

THURSDAY, NOVEMBER 9, 2017

Registration Desk Hours: 9:00 AM – 5:30 PM – 7th Floor

Exhibit Hall Hours: 4:00 – 8:00 PM – Salon 2 & 3, 7th Floor

Presentation Prep Room: 11:00 AM – 6:00 PM - 5th Floor, behind registration desk

ASEEES Board of Directors Meeting - (Meeting) - 8:00 am – 12:00 pm, Water Tower, 10th

East Coast Consortium of Slavic Library Collections - (Meeting) – 8:00 am – 12:00 pm, Great America 1, 6th

Session 1 – Thursday – 1:00-2:45 pm

ASEEES Russian, East European and Eurasian Music Study Group - (Meeting) - Lakeview, 2nd

1-01 Studying Local Practice: Institutional 'Feedback' and the Viability of NEP - Addison, 4th

Chair: Charters S. Wynn, U of Texas at Austin

Papers: T. Clayton Black, Washington College

"Information and the Exercise of Power in Leningrad after the Defeat of Zinoviev"

Jonathan Hart Scotte, Georgetown U

"The Sovietization and Pacification of Baku – 1920-1927"

Christopher S. Monty, California State U, Dominguez Hills

"The Stalin Faction and 'The Study of Local Experience'"

Disc.: Lara Douds, U of York (UK)

1-02 Gender Relations on the Frontlines and Homefront: Soviet Women during the Great Patriotic War - Armitage, 4th

Chair: Lynne Viola, U of Toronto (Canada)

Papers: Kerstin Bischl, Humboldt-U Berlin (Germany)

"Gender Relationships under Attack?: Men and Women in the Red Army 1941-1945"

Marilyn Campeau, U of Toronto (Canada)

"Representing Female Comrades: Soviet Women in Frontline Drawings and Visual Propaganda, 1941-1945"

Charles David Shaw, Central European U (Hungary)

"An Emancipation of Necessity?: The Mobilization of Rural Uzbek Women on the Homefront"

Disc.: Brandon Schechter, New York U

1-03 State, Food, and War: Russia, 1914-1920 - Belmont, 4th

Chair: Daniel Evan Schafer, Belmont U

Papers: Colleen M Moore, Florida Southern College

"The Right to Consumption: Russian Peasants, the State, and Food Supply in World War I"

Dakota Irvin, UNC Chapel Hill

"Food Distribution, Politics, and Social Stability in White Ekaterinburg"

Peter Fraunholtz, Northeastern U

"Local Ramifications of the 'Triage' State: State, Peasants, and Grain in Penza and the Middle Volga, 1919-1920"

Disc.: Francis William Weislo, Vanderbilt U

1-04 The Centenary of Russia's Great War: New Scholarship from Russia - (Roundtable) - Chicago Ballroom A, 5th

Chair: Joseph C. Bradley, U of Tulsa

Part.: John Starkes Bushnell, Northwestern U

Joshua A. Sanborn, Lafayette College

Melissa Kirschke Stockdale, U of Oklahoma

Peter Waldron, U of East Anglia (UK)

1-05 Civil Society, Politics, and Social Policy in Russian Regions - Chicago Ballroom B, 4th

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Chair: M Steven Fish, UC Berkeley
Papers: Natalia Forrat, Northwestern U
"Veterans' (Pensioners') Councils and their Role in Russian Politics"
Sarah Busse Spencer, NRU Higher School of Economics, Perm (Russia), and Svetlana Suslova, NRU Higher School of Economics / Perm U (Russia)
"Organizational Dynamics: Economic and Political Influences across Regions in Russia"
Alisha Kirchoff, Indiana U, and Nolan Greenup, Indiana U
"Synthesis and Dynamism: Understanding the Russian Welfare State at the Regional Level"
Disc.: Samuel Aaron Greene, King's College London (UK)

1-06 Reform of Higher Education in Macedonia – A Case Study - Chicago Ballroom C, 5th

Chair: Paul Milan Foster, Jr, Montana State U Billings
Papers: Abdulmenaf Bexheti, South East European U (Macedonia)
"SEEU and the Management of Higher Education"
Charles Reafsnnyder, Indiana U
"Indiana University's Support for South East European University"
Leah Peck, Indiana U
"International Development in Higher Education: Stakeholder Challenges to Institutional Capacity Building"
Disc.: Elena Petroska, U of Sts. Cyril and Methodius (Macedonia)

1-07 Transgressing the Red Line: Ethical Criticism and Political Risk in Eastern Europe - Chicago Ballroom D, 5th

Chair: Johannes Sebastian Leitner, Competence Center for Black Sea Region Studies (Austria)
Papers: Cecilia Emma Sottiolotta, LUISS Guido Carli, Rome (Italy)
"Ethical Criticism as a Source of Political Risk for Multinational Enterprises: in Quest of a Theoretical Framework"
Elena Denisova-Schmidt, U St. Gallen (Switzerland)
"Corruption in Doing Business in Eastern Europe: A Way to Get Things Done?"
Tina Olteanu, Justus-Liebig U Gießen (Germany)
"Protests in Romania: the Ethical Corrective for Firms and State?"
Disc.: Hannes Meissner, Competence Centre for Black Sea Region Studies (Austria)

1-08 Vigilante Justice in Post-Soviet States - Chicago Ballroom E, 5th

Chair: Gavin Slade, U of Glasgow (UK)
Papers: Gilles Favarel-Garrigues, Sciences-Po (France)
"Challenging the Police: Lev Protiv Patrols in Moscow Streets"
Yuliya Zabyelina, John Jay College of Criminal Justice
"The Trash-Bucket Justice: Public Shaming and Informal Lustration in Post-Euromaidan Ukraine"
Ioulia Shukan, U Paris-Ouest Nanterre La Défense (France)
"Security and Justice from Below: Vigilantism in Ukraine, The Case of Kharkiv and Odessa"
Disc.: Matthew Aaron Light, U of Toronto (Canada)

1-09 Bacteriological Warfare, International Justice, and the Cold War in the Far East, 1945–53 - Chicago Ballroom F, 5th

Chair: Yuki Takatori, Georgia State U
Papers: David M. Crowe, Elon U
"The Cold War and the Tokyo International Military Tribunal: The Ishii Case"
Valentyna Polunina, Ludwig-Maximilians- U Munich (Germany)
"Soviet Riposte to the Tokyo Trial: The Khabarovsk Trial and the Japanese Biological Warfare"
Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)
"The Greatest Hoax: Communist Allegations of Biological Warfare in Korea, 1950–53"
Disc.: Yun Xia, Valparaiso U

1-10 Crimean Tatars and Ukraine: From Peaceful Resistance to Civic Integration - Chicago Ballroom G, 5th

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Chair: Tetyana Dzyadevych, U of Illinois at Chicago
Papers: Austin Charron, U of Kansas
"The Tryzub and the Tamga: Crimean Tatars and Ukrainian Civic Nationalism since the Euromaidan"
Mariia Shynkarenko, The New School
"Crimean Tatar Non-Violence National Movement in the Age of Collapse"
Alina Zubkovych, Södertörn U (Sweden)
"From Periphery to the Core?: Transformation of Crimean Tatar image in Post-Maidan Ukraine"
Disc.: Greta Uehling, Solomon Asch Center

1-11 Rethinking Eastern Europe: Dissidents from the Left and the Right - Chicago Ballroom H, 5th

Chair: Andrew Roberts, Northwestern U
Papers: Delia Popescu, Le Moyne College
"Reconsidering 'Eastern Europe': Conceptual Exchanges and Political Theory"
Aspen Brinton, Boston College
"Charta 77 for the Twenty-first Century: Lessons on Dissidence from the Eastern Bloc"
Maria Snegovaya, Columbia U
"The Choices of Left Parties and the Emergence of Far Right"
Disc.: Andrew Roberts, Northwestern U

1-12 Migration and the Soviet City - Clark, 4th

Chair: Lewis Henry Siegelbaum, Michigan State U
Papers: Rebecca Hastings, U of Oregon
"Labor Migration, Ethnicity, and the Oil Industry of Soviet Baku: 1930-1942"
Simon Belokowsky, Georgetown U
"Fearing the City, Fearing the Village: Young Women and the Urban-rural Divide in Eastern Ukraine in the 1960s and 1970s"
Emily Joan Elliott, Michigan State U
"Making and Policing Muscovites: Migrant Letters to the Priemnaia of the Supreme Soviet"
Disc.: Jeff Sahadeo, Carleton U (Canada)

1-13 Tracing Evidence of Cultural Plunder during the Holocaust in Eastern Europe – Cook, 3rd

Chair: David E. Fishman, The Jewish Theological Seminary
Papers: Elana Jakel, U.S. Holocaust Memorial Museum
"Plunder, Preservation, and Production of Jewish Cultural Property in Western Ukraine"
Iurii Radchenko, ISMV "Kharkiv Collegium" (Ukraine)
"Robbery of Jewish Property by Local Police at the Ukrainian-Russian-Belarusian Borderland: 1941-1943"
Svetlana Suveica, Leibniz-Institute for East and Southeast European Studies Regensburg (Germany)
"Pianos and Paintings from Transnistria: Traces of Cultural Plunder in the Romanian Holocaust"
Disc.: David E. Fishman, The Jewish Theological Seminary

1-14 Public Organizations, Civil Society, and Gender in the Soviet Union: 1950s-1970s - Denver, 5th

Chair: Susan E. Costanzo, Western Washington U
Papers: Julie Hessler, U of Oregon
"The Public Face of Anti-Imperialism: The Soviet Afro-Asian Solidarity Committee"
Christine Varga-Harris, Illinois State U
"Soviet Hospitality, Counterpropaganda, and Intelligence Gathering: The Soviet Women's Committee and Visiting Delegates from Africa and Asia"
Diane P. Koenker, U of Illinois at Urbana-Champaign
"Training the Soviet Shop Girl: Trade Unions on the Road to Full Communism"
Disc.: Anne E. Gorsuch, U of British Columbia (Canada)

1-15 Transgressions of the Status Quo in the Western Balkans: The Declaration of Corfu (1917) and the

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Treaty of Paris (1947) - Dupage, 3rd

Chair: Ellen Elias-Bursac, Independent Scholar

Papers: Nebojša Randelovic, U of Niš (Serbia)

"Transgressive Legal Aspects of the Corfu Declaration of 1917"

Željko Bartulovic, U of Rijeka (Croatia)

"Legal Aspects of Changes to the Western Boundary of Yugoslavia and Croatia, 1917 to 1947: The May Declaration, Rijeka, and Istria"

Tomislav Galovic, U of Zagreb (Croatia)

"Glagolitic Script as a Transgressive Tool: Branko Fučić, the Croatian Identity of Istria, and the Paris Peace Conference, 1947"

Disc.: John Peter Kraljic, Croatian Academy of America

1-16 Animals, Environment, People: Rethinking Hierarchies in Russia and British India - Grace, 4th

Chair: Deborah A. Field, Adrian College

Papers: Choi Chatterjee, California State U, Los Angeles

"Tolstoy and Tagore: Modernity, Self and Ecology"

Amy Nelson, Virginia Tech

"Talking to Animals: Vladimir Durov at the Crossroads of Ethology and Psychology"

Mary W. Cavender, Ohio State U

"Steppe, Taiga, Tundra: Representation of Rural Areas and Wilderness in Late Imperial Hunting Publications"

Disc.: Sarah (Sally) Pratt, U of Southern California

1-17 Soviet Poetry on the Margins of the Canon - Great America 1, 6th

Chair: Thomas Ralph Epstein, Boston College

Papers: Yasha Klots, Hunter College, CUNY

"Anna Akhmatova and the Thaw: A View from Abroad"

Christian Zehnder, U of Fribourg (Switzerland)

"Arseny Tarkovsky's Interlocutor"

Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)

"Public Skills: Leningrad Unofficial Poets in Soviet Periodicals"

Disc.: Emily Lygo, U of Exeter (UK)

1-18 Sexuality and Contemporary Russian Drama - Great America 2, 6th

Chair: Barbara Henry, U of Washington

Papers: Veronica Muskheli, U of Washington

"Petrushevskaja's BiFem: a Literary Tradition Interrupted in 1917"

Colleen Lucey, U of Arizona

"The Female Playwright in Contemporary Russian Drama"

Svetlana Tcareva, Yale U

"Reenacting Silver Age Aesthetics: Salome in Putin's Russia"

Disc.: Manon van de Water, U of Wisconsin-Madison

1-20 Lotman's Cultural Semiotics and the Political: Book Presentation - (Roundtable) - Houston, 5th

Chair: Andrey Makarychev, U of Tartu (Estonia)

Part.: Angela Kachuyevski, Arcadia U

Gulnaz Sharafutdinova, King's College London (UK)

Elizabeth A. Wood, MIT

Alexandra Yatsyk, Kazan Federal U (Russia)

1-21 Transgressions against the Ethnic Printing Press - Huron, 10th

Chair: George Andrew Spencer, U of Wisconsin-Madison

Papers: Angela Cannon, Library of Congress

"Russian-American Publications in the Library of Congress"

Joseph Lenkart, U of Illinois at Urbana-Champaign

"The Consolidation of Publishing in the Early Soviet Period and the Emergence of National

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- Bibliographies in Ethnic Republics"
Wookjin Cheun, Indiana U Bloomington
"Korean Press in Russia and Central Asia"
- Disc.:* Zina Somova, East View Information Services
- 1-22 Fictional Trials, Real Transgressions: Dostoevsky, Bunin, Nabokov - Illinois, 6th**
Chair: Irina Reyfman, Columbia U
Papers: Amy D. Ronner, St. Thomas U
"Dostoevsky's Literary Trials"
Anna Schur, Keene State College
"Bunin's The Case of Cornet Elagin and the Fictional Jury Trial"
Erica Drennan, Columbia U
"Nabokov as Pozdnyshev"
- Disc.:* Nicole C. Svobodny, Washington U in St Louis
- 1-23 Media and Film Coverage of Migrants and Refugees in the Balkans - Indiana, 6th**
Chair: Tomislav Zoran Longinovic, U of Wisconsin-Madison
Papers: Sunnie Trine'e Rucker-Chang, U of Cincinnati
"Student Migration and the Non-Aligned Movement in Yugoslav Space"
Breda Luthar, U of Ljubljana (Slovenia)
"Refugees and Current TV Affairs Journalism: The Epistemology of Conventions"
Yana Hashamova, Ohio State U
"(Mis)information and (Mis)representation: Western Media Coverage of the Refugees Crisis in the Balkans, 2015-26"
- Disc.:* Theodora Dragostinova, Ohio State U
- 1-24 Baltic Cinema I: Soviet Everyday and Baltic Cinema - Iowa, 6th**
Chair: Liis Jõhvik, U of Vienna (Austria)
Papers: Lina Kaminskaite-Jancoriene, Vilnius U (Lithuania)
"Kinofikacyja of the Periphery of the Soviet Union: the Case of Lithuania"
Zane Balcus, Latvian Academy of Culture (Latvia)
"Poetical Observations of Everyday Life in the 1960s Latvian Documentary Film"
Bjorn Ingvoldstad, Bridgewater State U
"'Trouble Every Day': Baltic Cinema, Popular Music, and National Re-awakenings"
- Disc.:* Eva Naripea, Estonian Academy of Arts (Estonia)
- 1-25 Anthropology in/of Eastern Europe - (Roundtable) - Kane, 3rd**
Sponsored by: Soyuz-The Research Network for Post-Socialist Studies
Chair: Kristen R. Ghodsee, Bowdoin College
Part.: Agnieszka Halemba, U of Warsaw (Poland)
Julie D. Hemment, U of Massachusetts, Amherst
Neringa Klumbyte, Miami U
Agnieszka Pasieka, U of Vienna (Austria)
Katherine M. Verdery, CUNY Graduate Center
- 1-26 Transgressing Expectations: Dynamics of Evolution in Modern and Contemporary Ukrainian Literature and Culture, Part I: 1900-1940 - Kansas City, 5th**
Chair: Oleh Kotsyuba, Harvard U
Papers: Alessandro Achilli, Monash U (Australia)
"Perpetual Transgression: Ukrainian Poetry 1900-1940"
Olena Huseynova, Kryvbas Courier (Ukraine)
"City Infrastructure and the Infrastructure of the Text in Yuri Yanovs'kyi's 'Baihorod': Transgressing the Rural Narrative"
Olena Haleta, Lviv U (Ukraine)
"'Border crossing' as a Life and Literary Strategy in the Ukrainian Literature of the Interwar Period in Travelogues by Sophia Yablons'ka"

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Disc.: Maria Grazia Bartolini, U of Milan (Italy)

1-28 Milan Kundera's 'Žert' Fifty Years On - Lincolnshire I, 6th

Chair: Hana Pichova, UNC at Chapel Hill

Papers: Jonathan H. Bolton, Harvard U

"The Joke as a Political Event in 1967"

Michelle Woods, SUNY New Paltz

"Paradise Lost and the Poetics of Milan Kundera's 'Žert'"

Roman Koropecjy, UCLA

"The Joke Is Indeed a Love Story"

Disc.: Daniel Webster Pratt, Ohio State U

Meghan Leigh Forbes, U of Texas at Austin

1-29 Writing the Ethnic Non-Russian in Imperial Russia - Lincolnshire II, 6th

Chair: Jennifer Keating, U of Cambridge (UK)

Papers: Daniel Green, Harvard U

"Dressing in the Caucasus in Lermontov's 'Hero of Our Time'"

Ingrid Kleespies, U of Florida

"Imperial Taxonomy in Goncharov's 'Fregat Pallada'"

Katya Elizabeth Hokanson, U of Oregon

"Mapping Central Asia: The Effects of Genre"

Disc.: David Powelstock, Brandeis U

1-30 Sounds out of Bounds: Obscenity, Noise, Laughter, and the Tuning of the Russo-Soviet Soundscape - Los Angeles, 5th

Chair: Dragan Kujundzic, U of Florida

Papers: Gabriella Safran, Stanford U

"Urban Noise: Offensiveness, Jokes, Chekhov"

Matthew Kendall, UC Berkeley

"Constructing a Listener: Sound Technologies in and around the Early Production Novel"

Daniel Paul Schwartz, McGill U (Canada)

"Baku 1922: The Forgotten City Symphony of Arseny Avraamov"

Disc.: Isobel Palmer, UC Berkeley

1-31 Transition, Adaptation, and Transgression: The Chinese Factor in European Cold War Diplomacy - McHenry, 3rd

Chair: Tomasz Blusiewicz, Harvard U

Papers: Tao Chen, Tongji U (China)

"Presenting the PRC Abroad: China and the Leipzig Trade Fair, 1950-1953"

Li Ma, East China Normal U (China)

"Adaptation and Transgression: Introducing the Chinese 'People's Commune' into Bulgarian Economy"

Alsu Tagirova, East China Normal U (China)

"Transgressing the Boundaries: The Migration of Chinese Muslims into the Soviet Central Asia (1945-1978)"

Disc.: Lorenz Martin Luthi, McGill U (Canada)

1-32 Orthodox Churches and Politics since 1989: Part One - Miami, 5th

Chair: Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)

Papers: Jelena Subotic, Georgia State U

"The Serbian Orthodox Church post-1989"

Francine Friedman, Ball State U

"Orthodoxy and Anti-Semitism"

David B. Kanin, Johns Hopkins U

"Orthodoxy, National Projects, and Clerical Orientation Struggles"

Disc.: Timothy A Byrnes, Colgate U

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Vladimir Đorđević, Mendel U (Czech Republic)

1-33 Rethinking the Constructed Image: New Perspectives on Russian Collage and Photomontage - Michigan, 6th

Chair: Kristin E. Romberg, U of Illinois at Urbana-Champaign

Papers: Masha Chlenova, The New School

"Colored Self-writing of Olga Rozanova and Aleksei Kruchenykh's Collages in 1915-16"

Maria Ratanova, Columbia U

"Gustav Klucis's 'Photo-slogan-montage' of the 1920s"

Samuel Johnson, Metropolitan Museum of Art

"Photo-Painting: On Some Distortions in Soviet Photomontage"

Disc.: Kristin E. Romberg, U of Illinois at Urbana-Champaign

1-34 'Living by Means of Verses': Russian Poetry and Memory - Michigan State, 6th

Chair: Jae Kyu Lee, Northwestern U

Papers: Karina McCorkle, UC Berkeley

"After the Comma: Exilic Motifs in the Poems of Joseph Brodsky's 'K Uranii'"

Kevin Mitchell Reese, UNC at Chapel Hill

"Pushkin's 'Chto v imeni tebe moem?... ' and 'Rumianyi kritik moi...': Two Poetic Perspectives on (Forced) Posthumous Memory"

Jasmine Trinks, Northwestern U

"Poetry as Memory and Spiritual Preservation in Shalamov's 'Sherri-brendi'"

Disc.: Nina Gourianova, Northwestern U

1-35 Mystifications: The Role of Fiction in the Performance of Fact I - Minnesota, 6th

Chair: Natalia Erlenkamp, U of Passau (Germany)

Papers: Laura Little, Connecticut College

"Private Literary Property: Elena Shvarts' Arno Tsart in the Leningrad Underground"

Kelly Knickmeier Cummings, U of Kansas

"Valerii Briusov's 'Fiery Angel': A Literary Hoax"

Abigail Ruth Weil, Harvard U

"Jaroslav Hašek's World of Animals: Man in the Wild and the Wild in Man"

Disc.: Veronika Lapina, Stanford U

1-36 Transgressions in Translation Panel 1: Transgressive Translations in the Slavic Middle Ages - Navy Pier, 10th

Chair: David J. Birnbaum, U of Pittsburgh

Papers: Alan Timberlake, Columbia U

"Vita Constantini as Compilation, and Translation"

Robert Romanchuk, Florida State U

"The Slavic Digenis Akritis: Translation out of Greek vs. Translation into Slavic"

Moshe Taube, Hebrew U of Jerusalem (Israel)

"Subversive Translations from Hebrew in the Grand Duchy of Lithuania and in Muscovy"

Disc.: Julia Verkholtantsev, U of Pennsylvania

1-37 Alternative Transgressions: Negotiating Yugoslav and East German Socialism in Arts and Culture - Northwestern, 6th

Chair: Bojana Videkanic, U of Waterloo (Canada)

Papers: April Eisman, Iowa State U

"Challenging the State Artist-Dissident Divide in East German Art"

Jasmina Tumbas, U of Buffalo

"The Erotics of Art and Dictatorship in the Revolutionary Yugoslav State"

Katja Praznik, SUNY, Buffalo

"Artist Workers: Yugoslav State, Cultural Policy, and Transgression"

Disc.: Ivana Bago, Duke U

1-38 New Forms in Digital Storytelling - (Roundtable) - O'Hare, 10th

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Chair: Daria Shembel, San Diego State U
Part.: Gregory Alexeivich Dolgoplov, U of New South Wales (Australia)
Elena Gapova, Western Michigan U / European Humanities U (Lithuania)
Saara Maria Ratilainen, U of Helsinki (Finland)
Daria Shembel, San Diego State U

1-39 Bio-Medical Narratives - Ohio, 6th

Chair: Marina B. Mogilner, U of Illinois at Chicago
Papers: Riccardo Nicolosi, Ludwig-Maximilians- U Munich (Germany)
"Dueling with Arguments: The Ambivalence of Darwin's Rhetoric in Chekhov's 'The Duel'"
Elena Fratto, Princeton U
"Frozen Bodies: Anabiosis and Long Time in Early Soviet Prose"
Matthew Mangold, Rutgers, The State U of New Jersey
"The Environments of Chekhov's Drama"
Disc.: Cathy Lynn Popkin, Columbia U
Frances Lee Bernstein, Drew U

1-41 Agents of Change: Re-Thinking and Re-Crafting Textiles and Texts in Early Slavic Contexts - Printers Row, 2nd

Chair: Jennifer B. Spock, Eastern Kentucky U
Papers: Heidi M. Sherman, U of Wisconsin-Green Bay
"How Medieval Novgorod's Heckles Colonized Soviet Archaeological Textiles"
Anna Arays, Yale U
"Typographical Transgressions: The Transformation of Cyrillic Type from West to East"
M.A. Johnson, Ohio State U
"Old Wine into New Bottles: Preserving the Content of Legal Documents in Hilandar Monastery for Over Eight Centuries"
Disc.: Michael A. Pesenson, U of Texas at Austin

1-42 Arkadii Dragomoshchenko: Transgressing the Boundaries of the Lyric - Purdue, 6th

Chair: Vasily Sergeyeovich Lvov, CUNY Graduate Center / Moscow State U (Russia)
Papers: Vladimir V. Feshchenko, Institute of Linguistics RAS (Russia)
"Arkadii Dragomoshchenko and Vladimir Aristov: Challenging the Boundary between Essayism and Verse"
Nataliya Karageorgos, CUNY Graduate Center
"Arkadii Dragomoshchenko and T. S. Eliot: Techniques of Depersonalization"
Ivan Sokolov, UC Berkeley
"Seeing the Seeing: Lyric Landscape in Arkadii Dragomoshchenko"
Disc.: Evgeny Pavlov, U of Canterbury (New Zealand)

1-43 Revisiting the Wartime Archive: New Perspectives on WWII in Yugoslavia - River North, 2nd

Chair: Mila Dragojevic, Sewanee: The U of the South
Papers: Max Bergholz, Concordia U (Canada)
"What Actually Happened? Notes on the Limits of Researching Mass Violence [Evidence from Croatia, 1941]"
Filip Erdeljac, New York U
"Neither Collaboration nor Resistance: Serb Peasants between the Dinaric Chetniks and Tito's Partisans, 1941-1945"
James MacEwan Robertson, Woodbury U
"Communion and Revolution: The Vision of 'Partizanstvo' in the War Writings of Edvard Kocbek"
Disc.: Emily Greble, Vanderbilt U

1-44 Russian Foreign Policy in 2017 - (Roundtable) - Salon 1, 7th

Chair: Stephen Jerome Blank, American Foreign Policy Council
Part.: Aurel Braun, U of Toronto (Canada) / Harvard U

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Robert Owen Freedman, Johns Hopkins U
Carol R. Saivetz, Harvard U
Elizabeth Anne Wishnick, Montclair State U

1-46 The Soviet Union's Last War: An Interdisciplinary, Multi-national Look at the Conflict in Afghanistan - (Roundtable) - Scottsdale, 5th

Chair: Jessica H Howell, Flagler College

Part.: Jan Claas Behrends, Center for Contemporary History (Germany)

Christopher James Fort, U of Michigan

Jeffrey W. Jones, UNC at Greensboro

Ben A. McVicker, U of Toronto (Canada)

Holly E. Myers, Columbia U

1-47 Georgian History - Sheffield, 4th

Chair: Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)

Papers: Manana Sanadze, U of Georgia (Georgia)

Tina Gudushauri, U of Georgia (Georgia)

"Identity Markers in Medieval Georgian Narrative Sources: Kartlis Tsxovreba"

Vazha Kiknadze, Ivane Javakhishvili Tbilisi State U (Georgia)

"New Materials on the 1832 Conspiracy in Georgia"

Nikoloz Nadirashvili, Independent Scholar

"Georgian Architecture as Expressions of Power"

Disc.: Dodona I. Kiziria, Indiana U Bloomington

1-48 Ageing and Gerontology in Russia and the Soviet Union - (Roundtable) - State Avenue, 4th Floor

Chair: Susan Grant, Liverpool John Moores U (UK)

Part.: Susan Grant, Liverpool John Moores U (UK)

Alissa R Klots, European U at Saint Petersburg (Russia)

Maria Romashova, Perm State U (Russia)

Elena Zdravomyslova, European U at St. Petersburg (Russia)

1-49 Engineering Change in the Habsburg Borderlands: Infrastructure and Cartographic Projects in the Eighteenth and Nineteenth Century Habsburg Empire - Streeterville, 2nd

Chair: Anna Graber, Harvard U

Papers: Madalina Valeria Veres, Temple U

"Defending the Eastern Bulwark of the Habsburg Monarchy: Transylvanian Military Engineers and the Mapping of Mountain Passes in the Eighteenth Century"

Luminita Gatejel, U of Regensburg (Germany)

"The Conquest of the Iron Gates. River Engineering at the Habsburg-Ottoman Border in the 1870s"

Steven Jobbitt, Lakehead U (Canada)

"Nation, Empire, and the Taming of Waterways: Hungarian Hydrological Engineers and the Reclamation of the Tisza Valley in the Eighteenth and Nineteenth Centuries"

Disc.: Brian L. Davies, U of Texas at San Antonio

1-50 3 Keys to Growing Enrollments and Diversifying Language Offerings - (Roundtable) - Water Tower, 10th

Chair: Maria Alm, U of Wisconsin-Stout

Part.: Maria Alm, U of Wisconsin-Stout

Emilia B. Oswald, U of Wisconsin - Eau Claire

Natalia V Roberts, U of Wisconsin - La Crosse

Lauren Rosen, U of Wisconsin

1-51 Analyzing the Female Experience in Tolstoy's Fiction: New Conceptions - Wisconsin, 6th

Chair: Melissa Lynn Miller, U of Notre Dame

Papers: Serenity Stanton, U of Illinois Urbana-Champaign

"Contraception and the Breakdown of the Family: Narrating the Adulterous Mother in 'Anna

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- Karenina"
 Muireann Maguire, U of Exeter (UK)
 "How To Give Birth: Tolstoy and Pilnyak's Ecriture Féminine"
 Aura Young, Yale U
 "Anna Karenina and Lev Tolstoi's Dialogism of Breastfeeding"
Disc.: Jenny Kaminer, UC Davis
- 1-52 Creating Modern Poland: Between the Local and the Global in the Interwar Era - Wrigleyville, 2nd**
Chair: Timothy David Curp, Ohio U
Papers: Sylwia Kuzma-Markowska, U of Warsaw (Poland)
 "Civilization or Communism? American YMCA on the 'Polish Frontier'"
 Michal J Wilczewski, U of Illinois at Chicago
 "A Tale of Two Villages: Legibility, Control, and the Reconstruction of the Polish Countryside, 1918-1939"
 Joshua David Zimmerman, Yeshiva U
 "Piłsudski and the Independence of Poland, 1918-1920: The American View"
Disc.: James Edward Bjork, King's College London (UK)

Session 2 – Thursday – 3:00-4:45 pm

Society for Romanian Studies - (Meeting) - Lakeview, 2nd

Working Group on Cinema and Television - (Meeting) - Halsted, 4th

2-01 Two Decades of Peasant Representation in Soviet Art and Policy - Addison, 4th

Chair: Barbara C. Allen, La Salle U

Papers: Sally Anne Boniece, Frostburg State U

"The Left SRs and Early Soviet Peasant Policy, 1917-1918"

Alexis Esther Pogorelskin, U of Minnesota Duluth

"Kamenev and Soviet Peasant Policy of the 1920s"

Marie Gasper-Hulvat, Kent State U at Stark

"Pavel Kuznetsov and the Representation of Peasant Women in the 1920s and 1930s"

Disc.: Alexandra S. Korros, Xavier U

2-02 Mobilization and Everyday Life on the Soviet Home Front in World War II - (Roundtable) - Armitage, 4th

Chair: Oleg Budnitskii, NRU Higher School of Economics (Russia)

Part.: Donald Filtzer, U of East London (UK)

Erina Megowan, NRU Higher School of Economics (Russia)

Liudmila Novikova, NRU Higher School of Economics (Russia)

Alexis Peri, Boston U

2-03 Science, Academics, and Everyday Life in the Era of the 1917 Revolution - (Roundtable) - Belmont, 4th

Chair: John McCannon, Southern New Hampshire U

Part.: James Thomas Andrews, Iowa State U

Christopher Burton, U of Lethbridge (Canada)

Yvonne Helen Howell, U of Richmond

Alexei B. Kojevnikov, U of British Columbia (Canada)

2-04 Archival Explorations from the Keston Center for Religion, Politics, and Society - (Roundtable) - Chicago Ballroom A, 5th

Chair: Wallace L. Daniel, Mercer U

Part.: Emily Bruderle Baran, Middle Tennessee State U

Julie K. deGraffenried, Baylor U

April French, Brandeis U

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Elizabeth Ann Skomp, Sewanee: The U of the South

2-05 Civil Society and the State in Russia: Contention and Cooperation - Chicago Ballroom B, 4th

Chair: Laura A. Henry, Bowdoin College

Papers: Allison Denise Evans, Western New Mexico U

"Provincial Protest: Coming to Terms with Capitalism and Environmental Degradation in Dzerzhinsk, Russia"

Eleanor Bindman, Queen Mary, U of London (UK)

"Substituting for the Welfare State? Non-State Actors and Social Service Delivery in Russia"

Alfred Burney Evans, California State U, Fresno

"The Blue Buckets Society as an Anomaly in Putin's Russia"

Disc.: Alan Holiman, William Jewell College

2-06 Challenges and Opportunities for Women in Post-Soviet Society: Politics, Economy and Family - Chicago Ballroom C, 5th

Chair: Ted Gerber, U of Wisconsin-Madison

Papers: Kathryn Hart Anderson, Vanderbilt U

"Gender Inequality in Work and Earnings in Central Asia: Evidence from Household Surveys"

Saltanat K Childress, U of Wisconsin-Madison

"Cultural and Social Barriers to Help-Seeking among Women Domestic Violence Survivors in Kyrgyzstan: A Grounded Theory Study"

Elene Medzmariashvili, Ivane Javakhishvili Tbilisi State U (Georgia)

"Women's Political Activism in Post-Soviet Countries: Comparative Analyses of Women's Participation in Elections (Russian and Georgian Examples)"

Disc.: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

2-07 Reciprocity: Getting Area Studies Scholarship Translated and Published in the Area Studied - (Roundtable) - Chicago Ballroom D, 5th

Chair: Jonathan L. Larson, Grinnell College

Part.: Tone Bringa, U of Bergen (Norway)

Malgorzata Fidelis, U of Illinois at Chicago

Piotr H Kosicki, U of Maryland, College Park

James Krapfl, McGill U (Canada)

Jonathan L. Larson, Grinnell College

2-08 Political Structures and Legacies: Power Contestation in Post-Soviet Eurasia - Chicago Ballroom E, 5th

Chair: Sophia Wilson, Southern Illinois U Edwardsville

Papers: Aleksander Lust, Appalachian State U

"Back to the USSR?: The Perils and Promise of the Eurasian Economic Union"

Junseok Lee, U of Florida

"Communist Parties in Post-Communist Eurasia: From Viable Contenders to Remnants of the Past"

Masatomo Torikai, U of Tokyo (Japan)

"How Machine Politics Works in Contemporary Russia: Stability in Tatarstan and Instability in Bashkortostan"

Disc.: Sophia Wilson, Southern Illinois U Edwardsville

2-09 Foreign Temptations and Soviet Transgressions in the Cold War - Chicago Ballroom F, 5th

Chair: Saulius Grybkauskas, Lithuanian Institute of History (Lithuania)

Papers: Edward Cohn, Grinnell College

"Intimidation, Reeducation, and the Management of Dissent: The KGB's Use of 'Prophylactic Measures' in the Baltic Republics"

Victoria Smolkin, Wesleyan U

"Subversive Voices: Religious Propaganda and Atheist Counter-Propaganda in the Soviet Borderlands"

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Erik R. Scott, U of Kansas

"Soviets at Sea: Navigating the Maritime Borders of the Cold War World"

Disc.: Alexander Titov, Queen's U Belfast (UK)

2-10 Donald Trump and the Ukraine-Russia Security Crisis - Chicago Ballroom G, 5th

Chair: Chris Miller, Yale U

Papers: Andrew Scott Barnes, Kent State U

Juliet Johnson, McGill U (Canada)

"Trumpism before Trump? The EU and Financial Nationalism in Central Europe and Russia"

Tomasz Stepniewski, John Paul II Catholic U of Lublin (Poland)

"Ukraine Crisis, NATO, and Eastern Europe's Grey Zone of Security"

Denys Kiryukhin, HS Skovoroda Institute of Philosophy NASU (Ukraine)

"NATO's Effect on Russia-Ukraine Conflict"

Disc.: Yuval Weber, NRU Higher School of Economics (Russia)

Serhiy Bilenky, U of Toronto (Canada)

2-11 Transgressions in the Baltic from 1917 to the Present - (Roundtable) - Chicago Ballroom H, 5th

Chair: Ivars Ijabs, U of Latvia (Latvia)

Part.: Olavi Arens, Armstrong State U

Una Bergmane, Cornell U

Dovile Budryte, Georgia Gwinnett College

Janis Chakars, Gwynedd-Mercy College

Andres Kasekamp, U of Tartu (Estonia)

2-12 Beyond the Boundaries of the Caucasus: a Transborder Discussion - (Roundtable) - Clark, 4th

Chair: Krista Goff, U of Miami

Part.: Alexander Balistreri, Princeton U

Benjamin Bamberger, U of Illinois at Urbana-Champaign

Jeremy Johnson, U of Michigan

Alyssa Maria Mathias, UCLA

2-13 Transgressing Identity: Choosing (Not) to Be Carpatho-Rusyn - (Roundtable) - Cook, 3rd

Sponsored by: Carpatho-Rusyn Research Center

Chair: Nicholas Kyle Kupensky, Yale U

Part.: Kristina Marie Cantin, U of Tennessee

Agnieszka Halemba, U of Warsaw (Poland)

Sarah Latanyshyn, UC Santa Barbara

Janet MacGaffey, Bucknell U

2-14 Multiple Feminisms 1: Gender Roles and Expectations in Post-Soviet Space: A Comparative Perspective - Denver, 5th

Chair: Sandra Joy Russell, U of Massachusetts Amherst

Papers: Laura Olson Osterman, U of Colorado at Boulder

"Russian Village Women's Voices and the Global Feminist Movement"

Laura Ann Chang Tourtellotte, Boston U

"The New Kazakhstani Woman: Balancing Dual Expectations of Family and Career"

Liubov Clark, AOS Orwell

"Oil and Gender in Contemporary Russian and Nigerian Art: The Influence of Oil-Driven Economies"

Disc.: Allison Leigh, U of Louisiana at Lafayette

Ashley Morse, Harvard U

2-15 Beyond Cold War Diplomacy: Shaping of Propaganda, Cultural Ties and Ideological Ruptures - Dupage, 3rd

Chair: Nela Erdeljac, Karlovac U (Croatia)

Papers: Nela Erdeljac, Karlovac U (Croatia)

"Art as an Instrument of Diplomacy in United States-Yugoslav Foreign Relations"

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Zvonimir Stopic, Capital Norman U (China)
"On Revolutionaries and Revisionists: Chinese Perspectives of Yugoslavia and Ideological Pressure during the 1950s and 1960s"
Christina Elizabeth Gusella, Mississippi State U
"American Defectors: William Martin, Bernon Mitchell, and the Ideological Seduction of the Cold War"

Disc.: Tvrtko Jakovina, U of Zagreb (Croatia)
Robert Edward Niebuhr, Arizona State U

2-16 Crime in Late Imperial Russia - *Grace, 4th*

Chair: Aaron Benyamin Retish, Wayne State U

Papers: Sarah Badcock, U of Nottingham (UK)

"Knowing' Women Criminals in late Imperial Russia"

Wilson Tharpa Bell, Thompson Rivers U (Canada)

"A Murder Most Siberian: 'Crime and Punishment' in 1909 Tomsk"

Siobhan Christine Hearne, U of Nottingham (UK)

"Resisting Regulation: Prostitutes Subverting the Law in Early Twentieth-Century Russia"

Disc.: Tracy McDonald, McMaster U (Canada)

2-17 Biography, Autobiography, Counterbiography - *Great America 1, 6th*

Chair: Clint Walker, U of Montana

Papers: Cassio de Oliveira, Portland State U

"Nowadays a Writer Slumbers Inside Every Person': Aleksandr Kozachinsky's 'The Green Wagon' and Soviet Picaresque Autobiography"

Carol J. Any, Trinity College

"Biography of a Cadre: Aleksandr Fadeyev as Stalinized Picaresque"

Diane M. Nemece Ignashev, Carleton College / Moscow State U (Russia)

"Mythology and Counterbiography in Aleksandr Sokurov's Faust Cycle"

Disc.: Boris Wolfson, Amherst College

2-18 Restaging the Avant-Garde: Actor and Text in the Contemporary Russian Theater - (*Roundtable*) - *Great America 2, 6th*

Chair: Dussia N. Posner, Northwestern U

Part.: Alisa Ballard, Ohio State U

Molly Flynn, Royal Holloway, U of London (UK)

Andrei A Malaev-Babel, Florida State U

Luke Parker, Oberlin College

Julia Vaingurt, U of Illinois at Chicago

2-20 Balanchine Abroad and at Home - *Houston, 5th*

Chair: Kirill Zikanov, Yale U

Papers: Elizabeth Bemis Kendall, The New School

"Balanchine and the Emigration"

Megan Race, Yale U

"The Cold War on Christmas: Balanchine's Nutcracker on Television"

Anne Searcy, New York U

"Balanchine in the Soviet Union and the Soviet Context"

Disc.: Daria Khitrova, Harvard U

2-21 Vice President Designated Roundtable: Academic Freedom and Activism - (*Roundtable*) - *Huron, 10th*

Chair: Julie Anne Cassiday, Williams College

Part.: Baktybek Beshimov, Northeastern U

Samuel Roman Buelow, Indiana U Bloomington

Dmitry Dubrovskiy, Columbia U

Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)

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Henry F. Reichman, California State U, East Bay / AAUP

2-22 Dostoevsky and Metaphor - Illinois, 6th

Chair: Octavian Gabor, Methodist College

Papers: Melissa Frazier, Sarah Lawrence College

"Mind and Body, Mind and World, Literature and Science: Metaphor in Dostoevsky and George Eliot"

Kate Rowan Holland, U of Toronto (Canada)

"Hurrying, Clanging, Banging and Speeding for the Happiness of Mankind: Railways, Metaphor, and Modernity in 'The Idiot'"

Vadim Shneyder, UCLA

"Money and Metaphor in 'The Idiot' and 'The Brothers Karamazov'"

Disc.: Katherine Bowers, U of British Columbia (Canada)

2-23 National Discourse on Television in Russia Today - Indiana, 6th

Chair: Kirsten Bönker, Carl von Ossietzky U Oldenburg (Germany)

Papers: Anastasia Kriachko Roeren, U of Oslo (Norway)

"Documenting Nation: Documentary Films and Official Ideology in Russia."

Diana Sokolova, Indiana U Bloomington

"Comparing Two Media Realities: How Russian Alternative and Traditional Broadcast Media Framed the News Three Months Before the 2016 Duma Election"

Olga Mikhailovna Mesropova, Iowa State U

"'Voicing' the Nation: Golos and Identity Discourse on Post-Millennial Russian Television"

Disc.: Natalia Roudakova, UC San Diego

2-24 Baltic Cinema II: (Re)constructions and Representations of Everyday Life in Soviet and Post-Soviet Baltic Cinema - Iowa, 6th

Chair: Liina-Ly Roos, U of Washington

Papers: Liis Jõhvik, U of Vienna (Austria)

"'I was once young, handsome and in good shape.' Reconstructing Memory, Gender, and Private Sphere in the TV series 8-mm LIFE"

Liina-Ly Roos, U of Washington

"The Post-War Child and Soviet Everyday in Sulev Keedus' Georgica"

Eva Naripea, Estonian Academy of Arts (Estonia)

"Moments of Transformation: Micro and Macro Histories of 1987–1988 in 'I'm Not a Tourist, I Live Here' (1988) and 'ESSR' (2010–...)"

Disc.: Bjorn Ingvaldstad, Bridgewater State U

2-25 East Europeans as Agents of Globalization - Kane, 3rd

Chair: Robert Nemes, Colgate U

Papers: Tyler James Callaway, New York U

"Hungarian Sugar and Austro-Hungarian Colonialism in Asia"

Zachary Austin Doleshal, Sam Houston State U

"I Don't Think We Need to Run Away from Bat'a': Endicott-Johnson, Bat'a, and the Globalization of Shoe Manufacturing, 1929-1939"

Victor Petrov, Columbia U

"The Rose Meets the Lotus: Bulgarian Computers in India and the Global South as a Space of Exchange"

Disc.: Mary Catherine Neuburger, U of Texas at Austin

2-26 Beyond Borders: National and Social Transgression in East European Literature - Kansas City, 5th

Chair: Halyna Hryn, Harvard U

Papers: Tamara Hundorova, National Academy of Sciences (Ukraine)

"Yurii Shevelov and the Discourse of Ukrainian Occidentalism of the 1940s-1950s"

Maria G. Rewakowicz, Rutgers, The State U of New Jersey

"Traumas of Social Change and Mental Illness: Fluid Identities in Contemporary Ukrainian

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- Fiction"
Go Koshino, Hokkaido U (Japan)
"Transgression of National and Religious Borders in Jan Barszczewski's 'Belarusian' Literary Works"
- Disc.:* Yuliya Ilchuk, Stanford U
George G. Grabowicz, Harvard U
- 2-28 Between German-Jewish and East European Jewish Thought and Literatures: Intersections and New Approaches - *Lincolnshire I, 6th***
- Chair:* Naama Rokem, U of Chicago
Papers: Harriet Lisa Murav, U of Illinois at Urbana-Champaign
"Redemptive Violence in Bergelson, Benjamin, and Scholem"
Mikhail Krutikov, U of Michigan
"In the Eyes of Brother Jew: German Occupation of Vilnius during World War I and its Impact on Jewish Culture"
Karen Underhill, U of Illinois at Chicago
"Dialectical Redemptive Theories of the Fragment in Schulz and Benjamin"
- Disc.:* Naama Rokem, U of Chicago
Jeffrey A Grossman, U of Virginia
- 2-29 Locating Philosophical/Ethical Concerns in Literary Form: The Case of Turgenev - *Lincolnshire II, 6th***
- Chair:* Irina Paperno, UC Berkeley
Papers: Thomas Dyne, UC Berkeley
"Что происходило в этом человеке?": The Body and the Ethics of Omniscience in Turgenev"
Jennifer Jean Flaherty, UC Berkeley
"Russia's Interior: The Problem of the Peasant and the Path to the Novel in 'Zapiski okhotnika'"
Alexey Vdovin, NRU Higher School of Economics (Russia)
"Russian Identity as Affect: The Narrative Ethics of Turgenev's Representation of Peasants"
- Disc.:* Irene Ingeborg Masing-Delic, UNC at Chapel Hill
Brian Charles Egdorf, UC Berkeley
- 2-30 The Cultural Myth of the Russian Criminal World And Its Social Impact - *Los Angeles, 5th***
- Chair:* Victoria M. Khiterer, Millersville U
Papers: Nadezda Fedorova, Independent Scholar
"Topoi and Aesthetics of Criminal World in Russian Urban Folklore and Literature"
Anastasiia Gordiienko, Ohio State U
"Putin's Politics and the Underworld Music: Synergy or Co-existence?"
Rhiannon Dowling, UC Berkeley
"Narratives of Justice and Lives of Crime in the Soviet Union after Stalin"
- Disc.:* Sophie Pinkham, Columbia U
- 2-31 Counterculture Looks Abroad: Yugoslav, Hungarian, and Czechoslovak Youth in the 1960s - *McHenry, 3rd***
- Chair:* Sarah Lemmen, U of Bremen (Germany)
Papers: Madigan Fichter, Holy Family U
"East Looks West: Belgrade's Young People Evaluate Western Counterculture and Student Activism"
Filip Pospisil, New York U
"Radio Free Europe Music Broadcasting and its Role in Cultural Exchange between East and West"
Sonja Simonyi, Independent Scholar
"Don't Mention the Revolution: The Spectre of 1968 in Socialist Hungarian Cinema"
- Disc.:* Filip Erdeljac, New York U
- 2-32 Cold War Exceptionalism and Xenophobia: Soviet Legacy and Post-Soviet Revival (I) - *Miami, 5th***

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Chair: Lisa Ryoko Wakamiya, Florida State U
Papers: Evgeny A. Dobrenko, U of Sheffield (UK)
"The Genealogy of Soviet Conspiratorial Imagination: Rothschilds, Rootless Cosmopolitans, and Proletarian Internationalists in Late Stalinist Russia"
Maria Mayofis, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
"Battle for Russian Priorities Revisited: the Late 1940s Reform of Soviet School Curricula and Its Late Effects"
Marina Balina, Illinois Wesleyan U
"The Soviet Child has a Great Motherland: Discourse of Child Victimization and Cold War Rhetoric in Soviet Children's Literature of the late 1940s-1950s"
Disc.: Karen Petrone, U of Kentucky

2-33 The Life of Film Beyond the Silver Screen - (Roundtable) - Michigan, 6th

Chair: Cristina Vatulescu, New York U
Part.: Tim Harte, Bryn Mawr College
Angelina Lucento, NRU Higher School of Economics (Russia)
Katherine M. H. Reischl, Princeton U
Roman Utkin, Davidson College

2-34 Transgressing Borders: Artistic Collaboration and Co-Authorship in the 20th Century and Beyond - Michigan State, 6th

Chair: K. Andrea Rusnock, Indiana U South Bend
Papers: Adrian Barr, Winona State U
"From Suprematism to Surrealism: Reexamining Contemporary European Influences in Kazimir Malevich's Late Paintings"
Mary A. Nicholas, Lehigh U
"From Nest to Cupid: Artistic Collaboration in Late-Soviet and Post-Soviet Unofficial Art"
Katarina Lichvarova, Courtauld Institute of Art (UK)
"The Incorruptible Inspectors of Fading Flags and the End of the Best of Times"
Disc.: Natasha Kurchanova, Studio International

2-35 Mystifications: The Role of Fiction in the Performance of Fact II - (Roundtable) - Minnesota, 6th

Chair: Jason Andrew Cieply, Stanford U
Part.: David L. Cooper, U of Illinois at Urbana-Champaign
Zachary Hicks, U of Oregon
Josephine von Zitzewitz, U of Cambridge (UK)

2-36 Language and Politics: The Revolutionary Power of Words in Russian Politics and Beyond - Navy Pier, 10th

Chair: Irina Levontina, V. V. Vinogradov Institute of Russian Language, RAN (Russia)
Papers: Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAN (Russia)
"Putin's and Trump's Manners of Speech: Why Do People Vote for Them?"
Alexei Shmelev, Moscow State Pedagogical U (Russia)
"Soviet and Non-Soviet Elements in Post-Soviet Political Discourse"
Anna Plisetskaya, NRU Higher School of Economics (Russia)
"Anti-immigrant Discourse in Russian Electoral Programs"
Disc.: Elaine Marie McClarnand MacKinnon, U of West Georgia

2-37 The Post-Yugoslav Generation and the Making of a Yugoslav Art History - (Roundtable) - Northwestern, 6th

Chair: Ivana Bago, Duke U
Part.: Branislav Jakovljevic, Stanford U
Jasmina Tumbas, U of Buffalo
Jelena Vesic, Independent Scholar
Bojana Videkanic, U of Waterloo (Canada)

2-38 Internet Poetry and Online Communities - (Roundtable) - O'Hare, 10th

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Sponsored by: ASEEEES Digital Humanities Group

Chair: Ellen Rutten, U of Amsterdam (Netherlands)

Part.: Elizaveta Mankovskaya, Princeton U

Christina Schwartz, UC Berkeley

Egeniya Vorobyeva, Russian State U for the Humanities (Russia)

Susanna Weygandt, Dalhousie U (Canada)

2-39 Bodies in the Avant-Garde: Corporeal Experience as a Theme in Central and East European Culture of the 1910s and 1920s - Ohio, 6th

Chair: Julia Bekman Chadaga, Macalester College

Papers: Volha Seliazniova, U of Southern California

"Eccentric Corporeality: The Body in The Russian Avant-garde"

Agnieszka Karolina Jezyk, U of Illinois at Chicago

"Suitors with the Stomachs Full of Lovers. Cannibalistic Tropes in Bruno Jasioński's Erotic Poems"

Olga Sokolova, Institute of Linguistics, RAN (Russia)

"Pragmatics of the Russian and American Avant-garde: Physicality of the Sign or Signification of the Body?"

Disc.: Geoff Cebula, U of Southern California

2-41 Where Have We Been? Where Are We Going? New and Future Views on Early Modern Russia - (Roundtable) - Printers Row, 2nd

Chair: Robert Owen Crummey, UC Davis

Part.: Valerie Ann Kivelson, U of Michigan

Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign

Mikhail Markovich Krom, European U at St. Petersburg (Russia)

Daniel B. Rowland, U of Kentucky

2-42 Contemporary Voices: Writers and Readers of the New Russian Children's Literature - (Roundtable) - Purdue, 6th

Chair: Olga Bukhina, International Association for the Humanities

Part.: Olga Bukhina, International Association for the Humanities

Kelly Herold, Grinnell College

Natalia Kolodina, Independent Scholar

Irina Kuznetsova, "Intellectual" Boarding School, Moscow (Russia)

Andrea Lanoux, Connecticut College

2-43 Eastern Europe and the East: Soviet Encounters and the Remaking of National Belonging - River North, 2nd

Chair: Zachary Kelly, UC Berkeley

Papers: Molly Marie Pucci, Trinity College Dublin (Ireland)

"Transnational Biographies: The Secret Police in Communist Poland"

Sarah Cramsey, Tulane U

"Poland has Not Yet Perished!: How Polish Jews Embraced Polishness in Soviet Exile, 1943-1946"

Kyrill Kunakhovich, U of Virginia

"Ambiguous Model: The Soviet Union and the Invention of East German Culture"

Disc.: Rachel Applebaum, Tufts U

2-44 Memory Conflicts and Foreign Policy in Central and Eastern Europe - (Roundtable) - Salon 1, 7th

Chair: Jan Claas Behrends, Center for Contemporary History (Germany)

Part.: Lukasz Waldemar Adamski, Centre for Polish-Russian Dialogue and Understanding (Poland)

Georgiy Kasianov, National Academy of Sciences (Ukraine)

Olga Malinova, NRU Higher School of Economics (Russia)

2-46 Jewish Underground in the Late Soviet Union: Transgressions of Cultures and Media - Scottsdale, 5th

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- Chair:* Klavdia Smola, Ernst-Moritz-Arndt-U Greifswald (Germany)
Papers: Ann Komaromi, U of Toronto (Canada)
 "Unofficial Jewish Life in the Soviet Union: The View from the West"
 Michael Beizer, Hebrew U of Jerusalem (Israel)
 "A Revival of the Jewish Religion in the Leningrad Refusenik Community in the 1980s"
 Klavdia Smola, Ernst-Moritz-Arndt-U Greifswald (Germany)
 "Transgressions of Media and Traditions in the Jewish Underground Culture"
- Disc.:* Vassili Schedrin, Queen's U (Canada)
- 2-47 Constructing Social, Political, and National Identities in Late Tsarist Russia - Sheffield, 4th**
Chair: Aileen Friesen, U of Winnipeg (Canada)
Papers: Georgios Kyriakos Regkoukos, King's College London (UK)
 "The Political Web': Elite Networks and Network Formation in the Era of Great Reforms, 1861-1881"
 Cadra Peterson McDaniel, Texas A&M U
 "Politics and Paintings: Political Interpretations of the World of Art"
 Mariya Melentyeva, U of Alberta (Canada)
 "The Imperial Government and Its Politics of Nationalities During the Elections to the Third Duma in 1907"
- Disc.:* Alexander M. Semyonov, NRU Higher School of Economics (Russia)
 David Matthew Borgmeyer, St. Louis U
- 2-48 Translating Race in Eurasia I: Freeing Angela Davis - (Roundtable) - State Avenue, 4th Floor**
Chair: Sarah Valentine, Northwestern U
Part.: Ada Bieber, U of Sydney (Australia)
 Yana Skorobogatov, UC Berkeley
 Jennifer Louise Wilson, U of Pennsylvania
- 2-49 Beer, Language, and Psychiatry: Discourses of Nation and Class in the Late and Post-Habsburg Lands - Streeterville, 2nd**
Chair: Frank Henschel, U of Bremen (Germany)
Papers: Vanni D'Alessio, U of Rijeka (Croatia)
 Heike Karge, U of Regensburg (Germany)
 "Psychopathy and Psychiatric Language in Southern and Southeastern Post-Habsburg Territories in the First Half of the 20th Century"
 Jeremy Lin, New York U
 "Language Proves More Than The Chronicles': Constructing Comparative Linguistics as National Endeavor in Nineteenth-Century Hungary"
 Alison Orton, U of Illinois at Chicago
 "Might Taste Prevail Over Ideology?: Beer Boycotts, Class Tensions, and Imperial Insecurities in Bohemia and Moravia, 1890-1911"
- Disc.:* Frank Henschel, U of Bremen (Germany)
- 2-50 Content-based Instruction: from Fairy Tales to Politics - Water Tower, 10th**
Chair: George Hayden Fowler, Slavica Publishers
Papers: Olga Ogurtsova, Beloit College
 "Deciphering Allusions: from Traditional Folk Tales to Modern"
 Olena Chernishenko, Arizona State U
 "Domestic and International Topics: Teaching Debate and Negotiation Skills"
 Maria Alley, U of Pennsylvania
 "Navigating Target Culture at the Elementary Level"
- Disc.:* Ariann Stern-Gottschalk, U of Maryland, College Park
- 2-51 Selflessness and Love in Late Tolstoy - Wisconsin, 6th**
Chair: Donna Tussing Orwin, U of Toronto (Canada)
Papers: Vladyslav Prostsevichus, H.S. Skovoroda Kharkiv National Pedagogical U (Lithuania)

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"New Take on Catharsis: Tolstoy's 'After the Ball'"
Victoria Juharyan, Princeton U
"Father Sergius' and 'Swimming on Dry Land'"
David M.B.L. Herman, U of Virginia
"Tolstoyan Christian Love Is Not for Its Recipient"

Disc.: Susan McReynolds Oddo, Northwestern U

2-52 Re-Imagining East Central European Cities in Cold War Borders - Wrigleyville, 2nd

Chair: Julia Carolin Mannherz, U of Oxford (UK)

Papers: Marta Kalabinski, Yale U

"Unruly Gdansk: Breakdown of Control of Space in the Postwar Period "

Brigitte Le Normand, U of British Columbia Okanagan (Canada)

"Rijeka's Journey from Periphery to Center, 1945-1960"

Andrew Thomas Demshuk, American U

"Urban Planning 'Miracles' in Frankfurt/Main, Leipzig, and Wrocław, 1949-1956"

Disc.: Jan Musekamp, European U Viadrina (Germany)

This panel will take place at the Art Institute of Chicago, 3:30 – 5:15 pm

2-53 Objectivities: Engaging with the Materiality of Art - (Roundtable) - Room TBD

Chair: Jill Bugajski, Art Institute of Chicago

Part.: Karen L Kettering, John Atzbach Antiques

Maria Kokkori, Art Institute of Chicago

Jindrich Toman, U of Michigan

Erika Wolf, U of Otago (New Zealand)

Session 3 – Thursday – 5:00-6:45 pm

Slavic, East European, and Eurasian Folklore Association - (Meeting) - Lakeview, 2nd

Midwest Slavic and Eurasian Library Consortium - (Meeting) – Halsted, 5th

3-01 Gulag Studies 1: New Sources and Approaches - Addison, 4th

Chair: Wilson Tharpa Bell, Thompson Rivers U (Canada)

Papers: Alan Joseph Barenberg, Texas Tech U

"The Life [and works] of Engineer Kipreev': Demidov, Shalamov, and the Fate of Camp Fiction and Friendship in the 1960s"

Sean Kinnear, McMaster U (Canada)

"Writing Repression: Letters and Memoirs from Stalin's Gulag"

Sarah Jean Young, U College London (UK)

"Text Mining the Gulag"

Disc.: Emily D Johnson, U of Oklahoma

3-02 Framing Perceptions, Power, and Pain in the Wartime Soviet Union: Lessons from Leningrad in World War II - Armitage, 4th

Chair: Richard H. Bidlack, Washington and Lee U

Papers: Jeffrey Kenneth Hass, U of Richmond/ St. Petersburg State U (Russia)

"Pain, Theodicy, and Making Sense of War: Logics of Narratives of Suffering"

Kirill Boldovski, Fund for Research in Modern History (Russia)

"State and Society in Blockaded Leningrad: Communication and Mechanisms of Decision-Making"

Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)

"War, Hunger and Ideas of Revolution in besieged Leningrad, 1941-43"

Disc.: Steven Maddox, Canisius College

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- 3-03 **The Imperial Russian Army in War and Revolution** - Belmont, 4th**
Chair: David McDonald, U of Wisconsin-Madison
Papers: Anthony John Heywood, U of Aberdeen (UK)
 "‘Superlative’ Work?: The Mobilization of the Russian Army from July 1914"
 Bruce William Menning, U of Kansas
 "The Emperor as Commander-in-Chief"
 John W. Steinberg, Austin Peay State U
 "From The June Offensive to the Kornilov Revolt: How the Imperial Army Lost its Military Effectiveness"
Disc.: Norman E. Saul, U of Kansas
 Olga Porshneva, Ural Federal U (Russia)
- 3-04 **International Law in Russia and the Soviet Union** - Chicago Ballroom A, 5th**
Chair: Colleen M Moore, Florida Southern College
Papers: Kristy Ironside, U of Manchester (UK)
 "International Copyright Law, Cultural Exchange, and the Cold War"
 Philippa Hetherington, U College London (UK)
 "The Conflict of Laws and of Nations: Late Imperial Russian Engagement with Early Private International Law"
 Francine R. Hirsch, U of Wisconsin-Madison
 "Soviet International Law after Nuremberg: The Promise and the Perils of International Engagement"
Disc.: Mark Lawrence Schrad, Villanova U
- 3-05 **Conspiratorial and Nationalist Discourses in Contemporary Russia** - Chicago Ballroom B, 4th**
Chair: Valerie Jane Bunce, Cornell U
Papers: Karrie J Koesel, U of Notre Dame
 "Learning to be Loyal: Patriotic Education in Russia"
 Scott Radnitz, U of Washington
 "Who Cares about Conspiracy Theories: Evidence from Post-Soviet States"
 Ilya Yablokov, U of Leeds (UK)
 "Screening the Enemy Within: Conspiracy Theories and the Media Construction of the Russian Opposition in 2013-2015"
Disc.: Valerie Jane Bunce, Cornell U
- 3-06 **Creation, Transmission, and Transgression of Social Norms: Historical and Contemporary Views in Russian and Soviet Educational Institutions** - Chicago Ballroom C, 5th**
Chair: Sarah Busse Spencer, NRU Higher School of Economics (Russia)
Papers: Kai Mishuris, U of Michigan
 "Transgressing Talent: Mental Abilities and Social Settings in Early 20th Century Russian Psychology"
 Svetlana A Rasmussen, U of Nebraska-Lincoln
 "To Build Character and Discipline: Collectives as a Transgressive Educational Technique in the Soviet Secondary School"
 Olga Klimova, U of Pittsburgh
 "Resisting the System: Transgressive Children and Teenagers in Valeriia Gai-Germanika’s Films"
Disc.: Sarah Busse Spencer, NRU Higher School of Economics (Russia)
- 3-07 **“Leningrad” Between Tradition and Transgression** - (Roundtable) - Chicago Ballroom D, 5th**
Chair: Yuri Leving, Dalhousie U (Canada)
Part.: Anna Borovskaya-Ellis, U of Wisconsin-Madison
 Dragan Kujundzic, U of Florida
 Anthony James Qualin, Texas Tech U
 Yoel Regev, European U at St. Petersburg (Russia)
 Vassili Schedrin, Queen's U (Canada)

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3-08 “Expertocracy,” “Schmexperts,” and the Demand for “Objective Truth” in the Russian Counter-Extremism Litigation - I - Chicago Ballroom E, 5th

Chair: Peter Rutland, Wesleyan U

Papers: Alexander Verkhovsky, SOVA Center for Information & Analysis (Russia)
"Anti-Extremist Legislation in Russia and Growing Demand for Expert Opinions"
Victoria Koroteyeva, Columbia U
"Is the 'Battle of Experts' Possible in the Russian Legal System?"
Dmitry Dubrovskiy, Columbia U
"Expert Conclusions on 'Verbal Extremism': a Dispute over Methods"

Disc.: Oxana Karpenko, Centre for Independent Social Research (Russia)

3-09 Transgressing the Global Order?: Socialist Encounters with the Third World - (Roundtable) - Chicago Ballroom F, 5th

Chair: Alessandro Iandolo, U of Oxford (UK)

Part.: Ela Drazkiewicz-Grodzicka, National U of Ireland, Maynooth (Ireland)
Rinna Elina Kullaa, U of Tampere (Finland)
Vanni Pettina, El Colegio de México (Mexico)
Marek W Rutkowski, National U of Singapore (Singapore)
Natalia Telepneva, London School of Economics and Political Science (UK)

3-10 International Law and the Problem of Russian and Ukrainian Sovereignty - Chicago Ballroom G, 5th

Chair: Marina Zaloznaya, U of Iowa

Papers: Bohdan Harasymiw, U of Calgary (Canada)
"A Forlorn Hope: Why International Law Cannot Restore Ukraine's Sovereignty"
Igor Gretskiy, St Petersburg State U (Russia)
"Lukyanov Doctrine: The Concept of Limited Sovereignty in Russia's Foreign Policy: the Case of Ukraine"
Camille Merlen, U of Kent, Canterbury (UK)
"Russian Approaches to Sovereignty"

Disc.: Monica Eppinger, Saint Louis U

3-11 Populism in Eastern Europe - (Roundtable) - Chicago Ballroom H, 5th

Chair: Klaus Segbers, Free U Berlin (Germany)

Part.: Irina Busygina, Moscow State Institute of International Relations (Russia)
Cosima Glahn, Free U Berlin (Germany)
Daniel Hegedüs, German Council on Foreign Relations (Germany)
Andrey Makarychev, U of Tartu (Estonia)

3-12 Decentralizing the Revolution: The 1917 Transformations from a Transregional Perspective - Clark, 4th

Chair: Donald Joseph Raleigh, UNC at Chapel Hill

Papers: Karsten Brüggemann, Tallinn U (Estonia)
"Inspired by the Promises of the February Revolution?: On the Foundation of the Estonian Republic during Revolution and War"
Tanja Penner, U of Heidelberg (Germany)
"Revolution in Ukraine"
Ivan Sablin, NRU Higher School of Economics (Russia)
"A Settler Revolution: Post-Imperial Citizenship in the Russian Far East"

Disc.: Donald Joseph Raleigh, UNC at Chapel Hill

3-13 States, Oligarchs, and Bureaucracies: New Research in Post-Soviet Political Economy - Cook, 3rd

Chair: Andrew Scott Barnes, Kent State U

Papers: Susanne Alice Wengle, U of Notre Dame
"How Capital Inflows Transform Post-Soviet Rural Economies"
Stanislav Markus, U of South Carolina

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- "Oligarchs and Corruption in Putin's Russia"
 Jordan Gans-Morse, Northwestern U
 "The Roots of Predatory States: Corrupt Self-Selection?"
Disc.: Rudra Sil, U of Pennsylvania
- 3-14 Multiple Feminisms 2: Feminism and Modernity in the North Caucasus and Central Asia - Denver, 5th**
Chair: Laura Ann Chang Tourtellotte, Boston U
Papers: Irina Kosterina, Heinrich Boell Foundation
 "Hide and Seek': Feminism in the North Caucasus"
 Elena Anatolyevna Rodina, Northwestern U, and Svetlana Anokhina, unaffiliated
 "Gender and Journalism: A Case Study of Dagestani Women's Journalistic Writing"
 Olga Breininger-Umetayeva, Harvard U
 "Separating Fact from Fiction about Muslim Women in Central Asia and the North Caucasus"
Disc.: Laura Olson Osterman, U of Colorado at Boulder
- 3-15 Transgression, Progression, Regression?: The Challenges of the Post-Yugoslav Cultural Space in Post-Communist Times - Dupage, 3rd**
Chair: Natasa Kovacevic, East Michigan U
Papers: Tatjana Rosic Ilic, Singidunum U (Serbia)
 "Repetition, Revision, or Recycling of SFRY Communist History/History of SFRY Communism during the 90s?"
 Tihomir Brajovic, U of Belgrade (Serbia)
 "In Between Post-Communism and Post-Yugoslavism"
 Isidora Jaric, U of Belgrade (Serbia)
 "Yugoslav Culture between Ideology and Science: Deconstructing the Ideology of Socialism and Reconstructing Civil Society within the Secondary School Curriculum of Sociology in SFRY"
Disc.: Marija Grujic, Institute of Literature and Art (Serbia)
- 3-16 Education in the Making of Modern Russia: Pathways to the Present - (Roundtable) - Grace, 4th**
Chair: Larry Eugene Holmes, U of South Alabama
Part.: Ben Eklof, Indiana U Bloomington
 Gary J. Marker, SUNY Stony Brook
 Tatiana Saburova, Indiana U Bloomington
 Elena Anatolieva Vishlenkova, NRU Higher School of Economics (Russia)
- 3-17 Exploring the Boundaries of the Permissible: Soviet Poets and Transgression - Great America 1, 6th**
Chair: Katharine Hodgson, U of Exeter (UK)
Papers: Katharine Hodgson, U of Exeter (UK)
 "Poets of the Generation of 1940"
 Alexandra Harrington, Durham U (UK)
 "Navigating the Line Between Conformism and Non-Conformism: Aleksei Surkov and Anna Akhmatova"
 Emily Lygo, U of Exeter (UK)
 "Evtushenko and Voznesenskii as 'Permitted Dissidents' of the Thaw"
Disc.: Julie A.E. Curtis, U of Oxford (UK)
- 3-18 Un/Popular Representations: Gender Politics on the Contemporary Russian Screen - Great America 2, 6th**
Chair: Oksana Chefranova, Yale U
Papers: Marijeta Bozovic, Yale U
 "For Marx: Russian Cinema and the Left after State Socialism"
 Tatiana Efremova, New York U
 "Rituals of 'Nationalist' Realism: Borders, Gender, and Sex in Russian National Security Melodrama of 2000-2016"
 Anastasia Kostina, Yale U

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- "Poor Little Homeless Girl: Russian Documentary in Search of a Perfect Victim"
Disc.: Maria Salazkina, Concordia U (Canada)
 Barbara Wurm, Humboldt U (Germany)
- 3-20 Interdisciplinary Approaches to Imperial Russian History: Insights from Business History, Economics, and Political Science - Houston, 5th**
Chair: Scott Gehlbach, U of Wisconsin–Madison
Papers: Amanda Gregg, Middlebury College
 "The Birth and Death of Corporations in Late Imperial Russia"
 Volodymyr Kulikov, Karazin Kharkiv National U (Ukraine)
 "Enterprise and Communities in Company Towns: The Successful Formula of the Relationship Between Business and Society"
 Evgeny Finkel, George Washington U
 "The Tocqueville Paradox: When Does Reform Provoke Rebellion?"
Disc.: Martin Kragh, Uppsala U (Sweden)
 Steven Nafziger, Williams College
- 3-21 Collecting the Grey Literature from Eastern Europe: Opportunities and Challenges - (Roundtable) - Huron, 10th**
Chair: Liladhar R. Pendse, UC Berkeley
Part.: Robert Harding Davis, Columbia U / Cornell U
 Thomas Francis Keenan, Princeton U
 Bea Klotz, Central and East European Online Library
 Gudrun Tatjana Wirtz, Bavarian State Library (Germany)
- 3-22 Dostoevsky and Philosophy - Illinois, 6th**
Chair: Michael Marsh-Soloway, U of Virginia
Papers: Brian Arthur Armstrong, Augusta U
 "Epistemic Weakness in Dostoevsky's 'Besy'"
 Jennie Wojtusik, U of Texas at Austin
 "The Legacy of German Idealism: Dostoevsky's Philosophical-Political Intervention"
 Octavian Gabor, Methodist College
 "Responsibility Beyond Morality in Brothers Karamazov"
Disc.: Paul Joseph Contino, Pepperdine U
- 3-23 The Second Government of Postwar Polish Film - Indiana, 6th**
Chair: Anna Szawara, U of Illinois at Chicago
Papers: Helena Gosciolo, Ohio State U
 "The Elephant and the Jewish Question"
 Kinga Kosmala, U of Chicago
 "Ida and Mother Joan of the Angels: A God-Like Camera and Women in Habits"
 Beth C. Holmgren, Duke U
 "Wajda and Munk on War: The Art and Ethics of the Anti-Hero"
Disc.: Daniel Webster Pratt, Ohio State U
- 3-24 S. M. Tret'iakov and the Origins of Soviet Cinema - Iowa, 6th**
Chair: Emma Widdis, U of Cambridge (UK)
Papers: Natalia Ryabchikova, U of Pittsburgh
 "Sergei Mikhailovich: Tret'iakov and Eisenstein as a Double Act"
 Edward Tyerman, Barnard College / Columbia U
 "Facts and Fictions: Sergei Tret'iakov, 'Dzhungo,' and the Craft of Soviet Screenwriting"
 Anthony Anemone, The New School
 "Tret'iakov and the Origins of Georgian Cinema"
Disc.: Oksana Sarkisova, Central European U (Hungary)
- 3-25 Women's Experiences of the Holocaust in Eastern Europe - Kane, 3rd**
Chair: Meghann T. Pytko, Southern Illinois U-Carbondale

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Papers: Daina S. Eglitis, George Washington U
"Silences of Memory: Liberator Sexual Assault in the East at the End of World War II"
Michelle Kelso, The George Washington U
"A Shelter to Cry In: Resiliency Among Romani Girls during the Holocaust in Romania"
Dovile Budryte, Georgia Gwinnett College
"From Partisan Warfare to Memory Battlefields: Two Women's Stories about the Second World War, the Holocaust, and Memory Politics in Lithuania"

Disc.: Mara Lazda, CUNY Bronx Community College

3-26 Revisiting Soviet Ukrainian Culture: Architecture, Film, and Literature - Kansas City, 5th

Chair: Jessica Marie Zychowicz, U of Michigan

Papers: Ostap Kin, Shevchenko Scientific Society
"Transgressing the Iron Curtain: The Role of Ukraine in Soviet-American Conferences"
Kateryna Ruban, New York U
"A Soviet Doctor: Hero of Postwar Cinema"
Serhii Tereshchenko, Columbia U
"Spatial Production of a New Citizen: Soviet Urban Planning under Cybernetics"

Disc.: Olga Bertelsen, New York U

3-28 Transgressed Bodies, Transgressive Histories in Modern Polish Culture - (Roundtable) - Lincolnshire I, 6th

Chair: Michal J Wilczewski, U of Illinois at Chicago

Part.: Jodi C Greig, U of Michigan
Błażej Grzegorz Warkocki, Adam Mickiewicz U (Poland)
Dobrochna Kalwa, U of Warsaw (Poland)
Alicja W. Kusiak-Brownstein, U of Notre Dame

3-29 Mythic Intimations in Russian Romantic and Symbolist Poetics - Lincolnshire II, 6th

Chair: Thomas McGarvie Watson, U of Southern California

Papers: Caroline Lemak Brickman, UC Berkeley
"Fragmentary Mythopoesis, or Batiushkov Backwards"
Kit Pribble, UC Berkeley
"Myth and its Absence in Baratynsky's Nature Poetry"
Michael Wachtel, Princeton U
"The Myth of the Colosseum in the Personal and Poetic World of Viacheslav Ivanov"

Disc.: Stuart H. Goldberg, Georgia Institute of Technology

3-30 The Culture of Transgression: Tracing Alcohol Use Patterns and Drinking Discourse in Russia - (Roundtable) - Los Angeles, 5th

Chair: Lidia Levkovitch, Rutgers, The State U of New Jersey

Part.: Lidia Levkovitch, Rutgers, The State U of New Jersey
Alexander D. Nakhimovsky, Colgate U
Kate Transchel, California State U, Chico
Justin Michael Trifiro, U of Southern California

3-31 Entrepreneurship in Cold War Era Cultural and Academic Life - McHenry, 3rd

Chair: John F. Connelly, UC Berkeley

Papers: Vladimir Kulic, Florida Atlantic U
"Bogdan Bogdanović and the Many Careers of a Surrealist"
Barbara Brigitte Walker, U of Nevada, Reno
"IREX/IUCTG and How the Business Model for Area Studies Expertise Changed in the Cold War"
Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)
"Conman On Both Sides of the Curtain: Sándor (Alexander) Szalai and Cold War Era Sociology"

Disc.: John F. Connelly, UC Berkeley

3-32 Bands of Brothers and Sisters: Russian and Ukrainian Popular Religious Organization, 1860-1940 -

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Miami, 5th

Chair: Chris J. Chulos, Roosevelt U

Papers: Heather J. Coleman, U of Alberta (Canada)

"Religious Brotherhoods and the Orthodoxy of the Western Borderlands in Late Imperial Russia"

William Gilson Wagner, Williams College

"Preserving Communities of Faith: Orthodox Convents in Nizhnii Novgorod Diocese, 1917-1935"

Roy Raymond Robson, Pennsylvania State U

"Toward a Model of Interaction between Believers and the Soviet State"

Disc.: Page Herrlinger, Bowdoin College

3-33 Soviet Art and Collective Memory in Contemporary Russia - Michigan, 6th

Chair: Lisa A. Kirschenbaum, West Chester U

Papers: Maria Silina, U of Québec at Montréal (Canada)

"Communist Heritage in the Post-Soviet Russian Cityscape: Recognition and Strategies of Valorisation"

Alexandra Novozhenova, Northwestern U

"Reassembling the USSR: Paintings from 1920-1940s as a Source for Post-Soviet Historical Constructivism"

Antony Kalashnikov, U of Oxford (UK)

"Stalinist Neo-Classicism and the Development of a Trans-Temporal Artistic Language"

Disc.: Christianna Bonin, MIT

3-34 Russian Culture beyond the Literary and the Logocentric - (Roundtable) - Michigan State, 6th

Chair: Philip Ross Bullock, U of Oxford (UK)

Part.: Molly Brunson, Yale U

Philip Ross Bullock, U of Oxford (UK)

Julie Anne Cassiday, Williams College

Katherine M. H. Reischl, Princeton U

Boris Wolfson, Amherst College

3-35 Perception, Expectation, and Obfuscation in the Works of Vladimir Nabokov - Minnesota, 6th

Chair: Sergey Karpukhin, U of Notre Dame

Papers: Assel Almuratova, U of Wisconsin-Madison

"Nabokov's Ideal Reader: Interpretive Problems and Solutions"

Adam Lieberman, U of Wisconsin-Madison

"History, Memory, and the Artist: Travel Literature and the Reinterpretation of Facts in Vladimir Nabokov's 'The Gift'"

Ona Renner-Fahey, U of Montana

"On Diagnosing Landscape and Placelessness: Nabokov's Wood-Sprite"

Disc.: Zakhar Ishov, U of Tübingen (Germany)

3-36 Transgressions in Translation Panel 2: New Perspectives on Translation in Slavic Contexts - Navy Pier, 10th

Chair: Mariia Smirnova, Russian State U for the Humanities (Russia)

Papers: Ines Garcia de la Puente, Ohio State U / Boston U

"Challenging Translation, or Translating Translation in the Primary Chronicle"

Karine Åkerman Sarkisian, Uppsala U (Sweden)/ Lund U (Sweden)

"Apophthegmata Patrum in the Slavic Context"

Olga Demidova, Pushkin Leningrad State U (Russia)

"On the Brink of Transgression: The Hidden Power and Responsibility of the Translator"

Disc.: Moshe Taube, Hebrew U of Jerusalem (Israel)

3-37 The Relationship of Romanian artists with the Communist State in the 1980s - Northwestern, 6th

Chair: Mirela Tanta, Millikin U

Papers: Mirela Tanta, Millikin U

"From His Wife to Our Prime Minister: The Commissioned Image of Elena Ceaușescu"

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Constantin Claudiu Oancea, New Europe College (Romania)
"Art for State's Sake and Art for Leisure: Professional and Amateur Visual Artists and Musicians in Late Socialist Romania"

Gabriela Filippi, National U of Theatre and Film (Romania)
"Negotiating with the Authorities: The Case of Romanian Cinema at the Beginning of the 1980s"

Disc.: Dan George Drăghia, U of Bucharest (Romania)

3-38 Collaborative Digital Initiatives Across the U.S. - (Roundtable) - O'Hare, 10th

Chair: Edith W. Clowes, U of Virginia

Part.: Edith W. Clowes, U of Virginia
Ian Goodale, U of Texas, Austin
Christine Jacobson, Harvard U
Megan Hilliard Luttrell, U of Kansas
Kathleen Thompson, U of Virginia

3-39 The Medical Humanities in Russian Literature and Culture - Ohio, 6th

Chair: Brian R. Johnson, Swarthmore College

Papers: Melissa Lynn Miller, U of Notre Dame
"Narrative Medicine in Bulgakov and Chekhov"
William Scott Nickell, U of Chicago
"The Art of Soviet Medicine and the Making of the Soviet Medical Subject"
Konstantin Starikov, Boston U
"Anton Chekhov in North American Medical Schools: Teaching Medical Students About Empathy Using Chekhov's Short Stories"

Disc.: Sunny Yudkoff, U of Wisconsin-Madison

3-41 Historical Replication in Muscovy - Printers Row, 2nd

Chair: Theofanis G. Stavrou, U of Minnesota

Papers: David Maurice Goldfrank, Georgetown U
"Historical Replication among Middle Muscovy's 'Depolorables'"
Agnes Kriza, U of Cambridge (UK)
"Sophia – the Mother of God, that is, virginal soul!: Muscovite Political Ideas in the Making"
Kevin Michael Kain, U of Wisconsin-Green Bay
"New Helens and New Jerusalem: Historical Replication as Female Romanov Legitimacy"

Disc.: Richard S. Wortman, Columbia U

3-42 Women's Post-Soviet Documentary Prose In and Outside of Russia - Purdue, 6th

Chair: Gabriella Ferrari, Princeton U

Papers: Holly E. Myers, Columbia U
"Post-Soviet Adaptations of Svetlana Alexievich's Soviet-Era Documentary Prose"
Cristina Vatulescu, New York U
"Photography and Documentary Prose: Svetlana Boym's 'Tale of a Refugee Camp'"
Natalia Klimova, Princeton U
"Liudmila Ulitskaya's 'Childhood 45-53': Collective History, Private Memory"

Disc.: Cynthia F. Simmons, Boston College

3-43 The Politics of Memory: Narratives of the Holocaust in Pre and Post-1989 Poland - River North, 2nd

Chair: Elzbieta Janicka, Polish Academy of Sciences (Poland)

Papers: Joanna Trzeciak, Kent State U
"Remembrance, Representation, and Recycling: Rozewicz's Holocaust Corpus and the Politics of Memory"
Elzbieta Janicka, Polish Academy of Sciences (Poland)
"The Dominant and Alternative Narratives in the Space of the Former Warsaw Ghetto"
Izabela Kalinowska-Blackwood, SUNY Stony Brook
"Is It Possible to Go Back to Austeria?: Jewish Returns and Visual Culture"

Disc.: Anna Muller, U of Michigan, Dearborn

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3-46 The Many Faces of Late Socialism: On the Diversity and Specificity of Socialist Subjectivities across the “Eastern Bloc” - (Roundtable) - Scottsdale, 5th

Chair: Maike Lehmann, U of Cologne (Germany)

Part.: Ana Antic, U of London, Birkbeck (UK)
Diana Georgescu, U College London (UK)
Simon Huxtable, Loughborough U (UK)
Kyrill Kunakhovich, U of Virginia

3-47 The Great Transgression: Instrumentalizing Race in Russian and Soviet History - Sheffield, 4th

Chair: Ekaterina M. Boltunova, NRU Higher School of Economics (Russia)

Papers: Marina B. Mogilner, U of Illinois at Chicago
"The Late Imperial Moment and Jewish Self-Racializing"
Adrienne Lynn Edgar, UC Santa Barbara
"Racial Thinking and Ethnic Inter-marriage in Soviet Central Asia"
Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
"Putin's New Racial Order"

Disc.: David Rainbow, U of Houston

3-48 Aesthetic Experience and Health in Russian and Soviet Culture - (Roundtable) - State Avenue, 4th Floor

Chair: Susan K. Morrissey, UC Irvine

Part.: Johanna Conterio, U of London (UK)
Elena Fratto, Princeton U
Matthew Mangold, Rutgers, The State U of New Jersey
Anna Toropova, U of Nottingham (UK)

3-49 Exile Politics and Empire in 19th-20th Century South-Eastern Europe - Streeterville, 2nd

Chair: Björn Hansen, Graduate School for East and Southeast European Studies (Germany)

Papers: Ferenc Laczó, Maastricht U (Netherlands)
"Exiled in the Heart of a Lost Empire: Political Emigres after World War I and their Perspectives on the Habsburg and Soviet Empires"
Ana-Teodora Kurkina, Ludwig Maximilian U Munich (Germany)/ U of Regensburg (Germany)
"Anti-Imperial Biographies?: Emigration and Biographical Narratives of the Bulgarian Public Actors in the Middle of the 19th Century"
Srđan Mladen Jovanovic, Lund U (Sweden)
"From Communism to Authoritarianism 2.0: Brain Drain in the Western Balkans"

Disc.: Arpad von Klimó, Catholic U of America

3-50 Do We Need Translations of Scholarship from Eastern Europe? - (Roundtable) - Water Tower, 10th

Chair: Andrzej W. Tymowski, American Council of Learned Societies

Part.: Wendy Bracewell, U College London (UK)
Sean Cotter, U of Texas at Dallas
Gail Kligman, UCLA
Benjamin Paloff, U of Michigan
Russell Scott Valentino, Indiana U Bloomington

3-51 Anti-Economies in Russian Realism - Wisconsin, 6th

Chair: Ingrid Kleespies, U of Florida

Papers: Karin Agnes Beck, Kean U
"Trading, Sharing, Giving. Tolstoy's Struggle with the Gift Economy"
Andrea Zink, U of Innsbruck (Austria)
"What is Good Work? Nikolai Leskov's Sealed Angel"
Sonja Koroliov, U of Innsbruck (Austria)
"Chekhov's Industrial End Games"

Disc.: Jillian Porter, U of Oklahoma

3-52 The History of Poland as History of Capitalism - Wrigleyville, 2nd

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Chair: Keely Stauter-Halsted, U of Illinois at Chicago
Papers: Drew Burks, U of Kansas
"Polski Glob: Advertising and Trade Networks in Southern Poland after the First World War"
Kathleen Wroblewski, U of Michigan
"Performance at the Margins: Border Posturing and Liberal Subjectivities in Post-1924 Poland"
Tiffany A. Wilson, U of Illinois at Chicago
"Black Gardens & Backyard Sheds: Urban Agriculture and Lived Economies in Silesian Mining Communities, 1930-1939"
Disc.: Robert Edward Blobaum, West Virginia U
Nathaniel D. Wood, U of Kansas

This roundtable is held at the Art Institute of Chicago, 5:30 – 7:30 pm

3-53 Walking Roundtable: "Revoliutsiia! Demonstratsiia!" at the Art Institute of Chicago - (Roundtable)
- Room TBD

Chair: Matthew S Witkovsky, Art Institute of Chicago
Part.: Masha Chlenova, The New School
Christina Kiaer, Northwestern U
Kristin E. Romberg, U of Illinois at Urbana-Champaign
Kathleen Moir Tahk, Northwestern U

Exhibit Hall Opening Reception - Salon 1, 2 & 3, 7th, 6:30 – 8:00 PM

Film Screening: "Finding Babel" - (Film) - Chicago Ballroom D, 5th, 8:00 – 10:00 PM
Sponsored by: Working Group on Cinema and Television

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