

FRIDAY, NOVEMBER 10, 2017

Registration Desk Hours: 7:00 AM – 5:00 PM – 7th Floor

Exhibit Hall Hours: 9:00 AM – 6:00 PM – Salon 2 & 3, 7th Floor

Presentation Prep Room: 7:00 AM – 6:00 PM - 5th Floor, behind registration desk

Session 4 – Friday – 8:00-9:45 am

ASEEES Committee on the Status of Women in the Profession - (Meeting) - Halsted, 4th

Association for the Study of Eastern Christian History and Culture - (Meeting) - Lakeview, 2nd

4-01 Experiences in Soviet Residential Childcare Institutions: Reality, Imagination, and Representation - Addison, 4th

Chair: Julie K. deGraffenried, Baylor U

Papers: Kathleen Beger, U of Regensburg (Germany)

"Showcasing Internationalism in the Soviet Pioneer Camp 'Artek'"

Margaret Elizabeth Peacock, U of Alabama

"Samantha Smith in the Land of the Bolsheviks: The Propaganda of Peace in the Late Cold War"

Mirjam Galley, U of Sheffield (UK)

"The Forgotten and the Unwanted: The Hidden History of Soviet Childcare"

Disc.: Natalie Belsky, U of Minnesota Duluth

4-02 Networks and Cultural Production in War-time and the Post-Stalinist Soviet Union - Armitage, 4th

Chair: Leah Goldman, Reed College

Papers: Erina Megowan, NRU Higher School of Economics (Russia)

"Personal Connections, Political Power and Geographic Place: The Wartime Narrative of the Soviet Creative Intelligentsia, 1941-1945"

Alla Generalow, U of Arizona

"The 'Rare Survivor': Nikolai Vasilievich Matveev and Russian Orthodox Music in Soviet Moscow"

Karl E. Loewenstein, U of Wisconsin-Oshkosh

"Friends and Bureaucrats: Personal Connections and the Shape of the Thaw"

Disc.: Leah Goldman, Reed College

4-03 Revolutionary Days Revisited: Commemorating the Russian Revolution at the New York Public Library, Columbia University and Slavica Publishers - (Roundtable) - Belmont, 4th

Chair: Matt Lee Miller, U of Northwestern, St. Paul

Part.: Tanya Chebotarev, Columbia U

Susan Smith-Peter, CUNY College of Staten Island

William Benton Whisenhunt, College of DuPage

4-04 Between Historiography, School, and Museum: How History is Discussed and Represented on the Post-Soviet Space - Chicago Ballroom A, 5th

Chair: Jon C. Giullian, U of Kansas

Papers: Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)

"National Narratives and Nonsense: Lithuanian, Belarusian, and Polish Quarrels over History through the Last One Hundred Years"

Dmitry Pushmin, President B. Yeltsin Center Foundation (Russia)

"Establishing the Tradition of Presidential Centers in Russia: Boris Yeltsin Museum and Archive and the Representation of the 1990s"

Anna Sanina, NRU Higher School of Economics (Russia)

"Patriotic Education in Contemporary Russia: Governmental Programs and Empirical Evidence"

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Disc.: Liisi Esse, Stanford U

4-05 Soviet Americana: From Cultural Consumption to Soviet Academic Studies of America - Chicago Ballroom B, 4th

Chair: Barbara Brigitte Walker, U of Nevada, Reno

Papers: Andrei Znamenski, U of Memphis

"From Playing American Indians to Studying Native Americans in the USSR"

Sergei Ivanovich Zhuk, Ball State U

"Soviet Americana: From American Music and Films to American Studies of the Cold War"

Volodymyr Kravchenko, U of Alberta (Canada)

"The Cold War Invisible Battles: Canadian Ukrainianists versus Soviet Canadianists"

Disc.: Christopher John Ward, Clayton State U

4-06 Welfare, Gender, and Inequality in Contemporary Russia - Chicago Ballroom C, 5th

Chair: Carol Ruth Nechemias, Pennsylvania State U Harrisburg

Papers: Esuna Dugarova, United Nations Development Programme

"Gender, Welfare, and Child Care in Russia"

Jane Gary Harris, U of Pittsburgh

"A Decade and a Half in the Life of a Gerontological Russian NGO, Dobroe Delo, and the Rights of the Elderly"

Linda Jean Cook, Brown U

"Inequality in Access to Health Care in Contemporary Russia"

Disc.: Stephen Crowley, Oberlin College

4-07 Origins and Progress in Tobacco Control in Contemporary Eastern Europe and Russia - Chicago Ballroom D, 5th

Chair: Judyth Lynn Twigg, Virginia Commonwealth U

Papers: Tricia Starks, U of Arkansas

"The Development of Soviet Anti-Tobacco Policy 1953-1978"

Mateusz Zygmunt Zatonski, London School of Hygiene and Tropical Medicine (UK)

"Test the West: Transnational Tobacco Companies in Poland in the 1980s and 1990s"

Diana Quirnbach, London School of Hygiene and Tropical Medicine (UK)

"The Economics of Tobacco Control in Russia: from Industry to Government Takeover"

Disc.: Kathryn Elizabeth Stoner, Stanford U

4-08 "Expertocracy," "Schmexperts," and the Demand for 'Objective Truth' in the Russian Counter-Extremism Litigation - II - Chicago Ballroom E, 5th

Chair: Victoria Koroteyeva, Columbia U

Papers: Elena Belokurova, North-Western Institute of the Russian Academy of National Economy and Public Administration (Russia)

"Russian Political Scientists in the Expertise on NGOs as 'Foreign Agents'"

Marat Shterin, King's College London (UK)

"Accidental Expertise vs. Intentional Knowledge: Who Tells 'the Truth' about Minority Religions in Russian Law Courts?"

Alexander Panchenko, Institute of Russian Literature (Pushkin House) RAN (Russia)

"Religion, Money, and Conspiracy Theories in Post-Soviet Russia: the Case of Scientology"

Disc.: Victoria Koroteyeva, Columbia U

4-09 From Friends To Foes: A Path To The Cold War In East Asia - (Roundtable) - Chicago Ballroom F, 5th

Chair: David Wolff, Hokkaido U (Japan)

Part.: Akina Kobayashi, Hosei U (Japan)

Viktoriiia Romanova, I.M. Sechenov First Moscow State Medical U (Russia)

Yaroslav Shulatov, Kobe U (Japan)

David Wolff, Hokkaido U (Japan)

4-10 Electoral Reforms in Russia and Ukraine - Chicago Ballroom G, 5th

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Chair: Rostislav Turovsky, NRU Higher School of Economics (Russia)
Papers: Dima Kortukov, Indiana U Bloomington
"The Politics of Electoral Reform in Ukraine, 1991-2012"
Erik Herron, West Virginia U
"The Symbiosis of Professionalism and Corruption in Ukraine's Election Administration"
Mikhail Turchenko, NRU Higher School of Economics (Russia)
"The Puzzle of Electoral System Engineering in the Russian Regions, 2003-2016"
Disc.: Rostislav Turovsky, NRU Higher School of Economics (Russia)
Ben Noble, U of Oxford (UK)

4-11 Improvement in Statistical Systems in Russia and CIS-Openness and Transparency - (Roundtable) - Chicago Ballroom H, 5th

Chair: Misha V. Belkindas, Open Data Watch
Part.: Gregory Kisunko, The World Bank
Masaaki Kuboniwa, Hitotsubashi U (Japan)
Alexey Nikolaevich Ponomarenko, NRU Higher School of Economics (Russia)

4-12 Muslim Community Belonging: Ethnicity, Gender, and Class. - Clark, 4th

Chair: Douglas T. Northrop, U of Michigan
Papers: Aimee R. Dobbs, Indiana U Bloomington
"Normalizing 'Transgressions in Print': Muslim Newspapers in the Russian Empire, 1875-1891"
Yelena Abdullayeva, U of Waterloo (Canada)
"Liberated Women of the Soviet Azerbaijan: Progress and Contradictions, 1920-1939"
Heather D. DeHaan, SUNY Binghamton
"Title: The Social Life of Things: Community Belonging in Post-Stalin Baku"
Disc.: Marianne Ruth Kamp, Indiana U Bloomington

4-13 Modern Eurasian Rivers: The Politics of Economy and Region - Cook, 3rd

Chair: Sarah Cameron, U of Maryland, College Park
Papers: Jeff Sahadeo, Carleton U (Canada)
"The Kura River: The 'Connective Tissue' of Imperial-era South Caucasus"
Ptryk Reid, U of Pittsburgh
"Making a River Border: Early Soviet Economic Life and Mobility on the Upper Amu Darya"
Alan Daniel Roe, College of William and Mary
"The Dniester River Disaster and Environmentalism in the Moldavia SSR"
Disc.: Pey-Yi Chu, Pomona College

4-14 Mature Socialist Subjectivities (to be) Enacted: Age, Gender, and the Politics of the Individual in the "Eastern Bloc," 1960s-1980s - Denver, 5th

Chair: Sebastian Lambertz, U of Cologne (Germany)
Papers: Alissa R Klots, European U at Saint Petersburg (Russia), and Maria Romashova, Perm State U (Russia)
"Young Minds - Young Bodies: The Emotional and the Physical in the Late Soviet Discourse on Aging"
Galina Nikolaevna Praskova, Sofia U (Bulgaria)
"Feelings and Desires under Mature Socialism: The Case of the Female Admirers of the Young Bulgarian Poet Kalin Yanakiev"
Courtney Doucette, Connecticut College
"The New Soviet Person in the Era of Glasnost"
Disc.: Diane P. Koenker, U of Illinois at Urbana-Champaign

4-15 Transgressing the Borders between the Public and the Private in State Socialist Bulgaria - Dupage, 3rd

Sponsored by: Bulgarian Studies Association

Chair: Ana Luleva, Institute of Ethnology and Folklore Studies BAS (Bulgaria)
Papers: Ana Luleva, Institute of Ethnology and Folklore Studies BAS (Bulgaria)
"Experiencing, Representing, and Remembering Privacy in the Socialist State of Bulgaria"

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Nikolay Nenov, Rousse Regional Museum of History (Bulgaria)
"The 'Red Corner' of Communism: the Visual Language of Propaganda"
Dilyana P. Ivanova, American Research Center in Sofia (Bulgaria)
"The Communist Propaganda Messages in the Photo Albums of the Kindergarten 'Mara Maleeva Zhivkova'"

Disc.: Lilia Topouzova, Concordia U (Canada)

4-16 Russian Empire: Diplomatic History, New Approaches - *Grace, 4th*

Chair: Denis V. Vovchenko, Northeastern State U

Papers: Mikhail Sergeevich Rekun, Independent Scholar

"Russia is Not Sulking': Problems in the Imperial Ministry of Foreign Affairs"

Ronald P. Bobroff, Oglethorpe U

"Izvol'skii in Paris, Paléologue in Petrograd: Rogue Wartime Diplomats?"

Meredith Tuttle, Purdue U

"The Romanov Asylum: Great Britain and the End of a Russian Dynasty"

Disc.: Dominic Lieven, U of Cambridge (UK)

4-17 Private Life of the Late Soviet Literature - *Great America 1, 6th*

Chair: Ainsley Morse, UC Riverside

Papers: Tatiana Klepikova, U of Passau (Germany)

"A Myriad of Private/Public Spheres: Late Soviet Literature as a Private Kitchen"

Thomas Ralph Epstein, Boston College

"Holy Madness: 'Private Life' in the Leningrad Underground"

Josephine von Zitzewitz, U of Cambridge (UK)

"Leningrad Samizdat Journals: A Vehicle for Crossing from Private to Public"

Disc.: Dirk Uffemann, U of Passau (Germany)

4-18 Transgressive TV-Poetics in Soviet and Post-Soviet Russian Film, Theatre, and Art - *Great America 2, 6th*

Chair: Tomas Glanc, U of Zurich (Switzerland)

Papers: Mariia Zhukova, St. Petersburg State U (Russia) / U of Konstanz (Germany)

"A Mirror for the Hero or a Window to the Other World?: TV Concepts in Soviet Film and Literature"

Fabian Erlenmaier, U of Konstanz (Germany)

"Experiencing Television: Transgressive Perspectives on Contemporary Russian Theatre"

Jurij Murasov, U of Konstanz (Germany)

"Telecratic Image Politics: Art Debates on Russian TV (2000-2010)"

Disc.: Lyubov Bugaeva, St. Petersburg State U (Russia)

4-20 Gender, Ethnicity, and Queerness in East European Popular Music - *Houston, 5th*

Chair: Harlow Loomis Robinson, Northeastern U

Papers: Marija Grujic, Institute of Literature and Art (Serbia)

"Queering the 'Styling': (Inter)nationalization of Serbian Popular Music through Contextualized Staging of Queer Accents"

Emily D Johnson, U of Oklahoma

"Multiculturalism Timati-style: Ethnic Costuming and Stereotypes in Black Star Videos"

Julie Anne Cassiday, Williams College

"Pussy Riot Post-Russia: Rap in Postmodern Feminist Protest"

Disc.: Lilya Kaganovsky, U of Illinois at Urbana-Champaign

4-21 Florensky, Tarkovsky, and the Icon - *Huron, 10th*

Chair: Maria Salnikova, U of Southern California

Papers: Katherine Marie Lahti, Trinity College

"Icons, Tarkovsky's 'Stalker' and Strugatskys' 'Roadside Picnic'"

Vladimir Leonidovich Marchenkov, Ohio U

"Nostalgia for Sacrifice: The Artist in Tarkovsky's Last Two Films"

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- Benjamin Jens, U of Arizona
 "Icons, Dostoevsky, and Tarkovsky's 'Mirror'"
- Disc.:* Robyn Jensen, Columbia U
 Andrea Oppo, Pontifical U of Sardinia (Italy)
- 4-22 Transgressions, Relationships, and Transformations - Illinois, 6th**
- Chair:* Brian Arthur Armstrong, Augusta U
- Papers:* Michael Marsh-Soloway, U of Virginia
 "A Bug's Life in the Novels of F.M. Dostoevsky: Insects, Arachnids, and Zoomorphism as Indicators of Debasement and Transgression"
- Justin Michael Trifiro, U of Southern California
 "Est' druzhby strannye: The Problem of Friendship in Dostoevsky"
- Robert F. Slesinski, Independent Scholar
 "Nicolas Berdyaev: A Revolutionary Spirit in a Transgressing, Dostoevskian, 'Anti-Revolutionary' Mode"
- Disc.:* Yuri Corrigan, Boston U
- 4-23 National Identity in the Cinema of the Soviet Republics - Indiana, 6th**
- Chair:* Joshua J. First, U of Mississippi
- Papers:* Steven A. Usitalo, Northern State U
 "Sergei Parajanov as an 'Armenian' Film Director"
- Marina Rojavin, Bryn Mawr College
 "Finding and Losing Cultural-National Identity in Georgy Danelia's 'Mimino' (1977) and Yuli Guzman's 'Don't Be Afraid, I'm Here for You' (1981)"
- Maria Vinogradova, New York U
 "From Surrogate Film Schools to Local Activism: Amateur Film Studios in Soviet Ukraine"
- Disc.:* Olga Klimova, U of Pittsburgh
- 4-24 Was Early Soviet Cinema Revolutionary? - (Roundtable) - Iowa, 6th**
- Chair:* Yuri Tsivian, U of Chicago
- Part.:* Vitaly Chernetsky, U of Kansas
 Michele Leigh, Southern Illinois U Carbondale
 Booth Wilson, U of Wisconsin-Madison
 Denise J. Youngblood, U of Vermont
- 4-25 How Does Central European 20th Century History Inform Present Predicaments?: Czech Avatars in History, Philosophy, and Politics - Kane, 3rd**
- Chair:* Thomas W. Ort, CUNY Queens College
- Papers:* Marci Lynn Shore, Yale U
 "The Wound Marx Wanted to Heal: What Marx Misunderstood--and Jan Patocka Understood--about Alienation"
- Shawn Eric Clybor, The Kew-Forest School
 "The Nazis Come to Your Apartment: History and (Contested) Memory in the Videogame 'Czechoslovakia 38-89: Assassination'"
- Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
 "Refugees, Czech National Identity, Communism, and Post-Communism"
- Disc.:* Peter Bugge, Aarhus U (Denmark)
- 4-26 International Perspectives on Gogol Studies - (Roundtable) - Kansas City, 5th**
- Chair:* Roman Koropecykj, UCLA
- Part.:* Tamara Hundorova, National Academy of Sciences (Ukraine)
 Yuliya Ilchuk, Stanford U
 Taras Koznarsky, U of Toronto (Canada)
 Robert Romanchuk, Florida State U
- 4-28 Re-thinking Galicia: the Territory of Transition and Transgression - Lincolnshire I, 6th**
- Chair:* Alois Woldan, U of Vienna (Austria)

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Papers: Olha Voznyuk, U of Vienna (Austria)
"The Transformation of the Image of Galicia in Anthologies of the XIX – XXI Centuries"
Halyna Witoszynska, U of Vienna (Austria)
"Lemberg/Lwów/L'viv as a Space of Memories during the First Half of the Twentieth Century"
Jakob Mischke, U of Vienna (Austria)
"The Ukrainian Scientific Community in Habsburg L'viv"

Disc.: Alessandro Achilli, Monash U (Australia)

4-29 Nineteenth-Century Russian Crime Fiction and the Depiction of Violence - *Lincolnshire II, 6th*

Chair: Emily Finer, U of St Andrews (UK)

Papers: Claire Whitehead, U of St Andrews (UK)

"The Depiction of Violence and the Grotesque in Late Imperial Russian Crime Fiction"

Margarita Vaisman, U of St Andrews (UK)

"A Scene from a French Novel: Popular Crime Fiction, Gender, and Violence in Alexei Pisemskii's 'Troubled Seas' (1863)"

Sara Stefani, Indiana U Bloomington

"Snakes in the Garden: Violence, Confession, and the Transference of Guilt in Sherlock Holmes and Chekhov"

Disc.: Russell Scott Valentino, Indiana U Bloomington

4-30 The Dead in the East Slavic Folk Tradition - (*Roundtable*) - *Los Angeles, 5th*

Sponsored by: Slavic, East European, and Eurasian Folklore Association

Chair: Jeanmarie Rouhier-Willoughby, U of Kentucky

Part.: Elena E Boudovskaia, Georgetown U

Tatiana Vladimirovna Filosofova, U of North Texas

Natalie Kononenko, U of Alberta (Canada)

Jeanmarie Rouhier-Willoughby, U of Kentucky

4-31 Continuities, Legacies, and (Self-)Representations in Post-war Hungarian History - *McHenry, 3rd*

Chair: Sandor Horvath, Hungarian Academy of Sciences (Hungary)

Papers: Tamás Scheibner, Eötvös Loránd U (Hungary)

"Recognizing Female Voices in Dissent: The Macho Ethos of the Opposition and Its Post-1989 Legacies"

Jozsef Litkei, CEU Press (Hungary)

"Crocodiles in the Danube: Popular Perceptions of the Soviet Army in October 1956 and the Legacy of WWII in Hungary's post-1945 History"

Balazs Apor, Trinity College Dublin (Ireland)

"There is a Need for a Leader Like Horthy': Leader Cults and Continuities in Hungarian State-building Traditions, 1935-1953"

Disc.: Sandor Horvath, Hungarian Academy of Sciences (Hungary)

4-32 Cold War Exceptionalism and Xenophobia: Soviet Legacy and Post-Soviet Revival (II) - *Miami, 5th*

Chair: Evgeny A. Dobrenko, U of Sheffield (UK)

Papers: Milla (Lioudmila) Fedorova, Georgetown U

"Pushkin is with Us: How Russian Classics Endorse the Cold War Rhetoric in Post-Soviet Film Adaptations"

David Brandenberger, U of Richmond

"Russian Patriotism's Debt to its Soviet Precursor"

Ilya Kukulin, NRU Higher School of Economics (Russia)

"Obsession of the Internal Cold War: Contemporary Dystopias of the Two Coexisting Russias and their Soviet Origin"

Disc.: Vasily V Gatov, U of Southern California

4-33 Defying Categorization in Nineteenth-Century Russian Painting - *Michigan, 6th*

Chair: Galina Mardilovich, Independent Scholar

Papers: Margaret Samu, The New School

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- "The Making of Karl Briullov's Last Day of Pompeii"
 Louise Hardiman, Paul Mellon Centre for Studies in British Art (UK)
 "Empires, Exhibitions, East: Vereshchagin's Unconventional Realism and its British Reception"
 Rosalind Polly Blakesley, U of Cambridge (UK)
 "The First Female Peredvizhnik: Emily Shanks and the Blurred Realist/Impressionist Divide"
Disc.: Jane Ashton Sharp, Rutgers, The State U of New Jersey
- 4-34 Breaking the Sequence: the Links between 18th and 21th Centuries in Russian Literature - Michigan State, 6th**
Chair: Caroline Lemak Brickman, UC Berkeley
Papers: Tatiana Smoliarova, U of Toronto (Canada)
 "Turn(s) of the Century: Writing the late 1790s in the early 2000s"
 Alexander Averbuch, U of Toronto (Canada)
 "Poetic Memory and Anti-Memory: Vasilii Kapnist in Gali-Dana Singer's Poetry"
 Alexander Markin, U of Zurich (Switzerland)
 "Interpretations of the 18th Century in Soviet and Contemporary Popular Culture"
Disc.: Luba Golburt, UC Berkeley
- 4-35 Receding Shores: Nabokov and the Russian Cataclysm - (Roundtable) - Minnesota, 6th**
Chair: Gennady Alexis Barabtarlo, U of Missouri
Part.: Andrei Babikov, Ukrainian Cultural Center in Moscow (Russia)
 Stephen Blackwell, U of Tennessee
 Galya Diment, U of Washington
 Stanislav Shvabrin, UNC at Chapel Hill
 Olga Yurievna Voronina, Bard College
- 4-36 The Language of the Power Vertical: Explorations into Putin-Speak I - Navy Pier, 10th**
Chair: Anna Plisetskaya, NRU Higher School of Economics (Russia)
Papers: Julia Kuznetsova, Arctic U of Norway (Norway)
 "Modern Russian History through Keyword Analysis: the Language of Putin's New Year Addresses"
 Irina Levontina, V. V. Vinogradov Institute of Russian Language, RAN (Russia)
 "The Dynamics of Keywords in Putin's Lexicon and the Russian Language-specific View of the World"
 Ksenia Kiriya, Hromadske.ua (Ukraine)
 "Putin's Discourse around Ukraine: 'Brother Nation' Mythologeme"
Disc.: Gasan Chingizovich Gusejnov, NRU Higher School of Economics (Russia)
- 4-37 Migration Influenced Development Paths of Architecture in Serbia (18th-20th century) - Northwestern, 6th**
Chair: Aleksandar Kadijevic, U of Belgrade (Serbia)
Papers: Gordana Mitrovic, Republic Institute for Protection of Cultural Monuments - Belgrade (Serbia)
 "Architectural Ideas in Shaping Spas in Serbia as a Result of Migrations"
 Dubravka Dukanovic, U of Novi Sad (Serbia)
 "Religious Architecture of Vojvodina: Unique Confessional Features and Mingling of Influences"
 Zoran Vapa, Provincial Institute for the Protection of Cultural Monuments (Serbia)
 "Enhancement Strategies for Revitalization and Management of Neglected Built Heritage"
Disc.: Aleksandar Kadijevic, U of Belgrade (Serbia)
- 4-38 Slavic Digital Poetry - (Roundtable) - O'Hare, 10th**
Chair: Petr Plechac, Czech Academy of Sciences (Czech Republic)
Part.: Alexander Michael Levashov, Russian State U for the Humanities (Russia)
 Artjom Shelya, U of Tartu (Estonia)
 Elise Thorsen, Novetta
- 4-39 "The Submerged Continent": Andrey Bely's Theory of Symbolism - (Roundtable) - Ohio, 6th**
Chair: Olga Muller Cooke, Texas A&M U

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Part.: Evgeniya A Koroleva, CUNY Graduate Center
Timothy Langen, U of Missouri
Joseph Allan Schlegel, U of Toronto (Canada)
Jonathan Craig Stone, Franklin & Marshall College

4-41 Managing Transgressions in Kyivan Rus' - *Printers Row, 2nd*

Chair: Francis Butler, Independent Scholar

Papers: Christian Raffensperger, Wittenberg U

"Conflict as Bargaining: Conflict Resolution among the Volodimerovichi Clan of Rus'"

Sergei Bogatyrev, U College London (UK)

"Shaping the Memory of Political Transgressions: the List of Kyivan Princes in the Primary Chronicle"

Tatiana Vilkul, National Academy of Sciences (Ukraine)

"Kniaz'ia i narod kak politicheskie igroki v letopisnykh opisaniikh konfliktnykh situatsii"

Disc.: Donald Ostrowski, Harvard U

4-42 Sincerity, Authenticity, and Satire in Post-Soviet Russia - *Purdue, 6th*

Chair: Herbert J. Eagle, U of Michigan

Papers: Morgan Shafter, U of Illinois at Urbana-Champaign

"Performing Sincerity: An Impossible Task for Post-Conceptualist Authors?"

Nicolas Dreyer, Independent Scholar

"Vladimir Tuchkov's Intertextual Transgression: The Parody of the Russian Classics as Post-Soviet Social Criticism"

Maria Brock, Södertörn U (Sweden)

"Cinematic Identification and Questions of Authenticity"

Disc.: Mary A. Nicholas, Lehigh U

4-43 Agency and the (Re-)built Environment in post-1945 East-Central Europe - *River North, 2nd*

Chair: Stephanie Weismann, U of Vienna (Austria)

Papers: Karin Steinbrueck, Northwestern U

"Aftershocks: Nicolae Ceausescu and the Romanian Communist Regime's Response to the 1977 Earthquake"

Travis Michael Gray, U of Texas at Austin

"Provincial Utopia: Smolensk and Postwar Reconstruction"

Malgorzata Popiolek, Technische U Berlin (Germany) / U of Wrocław (Poland)

"Beyond the Iron Curtain: (Inter)national Urban Heritage Conservation in East Central Europe"

Disc.: Anastasia Felcher, Independent Scholar

Laura Demeter, IMT School for Advanced Studies Lucca (Italy)

4-44 Is Anything Transgressive?: Threat, Cynicism, and Scandal in the Global Alt-Right - *Salon 1, 7th*

Chair: Jessica Pisano, New School for Social Research

Papers: Nancy Virginia Ries, Colgate U

"Nuclear Weapons as Discourse and Deep Play"

Natalia Roudakova, UC San Diego

"Friends of Power and Cynical Disinhibition in Putin's Russia"

Julie D. Hemment, U of Massachusetts, Amherst

"Red Scares and Orange Mobilizations: on the Cultural Logics of the Russian Hacking Scandal"

Disc.: Maria Sidorkina, Harvard U

Jessica Pisano, New School for Social Research

4-46 The Socialist in "Dissident" Milieus - *Scottsdale, 5th*

Chair: Susanne Schattenberg, U of Bremen (Germany)

Papers: Natasha Wilson, U College London (UK)

"Being Young and Socialist in the Late-1970s: Socialist Dissidents on the Campus of Moscow State University"

Thuc Linh Nguyen Vu, European U Institute (Italy)

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"Radical Pedagogy and its Afterlives: Jacek Kuron and Affective Community in 1970s Warsaw"
Maike Lehmann, U of Cologne (Germany)
"Soviet Wo/Men in Exile"

Disc.: Benjamin I Nathans, U of Pennsylvania

4-47 Conveyors of Ideology and Violence in Tsarist and Early Soviet Southern Borderlands - Sheffield, 4th

Chair: Scott C. Levi, Ohio State U

Papers: Ian Wylie Campbell, UC Davis

"Telling Stories: Writing Military History Around Tsarist Borderlands in the 19th Century"
Stephen Badalyan Riegg, Texas A&M U

"Power and Partnership: Religious Kinship in Russia's Annexation of the South Caucasus"
Norihiro Naganawa, Hokkaido U (Japan)

"Connecting Wars, Regathering an Empire: The Role of Volga Tatars in the Bolsheviks' Conquest of Central Asia"

Disc.: Michael Anthony Reynolds, Princeton U

4-48 Transgressing Border Cities: Conversion of the Past and Quests for Place Identities - State Avenue, 4th Floor

Chair: Elena Nikiforova, Centre for Independent Social Research (Russia)

Papers: Ekaterina Melnikova, Peter the Great Museum of Anthropology and Ethnography RAN / European U at St. Petersburg (Russia)

"Bordered Emotions: Feeling Post-Memory from the Other Side"

Elena Nikiforova, Centre for Independent Social Research (Russia)

"Many Histories in One Scenery: Sorting out 'the Pasts' in Narva"

Olga Brednikova, Centre for Independent Social Research (Russia)

"To Lappeenranta for Shopping': Exploration and Appropriation of the 'Other Side'"

Disc.: Oksana Zaporozhets, NRU Higher School of Economics (Russia)

4-49 Transgressions into Modernity: The Slavic Balkan Cases - Streeterville, 2nd

Chair: Anna Boguska, Polish Academy of Sciences (Poland)

Papers: Katarzyna Sudnik, Instytut Slawistyki PAN (Poland)

"The Montenegro's Way into Modernity. Building a Modern Country – from the Kinship to the Democratization of Society"

Agata Jawoszek, Polish Academy of Sciences (Poland)

"From the Ottoman Empire to the Austro-Hungarian Monarchy: Bosnian Civilization Transgressions and their Consequences in the Shaping of Social and Political Ideas"

Damian Kubik, Polish Academy of Sciences (Poland)

"Toward Modernity – the Ideological and Cultural Frames of Serbian Revolution in the 19th Century"

Disc.: Stephan Rindlisbacher, U Bern (Switzerland)

Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)

4-50 Culture in Communicative Setting: Teaching Slavic Languages - Water Tower, 10th

Chair: Anna Zofia Gasiénica-Byrcyn, Saint Xavier U

Papers: Ellen R. Langer, UC Berkeley

"Having it All: Culture and the Four Skills in the Introductory Czech Curriculum"

Alla Kourova, U of Central Florida

"Project 'Picturing Russian' at UCF"

Erik Houle, U of Chicago

"Defeating Culture Shock: Making 'Little c' Culture a Priority in Polish and Russian"

Disc.: Jolanta Wrobel Best, U of Houston Downtown

Izolda Wolski-Moskoff, Ohio State U

4-51 Tolstoy and Technology - Wisconsin, 6th

Chair: Valeria Sobol, U of Illinois at Urbana-Champaign

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- Papers:* Thomas Newlin, Oberlin College
 "Tolstoy's Selfie: Portrait of a Luddite in the Age of Mechanical Production"
 Margaret Godwin-Jones, U of Kansas, and Devin Culley McFadden, U of Kansas
 "Parlez-vous по-русски?" A Digital Analysis of the Role of French and Russian in Tolstoy's *War and Peace*
 Alexei Pavlenko, Colorado College
 "The Pernicious and the Redemptive: Tolstoy's Views and Encounters with the Machine"
- Disc.:* Jesse Stavis, Bryn Mawr College
- 4-52 **The Baltics and the Treaty of Brest-Litovsk: Re-Imagining the Baltic Region at the End of WWI - Wrigleyville, 2nd****
- Chair:* Karsten Brüggemann, Tallinn U (Estonia)
- Papers:* Katja Wezel, U of Pittsburgh
 "Lobbying for Economic Revival: Baltic German Business Elites, the Idea of a 'United Baltic Duchy' and the Negotiations of Brest-Litovsk"
 Olavi Arens, Armstrong State U
 "The Internationalization of the Estonian Question during the Brest-Litovsk Negotiations"
 Klaus Richter, U of Birmingham (UK)
 "Anti-Poland?: Lithuania in the Order of Brest-Litovsk"
- Disc.:* Jesse Kauffman, Eastern Michigan U

Session 5 – Friday – 10:00-11:45 am

Early Slavic Studies Association - (Meeting) - Lakeview, 2nd

Soyuz-The Research Network for Post-Socialist Studies - (Meeting) - Halsted, 4th

5-01 **Gulag Studies 2: New Sources and Approaches - Addison, 4th**

Chair: Golfo Alexopoulos, U of South Florida

Papers: Mark Vincent, U of East Anglia (UK)

"Frayera i Svoi: Contesting a Familiar Paradigm in the Pages of the Early Gulag Press"

Jeffrey Scott Hardy, Brigham Young U

"Religious Practices and Hierarchies at the Solovetskii Special-Purpose Camp"

Steven A. Barnes, George Mason U

"Comradeship, Conflict, Friendship, and Love in the Gulag: The Development of Prisoner Society in ALZhIR"

Disc.: Golfo Alexopoulos, U of South Florida

5-02 **Nationalizing Impact of War: From Civil War to WWII - Armitage, 4th**

Chair: Douglas T. Northrop, U of Michigan

Papers: Yuexin Rachel Lin, National U of Singapore (Singapore)

"Bury Them Back Home: Chinese Refugees in the Russian Civil War"

Harry Merritt, Brown U

"Fighting for the Same Homeland in Opposing Armies: Visions of the Nation among Latvian Soldiers in World War II"

Oleg Beyda, U of New South Wales (Australia)

"'War against Red Indians': Tietjen's Unit, 1941–1942"

Disc.: David Ilmar Beecher, UC Berkeley

5-03 **Russian Lives across the 1917 Divide - (Roundtable) - Belmont, 4th**

Chair: Lynne A. Hartnett, Villanova U

Part.: Pamela A. Jordan, Southern New Hampshire U

Adele Lindenmeyr, Villanova U

Alexis Esther Pogorelskin, U of Minnesota Duluth

Richard Gardner Robbins, U of New Mexico

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5-04 Signifying the Presence of the Non-Imperial: Soviet Space of Power in Russia and Poland in the 1920s – 1950s - Chicago Ballroom A, 5th

Chair: Christine Goelz, Leibniz Institute for the History and Culture of Eastern Europe (Germany)

Papers: Konstantin Bugrov, Ural Federal U (Russia)

"Republicanism and Architecture: Imagining and Constructing the Non-Monarchical Russia"

Ekaterina M. Boltunova, NRU Higher School of Economics (Russia)

"Civil War Heroes and Red Directors Remembered: Early Soviet Leadership Commemorative Practices"

Marina Dmitrieva, Leibniz Institute for the History and Culture of Eastern Europe (Germany)

"Opposing Imperial Memories: The Palace of Culture and Science versus Alexander Nevskii Cathedral in Warsaw"

Disc.: Tatiana Saburova, Indiana U Bloomington

5-05 Russian Media at Home and Abroad under Putin: Assessing Purpose and Influence - (Roundtable) - Chicago Ballroom B, 4th

Chair: A Ross Johnson, Woodrow Wilson International Center for Scholars

Part.: Donald Jensen, Johns Hopkins U

Ellen Mickiewicz, Duke U

Mark G. Pomar, US Russia Foundation

Anatol Shmelev, Hoover Institution on War, Revolution and Peace

5-06 Constructing Patriotism: Memory and Legitimation in Russia's Regions - Chicago Ballroom C, 5th

Chair: Mischa Gabowitsch, Einstein Forum (Germany)

Papers: Marlene Laruelle, George Washington U

"Malaia Rodina, Soviet Legacy, and Regional Patriotism"

Katie L. Stewart, Indiana U Bloomington

"Tolstoy or Tukay? Regional Monuments and Local Varieties of Patriotism"

Paul Goode, U of Bath (UK)

"The Patriotism of Forgetting: The Rebranding of Perm-36"

Disc.: Roman Abramov, NRU Higher School of Economics (Russia)

5-07 Politics of Care in Contemporary Russia - Chicago Ballroom D, 5th

Chair: Kaarina Aitamurto, U of Helsinki (Finland)

Papers: Elena Zdravomyslova, European U at St. Petersburg (Russia)

"Active Aging as Discursive Construction"

Elena A. Bogdanova, Centre for Independent Social Research (Russia)

"An Access towards Social Care as Stratifying Base: Aging in Russian Province"

Zhanna Chernova, NRU Higher School of Economics (Russia)

Meri Kulmala, U of Helsinki (Finland)

"The Ideal of Care in Russian Child Welfare: From Institutional to Family Care"

Disc.: Michele R. Rivkin-Fish, UNC at Chapel Hill

5-08 1917: A Revolution in Law? - Chicago Ballroom E, 5th

Chair: Matthew Rendle, U of Exeter (UK)

Papers: Jane Burbank, New York U

"Demand for Law: Why Communism Had to Have Courts"

Aaron Benjamin Retish, Wayne State U

"Revolutionary Law as a Stabilizing Force?: People's Courts in the Early Soviet Years"

Maria Galmarini-Kabala, James Madison U

"The Legal Codification of Disability Rights and the Humaneness of Socialism under Leonid Brezhnev"

Disc.: Peter Isaac Holquist, U of Pennsylvania

5-09 A Reassertive Russia in the Changing Global Order - Chicago Ballroom F, 5th

Chair: Aleksander Lust, Appalachian State U

Papers: Charles E. Ziegler, U of Louisville

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- "Russian Diplomacy: Confronting and Challenging the United States"
 Andrei Sergeevich Golobokov, Vladivostok State U of Economics and Service (Russia)
 "Russia and Military Exercises in the Asia-Pacific: Interests, Tasks, and Perspectives"
 Michael J Kilburn, Endicott College
 "Russia's Evolving Role in Central Asia and the Formation of a New China-centered Eurasian Identity"
Disc.: Elizabeth Anne Wishnick, Montclair State U
 Aleksander Lust, Appalachian State U
- 5-10 Recent Issues in National Security in Eastern Europe: The Impact of the Ukrainian Crisis and The Refugee Crisis - Chicago Ballroom G, 5th**
Chair: Kathryn Hendley, U of Wisconsin-Madison
Papers: Deborah Sanders, King's College London (UK)
 "Rebuilding the Ukrainian Navy"
 James Walter Peterson, Valdosta State U
 "Comparative Defense Policies: the Czech Republic and Slovakia"
 Vladimir Đorđević, Mendel U (Czech Republic), and Ivana Kolarova, Mendel U (Czech Republic)
 "Countering Extremism and Jihadism in South East Europe: Western Balkans Counter-Terrorism Initiative"
Disc.: Aleksandar Matovski, Harvard U
- 5-11 Eastern Europe between Putin and Trump - (Roundtable) - Chicago Ballroom H, 5th**
Chair: Michael H. Bernhard, U of Florida
Part.: Valerie Jane Bunce, Cornell U
 Lenka Bustikova-Siroky, Arizona State U
 Venelin Iordanov Ganev, Miami U of Ohio
 Jelena Subotic, Georgia State U
- 5-12 Orientalism in Soviet Studies Reframed - Clark, 4th**
Chair: Marianne Ruth Kamp, Indiana U Bloomington
Papers: Philipp Casula, U of Zurich (Switzerland)
 "Beyond Khalid and Knight: How the Soviet Union Orientalized the Global South"
 Alfrid Kashafovich Bustanov, Kazan Federal U (Russia)
 "Self-orientalizing Soviet Identities: Students at Buchara's the Mir-i 'Arab Madrasa"
 Helena Holzberger, Ludwig-Maximilians-U Munich (Germany)
 "Melons, Mosques, and Modernization: Dealing with Orientalism in Late Tsarist and Early Soviet Photography"
Disc.: Maria N. Todorova, U of Illinois at Urbana-Champaign
- 5-13 The Phantasm of Suffering in Polish Culture after the Fall of Communism - Cook, 3rd**
Chair: Joanna Trzeciak, Kent State U
Papers: Katarzyna A. Zechenter, U College London (UK)
 "Suffering and Polish Identity"
 Eugenia Prokop-Janiec, Jagiellonian U (Poland)
 "Jewish Intellectuals, National Suffering, Contemporary Poland"
 Przemysław Czaplinski, Adam Mickiewicz U, Poznan (Poland)
 "Aesthetics and Ecstasies: How the Feeling of Injustice Influences Societal Cohesion"
Disc.: Elwira Grossman, U of Glasgow (UK)
- 5-14 Q*ASEEES: Mediating Homosexual Subjectivity in the Soviet Union: Letters, Diaries, and Interviews - Denver, 5th**
Chair: Codruta Alina Pohrib, Maastricht U (Netherlands)
Papers: Ira Roldugina, NRU Higher School of Economics (Russia)
 "Early Soviet Homosexuals Speak about Oneself: Social Portraits, Rhetoric, Lifestyle"
 Ineta Lipsa, U of Latvia (Latvia)
 "Queer Subjectivity and Soviet 'Barbarians' from Stalin to Brezhnev: a Diary of a Soviet Latvian

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- Gay Man"
Uku Lember, Tallinn U (Estonia)
"Queer Experiences in Late Soviet Estonia through Oral Histories"
- Disc.:* Kevin Moss, Middlebury College
Aro Velvet, New York U
- 5-15 The Many Faces of Yugoslav Internationalism: Regional Environmental Development, Global Economic Order, and Revolutionary Solidarity - Dupage, 3rd**
- Chair:* Jessica Greenberg, U of Illinois at Urbana-Champaign
Papers: Josef Djordjeviski, UC San Diego
"Between Exploitation and Protection: The Development of Tourism on the Yugoslav Adriatic, 1965-1995"
Jure Ramsak, Science and Research Centre, Koper (Slovenia)
"From Belgrade 1961 to Belgrade 1989: Yugoslav Transgression of and Backtracking into Global Economy"
Milorad Lazic, George Washington U
"We Consider Your Struggle as It's Our Own!: Yugoslav Aid to Liberation Movements and Revolutionary Regimes, 1958-1980"
- Disc.:* Patrick H. Patterson, UC San Diego
- 5-16 From Katorga to the GULAG: New Research on the Imperial Russian and Soviet Penal Systems, 1885-1955 - Grace, 4th**
- Chair:* Sarah Jean Young, U College London (UK)
Papers: Ben Phillips, U College London (UK)
"Apostles of the Gospel of Reform: Siberian Exile and the Transnational Mythology of the Russian Revolutionary Movement, 1885-1917"
Zhanna Popova, International Institute of Social History (Netherlands)
"A Revolutionary Moment: from Imperial Prisons to the Soviet Labour Camps"
Mikhail Nakonechnyi, U of Oxford (UK)
"Hidden GULAG Death Rates: Early Release on Medical Grounds, 1930-1955"
- Disc.:* Dan D.B. Healey, U of Oxford (UK)
- 5-17 In the Name of the Revolution: Reframing the Past in Soviet Children's Literature - (Roundtable) - Great America 1, 6th**
- Sponsored by: Working Group on Russian Children's Literature and Culture
Chair: Olga Yurievna Voronina, Bard College
Part.: Marina Balina, Illinois Wesleyan U
Anastasia G Kostetskaya, U of Hawai'i at Manoa
Svetlana Maslinskaia, Leningrad Regional Children's Library (Russia)
Maria Mayofis, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
Sara Pankenier Weld, UC Santa Barbara
- 5-18 Recent Russian Cinema: Between Political Conformity and Aesthetic Transgression - (Roundtable) - Great America 2, 6th**
- Sponsored by: Working Group on Cinema and Television
Chair: Elena V. Baraban, U of Manitoba (Canada)
Part.: Jeremy Hicks, Queen Mary, U of London (UK)
Volha Isakava, Central Washington U
Vlad Strukov, U of Leeds (UK)
Justin Allen Wilmes, East Carolina U
- 5-20 Music and Gender I: Ethnicity, Sexuality, and Politics in Balkan/Central European Folk and Pop Music - (Roundtable) - Houston, 5th**
- Sponsored by: ASEES Russian, East European and Eurasian Music Study Group
Chair: Carol T. Silverman, U of Oregon
Part.: Margaret Hiebert Beissinger, Princeton U

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Susanne Korbel, U of Graz (Austria)
Carol T. Silverman, U of Oregon
Duygu Ula, U of Michigan

5-21 Collecting The Revolution - Huron, 10th

Chair: Edward Kasinec, Columbia U/ Hoover Institution

Papers: Michael C. Herrick, Hoover Institution

"Swinging Open the Vault Doors: The Hoover's Rare Books and Art Collections"

Bertrand Mark Patenaude, Hoover Institution

"Frank Golder, Collecting The Revolution, and the Making of 'Crown & Hammer'"

Robert Harding Davis, Columbia U / Cornell U

"Collecting The Revolution: The New York Public Library"

Disc.: Kevin Michael Kain, U of Wisconsin-Green Bay

5-22 Dostoevsky and the Representation of Russian Identity - Illinois, 6th

Chair: Anne Lounsbury, New York U

Papers: Olga Y. Maiorova, U of Michigan

"The Imperial Imagination in Dostoevsky's Novels"

Zora Kadyrbekova, McGill U (Canada)

"All is Like the Ocean: a Family of Animals and Men in *The Brothers Karamazov*"

Jonathan Paine, U of Oxford (UK)

"The Empire of Readers: Dostoevsky's Russian Heroes"

Disc.: William Mills Todd, III, Harvard U

5-23 (Digital) Manuscripts Don't Burn: Archiving the Post-socialist 1990s - (Roundtable) - Indiana, 6th

Chair: Pavel Khazanov, U of Pennsylvania

Part.: Fabrizio Fenghi, Brown U

Bradley Agnew Gorski, Columbia U

Rita Safariants, Bowdoin College

Lisa Ryoko Wakamiya, Florida State U

5-24 Deconstructing Socialist Realism: Animation, Plots, Sound, and Excess in Soviet Cinema - Iowa, 6th

Chair: Natalia Ryabchikova, U of Pittsburgh

Papers: Birgit Beumers, U of Aberystwyth (UK)

"To Blue Stars and Fairy Kingdoms: Trick(y) Scenarios in the 1930s"

Lilya Kaganovsky, U of Illinois at Urbana-Champaign

"The Sound of Socialist Realism: Excess and Ideology in Stalinist Film"

Maria Belodubrovskaya, U of Wisconsin-Madison

"Plotlessness: Soviet Cinema, Socialist Realism, and Non-Classical Storytelling"

Disc.: Vincent Morrison Bohlinger, Rhode Island College

5-25 Mobility and Political Belonging in 20th Century Poland - Kane, 3rd

Chair: Brian Porter-Szucs, U of Michigan

Papers: Keely Stauter-Halsted, U of Illinois at Chicago

"Refugees, Returnees, and Repatriation: Defining Citizenship in Poland, 1918-1923"

Kathryn Ciancia, U of Wisconsin-Madison

"The Nation in Emigration: Shaping 'Poles' in Northern France between the Wars"

James Edward Bjork, King's College London (UK)

"Tracking the Flock: Expulsion, Repatriation and Integration in Poland's Catholic Dioceses after World War II"

Disc.: Małgorzata Mazurek, Columbia U

5-26 Ukrainian Poetry of the 1970s and 1980s: Towards the Creation of an Alternative Cultural Identity - Kansas City, 5th

Chair: Halyna Hryn, Harvard U

Papers: Oleh Kotsyuba, Harvard U

"Changing the Framework: Oleh Lysheha's Interlocutors in Western Literature"

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Oksana Lutsyshyna, U of Texas at Austin
"Condensing Language, Reinventing Meanings: The Poetry of Mykhailo Hryhoriv"
George G. Grabowicz, Harvard U
"Beyond Confession and Memory: The Eschatological Poetry of Vasyl' Herasymiuk"

Disc.: Yuliya V. Ladygina, Sewanee: The U of the South

5-28 After Memory: Rethinking Representations of World War II in Contemporary Eastern European Literatures - *Lincolnshire I, 6th*

Chair: Heike Winkel, German Wargrave Commission (Germany)

Papers: Nina Weller, Ludwig-Maximilians-U Munich (Germany)
"Rethinking the Concept of 'Postmemory' in Regard to the Eastern European (Russian/Polish) Case"

Dana Mihailescu, U of Bucharest (Romania)

"The Thrusts of Ghost-Writing, Eastern European Survivors' Memories of the Holocaust in Post-Cold War Western Societies"

Stephenie Young, Salem State U

"Bodies of Evidence: Memory, Revision and post-Yugoslav 'Documentary' Literature"

Disc.: Matthias Schwartz, Center for Literary and Cultural Research Berlin (Germany)

5-29 Nineteenth-Century Russian Studies: What's Next? - (Roundtable) - *Lincolnshire II, 6th*

Chair: Julie A. Buckler, Harvard U

Part.: Julie A. Buckler, Harvard U

Bella Grigoryan, Bryn Mawr College

Jeanne-Marie Jackson, Johns Hopkins U

Jillian Porter, U of Oklahoma

5-30 The Intelligentsia in Russia: Have Rumors of its Death Been Exaggerated? - (Roundtable) - *Los Angeles, 5th*

Chair: Olga Peters Hasty, Princeton U

Part.: Sibelan E. S. Forrester, Swarthmore College

Olga Simonova Partan, College of the Holy Cross

Maxim D. Shrayar, Boston College

Alexandra Smith, U of Edinburgh (UK)

Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)

5-31 Unusual Suspects: Defining and Criminalizing the Foreign in Socialist Czechoslovakia - *McHenry, 3rd*

Chair: Miroslav Vanek, Academy of Sciences of the Czech Republic (Czech Republic)

Papers: Rosamund Johnston, New York U

"Listening for Treason: How Czechoslovak Citizens Imagined the Foreign during Stalinism"

Paulina Bren, Vassar College

"British Wives behind the Iron Curtain"

Sarah Lemmen, U of Bremen (Germany)

"'Crime and Punishment': The Smuggling of Literature across the Iron Curtain and its Crackdown by State Security"

Disc.: Martina Winkler, U of Bremen (Germany)

5-32 New Perspectives on Russian Religious Thought - *Miami, 5th*

Chair: Rebecca Anne Mitchell, Middlebury College

Papers: Catherine Evtuhov, Columbia U

"Divine Humanity and Vladimir Soloviev's Universal Christian Vision"

Teresa Obolevitch, Pontifical U of John Paul II (Poland)

"Alexei Losev: Aesthetics as a Way of Life"

Paul Richard Valliere, Butler U

"The Influence of Russian Religious Thought on Western Theology in the Twentieth Century"

Disc.: Randall Allen Poole, College of St. Scholastica

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- 5-33 Photomontage and Revolution - Michigan, 6th**
Chair: Erika Wolf, U of Otago (New Zealand)
Papers: Meghan Leigh Forbes, U of Texas at Austin
 "Reflektor and ReD: Iterations of Revolution in the Photomontages of Karel Teige"
 Aleksandar Boskovic, Columbia U
 "Cinpoetry for Children of the Revolution: Solomon Telingater's Typophoto for Alexander Bezymenskii's Komsomolia (1928)"
 Jindrich Toman, U of Michigan
 "Let's Take Soviet Photography out of its Box, Part Two: Propaganda Photomontage of the 1930s"
Disc.: Matthew S Witkovsky, Art Institute of Chicago
- 5-34 Book Discussion "Secondhand Time: The Last of the Soviets" by Svetlana Alexievich - (Roundtable) - Michigan State, 6th**
Chair: Anne E. Gorsuch, U of British Columbia (Canada)
Part.: Kate Brown, U of Maryland, Baltimore County
 Jehanne M Gheith, Duke U
 Kristin Roth-Ey, U College London (UK)
- 5-35 Traversing Nabokov - Minnesota, 6th**
Chair: Dana L. Dragunoiu, Carleton U (Canada)
Papers: Julia Kobrina-Coolidge, California State U Chico
 "Berlin as a Setting in Vladimir Nabokov's Russian Prose"
 Marina Minskaya, Independent Scholar
 "Nabokov's Escape and the Power of Remembering"
 Rusina Volkova, Independent Scholar
 "War as a World Catastrophe: The Novel *Pnin* and the Problems of *War and Peace*"
Disc.: Dana L. Dragunoiu, Carleton U (Canada)
- 5-36 Transgressions in Translation Panel 3: Ethics of/in Translation: Soviet Cases - Navy Pier, 10th**
Chair: Hannu Kemppanen, U of Eastern Finland (Finland)
Papers: Elena Zemskova, NRU Higher School of Economics (Russia)
 "Translation and Denunciation: An Author-Translator Conflict at the Time of the Great Terror"
 Susanna Witt, Stockholm U (Sweden)
 "The Translator as Trickster: The Life and Fortunes of Mark Tarlovskii"
 Sabina Amanbayeva, McNeese State U
 "A Soviet-American Encounter in the 1974 Cartoon 'Kroshka Enot'"
Disc.: Maria Y. Khotimsky, MIT
- 5-37 Creating for the State: Forms of Artistic (Dis)engagement with the Communist Regimes: The Unions of Artists and the State Artists - Northwestern, 6th**
Chair: Caterina Preda, U of Bucharest (Romania)
Papers: Dan George Drăghia, U of Bucharest (Romania)
 "Amateurs, Apprentices, and Creators: the Prestige and Benefits of Being a 'State (Visual) Artist' in Communist Romania"
 Annamária Nagy, Dunaferri Dunaújváros Art Foundation (Hungary)
 "State Funded Avant-garde in Socialist Hungary"
 Magdalena Moskalowicz, School of the Art Institute of Chicago
 "State Artist's Career in People's Republic of Poland Before and After the Thaw: The Case of Aleksander Kobzdej"
Disc.: Juliette Milbach, Ecole des Hautes Etudes en Sciences Sociales (France)
 Constantin Parvulescu, U of Navarra (Spain)
- 5-38 Collaborative Projects in Digital Humanities: Lessons from "Proud and Torn," an Online Interactive Timeline - (Roundtable) - O'Hare, 10th**
Chair: Bettina Fabos, U of Northern Iowa

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- Part.:* Collin Cahill, U of Northern Iowa
 Judit Hegedus, Open Society Archives
 Kristina Poznan, College of William & Mary
 Leslie M Waters, Randolph-Macon College
- 5-39** **Death in Soviet and Post-Soviet Russia: Literature, Film, and Media - (Roundtable) - Ohio, 6th**
Chair: Catriona Helen Moncrieff Kelly, U of Oxford (UK)
Part.: Olga Bukhina, International Association for the Humanities
 Mikhail N. Epstein, Emory U
 Sofya Khagi, U of Michigan
 Dina Khapaeva, Georgia Institute of Technology
 Tatiana Voronina, Laboratorium: Russian Review of Social Research
- 5-41** **Reimagining Sarmatia: The 500th Anniversary of Maciej Miechowita's "Tractatus de duabus Sarmatiis" (1517) - (Roundtable) - Printers Row, 2nd**
Chair: Serhii Plokhii, Harvard U
Part.: Robert Ian Frost, U of Aberdeen (UK)
 Nancy S. Kollmann, Stanford U
 Katharina N Piechocki, Harvard U
 Michael Tworek, Harvard U
- 5-42** **The (Late/Post-Soviet) Sincere Is Now - Purdue, 6th**
Chair: Mark D. Steinberg, U of Illinois at Urbana-Champaign
Papers: Anna Fishzon, U of Bristol (UK)
 "Sincerity and Subversion in the Stalled Time of Late Socialism: The Childlike Aesthetic World of Soviet Hippies"
 Andreas Xavier Schonle, Queen Mary U of London (UK)
 "Self-negating Sincerity and Radical Contingency: Alexander Kushner's Poetry through the Lyotardian Sublime of the Now"
 Ellen Rutten, U of Amsterdam (Netherlands)
 "Is the Sincere Now/New?: Age, Wear, and Ruin in Russian Sincerity Rhetoric"
Disc.: Philip Gleissner, Princeton U
- 5-43** **Revolution of Photography – Photography as Revolution: Jewish Topics in Photography before and after 1917 - River North, 2nd**
Chair: Antony Polonsky, Brandeis U
Papers: Artur Markowski, U of Warsaw (Poland)
 "From Ethnography through Martyrology to the Picture of the Nation: Pre-revolutionary Jewish Photography"
 Konrad Zielinski, Maria Curie-Skłodowska U (Poland)
 "Jewish Themes in the Polish Press Photography: 1918-1939"
 Michal Trebacz, U of Warsaw (Poland)
 "Everyday Life of the Holocaust: Photographs from the Lodz Ghetto"
Disc.: Iwona Kurz, U of Warsaw (Poland)
- 5-44** **Who Promised What to Whom on the NATO Expansion? - (Roundtable) - Salon 1, 7th**
Chair: Thomas Blanton, National Security Archive
Part.: James M Goldgeier, American U
 Mark Nathan Kramer, Harvard U
 Svetlana Vitalievna Savranskaya, National Security Archive
- 5-46** **Second World Urbanity I: Housing and Revolution in Russia's Long 20th Century - (Roundtable) - Scottsdale, 5th**
Chair: Steven E. Harris, U of Mary Washington
Part.: Rebecca Friedman, Florida International U
 Steven E. Harris, U of Mary Washington
 Deirdre Ruscitti Harshman, U of Illinois at Urbana-Champaign

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Christine Varga-Harris, Illinois State U
Andy Willimott, U of Reading (UK)

5-47 Book Discussion Roundtable: 'A New Imperial History of Northern Eurasia' by Ab Imperio - (Roundtable) - Sheffield, 4th

Chair: Alexander M. Semyonov, NRU Higher School of Economics (Russia)

Part.: Ilya V. Gerasimov, Ab Imperio
Pavel Ivlev, KRES Poliskola
Volodymyr Kravchenko, U of Alberta (Canada)
Darius Staliunas, Lithuanian Institute of History (Lithuania)

5-48 Translating Race in Eurasia II: Red Relations: Race and Transatlantic Radicalism - (Roundtable) - State Avenue, 4th Floor

Sponsored by: Association for Diversity in Slavic, East European, and Eurasian Studies

Chair: D. Brian Kim, Stanford U

Part.: Elvira Godek-Kirylyuk, U of Illinois at Chicago
Erin K Krafft, U of Massachusetts Dartmouth
Piro Rexhepi, Max Planck Institute for the Study of Religious and Ethnic Diversity (Germany)
Jennifer Anne Suchland, Ohio State U

5-49 Languages of Empire as Instruments of Critique and Transgression in 19th-Century Austria-Hungary - Streeterville, 2nd

Sponsored by: Society for Austrian and Hapsburg History

Chair: Eagle Glassheim, U of British Columbia (Canada)

Papers: Cristina Florea, Harvard U
"Between Jewish Emancipation and German Nationalism: Karl Emil Franzos and the German Language"
Marc Volovici, Princeton U
"Peretz Smolenskin's German Problem: Hebraism in 1870s Vienna"
Thomas Prendergast, Duke U
"Czernowitz as a Site of Critique: Raimund Friedrich Kaindl, Folklore, and the Sociology of Empire"

Disc.: Daniel L. Unowsky, U of Memphis
Scott D. Spector, U of Michigan

5-50 Transgression to Transition: Inter-Cultural Adaptation on Study Abroad - (Roundtable) - Water Tower, 10th

Chair: Diane M. Nemeč Ignashev, Carleton College / Moscow State U (Russia)

Part.: Dan E. Davidson, American Councils for International Education
Thomas J. Garza, U of Texas at Austin
Georgii V Moskvina, Moscow State U (Russia)
Donna Oliver, Beloit College
Cynthia A. Ruder, U of Kentucky

5-51 Ethics and Religion in Tolstoy: Navigating Self and Other - Wisconsin, 6th

Chair: Robin Feuer Miller, Brandeis U

Papers: Steven Shankman, U of Oregon
"Tolstoy's Resurrection"
Susan McReynolds Oddo, Northwestern U
"The One Who Matters Will Understand: The Possibility of Redemption from Anna Karenina to Ivan Ilych"

Michael A. Denner, Stetson U
"Politics is War: Tolstoy and Resisting Authoritarianism"

Disc.: Donna Tussing Orwin, U of Toronto (Canada)
Gary Saul Morson, Northwestern U

5-52 Left Histories, Left Readings: Revolutionary Shock/Waves #1: the October Revolution in South

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Eastern Europe - Wrigleyville, 2nd

Chair: Jana Tsoneva, Central European U (Hungary)

Papers: Marco Gabbas, Central European U (Hungary)

"Let's Do Like in Russia! The Consequences of the Russian Revolution on Italian Labour: The Experience of the Consigli di Fabbrica"

Iva Glisic, U of Western Australia (Australia)

"Yugoslav Avant-Garde and the October Revolution, 1921-1926"

Raia V. Apostolova, Central European U (Hungary)

"The Bulgarian Communes of the 1920s and the September Uprising"

Disc.: Jana Tsoneva, Central European U (Hungary)

Presidential Plenary: 1917 and Its Implications - 12:00 – 1:30 pm, Salon 1, 7th

Chair: Anna Grzymala-Busse, Stanford U

Part.: Gerald M. Easter, Boston College

Laura Engelstein, Yale U

Sergey Glebov, Smith College / Amherst College / Ab Imperio

Serguei Alex Oushakine, Princeton U

Andrei Soldatov, Agentura.Ru

Session 6 – Friday – 1:45-3:30 pm

Association for Women in Slavic Studies - (Meeting) - Lakeview, 2nd

Society for Albanian Studies - (Meeting) - Halsted, 4th

Film Screening: "Sobytiye/The Event" - (Film) - Salon 1, 7th

Sponsored by: Working Group on Cinema and Television

6-01 Hunger, Violence, and the State - (Roundtable) - Addison, 4th

Chair: Alice Weinreb, Loyola U Chicago

Part.: Golfo Alexopoulos, U of South Florida

Sarah Cameron, U of Maryland, College Park

Rebecca Manley, Queen's U (Canada)

Alice Weinreb, Loyola U Chicago

6-02 Collaboration and its Complexities in Occupied Soviet Territories in World War II - Armitage, 4th

Chair: Oleg Budnitskii, NRU Higher School of Economics (Russia)

Papers: Vladimir A. Solonari, U of Central Florida

"Whose Enemy? Odessan Intelligentsia and the Romanian Occupation"

Michael David-Fox, Georgetown U

"Betrayal, Passivity, and Mitigating Circumstances: Party Investigations of Local Communists under Occupation in Smolensk Oblast, 1942-1944"

Vanessa Voisin, CERCEC/Foundation for the Memory of the Holocaust (France)

"Delayed Retribution: Transnational Cooperation and Soviet Patterns of Stigmatization around Fedor Fedorenko's Case, 1973-1986"

Disc.: Timothy Snyder, Yale U

John-Paul Himka, U of Alberta (Canada)

6-03 When WAS the Russian Revolution?: Perspectives on its Beginning and its End - (Roundtable) - Belmont, 4th

Chair: Eric Lohr, American U

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Part.: Peter Isaac Holquist, U of Pennsylvania
Dominic Lieven, U of Cambridge (UK)
Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)
Melissa Kirschke Stockdale, U of Oklahoma

6-04 Revisiting Russia's Modernisation - Chicago Ballroom A, 5th

Chair: Suvi Helena Kansikas, U of Helsinki (Finland)

Papers: Sari Autio-Sarasma, U of Helsinki (Finland)
"Technology and the Idea of the Modern Soviet-Russia after 1917"

Melanie Ilic, U of Gloucestershire (UK)

"Making Women Modern: the Impact of 1917"

Ira Jänis-Isokangas, U of Helsinki (Finland)

"Administrative Modernisation and the Question of Public Order in Soviet Russia and Finland, 1917-1932"

Disc.: Roshanna Patricia Sylvester, DePaul U

6-05 Mediated Transgressions: Hacking, Trolling, Fake News, and Propaganda in Putin's Russia - (Roundtable) - Chicago Ballroom B, 4th

Chair: Michael S. Gorham, U of Florida

Part.: Jaclyn Kerr, Harvard U / Georgetown U

Sarah A Oates, U of Maryland College Park

Robert W. Orttung, George Washington U

Steven Lloyd Wilson, U of Wisconsin-Madison

Vera Zvereva, U of Jyväskylä (Finland)

6-06 Gender and Sexuality in the Russian Political Landscape - Chicago Ballroom C, 5th

Chair: Linda Jean Cook, Brown U

Papers: Janet Elise Johnson, CUNY Brooklyn College

"Anti-Genderism vs. Feminism in Russia: Criminalization and Decriminalization of Domestic Violence"

Carol Ruth Nechemias, Pennsylvania State U Harrisburg

"Against the Tide?: Women's Status in the Contemporary Russian Economy"

Conor O'Dwyer, U of Florida

"Demographic Threat and Public Attitudes toward Homosexuality: Post-communist Societies in Comparative Perspective"

Disc.: Olga Avdeyeva, Loyola U

6-07 Health and Demography in Russia and Eurasia - (Roundtable) - Chicago Ballroom D, 5th

Sponsored by: Association for the Study of Health and Demography in the Former Soviet Union

Chair: Daniel Goldberg, US Department of Defense

Part.: Brittany Leigh Holom, Princeton U

Leslie J Root, UC Berkeley

Mark Lawrence Schrad, Villanova U

Kathryn Elizabeth Stoner, Stanford U

Judyth Lynn Twigg, Virginia Commonwealth U

6-08 Political Turnover in the Post-Soviet Space: Causes and Consequences - Chicago Ballroom E, 5th

Chair: Graeme Robertson, UNC at Chapel Hill

Papers: Noah Buckley, Columbia U/ NRU Higher School of Economics (Russia)

"Verticals and Horizontals: Networks of Connections between Russian Executive Elites"

Dmitrii Kofanov, U of Wisconsin-Madison

"Regional Leaders' Turnover, Investment, and Economic Growth in Post-Communist Russia (1991-2014)"

Anton Shirikov, U of Wisconsin-Madison

"Returns from Autocratic Parliament: Post-Career Benefits for Russian Duma Legislators"

Disc.: David Szakonyi, Columbia U / NRU Higher School of Economics (Russia)

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- 6-09 Emotions and International Relations in Russia and Eastern Europe - (Roundtable) - Chicago Ballroom F, 5th**
Chair: Rosa Magnusdottir, Aarhus U (Denmark)
Part.: Dina Fainberg, U of London (UK)
 Melissa Feinberg, Rutgers, The State U of New Jersey
 Sudha Rajagopalan, U of Amsterdam (Netherlands)
 Susanne Schattenberg, U of Bremen (Germany)
 Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)
- 6-10 The Impact of the Russian-Ukrainian Conflict on Politics in Russia and Ukraine - Chicago Ballroom G, 5th**
Chair: Ted Gerber, U of Wisconsin-Madison
Papers: Richard Alan Arnold, Muskingum U
 "Falling Off a Welcome Cliff: Explaining the Decline in Russian Hate Crimes"
 Lenka Bustikova-Siroky, Arizona State U
 "Radical Right Mobilization in Ukraine: The Far Right and Paramilitary Groups: Understanding the Roots of Political Mobilization and Support in Ukraine"
 Mikhail Zherebtsov, Carleton U (Canada), and Joan T. DeBardeleben, Carleton U (Canada)
 "Regional Politics in Crisis: Exercising Control or Sharing Responsibility in the Post-Crimea Russia?"
Disc.: Maria Lipman, George Washington U
- 6-11 Politics, Ethnicity and Division in East-Central Europe: Historical and Contemporary Perspectives - Chicago Ballroom H, 5th**
Chair: Brendan Karch, Louisiana State U
Papers: Philip J. Howe, Adrian College
 "Habsburg Legacies, Consociationalism, and the Fate of Democracy in Interwar Austria and Czechoslovakia"
 Jennifer Kartner, Arizona State U
 "Varieties of Corruption: Changing Corruption Dynamics in Poland and Hungary"
 Frank Cibulka, Zayed U (United Arab Emirates)
 "The European Migrant Crisis and the Visegrad Group"
Disc.: Jesse Kauffman, Eastern Michigan U
- 6-12 Book Discussion: "Jews and Ukrainians: A Millennium of Co-Existence" by Paul Robert Magocsi and Yohanan Petrovsky-Shtern - (Roundtable) - Clark, 4th**
Chair: Benjamin Frommer, Northwestern U
Part.: Vitaly Chernetsky, U of Kansas
 Amelia Glaser, UC San Diego
 Serhii Plokhii, Harvard U
 Jeffrey Veidlinger, U of Michigan
- 6-13 Memory and Identity in Central and Southeastern Europe - Cook, 3rd**
Chair: Azra Hromadzic, Syracuse U
Papers: Aleksandar Mijatovic, U of Rijeka (Croatia)
 "1789–1917–1989: Transgression, Composition, and the Revolutionary Calendar of Central and Southeast Europe"
 Constantin Parvulescu, U of Navarra (Spain)
 "Anti-Communist Europe in the Romanian Film of the Early 1990s"
 Dana Dolghin, U of Amsterdam (Netherlands)
 "Shifting Political Genealogies: Mobilizing Memory and Entangled Histories of the 1990 Romanian University Square Protests"
Disc.: Emilia Alexandrova Zankina, American U in Bulgaria (Bulgaria)
- 6-14 Queer(ing) Peripheries (Q*ASEEES 1) - Denver, 5th**
Chair: Uku Lember, Tallinn U (Estonia)

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- Papers:* Philip Gleissner, Princeton U
 "Peripherality at the Center: Marginalized Sexuality and the Construction of National Identities in Contemporary Czech and Polish Cinema"
 Mirjam Christina Mueller, U of Basel (Switzerland)
 "Queer Peripheries and the Russian Nation in Late Soviet/Early Post-Soviet Literature"
 Veronika Lapina, Stanford U
 "Queer Reparations of Russia's Periphery: In Non-Metropolitan Time and Space"
- Disc.:* Samuel Roman Buelow, Indiana U Bloomington
- 6-15 Book Discussion: "Splendour, Misery, and Possibilities: An X-Ray of Socialist Yugoslavia" by Darko Suvin - (Roundtable) - Dupage, 3rd**
- Chair:* Valentina Luketa, Indiana U Bloomington
- Part.:* Marina Antic, Indiana U Bloomington
 Johanna K. Bockman, George Mason U
 Tanja Petrovic, Slovenian Academy of Sciences & Arts (Slovenia)
 Djordje Popovic, U of Minnesota
- 6-16 Negotiating "Weak Ties" in Emancipation-Era Russia: Social Transgression, Risky Investments, and Revolutionary Etiquette - Grace, 4th**
- Chair:* Alexander M. Martin, U of Notre Dame
- Papers:* Alison K. Smith, U of Toronto (Canada)
 "How Dare You Call Me Ty?: Rudeness as Transgression in the Time of Emancipation"
 Sergei Antonov, CUNY Queens College
 "Russia's First Bank Failure: Responsibility and Information in the Age of 'Emancipation of Capital'"
 Christopher David Ely, Florida Atlantic U
 "Underground Etiquette: The Unwritten Rules of Populist Sociability"
- Disc.:* Alexander M. Martin, U of Notre Dame
- 6-17 Sociopoetics: Soviet and Post-Soviet Sociological Approaches to Culture - Great America 1, 6th**
- Chair:* Irina Denischenko, Columbia U
- Papers:* Irina Denischenko, Columbia U
 "Angles of Refraction: Literature, Ideology, and Metaphor in the Bakhtin Circle"
 Pavel Khazanov, U of Pennsylvania
 "Cool Sincerity: Humanism, the Cold War, and Television in Vladimir Sappak and Marshall McLuhan"
 Bradley Agnew Gorski, Columbia U
 "Cultural Capitalism and the Intelligentsia: Boris Dubin, Lev Gudkov, and the Sociology of Literary Success in Post-Soviet Russia"
- Disc.:* Edith W. Clowes, U of Virginia
- 6-18 Speculative Fiction in the Anthropocene: Ecological Ethics in Contemporary Russophone Literature and Cinema - Great America 2, 6th**
- Chair:* Yvonne Helen Howell, U of Richmond
- Papers:* Isabel Lane, Yale U
 "Climate Change and the Russophone Novel"
 Adrienne Seely, Northwestern U
 "Hard to Be a Goo: Radical Atmospherism in the Work of Alexei German"
 Brittany Rae Roberts, UC Riverside
 "'Units of One Chain': Human-Nonhuman Kinship and the Dissolution of Species in Evgenii Iufit's 'Killed by Lightning'"
- Disc.:* Colleen McQuillen, U of Illinois at Chicago
- 6-20 The Sounds of Music - Houston, 5th**
- Chair:* Robert Eford, Virginia Tech
- Papers:* Alexandra Smith, U of Edinburgh (UK)

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- "The Reconfiguration of the Western Romantic Image of the Musician in the Works of Marina Tsvetaeva and Dina Rubina"
 Inna F Naroditskaya, Northwestern U
 "Argentine Tango: Isn't It Russian?"
 Nyusya Milman-Miller, Virginia Tech
 "Lyudmila Petrushevskaja's Cabaret Noir"
Disc.: Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)
- 6-21 In Search of the "Perfect Collection": Researchers, Librarians, and Administrators on Armenian Studies Collections and the Patron/Librarian Relationship - (Roundtable) - Huron, 10th**
Chair: Maureen Elizabeth Marshall, U of Illinois at Urbana-Champaign
Part.: Kit Condill, U of Illinois at Urbana-Champaign
 Alan Greene, New York U
 Talin Lindsay, American Research Institute of the South Caucasus
 Maureen Elizabeth Marshall, U of Illinois at Urbana-Champaign
 Liladhar R. Pendse, UC Berkeley
- 6-22 Transfer of Ideas: The Practices of Russian Intellectual History - (Roundtable) - Illinois, 6th**
Chair: Gary Michael Hamburg, Claremont McKenna College
Part.: Miglena Dikova-Milanova, Ghent U (Belgium)
 Catherine Evtuhov, Columbia U
 Kåre Johan Mjør, Uppsala U (Sweden)
 Frances M Nethercott, U of St Andrews (UK)
 Daniela Steila, U of Turin (Italy)
- 6-23 Re-Interpreting Gender and Sexuality in Russian Mass Media and Pop Culture - Indiana, 6th**
 Sponsored by: Association for Women in Slavic Studies
Chair: Michelle D. DenBeste, California State U, Fresno
Papers: Laura A Dean, Clayton State U
 "The Social Construction of Trafficking Victims in the Russian Media"
 Diana M. Dukhanova, Brown U
 "Peter and Fevronia of Murom vs. St. Valentine: Hagiography as Pro-Family and Anti- Western Ideology in Russian Mass Media"
 Marianna Georgievna Muravyeva, NRU Higher School of Economics (Russia)
 "'His Tantalizing Touch': Gender and Sexuality in Russian Contemporary Historical Romance and Movies"
Disc.: Yana Hashamova, Ohio State U
- 6-24 Special Effects in Soviet Cinema - Iowa, 6th**
Chair: Joan Neuberger, U of Texas at Austin
Papers: Robert Bird, U of Chicago
 "Framed Prospects or Lenin vs. King Kong"
 Anne Eakin Moss, Johns Hopkins U
 "Special Effects and the Production of Soviet Wonder, 1936-40"
 Jeremy Hicks, Queen Mary, U of London (UK)
 "Special Effects, Re-enactment, and Documentary in Depicting the 'Raising of the Victory Banner'"
Disc.: Zdenko Mandusic, U of Chicago
- 6-25 Public Memory of the Communist Era in East-Central Europe - (Roundtable) - Kane, 3rd**
Chair: Sergey Radchenko, London School of Economics and Political Science (UK)
Part.: Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)
 Noemi Marin, Florida Atlantic U
 Peter Ruggenthaler, Ludwig Boltzmann Inst for Research of War Consequences (Austria)
 Vít Smetana, Institute for Contemporary History, ASCR (Czech Republic)
 Oldrich Tuma, Institute of Contemporary History, ASCR (Czech Republic)

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- 6-26 Margins of Memory: Transgressing the Past, Shaping the Present - Kansas City, 5th**
Chair: Volodymyr Ryzhkovskiy, Georgetown U
Papers: Iuliia Skubytska, U of Pennsylvania
 "Under the Crossfire: Remembering the USSR in Eastern Ukraine"
 Julia Kolchinsky Dasbach, U of Pennsylvania
 "Tracing the Traceless: Trauma, Translation and the Archive"
 Alexis Monique Lerner, U of Toronto (Canada)
 "The Application of Social Scientific Methods to Oral Histories of the Holocaust"
Disc.: Carol Joan Avins, Rutgers, The State U of New Jersey
- 6-28 Modernism on the Margins - Lincolnshire I, 6th**
Chair: Angelina Emilova Ilieva, U of Chicago
Papers: Clare Cavanagh, Northwestern U
 "Provincial Modernism: Miłosz, Faulkner and the Regional Imagination"
 Benjamin Paloff, U of Michigan
 "Modernism the Hard Way: Richard Weiner's Fiction from the Great War"
 Anastasiia Simferovska, Northwestern U
 "Integrating Nationalism within Modernism: The Case of Kajetan Stefanowicz"
Disc.: Angelina Emilova Ilieva, U of Chicago
- 6-29 Rethinking Chernyshevsky, or, 'What is to be Done Now?' - (Roundtable) - Lincolnshire II, 6th**
Chair: Ilya Kliger, New York U
Part.: Konstantine Klioutchkine, Pomona College
 Anne Lounsbury, New York U
 Helen R Stuhr-Rommereim, U of Pennsylvania
 Alexey Vdovin, NRU Higher School of Economics (Russia)
 Sonia Werner, New York U
- 6-30 Ritual as Transgression - Los Angeles, 5th**
Chair: Jonathan Brunstedt, Utah State U
Papers: Anna Brzozowska-Krajka, Maria Curie-Skłodowska U (Poland)
 "Transgression as a Way to Truth: On the Basis of Ethnographic Film 'The Tatra Legend'"
 Adrienne M. Harris, Baylor U
 "Military Rituals, Transgression, and Gender Normalization in Recent Russian War Films"
 Michael Douglas Furman, College of Wooster
 "Of Mat and Men: Taboo Words and the Language of Russian Female Punks"
Disc.: Jeanmarie Rouhier-Willoughby, U of Kentucky
- 6-31 Researching History in Communist Slovakia - McHenry, 3rd**
Chair: Daniel E. Miller, U of West Florida
Papers: James Ramon Felak, U of Washington
 "Report from the 'Sharp Edge of the Iron Curtain': Research and Life in Late Communist Bratislava"
 Patricia Ann Krafcik, Evergreen State College
 "How I Defended the Brigand Jánošík or My IREX Grant to Slovakia, 1983-1984"
 Marian Mark Stolarik, U of Ottawa (Canada)
 "The Pleasures and Pitfalls of doing Research in Communist Slovakia, 1968-1989"
Disc.: Owen V. Johnson, Indiana U Bloomington
- 6-32 Legitimizing Transgressions: Russian Contemporary Messianism - Miami, 5th**
Chair: Dmitry Alexandrovitch Uzlaner, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
Papers: Alicja Curanovic, U of Warsaw (Poland)
 "Mission as an Attribute of a Major Power: The Case of Contemporary Russia"
 Mikhail D Suslov, Uppsala U (Sweden)
 "Katechon and/or Kenosis: Interpretation of Russian Geopolitical Culture"
 Anastasia Mitrofanova, Russian Orthodox U (Russia)

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- "Apocalyptic Imagination of Orthodox Fundamentalists in Contemporary Russia"
Disc.: Kaarina Aitamurto, U of Helsinki (Finland)
- 6-33 Garden, Canvas, Postcard: Revisiting Russian Visual Culture in the Long Nineteenth Century - Michigan, 6th**
Chair: Rosalind Polly Blakesley, U of Cambridge (UK)
Papers: Oksana Chefranova, Yale U
 "Between Arcadia and Arcade: The Aesthetics of Moscow Amusement Garden circa 1900"
 Viktoria Paranyuk, Yale U
 "High Art or Entertainment?: Arkhip Kuindzhi's Night on the Dnepr"
 Julie A. Buckler, Harvard U
 "Postcards from Imperial Russia: Space, Souvenir, Staging, and Serendipity"
Disc.: Julia Bekman Chadaga, Macalester College
- 6-34 Transgressing the Boundary between Poetry and Prose - (Roundtable) - Michigan State, 6th**
Chair: Igor Vishnevetsky, Carnegie Mellon U
Part.: Olga Breining-UMetayeva, Harvard U
 Catherine Ann Ciepiela, Amherst College
 Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)
- 6-35 Arts of Accommodation in the Twentieth Century - Minnesota, 6th**
Chair: Alexander Dmitriev, NRU Higher School of Economics (Russia)
Papers: Roman Utkin, Davidson College
 "Towards a Modernist Diaspora: Reframing the Russian Emigration"
 Ainsley Morse, UC Riverside
 "'Detki v kletke': Thaw-era Unofficial Literature and Soviet Children's Books"
 Anne Elizabeth Dwyer, Pomona College
 "Viktor Shklovsky's Imperial Art of Accommodation"
Disc.: Philip Ross Bullock, U of Oxford (UK)
- 6-36 Transgressions in Translation Panel 4: Culture, Politics, and Power: Institutional Aspects of Translation in Soviet Russia - Navy Pier, 10th**
Chair: Karine Åkerman Sarkisian, Uppsala U (Sweden) / Lund U (Sweden)
Papers: Aleksei Semenenko, Stockholm U (Sweden)
 "Soviet Shakespeare Scholarship: The Beginnings"
 Mariia Smirnova, Russian State U for the Humanities (Russia)
 "Translation and Soviet Cultural Policy in the 1950s"
 Hannu Kemppanen, U of Eastern Finland (Finland)
 "Keywording Transgressions: A Corpus-Based Analysis of Peritexts in Finnish Translations of Soviet Art Books"
Disc.: Elena Ostrovskaya, NRU Higher School of Economics (Russia)
- 6-37 Russian Culture in Diaspora: the Case of Yugoslavia (1918-1941) - Northwestern, 6th**
Chair: Ljubica D Popovich, Vanderbilt U
Papers: Aleksandar Petrov, U of Pittsburgh
 "The Russian Creative Intelligentsia in Belgrade (1920 – 1941)"
 Zivojin Jakovljevic, Cleveland State U
 "Russian Émigrés and Their Role in the Spiritual and Intellectual Renaissance of Serbian Society after the Revolution"
 Aleksandar Kadijevic, U of Belgrade (Serbia)
 "The Architecture of Russian Emigrants in Yugoslavia (1918-1941)"
Disc.: Ida Sinkevic, Lafayette College
 Lilien Filipovitch Robinson, George Washington U
- 6-38 Procedural Transgression: The Emancipatory Potential or Failure of Ludic Media - O'Hare, 10th**
Chair: Andrew Behrendt, U of Pittsburgh
Papers: Maya Vinokour, New York U

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- "The Russian Gambit: Boris Akunin Chooses His Own Adventure"
Katerina Lakhmitko, U of Illinois at Urbana-Champaign
"Worlds Apart: Russian War Gaming Culture"
Daniil Leiderman, Princeton U
"Crossing Borders, Transgressing Bodies: 'Papers, Please' and Procedural Collusion"
Disc.: Christopher Ryan, U of Arizona
- 6-39** **Death in Contemporary Russian Literature: Petrushevskaja, Sharov, Pelevin - Ohio, 6th**
Chair: Emma-Lina Löflund, Stockholm U (Sweden)
Papers: Jill Mackenzie Martiniuk, U of Houston
"Death and Grief in Petrushevskaja's 'Rekviem'"
Amina Gabrielova, Purdue U
"The Land of the Dead in Vladimir Sharov's Novels"
Erin M. Collopy, Texas Tech U
"The Land of the Dead in Pelevin's Batman Apollo"
Disc.: Tatiana Vladimirovna Filosofova, U of North Texas
- 6-41** **Religious Change, Transgression, and the Impact of the Protestant Reformation in Early Modern Eurasia: On the Quincentennial of the Reformation - (Roundtable) - Printers Row, 2nd**
Chair: Cornelia Soldat, U of Cologne (Germany)
Part.: Evgeny Grishin, U of Kansas
Maria Ivanova, U of Virginia
Georg B. Michels, UC Riverside
- 6-42** **Promoting Reading in Putin's Russia: The Cult of Serious Literature Restored? - Purdue, 6th**
Chair: Frederick H White, Utah Valley U
Papers: Anastasia Rogova, U of British Columbia (Canada)
"Making Good Kids with Books: Soviet Practices of Reading in the Post-Soviet Politics of Parenting"
Ludmilla A. Trigos, Independent Scholar
"Biography vs. High Literature?: Zhizn' Zamechatel'nykh Liudei and the Cult of Serious Literature"
Otto Floris Boele, Leiden U (Netherlands)
"Guardians of Russian Literature. Vladimir Tolstoy, Dmitrii Dostoevsky, and the Kremlin's Cultural Policies"
Disc.: Katharine Hodgson, U of Exeter (UK)
- 6-43** **Societies Under Attack: Occupation, State Violence, and Social Disintegration in Eastern Europe during World War II - River North, 2nd**
Chair: Max Bergholz, Concordia U (Canada)
Papers: Raz Segal, Stockton U
"Bystanders: Jews and Their Neighbors Respond to Each Other's Plight in the Carpathian Region"
Natalya Lazar, Clark U
"Jews and Non-Jews during the Holocaust in Northern Bukovina: 1941-44"
Tomasz Frydel, U of Toronto (Canada)
"Genocide from Above: Local Anti-Jewish Violence and the Occupational Dynamics of the General Government"
Disc.: Max Bergholz, Concordia U (Canada)
- 6-46** **Building the Socialist City: Image, Text, and Sound - Scottsdale, 5th**
Chair: Bettina Jungen, Amherst College
Papers: Thomas Francis Anessi, Adam Mickiewicz U (Poland)
"The (Re)construction of Warsaw in Song"
Sofija Kaljevic, West Virginia U
"How Ideology Appropriated Memories of Public Squares in Former Yugoslavia Through Mass State Performances: a Case Study of Partisan Square in Uzice, Serbia"

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Natalie Misteravich-Carroll, Indiana U Bloomington
"Flouting History and Forging Ideals: Constructing an Identity for Poland's First Socialist City"
Disc.: Ewa Wampuszyc, UNC at Chapel Hill

6-47 Making Sense of the Subnational: Regions and Regionalism in Nineteenth-Century Russia - Sheffield, 4th

Chair: Nathaniel Knight, Seton Hall U

Papers: Susan Smith-Peter, CUNY College of Staten Island
"Inventing Russian Regions: Regional Identity and Civil Society in Nineteenth-Century Russia"
David Rainbow, U of Houston
"From Enemies to Servants of the State: Siberian Separatism in the 1860s"
Anna V Raskin, Montgomery County Community College
"Teachers and Civic Life of the Eastern Siberian Cities in the Late Nineteenth century"

Disc.: Katherine Pickering Antonova, CUNY Queens College

6-48 After Postsocialism?: New Ethnographies Framing the Future - State Avenue, 4th Floor

Chair: Marijeta Bozovic, Yale U

Papers: Adam E Leeds, Harvard U / Columbia U
"Twentieth Century Civilization Has Collapsed: Political Economy and the Obscured Histories of Socialism after Socialism"
Tamar R Shirinian, Millsaps College
"Post' Temporalities: Postsocialism and Post-Hope in a Presentless Yerevan"
Cassandra Hartblay, UC San Diego
"Inaccessible Futures?: Disability and Intimate Political Imaginaries for the First Post-Soviet Generation"

Disc.: Kristen R. Ghodsee, Bowdoin College

6-49 Disloyalty and Criminal Transgression in the Late Habsburg Monarchy - Streeterville, 2nd

Chair: Daniel L. Unowsky, U of Memphis

Papers: Alison Frank Johnson, Harvard U
"The Emperor, the Minister, and the Executioner: Capital Punishment in the Late Habsburg Monarchy"
Mark Cornwall, U of Southampton (UK)
"Managing 'Treason' in the Habsburg Monarchy in the Era of Neo-Absolutism"
Jakub Benes, U of Oxford (UK)
"A School of Loyalty into a School of Rebellion: The Habsburg Army and the 'Green Cadres' during the First World War"

Disc.: Peter Haslinger, Herder Inst for Historical Research on East Central Europe (Germany)

6-50 Reaching the Advanced and Superior Levels of Russian Language Proficiency: Courses, Methods, and the Best Practices - (Roundtable) - Water Tower, 10th

Chair: Olga Ogurtsova, Beloit College

Part.: Karen Joan Evans-Romaine, U of Wisconsin-Madison
Victoria Kononova, Lawrence U
Jill Ann Neuendorf, Georgetown U
Olga Permitina, U of Wisconsin-Madison
Snezhana Zheltoukhova, U of Wisconsin-Madison

6-51 Tolstoy's Silver Age II - (Roundtable) - Wisconsin, 6th

Chair: Tatyana Gershkovich, Carnegie Mellon U

Part.: Michael A. Denner, Stetson U
Daria Khitrova, Harvard U
Ani Kokobobo, U of Kansas
William Scott Nickell, U of Chicago
Jonathan Craig Stone, Franklin & Marshall College

6-52 1918: Rupture or Continuity? - (Roundtable) - Wrigleyville, 2nd

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Chair: Emily Greble, Vanderbilt U
Part.: John D Deak, U of Notre Dame
Borut Klabjan, European U Institute (Italy) / U of Primorska (Slovenia)
Dominique K Reill, U of Miami
Iryna Vushko, Hunter College, CUNY
Tara Zahra, U of Chicago

Session 7 – Friday – 3:45-5:30 pm

American Association for Ukrainian Studies and Shevchenko Scientific Society Business Meeting and Reception - (*Meeting*) - *State Avenue, 4th Floor – 3:45 – 7:30 PM*

Committee on Library and Information Resources Subcommittee on Education and Access - (*Meeting*) – *Halsted, 4th*

International Association for the Humanities - (*Meeting*) - *Lakeview, 2nd*

7-01 Love Letters?: Personal Connections and Communist Identity in the Stalin Era and Beyond - *Addison, 4th*

Chair: Anatoly Pinsky, European U at St. Petersburg (Russia)

Papers: Emilia Koustova, U of Strasbourg (France)

"Connections under Constraint: Family Affiliations, Networks, and Solidarities in Letters to and from Soviet Deportees (USSR, 1940s-1950s)"

Alexey Tikhomirov, Goethe U Frankfurt am Main (Germany)

"Make the Kremlin Cry: Speaking Kinship and Appealing for Empathy in 'Relatives' Letters' to Soviet Leaders"

Cynthia Vickery Hooper, College of the Holy Cross

"Ties That Bind: Imagining 'Family' in Captivity"

Disc.: Alain Blum, Institut National d'Etudes Démographiques (France) / École des Hautes Études en Sciences Sociales (France)

7-02 Population Displacement in the World War II Era Soviet Union - *Armitage, 4th*

Chair: Seth Bernstein, NRU Higher School of Economics (Russia)

Papers: Sheila Fitzpatrick, U of Sydney (Australia)

"The Motherland Calls: Soviet Repatriation of DPs after the Second World War"

Susan Grunewald, Carnegie Mellon U

"Tracing German Prisoners of War in the Soviet Union, 1941-1956"

Kelsey Norris, U of Pennsylvania

"To Find a Person': Reuniting War-torn Soviet Families in the Post-World War II USSR"

Disc.: Lewis Henry Siegelbaum, Michigan State U

7-03 Russia 1917, Mobilization or Demobilization? - (*Roundtable*) - *Belmont, 4th*

Chair: Rex A. Wade, George Mason U

Part.: Sarah Badcock, U of Nottingham (UK)

Eric Lohr, American U

Joshua A. Sanborn, Lafayette College

Ronald Grigor Suny, U of Michigan

7-04 Careers beyond Academia - Followed by a Reception Sponsored by Georgetown U Center for Eurasian, Russian, and East European Studies - (*Roundtable*) - *Chicago Ballroom A, 5th*

Chair: Benjamin H. Loring, Georgetown U – (followed by reception 5:30 – 7:30 PM)

Part.: Craig Kennedy, Independent Scholar

Lindsey Martin, U of Chicago

Terrell Starr, Foxtrot Alpha, Gizmodo Media Group

Vladimir Alexey Von Tsurikov, Museum of Russian Art

7-05 New Trends in Islamic Politics in Russia and Crimea: Ideology, Discourse, Institutions, and Hajj

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- Business - (Roundtable) - Chicago Ballroom B, 4th**
Chair: Charles R. Steinwedel, Northeastern Illinois U
Part.: Alfrid Kashafovich Bustanov, Kazan Federal U (Russia)
 Robert Crews, Stanford U
 Kimitaka Matsuzato, U of Tokyo (Japan)
 Norihiro Naganawa, Hokkaido U (Japan)
- 7-06 Post-Soviet Society under Autocracy - Chicago Ballroom C, 5th**
Chair: Pauline Jones Luong, U of Michigan
Papers: Kathryn Graber, Indiana U Bloomington
 "Power of the Russian Prince?: Silence and the Language of Autocracy"
 Alexander A. Cooley, Barnard College / Columbia U
 "Central Asia's Global Authoritarian Spaces: Politics and Contestation Outside of a Closed Region"
 Ted Gerber, U of Wisconsin-Madison
 "Russian Public Opinion: Digging Beneath the Apparent Pro-Putin Consensus"
Disc.: Regina Smyth, Indiana U Bloomington
- 7-07 New Moscow: Six Years in the Making - Chicago Ballroom D, 5th**
Chair: Nathan Mark Hutson, U of Southern California
Papers: Alla Makhrova, Lomonosov Moscow State U (Russia)
 "New Moscow's Role in the Labor Market of the Moscow Metropolitan Area"
 Pavel Kirillov, Lomonosov Moscow State U (Russia)
 "The Role of 'New Moscow' in the Commuting Patterns of the Moscow Metropolitan Area"
 Robert Thomas Argenbright, U of Utah
 "Was 'New Moscow' Really Necessary?"
Disc.: Jessica K. Graybill, Colgate U
- 7-08 Russia's Conservative Shift in a Comparative Perspective - Chicago Ballroom E, 5th**
Chair: Grigory Ioffe, Radford U
Papers: Andrei Vladimir Korobkov, Middle Tennessee State U
 "The 2016 Election and Some Interesting Parallels with Putin's Russia and the Soviet Perestroika"
 Andrei Melville, NRU Higher School of Economics (Russia)
 "New Conservatism as a National Idea for Russia: Components, Sources of Support, Factors of Erosion?"
 M Steven Fish, UC Berkeley
 "What Is Putinism?"
Disc.: Vladislav M. Zubok, London School of Economics and Political Science (UK)
- 7-09 Russia and China in the Global World: State and Society: Between Internal Dynamics and External Projections - Chicago Ballroom F, 5th**
Chair: Stefano Bianchini, U of Bologna (Italy)
Papers: Andrea Passeri, U of Bologna (Italy)
 "State Nationalism, Identities under Transformation and Foreign Policy Choices in China"
 Vitaly Kozyrev, Endicott College
 "Will the East Embrace the West? New Trends in Russian-Chinese Policies toward the EU"
 Antonio Fiori, U of Bologna (Italy)
 "China and Russia in Central Asia: Competition or Cooperation?"
Disc.: Stefano Bianchini, U of Bologna (Italy)
- 7-10 Everyday Legality and Politics in Post-Soviet Societies - Chicago Ballroom G, 5th**
Chair: Matthew Aaron Light, U of Toronto (Canada)
Papers: William M. Reisinger, U of Iowa, and Marina Zaloznaya, U of Iowa
 "Does Everyday Corruption Affect Support for the National Political Leadership in Ukraine and Georgia?"
 Olga Semukhina, Marquette U

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- "Normalizing Day-to-Day Violence: Recent Cases of Decriminalization of Petty Crimes in Russia"
 Marina Zaloznaya, U of Iowa, and William M. Reisinger, U of Iowa
 "When Do Citizens Become Criminals? Accounting for Organizational Variation in Petty Corruption in Ukraine, Russia, and Georgia"
Disc.: Matthew Aaron Light, U of Toronto (Canada)
- 7-11 Consolidating and Challenging Authoritarian Populism in Poland and Hungary - Chicago Ballroom H, 5th**
Chair: Mieke Meurs, American U
Papers: T András Bozóki, Central European U (Hungary)
 "An Externally Constrained Hybrid Regime: Orban's Hungary and the European Union"
 Agnieszka Pasieka, U of Vienna (Austria)
 "Beyond the Party Level: A Comparative Analysis of Right-Wing Activism on the Ground"
 David Ost, Hobart & William Smith Colleges
 "The Surprising Difficulties of Resisting Authoritarian Populism"
Disc.: Padraic J. Kenney, Indiana U Bloomington
- 7-12 Patterns of Jewish Migration in the Russian Empire - Clark, 4th**
Chair: Alison Orton, U of Illinois at Chicago
Papers: Oleksii Chebotarov, U St. Gallen (Switzerland)
 "Refugees of the Pogroms?: The Jews from Russian Empire in Galicia in the Early 1880s"
 Artem Kharchenko, National Technical U of Ukraine "KPI" (Ukraine)
 "Internal Jewish Migration: on the Road to the Russian Imperial City: the Case of Kharkiv in the end of XIX Century"
 Anastasiia Strakhova, Emory U
 "Unexpected Allies: Imperial Russian Support of Jewish Emigration at the Time of Its Legal Ban, 1881-1917"
Disc.: Steven Nafziger, Williams College
- 7-13 Contradictions of Late Socialism: Food, Housing, and Public Health in Romania and East Germany, 1970-1989 - Cook, 3rd**
Chair: Brigitte Le Normand, U of British Columbia Okanagan (Canada)
Papers: Johanna Folland, U of Michigan
 "Race and the Politics of AIDS in East Germany: Representing Disease and Sexual Transgression"
 Emanuela Grama, Carnegie Mellon U
 "Sinuous Lines, Political Arrangements: Private Spaces and Class Hierarchies in 1970s Romania"
 Cristian Capotescu, U of Michigan
 "From Austerity to the Unraveling of Socialism in Ceausescu's Romania"
Disc.: Brian Porter-Szucs, U of Michigan
- 7-14 Consuming Manhood: Soviet Masculinity During the Thaw - Denver, 5th**
Chair: Alexey Golubev, U of Toronto (Canada)
Papers: Marko Dumancic, Western Kentucky U
 "Not My Father's Keeper: Celebrating Fathers and Challenging Paternal Authority in Thaw-Era Cinema"
 Erica L. Fraser, Carleton U (Canada)
 "Writing for the New Recruits: Masculinity and Identity in Soviet Military Fiction after World War II"
 Brandon Gray Miller, Southern Methodist U
 "Cultivating the Soviet Male Consumer"
Disc.: Amy Elise Randall, Santa Clara U
 Ethan M. Pollock, Brown U
- 7-15 The Politics of Cold War Tourism: Creating, Negotiating, and Regulating Transnational Travel Cultures - Dupage, 3rd**

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Chair: Mary Catherine Neuburger, U of Texas at Austin
Papers: Igor Tchoukarine, U of Minnesota
"Advertising and Organizing Global Tourism during the Cold War: Yugoslavia and the Organization for Economic Co-operation and Development (OECD)"
Adelina Oana Stefan, Central European U (Hungary)
"Bridging Europe through the Cold War Divide: Selling Socialist Romania as a Tourist Destination during the 1960s–1980s"
Sune Bechmann Pedersen, U of Gothenburg (Sweden)
"International Tourism and Cold War Diplomacy: The Organization of the Scandinavian Tourist Invasion of Eastern Europe"
Disc.: Patrick H. Patterson, UC San Diego

7-16 Politicizing Friendship, Kinship, and Trust in the Russian Monarchy: 1762-1881 - Grace, 4th

Chair: Alexander M. Martin, U of Notre Dame
Papers: Victoria S. Frede, UC Berkeley
"Scenarios of Friendship?: Catherine II, Frederick II, and Temples of Friendship"
Franziska Schedewie, Friedrich-Schiller U (Germany)
"Political Diplomacy, Personal Ties, and Misunderstandings in Alexander I's Correspondence with His Sister Maria Pavlovna, 1804-25"
Mikhail Dolbilov, U of Maryland College Park
"Loyalty, Friendship, and Pan-Slavism in Empress Maria Aleksandrovna's Intimate Circle: 1876-78"
Disc.: Richard S. Wortman, Columbia U

7-17 Literature, Ideology, and Morality in the Soviet Era - Great America 1, 6th

Chair: Eliot Borenstein, New York U
Papers: Marina Alexandrova, U of Texas at Austin
"Ingesting Soviet Ideology: Food Myths in Early Soviet Children's Books"
Emily Traverse, Columbia U
"Ethics and Ekphrasis: The Development of Vasily Grossman's Moral Position in 'The Sistine Madonna'"
Susan Ikonen, U of Helsinki (Finland)
"Socialist Realism as a Tool in Soviet Literary Politics in 1952-1957"
Disc.: Cassio de Oliveira, Portland State U

7-18 Tarantino's Past, Balabanov's Afterlife, Medinsky's Future - Great America 2, 6th

Chair: Anna Krakus, U of Southern California
Papers: Yuri Leving, Dalhousie U (Canada)
"Kuleshov's By the Law as a (Possible) Source for Tarantino's 'The Hateful Eight'"
Frederick H White, Utah Valley U
"The Afterlife of Aleksei Balabanov's Unfinished Film 'The American'"
Nancy Condee, U of Pittsburgh
"Pre-Films of 2018"
Disc.: Justin Allen Wilmes, East Carolina U

7-20 Invention, Evasion, and Alibis: Strategies of Self-Narration across 19th and 20th Century Russian Culture - Houston, 5th

Chair: Julia Kolchinsky Dasbach, U of Pennsylvania
Papers: Yarden Avital, Rutgers, The State U of New Jersey
"Writing as an Alibi: Truth, Guilt and Selfhood in the JAC Trial Testimonies"
Robyn Jensen, Columbia U
"Invented Lives in Ilya Kabakov's Installations Labyrinth: 'My Mother's Album' and 'On the Roof'"
Anna Nath, Rutgers, The State U of New Jersey
"Intelligentsia: in Search of Self and Soul in the Time-Space Discontinuum"
Disc.: Jane Gary Harris, U of Pittsburgh

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7-21 The International Copyright System: Tradition, Reform, and Impact on Research, Publication, and Education - (Roundtable) - Huron, 10th

Chair: Janice T. Pilch, Rutgers, The State U of New Jersey

Part.: Bryan Benilous, East View Information Services
Janet Irene Crayne, U of Michigan
Angelina Gibson, U of Oxford (UK)
Janice T. Pilch, Rutgers, The State U of New Jersey

7-22 Dostoevsky and The Sacred - Illinois, 6th

Chair: Amy Singleton Adams, College of the Holy Cross

Papers: Maxwell Parlin, Princeton U
"Prince Christ: Myshkin vs. Jesus, or Petersburg vs. Pelagianism"
Cecilia Dilworth, Stockholm U (Sweden)
"Laughter, Spectacle, and Violence in Dostoevsky's 'Notes from the House of the Dead'"
Olha Tytarenko, U of Nebraska at Lincoln
"Sacred and Desecrated Spaces in Dostoevsky's 'The Possessed'"

Disc.: Amy Singleton Adams, College of the Holy Cross

7-23 The Political Bro-mance: Media Strategies and Rhetorical Styles Employed by Presidents Vladimir Putin and Donald Trump - Indiana, 6th

Chair: Elena Rakhimova-Sommers, Rochester Institute of Technology

Papers: Elena Rakhimova-Sommers, Rochester Institute of Technology
"The Linguistic Bro-mance: Speech Genres of Presidents Vladimir Putin and Donald Trump:"
Olga Kovaleva, UC San Diego
"Genealogy of Contemporary Russian Nationalist Sentiment: The Role of Media"
Nikita Maslennikov, U of Rochester
"Trump and Putin: Shadows of the Past"

Disc.: Anna Maslennikova, U of Rochester

7-24 Dangerous Liaisons: Cinematic Transnationalisms between the Second and the Third World - Iowa, 6th

Chair: Raisa Sidenova, Yale U

Papers: Rossen Djagalov, New York U
"Bound for Glory: The Postgraduate Trajectories of VGIK's Third-World Alumni"
Alice Osborne Lovejoy, U of Minnesota
"Diplomacy, Pedagogy, and Trade: Cultural Exchange in Czechoslovak and Iranian Children's Cinema, 1970-1990"
Maria Salazkina, Concordia U (Canada)
"What the Russians Left Behind: Soviet Cinema in Cuba, from Eisenstein to 'Muñequitos rusos'"

Disc.: Joshua Malitsky, Indiana U Bloomington

7-25 Book Discussion: "The Vanquished: Why the First World War Failed to End" by Robert Gerwarth - (Roundtable) - Kane, 3rd

Chair: Irina Gigova, College of Charleston

Part.: Robert Edward Blobaum, West Virginia U
John F. Connelly, UC Berkeley
John D Deak, U of Notre Dame
Robert Gerwarth, U College Dublin (Ireland)

7-26 Images of the Revolution in Russia and Ukraine - Kansas City, 5th

Chair: Aaron Joseph Cohen, California State U Sacramento

Papers: Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)
"The Images of 1917-1919 Ukrainian Revolution in Volodymyr Vynnychenko's Literary Works"
Christina K Peter, Frick Art Reference Library
"Art and Revolution: Russian Art Exhibitions, 1917-1937"
Roman Tashlitsky, U of Toronto (Canada)

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- Disc.: "Kievlianin': Cultural Life in Kyiv between the February and October Revolutions of 1917"
Aaron Joseph Cohen, California State U, Sacramento
- 7-28 The Wheels of Change: (Feminist) Transgression in Polish Art and Literature - Lincolnshire I, 6th**
Chair: Bozena Shallcross, U of Chicago
Papers: Anna Zofia Gasienica-Byrcyn, Saint Xavier U
"Tamara de Łempicka's Veils of Transgressions as Captured in Robert Dassanowsky's Poems"
Jolanta Wrobel Best, U of Houston Downtown
"Life as Transgression: Zofia Stryjeńska's Idea of Literature, Art, and Femininity"
Natalie Nikkole Cornett, Brandeis U
"Transgressing the Public with the Private: Narcyza Żmichowska and The Enthusiast Women's World of the 19th Century"
Disc.: Kinga Kosmala, U of Chicago
Jozef Figa, Kaplan U
- 7-29 Romantic Nationalism - (Roundtable) - Lincolnshire II, 6th**
Chair: Emily Wang, U of Southern California
Part.: David L. Cooper, U of Illinois at Urbana-Champaign
Luba Golburt, UC Berkeley
Katya Elizabeth Hokanson, U of Oregon
Ilya Vinitsky, Princeton U
Emily Wang, U of Southern California
- 7-30 Transformative Practices of Participatory Cultures in Russian (Post-Soviet) Cultural Space - Los Angeles, 5th**
Chair: Vera Zvereva, U of Jyväskylä (Finland)
Papers: Natalia Samutina, NRU Higher School of Economics (Russia)
"Addressing Affect, Desire, and Language: Sex Writing in Russian Fan Fiction"
Yana Krupets, NRU Higher School of Economics (Russia)
"There is no hostility in stickers': From 'Peripheral' Identity to New Form of Solidarities (the Case of Sticker-Artists in St.Petersburg)"
Boris Stepanov, NRU Higher School of Economics (Russia)
"Soviet Science-Fiction Films and Post-Soviet Cinematic Experience"
Disc.: Oksana Zaporozhets, NRU Higher School of Economics (Russia)
Ekaterina Lapina-Kratasyuk, NRU Higher School of Economics (Russia)
- 7-31 Book Discussion: Transgressing Stalin, Testing Liberal Democracy: Patterns of Alternative Modernization in Eastern Europe - (Roundtable) - McHenry, 3rd**
Chair: Maria N. Todorova, U of Illinois at Urbana-Champaign
Part.: Stefano Bottoni, MTA, Research Centre for the Humanities (Hungary)
Ulf Brunnbauer, Institute for East and Southeast European Studies (Germany)
Melissa Feinberg, Rutgers, The State U of New Jersey
Sandor Horvath, Hungarian Academy of Sciences (Hungary)
Ferenc Laczó, Maastricht U (Netherlands)
- 7-32 Book Discussion: "Mass Religious Ritual and Intergroup Tolerance: The Muslim Pilgrims' Paradox" by Mikhail Alexseev and Sufian Zhemukhov - (Roundtable) - Miami, 5th**
Chair: Sufian N. Zhemukhov, George Washington U
Part.: Marjorie Mandelstam Balzer, Georgetown U
Georgi Matveevich Derluguian, New York U Abu Dhabi (Abu Dhabi)
Guido Hausmann, U of Regensburg (Germany)
Ian T Lanzillotti, Tennessee Wesleyan U
- 7-33 Collections of Russian Decorative Art: Defining Taste in America - Michigan, 6th**
Chair: Nicola Kozicharow, U of Cambridge (UK)
Papers: Kyle Stoneman, U of Cambridge (UK) / Middle Tennessee State U
"Sailing from Russia: Interactions between Imperial Russia and Antebellum America"

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Wilfried Zeisler, Hillwood Estate, Museum and Gardens
"Marjorie Post, Collector of Fabergé"
Nicola Kozicharov, U of Cambridge (UK)
"The Vogue for Fabergé: Lillian Thomas Pratt's Collection of Russian Decorative Art"
Disc.: Wendy R. Salmond, Chapman U

7-34 The Other and the International: Soviet Cultural Production of Difference - (Roundtable) - Michigan State, 6th

Chair: Michael M. Kunichika, Amherst College

Papers: Katerina Clark, Yale U
Jonathan Flatley, Wayne State U
Steven Lee, UC Berkeley
Harsha Ram, UC Berkeley

7-35 Gaps and Lapses in Nabokov - Minnesota, 6th

Chair: Stephen Blackwell, U of Tennessee

Papers: Dana L. Dragunoiu, Carleton U (Canada)
"Liar!: Or The Untold Story of Mira Belochkin in 'Pnin'"
Nora Scholz, Ludwig-Maximilians-U Munich (Germany)
"I Was the Shadow of the Waxwing Slain': On the Twin Structure of 'Pale Fire'"
Katherina Boicheva Kokinova, Independent Scholar
"Minding the Reader and the Role of 'Gappiness' in (Reading) 'The Vane Sisters'"

Disc.: Eric Naiman, UC Berkeley

7-36 The Language of the Power Vertical: Explorations into Putin-Speak II - Navy Pier, 10th

Chair: Alexei Shmelev, Moscow State Pedagogical U (Russia)

Papers: Elaine Marie McClarnand MacKinnon, U of West Georgia
"Language of the Past: An Analysis of Soviet-Speak in Putin's Speeches and Commentaries"
Julia Galiamina, Lomonosov Moscow State U (Russia)
"'We' and 'They' in Putin's Discourse History"
Iwona Sadowska, Georgetown U
"The Language of Vertical Power: Explorations into Poland"

Disc.: Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAN (Russia)

7-37 Productive Leisure: Amateur Culture in the Soviet Union - Northwestern, 6th

Chair: Olga Shevchenko, Williams College

Papers: Nataliya Kun, Columbia U
"The Poetics of Vulnerability: A Discourse Analysis of Mikhail Zoshchenko's 'Letters to the Writer'"
Jessica Marie Werneke, NRU Higher School of Economics (Russia)
"Amateur 'Experts': Amateur Photography and Technical Expertise in the Late Soviet Period"
Zinaida Vasilyeva, U of Neuchatel (Switzerland)
"Amateurism and Solidarity in the Late USSR: 'Technical Creativity' as a Social Tool"

Disc.: Olga Shevchenko, Williams College
Tatiana Smorodinska, Middlebury College

7-38 Digital Project Spotlight – (Lightning Round) - O'Hare, 10th

Chair: Jessie Labov, Central European U (Hungary)

Papers: Katharina Kinga Kowalski, European U Viadrina (Germany)
"Online-Plattform 'Polish-Studies.Interdisciplinary' Scholarly Information and International Communication"
Philip Gleissner, Princeton U
"Soviet Journals Reconnected: Periodicals and Their Networks under Late Socialism"
Lida Cope, East Carolina U
"The Texas Czech Legacy Project"
Anastasia Kriachko Roeren, U of Oslo (Norway)

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"Visualizing East European and Eurasian Studies"
Mark Moll, Indiana U Bloomington
"Extracting the Karta from Katorga i Ssylka: Mapping Punishment in Pre-Revolutionary Russia"
Andrew Paul Janco, Haverford College
"Deep Learning for Humanists"
Svetlana A Rasmussen, U of Nebraska Lincoln
"Photoarcheology: Soviet Everyday Life in Photographs and Artefacts"
Grant Garden Harris, Library of Congress
"Digital Scholarship at the Library of Congress"
Mikhail Gronas, Dartmouth College, Anna Rumshisky, U of Massachusetts Lowell, and Alexey Romanov, U of Massachusetts Lowell
"Clouds, Rivers, and Mountains of Knowledge: Visualizing the History of Knowledge in Large Historical Datasets"

7-39 In Honor of the Late Michelle Lamarche Marrese (1964-2016) - (Roundtable) - Ohio, 6th

Sponsored by: Association for Women in Slavic Studies

Chair: Adele Lindenmeyr, Villanova U

Part.: Katherine Pickering Antonova, CUNY Queens College

John Starkes Bushnell, Northwestern U

Erin McBurney, Independent Scholar

7-41 Order in the Court! Interpreting Images of Rulership in Muscovite Rus' - Printers Row, 2nd

Chair: Elena Boeck, DePaul U

Papers: Daniel B. Rowland, U of Kentucky

"Advice in the Illustrated Chronicle Compilation, Part II: Scenes from the Old Testament and Early Rus"

Valerie Ann Kivelson, U of Michigan

"Representations of Foreign Rulers in the Illustrated Chronicle Compilation and the Tituliarnik"

Michael S. Flier, Harvard U

"Planting an Idea: Ushakov's Tree of the Muscovite State in Context"

Disc.: Nancy S. Kollmann, Stanford U

7-42 Prigov: Ten Years After - (Roundtable) - Purdue, 6th

Chair: Irina Prokhorova, New Literary Observer Publishing House (Russia)

Part.: Tomas Glanc, U of Zurich (Switzerland)

Mark N. Lipovetsky, U of Colorado at Boulder

Jane Ashton Sharp, Rutgers, The State U of New Jersey

7-43 Remembering World War Two in Eastern Europe and Russia - River North, 2nd

Chair: Julia Obertreis, U of Erlangen-Nürnberg (Germany)

Papers: Anna Topolska, Independent Scholar

"Curating the History of the Second World War: Museums and Monuments of Poznań's Citadel"

Bojan Aleksov, U College London (UK)

"Jewish Refugees in the Balkans: Entangled Perspectives on Second World War and the Holocaust"

Virag Molnar, New School for Social Research

"Performing Memory-Constructing Borders: Russian Bikers and the Memory of World War II"

Disc.: Marguerite DeHuszar Allen, Northwestern U

7-44 Russia in Confrontation with Europe - (Roundtable) - Salon 1, 7th

Chair: Stephen Earl Hanson, College of William & Mary

Part.: Mikhail A. Alexseev, San Diego State U

Pavel Baev, Peace Research Institute Oslo (Norway)

Ivan I. Kurilla, European U at St. Petersburg (Russia)

Arkady Moshes, Finnish Institute of International Affairs (Finland)

Nikolay Petrov, NRU Higher School of Economics (Russia)

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- 7-46 Living Urban in the Soviet Arctic - (Roundtable) - Scottsdale, 5th**
Chair: Judith Pallot, U of Oxford (UK)
Part.: Alan Joseph Barenberg, Texas Tech U
 Alla Bolotova, European U at St. Petersburg (Russia)
 Andy Bruno, Northern Illinois U
 Ekaterina Kalemeneva, NRU Higher School of Economics (Russia)
 George E. Munro, Virginia Commonwealth U
- 7-47 Moving Subjects: New Histories of Migration In and From Imperial Russia - (Roundtable) - Sheffield, 4th**
Chair: Philippa Hetherington, U College London (UK)
Part.: Philippa Hetherington, U College London (UK)
 Faith C. Hillis, U of Chicago
 Eileen Mary Kane, Connecticut College
 Alyssa Park, U of Iowa
- 7-49 Gendered Transgressions: Nation Building in Hungary and Romania during Political Turning Points - Streeterville, 2nd**
Chair: Emily Rebecca Gioielli, College of William & Mary
Papers: Bela Bodo, Missouri State U
 "Gentlemen Who Kill: Social Identity and Paramilitary Violence in Hungary, 1919-1921"
 Dunja Antunovic, Bradley U
 Katalin Fabian, Lafayette College
 "Mega-Events and Mega-Personalities: International Games, Nation, and Gender in the Politics of Sport in Contemporary Hungary"
 Elena Gabor, Bradley U
 "Women's Careers and Nation Weakening in Post-Communist Romania"
Disc.: Leslie M Waters, Randolph-Macon College
- 7-50 SLA and Slavic Language Teaching and Learning - Water Tower, 10th**
Chair: Anna Szawara, U of Illinois at Chicago
Papers: Anna Szawara, U of Illinois at Chicago
 "The Effects of Spaced Study Schedules on Foreign Language (Polish) Vocabulary Learning"
 Alla Nedashkivska, U of Alberta (Canada)
 "Student Engagement in Language Learning: in Class and Online"
 William J. Comer, Portland State U
 "Words, Words, Words: Vocabulary Teaching and Learning in Beginning Russian"
Disc.: Elisabeth Elliott, Northwestern U
- 7-51 'Khozhdenie po Dusham': Lev Shestov's Philosophy as Art - Wisconsin, 6th**
Chair: Nataliya Karageorgos, CUNY Graduate Center
Papers: Andrea Oppo, Pontifical U of Sardinia (Italy)
 "Shestov's Reading of Tolstoy: a Picture from Fin-de-Siecle Russia"
 Evgeniya A Koroleva, CUNY Graduate Center
 "Zu Fragmentarisch Welt und Leben': Lev Shestov and Romantic Fragment"
 Svetlana B. Evdokimova, Brown U
 "Uncommon Sense and Impossible Faith: Chekhov and Shestov"
Disc.: Judith Deutsch Kornblatt, U of Wisconsin-Madison
- 7-52 Histories of Capitalism in East-Central Europe - Wrigleyville, 2nd**
Chair: Aaron Law, Cornell U
Papers: Mate Rigo, Cornell U
 "Histories of Capitalism in East-Central Europe: The Place of Austro-Hungarian Business Elites in the Histories of the 'Long First World War'"
 Małgorzata Mazurek, Columbia U
 "Measuring Backwardness: Interwar Eastern Europe and Ludwik Landau's Scale of World

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Capitalist Economy"
Kornelia Konczal, U of Erfurt (Germany)
"Post-German Property, Ghosts of the Past, and Hopes for a Better Future: The End of Capitalism
in East Central Europe, 1945-1948"

Disc.: Aaron Law, Cornell U

ASEEES Annual Meeting of Members - (Meeting) - Salon 1, 7th - 5:45 - 6:15 PM

Poetry Reading of Dmitry Bobyshev - Kane, 3rd - 6:30 - 8:30 pm

Friday Evening Meetings

(Meetings begin at 6:30 pm unless otherwise noted)

Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era - (Meeting) - Indiana, 6th

Association for Croatian Studies - (Meeting) - Great America 2, 6th

East European Politics & Societies and Cultures Journal Editorial Board Meeting - (Meeting) - Cook, 3rd

Pacific Coast Slavic and East European Library Consortium - (Meeting) - Grace, 4th

Association for Women in Slavic Studies Business Meeting, Awards Presentation and Reception - (Reception) - Chicago Ballroom D, 5th - 6:30 - 9:00 pm

ASEEES President's Reception by Invitation Only - Halsted, 4th - 6:30 - 8:00 pm

Off-Site Events

University of Chicago Reception at the Smart Museum - (Reception) - Smart Museum - 6:00 - 7:45 pm

Film Screening: "The Three Heroines (Tri geroini)" in 35mm Print Courtesy of the Austrian Film Museum - (Film) - Film Studies Center, University of Chicago - 8:00 - 10:00 pm

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