National Convention 2009

American Association for the Advancement of Slavic Studies

November 12–15, 2009
Boston, Massachusetts
American Association for the Advancement of Slavic Studies

41st National Convention
November 12–15, 2009

Marriott Copley Place
Boston, Massachusetts
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Please refer to the “Program Supplement” for last-minute changes to this Program.
**CONVENTION SCHEDULE OVERVIEW**

The Registration Desk is located on the Fourth Floor.

*Meetings for affiliate organizations and committees are listed in the main section of this Convention Program, at the beginning of the session for which they are scheduled. See also the end of each day's listing for other events.*

### Thursday, November 12, 2009

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>Registration Desk Hours</td>
<td>8:00 A.M. - 5:30 P.M.</td>
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<tr>
<td>Exhibit Hall Hours</td>
<td>4:00 P.M. - 9:00 P.M.</td>
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<tr>
<td>AAASS Board Meeting</td>
<td>8:00 A.M. - 12:00 P.M.</td>
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<td>Session 1</td>
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<tr>
<td>Session 2</td>
<td>2:00 P.M. - 3:45 P.M.</td>
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<tr>
<td>Session 3</td>
<td>4:00 P.M. - 5:45 P.M.</td>
</tr>
<tr>
<td><strong>Presidential Plenary Session</strong></td>
<td>6:00 P.M. - Grand Ballroom Salon E</td>
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<td>(open to all)</td>
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<tr>
<td><em>(“Reading and Writing Lives” with William Chase Taubman, Amherst College as Chair; Timothy James Colton, Harvard U; Laura Engelson, Yale U; Beth C. Holmgren, Duke U; and Alexei Yurchak, UC Berkeley.)</em></td>
<td></td>
</tr>
<tr>
<td><strong>Opening Reception and Tour of the Exhibit Hall</strong></td>
<td>7:00 P.M. - Gloucester</td>
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<td>(open to all)</td>
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<td><em>(For further details, please see page 22 of the program.)</em></td>
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<td>Exhibit Hall Hours</td>
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<td>Session 11</td>
<td>1:00 P.M. - 2:45 P.M.</td>
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<tr>
<td>Session 12</td>
<td>3:00 P.M. - 4:45 P.M.</td>
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### AAASS Annual Meeting (open to all)

- **5:00 P.M. - Grand Ballroom Salon F**

### AAASS Awards Buffet, followed by Awards Presentation and President’s Address

- AAASS Awards Buffet with cash bar (by ticket only and held in the Grand Ballroom Salon E) begins at 5:30 P.M.
- Tickets are on sale at the AAASS registration desk on Thursday only. Sorry, no refunds. Awards Presentation (open to all and held in the Grand Ballroom Salon F) begins at 6:30 P.M. For the list of awards that will be presented, and the details about the President's address, please see pages 91-94 of the program.

### Sunday, November 15, 2009

<table>
<thead>
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<tr>
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<tr>
<td>Session 15</td>
<td>12:00 P.M. - 1:45 P.M.</td>
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</table>
The meeting rooms at the Boston Marriott Copley Place are organized on three floors. St. Botolph is the only meeting room on the second floor. Rooms named for colleges and universities, and Boston street names are located on the third floor. The Grand Ballroom Salons A-K and rooms named after Massachusetts towns are located on the fourth floor. Rooms named after New England states are located on the fifth floor.

<table>
<thead>
<tr>
<th>Room Name</th>
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<td>Berkeley</td>
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<td>Boston University</td>
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<td>Brandeis</td>
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<td>Clarendon</td>
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<tr>
<td>Connecticut</td>
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<td>Dartmouth</td>
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<td>Exeter</td>
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<tr>
<td>Fairfield</td>
<td>3rd Floor</td>
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<tr>
<td>Falmouth</td>
<td>4th Floor</td>
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<tr>
<td>Gloucester (Exhibit Hall)</td>
<td>3rd Floor</td>
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<tr>
<td>Grand Ballroom Salon A</td>
<td>4th Floor</td>
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<tr>
<td>Grand Ballroom Salon B</td>
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<tr>
<td>Grand Ballroom Salon C</td>
<td>4th Floor</td>
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<tr>
<td>Grand Ballroom Salon D</td>
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<tr>
<td>Grand Ballroom Salon E</td>
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<td>Grand Ballroom Salon F</td>
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<td>Grand Ballroom Salon H</td>
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<tr>
<td>Grand Ballroom Salon I</td>
<td>4th Floor</td>
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<tr>
<td>Grand Ballroom Salon J</td>
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<tr>
<td>Grand Ballroom Salon K</td>
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<tr>
<td>Harvard</td>
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<td>Hyannis</td>
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<tr>
<td>Maine</td>
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<tr>
<td>Massachusetts</td>
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<tr>
<td>MIT</td>
<td>3rd Floor</td>
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<td>Nantucket</td>
<td>4th Floor</td>
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<tr>
<td>New Hampshire</td>
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<tr>
<td>Northeastern</td>
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<tr>
<td>Orleans</td>
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<tr>
<td>Provincetown</td>
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<tr>
<td>Regis</td>
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<tr>
<td>Rhode Island</td>
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<tr>
<td>Simmons</td>
<td>3rd Floor</td>
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<tr>
<td>St. Botolph</td>
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<td>Suffolk</td>
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<tr>
<td>Tufts</td>
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<td>Vineyard</td>
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<td>Vermont</td>
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<tr>
<td>Wellesley</td>
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<tr>
<td>Yarmouth</td>
<td>4th Floor</td>
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MARRIOTT BOSTON COLEY PLACE
MEETING ROOM DIAGRAMS
Fourth Floor
Marriott Boston Copley Place
Meeting Room Diagrams
Fifth Floor
The Exhibit Hall is located in the Gloucester Ballroom, on the third floor. Entrance to the Exhibit Hall is between the Harvard and the Brandeis rooms.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Booth Number</th>
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<tr>
<td>Academic International Press</td>
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<tr>
<td>American Councils for International Education: ACTR/ACCELS</td>
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<tr>
<td>Association Book Exhibit</td>
<td>322</td>
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<td>Association for Women in Slavic Studies</td>
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<td>Berghahn Books</td>
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<tr>
<td>Brill</td>
<td>123</td>
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<tr>
<td>Bronze Horseman</td>
<td>106 &amp; 108</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td>208</td>
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<tr>
<td>Carpatho-Rusyn Research Center</td>
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<td>Central and East European Online Library (CEEOL)</td>
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<tr>
<td>Central European University Press</td>
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</tr>
<tr>
<td>Central Intelligence Agency (CIA)</td>
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</tr>
<tr>
<td>Cornell University Press</td>
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<tr>
<td>Council for International Exchange of Scholars</td>
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<tr>
<td>East View Information Services</td>
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<tr>
<td>European University at St. Petersburg</td>
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<tr>
<td>Harvard Ukrainian Research Institute</td>
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<td>Haymarket Books</td>
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<td>Indiana University Press</td>
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<td>Integrum World Wide</td>
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<td>IREX</td>
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<td>Istituto per L’Europa Centro-Orientale E Balcanica</td>
<td>102</td>
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<td>Lame Duck Books</td>
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<td>Lexicon Maciej Wolinski</td>
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<td>Mehring Books</td>
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<td>M.E. Sharpe, Inc.</td>
<td>305 &amp; 307</td>
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<td>214</td>
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<td>National Council for Eurasian and East European Research: NCEER</td>
<td>206</td>
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<tr>
<td>New Literary Observer</td>
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<tr>
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<td>Tver InterContact Group</td>
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<td>U.S. Department of Education – International Education Programs Service</td>
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American Association of Teachers of Slavic and East European Languages
American Council of Teachers of Russian
Association for the Advancement of Central Asian Research
Association for Croatian Studies
Association for the Study of Eastern Christian History and Culture
Association for the Study of Health and Demography in the Former Soviet Union
Association for the Study of Nationalities
Association for Women in Slavic Studies
Bulgarian Studies Association
Carpatho-Rusyn Research Center
Central Eurasian Studies Society
Czechoslovak Studies Association
Early Slavic Studies Association
East Coast Consortium of Slavic Library Collections
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Hungarian Studies Association
Interdisciplinary Group for Museum Studies
International Association of Teachers of Czech
North American Pushkin Society
North American Society for Serbian Studies
Polish Studies Association
Shevchenko Scientific Society
Slavic and East European Folklore Association
Slovak Studies Association
Society for Albanian Studies
Society for Armenian Studies
Society for Austrian and Habsburg History
Society for Romanian Studies
Society for Slovene Studies
Society of Historians of East European and Russian Art & Architecture
Southeast European Studies Association
Soyuz - The Research Network for Postsocialist Studies
Working Group on Cinema & Television
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Villanova U, Russian Area Studies Program
Wittenberg U, Russian Area Studies Program
Woodrow Wilson Center, Kennan Institute
Yale U, Council on European Studies
# PROGRAM SUMMARY: Thursday, November 12, 2009

For full panel, roundtable, and meeting information for this day see main program listings. For the list and diagrams of meeting rooms see pages v–ix.

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<td>2-03: Institutions and Social Change in the USSR</td>
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<td>Berkeley</td>
<td>1-03: Are You Gangsters? No, We are Russians: Criminals, Rogues and Hooligans in Russian and East European Culture</td>
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<td>3-01: Unconference Session 1</td>
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<td>Boston University</td>
<td>2-03: Structuring Soviet Life in Text and Space</td>
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<td>Brandeis</td>
<td>1-04: Picturing Stalinist Heroes: Soviet Art 1930-1945</td>
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<td>2-04: Russian Conceptualism</td>
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<td>3-04: Portrait of an Artist: Modrzejewska/Modjeska (1840-1909)</td>
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<td>Clarendon</td>
<td>1-05: Religion and Commerce in the Sea of Azov and the Black Sea Area in the Nineteenth Century</td>
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<td>2-05: Rebellion and Reform in the Polish Lithuanian Commonwealth</td>
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<td>3-05: Poltava 1709: Revisiting the Turning Point in East European History</td>
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<td>Connecticut</td>
<td>1-06: The Cultural Politics of Jewish Sites in Poland after the Holocaust</td>
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<td>2-06: The Next Generation: Rethinking the Experiences of Jewish Children in Poland</td>
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<td>3-06: Children and Adolescents in Imperial Russia and the USSR</td>
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<td>Dartmouth</td>
<td>1-07: Approaches to Modern Ukrainian Literature in the Original and in Translation</td>
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<td>2-07: The Self as Literature: Literary Identity in Bohumil Hrabal, Witold Gombrowicz and Bruno Schulz</td>
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<td>Fairfield</td>
<td>1-09: Philanthropists, Statesmen, and Radicals: Russian-American Relations in the Revolutionary Era</td>
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<td>2-09: July 1914 in Comparative Perspective</td>
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<td>3-09: Russia’s Great World War and Revolution: The Centenary Reappraisal</td>
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<td>Falmouth</td>
<td>1-10: The Birth of Military Aviation in Central and Eastern Europe, 1914-1922</td>
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<td>2-10: The First Year of the Great Patriotic War</td>
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<td>3-10: The World Wars in Comparative Perspective</td>
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<td>2-11: The Formation of National Identity in Central Europe</td>
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<td>3-11: Russian Foreign Policy: Old and New Mechanisms</td>
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<td>3-12: Progress in Social, Legal and Governmental Reforms in Serbia</td>
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<td>3-16: Reading Architecture and City Life in Post-War Eastern Europe, Part I: Conceiving the Everyday</td>
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<td>1-23: Sexuality and Gender under Communism</td>
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<td>2-28: Lolita</td>
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<td>3-30: Of Stones and Bones: Dedicated to the Memory of Benjamin Uroff</td>
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<td>Regis</td>
<td>1-33: Negotiating the Periphery: Literary Perspectives on Russian Imperial Discourse</td>
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<td>1-34: Friendships across Borders in Eastern Europe</td>
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<td>Suffolk</td>
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<td>2-36: Darkness and Light in Late 20th Century Russian and East European Film</td>
<td>3-36: Representations of Post-Communist Media in Cinema and Literature in the Czech Republic, Poland and Russia</td>
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<td>2-37: The Cultural Politics of the National (Re)awakenings in Southeast Europe</td>
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<td>1-38: Russia and Emerging Powers: Betting on the Future</td>
<td>2-38: Dynamics of the Turkish Foreign Policy in the Basin of Five Seas</td>
<td>3-38: At the Crossroads of Controversy: Trieste Crises, 1945-2008</td>
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<td>1-40: 'It Was Twenty Years Ago Today...': Looking Back at The Singing Revolution</td>
<td>2-40: New Perspectives on Aleksandra Kollontai’s Life and Work</td>
<td>3-40: Contested Historical Memories and History Textbooks in Today’s Russia</td>
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<td>2-41: Collective Analysis of Contemporary Poetry (A Workshop)</td>
<td>3-41: Landscapes of Joseph Brodsky</td>
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<tr>
<td>Berkeley</td>
<td>4-03: Grappling with Strong Men, Religion, and the Fascists: Popular Culture in the Late Imperial and Soviet Periods</td>
<td>5-03: 'The People’s Own Report': Teaching and Research with Harvard Project on the Soviet Social System Interviews</td>
<td>6-03: Late-Soviet and Post-Soviet Identities: Life in Oral History and Cultural Memory</td>
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<td>Clarendon</td>
<td>4-06: Navigating the Estate (Soslovie) System in the Urban Streets of Nineteenth-Century Russia</td>
<td>5-06: Visual Images of Jews in Late Imperial and Early Soviet Eras</td>
<td>6-06: Knowledge, Property and Power: Visions of the Socio-Political Order in Late Imperial Russia</td>
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**Program Summary: Friday, November 13, 2009**

For full panel, roundtable, and meeting information for this day see main program listings. For the list and diagrams of meeting rooms see pages v–ix.
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<td>5-07: The Diachrony of Case Government</td>
<td>6-07: Slavic Numerals I (Russian)</td>
<td>7-07: Slavic Numerals II (West Slavic)</td>
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<td>Salon E</td>
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<td>Salon F</td>
<td>4-17: Stalinism and Nazism as Entangled Histories</td>
<td>5-17: Beyond Soviet/Post-Soviet Dichotomies</td>
<td>6-17: Cultural Responses to World War I: Against the Grain</td>
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<td>4-20: The Inner and Outer Lives of 'Social Movements': Postsocialist Trajectories and Shifting Contexts in Slovakia</td>
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<td>Grand Ballroom</td>
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<td>5-22: Russian Language and Literary Culture in the New Media Age 1</td>
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<td>8-26: The EU in the Balkans: Recent Entrants, Hopeful Aspirants</td>
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<td>4-29: Chekhov Yesterday, Today, Tomorrow (Life and Poetics)</td>
<td>5-29: PIASA (Polish Institute of Arts and Sciences in America)</td>
<td>6-29: New Approaches to Identity and Conflict in the Caucasus</td>
<td>7-29: Debating Identity in Bosnia-Herzegovina: A Cosmopolitan Melting Pot or a Balkan Powder-keg?</td>
<td>8-29: Documenting Conflict in Former Yugoslavia</td>
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<td>Orleans</td>
<td>4-31: Eugenic Thinking: Race, Gender, and Ethnicity in 19th- and 20th-Century Central Europe</td>
<td>5-31: War and the Construction of Soviet Self, Soviet Power, and Soviet Society: Lessons from the Blockade of Leningrad</td>
<td>6-31: BDC Subcommittee on Copyright Issues</td>
<td>7-31: Reception and Memory of Natural Disasters in Russia and the Soviet Union in the Twentieth Century</td>
<td>8-31: Neither Here, Nor There: Tricksters in Soviet Culture</td>
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<td>Regis</td>
<td>4-33: The Russian Empire’s Nationality and Citizenship Practices:</td>
<td>5-33: Russian Youth and</td>
<td>6-33: Russian Nationalism: Marginality or Mainstream?</td>
<td>7-33: Bringing Agency Back In: Biographies and Institutional Cultures in Imperial Russia and the Soviet Union</td>
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<td>Entanglements and Borrowings from other Empires</td>
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<td>Rhode Island</td>
<td>4-34: Narrating Violence: Representations of Trauma, Temporality, and Emplacement in East and Central European Life History Accounts</td>
<td>5-34: What’s the Score on Moldova? Conflict and Identity as the Republic Approaches Twenty Years</td>
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<td>7-34: BDC Subcommittee on Slavic and East European Microform Project</td>
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<td>4-36: Contemporary Bosnian Film</td>
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<td>7-36: New Spins on Russian Cloth Culture, 1900-1920s</td>
<td>8-36: (Re)writing Life and Death through Art and Policing</td>
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<td>Yarmouth</td>
<td>4-41: The Russian Elegy from Zhukovsky to Mandel'shtam</td>
<td>5-41: Khochu, Chob Kazdhyi Dopsyval i Luchshi: A New Mayakovsky</td>
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<td>7-41: Translating Lives: Poetic Translation in Twentieth-Century Russian Literature</td>
<td>8-41: Society for Romanian Studies</td>
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**Program Summary: Saturday, November 14, 2009**

For full panel, roundtable, and meeting information for this day see main program listings. For the list and diagrams of meeting rooms see pages v–ix.

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<tr>
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<tr>
<td>Berkeley</td>
<td>9-03: (Re)writing the Stalinist Hero</td>
<td>11-03: Trauma in Oral History—Oral History as Trauma?</td>
<td>12-03: Whose Life Is It Anyway?: Writing Memories, Reading Memoirs</td>
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<tr>
<td>Boston University</td>
<td>9-04: Literature and the Visual (Arts): Clouds, Steppe, Road, Etc.</td>
<td>11-04: Pitching a Book Project to a Prospective Publisher</td>
<td>12-04: The Cultural Front: Refashioning the West as Enemy at the Outset of the Cold War</td>
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<tr>
<td>Brandeis</td>
<td>9-05: Russia and the West, the West and Russia, 17th, 18th, and 19th Centuries</td>
<td>10-05: Religion and Property in Imperial Russia</td>
<td>11-05: Eighteenth-Century Life-Writing</td>
<td>12-05: The Russian Provincial Nobility in the 18th Century: The Individual Faces in a Collective Portrait</td>
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<td>Connecticut</td>
<td>9-07: Hungarian and Czecho-Slovak Encounters in the Short Twentieth Century</td>
<td>10-07: Acting Hungarian on a European Stage: Interdisciplinary Perspectives on the Performance of Modern Hungarian Identities</td>
<td>11-07: Unexpected Variation in Post-Communist Outcomes</td>
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<td>Dartmouth</td>
<td>9-08: Citizens and the State: The Search for Justice in Putin’s Russia</td>
<td>10-08: Writing and Reading Violated Lives: Towards a History of Human Rights in Russia</td>
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<td>12-08: Law and Politics in Contemporary Russia</td>
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<td>Fairfield</td>
<td>9-10: ‘Within the Whirlwind’: Everyday Experience During the Terror</td>
<td>10-10: Scripting a Heroic Past: Soviet War Memory and Commemoration</td>
<td>11-10: Ukraine’s Regionalism and Russia’s Intervention: The Case of Transcarpathia</td>
<td>12-10: The 1932-33 Famine in the USSR: The View from the Archives</td>
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### Program Summary: Saturday, November 14, 2009 – continued

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<td>12-17: Why Did the Soviet Union End? A Discussion of Stephen F. Cohen’s Book ‘Soviet Fates and Lost Alternatives’</td>
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<td>9-31: On the Move in the USSR: Tourism, Exploration, Homecoming</td>
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<td>15-04: Word and Image in the Arts of Serbia</td>
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<td>13-06: Jewish Influence and Identity</td>
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<td>Connecticut</td>
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<td>East European Anti-Communists in the U.S.</td>
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<td>13-08: Justice vs. the Right to Know: The</td>
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<td>Provincetown</td>
<td>Provincetown 14-32: Visualizing Trauma: Images of Historical Propaganda</td>
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<td>Regis 14-33: Russia and the Orthodox East in the Nineteenth-Century</td>
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<td>Rhode Island 14-34: New Trends in Russian Linguistic Conceptualization of the World</td>
<td>Rhode Island 15-34: Ethnosemantics: Connotations Reflected in Semantics and Pragmatics of a Language</td>
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AAASS 41st National Convention
Important Meeting Notes

REGISTRATION DESK AND EXHIBIT HALL
The Registration Desk will open at 8:00 A.M. on Thursday, November 12, 2009. Registration Counters and the Desk are located on the 4th floor near the Atrium. The Exhibit Hall is located in the Gloucester Ballroom, on the third floor. Entrance to the Exhibit Hall is between the Harvard and the Brandeis rooms.

THE OPENING RECEPTION AND TOUR OF EXHIBIT HALL
The opening reception, open to all, will begin at 7:00 P.M. on Thursday, November 12, Gloucester Hall (Exhibit Hall).

PRESIDENTIAL PLENARY SESSION
Presidential Plenary Session, open to all, is scheduled for Thursday, November 12, from 6:00 P.M. to 7:30 P.M. in Grand Ballroom Salon E. The title of the Presidential Plenary Session is “Reading and Writing Lives” and it will be chaired by William Chase Taubman, Amherst College. For further details, please see page 22 of the program.

SATURDAY EVENING AAASS AWARDS BUFFET
Tickets for the Awards Presentation Cocktail Buffet on Saturday, November 14 will be on sale at the registration desk on THURSDAY ONLY. Sorry, no refunds on tickets.

COAT AND PACKAGE CHECK
Please do not ask us to store your personal belongings at the desk, we cannot secure them and therefore must refuse such requests. Personal belongings may be stored with the Bell Captain in the lobby. Coats may be left at your own risk on the coat racks near the Registration Desk.

Please help us save money and protect the environment by recycling your badge sleeve at the end of the convention. Sleeves may be left in the box at the registration desk. If you do not wish to keep your Convention Program Book, you may leave that in the recycling bins near the registration desk.
Thursday
12
November

Registration Desk Hours: 8:00 A.M. – 5:30 P.M.
AAASS Board Meeting: 8:00 A.M. – 12:00 P.M. – New Hampshire
Exhibit Hall Hours: 4:00 P.M. – 9:00 P.M. – Gloucester

Session 1 • THURSDAY • 12:00 P.M. – 1:45 P.M.

1-03 Are You Gangsters? No, We are Russians: Criminals, Rogues and Hooligans in Russian and East European Culture - Berkeley
Chair: Anna Fishzon, Williams College
Papers: Thomas Francis Anessi, Columbia U
“Warsaw’s Criminal Element in Leopold Tymand’s Zly”
Manuela Kovalev, U of Manchester (UK)
“Gopniki – Messing up our Lives: the Representation of Gopnik Subculture in Contemporary Russian Culture”
Rebecca Jane Stanton, Barnard College, Columbia U
“The Odessa Rogue In Soviet Literary Culture”
Disc.: Rachel Slayman Platonov, U of Manchester (UK)

1-04 Picturing Stalinist Heroes: Soviet Art 1930-1945 - Boston University
Chair: Sara Pankenier, Wellesley College
Papers: K. Andrea Rusnock, Indiana U, South Bend
“Stalinist Sunday Painters: Amateur Artists and Socialist Realism”
Cynthia A. Ruder, U of Kentucky
“Gleb Kuhn: Master Illustrator and Gulag artist of Moskva-Volgastroi”
Olga Klimova, U of Pittsburgh
“The Legacy of Medieval Heroes in the Military Poster Art of the 1940s”
Disc.: Mary A. Nicholas, Lehigh U
Erika Wolf, U of Otago (New Zealand)

1-05 Religion and Commerce in the Sea of Azov and the Black Sea Area in the Nineteenth Century - Brandeis
Chair: Theofanis G. Stavrou, U of Minnesota
Papers: Gregory Lynn Bruess, U of Northern Iowa
“The Black Sea Trinity: Religion, Migration, and Commerce in Late Eighteenth and Early Nineteenth Century Russia”
Evrydiki Sifneos, National Hellenic Research Foundation (Greece)
“Merchant Enterprises and Strategies in the Azov Sea Ports”
Gelina Harlaftis, Ionian U (Greece)
“Trade and Shipping in Nineteenth Century Azov”
1-06  The Cultural Politics of Jewish Sites in Poland after the Holocaust - Clarendon
Chair: Catherine Epstein, Amherst College
Papers: Michael Liddon Meng, U of Minnesota
“The Presence of Absence: Reclaiming Jewish Spaces in Poland before 1989”
Erica Lehrer, Concordia U
“Lieux de Memoire as Milieux de Memoire: Krakow’s Kazimierz”
Robert L. Cohn, Lafayette College
“Stony Survivors: Revisiting the Jewish Cemeteries and Synagogues of Poland”
Disc.: Michael C. Steinlauf, Gratz College

1-07  Approaches to Modern Ukrainian Literature in the Original and in Translation - Connecticut
Chair: Olha Tytarenko, U of Toronto (Canada)
Papers: Larysa Bobrova, The Pennsylvania State U
“Pitfalls in Rendering Spatial Relationships in the Translations of Contemporary Ukrainian Literary Texts”
Lidia Stefanowska, Warsaw U (Poland)
“New Ukrainian Literature in the New Millennium”
Michael M. Naydan, The Pennsylvania State U
“Strategies in Translating and Publishing Emerging Ukrainian Writers”
Disc.: Liliya Pavlivna Valihun

1-08  Nationalism, Security and the Past in Central Europe and the Balkans - Dartmouth
Papers: Dragana Dulic, U of Belgrade (Serbia and Montenegro)
“Prospect for Enhancing Human Security in Serbia within the Practice of the EU and UN”
Ivan Zverzhanovski
“Domestic War Crimes Trials and the Process of Dealing with the Past in Serbia”
Disc.: Ausra Park, Simmons College

1-09  Philanthropists, Statesmen, and Radicals: Russian-American Relations in the Revolutionary Era - Exeter
Chair: Lee A. Farrow, Auburn U at Montgomery
Papers: Matt Lee Miller, Northwestern College
Norman E. Saul, U of Kansas
“Woodrow Wilson, Charles Crane, and Russia in War and Revolution”
Lyubov A Ginzburg, U of Kansas
“Ardent Sympathizers: American Socialists and Russian Revolutions, 1890-1920”
Disc.: William Benton Whisenhunt, College of DuPage

1-10  The Birth of Military Aviation in Central and Eastern Europe, 1914-1922 - Fairfield
Chair: Bruce William Menning, US Army Command & General Staff College
Papers: Richard Louis DiNardo, USMC Command and Staff College
“German Air Operations on the Eastern Front, 1914-1917”
Scott W. Palmer, Western Illinois U
“The Russian Origins of Strategic Bombing”
Session 1 • Thursday • 12:00 P.M. – 1:45 P.M.

Matthew R. Schwonek, Air Command and Staff College
“Improvising an Air Service: Military Aviation in Poland, 1918-1922”
Disc.: Robert Citino, U of North Texas

1-11 Hungarians Coming in from Cold - (Roundtable) - Falmouth
Chair: Bela Bodo, Missouri State U
Part.: Ildiko Asztalos Morell, Södertörn U College (Sweden)
Emese Ivan, St. John’s U
Alfred Alexander Reisch, U of Economics of Izmir (Turkey)
Zsuzsanna Varga, U of Glasgow (UK)

1-13 Migration in the Post-Communist World: Causes and Consequences -
Grand Ballroom Salon B
Chair: Marshall I. Goldman, Harvard U
Papers: Mila Dragojevic, Brown U
“Refugees in Serbia: A New Social Identity”
Caress Schenk, Miami U
“Politics of Immigration: Russia in Comparative Perspective”
Disc.: Jonathan Bach, The New School

1-14 Homo Imperii: Personal Biographies and the Science of Human Diversity in the Russian Empire - Grand Ballroom Salon C
Chair: Bruce Grant, New York U
Papers: Marina Loskutova, Russian Academy of Sciences (Russia)
“Regionalizing the Russian Empire: Scholars, Careers, Concepts”
Marina B. Mogilner, Ab Imperio
“Biographical Patterns of Jewish Physical Anthropology in the Russian Empire”
Sergey Glebov, Smith College, Ab Imperio
“The Two Expeditions: Exiles, Scholars and Native Peoples in North Eastern Siberia, 1894-1925”
Disc.: Sergei A. Kan, Dartmouth College

1-15 Mathematics and Power in Russian Culture/Literature Calculation of Power - Grand Ballroom Salon D
Chair: Sven Spieker, UC Santa Barbara
Papers: Konstantin Bogdanov, U Konstanz (Germany)
“The Dispute between ‘Physicists’ and ‘Poets’ in the Soviet Union of the 1960s”
Jurij Murasov, U of Konstanz (Germany)
“Ciffres, Letters and Lotman’s Poetics of Power”
Wladimir Velmini, Humboldt U of Berlin (Germany)
“When the Book became the Object of Experimentation”
Disc.: Rainer Goldt, U of Mainz (Germany)

1-19 Industrial Workers and Postwar Central and Eastern Europe - Grand Ballroom Salon H
Chair: Veronica E. Aplenc, Rosemont College
Papers: David Priestland, U of Oxford (UK)
“The State and Workers in Eastern Europe and the USSR: Early and Late Stalinism”
Malgorzata Fidelis, U of Illinois at Chicago
“A Laboratory of Social Change? Gender, Class, and Work in Postwar Poland”
Eszter Bartha, Eötvös Loránd U (Budapest)
“It is not the Working Class that is to be Blamed: The End of the Party-State ‘From Below’ in East Germany and Hungary”

Disc.: David Ost, Hobart & William Smith Colleges
Mark David Pittaway, The Open U (UK)

1-20 State and Society in the New Russia - Grand Ballroom Salon I

Papers:
James Gerard Richter, Bates College
“Russia’s Organized Civil Society”
Julie D. Hemment, U of Massachusetts, Amherst
“A Soviet-style Neoliberalism? Nashi, Youth Voluntarism and the Restructuring of Social Welfare in Russia”
Olga Beznosova, U of British Columbia (Canada) and Lisa McIntosh Sundstrom, U of British Columbia (Canada)

Disc.: Kristen R. Ghodsee, Bowdoin College
Laura A. Henry, Bowdoin College

1-21 N. Gogol’/M. Hohol’: Postcolonial, Comparative and Religious Perspectives - Grand Ballroom Salon J

Papers:
Oleh Stepan Ilnytzkyj, U of Alberta (Canada)
“Taras Bul’ba as a Work of Ukrainian Nationalism”
Svitlana Krys, U of Alberta (Canada)
“Allusions to E.T.A. Hoffmann in Gogol’s Ukrainian Horror Stories”
Peter Sawczak, Department of Foreign Affairs and Trade (Australia)
“The Relentlessly Immanent in Gogol’s Dead Souls”

Disc.: Edyta Bojanowska, Rutgers U

1-22 Macedonian Language Contact - from Linguistic League to Diaspora - (Roundtable) - Grand Ballroom Salon K

Chair: Victor Allen Friedman, U of Chicago
Part.: Andrew Dombrowski, U of Chicago
Grace E. Fielder, U of Arizona
Christina Elizabeth Kramer, U of Toronto (Canada)
Marjan Markovic, U of Saints Cyril & Methodius (Macedonia)
Elena Petroska, U of Saints Cyril and Methodius (Macedonia) / Indiana U

1-23 Sexuality and Gender under Communism - Harvard

Papers:
Erin Kay Biebuyck, Indiana U
“The Collectivization of Pleasure: Sexual Ideals in Communist Romania”
Rebecca Katz, Morehead State U
“The Brave New Woman and the Frightened New Male Louse: Doing Gender in the Early Soviet Era”
Ingvild Sorbye, Independent Scholar
“Writing the Biography of A.M. Kollontai: New Sources, New Challenges”

Disc.: Arianna Lynn Nowakowski, U of Denver

1-24 Immigrant Fiction(s): The Emerging Phenomenon of Russian-American Literature - Hyannis

Chair: Kristin Leigh Vitalich, Independent Scholar
Papers:
Sasha Razor, UCLA
“Migration and Gender: Representational Practices in Texts by Russian-American Writers”
Yakov Leonidovich Klots, Yale U
“Towards a ‘New York Text’ of Russian Émigré Literature”
Yelena Furman, UC San Diego
"Russian-American Fiction: Negotiating the Hyphen"

Disc.: Amelia Glaser, UC San Diego

1-25 Economic Reform and Political Liberalization in Russia and Eastern Europe - Maine
Chair: Alexander A. Cooley, Barnard College
Papers: Jordan Gans-Morse, UC Berkeley
"Out of Chaos? Business Elites and Property Rights in Russia"
Susanne Alice Wengle, UC Berkeley
"Power Politics: The Role of Experts in the Liberalization of Russia’s Electricity Sector"
Disc.: Theocharis Nikolaou Grigoriadis, UC Berkeley / MGIMO (Russia)

1-26 Unconditioned Conditionality? Civil Society, the Legacy of War and EU Conditionality in the Western Balkans - Massachusetts
Chair: Florian Bieber, U of Kent (UK)
Papers: Marlene Spoerri, U of Amsterdam (Netherlands)
"Forcing them to Remember: Exploring the Effects of ICTY Conditionality on Truth and Reconciliation in the Former Yugoslavia"
Ivana Djuric, U of Nottingham (UK)/CRCEES
"The EU’s Political Conditionality and Refugee Return: A Comparative Study of the Repatriation of Minority Refugees to Croatia, Bosnia-Herzegovina and Kosovo"
Adam Fagan, U of London (UK)
"Compliance without Governance: The Impact of EU Assistance for NGOs in BiH and Serbia"
Disc.: Nida Gelazis, Woodrow Wilson Intl Ctr for Scholars

1-27 Intellectuals, Church and State in Late 19th Century Croatia - MIT
Chair: Jure Kristo, Croatian Inst of History (Croatia)
Papers: William B. Tomljanovich, United Nations
"Faith and Fatherland: the Religious Split within Croatian Nationalism in the late 19th Century."
Nives Rumenjak, CREEES, U of Pittsburgh
"Autobiography, Prosopography and Identity: Serbian Elite, Church and State in Late 19th Century Croatia"
Ellen Elias-Bursac, Independent Scholar
"Kaptol vs. Gric in the Historical Novels of August Senoa"
Disc.: Sarah Anne Kent, U of Wisconsin-Stevens Point
Tatiana Kuzmic, U of Texas at Austin

1-28 Modernity, Modernism and Religion in Russia’s Silver Age - Nantucket
Chair: Valeria Z. Nollan, Rhodes College
Papers: Sean Gillen, U of Wisconsin-Madison
"The Symbolist Conclit: Vladimir Solov’ev in the Silver Age"
Patrick Lally Michelson, U of Wisconsin-Madison
"Against ‘Banal Eudemonism’ and ‘Egoistic Strivings’: Ivan Vasil’evich Popov and the Creation of the Modern Orthodox Self, 1891-1914"
Christopher Alan Stroop, Stanford U
"The Times are Slavophiling: Vladimir Ern as Modern Religious Thinker"
Disc.: Randall Allen Poole, College of St Scholastica

1-30 Framing Mary: Icons and Ideas - Northeastern
Papers: Elena Boeck, DePaul U
"Trials of the Three-Handed Mother of God: Framing and Re-framing the Miraculous"
Session 1 • Thursday • 12:00 P.M. – 1:45 P.M.

Amy Singleton Adams, College of the Holy Cross
‘The Woman at the Window: Gorky’s Revolutionary Madonna’

Vera Shevzov, Smith College
‘The Marian Face of Contemporary Russia’

Disc.: Christine Diane Worobec, Northern Illinois U

1-31 Literary Organization: The Uses of Biology in Russian Modernism - Orleans

Chair: Thomas Selfrid, USC

Papers:
Rad Borislov, U of Chicago
‘Revolution is Evolution: Evolution as a Trope in Shklovsky’s Literary History’

Devin Fore, Princeton U
‘Labor ‘Sans Phrase’: On Production and Silence in Erenburg’s ‘10 L.S.’’

Julia Vaingurt, U of Illinois at Chicago
‘Technology Cracks the Shell: Mechanical Eggs, from Rockets to Light Bulbs, in Russian Modernist Fiction’

Disc.: Eric Naiman, UC Berkeley

1-32 Love and Conjugal Bliss in Russian Music and Literature - Provincetown

Papers:
Brett Cooke, Texas A&M U
‘The Conjugal Unity of Borodin’s Prince Igor’

Viktoria V. Ivleva, U of Chicago
‘Stasis of Representations and Dynamic Potential of Interpretations in Ippolit Bogdanovich’s Dushen’ka’

Ronald Denis LeBlanc, U of New Hampshire
‘The Theme of Love in Tolstoy’s “Kholstomer”’

Disc.: Catherine B. O’Neil, US Naval Academy

1-33 Negotiating the Periphery: Literary Perspectives on Russian Imperial Discourse - Regis

Chair: Mary Evelynne Childs, U of Washington

Papers:
Kathryn Schild, UC Berkeley
‘The Imperial Traveler’s Moments of Wonder in Hero of Our Time’

Peter Roy Weisensel, Macalester College
‘Contextualizing Russia’s Encounter with Central Asia: The Captive Tale of Filipp Efremov, Stranstvovanie i Prikliuchenie v Bukharii, Khive, Persii i Indii (1786)”

Polina Rikoun, U of Denver
‘Ukrainian and/or Soviet?: Readers’ Quest for Identity and Oleksandr Il’cheko’s Novel ‘Kozats’komu rodu nema perevodu’ (1958).’

Disc.: Marina Antic, U of Wisconsin-Madison

Sanna Turoma, U of Helsinki (Finland)

1-34 Friendships across Borders in Eastern Europe - Rhode Island

Chair: Joanna Nizynska, Harvard U

Papers:
Agnieszka A Marczyn, U of Pennsylvania
‘The Self and Dilemmas of a European Friendship’

Jonathan Murphy, U College Cork (Ireland)
‘Those Troublesome Poles: Sikorski, the Foreign Office and the 1941 Polish-Soviet Treaty’

Anna M. Procyk, Kingsborough Community College, CUNY
‘The Presence of Giuseppe Mazzini’s Ideas in Eastern Europe as Seen through the Prism of Correspondence and Other Writings’

Disc.: Annika E. Frieberg, U of Northern Colorado
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<th>Session 1 • Thursday • 12:00 P.M. – 1:45 P.M.</th>
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<tr>
<td>1-36 The Dynamics of Stagnation: (Re)-Conceptualizing the Long 1970s in Soviet History - Suffolk</td>
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<td>Chair: Sander Brouwer, U of Groningen (The Netherlands)</td>
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<td>Papers: Stanislav Savitsky, Russian Institute of Cultural History (Russia)</td>
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<td>“Stagnation Today”</td>
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<td>Otto Floris Boele, Leiden U (The Netherlands)</td>
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<td>“Remembering Brezhnev in the New Millennium: the Commemorations of 2006 and 2007”</td>
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<td>Disc. : Olga Shevchenko, Williams College</td>
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<td>1-37 Consciousness and Civil Society in Bulgaria and Romania - Tufts</td>
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<td>Chair: Katherine M. Verdery, The Graduate Center, CUNY</td>
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<td>Papers: Anna Miroslavova Mirkova, Sofia U (Bulgaria)</td>
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<tr>
<td>“Corporative Citizenship: Bulgarian Agrarianists Challenge European Liberal Modernity (1900-1939)”</td>
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<td>Mihaela Serban, New York U</td>
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<td>“Surviving Property: Property Ideologies and Rights Consciousness during the Transition to Communism (Romania, 1944-1960)”</td>
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<td>Nikolay Valkov, Université de Montréal (Canada)</td>
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<td>“The Birth of a Civil Society Organization: West European and Balkan Origins of the Bulgarian Chitalishte”</td>
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<td>Disc. : Evgenenia N. Davidova, Portland State U</td>
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<td>1-38 Russia and Emerging Powers: Betting on the Future - Vermont</td>
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<td>Chair: Wayne Paul Limberg, US Dept of State</td>
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<td>Papers: John Wilson Parker, US Dept of State</td>
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<td>“Persian Dreams: Russia and Iran”</td>
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<td>Matthew Joseph Ouimet, US Dept of State</td>
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<td>“Old Partners, New Dance: Russia and India”</td>
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<td>John A. Nemeth, US Defense Intelligence Agency</td>
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<td>“Money Talks: Russia - Latin America”</td>
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<td>Disc. : Bruce Parrott, Johns Hopkins U</td>
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<td>1-39 Forgotten Serbian Thinkers: Borisavljević, Vasić, Krakov and Milanković - Current Relevance - (Roundtable) - Vineyard</td>
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<td>Chair: Jelena Bogdanovic, East Carolina U</td>
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<td>Part. : Visnja Ciric, U of Belgrade (Serbia)</td>
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<td>Dusan Danilovic, Temple U</td>
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<td>Nikola Marinkovic, U of Belgrade (Serbia)</td>
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<td>Ljubomir Milanovic, Rutgers U</td>
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<td>Nebojsa Petar Stankovic, Princeton U</td>
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<td>1-40 Estonia’s Singing Revolution: Nonviolent Resistance and the Path to Independence (with clips from the feature film “The Singing Revolution”) - Wellesley</td>
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<td>Chair: James Tusty, Sky Films</td>
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<td>Part. : Christopher Kukk, Western Connecticut State U</td>
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<td>Hardy Merriman, International Center on Nonviolent Conflict</td>
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<td>Jaak Rakfeldt, Southern Connecticut State U</td>
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<td>1-41 Ideology and Experimentation in the Russian Avant-garde - Yarmouth</td>
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<td>Chair: Bengt Jangfeldt, Independent Scholar</td>
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<td>Papers: Maksim Hanukai, Columbia U</td>
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<td>“How Mayakovsky’s ‘Flute’ Was Played”</td>
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<td>Natasha Kurchanova, RES Journal of Anthropology and Aesthetics</td>
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<td>“Ideology at the Helm of Art: Osip Brik and the Russian Avant-Garde”</td>
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Edward Waysband, The Hebrew U of Jerusalem (Israel)

"'Khodasevich was a Skeptic, Destroyed Everything around Himself, not Creating Anything': About One Conflict in Emigration"

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Session 2 • THURSDAY • 2:00 P.M. – 3:45 P.M.

Hungarian Studies Association - (Meeting) - Grand Ballroom Salon F

Czecho-Slovak Studies Association - (Meeting) - Grand Ballroom Salon G

Association for the Study of Eastern Christian History and Culture - (Meeting) - New Hampshire

Bulgarian Studies Association - (Meeting) - Vineyard

2-01 Two Decades After 1989: Reflections of Activists and Analysts - (Roundtable) - Arlington

Chair: Barbara J. Falk, Canadian Forces College, U of Toronto (Canada)

Part.: Andras Bozoeki, CEU

Martin Butora, Inst for Public Affairs

Alina Mungiu-Pippidi, Hertie School of Governance (Germany)

Jiri Pehe, New York U in Prague (Czech Republic)

2-03 Institutions and Social Change in the USSR - Berkeley

Papers:

Kazuhiro Kumo, Hitotsubashi U (Japan)

"Long-Term Population Statistics for Russia, 1867-2002"

Kyung Deok Roh, U of Chicago

"Stalin's Think Tank: A History of the Institute of World Economy and World Politics, 1927-1953"

Meredith L Roman, SUNY Brockport

"Uncle Toms and White Chauvinists: The Soviet Experiment with Integration at the International Lenin School and the U.S.S.R.’s Image as an Anti-Racist Society"

Disc.: Katya Vladimirov, Kennesaw State U

2-04 Russian Conceptualism - Boston University

Chair: Susan M. Corbesero, U of Pittsburgh

Papers:

Jane Ashton Sharp, Rutgers U, Zimmerli Art Museum

"Parallel Play: The Painted Image in Moscow Conceptualism"

Mary A. Nicholas, Lehigh U

"Words Worth 1,000 Pictures: Narrative Impulses in Russian Conceptualism"

Joseph Charles Troncale, U of Richmond

"The Creative Act as Unwitting Dissent in Soviet Underground Art"

Disc.: Ann Komaromi, U of Toronto (Canada)

2-05 Rebellion and Reform in the Polish-Lithuanian Commonwealth - Brandeis

Chair: Serhii Plokhiii, Harvard U

Papers:

Catherine J. M. McKenna, Georgetown U

"The Liberi Veto in Context: Dunin-Karwicki’s View of Citizenship"

Oksana Viktorivna Mykhed, Harvard U

"Crime and Punishment in the Polish-Lithuanian Commonwealth: the Case of Kolii Unrising (1768)"

Curtis Gordon Murphy, Georgetown U

"Paving the Way to the State: Enlightened Reform and City-Self Government in the Lands of the Polish-Lithuanian Commonwealth, 1776-1815"

Disc.: Barbara J. Skinner, Indiana State U
Session 2 • Thursday • 2:00 P.M. – 3:45 P.M.

2-06 The Next Generation: Rethinking the Experiences of Jewish Children in Poland - Clarendon
Papers: Natalia Aleksiun, Touro College
"Lessons of the Past: Raising a New Generation of Polish Jews"
Sean Andrew Martin, Western Reserve Historical Society
"Teaching Jewish Orphans in Interwar Poland: From the Diary of Yehi'el Ben-Tsion Kats"
Joanna Beata Michlic, Brandeis U
"Rebuilding Shattered Lives: The Rescued Jewish Children in Early Postwar Poland, 1945-1949"
Disc.: Antony Polonsky, Brandeis U

2-07 The Self as Literature: Literary Identity in Bohumil Hrabal, Witold Gombrowicz and Bruno Schulz - Connecticut
Chair: Yuri Corrigan, Wellesley College
Papers: Alex Spektor, Harvard U
"Between Mourning and Melancholy: Gombrowicz and the Ethics of Form"
David Anthony Goldfarb, Freie Universität Berlin (Germany)
"Bruno Schulz and the Submissive Self"
Daniel Webster Pratt, U of Chicago
"The Primacy of How: Hrabal’s Aesthetic Identity"
Disc.: Malynne M. Sternstein, U of Chicago

2-08 Reform and Institutional Development in Eastern Europe - Dartmouth
Chair: Hilary Appel, Claremont McKenna College
Papers: Bojan Bugaric, U of Ljubljana (Slovenia)
"Return to Europe and Development of Legal Institutions in Central and Eastern Europe"
Tatiana P. Kostadinova, Florida Intl U
"Corruption and Public Trust: East European Experiences"
Martin Mendelski, Frankfurt U
"The Varieties of the Capitalism Approach Go East: Institutional Complementarities and Law Enforcement during Post-Communist Transition"
Disc.: Serguei I. Cheloukhine, John Jay College CUNY
Gerald M. Easter, Boston College

2-09 July 1914 in Comparative Perspective - Exeter
Chair: Francis William Wcislo, Vanderbilt U
Papers: Graydon A. Tunstall, U of South Florida
"Conrad Prepares to go to War: The Austro-Hungarian Empire in the Summer of 1914"
John W. Steinberg, Georgia Southern U
"Did Russian Military Professionals Contribute to the Decision Made by Nicholas II in the Summer of 1914?"
Bruce William Menning, US Army Command & General Staff College
"The July Crisis in St. Petersburg"
Disc.: David McDonald, U of Wisconsin-Madison

2-10 The First Year of the Great Patriotic War - Fairfield
Chair: Nicholas Ganson, College of the Holy Cross
Papers: Lennart Samuelson, Stockholm School of Economics (Sweden)
"Tankograd"
Evgenii Kodin, Smolensk State Pedagogical U (Russia)
"Two Important Partisans in Smolensk: 1941 and 1942"
Session 2 • Thursday • 2:00 P.M. – 3:45 P.M.

Lawrence X. Clifford, U of Massachusetts, Boston
“The Great Patriotic War”

Disc.: Lynne A. Hartnett, Villanova U

2-11 The Formation of National Identity in Central Europe - Falmouth

Papers: Alicja W. Kusiak-Brownstein, U of Michigan
“Family, Gender, and Historical Novels: The Construction of National Identity in Late Nineteenth-Century Poland”

Jovica Lukovic, Freie U Berlin (Germany)
“Writing Peasant Identity: Local Almanacs in South-Eastern Europe during the Interwar Period”

Dorota Szeligowska, Central European U (Hungary)
“From Individual Memories to Collective Identity: Construction of National Identity within the Debate about Patriotism in Nowadays Poland”

Disc.: Robert Pyrah, U of Oxford (UK)

2-12 Seminal Themes in Slovene History: The Slovene Croatian Border in the 19th Century, Yugoslav and Slovene Politics in the 1930s, and the Issue of Lustration after Independence - Grand Ballroom Salon A

Chair: Robert G. Minnich, U of Bergen (Norway)

Papers: Marko Zajc, Institute of Contemporary History (Slovenia)
“What was Understood as the Slovene-Croat Border in the Nineteenth Century”

Jure Gasparic, Institute for Contemporary History (Slovenia)
“The Country at a Standstill: Yugoslavia and Slovenian Politics during the Dictatorship of King Alexander (1929-1935)”

Peter Rozic, Georgetown U
“Transition to Democracy in Slovenia: Understanding the Absence of Lustration from a Comparative Perspective”

Disc.: Sarah Anne Kent, U of Wisconsin-Stevens Point
Gregor Kranjc, U of Toronto (Canada)

2-13 Migrants and the Receiving Societies: Anti-immigrant Phobias and Social Practices - (Roundtable) - Grand Ballroom Salon B

Chair: Andrei Vladimir Korobkov, Middle Tennessee State U
Part.: Vera Bondartsova, Michigan State U
Vladimir Izayivich Mukomel, Inst of Sociology, Russian Academy of Sciences (Russia)
Yelena Sadovskaya, Center for Conflict Management
Vladimir E. Shlapentokh, Michigan State U

2-14 Homo Imperii: Biographies of Political and Social Activism in the Russian Empire - Grand Ballroom Salon C

Chair: Seymour Becker, Rutgers U

Papers: Alexander M. Semyonov, Smolny College (Russia)
“Intellectual and Political Travels (Real and Imagined) of Russian Turn of the Century: Putting Russian Liberalism and Russian Empire into a Comparative Perspective”

Vera Tolz-Zilinckевич, U of Manchester (UK)
“Academic Studies of Buddhism and the Critique of European Orientalism in Late Imperial and Early Soviet Russia”

Ilya V. Gerasimov, Ab Imperio
“Alexander Chaianov and the Ideal of a Progressivist Empire”

Disc.: Charles R. Steinwedel, Northeastern Illinois U
**Session 2 • Thursday • 2:00 P.M. – 3:45 P.M.**

**2-15  Perspectives on Madness in Late Soviet Culture - Grand Ballroom Salon D**  
**Chair:** Benjamin Zajicek, U of Chicago  
**Papers:**  
- Rebecca Zohar Reich, Harvard U  
  “Voluntary and Involuntary Diagnosis in the Work of Aleksandr Vol’pin and Venedikt Erofeev”  
- Jacqueline Friedlander, Inst for Health at Rutgers  
  “Art and Science? Psychological Healing in the Soviet Union in the Post-Stalin Period”  
- Oliver Ready, Oxford U (UK)  
  “The Fate of the Fool in the Fiction of Iuz Aleshkovskii”  
**Disc.:** Yvonne Helen Howell, U of Richmond

**2-16  Building and Destroying Communities in the Former Yugoslavia - Grand Ballroom Salon E**  
**Papers:**  
- Nancy Susanne Martin, U of Texas at Austin  
  “The Politicization of Language: The Case of Bosnia and Herzegovina”  
- Vasiliki Neofotistos, SUNY, Buffalo  
  “Dead Bodies, Reburials, and the Biographies of Ethno-national Communities in the Republic of Macedonia”  
- Frances Trix, Indiana U  
  “Mitrovice/a: Lives and Narrowing of Public Space in a Kosovar City”  
**Disc.:** Emily Greble Balic, City College of New York

**2-19  De-Stalinization Across Borders in Eastern Europe - Grand Ballroom Salon H**  
**Chair:** Steven A. Barnes, George Mason U  
**Papers:**  
- Rachel Applebaum, U of Chicago  
  “Traveling the Friendship Train: Soviet and Czechoslovak Tourists and the Coming of the Prague Spring, 1964-1968”  
- Frank Cibulka, Zayed U (United Arab Emirates)  
  “Nationalism, Communism and Collaborationism: A Case-Study of the 1968 Soviet-led Invasion of Czechoslovakia”  
- Zbigniew Wojnowski, U College London (UK)  
  “Counterrevolution or Reform? Local Propaganda Meetings in Ukraine and News of Instability in the Soviet Camp (1956-57)”  
**Disc.:** Federigo Argentieri, John Cabot U / Temple U Rome Campus (Italy)

**2-20  Party Development in the Post-Communist Transition - Grand Ballroom Salon I**  
**Chair:** Yoshiko M. Herrera, U of Wisconsin, Madison  
**Papers:**  
- Galina V Belokurova, U of Wisconsin, Madison  
  “The Paradox of Political Parties in an Authoritarian Regime: The Case of Russia”  
- Katia Levintova, U of Wisconsin, Green Bay  
  “Being the Opposition in Post-Communist Russia: CPRF Between Social Justice and Civil Rights Discourses”  
- Emilia Alexandrova Zankina, U of Pittsburgh  
  “The Failure of the Right in Bulgarian Transition Politics”  
**Disc.:** John Toaru Ishiyama, Truman State U

**2-21  Re-Imagining Pushkin - A Panel in Memory of Anna Lisa Crone - Grand Ballroom Salon J**  
**Chair:** Catherine B. O’Neil, US Naval Academy  
**Papers:**  
- Michael Wachtel, Princeton U  
  “The Onegin Stanza in English”  
- Sonia I. Ketchian, Harvard U  
  “Taming the Wasteland: Akhmatova Enlists Pushkin”
Session 2 • Thursday • 2:00 P.M. – 3:45 P.M.

Barry Paul Scherr, Dartmouth College

"Arsenii Tarkovskii’s ‘Pushkinskie epigrafy’"

Disc.: Alyssa Dinega Gillespie, U of Notre Dame

2-22 The Development of Russian Language and Contemporary Language Practices (Literature, Mass Media, Internet) - (Roundtable) - Grand Ballroom Salon K

Chair: Marina Adamovitch, The New Review Magazine

Part.: Dmitry P. Bak, Russian U for the Humanities (Russia)
Mikhail N. Epstein, Emory U
Gasan Chingizovich Gusejnov, Moscow State U (Russia)
Maxim A. Kronhaus, Russian State U for the Humanities (Russia)

2-23 Generation, National Identity and the Body: Reading Polish and Russian Women’s Life-Writing - Harvard

Chair: Marja Rytkonen, U of Tampere (Finland)

Papers:
Ursula Ann Phillips, U College, London (UK)

"Narcyza Żmichowska’s Novel from Life: Czy to powieść? (Is this a Novel?)"

Urszula Magdalena Chowaniec, U of Tampere (Finland)

"Whole Life of a Woman in the Mirror of the Body’s Decay: Helena Boguszewska’s Cale życie Sabiny (1934)"

Kirsi Inkeri Kurkijarvi, U of Tampere (Finland)

"Elena Rzhevskaiia: Writing the Second World War"

Disc.: Marina Balina, Illinois Wesleyan U

2-24 Subversive Biographies of the Croatian Renaissance - Hyannis

Chair: Anita Peti-Stantić, U of Zagreb (Croatia)

Papers:
Marijan Despalatovic, Connecticut College

"Marcus Marulus Spalatensis: Humanist and Practical Moralist"

Aida Vidan, Harvard U

"Marin Držić and Refracted Mythology: Prologue as a Subversive Genre"

Gordan Matas, U of Split (Croatia)

"Cvijeta Zuzorić and the Croatian Renaissance"

Disc.: Ivo Soljan, Grand Valley State U

2-25 Transitional Norms: Diffusion, Learning, High-Jacking and Transformation in Russia and Eastern Europe - Maine

Chair: Radu R. Florescu, Boston College

Papers:
Venelin Iordanov Ganev, Miami U of Ohio

"Dilemmas of Rule of Law Transformation"

Karen Dawisha, Miami U

"Dictatorship of the Law"

Conor Andreas O’Dwyer, U of Florida

"Norm Diffusion in the New EU-Member States of Postcommunist Europe: The Case of Sexual Minorities’ Rights"

Disc.: Henry (Chip) F. Carey, Georgia State U

Jelena Subotic, Georgia State U

2-26 The New Member States’ Influence on the European Union’s Policy Towards the East - Massachusetts

Chair: Tim John Haughton, U of Birmingham (UK)

Papers:
Nathaniel Copsey, U of Birmingham (UK)

"Poland’s Influence on the Making of EU Policy Towards the East"

Vladimir Bilkic, Slovak Foreign Policy Association (Slovakia)

"Slovakia and EU Policy Towards the East"
Marek Rybar, Comenius U Bratislava (Slovakia)
“The Impact of the New EU Members States on Eastern Dimension of the ENP”

Disc.: Darina Malova, Comenius U (Slovakia)

Chair: Jennifer Wynot Garza, Metropolitan State College of Denver
Papers: Sean Philip Brennan, U of Scranton
“Not One Step Back: Bishop Otto Dibelius’ Understanding of Communism and the Necessity of Christian Civil Disobedience in the German Democratic Republic”
James Ramon Felak, U of Washington
“Nation, State, Church: John Paul’s Final Visit to Communist Poland, June 1987”
Robert F. Goeckel, SUNY, Geneseo

Disc.: David Doellinger, Western Oregon U

2-28 Lolita - Nantucket
Chair: Julian Welch Connolly, U of Virginia
Papers: Stephen Blackwell, U of Tennessee - Knoxville
“Lolita’s Ape: Behind Bars at Last”
Leland de la Durantaye, Harvard U
“Humbert’s Green Lane”
Eric Naiman, UC Berkeley
“What is the Point of Rita in Lolita?”

Disc.: Maxim D. Shrayer, Boston College

2-30 The Cult of Russian Antiquity - Northeastern
Chair: Marcus C. Levitt, USC
Papers: Kristen M Harkness, U of Pittsburgh
“Russia’s Kustar Pavilion at the 1900 Exposition Universelle: Nostalgia for Antiquity or the Marketing of Orientalism?”
Wendy R. Salmond, Chapman U
“The Fate of Russian Icons”
Katia Dianina, U of Virginia
“Writing Russian Antiquity: the National Revival and the Press”

Disc.: Anne C. Odom, Hillwood Estate, Museum & Gardens

Chair: Roman Senkus, Canadian Inst of Ukrainian Studies (Canada)
Papers: Gleb Tsipursky, UNC at Chapel Hill
“Re-imagining the Model Communist in the Thaw: Grassroots Activism and Youth Initiative Clubs”
Sergei Ivanovich Zhuk, Ball State U
“Reading and Writing Komsomol Lives: Rovesnik Magazine, Personal Diaries and Western Mass Culture in Soviet Ukraine during the Brezhnev Era”
William Jay Risch, Georgia College & State U
“‘Nationalists,’ ‘Hippies,’ and Komsomol Identities in Post-1953 Lviv”

Disc.: Denise J. Youngblood, U of Vermont
### Session 2 • Thursday • 2:00 P.M. – 3:45 P.M.

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<td>2-33</td>
<td>Water and the Fate of Eurasian History - Regis</td>
<td>Douglas T. Northrop, U of Michigan</td>
<td>Nicholas Brenton Breyfogle, Ohio State U&lt;br&gt;“Sacred Waters: The Spiritual World of Lake Baikal”&lt;br&gt;Randall Scott Dills, U of Illinois, Urbana-Champaign&lt;br&gt;“Beneath the Imperial Façade: The Institute of the Engineers of Transport and the Maintenance of the Imperial Ideal, 1809-1858”&lt;br&gt;Maya Karin Peterson, Harvard U&lt;br&gt;“Constructing Modernity?: Vakhshstroi and the Making of Soviet Tajikistan, 1929-1939”</td>
<td>Paul Robert Josephson, Colby College</td>
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<td>2-34</td>
<td>Identity Formation: Self and Other in Diaspora - Rhode Island</td>
<td>Victoria M. Khiterer, Millersville U</td>
<td>Taras Kurylo, U of Alberta (Canada)&lt;br&gt;“Jewish Problem’ in Dmytro Dontsov’s Writings’&lt;br&gt;Erik R. Scott, UC Berkeley&lt;br&gt;“Familiar Strangers: The Georgian Diaspora in the Soviet Union”</td>
<td>Krystyna T. Zamorska, U of Connecticut</td>
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<td>2-35</td>
<td>Soviet TV Night: Television and its Audience in the Brezhnev Era - Simmons</td>
<td>Konstantine Klioutchkine, Pomona College</td>
<td>Elena V. Prokhorova, College of William &amp; Mary&lt;br&gt;“The Soviet Television Schedule as a Narrative”&lt;br&gt;Christine Elaine Evans, UC Berkeley&lt;br&gt;“A Good Mood for the Holidays: Celebrating the New Year on Central Television”&lt;br&gt;Manfred Zeller, Helmut Schmidt U, Hamburg (Germany)&lt;br&gt;“Soccer and the Living Room: Television, Sport Reception, and Private Life in the Late Soviet Union”</td>
<td>Kristin Roth-Ey, U College London (UK)</td>
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<td>2-36</td>
<td>Darkness and Light in Late 20th Century Russian and East European Film - Suffolk</td>
<td>Narcisz Fejes, Case Western Reserve U</td>
<td>Stefka Hristova, UC Irvine&lt;br&gt;“The State as Prison in the Border (Granitzata)”&lt;br&gt;Volha Isakava, U of Alberta (Canada)&lt;br&gt;“Dark Films: Russian Perestroika Film and the Ethics of Cinema”&lt;br&gt;Vera Zubarev, U of Pennsylvania&lt;br&gt;“Who is in the Fog? ‘A Hedgehog in the Fog’ in the Light of Yuri Norstein’s Life and Ethics”</td>
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Session 3 • Thursday • 4:00 P.M. – 5:45 P.M.

2-37 The Cultural Politics of the National (Re)awakenings in Southeastern Europe - Tufts

Chair: Katrin Hristova Bozeva-Abazi, McGill U (Canada)

Papers:
- Venetta Todorova Ivanova, U of Illinois, Urbana-Champaign
  “The Bulgarian National Revival of the Eighteenth Century”
- Anca Mandru, Central European U (Hungary)
  “Cheering the Nation, Hindering Nationalism: The Romanian Intelligentsia at the 1871 Putna Celebration”
- James Frusetta, Hampden-Sydney College
  “Reviving Revival: The National Revival in Bulgarian Interwar Rightist Discourse”

Disc.: Mari A. Firkatian, U of Hartford

2-38 Dynamics of the Turkish Foreign Policy in the Basin of Five Seas - Vermont

Chair: Ahmet Kasim Han, Istanbul U (Turkey)

Papers:
- Ozlem Tur, Middle East Technical U (Turkey)
  “Evaluation of the Turkish Foreign Policy Under the AKP”
- Itir Bagdadi, Izmir U of Economics (Turkey)
  “Turkey’s Post-Cold War Foreign Policy in the Wider Black Sea Area”
- Ozan Arslan, Izmir U of Economics (Turkey)
  “Turkey, A Historical Actor in the Black Sea and Caucasus: The Ottoman Empire’s Foreign Policy Towards the Region in WWI”

2-40 New Perspectives on Aleksandra Kollontai’s Life and Work - (Roundtable) - Wellesley

Chair: Barbara Allen, La Salle U

Part.:
- Asmund Egge, U of Oslo (Norway)
- Barbara Evans Newman, U of Akron
- Beatrice Brodsky Farnsworth, Wells College
- Ingvild Sorbye, Independent Scholar
- Valentina Uspenskaya, Tver State U (Russia)

2-41 Collective Analysis of Contemporary Poetry (A Workshop) - (Roundtable) - Yarmouth

Chair: Polina Rikoun, U of Denver

Part.:
- Sara Ceilidh Orr, Ohio State U
- Dunja Popovic, Harvard U
- Sarah Pratt, USC

Session 3 • THURSDAY • 4:00 P.M. – 5:45 P.M.

Unconference Session 1 - (Meeting) - Arlington

BDC Subcommittee on ABSEES - (Meeting) - Tufts

3-03 Structuring Soviet Life in Text and Space - Berkeley

Chair: Olga Muller Cooke, Texas A&M U

Papers:
- Alison Beth Annunziata, Columbia U
  “Speaking in Structures: Textual Constructions and Deconstructions of the Babelian Projects of the First Five Year Plan”
- Shelley L. Cannady, U of Georgia
  “Widows, Spaces, Curfews, Silence: Reading the Gaps in Late-Soviet Leningrad”
Junna Hiramatsu, Oxford U (UK)
“A Reconsideration of Soviet Censorship: the Case of the Quiet Don”

Disc.: Mary Elizabeth Theis, Kutztown U

3-04 Portrait of an Artist: Modrzejewska/Modjeska (1840-1909) - Boston University
Chair: David Frick, UC Berkeley
Papers:
Emil Orzechowski, Jagiellonian U (Poland)
“Modrzejewska in America”
Bianka Kurylczyk, Jagiellonian U (Poland)
“Modjeska’s Costumes in the Context of Contemporary Fashion”
Beth C. Holmgren, Duke U
“Helena Modjeska and Edwin Booth: The Art of Selling Shakespeare in Late Nineteenth-Century America”

Disc.: Madeline G. Levine, UNC at Chapel Hill

3-05 Poltava 1709: Revisiting the Turning Point in East European History - (Roundtable) - Brandeis
Chair: Zenon E. Kohut, U of Alberta (Canada)
Part.: Brian James Boeck, DePaul U
Serhii Plokhii, Harvard U
Frank Edward Sysyn, U of Alberta (Canada)
Tatiana Tairova-Yakovleva, St. Petersburg U (Russia)

3-06 Children and Adolescents in Imperial Russia and the USSR - Clarendon
Chair: Igor Fedyukin, New Economic School
Papers:
Katharina S. Kucher, U of Tubingen (Germany)
“Changing Conceptions of Childhood in 19th Century Russia”
Robert L. Przygrodzki, St Xavier U
“Rearing Russian Children in a Polish City during the Late Imperial Era”
Katy Turton, Queen’s U (UK)
“Children of the Revolution, 1870-1917”

Disc.: Elizabeth Bishop, Texas State U, San Marcos

3-07 Ukrainian Linguistics - Connecticut
Chair: Curt Woolhiser, Harvard U
Papers:
Andriy Danylenko, Pace U
“Analytic Tense Forms in Southwest Ukrainian”
Roksolana Mykhaylyk, Stony Brook U
“On the Ukrainian Future: Questions of Chronology and Grammaticalization”
Yuliya Walsh, The Ohio State U
“Pronominal Address in the Eighteenth Century Ukrainian Private Letters”

Disc.: Stefan M. Pugh, Wright State U

3-08 Civil Society and the Politics of Memory in Post-Communist Europe - Dartmouth
Papers:
Jenny Wustenberg, U of Maryland
“Challenging Mainstream Memory: Civic Activism and the Remembrance of the Victims of the GDR”
Lavinia Stan, St. Francis Xavier U (Canada)
“Truth Commissions in Post-Communism: The Overlooked Solution?”
Nadya Nedelsky, Macalester College
“Justice from Below: Memory Politics and Civil Society in Post-Communist Slovakia”

Disc.: Veljko Marko Vujacic, Oberlin College
## Session 3 • Thursday • 4:00 P.M. – 5:45 P.M.

### 3-09 Russia’s Great World War and Revolution: The Centenary Reappraisal – (Roundtable) - Exeter
**Chair:** John W. Steinberg, Georgia Southern U
**Part.:**
- Anthony John Heywood, U of Aberdeen (UK)
- Alexei Miller, Russian Academy of Sciences (Russia) / Central European U (Hungary)
- Ludmila Novikova, Lomonosov Moscow State U (Russia)
- Scott W. Palmer, Western Illinois U
- David Wolff, Hokkaido U (Japan)

### 3-11 Russian Foreign Policy: Old and New Mechanisms - Falmouth
**Papers:**
- Jakub Kulhanek, Georgetown U
  “Putin’s Foreign Policy and the Founding of the NATO-Russia Council”
- Mary Beth Manjikian, Regent U
  “Real Politik in the Virtual Battlespace: Russian Views of Cyberspace as a Domain for Warfare”

**Disc.:**
- Margarita Mercedes Balmaceda, Harvard U/ Seton Hall U
- Walter Downing Connor, Boston U

### 3-12 Progress in Social, Legal and Governmental Reforms in Serbia - Grand Ballroom Salon A
**Chair:** Ljubica D Popovich, Vanderbilt U (Emeritus)
**Papers:**
- Sofija Korac, Tufts U
  “Legislative Reform through a Right-Based Approach: The Role of the Disabled in Serbia”
- Borko Komnenovic, Shirley and Banister Public Affairs
  “The Restitution Processes in Serbia and Arising Problems”
- Obrad Kesic, TSM Global Consultants, LLC
  “The N.G.O. Factor: Lack of Legitimacy”

**Disc.:**
- David Binder, The New York Times

### 3-13 Modes of Living: Crafting Sacred and Secular Sensibilities after Socialism - Grand Ballroom Salon B
**Chair:** Catherine Wanner, Pennsylvania State U
**Papers:**
- Mathijs Pelkmans, London School of Economics (UK)
  “Hope, Doubt, Disillusionment: Reflections on Ideological Transformations in Kyrgyzstan”
- Melissa L. Caldwell, UC Santa Cruz
  “Civic Ecumenicalism among Russia’s Faith-Based Charities”

**Disc.:**
- Bruce Grant, New York U

### 3-14 Empire and the Self in Russian/Soviet History, 1870-1940 - Grand Ballroom Salon C
**Chair:** Brian Allen Porter-Szucs, U of Michigan
**Papers:**
- Faith C. Hills, Columbia U
- Yedida S. Kanfer, Yale U
  “The Clergymen of Lodz: Religion, Nationalism, and Charisma in an Industrial City, 1880-1914”
- Sarah Cameron, Yale U
  “Goloshchekin’s Genocide?": Leadership, Local Politics and the Kazakh Famine, 1930-33”

**Disc.:**
- Francine R. Hirsch, U of Wisconsin-Madison
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| 3-15  | The Role of Individuals: Assessing the Impact of Persons from Different Disciplinary Positions - (Roundtable) - Grand Ballroom Salon D | Klaus Segbers, Freie U Berlin (Germany)    | Alena Ledeneva, U College London (UK)  
Andrei Melville, Moscow State Institute of International Relations (Russia)  
Catharine Theimer Nepomnyashchy, Barnard College, Columbia U |                                |
| 3-16  | Reading Architecture and City Life in Post-War Eastern Europe, Part I: Conceiving the Everyday - Grand Ballroom Salon E | Ana Kladnik, Inst of Contemporary History, Czech Academy of Sciences (Czech Republic) | Marie Alice L’Heureux, U of Kansas  
“Resisting Mass Production, Defining Identity: Estonian SSSR Housing in the 1950s and 1960”  
Juliana Maxim, U of San Diego  
“‘Always Higher’: Literary and Visual Descriptions of Bucharest’s New Neighborhoods, 1950-60s”  
Elidor Mehilli, Princeton U  
“Tipovoi Proekt: A Soviet Bloc Story” | Kimberly Elman Zarecor, Iowa State U |
| 3-19  | Nation, Nationalism and Nation Building in Post-1945 Communist Eastern Europe - Grand Ballroom Salon H | Irina Gigova, College of Charleston         | Cristofer Scarboro, King’s College  
“Nationalism and Internationalism in Socialist Humanist Bulgaria”  
Markus Wien, American U (Bulgaria)  
“Sojettization and Nation Building in Bulgaria 1944-64”  
Martin Mevius, U of Amsterdam (Netherlands)  
“A Crown for Kadar: Hungarian Communists and the Quest for (Inter)National Legitimacy, 1945-1978” | Jan C. Behrends, Wissenschaftszentrum Berlin (Germany) |
| 3-20  | Political System Transformation in Today’s Russia - Grand Ballroom Salon I | Carol Ruth Nechemias, Penn State U, Harrisburg | Irina Zhezhko Braun, Panorama of Russia  
“Designing a New Political System of Russia by the Putin Administration”  
Leah Elizabeth Gilbert, Georgetown U  
“State-led Mobilization and Authoritarianism in Russia”  
Andreas Umland, The Catholic U of Eichstaett-Ingolstadt (Germany)  
“How Far is Moscow Weimar? Similarities and Dissimilarities between Inter-War Germany and Post-Soviet Russia” | Lisa McIntosh Sundstrom, U of British Columbia (Canada) |
| 3-21  | Testing Boundaries: Writing, Motion, and Identity in Russian Literature - Grand Ballroom Salon J | Charles Logan Byrd, U of Georgia            | Sara Dickinson, U of Genoa (Italy)  
“Phin and Pechorin”  
Michael C. Finke, U of Illinois Urbana-Champaign  
“War, Travel, and Identity: From the Russo-Japanese War”  
Ingrid Anne Kleespies, U of Florida  
“Traveling Domestic: Locating the Penates in Pushkin’s Poetry” | Anne Elizabeth Dwyer, Pomona College |
### Session 3 • Thursday • 4:00 P.M. – 5:45 P.M.

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Daniel Washburn, London School of Economics and Political Science (UK)  
“Enculturation and the Language of Religious Conversion in Provincial Russia” | Lucian Turcescu, Concordia U (Canada) |
| 3-23   | **Reading and Writing Queer Lives in 20th Century Russia** - Harvard |                    | Anastasia Ioanna Kayiatos, UC Berkeley     | Brian James Baer, Kent State U  
“First Person Lives: Reading the Diaries of K.R., Chaikovsky, and Kuzmin”  
Kevin Moss, Middlebury College  
“Out in the USSR: Khantitonov and Trifonov”  
Luc Jean Beaudoin, U of Denver  
“Writing the Body in Post-Soviet Gay Literature” | Evgenii Bershtein, Reed College |
| 3-24   | **Reading US: Literary Depictions of Russian Professors in North America** - Hyannis |                    | Timothy Portice, Princeton U              | Inna Caron, Ohio State U  
“Serving Two Masters: Scholarship and Motherhood in Rachel Pastan’s  
‘Lady of the Snakes’”  
Julie S. Draskoczy, U of Pittsburgh  
“John Crowley’s ‘The Translator’ and Karen Karbo’s ‘Trespassers Welcome Here’”  
Irene Ingeborg Masing-Delic, Ohio State U / UNC Chapel Hill  
“Vladimir Nabokov’s ‘Pnin’” | Galya Diment, U of Washington |
| 3-25   | **Russia’s Energy Policy and Its External Impacts** - Maine           |                    | Pami Aalto, U of Tampere (Finland), David Dusseault, U of Helsinki (Finland), Michael David Kennedy, U of Michigan, Ann Arbor, Markku Kivinen, U of Helsinki (Finland) | Pami Aalto, U of Tampere (Finland), David Dusseault, U of Helsinki (Finland), Michael David Kennedy, U of Michigan, Ann Arbor, Markku Kivinen, U of Helsinki (Finland)  
“Towards a Social Structurationist Approach to Global Energy Politics: Russia’s Energy Relations in the East and West”  
Hanna Smith, U of Helsinki (Finland)  
“Between Bilateralism and Multilateralism: Russia’s Energy Policy and the Nord Stream Pipeline Project”  
Mikko Palonkorpi, Aleksanteri Institute, U of Helsinki (Finland)  
| 3-26   | **Rethinking Political and Economic Outcomes in Post-Communist States** - Massachusetts |                    | Conor Andreas O’Deyer, U of Florida        | Scott Gehlbach, UW Madison, and John S. Earle, Upjohn Institute for Employment Research/CEU | Grigore Pop-Eleches, Princeton U  
“Did Postcommunist Privatization Increase Mortality?”  
Grigore Pop-Eleches, Princeton U  
“The Post-Communist Democratic Deficit: Roots and Consequences” |
Session 3 • Thursday • 4:00 P.M. – 5:45 P.M.

Joshua A. Tucker, New York U
“To NATO or not to NATO: What Signaling Games can Teach us about the Russian-Georgian War, and Why Policy Makers Ought to be Paying Attention”

Disc.: Shanker Satyanath, New York U

3-27 Atheism in Russia over the Longue Durée - MIT
Chair: Douglas J. Rogers, Yale U
Papers:
Victoria S. Frede, UC Berkeley
“If There is no God, then Everything is Permitted': Atheism in Nineteenth Century Russia
Victoria Smolkin, UC Berkeley
“A Parasite on the Unsettled Questions of Communist Construction': The Transformation of the Soviet Ritual Cosmos
Sonja Luehrmann, U of British Columbia (Canada)
“Positive Atheism? The Search for Atheist Values in the Late Soviet Sociology of Religion”

Disc.: Heather J. Coleman, U of Alberta (Canada)

3-28 Another Look at Nabokov: Reception, Translation, Commentary - Nantucket
Chair: Anna Dvigubski, Columbia U
Papers:
Yuri Leving, Dalhousie U (Canada)
“The Book is Dazzlingly Brilliant...but': The Critical Reception of Vladimir Nabokov’s The Gift
Graziela Schneider, U of Sao Paulo (Brazil)
“Nabokovian Arts of Translation”
Francisco Javier Picon, Columbia U
“Nabokov’s Ritual of Resurrection: The EO Commentator as Historical Thinker”

Disc.: Julia Valerievna Trubikhina, New York U

3-29 Reconceptualizing Borders in Eastern Europe and Eurasia: Past and Present - New Hampshire
Chair: Lucan Alan Way, U of Toronto (Canada)
Papers:
Jessica Allina-Pisano, U of Ottawa (Canada)
“Property and Entrepreneurship on the Edge of Empires: 1946 and 2004 in the Magyar Borderlands of Ukraine”
Lilya Berezhnaya, U of Muenster (Germany)
“Antemurale Myth’ in Contemporary Ukrainian Intellectual Discourse”
Andrey Alexander Shlyakhter, U of Chicago
“A Fence of Carrots and Sticks: the Soviet Border Strip in the 1930s”

Disc.: Andre Simonyi, U of Ottawa (Canada)

3-30 Of Stones and Bones: Dedicated to the Memory of Benjamin Uroff - Northeastern
Chair: Brigit A. Farley, Washington State U Tri-Cities
Papers:
Robert Romanchuk, Florida State U
“The World as Fourfold Garment: ‘Lapidary’ Rhetoric in Kievian Rus’ Monasticism”
Ann M. Kleimola, U of Nebraska
“The Canine Image in Rus”
Charles J. Halperin, Independent Scholar
“Ivan the Terrible Goes to the Dogs”

Disc.: Daniel H. Kaiser, Grinnell College
3-31  Young Kazakh Cinema - (Roundtable) - Orleans
Chair: Eugenie Zvonkine, U of Paris 8 (France)
Part.: Gulnara Abikeyeva, Ctr for Central Asian Cinema (Kazakhstan)
      Birgit Beumers, U of Bristol (UK)
      Jane Elizabeth Knox-Voina, Bowdoin College
      Stephen Michael Norris, Miami U

3-32  Subversion and Communication in Dostoevsky's Work - Provincetown
Chair: Stanley J. Rabinowitz, Amherst College
Papers:
      Elina Bloch, Yale U
      “The Rhetoric of Doubling in Fyodor Dostoevsky's ‘Poor Folk’”
      Greta Nicole Matzner-Gore, Columbia U
      “Rakitin's Revenge”
      James L. Rice, U of Oregon
      “The Secular Dostoevsky: Toward a Revisionist Vita”
Disc.: Tony Anemone, The New School

3-33  Empire and Experience of Muslim Subjects in Imperial Russia - Regis
Chair: Kelly O’Neill, Harvard U
Papers:
      Eileen Mary Kane, Connecticut College
      “Hajj Memoirs as Sources on Russian Imperial History”
      Janet Marie Kilian-Kivler, George Washington U
      “Russian Imperial Exploration and Anthropology on the Kazakh Steppe”
      Mikail Narimanovich Mamedov, Georgetown U
      “Friend or Foe: Nineteenth Century Russian Images of Islam in the
       Caucasus”
Disc.: Peter A. Blitstein, Lawrence U

3-35  Women in Early Russian Cinema - Simmons
Chair: Rimgaila E. Salys, U of Colorado at Boulder
Papers:
      Joanna M Matuszak, Indiana U, Bloomington
      “Watching Exemplary Mothers in Soviet Russia in 1926: the Case of
       Vsevolod Pudovkin’s film ‘Mother’”
      Timothy Ormond, U of Toronto (Canada)
      “Reading ‘Anna Karenina’ on Canvas and On-screen in 1914: Vladimir
       Gardin's Film and Ivan Sytin’s Illustrated Edition”
Disc.: Olga Klimova, U of Pittsburgh

3-36  Representations of Post-Communist Media in Cinema and Literature in
      the Czech Republic and Poland - Suffolk
Papers:
      Jan Culik, U of Glasgow (UK)
      “Representations of Post-Communist Czech Media in Czech Feature Films
       Made Since 1989”
      John Michael Bates, U of Glasgow (UK)
      “Representations of Post-Communist Media in Polish Cinema after 1989”
Disc.: Andrei Rogatchevski, U of Glasgow (UK)

3-38  At the Crossroads of Controversy: Trieste Crises, 1945-2008 - Vermont
Chair: Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
Papers:
      Robert Edward Niebuhr, Simmons College
      “Tito's Westward Reach: The Battle with Italy for Trieste, 1945-48”
      Katja Favretto, UCLA
      “Third-Party Interventions: The Case of Trieste”
      Peter J. Verovsek, Yale U
      “Driving Populations Apart: Understanding the Polarizing Effects of Violence
       in Istria”
Disc.: Peter Rozic, Georgetown U
Session 3 • Thursday • 4:00 P.M. – 5:45 P.M.

3-39 Ruptures and Continuities in Yugoslav Avant-Gardes and Post-Avant-Gardes - Vineyard
Chair: Radmila Gorup, Columbia U
Papers:
  “On Looking Back: Miloš Crnjanski and the Possibility of an Avant-Regard”
  Marijeta Bozovic, Columbia U
  “The Barbarian Internationale: Zenit and Exporting the Yugoslav Avant-Garde”
  Vladislav Beronja, U of Michigan
  “Metaphysicians of the Junkyard: Leonid Sejka, Medijala, and post-Surrealism Yugoslav Painting”
Disc.: Aleksandar Boskovic, U of Michigan

3-40 Contested Historical Memories and History Textbooks in Today’s Russia - (Roundtable) - Wellesley
Part.:
  Taras Kuzio, Carleton U
  Alexander Pantsov, Capital U
  Vladislav M. Zubok, Temple U
  Andrei Zubov, MGIMO (Russia)

3-41 Landscapes of Joseph Brodsky - Yarmouth
Chair: Tomas A. Venclova, Yale U
Papers:
  Clare Cavanagh, Northwestern U
  “Brodsky, Milosz and the Space of Exile”
  Ekaterina Kozitskaia Fleishman, Defense Language Institute
  “Russian Countryside in Brodsky’s Poetry”
  Sanna Turoma, U of Helsinki (Finland)
  “Brodsky’s Venice as ‘Third Space’”
Disc.: Yakov Leonidovich Klots, Yale U
  Rebecca Pyatkevich, Columbia U

Presidental Plenary Session • 6:00 P.M. – 7:30 P.M.

Presidental Plenary: Reading and Writing Lives - (Roundtable) - Grand Ballroom
Salon E
Chair: William Chase Taubman, Amherst College
Part.:
  Timothy James Colton, Harvard U
  Laura Engelstein, Yale U
  Beth C. Holmgren, Duke U
  Alexei Yurchak, UC Berkeley

Opening Reception and Tour of the Exhibit Hall – Gloucester – 7:00 P.M. – 9:00 P.M.

AAASS Opening Reception and Tour of the Exhibit Hall – Gloucester – 7:00 P.M.
– open to all
Friday 13 November

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.

Exhibit Hall Hours: 9:00 A.M. – 6:00 P.M. – Gloucester

Session 4 • FRIDAY • 8:00 A.M. – 9:45 A.M.

Polish Studies Association - (Meeting) - Arlington

4-03 Grappling with Strong Men, Religion, and the Fascists: Popular Culture in the Late Imperial and Soviet Periods - Berkeley

Chair: Louise McReynolds, UNC at Chapel Hill

Papers: Chris J. Chulos, Roosevelt U

- “Satan Triumphant: Faith on the Early Soviet Silver Screen”
  Tim Harte, Bryn Mawr College

- “The Cult(ure) of the Circus Wrestler in Pre-Revolutionary Russia”

Disc.: Joan Neuberger, U of Texas at Austin

4-04 Ethnicity and Biography in Russian Art - Boston University

Chair: Wendy R. Salmond, Chapman U

Papers: Rosalind Polly Blakesley, U of Cambridge (UK)

- “Russian Portraits or Ukrainian Art? The Case of Dmitry Levitsky and Vladimir Borovikovsky”
  Anna Winestein, St. Catherine’s College, Oxford U (UK)

- “Eternal Jew or Son of Russia? The Appropriation of Mordechai Antokolsky”
  Amy Bryzgel, U of Aberdeen (UK)

- “Afrika’s Crimania and the Construction of a New Russian Identity”

Disc.: Jane Ashton Sharp, Rutgers U, Zimmerli Art Museum

4-05 Writing Noble Lives in Russia’s Eighteenth Century - Brandeis

Chair: Igor Fedyukin, New Economic School

Papers: David Ian Burrow, U of South Dakota

- “Who Wants to go to School? Career Choices of Russian Nobles in the 1730s”
  Anna Kuxhausen, St Olaf College

- “How Open was the ‘Open Table’ in Catherinian Russia?”

Disc.: Abby M. Schrader, Franklin & Marshall College

4-06 Navigating the Estate (Soslovie) System in the Urban Streets of Nineteenth-Century Russia - Clarendon

Chair: Alison K. Smith, U of Toronto (Canada)

Papers: Alexander M. Martin, U of Notre Dame

- “Was There a ‘Third Estate’ in Early Nineteenth Century Moscow? Evidence From the Archives”
Rodney Dean Bohac, Independent Scholar
“Neighborhood and Residential Ties Among Social Estates in Early Nineteenth-Century County Seats”
Robert E. Johnson, U of Toronto (Canada)
“Occupation, Soslovie, and Family in Russian Cities of the Late Nineteenth Century”
Disc.: Gregory L. Freeze, Brandeis U

4-07 Slavic Diachronic Morphosyntax - Connecticut
Chair: Kyongjoon Kwon, Harvard U
Papers:
Jan Ivar Bjørnfleit, U of Oslo (Norway)
“The Formation of Gerunds in Russian: Mechanisms and Effects”
Mirjam Fried, Czech Academy of Sciences (Czech Republic)
“From Participles to Actor Nouns in Old Czech”
Jens Nørgård-Sørensen, U of Copenhagen (Denmark)
“The Construction-based Syntax of Old Russian”
Disc.: Daniela S. Hristova, U of Cambridge (UK)

4-08 War Crimes in the Soviet Union: Past and Present - Dartmouth
Chair: Alti Rodal, Ukrainian-Jewish Encounter Initiative
Papers:
Nathalie Moine, CNRS (France)
“The Soviet Extraordinary Commission on War Crimes and the Non-German Occupiers, 1943-1951”
Anton Weiss-Wendt, Norwegian Holocaust Ctr (Norway)
Dominique Arel, U of Ottawa (Canada)
“The Memory and Politics of War Crimes in Contemporary Ukraine”
Disc.: Jeffrey Burds, Northeastern U

4-09 The Role of the Individual in History: Revolutionary Russia - Exeter
Chair: Barbara Evans Newman, U of Akron
Papers:
Lars Thomas Lih, Independent Scholar
“Karl Kautsky and Lenin’s Aggressive Unoriginality, 1914-1918”
Alexander Rabinowitch, Indiana U
“Alexander Kerensky and V. I. Lenin as Political Leaders in Times of Crisis”
Joshua Rubenstein, Harvard U
“Trotsky on Lenin, Stalin, and Himself: Revolution and the Challenge of Political Hatred - was it Personal or ‘Just Business’?”
Disc.: John M. Thompson, Indiana U (Emeritus)

4-10 Ukrainians and the Holocaust - Fairfield
Chair: Wendy Morgan Lower, Ludwig-Maximilian U Munich (Germany)
Papers:
Per Anders Rudling, U of Alberta (Canada), and John-Paul Himka, U of Alberta (Canada)
“The Ukrainian Insurgent Army (UPA) and the Holocaust”
Marco Carynnyk, Independent Scholar
“The Zolochiv Pogrom of 1941”
Sofiya Grachova, Harvard U
“Wartime Diaries of Ukrainians as an Insight into Ukrainian-Jewish Relations during the Holocaust”
Disc.: David Roger Marples, U of Alberta (Canada)

4-11 Writing the Lives of Others: The Genre of Popular Biography and the Creation and Deconstruction of Myths - (Roundtable) - Falmouth
Chair: Tatiana Smorodinska, Middlebury College
Part.: Dmitry P. Bak, Russian U for the Humanities (Russia)
Session 4 • Friday • 8:00 A.M. – 9:45 A.M.

Katya Elizabeth Hokanson, U of Oregon
Ilya Kukulin, New Literary Observer (Russia)
Julia Valerievna Trubikhina, New York U

4-12 Empires, Interrupted: Imperial Legacies and Contemporary National Identity Formation in the Balkans, South Caucasus and Crimea - Grand Ballroom Salon A

Papers:
- Artyom H. Tonoyan, Baylor U, J.M. Dawson Institute of Church-State Studies
  “Echoes of the Past: Identity, Religion and Nationalism in the Nagorno-Karabakh Conflict”
- Maja Catic, Brandeis U
  “Between a Staatsvolk and a Threatened Minority: Thinking about Bosniak Nationalism”
- Filiz Tutku Aydin, U of Toronto (Canada)
  “Framing Nationalism in Exile: the Crimean Tatar Collective Return Movement”

Disc.: Christopher Marsh, Baylor U

4-13 Reforming the Land, Remaking the Nation: New Approaches to the History of Land Reform in Pre-Communist Central and Eastern Europe - (Roundtable) - Grand Ballroom Salon B

Chair: Thomas Anselm Lorman, U of Cincinnati
Part.: David William Darrow, U of Dayton
       Mark Lapping, U of Southern Maine
       Daniel E. Miller, U of West Florida
       Martyn C Rady, UCL School of Slavonic and East European Studies

4-14 Soviet ‘Micro History’: The Letters of Olga Aleksandrovna Voeikova (1927-1936) - Grand Ballroom Salon C

Chair: Irene Ingeborg Masing-Delic, Ohio State U / UNC Chapel Hill
Papers:
- Veronique Jobert, Universite Paris (France)
  “The Burden of Everyday Life”
- Maxine David, U of Surrey (UK)
  “Politics, Self-Censorship and Familial Discourse”
- Peter I. Barta, U of Surrey (UK)
  “Voices from the Past: English, French and German in the Letters”

Disc.: Carol R. Ueland, Drew U


Chair: Christopher Burton, U of Lethbridge (Canada)
Papers:
- Daniel P. Todes, Johns Hopkins U
  “Pavlov’s Communists: Science, Marxism, and Party Culture during the Great Break”
- Benjamin Zajicek, U of Chicago
- Paula Anne Michaels, U of Iowa
  “Destalinization, Soviet Childbirth, and the Decline of Pavlovian Physical Psychology”

Disc.: Mary Schaeffer Conroy, U of Colorado at Denver (Emeritus)
4-16  Reading Architecture and City Life in Post-War Eastern Europe (Part II): Interpreting Urban Spaces - Grand Ballroom Salon E
Chair: Marie Alice L’Heureux, U of Kansas
Papers:
  - Jonathan Bach, The New School
    “Berlin’s Royal and Communist Palaces: From Relic to Reclamation”
  - Sonia A. Hirt, Virginia Tech
    “The Layers of Belgrade: Changing Urban Forms through the Twentieth Century”
  - Alice Osborne Lovejoy, Yale U
    “A World Eternally Under Construction: Urban Peripheries of Late-Socialist Prague in Cinema”
Disc.: Marilyn R. Rueschemeyer, Brown U / Rhode Island School of Design

4-17  Stalinism and Nazism as Entangled Histories - Grand Ballroom Salon F
Papers:
  - Michael David-Fox, U of Maryland
    “A Non-Causal Nexus: Soviet Outreach to Fascist Intellectuals on the Eve of the Nazi Revolution”
  - Jan Plamper, Max Planck Institute for Human Development
    “Modern Personality Cults: Hitler and Stalin”
  - Mark Edele, U of Western Australia (Australia)
    “Learning from the Enemy, 1941-1945”
Disc.: Omer Bartov, Brown U
Sheila Fitzpatrick, U of Chicago

4-18  Categories and Individuals in Political Science--an Assessment - Grand Ballroom Salon G
(Roundtable)
Chair: William Zimmerman, U of Michigan, Ann Arbor
Part.
  - Donna Bahry, Penn State U
  - George William Breslauer, UC Berkeley
  - Ted Hopf, Ohio State U
  - Mary Beth Manjikian, Regent U
  - Sharon Werning Rivera, Hamilton College

4-19  Internationalizing the History of WWII in East-Central Europe - Grand Ballroom Salon H
Chair: Daniel Perez, Stanford U
Papers:
  - Emil Kerenji, U of South Carolina
    “Between West German Fascism and Its Soviet Counterpart: The Fate of European Jews, the ‘Jewish Question’ in Yugoslavia, and Yugoslav Road to Socialism, 1948-1953”
  - Tara Zahra, U of Chicago
    “Between Reconciliation and Expulsion: Premysl Pitter’s Children’s Castles and the Cold War (1945-51)”
  - Holly Case, Cornell U
    “Axis Realignment: The Fate of the Little Entente during World War II”
Disc.: Alison F. Frank, Harvard U

4-20  The Inner and Outer Lives of ‘Social Movements’: Postsocialist Trajectories and Shifting Contexts in Slovakia - Grand Ballroom Salon I
Chair: Julianna Acheson, U of Maine, Farmington
Papers:
  - David Doellinger, Western Oregon U
    “No Longer Secret: Slovak Catholics after 1989”
  - Edward Karl Snajdr, John Jay College, CUNY
    “From Brigades to Blogs: Slovak Representations of Nature, Freedom and Identity 20 Years after the Velvet Revolution”
Session 4 • Friday • 8:00 A.M. – 9:45 A.M.

Jonathan L. Larson, U Iowa
“‘Normal Critical Thinking’: Language Ideologies and Global Lessons from Post-Revolutionary Intellectual Discourse in Slovakia"

Disc.: Krista Harper, U of Massachusetts, Amherst
Padraic Kenney, Indiana U

4-21 Pushkin’s Trades: Gambling, Reading, and Prostitution - Grand Ballroom Salon J
Chair: Susan McReynolds Oddo, Northwestern U
Papers: Luba Golburt, UC Berkeley
“Pushkin’s Readers and Consumers”
Jillian Porter, UC Berkeley
“Pushkin’s Economic Sentiments”
Seamas Stiofan O’Driscoll, Northwestern U
“Adam Smith and the Genius of Pushkin”
Disc.: Monika Greenleaf, Stanford U

4-22 Teaching Culture through Language/Language through Culture - Grand Ballroom Salon K
Chair: Diane M. Nemec-Ignashev, Carleton College
Papers: Maria Basom, U of Northern Iowa
“Do You go to Church? Vy veruisuyshchii? Comparing and Contrasting Cultures”
Elena F. Verem’eva, St. Petersburg State U (Russia)
“Pravoslavie in the Russian Language Classroom”
Alicja Boruta-Sadkowski, U of Northern Iowa
“Little Beliefs: Religion or Folklore? Do Students Care?”
Disc.: Teresa Lynn Polowy, U of Arizona
Francoise Jeannine Rosset, Wheaton College

4-23 Mapping Identities in Post-Soviet Russia: Gender, Space and Borders - Harvard
Chair: Rochelle Goldberg Ruthchild, Harvard U
Papers: Jennifer Anne Suchland, Ohio State U
“Finding Eurasia in Transnational Feminist Studies”
Natasha Lachelle Bingham, Louisiana State U
“Lesbian Identity in Russia”
Irina G. Stakhanova, Bowling Green State U
“Transgressing Borders: Text and Subjectivity in Sonya Adler’s novel ‘I Love You, Neither Do I’”
Disc.: Brian James Baer, Kent State U
Amy Elise Randall, Santa Clara U

4-24 Immigrant Fiction(s): Negotiating a ‘Normal’ Life in Recent Emigre Literature - Hyannis
Chair: Christopher Woodruff Lemelin, Dickinson College
Papers: Olga Zaklavsky, Independent Scholar
“The Curious Case of Andrei Makine: Obscure in Russia and Celebrated in France”
Kristen Welsh, Hobart and William Smith Colleges
“Flying Fathers, Dissolving Rainbows, and Other Nabokovian Shadows in Olga Grushin’s The Dream Life of Sukhanov”
Anna Ronell, Wellesley College
Disc.: Marina A. Aptekman, Brandeis U
<table>
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<th>Session 4 • Friday • 8:00 A.M. – 9:45 A.M.</th>
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<tr>
<td><strong>4-25</strong></td>
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<td>Chair:</td>
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| Part.: | Larissa Andronova, Tomsk State U (Russia)  
Konstantin Grigorichev, Irkutsk State U (Russia)  
Kirill Kolesnichenko, Far Eastern National U (Russia)  
Yaroslav Nikiforev, Saratov State U (Russia) |
| **4-26**  | Representations of Violence in Balkan Literature - (Roundtable) - Massachusetts |
| Chair: | Tatjana Aleksic, U of Michigan |
| Part.: | Marina Antic, U of Wisconsin-Madison  
Victor Allen Friedman, U of Chicago  
Ani Kokobobo, Columbia U  
Damjana Mraovic-O’Hare, Pennsylvania State U  
Dragana Obradovic, U College London (UK) |
| **4-27**  | Magic Folklore: Incantations, Ritual and Sorcery - MIT |
| Chair: | Halina Rothstein, Independent Scholar |
| Papers: | Anna Brzozowska-Krajik, Maria Curie-Sklodowska U (Poland)  
“Pragmatic Religion: Angels’ Charming Life in Polish Non-canonical Prayers and Incantations”  
Aleksey V. Yudin, Ghent U (Belgium)  
“Babushka Solomonija in East Slavic Charms and Written Sources of Her Image”  
Yuliya Minkova, Virginia Tech  
“Shape-shifting and Sorcery: A Crisis of Meaning in Contemporary Russian Language” |
| Disc.: | John Wesley Hill, U of Michigan |
| **4-28**  | Tsvetaeva’s ‘Life-Writing’ and Creation of Self - Nantucket |
| Chair: | Connor Brian Doak, Northwestern U |
| Papers: | Rebecca Pyatkevich, Columbia U  
“Intimacy as Device: ‘Poema Kontsa’ as Metapoetry and Meta-autobiography”  
Katherine Ann Bowers, Northwestern U  
“Taking up the Poet’s Mantle: Tsvetaeva’s Narratives of Childhood”  
Elena Konstantinovna Murenina, East Carolina U  
“A Poet’s Re-creation of an Artist’s Life within Modernist Discourse: Marina Tsvetaeva and Natalia Goncharova” |
| Disc.: | Irina Shevelenko, U of Wisconsin-Madison |
| **4-29**  | Chekhov Yesterday, Today, Tomorrow (Life and Poetics) - (Roundtable) - New Hampshire |
| Chair: | Radislav Lapushin, UNC at Chapel Hill |
| Part.: | Carol Apollonio, Duke U  
Svetlana B. Evdokimova, Brown U  
Michael C. Finke, U of Illinois Urbana-Champaign  
Cathy Lynn Popkin, Columbia U  
Galina S. Rylkova, U of Florida |
| **4-30**  | Show and Tell in Situ: Muscovite Images and the Texts that Frame Them - Northeastern |
| Chair: | Isolde Renate Thyret, Kent State U |
| Papers: | Michael S. Flier, Harvard U  
“At Daggers Drawn: Murdering a Prince in Muscovite Miniatures” |
Valerie Ann Kivelson, U of Michigan  
“Mystical and Mystifying: Exploring the Minimal Role of Imagery in Muscovite Spellbooks”  
Nancy S. Kollmann, Stanford U  
“Pictures at an Execution: Johann Georg Korb’s Diary”  
**Disc.:** Daniel B. Rowland, U of Kentucky

**4-31 Eugenic Thinking: Race, Gender, and Ethnicity in 19th- and 20th-Century Central Europe - Orleans**  
**Chair:** Maria Bucur, Indiana U  
**Papers:**  
Meghann Pytka, Northwestern U  
“The Biopolitics of Polishness: Race and Nationality in Interwar Poland”  
Lenny A. Urena, U of Michigan  
“Thinking through Tensions of Eugenic Thinking and Religious Values: A Case Study from Prussian Poland, 1890-1918”  
Dasa Francikova, U of Michigan  
“Physical and Physiological Features, Morality, and Innocent Victims: Training People to Ensure the Future Existence of the Czech National Community in the Early Nineteenth Century”  
**Disc.:** Marius Turda, Oxford Brookes U (UK)

**4-32 Family and the Nineteenth-Century Novel - Provincetown**  
**Chair:** Jane Andelman Taubman, Amherst College  
**Papers:**  
Michael R. Katz, Middlebury College  
“Go Argue with Today’s Children: The Jewish Family in Sholem Aleichem and Vladimir Jabotinsky”  
Anna Aries Berman, Princeton U  
“A Breach in the Kinship Network: Rethinking Family in Anna Karenina”  
Natalie Rouland, Stanford U  
“Ballet, Aristocratic Taste, and Family Affairs in Anna Karenina”  
**Disc.:** Karin Agnes Beck, Columbia U

**4-33 The Russian Empire’s Nationality and Citizenship Practices: Entanglements and Borrowings from other Empires - (Roundtable) - Regis**  
**Chair:** Eric Lohr, American U  
**Part.:** Alexei Miller, Russian Academy of Sciences (Russia) / Central European U (Hungary)  
Kelly O’Neill, Harvard U  
Aviel Roshwald, Georgetown U  
Vera Tolz-Zilitinkevich, U of Manchester (UK)

**4-34 Narrating Violence: Representations of Trauma, Temporality, and Emplacement in East and Central European Life History Accounts - Rhode Island**  
**Papers:**  
Natasha Zaretsky, Princeton U  
“European Again: Narratives of Belonging in Response to Violence in Buenos Aires”  
Susanna Helen Trnka, U of Auckland (New Zealand)  
“The World’ and the Czechs: Place, Time and Belonging in Czech Oral Narratives”  
Steven J. Seegel, U of Northern Colorado  
“Genealogie als Beruf: The Role of Internet Genealogy in Re-Rooting Polish, Ukrainian, and Jewish Narratives of Victimization”  
**Disc.:** Vasiliki Neofotistos, SUNY Buffalo
**Session 4 • Friday • 8:00 A.M. – 9:45 A.M.**

### 4-35 Russian Film Genre Theory - Simmons

**Chair:** Anne Eakin Moss, Johns Hopkins U

**Papers:**
- Alexander V. Prokhorov, College of William & Mary
  - “The Question of Genre in Thaw Film Criticism”
- Dawn A. Seckler, U of Pittsburgh
  - “What Genre Tells Us About Gender”
- David MacFadyen, UCLA
  - “The Russian Music Video”

**Disc.:** Vitaly Chernetsky, Miami U

### 4-36 Contemporary Bosnian Film - Suffolk

**Chair:** Gregory Steven Carleton, Tufts U

**Papers:**
- Trevor Laurence Jockims, The Graduate Center, City U of New York
  - “Sarajevo Film Festival: Its History and Importance in the Region”
- Natasa Milas, Yale U
  - “On the Road: Miljenko Jergovic’s Buick Riviera from Literature to Film”
- Cynthia F. Simmons, Boston College
  - “Women ‘Actors’ in Postwar Bosnian Film”

**Disc.:** Lucian Ghita, Yale U

### 4-37 Digitization of Soviet Archives - (Roundtable) - Tufts

**Part.:** Jonathan Brent, Yale U Press

**Papers:**
- Sarah Davies, U of Durham
- Sergei Mironenko, State Archive of the Russian Federation (Russia)
- Timothy Snyder, Yale U

### 4-38 Relations between the U.S. and Croatia, 1990-1996 - Vermont - Sponsored by: Association for Croatian Studies

**Chair:** Joseph T. Bombelles, Retired

**Papers:**
- Peter Galbraith, Center for Arms Control and Non-Proliferation
  - “Political Aspects of U.S.-Croatian Relations, 1990-1996”
- Branko Salaj, Zagreb School of Economics and Management (Croatia)
  - “Choosing Between Aloofness and Activism: American Diplomacy Facing the Western European Imbroglio in the Balkans, 1990-96”
- Miroslav Tudjman, U of Zagreb (Croatia)

**Disc.:** Joseph McCarthy, Harvard U, Kennedy School

### 4-39 Bulgarian Militant Right-Wing Nationalism in Historical Perspective - Vineyard

**Chair:** Robert Donnorummo, U of Pittsburgh

**Papers:**
- Benedict Edward DeDominicis, Catholic U in Korea
  - “Evolving Repertoires of Contention among the Bulgarian Nationalist Right: the Attack Party”
- Didar Erdinc, American U (Bulgaria)
  - “Economics of a Hidden Saga: Bulgarian-Turkish Trade and Joint Companies, 1990-2008”
- Boris M. Gurov, Bulgarian Academy of Sciences (Bulgaria)
  - “The Paradoxicality and Continuity of the Pro-West Orientation of the Bulgarian Right”

**Disc.:** Markus Wien, American U (Bulgaria)

### 4-41 The Russian Elegy from Zhukovsky to Mandel’shtam - Yarmouth

**Chair:** Andrew Reynolds, U of Wisconsin-Madison

**Papers:**
- Alyson Louise Tapp, UC Berkeley
  - “The Elegiac Future: The Sound and Shape of Hope”
### Session 5 • FRIDAY • 10:00 A.M. – 11:45 A.M.

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<tr>
<th>Title</th>
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<tr>
<td>The 'Death of a Poet' Cycle in the Age of Pushkin and Lermontov</td>
<td>David Cedric Houston, U of Wisconsin-Madison</td>
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<td>The Form of Memory and Memory of Form in Mandel'shtam's Voronezh Poems</td>
<td>Andrew Kahn, Oxford U (UK)</td>
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<td>Disc.</td>
<td>Stephanie Sandler, Harvard U</td>
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#### BDC Subcommittee on Slavic Digital Projects - (Meeting) - Maine

#### PIASA (Polish Institute of Arts and Sciences in America) - (Meeting) - New Hampshire

**5-01 Twenty Years Later: Reflections on 1989 - Arlington**

**Chair:** Norman M. Naimark, Stanford U

**Papers:**
- "The Walls Came Tumbling Down: the Collapse of Communism in Eastern Europe"
- Padraic Kenney, Indiana U
- "Carnival of Revolution: Central Europe, 1989"
- Charles S. Maier, Harvard U
- "Dissolution: the Crisis of Communism and the End of East Germany"

**Disc.:** T. Mills Kelly, George Mason U

**5-03 'The People's Own Report': Teaching and Research with Harvard Project on the Soviet Social System Interviews - (Roundtable) - Berkeley**

**Chair:** Bradley Lewis Schaffner, Harvard U

**Part.:**
- Tom Ewing, Virginia Tech
- Terry Martin, Harvard U
- Kenneth Slepyan, Transylvania U
- Benjamin Tromly, U of Puget Sound
- Hugh K. Truslow, Davis Center, Harvard U

**5-04 Interventions in the Real: New Approaches to Nineteenth-Century Russian Art - Boston University**

**Chair:** Elizabeth Kridl Valkenier, Columbia U

**Papers:**
- "Serving Art: The Artist's Model in Nineteenth-Century Russia"
  - Margaret Samu, New York U
- "Inventing the Historical Jesus: or the Ivanov-Strauss-Renan School of Religious Painting"
  - Jefferson J.A. Gatrall, Montclair State U
- "On the Volga: Repin and the Creation of a Realist Picture"
  - Molly Jo Brunson, Yale U

**Disc.:** Rosalind Polly Blakesley, U of Cambridge (UK)

**5-05 Orthodoxy and Enlightenment in the Eighteenth Century - Brandeis**

**Chair:** Jane Burbank, New York U

**Papers:**
- "Enlightenment and the Orthodox Hierarchy: Platon (Levshin) and the Question of Learnedness"
  - Elise Kimerling Wirtschafter, California State Polytechnic U
- "Enlightenment and Monasticism: Paisii Velichkovskii and the Revival of Hesychasm"
  - Scott M. Kenworthy, Miami U
Gregory L. Freeze, Brandeis U
“Enlightenment and Parish Religious Life”
Disc.: Sandra Kalmar Batalden, Arizona State U

5-06 Visual Images of Jews in Late Imperial and Early Soviet Eras - Clarendon
Chair: Laurie Bernstein, Rutgers U
Papers: Heather S. Sonntag, U of Wisconsin-Madison
“Central Asian Jewish Communities and the Russian Imperial Photographic Project”
Robert Weinberg, Swarthmore College
“Visual Depictions of Jews in Early Twentieth-Century Russia: Continuity and Change”
Jonathon L. Dekel-Chen, Hebrew U of Jerusalem (Israel)
“The ‘New’ Soviet Jew and Jewish Agricultural Colonization in the 1930s”
Disc.: Joan Neuberger, U of Texas at Austin

5-07 The Diachrony of Case Government - Connectict
Chair: Leonard Harvey Babby, Princeton U
Papers: Elena Bratishenko, U of Calgary (Canada)
“Change in Case Government with the Preposition Protivu”
Kyongjoon Kwon, Harvard U
“Overt Predicators in Diachrony”
Nerea Madariaga, U of the Basque Country (Spain)
“The Dative of Subordination: from Indo-European to Russian”
Disc.: George Hayden Fowler, Slavica Publishers

5-08 The Rule of Law in Post-Communist Societies - Dartmouth
Chair: Sophia Wilson, U of Washington
Papers: Daniel Beers, U of Indiana-Bloomington
“The Rule of Norms: Examining the Institutional Culture of the Judiciary in Romania and the Czech Republic”
Nikolay Pavlovich Kovalev, U of Toronto, CERES (Canada)
“Russian Jury Under Attack: Can the Institution Survive?”
Lauren Alicia McCarthy, U of Wisconsin-Madison
“Thoughts on Russian Law Enforcement’s Role in Establishing the Rule of Law”
Disc.: Maria Popova, McGill U (Canada)

5-09 Soviet Power and the Bolshevik State, 1917-1921 - Exeter
Chair: Alexander Rabinowitch, Indiana U
Papers: Jonathan W. Daly, U of Illinois at Chicago
“Bolshevik Power and Ideas of the Common Good”
Paul M. Hagenloh, Syracuse U
“Soviet Power, the Bolshevik State, and the NKVD RSFSR”
Aaron Benyamin Retish, Wayne State U
“Soviets against the Bolsheviks: The Izhevsk Revolt of 1918”
Disc.: Rex A. Wade, George Mason U

5-10 Forced Labor and Urban Transitions - Fairfield
Chair: Maria Todorova, U of Illinois at Urbana-Champaign
Papers: Alan Joseph Barenberg, Texas Tech U
Andy Richard Bruno, U of Illinois at Urbana-Champaign
“Life and Environment during the Construction of a Socialist City: The Experience of ‘Special Settlers’ in the Khibiny Mountains”
Session 5 • Friday • 10:00 A.M. – 11:45 A.M.

5-11 Writing Little Russian Lives - Falmouth

Chair: Maxim Tarnawsky, U of Toronto (Canada)

Papers:
- Olga Andriewsky, Trent U (Canada)
  “Mykola Lysenko and Concepts of Belonging in Late Imperial Russia”
- Heather J. Coleman, U of Alberta (Canada)
  “History, Faith, and Identity in Nineteenth-Century Kyiv: Father Petro
  Lebedynsev as Priest and Scholar”
- Taras Koznarsky, U of Toronto (Canada)
  “The Taxonomy of Little Russia/Ukraine in the Cultural Discourse of the First
  Half of the Nineteenth Century”

Disc.: Frank Edward Sysyn, U of Alberta (Canada)

5-12 Forging Socialist Yugoslavia among Diverse Communities, 1943-1948 -
Grand Ballroom Salon A

Chair: Emil Kerenji, U of South Carolina

Papers:
- Daniel Perez, Stanford U
  “Between Yugoslav Federation and Albanian Nation-State: Albanian
  Nationalists and the Assertion of National Sovereignty in Kosovo, 1944-
  1945”
- Emily Greble Balic, City College of New York
  “Marriage, Property, and the Fate of Orphans: Muslim Responses to
  Socialism and Yugoslavia (1943-1945)”
- Jelena Batinic, Stanford U
  “Gender, Nation-Building, and Power in Communist Yugoslavia: The
  Campaign for the Unveiling of Muslim Women in the Early Postwar Years”

Disc.: Melissa Katherine Bokovoy, U of New Mexico

5-13 The Changing Face of Agriculture and Rural Life in Contemporary Russia -
Grand Ballroom Salon B

Chair: Stephen K. Wegren, Southern Methodist U

Papers:
- David John O’Brien, U of Missouri-Columbia
  “Changes in Material and Subjective Quality of Life in Rural Russia: 1991-
  2008”
- Oane Visser, Radboud U Nijmegen (The Netherlands)
  “Large Farms, Outside Investors and Peasant Resistance in Russia”
- Danielle Aliza Berman, U of Wisconsin-Madison
  “Producing Fast Food: How Fast Food Companies Change Russian
  Agricultural Practice”

Disc.: William H. Meyers, U of Missouri-Columbia

5-14 The Self and the Soviet State - Grand Ballroom Salon C

Chair: Mark D. Steinberg, U of Illinois, Urbana-Champaign

Papers:
- Nanci Dale Adler, U of Amsterdam (The Netherlands)
  “Punishment Without Crime: Reconciling the Self with the System”
- Marcie Katherine Cowley, Michigan State U
  “The Soviet Family and Inheritance: Self-Narration to State Officials in the
  Late Stalinist Period”
- Yukio Nakano, Japan Society for the Promotion of Science (Japan)
  “Abram Tertz as a Medium for Interpreting Contemporary Culture”

Disc.: Christine Varga-Harris, Illinois State U
5-15  New Research on Soviet Medicine and Public Health: Implications for our Understanding of Soviet History - (Roundtable) - Grand Ballroom Salon D
Chair: David L. Hoffmann, Ohio State U
Part.: Frances Lee Bernstein, Drew U
Kenneth Martin Pinnow, Allegheny College
Tricia Starks, U of Arkansas
Susan Gross Solomon, U of Toronto (Canada)

Chair: Sonia A. Hirt, Virginia Tech
Papers: Nande Korpnik, U of Maribor (Slovenia)
"Architectural Narrative of Velenje: Building a Modern Town in Post-War Yugoslavia"
Daniela Rankovic, U of Belgrade (Serbia)
"New Belgrade Post-War Changed Identity - Sustainable Modern City"
Veronica E. Aplenc, Rosemont College
"Whose Spatial Production? Slovenian Planners, Newly Arrived Residents, and a 1980s Ljubljana Neighborhood"
Disc.: Vladimir Kulic, Florida Atlantic U

5-17  Beyond Soviet/Post-Soviet Dichotomies - Grand Ballroom Salon F
Chair: Natalie Rochelle Koch, U of Colorado - Boulder
Papers: Melanie A. Feakins, UC Berkeley
"In-shore Industries"
Marianna Pavlovskaya, Hunter College, CUNY
"Soviet Experience as Non-singular"
Jessica K. Graybill, Colgate U
"Post-Soviet Sahalin"

5-18  Whither Soviet History? - (Roundtable) - Grand Ballroom Salon G
Chair: Lewis Henry Siegelbaum, Michigan State U
Part.: Michael David-Fox, U of Maryland
Sheila Fitzpatrick, U of Chicago
Ronald Grigor Suny, U of Michigan

5-19  Critical Condition? Health Policy and the Social Contract in Russia, Hungary, Poland, and the Czech Republic - Grand Ballroom Salon H
Chair: Marilyn R. Rueschemeyer, Brown U / Rhode Island School of Design
Papers: Sandor Gallai, Corvinus U of Budapest (Hungary) and Terry Cox, U of Glasgow (UK)
"The Making of Health Care Policy in Contemporary Hungary"
Peggy Watson, U of Cambridge (UK)
"Health Policy in Poland"
Leah Seppanen Anderson, Wheaton College
"Contested Power: The Role of the State and Professional Organizations in Czech Health Policymaking"
Disc.: Anna Geltzer, Cornell U
Judyth Lynn Twigg, Virginia Commonwealth U

5-20  Russian Federalism in the Putin Era - Grand Ballroom Salon I
Chair: Kathryn Elizabeth Stoner-Weiss, Stanford U
Papers: Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)
"The Change in Presidency: A New Chance for Russian Federalism?"
Joel Charles Moses, Iowa State U
"Russian Regional Politics in the Putin-Medvedev Era"
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- Ora John Edward Reuter, Emory U
  - “The Origins of Dominant Parties: Regional Legislators and United Russia, 2001-2008”
- Regina Anne Smyth, Indiana U

**Disc.:**

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  - **Papers:**
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      - Pushkin’s Classical Cap
    - Katharine Holt, Columbia U
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  - **Disc.:** Olga Peters Hasty, Princeton U

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    - Snorapp and Tanyant: Desiring Imperfection in Digital Writing
  - Vera Zvereva, Russian Academy of Sciences (Russia)
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  - Daniel Mahoney, Assumption College
    - The Active Struggle Against Evil: Reflections on a Theme in Solzhenitsyn
5-27 **Reading the Book of Veles: Slavic Neo-Paganism** - MIT  
**Chair:** Jeanmarie Rouhier-Willoughby, U of Kentucky  
**Papers:**  
- Maria Carlson, U of Kansas  
  “‘Filling an ‘Empty Vessel’: The Book of Veles as Modern Mythopoesis”  
- Mariya Lesiv, U of Alberta (Canada)  
  “‘Wisdom is Rooted in Veles! The Book of Veles in Ukrainian Neo-Paganism”  
- Eliot Borenstein, New York U  
  “Walking the Planks: Neopaganism, The Book of Veles, and Post-Soviet Conspiracy Theories”  
**Disc.:** John Starkes Bushnell, Northwestern U  

5-28 **The Function of ‘Writing Lives’ Within Modernist Autobiographical Discourse** - Nantucket  
**Chair:** Margarita Safarians, Yale U  
**Papers:**  
- Thomas Francis Keenan, Yale U  
  “Christian Autobiographies”  
- Kristina Anatolievna Toland, Northwestern U  
  “Vasiliy Rozanov’s Modernist Autobiography”  
- Jerome Howard Katsell, Independent Scholar  
  “Nabokov: Autobiography - Memory, Science and Metaphysics”  
**Disc.:** Dassia Nadezhda Posner, Davis Center, Harvard U  

5-30 **Gift-Giving in Muscovy: Forms and Meanings** - Northeastern  
**Chair:** Nikolaos A. Chrissidis, Southern Connecticut State U  
**Papers:**  
- Maria Salomon Arel, The Centre for Literacy (Canada)  
  “The Price of Friendship: Generous Gestures, Profitable Outcomes”  
- Erika L. Monahan, U of New Mexico  
  “Gift-Giving and the Maintenance of ‘Amicable-Economic’ Relations between Merchants and Administrators in Muscovy”  
- Russell Edward Martin, Westminster College  
  “Gifts and Social Status at Muscovite Royal Weddings”  
**Disc.:** Janet L. B. Martin, U of Miami  

**Chair:** David Brandenberger, U of Richmond  
**Papers:**  
- Jeffrey Kenneth Hass, U of Richmond  
- Nikita Andreevich Lomagin, St Petersburg State U (Russia)  
- Richard H. Bidlack, Washington and Lee U  
  “Religious Belief, Practice, and Church-State Relations in the Blockade of Leningrad”  
**Disc.:** Steven Maddox, Canisius College  

5-32 **Teaching ‘The Brothers Karamazov’ in the 21st Century** - (Roundtable) - Provincetown  
**Chair:** William Mills Todd, III, Harvard U  
**Part.:** Joe Andrew, Keele U  
  Susan McReynolds Oddo, Northwestern U
Session 5 • Friday • 10:00 A.M. – 11:45 A.M.

5-33 Russian Youth and the Contradictory National Identity - Regis
Chair: Bettina Jungen, Mead Art Museum, Amherst College
Papers: Jussi Lassila, Aleksanteri Institute, U of Helsinki (Finland)  
“Didactics and Stimulation – Symbolic Production of the Youth Movement Nashi”
Nelli Piattoeva, U of Tampere (Finland)  
“Active Citizen or Obedient Soldier - Citizenship Education in Post-Soviet Russia”
Kaarina Altamurto, Aleksanteri Institute/U of Helsinki (Finland)  
“Reviving the Native Faith: Nationalism in Contemporary Slavic Paganism, Rodnoverie”
Disc.: Mischa Gabowitsch, Princeton U Society of Fellows
Oxana Shevel, Tufts U

5-34 What's the Score on Moldova? Conflict and Identity as the Republic Approaches Twenty Years - Rhode Island
Chair: Matthew Ciscel, Central Connecticut State U
“The Consequences of the 2009 Elections for Moldova’s International Relations”
Elizabeth A. Anderson, American U  
“And this is Democracy? Young Moldovans’ Reflections on the Past, Present, and Future”
Patricia Fogerty, Emory U  
“National Identity and Development Discourse in Moldova’s Social Investment Fund ‘House Of Culture’ Projects”
Disc.: Paul Daniel Quinlan, Providence College

5-35 Visionary Film and the New Media - Simmons
Chair: Yuliya Minkova, Virginia Tech
Papers: Daria Shembel, USC  
“The ‘Solvable Maze’ or the ‘Tangled Rhizome’: Converging Poetry and Database Narratives”
Robert Efird, Virginia Tech  
“Narration in Digital Cinema: Sokurov’s Russian Ark and Figgis’ Timecode”
Inna Mattei, Harvard U  
“Playing the Game: Gaming, Identity, Ideology”
Disc.: Laszlo Dienes, U of Massachusetts, Amherst

5-36 Theater and Symbolic Politics in the Early 20th Century - Suffolk
Chair: Elizabeth Cooper English, U of Waterloo (Canada)
Papers: John K. Cox, North Dakota State U  
“The Biography of an Idealist’ and Other Incendiary Projects: Translating Ivan Cankar’s World of Victims and Villains”
Paul du Quenoy, American U of Beirut (Lebanon)  
“‘Condemned to Tedious Vegetation’: Actors in the Revolution of 1905”
Mayhill Fowler, Princeton U  
“A Cafe Called Hell: 1929’s ‘Hello from Frequency 477’ and the Creation of a Soviet Ukrainian Beau Monde”
Disc.: Grzegorz Danowski, Independent Scholar
5-37 Concealed Biographies: Uncovering the Life Stories of 19th- and Early 20th-Century Buryats - Tufts

Chair: Melissa Andrea Chakars, U of North Carolina Wilmington

Papers:
- Jesse Murray, U of Illinois, Urbana-Champaign
  “19th-Century Buryat Convert Petitions as Reflections of Orthodoxy”
- Robert W. Montgomery, Baldwin-Wallace College
  “Buryats in the 1905 Revolution and its Aftermath”
- Tristra Michele Newyear, Indiana U
  “Staging the Buryat Renaissance: Buryat Theater and the Public Sphere in the Early 20th-Century”

Disc.: Julia Esther Fein, U of Chicago

5-38 Economics and Defense Policy in Contemporary Russia - Vermont

Chair: Carol R. Saivetz, Harvard U

Papers:
- Stephen Jerome Blank, US Army War College
  “Russia’s New Defense Reforms, Doctrine and Strategy”
- Steven Shelley Rosefielde, UNC at Chapel Hill
  “Russian Economy and Defense: After 2008 Crash”
- Stefan P. Hedlund, Uppsala U (Sweden)
  “After the Crash: Finding Post-Putin Pathways”

Disc.: Donald Jensen, SAIS

5-39 Between Common Memory and Identity Crisis: Tribulations of Polish Historiography and Cinema - Vineyard - Sponsored by: Polish Studies Association

Chair: Genevieve Zubrzycki, U of Michigan

Papers:
- Mikolaj Stanislaw Kunicki, U of Notre Dame
  “Between Heroism, Polish Raison d’etat, and Marxist Political Correctness: Red Nationalism in the Cinema of People’s Poland”
- Pawel Ukielski, Warsaw Rising Museum (Poland)
  “Memory, Commemoration, and Evaluation of the Past: The Museum of Warsaw Rising and Historical Memory in Contemporary Poland”
- Piotr J. Wrobel, U of Toronto (Canada)
  “The Most Difficult Subject: Polish-Jewish Relations in Polish Post-1945 Historiography”

5-40 Listening in on the Past: Oral History and the Culture of Speaking Out Loud - Wellesley

Chair: Jessie Labov, Ohio State U

Papers:
- Gene Sosin, Retired Senior Executive Radio Free Europe/Radio Liberty
  “Radio Liberty’s Use of Samizdat in Reaching East and West”
- Anna Bischof, Ludwig-Maximilians U (Germany)
  “Exile Journalism and Transnational Interactions: The Czech Desk of Radio Free Europe in Munich and German Society”
- Friederike Johanna Kind-Kovács, Regensburg U (Germany)
  “Radio Free Europe and Radio Liberty as the ‘Echo Chamber’ of Tamizdat”


5-41 Khochu, Chtob Kazhdyi Dopisyval i Luchshil: A New Mayakovsky - Yarmouth

Papers:
- Katherine Marie Lahti, Trinity College
  “Pro eto’ as a Buddhist Poem”
- Natalia Vladimirovna Krylova, Purdue U
  “Et tu, Mayakovsky? We are all Essentially Horses”
- Pavel Lion, Moscow State U (Russia)
  “How to Make ‘Kak delat’ stikhii”
Session 6 • FRIDAY • 1:00 P.M. – 2:45 P.M.

Slavic Review Board Meeting - (Meeting) - Grand Ballroom Salon G

BDC Subcommittee on Copyright Issues - (Meeting) - Orleans

6-01 Twenty Years After: 1989 in Retrospect - Arlington
Chair: William Chase Taubman, Amherst College
Papers:
   Archie Brown, U of Oxford (UK)
   “Explaining the Political Transformations of 1989”
   Krzysztof Jasiewicz, Washington and Lee U
   “Legacies of the Roundtable Accords and the June 1989 Elections in Poland”
   Svetlana Vitalievna Savranskaya, National Security Archive
   “Gorbachev and the Wall”
Disc.: Thomas Blanton, National Security Archive

6-03 Late-Soviet and Post-Soviet Identities: Life in Oral History and Cultural Memory - Berkeley
Papers:
   Anna Nikolaevna Kushkova, European U at St Petersburg (Russia)
   “Surviving in the Time of Deficit: A Narrative Construction of ‘Soviet Identity’”
   Victoria Donovan, U of Oxford (UK)
   “Provincial Identities: History and Myth in the Oral Histories from Novgorod, Pskov, and Vologda”
   Andy Byford, U of Durham (UK)
   “Migrant Lives: The Last Soviet Generation in Britain”
Disc.: Marc Elie, École des Hautes Études en Sciences Sociales (France)

6-04 Life versus Works: Tensions in the Historiography and Criticism of Ukrainian Literature - Boston University
Chair: Peter Sawczak, Department of Foreign Affairs and Trade (Australia)
Papers:
   George G. Grabowicz, Harvard U
   “Ivan Franko, Uliana Kravchenko and Making Poetry: A Detective Story”
   Maxim Tarnawsky, U of Toronto (Canada)
   “Reading Nechui with a Grudge”
   Marko John Pavlyshyn, Monash U
   “Martyrology and Literary Scholarship: The Case of Vasyl’ Stus”
Disc.: Taras Koznarsky, U of Toronto (Canada)

Chair: Valerie Ann Kivelson, U of Michigan
Papers:
   Wojciech Kazimierz Beltkiewicz, U of Michigan
   “Framing the Miraculous: the Re-ordering of Image-oriented Lay Religious Devotions in Early Modern Greek-rite Catholicism”
   Nikolaos A. Chrissidis, Southern Connecticut State U
   “Edification through the Memory of Sins: Indulgences in the Eastern Orthodox Church in the Early Modern Period”
   Barbara J. Skinner, Indiana State U
   “Antimensions, Holy Oil, and Beards: Material Requirements of Uniate Conversions to Orthodoxy”
Disc.: Paul Alexander Bushkovitch, Yale U

6-06 Knowledge, Property and Power: Visions of the Socio-Political Order in Late Imperial Russia - Clarendon
Chair: David McDonald, U of Wisconsin-Madison
Papers:
   Ekaterina Pravilova, Princeton U
   “Public Goods and the Censure of Private Property in Late Imperial Russia”
Peter Isaac Holquist, U of Pennsylvania
"In Accord with State Interests and the People’s Wishes: The Technocratic Ideology of Imperial Russia’s Resettlement Administration"
David William Darrow, U of Dayton
“Land Norms and Agrarian Reform: Quantifying ‘Sufficiency’”

Disc.: Yanni George Kotsonis, New York U

6-07 Slavic Numerals I (Russian) - Connecticut
Chair: Jens Nørgård-Sørensen, U of Copenhagen (Denmark)
Papers:
Irina Mikaelian, Pennsylvania State U
“Russian Numeral Constructions through Corpora and Internet Data”
Leonard Harvey Babby, Princeton U
“Pre-quantifiers Revisited”
Asya Pereltsvaig, Stanford U
“Paucal Numerals in Russian: Variability in Synchrony is a Result of Diachrony”

Disc.: Wayles Browne, Cornell U
Steven Laurence Franks, Indiana U

6-08 Trials and Tribulations: New Research on the Conspiracies of Post-1945 Hungary - Dartmouth
Chair: Judith Szapor, McGill U (Canada)
Papers: Thomas Sakmyster, U of Cincinnati
“American Communists and the Rajk Trial”
David Stephen Frey, US Military Academy at West Point
“Robert Vogeler and the Trial of the Standard Electric Company in Hungary”
Edit Nagy, U of Florida / U of Pecs (Hungary)
“Socialist Law and Jurisdiction (1946-1953) - Case Study: Hungarian (Economic) Trials”

Disc.: Alice Freifeld, U of Florida
Virag Rab, U of Pecs (Hungary)

6-09 Vlast’ from the Past: State Building, State Practices, and Conceptions of State Power in 1917-1921 - (Roundtable) - Exeter
Chair: Michael C. Hickey, Bloomsburg U
Part.: Robert Thomas Argenbright, U of Utah
Lara Cook, Newcastle U (UK)
Lars Thomas Lih, Independent Scholar
Aaron Benyamin Retish, Wayne State U

6-10 Perpetrators and Bystanders? The Dynamics of Mass Murder of Jews in Southern Ukraine, 1941-1944 - Fairfield
Chair: John-Paul Himka, U of Alberta (Canada)
Papers: Diana Dumitru, Moldova State Pedagogical U (Moldova)
“The Friendship of Peoples Tested: Jews and Gentiles in Occupied Odessa (1941-1944)”
Vladimir A. Solonari, U of Central Florida
“A Conspiracy to Murder? Zealots, Compliers, and Evaders among Romanian Perpetrators”
Eric C. Steinhart, UNC, Chapel Hill
“Stalin’s Victims, Hitler’s Killers: A Collective Biography of Southern Ukraine’s Ethnic German Militia”

Women and Small Business in Russia - Falmouth
Chair: Alfred Burney Evans, Jr., California State U, Fresno
Papers: Ann-Mari Sätre, Uppsala U (Sweden)
“Women’s Business in Transitional Russia: Impacts from the Soviet System”
Session 6 • Friday • 1:00 P.M. – 2:45 P.M.

6-12 The Austro-Hungarian Empire in Transition - Grand Ballroom Salon A
Chair: Zdenek Vaclav David, Woodrow Wilson Intl Ctr for Scholars
Papers:
- Daniel Michael Rhea, U of Maryland
  “Bosnia-Herzegovina after the Office of the High Representative: Finally on Its Own, Ownership or Obstruction and Dissolution”
- Tamara Scheer, U of Vienna (Austria)
  “Occupation and Cultural Transfer: Experience with Austro-Hungarians Military Presence in Sandžak Novi Pazar/Plevje (1879-1908)”
- Stefan Wedrac, U of Vienna (Austria)
  “Collective Biographies and the Individual: The Case of the Austro-Hungarian General Svetozar Boroevic of Bojna in 1918”
Disc.: Thomas J. Butler

6-13 Adaptation and Assimilation: Living Migration in Eurasia - Grand Ballroom Salon B
Chair: Timothy E. Heleniak, U of Maryland
Papers:
- Ronald L. Breiger, U of Arizona, Olga V. Mayorova, U of Arizona, Beth Ann Mitchneck, U of Arizona and Joanna M. Regulska, Rutgers U
  “A Social Network Analysis of Adaptation of Long-term Displaced Persons in Georgia”
- Cynthia J. Buckley, U of Texas at Austin
  “Adjustment and Adaptation: Economic Stability and Male Labor Migration in the Southern Caucasus”
- Matthew Aaron Light, U of Toronto (Canada)
  “Migrants’ Responses to Residental Registration and Other Mobility Controls in the Russian Federation”
Disc.: Blair A. Ruble, Woodrow Wilson Intl Ctr for Scholars

6-14 Big Decisions: Framing the Writing of Soviet Lives - Grand Ballroom Salon C
Chair: Manduhai Buyandelgeriyn, Harvard U
Papers:
- Elizabeth Anne McGuire, UC Berkeley
  “Writing Lives that Aren’t Over: The ‘Created Family,’ Interdom 1933-2009”
- Susan Gross Solomon, U of Toronto (Canada)
  “De-Coding the Life of a Public Health Go-Between: A. N. Rubakin (1889-1979) between ‘East’ and ‘West’”
- Thomas Lahunas, U of Toronto (Canada)
Disc.: Elizabeth A. Wood, MIT

6-15 Health and Demography in the Former Soviet Union - (Roundtable) - Grand Ballroom Salon D - Sponsored by: Association for the Study of Health and Demography in the FSU
Chair: Murray Feshbach, Woodrow Wilson Intl Ctr for Scholars
Part.: Mark G. Field, Harvard U
- Daniel Goldberg, US Dept of Defense
- John Martin Kramer, U of Mary Washington
- David Edward Powell, Wheaton College
- Alexandra M. Vacroux, Woodrow Wilson Intl Ctr for Scholars
### Session 6 • Friday • 1:00 P.M. – 2:45 P.M.

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<td>6-17</td>
<td>Cultural Responses to World War I: Against the Grain - Grand Ballroom Salon F</td>
<td>Eric Lohr, American U</td>
<td>Catherine Ann Ciepliela, Amherst College&lt;br&gt;“Tsvetaeva and the German Side”&lt;br&gt;Laura Engelstein, Yale U&lt;br&gt;“Russian Intellectuals in Defense of the Jews”&lt;br&gt;Nina Gourianova, Northwestern U&lt;br&gt;“Vanquished War: A Futurist Drama of World War I”</td>
<td>Yuri Tsivian, U of Chicago</td>
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<td>6-19</td>
<td>Soviet Past as the Traumatic Object of Contemporary Russian Culture - (Roundtable) - Grand Ballroom Salon H</td>
<td>Evgeny A. Dobrenko, U of Sheffield (UK)</td>
<td>Nancy Condee, U of Pittsburgh&lt;br&gt;Alexander Etkind, U of Cambridge (UK)&lt;br&gt;Dina Khapaeva, St Petersburg State U (Russia)&lt;br&gt;Mark N. Lipovetsky, U of Colorado at Boulder&lt;br&gt;Andrey Shcherbenok, U of Sheffield (UK)</td>
<td>Nancy Condee, U of Pittsburgh&lt;br&gt;Alexander Etkind, U of Cambridge (UK)&lt;br&gt;Dina Khapaeva, St Petersburg State U (Russia)&lt;br&gt;Mark N. Lipovetsky, U of Colorado at Boulder&lt;br&gt;Andrey Shcherbenok, U of Sheffield (UK)</td>
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6-22 **Russian Language and Literary Culture in the New Media Age 2** - Grand Ballroom Salon K

*Chair:* Lara Ryazanova-Clarke, U of Edinburgh (UK)

*Papers:*
- Dirk Uffelmann, U of Passau (Germany)
  - “Speaking in the Tongues of New Media: a Thread in Pelevin's works”
- Martin Paulsen (U of Bergen)
  - “Criticism on Runet: How New Technology Has Changed Russian Literary Criticism”
- Henrike Schmidt, Freie Universität Berlin (Germany)
  - “Digital Village Prose”

*Disc.:* Alexei Yurchak, UC Berkeley

6-23 **Polish Queer: Theory, Practice, Representation** - Harvard

*Chair:* Jonathan H. Bolton, Harvard U

*Papers:*
- Benjamin Paloff, U of Michigan
  - “For Behold this Selfsame Thing’: Writing Difference in the Undifferentiated Society”
- Magda Romanska, Emerson College
  - “The ‘Suspended Theatre’ of Krystian Lupa: ‘The Sleepwalkers’ and the Polish Stage of the 1990s”
- Joanna Nizynska, Harvard U
  - “How to be Emancipated: A Queer Case of Poland”

*Disc.:* Bill Johnston, Indiana U

6-24 **The 'Russian Debutantes': Writing the Russian-American Immigrant Experience** - Hyannis

*Chair:* Carol R. Ueland, Drew U

*Papers:*
- Margarita Shalina
  - “Sex and the Single Slavic Girl: Women’s Identities and the Literary Immigrant Experience”
- Val Vinokur, The New School
  - “New Jews from the Old Country v. 2.0”
- Adrian J. Wanner, Pennsylvania State U
  - “The Russian Immigrant Narrative as Meta-Fiction”

*Disc.:* Alexei Pavlenko, Colorado College

6-25 **Sustainability of Russian Economic Growth (I)** - Maine

*Chair:* Akira Uegaki, Seinan Gakuin U (Japan)

*Papers:*
- Vladimir Popov, New Economic School (Russia)
  - “Economic Growth and Real Exchange Rate of Ruble and Yuan: Why are There Currency Crises in Russia, but not in China?”
- Peter Rutland, Wesleyan U
  - “Russia, the CIS States, and Varieties of Capitalism”
- Shinichiro Tabata, Hokkaido U (Japan)
  - “Changes in the Mechanism of Economic Growth in Russia under the World Financial Crisis in 2008”

*Disc.:* Misha V. Belkindas, World Bank

6-26 **Modes of Dissident Self-expression under Communism in the Personal Accounts of Authors from Russia and Eastern Europe** - Massachusetts

*Chair:* Irina Reyfman, Columbia U

*Papers:*
- Anna Frajlich-Zajac, Columbia U
  - “A Price of Integrity”
- Judith Wermuth-Atkinson, Columbia U
  - “Having Lived my Book”
Yevgeny A. Slivkin, Defense Language Institute  
“Between Officialdom and Non-Conformism”  
Disc.: Margo Rosen, Columbia U

**6-27** Representing Religious Lives - MIT  
Chair: Lavinia Stan, St. Francis Xavier U (Canada)  
Papers: Roland Clark, U of Pittsburgh  
“Conversion Accounts and Religious Frames in Romanian Fascist Biographies”  
Joel C. Brady, U of Pittsburgh  
“Ethnography by Judicial Proxy in East European and American Migrant Religious History”  
Arpad von Klimo, U of Pittsburgh  
“Cardinal Joseph Mindszenty: A Biography Shaped by the Cold War or by Religion?”  
Disc.: Milica Bakic-Hayden, U of Pittsburgh

**6-28** After Biography: Revisiting the 20th Century Russian Literary Canon - Nantucket  
Chair: Justin McCabe Weir, Harvard U  
Papers: Dana L. Dragunoiu, Carleton U (Canada)  
“Russian Liberals, American Communists, and Vladimir Nabokov’s Lolita”  
Anita Alexandrovna Kondoyanidi, Georgetown U  
“Non-Canonical Gorky”  
Olga Yurievna Voronina, Harvard U  
“‘A Jewelry Chest Has a Triple Bottom’: Reading Akhmatova’s Poem Without a Hero in the Cold War Context”  
Disc.: Emily Stetson Van Buskirk, Rutgers U

**6-29** New Approaches to Identity and Conflict in the Caucasus - New Hampshire  
Chair: Eric M. McGlinchey, George Mason U  
Papers: Scott Radnitz, U of Washington  
“Historical Narratives and Political Reconciliation in the Caucasus: A Psychological Experiment”  
Fredrik Sjoberg, Harvard U  
“Political Identities and Electoral Dynamics in Semi-Authoritarian Newly Independent States of Eurasia”  
Disc.: Pauline Jones Luong, Brown U

**6-30** Traveling Between Worlds in Early Modern Europe and Muscovy - Northeastern  
Chair: Hugh M. Olmsted, Russian Studies Publications  
Papers: Zdzislaw Szmanda, U of Fribourg (Switzerland)  
“Maximus the Greek: a Split Life in a Split World”  
Boris Atanassov Todorov, Yonsei U, Seoul (South Korea)  
“Hagiography and the Integration of Medieval Serbian Space”  
Megan K. Williams, Rijksuniversiteit Groningen (The Netherlands)  
“Captive and Prisoner-of-War Ransoming on the Early Modern Hungarian-Ottoman Frontiers”  
Disc.: Jeanne E. Grant, Metropolitan State U

**6-32** Writing and Reading Lev Tolstoy’s Life - Provincetown  
Chair: Robin Feuer Miller, Brandeis U  
Papers: Irina Paperno, UC Berkeley  
“My Life’: Tolstoy Writes his Diary and Plans his Biography”  
William Scott Nickell, UC Santa Cruz  
“Tolstoyan Hagiography: Writing the Lives of Tolstoyans at the Turn of the Century”
Galina S. Rylkova, U of Florida
“Ivan Bunin’s ‘Liberation of Tolstoy’ and Recollections of Chekhov as Two Modes of Biography Writing”
Disc.: Caryl Emerson, Princeton U

6-33 **Russian Nationalism: Marginality or Mainstream?** - (Roundtable) - Regis
Chair: Stephen Earl Hanson, U of Washington
Part.: Mikhail A. Alexseev, San Diego State U
Marlene Laruelle, French Ctr for Russian, Caucasian and East European Studies (France)
Andreas Umland, The Catholic U of Eichstaett-Ingolstadt (Germany)
Alexander Verkhovsky, SOVA Center for Information & Analysis (Russia)
Veljko Marko Vujacic, Oberlin College

6-34 **Census and Citizenship in Czechoslovakia in the 20th Century** - Rhode Island
Papers: Rebekah Klein-Pejsova, Purdue U
“The 1919 Census of the Territory of Slovakia”
Tatjana Lichtenstein, U of Texas at Austin
“Jewish Nationalists and the Census in Interwar Czechoslovakia”
Anna Agnieszka Cichoń, European U Institute (Italy)
“Negotiation of Citizenship in Postwar Slovakia”
Disc.: Steven Jobbitt, California State U, Fullerton

6-35 **Vozhd and Screen** - Simmons
Chair: Dawn A Seckler, U of Pittsburgh
Papers: Maria Belodubrovskaya, U of Wisconsin-Madison
“Scriptwriter Stalin: Soviet Bio-pics under the Dictator’s Watch”
Eugenie Zvonkine, U of Paris 8 (France)
Birgitt Beumers, U of Bristol (UK)
“The New Heroes of the Revolution: Kolchak and Others on Screen”
Disc.: Denise J. Youngblood, U of Vermont

6-36 **Performing and Watching Lives: The Contemporary Russian Stage** - Suffolk
Chair: Amy Singleton Adams, College of the Holy Cross
Papers: Monika Greenleaf, Stanford U
“Performing ‘Russkaia dusha’ in the Putin Era: How Different Directors Stage Dostoevsky”
Olga S. Partan, College of the Holy Cross
“The Post-Soviet Taganka: Real Performance or Just a Museum?”
Alexandra Smith, U of Edinburgh (UK)
“Reading Pushkin and Briusov through the Lens of Post-modern Irony: Fomenko’s ‘Egyptian Nights’”
Disc.: Maria Ignatieva, Ohio State U

6-37 **Music, Poetry and the State in Russia and Bulgaria** - Tufts
Chair: Stefka Hristova, UC Irvine
Papers: Grzegorz Danowski, Independent Scholar
“A Russian in the Soviet Union: Vladimir Vyssotsky’s Autobiographical Poetry as an Artistic Chronicle of a Russian’s Life”
Eran Livni, Indiana U
“Popfolk Music and Bulgarian Ambivalence toward Post-Socialist Democracy”
Margarita Safarians, Yale U
“Rock-n-roll and Memory: The Musical Structure of Aleksei Balabanov’s Cargo 200”

6-38 Russian Foreign Policy in 2009 - (Roundtable) - Vermont
Chair: Carol R. Saivet, Harvard U
Part.: Stephen Jerome Blank, US Army War College
Aurel Braun, U of Toronto (Canada)
Robert Owen Freedman, Johns Hopkins U
Thomas Gomart, IFRI French Institute for International Relations (France)
R. Craig Nation, US Army War College

6-39 Reconstructing the Lives of Others: Soviet History Through Personal Sources - Vineyard
Chair: Jeffrey W. Jones, UNC at Greensboro
Papers:
Daniel A. Panshin, U of Minnesota
“Tell All You Know: The Chronicle of a Russian Father and His American Son”
Jenifer L. Parks, Rocky Mountain College
Rosa Magnusdottir, U of Aarhus (Denmark)
Disc.: Susanne Schattenberg, Research Centre for East European Studies at Bremen U (Germany)

6-41 Poetic Self-fashioning from Pushkin to Brodsky - Yarmouth
Chair: Victoria Thorstensson, U of Wisconsin-Madison
Papers:
Andrew Reynolds, U of Wisconsin-Madison
“In Word and Deed: ‘Calendar Rhyme’ as Poetic Self-fashioning from Pushkin to Brodsky”
Pavel Nerler, Russian Academy of Sciences (Russia)
“The Poet’s ‘Slovo’ and his ‘Delo’: Osip Mandelstam Through the Prism of Repression”
Michael Eskin, Columbia U
“Net liriki bez dialoga: Mandelstam and Brodsky”
Disc.: David M. Bethea, U of Wisconsin-Madison

Session 7 • FRIDAY • 3:00 P.M. – 4:45 P.M.

Slovak Studies Association - (Meeting) - Falmouth
BDC Subcommittee on Slavic and East European Microform Project - (Meeting) - Rhode Island

7-01 1989 Twenty Years Later: What Has Been Most Surprising - (Roundtable) - Arlington
Chair: Sharon L. Wolchik, George Washington U
Part.: Valerie Jane Bunce, Cornell U
Andrzej Korbonski, UCLA
Ronald H. Linden, U of Pittsburgh
7-03  Confronting the National Past: History and Memory in Belarus, Russia, and Ukraine - (Roundtable) - Berkeley
Chair: Andrzej W. Tymowski, American Council of Learned Societies
Part.: Yaroslav Hrytsak, Lviv State U (Ukraine)
Boris Kolonitskii, Russian Academy of Sciences (Russia)
Volodymyr Kravchenko, Karazin Kharkiv National U (Ukraine)
Theodore R Weeks, Southern Illinois U Carbondale

7-04  Vital Connections: Lives of Texts, Authors, Translators, and Translations in Contemporary Ukrainian Literature - Boston University
Chair: Volha Isakava, U of Alberta (Canada)
Papers:
  Natalia Kovaliova, U of Alberta (Canada)
  “Approaching Madness in Contemporary Ukrainian Literature: Authors and Texts”
  Nina Shevchuk-Murray, Independent Scholar
  “A Russian, A Frenchman, And an Englishman are Stranded on a Desert Island: Narrative Analysis and Translatability of Humor”
  Roman Ivashkiv, U of Alberta (Canada)
  “Translating Playfulness in Postcolonial/Postmodernist Contexts: Yuri Andrukhovych’s Moscoviada and Vitaly Chernetsky’s Translation”
Disc.: Mark Andryczyk, Columbia U

7-05  ‘Living on the Edge’: Writing and Recording Lives in the Borderlands of the Polish-Lithuanian Commonwealth, 1600-1800 - Brandeis
Chair: Michelle Ruth Viise, Harvard U
Papers:
  David Frick, UC Berkeley
  “Maciej Vorbeck-Lettow’s ‘Treasure-House of Memory’: A Life Written across Borders”
  Liudmyla Sharipova, U of Nottingham (UK)
  “A Saint or not a Saint: A Late Eighteenth-Century Life of Peter Mohyla”
  Karin Friedrich, U of Aberdeen (UK)
  “Brothers, Foes and Statistics: Lives on the Eighteenth-Century Polish-German Border”
Disc.: Andrzej S. Kaminski, Georgetown U

7-06  Signs and Signposts: Russian Thought at the Turn of the 20th Century - Clarendon
Chair: James H. Krukones, John Carroll U
Papers:
  April French, Regent College
  “A Call to Repentance: Sergei Bulgakov’s ‘Heroism and Asceticism’ Essay as the Fruit of His Early Russian Experience, 1871-1909”
  Gary Michael Hamburg, Claremont McKenna College
  “Lev Tolstoi and Vekhi”
  Susanna Soojung Lim, U of Oregon
  “The Chinese Boxer Rebellion in Russian Literature”
Disc.: Leonid Blickstein, U of Massachusetts-Lowell

7-07  Slavic Numerals II (West Slavic) - Connecticut
Chair: Jan Ivar Bjornflaten, U of Oslo (Norway)
Papers:
  Gilbert C. Rappaport, U of Texas at Austin
  “Masculine Personal Invades the Polish Numeral System: How and Why”
  Mila Saskova-Pierce, U of Nebraska, Lincoln
  “On the History and Current State of Czech Numerals”
Disc.: Wayles Browe, Cornell U
Steven Laurence Franks, Indiana U
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<td>Wendy Morgan Lower, Ludwig-Maximilian U Munich (Germany)</td>
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<td>“War Crimes Trials in Soviet Ukraine”</td>
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<td>Tanja Penter, Ruhr U (Germany)</td>
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<td>“The Latest Compensation of Forced Labour in Post-Soviet Russia, Belarus and Ukraine”</td>
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<td>Marina Sorokina, Russian Academy of Sciences Archive (Russia)</td>
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<td><strong>Disc.:</strong> Francine R. Hirsch, U of Wisconsin-Madison</td>
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<td>Semion Lyandres, U of Notre Dame</td>
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<td>Daniel T. Orlovsky, Southern Methodist U</td>
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<td><strong>Chair:</strong> Joerg Bernhard Baberowski, Humboldt U of Berlin (Germany)</td>
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<td>Felix Schnell, Humboldt U of Berlin (Germany)</td>
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<td>“Rapine, Revenge, Redistribution: Scenarios from Ukraine, 1928-1932”</td>
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<td>Christian Teichmann, Humboldt U of Berlin (Germany)</td>
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<td>“The Uzbek Connection: Collectivization and Inter-Ethnic Violence in the Middle Volga Region”</td>
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<td>Tracy Ann McDonald, McMaster U (Canada)</td>
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<td>“From Physical to Symbolic Violence: Villagers Remember Collectivization”</td>
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<td><strong>Disc.:</strong> Lynne Viola, U of Toronto (Canada)</td>
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<td><strong>Chair:</strong> Biljana D. Obradovic, Xavier U of Louisiana</td>
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<td>Ana Antic, Columbia U</td>
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<td>“Heroes and Hysterics: Soldiers’ Neurosis and Socialist State-Building in Yugoslavia after 1945”</td>
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<td>Tanja D Conley, U of Belgrade (Serbia)</td>
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<td>“A Backdrop of Serbian Statehoods: Staging Public Events in Front of the National Assembly”</td>
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<td><strong>Disc.:</strong> James Frusetta, Hampden-Sydney College</td>
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<td>Olga Gurova, State U - Higher School of Economics, St. Petersburg (Russia); Helsinki Collegium for Advanced Studies (Finland)</td>
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<td>“Fashioning the Consumer Revolution in Contemporary Russia”</td>
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<td>Neringa Klumbyte, Miami U</td>
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<td>“European Citizenship, Consumption, and Identity in Lithuania”</td>
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<td>Jennifer A. Dickinson, U of Vermont</td>
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<td>“Social Relations, Urban Space and the Aesthetics of Shopping in Lviv, Ukraine”</td>
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<td><strong>Disc.:</strong> Adele Marie Barker, U of Arizona</td>
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<td>Melissa L. Caldwell, UC Santa Cruz</td>
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7-14 The Family Fridlyand: Journalism, Caricature, and Photography under Stalin - Grand Ballroom Salon C
Chair: David Shneer, U of Colorado at Boulder
Papers:
- Katerina Clark, Yale U
  “Mikhail Kol’tsov (Fridlyand), Pravda Journalist, Publisher Extraordinaire, and Chief Soviet Liase with the Anti-Fascist Movement”
- Stephen Michael Norris, Miami U
  “The Visual World of Communism: Boris Efimov (Fridlyand) and the Soviet Century”
- Erika Wolf, U of Otago (New Zealand)
  “Semyon Fridlyand in Context: The Politics of Soviet Photography in Print”

7-15 Cultural Tectonics: Reading Beneath the Surface of History - (Roundtable) - Grand Ballroom Salon D
Chair: William Scott Nickell, UC Santa Cruz
Part.
- Boris Gasparov, Columbia U
- Dale E. Peterson, Amherst College
- Dennis Tenenboym, Harvard

7-16 Places of Memory: Prague - Grand Ballroom Salon E
Chair: Peter Bugge, Aarhus U (Denmark)
Papers:
- Marek Nekula, Universität Regensburg (Germany)
  “Institutions of Memory: Prague Pantheons since 1848”
- Jindrich Toman, U of Michigan
  “Memory Has Agendas: Nineteenth-Century Images of Prague’s Old Jewish Cemetery”
- Hana Pichova, UNC Chapel Hill
  “The Demolition of Stalin in Prague”
Disc.: Chad Bryant, UNC at Chapel Hill
Cynthia Paces, The College of New Jersey

7-19 State-Society Relations in Eurasia and Eastern Europe: A Cross-Section of Research Sponsored by the National Council for Eurasian and East European Research - (Roundtable) - Grand Ballroom Salon H
Chair: Robert T. Huber, NCEEER
Part.
- Stephen Fitzgerald Crowley, Oberlin College
- Sarah Louise Henderson, Oregon State U
- Eric M. McGlinchey, George Mason U

7-20 Russia’s New Political Economy: Interactions between Domestic and Global Economy - Grand Ballroom Salon I
Chair: Neil Robinson, U of Limerick (Ireland)
Papers:
- David Stuart Lane, U of Cambridge (UK)
  “Russia and the Global Economy”
- Andrew Scott Barnes, Kent State U
  “Russia’s Potential Role in the World Oil System”
- Linda Jean Cook, Brown U
  “Oil Wealth and Welfare in the Russian Federation”
Disc.: Paul Thomas Christensen, Boston College

7-21 In Honor of William Mills Todd, III: Fiction, Society, Ideology (I) - (Roundtable) - Grand Ballroom Salon J
Chair: Anne Lounsbery, New York U
Part.
- Justyna Anna Beinek, Indiana U
- Seamas Stiofan O’Driscoll, Northwestern U
- David Powelstock, Brandeis U
- Nancy Ruttenburg, New York U
### Session 7 • Friday • 3:00 P.M. – 4:45 P.M.

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| 7-22  | Reading and Writing Russia in 1s and 0s: Digital Culture, New Media, and the Virtual Vox Populi - (Roundtable) - Grand Ballroom Salon K | Henrike Schmidt, Freie Universität Berlin (Germany) | Ekaterina Lapina-Kratasyuk, Russian State U for the Humanities (Russia)  
Ellen Rutten, U of Cambridge (UK)  
Robert Alexander Saunders, Farmingdale State College  
Vlad Strukov, U of Leeds (UK) |
| 7-23  | Sex, Violence, and Russian Women - Harvard                             | Roy Raymond Robson, U of the Sciences in Philadelphia | Sharon A. Kowalsky, Texas A&M U  
Kate Transchel, California State U, Chico  
William B. Husband, Oregon State U  
“Spanking Natasha: Post-Soviet Pornography and the Internet” |
| 7-24  | Émigré Lives in Letters: Aleksandr Amfiteatrov and His Correspondents - Hyannis | Ekaterina Rogatchevskaia, British Library (UK) | Edythe C. Haber, Davis Center, Harvard U  
Elda Garetto, U of Milan (Italy)  
Andrei Rogatchevski, U of Glasgow (UK)  
“Finansovye voprosy v perepiske Bunina i Amfiteatrova” |
| 7-25  | Sustainability of Russian Economic Growth (II) - Maine                 | Misha V. Belkindas, World Bank  | Philip Hanson, U of Birmingham (UK)  
Masaaki Kubonishi, Hitotsubashi U (Japan)  
Yugo Konno, Mizuho Research Inst (Japan)  
“The Russian Economy in the International Division of Labor after the World Financial Crisis”  
Nina M. Perlina, Indiana U |
| 7-26  | The European Union, the Awkward Uncle in the Castle and the Path of Czech Politics in the Past Two Decades - (Roundtable) - Massachusetts | Tim John Haughton, U of Birmingham (UK) | Kieran Williams, Drake U  
Michael Baun, Valdosta State U  
Tereza Novotna, Boston U |
| 7-27  | Religious Practices, The Orthodox Church and the State - MIT          | Susan Smith-Peter, College of Staten Island, CUNY | Angela V. Ilic, Temple U  
“The Perception of the ‘West’ in the Contemporary Discourse of the Serbian Orthodox Church” |
Session 7 • Friday • 3:00 P.M. – 4:45 P.M.

Mari-Liis Paaver, Estonian Academy of Arts, Institute of Art History (Estonia)
“Through the Life of an Icon Painter as Memory of a Lost World”
Irina A. Papkova, Central European U (Hungary)
“Changing of the Guard: Dmitry Medvedev and the New Patriarch”

Disc.: Peter H. Quimby, Princeton U

7-28 Topics in Russian Symbolism - Nantucket
Chair: Yevgeny A. Slivkin, Defense Language Institute
Papers:
Jason Merrill, Michigan State U
“Repeating Themes and Images in the Early Theater of Fedor Sologub, 1905-1910”
Tatiana Osipovich, Lewis and Clark College
“A Little Fish out of Water: A Comparative Study of Andersen’s ‘Little Mermaid’ (1837) & Gippius’ ‘Sacred Blood’ (1901)”,
Sara Pankenier, Wellesley College
“Zdravstvui, ty, strannoe: Andrei Bely’s Uses of the Infantile”

Disc.: Henryk Baran, SUNY Albany
Kirsten Lodge, Columbia U

7-29 Debating Identity in Bosnia-Herzegovina: A Cosmopolitan Melting Pot or a Balkan Powder-keg? - New Hampshire
Chair: Edin Hajdarpasic, Loyola U Chicago
Papers:
Robert M. Hayden, U of Pittsburgh
“Antagonistic Tolerance”
Fedja Buric, U of Illinois at Urbana-Champaign
“Phlegmatic Nationalists: A History of Bosnians’ Interaction with Ethnicity”
Svetlana Broz, GARIWO
“Mobilizing Ethno-Religious Difference for Political Purposes”

Disc.: Maria Todorova, U of Illinois at Urbana-Champaign

7-30 From Ideal to Historical Reality: Contextualizing Early Russian Monasticism - Northeastern
Chair: Michael A. Pesenson, U of Texas, Austin
Papers:
Jennifer B. Spock, Eastern Kentucky U
“Tipichnyi ili unikal’nyi? Solovki in the Context of Pre-Petrine Russian Monasticism”
Ludwig Steindorff, U of Kiel (Germany)
“The Visit of Tsar Ivan Vasil’evich IV to the Iosifo-Volokolamskii Monastery in 1566”
Isolde Renate Thyret, Kent State U
“The Politics of Ascription: The Case of the Borisoglebskii Monastery of Torzhok”

Disc.: Eve Levin, U of Kansas

7-31 Reception and Memory of Natural Disasters in Russia and the Soviet Union in the Twentieth Century - Orleans
Chair: Andy Byford, U of Durham (UK)
Papers:
Jennifer Presto, U of Oregon
“Seismic Southern Italy, Revolutionary Russia, and the Writing of Rupture in Early 20th Century Russian Thought”
Marc Elie, École des Hautes Études en Sciences Sociales (France)
“Defeating the Elements: Heroism and the Memory of the 1973 Landslide in Alma-Ata”
Douglas T. Northrop, U of Michigan
“Commemorating Catastrophe: Memories of Earthquakes on the Russian/Soviet Frontier”

Disc.: Douglas R. Weiner, U of Arizona
7-33 Bringing Agency Back In: Biographies and Institutional Cultures in Imperial Russia and the Soviet Union - Regis
Chair: Mark von Hagen, Arizona State U
Papers: David Feest, Georg-August-Universitaet Goettingen (Germany)
“State Representatives and Representations of State: Institutional Cultures in the Local Administration of Ryazan’ Province after the Great Reforms”
Christoph Martin Gumb, Humboldt U of Berlin (Germany)
James W. Heinzen, Rowan U
“Corruption and Institutional Culture in the Soviet Union, 1941-1960”
Disc.: Jane Burbank, New York U

7-35 Modes of Expression in Tarkovsky’s Cinema - Simmons
Chair: Jane Andelman Taubman, Amherst College
Papers: Harlow Loomis Robinson, Northeastern U
“Transfiguring the Visual: Music in the Films of Andrei Tarkovsky”
Marina Potoplyak, U of Texas at Austin
“’S Toj Storony Zerkal’nogo Stekla’: Arseny Tarkovsky’s Poetry in Andrei Tarkovsky’s Zerkalo and Nostalgia”
Katya Balter, UC Berkeley
“The Space of the Dream, the Place of the Spectator: Suture and the Oeneric in Tarkovsky’s Stalker”
Disc.: Vida T. Johnson, Tufts U
Graham Petrie, McMaster U (Canada)

7-36 New Spins on Russian Cloth Culture, 1900-1920s - Suffolk
Chair: Olga Matich, UC Berkeley
Papers: John Ellis Bowlt, U of Southern California
“To Beautify the Dresses of Everyday: Leon Bakst and Fashion Design”
Colleen McQuillen, U of Illinois at Chicago
“Couture Canvas: Costume Balls at the Petersburg Academy of Arts”
Djurdja Bartlett, London College of Fashion (UK)
“The Flapper: Mediating Modernity in 1920s Russia”
Disc.: Anna Wexler Katsnelson, Harvard U

7-37 Cultural Transgressions - Tufts
Chair: Svitlana Kobets, U of Toronto (Canada)
Papers: Yelena Zotova, U of Illinois at Chicago
“What’s in the Birthday Cake? Assault on the Breast in Two Works by Iuri Olesha”
Rachel Slayman Platonov, U of Manchester (UK)
“Circus, Spectatorship and the Grotesque in Early 20th-Century Russia”
Anna Fishzon, Williams College
“Highbrow Fans and their Middlebrow Critics: Opera Fandom as (Sub)culture in Late Imperial Russia”
Disc.: Rebecca Jane Stanton, Barnard College, Columbia U

7-38 Appropriating Adria: The Adriatic Sea as a Space of Conflict and Coexistence between the Italian and the South Slavic worlds - Vermont
Chair: Larry Wolff, New York U
Papers: Dominique K Reill, U of Miami
“Water World and the Clash over Autonomy in Nineteenth-Century Dalmatia”
Borut Klabjan, U of Primorska (Slovenia)
“Scramble for the Adriatic: Discourses of Appropriation of the Adriatic Space After World War One”
Igor Tchoukarine, EHESS (France) 
“Jugoslovenske More or Dalmazia Nostra? The Confrontation Between Yugoslav and Italian Associations and Their Claims to the Adriatic Sea After 1918”
Disc.: Pamela Lynn Ballinger, Bowdoin College

7-39 Writing the Margin: Daniil Kharms and Aleksandr Vvedensky - Vineyard
Chair: Gregory Freidin, Stanford U
Papers: Branislav Jakovljevic, Stanford U
“Kharms and Karpov: On Outsider Art in Soviet Russia of 1920s and 1930s”
Eugene Ostashevsky, New York U
“Poetry as Critique of Language in the 1930s and Today”
Matvei Yankelevich, Hunter College
“Kharms and Witkacy: The Error of Death”

7-40 Transgressive Lives - Wellesley
Chair: Robert L. Beltknap, Columbia U
Papers: Lioudmila Fedorova, Georgetown U
“The Divine American Comedy: The Gogolian Presence in the American Travelogues of Russian Writers”
Deborah A. Martinsen, Columbia U
“Transgressive Narratives”
Marcia A. Morris, Georgetown U
“Tynianov and the Tragi-Comic Life of Paul I”
Disc.: Peter Rollberg, George Washington U

7-41 Translating Lives: Poetic Translation in Twentieth-Century Russian Literature - Yarmouth
Chair: Clare Cavanagh, Northwestern U
Papers: Stanislav Shvabrin, Princeton U
“Verbal Transmigration as Artistic Cross-Pollination: Translation in Nabokov’s Original Oeuvre”
Tom Dolack, Wheaton College
“Translation and Mandel’shtam’s Poetic Archaeology”
Maria Y. Khotimsky, Harvard U
“Polish Dialogues in the Poetry of Joseph Brodsky and Natalia Gorbanevskaya”
Disc.: Sibelan E. S. Forrester, Swarthmore College

Friday Afternoon Event

Joint Reception: Northwestern University Press, University of Pittsburgh Press, and University of Wisconsin Press invite you to a reception for their Mellon Slavic Studies Initiative supporting first books in Russian, East European, and Central Asian Studies. Meet and speak with the acquiring editors from all three presses – Exhibit Hall – 4:00 P.M.
Session 8 • FRIDAY • 5:00 P.M. – 6:45 P.M.

Society for Slovene Studies - (Meeting) - Maine

BDC Subcommittee on Collection Development - (Meeting) - Rhode Island

Unconference Session 2 - Tufts

Society for Romanian Studies - (Meeting) – Yarmouth

East European Politics and Societies Editorial Board Meeting - Connecticut

8-01 Roundtable on the 1989 Polish Roundtable: Legacies and Controversies Twenty Years After - Roundtable - Arlington
Chair: Krzysztof Jasiewicz, Washington and Lee U
Part.: Michael H. Bernhard, U of Florida
      Jan Kubik, Rutgers U
      Jacques Rupnik, Ctr for Intl Studies and Research (France)
      Piotr J. Wrobel, U of Toronto (Canada)

8-03 Post-Soviet Fiction and Transmission of Memory of Stalinism - Roundtable - Berkeley
Chair: Evgeny A. Dobrenko, U of Sheffield (UK)
Part.: Sander Brouwer, U of Groningen (The Netherlands)
      Dina Khapaeva, St Petersburg State U (Russia)
      Kevin Mercer Forsyth Platt, U of Pennsylvania
      William G. Rosenberg, U of Michigan
      Timo Vihavainen, U of Helsinki (Finland)

8-04 Scholars and Writers Writing Ukrainian Lives - Roundtable - Boston University
Chair: Myroslava Tomorug Znayenko, Rutgers U
Part.: Martha Bohachevsky-Chomiak, Retired
      Vasyl Makhno, Shevchenko Scientific Society
      Askold Melnyczuk, U Mass, Boston
      Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society

8-05 Enlightenment and Reputation in the 18th and 19th Centuries - Brandeis
Papers: Evguenia N. Davidova, Portland State U
         “The Importance of Being Esteemed (According to Nineteenth-Century Balkan Merchants)”
         Ryan Jones, University of Washington
         “Was There a Republic of Letters in Eighteenth-Century Russia? The Life of Peter Simon Pallas”

8-06 Vekhi at 100: Signposts Then and Now - Clarendon
Chair: Ruth Coates, U of Bristol (UK)
Papers: Christopher John Read, U of Warwick (UK)
         “Concepts of Religion Revealed in the ‘Vekhi’ Debate”
         James Lawrence West, Middlebury College
         “Philosophical Idealism and Utopian Capitalism: ‘Vekhi’s’”
         Edith W. Clowes, U of Kansas
         “How to Be an Independent Public Intellectual: Solzhenitsyn, Pomerants, and Vekhi”
Disc.: Randall Allen Poole, College of St Scholastica
8-08  Lives of the Legal Profession in Post-Communist Societies - (Roundtable) - Dartmouth
Chair: Lauren Alicia McCarthy, U of Wisconsin-Madison
Part.: William Eric Pomeranz, Woodrow Wilson Intl Ctr for Scholars
Peter H. Solomon, U of Toronto (Canada)
Brian D. Taylor, Syracuse U
Alexei Trochev, Indiana U

8-09  Russian Revolutionary Culture before and after 1917 - (Roundtable) - Exeter
Chair: James W. Heinzen, Rowan U
Part.: Sally Anne Boniece, Frostburg State U
Betsy Jones Hemenway, Loyola U Chicago
Michael Stanford Melancon, Auburn U
Alice K. Pate, Columbus State U
Deborah Pearl, Independent Scholar

8-10  Stalin's Terror of 1936-38: Images, Analysis and Perspectives - Fairfield
Chair: Wendy Zeva Goldman, Carnegie Mellon U
Papers:
David King, Independent Scholar
"On the Eve of Execution: Photographs of the Moscow Trial Defendants (1936-38)"
Andrea Grant-Friedman, UCLA
"Vadim Rogovin and the Sociology of Stalinism"
David North North, World Socialist Web Site, Mehring Books
"The Moscow Trials as Political Genocide"
Disc.: Frederick Schuyler Choate, UC Davis (Retired)

8-11  The Syntax of Polish Nominals - Falmouth
Chair: Barbara H Partee, U of Massachusetts
Papers:
Agnieszka Pysz, Hoegskulen i Volda (Poland), Helen Trugman, HIT (Israel)
and Bożena Cetnarowska, U of Silesia (Poland)
"Derivational versus Representational Approach to Classificatory Adjectives in Polish"
Piotr Cegłowski, Adam Mickiewicz U (Poland)
"The Derivational Mechanics of Extraction out of Nominal Phrases in Polish"
Bożena Rozwadowska, U of Wrocław (Poland)
"Against Movement in Polish NPs"
Disc.: Mirjam Fried, Czech Academy of Sciences (Czech Republic)

8-12  State and Institutions in Albania and Kosovo: New Perspectives - Grand Ballroom Salon A
Chair: Elidor Mehilli, Princeton U
Papers:
Besnik Pula, U of Michigan, Ann Arbor
"Albania’s Highland Policy, 1919-1943"
Elton Skendaj, Cornell U
"What Works? How International Actors Build State Institutions"
Smoki Musaraj, The New School
"Progress or Stagnation? Competing Temporalities of ‘Transition’ in Post-Socialist Albania"

8-13  Ethics and the Common Good in Russian Society - Grand Ballroom Salon B
Chair: Peter Rutland, Wesleyan U
Papers:
Laura A. Henry, Bowdoin College
"Appealing to the Authorities: Public Efforts to Shape the Common Good in Russia"
8-16 Ruin, Preservation, and History in Leningrad - Grand Ballroom Salon E
Chair: Tatiana Smolianova, Columbia U
Papers:
- Andreas Xavier Schonle, Queen Mary U of London (UK)
  "Trauma, Beauty, and Ideology: Representing the Ruins of the Blockade"
- Steven Maddox, Canisius College
  "They See it in Their Dreams, but They do not Have the Wherewithal to Achieve it: Historic Preservation and Postwar Reality in Leningrad"
- Catriona Helen Moncrieff Kelly, U of Oxford (UK)
  "Should We ‘Correct’ History? Preserving Leningrad’s Monuments in the Post-Stalin Era"
Disc.: Julie A. Buckler, Harvard U

8-17 Russia in the Year 2009: The Ed Hewett Memorial Roundtable - (Roundtable) - Grand Ballroom Salon F
Chair: Victor Henry Winston, Marshall U
Part.:
- George William Breslauer, UC Berkeley
- Timothy James Colton, Harvard U
- Richard E. Ericson, East Carolina U
- Gail W. Lapidus, Stanford U

8-18 Handbooks after Great Narratives: the Search for the New Optics in Teaching Russian History & Literature - (Roundtable) - Grand Ballroom Salon G
Chair: Maria Mayofis, New Literary Observer (Russia)
Part.:
- Caryl Emerson, Princeton U
- Irina Dmitrievna Prokhorova, New Literary Observer (Russia)
- Ilya Vinitsky, U of Pennsylvania
- Andrew Wachtel, Northwestern U

8-19 The Soviet Manager: New Evidence - Grand Ballroom Salon H
Chair: Anthony John Heywood, U of Aberdeen (UK)
Papers:
- Paul R. Gregory, U of Houston
  "Terror by Quota: Managing State Security"
- Mark Harrison, U of Warwick (UK)
  "Forging Success: Soviet Managers and False Accounting"
- Andrei Mikhailovich Markevich, New Economic School
  "What did Soviet Managers Maximize? Evidence from the Industrial Archives"
Disc.: Michael Ellman, U of Amsterdam (The Netherlands)

8-20 United Russia: Power and Legitimacy - Grand Ballroom Salon I
Chair: Regina Anne Smyth, Indiana U
Papers:
- Henry E. Hale, George Washington U
  "What Makes Dominant Parties Dominant? The Unlikely Importance of Ideas in the Case of United Russia"
- Marlene Laruelle, French Ctr for Russian, Caucasian and East European Studies (France)
  "The Ideology Issue in United Russia: The Structuring of the Think Tank World"
- Thomas Frederick Remington, Emory U
  "United Russia and the Search for an Ideological Doctrine"
Disc.: Richard T. Sakwa, U of Kent (UK)
In Honor of William Mills Todd III: Fiction, Society, Ideology (II) -
(Roundtable) - Grand Ballroom Salon J - A reception will be held as part of
this Roundtable. The reception will begin at approximately 5:45 P.M.
Chair: Michael S. Flier, Harvard U
Part.: Jeffrey Peter Brooks, Johns Hopkins U
Katia Dianina, U of Virginia
Gregory Freidin, Stanford U
Tim Harte, Bryn Mawr College
Irina Reyfman, Columbia U

Postwar Soviet Higher Learning and its Discontents - Grand Ballroom
Salon K
Chair: Vladislav M. Zubok, Temple U
Papers: Polly Jones, U College London (UK)
"Revisions, Revisionism, or Dissent? Stalinist History and 'Stalinist'
Historians in the Thaw"
Kathleen Elizabeth Smith, Georgetown U
"Acts Incompatible with the Title of Komsomol': Studying Genetics in the
Age of Lysenko"
Benjamin Tromly, U of Puget Sound
"Pre-Revolutionary Fossils as True Intelligentsy: Old Professors and Soviet
University Politics, 1948-1964"
Disc.: Anne E. Gorsuch, U of British Columbia (Canada)

Research and Writing about Women in the CIS - (Roundtable) - Harvard
Chair: Marianna Georgievna Muravyeva, Herzen State Pedagogical University
(Russia)
Part.: Elena Gapova, European Humanities U (Lithuania)/Western Michigan U
Oksana Kis, National Academy of Sciences (Ukraine)
Natalia V. Novikova, Yaroslav' State Pedagogical U (Russia)
Natalia Lvovna Pushkareva, Russian Academy of Sciences (Russia)

Narrating South Slav Muslim Lives: Ivo Andric and Mesa Selimovic -
Hyannis
Chair: Olga L. Medvedkov, Wittenberg U
Papers: Thomas J. Butler
"The Islamic Element in the Works of Ivo Andric and Mesa Selimovic"
Keith Doubt, Wittenberg U
"Solipsism and the Problem of Self-Knowledge in 'Death and the Dervish'"
Amila Buturovic, York U
"The Anguish of Salvation in Mesa Selimovic's Novels"
Disc.: Robert J. Donia, U of Michigan

The EU in the Balkans: Recent Entrants, Hopeful Aspirants - (Roundtable)
- Massachusetts
Chair: Walter Downing Connor, Boston U
Part.: Evan Kraft, Croatian National Bank (Croatia)
John R. Lampe, U of Maryland
Ronald H. Linden, U of Pittsburgh

The Occult Revival in Late Soviet and Post-Soviet Russia - MIT
Chair: John McCannon, U of Saskatchewan (Canada)
Papers: Birgit Menzel, U of Mainz (Germany)
"Occult/Esoteric Quests, Circles and Movements 1960-1985"
Michael Hagemeister, U of Munich (Germany)
"The Third Rome Against the Third Temple"
Boris Zinovyvich Falikov, Lewis and Clark College
"Transpersonal Psychology in Russia"

Disc.: Bernice Glatzer Rosenthal, Fordham U

8-28 Topics in Russian Symbolism II: Life Intersections - Nantucket
Chair: Katherine Ann Bowers, Northwestern U
Papers: Irina Shevelenko, U of Wisconsin-Madison
"Aesthetic Ideals and Nationalist Sentiments: Russo-Japanese War in Modernist Publications"
Michael D. Johnson, U of Kansas
"Rewriting the (Dramatic) Life: Briusov’s and Przybyszewski’s Views of the New Art and Drama"
Kirsti Ekonen, U of Tampere (Finland)
"Nina Petrovskaia: Anti-Decadent Pathos and the Feminine Self"

Disc.: Katherine Marie Lahti, Trinity College

8-29 Documenting Conflict in Former Yugoslavia - New Hampshire
Chair: Sandra Kalmar Batalden, Arizona State U
Papers: Filip Erdjelac, Arizona State U
"Ethnic Conflict Mobilization in Popular Serbian and Croatian Song Lyrics of Former Yugoslavia"
Brian Gratton, Arizona State U
"A Pilot Attitudinal Survey Documenting Religious Tolerance and Intolerance among Bosnian Muslims, Orthodox, and Catholics"
Zilka Spahic-Siljak, U of Sarajevo (Bosnia & Herzegovina)
"Nationalization of Muslim Women’s Identity in Bosnia and Herzegovina: An Analysis of the First Muslim Women’s Magazine ‘Zehra’"

Disc.: Robert M. Hayden, U of Pittsburgh

8-30 Religion and Representations in Early Modern Russian Foreign Relations - Northeastern – Sponsored by the Early Slavic Studies Association
Chair: Karin Friedrich, U of Aberdeen (UK)
Papers: Bulat Raimovich Rakhimzyanov, Institute of History of the Academy of Sciences of the Republic of Tatarstan (Russia)
"On the Path to Empire: Muslim Dynasts and Their Lurts in Fifteenth and Sixteenth Century Muscovy"
Christoph Witzenrath, U of Aberdeen (UK)
"Wisdom and Redemption: On Liberation and Delineation of Identities in Sixteenth to Seventeenth Centuries Muscovite Steppe Exchanges"
Cornelia Soldat, U of Potsdam (Germany)
"Giles Fletcher: Making Religion a Topic of Foreign Affairs"

Disc.: Donald Ostrowski, Harvard U

8-31 Neither Here, Nor There: Tricksters in Soviet Culture - Orleans
Chair: Jenifer Presto, U of Oregon
Papers: Mark N. Lipovetsky, U of Colorado at Boulder
"Ilya Erhenburg’s Julio Jurenito: Trickster and Revolution"
Ilya Kainlin, New Literary Observer (Russia)
"Shklovsky as a Technique: Literary Theory and Biographic Strategies of One Soviet Intellectual"
Irina Sandomirskaja, Södertörn U College (Sweden)
"Trickery, Agency, and the Crisis of Confidence in the Age of Anomie"

Disc.: Boris Wolfson, Amherst College
### Session 8 • Friday • 5:00 P.M. – 6:45 P.M.

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<th>Time</th>
<th>Title</th>
<th>Chair</th>
<th>Papers</th>
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| 8-32  | Tolstoy’s “War and Peace”: History, Genre, Theology - Provincetown   | Carol Apollonio, Duke U                           | Anna Dvigubski, Columbia U  
  
  “Historicizing, Foretelling, Fortunetelling: False Memories and False Narratives in War and Peace”  
  John R. Givens, U of Rochester  
  “Divine Love in War and Peace”  
  Matthew Peter McGarry, U of Wisconsin-Madison  
  “War and Peace: Tolstoy’s Anthropological Thought Experiment in Genre, Will, and Freedom”  
  Disc.: Gordon Jeffrey Love, Clemson U  
| 8-35  | Aesthetics and Geopolitics of Poetic Cinema - Simmons                | Julie Ann Christensen, George Mason U             | Joshua First, Miami U of Ohio  
  
  “Poetic Cinema and Modernism: France. USSR. Italy. Ukraine”  
  Elizabeth A. Papazian, U of Maryland  
  “Shadows of Forgotten Identity: Aesthetics of Ethnicity in Poetic Cinema”  
  Karla Oeler, Emory U  
  "Don Juan Is Dead: Zoltán Huszárik’s Szindbád (1971)"  
  Disc.: Maria Salazkina, Colgate U  
| 8-36  | (Re)writing Life and Death through Art and Policing - Suffolk       | Julia Bekman Chadaga, Macalester College           | Sven Spieker, UC Santa Barbara  
  
  “The Avant-Garde and the Police”  
  Cristina Vatulescu, New York U  
  “Police Aesthetics”  
  Svetlana Boym, Harvard U  
  “The Bildungsroman of a Rootless Cosmopolitan”  
  Disc.: Alice Osborne Lovejoy, Yale U  
| 8-39  | From Underground Magazines to Cross-Cultural Poetics and Media Art: Arkadii Dragomoshchenko and Alternate Routes in Contemporary Russian Literature - (Roundtable) - Vineyard | Yuri Leving, Dalhousie U (Canada)                  | Jacob Edmond, U of Otago (New Zealand)  
  
  Thomas Ralph Epstein, Boston College  
  Anna Glazova, Northwestern U  
  Dennis Ioffe, U of Amsterdam(The Netherlands) / Memorial U of Newfoundland (Canada)  
  Evgeny Pavlov, U of Canterbury (New Zealand)  
| 8-40  | Writing and Performing Identity in East Europe and Russia - Wellesley | Willard Sunderland, U of Cincinnati               | Ramajana Hidic-Demirovic, Indiana U  
  
  “Performing Tradition in the Public Arena-Laura Papo Bohoreta and the Sephardi Identity in the Inter-war Bosnia”  
  Krista Lynn Sigler, U of Cincinnati  
  “Noblesse Oblige: Elite Society’s Search for Relevance in Late Imperial Russia, 1880-1917”  
  Susan Marie Williams, Indiana U  
  “Biographizing a Nation: Romani Publications in Interwar Romania”  
  Disc.: Malgorzata Fidelis, U of Illinois at Chicago |
Friday Evening Meetings • 7:00 p.m. – 8:45 p.m.

Association for Croatian Studies - (Meeting) - Orleans
BDC Vendor Presentations - (Meeting) – Simmons
Carpatho-Rusyn Research Center - (Meeting) - Hyannis
Early Slavic Studies Association - (Meeting) – Yarmouth
North American Society for Serbian Studies - (Meeting) - New Hampshire
PIASA (Polish Institute of Arts and Sciences in America) - (Meeting) – Maine
Society for Albanian Studies - (Meeting) - MIT
Southeast European Studies Association - (Meeting) - Brandeis
Working Group on Cinema & Television - (Meeting) - Northeastern

Friday Evening Events

(All Events Begin at 7:45 p.m. unless otherwise noted)

Film Screening: of My Perestroika (working title), a documentary by Robin Hessman which tells the personal histories of 5 childhood classmates who grew up as part of the last generation of Soviet children. The film interweaves their stories of the past and their contemporary Moscow lives with their 8mm home movies to give an intimate portrait of what it was like to grow up during times of change. (Sneak preview prior to showing on PBS) sponsored by the Davis Center at Harvard University – Grand Ballrooms H and I – 7:00 p.m.

Davis Center at Harvard University Alumni Reception – Grand Ballrooms J and K – 9:00 p.m.

Film Screening: Red Zion. Krasnyi Sion - a film by Evgenii Tsymbal (Russia, 2006 - 52 minutes) – Provincetown – To discourage Jews from immigrating to Palestine during the 1920s, the USSR established agricultural collectives in the fertile lands north of the Black Sea. The renowned documentary director Evgeny Tsymbal presents a compelling documentary about the rise and fall of the Soviet Jewish Autonomous Region in the Crimea, featuring newly released archival newsreels. – 8:00 p.m.

Central Europeanists Reception, cosponsored by the Czechoslovak Studies Association, Hungarian Studies Association, Polish Studies Association, Slovak Studies Association, Society for Romanian Studies and Society for Slovene Studies – Grand Ballroom Salon E

Harriman Institute at Columbia University Alumni Reception – Grand Ballroom Salons C & D

Stanford/UC Berkeley Joint Alumni Reception – Grand Ballroom Salons A & B

Relaunch of Nationalities Papers – Suffolk Room – To celebrate the relaunch of Nationalities Papers, the Journal of Nationalism and Ethnicity, the Association for the Study of Nationalities and Taylor and Francis would like to invite all interested AAASS participants to a reception to meet with members of the new editorial team.
St. Petersburg Review Poetry Reading with St. Petersburg poets Dmitry Golynko and Polina Barskova followed by a wine reception – Nantucket

European University at St. Petersburg Reception – Wellesley – Please join EU faculty, alumni, and friends to celebrate our expanded MA Program for non-Russian students, the initial success of our endowment campaign, and our mutual efforts to sustain independent graduate education in Russia. – 8:00 P.M.

University of Chicago Alumni Reception – Harvard

Indiana University Alumni Dessert Reception – Grand Ballroom Salon F – 9:30 P.M.
Saturday
14
November

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.
Exhibit Hall Hours: 9:00 A.M. – 6:00 P.M. – Gloucester

Saturday Morning Event

Morning Coffee Break in honor of the publication of Stalinism Revisited, The Establishment of Communist Regimes in East-Central Europe, edited by Vladimir Tismaneanu. The editor and numerous contributors will be in attendance. Sponsored by the Central European University Press in Booth #312 in the Exhibit Hall – 9:00 A.M.

Session 9 • SATURDAY • 8:00 A.M. – 9:45 A.M.

MAG – the International Association of Humanists - Vineyard

9-01 Teaching 1989: New Resources and Strategies - (Roundtable) - Arlington
Chair: Deanna Gayle Wooley, Indiana U
Part.: Eliza Johnson Ablovatski, Kenyon College
      T. Mills Kelly, George Mason U
      Cynthia Paces, The College of New Jersey

9-02 The Future of Slavic Librarianship in the Digital Era - (Roundtable) - St. Botolph – Sponsored by BDC Subcommittee on Slavic Digital Projects
Chair: Michael Meyer Brewer, U of Arizona
Part.: Robert Harding Davis, Columbia U
      Janice T. Pilch, U of Illinois at Urbana-Champaign
      Nicholas Thorner, Library of Congress
      Patricia K. Thurston, Yale U
      Aaron J. Trehub, Auburn U

9-03 (Re)writing the Stalinist Hero - Berkeley
Chair: Edith W. Clowes, U of Kansas
Papers: Conor Klamann, Northwestern U
        “From Class Consciousness to Class Warfare: The Changing Place of Pushkin’s Work in his Stalinist Biography”
Adrienne M. Harris, Baylor U
        “Heroic Mothers and their Deti-geroi: Zoia Kosmodem’ianskaia and Oleg Koshevoi”
Benjamin Massey Sutcliffe, Miami U
        “Destalinizing Banality in I. Grekova’s The Hotel Manager”
Disc.: Arianna Lynn Nowakowski, U of Denver
9-04  **Literature and the Visual (Arts): Clouds, Steppe, Road, Etc. - (Roundtable)**  
*Boston University*

**Chair:** John Ellis Bowlt, U of Southern California

**Part.:**
- Polina Barskova, Hampshire College
- Molly Jo Brunson, Yale U
- Boris Groys, Inst for Art Science, Braunschweig U of Art (Germany)
- Olga Matich, UC Berkeley

9-05  **Russia and the West, the West and Russia, 17th, 18th, and 19th Centuries**  
*Brandeis*

**Chair:** Ana Siljak, Queen’s U (Canada)

**Papers:**
- Kees Boterbloem, U of South Florida  
  “Dutch Travelers in Late Muscovy: The van Klenck Embassy and Coyett’s Historisch Verhael”
- Steven A. Usitalo, Northern State U  
  “Pilgrimages to Enlightenment: Tropes in the (Auto-) Biographies of the Early-Modern ‘Scientist’”
- William Benton Whisenhunt, College of DuPage  
  “Charles Ross Parke: An American Surgeon in Service to Nicholas I during the Crimean War”

**Disc.:** Daniel H. Kaiser, Grinnell College

9-07  **Hungarian and Czecho-Slovak Encounters in the Short Twentieth Century - Connecticut**

**Chair:** Susan Glanz, St John’s U

**Papers:**
- Balazs Ablonczy, Eotvos Lorand U (Hungary)  
  “Masaryk’s Friends: The Czechophiles in Hungary between the Two World Wars”
- Bela Bodo, Missouri State U  
  “The Hungarian Ragged Guard and the Invasion of Czechoslovakia in 1939”
- Peter Pastor, Montclair State U  
  “Hungarian Responses to the ‘Prague Spring’ in 1968”

**Disc.:** Thomas Sakmyster, U of Cincinnati

9-08  **Citizens and the State: The Search for Justice in Putin’s Russia - Dartmouth**

**Chair:** Alan Holiman, William Jewell College

**Papers:**
- Janet Elise Johnson, Brooklyn College, CUNY  
  “Assessing Gender Justice under Putin”
- Alfred Burney Evans, Jr., California State U, Fresno  
  “The Public Chamber as a Channel of Appeal”
- Valerie Jeanne Sperling, Clark U  
  “Trials and Tribulations: Russia and the European Court of Human Rights”

**Disc.:** James Gerard Richter, Bates College

9-09  **The NEP Era in Soviet Russia: Politics, Personalities, and Cadres - Exeter**

**Chair:** Barbara Allen, La Salle U

**Papers:**
- Alexis Esther Pogorelskin, U of Minnesota-Duluth  
  “Kamenev and Moscow Politics in Early NEP”
- Christopher S. Monty, California State U, Dominguez Hills  
  “The Central Committee Secretariat as a ‘Labor Exchange’: the Politics of Personnel Assignments during the New Economic Policy, 1921-1928”
- Charters S. Wynn, U of Texas at Austin  
  “Balancing Act: Mikhail Tomsky as Politburo Member and Trade Union Leader”

**Disc.:** T. Clayton Black, Washington College
Session 9 • Saturday • 8:00 A.M. – 9:45 A.M.

9-10 'Within the Whirlwind': Everyday Experience During the Terror - Fairfield
Chair: Lynne Viola, U of Toronto (Canada)
Papers: David Brandenberger, U of Richmond
- "Popular Reactions to the Purge of the Red Army High Command"
  Jeffrey J. Rossman, U of Virginia
- "Perpetrator Experience during the Great Terror"
  Wendy Zeva Goldman, Carnegie Mellon U
- "Small Motors of Terror: Mass Participation and the Factory Newspapers"
Disc.: J. Arch Getty, UCLA

9-14 Lives without Lenin? The Transformation of Identities in the Later Soviet Union - Grand Ballroom Salon C
Chair: David Randall Shearer, U of Delaware
Papers: Juliane Fuerst, U of Bristol (UK)
- "Hooligan, Writer, Hijacker: The Many Lives of Eduard Kuznetsov"
  Michael Thomas Westrate, U of Notre Dame
- "A Flea on the Bear: Valery Abramkin and Dissent under the Late Soviet Regime"
  Maria Rogacheva, U of Notre Dame
- "Assault from Within: Alexander Yakovlev and the End of the Communist Utopia"
Disc.: Denis Kozlov, Dalhousie U (Canada)

9-15 Reading Lives of Nations and Individuals in the Context of Chernobyl - Grand Ballroom Salon D
Chair: Elena Gapova, European Humanities U (Lithuania)/Western Michigan U
Papers: Tatiana Kasperski, Institut d’Etudes Politiques de Paris (France)
- "The Value of Human Life in the Post-Chernobyl Politics in Belarus"
  Evgenia Ivanova, European Humanities U (Lithuania)
- "Gender and Citizenship in the Post-Chernobyl Context"
  Andrei Stepanov, Center for Historical Studies (Germany)/ European Humanities U (Lithuania)
- "Risk and Life Politics in Belarus after Chernobyl"
Disc.: Melanie Arndt, The Centre for Research on Contemporary History (Germany)

9-16 Urban History in Russia/East-Central Europe: New Approaches and Insights - (Roundtable) - Grand Ballroom Salon E
Chair: Tarik Cyril Amar, Princeton U
Part.: Faith C. Hills, Columbia U
- Jeff Sahadeo, Carleton U (Canada)
- Roshanna Patricia Sylvester, DePaul U
- Theodore R. Weeks, Southern Illinois U Carbondale

9-17 Russian Politics in 2009: A Look Back at an Unpredictable Year - (Roundtable) - Grand Ballroom Salon F
Chair: Henry E. Hale, George Washington U
Part.: M Steven Fish, UC Berkeley
- Stephen Earl Hanson, U of Washington
- Thomas Frederick Remington, Emory U
- Kathryn Elizabeth Stoner-Weiss, Stanford U
- Joshua A. Tucker, New York U
Chair: Rebecca A. Chamberlain, London School of Economics & Political Science (UK)
Papers: Aleksandra Sasha Milicevic, U of North Florida
“Interrogated Interviewer: What I Learned from the Secret Police”
Katherine M. Verdeny, The Graduate Center, CUNY
“Observer Observed: Notes From My Securitate File”
Kristen R. Ghodsee, Bowdoin College
“Visas, Residency Permits, and Background Checks: The Politics of Doing Fieldwork in Eastern Europe”
Disc.: Gail Kligman, UCLA

9-19  The Return of Class in Post-Communist Society - Grand Ballroom Salon H
Papers: David Ost, Hobart & William Smith Colleges
“The Return of Class in Post-Communist Society”
Jacek Lubecki, U of Arkansas at Little Rock
“The Class Basis of Galician Political Culture: Polish and Ukrainian Galicias Compared”
Mieke Meurs, American U
“Farmers and Peasants in the Bulgarian Countryside: What Difference Do Property Rights Make”
Disc.: Kevin Deegan-Krause, Wayne State U

9-20  Russian Mass Media and Contemporary Russian Politics - (Roundtable) - Grand Ballroom Salon I
Chair: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)
Part.: Gasan Chingizovich Gusejnov, Moscow State U (Russia)
Pavel Polian, Russian Academy Of Sciences (Russia)
Ilya Prizel, U of Pittsburgh
Alexander Smoljanski, Integrum World Wide (Germany)

9-22  Education in the Soviet and Post-Sovet Eras - Grand Ballroom Salon K
Papers: Melissa Andrea Chakars, U of North Carolina Wilmington
“Buryat Schools in the Late Soviet Period: Teachers, Parents, and Educational Content”
Joan F. Chevalier, US Naval Academy
“Minority Language Education in Russia: The Fate of the National Schools in South Siberia”
Harun Yilmaz, U of Oxford (UK)
“Creation of National History of Kazakhstan and Relations with ‘Others’”
Disc.: Mark R. Beissinger, Princeton U

9-23  Gender, Race, Ethnicity and Narrative in Modern Russia and the USSR - Harvard
Chair: Paula Anne Michaels, U of Iowa
Papers: Deborah A. Field, Adrian College
Rebecca Friedman, Florida Intl U
“Narrating the Self: Gender and Coming of Age in Late Imperial Russia”
Tom Ewing, Virginia Tech
“Lives in Schools: Gender, Education, and Empire in the Soviet Narrative”
Disc.: Choi Chatterjee, California State U, Los Angeles
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<th>Date</th>
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<th>Chair</th>
<th>Papers</th>
<th>Disc.</th>
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</table>
"Teaching Russian History during the Cold War: M. M. Karpovich at Harvard"  
Linda Groves Gerstein, Haverford College  
"I was Karpovich's Last Student Convert": Converted to Russian History and Literature in 1956-1957"  
Marina Adamovitch, The New Review Magazine  
"Prof. Mikhail Karpovich on the Pages of the New Review, 1940-50" | Alexis Klimoff, Vassar College  
Alexander M. Semyonov, Smolny College (Russia) |
| 9-25 | Assessments of Western Study of the Soviet Economy - Maine            | Michael Ellman, U of Amsterdam (The Netherlands) | Gur Ofer, Hebrew U, Mt. Scopus (Israel)  
"The Contribution of Economic Sovietology to Mainstream Economics"  
Vladimir Kontorovich, Haverford College  
"Sovietology and the Soviet Military Sector" | |
| 9-26 | 1989-1999-2009 The Renaissance of Europe? The Communist Collapse, the Helsinki Decision for the EU Enlargement, and the Western Balkans Today - (Roundtable) - Massachusetts | Francine Friedman, Ball State U | Stefano Bianchini, U of Bologna (Italy)  
David B. Kanin, CIA  
Julie Mostov, Drexel U  
R. Craig Nation, US Army War College  
Francesco Privitera, U of Bologna (Italy) | |
| 9-27 | Between the Sacred and Profane: Clericalism, Minorities, and the Quest for National Belonging in Greater Romania - MIT | Marius Turda, Oxford Brookes U (UK) | R. Chris Davis, U of Oxford (UK)  
"The Brothers Martinas and the Romanianization of the Hungarian-Speaking Csangos"  
Tudor Georgescu, Oxford Brookes U (UK)  
"Father Alfred Csallner and the Saxon Eugenic Discourse in Interwar Romania"  
James Kapalo, U of London (UK)  
"Canonization of the Turkish Tongue: Mihail Çakir, Clerical Agency, and the Gagauz National Movement" | Vladimir A. Solonari, U of Central Florida |
| 9-28 | Reading Herzen's Life: the Personal and the Political - Nantucket     | Svetlana Slavskaya Grenier, Georgetown U | Martha A. Kuchar, Roanoke College  
"Things Fall Apart': Marriage and Divorce in Herzen's Circle in the 1840s"  
Robert Harris, Oxford U (UK)  
"Herzen's Reading of Mill and Owen: English Theories of Individual Liberty for the Russian Nation"  
Kathleen Frances Parthe, U of Rochester  
"The Voice of 'The Bell'" | Michael R. Katz, Middlebury College |
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| 9-29 | National Epics, International Solidarity, and Interethnic Romance in the Modern History of Bosnia and Herzegovina - New Hampshire |
| Chair: | Kate Meehan Pedrotty, U of Illinois at Urbana-Champaign |
| Papers: | Tatiana Kuzmic, U of Texas at Austin |
| | “Yugoslav Wars of Succession and the Romantic National Epics: Njegoš’s ‘Mountain Wreath’ and Mažuranić’s ‘Death of Small-aga Čengić’ Revisited” |
| | James DC Walker, Ohio State U |
| | “Bosnia as the Chronotopic Location of the Turkish Self” |
| | Zdenko Mandusic, U of Chicago |
| | “Inconvenient Romances: Interethnic Relations After Yugoslavia” |
| Disc.: | Cynthia F. Simmons, Boston College |

| 9-30 | Hagiographical Traditions of Holy Foolery: Byzantium and Rus - Northeastern |
| Chair: | Cynthia M. Vakarelyyska, U of Oregon |
| Papers: | Priscilla Hart Hunt, U of Massachusetts |
| | “The ‘Life’ of St. Andew the Fool and the ‘Life’ of Avvakum: Holy Foolery in Defense of the Universal Church” |
| | Svitlana Kobets, U of Toronto (Canada) |
| | “Isaakii of the Kievan Caves Monastery: An Ascetic Feigning Madness or a Madman Turned Saint?” |
| | Marina Swoboda, McGill U (Canada) |
| | “The Ascetics and the Prophets: The Topic of Holy Foolishness in the Vitas of Avaarmai of Smolensk and Mikhail of Klopsk” |
| Disc.: | David Kirk Prestel, Michigan State U |

| 9-31 | On the Move in the USSR: Tourism, Exploration, Homecoming - Orleans |
| Chair: | Andreas Xavier Schonle, Queen Mary U of London (UK) |
| Papers: | Anne Elizabeth Dwyer, Pomona College |
| | “In Search of a Lost Empire: Joseph Roth’s Russia” |
| | John Preston Hope, Colgate U |
| | “At Home among Strangers? Soviet Mountaineering and Ethnic Difference” |
| | Sasha Senderovich, Harvard U |
| | “Return to ‘Red’ Zion: Semyon Gekht’s ‘A Ship Sails to Jaffa and Back’” |
| Disc.: | Michael M. Kunichika, New York U |

| 9-32 | Living Fiction - Provincetown |
| Chair: | Rolf E. Hellebust, U of Nottingham (UK) |
| Papers: | Dostoevsky’s Heroes as Readers and Writers of Their Own Lives” |
| | David M.B.L. Herman, U of Virginia |
| | “Tolstoy and the Imperfections of Fiction” |
| | Julia P. Friedman, Waseda U, SILS (Japan) |
| | “Life into Fiction, Fiction into Life: The Love and the Sin of Alexei Remizov” |

| 9-33 | State and Society in Late Imperial/Early Soviet Russia - Regis |
| Chair: | Michael Stanford Melancon, Auburn U |
| Papers: | Elena N Eskridge-Kosmach, Francis Marion U |
| | “Russian Foreign Policy Towards China at the End of the 19th century to 1903” |
| | Gayle Lonergan, U of Oxford (UK) |
| | “Military Contingency versus Revolutionary Theory: The Military Opposition at the Eighth Party Congress” |
| | Brandon C. Schneider, Georgetown U |
| | “To Form a More Perfect Union: The Petrov Commission and the Russian Railroads, 1908-1913” |
Session 9 • Saturday • 8:00 A.M. – 9:45 A.M.

9-34 Exile and Identity in Eastern Europe - Rhode Island
Papers:
- Irena Gantar Godina, Inst for Slovenian Emigration Studies (Slovenia)
  "Biographical Insight into First Official Slovene National Socialist Fran Radešček: His Forced Emigration and its Impacts upon his World-View and Political Determination"
- Gregor Kranjc, U of Toronto (Canada)
  "Crusaders, Clerics, Kulaks and Émigré Conspiracies: Yugoslavia’s Post-War Politics of Fear, 1945-1948"
- Francis D. Raska, Charles U
  "Balancing Principle and Practicality: The American Exile of Ferdinand Peroutka"

9-35 Cinematography in Soviet and Post-Soviet Cinema I: The Stalin Era and the Thaw - Simmons
Chair: Elizabeth A. Papazian, U of Maryland
Papers:
- Andrey Shcherbenok, U of Sheffield (UK)
  "The Suture, the Subject, and the (Extra) Diegetic Space in Soviet Cinema"
- Herbert J. Eagle, U of Michigan
  "Semantic and Affectual Functions of Camera Movement in Thaw Cinema"
- Vida T. Johnson, Tufts U
  "Tarkovskiy: From Eisenstein to Dovzhenko--Elements of Style"
Disc.: Karla Oeler, Emory U

9-36 Serbian Music: Melodies and Rhythms, Past and Present - Suffolk
Chair: Nada Petkovic, U of Chicago
Papers:
- Katarina Tomašević, Serbian Academy of Sciences and Arts (Serbia)
  "Guardian of the Memory: Serbian Art Music According to Tradition"
- Dimitrije Golemović, Belgrade Academy of Music (Serbia)
  "Musical Dialects in Serbia"
- Owen Kohl, U of Chicago
  " Serbian Hip Hop in Global and Regional Context"
Disc.: Jim Samson, U of Trondheim (Norway)

9-37 Music and Literature - Tufts
Chair: Alexander Burry, Ohio State U
Papers:
- Polina Dimcheva Dimova, UC Berkeley
  "The Poet of Fire: Alexander Scriabin’s Prometheus and the Russian Symbolist Poetics of Light"
- Emily A Frey, UC Berkeley
  "Onegin’s Journey: Chaikovsky and Evgeny Onegin from Pushkin to Dostoyevsky"
- Tony Hsu Lin, UC Berkeley
  "Alexander Scriabin and Viacheslav Ivanov: The Fusion of Music and Poetry"
Disc.: Jannike Micaela Van de Stadt, Williams College

9-38 Socialist Internationalism, Part I (Brotherly Help) - Vermont
Chair: Maria Sidorkina Rives, Yale
Papers:
- Ulrich Best, TU Chemnitz (Germany)
- Maryna Yevgenivna Bazylevych, SUNY Albany
  "In and Out of Africa: the Post-Socialist Migration of Ukrainian Physicians"
- Johanna K. Bockman, George Mason U
  "Yugoslavia, the Non-Aligned Movement, and International Socialism"
Disc.: Douglas J. Rogers, Yale U
Session 10 • Saturday • 10:00 A.M. – 11:45 A.M.

Chair: Eran Livni, Indiana U
Papers:
- Krista Harper, U of Massachusetts, Amherst
- Carol T. Silverman, U of Oregon
  “Artful Politics of Identity: The Life of ‘Gypsy Queen’ Esma Redzepova”
- Margaret Hiebert Beissinger, Princeton U
  “Born-Again Romani Musicians: Pentecostal Faith and Shifting Identities among Roma in Post-Communist Romania”
Disc.: Alaina Maria Lemon, U of Michigan

9-41 Classics of Post-Stalinism: Aksenov, Bitov and Brodsky - Yarmouth
Chair: Ellen Chances, Princeton U
Papers:
- Nataliya Gavrilova, City U of New York
  “Shakespearean Intertext in Joseph Brodsky’s Works”
- Konstantin V. Kustanovich, Vanderbilt U
  “In Search of a Genre: The Latest Works of Vasilii Aksenov”
- Jenna Jieun Song, U of Chicago
  “Andrei Bitov’s Pushkin House: The Museum of Cultural Amnesia”
Disc.: Maria Rubins, U College London (UK)

Session 10 • SATURDAY • 10:00 A.M. – 11:45 A.M.

Council of Institutional Organizations - (Meeting) - Grand Ballroom Salon C

10-01 Was 1989 Inevitable? External Factors vs. Local Actors - (Roundtable) - Arlington
Part.: Andrew J. Bacevich, Boston U
- Mark Nathan Kramer, Harvard U
- Michael Kraus, Middlebury College
- Igor Lukes, Boston U
- Joseph W. Wippl, Boston U

10-02 Practical Copyright Considerations for Slavic and Eurasian Research, Teaching, and Librarianship - (Roundtable) - St. Botolph
Chair: Stephen D Corrsin, New York Public Library
Part.: Michael Meyer Brewer, U of Arizona
- Min Chan, East View Information Services
- Janice T. Pilch, U of Illinois at Urbana-Champaign
- James T. Simon, Center for Research Libraries

10-05 Religion and Property in Imperial Russia - Brandeis
Chair: William Gilson Wagner, Williams College
Papers:
- Martina Winkler, Westfälische Wilhelms-Universität Münster (Germany)
  “Holy Possessions: Icons and Noble Identities in 18th and 19th-Century Russia”
- Mikhail Dolbilov, U of Maryland
  “Contesting Icons, Expropriating Churches: Some Cases of Orthodox-Catholic Confrontation in the Russian Empire’s West”
- Paul William Werth, U of Nevada, Las Vegas
  “Spiritual Domains and Non-Orthodox Ecclesiastical Property in Imperial Russia”
Disc.: Nicholas Brenton Breyfogle, Ohio State U
10-06 More about Growing Up in Modern Russia: Children, Society and the State - Clarendon
Chair: Julie K. deGraffenried, Baylor U
Papers:
- Boris B Gorshkov, Auburn U
  "Gendering Children in Late Imperial Popular Culture"
- Tricia Starks, U of Arkansas
  "The Smoking Boy and Moral Panic in Turn-of-the-Century Russia"
- Elaine McClarnand MacKinnon, U of West Georgia
  "The Forgotten Victims of Stalinism: Childhood and the Soviet Gulag, 1929-1953"
Disc.: Margarita Nafpaktitis, U of Virginia

10-07 Acting Hungarian on a European Stage: Interdisciplinary Perspectives on the Performance of Modern Hungarian Identities - Connecticut
Chair: Katalin Franciska Rac, U of Florida
Papers:
- Steven Jobbitt, California State U, Fullerton
  "Playing the Part: Hungarian Boy Scouts and the Performance of National Trauma in Interwar Europe"
- Emese Ivan, St. John's U
  "At Play in Europe: Sport and Hungarian Identity Performance in Open (Non)National Championships"
- Catherine E. Portuges, U of Massachusetts, Amherst
  "Hungarian Cinema Negotiates the EU Challenge"
Disc.: Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign

10-08 Writing and Reading Violated Lives: Towards a History of Human Rights in Russia - Dartmouth
Chair: Steven A. Barnes, George Mason U
Papers:
- Lynn E. Patyk, U of Florida
  "The Humanitarian Terrorist"
- Stuart D. Finkel, U of Florida
  "Defending the Rights of the Individual: The Juridical Commission of the Political Red Cross in Early Soviet Russia"
- Anna Brodsky, Washington and Lee U
  "Soldier Memoirs: Engaging Non-Combatants in Chechnya and Iraq"
Disc.: Emma Gilligan, U of Connecticut

10-09 Did Leninism Lead to Stalinism? - Exeter
Chair: Jonathan Harris, U of Pittsburgh Press
Papers:
- Paul Joseph Le Blanc, La Roche College
  "Lenin and Revolutionary Democracy"
- Thomas Marshall Twiss, U of Pittsburgh
  "Trotsky's Analysis of Stalinism"
- Kevin J. Murphy, U of Massachusetts, Boston
  "The Soviet Working Class under Lenin and Stalin"
Disc.: Susan Weissman, St Mary's College of California

10-10 Scripting a Heroic Past: Soviet War Memory and Commemoration - Fairfield
Chair: Nina Tumarkin, Wellesley College
Papers:
- Karen Petrone, U of Kentucky
  "Remembering (and Forgetting) World War I: Moscow's All-Russian War Cemetery, 1915-2009"
- Justus Grant Hartzok, U of Iowa
  "Celebrating Triumph Amidst Terror: Reshaping the Civil War Narrative during the Twentieth Anniversary of the Red Army, 1937-1939"
Jonathan Brunstedt, U of Oxford (UK)
“Building a ‘Boundary of Glory’: Conceptions of National Identity along
Moscow’s Battlefront during the Cult of WWII”
Disc.: Lisa A. Kirschenbaum, West Chester U

10-11 Émigré Narratives in Context - Falmouth
Chair: Greta N. Slobin, Wesleyan U
Papers:
Nina L. Khrushcheva, New School U
“Bound by Exile: Vladimir Nabokov and Osip Mandelstam”
David H.J. Larmour, Texas Tech U
“Orpheus and the Outwork: Prefacing Exile in Nabokov’s Early Novels”
Maria Rubins, U College London (UK)
“Writing the ‘Roaring Twenties’ (Gaïto Gazdanov’s Novel The Specter of
Alexander Wolf)”
Disc.: Peter I. Barta, U of Surrey (UK)

10-12 Building Borderlands: The Institutionalization of Frontier Territories in
Modern Southeast and Central Europe - Grand Ballroom Salon A
Chair: Theodora Dragostinova, Ohio State U
Papers:
Edin Hajdarpasic, Loyola U Chicago
“(B)ordering Practices: The Making of Bosnia from an Austrian-Ottoman
Borderzone to a Serbian-Croatian Frontier”
Caitlin E. Murdock, California State U, Long Beach
“Bulwark and Bridge: The Nazi Discovery of the Saxon-Bohemian
Borderlands, 1932-1938”
Mark David Pittaway, The Open U (UK)
“The Uses and Abuses of Failed Separation: Contesting the Austrian/
German-Hungarian Border, 1935-1944”
Disc.: Pieter M. Judson, Swarthmore College

10-15 From Sputnik to Vostok: Popularizing the Advent of the Space Age -
Grand Ballroom Salon D
Chair: Asif A. Siddiqi, Fordham U
Papers:
Lewis Henry Siegelbaum, Michigan State U
“Sputnik Goes to Brussels: The Production, Reproduction, and Consumption
of a Soviet Technological Wonder”
Amy Nelson, Virginia Tech
“Popular Science Meets Geopolitics: The Spectacle of the Space Dogs”
Roshanna Patricia Sylvester, DePaul U
“Sveta’s Dream: Soviet School Girls and the Tereshkova Moment”
Disc.: Anita Alexandrovna Kondoyanidi, Georgetown U

10-16 Urban Design and Development: Exploring Soviet and Post-Soviet
Practices - Grand Ballroom Salon E
Chair: Blair A. Ruble, Woodrow Wilson Intl Ctr for Scholars
Papers:
Alexander d’Hooghe, MIT
“Collision and Transformation of Urban Design ‘Templates’ in Soviet Siberia”
Maria C Taylor
“What Happened to the Micro-raion? Architect’s Narratives and
Neighborhood Design in Krasnoyarsk”
William Henszey Pyle, Middlebury College
“Land Policy and Urban Development: Evidence from Ten Russian Cities”
Disc.: Jessica K. Graybill, Colgate U
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<td>10-18</td>
<td></td>
<td>Gor’kii the Memoirist as Modernist: To Honor Donald Fanger - <em>(Roundtable)</em></td>
<td><em>Grand Ballroom Salon G</em></td>
<td>Julie S. Draskoczy, U of Pittsburgh</td>
<td>Donald L. Fanger, Harvard U, Mary Louise Loe, James Madison U, Donna Tussing Orwin, U of Toronto (Canada), Ruth Solomon Rischin, Independent Scholar, Barry Paul Scherr, Dartmouth College</td>
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<td>10-22</td>
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<td>The Internationalization of Russian Universities - <em>(Roundtable)</em> -</td>
<td><em>Grand Ballroom Salon K</em></td>
<td>Andrei Kortunov, ISE Ctr (Russia)</td>
<td>Alexander Arguchintsev, Irkutsk State U (Russia), Elvira Kaminetskaia, Novgorod State U (Russia), Maxim Khomyakov, Ural State U (Russia), Anatoly Shcherbina, Southern State U (Russia), Aleksey Starichkov, Far Eastern National U (Russia)</td>
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Rosalind Judith Marsh, U of Bath (UK)
“New Mothers for a New Era? Mothers and Daughters in Post-Soviet Prose”

Disc.: Yelena Furman, UC San Diego

10-24 Literary Dialogues in Emigration - Hyannis
Chair: Lina Bernstein, Franklin and Marshall College
Papers: Yulia D Kovatcheva, U of Tennessee
“Julia Kristeva: The Cosmopolitan Emigrant”
Oksana Willis, Independent Scholar
“Poetics of Cityscape in V. Nabokov’s and G. Ivanov’s Prose.”
James Frank Goodwin, U of Florida
“Russian Anarchism in Emigration: Grigorii Maksimov’s ‘Discussions with Bakunin’”

Disc.: Stephen Blackwell, U of Tennessee - Knoxville

10-25 Writing Women’s Lives: Self-Representation and Exceptionalism in Women’s Biography - Maine
Chair: Hugh LeCaine Agnew, George Washington U
Papers: Michelle Lamarche Marrese, Independent Scholar
“Writing the Exceptional Woman: Princess Dashkova and Her Contemporaries”
Rita Arlene Krueger, Temple U
“Representing Maria Theresa’s Power and Piety”
Adele Lindenmeyr, Villanova U
“The Self-Representation of a ‘New Woman’: Reading the Memoirs of Sofia Panina”

Disc.: David L. Ransel, Indiana U

10-26 Unconditioned Conditionality? The Impact of EU Conditionality on State-Building and Democratization in the Western Balkans - Massachusetts
Chair: Nida Gelazis, Woodrow Wilson Intl Ctr for Scholars
Papers: Florian Bieber, U of Kent (UK)
“Building Impossible States? State-Building Strategies and EU Membership in Bosnia, Kosovo, Serbia and Montenegro”
Vedran Dzihic, U of Vienna (Austria) and Angela Wieser, U of Vienna (Austria)
“Incentives for Democratization? Effects of EU-Conditionality on Post-Yugoslav Democracy”
Andrew Konitzer, Samford U
“Median Parties and Cooperation with War Crimes Tribunals: Comparing the Serbian and Croatian Experiences”

Disc.: Paula M. Pickering, College of William & Mary

10-27 Russian Religious Thinkers in Dialogue: Berdiaev and Bulgakov - MIT
Chair: Bernice Glatzer Rosenthal, Fordham U
Papers: Stephen J. Janos, Russian Orthodox Priest
“N.A. Berdiaev: Bezrotordoksal’noe pravoslavie”
Tamara Alekseevna Muravitsky
“Freedom as a Subject of the Berdiaev-Bulgakov Dialogue”
Robert F. Slesinski, Holy Trinity Byzantine Catholic Church
“Bulgakov’s Christological Synthesis: A Catholic Appreciation”

Disc.: Kristi Groberg, North Dakota State U
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<td><strong>10-28</strong> Presentation and Self-Presentation in Autobiography and Critical Commentary - Nantucket</td>
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<td>Chair: Jenifer L. Parks, Rocky Mountain College</td>
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| Papers: Lyubov Bugaeva, St Petersburg State U (Russia)  
Maryana Pinchuk, Harvard U  
Larisa V. Walsh, U of Chicago |
| “Narrating the Autobiographical Experience: Fantasy and History in Soviet Literature”  
“Portrait of the Artist as a Young Communist: Alexander Dovzhenko as Character”  
“Reading Belinsky: a Personal Library as a Psychological Portrait of It’s Owner” |
| Disc.: Kristina Anatolievna Toland, Northwestern U |
| **10-29** Eurasian Frozen Conflicts and (Un)recognized States in Comparative Perspective: What’s Next? - (Roundtable) - New Hampshire |
| Chair: William H. Hill, National War College |
| Part.: Lyndon K. Allin, II, Independent  
Rebecca A. Chamberlain, London School of Economics & Political Science (UK)  
Julie George, Queens College, City U of New York  
Angela Kachuyevski, Arcadia U  
Sergey Markedonov, Inst for Political and Military Analysis |
| **10-30** ‘Visualizing’ an Empire of Subjective Individuals and Individual Subjects: Weaving Together Diverse Lives of 19th Century Kazan Province - Northeastern |
| Chair: Catherine Evtuhov, Georgetown U |
| Papers: Rita S. Guenther, Georgetown U and Lyala Khasanshina, Natl Archive of the Republic of Tatarstan (Russia)  
Elena Anatoleiva Vishlenkova, Kazan State U (Russia)  
Agnes Neylufer Kefeli, Arizona State U |
| “Finding the ‘i’ in the ‘-ism’: Kazan’s Clergy, Academics, and Intellectuals as Individuals in Society”  
“Life of a Nation as the Life of an Individual: The Strategies of Visual Metaphorization”  
“Writing the Life of a Baptized Sufi” |
| Disc.: Robert Paul Geraci, U of Virginia |
| **10-31** Women Navigating Academia - (Roundtable) - Orleans |
| Chair: Margaret Hiebert Beissinger, Princeton U |
| Part.: Elisabeth Elliott, Northwestern U  
Patricia Herlhy, Brown U  
Deborah A. Kaple, Princeton U  
Katya Makarova, U of Virginia  
Ljerka Vidic Rasmussen, Tennessee State U |
| **10-32** Tolstoy’s Thought and His Time - Provincetown |
| Chair: Deborah A. Martinsen, Columbia U |
| Part.: Gary Michael Hamburg, Claremont McKenna College  
Inessa Medzhibovskaya, Eugene Lang College, The New School  
James P. Scanlan, Ohio State U  
Karin Agnes Beck, Columbia U  
Ronald Denis LeBlanc, U of New Hampshire |
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<th>Chair</th>
<th>Papers</th>
<th>Disc.</th>
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</table>
| 10-33 | Definitions of Russian National Identity - Regis                                               | Vera Shevzov, Smith College  | Laurie Manchester, Arizona State U  
Redefining the Nation: The Russian Diaspora’s Attempt to Forge a New Ethnicity during Stalin’s Revolution from Above  
Olga Y. Maiorova, U of Michigan  
Redefining Russianness: Russia’s Encounter with Asia and its Effects  
Nathaniel Knight, Seton Hall U  
Pushkin and the People: the Anatomy of a Discursive Shift  
Willard Sunderland, U of Cincinnati | Sofya Khagi, U of Michigan  
James M Steffen, Emory U  
“I’lyu Muromets’ and the Introduction of Widescreen Photography in the Soviet Union”  
Julie Ann Christensen, George Mason U  
“Signature Shots of Mikhail Kalatozishvili”  
Jane Elizabeth Knox-Voina, Bowdoin College  
“Kazakh New New Wave Cinema”  
Elena Stishova, Iskusstvo Kino (Russia) |
“I’lyu Muromets’ and the Introduction of Widescreen Photography in the Soviet Union”  
Julie Ann Christensen, George Mason U  
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Elena Stishova, Iskusstvo Kino (Russia) | Harsha Ram, UC Berkeley  
“Revolutionary Internationalism and Futurist Utopianism in the Late Khlebnikov”  
Rosen Dijagalov, Yale U  
“The International Audioleft: from ’30s Street Marches to ’60s Guitar Poetry”  
Robert Bird, U of Chicago  
“Of Trains, Nags, and SLON: Chris Marker’s Cinematic Encounter with Aleksandr Medvedkin”  
Katerina Clark, Yale U |
| 10-36 | Assembling the Ballets Russes Mosaic Through Its Participants - Tufts                         | Anna Winestein, Oxford U (UK) | Margarita Mazo, Ohio State U  
“Stravinsky Performing the Self and the Transformations of Les Noces”  
Sjeng Scheijen, Royal Netherlands Embassy Moscow (Russia)  
“Walther Nouvel: Rewriting the Lives of Diaghilev and Stravinsky”  
Jane Pritchard, Victoria and Albert Museum, Theatre & Performance Collections (UK)  
“The Contribution of the Muses: The Relationship between Ballerinas and Choreographers of the Ballets Russes”  
Harlow Loomis Robinson, Northeastern U |  
| 10-37 | Socialist Internationalism, Part II (Genres) - Vermont                                        | Christopher Hurshman, Yale U | Harsha Ram, UC Berkeley  
“Revolutionary Internationalism and Futurist Utopianism in the Late Khlebnikov”  
Rosen Dijagalov, Yale U  
“The International Audioleft: from ’30s Street Marches to ’60s Guitar Poetry”  
Robert Bird, U of Chicago  
“Of Trains, Nags, and SLON: Chris Marker’s Cinematic Encounter with Aleksandr Medvedkin”  
Katerina Clark, Yale U |  
| 10-38 | Independent Belarus: Historical Memory, Opinion Polls, and Rapprochement with the West - Vineyard | David Stuart Lane, U of Cambridge (UK) | Grigory Ioffe, Radford U  
“The Rapprochement between Belarus and the West”  
David Roger Marples, U of Alberta (Canada)  
“The Brest Hero Fortress as a Symbol of Historical Memory in Belarus”  
Katerina Clark, Yale U |
Stephen Leonard White, U of Glasgow (UK)
“People and Politics in Post-Communist Belarus”
Disc.: Olga L. Medvedkov, Wittenberg U

10-40 Speaking Lives I: Self and Other - Wellesley - Sponsored by: Slavic and East European Folklore Association
Chair: Klawa N. Thresher, Randolph College
Papers:
Huseyin Oylupinar, U of Alberta (Canada)
“The Construction of the ‘Self’ and the ‘Other’ in the Evliya Çelebi’s Seyahatname: The Narratives on the Slavs of the Eastern Europe”
Jeanmarie Rouhier-Willoughby, U of Kentucky
“The (Un)clean Other: Jews and Roma in Russian Folk Legends”
Disc.: J. Eugene Clay, Arizona State U

10-41 Translating Brodsky with and by Brodsky: Ups and Downs of Poetic Transmogrification - Yarmouth
Chair: Alexandra Smith, U of Edinburgh (UK)
Papers:
Irena Grudzinska Gross, Princeton U
“Brodsky Translating Milosz, Milosz Translating Brodsky”
Barry Rubin, The City U of New York
“Translating Brodsky with Brodsky”
Zakhar Ishov, Yale U
“The Phenomenon of the ‘English Brodsky’: Author and Self-translator”
Disc.: Vadim V. Liapunov, Indiana U

Saturday • Lunch Event

Association for Women in Slavic Studies Luncheon, Awards Presentation and Business Meeting – Grand Ballroom Salon B (Luncheon by Ticket only; business meeting open to all) – 12:00 P.M.

Session 11 • SATURDAY • 1:00 P.M. – 2:45 P.M.

Unconference Session 3 - (Meeting) - Grand Ballroom Salon C
11-01 Lessons and Legacies of the Velvet Revolution - (Roundtable) - Arlington
Chair: Michael J Kilburn, Endicott College
Part.: Chad Bryant, UNC at Chapel Hill
Barbara J. Falk, Canadian Forces College, U of Toronto (Canada)
Vitaly Kozyrev, Endicott College
Michal Pullmann, Charles U (Czech Republic)
Deanna Gayle Wooley, Indiana U

11-02 Librarianship as Career Path for Scholars in Slavic and Eurasian Studies - (Roundtable) - St. Botolph - Sponsored by: Bibliography and Documentation Committee
Chair: Jon C. Giuliani, U of Kansas
Part.: Diana Greene, New York U
Kelly E. Miller, U of Virginia
Kristen Regina, Hillwood Estate Museum & Gardens
Patricia Thurston, Yale U
Allan Joseph Urbanic, UC Berkeley
11-03  Trauma in Oral History-Oral History as Trauma? - (Roundtable) - Berkeley
Chair: Suzanne Ament, Radford U
Part.: Katharine Gratwick Baker, Independent Scholar/ Family Therapist
Cathy Anne Frierson, U of New Hampshire
Jehanne M Gheith, Duke U
Anika Walke, UC Santa Cruz
Georg Wurzer, U of Tuebingen (Germany)

11-04  Pitching a Book Project to a Prospective Publisher - (Roundtable) - Boston University
Part.: Peter W. Kracht, U of Pittsburgh Press
Michael Levine, Northwestern U Press
Gwen C. Walker, U of Wisconsin, Madison

11-05  Eighteenth-Century Life-Writing - Brandeis
Chair: Gary J. Marker, SUNY, Stony Brook U
Papers: Ecatherina Rai, Université Paris-Sorbonne (Paris IV)
"The Autobiography of Van’ka Kain as Historical Fiction"
Alexander Levitsky, Brown U
"Derzhavin and Pushkin: Confessing the Creative and Spiritual Life of a Poet"
Vladimir Bilienkin, North Carolina State U
"‘For us, Russians with a Soul, only Russia Truly Exists’: An Existential Reading of Karamzin’s Conversion to Nationalism"
Disc.: Joachim Klein, Leiden U (Netherlands)

11-06  Russian Children’s Literature after 1991 - Clarendon
Chair: Christopher Colbath, Mitchell College
Papers: Andrea Lanoux, Connecticut College
“A Tale of Two Markets: ‘Detskaia Literatura’ and the New Child Elite”
Raquel Ginnette Greene, Grinnell College
"Rethinking Cultural Difference: Constructions of Otherness in Contemporary Russian Children’s Literature”
Kelly Herold, Grinnell College
"Translating ‘Gossip Girl’: Anglo-American Teen Values in the New Russia”
Disc.: Laura Goering, Carleton College

11-07  Unexpected Variation in Post-Communist Outcomes - Connecticut
Chair: Maria Popova, McGill U (Canada)
Papers: George Soroka, Harvard U
"Between Anchoring Hegemons: Poland and Ukraine in the Post-Soviet Order”
Marcy Elisabeth McCullaugh, UC Berkeley
"Democracy, Globalization, Oil and Social Spending in Post-Communist Countries, 1999-2005”
Mikhail Pryadilnikov, Harvard U
"Explaining the Performance of Russian Bureaucracy: What Makes Public Officials Implement Reforms”
Disc.: Daniel Jacob Epstein, Colgate U

11-08  The World Wars in Comparative Perspective - (Roundtable) - Dartmouth
Chair: Omer Bartov, Brown U
Part.: Mark Edele, U of Western Australia (Australia)
Anna Krylova, Duke U
Joshua A. Sanborn, Lafayette College
David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
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<td><strong>Chair:</strong> Jeffrey J. Rossman, U of Virginia</td>
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| **Papers:** Matthew E. Lenoe, U of Rochester  
  “The ‘Komarovites’ in Leningrad Politics, 1927-1935”  
  Matthew John Payne, Emory U  
  “‘False Activists and True Misery’: Local Resistance to Stalin’s Order to de-Socialize Cattle in Kazakhstan, 1932-1934”  
  Jeffrey W. Jones, UNC at Greensboro  
  “Postwar Stalinist Politics in Rostov” |
| **Disc.:** Peter A. Blitstein, Lawrence U |
| **11-10  Ukraine’s Regionalism and Russia’s Intervention: The Case of Transcarpathia - Fairfield - Sponsored by: Carpatho-Rusyn Research Center** |
| **Chair:** George G. Grabowicz, Harvard U |
| **Papers:** Paul Robert Magocsi, U of Toronto (Canada)  
  “The Heritage of Autonomy in Subcarpathian Rus’/Transcarpathia”  
  Taras Kuzio, Carleton U  
  “Centre-Periphery Relations and Ukrainian Regional Policies”  
  Lowell Barrington, Marquette U  
  “Russia’s Interests in the Former Soviet Sphere” |
| **Disc.:** Dominique Arel, U of Ottawa (Canada)  
  Alexander John Motyl, Columbia U |
| **11-11  Slavictionaries: the Latest Projects in Language and Culture Learning - Falmouth** |
| **Chair:** Bojan Belic, U of Washington |
| **Papers:** Quinn Dombrowski, U of Chicago  
  Elisabeth Elliott, Northwestern U  
  “Miscommunication is Misculture: A Visual Dictionary of Russian Images of Russian Elementary Vocabulary”  
  Nada Petkovic, U of Chicago  
  “To Bind the Unbound: Aspeclual Pairs of Croatian and Serbian Verbs” |
| **Disc.:** Andrew Dombrowski, U of Chicago |
| **11-12  The King’s Testament - The 80th Anniversary of the Royal Dictatorship of King Aleksandar I of Yugoslavia 1929-2009 - Grand Ballroom Salon A** |
| **Chair:** Michael Eoghan Allen, Rutgers U |
| **Papers:** Mario Jareb, Croatian Inst of History (Croatia)  
  “How to Create a Dinarnoid Uebermensch or the Ideology of King Aleksandar’s Dictatorship”  
  Hrvoje Capo, Croatian Inst of History (Croatia)  
  “King to the Army’s Taste: the Influence of Military Circles on the Dictatorship of Aleksandar Kardordević I”  
  John Peter Kraljic, Garfunkel, Wild & Travis, PC  
  “The Response of the Communist Party of Yugoslavia to the Dictatorship of King Aleksandar I” |
| **Disc.:** John Paul Newman, U College Dublin (Ireland) |
| **11-15  Of Cosmonauts, Athletes, and Rock Stars: Official Celebrity and Popular Celebrity in the USSR after Stalin - Grand Ballroom Salon D** |
| **Chair:** T. Clayton Black, Washington College |
| **Papers:** Andrew L. Jenks, California State U, Long Beach  
  “The Soviet Path to Fame: Yuri Gagarin as a Post-Stalinist Personality Cult” |
11-16  St. Petersburg-Petrograd-Leningrad: Mosaic of the City Through Memoirs and Letters - Grand Ballroom Salon E

Chair: Teresa Lynn Polowy, U of Arizona

Papers:
- Svetlana Evgenievna Paulson, Southern Arkansas U
  "The Glitter and Grime of Imperial St. Petersburg: The Observations of Katherine Breckinridge, 1894-98"
- Ekaterina Yudina, UC Riverside
  "Peace to the Palaces! Preserving the Cultural Heritage in the Post-Revolutionary St. Petersburg"
- Veronica Shapovalov, San Diego State U
  "Leningrad--'Saigon'-'Ulster': the City on the Memoirs of the 1960s-70s"

Disc.: Anton Masterovoy, Graduate Center, City U of New York

11-17  Author Meets Critics - Know Your Enemy: The Rise and Fall of America's Soviet Experts - (Roundtable) - Grand Ballroom Salon F

Chair: Abbott Gleason, Brown U

Part.:
- Eliot Borenstein, New York U
- David C. Engerman, Brandeis U
- Timothy M. Frye, Columbia U
- Diane P. Koenker, U of Illinois at Urbana-Champaign
- Terry Martin, Harvard U

11-18  Are We All Cultural Historians Now? - (Roundtable) - Grand Ballroom Salon G

Part.:
- Jonathan H. Bolton, Harvard U
- Julie A. Buckler, Harvard U
- Michael Dan Gordin, Princeton U
- Anna Wexler Katsnelson, Harvard U
- Ann Komaromi, U of Toronto (Canada)

11-19  Company Towns, Company Lives: Producing Communities in 20th Century Eastern Europe - Grand Ballroom Salon H

Chair: James Ramon Felak, U of Washington

Papers:
- Kate Brown, U of Maryland, Baltimore
  "Plutonium Cities in the Soviet Union and United States: The Nuclear Security State and the Creation of the Model Suburb/Sotsgorod"
- Mary Catherine Neuburger, U of Texas at Austin
  "A 'Fortress' of Tobacco and Wine: Life in a Bulgarian Cooperative Town, 1918-39"
- Ana Kladnik, Inst of Contemporary History, Czech Academy of Sciences (Czech Republic)

Disc.: Patrick H. Patterson, UC San Diego

11-20  Russian Regionalism Redefined? New Theoretical Explorations - Grand Ballroom Salon I

Chair: Andrew Konitzer, Samford U

Papers:
- Elena Albina, KU Leuven (Belgium)
  "New Regionalism in Russia? Discovering Links With the European Experience"
Nikolay Petrov, Carnegie Moscow Center (Russia)  
“The Crises and Rise of New Regionalism in Russia”  
Paul Goode, U of Oklahoma  
“Reconsidering Regionalism”  
Disc.: Darrell L. Slider, U of South Florida

11-21 European Union Regional Policy in Central Europe: Responding to Global Challenges - Grand Ballroom Salon J  
Chair: Geoffrey Robert Swain, U of Glasgow (UK)  
Papers: Clare McManus-Czubinska, U of Glasgow (UK) and Richard R Berry, U of Glasgow (UK)  
“The Global Recession and EU Regional Policy in Hungary and Poland”  
Irene McMaster, European Policies Research Centre and Martin Hugh Ferry, U of Strathclyde (UK)  
“Regional Policy and Demographic Change in Central and Eastern Europe”  
Martin Myant, U of the West of Scotland (UK)  
“The Czech EU Presidency during the Global Economic Crisis”

11-22 Teaching Environmental History(ies) of Russia - (Roundtable) - Grand Ballroom Salon K  
Chair: Ryan Jones, University of Washington  
Part.: Stephen Brain, Mississippi State U  
Paul Robert Josephson, Colby College  
Erika L. Monahan, U of New Mexico  
Douglas R. Weiner, U of Arizona

11-23 Bad Mothers: Representations of Negative Maternity in Soviet and Post-Soviet Russia - Harvard  
Chair: Elizabeth A. Wood, MIT  
Papers: Jenny Kaminer, U of California-Davis  
“Staging the Bad Mother: Agitational Trials of the 1920s”  
Lauren Oakley Kaminsky, New York U  
“Mother v. Mother: Popular Responses to Stalin-era Family Policy”  
Gerald M. McCausland, U of Pittsburgh  
“You Never Loved Me”: Maternal Abandonment and Russian Identity in Cinema Under Putin”  
Disc.: Marianna Georgievna Muravyeva, Herzen State Pedagogical University (Russia)

11-24 Media, Diasporas and Identities: The Comparative Cases of Serbia and Croatia - (Roundtable) - Hyannis  
Chair: Hrvoje Hrengek, Croatian Television  
Part.: Domagoj Bebic, U of Zagreb (Croatia)  
Nataša Corbić, UNDP  
Marijana Grbesa, U of Zagreb (Croatia)  
Zlatan Krajina, Goldsmiths U (UK)  
Anamaria Musa, U of Zagreb (Croatia)

11-25 Auto/Biography as Iconography? Mythologizing and Demythologizing Revolutionary Heroines - Maine  
Chair: Adele Lindenmeyr, Villanova U  
Papers: Lynne A. Hartnett, Villanova U  
“Constructing a Myth or Recounting a Life? Vera Figner’s Efforts to Find and Define Her Place in the Russian Revolutionary Movement”  
Sally Anne Boniece, Frostburg State U  
“Living Her Myth and Mythologizing Her Life: Mariia Spiridonova as Self-Effacing Icon”
### Session 11 • Saturday • 1:00 P.M. – 2:45 P.M.

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<td>11-26</td>
<td>Security Issues in Eastern and Central Europe</td>
<td>Massachusetts</td>
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<td><strong>Chair:</strong></td>
<td>Daniel E. Miller, U of West Florida</td>
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| **Papers:** | Robin Remington, Peace Haven Intl  
“Human Security in East-Central Europe”  
Matthew Rhodes, George C. Marshall Ctr  
“The Obama Administration and East-Central Europe: An Early Assessment”  
Paul Wallace, U of Missouri (Emeritus)  
“Terrorism and Security in the New Europe” |
| **Disc.:** | Robert Kent Evanson, U of Missouri-Kansas City |
| 11-27   | Defining Russianness Through Spirituality in Nineteenth-Century Literature | MIT |
| **Chair:** | Michal Oklot, Brown U |
| **Papers:** | Nina A. Wieda, Northwestern U  
“Secular Kenosis in Dostoevsky”  
Nadieszda Kizenko, SUNY Albany  
“Confession in Russian Literature and Liturgy”  
Catherine Evtuhov, Georgetown U  
“Confession in Tolstoy and Leopoldo Alas” |
| **Disc.:** | Andrew Wachtel, Northwestern U |
| 11-28   | Russian Literature in the Post-Emancipation Era: New Media and Expanded Contexts | Nantucket |
| **Chair:** | Donald L. Fanger, Harvard U |
| **Papers:** | Jeffrey Peter Brooks, Johns Hopkins U  
“Russian Literature and the Illustrated Press”  
William Mills Todd, Ill, Harvard U  
“The Tug of Serial Fiction”  
Edyta Bojanowska, Rutgers U  
“Thick Journal Fiction and Its Textual Neighborhoods: Porous Boundaries and Unstable Genres” |
| **Disc.:** | Irina Paperno, UC Berkeley |
| 11-29   | Islam's Influence in Central Asia and Azerbaijan | New Hampshire |
| **Chair:** | Svetlana Peshkova, University of New Hampshire |
| **Papers:** | Shoshana Keller, Hamilton College  
“Public Morality in Soviet Central Asia: Did Islam Matter?”  
Kelly McMann, Case Western Reserve U  
“The Absence of Islamic Social Services in Central Asia”  
Kathleen A. Collins, U of Minnesota  
“Islam, Political Preferences, and Muslim Democracy: Evidence from Central Asia and Azerbaijan” |
| **Disc.:** | M Steven Fish, UC Berkeley |
| 11-30   | Medieval Slavic-German Relations, Real and Imagined | Northeastern |
| **Chair:** | David Kirk Prestel, Michigan State U |
| **Papers:** | Christian Raffensperger, Wittenberg U  
“Russian-German Marital Ties in the Eleventh Century: Real and Imagined”  
Lisa A. Wolverton, U of Oregon  
“Czechs but no Germans: Cosmas of Prague’s Fantasy of Bohemia’s Earliest History” |
Paul Richard Milliman, U of Arizona

"Sic erit Bohemis et nobis unus rex et communis convivendi amicabilis lex": The Fourteenth-Century Union of Poland and Bohemia"  

Disc.: Paul W. Knoll, U of Southern California, (Emeritus)

11-31 Petropoetics - (Roundtable) - Orleans  
Chair: Anindita Banerjee, Cornell U  
Part.: Marina A. Aptekman, Brandeis U  
Alexander Elkind, U of Cambridge (UK)  
Sofya Khagi, U of Michigan

11-32 Boris Pasternak: Life and Literature - Provincetown  
Chair: Catherine Ann Ciepiela, Amherst College  
Papers:
Karen Joan Evans-Romaine, U of Wisconsin - Madison  
"Pasternak and the Creation of Genius"  
Elena Glazov-Corrigan, Emory U  
"A Stolen Child in Early Pasternak"  
Timothy Dimitry Sergay, SUNY Albany  
"Pasternak and the 'Museum Girls': The Biographical Dimension of the Immortality Theme in 'Doktor Zhivago'"  
Disc.: Olga Peters Hasty, Princeton U

11-33 Writing Lives, Inventing Eurasia: Biographies of Leaders of the Eurasianist Movement - Regis  
Chair: Stuart D. Finkel, U of Florida  
Papers:
Martin Beisswenger, U of Notre Dame  
"Eurasianism as a Philosophy of Action: P.N. Savitskii’s role in the Eurasianist Movement"  
Ernest Gyidel, U of Toronto (Canada)  
"Ukraine in the Life and Writings of George Vernadsky: Beyond Eurasia?"  
Disc.: Henryk Baran, SUNY Albany  
Sergey Glebov, Smith College, Ab Imperio

11-34 Banking Transition in East and Southeast Europe - Rhode Island  
Chair: Peter Vodopivec, Inst for Modern History (Slovenia)  
Papers:
Stephan Barisitz, Oesterreichische Nationalbank (Austria)  
"Banking Transformation 1980-2006 in Central and Eastern Europe"  
Hermine Vidovic, The Vienna Institute for International Economic Studies (Austria)  
"Transition of the Banking Sector in Croatia"  
Zarko Lazarevic, Inst for Contemporary History (Slovenia)  
"Basic Characteristic of Banking Transition in Slovenia"  
Disc.: John P. Bonin, Wesleyan U  
John R. Lampe, U of Maryland

11-35 Soviet “New Wave” Cinema - Simmons  
Chair: Maria Basom, U of Northern Iowa  
Papers:
Mary Evelyne Childs, U of Washington  
"Neo-realism and the Early Films of Tengiz Abuladze: ‘Another’s Children’ and ‘Magdana’s Donkey’"  
Susan Larsen, U of Chicago  
"Adventures of a Band Apart: Nouvelle Vagueness in Marlen Khutsiev’s ‘July Rain’ (1966)"  
Lilya Kaganovsky, U of Illinois  
"New Soviet Cinema: Looking at Larisa Shepitko’s ‘Wings’ (1966)"  
Disc.: Michele Leigh Torre, Southern Illinois U, Carbondale
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<td><strong>11-36</strong> Concepts of Symbol and Image in Russian Modernism - <em>(Roundtable)</em> - Suffolk</td>
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<td>Nina Gourianova, Northwestern U</td>
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<td>Matthew Jesse Jackson, U of Chicago</td>
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<td>Harsha Ram, UC Berkeley</td>
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<td>Thomas Selfrid, USC</td>
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<td>James D. West, U of Washington</td>
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<td><strong>11-37</strong> Writing (Composing) and Reading (Hearing) Lives: Music and Politics in Bohemia, 1848 to 1918 - Tufts</td>
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<td>William J. Peterson, Pomona College and James Walter Peterson, Valdosta State U</td>
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<td>Hugh LeCaine Agnew, George Washington U</td>
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<td>Brian Locke, Western Illinois U</td>
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<td>Rita Arlene Krueger, Temple U</td>
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<td><strong>11-38</strong> Socialist Internationalism, Part III (Cultural Geographies) - Vermont</td>
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<td><strong>Chair:</strong> Maria Hristova, Yale U</td>
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<td>Volodymyr Chumachenko, U of Illinois</td>
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<td>Patryk Jan Babiracki, U College Dublin (Ireland)</td>
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<td>Elizabeth Bishop, Texas State U, San Marcos</td>
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<td>Rad Borislavov, U of Chicago</td>
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<td>Elizabeth Anne McGuire, UC Berkeley</td>
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<td><strong>11-39</strong> Belarus - Vineyard</td>
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<td><strong>Papers:</strong></td>
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<td>Zina J. Gimpelevich, U of Waterloo (Canada)</td>
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<td>Maria Paula Survilla, Wartburg College</td>
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<td>Nadzeya Sychugova, Center For Belarusian Studies</td>
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<td>Curt Woolhiser, Harvard U</td>
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<td><strong>11-40</strong> Speaking Lives II: Construction of Gender Identity - Wellesley</td>
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<tr>
<td>Oksana Lutsyshyna, U of Georgia and Maria Mayerchyk, Inst of Ethnology, National Academy of Sciences (Ukraine)</td>
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<td>Monica F. Kindraka-Jensen, U of Alberta (Canada)/Indiana U</td>
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"Female Masculinity and Sexuality in Early Soviet Time Iconography and Literature - 1920s - 1930s"
"Two Sisters and a Funeral or How Oral Narratives Reflect Identity"
Laura Olson Osterman, U of Colorado, Boulder
"Identity Construction in Lyric Songs and Personal Narratives of Russian Rural Women"

Disc.: Natalie Kononenko, U of Alberta (Canada)

11-41 The Lyric Self - Yarmouth
Chair: Charlene Castellano, Carnegie Mellon U
Papers: David Powelstock, Brandeis U
"Subject, Self and Selfhood in the Modern Russian Lyric"
Stephanie Sandler, Harvard U
"Prigov's Body"
Vitaly Chernetsky, Miami U
"The Unusual Case of Fr. Sergei Kruglov: Poet, Priest, and Post-modernist in Post-Soviet Siberia"

Disc.: Brett Cooke, Texas A&M U

Session 12 • SATURDAY • 3:00 P.M. – 4:45 P.M.

American Council of Teachers of Russian - (Meeting) - Grand Ballroom Salon K

Soyuz - The Research Network for Postsocialist Studies - (Meeting) - Northeastern

12-01 The 20 Years since 1989 in Eastern Europe: The Uses of Freedom - Arlington
Chair: Andrzej W. Tymowski, American Council of Learned Societies
Yaroslav Hrytsak, Lviv State U (Ukraine)
"The Politics of Memory in Ukraine"
Jessie Labov, Ohio State U
"What has not Changed in East European Film since 1989"
Mitchell A. Orenstein, Johns Hopkins U, SAIS
"Developments in East European Political Economy"

Disc.: Irena Grudzinska Gross, Princeton U

12-02 Slavic Acquisitions and Collection Development: Broadening Bandwidth, Fine-Tuning Selections - (Roundtable) - St. Botolph - Sponsored by: BDC Subcommittee on Collection Development
Chair: Joanna Epstein, Harvard College Library
Part.: Wook-Jin Cheun, Indiana U
Liladhar R. Pendse, UCLA Library
Christina K Peter, Frick Art Reference Library
Kristen Regina, Hillwood Estate Museum & Gardens
Ekaterina Rogatchevskia, British Library (UK)

12-03 Whose Life Is It Anyway?: Writing Memories, Reading Memoirs - Berkeley
Chair: Timothy Ormond, U of Toronto (Canada)
Papers: Anna Chukur, U of Toronto (Canada)
"The Search for Aesthetic Authenticity in Iurii Ianovs’kyi’s Novel Maister Korablia [Master of the Ship, 1928]"
Agnieszka Eleonora Polakowska, U of Toronto (Canada)
"Ethics of Reading Life in Extremis: Narrative Positioning of the Reader in Gustaw Herling-Grudziński’s Inny Świat [A World Apart]"
Olga Ponichtera, Univeristy of Toronto (Canada)
"Defragmenting Experience – Tadeusz Różewicz’s Mother Departs (1999)"

Disc.: Artur Placzkiewicz, U of Toronto (Canada)
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<td><strong>12-04</strong> The Cultural Front: Refashioning the West as Enemy at the Outset of the Cold War - Boston University</td>
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<td><strong>Chair:</strong> Polly Jones, U College London (UK)</td>
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<td><strong>Papers:</strong> Oliver Johnson, U of Sheffield (UK)</td>
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<tr>
<td>“Aesthetic Cleansing: The Liquidation of the Moscow Museum of Modern Western Art”</td>
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<td>Kiril Tomoff, UC Riverside</td>
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<td>“Moscow Musical Holiday: Music Competitions, Socialist Realism, and Soviet Cultural Empire in the Late Stalin Years”</td>
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<td><strong>Disc.:</strong> Julie Hessler, U of Oregon</td>
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<td><strong>12-05</strong> The Russian Provincial Nobility in the 18th Century: The Individual Faces in a Collective Portrait - Brandeis</td>
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<td><strong>Chair:</strong> David L. Ransel, Indiana U</td>
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<td><strong>Papers:</strong> Olga E. Glagoleva, Tula Institute of Economics and Informatics (Russia)</td>
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<tr>
<td>“Culture and Everyday Life of the Russian Provincial Nobility in the 18th Century: A German-Russian Research Project”</td>
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<td>Galina Babkova, Russian State U for the Humanities (Russia)</td>
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<td>“‘It’s My Opinion’: Local Gentry in the Legislative Commission of 1767-1768 (Provinces of Moscow, Tula and Orel)”</td>
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<td>Ingrid Schierle, German Historical Institute in Moscow (Russia)</td>
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<td>“Kinship and Mobility: How Russian Nobles Travelled”</td>
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<td><strong>Disc.:</strong> Michelle Lamarche Marrese, Independent Scholar</td>
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<td><strong>12-06</strong> Institutions and Individuals in the Russian Autocracy - Clarendon</td>
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<td><strong>Chair:</strong> Samuel C. Ramer, Tulane U</td>
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<td><strong>Papers:</strong> Leonid Kil, UC Berkeley</td>
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<tr>
<td>“Internal Conquest: Origins and Evolution of Authoritarian Liberalism in Russia”</td>
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<td>Oxana Stuppo, Humboldt U (Germany)</td>
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<td>“From Inspired Upholders to Disillusioned Bureaucrats: Zemstvo Activists in Biographies”</td>
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<td><strong>Disc.:</strong> Richard Gardner Robbins, Jr., U of New Mexico</td>
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<td><strong>12-08</strong> Law and Politics in Contemporary Russia - (Roundtable) - Dartmouth</td>
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<td><strong>Chair:</strong> Ethan S. Burger, Georgetown U</td>
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<td><strong>Part.:</strong> Mark Galeotti, New York U</td>
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<td>Kathryn Hendley, U of Wisconsin-Madison</td>
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<td>Mary Susan Holland, NYU Law School</td>
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<td>Jeffrey David Kahn, Southern Methodist U</td>
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<td><strong>12-10</strong> The 1932-33 Famine in the USSR: The View from the Archives - Fairfield</td>
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<td><strong>Chair:</strong> Mark von Hagen, Arizona State U</td>
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<td><strong>Papers:</strong> Nonna S. Tarkhova, Russian State Military Archive (Russia)</td>
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<tr>
<td>“The Red Army during the Famine in the USSR, 1932-33”</td>
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<td>Viktor V. Kondrashin, Belinsky Penza State Pedagogical U (Russia)</td>
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<tr>
<td>“The Famine of 1932-33 in the Russian Republic”</td>
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<td>Roman Serbyn, U of Quebec at Montreal (Canada)</td>
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<td>“Russian and Ukrainian Interpretations of Soviet Documents on the Famine of 1932-33: Is Convergence Possible?”</td>
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<td><strong>Disc.:</strong> David Randall Shearer, U of Delaware</td>
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Session 12 • Saturday • 3:00 P.M. – 4:45 P.M.

12-11  The Intermediate Language Class: At the Intersection of Tasks, Grammar, and Content Learning - Falmouth
Chair:  Jason Merrill, Michigan State U
Papers:
   Patricia Rowe Chaput, Harvard U
   “Combining Content Goals with Vocabulary Building in Intermediate Russian”
   Lynne deBenedette, Brown U
   “Getting Right Where They Live(d): Communal Apartment Life and Intermediate Russian”
   William J. Comer, U of Kansas
   “From Biographies to Monuments: Teaching and Assessing Language and Content Learning”
Disc.:  Sandra G. Freels, Portland State U

12-12  The Life Histories of Slovene Socialist Directors and the Reality of Self-Management - Grand Ballroom Salon A
Chair:  Timothy Pogacar, Bowling Green State U
Papers:
   Jurij Fikfak, ZRC SAZU (Slovenia)
   “Socialist Directors: Between Ideas and Practice”
   Jeffrey David Turk, ZRC SAZU (Slovenia)
   “Slovene Directors as Searchers: Using Narratives for Social Science”
   Tatiana Bajuk-Sencar, Scientific Research Center of the Slovenian Academy of the Arts (Slovenia)
   “Socialist Directors and the Politics of Multilayered Identity”
Disc.:  Robert G. Minnich, U of Bergen (Norway)
         Lydia Mihelic Pulsipher, U of Tennessee

12-13  Ideology, Culture and Identity in the Transition from the Soviet to the Post-Soviet State - Grand Ballroom Salon B
Chair:  Sergei N. Khrushchev, Brown U
Papers:
   Jason Ackermann, U of Illinois - Urbana Champaign
   “Soviet Nostalgia in Post-Soviet Russia: An Examination of its Causes, Forms and its Connection to the Creation of a Post-Soviet Identity”
   Sergey Erofeev, European U at St. Petersburg (Russia)
   “Looking West and Back: Soviet Popular Culture and Modernization ”
   Evelina Tverdohleb
   “From Homo Sovieticus to Homo Economicus”
Disc.:  Laura Adams, Harvard U

12-14  Comparative Approaches to Autobiographical Narratives - (Roundtable) - Grand Ballroom Salon C
Chair:  Kate Brown, U of Maryland, Baltimore
Part.:  Melissa Dawn Feinberg, Rutgers U
        Rebecca Friedman, Florida Intl U
        Kristin McGuire, U of Michigan
        Marcus Moseley, Northwestern U

12-15  Banias and Bodies: Life and Death in the Soviet Bathhouse - (Roundtable) - Grand Ballroom Salon D
Chair:  Donald Joseph Raleigh, UNC at Chapel Hill
Part.:  Donald Filtzer, U of East London (UK)
        Dan D.B. Healey, Swansea U (UK)
        Alexis Jean Peri, UC Berkeley
        Ethan M. Pollock, Brown U
12-17  Why Did the Soviet Union End? A Discussion of Stephen F. Cohen’s Book ‘Soviet Fates and Lost Alternatives’ - (Roundtable) - Grand Ballroom Salon F
Chair: Nanci Dale Adler, U of Amsterdam (The Netherlands)
Part.: Mark R. Beissinger, Princeton U
       Archie Brown, U of Oxford (UK)
       Stephen F. Cohen, New York U
       Dmitri Daniel Glinski
       Paul R. Gregory, U of Houston

12-18  Emotions Across the Disciplines: Past, Present, Future - (Roundtable) - Grand Ballroom Salon G
Chair: Victoria S. Frede, UC Berkeley
Part.: Catriona Helen Moncrieff Kelly, U of Oxford (UK)
       Jan Plamper, Max Planck Institute for Human Development
       Mark D. Steinberg, U of Illinois at Urbana-Champaign
       Ronald Grigor Suny, U of Michigan
       Ilya Vinitsky, U of Pennsylvania

12-19  Spatial Narratives in the Russian Imperial Context (19th-20th c.) - (Roundtable) - Grand Ballroom Salon H
Chair: Michael M. Kunichika, New York U
Part.: Julia Esther Fein, U of Chicago
       Chia Yin Hsu, Portland State U
       Anne Lounsbery, New York U
       Olga Y. Maiorova, U of Michigan
       Alexander M. Martin, U of Notre Dame

12-20  Writing Home: Visions of the Domestic in Mid-Nineteenth Century Russia - Grand Ballroom Salon I
Chair: Melissa Frazier, Sarah Lawrence College
Papers: Susan Smith-Peter, College of Staten Island, CUNY
          “Local Writing and Family Writing: A.I. Chikhachev and ‘The District Treasurehouse’”
          Katherine M. Pickering-Antonova, Columbia U
          “A Khoziaika Writes Her Life: Gendered Work and Duty in the Diary of N. I. Chikhacheva”
          Bella Grigoryan, Columbia U
          “Writing the 1840’s Home: The Uses of Domestic Advice Literature in ‘Notes of the Fatherland’”
Disc.: Alison K. Smith, U of Toronto (Canada)

12-23  Russian and Soviet Women’s Lives in the Twentieth Century - Harvard
Chair: Michelle D. DenBeste, California State U, Fresno
Papers: Rochelle Goldberg Ruthchild, Harvard U
          “Bridging the Divide: Feminists in Soviet Russia”
          Olga Vadimovna Shnyrova, Ivanovo State U (Russia)
          “Soviet Women’s Lives in the Nineteen Seventies: Evidence from Oral Histories”
          Irina Bykhovskaya, Russian State U of Physical Culture, Russian Academy of Sciences (Russia)
          “Images of Soviet/Russian Women: Social Factors, Trends, Forms of Objectivation”
Disc.: Esther R. Kingston-Mann, U of Massachusetts, Boston
Session 12 • Saturday • 3:00 P.M. – 4:45 P.M.

12-24  Dubravka Ugresic - Hyannis  
Chair:  Mark Baskin, SUNY, Ctr for Intl Development  
Papers:  Natasa Kovacevic, East Michigan U  
  "Attack on 'Fortress Europe': Post Communism and the European Union in Recent Texts by Dubravka Ugresic"  
  Masa Grdesic, U of Zagreb (Croatia)  
  "Dubravka Ugresic's Stefica Cvek and Women's Popular Literature in Contemporary Croatia"  
  Jasmina Lukic, Central European U (Hungary)  
  "From an Exile to a Transnational Migrant: Reading Dubravka Ugresic with a Transnational and Post-Yugoslav Perspective"  
Disc.:  Ellen Elias-Bursac, Independent Scholar  
  Goce Smilevski, Institut za literaturna (Macedonia)

12-25  The Impact of Economic Reforms: National and Transnational Factors - Maine  
Chair:  Rawi Abdelal, Harvard Business School  
Papers:  Theocharis Nikolaou Grigoriadis, UC Berkeley / MGIMO (Russia)  
  "EU Aid Effectiveness in the Former Soviet Union: Evidence from Russia, Ukraine and Kazakhstan"  
  Susan J. Linz, Michigan State U  
  "Job Satisfaction in Transition Economies"  
  Fumikazu Sugiura, Teikyo U (Japan)  
  "Global Financial Crisis and its Impact on Russian Economy"  
Disc.:  Yoshiko M. Herrera, U of Wisconsin, Madison

12-26  Central Europe and the EU: Comparing the Presidencies of Slovenia and the Czech Republic - (Roundtable) - Massachusetts  
Chair:  Tamara J. Resler, US Dept. of State  
Part.:  Charles Bukowski, Bradley U  
  James Gow, King's College London (UK)  
  Jaroslav Kurfurst, Embassy of the Czech Republic to the US  
  Miriam Mozgan, Deputy Chief of Mission, Embassy of Slovenia  
  Matthew Rhodes, George C. Marshall Ctr

12-27  Catholicism and Nationalism in Modern Poland - MIT  
Papers:  Brian Allen Porter-Szucs, U of Michigan  
  "The Ecclesia Militans and the Polak-Katolik"  
  Paul Brykczynski, U of Michigan  
  "Resisting the Polak-Katolik: The Complexities of Polish National Identity in the Interwar Period"  
  John F. Connelly, UC Berkeley  
  "Universal Church and National Body"  
Disc.:  James Edward Bjork, King's College London (UK)

12-28  Faith and Doubt: Russian Literature and the State - Nantucket  
Chair:  Brian Jay Horowitz, Tulane U  
Papers:  Daria Germanovna Safronova, Ohio State U  
  "Hagiographies of Literary Holy Fools"  
  Carol J. Any, Trinity College  
  "Faith and Doubt: True Confessions of a Bolshevik Literary Cadre"  
  Clint Walker, U of Montana  
  "Pelevin and the Deformed Bildungsroman: From HOMO (Sovieticus) to OMOH (Ra)"  
Disc.:  Michael A. Pesenson, U of Texas, Austin
### Session 12 • Saturday • 3:00 P.M. – 4:45 P.M.

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| 12-29 | Nationalism and Religion in the Post-Communist Space - *New Hampshire* |                        | **Papers:**  
|       |                                                                       |                        | **Stefanie Gray, Hunter College**  
|       |                                                                       |                        | “Nationalism in Transdniestria”  
|       |                                                                       |                        | **Thomas W. Simons, Jr., Harvard U**  
|       |                                                                       |                        | “The Party’s Just Begun: Scholar, Sufi, State and Nationalism’s Futures among Post-Communist Muslims”  
|       |                                                                       |                        | **Michael Andrew Armstrong, San Francisco State U**  
|       |                                                                       |                        | “The Framing of His Flock: The Karabakh Movement, Armenia’s Religious Authority and the Use of Narrative”  
|       |                                                                       |                        | **Disc.: Natalie Rochelle Koch, U of Colorado - Boulder**  |
| 12-31 | Asocial or a ‘Necessary Evil?’: Prostitution in Occupied Central Europe during World War II - *Orleans* | **Chair:** Marci Lynn Shore, Yale U | **Papers:**  
|       |                                                                       |                        | **Nancy Meriwether Wingfield, Northern Illinois U**  
|       |                                                                       |                        | “Asocial’ or a ‘Necessary Evil’?: Prostitution in the Czech Lands during the Second World War”  
|       |                                                                       |                        | **Anna Hajkova, U of Toronto (Canada)**  
|       |                                                                       |                        | “Rational Relationships and Instrumental Sex in the Theresienstadt Ghetto, 1941-1945”  
|       |                                                                       |                        | **Robert Sommer, Ravensbrück Memorial (Germany)**  
|       |                                                                       |                        | “Forced Prostitution in the Concentration Camp at Auschwitz”  
|       |                                                                       |                        | **Disc.: Keely Stauter-Halsted, Michigan State U**  |
| 12-32 | Tolstoy, Dostoevsky and Village Traditions - *Provincetown*           | **Chair:** Michael M. Naydan, The Pennsylvania State U | **Papers:**  
|       |                                                                       |                        | **Olha Tytarenko, U of Toronto**  
|       |                                                                       |                        | “Tolstoy’s Grisha and Dostoevsky’s Stinking Izaveta: Reading the Code of Holy Foolishness”  
|       |                                                                       |                        | **Linda J. Ivanits, The Pennsylvania State U**  
|       |                                                                       |                        | “The Legend of the Great Sinner in Tolstoy’s ‘Godson’ and Dostoevsky’s Merchant Skotoboinikov”  
|       |                                                                       |                        | **Slava I. Yastremski, Bucknell U**  
|       |                                                                       |                        | “The Constant Gardener: Verbal Landscape in Lev Tolstoy’s Fiction”  
|       |                                                                       |                        | **Disc.: Thomas Gaiton Marullo, U of Notre Dame**  |
| 12-33 | Russia Views the World, the World Views Russia - *Regis*             | **Chair:** Anindita Banerjee, Cornell U | **Papers:**  
|       |                                                                       |                        | **David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)**  
|       |                                                                       |                        | “Asia in the Russian Mind”  
|       |                                                                       |                        | **Jennifer Siegel, Ohio State U**  
|       |                                                                       |                        | “The Price of Publicité: Late Imperial Russia and the Foreign Press”  
|       |                                                                       |                        | **Ana Siljak, Queen’s U (Canada)**  
|       |                                                                       |                        | “Russian Messianism: A Reconsideration”  
|       |                                                                       |                        | **Disc.: Susanna Sookjung Lim, U of Oregon**  |
| 12-35 | Thaw Cinema: New Approaches (in Memoriam of Josephine Woll) - (Roundtable) - Simmons - Sponsored by: Working Group on Cinema & Television | **Chair:** Alexander V. Prokhorov, College of William & Mary | **Part.: Marko Dumancic, UNC at Chapel Hill**  
|       |                                                                       |                        | **Joshua J. First, Miami U of Ohio**  
|       |                                                                       |                        | **Susan Larsen, U of Chicago**  
|       |                                                                       |                        | **Evgeny Tsybental**  


12-37  Music and Identity in Early Twentieth-Century Russia - Tufts  
Chair: Randall Scott Dills, U of Illinois, Urbana-Champaign  
Papers:  
Rebecca Anne Mitchell, U of Illinois, Urbana-Champaign  
"Russian or German? The Medtner Brothers and Their Search for a Musical Identity"  
Jessica A Shelvik, U of Illinois, Urbana-Champaign  
"Rachmaninoff and Musical ‘Russianness’"  
Elina Kristiina Viljanen, Aleksanteri Institute/U of Helsinki (Finland)  
"From Temptations to Triumphs - Russian Musical Aesthetics in Transition"  
Disc.: Susannah L Smith, U of Minnesota  

12-38  Battling for the Hearts and Minds of the Future Citizens of the World - Mobilization of Young People and Images of Youth in the Cold War - Vermont  
Chair: Anne E. Gorsuch, U of British Columbia (Canada)  
Papers:  
Pia Maria Koivunen, U of Tampere (Finland)  
"A Story Never Told - Participants’ Views of the World Youth Festivals, 1940s-1960s"  
Margaret Elizabeth Peacock, U of Alabama  
"Defenders of Freedom: Conflicting Visions of the Cold War Child in the Soviet Union and the United States"  
Dina Fainberg, Rutgers U  
"Introducing the Next Generation – Youth in the Writings of Soviet and American Cold War Correspondents"  
Disc.: Erica L. Fraser, Goucher College  

12-39  Who Gets to Give? Eastern Europe and Russia in the Global Community of Donors and Receivers - Vineyard  
Chair: Catherine Wanner, Pennsylvania State U  
Papers:  
Amy Ninetto, Rice U  
"Gift of the American People: Grants, Aid, and Ambivalent Recipients in 1990s Russian Science"  
Paulina Maria Pospieszna, U of Alabama  
"Poland’s Governmental and Non-Governmental Aid to Ukraine and Belarus as a Mechanism of the Regional Diffusion of Democracy"  
Patty A. Gray, National U of Ireland Maynooth (Ireland)  
"Changing Vectors of Development: Locating Russia in Development Discourse and Practice"  
Disc.: Valerie Jane Bunce, Cornell U  
Janine R. Wedel, George Mason U  

12-40  Speaking Lives III: The Secular and the Sacred - Wellesley  
Chair: Patricia Ann Krafck, The Evergreen State College  
Papers:  
J. Eugene Clay, Arizona State U  
"Reading and Writing the Lives of Adam and Eve in Molokan Prophecy"  
Natalie Kononenko, U of Alberta (Canada)  
"Imagining the Life of Bohdan Khmelnytsky"  
Robert Carl Metil, Chatham U/U of Pittsburgh/National Slovak Society  
"A Word To One’s Own: Ideology and Social History in the Confessional Narratives of Rusyn Dissidents in Eastern Slovakia"  
Disc.: Ronelle Alexander, UC Berkeley  

12-41  Acmeism and Beyond: Life in Poetry/Poetry of Life - (Roundtable) - Yarmouth  
Chair: Charlene Castellano, Carnegie Mellon U  
Part.: Vadim Besprozvany, U of Michigan  
Svetlana V. Cheloukhina, CUNY, Queens College
Saturday Evening Events • AAASS Awards Presentation

Cassio Ferreira De Oliveira, Yale U
Sarah Pratt, USC
Francoise Jeannine Rosset, Wheaton College

Saturday Evening Events

AAASS Annual Meeting – Grand Ballroom Salon F – 5:00 P.M.

AAASS Cocktail Buffet, Awards Presentation, and President’s Address

AAASS Cocktail Buffet with Cash Bar (by ticket only) – Grand Ballroom Salon E – 5:30 P.M.

AAASS Awards Presentation and President’s Address – Grand Ballroom Salon F – 6:30 P.M.

William Chase Taubman, Amherst College will deliver the President’s Address – “Personality and Political Leadership: The Case for Psychologically-Informed Biography”

The Association will present the following awards:

Distinguished Contributions to Slavic Studies Award

Caryl Emerson
Leopold Haimson

Wayne S. Vucinich Book Prize
for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences

Laurie Manchester
Holy Fathers, Secular Sons: Clergy, Intelligentsia, and the Modern Self in Revolutionary Russia
(Northern Illinois University Press)

honorable mention:

Peter Andreas
Blue Helmets and Black Markets: The Business of Survival in the Siege of Sarajevo
(Cornell University Press)
University of Southern California Book Prize
in Literary and Cultural Studies
for an outstanding monograph published on Russia, Eastern Europe or Eurasia
in the fields of literary and cultural studies

Priscilla Meyer
*How the Russians Read the French: Lermontov, Dostoevsky, Tolstoy*
(University of Wisconsin Press)

Reginald Zelnik Book Prize in History
for an outstanding monograph published on Russia, Eastern Europe or Eurasia
in the field of history

Elena Shulman
*Stalinism on the Frontier of Empire: Women and State Formation in the Soviet Far East*
(Cambridge University Press)

honorable mention:

Lewis H. Siegelbaum
*Cars for Comrades: The Life of the Soviet Automobile*
(Cornell University Press)

AAASS Davis Center Book Prize in Political and Social Studies
for an outstanding monograph on Russia, Eurasia, or Eastern Europe
in anthropology, political science, sociology, or geography

Jessica Allina-Pisano
*The Post-Soviet Potemkin Village: Politics and Property Rights in the Black Earth*
(Cambridge University Press)

honorable mentions:

Charles King
*The Ghost of Freedom: A History of the Caucasus*
(Oxford University Press)
Scott Gehlbach  
*Representation through Taxation: Revenue, Politics, and Development in Postcommunist States*  
(Cambridge University Press)

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**Ed A. Hewett Book Prize**  
for an outstanding publication on the political economy of the centrally planned economies of the former Soviet Union and East Central Europe and their transitional successors

Lewis H. Siegelbaum  
*Cars for Comrades: The Life of the Soviet Automobile*  
(Cornell University Press)

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**Barbara Jelavich Book Prize**  
for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history

Tara Zahra  
*Kidnapped Souls: National Indifference and the Battle for Children in the Bohemian Lands, 1900-1948*  
(Cornell University Press)

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**AAASS/Orbis Books Prize for Polish Studies**  
for the best book in any discipline, on any aspect of Polish affairs

Roman Koropeckyj  
*Adam Mickiewicz: The Life of a Romantic*  
(Cornell University Press)

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Tomasz Inglot  
*Welfare States in East Central Europe, 1919-2004*  
(Cambridge University Press)
Robert C. Tucker/Stephen F. Cohen Dissertation Prize
for an outstanding doctoral dissertation
in historical political science and political history of the Soviet Union

Mie Nakachi
University of Chicago
“Replacing the Dead: The Politics of Reproduction
in the Postwar Soviet Union, 1944-1955”

Graduate Student Essay Prize
for an outstanding essay by a graduate student in Slavic studies

Ula Lukszo
“Bringing a Suppressed World to Light: Alterations to the Postcolonial Travel Narrative in Mariusz Wilk’s Woloka”
(winner of the Mid-Atlantic Slavic Conference competition)
Sunday
November 15

Registration Desk Hours: 7:00 A.M. – 10:00 A.M.
Exhibit Hall Hours: 8:00 A.M. – 1:00 P.M. – Gloucester

Session 13 • SUNDAY • 8:00 A.M. – 9:45 A.M.

Bibliography & Documentation Committee Executive Meeting - (Meeting) - Berkeley

Slavic and East European Folklore Association - (Meeting) - Grand Ballroom Salon B

13-01 Authoritarian Reactions to Colored Revolutions - Arlington
Chair: Oxana Shevel, Tufts U
Papers: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel) and Evgeny Finkel, U of Wisconsin-Madison
"Failed Promise of the Fourth Wave: Why no Colored Revolution in Russia?"
Lawrence P. Markowitz, Rowan U
"The Rhetoric and Reality of Authoritarian Reaction in Postwar Tajikistan"
Disc.: Scott Radnitz, U of Washington

13-04 Performing Identity/Painting Biography in East-European Émigré Art and Writing - Boston University
Papers: Yana Meerzon, U of Ottawa (Canada)
"Performing Language - Performing Self: On the Heteroglosia of a Castaway"
Dassia Nadezhda Posner, Davis Center, Harvard U
"Mapping an Émigré Community: Boris Chaliapin’s Theatrical Portraiture"
Mila Nazyrova, USC
"The American Dream and the Old-World Idyll: Konstantin Somov’s Constructing of the Emigration Narrative"
Disc.: William D Gunn, U of Southern California
Ekaterina Vyazova, Independent Scholar/Deputy Editor for Pinakotheke

13-05 Marc Rauff’s Contribution to Our Understanding of Imperial Russia - (Roundtable) - Brandeis - Sponsored by: Eighteenth-Century Russian Studies Association
Chair: Amanda Ewington, Davidson College
Part.: Paul Alexander Bushkovitch, Yale U
Samuel C. Ramer, Tulane U
Richard Gardner Robbins, Jr., U of New Mexico
Elise Kimerling Wirtschafter, California State Polytechnic U
13-06 Jewish Influence and Identity under the Soviet Regime - Clarendon
Chair: Musya Glants, Harvard U
Papers: Sarah Masha Fainberg, Georgetown U
“Delineating Russian-Jewish Identity: A Study of Life Stories on Three Continents”
Theodore Herzl Friedgut, Hebrew U of Jerusalem (Israel) and Bella S. Kotlik-Friedgut, David Yellin College of Education (Israel)
“L.S. Vygotsky: Jewish Influences on the Outlook and Science of a Marxist Soviet Psychologist”
Shifra Faye Sharlin, U of Wisconsin, Madison
“Malevich and the Jews: An Aesthetic Conversion in the Provinces”
Disc.: Alexandra S. Korros, Xavier U

13-07 Writing Romantic Lives - Connecticut
Chair: Karen Underhill, U of Chicago
Papers: Agata Bielik-Robson, Polish Academy of Sciences (Poland)
“Another Modernity: The Romantic Discovery of Singular Life”
Roman Koropeczyk, UCLA
“Symbolizing (the Real) Mickiewicz”
Justyna Anna Beinek, Indiana U
“The Romantic Album as Auto/Biography”
Disc.: Halina Goldberg, Indiana U
Benjamin Paloff, U of Michigan

13-08 Justice vs. the Right to Know: The Transparency Dilemma at the ICTY - (Roundtable) - Dartmouth
Chair: Richard A Wilson, U of Connecticut
Part.: Andrew R. Corin, Defense Language Institute
Robert J. Donia, U of Michigan
András J. Riedlmayer, Harvard U
Susan Somers, Former Senior Prosecuting Trial Attorney, UN ICTY

13-09 Stalinist Politics - New Dimensions and Interpretations - Exeter
Chair: David L. Hoffmann, Ohio State U
Papers: Simon Ertz, Stanford U
“Stalinist Politics - the Triumph of the Deed”
Alexander Frese, Stanford U
“The Forms of Stalinist Politics: Soviet Diplomacy vis-à-vis Britain and the United States, 1945-46”
Anna Krylova, Duke U
“By State Order: Old and New Gender Landscapes for the Military, 1930s-1945”
Disc.: David Priestland, U of Oxford (UK)

13-10 Partisan Wars in Ukraine in World War II - Fairfield - Sponsored by: American Association for Ukrainian Studies
Chair: J. Arch Getty, UCLA
Papers: Jared Graham McBride, UCLA
“‘Dět’i-Parachutisty’: Soviet Children in Service of the Third Reich”
Oleksandr Ivanovych Melnyk, U of Toronto (Canada)
“And You Bastards Are Calling Yourself Partisans?! Negotiating Political Identity in Stalinist Ukraine”
Jeffrey Burds, Northeastern U
“The War Within the War: Partisans and Nationalists in German-Occupied Galicia and Volhynia”
Disc.: David R. Stone, Kansas State U
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**13-11**  
**New Research in South Slavic and Balkan Linguistics - Falmouth**  
**Chair:** Bojan Belic, U of Washington  
**Papers:**  
- “Balkan Sprachbund Influence on the Lexicalization Patterns of Bulgarian Motion Verbs”  
  Anita Peti-Stantić, U of Zagreb (Croatia)  
- “Which Case is the So-Called ‘Orphan Accusative’ in Slovene?”  
  Aleksandra Petrovic, U of Washington  
- “Do You Feel Like I Feel? Expressing Emotions in Bosnian-Croatian-Serbian”  
**Disc.:** Ronelle Alexander, UC Berkeley

**13-12**  
**Revising and Reinterpreting Contemporary History in Slovenia, Serbia and Japan - Grand Ballroom Salon A - Sponsored by: Society for Slovene Studies**  
**Chair:** Carole Rogel, Ohio State U  
**Papers:**  
- “Reinterpreting Contemporary History in Serbia”  
  Dubravka Stojanovic, U of Belgrade (Serbia)  
- “Revising Contemporary History in Japan”  
  Nobuhiro Shiba, U of Tokyo (Japan)  
- “Reinterpretations of the Contemporary History in Slovenia between Anticommunism and Communist Legacy”  
  Peter Vodopivec, Inst for Modern History (Slovenia)  
**Disc.:** John K. Cox, North Dakota State U  
Nicholas John Miller, Boise State U

**13-14**  
**Psychohistorical Personalities and the Russian Revolution - Grand Ballroom Salon C**  
**Chair:** Nina Tumarkin, Wellesley College  
**Papers:**  
- “Desperate Times: Psychodynamics of the ‘Second March First’”  
  Sandra Pujals, U of Puerto Rico (Puerto Rico)  
- “The Accidental Revolutionary in Revolutionary Russia: Impersonation, False Identity, and the Genesis of Soviet Revolutionary Mythology, 1905-1935”  
  Philip Pomper, Wesleyan U  
**Disc.:** Cathy Anne Frierson, U of New Hampshire

**13-15**  
**Narratives of Biological Deviance in Russian Literature (1880-1930) - Grand Ballroom Salon D**  
**Chair:** Jurij Murasov, U of Konstanz (Germany)  
**Papers:**  
- “The Biologisation of Subjectivity in Russian Literature, 1880-1914”  
  Daniel Beer, Royal Holloway U of London (UK)  
- “The Secret of Dr. Lepsius: Literary Disputes about Biologistic Deviance in 1920s Soviet Union”  
  Matthias Schwartz, Freie U Berlin (Germany)  
- “The Karamazov Blood: Heredity, Experiment, and Naturalism in Dostoevsky’s Last Novel”  
  Riccardo Nicolosi, Universität Konstanz (Germany)  
**Disc.:** Otto Floris Boele, Leiden U (The Netherlands)

**13-16**  
**Yugoslavia on the Move: Traveling and Tourism in Pursuit of the Socialist Good Life - Grand Ballroom Salon E**  
**Chair:** Tanja D Conley, U of Belgrade (Serbia)  
**Papers:**  
- “Where the Rubber Meets the Road: Automobile between Driver, Urban Planner and Market in Tito’s Yugoslavia”  
  Brigitte Le Normand, Indiana U Southeast
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Kate Meehan Pedrotty, U of Illinois at Urbana-Champaign
“A Socialist Ethics of Tourism: The Purposeful ‘Good Life’ in Yugoslavia, 1945-1949”
Patrick H. Patterson, UC San Diego
“Yugoslavia As It Once Was: What Tourism and Leisure Meant for the History of the Socialist Federation”
Disc.: Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)

Part.: Peter Gross, U of Tennessee - Knoxville
Grigore Pop-Eleches, Princeton U
Michael Shafir, Radio Free Europe/Radio Liberty (Czech Republic)
Vladimir Tismaneanu, U of Maryland
F. Peter Wagner, U of Wisconsin, Whitewater

13-18 The Memoirs of Wayne Vucinich: Portrait of the Historian as a Young Man in Herzegovina, Yugoslavia, and Eastern Europe - (Roundtable) - Grand Ballroom Salon G
Chair: Norman M. Naimark, Stanford U
Part.: Wendy Bracewell, U of London (UK)
Holly Case, Cornell U
Thomas Allan Emmert, Gustavus Adolphus College
Tomislav Zoran Longinovic, U of Wisconsin-Madison
Larry Wolff, New York U

13-19 State Capitalism, Big Business, and Economic Crisis - Grand Ballroom Salon H
Chair: Harley D. Balzer, Georgetown U
Papers: Vadim Volkov, European U at St. Petersburg (Russia)
“The Shaping of the State Capitalism: Relations between the Russian State and Business and the Problem of Credible Commitment, 1993-2008”
Sergey A. Afontsev, Institute for World Economy and International Relations (Russia)
“The State, Oligarch, and Global Capital in Russia”
Duckjoon Chang, Kookmin U (Seoul, S. Korea)
“Big Business and Foreign Policy in Russia: The Case Studies of Gazprom and Rosneft”
Disc.: Brian D. Taylor, Syracuse U

13-20 Women’s Voices in the Stalinist Terror - Grand Ballroom Salon I
Chair: Marina Rojavin, Swarthmore College
Papers: Olga Meerson, Georgetown U
“Evgenia Ginzburg’s ‘House of the Dead’: What Cannot Women Mention in Labor Camps?”
Kirsten M. Rutala, U of Oklahoma
“Myth and Memory: The Autobiographical Writings of Pasha Angelina, Evgenia Ginzburg, and Nadezhda Mandelshtam”
Tatiana Filimonova, Northwestern U
“Solitude and Creativity in Tamara Petkevich’s Zhizn’ - Sapozhok Neparnyi”
Disc.: Jennifer Ryan Tishler, U of Wisconsin, Madison
### 13-21 (Re)claiming Russia: Russian Prose and National Borderlands - Grand Ballroom Salon J

**Chair:** Irina G. Stakhanova, Bowling Green State U  
**Papers:**  
- Laura Mieka Erley, UC Berkeley  
  “‘Reclaiming the Land’: Melioratsiia and Andrei Platonov’s Central Asian Prose”  
- Anzhelika Khyzhnya, UC Berkeley  
  “‘Taras Bulba’: Nikolai Gogol Beyond Ukrainian and Russian Nationalism”  
- Victoria Somoff, Dartmouth College  
  “Nontransparent Minds: Tales of the Caucasus and Narrative Authority in Russian Fiction of the 1830s”  
**Disc.:** Kathryn Schild, UC Berkeley

### 13-22 ‘Images Have Lives of Their Own’: Interdisciplinary Approaches to Teaching with Russian and Early Soviet Visual Culture - (Roundtable) - Grand Ballroom Salon K

**Chair:** Roann Barris, Radford U  
**Part.:**  
- Marta Mestrovic Deyrup, Seton Hall U  
- Page Herrlinger, Bowdoin College  
- Kevin Michael Kain, U of Wisconsin-Green Bay  
- Nicole Monnier, U of Missouri-Columbia  
- Roy Raymond Robson, U of the Sciences in Philadelphia

### 13-23 Femininity in Russian Culture: What’s Fashion Got to Do with It - Harvard

**Chair:** Adele Marie Barker, U of Arizona  
**Papers:**  
- Christine Ruane, U of Tulsa  
  “Fashion, Russianness, and the Union of Russian Women, 1908-1916”  
- Marina Balina, Illinois Wesleyan U  
  “‘What Little Girls Are Made Of’: Constructing Femininity in Soviet Children’s Literature”  
- Larissa V. Rudova, Pomona College  
  “Glamour Learns Russian, or the New Femininity”  
**Disc.:** Ludmila Aliabieva, Teoriia Mody (Fashion Theory) (Russia)  
- Djurdja Bartlett, London College of Fashion (UK)

### 13-25 Women’s Organizations and Political Change in Eastern Europe - Maine

**Chair:** Carol S. Lilly, U of Nebraska at Kearney  
**Papers:**  
- Jill Benderly, School for Intl Training/World Learning  
  “The Impact of International Assistance on Women’s Organizations in the Balkans”  
- Nanette Funk, CUNY, Brooklyn College  
  “In Defense of Women’s NGOs in European Post-Socialism”  
- Jill Ann Irvine, U of Oklahoma  
  “Women’s Organizations and Regional Security in the Balkans”  
**Disc.:** Julie Mostov, Drexel U

### 13-26 What’s ‘Central’ about Central Europe?: The Region’s Importance for Europe, NATO, and the Eastern Neighborhood - (Roundtable) - Massachusetts

**Chair:** Steven Gayle Stoltenberg, US Dept of State  
**Part.:**  
- Frank Babetski, US Government  
- Stephen Burant, US Dept of State  
- Stephan M Wallace, US Dept of Defense  
- John C. Wiecking, Intelligence and Research Bureau, US Dept of State
### 13-27 Christian-Jewish Relations in Late Imperial Russia - MIT

**Chair:** Antony Polonsky, Brandeis U  
**Papers:**  
- Victoria M. Khiterer, Millersville U  
  "The Orthodox Church and Jews in Kiev"  
- Andrew Christopher Reed, Arizona State U  
  "Russian ‘Silver Age’ Religious Philosophers and Jews"  
- Rina Lapidus, Bar-Ilan U (Israel)  
  "Leo Tolstoy and His Place in the Zionist Ideology and in Hebrew Literature: A.D. Gordon and Hayyim Hazaz"  

**Disc.:**  
- Kathleen Frances Parthe, U of Rochester  
- Katya Vladimirov, Kennesaw State U

### 13-28 Textuality and Experience: Modes of Life-Writing in Nineteenth-Century Russia - Nantucket

**Chair:** Ingrid Anne Kleespies, U of Florida  
**Papers:**  
- Boris Wolfson, Amherst College  
  "Loathsome Paradise: The Demise of Prince Golitsyn as a Literary Problem"  
- Konstantine Klioutchkine, Pomona College  
  "‘What Am I?’ Middling Fiction-writers at the Turn of the 1860s"  
- Kate Rowan Holland, U of Toronto (Canada)  
  "Inventing the Decline of the Russian Novel: Literary Criticism and Journalistic Politics in the 1870s"

**Disc.:**  
- Ilya Kliger, New York U

### 13-29 Difficult Moments and Difficult Memories in Postwar Eastern Europe - New Hampshire

**Chair:** Pieter M. Judson, Swarthmore College  
**Papers:**  
- Max Bergholz, U of Toronto (Canada)  
  "The Creation of Silence About Muslims Killed During the Second World War in Bosnia-Herzegovina"  
- Svitlana Frunchak, U of Toronto (Canada)  
  "Imagining the (Non)existing City: Official Cultural Representations of the Borderland in the Late-Stalinist Ukraine"  
- David Gerlach, St Peter's College  
  "Rumor, Reality, and Representation in Sudeten German Expellees’ Memories"

**Disc.:**  
- Jan T. Gross, Princeton U

### 13-30 Muscovite Foreign and Military Policy: Major Questions and Recent Historiography - (Roundtable) - Northeastern

**Chair:** David Maurice Goldfrank, Georgetown U  
**Part.:**  
- Kees Boterbloem, U of South Florida  
- Peter B. Brown, Rhode Island College  
- Chester S. L. Dunning, Texas A&M U  
- Carol Belkin Stevens, Colgate U

### 13-31 Reading and Writing the Siege: Narratives of Space, Survival, and Intellectual Inspiration inside Leningrad, 1941-1944 - Orleans

**Chair:** Henry F. Reichman, California State U, East Bay  
**Part.:**  
- Polina Barskova, Hampshire College  
- Jeffrey Kenneth Hass, U of Richmond  
- Nikita Andreevich Lomagin, St Petersberg State U (Russia)  
- Alexis Jean Peri, UC Berkeley
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13-40 Generational Identities: Cultural Producers in the Soviet National Satellites - Wellesley

Chair: Jeff Sahadeo, Carleton U (Canada)
Papers: Anaita Khudonazar, UC Berkeley
       “Nostalgia and the Production of National Past in Soviet Central Asia”
       David Ilmar Beecher, UC Berkeley
       “Generation of Strangers at Tartu University, Estonia”
       Zhanara Nauruzbayeva, Stanford U
       “The 1960s Generation: Class, Intelligentsia and the State in Kazakhstan”

Disc.: Alma Kunanbayeva, U of Washington

13-41 Underground of the 1950s and 1960s: Poets of “Mansarda” Circle and Their Heirs: A Roundtable in Memory of Lev Loseff - (Roundtable) - Yarmouth

Part.: Natalia K. Pervukhina, U of Tennessee
       Allan Patrick Reid, U of New Brunswick (Canada)
       Gabriel Superfin, Bremen U (Germany)
       Roman Timenchik, Hebrew U of Jerusalem (Israel)
       Tomas A. Venclova, Yale U

Session 14 • SUNDAY • 10:00 A.M. – 11:45 A.M.

Bibliography and Documentation Committee Membership Meeting - (Meeting) - Grand Ballroom Salon G

14-01 Socialist and Postsocialist Spaces of Identity in Contemporary Romania - Arlington

Chair: Fedja Buric, U of Illinois at Urbana-Champaign
Papers: Diana Georgescu, U of Illinois at Urbana-Champaign
       “Socialist Spaces of Childhood in Ceausescu’s Romania: From the Pioneer Palace to the Romanian Disneyland”
       Alexandra M Nacu, Sciences-Po (France)
       “Asylum-Seekers in the Romanian Health System: Struggles of Legitimacy and Identity”
       Oana Popescu-Sandu, U of Southern Indiana
       “Imprisoned in Discourse: Representing the Communist Carceral Experience after 1989”

Disc.: Gail Kligman, UCLA

14-03 Remembering Stalin’s Victims - Berkeley

Chair: Cynthia A. Ruder, U of Kentucky
Papers: Olga Muller Cooke, Texas A&M U
       “Remembering the Victims of Solovki”
       Jehanne M Gheith, Duke U
       “Guarding the Documents: Cultural Memory and Oral History of Gulag Survivors”
       Dariusz Tolczyk, U of Virginia
       “Katyn: Forgetting Before Knowing”

Disc.: Kathleen Elizabeth Smith, Georgetown U

14-04 Soviet Amateur Photography between the Public and the Private - (Roundtable) - Boston University

Part.: Oksana Gavrishina, Russian U of the Humanities (Russia)
       Corinna Kuhr-Korolev, German Historical Inst Moscow (Russia)
       Galina Orlova, Rostov-on-Don State U (Russia)
       Oksana Sarkisova, Central European U (Hungary)
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| 14-05     | Shifting Perspectives on Russian Alaska - Brandeis | Chair: Sonja Luehrmann, U of British Columbia (Canada)  
Papers:  
Ilya Vinkovetsky, Simon Fraser U (Canada)  
"Russian Bureaucrats and the Founding of the Russian-American Company, 1799"  
Sergei A. Kan, Dartmouth College  
"Proud Heirs of a Golden Age’ or ‘Russians in Name Only’: Sitka Creoles after 1867 as Seen by the Russian Orthodox Clergy"  
Andrei Znamenski, The U of Memphis  
"History with an Attitude: Alaska in Modern Russian Patriotic Rhetoric"  
Disc.: Nathaniel Knight, Seton Hall U |
| 14-06     | The Person Behind Its Creation - Clarendon | Chair: Joshua Rubenstein, Harvard U  
Papers: Oleg Vitalievich Budnitskii, Russian Academy of Sciences (Russia)  
"From the Jewish Childhood to the Combat Organization: The Life of Mikhail Gotz"  
Viktor Kelner, Russian Nati Library (Russia)  
"The Missioner of History: Zhizn I Trudy Semona Markovicha Dubnoya"  
Olaf Terpitz, Simon Dubnow Institute for Jewish History and Culture (Germany)  
"In Search for Life’s Meaning: The Picaresque in G. Bogrov’s ‘Notes of a Jew’ and I. Erenburg’s ‘The Stormy Life of Lasik Roitschwantz’"  
Disc.: Musya Glants, Harvard U |
| 14-07     | Cold War Warriors: The Political Activism of East European Anti-Communists in the U.S. - Connecticut | Papers: Judith Fai-Podlipnik, Southeastern Louisiana U  
"One Goal Many Paths: Internal and External Struggles of Hungarian Expatriates, 1945-1956"  
Anna A Mazurkiewicz, U of Gdansk (Poland)  
"The Voice of Silenced Peoples’: The Assembly of Captive European Nations"  
Ieva Zake, Rowan U  
"Multiple Fronts of the Cold War: Ethnic Anti-Communism of Latvian Emigres"  
Disc.: Edward Wynot, Florida State U |
| 14-08     | Russian Civil Society Organizations: Agents of Social Justice? - Dartmouth | Chair: Janet Elise Johnson, Brooklyn College, CUNY  
Papers: Anna Colin Lebedev, Sciences Po (France)  
"Personal Concerns as a Basis for Collective Action: The Case of the Russian Committee of Soldiers’ Mothers"  
Meri Kultmala, U of Helsinki (Finland)  
"Russian Social Organizations: Welfare Service Providers or Social Policy Advocators?"  
Michael Rasell, U of Birmingham (UK)  
"Disability Organizations in Russia: the Failure of a Movement?"  
Disc.: Linda Jean Cook, Brown U |
| 14-09     | Central Policy and Local Practice in the Khrushchev Reforms - Exeter | Chair: Stephen Bittner, Sonoma State U  
Papers: Jeffrey Scott Hardy, Princeton U  
"Prison Guards and Prosecutors: Implementing Khrushchev’s Penal Reform in Ukraine, 1954-1964" |
Nataliya Kibita, U of Glasgow (UK)
"Center-Periphery Relations during the Sovnarkhoz Reform: Application of the Reform in the Ukrainian SSR, 1957-1965"
Brian LaPierre, U of Southern Mississippi
"Khrushchev's Anti-Hooligan Policy and the Principal-Agent Problem"

Disc.: Amir Weiner, Stanford U

14-10 The Face of the People's War - Fairfield
Chair: Karen Petrone, U of Kentucky
Papers: Jean Levesque, U of Quebec at Montreal (Canada)
"Arm Them with Whatever You Can Make: The People's Militia (Narodnoe Opolchenie) in Kiev, Summer 1941"
Alex Statiev, U of Calgary (Canada)
"The Holy Cross in Service of the Proletarian Dictatorship: the Church in Soviet Counterinsurgency in the Western Borderlands, 1943-50"
Kenneth Slepyan, Transylvania U
"The Great Patriotic War and Remembrance from Afar: Memories of Soviet Emigres During the Early Cold War"

Disc.: David R. Stone, Kansas State U

14-11 Writing and Rewriting Rusyn Lives: Memoirs, Fiction, Biography - Falmouth
Chair: Alexandra Christine Wiktorek, Georgetown U
Papers: Patricia Ann Krafcik, The Evergreen State College
"Memoirs of Rusyn-American Immigrants: Shaping New Lives"
Mark Wansa, Independent Researcher
"Icons, Onions, and Influenza: Constructing a Rusyn Historical Novel"
Elaine Rusinko, U of Maryland, Baltimore
"Icon of the Rusyn Movement: The Afterlife of Andy Warhol"

Disc.: Linda Pugh, Independent Scholar

14-12 Serbia in Transition: 2000-2010 - Grand Ballroom Salon A
Chair: Slobodan Pesic, American Public U
Papers: Snezana GRK, Institute of Social Sciences (Serbia)
"Structural Reforms in Serbia: Preparing for the Future"
Svetlana Adamovich, School of Political Sciences, Belgrade (Serbia)
"Comparative Analysis of Transition Processes in Serbia and the Region"
Gordana Pesakovic, Argosy U
"Serbia in Transition: Role of the EU and USA"

Disc.: Boris Bulatovic, U of Novi Sad (Serbia)

14-13 The Complexities of Writing Russian and Soviet Poetry - Grand Ballroom Salon B
Chair: Peter Joseph Scotto, Mt Holyoke College
Papers: Ekaterina Nikitina, Harvard Divinity School
"Writing One Life, Reading Many Lives: Akhmatova’s ‘Requiem’ as an Autobiographical Poem and a Collective Biography of Soviet People in the 1930s"
Josephine Von Zitzewitz, Oxford U (UK)
"Writing the Poet’s Identity: Unofficial Soviet Poetry in the 1970s"

14-14 Self Expression in Rural Russia: New Perspectives - Grand Ballroom Salon C
Chair: Jenny Leigh Smith, Georgia Institute of Technology
Papers: Mari Ristolainen, U of Joensuu (Finland)
"Amateur Writing in Provincial Russia"
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Auri Cashel Berg, U of Toronto (Canada)
“The Diary of Ivan N. Kononov, Village Librarian from Arkhangelsk Oblast’ (1950-1995)”
Elisa Rachel Gollub, Brown U
“Reading ‘Ordinary’ People’s Biographies”
Disc.: Jessica Allina-Pisano, U of Ottawa (Canada)
Grigory Ioffe, Radford U

14-15 Imperial Life Stories: Narratives of Exile and Belonging in Imperial Russia and the Soviet Union - Grand Ballroom Salon D
Chair: Joshua A. Sanborn, Lafayette College
Papers: James Howard Meyer, Montana State U
“Imperial Fathers and National Sons: Self-Narration and Elite Muslim Families in the Late-Imperial Volga Region”
Brigid O’Keeffe, Brooklyn College
Andrew Paul Janco, U of Chicago
“From Stalingrad to Sydney: Strategies of Self-Narration in the Diaries of Konstantin Gavrilov, 1914-1962”
Disc.: Francis William Wcislo, Vanderbilt U

14-16 Russia’s ‘Global Cities’ in the Economic Crisis - (Roundtable) - Grand Ballroom Salon E
Chair: Marianna Pavlovskaya, Hunter College, CUNY
Part.: Robert Thomas Argenbright, U of Utah
Megan L. Dixon, College of Idaho
Melanie A. Feakins, UC Berkeley

14-17 New Perspectives on Political Violence in Russian History - Grand Ballroom Salon F
Chair: Martin Alan Miller, Duke U
Papers: Gerald D. Surh, North Carolina State U
“Mirroring the Other: Self Defense in the 1905 Pogroms”
Abraham Ascher, CUNY
“State Violence under Stolypin”
Glennys J. Young, U of Washington
“Rethinking the State and Insurgent Terrorism in Revolutionary Russia, 1907-1924”
Disc.: Daniel T. Orlovsky, Southern Methodist U

Chair: Kiril Tomoff, UC Riverside
Papers: Kimberly Elman Zarecor, Iowa State U
“Socialism with a Modern Face: Czechoslovakia’s Pavilion at Expo ‘58”
Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)
“Trans-Systemic Fantasies: Counterrevolutionary Hungary Staging Herself at Expo ’58”
Vladimir Kulic, Florida Atlantic U
Disc.: Greg Alan Castillo, UC Berkeley
John F. Connelly, UC Berkeley

14-20 Gender and Everyday Life in State Socialist Eastern Europe and Russia - (Roundtable) - Grand Ballroom Salon I
Part.: Maria Bucur, Indiana U
Daniela Koleva, St. Kliment Ohridski U of Sofia (Bulgaria)
14-21 The Fantastic and Supernatural in Russian Literature - Grand Ballroom Salon J
Chair: Edythe C. Haber, Davis Center, Harvard U
Papers: Henriette Cederlöf, Södertörn U (Sweden)  
"Reading Reality through Fantasy - Turmey vs Tolkien"  
Stamatios Zochios, U Paris VII-Diderot (France)  
"The Hag, the Corn Spirit and the Nightmare: a Complicated Affinity"  
Disc.: Raymond Miller, Bowdoin College

14-22 ‘Ideas that Never Meet’: Navigating Interdisciplinary Knowledge and Practice within Slavic & East European Studies - (Roundtable) - Grand Ballroom Salon K
Part.: Elwira Grossman, U of Glasgow (UK)  
Francesca Stella, U of Glasgow (UK)  
Geoffrey Robert Swain, U of Glasgow (UK)  
Vikki Turbine, U of Glasgow (UK)

14-23 Experience and Narration: Women and Family in Soviet Russia and Latvia - Harvard
Chair: Irina Sandomirskaja, Södertörn U College (Sweden)
Papers: Helene Carlbäck, CBEES, Södertörn U College (Sweden)  
"Letters and Narrative: How to Look for Underlying Texts in Letters from Single Mothers"  
Maija Runcis, Södertörn U College (Sweden)  
"Life Stories of Soviet Latvian Families"  
Marja Rytkonen, U of Tampere (Finland)  
"Autobiography, Biography, Fiction: A Diary of a Single Mother"  
Disc.: Marianne Liljestrom, U of Turku (Finland)

14-24 Anxiety of Shared Identity in Post-Yugoslav Fiction - Hyannis
Chair: Robert Rakocevic, CEEM, INALCO Paris, (France)
Papers: Aleksandar Boskovic, U of Michigan  
"Confronting the Abject: David Albahari’s Bait"  
Tatjana Aleksic, U of Michigan  
"Looking Back at the Final Decade: Yugoslav Fragmentation in Recent Fiction"  
Disc.: Vladimir Zoric, U of Nottingham (UK)

14-25 Elements of Nature: Russia’s Resources in Historical Context - Maine
Chair: Maya Karin Peterson, Harvard U
Papers: Brian Bonhomme, Youngstown State U  
Pey-Yi Chu, Princeton U  
"The Lost Settlement of Naminga: A Story of Resource Extraction in Soviet Eastern Siberia"  
Christopher John Ward, Clayton State U  
"Pandora’s Box Reopened?: The Death and Rebirth of Sibaral"  
Disc.: Andy Richard Bruno, U of Illinois at Urbana-Champaign
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<td><strong>14-26</strong></td>
<td><strong>Resources and Institutional Issues in Russia. - Massachusetts</strong></td>
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<td>Chair:</td>
<td>Barry William Ickes, Pennsylvania State U</td>
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| Papers: | Judith Ann Thornton, U of Washington  
“Natural Resources and Federal Transfers to Russian Regions”  
Vladimir Pantyushin, Jones Lang LaSalle  
“The Regional and Country-Wide Peculiarities of Land Distribution in Russia”  
Michael V. Alexeev, Indiana U  
“The Effects of Tax Reform on the Performance of Russia’s Tax System” |
| Disc.: | James A. Leitzel, U of Chicago  
William Henszey Pyle, Middlebury College |
| Chair: | Shoshana Keller, Hamilton College |
| Papers: | Xavier Le Torrivellec, National Institute of Oriental Languages and Civilizations (Paris)  
Masaru Suda, Hokkaido U (Japan)  
“The Re-Colonizing of the Daily Life: Community and Social Organization in Stalinist Uzbekistan”  
Olga V. Velikanova, U of North Texas  
“Apocalyptic Moods in Soviet Village in the 1920s and 1930s” |
| Disc.: | Timothy John Paynich, UC Riverside |
| **14-28** | **Others Writing Herzen’s Life, Then and Now - Nantucket** |
| Chair: | Natalia K. Pervukhina, U of Tennessee |
| Papers: | Victoria Thorstensson, U of Wisconsin-Madison  
“A Path to ‘Our Famous Exiles in London’: Exploring the Motif of the Pilgrimage to Herzen in the Context of Russian Life and Literature of the 1860s”  
Elizabeth Ann Blake, Saint Louis U  
“Ridiculing the Revolutionaries in Besy: Dostoevsky’s Writing of Herzen into Russian History”  
Vadim Shkolnikov, Columbia U  
“History Does Not Respect Intellectuals” |
| Disc.: | Svetlana Slavskaya Grenier, Georgetown U |
| **14-29** | **Globalization and Regime Change: Stories from the New Europe and the New Russia - New Hampshire** |
| Chair: | Robin Remington, Peace Haven Intl |
| Papers: | Robert Kent Evanson, U of Missouri-Kansas City  
“The Czech Republic, Germany, and the Sudeten Germans: Codependency and Reconciliation”  
Carol Skalnik Leff, U of Illinois at Urbana-Champaign  
“In the Nick of Time: Politics of European Integration in Slovakia”  
Francine Friedman, Ball State U  
“Reinventing Yugoslavia: Rebirth of Bosnia” |
| Disc.: | David John O’Brien, U of Missouri-Columbia |
| **14-30** | **What Textual Criticism and Linguistic Analysis Tell Us about the Origin of the Igor’ Tale - (Roundtable) - Northeastern** |
| Chair: | David J. Birnbaum, U of Pittsburgh |
| Part.: | Harvey Goldblatt, Yale U  
Donald Ostrowski, Harvard U  
Robert Romanchuk, Florida State U  
Olga B. Strakhov, Harvard U Library |
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14-31  Emigration from Russia and its Cultural Baggage - (Roundtable) - Orleans
Chair:  Alexander Levitsky, Brown U
Part.:
Nicholas Ganson, College of the Holy Cross
Maria Ignatieva, Ohio State U
Olga S. Partan, College of the Holy Cross
Tatiana Smorodinska, Middlebury College

14-32  Visualizing Trauma: Images of Historical Propaganda - Provincetown
Chair:  Luba Golburt, UC Berkeley
Papers:
Katerina Romanenko, The Graduate Center, CUNY
“Visual Language of the Soviet Periodical Press in the 1930s: ‘We Will Build our Own New World’”
Katy Sosnak, UC Berkeley
“Dostoevsky’s Modern Illustrators: ‘Prestuplenie i Nakazanie’ as 1950s Propaganda”
Katherine Hill Reischl, U of Chicago
“Visualizing the Invisible: The Gulag in Photography and Illustration”
Disc.:
Douglas Matthew Greenfield, Temple U

14-33  Russia and the Orthodox East in the Nineteenth-Century - Regis
Chair:  John Athanasios Mazis, Hamline U
Papers:
Theophilus C. Prousis, U of North Florida
“Russia and the Eastern Crisis of the 1820s: A British Perspective”
Lucien Frary, Rider U
“Russia and the Last Phase of the Greek War of Independence”
Jack Fairey, National U of Singapore (Singapore)
“Russia’s Quest for the Holy Grail: Relics, Liturgics, and Great Power Politics in Ottoman Northern Greece”
Disc.:
Gregory Lynn Bruess, U of Northern Iowa

14-34  New Trends in Russian Linguistic Conceptualization of the World - Rhode Island
Chair:  Svitlana V. Malykhina, SUNY Albany
Papers:
Alexei D. Shmelev, Russian Academy of Sciences (Russia)
“Russian View of Western Concepts: Linguistic Evidence”
Elena Shmeleva, Institute of Russian Language, Russian Academy of Sciences (Russia)
“’Pozitivnyj egoist’ and ‘uspeshnyj kar’jerist’ as ‘Heroes of our Time’”
Irina Levontina, Russian Academy of Sciences (Russia)
“New English Borrowings in Contemporary Russian”
Disc.:
Valentina Apresjan

14-35  Watching and Writing the Cinema - Simmons
Chair:  Mila Shevchenko, Bowling Green State U
Papers:
Maia Vladimirovna Solovieva, Oberlin College
“The Chekhovian Sense of Life: A Cultural Adaptation of The Three Sisters”
Michele Leigh Torre, Southern Illinois U, Carbondale
“Women’s Work?: Writing for the Cinema, 1913-1917”
Lora Wheeler Mjotsness, UC Irvine
“Ivan Ivanov-Vano: Writing Soviet Animation”
Disc.:
B. Amarilis Lugo de Fabritz, Howard U

14-36  A ‘Trans-Baltic’ Perspective? Constructing post-1991 Baltic Identities in Cinema - (Roundtable) - Suffolk
Chair:  Maruta Z. Vitols, Emerson College
Part.:
Bjorn Ingvoldstad, Bridgewater State College
Mari Laaniste, Estonian Literary Museum (Estonia)
‘Enough for a Lifetime’: Lives Lived on the Boundaries of Music and Literature - Tufts
Chair: Alexandra G. Kostina, Rhodes College
Papers:
- Ruth Solomon Rischin, Independent Scholar
  “Tchaikovsky as Historian of Music: ‘Bekhoven I Ego Vremia (1873)”
- Valeria Z. Nollan, Rhodes College
  “The Muse Fell Silent: Why Rachmaninoff Stopped Composing Art Songs After 1917”
- Brad Michael Damare, U of Southern California
  “Sologub’s ‘New, Modern’ art: ‘I Poydet uzh Muzyka ne ta’”
Disc.: Alexander Burry, Ohio State U

Third World Solidarity in Yugoslavia and the USSR - Vermont
Chair: Susan E. Costanzo, Western Washington U
Papers:
- Michael Rouland, Miami U
  “Friendship of the Peoples: The Third World of a Soviet Intellectual”
- Julie Hessler, U of Oregon
  “Solidarity Weeks, Gala Benefits, and Sponsorship: The Soviet Committee for Solidarity with Asian and African Countries”
- James MacEwan Robertson, New York U
  “International Solidarity in Tito’s Yugoslavia”
Disc.: Jennifer Ann Amos, U of Chicago
Maxim Matushevich, Seton Hall U

Reflections and Refractions: The Mirror in Russian Culture - Wellesley
Chair: Petre Petrov, Princeton U
Papers:
- Karin Sarsenov, U of Lund (Sweden)
  “Reflections in Women’s Post-Soviet Autobiographies: Individuals and Collectives”
- Irina Makoveeva, Vanderbilt U
  “Fleshing out the Star’s Reflection in Sergei Livnev’s ‘Kiks’”
- Kirsten Lodge, Columbia U
  “Subjective Idealism and Decadence: Valery Briusov’s ‘In the Mirror’”
Disc.: Julia Bekman Chadaga, Macalester College

Elegy and Elegiac in Contemporary Russian Culture - Yarmouth
Chair: Gitta Hammarberg, Macalester College
Papers:
- Diane M. Nemec-Ignashev, Carleton College
  “On the Cinematic Elegies of Aleksandr Sokurov: From Mood to Genre”
- Alexandar Mihailovich, Hofstra U
  “The Romance of Cloning: Vladimir Sorokin’s Baudrillardian View of Collectivism in Ilya Khrzhanovsky’s Film ‘4’ and Leonid Desiatnikov’s Opera ‘Rosenthal’s Children’”
Disc.: Emily D Johnson, U of Oklahoma

Looking Back to Look Forward - Hungary - Arlington - Sponsored by: Hungarian Studies Association
Chair: Anne Dropick, Yale U
Papers:
- Alice Freifeld, U of Florida
  “1989: Revolution when History Rebuffed Revolution”
Katalin Fabian, Lafayette College
“Open Societies? Connections between Women’s Activism, Globalization and Democracy in Hungary”
Susan Glanz, St John’s U
Disc.: Andrew Felkay, Kutztown U, Professor Emeritus
Judith Szapor, McGill U (Canada)

15-04 Word and Image in the Arts of Serbia - Boston University
Chair: Ruzica Popovitch-Krekić, Mt St Mary’s College
Papers:
Ljubica D Popovich, Vanderbilt U (Emeritus)
“The Body Language: The Visual Rhetoric of Prophet Images in Serbian Art”
Lilien Filipovitch Robinson, George Washington U
“Painting History: Reconciling Fact and Fiction”
Jelena Milojkovic-Djuric, Texas A&M U
“Mutual Illumination of National Identity: Stevan Mokranjac and Paja Jovanovic”
Disc.: Ida Sinkevic, Lafayette College

15-05 Derzhavin - Brandeis
Chair: Gitta Hammarsberg, Macalester College
Papers:
Marcus C. Levitt, USC
“Derzhavin’s ‘Zapiski’”
Vera Proskurina, Emory U
“Reshaping Gallant Praise: Derzhavin and ‘Barkoviana’”
Joachim Klein, Leiden U (Netherlands)
“Horace and Derzhavin: The Ode ‘Na Umerennost’”
Disc.: Tatiana Smolarova, Columbia U

15-06 Zionism in the Russian Contexts: Cultural and Literary Dialogues, 1897-1939 - Clarendon
Chair: Jeffrey Veidlinger, Indiana U
Papers:
Brian Jay Horowitz, Tulane U
“Volynsky-Flekser - Zionist”
Marat Grinberg, Reed College
“Judaic Wisdom in Vladimir Jabotinsky’s The Five”
Maxim D. Shrayer, Boston College
“Mark Egart and the Writing of a Soviet Novel about Halutzim”
Disc.: Amelia Glaser, UC San Diego

15-08 Russian Laws and Cultural Property: Exploring Legal Problems Arising from Appropriations, Sales, and Restitution Claims in the 20th Century - Dartmouth
Chair: Charles Arthur Goldstein, Commission for Art Recovery
Papers:
Irina Tarsis, Cardozo School of Law
“Russian Emigre Legal Reaction to the 1930s Sales”
Patricia Kennedy Grimsted, Harvard Ukrainian Research Inst, Harvard U
“Repatration v. Restitution: Legal Issues in National Heritage and the Spoils of World War II Revisited”
Elena Schafer Danielson, Hoover Inst Archivist Emerita
“Does Digital and Microfilm Reproduction Make Repatriation of Original Manuscripts Obsolete?”
Disc.: Konstantin Akinsha, Commission for Art Recovery
Howard N Spiegler, Herrick, Feinstein LLP
15-09  Reconsideration of Lenin, Trotsky, Luxemburg, and Serge in Light of the Current Economic Climate - Exeter
Chair: Michel Vale, Independent Scholar
Papers:
- Hillel Herschel Ticktin, U of Glasgow (UK)
  "Trotsky: Honesty, Consistency, Dedication and Prescience in Politics?"
- Lea Haro, U of Glasgow (UK)
  "Myth-Making After the Russian Revolution: Interpretation and Misrepresentation of Rosa Luxemburg's Political Thought"
- Susan Weissman, St Mary's College of California
  "Victor Serge, Historian and Conscience of the Left Opposition: Relentless Fight for Human Dignity, Unflinching Critique of the Revolution's 'Decapitated Dawn'"
Disc.: Paul Joseph Le Blanc, La Roche College

15-10  Telling the Second World War - Fairfield
Papers:
- Nicole Eaton, UC Berkeley
  "The Battle for East Prussia: Soviet and German Stories in 1945 and Beyond"
- Brandon Schechter, UC Berkeley
  "'The Language of the Sword': Aleksandr Bek, the Writers Union and Baurdzhan Momysykh-uly in Battle for the Memory of Volokolamskoe Shosse" 
- Jennifer Ann Amos, U of Chicago
  "The Readings of Fascism: How the Second World War Influenced Soviet Diplomacy on Human Rights"
Disc.: Stephen Brain, Mississippi State U

15-11  Authors of Memory in West Ukraine: Tensions on the National, Local, and Private Levels - Falmouth
Chair: Patrice M. Dabrowski, UMass Amherst
Papers:
- Uilleam Blacker, U College London (UK)
  "Biography in Contemporary Ukrainian Literature: Andrukhovych, Antonych and the Cultural Text of L'viv"
- Robert Pyrah, U of Oxford (UK)
  "The Cultural Politics of Memory: National, Civic or Personal ' (Auto)Biography? The Case of L'viv, Ukraine"
- Olesya Khromeychuk, U College London (UK)
  "Ukrainian Institutional Attempts to Frame an Elusive Memory of WWII"
Disc.: Keely Stauter-Halsted, Michigan State U

Chair: Nicholas C. Pano, Western Illinois U
Part.: Robert C. Austin, U of Toronto (Canada)
- Elez Biberaj, Voice of America
- Bernd J. Fischer, Indiana U, Fort Wayne
- Ines A. Murzaku, Seton Hall U
- Gregory James Pano, Salem State College

15-14  Writing Biographies, Mastering Spaces - Grand Ballroom Salon C
Chair: Riccardo Nicolosi, Universität Konstanz (Germany)
Papers:
- Sandra Evans, U of Tuebingen (Germany)
  "Solitary or Solidary? Indeterminacy and Innovation in Communal Spaces"
- Scharma Schahadat, U of Tuebingen (Germany)
  "Gendered Spaces, Female Biographies: Looking for Space in the Soviet 1930s"
Disc.: Igal Halifin, Tel Aviv U (Israel)
- Susanne Schattenberg, Research Centre for East European Studies at Bremen U (Germany)
## Session 15 • Sunday • 12:00 P.M. – 1:45 P.M.

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  “White Generals From Eastern Fronts to Western Fronts - The Seeds of Paramilitary Potential and the Ascendancy of the 'New' Czechoslovak Man, 1918-26”  
  John Paul Newman, U College Dublin (Ireland)  
  “For the Honour of the Fatherland': Veterans and the Right in Serbia”  
  Rebecca Haynes, U College London (UK)  
  “'Saving Greater Romania': The Legionary Movement and the 'New Man' ” | Mark Cornwall, U of Southampton (UK)      |
| 15-20 | Institutions and Sectoral Reform in Russia and Eastern Europe - Grand Ballroom Salon I | Stephen Fitzgerald Crowley, Oberlin College | Marc P. Berenson, Princeton U  
  “Tax Compliance and Bureaucratic Responsiveness in Poland, Russia and Ukraine: Do Competing Conceptions of Civil Society Matter?”  
  Yelena Bberman, Brown U  
  “A Comparative Analysis of the Post-Soviet Transformation of the Institutional Arrangement between the Ruling Elite and State Officials in Russia and Ukraine”  
  Brian Keith Grodsky, U of Maryland, Baltimore County  
  “From the Shop Floor to the Parliamentary Floor: How Institutions Affect State-Union Relations during Early Democratization” |                                      |
  “Did Pushkin ‘Overcome’ Byron?: The Case of ‘Mazeppa’ and ‘Poltava’”  
  Evelina Mendelevich, The Graduate Center, CUNY  
  “A Vital Art: Reading, Writing and Living in James and Dostoyevsky”  
  Elise Thorsen, U of Pittsburgh  
  “’I Have Never Been at Bosphorus': The Appropriation of Subjective Experience in Sergei Esenin’s Persian Motifs” | Peter Joseph Scotto, Mt Holyoke College   |
| 15-22 | Integrating Russian History Into Western and World Civilization Surveys - (Roundtable) - Grand Ballroom Salon K | Kathleen E. Addison, California State U, Northridge, Mary W. Cavender, Ohio State U, Julie K. deGraffenried, Baylor U, Boris G Gorkhov, Auburn U, Bradley Davis Woodworth, U of New Haven |                                     |
| 15-23 | When Gender Goes South - Harvard | Sibelan E. S. Forrester, Swarthmore College | Andrea Zink, U of Basel (Switzerland)  
  “Borderline Cases: Stevan Sremac ‘Pop Cira and Pop Spiro’”  
  Tatjana Rosic Ilc, U of Belgrade (Serbia)  
  “Nomadic Gender: Judita Salgols ‘Put u Biobidzan’”  
  Tomislav Zoran Longinovic, U of Wisconsin-Madison  
  “Masculine Wounds: Roots of National Imaginary” | Jasmina Lukic, Central European U (Hungary) |
15-24  Exile in Twentieth-Century Serbian and Croatian Literature - Hyannis  
Chair: Irena Lazic, Southern Connecticut State U  
Papers: Vladimir Zoric, U of Nottingham (UK)  
“A Submergent Bridge: Water and Exile in the Work of Miloš Crnjanski”  
Robert Rakocvic, CEEM, INALCO Paris, (France)  
“Traditional and Modern Patterns in Serbian Exile Narratives”  
Dragana Obradovic, U College London (UK)  
“A Flâneuse in Berlin: Dubravka Ugresic’s Museum of Unconditional Surrender”  
Disc.: Radmilja Gorup, Columbia U

15-27  Ukrainian Churches: Telling the Human Story - MIT  
Chair: Anna M. Procyk, Kingsborough Community College, CUNY  
Papers: Martha Bohachevsky-Chomiak, Retired  
“Building the Ukrainian Catholic Diocese in the United States”  
Ivan Kaszczak, St. Basil College  
“Bishop Ortynsky’s Role in the Greek (Ukrainian) Catholic Church in the U.S.”  
Zenon Victor Wasyliv, Ithaca College  
“The Ukrainian Autocephalous Orthodox Church of the 1920s: Parallel Developments in Soviet Ukraine and North America”  
Disc.: Thomas E. Bird, Queens College, CUNY

15-28  Society and the Individual in 19th Century Russian Literature - Nantucket  
Chair: Raymond Miller, Bowdoin College  
Papers: Yanina V. Arnold, U of Michigan  
“‘What Is Truth?’: Conversations about Legal Culture in the Literature of Late Imperial Russia”  
Anton A Fedyashin, American U  
“Writing the Lives of the Zemstva: Local Self-Government in Russian Literature, 1864-1869”  
Mila Shevchenko, Bowling Green State U  
“The Dialectics of Internal and External Space in Chekhov’s ‘My Life’”  
Disc.: Elena Konstantinovna Murenina, East Carolina U

15-30  Sustaining Historical Old Believer Attitudes - Northeastern  
Chair: Katia Levintova, U of Wisconsin, Green Bay  
Papers: Kevin Michael Kain, U of Wisconsin-Green Bay  
“Competing Biographies: Old Believer Responses to Ioann Shusherin’s ‘Account of Birth, Life, and Upbringing of His Holiness Nikon’”  
Tamara B. Morris (Yumsunova), Portland State U, Oregon  
“Language of American-born Old Believers in Oregon”  
Axia Crasovschi, U of Bucharest (Romania)  
“Re-establishing Russian as a First Language (Mother Tongue for Lipovan Children in Romanian Schools)”  
Disc.: Richard A Morris, Independent Scholar

15-31  My Home Is My Castle: Homes and the Morality of Really Existing Socialism in late Communist Czechoslovakia - Orleans  
Chair: Nancy W. Collins, Columbia U  
Papers: Bradley F. Abrams, President, Czechoslovak Studies Association  
“Who Gets to Live Where?: Weekend Houses and Desirable Housing in Czechoslovakia after the Prague Spring”  
Christopher W. Harwood, Columbia U  
“The Modest Family House of the Socialist Bourgeois’: Zdenek Sverak’s Critique of Czechoslovak Society in ‘My Sweet Little Village’ and Vaclav Havel’s Critique of the Film”
15-32 **Russian Silver Age Artists: Reading Zhiznitvorchestvo - Provincetown**  
Chair: K. Andrea Rusnock, Indiana U, South Bend  
Papers:  
- Scott D Ruby, Hillwood Estate, Museum & Gardens  
  "The Effulgence of the Decorative Arts in Fin-de-Siecle Russia"  
- Kristi Groberg, North Dakota State U  
  "Mikhail Vrubel’s Shell Series: Reading the Impact of Disease"  
- John McCannon, U of Saskatchewan (Canada)  
  "Reading Nikolai Rerikh"  
Disc.: Maria Carlson, U of Kansas

15-33 **Persistence of the Old Regime? Imperial Russia in the Ottoman East, 1830-1917 - Regis**  
Chair: Ilya Vinkovetsky, Simon Fraser U (Canada)  
Papers:  
- Natasha Renee Margulis, U of Pittsburgh at Greensburg  
  "Russia’s 19th Century Balkan Policy in Microcosm: Montenegro’s Russophilia 1830-1851"  
- Denis Vladimirovich Vovchenko, Northeastern State U  
  "Orthodox Modernities Compared: Greek and Russian Monks and Diplomats in the Ottoman Empire, 1870-1914"  
- Halit Dundar Akarca, Princeton U  
  "Clash of Legitimacies: Ottoman and Russian Empires in the First World War"  
Disc.: Victor Taki

15-34 **Ethnosemantics: Connotations Reflected in Semantics and Pragmatics of a Language - Rhode Island**  
Chair: Timothy Dimitry Sergay, SUNY Albany  
Papers:  
- Valentina Jurjewna Apresjan, Russian Academy of Sciences (Russia)  
  "The Concept of ‘Truth’ in the Russian Language"  
- Svitlana V. Malykchina, SUNY Albany  
  "New-coined Aphorisms and Old-fashioned Euphemisms in the Russian Current Media Discourse"  
- Yuri Shevchuk, Columbia U  
  "New Words, Old Ways: Ukraine’s Post-Soviet Predicament as Reflected in Lexical Borrowings"  
Disc.: Andriy Danylenko, Pace U

15-35 **Author and Film - Simmons**  
Chair: Maria Belodubrovskaya, U of Wisconsin-Madison  
Papers:  
- Erin Alpert, U of Pittsburgh  
  "The Role of the Soviet Scriptwriter"  
- Vincent Morrison Bohlinger, Rhode Island College  
  "It’s a Difficult Movie: Audience Survey Responses to Eisenstein’s October"  
- Jeremy Hicks, Queen Mary, U of London (UK)  
  "Authorship in Soviet Wartime Documentaries"  
Disc.: Gerald M. McCausland, U of Pittsburgh

15-36 **Post- and Neo-Colonialism in Russian Cinema - (Roundtable) - Suffolk**  
Part.:  
- Anna Brodsky, Washington and Lee U  
- Fatima Demelkhanova, Moscow State U (Russia)  
- Izabela Kalinowska-Blackwood, SUNY, Stony Brook U  
- Jeremi M Szaniawski, Yale U  
- Joanna Trzeckiak, Kent State U
Session 15  •  Sunday  •  12:00 P.M. – 1:45 P.M.

15-37  Great Musicians and Their Patrons  •  Tufts
Chair: Radu R. Florescu, Boston College
Papers: Matei Cazacu, CNRS, U of Paris (France)
"George Enescu and Queen Carmen Sylva"
Kathryn L Libin, Vassar College
"Beethoven and Prince Joseph Franz Maximilian Lobkowitz"
Julien Musafia, CSU Long Beach
"Wagner and Ludwig II"

15-38  Serbia Beyond 2009: Strategic Culture and Foreign Policy Choices  •  Vermont
Sponsored by: North American Society for Serbian Studies
Chair: Slobodan Pesic, American Public U
Papers: Dragana Filipovic, Ministry of Foreign Affairs of Serbia (Serbia)
"Serbia’s Foreign Policy Choices Beyond 2009"
Sergei Romanenko, Russian Academy of Sciences
"Russia and Serbia in the Beginning of the 21 Century"
David B. Kanin, CIA
"‘Eastern’ or ‘Western’: Serbian Identity at the Crossroads"
Disc.: Angela V. Ilic, Temple U
Julian Schuster, Hamline U

15-39  The Utopian Ideal in East Europe  •  Vineyard
Chair: Malynne M. Sternstein, U of Chicago
Papers: Maria Isabel Kisel, U of Victoria
"Awaking from the Nightmare of History: Andrei Platonov’s Linguistic Transcendence in The Foundation Pit"
Shawn Eric Clybor, Northwestern U
"Radical Dreams: The Communist Party of Czechoslovakia and the Czech Avant-garde, 1920-1925"
Carlos Reijn, U of Amsterdam (The Netherlands)
"Communists and National Temptations: Czech and Polish Post-War Communism and the Nation"
Disc.: Peter Bugge, Aarhus U (Denmark)

15-40  The Holocaust in Russia through the Eyes of Victims, Rescuers, and Veterans  •  Wellesley
Chair: Eric C. Steinhart, UNC, Chapel Hill
Papers: Crispin Brooks, USC Shoah Foundation Inst
"Russian Survivor Testimonies from the Shoah Foundation Archive"
Kiril Feferman, Hebrew U of Jerusalem (Israel)
"Rescue of Jews in Occupied Russia"
Zvi Y. Gitelman, U of Michigan
"Fighting for Kin or Country? Context and the Remembrance of Things Past by Soviet Jewish Combatants"
Disc.: Martin J. Blackwell, Gainesville State College

15-41  Presenting the Poet: Life-Writing and Creation/Re-creation  •  Yarmouth
Chair: Irina Anisimova, U of Pittsburgh
Papers: Sarah A Krive, UNC - Greensboro
"The Legacy of Trauma and the Limits of Criticism in Recent Biographical Approaches to Anna Akhmatova"
Donald Loewen, Binghamton U, SUNY
"Pushkin's Autobiography Fragments: Reading Between the Lines"
Ona Renner-Fahey, U of Montana
"Tsvetaeva’s Epistolary Constructions of the Self"
Disc.: Maria Y. Khotimsky, Harvard U