wisconsin-Milwaukee
“The ‘Soviet Way of Life’ as a Way of Feeling”

Adrianne Kathleen Jacobs, UNC Chapel Hill

Victoria Smolkin-Rothrock, Wesleyan U
Disc.: Benjamin I Nathans, U of Pennsylvania

15-29 Folklore and Film - MIT – 3rd Floor
Chair: Justus Grant Hartzok, Shippensburg U
Papers: Chris J. Chulos, Roosevelt U
   “The Tale of the Fisherman and the Little Fish: Folkloric Elements and Russian Identity in pre-Revolutionary Cinema”
Mihaela Mihailova, Yale U
   “Animated Folklore and Soviet Propaganda in Samoyed Boy”
Natalie Kononenko, U of Alberta (Canada)
   “Ivan Tsarevich i Seryi Volk: Expressing Russian Identity in Contemporary Film”

15-30 Revolution and Utopia: Malthusian Thought Experiments in Russian Culture - Nantucket - 4th Floor
Chair: Miranda Jakisa, Humboldt U (Germany)
Papers: Riccardo Nicolosi, Ruhr U (Germany)
   “Thought Experiments between Science and Literature: The Case of Thomas Malthus’ Population Theory in 19th-Century Russia”
Mieka Erley, Colgate U
   “Nikolai Fedorov’s Cosmist Utopia as Malthusian Thought Experiment”
Natasha Grigorian, Ruhr U (Germany)
   “Revolution on Earth and Mars: Malthusian Thought Experiments in Alexander Bogdanov’s ‘Red Star’ and Aleksey Tolstoy’s ‘Aelita’”
Disc.: Irina Paperno, UC Berkeley

15-31 Foreign Pioneers in the Inter-war Soviet Union - New Hampshire - 5th Floor
Chair: Matthew John Payne, Emory U
Papers: Benjamin Warren Sawyer, Michigan State U
Masha Kirasirova, New York U
   “Foreign Women Students in the Communist University of the Toilers of the East, 1922-1936”
Athan Andreas Biss, U of Wisconsin-Madison
   “The Soviet Family Robeson: The First Family of African American-Soviet Relations”
Disc.: Eric Lohr, American U
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<tr>
<th>Session</th>
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<tr>
<td>15-34</td>
<td>12:00 p.m. - 1:45 p.m.</td>
<td>Russian Culture in War and Revolution, 1914-1922 (Roundtable)</td>
<td>Provincetown</td>
<td>Steven G. Marks, Clemson U</td>
<td>Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia) Aviel Roshwald, Georgetown U</td>
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Disc.: Elena Glazov-Corrigan, Emory U

Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign

Disc.: Michael David Kennedy, Brown U
15-38  Teaching English-Language Historiography in post-Soviet Countries - (Roundtable) - Suffolk - 3rd Floor
Chair: Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)
       Samuel J. Hirst, European U at St. Petersburg (Russia)
       Anatoly Pinsky, European U at Saint Petersburg (Russia)
       Danielle Ross, Nazarbayev U (Kazakhstan)

Chair: Karin Friedrich, U of Aberdeen (UK)
Papers: Liliya Berezhnaya, U of Muenster (Germany)
         “The ‘Hat Revolution’ or When Should Diplomats Remove
         Their Hats? Symbolic Practice in Diplomatic Relations
         between the Polish-Lithuanian Commonwealth and
         Muscovy in the Seventeenth Century”
         Michelle Ruth Viise, Harvard U
         “The Ideal Courtier: Prudence and the Art of Memory in
         Poland-Lithuania, 1500-1650”
         Maria Ivanova, Independent scholar
         “The Early Modern Art of Dissimulation: Marcantonio de
         Dominis and Meletii Smotryts’kyi”
Disc.: Frank Edward Sysyn, U of Alberta (Canada)

15-40  Russian and East European Visions of New York City -
       (Roundtable) - Tufts - 3rd Floor
Chair: Roman Utkin, Yale U
       Ostap Kin, Shevchenko Scientific Society
       Yasha Leonidovich Klots, Williams College
       Elena Ostrovskaya, National Research U Higher School of
       Economics (Russia)

15-42  Medical Histories - Vineyard - 4th Floor
Chair: Kenneth Martin Pinnow, Allegheny College
Papers: Anne Vithayathil, Indiana U, Bloomington
         “The Doctor and the Imperialist: Epidemic Disease and the
         Sanitary Revolution in Russia’s Southern Borderlands (1892-
         1917)”
         Matthias Braun, Humboldt U (Germany)
         “Black Death, Red Science: Plague in the Soviet Union,
         1920s to 1960s”
         Evguenia N. Davidova, Portland State U
         “Doctors Across Borders -- Reluctant Revolutionaries?”
Disc.: Kate Transchel, California State U, Chico
15-43 The End of the Soviet Union: Expected or Unexpected? - (Roundtable) - Wellesley - 3rd Floor
Chair: Vladislav M. Zubok, Temple U
Anton A Fedyashin, American U
Svetlana Vitalievna Savranskaya, National Security Archive
William Chase Taubman, Amherst College

15-44 Pushkin and the Eighteenth Century - Yarmouth - 4th Floor
Chair: Vera J. Proskurina, Emory U
Papers: Joseph Peschio, U of Wisconsin-Milwaukee
“Barkoviana, Pushkiniana, and Pseudopushkiniana”
Tatiana Smoliarova, Columbia U
“The 18th Century Legacies in Pushkin’s Poem ‘The Commander’”
Igor Nemirovsky, Academic Studies Press
“Pushkin’s Poem ‘From Pindemonte’ and its Historical and Literary Context”
Disc.: Oleg A. Proskurin, Emory U