Thursday, December 6, 2018

Registration Desk: 9:00 AM – 5:30 PM, 4th Floor

Exhibit Hall Hours: 6:00 – 8:00 PM, 3rd Floor

Audio-Visual Practice Room: 10:00 AM – 6:00 PM, 4th Floor, office beside Registration Desk

Cyber Cafe - Third Floor Atrium Lounge, 3 – Open Area

Slavic Digital Humanities - Provincetown, 4 – 8:00 AM – 12:00 PM
ASEEES Board of Directors Meeting - (Meeting) - Regis, 3 – 8:00 AM – 12:00 PM
East Coast Consortium of Slavic Library Collections - (Meeting) - Falmouth, 4 – 8:00 – 12:00 PM
Pacific Coast Slavic and East European Library Consortium - (Meeting) - Connecticut, 5 – 8:00 – 12:00 PM
Ukrainian Language Education Centre/Canadian Institute of Ukrainian Studies, University of Alberta - (Reception) - Orleans, 4 – 9:00 – 11:00 AM

Session 1 – Thursday – 12:00-1:45 pm

ASEEES Russian, East European and Eurasian Music Study Group - (Meeting) - Connecticut, 5
Carpatho-Rusyn Research Center - (Meeting) - Rhode Island, 5

1-01 War and the Soviet Doctor - Arlington, 3
Chair: Donald Filtzer, U of East London (UK)
Papers: Frances Lee Bernstein, Drew U
   "How to Be a Soviet Doctor"
Papers: Paula Michaels, Monash U (Australia)
   "Soviet Physicians in the Antinuclear Movement"
Papers: Benjamin Zajicek, Towson U
   "Soviet Psychiatry and the War Neuroses: 1939-1945"
Disc.: Greta Bucher, U.S. Military Academy, West Point

1-02 Laws, Morals, and Sovereignty in Late Imperial and Soviet Russia - Berkeley, 3
Chair: Jeremy Smith, U of Eastern Finland (Finland)
Papers: Tatiana Borisova, NRU Higher School of Economics St. Petersburg (Russia)
   "Moral Right to Violate Law and Popular Sovereignty in Late Imperial Russia"
Papers: Ira Jänis-Isokangas, U of Helsinki (Finland)
   "Politics, Moral Panic, and Prohibition Laws: Debates on Alcohol and Prohibition in Finland and Russia, 1905-1925"
Papers: Juliette Cadiot, Ecole des Hautes Etudes en Sciences Sociales (France)
   "Where to Situate Morals?: Lawyers Ambiguities under Stalin after World War Two"
Disc.: Lauri Malksoo, U of Tartu (Estonia)
Aaron Benyamin Retish, Wayne State U

1-03 Writing Crimea into Ukrainian Narrative: (Re-)Creating Mutual Connections - Boston University, 3
Chair: Marta Dyczok, U of Western Ontario (Canada)
Papers: Martin-Óleksandr Kisly, National U of "Kyiv-Mohyla Academy" (Ukraine)
   "Crimean Tatars' Memory of a Great Famine in Ukraine (1932-1933)"
Papers: Maksym Dmytrovyich Sviezherentsev, Western U (Canada)
   "Who Is Crimean?: Conflict of Sovereignties in the Post-Soviet Peninsula"
Papers: Austin Charron, U of Kansas
   "Internally Displaced Crimeans and Competing Discourses of Civic and Multicultural Nationalism in Post-Maidan Ukraine"

1-04 In Pursuit of Tragedy: Russian Symbolism and the Tragic Idea - (Roundtable) - Boylston, 1

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1-05 Performing Orthodox Conciliarity: Ritual and Reform in Imperial Russia - Brandeis, 3
Chair: Scott M. Kenworthy, Miami U of Ohio
Papers:
- Irina K. Paert, U of Tartu (Estonia)
  "Performing Conciliarity in the Riga Diocese and Independent Estonia: The Case of Orthodox Solidarity?"
- Olga Tsapina, The Huntington Library
  "Collegiality, Conciliarity, Synodality, and the 1721 Church Reform"
- Roy Raymond Robson, Pennsylvania State U
  "Performing Tradition: Old Believer Councils in Russia after 1905"
Disc.: Gregory L. Freeze, Brandeis U

1-06 Dilemmas of Identity: First World War Veterans in Interwar Czechoslovakia - Clarendon, 3
Chair: John Paul Newman, National U of Ireland Maynooth (Ireland)
Papers:
- Radka Sustrova, Masaryk Institute and Archives, CAS (Czech Republic)
  "Turning Memory into Political Activism: Bohemian WWI Veterans in Czechoslovakia in 1930s"
- Kevin Joseph Hoeper, UNC at Chapel Hill
  "A Soldier’s Loyalties: German-speaking Veterans in Interwar Czechoslovakia"
- Jiri Hutecka, U of Hradec Kralove (Czech Republic)
  "Žižka, Not Švejek!: Masculinity and Attitudes of Czech WWI Veterans"
Disc.: John D Deak, Notre Dame

1-07 The Influence of Literature and Literary Publishing in the Formation and Transformation of Identity in Central Europe and the Baltics - Columbus 1, 1
Chair: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)
Papers:
- Piret Peiker, Tallinn U (Estonia)
  "Bildungsroman and Soviet Estonian Modernity: The Case of Silvia Rannamaa’s Kadri-novels"
- Francis D. Raska, Charles U in Prague (Czech Republic)
  "A Two-Way Street: Smuggling Forbidden Literature to and from Czechoslovakia in the 1970s and 1980s"
- Krisztina Kos, Central European U Press (Hungary)
  "Publishing Literature in a Scholarly Context"
Disc.: Zsuzsanna Varga, U of Glasgow (UK)

1-08 Performing the Multiple Agency of the Superfluous People (Lishnie Liudi) in Russian Culture - Columbus II, 1
Chair: Thomas Seifrid, U of Southern California
Papers:
- Yelena Zotova, Pennsylvania State U
  "The Third Wheel: The Protagonist of Yuri Olesha’s Envy as a ‘Superfluous Man’"
- Daria Semenova, U of Illinois at Urbana-Champaign
  "Looking for a Place Where You Belong: Sergei Dovlatov’s Émigrés as Superfluous People"
- Tetyana Dzyadevych, U of Illinois at Chicago
  "Superfluous People are Speaking out Loud for Their Own Agency: Prilepin Challenges the Paradigm"
Disc.: Thomas Roberts, Smith College

1-10 Soviet River Histories - Dartmouth, 3
Chair: Alan Daniel Roe, College of William and Mary
Papers:
- Megan K. Duncan Smith, Harvard U
  Christopher John Ward, Clayton State U

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"Northern Waters South: The Sibaral Project"
Mike Loader, Uppsala U (Sweden)
"Opening the Floodgates: The 1958 Pļaviņas Hydroelectric Dam Affair in Soviet Latvia"
Disc.: Carolin Firouzeh Roeder, Max Planck Institute for the History of Science (Germany)

1-11 "Showcasing" Math, Science, and Technology: Three Transcultural Encounters - Exeter, 3
Chair: Michael David-Fox, Georgetown U
Papers: Asif A. Siddiqi, Fordham U
"Performing Secrecy: Soviet Scientific Intelligentsia on the International Stage"
Ksenia Tatarchenko, Geneva U (Switzerland)
"Algorithm's Cradle: Commemorating Al Khwarizmi in the Soviet History of Mathematics, Cold War Computing, and Socialist Uzbekistan"
Evangelos Kotsioris, The Museum of Modern Art
"Computer Demo: Data Processing as Cold War Spectacle"
Disc.: Barbara Brigitte Walker, U of Nevada, Reno

1-12 Russian Connections in the Far East: Diaspora, Imperialism, Revolution - Fairfield, 3
Chair: Steven Lee, UC Berkeley
Papers: Olga Volkova, Clemson U
"Two Voices from the Russian Harbin: Gender and Heroic Rhetoric in the Poetry of Marianna Kolosova and Arsenii Nesmelov"
Jinyi Chu, Stanford U
"The Globe Has Become a Single Market: Jacques Novicow and Vladimir Lenin on Yellow Peril"
Xiaolu Ma, Kalamazoo College
"Transcultural Negotiation and Innovation: The Concept of 'Revolutionary Literature' in Russia, Japan, and China"
Disc.: Yukio Nakano, Doshisha U (Japan)

1-13 The Profane and the Sacred of Othered Embodiment - Falmouth, 4
Chair: Charles M Swank, Princeton U
Papers: Cecil Leigh Wilson, U of Wisconsin-Madison
"Fake it 'til You Make it: Performing Disability and Holy Foolishness in Boris Godunov"
Lev Nikulin, Princeton U
"Horror Monsters and the Othered Reader"
Dunja Kovačević, Independent Scholar
"I Can See It by Your Hands: Annotating Skin, Aestheticizing Displacement in Balkan Ritual Tattooing and Picking/Picked Skin"
Disc.: Anastasia Ioanna Kayiatos, Macalester College

1-14 Post-Socialist Identities: New Approaches - Grand Ballroom Salon A, 4
Chair: Oksana Malanchuk, U of Michigan
Papers: Tatiana Rabinovich, U of Arizona
"Imam Alyautdinov and His Critics: Performing Neoliberal Piety in Russia"
Ineta Dabasinsiene, Vytautas Magnus U (Lithuania)
Natalija Mazeiike, Vytautas Magnus U (Lithuania)
"Performance of Authentic Cultural Identities at Stake: Between Dominant Discourses and Theatre Performances"
Natalia Khanenko-Friesen, U of Saskatchewan (Canada)
"Remembering Decollectivisation in Post-Transitional Ukraine: Disjointed Memories of Rapid Social Change"
Disc.: Jennifer A. Dickinson, U of Vermont

1-15 The Regime as Performer: Political Norms, Discourse, and Legitimacy in Russia and Central Asia - Grand Ballroom Salon B, 4
Chair: Christopher Whitsel, North Dakota State U
Papers: Caress Schenk, Nazarbayev U (Kazakhstan)
"Building Legitimacy, Proving Capacity: Symbol over Substance in Russia's Migration Policy"

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Lawrence P. Markowitz, Rowan U
"Rethinking State Repression: Deterrence and Diversion in Central Asia’s Autocracies"
Barbara Junisbai, Pitzer College
"Patronage Norms, the First Family, and Presidential Legitimacy in Central Asia"
Disc.: Elena Maltseva, U of Windsor (Canada)

1-16 Building Channels of Influence by Elites in Bulgaria and Russia - Grand Ballroom Salon C, 4
Chair: Tatiana Kostadinova, Florida International U
Papers:
Petia A. Kostadinova, U of Illinois at Chicago
"Local Elections in Transition Societies: The Role of Party Promises"
Mihail Petkov, Independent Scholar
"Oligarchic State-Group Relations in Bulgaria: The Extended Parentela Network"
Valeria Anatolyevna Popova, Florida International U
"The Devil Is Not So Black: Media Portrayals in Russia and the USA"
Disc.: Tanya Bagashka, U of Houston

1-17 The Performance of Death in Transmedia Adaptation - Grand Ballroom Salon D, 4
Chair: Catherine Ann Ciepiela, Amherst College
Papers:
Stephanie Sandler, Harvard U
"Lida Iusupova, Elizaveta Mnatsakanova: Art, Music, and the Law"
Alexandar Mihailovic, Hofstra U
"Death without End: Leonid Desiatnikov’s Opera Deti Rozentalia"
Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)
"Death as a Transmedia Cipher in the Films of Aleksandr Sokurov"
Disc.: Alexandra Smith, U of Edinburgh (UK)

1-18 Russian-American War of Images in Popular Geopolitics: from Obama to Trump - Grand Ballroom Salon E, 4th
Chair: David S. Foglesong, Rutgers, The State U of New Jersey
Papers:
Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)
"American 'Dark Twin' in Russian Political Cartoons during 'Cold War II"
Aleksandr Borisovich Okun, Samara U (Russia)
"Through the Looking-Glass: How Russian and American Filmmakers Define Friends and Enemies during Current Crises"
Anna Popkova, Western Michigan U
"'Imma Turn Mount Rushmore into Mother Russia!: Constructing and Contesting Russia-US Relations through Battle Rap"
Disc.: David S. Foglesong, Rutgers, The State U of New Jersey

1-19 Survival Strategies of Authoritarian Regimes: The Russian Experience - Grand Ballroom Salon F, 4
Chair: Noah Buckley, Columbia U / NRU Higher School of Economics (Russia)
Papers:
Adele Del Sordi, Ludwig-Maximilians-U Munich / U of Regensburg (Germany)
"Authoritarian Regimes in Quest of Global Legitimacy: Understanding the Nexus between Russia’s Domestic and International Legitimation"
Ella Paneyakh, NRU Higher School of Economics, St. Petersburg (Russia)
"Stability of the Inefficient: Informal Separation of Power within the Russian State"
Michael Rochlitz, Ludwig-Maximilians-U Munich (Germany)
"Anti-Corruption Campaigns as Tools of Authoritarian Political Support?: A Comparison of Russia and China"
Disc.: Laura Eras, Ludwig-Maximilian-U Munich (Germany)
Harley D. Balzer, Georgetown U

1-20 Transparency and Translation in Nabokov's Discourse - Grand Ballroom Salon G, 4
Chair: Nikita Maslennikov, U of Rochester
Papers:
Anna Maslennikova, U of Rochester
"Nabokov's Transparent Texts"
Elena Rakhimova-Sommers, Rochester Institute of Technology
"Nabokov's 'Englished' Texts: Translation as Performance in 'Spring in Fialta"

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Brendan Niebuurt, Columbia U
"Cincinnatus the Scapegoat & Writing the Remedy: The Pharmakon in Nabokov’s Invitation to a Beheading"

Disc.: Natalia V Dame, U of Southern California

1-21 Reconsidering Jewish-Russian Immigrant Culture: American and Israeli Cases - Grand Ballroom Salon H, 4
Chair: Kirill Feferman, Ariel U (Israel)

Papers: Maxim D. Shrayner, Boston College
"Third Wave Émigré Literature in America as Jewish-Russian and Jewish-American Literature"
Alice Stone Nakhimovsky, Colgate U
"From Distance to Non-existence: The Russian Jewish Divide in the Writings of Lara Vapnyar"
Klavdia Smola, U of Konstanz (Germany)
"Aliya Movement and Jewish Performances"

Disc.: Marat Grinberg, Reed College

1-22 Rereading Fridrikh Gorenshtein - Grand Ballroom Salon I, 4
Chair: Gennady Estrikh, New York U

Papers: Adrien Smith, Stanford U
"Love, Theft, and Creative Agency in Central Ukraine: Fridrikh Gorenshtein and the Provincial Voice"
Mikhail Krutikov, U of Michigan
"Berdichev' and the Comedy of the Yiddish Enlightenment"
Anna Schur, Keene State College
"Ira Facit Poetam: Fridrikh Gorenshtein’s Poetics of Indignation"

Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign

1-23 Performing History and Trauma in Literature: Artistic Responses to the Dictatorial Challenges of the 20th Century in Central Europe - Grand Ballroom Salon J, 4
Chair: Jonathan H. Bolton, Harvard U

Papers: Rajendra Anand Chitnis, U of Bristol (UK)
"Interpreting Silence in Czech Literary Responses to German Occupation: 1938-45"
Astrid Muls, U Libre de Bruxelles (Belgium)
"Dynamics of Trauma: Václav Havel Writing Through Prison Bars"
Petra James, U Libre de Bruxelles (Belgium)
"The Spectre and the ‘Haunting Past’: Literary Representations of Central European Dictatorships of the 20th Century"

Disc.: Daniel Webster Pratt, Ohio State U

1-24 Ethico-Political Aspects of Art-Oriented Activity: The Slavic Balkan Cases - Grand Ballroom Salon K, 4
Chair: Leo Rafolt, Academy of Arts and Culture, Strossmayer U (Croatia)

Papers: Ewelina Drzewiecka, Polish Academy of Sciences (Poland)
"(Ir)Religiosity–Performativity–Humanities: On the Case of Boyan Penev in Modern Bulgarian Culture"
Katarzyna Taczynska, Adam Mickiewicz U (Poland)
"War According to Women–Women Writing About War: Texts Describing World War II in Yugoslavia"
Anna Boguska, Polish Academy of Sciences (Poland)
"Cultural Performance as a Political Activity: 'Waiting for Godot' in Sarajevo–Once Again About Susan Sontag’s War Production"

Disc.: Dominika Kaniecka, Jagiellonian U (Poland)
Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)

1-25 Identity in Contemporary Societies I: Identity Formation, Memory, and Performance - Harvard, 3
Chair: Marnie Howlett, London School of Economics and Political Science (UK)

Papers: Alla A Anisimova, Novosibirsk State U (Russia)
"Between Stigma and Freedom: The Siberian Identity of Children of Siberian Exiles"

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Ivana Polic, UC San Diego  
"(Re)educating the Youngest: Ideological Changes in Croatian Elementary Schooling, 1991-2000"

Sarah Busse Spencer, Independent Scholar  
"Performance and Identity Formation: Children’s Preschool Plays and the Shaping of Russian Identity"

Disc.: Mykola Polovyi, Donetsk National U (Ukraine)

1-26 **Topics in Russian Political Economy** - Hyannis, 4  
Chair: Margarita Mercedes Balmaceda, Harvard U / Seton Hall U  
Papers: Amanda L Zadorian, The New School  
"Performing the Shareholder Value Revolution at Rosneft"  
Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)  
"Russia’s Return to the Arctic: Actors and Stakeholders"  
Ben Noble, U College London (UK)  
"Conditional Criticism: Parliamentary Scrutiny of the Executive in Russia under Presidents Putin and Medvedev, 2000-2017"

Disc.: Margarita Mercedes Balmaceda, Harvard U / Seton Hall U

1-27 **Bodily Aesthetics: Health, Illness, and Treatment in Early Twentieth-Century Russian Culture** - Maine, 5  
Chair: Brian Egdorf, UC Berkeley  
Papers: Giulia Dossi, Harvard U  
"Writing Mental Patients: Psychiatry, Literature, and Narrative in Late Imperial Russia"  
William Scott Nickell, U of Chicago  
"Medical Aesthetics in Soviet Russia"  
Elena Fratto, Princeton U  
"Seeing Health: Hygiene, Nutrition, and the Visual Arts in Early Soviet Russia"

Disc.: Valeria Sobol, U of Illinois at Urbana-Champaign

1-28 **Gender Performance and Monasticism in Russia** - Massachusetts, 5  
Chair: Jennifer B. Spock, Eastern Kentucky U  
Papers: Gwyn M Bourlakov, U of Kansas  
"Monastic Imprisonment at the Dolmatov Monastery Complex: Demystifying Power Structures of Gender and Empire"  
A. Joy Demoskoff, Briercrest College and Seminary (Canada)  
"Performing Penance, Performing Gender: Monastic Incarceration in Vladimir Diocese in the Nineteenth Century"  
Yulia Mikhailova, New Mexico Institute of Mining and Technology  
"The Female Body and the Locus of the Holy in the Life of St. Avraamii of Smolensk"

Disc.: Christine Diane Worobec, Northern Illinois U

1-29 **Registers of Movement: Art, Photography, Cinema, Sound Recording, and the Legacy of Modern Russian Dance** - MIT, 3  
Sponsored by: American Association of Teachers of Slavic and East European Languages  
Chair: K. Andrea Rusnock, Indiana U South Bend  
Papers: Nicoletta Misler, U of Naples (Italy)  
"Russian Free Dance: The Light and Color of Artistic Movement"  
Djamilia Nazyrova, U of Pennsylvania  
"Colors, Movements, Figures, and the Splendor of Fabrics: Choreographic Images in the Work of Konstantin Somov"  
Oleg Minin, Bard College  
"Photographing Ballet: Emil Otto Hoppé and the Ballets Russes"

Disc.: John Ellis Bowlt, U of Southern California

1-30 **Russia’s Troubled Frontier: The Caucasus and Turkey’s Borderland: Renown People and Radical Ideologies** - Nantucket, 4  
Chair: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)  
Papers: Mikail N. Mamedov, Georgetown U
"The Caucasus in Russia’s Mind: Nineteenth Century Russian Imperial Images of the Region, 1801-1864"
Michael Anthony Reynolds, Princeton U
"Reassessing Enver Pasha in Eurasia"
Sarah Elizabeth Slye, U of Cambridge (UK)
"Axmet Tsalykkaty: A Free Mountaineer in Tiflis"

Disc.: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)

1-31 Computational Poetics: Digital Approaches to the Analysis of Poetic Texts - New Hampshire, 5
Chair: Artjom Shelya, U of Tartu (Estonia)
Papers: Jakub Riha, Institute of Czech Literature CAS (Czech Republic)
"Metri Causa: The Nature of Meter and Editing of Poetic Texts"
Elise Thorsen, Novetta
David J. Birnbaum, U of Pittsburgh
"Visualizing Abstract Features of Russian Poetry: Meter and Rhyme"
Petr Plechac, Institute of Czech Literature CAS (Czech Republic)
"Versification and Authorship Attribution"
Disc.: Konstantin Starikov, Boston U

1-32 The Passion for Collecting: Collectors and Their Collections in Imperial Russia, 1800-1917 - Northeastern, 3
Chair: Kyeann Sayer, U of Hawai‘i at Manoa
Papers: Laura Schlosberg, Stanford U
"Zinaida Volkonksaia’s Allée de Souvenirs at the Villa Wolkonsky in Rome"
Hanna Chuchvaha, Independent Scholar
"Craftswomen and Stitches: Print Collections of Female Crafts in Late Imperial Russia (1860-1917)"
Isabel Stokholm-Romanova, U of Cambridge (UK)
"‘Having glimpsed the light, one does not wish for darkness’: Reform and Rehang in the Tretyakov Gallery, 1913-1917"
Disc.: Alla Myzelev, SUNY at Geneseo

1-33 Doctrinal Issues in the Georgian Church - Orleans, 4
Chair: Tamar Makharoblidze, Ilia State U (Georgia)
Papers: Erik Thuno, Rutgers, The State U of New Jersey
"Jerusalem in Georgia: Site, Landscape, and Narrative in Medieval Mtskheta"
Paul Crego, Library of Congress
"St. Nino in 21st Century Georgian Literature"
Bert Beynen, Temple U
"From Animal to Human to Angel: Neoplatonism in The Man in the Panther Skin"
Disc.: Inga Sanikidze, Ivane Javakhishvili Tbilisi State U (Georgia)

1-34 100 Years of Relations between the United States and the Baltic States - Provincetown, 4
Chair: Andres Kasekamp, U of Tartu (Estonia)
Papers: Olavi Arens, Armstrong State U
"Toward Recognition of the Baltic States: The US and the Baltic Question, 1918-22"
Kaarel Piirimäe, U of Tartu (Estonia)
"What Is Realism?: The President, the Diplomats, and the Baltic Dilemma in the 1940s"
Una Bergmane, Foreign Policy Research Institute
Disc.: Paul Alan Goble, U of Tartu (Estonia)

1-37 The Intelligentsia in Russia I: End of the 19th and Early 20th Century - Simmons, 3
Chair: Olga Peters Hasty, Princeton U
Papers: Svetlana B. Evdokimova, Brown U
"Anton Chekhov and the Intelligentsia"
Maria Ignatieva, Ohio State U
"The Merchant Class and the Intelligentsia"

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Irene Ingeborg Masing-Delic, UNC at Chapel Hill  
"Individual Inspiration Contra Mass Fervor: The Russian Intelligentsia at the Turn of the 19th/20th Century"

Disc.: Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)

1-38 Slavic Friends and Enemies: The Perceptions of Russia and the Balkans, 1863-1918 - St. Botolph, 2nd

Chair: Victor Taki, The King's U (Canada)
Papers: Leslie Rogne Schumacher, Saint Joseph's U  
"They Slaughtered Well: British Russophobia beyond 'By Jingo!' (1863-1907)"
John Athanasiou Mavris, Hamline U  
"Greek Bulgarophobia as the Result of Bulgarian Success in Ottoman Macedonia: 1903-1910"
Denis V. Vovchenko, Northeastern State U  
"From Slavophilia to Slavophobia: The Russian and Bulgarian Far-Right in the Great War, 1914-1918"

Disc.: Gregory Lynn Bruess, U of Northern Iowa

1-39 Transmitting Voices, Developing Publics: Sound Technologies in Russia and the Soviet Union - Suffolk, 3

Chair: Chloe Simone Papadopoulos, Yale U
Papers: Ana Berdinskikh, Yale U  
"Hearing through the Ether: The Occult Origins of Early Russian Radio Practices"
Megan Kennedy, U of Wisconsin-Madison  
"Filling Up The ‘Empty Yearning’: The Radio as a Source of Enthusiasm in Kotlovan"
Gabrielle Cornish, U of Rochester  
"Listening to Leniniana: Re-Sounding History in the Brezhnev Era"

Disc.: Elena Razlogova, Concordia U (Canada)

1-40 Futbol Turizm: Performance and International Diplomacy in the Socialist World - (Roundtable) - Tremont, 1

Chair: David McDonald, U of Wisconsin-Madison
Part.: Robert S. Edelman, UC San Diego
Steven Maddox, Canisius College
Alan McDougall, U of Guelph (Canada)
Richard Mills, U of East Anglia (UK)

1-41 Identities under Duress: Minority Identification Without Minority Rights - Tufts, 3

Chair: Eliza Johnson Ablovatski, Kenyon College
Papers: B Payson Croy, Independent Scholar  
"Cultivating National Identity through Education: The Assimilative Pressures of German Children's Schooling in Czechoslovakia, 1945-1960"
Sarah Ellen Zarrow, Western Washington U  
"The Development of Jewish Girls' Technical Education in Lwów: National Values, Feminist Emancipation, and Civic Belonging"
Sara Jo Powell, Harvard U  
"Kotliarevshchyna as Fandom: Boundary Policing and Identity Formation in Early 19th Century Ukraine"

Disc.: Daniel L. Unowsky, U of Memphis

1-42 Oddity Commodities in Eighteenth-Century Russia - Vermont, 5

Chair: Erika L. Monahan, U of New Mexico
Papers: Rachel Dawn Koroloff, U of Göttingen (Germany)  
"Saffron and Other Botanicals"  
Matthew P. Romaniello, Weber State U  
"Asbestos, Mammoth Bones, and Hunt for New Products"
Alison K. Smith, U of Toronto (Canada)  
"Lime and Limestone"

Disc.: Anna Graber, Nazarbayev U (Kazakhstan)

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Doing Politics?: Contemporary Russian Art in Economic and Media Environments - Vineyard, 4

Chair: Kirsten Bönker, Bielefeld U (Germany)

Papers: Innokentij Urupin, U of Konstanz (Germany)
"Televised Suprematism as a Project of Political Actionism: 'Ice Hole' by Andrey Silvestrov and 'White Square' by Vladimir Sorokin"

Fabian Erlenmaier, U of Konstanz (Germany)
"Challenging Telecracy: Contemporary Russian Theatre in the Media Environment of Television"

Matthias Meindl, U of Zurich (Switzerland)
"Strategies of Politization of Literature and Art in Post-Soviet Art"

Disc.: Michal Mrugalski, Humboldt U Berlin (Germany)

Performing Identities in Soviet and Russian Film: The Sincere, Authentic, and Symbolic - Wellesley, 3

Chair: Anne Eakin Moss, Johns Hopkins U

Papers: Kathryn Anne Duda, Mercyhurst U
"Performing Youthful Sincerity: Filming Aksenov's Colleagues"

Dane Reighard, UCLA
"Starring the Village As Itself: Non-Professional Actors and Neorealism in the Rural Films of Konchalovsky"

Christopher Woodruff Lemelin, Hobart & William Smith Colleges
"Prodigal Fathers and Sons: Performing Masculinity in Zvyagintsev's The Return"

Disc.: Tim Harte, Bryn Mawr College

Writing Women's Lives: Biography, Gender, and Performance - Yarmouth, 4

Chair: Carol R. Ueland, Drew U

Papers: Hilde M. Hoogenboom, Arizona State U
"Catherine the Great and Other New Lives of Remarkable Royals by Ol'ga Eliseeva"

Sara Dickinson, U of Genoa (Italy)
"Novikov's Nine: Women Writers on Men's Lists, 1772-1857"

Ludmilla A. Trigos, Independent Scholar
"At the Intersection of East and West: The Biomythography of Maria Volkonskaia"

Disc.: Angela Brintlinger, Ohio State U

Session 2 – Thursday – 2:00-3:45 pm

Foto Klub - (Meeting) - Rhode Island, 5

Imagining New Soviet People and Places: Population Transfers and Making Soviet Spaces in Postwar Poland, Belarus, and Ukraine - Arlington, 3

Chair: Catherine marie Gousseff, Centre National de la Recherche Scientifique (France)

Papers: Kathryn Erin David, New York U
"Transferred Souls: Making Religious Spaces Soviet and Ukrainian in Galicia and Zakarpattia"

Gennady Estraihkh, New York U
"Repatriation to Poland or Emigration to Israel?: A Jewish Story of Leaving the Soviet Union in the 1950s"

Dmitry Halavach, Princeton U
"Disentangling Populations: Resettlement of People on the Polish-Soviet Border, 1944-1947"

Disc.: Mark Von Hagen, Arizona State U

Tools and Instructions: Sources for the History of Textiles in Russia & Eastern Europe - (Roundtable) - Berkeley, 3

Chair: Kate Kopy, Marymount U

Part.: Katherine Pickering Antonova, CUNY Queens College
Anna Arays, Yale U
Kate Kopy, Marymount U
K. Andrea Rusnock, Indiana U South Bend
Heidi M. Sherman, U of Wisconsin-Green Bay

2-03 Performing Nationality, Patriotism, and Gender in Russian War Memory - Boston University, 3
Chair: Greg Carleton, Tufts U
Papers: Adrienne M. Harris, Baylor U
"Performing Podvigy and Portraying Truth: The 2016 Panfilovtsy Films"
Steven G Jug, Baylor U
"Performing the Front: Gender and Duty Among Red Army Personnel Outside Combat"
Jonathan Brunstedt, Utah State U
"(Un)usable Past: Destalinization, Russocentrism, and the Rise of the War Cult"
Disc.: Greg Carleton, Tufts U

2-04 Affect in Russian Romanticism - Boylston, 1
Chair: Alyssa Dinega Gillespie, Bowdoin College
Papers: Stuart H. Goldberg, Georgia Institute of Technology
"Romantic Charisma and the Material Trace: Reading the Draft of Venevitinov's "Na novyi 1827 god"
Emily Wang, U of Notre Dame
"War Poetry and the Decembrist Emotional Community"
Maksim Hanukai, U of Wisconsin-Madison
"Anxious Vision: Pushkin's 'The Bronze Horseman' and the Poetics of Late Romanticism"
Disc.: Bella Grigoryan, Bryn Mawr College

2-05 The Soviet Actress: Onstage, Offstage, and on the Frontlines - Brandeis, 3
Chair: Kristen Welsh, Hobart and William Smith Colleges
Papers: Mayhill C. Fowler, Stetson U
"Soviet Anti-Theatrical Prejudice: Actresses, Whores, and the Soviet Stage"
Erina Megowan, College of the Holy Cross
"Can Conscience Permit Us to Occupy Ourselves with Art in These Days?: Actresses, Dancers, and the Quest for Meaningful Work, 1941-1945"
Olga Mukhortova, U of Pittsburgh
"Constructing the Soviet Beauty: The Case of Liubov' Orlova"
Disc.: Catherine Ann Schuler, U of Maryland, College Park

2-06 A Centennial Reflection on the First Yugoslavia - (Roundtable) - Clarendon, 3
Chair: Melissa Katherine Bokovoy, U of New Mexico
Part.: Emily Greble, Vanderbilt U
Gregor Kranjc, Brock U (Canada)
Carol S. Lilly, U of Nebraska at Kearney
Nicholas John Miller, Boise State U
Momcilo Pavlovic, Institute for Contemporary History (Serbia)

2-07 Slovakia: Twentieth Century Watersheds and Legacy Effects - Columbus I, 1
Sponsored by: Slovak Studies Association
Chair: Susan M. Mikula Christie, Benedictine U
Papers: Juraj Buzalka, Comenius U (Slovakia)
"Peoples' Economic Memories of Socialism and Post-Socialist Populist Mobilizations in the Czech and Slovak Republics"
Carol Skalnik Leff, U of Illinois at Urbana-Champaign
"Slovak Politics and the Prague Spring: Impact and Consequences"
Roman Licko, Matej Bel U (Slovakia)
"From Fledgling Democracy to Nationalist Authoritarianism: Slovakia in the Turmoil of 1938 as Seen by the United States Foreign Service"
Disc.: Stanislav Jozef Kirschbaum, York U (Canada)

2-08 Russian Fictional Responses to Darwin - Columbus II, 1
Chair: Andrew M. Drozd, U of Alabama
Papers: Victoria Y. Thorstensson, Nazarbayev U (Kazakhstan)
"Beyond Social Darwinism: Positive Heroes Engagement with Science and Progress in Russian Conservative Novels of the 1860s-1870s"
James Frank Goodwin, U of Florida

"Dostoevsky's 'Crime and Punishment' and the Early Reception of Darwin in Russia: 1860-65"
Melissa Lynn Miller, U of Notre Dame

"On Learned Neighbors and Philadelphia Naturalists: Mapping Chekhov's Darwinist Parodies"
Disc.: Yvonne Helen Howell, U of Richmond

2-09 Caucasian Linguistics - Connecticut, 5
Chair: Paul Crego, Library of Congress
Papers: Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)
"Ergative Constructions in the West Kartvelian Linguistic Space"
Tamar Makharobldize, Ilia State U (Georgia)
"Modality in Georgian Sign Language"
Marine Ivanishvili, Ivane Javakhishvili Tbilisi State U (Georgia)
Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)
"Isomorphism between the Historical Development of Writing Systems and the Structure of Jacob Gogebashvili's Georgian ABC Book 'Deda ena'"
Disc.: John Colarusso, McMaster U (Canada)

2-10 Book Discussion: "The Soviet Union and the Gutting of the UN Genocide Convention" by Anton Weiss-Wendt - (Roundtable) - Dartmouth, 3
Chair: Asya Darbinyan, Clark U
Part.: Wilson Tharpa Bell, Thompson Rivers U (Canada)
David M. Crowe, Elon U
Kiril Feferman, Ariel U (Israel)
Emma Gilligan, Indiana U
Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)

Chair: Frances Lee Bernstein, Drew U
Papers: Alissa R Klots, European U at St. Petersburg (Russia)
"Can There Be Love at My Age?: Teenagers Respond to the Late Soviet Morality Campaign"
Timur Mukhamatulin, Rutgers, The State U of New Jersey
"'Sports Influences Not Only the Muscles': Ideological Struggle around Soviet Bodybuilding in the Late 1960s"
Ira Roldugina, U of Oxford (UK)
"Sex and Fears: AIDS during the Perestroika Years"
Disc.: Dan D.B. Healey, U of Oxford (UK)

2-12 Blinded by the Sand: Competing Imagined Geographies of Tashkent and Central Asia - Fairfield, 3
Chair: Claire Nadine Roosien, U of Chicago
Papers: Naomi Caffee, U of Arizona
"Tashkent as a Mirror: Place and Displacement in Uzbekistan’s Russophone Literature"
Christopher James Fort, U of Michigan
"Groping in the Dark: The Aesthetic of Unconsciousness in Uzbek and Russian Prose of Central Asia"
Michael Dennis Martin, U of Michigan
"The Economy Speaks: Russians' First Encounters with the Central Asian Economy"
Disc.: Samuel Hodgkin, U of Chicago

2-13 Gender Performance in Fin-de-Siècle Russian Women’s Writing - Falmouth, 4
Chair: Jennifer Ryan Tishler, U of Wisconsin–Madison
Papers: Natalia V Dame, U of Southern California
"Performing Gender: Damsels-in-Distress and 'Sanins in a Skirt' in Late Nineteenth and Early Twentieth-Century Russian Women’s Prose"
Oksana Husieva, U of Kansas
"Debating Gender on Stage: Nadezhdra Teffi’s Play 'The Woman Question' as a Response to the
Women’s Movement in Russia"
Margaret Godwin-Jones, U of Kansas
"Between Public and Poetic: A Mini-Corpus-Based Analysis of Gender Performance in the Жизнетворчество of Zinaida Gippius"
Disc.: Cynthia F. Simmons, Boston College

2-14 Kharkiv as a City-Performance of the 1920-1930s: Arts, Politics, and Science in the Urban Space - (Roundtable) - Grand Ballroom Salon A, 4
Chair: Anna M. Procyk, CUNY Kingsborough
Part.: Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "Igor Sikorsky KPI" (Ukraine)
Tamara Hundorova, Institute of Literature, NANO (Ukraine)
Yuri Shapoval, National Academy of Sciences (Ukraine)
Iryna Valiavko, Institute of Philosophy, NANO (Ukraine)
Galina Yavorska, National Institute for Strategic Studies (Ukraine)

2-15 Assessing the Ongoing Relevance of History in Post-Communist Politics - Grand Ballroom Salon B, 4
Chair: Michael H. Bernhard, U of Florida
Papers:
Oxana Shevel, Tufts U
"Obstacles to Archival Research in Independent Ukraine"
Félix Krawatzek, U of Oxford (UK)
"What Matters?: Russian Youth and Their Evaluation of National History"
Nikolay Koposov, Emory U
"Memory Laws: A Typology"

2-16 Informal Practices and Institutions in Southeast Europe: Findings from the INFORM Project - Grand Ballroom Salon C, 4
Chair: Eric D. Gordy, U College London (UK)
Papers:
Misha Popovikj, Institute for Democracy 'Societas Civilis' Skopje (Macedonia)
Predrag Cveticanin, U of Nils (Serbia)
"Survey Findings on Perceptions and Practices of Informality in the SEE"
Adnan Efendic, U of Sarajevo (Bosnia-Herzegovina)
"Costs of Informal Networking: Evidence from the Western Balkans Region"
Vjolca Krasniqi, U of Prishtina (Kosovo)
"Ethnography, Informality, and Everyday Life in South Eastern Europe"
Disc.: Alena Ledeneva, U College London (UK)

2-17 The Performative Icons and the Arts - Grand Ballroom Salon D, 4
Chair: Judith Deutsch Kornblatt, U of Wisconsin-Madison
Papers:
Benjamin Jens, U of Arizona
"Icon, Art, and Performance in the Works of Vsevolod Garshin"
Kathleen Scollins, U of Vermont
"A Haymarket Khozhdenie na Osliati: Raskolnikov’s Donkey Walk and the Failure of Iconic Performativity"
Michael Mikhailovitch Ossorgin VIII, Fordham U
"How The Inmates’ Polyphonic Play in Dead House Performs the Nativity Icon"
Disc.: Jefferson J.A. Gatrall, Montclair State U

2-18 The Many Faces of Subnational Authoritarianism in Russia: The Regional Dynamics of the Russian Political Regime - Grand Ballroom Salon E, 4th
Chair: Margarita Zavadskaya, U of Helsinki (Finland)
Papers:
Cameron Ross, Dundee U (Scotland, UK)
"Patterns of Electoral Contestation in Russian Regional Assemblies: Between ‘Competitive’ and ‘Hegemonic’ Authoritarianism"
Tatiana Tkacheva, NRU Higher School of Economics St. Petersburg (Russia)
Mikhail Turchenko, NRU Higher School of Economics (Russia)
"Same Old Soup, Just Reheated?: Explaining the Presence of Various Party Affiliations among the Regional Executives in Russia"
Mariia Ukhvatova, NRU Higher School of Economics St. Petersburg (Russia)

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"Religious Diversity and Electoral Performance in Russia’s Regions: The Case of Presidential Elections, 2012-2018"

Disc.: Kirill Kalinin, Stanford U

2-19 Civil Society and Political Activism in Putin’s Russia - Grand Ballroom Salon F, 4
Chair: Elena Maltseva, U of Windsor (Canada)
Papers: Elena Maltseva, U of Windsor (Canada)
"Reshaping the Political Landscape: Non-Systemic Left-Wing Opposition in Putin’s Russia"
Alfred Burney Evans, California State U, Fresno
"Changing Perspectives on Civil Society in Russia"
Jan Matti Dollbaum, Research Centre for East European Studies, U of Bremen (Germany)
"Sustaining Local Democratic Activism after Failed Mass Protests in Russia"
Disc.: Caress Schenk, Nazarbayev U (Kazakhstan)
Eleanor Bindman, Queen Mary, U of London (UK)

2-20 Hrushevsky’s History of Ukraine-Rus’ in English: The Process and Impact of a Translation Project - (Roundtable) - Grand Ballroom Salon G, 4
Chair: Frank Edward Sysyn, U of Alberta (Canada)
Part.: Brian L. Davies, U of Texas at San Antonio
Robert Ian Frost, U of Aberdeen (UK)
Uliana M. Pasiecznyk, U of Toronto
Christian Raffensperger, Wittenberg U
Carol Belkin Stevens, Colgate U

2-21 Book Discussion: "Rooted Cosmopolitans: Jews and Human Rights in the Twentieth Century" by James Loeffler - (Roundtable) - Grand Ballroom Salon H, 4
Chair: Kenneth B. Moss, Johns Hopkins U
Part.: James Loeffler, U of Virginia
Simon J. Rabinovitch, Boston U
Gil S Rubin, Harvard U
Nancy Sinkoff, Rutgers, The State U of New Jersey
Eliyahu Stern, Yale U

2-22 Perversity in Dostoevsky - Grand Ballroom Salon I, 4
Chair: Sarah Jean Young, U College London (UK)
Papers: Denis Zhernokleyev, Vanderbilt U
"Lebedev as an Anti-Saint: A Study in Dostoevsky’s Negative Anthropology"
Bilal Siddiqi, U College London (UK)
"Ascetic Egoists: The Perverse Mysticism of Dostoevsky’s Westernizers"
Lynn E. Patyk, Dartmouth College
"The Imp of the Perverse and the Oxygen of Publicity"
Disc.: Carol Apollonio, Duke U

2-23 Tragedy as an Aesthetics of Praxis: Between Historical Poetics, Anthropology, and Politics - Grand Ballroom Salon J, 4
Chair: Jessica E Merrill, Columbia U
Papers: Michal Mrugalski, Humboldt U Berlin (Germany)
"Zieliński’s Reflexive Activity"
Erik Martin, European U Viadrina (Germany)
"From Tragedy to Performance: Russian Theatre between Symbolism and Avant-Garde"
Boris Rodin Maslov, U of Chicago
"The Case of the Pelopidae: Freidenberg on Tragic Myth"
Disc.: Jessica E Merrill, Columbia U
Ilya Kliger, New York U

2-24 Performing Public Memory in Poland - (Roundtable) - Grand Ballroom Salon K, 4
Chair: Emily Schuckman Matthews, San Diego State U
Part.: Justyna Anna Beinek, U of Kansas

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Siobhan Doucette, Independent Scholar  
Marysia Galbraith, U of Alabama  
Rebecca Townsend, U of Hartford

2-25  **Silent Performance in Serbian Paintings**  -  *Harvard, 3*  
**Chair:**  Thomas S. Popovich, Nassau Community College  
**Papers:**  
- Ida Sinkevic, Lafayette College  
  "Royal Performance in Marko's Monastery"  
- Ljubica D Popovich, Vanderbilt U  
  "Silent Performance for the Illiterate"  
- Lilien Filipovitch Robinson, George Washington U  
  "Painted Explorations of the Silent Performance in the Nineteenth Century"  
**Disc.:**  Dragana P. McFadden, L3 Communications

2-26  **Russian and Emerging Economies: Challenges for Future Developments**  -  *Hyannis, 4*  
**Chair:**  Misha V. Belkindas, Open Data Watch  
**Papers:**  
- Iikka Korhonen, Bank of Finland (Finland)  
  "What Makes Emerging Markets More Resilient to Large External Shocks?"  
- Shinichiro Tabata, Hokkaido U (Japan)  
  "Flow of Financial Resources among Regions in Russia"  
- Yugo Konno, Mizuho Research Institute (Japan)  
  "Russia's Manufacturing Industry in Global Value Chains"  
**Disc.:**  Richard E. Ericson, East Carolina U  
Michael V. Alexeev, Indiana U Bloomington

**Chair:**  Lyudmila Parts, McGill U (Canada)  
**Part.:**  
- Irina L Anisimova, Florida State U  
- Vladimir Ivantsov, Williams College  
- Byron Lindsey, U of New Mexico  
- Anna Stankevich, Daugavpils U (Latvia)

2-28  **Education and Performance in Eurasia**  -  *Massachusetts, 5*  
**Chair:**  Christopher Whitsel, North Dakota State U  
**Papers:**  
- Martha Merrill, Kent State U  
  "Defining and Assessing Program Performance in Universities: Who Decides?"  
- Elena Aydarova, Auburn U  
  "Educational Reform as Political Theater: Russian Policy Dramas in Global Neoliberal Contexts"  
- Christopher Whitsel, North Dakota State U  
  "Context and Actors in Educational Participation: Case of Girls in Tajikistan"  
**Disc.:**  Barbara Junisbai, Pitzer College

2-29  **Russian Imperial Cultural Heritage Abroad: 1917-1945**  -  *(Roundtable)*  -  *MIT, 3*  
**Chair:**  Edward Kasinec, Columbia U / Hoover Institution  
**Part.:**  
- Asen E Kirin, U of Georgia / Georgia Museum of Art  
- Wendy R. Salmond, Chapman U  
- Irina Sandomirskaja, Södertörn U (Sweden)  
- Anatol Shmelev, Hoover Institution  
- Wilfried Zeisler, Hillwood Estate, Museum and Gardens

2-30  **Soviet and Eastern European Secret Intelligence in the Global South after 1945: Art or Performance?**  -  *(Roundtable)*  -  *Nantucket, 4*  
**Chair:**  Sergei Ivanovich Zhuk, Ball State U  
**Part.:**  
- Przemyslaw Gasztold, Institute of National Remembrance (Poland) / War Studies U (Poland)  
- Bogdan Cristian Jacob, U of Exeter (UK)  
- Natalia Telepneva, U of Warwick (UK)  
- Denis V. Volkov, U of Manchester (UK)
Andrei Znamenski, U of Memphis

2-31 Digital Humanities Methods: Mapping and Archiving Imperial and Soviet History - New Hampshire, 5
Chair: Erin Hutchinson, Harvard U
Papers:
- Susan Grunewald, Carnegie Mellon U
  "Here, There, and Everywhere: German POW Camps in the USSR, 1941-1956"
- Mark Moll, Indiana U Bloomington
  "From Natio to Nationalism: Peregrinatio Academica in Late Imperial Russia"
- Vadim A. Staklo, George Mason U
  "From Archive to Knowledge Base: Digital History Projects for Research, Collaboration, Teaching, and Publishing"
Disc.: Wendy Goldman, Carnegie Mellon U

2-32 Specters of Science in Soviet Culture - Northeastern, 3
Chair: Benjamin Peters, U of Tulsa
Papers:
- Angelina Lucento, NRU Higher School of Economics (Russia)
  "Feeling from the Surface?: The Neuropysiology of Socialist Realist Painting"
- Anna Toropova, U of Nottingham (UK)
  "Science, Medicine, and the ‘Healthification’ of Early Soviet Cinema"
- Diana Kurkovsky West, European U at St. Petersburg (Russia)
  "Erasing Bogdanov: Tektological Ghosts in Soviet Planning"
Disc.: Karl Hall, Central European U (Hungary)

2-33 From Active to Activist Citizenship I: New Venues of Social Engagement in Central and Eastern Europe - Orleans, 4
Chair: Adam Fagan, U of London (UK)
Papers:
- Piotr Goldstein, U of Manchester (UK)
  "Defining and Performing Activism: View from the Margins of Social Engagement"
- Agnieszka Zietek, Maria Curie-Skłodowska U (Poland)
  "Local Activism in Poland and Serbia: Shape, Conditions, and Specificity, a Comparative Analysis"
- Kathleen Zeidler, Leibniz Inst for the History and Culture of Eastern Europe (Germany)
  "For the Dignity of the Survivors': Activism for the Right to Compensation for Wartime Sexual Violence"
Disc.: Bojan Baca, York U (Canada)

2-34 Book Discussion: "Russia’s Military Revival" by Dr. Bettina Renz - (Roundtable) - Provincetown, 4
Chair: Tuomas Forsberg, U of Tampere (Finland)
Part.:
- Dmitry Primus Gorenburg, Harvard U
- Olga Oliker, Center for Strategic and International Studies
- Bettina Renz, U of Nottingham (UK)
- Hanna Smith, European Centre of Excellence for Countering Hybrid Threats (Finland)

2-35 Non-Marxist Political Thought in East Central Europe - Regis, 3
Chair: Irena Grudzinska Gross, Princeton U
Papers:
- Przemysław Pazik, U of Warsaw (Poland)
  "From Party to Antipolitics: Catholic Political Thought and Activism in Poland, 1945-1948"
- David Aitken, McGill U (Canada)
  "Jan Patočka and the First World War as a Philosophical Problem"
- Dominik Zelinsky, U of Edinburgh (UK)
  "'To Anyone Who Might Be Listening': Understanding and Expectation in Performances of Czechoslovak Underground Philosophers"
Disc.: Peter A. Zusi, U College London (UK)

2-37 The Intelligentsia in Russia II: The Intelligentsia in the Soviet Union - Simmons, 3
Chair: Svetlana B. Evdokimova, Brown U
Papers:
- Carol J. Any, Trinity College
"Publish and Perish: The Literary Intelligentsia in the Stalin years"
Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)
"The Representation of Intelligentsia in Soviet Cinema"
Sibelan E. S. Forrester, Swarthmore College
"The Representation of Intelligentsia in Cold War Era Science Fiction"
Disc.: Irene Ingeborg Masing-Delic, UNC at Chapel Hill

2-38 Capital, Money, and Labor: Critical Histories of 20th Century Eastern Europe - St. Botolph, 2nd
Chair: James MacEwan Robertson, Woodbury U
Papers: Mihai-Dan Cirjan, Central European U (Hungary)
"The Problem with Prices: Registers of Valuation and Social Conflicts in a Post-Crisis Economy, 1933-1956"
Alexandra Ghit, Central European U (Hungary)
"The State as Bad Employer: Labor Conditions and Labor Control in the Romanian Tobacco Industry, 1890s to 1960s"
Mate Rigo, Yale-NUS College (Singapore)
"The Top One Percent after 1918: Transylvanian Business Elites in Greater Romania"
Disc.: Cristina Florea, SUNY Albany
Adrian Grama, Ludwig-Maximilians-U Munich (Germany) / U of Regensburg (Germany)

2-39 Performing History On Socialist and Post-Socialist TV Screens - Suffolk, 3
Chair: Elena V. Prokhorova, College of William & Mary
Papers: Sabina Mihelj, Loughborough U (UK)
"Performing Revolutionary History: Television as History Teacher in Socialist Eastern Europe"
Tarik Cyril Amar, Columbia U
"Postwar Poland's Spy Blockbuster: 'Stakes Greater Than Life'--Artful Heroism between Pride and Prejudice"
Zdenko Mandusic, Saint Louis U
"History as Melodrama: Thaw Television Series and the Constraints of Genre Formats"
Disc.: Seth Graham, U College London (UK)

2-40 Transnational Approaches to Soviet History - (Roundtable) - Tremont, 1
Chair: David C. Engerman, Brandeis U
Part.: Rachel Applebaum, Tufts U
Bathsheba Rose Demuth, Brown U
Dina Fainberg, U of London (UK)
Matthias Neumann, U of East Anglia (UK)
Brandon Schechter, New York U

2-41 Rethinking Russian Conservatism: Tradition, National Identity, and Reformism - (Roundtable) - Tufts, 3
Chair: George Gilbert, U of Southampton (UK)
Part.: Yitzhak Brudny, Hebrew U of Jerusalem (Israel)
Ala Creciun, U of Maryland, College Park
Anton A Fedyashin, American U
Ivan Grek, American U

2-42 Visualizing the Empire: Representations of Ethnic Diversity in Eighteenth Century Russia and Beyond - (Roundtable) - Vermont, 5
Chair: Joan Neuberger, U of Texas at Austin
Part.: Dmitry Arzyutov, KTH Royal Institute of Technology (Sweden)
Valerie Ann Kivelson, U of Michigan
Nathaniel Knight, Seton Hall U
Han F. Vermeulen, Max Planck Institute for Social Anthropology (Germany)
Hee-Gwone Yoo, New York Public Library

2-43 Language across the Curriculum in Undergraduate Programs - (Roundtable) - Vineyard, 4
Chair: Alla Nedashkivska, U of Alberta (Canada)

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Part.: Ekaterina Burvikova, U of New Hampshire
Laura Little, Connecticut College
Olga Perimitina, U of Wisconsin-Madison
Irina Walsh, Bryn Mawr College
Snezhana Zheltoukhova, Stetson U

2-44 Utopian Dystopia: Anarchism and Contemporary Russian Cyberpunk - (Roundtable) - Wellesley, 3
Chair: Julia Gerhard, U of Colorado at Boulder
Part.: Ania Aizman, Harvard U
Nina Gourianova, Northwestern U
Daniil Leiderman, Texas A&M U

2-45 Making Social Policy in Russia: Institutional Models and Actual Performance - Yarmouth, 4
Chair: Susanne Alice Wengle, U of Notre Dame
Part.: Irina Olimpieva, Centre for Independent Social Research (Russia)
"Trade Unions and Policy Making in Russia: The Dual Model of Labor Interests Presentation"
Irina Kozina, NRU Higher School of Economics (Russia)
"State and Market Regulation of Labor Activity of Old-Age Pensioners"
Marina Khmelnitskaya, U of Helsinki (Finland)
Ulla Pape, Radboud U Nijmegen (Netherlands)
"Ideational Influences in Russian Social Policy-Making: The Cases of Moscow Housing Renovations and HIV/AIDS"

Disc.: Stephen Crowley, Oberlin College

Session 3 – Thursday – 4:00-5:45 pm

3-01 Witnessing Anti-Jewish Violence in Soviet-Era Testimonies - (Roundtable) - Arlington, 3
Chair: Lynne Viola, U of Toronto (Canada)
Part.: Julia Kolchinsky Dasbach, U of Pennsylvania
Diana V. Dumitu, Ion Creanga State U (Moldova)
Harriet Lisa Murav, U of Illinois at Urbana-Champaign
Anika Walke, Washington U in St. Louis

3-02 The Law in Russia: A Variation on a European Theme or Sui Generis? - (Roundtable) - Berkeley, 3
Chair: Jane Burbank, New York U
Part.: Sergei Antonov, Yale U
Tatiana Borisova, NRU Higher School of Economics St. Petersburg (Russia)
Jonathan W. Daly, U of Illinois at Chicago
Nancy S. Kollmann, Stanford U
William Eric Pomeranz, Woodrow Wilson Center, Kennan Institute

3-03 The Formation and Performance of Russian Identities in the Near and Far Abroad - Boston University, 3
Chair: Jonathan Rowson, U of Nottingham (UK)
Part.: Emily Joan Elliott, Michigan State U
"I am just unlucky: Ethnic Russians and Identity Making in the Near Abroad"
Seraphine Mendez, U of South Florida
"Ethnic Russian Immigrants and Their Political Socialization in the US"
Randall Rowe, Ohio State U
"Queer Migration: Identity and Representation Challenges"
Disc.: Sanami Takahashi, Slavic-Eurasian Research Center, Hokkaido U (Japan)
Yana Hashamova, Ohio State U

3-04 Anna Karenina, with and against the Grain - Boylston, 1
Chair: Carol Apollonio, Duke U
Part.: Mikhail Dolbilov, U of Maryland, College Park

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"Вернон для меня неожиданно... Вронский стал стреляться": Author, Character, and the Novel’s Textual Genesis
Chloe Kitzinger, Rutgers, The State U of New Jersey

"Our Parasites": Minorness with and against the Grain in Anna Karenina
Eric Naiman, UC Berkeley

"Anna Karenina: An Adversarial Reading"
Irina Paperno, UC Berkeley

3-05 Urban Margins: Stories of Underground, Peripheral, and Discounted Spaces in Fin-de-Siècle Russia
- (Roundtable) - Brandeis, 3
Chair: Deirdre Ruscitti Harshman, U of Illinois at Urbana-Champaign
Part.: Christopher David Ely, Florida Atlantic U
Deirdre Ruscitti Harshman, U of Illinois at Urbana-Champaign
Tsuyoshi Hasegawa, UC Santa Barbara
Siobhan Christine Hearne, U of Latvia (Latvia)
Olga Petri, U of Cambridge (UK)

3-06 Czechoslovakia at 100 I: Envisioning and Imaging Subcarpathian Rus'
- Clarendon, 3
Sponsored by: Carpatho-Rusyn Research Center
Chair: Alexandra Wiktorek Sarlo, U of Pennsylvania
Papers:
  Patricia Ann Krafcik, Evergreen State College
    "Imaging Life in Subcarpathian Rus': Perspectives of Russian Linguist-Folklorist Petr Bogatyrev and Czech Journalist-Writer Ivan Olbracht"
  Elaine Rusinko, U of Maryland, Baltimore County
    "The Subcarpathian Barbizon: Tradition Meets Modernity in the Visual Arts"
  Richard D. Custer, Independent Scholar
    "Imaging a Homeland: Carpatho-Rusyn Immigrants in the US React to the Czechoslovak Option"
Disc.: Thomas E. Bird, CUNY Queens College

3-07 Red Revolution: From Intention to Execution
- (Roundtable) - Columbus I, 1
Chair: Ulf Brunnbauer, Leibniz Institute for East and Southeast European Studies (Germany)
Part.: Shawn Eric Clybor, Dwight-Englewood School
  Adam Havlik, Institute for the Study of Totalitarian Regimes
  Jill Marie Massino, UNC at Charlotte
  Ondrej Vojtechovsky, Institute for the Study of Totalitarian Regimes (Czech Republic)
  Kimberly Elman Zarecor, Iowa State U

3-08 Bridging Word and Image: Innovations in Meaning-Making in Nineteenth- and Twentieth-Century Russia
- Columbus II, 1
Chair: Mary A. Nicholas, Lehigh U
Papers:
  Daniel Green, Harvard U
    "Translating French Fashion into Russia(n)"
  Christopher I. Stolarski, Oberlin College
    "Visual Evidence, Written Truth: Prosecuting Crime in the Late-Imperial Illustrated Press"
  Anna Shvets, Moscow State U (Russia)
    "Images as a Visual Interface for Words: The Constructivist Project of a 'New Book'"
Disc.: Molly Thomasy Blasing, U of Kentucky

3-09 Performing Ethnolinguistic Heritage
- Connecticut, 5
Chair: Cammeron Girvin, Library of Congress
Papers:
  Marek Nekula, U of Regensburg (Germany)
    "Language Ideologies and Language Management in Czech and Czech-German Families in Bavaria in Change"
  Lida Cope, East Carolina U
    "What Difference Does a Decade Make?: One Speaker, Two Interviews, and Signs of Change in Texas Czech"
  Björn Hansen, Graduate School for East and Southeast European Studies (Germany)
    "Performing Heritage Language across Generations: LangGener"

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Disc.:

3-10  Socialism at Sea: The Politics and Economies of Ships and Fishing, 1950s-80s - Dartmouth, 3
Chair: Johanna Conterio, Flinders U (Australia)
Papers:
"The Adriatic and the Broken Socialist World"
Eldor Mehilli, Hunter College
"Give someone a fish and you feed them for a day: The USSR, Ghana, and the Creation of 'Socialist Fishing,' 1957-1966"
Alessandro Iandolo, U of Oxford (UK)
"Soviet Ships, Mozambican Shrimp, and the Political Economy of International Socialism: 1978-87"
Elizabeth Banks, New York U
Disc.:

3-11  Soviet Speak: The Ritualization of Soviet Propaganda during the Cold War - Exeter, 3
Chair: Patryk Jan Babiracki, U of Texas at Arlington
Papers:
"Performing and Consuming Peace: Soviet Commedia dell'Pacem and the Peace Propaganda Industry"
Vladimir Dobrenko, London School of Economics and Political Science (UK)
"What They Say and Write are Lies: Soviet Propaganda to Iran during the 1953 Mossadegh Coup"
Margaret Elizabeth Peacock, U of Alabama
"Do Not 'Free Angela Davis': Soviet Dissidents and the Refusal to Speak Soviet Anti-Racism during the Cold War"
Meredith L Roman, SUNY Brockport
Disc.:

3-12  Uses and Abuses of Asia in Russian Literature - Fairfield, 3
Chair: Emily Wang, U of Notre Dame
Papers:
"Who are 'We'? Tracking the Turkestanets in Apuleva's 'Sredne-Aziatskie Ocherki"
Katya Elizabeth Hokanson, U of Oregon
"The Near East in Retrospect: History and Empire in Tynianov's 'Smert' Vazir-Mukhtara"
Emily Laskin, UC Berkeley
"The Many Revolutions of Afghanistan in Novels by Alexander Prokhanov"
Holly E. Myers, Columbia U
Disc.:

3-13  Strong Female Leads: Performing Femininity in Russian and Yiddish Literatures - Falmouth, 4
Chair: Barbara Alpern Engel, U of Colorado at Boulder
Papers:
"Narratives of Female Victimization"
LeiAnna X Hamel, U of Illinois at Urbana-Champaign
"Defining the 'Strong Woman' in Alexander Herzen's 'Who is to Blame?': My Past and Thoughts"
Svetlana Slavskaya Grenier, Georgetown U
"A Story of Her Own?: Gender and Representation in Herzen's Soroka-vorovka"
Jonathan Wurl, Stanford U
Disc.:

3-14  Trolls, Tricksters, Provocateurs: Performative Genres of the Post-Cold War Era - Grand Ballroom Salon A, 4
Sponsored by: Soyuz-The Research Network for Post-Socialist Studies
Chair: Dace Dzenovska, U of Oxford (UK)
Papers:
"The Russian Troll: Author or Hero of the New Culture Wars?"
Maria Sidorkina, Harvard U
"Appropriating the Trickster"
Meghanne Barker, U of Michigan
"Liberty Leading the People: (Re)enacting Political Tradition in Postwar Bosnia-Herzegovina"
Larisa Kurtovic, U of Ottawa (Canada)
Disc.:

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3-15 Ukraine's Post-Soviet Transition: EuroMaidan and Its Aftereffects - Grand Ballroom Salon B, 4
Chair: Paulina Magdalena Codogni, Institute of Political Studies, PAS (Poland)
Papers:
Valeriya Korablyova, Taras Shevchenko National U of Kyiv (Ukraine)
"EuroMaidan Beyond a Performative Action: The Mechanics of a ‘Velvet Revolution’"
Olena Podolian, Södertörn U (Sweden)
"Ukraine: The Dynamics of Cross-Cutting Cleavages during Quadruple Transition"
Alina Zubkovych, Södertörn U (Sweden)
"Re-Articulation of National Identity Narratives: Politics of Representation of Crimean Tatars in Post-Maidan Ukraine"
Disc.: Bohdan Harasymiw, U of Calgary (Canada)

3-16 Contentious Politics in Formerly Communist Countries - Grand Ballroom Salon C, 4
Chair: Katie L. Stewart, Knox College
Papers:
Nina Simeonova Barzachka, Dickinson College
"A Tough Nut to Crack: Performance, Mobilization, and the Success and Failure of Recent Protest Movements in Bulgaria"
Timothy Model, Indiana U
"Corruption Perceptions and Resistance to Moscow's Housing Project"
Mila Dragojevic, Sewanee: The U of the South
"Identity and Nonviolent Protest: The Croatian Spring Movement"
Disc.: Katie L. Stewart, Knox College

3-17 Poetry and Performance: The Eastern European Perspective - (Roundtable) - Grand Ballroom Salon D, 4
Chair: Tomas Glanc, U of Zurich (Switzerland)
Part.
Tomas Glanc, U of Zurich (Switzerland)
Sabine Haensgen, U of Zurich (Switzerland)
Yelena Kalinsky, Michigan State U / H-Net Reviews
Ainsley Morse, Pomona College
Eugene Ostashevsky, New York U

3-18 Islamic Politics in the North Caucasus: Regional Diversification, Diaspora, and Secular Intervention - Grand Ballroom Salon E, 4th
Chair: Robert W. Orttung, George Washington U
Papers:
Sufian N. Zhemukhov, George Washington U
"How Monotony Transforms into Dichotomy: East-West Division in the Post-Soviet North Caucasus"
Kimitaka Matsuzato, U of Tokyo (Japan)
"Muslim Administration and Local (Raion) Politics in South Dagestan under Governor Ramazan Abdulatipov: 2013-2017"
Matthew James Hedges, Durham U (UK)
"The Role of Minorities in Regime Security: A Case Study of the Circassians and Chechens in King Hussein’s Jordan"
Disc.: Katherine Graney, Skidmore College

3-19 Russian Elites: Interactions Mechanisms and Understanding of Economic Strategy - Grand Ballroom Salon F, 4
Chair: Andrey Yakovlev, NRU Higher School of Economics (Russia)
Papers:
Lev Yakobson, NRU Higher School of Economics (Russia)
"The Discussion on Economic Strategy within Russian Elites: Competition and Dialog"
Anna Garmonova, NRU Higher School of Economics (Russia)
"Elite Interactions in Russian Institutional Context: The Case of Voronezh Region"
Guzel Garifullina, UNC at Chapel Hill
"Long Term Effects of Late Soviet Elite Networks in the Russian Regions"
Disc.: Thomas Frederick Remington, Harvard U

3-20 Reading Paper in Russia I - Grand Ballroom Salon G, 4

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Chair: Birgitte Beck Pristed, Aarhus U (Denmark)
Papers: Simon Franklin, U of Cambridge (UK)
"Russian Printed Ephemera"
Inessa Medzhibovskaya, The New School
"Editing and Translating Tolstoy’s On Life (And the Transatlantic Paper Trail)"
Bella Grigoryan, Bryn Mawr College
"Reading the Paper in the 1820s and 1830s"
Disc.: Gabriella Safran, Stanford U

3-21 Jewish Kings, Queens, and Rebels: Performance of Jewish Identity on the Stage of the Russian Revolution - Grand Ballroom Salon H, 4
Chair: Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)
Papers: Elissa Bemporad, CUNY Queens College
"A Woman's Path to the Revolution: Ester Frumkin, 'Queen' of the Jewish Working Class"
ChaeRan Y. Freeze, Brandeis U
"Vengeance is Mine': Gendered Narratives of Jewish Socialist Revolutionaries Mikhail Gots and Mariia Slikolnik"
Vassili Schedrin, Queen's U (Canada)
"Politics of Acting: Solomon Mikhoels as Soviet Jewish King Lear"
Disc.: Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)

3-23 Contemporary Slavic Literatures as World Literature - Grand Ballroom Salon J, 4
Chair: Alfrun Kliems, Humboldt U (Germany)
Papers: Brigid Haines, U of Swansea (UK)
"Active Lives: Herta Müller and Svetlana Alexievich"
Diana Hitzke, U of Giessen (Germany)
"Contemporary Slavic-German Literature and Translation"
Miriam Finkelstein, U of Innsbruck (Austria)
"Reading Russian-American Literature as World Literature"
Disc.: Alex Moshkin, U of Pennsylvania
Elena Zemskova, NRU Higher School of Economics (Russia)

3-24 Performing and Constructing Czech National Identity: Russophilia, Russophobia, and Pan-Slavism - Grand Ballroom Salon K, 4
Chair: Abigail Ruth Weil, Harvard U
Papers: Anastasia Tsylna, Brown U
"Karel Havlíček Borovský and Russian Slavophiles: A Dialogue without Understanding"
Erin Dusza, Indiana U Bloomington
"Creating Slava: Pan-Slavic Writings and Folk Art in the Creation of Czech Identity at the Beginning of the 20th Century"
Oldrich Tuma, Institute of Contemporary History ASCR (Czech Republic)
"Czech Relationship toward Russia in the 20th Century"
Disc.: David L. Cooper, U of Illinois at Urbana-Champaign
Karla Huebner, Wright State U

3-25 Contemporary Visual Culture in Post-Yugoslav Spaces - (Roundtable) - Harvard, 3
Chair: Dijana Jelaca, Fordham U
Part.: Vladislav Beronja, U of Texas at Austin
Dragana Obradovic, U of Toronto (Canada)
Antje Postema, UC Berkeley

3-26 Economic Governance and Misgovernance in Post-Communist Countries - Hyannis, 4
Chair: Laura Solanko, Bank of Finland (Finland)
Papers: Andrew Scott Barnes, Kent State U
Juliet Johnson, McGill U (Canada)
"Financial Nationalism and the Crisis of Neoliberalism"
Li Bennis-Björkman, Uppsala U (Sweden)
"Just do it!: Reforming Away Corruption in Georgia and Estonia"
Adnan Vatansever, King's College London (UK)
"The Resource Sector as a Redistributor of Rents: Oil in Putin's Russia"

Disc.: Laura Solanko, Bank of Finland (Finland)

3-27 Viktor Shklovsky and Soviet Power - Maine, 5
Chair: Anne Elizabeth Dwyer, Pomona College
Papers: Dominick Lawton, UC Berkeley
"A Sentimental Journey' and the Deformation of History"
Bradley Goerne, Concordia U
"Fabricating Intermediality: Shklovsky Between the Plastic Arts and Mass Culture"
Matthew Kendall, UC Berkeley
"How to Write a Screenplay': Sonic Inscription"

Disc.: Anne Elizabeth Dwyer, Pomona College

3-28 50 Years of Research and Exchange Programs: Identifying Challenges and Proposing Solutions - (Roundtable) - Massachusetts, 5
Chair: Mark G. Pomar, Independent Scholar
Part.: Thomas J. Garza, U of Texas at Austin
Kristin Lord, IREX
Michael McFaul, Stanford U
Olga Oliker, Center for Strategic and International Studies

3-29 Balanchine and the Multiple Aspects of Russianness: Russian, Émigré, Soviet - (Roundtable) - MIT, 3
Chair: Megan Race, Yale U
Part.: Lynn Garafola, Barnard College
Elizabeth Bemis Kendall, The New School
Daria Khitrova, Harvard U
Irina Klyagin, Harvard U
Megan Race, Yale U

3-30 Soviet Medicine as Performance - Nantucket, 4
Chair: Paula Michaels, Monash U (Australia)
Papers: Greta Bucher, U.S. Military Academy, West Point
"Doctors Performing as Spies: Soviet Physicians and Abortion"
Christopher Burton, U of Lethbridge (Canada)
"Performing 'Pseudo-Medicine' in the Early Cold War: The Rumiantsev Case"
Kenneth Martin Pinnow, Allegheny College
"The Soviet Doctor-Patient Relationship as Performance in the 1920s and 1930s"

Disc.: Benjamin Zajicek, Towson U

3-31 Digital Humanities Projects in Slavic Studies: Enhancing Your Research and Teaching with Digital Tools - (Roundtable) - New Hampshire, 5
Chair: Christine Jacobson, Harvard U
Part.: Susan Grunewald, Carnegie Mellon U
Zachary A. Hoffman, U of Virginia
Mark Moll, Indiana U Bloomington
Svetlana A Rasmussen, U of Nebraska-Lincoln
Michael Marsh-Soloway, U of Richmond

3-32 Space in Russian New Drama - Northeastern, 3
Chair: Maksim Hanukai, U of Wisconsin-Madison
Papers: Valeria Mutc, Yale U
"Teatre of Absence: Ivan Vrypvaev and Russian New Drama"
Alexander Thomas, U of Oxford (UK)
"The Body as the Threshold of Power: Tracing Political Technology in Russian Theatre since 2012"
Alisa Zhulina, New York U

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"Double Solo: Gender and Class in Yaroslava Pulinovich’s Nathasha Plays"

Disc.: Boris Wolfson, Amherst College

3-33 From Active to Activist Citizenship II: "Being Political" in the Post-Socialist Space - Orleans, 4

Chair: Bojan Baca, York U (Canada)

Papers: Katherine Kondor, U of Huddersfield (UK)
"When Is an Activist Still an Activist?: Shifts in Hungarian Nationalist Organizations under a Radical Right Government"
Sarah Freeman-Woolpert, Independent Scholar
"(De)construction of the Protester: The Role of Public Narratives in the Development of Contestatory Agency in Serbia and Bosnia-Herzegovina"
Bojan Baca, York U (Canada)
"Enacting Resistance or Performing Citizenship?: Civic Activism and Trajectories of Political Subject-Formation in the Post-Socialist Space"

Disc.: Adam Fagan, U of London (UK)

3-34 Is Russia Around Every Corner?: Critical Evaluations of Russian Foreign Policy in Central and Southeastern Europe - Provincetown, 4

Chair: Yuval Weber, Woodrow Wilson Center

Papers: Michael Kofman, Woodrow Wilson Center, Kennan Institute
"What We Actually Know About Russian 'Active Measures'"
Steven Meyer, TSM Global Consultants
"The Cold War Returns to the Balkans"
Emily Holland, Columbia U
Hadas Aron, Columbia U
"And Then History Started Again: Is Populism an Alternative to the Liberal International Order?"

Disc.: Anthony Lauren, MITRE

3-35 Dialectics of Disenchantment: The Fate of Marxism in Central and Eastern Europe - Regis, 3

Chair: Stefano Bottoni, Hungarian Academy of Sciences (Hungary)

Papers: Vladimir Tismaneanu, U of Maryland, College Park
"Critical Marxism and Eastern Europe"
Michal Kopecek, Imre Kertész Kolleg, U of Jena (Germany)
"Twist and Shout of Socialist Democratization in East Central Europe"
Marius Stan, U of Bucharest (Romania)
"The Fate of the Praxis Group: Lessons from a Revisionist Project"

Disc.: Bogdan Cristian Iacob, U of Exeter (UK)

3-37 The Intelligentsia in Russia III: The Intelligentsia and Intellectuals in Russia after 1991 - Simmons, 3

Chair: Angela Brintlinger, Ohio State U

Papers: Alyssa DeBlasio, Dickinson College
"The Intelligentsia and Интеллектуалы in the Post-Soviet Era"
Alexandra Smith, U of Edinburgh (UK)
"Tatyana Tolstaya and the Intelligentsia"
Olga Simonova Partan, College of the Holy Cross
"Debates about the Intelligentsia in Post-Soviet Culture and Media"

Disc.: Maria Ignatieva, Ohio State U

3-38 Poland Between Europe and the Orient: Diplomacy, Politics, and Philology in the Eighteenth and Nineteenth Centuries - St. Botolph, 2nd

Chair: Izabela Kalinowska-Blackwood, SUNY Stony Brook

Papers: Marysia Jonsson, Cornell U
"The French Ambassador's Wife: Gender, Informal Diplomacy, and Polish-Ottoman Relations in the Mid-Eighteenth Century"
Mikołaj Getka-Kenig, Jagiellonian U (Poland)
"Arabophilia and Polish Aristocratic Identity: The Case of Waclaw Rzewuski (1784-1831)"
Jared N. Warren, New York U
"Polish Orientalism, European Empire: Aleksander Chodżko at the Collège de France"

Disc.: Michael Tworek, Harvard U

3-39 The Depth of Senses: Soviet and Post-Soviet Space and Sensorial Production - Suffolk, 3
Chair: Petre Petrov, U of Texas at Austin
Papers: Joan Neuberger, U of Texas at Austin
"Contour, Movement, Space, and Eisenstein's Sensory-Emotional Thinking"
Gabriella Ferrari, Princeton U
"Folding and Unfolding Time: Soviet Agitational Textiles of the First Piatiletka"
Natalia Klimova, Princeton U
"Depth of Focus: Post-Soviet Documentary and the Equilibrium of Extremes"
Disc.: Lilya Kaganovsky, U of Illinois at Urbana-Champaign

Chair: Oleksa Drachewych, Independent Scholar
Part.: Oleksa Drachewych, Independent Scholar
Lisa A. Kirschenbaum, West Chester U
Sandra Pujals, U of Puerto Rico
Steve Anthony Smith, All Souls College
Brigitte Studer, U of Bern (Switzerland)

3-41 The Burden of Triumph: Violence and the "Problem" of War Victory in East-Central Europe after 1918 - Tufts, 3
Chair: Rudolf Kucera, Masaryk Institute and Archive, ASCR (Czech Republic)
Papers: Claire Morel, U of Padua (Italy)
"Armed Associations and the Maintenance of Order in the Bohemian Lands (1900-1920)"
John Paul Newman, National U of Ireland Maynooth (Ireland)
"Honour for Honour: Yugoslav and Czechoslovak War Volunteers as Sacrifice and Symbol, 1918-1941"
Gábor Egry, Institute of Political History (Hungary)
"A Victory (Dis)uniting the Nation's Soul: Violence, State Cohesion, and Social Conflict in Romania of the 1920s"
Disc.: Rudolf Kucera, Masaryk Institute and Archive, ASCR (Czech Republic)

3-42 The Eighteenth-Century Russian Nobility: Strategies of Comportment and Control - Vermont, 5
Chair: Willard Sunderland, U of Cincinnati
Papers: Elena Marasinova, Institute of Russian History, RAS (Russia) / NRU Higher School of Economics (Russia)
"State, Social Control, and Everyday Strategies of the Russian Nobility in the First Half of the 18th Century"
Thomas Lowish, UC Berkeley
"Structures of Command in the Administration of Catherine II"
Victoria S. Frede, UC Berkeley
"Noble Correspondence in the 1770s and 1780s: Experience and Identity"
Disc.: Joachim Klein, Leiden U (Netherlands)

3-43 Language Learning for a Post-graduate Career - (Roundtable) - Vineyard, 4
Chair: Cori L. Anderson, Rutgers, The State U of New Jersey
Part.: Kinga Kosmala, Northwestern U
Leslie J Root, UC Berkeley
Robert A. Rothstein, U of Massachusetts, Amherst
Jason Strudler, Defense Language Institute-Washington
Mark M. Trotter, Indiana U Bloomington

3-44 The Rites of Nations: Performing Identities on Soviet and Post-Soviet Screen - Wellesley, 3
Chair: Anthony Anemone, The New School
Papers: Olga Kim, U of Pittsburgh

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"Between Soviet and National Identities: Tashkent-Dwellers in Uzbek Cinema of the 1960s"
Dusan Radunovic, Durham U (UK)
"The Cinematic Heterotopia in Otar Iosseliani’s ‘French’ Films"
Sergei Toymentsev, New Europe College (Romania)
"Blockbuster Biopic in Putin’s Russia"

Disc.: Oksana Sarkisova, Central European U (Hungary)

3-45 Privilege, Precarity, and Post-Socialism: How to Think about Performing "Class" in the Former Socialist Realm - Yarmouth, 4
Chair: Jeremy Morris, Aarhus U (Denmark)
Papers: Karina Vasilevska-Das, UC Berkeley / UC San Francisco
"Forging Alternative Futures: Parenting as a Privileged Practice in Latvia"
Alexandrina Vanke, U of Manchester (UK)
"Everyday Life and Struggle of the Working Class in Post-Soviet Russia"
Elena Gapova, Western Michigan U / European Humanities U (Lithuania)
"Capitalism or Patriarchy?: Some Comments on Distribution and Recognition"
Disc.: Jeremy Morris, Aarhus U (Denmark)
Charlie Walker, U of Southampton (UK)

ASEEES Annual Meeting of the Members - (Meeting) - Grand Ballroom Salon F, 4 – 6:00 – 6:30 PM
Opening Reception & Exhibit Hall Tour - Gloucester, 3rd – 6:30 – 8:00 PM
IREX 50th Anniversary Alumni Reception - (Reception) - Regis, 3 – 8:00 – 9:30 PM
Film screening and presentation: "Resilience: How to Live 100 Russian Years" - (Film) - Tremont, 1 – 8:00 – 10:00 PM
Grisha Bruskin: A 30-Year Saga. Documentary films by Nina Zaretskaya. - (Film) - Boylston, 1 – 8:00 – 10:00 PM

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Session 4 – Friday – 8:00-9:45 am

Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - Rhode Island, 5

4-01 War and Society Revisited: The Second World War in the USSR as Performance - Arlington, 3
Chair: Vojin Majstorovic, Vienna Wiesenthal Institute for Holocaust Studies (Austria)
Papers: Roxane Samson-Paquet, U of Toronto (Canada)
"Peasant Responses to War, Evacuation, and Occupation: Food and the Context of Violence in the USSR, June 1941–March 1942"
Konstantin Fuks, U of Toronto (Canada)
"Beyond the Soviet War Experience?: Mints Commission Interviews on Nazi-Occupied Latvia"
Paula Chan, Georgetown U
"Red Stars and Yellow Stars: Soviet Investigations of Nazi Crimes in the Baltic Republics"
Disc.: Kenneth Slepyan, Transylvania U

4-02 Little-Known Russian and East European Research Resources in the San Francisco Bay Area - Berkeley, 3
Chair: Richard Gardner Robbins, U of New Mexico
Papers: Natalia Ermakova, Western American Diocese ROCOR
"The Russian Orthodox Church and Russian Emigration as Documented in the Archives of the Western American Diocese of the Russian Orthodox Church Outside of Russia"
Galina Epifanova, Museum of Russian Culture, San Francisco
"In Memory of the Tsar': A Review of Memoirs of Witnesses and Contemporaries of Emperor Nicholas II from the Museum of Russian Culture of San Francisco"
Liladhar R. Pendse, UC Berkeley
"Rare Hidden Gems of Print Materials from Imperial Russia and its Predecessors at UC Berkeley"
Disc.: Margarita Meniailenko, Museum of Russian Culture, San Francisco

4-03 Toward a More Belarusian Belarus - Boston University, 3
Chair: Andrei Vladimir Korobkov, Middle Tennessee State U
Papers: Oleg Manaev, U of Tennessee / Independent Institute of Socio-Economic and Political Studies (Belarus)
"Impact of Russian Media on Belarus and on the Other Countries in the East Slavic Triangle"
David Roger Marples, U of Alberta (Canada)
"Investigating Kuropaty Massacres: Research and Government Responses, 1988-2018"
Grigory Ioffe, Radford U
"Belarusian Nationalism Taking the Civic Path"
Disc.: Elena Gapova, Western Michigan U / European Humanities U (Lithuania)

4-04 Ivan Goncharov's Frigate Pallada: New Approaches - Boylston, 1
Chair: Katya Elizabeth Hokanson, U of Oregon
Papers: Kirill Zubkov, St Petersburg State U (Russia)
"Pure Art and the National Idea: Goncharov's Travelogue and Literary Criticism of 1850s"
Lyudmila Parts, McGill U (Canada)
"Who Are You Laughing at?: Identity and Laughter in Goncharov’s Travelogue"
Ingrid Kleespies, U of Florida
"The Clothes Make the Man: A Consideration of Taxidermic and Taxonomic Discourses in
Goncharov’s Frigate Pallada"
Disc.: Sara Dickinson, U of Genoa (Italy)

4-05 New Perspectives on Martyrdom in Late Imperial Russia - Brandeis, 3
Chair: Steven E. Harris, U of Mary Washington
Papers: Ben Phillips, Queen Mary, U of London (UK)
"M. O. Gershenzon, the ‘Decembrist Myth,’ and the Uses of Martyrdom in Late-Imperial Russia"
Nicholas Bujalski, Cornell U
"The Prison Memoir as Revolutionary Genre: Narrating Martyrdom in the Peter and Paul Fortress,
1866-1881"
George Gilbert, U of Southampton
"The Martyrdom of Grand Duke Sergei Aleksandrovich: 1905"
Disc.: Susan K. Morrissey, UC Irvine

4-06 The First Czechoslovak Republic: The View from the First Hundred Years - Clarendon, 3
Chair: Jessie Labov, Central European U (Hungary)
Papers: Abigail Ruth Weil, Harvard U
"The Jester and the Castle: Jaroslav Hašek’s Critique of TG Masaryk"
Meghan Leigh Forbes, The Museum of Modern Art
"Foto, Kino, Film: Transatlantic Influence in Karel Teige’s Early Writings on Media"
Thomas W. Ort, CUNY Queens College
"An Ordinary Marriage?: Czech-German Matrimony in Karel Čapek’s An Ordinary Life (1934)"
Disc.: Veronika Tuckerova, Harvard U

4-07 Revisiting the Cold War: Formal and Informal Exchanges across the Iron Curtain in the Long
1970s - Columbus I, 1
Chair: Igor Tchoukarev, U of Minnesota
Papers: Adelina Oana Stefan, Central European U (Hungary)
"From New York to Bucharest and Back: Pan Am and Socialist Romania in the 1970s"
Constantin Claudiu Oancea, Independent Scholar
"Rocking Out and Outside the Border: Popular Music in 1970s Socialist Romania and Its
Exchanges across the Iron Curtain"
Pavel Szobi, European U Institute (Italy)
"Kingdom for the coal!: Czech Brown Coal in Bavaria in the Long 1970s"
Disc.: Mary Catherine Neuburger, U of Texas at Austin

4-08 Documentary and Realism in Soviet Culture - (Roundtable) - Columbus II, 1
Chair: Edward Tyerman, UC Berkeley
Part.: Holly E. Myers, Columbia U
Elizabeth A. Papazian, U of Maryland, College Park
Katherine M. H. Rieschl, Princeton U
Edward Tyerman, UC Berkeley
Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey

4-09 Figurative Language: Croatian - Connecticut, 5
Chair: Aida Vidan, Harvard U
Papers: Anita Peti-Stantic, U of Zagreb (Croatia)
"Figurative Potential of Light Verb Constructions in Croatian"
Kristina Sirkalj Despot, Institute of Croatian Language and Linguistics (Croatia)
"Embodied Conceptual Structures and (Figurative) Language Production"
Ellen Elias-Bursac, Independent Scholar
"Translating the Figurative Language of Bodrožič, Jergović, and Štiks"
Disc.: Antje Postema, UC Berkeley
4-10  Staging (In)security: Remembering and Reimagining Soviet Military-industrial Production - Dartmouth, 3  
Chair: Grace Mahoney, U of Michigan  
Papers: Robert Allen Kopack, U of Toronto  
"From Secret to Spectacle: Bioweapons, Uranium, Rare Earths and the Post-Soviet Afterlives of Stepnogorsk, Kazakhstan"  
Haley Jo Laurila, U of Michigan  
"Chernobyl’s Radioactive Memory: The Body as Alternative Archive"  
Rosibel Roman, Florida International U  
"Quiet River, Heavy Waters: Un-Silencing Narratives of Social-environmental Inequalities in the Southern Urals"  
Disc.: Maya Vinokour, New York U.

4-11  Imagining the Dead and Managing Death Across the Soviet and Post-Soviet Periods - Exeter, 3  
Chair: Neringa Klumbyte, Miami U  
Papers: Victoria Smolkin, Wesleyan U  
"In Search of the Soviet Way of Death: Ideology, History, and Memory in One Soviet Cemetery"  
Catherine Wanner, Pennsylvania State U  
"Martyrs and the Creation of an Affective Atmosphere of Death in Kyiv"  
Anya Bernstein, Harvard U  
"Managing the Undead: Technologies of Immortality in Contemporary Russia"  
Disc.: Bruce Grant, New York U  
Nancy Virginia Ries, Colgate U.

4-12  Performatative Subjectivities in Ukrainian Poetry of the Late Soviet Period - Fairfield, 3  
Chair: Maria Grazia Bartolini, U of Milan (Italy)  
Papers: Oleh Kotsyuba, Harvard U  
"Staging the Apocalypse: Contemplation of Humanism in Viktor Kordun’s Early Poetry"  
Alessandro Achilli, Monash U (Australia)  
"The Subject as Contemplator and Contemplated in the Poetry of the Kyiv School"  
George G. Grabowicz, Harvard U  
"Man and Nature in the Poetry of Oleh Lysheha"  
Disc.: Halyna Hryn, Harvard U.

4-13  Performing (Queer)Self - (Roundtable) - Falmouth, 4  
Chair: Steven G Jug, Baylor U  
Part.: Marina Antic, Indiana U Bloomington  
Rebecca Baumgartner, Indiana U Bloomington  
Kayleigh Fischietto, Indiana U Bloomington  
Alexander Kondakov, European U at St. Petersburg (Russia)  
Galina Miazhevich, Cardiff U (UK)

4-14  Underground Music, Politics, and Culture in Soviet and Post-Soviet Space - (Roundtable) - Grand Ballroom Salon A, 4  
Chair: Alexander Thomas Herbert, Brandeis U  
Part.: Gabrielle Cornish, Eastman School of Music (U of Rochester)  
Maya Aracelia Acevedo Garcia, Harvard U  
Anastasiia Gordienko, Ohio State U  
Tierre Sanford, U of Virginia  
Agnes Sekowski, U of Texas at Austin

4-15  The EuroMaidan in Ukraine: The Role of Ideology, Media, and Gender - Grand Ballroom Salon B, 4  
Chair: Nadia M Diak, National Endowment for Democracy  
Papers: Sophia Wilson, Southern Illinois U Edwardsville  
"The Ukrainian Maidan Revolution: Negotiating Ideology"  
Olena Nikolayenko, Fordham U  
"Women on the Maidan: Who Protested and Why?"  
Tetyana Lokot, Dublin City U (Ireland)

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"Seeing and Being Seen: Exploring the Perceived Affordances of Social Media for Witnessing in the Euromaidan Protest"

Disc.: Sharon L. Wolchik, George Washington U
Marian Jean Rubchak, Valparaiso U

4-16 Populism on the Rise - Grand Ballroom Salon C, 4
Chair: Sharon Werning Rivera, Hamilton College
Papers: Tsveta Petrova, Columbia U
Maria Snegovaya, Columbia U
"Democracy in Dark Times: Contemporary Central European Populism"
Joseph Coelho, Framingham State U
Kaan Agartan, Framingham State U
"Religion and Authoritarian Populism in Kosovo and Turkey"
Olga Malinova, NRU Higher School of Economics (Russia)
"The Framing of Memory of the 1990s as a Tool of Legitimization of Putin’s Regime"
Disc.: Sharon Werning Rivera, Hamilton College

4-17 Russia, Nature, Writing: Shaping an Anthology of Key Texts in English - (Roundtable) - Grand Ballroom Salon D, 4
Chair: Jane Tussey Costlow, Bates College
Part.: Thomas Peter Hodge, Wellesley College
Ryan T Jones, U of Oregon
Isabel Lane, Yale U
Thomas Newlin, Oberlin College
Peter Thomson, PRI's The World

4-18 Piecing Together the Russian (Socio) Legal Tradition - (Roundtable) - Grand Ballroom Salon E, 4th
Chair: Marina Kurkchiyan, U of Oxford (UK)
Part.: Yoram Gorlizki, U of Manchester (UK)
Kathryn Hendley, U of Wisconsin-Madison
Eric Lohr, American U
Carol Belkin Stevens, Colgate U

4-19 Political Opposition, Populism, and the Struggle for a Liberal Russia - Grand Ballroom Salon F, 4
Chair: Julie D. Hemment, U of Massachusetts Amherst
Papers: Gulnaz Sharafutdinova, King's College London (UK)
"Ostrov 90kh: Political Opposition and the Struggle over the 1990s that Did Not Happen in Russia"
Jussi Lassila, Finnish Institute of International Affairs (Finland)
"Political Implications of Aleksei Navalnyi’s Populist Inclusion"
Geir Flikke, U of Oslo (Norway)
"The Long Campaign: Phases of Mobilization in Naval’ny's Political Quest"
Disc.: Peter Rutland, Wesleyan U

4-20 Reading Paper in Russia II - Grand Ballroom Salon G, 4
Chair: Katherine Bowers, U of British Columbia (Canada)
Papers: Carlotta Chenoweth, Yale U
"Mayakovsky’s ROSTA Windows and the Post-Revolutionary Paper Shortage"
Birgitte Beck Pristed, Aarhus U (Denmark)
"Soviet Stengazety: Paper for the Masses without Printing"
Bradley Agnew Gorski, Barnard College
"Soviet Paper and the Bestseller: How Socialist Surpluses Formed the Capitalist Book Market"
Disc.: William Scott Nickell, U of Chicago

4-21 Pogroms in Context: Reassessing Anti-Jewish Violence in Eastern and East Central Europe - Grand Ballroom Salon H, 4
Chair: Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
Papers: Anna Cichopek-Gajraj, Arizona State U
"Anti-Jewish Violence in Kraków after the First and Second World War: Temporal Comparison"
Irina Astashkevich, Tauber Institute, Brandeis U
"Pogrom Violence and Pogrom Perpetrators in the Ukrainian Civil War: 1918-1921"
Glenn Davis Dynner, Sarah Lawrence College
"The Przytyk Pogrom Wave: A Reassessment"
Disc.: Eugene Michael Avrutin, U of Illinois at Urbana-Champaign

4-22 Dostoevsky's Unstable Narratives: Self, Narrators, Discourse, Form - Grand Ballroom Salon I, 4
Chair: Irina M Erman, College of Charleston
Papers: Amy D. Ronner, St. Thomas U
"Dostoevsky’s Narrative Suicide Etiology: Egoistic, Altruistic, Anomic, and Fatalistic Paradigms"
Kornelije Kvas, U of Belgrade (Serbia)
"Problems of Narrative Irregularity in Dostoevsky’s Demons"
Inna Kapilevich, Columbia U
"Serving Dostoevsky: Myshkin as Servant and Counter-Narrator in ‘The Idiot’"
Disc.: Deborah A. Martens, Columbia U

4-23 Text as Performance: The 18th Century - Grand Ballroom Salon J, 4
Sponsored by: Eighteenth-Century Russian Studies Association
Chair: Irina Reyfman, Columbia U
Papers: Andrei Kostin, Higher School of Economics (St. Petersburg) / Pushkin House, RAS
"'Now You See Me, Now You Don't': Ode as a Magic Trick"
Ronald William Vroon, UCLA
"Poetic License, Textual Fidelity, and the Liturgical Impulse in Sumarokov’s Spiritual Verse"
Marcus C. Levitt, U of Southern California
"Performance as Text: Textological Issues in Publishing Opera Libretti (The Case of A.P. Sumarokov)"
Disc.: Tatiana Smolianova, U of Toronto (Canada)

4-24 Roma Performance in East Central Europe: Challenges and Prospects - (Roundtable) - Grand Ballroom Salon K, 4
Chair: Carol T. Silverman, U of Oregon
Part.: Margaret Hiebert Beissinger, Princeton U
Margareta Matache, Harvard U
Carol T. Silverman, U of Oregon
Ioana Szeman, U of Roehampton (UK)

4-25 Critical Artistic Practices in the Post-Socialist World - Harvard, 3
Chair: Maria Hristova, Lewis & Clark College
Papers: Iva Glisic, U of Western Australia (Australia)
"Performance, Memory, and Nationalism in Serbia and Russia: 1990s-2010s"
Lukas Brasiskis, New York U
"Mermaid with a Movie Camera: Performing the Cold War Past Eco-Critically"
Owen Kohl, U of Chicago
"Engaging Transnational Entertainments While Screwing Around in Homemade Hip Hop"
Disc.: Maria Hristova, Lewis & Clark College

4-26 Science, Technology, and Innovation Policies and Historical Legacies in Russia - Hyannis, 4
Chair: Loren R. Graham, MIT / Harvard U
Papers: Evgeny Vodichev, Tomsk State National Research U (Russia) / Novosibirsk State Technical U (Russia)
"Soviet 'Science Cities': Just a Remarkable Heritage or Drivers to the New Economy in Russia?"
Irina Dezhina, Skolkovo Institute of Science and Technology (Russia)
"Russia's STI Policy: What are its Prospects?"
Carol S. Leonard, U of Oxford (UK)
Thomas Wolfgang Thurner, NRU Higher School of Economics (Russia)
Gleb Cherdantsev, Neurodatalab LLC
"Territorial Planning Legacies in Cluster Policies in Russia"
Disc.: Harley D. Balzer, Georgetown U
4-27  Through the Lens of Memoirs: 20th Century Russian Poets - Maine, 5
Chair: Michael Wachtel, Princeton U
Papers: Olga Peters Hasty, Princeton U
   "Tsvetaeva on Her Relations with Akhmatova in ‘Nezdeshniy vecher’"
Sonia I. Ketchian, Harvard U
   "In the Wake of Meeting: Bella Akhmadulina"
Molly Thomasy Blasing, U of Kentucky
   "Tracing Brodsky’s Theory of Photography in Memoirs and Manuscripts"
Disc.: Barry Paul Scherr, Dartmouth College

4-28  An Empire of the Seas?: The Future of Russian Maritime and Oceanic History - (Roundtable) - Massachusetts, 5
Chair: Stella Ghervas, Newcastle U (UK)
Part.: Pavel Filin, Russian Maritime Heritage Association (Russia)
   Stella Ghervas, Newcastle U (UK)
   Alexei K. Kraikovski, NRU Higher School of Economics St. Petersburg (Russia)
   Julia Leikin, U of Exeter (UK)
   Ilya Vinkovetsky, Simon Fraser U (Canada)

4-29  Troubled Pasts and Performative Artistic Memory in South-Eastern Europe - MIT, 3
Chair: Maria Alina Asavei, Charles U in Prague (Czech Republic)
Papers: Caterina Preda, U of Bucharest (Romania)
   "Living Statues: Corporeal Memory in Post-Communist South-Eastern Europe"
Nela Milic, U of the Arts, London (UK)
   "Backdrops of Memory: Ruins as Reminders"
Barbora Chrzoval, Charles U in Prague (Czech Republic)
   "Performing Difficult Past in a Museum: History Museum of Bosnia and Herzegovina"
Disc.: Agata Anna Rogos, Humboldt U of Berlin (Germany)
   Bojana Videkani, U of Waterloo (Canada)

4-30  Performance in Siberian Texts: Creating and Debating Religion and Culture in Buryatia - Nantucket, 4
Chair: Robert F. Slesinski, Independent Scholar
Papers: Melissa Andrea Chakars, Saint Joseph’s U
   "Building a Home for Buddhism in Siberia in the 18th Century: Stories from the Buryat Chronicles"
Robert W. Montgomery, Baldwin Wallace U
   "Zhamtsarano, Bogdanov, and Buryat Cultural Survival in the Early Twentieth Century"
Jonathan Denis Ratcliffe, Australian National U (Australia)
   "Geser on Trial: The Language of the 1948 Condemnation and 1953 Redemption of a Buryat National Epic"
Disc.: Helen Sharon Hundley, Wichita State U

4-31  Sound Recordings in the Archival Setting I - (Roundtable) - New Hampshire, 5
Chair: Jon C. Giullian, U of Kansas
Part.: Olha Aleksiie, Harvard U
   Richard Mark Robin, George Washington U
   Svetlana Rukhelman, Harvard U
   Valerie Jeanne Sperling, Clark U
   Olga Zaitseva-Herz, U of Alberta (Canada)

4-32  Soviet Body and The Culture of Spectacle - Northeastern, 3
Chair: Maria Ratanova, Columbia U
Papers: Aleksandar Boskovic, Columbia U
   "Soviet Agit-Cinepoetry of the 1920s"
Samuel Johnson, Syracuse U
   "Crowd Control: The 1927 All-Union Printing Trades Exhibition as Popular Spectacle"
Maria Ratanova, Columbia U

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"Sports, Army, and Physical Culture Parades in Gustav Klucis’s ‘Spartakiada’ (1928)"

Disc.: Jindrich Toman, U of Michigan

4-33 Aleksei Losev’s Philosophy of Music, Name, and Numbers - Orleans, 4
Chair: Randall Allen Poole, College of St. Scholastica
Papers: Vladimir Leonidovich Marchenkov, Ohio U
"Musical Being, Time, and Myth in Aleksei Losev’s Philosophy of Music"
Olga Lyanda-Geller, Purdue U
"Antinomies of Name in Aleksei Losev’s Philosophy of Language"
Andrea Oppo, Pontificia U of Sardinia (Italy)
"A Pythagorean of Our Time: Aleksei Losev’s ‘Philosophy of Numbers’"

Disc.: Thomas Seifrid, U of Southern California

4-34 Economics and Defense in Putin’s Russia - Provincetown, 4
Chair: Stephen Jerome Blank, American Foreign Policy Council
Papers: Susanne Oxenstierna, Swedish Defence Research Agency (Sweden)
"The Russian Defense Budget and Total Military Expenditure"
Steven Shelley Rosefield, UNC at Chapel Hill
"Russia’s Economic and Military Potential: Recent Evidence"
Masaaki Kuboniwa, Hitotsubashi U (Japan)
"Russia’s Military Potential Revisited"

Disc.: Stephen Jerome Blank, American Foreign Policy Council

4-35 Performing Performance: Representations of Economic Success in and after Socialism - Regis, 3
Chair: Tanja Petrovic, Research Center of the Slovenian Academy of Sciences and Arts (Slovenia)
Papers: Ulf Brunnbauer, Leibniz Institute for East and Southeast European Studies (Germany)
Andrew John Hodges, Leibniz Institute for East and Southeast European Studies (Germany)
"The Long Hand of Workers’ Ownership: Performing Transformation in the Uljanik Shipyard (Croatia)"
Philipp S Ther, U of Vienna (Austria)
Piotr Filipkowski, Institute of Philosophy and Sociology, PAN (Poland)
"The Gdynia Shipyard(s): Producing Vessels and Meanings, Searching for Legitimization"
Adrian Grama, Ludwig-Maximilians-U Munich (Germany) / U of Regensburg (Germany)"
"Arrogant, Ungentlemanly, and Not-to-be-trusted': The World Bank, the IMF, and the Creditworthiness of Late Socialist Romania"

Disc.: Katalin Miklossy, U of Helsinki (Finland)

4-37 A Centenary Assessment of the White Movement in the Russian Civil War: State Power, People, and Violence - Simmons, 3
Chair: Alexander Rabinowitch, Indiana U
Papers: Igor Narshii, South Ural State U (Russia)
"Life Under a Kaleidoscope of Regimes: What Did the Inhabitants of the Urals Expect and See, 1917-1922"
Evgeny Vladimirovich Volkov, South Ural State U (Russia)
"The Political Regime of A.V. Kolchak in the Urals: Military Rule and the Population"
Dakota Irvin, UNC at Chapel Hill
"Another 'Third Way'?: The Regional Provisional Government of the Urals in the Civil War, 1918-1919"

Disc.: Matthew Rendle, U of Exeter (UK)

4-38 Book Discussion: "Warsaw Pact Intervention in the Third World" Edited by Philip Muehlenbeck and Natalia Telepneva - (Roundtable) - St. Botolph, 2nd
Chair: Igor Lukes, Boston U
Part.: Przemyslaw Gasztold, Institute of National Remembrance (Poland) / War Studies U (Poland)
Philip E Muehlenbeck, George Washington U
Marek W Rutkowski, Monash U Malaysia (Malaysia)
Natalia Telepneva, U of Warwick (UK)
Larry L. Watts, Academy of Sciences (Romania)
4-39 Central Asian Cinema since the 1960s: Ideologies and Identities - Suffolk, 3
Chair: Nadja Berkovich, U of Arkansas
Papers:
- Brian Kilgour, U of Wisconsin-Madison
  "Grandfathers and Sons: Socialist Realism and National Symbol in Soviet Kazakh Cinema"
- Elena Monastireva-Ansdell, Colby College
  "First/Last Teacher: Figuring Soviet Legacy in Contemporary Kyrgyz Cinema"
- Seth Graham, U College London (UK)
  "Postcoloniality and Regionality in Central Asian Cinema since 1991"
Disc.: Alexander V. Prokhorov, College of William & Mary

4-40 Transcending Bodies, Crossing Diplomatic Borders: Launching Cold War Ideology with the Unheard, Unseen, and Undone - Tremont, 1
Chair: Vladimir Dobrenko, London School of Economics and Political Science (UK)
Papers:
- Tinatin Japaridze, Columbia U
  "Youth Diplomacy in the Cold War: Children as Goodwill Ambassadors"
- Sarah Roth, European Institute, Columbia U
  "Operation Focus: The Controversial Role of Print Propaganda in the Lead-Up to the 1956 Hungarian Uprising"
- Victoria Phillips, Columbia U
  "Carrying Bodies Across Borders: The End of Modern Dance Americana and the Cold War in Eastern Europe and Russia"
Disc.: Vladimir Dobrenko, London School of Economics and Political Science (UK)
Anna A Mazurkiewicz, U of Gdańsk (Poland)

4-41 Perceptions of Society in Communist Europe: Regime Archives and Popular Opinion - (Roundtable) - Tufts, 3
Chair: Benjamin Frommer, Northwestern U
Part.:
- Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
- Shawn Eric Clybor, Dwight-Englewood School
- Rosamund Johnston, New York U
- Jill Marie Massino, UNC at Charlotte
- Molly Marie Pucci, Trinity College Dublin (Ireland)

4-42 Performing Diplomacy: New Perspectives on Travel Accounts, Ritual, and Russia in the Early Modern World - Vermont, 5
Chair: Paul Alexander Bushkovitch, Yale U
Papers:
- Nancy S. Kollmann, Stanford U
  "Performing the Travel Account: Adam Olearius and the Holstein Embassy to Russia and Persia"
- Malte Griesse, U of Konstanz (Germany)
  "Korb's Diplomatic Diary (1700/01) and the Emergence of Russian Backwardness"
- Jan Hennings, Central European U (Hungary)
  "Performing Sovereignty: Resident Diplomacy and Peter Tolstoi's Mission to the Ottoman Empire"
Disc.: Gregory Afinogenov, Georgetown U

4-43 Languages in the Government and Business - Vineyard, 4
Chair: Donald Ross, Culmen International
Papers:
- Vassily Bessonoff, U.S. Department of Energy NNSA
  "The Goal Oriented and Professionally Motivated Approach to Teaching Russian at Intermediate and Advanced Levels"
- Natalia V. Krylova, TPT Twin Cities - PBS
  "Russian Culture in Developing Business Language Skills"
- Constantine Muravnik, Yale U
  "Creating Content-Based Materials for Advanced Language Courses in Russian"
Disc.: Thomas Soule, Culmen International

4-44 The Contested Past: Counter-histories of Recent Russian Cinema - (Roundtable) - Wellesley, 3
Sponsored by: Working Group on Cinema and Television
Session 5 – Friday – 10:00-11:45 am

Association for Women in Slavic Studies - (Meeting) - Rhode Island, 5

5-01 The Performance of the European Convention on Human Rights in Russia: Twenty Years After - Arlington, 3
Chair: Lauri Maliksoo, U of Tartu (Estonia)
Papers: Kerttu Mäger, Tartu U (Estonia)
- "Taming of the Shrew: Understanding the Impact of the Council of Europe's Standards on the State Practice of Russia"
Bill Bowring, Birkbeck, U of London (UK)
- "Russia's Cases in the European Court of Human Rights and the Question of Socialization"
Alexei Trochev, Nazarbayev U (Kazakhstan)
- "The Russian Constitutional Court and the European Court of Human Rights: A Pragmatic Dialogue"
Disc.: William Eric Pomeranz, Woodrow Wilson Center, Kennan Institute

5-02 Monasteries, Network-hubs and Business-incubators: New Approaches to the History of Prisons in Russia, Prussia, and Poland - Berkeley, 3
Chair: Magdalena Baran-Szolty, U of Vienna (Austria)
Papers: Ekaterina Makhotina, U of Bonn (Germany)
- "Sin and Justice: Monastery Prisons in the Penitentiary Praxis of Early Modern Russia"
Felix Ackermann, German Historical Institute (Poland)
- "The Missing Link: Guards as Critical Nodes of Informal Prison Networks"
Matthias Kaltenbrunner, U of Vienna (Austria)
- "Cars for the East: Prisons as Business Incubators"
Disc.: Patrice M. Dabrowski, Harvard Ukrainian Research Institute

5-03 Space, Time, and Knowledge: Imagining Central Europe and Eurasia in the Twentieth Century - Boston University, 3
Chair: Joan T. DeBardeleben, Carleton U (Canada)
Papers: Sanna Turoma, U of Helsinki (Finland)
- "Eurasia in 20th-Century Encyclopedic Knowledge: From British Colonialism to Post-Socialist Geopolitics"
Tomasz Zarycki, U of Warsaw (Poland)
- "Central Europe as an Interface Periphery: Stein Rokkan-inspired Re-interpretation of the 20th Century Political, Cultural, and Economic Dynamics of the Region"
Viacheslav Morozov, U of Tartu (Estonia)
- "The Time and Space of Soviet and Russian Modernity: Continuity and Change in National Identity, 1950-2010"
Disc.: Mikhail D Suslov, U of Copenhagen (Denmark)

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5-04  Tolstoy and Chekhov: Performing Omniscience, Celebrity, and Masculinity - Boylston, 1  
Chair: Thomas Dyne, UC Berkeley  
Papers: Thomas Dyne, UC Berkeley  
"Я прочитал то, чего мне знать не нужно': The Performance of Omniscience in Early Tolstoy'  
Raffaella Vassena, U of Milan (Italy)  
"In the Eye of Media: Tolstoy's Yasnaya Polyana in the Russian Press of his Time"  
Frane Karabatic, U of Kansas  
"Masculinity and Deprived Bodies in Chekhov’s ‘Uncle Vanya’"  
Disc.: Ellen Chances, Princeton U  

5-05  Three Nikolais contra Darwin: Chernyshevskii, Danilevskii, and Strakhov - Brandeis, 3  
Chair: Victoria Y. Thorstensson, Nazarbayev U (Kazakhstan)  
Papers: Stephen M. Woodburn, Southwestern College  
Brendan Mooney, U of South Carolina  
"Strakhov on Darwinism: Progress, Chance, and Mechanism"  
Andrew M. Drozd, U of Alabama  
"Chernyshevskii’s Critique of Darwin as Prophet of Progress"  
Disc.: Victoria Y. Thorstensson, Nazarbayev U (Kazakhstan)  

5-06  Czechoslovakia at 100 II: The Formation (and Fall) of a Multietnic State - (Roundtable) - Clarendon, 3  
Chair: Nicholas Kyle Kupensky, Bowdoin College  
Part.: Hillel J Kieval, Washington U in St. Louis  
Paul Robert Magocsi, U of Toronto (Canada)  
Daniel E. Miller, U of West Florida  
Mark Stolarik, U of Ottawa  
Nancy M. Wingfield, Northern Illinois U  

5-07  Socialist Modernity and the Global South - Columbus 1, 1  
Chair: Rossen Djagalov, New York U  
Papers: Kristin Roth-Ey, U College London (UK)  
"We, as Commercial People, Understand': Soviet Cinema and Markets in the Global South"  
Zhihka Valiavicharska, Pratt Institute  
"Socialist Bulgaria in the Context of Global Struggles against Colonialism and Racism"  
Nikolay Raykov Karkov, Michigan State U  
"Ivan Hadjiyski’s Anti-Colonial Marxism"  
Disc.: Maria N. Todorova, U of Illinois at Urbana-Champaign  

5-08  Approaches to Money, Class, and Taste in Russian Culture - (Roundtable) - Columbus II, 1  
Chair: Anne Lounsbery, New York U  
Part.: Nicola Kozicharow, U of Cambridge (UK)  
Anne Lounsbery, New York U  
Jillian Porter, U of Colorado  
Margaret Samu, The New School  
Vadim Shneyder, UCLA  

5-09  Polish Jewry, the Jewish Question, and East European Social Knowledge in the 20th Century - Connecticut, 5  
Chair: Mary Gluck, Brown U  
Papers: Holly Case, Brown U  
"The Polish Question and the Jewish Question"  
Małgorzata Mazurek, Columbia U  
"The ‘Jewish Question,’ Interwar Poland, and the History of Developmental Thought"  
Kenneth B. Moss, Johns Hopkins U  
"The Scandal of Irrationality, Psychologism, and New Modes of Political Reason in Post-Progressive Polish Jewish Thought: 1928-1935"  
Disc.: John F. Connelly, UC Berkeley  

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| 5-10 | **New Economic Histories of the Soviet Union** - Dartmouth, 3  
**Chair:** Oscar Sanchez-Sibony, U of Hong Kong (China)  
**Papers:**  
Jonathan Hart Sicotte, Independent Scholar  
"Azneft and Soviet Balances of Trade: 1920-1928"  
Scott Jonas Newton, SOAS U of London (UK)  
"Law and Stalin or: The Apotheosis of Property"  
Kristy Ironside, McGill U (Canada)  
"The ‘Struggle against Vulgar Egalitarianism’ and the Politics of Productivity in the Khrushchev Era"  
**Disc.:** Mark Edele, U of Melbourne (Australia) |
| 5-11 | **Peripheral Universalism: Socialist Values and Cultural Difference in the Soviet Union** - Exeter, 3  
**Chair:** Isabelle Kaplan, George Washington U  
**Papers:**  
Isabelle Kaplan, George Washington U  
"Synthesizing the Nation?: Azerbaijan’s Nizami Ganjavi and the Soviet Cultural Project"  
Anna Marie Whittington, U of Michigan  
"‘For the Soviet People--New Rituals’: Life Cycles of Soviet Identity"  
Claire Nadine Roosien, U of Chicago  
"Performing a Public: Music and Public Institutions in Soviet Central Asia"  
**Disc.:** Jeff Sahadeo, Carleton U (Canada) |
| 5-12 | **Gender Performances in Ukrainian Modernist Literature** - Fairfield, 3  
**Chair:** Alessandro Achilli, Monash U (Australia)  
**Papers:**  
Alex Averbuch, U of Toronto (Canada)  
"Orientalizing Femininity: Notions of Impurity in Ukrainian Modernist Literature"  
Svitlana Krys, MacEwan U (Canada)  
"Ivan Franko’s Femme Fatale and the Ukrainian Crime Fiction of the Fin-de-Siècle Period"  
Oksana Lutsyshyna, U of Texas  
"Flâneurie, Gender, and the Ukrainian Urban Spaces: Valerian Pidmohylny's Novel The City in the Light of Walter Benjamin’s Theories"  
**Disc.:** Maxim Tarnawsky, U of Toronto (Canada) |
| 5-13 | **Public and Privat(ize(d)) Performance of Gender, Sexuality, and Citizenship** - Falmouth, 4  
**Chair:** Anastasia Tsyлина, Brown U  
**Papers:**  
Erin K Krafft, U of Massachusetts Dartmouth  
"Labors of Love: Motherhood as Private Act and Political Tool"  
Alexandra Novitskaya, Stony Brook U  
"Who Marches the Nation-State?: Performing Transnational Sexual Citizenship and Politics of Pride in Brighton Beach"  
Diana Dukhanova, College of the Holy Cross  
"Celibate Saints, Passionate Monarchs, and Traditional Family Values: The Search for an Ideal"  
**Disc.:** Marianna Georgievna Muravyeva, U of Helsinki (Finland) |
| 5-14 | **Politics, Performance, Parody: Tracing the Contours of Political Satire in Russia** - Grand Ballroom Salon A, 4  
**Chair:** Olga Shevchenko, Williams College  
**Papers:**  
Julie D. Hemment, U of Massachusetts Amherst  
"Satirical Strikes and Deadpanning Diplomats: Stiob as Geopolitical Performance in Russia-US Relations"  
Amy Garey, UCLA  
"Audiences, Publics, and Overhearers: Comedy Spectatorship and the Russia-Ukraine War"  
Alina Ryabovolova, U of Massachusetts, Amherst  
"Satisfaction Challenge: Political Satire in the Age of Hybrid Media and Democracy"  
**Disc.:** Olga Shevchenko, Williams College |
| 5-15 | **The Reconfiguration of Identities in Ukraine during and since Maidan** - Grand Ballroom Salon B, 4  
**Chair:** Christina Olha Jarymowycz, Boston U |

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Papers: Mark R. Beissinger, Princeton U
"Ukrainian Revolutionaries Compared: 2004 and 2013"
Natalia Stepaniuk, U of Ottawa (Canada)
"The Impact of War Engagement on the National Identities of Civilian Volunteers"
Dominique Arel, U of Ottawa (Canada)
"Are Identities Changing in Eastern and Southern Ukraine?"
Disc.: Paul J. D'Anieri, UC Riverside

5-16 Weasel Words and the Analyses of Postcommunist Politics - (Roundtable) - Grand Ballroom Salon C, 4
Chair: Michael H. Bernhard, U of Florida
Part.: Venelin Iordanov Ganev, Miami U of Ohio
Anna Grzymala-Busse, Stanford U
Stephen Earl Hanson, College of William & Mary
Yoshiko M. Herrera, U of Wisconsin-Madison

5-17 Pushkin: Visual Representation, Performance, and Power - Grand Ballroom Salon D, 4
Chair: Stuart H. Goldberg, Georgia Institute of Technology
Part.: Igor Nemirovsky, NRU Higher School of Economics St. Petersburg (Russia)
"Visual Subtexts of Pushkin’s Poem 'The Hero"
Oleg A. Proskurin, Emory U
"The Alexander Column in Political and Literary Space: Nicholas I – Zhukovsky – Pushkin"
Vera J. Proskurina, Emory U
"Catherine II in Pushkin’s Captain's Daughter: Visual Representations and Literary Contexts"
Disc.: Daria Khitrova, Harvard U

5-18 Post-Soviet Nostalgia: Revisiting the Politics of Longing - (Roundtable) - Grand Ballroom Salon E, 4th
Chair: Mischa Gabowitsch, Einstein Forum (Germany)
Part.: Boris Noordenbos, U of Amsterdam (Netherlands)
Boris Noordenbos, U of Amsterdam (Netherlands)
Serguei Alex. Oushakine, Princeton U
Ksenia Robbe, Leiden U (Netherlands)

5-19 Book Discussion: "No Place for Russia: European Security Institutions since 1989" by William Hill - (Roundtable) - Grand Ballroom Salon F, 4
Chair: William H. Hill, Kennan Institute
Part.: Samuel Gilmore Charap, RAND Corporation
Dmitry Primus Gorenburg, Harvard U
David J Kramer, Florida International U
Kimberly Marten, Barnard College / Columbia U

5-20 Translation and Performance Roundtable I: Performing Translation Studies in the Slavic Studies Context - (Roundtable) - Grand Ballroom Salon G, 4
Chair: Julie Hansen, Uppsala U (Sweden)
Part.: Brian James Baer, Kent State U
Vitaly Chernetsky, U of Kansas
Russell Scott Valentino, Indiana U Bloomington
Adrian J. Wanner, Pennsylvania State U
Susanna Witt, Stockholm U (Sweden)

5-21 Liberators and Liberated: The Red Army, Western Allies, and Jewish Survivors - Grand Ballroom Salon H, 4
Chair: Seth Bernstein, NRU Higher School of Economics (Russia)
Part.: Kiera Crago-Schneider, U.S. Holocaust Memorial Museum
"'Lower than Animals': Interactions Between American Occupation Authorities and Jewish Displaced Persons In the American Zone of Germany"
Katarzyna Person, Jewish Historical Institute (Poland)
"Liberation of Jews from Poland in Occupied Germany: Identity and the Politics of Memory"

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Vojin Majstorovic, Vienna Wiesenthal Institute for Holocaust Studies (Austria)
"The Red Army Responses to the Holocaust"

Disc.: Elissa Bemporad, CUNY Queens College

5-22 Dostoevsky's Podrostok - (Roundtable) - Grand Ballroom Salon I, 4
Chair: Ilya Kliger, New York U
Part.: Yuri Corrigan, Boston U
Kate Rowan Holland, U of Toronto (Canada)
Chloë Kitzinger, Rutgers, The State U of New Jersey
Greta Nicole Matzner-Gore, U of Southern California
Chloë Simone Papadopoulos, Yale U

5-23 Soviet World Cultures - (Roundtable) - Grand Ballroom Salon J, 4
Chair: Steven Lee, UC Berkeley
Part.: Katerina Clark, Yale U
Jonathan Flatley, Wayne State U
Amelia Glaser, UC San Diego
Michael M. Kunichika, Amherst College

5-24 The Government of Dis/ability in Socialist Central Eastern Europe - Grand Ballroom Salon K, 4
Chair: Sabine Stach, German Historical Institute (Poland)
Papers: Natalia Pamula, U at Buffalo
"Precarious Belonging: Blindness, Masculinity, and Work in Polish Late Socialist Young Adult Literature"
Maria-Lena Fassig, U of Kiel (Germany)
"Better Safe than Sorry!: Public Discourse on the Prevention of Disability in Socialist Czechoslovakia"
Frank Henschel, U of Kiel (Germany)
"The Biopolitics of Childhood and Disability in Postwar Europe"
Disc.: Monika Baar, Leiden U (Netherlands)

5-25 Constructing Cultural Memory in Russia: Monuments, Museums, Cinematic Representations - Harvard, 3
Chair: Ana Hedberg Olenina, Arizona State U
Papers: Joe Colleyshaw, Brown U
"Re-Building the National Past: The Statue Building of the Russian Historical War Society"
Olga Yurievna Veronina, Bard College
"Museums as 'Sanctuaries': Russia's Literary Museums and the Discourse of Resurrection"
Tetyana Shlikhar, U of Pittsburgh
"Between Histories and Memories: Myth-Making in Contemporary Russian Historical Film"
Disc.: Oleg Minin, Bard College

5-26 The State and Big Business in Putin's Russia - Hyannis, 4
Chair: Rachel Anne Polonsky, U of Cambridge (UK)
Papers: Tina Jennings, U of Oxford (UK)
"The Impact of Western Sanctions on the Russian Economy, Post-Crimea"
Yuko Adachi, Sophia U (Japan)
"Recent Developments in State-Owned Business under Putin"
Holly Nielsen, Baring Vostok Capital Partners (Russia)
"The Russian Investment Climate, Post-Crimea"
Disc.: William Henszey Pyle, Middlebury College

5-27 Intertextual Responses to Stalinism in Soviet Literature - Maine, 5
Chair: Carol J. Any, Trinity College
Papers: Radislav Lapushin, UNC at Chapel Hill
"Chekhov at the Time of the Purges"
Marat Grinberg, Reed College
"Yury German as the Creator of Soviet Jewish Types: From Lapshin to Lieutenant Colonel of the
Medical Division
Cassio de Oliveira, Portland State U
"Tolstoy's Hadji Murat and the Legacy of Stalinism in Iskander's 'The Shepherd Makhaz'"
Disc.: Carol J. Any, Trinity College

5-28  PhD Career Paths - (Roundtable) - Massachusetts, 5
Chair: Amanda Jeanne Swain, UC Irvine
Part.: Graham Hettlinger, American Councils for International Education
       Mara Lazda, CUNY Bronx Community College
       Paul Edward Richardson, Russian Info Services
       Amanda Jeanne Swain, UC Irvine
       Mary Werden, U.S. House of Representatives

5-29  Russia's Transgressive Commodities: Performance, Sex Work, and the Staging of Desire - MIT, 3
Chair: Justyna Anna Beinek, U of Kansas
Papers: Colleen Lucey, U of Arizona
   "Pictures of Russian Morals: Female Performers in Russian Visual Culture, 1860-1900"
   Daria Ezerova, Yale U
   "Strangers to Taboos: Harlots and Holy Fools in Russian New Drama"
   Emily Schuckman Matthews, San Diego State U
   "Women Sex Workers and the Art of Their Experience"
Disc.: Julie Anne Cassidy, Williams College

5-30  The Customer Knew Best: Late Soviet Service by Land and by Air - Nantucket, 4
Chair: Amy Elise Randall, Santa Clara U
Papers: Virginia Carter Olmsted, UNC at Chapel Hill
   "That's Not the Soviet Way': Selling Clothing in Moscow and Leningrad after World War II"
   Diane P. Koenker, U College London (UK)
   "The Strange Case of the Disappearing Soviet Waiter"
   Steven E. Harris, U of Mary Washington
   "Aeroflot: The Original No Frills Airline"
Disc.: Stephen Bittner, Sonoma State U

5-31  Sound Recordings in the Archival Setting II - (Roundtable) - New Hampshire, 5
Sponsored by: ASEEES Digital Humanities Group
Chair: Svetlana Rukhelman, Harvard U
Part.: Lida Cope, East Carolina U
       Natalie Kononenko, U of Alberta (Canada)
       Anthony James Qualin, Texas Tech U
       Konstantin Starikov, Boston U
       Mark Yoffe, George Washington U

5-32  Performing Perspectives: Inside the Frame of Slavic Picture Postcards - Northeastern, 3
Chair: Dragana Obradovic, U of Toronto (Canada)
Papers: Donna Oliver, Beloit College
   "Consuming Tolstoy: Literary Postcards and the Cult of Celebrity"
   Julie A. Buckler, Harvard U
   "Turning Russia’s Imperial Heritage into Soviet Cultural Property: Picture Postcards before and
   after the Great Patriotic War"
   Christina Elizabeth Kramer, U of Toronto (Canada)
   "Sight-Lines: The View from the Square, Skopje (1900-2018)"
Disc.: Alison Rowley, Concordia U (Canada)

5-33  The Boundaries of Russian Philosophy - (Roundtable) - Orleans, 4
Sponsored by: ASEEES Working Group on Philosophy and Intellectual History
Chair: Alyssa DeBlasio, Dickinson College
Part.: Mikhail N. Epstein, Emory U
       Vladimir Leonidovich Marchenkov, Ohio U
Kåre Johan Mjør, Uppsala U (Sweden)
Andrea Oppo, Pontifical U of Sardinia (Italy)
Trevor Wilson, U of Pittsburgh

5-34  **State and Society in Contemporary Russia** - *Provincetown, 4*
*Chair:* Danielle N. Lussier, Grinnell College
*Papers:*
- Rostislav Turovsky, NRU Higher School of Economics (Russia)
  "Mass Mobilization in Contemporary Autocracies: Evidence from Russia"
- Yana Gorokhovskaya, Columbia U
  "If You’re Against Putin, Campaign Locally: Moscow’s 2017 Municipal Election"
- Tomila V Lankina, London School of Economics and Political Science (UK)
  "From Imperial Bourgeoisie to Intelligentsia: Pre-Revolutionary Estates, Modernization, and Political Contestation in Soviet and Post-Soviet Russia"
*Disc.*: Kyle L. Marquardt, V-Dem Institute, U of Gothenburg (Sweden)

5-35  **Political Christianity in Central Europe and the Challenge of Communism during the Cold War** - *Regis, 3*
*Chair:* Robert E Alvis, Saint Meinrad Seminary and School of Theology
*Papers:*
- James Ramon Felak, U of Washington
  "Pope John Paul II and Poland’s Jews: Encounters from His First Four Pilgrimages to Poland, 1979, 1983, 1987, and 1991"
- Robert F. Goeckel, SUNY Geneseo
  "East German CDU and the Church Policy: Conception, Motives, and Impact"
- Sean Philip Brennan, U of Scranton
  "The KGB vs. the Vatican: Revelations from the Vasily Mitrokhin Archives"
*Disc.*: Timothy David Curp, Ohio U

5-37  **Governing the Countryside: Challenges Facing the Early Soviet State, 1917-21** - *Simmons, 3*
*Chair:* Alice K. Pate, Kennesaw State U
*Papers:*
- Boris B Gorshkov, U of Tennessee at Chattanooga
  "Realpolitik: Discourses and Realities of the Early Soviet Government, 1917-21"
- Peter Fraunholtz, Northeastern U
  "The Political and Economic Landscape of Grain Procurement in a ‘Consuming’ Province: Penza, 1918"
- Michael Stanford Melancon, Auburn U
  "Kombedy, 1918: Feeding Cities and Controlling Countryside"
*Disc.*: Lars Thomas Lih, Independent Scholar


*Sponsored by:* Society for Romanian Studies
*Chair:* Nadia G. Boyadjieva, Institute for Balkan Studies, BAS (Bulgaria)
*Part.*:
- Stefano Bottoni, Hungarian Academy of Sciences (Hungary)
- R. Chris Davis, Lone Star College – Kingwood
- Irina Livezeanu, U of Pittsburgh
- Vladimir A. Solonari, U of Central Florida
- Vladimir Tismaneanu, U of Maryland, College Park

5-39  **Crossing Borders: Transit and Conquest of Space in Soviet and Post-Soviet Cinema** - *Suffolk, 3*
*Chair:* Elizaveta Mankovskaya, Princeton U
*Papers:*
- Edward Tyerman, UC Berkeley
  "The Internationalist Gaze: China in Early Soviet Expedition Films"
- Tatiana Efremova, New York U
  "I Know No Other Such Land': The Conquest of Space and Border Security on the Soviet Screen"
- Olga Klimova, U of Pittsburgh
  "Re-imagining The Borderland: Heterotopic Other Land in Russian Cinema of the 1990s"

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<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
<th>Participants</th>
</tr>
</thead>
</table>
| 5-40    | **Space Bridges, Earth Stations, and Circulating Experts: Infrastructural Approaches to Transnational Cold War History** - Tremont, 1     | Leah Goldman, Reed College                | Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)  
Dina Fainberg, U of London (UK)  
Christine Elaine Evans, U of Wisconsin-Milwaukee  
Lars Lundgren, Södertörn U (Sweden) |
| 5-41    | **Secret Police Agencies in Postwar Europe: Transnational and Comparative Perspectives** - Tufts, 3                                            | Carolina Rodriguez-Lopez, Complutense U of Madrid (Spain) | José M. Faraldo, Complutense U of Madrid (Spain)  
Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)  
Dragos Petrescu, U of Bucharest (Romania) |
| 5-42    | **Nature, Ecological Zones, Substances: Late Muscovy and Imperial Russia in Global Development** - Vermont, 5                                 | Cornelia Soldat, U of Cologne (Germany)    | Donald Ostrowski, Harvard U  
Peter B. Brown, Rhode Island College  
Maria Hristova, Lewis & Clark College |
| 5-43    | **Integrating Study Abroad into the Undergraduate Curriculum** - (Roundtable) - Vineyard, 4                                                | Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia) | Dan E. Davidson, Bryn Mawr College  
Diana M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)  
Cynthia A. Ruder, U of Kentucky  
Alla Smyslova, Columbia U |
| 5-44    | **Performing New Media** - (Roundtable) - Wellesley, 3                                                                                      | Irina L Anisimova, Florida State U         | Olga Blackledge, U of Pittsburgh  
Daria Shembel, San Diego State U  
Elise Thorsen, Novetta |
| 5-45    | **Demography and Health in Russia and Eurasia** - (Roundtable) - Yarmouth, 4                                                              | Judyth Lynn Twigg, Virginia Commonwealth U  | Brittany Leigh Holom, Princeton U  
Leslie J Root, UC Berkeley  
Mark Lawrence Schrad, Villanova U |

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### Session 6 – Friday – 12:30-2:15 pm

**ASEEES Committee on Academic Freedom and Advocacy - (Meeting) - Rhode Island, 5**

#### 6-01 The Soviet Home Front during World War II - Arlington, 3

**Chair:** Charles David Shaw, Central European U (Hungary)

**Papers:**
- Wendy Goldman, Carnegie Mellon U
  - "Rationing, Black Markets, and Theft"
- Donald Filtzer, U of East London (UK)
  - "Waifs, Delinquents, and the Law: Dealing with Besprizorniki and Beznadzornye during World War II"
- Roger Dennis Markwick, U of Newcastle (Australia)
  - "Coercion and Consent: Mobilizing the Soviet Home Front in the Great Patriotic War"

**Disc.:**
- Liudmila Novikova, NRU Higher School of Economics (Russia)

#### 6-02 Parliaments and Imperial Transformations: Political Representation and Diversity Management in and after the Russian, Habsburg, and Qing Empires - Berkeley, 3

**Chair:** Martin E. Aust, U of Bonn (Germany)

**Papers:**
- Alexander M. Semyonov, NRU Higher School of Economics (Russia)
  - "A Whig Interpretation of History for Empire: From Imperial Sovereignty to Sham-Consitutionalism of the State Duma Politics"
- Jana Osterkamp, Collegium Carolinum (Germany)
  - "Ordering Diversity in the Parliaments of the Habsburg Empire and its Aftermath"
- Ivan Sabin, U of Heidelberg (Germany)
- Jargal Badagarov, Buryat State U
  - "Post-Imperial Debates in Russia and China and the Making of the Mongolian Constitution: 1905–1924"

**Disc.:**
- Mark Von Hagen, Arizona State U

#### 6-03 National Prescriptions and Local Prerogatives: Negotiating Visions of Revolutionary Social Change in Soviet Central Asia - Boston University, 3

**Chair:** Audrey L. Altstadt, U of Massachusetts, Amherst

**Papers:**
- Rozaliya Garipova, Nazarbayev U (Kazakhstan)
  - "1917 Revolution, Muslim Religious Authority, and Family Law"
- Jonathon Randall Dreeze, Ohio State U
  - "Stalin's Empire: Soviet Propaganda in Kazakhstan, 1929-1953"
- Zayra M Badillo Castro, SOAS U of London (UK)
  - "'Experimental' in the Soviet Periphery: Central Asian Architects and their Project of a Socialist City of Asia in the 1960s"

**Disc.:**
- Jeanne Eileen Feaux de la Croix, U of Tübingen (Germany)

#### 6-04 Twenty-Five Years of Donna Orwin's "Tolstoy's Art and Thought" - (Roundtable) - Boylston, 1

**Chair:** Victoria Juharyan, Princeton U

**Part.:**
- David M.B.L. Herman, U of Virginia
- Kate Rowan Holland, U of Toronto (Canada)
- Ani Kokobobo, U of Kansas
- Gordon Jeffrey Love, Clemson U
- Inessa Medzhibovskaya, The New School

#### 6-05 Censorship, Caricature, and the Power of the Press in the Russian and Austro-Hungarian Empires: 1868-1918 - Brandeis, 3

**Chair:** Gulmira Salimzhanovna Sultangalieva, Al-Farabi Kazakh National U (Kazakhstan)

**Papers:**
- Nives Rumenjak, Webster U Leiden (Netherlands) / U of Pittsburgh
  - "Political Cartooning, Democracy, and the Performance of Power in the Croatian Diet: 1868-1918"
Ala Creciu, U of Maryland, College Park
"The Russian Press and Competing Visions for the Monarchy under Alexander III: 1881-1894"
Oleg V. Riabov, St. Petersburg State U (Russia)
"The Birth of the Russian Bear?: The Bear Symbol in Caricatures of the 1905 Russian Revolution"

Disc.: John D Deak, U of Notre Dame

6-06 Czechoslovakia at 100 III: Transnational Identities in the Literature of the First Republic - Clarendon, 3
Chair: Carol Skalnik Leff, U of Illinois at Urbana-Champaign
Papers: Anne Jamison, U of Utah
"The Czechoslovak Kafka"
Charles Sabatos, Yeditepe U (Turkey)
"Breaking the Boundaries of Language, Identity, and Taste in the Fiction of Gejza Vámoš"
Nicholas Kyle Kapensky, Bowdoin College
"For the Rusyns, the Slavs, and Humankind: The Poetry and Politics of Andrii Karabelesh"

Disc.: Michelle Woods, SUNY New Paltz

6-07 The State of Society is Reflected in the State of Their Prisons: Different Approaches to the Study of Imprisonment - Columbus I, 1
Chair: Kristyna Buskova, Institute for the Study of Totalitarian Regimes (Czech Republic)
Papers: Padraic J. Kenney, Indiana U Bloomington
"What is the Prison and How We Can Study It"
Klára Pinerová, Institute for the Study of Totalitarian Regimes (Czech Republic)
"Prisons and Society Connected: The Reflection of Changing Societal Master Narratives in the Development of Prison System in Czechoslovakia"
Kristyna Buskova, Institute for the Study of Totalitarian Regimes (Czech Republic)
"Prison as Liminal Experience: Sense of Threat and Adaptation Strategies in Individual Narratives of Criminal and Political Prisoners in Czechoslovakia"

Disc.: Anna Muller, U of Michigan, Dearborn

6-08 The Poetics of Space in Post-Soviet Fiction - Columbus II, 1
Chair: Sibelan E. S. Forrester, Swarthmore College
Papers: Sofya Khagi, U of Michigan
"The Locomotive of History after the Fall: Pelevin—Bykov—Ilichevsky"
Keith Livers, U of Texas at Austin
"Re-membering Russia: The Gathering Together of Russian Limbs in Alexander Prokhanov's 2015 Novel The Murder of Cities"
Muireann Maguire, U of Exeter (UK)
"Vladimir Sharov’s Novels and the Chronotope of the Madhouse"

Disc.: Edith W. Clowes, U of Virginia
Julia Vaingurt, U of Illinois at Chicago

6-09 Migration Flows from Galicia and Upper Silesia: A Microhistory of Local Infrastructures and State Control - Connecticut, 5
Chair: Patrice M. Dabrowski, Harvard Ukrainian Research Institute
Papers: Andrzej Michalczyk, Ruhr-Universität Bochum (Germany)
"Global Migration Networks as Poor People’s Political Agency: The Case of Upper Silesia, 1850s-1930s"
Joanna Kulpinska, Jagiellonian U (Poland)
"Multigenerational Migration Chains of Families in a Comparative Perspective: A Case Study of Babica Village"
Elisabeth Sylvia Janik, U of Vienna (Austria)
"Myslowitz: A Global Hub for Migration"

Disc.: Dietlind Hüchtker, Leibniz Inst for the History and Culture of Eastern Europe (Germany)

6-10 Moscow Does Believe in Fears: "Russian Hacking" in Historical Context - (Roundtable) - Dartmouth, 3
Chair: Oleksa Drachewych, Independent Scholar

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Part.: Elizabeth Banks, New York U
T. Clayton Black, Washington College
Anton A Fedyashin, American U
Aaron Todd Hale-Dorrell, Curry College
Alastair Kocho-Williams, Clarkson U

6-11 Performing Otherness in Soviet and Post-Soviet Science Fiction Cinema - Exeter, 3
Chair: Christopher Caes, Columbia U
Papers: Åsne Øysteinsdotter Høgetveit, U of Tromsø (Norway)
"Performing Gender in (Post-)Soviet Sci-Fi: The Female Alien"
Julia Gerhard, U of Colorado at Boulder
"Richard Viktorov's Per Aspera ad Astra as Cinematic Aesopian Text"
Natalija Majsova, U of Antwerp (Belgium)
"Little Soldiers, Perfect Aliens, and Spoilt Brats: Childhood as Liminality in Soviet and Post-Soviet Science Fiction Films"
Disc.: Christopher Caes, Columbia U
Boris Stepanov, NRU Higher School of Economics (Russia)

6-12 Voices Crossing Borders: Literature of the South Caucasus - Fairfield, 3
Chair: Margarit Ordukhanyan, Hunter College
Papers: Murad Jalilov, U of Oregon
"Bahadur and Sona: From Folklore to Realism"
Peter A Orte, U of Oregon
"Akram Aylisli's Village Prose: Russian and World Literature"
Gevorg Avetikyan, European U at St. Petersburg (Russia)
"Narine Abgaryan’s Novel 'Living On' as an All-Forgiving Requiem"
Disc.: Anna Carolyn Oldfield, Coastal Carolina U

6-13 Queer Anniversaries: 150 Years of Homosexuality, 25 Years of Queering ASEEES - (Roundtable) - Falmouth, 4
Chair: Kevin Moss, Middlebury College
Part.: Feruza Aripova, Northeastern U
Samuel Roman Buelow, Los Alamos Historical Society
Laurie Essig, Middlebury College
Bradley Horst, U of Washington
Tatiana Klepikova, U of Passau (Germany)

6-14 Politics of Belonging for Hybrid Identities: In the Shadow of the Soviet Sublime - Grand Ballroom Salon A, 4
Chair: Vasilina Orlova, U of Texas at Austin
Part.: Aleksandra Simonova, UC Berkeley
"Material Mediators of the Political Space: Admiral Nakhimov Versus Dinosaur in The Battle for Post-Soviet Sevastopol"
Vasilina Orlova, U of Texas at Austin
"Affective Infrastructures and Mobility: The Soviet Sublime, Post-Soviet Concrete, and Post-Post-Soviet Recursion"
Magdalena Edyta Stawkowski, North Carolina State U
"Post-Nuclear Affects and Close Encounters at Kazakhstan’s Semipalatinsk Nuclear Test Site"
Disc.: Adam E Leeds, Columbia U

6-15 Transfigured Identities: Mapping the Post-Maidan Ukraine - (Roundtable) - Grand Ballroom Salon B, 4
Chair: Serhii Plokhiii, Harvard U
Part.: Kostyantyn Bondarenko, Harvard U
Olena Nikolayenko, Fordham U
Viktoria Sereda, Harvard U / Ukrainian Catholic U (Ukraine)
Oxana Shevel, Tufts U
6-16  **When Populists Govern: Policies, Promises, and Norms** - *Grand Ballroom Salon C, 4*

**Chair:** Emilia Alexandrova Zankina, American U in Bulgaria (Bulgaria)

**Papers:**
- Tatiana Kostadinova, Florida International U
- Vera Beloshitzkaya, Florida International U
  - "Do Populists Keep Their Promises?: Enforcing Law and Order in Eastern Europe"
- Nevena Trajkov, Florida International U
  - "Has the 'Third Reversal' Materialized?: Populism and the Ebb of Democracy"
- Galina Bogatova, Florida International U
  - "Populist Nationalism against Gender Equality: Why International Norms on Gender Fail to Travel to Russia"

**Disc.:** Petia A. Kostadinova, U of Illinois at Chicago

Emilia Alexandrova Zankina, American U in Bulgaria (Bulgaria)

6-17  **The Russian Tradition of Performance Scholarship I: Intellectuals** - *Grand Ballroom Salon D, 4*

**Chair:** Julia Trubikhina, Hunter College

**Papers:**
- Alexander Markov, Russian State U for the Humanities (Russia)
  - "Performative Behavior as Part of Performative Theory in the Cases of Averintsev and Bibikhin"
- Vasily Sergeyevich Lvov, CUNY Graduate Center / Moscow State U (Russia)
  - "Performative Scholarship: Viktor Shklovsky’s Theory and Journalism"
- Petre Petrov, U of Texas at Austin
  - "How and Why Modernist Artistic Theory is Performative Ex Re"

**Disc.:** Anastasia Koro, Queen Mary, U of London (UK)

6-18  **Ethnic Politics in the Post-Soviet Space** - *Grand Ballroom Salon E, 4th*

**Chair:** Marlene Laruelle, George Washington U

**Papers:**
- David Siroky, Arizona State U
- Valery Dzutsati, Arizona State U
- Lenka Bustikova-Siroky, Arizona State U
  - "Who Supports the Islamic Insurgency in the North Caucasus?: New Evidence from Dagestan"
- Kyle Estes, U of Illinois at Urbana-Champaign
  - "Does Ethnic Titularity Matter?: Post-Soviet Ethnic and Distributive Politics in Comparative Perspective"
- Colin Roy Johnson, U of Pittsburgh
  - "Politics of Exclusion: Central Asian Labor Migrants in Tatarstan"

**Disc.:** Egor Lazarev, Columbia U

6-19  **Book Discussion: "From Cold War to Hot Peace: An American Ambassador in Putin's Russia" by Michael McFaul** - (Roundtable) - *Grand Ballroom Salon F, 4*

**Chair:** Juliet Johnson, McGill U (Canada)

**Part.:**
- Steven Fish, UC Berkeley
- Timothy M. Frye, Columbia U
- Michael McFaul, Stanford U
- Angela Evelyn Stent, Georgetown U
- Celeste Ann Wallander, U.S.-Russia Foundation

6-20  **Issues in Ukrainian Translation Studies** - (Roundtable) - *Grand Ballroom Salon G, 4*

**Chair:** Oksana Husieva, U of Kansas

**Part.:**
- Roman Ivashkiv, U of Illinois at Urbana-Champaign
- Michael M. Naydan, Pennsylvania State U
- Alla Perminova, Taras Shevchenko Kyiv National U (Ukraine)
- Maxim Tarnawsky, U of Toronto (Canada)
- Olha Tytarenko, U of Nebraska at Lincoln

6-21  **The Idea of Jewish Autonomy in the Central Europe and the USSR** - *Grand Ballroom Salon H, 4*

**Chair:** Antony Polonsky, Brandeis U

**Papers:**
- Dovile Troškovaite, Vilnius U (Lithuania)
  - "Two Communities, Two Different Strategies: The Karaite Response to the Jewish Autonomy in Lithuania"
Robert Weinberg, Swarthmore College
"Birobidzhan and the Jewish Question Proposal for Panel on Jewish Cultural Autonomy"
Michal Trebacz, U of Warsaw (Poland)
"Bund and National and Cultural Autonomy in Practice: 1918-1919"
Disc.: Konrad Zielinski, Maria Curie-Skłodowska U (Poland)

6-22 Dostoevsky in Space - Grand Ballroom Salon I, 4
Chair: Michael Mikhailovitch Ossorgin VIII, Fordham U
Papers: Katya Jordan, Brigham Young U
"The House on the Ditch with a Stairway to Heaven"
Amy Singleton Adams, College of the Holy Cross
"Sacred Space in ‘The Idiot’: The Case of Alexandre Calame"
Sarah Jean Young, U College London (UK)
"Sensing St. Petersburg in Crime and Punishment"
Disc.: Greta Nicole Matzner-Gore, U of Southern California

6-23 Turgenev at 200: Re-Assessing Literature’s Role in Russian Society - Grand Ballroom Salon J, 4
Chair: Jonathan Wurl, Stanford U
Papers: Molly Rose Avila, Columbia U
"Non-Virgin Territory in Virgin Soil: How Turgenev Re-Tells the Political Love Triangle of Herzen and Chernyshevsky"
Vera Senina, Columbia U
"Prodigal Sons and Daughters: The Transformations of the Biblical Parable in Turgenev’s Home of the Gentry"
Christy Monet Brandly, U of Chicago
"The Political Problems of Sovereignty, Time, and Emergence in Shakespeare, Turgenev, and Arendt"
Disc.: Thomas Peter Hodge, Wellesley College
Jennifer Jean Flaherty, UC Berkeley

6-24 Suffering on Display: Memorialization of Victims of Totalitarian Regimes - Grand Ballroom Salon K, 4
Chair: Aaron Joseph Cohen, California State U, Sacramento
Papers: Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)
"The Battlefield of Victimhood: Memorialization of Holodomor and Holocaust in Ukraine"
Maya Nadkarni, Swarthmore College
"Comparative Victimhood and the Politics of Public Memory in Fidesz’s Hungary"
Neringa Klumbyte, Miami U
"Your Suffering Liberated Us': Affective Ideologies of Sovereignty at the Vilnius Museum of Genocide Victims"
Disc.: Georgiy Kasianov, Institute of the History of Ukraine NANU (Ukraine)

6-25 Performing Identity: Music, Nation, Displacement, and Memory - Harvard, 3
Sponsored by: American Association of Geographers Russian, Central Eurasian & East European Specialty Group
Chair: Lisa Jakelski, Eastman School of Music (U of Rochester)
Papers: Carol T. Silverman, U of Oregon
"Performance and Migration: Muslim Kosovo Romani Refugees in Germany"
Tanya Merchant, UC Santa Cruz
"Performing Tradition, Nation, and the Feminine on the Uzbek Dutar"
Brian Arthur Horne, Reed College
"Russian Bardic Song and the Performance of Dead Music"
Disc.: Leah Goldman, Reed College

6-26 The Russian Economy - Hyannis, 4
Chair: William Henszey Pyle, Middlebury College
Papers: Tom Eeckhout, Ghent U (Belgium)
Koen Schoors, Ghent U (Belgium)
"Corruption in Russia: Evidence from License Plates"
Laura Solanko, Bank of Finland (Finland)
"Determinants of Bank Closures: Evidence from Russian Data"

Paul Castañeda Dower, U of Wisconsin-Madison
Kristina Butaeva, U of Wisconsin-Madison
"Inequality in Russian Regions"

Disc.: Richard E. Ericson, East Carolina U

6-27 Music and Theatricality in Dostoevsky, Bulgakov, and Kharsms - Maine, 5
Chair: Eva Troje, U of Toronto (Canada)
Papers: Eva Troje, U of Toronto (Canada)
"The Unsung Melody: Performance Practice in 'The Eternal Husband"
David Gomiero Molina, U of Chicago
"Towards the Sacred Banks of the Nile: Allusions to Verdi in Mikhail Bulgakov's 'Heart of a Dog.' 1925"
Mariia Semashyna, Central European U (Hungary)
"Performing the Cupboard: Daniil Kharsms and the Eroticisation of Opacity"

Disc.: Emily Frey, Swarthmore College

6-28 Curriculum Development Beyond the Classroom - (Roundtable) - Massachusetts, 5
Chair: Eileen M Kunkler, Ohio State U
Part.: Irina Khmelko, U of Tennessee at Chattanooga
Elaine Marie McClarnand MacKinnon, U of West Georgia
Tamás Scheibner, Eötvös Loránd U (Hungary)
Montgomery Brent Walker, Yakima Valley College

6-29 Performing Identity and History: From Polish Avant-Garde Works to Contemporary Visual Arts and Theatre - MIT, 3
Chair: Dominic Leppla, Concordia U (Canada)
Papers: Kamila Katarzyna Kuc, Coventry U (UK)
"The Missing Legs of Izolda Morgan: Textual and Bodily Dismemberment, Biopolitics, and Technological Trauma in Polish Futurist Photomontage, Moving Image and Text—An Experimental Photoessay"
Paulina Magdalena Duda, Duke U / Polish-Japanese Academy of Information Technology (Poland)
"Talent Flow and the Polish Music Video Industry: Versatile Artists, Diverse Identities, and the Turn to Avant-Garde Creative Collaborations?"
Jodi C Greig, U of Michigan
"Staging Transgender Lives: Piotr Wlast in the 21st Century"

Disc.: Elzbieta U. Ostrowska, U of Alberta (Canada)

6-30 The Performance of Poddanstvo in Russia’s Empire - Nantucket, 4
Chair: Mara Veronica Kozelsky, U of South Alabama
Papers: Sean Pollock, Wright State U
"Caucasians into Russians: Political Subjecthood (Poddanstvo) in Early Modern Caucasia"
Paul William Werth, U of Nevada, Las Vegas
"Manifest Ecstasy: The Performance of Poddanstvo in Grand Prince Aleksandr Nikolaevich’s Epic Tour of Russia in 1837"
Norihiro Naganawa, Hokkaido U (Japan)
"Tatars at Imperialist Wars: From the Tsar’s Servitors to the Red Warriors"

Disc.: Charles R. Steinwedel, Northeastern Illinois U

6-31 Vice President-Designated Roundtable: Digital Humanities and the Profession - (Roundtable) - New Hampshire, 5
Chair: Mark D. Steinberg, U of Illinois at Urbana-Champaign
Part.: Seth Bernstein, NRU Higher School of Economics (Russia)
Andrew Paul Janco, Haverford College
Jessie Labov, Central European U (Hungary)
Amy Nelson, Virginia Tech
Roshanna Patricia Sylvester, DePaul U

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6-32  Book Discussion: "Russian Constructivism" by Christina Lodder  -  (Roundtable)  -  Northeastern, 3
Chair: Erika Wolf, U of Otago (New Zealand)
Part.: Christina Elizabeth Crawford, Emory U
Natasha Kurchanova, Studio International
Angelina Lucento, NRU Higher School of Economics (Russia)
Jane Ashton Sharp, Rutgers, The State U of New Jersey

6-33  In Search of a Fitting Identity: Russia's Marginalized Muslim Communities and Their
Legitimation Strategies  -  Orleans, 4
Chair: Elena Anatolyevna Rodina, Northwestern U
Papers: Christina Elizabeth Baxter, Mississippi State U
"The Wolf's Crescent: Inventing Religion in Post-Soviet Chechnya"
Kristina Kovalskaya, PSL, GSRL, CETOBAC (France)
"To Legitimate the Difference: Russian Salafis between Human Rights and Academism"
Gulnaz Sibgatullina, Leiden U (Netherlands)
"Islam as a Gateway to Russianness: Discursive Strategies in Conversion Narratives by Russian Muslims"
Disc.: Lili Di Puppo, NRU Higher School of Economics (Russia)
Adam Lieberman, U of Wisconsin-Madison

6-34  Social and Political Dimensions of Military Conflict in the Post-Soviet Space  -  Provincetown, 4
Chair: Hanna Smith, European Centre of Excellence for Countering Hybrid Threats (Finland)
Papers: Yuliya Zabyelina, John Jay College of Criminal Justice
"Shuttle Migration from Rebel-Controlled Territories in Eastern Ukraine"
Christina Olha Jarymowycz, Boston U
"Traditionalism and Transformation: Rethinking Women's Agency within Warfare through the Volunteers of the Donbas Conflict"
Lidiya Zubytska, Woodrow Wilson Center, Kennan Institute
"Oligarchic Influences in the Current Foreign Policy of Ukraine"
Disc.: Hanna Smith, European Centre of Excellence for Countering Hybrid Threats (Finland)

6-35  “Ostdeutschland sucht den Star!”: Performers in 1980s East Germany  -  Regis, 3
Chair: Luminita Gatejel, U of Regensburg (Germany)
Papers: Alexander Simmeth, Independent Historian
"Ambassadors of Electro Pop: Tangerine Dream in East Berlin, 1980"
Mark Keck-Szajbel, European U Viadrina (Germany)
"The Death of a Star: Rumors Surrounding the Death of Dean Reed"
Jeff Hayton, Wichita State U
"No More Heroes: Dieter 'Otze' Ehrlich, Punk, and Stardom in East Germany"
Disc.: Julia Ault, U of Utah

6-37  How Elite Women Encountered the 1917 Russian Revolution: Six Case Studies  -  Simmons, 3
Chair: Victoria S. Frede, UC Berkeley
Papers: Sophie Coeure, Paris Diderot U (France)
"Women and Revolutionary Power in the Crucible of the Russian Revolutions: Alexandra Kollontai and Suzanne Girault"
Adele Lindenmeyr, Villanova U
"Common Sense Vanishes in Revolutionary Times: Sofia Panina and Ariadna Tyrkova-Williams Reflect on 1917"
Frithjof Benjamin Schenkl, U of Basel (Switzerland)
"I am too Bewildered to Understand Anything These Days: Members of the Old Elite Try to Make Sense of the Revolution"
Disc.: Tatiana Saburova, Indiana U Bloomington

6-38  1918: The Collapse of Empires and the Promise of Self-Determination  -  (Roundtable)  -  St. Botolph, 2nd
Chair: Keely Stauter-Halsted, U of Illinois at Chicago
Part.: Monika Baar, Leiden U (Netherlands)
6-39  Outside of the Mainstream: Women Directors and Nonfiction Film in Eastern Europe under and after Socialism - Suffolk, 3
Chair: Anna Krakus, U of Southern California
Papers:
Masha Shpolberg, Yale U
"Feminist Documentary in Late Socialist Poland"
Sonja Simonyi, Independent Scholar
"Lean In - Lean Out: Women Artists and Hungarian Experimental Film under State Socialism"
Anastasia Kostina, Yale U
"Women with a Movie Camera: How Post-Soviet Documentary Raised a New Generation of Filmmakers"
Disc.: Justin Allen Wilmes, East Carolina U

6-40  Migration to, from, and within the Post-War Soviet Union - Tremont, 1
Chair: Vladimir Alexey Von Tsurikov, Museum of Russian Art
Papers:
Peter Gatrell, U of Manchester (UK)
"Soviet Migration in a European Mirror"
Laurie Manchester, Arizona State U
"How a Novel about Russian Emigres in China was Published in Moscow in 1957 and What 'Local' Soviets and Repatriates Thought about It"
Jeff Sahadeo, Carleton U (Canada)
"Crumbling from the Outside In: Perestroika-Era Migration to the Soviet Core"
Disc.: Lewis Henry Siegelbaum, Michigan State U

6-41  Public Memory Regarding the Communist Era in East-Central Europe - (Roundtable) - Tufts, 3
Chair: Vít Smetana, Institute for Contemporary History / ASCR (Czech Republic)
Part.:
Nadia G. Boyadjieva, Institute for Balkan Studies, BAS (Bulgaria)
Noemi Marin, Florida Atlantic U
Douglas E. Selvage, Stasi Records Agency (Germany)
Vít Smetana, Institute for Contemporary History / ASCR (Czech Republic)

6-42  Ivan the Terrible and his Epoch: Concepts, Representations, and Interpretations - (Roundtable) - Vermont, 5
Chair: Elena Boeck, DePaul U
Part.:
Brian James Boeck, DePaul U
Charles J. Halperin, Independent Scholar
Mikhail Markovich Krom, European U at St. Petersburg (Russia)
Cornelia Soldat, U of Cologne (Germany)

6-43  Learning Language and Culture Outside the Classroom Setting - Vineyard, 4
Chair: Maria V Bourlatskaya, U of Pennsylvania
Papers:
Lada V. Vassilieva, U of Penn
"Culture-Based Theater Immersion"
Olga Chernishenko, American U
"Creating a Successful Short-term Immersion: Challenges and Rewards"
Maria V Bourlatskaya, U of Pennsylvania
"Engaging Advanced and Superior-level Students in Immersion Experience"
Disc.: Olga Ogurtsova, Beloit College

6-44  Freedom of Expression in Russia's New Mediasphere - Wellesley, 3
Chair: Jussi Lassila, Finnish Institute of International Affairs (Finland)
Papers:
Vera Zvereva, U of Jyväskylä (Finland)
"On the Margins of Freedom of Speech: Building the 'Gray Zone' of Communication in Runet, 2012-2018"
Vitaly Kazakov, U of Manchester (UK)
Stephen Charles Hutchings, U of Manchester (UK)
"From Russophone to Russophile: Eurovision 2017 and Russian-speaking Social Media
Audiences in the Age of 'Information War"
Ekaterina Lapina-Kratasyuk, NRU Higher School of Economics (Russia)
Renira Rampazzo Gambarato, Jönköping U (Sweden)
"Transmedia Storytelling as an Opportunity for Re-Inventing Russian State Television"

Disc.: Mariëlle Wijermars, U of Helsinki (Finland)

6-45 The Global Encyclopedia of Informality: Towards Understanding of Social and Cultural Complexity - (Roundtable) - Yarmouth, 4
Chair: Elena Denisova-Schmidt, U St. Gallen (Switzerland)
Part.: Elena Denisova-Schmidt, U St. Gallen (Switzerland)
Jan Kubik, U College London (UK)
Alena Ledeneva, U College London (UK)

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Session 7 – Friday – 2:30-4:15 pm

Committee on Libraries and Information Resources Subcommittee on Education and Access - (Meeting) -
Rhode Island, 5

7-01 Soviet War Memorialization: Beyond the Propaganda Paradigm - Arlington, 3
Chair: Marina Dmitrieva, Leibniz Institute for the History and Culture of Eastern Europe (Germany)
Papers: Mischa Gabowitsch, Einstein Forum (Germany)
"Soviet War Memorials from Berlin to Pyongyang: A Chronological and Typological Overview"
Anne Elisabeth Hasselmann, U of Basel (Switzerland)
"Documenting the Present: Soviet Museums’ Workers as Actors of Memory"
Antony Kalashnikov, U of Oxford (UK)
"Stalinist War Memorials and the Immortalization of Memory: Actors and Motives"
Disc.: Jonathan Brunstedt, Utah State U

7-02 The Cheese Master and the Blood Libel: Microhistorical Approaches to Russia's Imperial History -
(Roundtable) - Berkeley, 3
Chair: Ben Eklof, Indiana U Bloomington
Part.: Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
Olga Y. Maiorova, U of Michigan
Alexander M. Martin, U of Notre Dame
Tatiana Saburova, Indiana U Bloomington
Alison K. Smith, U of Toronto (Canada)

7-03 The Thaw Culture of Critics and Complaints - Boston University, 3
Chair: Mikhail Yu. Nemtsev, Independent Scholar
Papers: Susan Ikonen, U of Helsinki (Finland)
"From Stalinism to the Thaw: A Literary Bridge between Two Eras of Criticism and Complaints"
Dmitry Kozlov, Research and Information Centre “Memorial” (Russia)
"Limits of Acceptable Criticism in Soviet Youth Press during the Thaw"
Ekaterina Kalemeneva, NRU Higher School of Economics (Russia)
"The Influence of Critical Reflections of Living Conditions in Soviet Arctic Towns to the
Reconceptualization of the North"
Disc.: Kathleen Elizabeth Smith, Georgetown U

7-04 How Gogol’ Makes and Is Made: Ethical and Narratological Considerations - Boylston, 1
Chair: Alexander Droznin, Harvard U
Papers: Marlow Davis, Columbia U
"Dialect, Diary, Dikanka: Skaz and the Performative in Gogol’’s Early Prose"
Zora Kadyrbekova, McGill U (Canada)
"Non-Human Akaky Akakievich and Moral Considerability in 'The Overcoat'"
Taras Koznarsky, U of Toronto (Canada)
"Gogol: Architect of Russian Identity"

Disc.: Michal Oklot, Brown U

7-05  Imperial and Religious Discourses in 18th-Mid 19th Century Russia - Brandeis, 3
Chair: William Gilson Wagner, Williams College
Papers: Denis Sdvizkov, German Historical Institute, Moscow (Russia)
"Semantics of the Imperial and Religious in 18th-Early 19th Century Russia: Overlap and Contradictions"
Nadieszda Kizenko, SUNY Albany
"The Most Sacred Sphere: Imperial Interventions into Their Subjects’ Confessions from Catherine II to Nicholas I"
Ekaterina M. Boltunova, NRU Higher School of Economics (Russia)
"Catholic vs Orthodox: Religious Grounds for Coronation of Nicolas I in Warsaw in 1829"

Disc.: Heather J. Coleman, U of Alberta (Canada)

7-06  Blank Spots in Czech-German History after the Second World War - Clarendon, 3
Chair: Meghan Leigh Forbes, The Museum of Modern Art
Papers: Cathleen M. Giustino, Auburn U
"Eliminating Dr. Wagner: Art, Antiques, and Intrigue in Postwar Bohemia"
Daniel Webster Pratt, Ohio State U
"Going Nowhere: Protektor, the Czech Resistance, and Historical Revisionism"
Veronika Tuckerova, Harvard U
"Mapping Kafka’s Prague"

Disc.: Cynthia Paces, College of New Jersey

7-07  Hungarian-Soviet Relations: 1935−1989 - Columbus I, 1
Chair: Susan Glanz, St. John's U
Papers: George Deak, Independent Scholar
"Ervin Sinkó’s Response to Stalinism"
Peter Pastor, Montclair State U
"Hungarian and Soviet Designs over Subcarpathia: 1938−1945"
Emese Ivan, St. John's U
"Hungarian-Soviet Sport Diplomacy"

Disc.: Bela Bodo, U of Bonn (Germany)

7-08  Performing Anti-Childhood in Contemporary Russian Culture - (Roundtable) - Columbus II, 1
Sponsored by: Childhood in Eastern Europe and Russia (ChEEER)
Chair: Marina Balina, Illinois Wesleyan U
Part.: Jenny Kaminer, UC Davis
Olga Klimova, U of Pittsburgh
Svetlana Maslinskaia, Institute of Russian Literature (Pushkin House) /RAS (Russia)
Larissa Rudova, Pomona College

7-09  New Challenges in Researching Cold War Communications Performance - (Roundtable) - Connecticut, 5
Chair: A Ross Johnson, Woodrow Wilson Center
Part.: Brandon Burke, Hoover Institution Library & Archives, Stanford U
Jane Leftwich Curry, Santa Clara U
Anton Mudrak, Open Society Archives
Robert Parnica, Open Society Archives at Central European U (Hungary)
Inga Zaksauskiene, Vilnius U (Lithuania)

7-10  In the Rich Man's World: How Money Ruled, Ruined, and Saved the Soviet Experiment/Economy - Dartmouth, 3
Chair: Lewis Henry Siegelbaum, Michigan State U
Papers: Anna Ivanova, Harvard U
"Hairdressers as Role Models?: The Social Standing of the Service Workers in the Late Soviet

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Union
Marianna Zhevakina, U of Hamburg (Germany)
"Conflict Mediation among the Tsekhoviki during the Khrushchev Era"
Alexandra Oberlaender, U of Bremen (Germany)
"Eggs versus Rubles: Hatching Money in the Soviet Countryside"

Disc.: James W. Heinzen, Rowan U

7-11 Notes from the Zone of Kaif: An Introduction to the Late Soviet Underground - Exeter, 3
Chair: Michal Murawska, Queen Mary, U of London (UK)
Papers: Emily Lygo, U of Exeter (UK)
Irina Gordeeva, St.Philarets Christian Orthodox Institute (Russia)
"Notes on Self"
Juliane Fuerst, U of Bristol (UK)
"Notes on Drugs"
Polly McMichael, U of Nottingham (UK)
Anna Fishzon, U of Bristol (UK)
"Notes on Music"

Disc.: Eliot Borenstein, New York U

7-12 Russian Literature's Journeys to Armenia - Fairfield, 3
Chair: Ararat Sekeryan, Columbia U
Papers: Maria Salnikova, U of Southern California
"Attracted to a Mountain': The Sense of Self in Mandelstam's Writings on Armenia"
Jose Vergara, Swarthmore College
"This Land is Your Land: Andrei Bitov Travels through the Caucasus"
Brett Roark Winestock, Stanford U
"Russian-Jewish Writers Going to Armenia: Vasily Grossman and Leonid Tsypkin"

Disc.: Yuliya Minkova, Virginia Tech

7-13 Q*ASEEES I: Queer Sexualities in Contemporary Russia - Falmouth, 4
Chair: Feruza Aripova, Northeastern U
Papers: Maria Engström, Dalarna U (Sweden)
"Queering Socialist Realism: Georgy Guryanov and Timur Novikov’s New Academy"
Tatiana Klepikova, U of Passau (Germany)
"'My Answer is: to Create': Seva Galkin’s Reclaiming of the Private Sphere in Putin’s Russia"
Jessica Gokhberg, Duke U
"Be PUSSY RIOT!: The Queer Anti-Social Ethics of Pussy Riot’s Nationalism"

Disc.: Philip Gleissner, Princeton U

7-14 Photographs, Performance, and Immortality in Russia - Grand Ballroom Salon A, 4
Sponsored by: Foto Klub
Chair: Anya Bernstein, Harvard U
Papers: Anton Popov, Aston U (UK)
"‘They’ve All Gone’: Intergenerational Memory--Work on the Back of Old Photograph"
Svetlana Adoneva, St Petersburg State U (Russia)
"The Memorial Gestures of Shared Emotions"
Olga Shevchenko, Williams College
"A Sea of Moving Faces: The Visual Politics of the Immortal Regiment Movement"

Disc.: Laura Olson Osterman, U of Colorado at Boulder

7-15 Reform and Change in Ukraine and Russia - Grand Ballroom Salon B, 4
Chair: Monika Nalepa, U of Chicago
Papers: John S Earle, George Mason U
Scott Gehlbach, U of Wisconsin–Madison
Anton Shirikov, U of Wisconsin-Madison
Solomiya Shpak, George Mason U
"Hiding Control"

Delgerjargal Uvsh, U of Wisconsin-Madison
"Negative Revenue Shocks and Business Development: The Experience of Russia after 2014"
Arturas Rozenas, New York U

"Goodbye Lenin! The Political Power of Symbols: Evidence from De-Communization Reform in Ukraine"
Disc.: Monika Nalepa, U of Chicago
Sergey Sanovich, New York U

Chair: Klaus Segbers, Freie U Berlin (Germany)
Papers:
Irina Busygina, NRU Higher School of Economics St. Petersburg (Russia)
"Populism as a Condition of Incumbent’s Rule in Russia"
Daniel Hegedüs, Freedom House
"Demand Driven Populism in the European Union"
Noah Toly, Wheaton College / Chicago Council on Global Affairs
"Emergence and Role of Global Cities"
Disc.: Klaus Segbers, Freie U Berlin (Germany)
Dmitri Mitin, North Carolina State U

7-17 The Russian Tradition of Performance Scholarship II: Artistic Intellectualism - Grand Ballroom Salon D, 4
Chair: Vasily Sergeyevich Lvov, CUNY Graduate Center / Moscow State U (Russia)
Papers:
Julia Trubikhina, Hunter College
"Translation and Performativity: Vladimir Nabokov’s Paratexts"
Anna Arustamova, Perm State U (Russia)
"Teaching Russian Futurism in the USA: Performatve Education as Creative Act"
Alla Baeva, St. John's U
"The Sacrifice (1986) as Cinematic Experience of Non-linearity and Aesthetic Universality"
Disc.: Egeniya Vorobyeva, Russian State U for the Humanities (Russia)

7-18 The Politics of the Internet: Empirical Studies on Contemporary Russia and Ukraine - Grand Ballroom Salon E, 4th
Chair: Rüdiger Bergien, Centre for Contemporary History (Germany)
Papers:
Mariëlle Wijermars, Aleksanteri Institute, U of Helsinki (Finland)
"YouTube and Oppositional Politics in Russia"
Sophie Schmäing, U of Giessen (Germany)
"Popular Voting and Constituency Building in the Russian-Ukrainian Conflict: Findings from Online Public Spheres"
Sophie Alena Lambroschini, Centre Marc Bloch (Germany)
"Russia's CryptoRuble Craze: Gimmick or Game Plan?"
Disc.: Jan Claas Behrends, Center for Contemporary History (Germany)

7-19 Russian Foreign Policy in 2018 - (Roundtable) - Grand Ballroom Salon F, 4
Chair: Stephen Jerome Blank, American Foreign Policy Council
Part.: Aurel Braun, U of Toronto (Canada) / Harvard U
Robert Owen Freedman, Johns Hopkins U
Carol R. Saivetiz, Harvard U
Elizabeth Anne Wishnick, Montclair State U

7-20 Translation and Performance I: Performance of Central and Eastern European Literatures through Translation - Grand Ballroom Salon G, 4
Chair: Mark Roman Andryczyk, Columbia U
Papers:
Dariusz Andrzej Skórczewski, John Paul II Catholic U of Lublin (Poland)
"In Defense of Diversity or the Art of Selectivity?: Polish Literature on the Anglo-American Market after 1989"
Sasha Razor, UCLA
Roman Ivashkiv, U of Illinois at Urbana-Champaign

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"Contemporary Ukrainian Literature in English Translation: The State of the Field"

Disc.: Tetyana Dzyadevych, U of Illinois at Chicago
Oleh Kotsyuba, Harvard U

7-21 Russian Nature Poetry and the Legacies of Romanticism - Grand Ballroom Salon H, 4
Chair: Sofya Khagi, U of Michigan
Papers:
Ilya Vinitsky, Princeton U
"Pondic Feeling': Karamzin’s Lyric Landscape and the Russian History of Weeping"
Harsha Ram, UC Berkeley
"Competing Sovereignties"
Luba Golburt, UC Berkeley
"The 1830s, Late Romantic Nature, and the Short Lyric Form"

Disc.: Sarah (Sally) Pratt, U of Southern California

7-22 Book Discussion: "Anatomy of a Genocide: The Life and Death of a Town Called Buczacz" by Omer Bartov - (Roundtable) - Grand Ballroom Salon I, 4
Chair: Dominique Arel, U of Ottawa (Canada)
Part.: Dominique Arel, U of Ottawa (Canada)
Omer Bartov, Brown U
Victoria M. Khitzer, Millersville U
Antony Polonsky, Brandeis U
Larry Wolff, New York U

7-23 Transnational and Translingual Russian Literatures and Cultures - Grand Ballroom Salon J, 4
Chair: Christopher Woodruff Lemelin, Hobart & William Smith Colleges
Papers:
Lara Ryazanova-Clarke, U of Edinburgh (UK)
"Linguistic Imaginaries of ‘Londongrad’: Speaking Russian on the London Streets in Fiction and Film"
Kristen Welsh, Hobart and William Smith Colleges
"Performing Americanness, Performing Russianness: Olga Grushin’s Novels"
Yelena Furman, UCLA
"Russian-American Fiction: Moving Beyond the Immigrant Theme"

Disc.: Miriam Finkelstein, U of Innsbruck (Austria)
Anna Ronell, Wellesley College

7-24 Performing Disobedience in Central and South-Eastern Europe - Grand Ballroom Salon K, 4
Chair: Agata Anna Rogos, Humboldt U of Berlin (Germany)
Papers:
Agata Jawoszek, Polish Academy of Sciences (Poland)
"Alternative Practices of Healing the Soul and Body in the Balkans as Performing Disobedience"
Jiří Kocián, Charles U in Prague (Czech Republic)
"The Defenders of the Revolution’: Performing Oppositional Discourses in Romania after 1989"
Agata Anna Rogos, Humboldt U of Berlin (Germany)
"Bordered Lives: The Acts of Disobedience in Kosovo in the 90s"

Disc.: Maria Alina Asavei, Charles U in Prague (Czech Republic)

7-25 Performing Emigration: Russian Classical Music Abroad - Harvard, 3
Chair: Elena Dubinets, Seattle Symphony
Papers:
Milena Schaller, Northwestern U
"Rococo Revival: The Influence of the Franco-Russian Alliance in the Ballets Russes’ Le Pavillon d’Armide"
Peter Kupfer, Southern Methodist U
"From 'Detached Pessimism' to 'Gangbusters': The Reception of Rachmaninoff in the United States"
Oleg Timofeyev, U of Iowa
"The Russian Guitar in Emigration"

Disc.: Natalie Zelensky, Colby College

7-26 Book Discussion: "Banking on Markets: The Transformation of Bank-State Ties in Europe and
Beyond" by Rachel Epstein - (Roundtable) - Hyannis, 4
Chair: Milada Anna Vachudova, UNC at Chapel Hill
Part.: Cornel Ban, Boston U
Valerie Jane Bunce, Cornell U
Rachel A Epstein, U of Denver
Dora Piroska, Corvinus U of Budapest

7-27 Between Holmes and Pinkerton and from Tingsmaster to Bender: Towards a Typology of the Adventure Hero in Early Soviet Literature - Maine, 5
Chair: Elena Fratto, Princeton U
Papers: Ilya Kalinin, New Literary Observer (Russia)
"Metamorphoses of Shklovsky's Adventuristic Autobiographical Self in his Prose of the 1910-1920s"
Riccardo Nicolosi, Ludwig-Maximilians-U Munich (Germany)
"The Adventure Hero in Early Soviet Literary Theory"
Brigitte Obermayr, LMU Munich (Germany)
"The Yellow Overdose: On Heroic Figures in Ipri (Shklovsky/Ivanov, 1925)"
Disc.: Muireann Maguire, U of Exeter (UK)

7-28 US-Russian Relations in an Academic Perspective: The Crisis, the Hope, and the Best Practices - (Roundtable) - Massachusetts, 5
Chair: Artemy Magun, European U at St. Petersburg / St. Petersburg State U (Russia)
Part.: Jonathan Becker, Bard College
Artemy Magun, European U at St. Petersburg / St. Petersburg State U (Russia)
Dara Melnyk, Moscow School of Management SKOLKOVO (Russia)
Alexander M. Semyonov, NRU Higher School of Economics (Russia)
Andrey Shcherbenok, U of Tyumen (Russia)

7-29 Performing Czech Musical Ethnography at the Intersection of Political Action and Scholarly Knowledge Production: 1890-1970 - MIT, 3
Chair: Andrew Lass, Mt. Holyoke College
Papers: Christopher Campo-Bowen, New York U
"Performing the Happy Peasant: Czech Opera, Ethnography, and The Prague National Theater at the 1892 International Exhibition of Music and Theater in Vienna"
Andrew Burgard, SUNY Empire State College
"Embodied Performance and Ethnographic Agency at the 1895 Moravian Days Festival"
Kelly St. Pierre, Wichita State U
"Folksong Research and State Power in Communist Czechoslovakia"
Disc.: Andrea F. Bohilman, UNC at Chapel Hill

7-30 A New Estate of Kazakh Nomadic Society of the XIX Century: Performance of Functions and Transformation of Identities - Nantucket, 4
Chair: Paul William Werth, U of Nevada, Las Vegas
Papers: Anna Afinasyeva, NRU Higher School of Economics (Russia)
"Imperial Careers: Kazakh Medical Professionals in the XIX Century"
Ulzhan Tuleshova, Al-Farabi Kazakh National U (Kazakhstan)
"The Transforming Process of Kazakh Sultans into Russian Nobility"
Miras Abdrakhim, Al-Farabi Kazakh National U (Kazakhstan)
"Translators as Performance of Colonial Policy"
Disc.: Virginia Martin, U of Wisconsin-Madison

7-31 Whether the Shift Has Already Occurred?: DH Retrospectives and Perspectives in Slavic Countries - New Hampshire, 5
Chair: Yuliya V. Ladygina, Sewanee: The U of the South
Papers: Sofia Andereeeva Gavrilova, U of Oxford (UK)
"Digital Humanities as Activists' Initiatives versus Academic Discourses in Ex-Soviet Countries"
Inna Kizhner, Siberian Federal U (Russia)
Melissa Terras, U of Edinburgh (UK)
Maksim Rumyantsev, Siberian Federal U (Russia)
"Digital Humanities in Russia"

Dmytro Yesypenko, Institute of Literature, NAS (Ukraine)
"The Transition from Print to Digital: Scholarly Editing of Classic Slavic Literatures"

Disc.: Anastasia Bonch-Osmolovskaya, NRU Higher School of Economics (Russia)

7-32 Performing Intercultural Encounters: Western Engagements in Soviet Russia - Northeastern, 3
Chair: Aleksei Semenenko, Umeå U (Sweden)

Papers: Natalia Khomenko, York U (Canada)
"Othello on the Early Soviet Stage, or Soviet Russia against Western Racism"

Natallia Barykina, U of Toronto (Canada)
"Designing Kindergartens in Soviet Russia: The Work of Margarete Schütte-Lihotzky"

Sabina Amanbayeva, McNeese State U
"Children’s Book Adaptations in the USSR: 'Kroshka Enot' (1974) and Lilian Moore’s 'Little Raccoon and the Thing in the Pool' (1963)"

Disc.: Aleksei Semenenko, Umeå U (Sweden)

7-33 Islam and European State-building: The Balkan Experiments - Orleans, 4
Chair: Mila Dragojevic, Sewanee: The U of the South

Papers: Milena Methodieva, U of Toronto (Canada)
"Vakıfs, Urban Transformations, and Muslim Reform in Bulgaria: 1878-1908"

Emily Greble, Vanderbilt U
"Public Spheres, Private Lives: The Waqf and Sharia Courts in Post-Ottoman States"

Fedja Buric, Bellarmine U
"I am now clean of Islam': How Ordinary Bosnians Exploited Pragmatism of Shari'a"

Disc.: Michael Khodarkovsky, Loyola U Chicago

7-34 Assessing the Legacy of the New Europe: A Centennial of Geopolitical Reshaping of Europe - (Roundtable) - Provincetown, 4
Chair: Stefano Bianchini, U of Bologna (Italy)

Part.: James Gow, King's College London (UK)

Julie Mostov, New York U

Robert Craig Nation, Dickinson College

Larry L. Watts, Academy of Sciences (Romania)

7-35 Polish Women Perform the Nation: Actions, Ideas, and Identities - Regis, 3
Chair: Dobrochna Kalwa, U of Warsaw (Poland)

Papers: Natalie Nikkole Cornett, Brandeis U
"Female Friendship as Political Catalyst: The Enthusiasts of Nineteenth-Century Poland"

Robert Edward Blobaum, West Virginia U
"Prostitution and Polish Motherhood in Warsaw during the First World War"

Dietlind Hüchtker, Leibniz Inst for the History and Culture of Eastern Europe (Germany)
"Galicia, Nation, and Women’s Politics: Performing Intersectionality and Making Political Movements in the 19th Century"

Disc.: Keely Stauter-Halsted, U of Illinois at Chicago

7-37 Religion and Revolution: Christian Responses to 1917 - Simmons, 3
Chair: Page Herrlinger, Bowdoin College

Papers: Daniel Scarborough, Nazarbayev U (Kazakhstan)
"The 1917 All-Russian Congress of Clergy and Laity in Moscow"

Martin Beisswenger, NRU Higher School of Economics (Russia)
"Russian Religious Thinkers and the Revolution of 1917: Between Resistance and Accommodation"

Aileen Friesen, Conrad Grebel U College (Canada)
"Searching for an Identity: Mennonites in Revolutionary Russia"

Disc.: Scott M. Kenworthy, Miami U of Ohio

7-38 Albanian Migration in United States and Italy - (Roundtable) - St. Botolph, 2nd
Performing Nationalism: Film and Media in Eastern Europe - Suffolk, 3
Chair: Eralda L Lameborshi, Stephen F. Austin State U
Papers:
Iva Kosmos, Scientific Research Centre SAZU (Slovenia)  
"Going beyond Nationalism: Remembering the Yugoslav Everyday in Post-Yugoslav Theatre"
Victoria Oana Lupascu, Pennsylvania State U  
"Romanian Music in Transition: Performing Nationalism in Late 1990s and Early 2000s Hip-Hop and Rap"
Emily Mae Graf, Heidelberg U (Germany)  
"A Tale of Two Museums: Performing the Nation in Brecht’s Former Residences before and after the Fall of the Berlin Wall"
Disc.: Delia Ungureanu, U of Bucharest (Romania) / Harvard U  
Oana Popescu-Sandu, U of Southern Indiana

Soviet Citizens Meet the USSR’s Western Allies in World War II - Tremont, 1
Chair: Anna Krylova, Duke U
Papers:
Serhii Plokhii, Harvard U  
"Pilots, Spies, and Girls: Dating at the US Air Bases at Poltava"
Liudmila Novikova, NRU Higher School of Economics (Russia)  
"Lend-Lease Sailors in Wartime Arkhangel’sk: Encounters with the Soviet Home Front"
Alexis Peri, Boston U  
"Another ‘Grand Alliance’: The Wartime Coalition between British, American, and Soviet Women"
Disc.: Michael David-Fox, Georgetown U

Writing International Cultural Histories after World War II: Sources and Methods - Tufts, 3
Chair: David G. Tompkins, Carleton College
Papers:
Alice Osborne Lovejoy, U of Minnesota  
"Media and the Modern Child: Yugoslavia, France, Iran"
Kiri Toomoff, UC Riverside  
"Italian Opera in the Soviet Cultural Empire: International and Transnational Approaches"
Patryk Jan Babiracki, U of Texas at Arlington  
"The Poznań International Trade Fair as a Cold War Microcosm"
Disc.: Victoria Phillips, Columbia U  
Austin Thomas Jersild, Old Dominion U

Icons and Identity: Defending Orthodoxy in Muscovy - Vermont, 5
Chair: Daniel B. Rowland, U of Kentucky
Papers:
David Maurice Goldfrank, Georgetown U  
"Now You See Them, Now You Don’t: Four Windows into Images and Orthodox Identity in Early Rus’ and Muscovy"
Agnes Kriza, U of Cambridge (UK)  
"Icon, Orthodoxy, and Empire: Representations of Byzantine Iconoclasm during the Reign of Ivan the Terrible"
Elena Boeck, DePaul U  
"Defending Orthodoxy in Muscovy with Catholic Geography: Russian Scribes and the Internationalization of the Mother of God"
Disc.: Michael S. Flier, Harvard U

Pedagogy Training for Graduate Students of Russian - (Roundtable) - Vineyard, 4
Chair: Evgeny Dengub, Smith College / U of Massachusetts Amherst
7-44 **Transnational Russian Cinema I: Art Cinema and Global Imagination** - *Wellesley, 3*

**Chair:** Lena Dubinova, U of Washington

**Papers:**
- Zosha K Winegar-Schultz, U of Minnesota
  - "Loveless: Representations of Domesticity and (Trans)national Reception of Andrei Zvyagintsev’s Neliubov"
- Mae Liou, Independent Scholar
  - "A Transnational Dovlatov"
- Volha Isakava, Central Washington U
  - "Metacinema and Transnationalism in Films by Vasily Sigarev and Ivan Vyrupaev"

**Disc.:** Robert Franklin Crane, U of Pittsburgh

7-45 **Queer Readings versus LGBT History in Russian Studies: Differences, Tensions, Common Ground** - *(Roundtable)* - *Yarmouth, 4*

**Chair:** Ivan Sokolov, UC Berkeley

**Part.:**
- Evgenii Bershtein, Reed College
- Alexander Markin, U of Zurich (Switzerland)
- Ira Roldugina, U of Oxford (UK)
- Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey

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**Session 8 – Friday – 4:30-6:15 pm**

**Committee on Libraries and Information Resources Subcommittee on Collection Development** - *(Meeting)* - *Rhode Island, 5*

8-01 **Heroes and Villains: Performers of Mass Violence in Ukraine, 1918-1945** - *(Roundtable)* - *Arlington, 3*

**Chair:** Daria Mattingly, U of Cambridge (UK)

**Part.:**
- Georgiy Kasianov, Institute of the History of Ukraine NANU (Ukraine)
- David Roger Marples, U of Alberta (Canada)
- Daria Mattingly, U of Cambridge (UK)
- Iurii Radchenko, ISMV "Kharkiv Collegium" (Ukraine)

8-02 **Imagined Geographies I: Prostranstvo: The Vision of Space in Russian Culture** - *(Roundtable)* - *Berkeley, 3*

**Chair:** Mark Bassin, Södertörn U (Sweden)

**Part.:**
- Edyta Bojanowska, Yale U
- Edith W. Clowes, U of Virginia
- Mieka Erley, Colgate U
- Frithjof Benjamin Schenk, U of Basel (Switzerland)
- Willard Sunderland, U of Cincinnati

8-03 **Stalin’s Catechism: The Short Course at 80** - *Boston University, 3*

**Chair:** Erik van Ree, U of Amsterdam (Netherlands)

**Papers:**
- Mikhail Vladimirovich Zelenov, Russian State Archive for Socio-Political History (Russia)
  - "An Encyclopedia of Bolshevism: The Short Course as an Ideological Reference Book"
- Evgeny A. Dobrenko, U of Sheffield (UK)
  - "The Long Shadow of the Short Course: Literary Strategies of Stalin's Third-Person Historical Narrative"
- David Brandenberger, U of Richmond
  - "Stalin's Master Narrative: The 1938 Short Course and Party History"

**Disc.:** Anna Krylova, Duke U

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8-04 One Second off Eternity: Bely, Khlebnikov, Nabokov, and the Star Language of the Infinite - Boylston, 1
Chair: Alexandre Gontchar, Harvard U
Papers: Noah Giansiracus, Swarthmore College
"Expanding Spheres and Visitors from the 4th-Dimension: Contextualizing the Geometry of Bely's Petersburg"
Anne Christine Burke, Stanford U
"Mathematics and Meaning in Velimir Khlebnikov's Universal Language"
Alec Brookes, Memorial U of Newfoundland (Canada)
"Russian Empire in 4D: Mapping Non-Euclidean Geometry in Nabokov's The Gift"
Disc.: Alexandre Gontchar, Harvard U

8-05 Measuring Rural Russia: Zemleustroistvo and the Imperial Mind - Brandeis, 3
Chair: David McDonald, U of Wisconsin-Madison
Papers: Alberto Masoero, U of Turin (Italy)
"Undisputable Boundaries and Discretional Ambiguity: Complexities and Contradictions of Land Survey in Tsarist Siberia, 1880-1914"
Igor Khristoforov, Princeton U
"How Much Land Does a Man Need?: Land Surveying and Peasant Resettlement on Russian Empire's Borderlands, 1796-1861"
David William Darrow, U of Dayton
"Plotting Agrarian Reform and the Peasant Bank: Making Stolypin’s Peasants, 1906-1914"
Disc.: Yanni Kotsonis, New York U

8-06 Intellectuals and Politics in Czechoslovakia after Stalin - Clarendon, 3
Chair: Jan Mervart, Institute of Philosophy ASCR (Czech Republic)
Papers: Baris Yorumez, U of British Columbia (Canada)
"Socialism with a Melancholy Heart: A Sense of Failure and Reform Socialism in Czechoslovakia, 1956-1968"
Sarah Marks, Birkbeck U of London (UK)
"The Prague Spring and the Concept of the 'Human"
Libora Oates-Indruchova, U of Graz (Austria)
Disc.: James Krapfl, McGill U (Canada)

8-07 Performing Hungarian Sports: Challenging Historical and Political Stereotypes - Columbus I, 1
Chair: Alice Freifeld, U of Florida
Papers: Johanna Mellis, U of Florida
"A Figurehead of International Sport': Hungary, the International Olympic Committee, and the Eastern Bloc During and after the Cold War"
Leslie M Waters, Randolph-Macon College
"Transitional Performances: Female Athletes in East-Central Europe in the Era of Regime Change"
Katalin Fabian, Lafayette College
"Budapest's Bid for Hosting the 2024 Olympic Games: Symbolic Role Contestation in the International Politics of Sports"
Disc.: Arpad von Klimo, Catholic U of America
Emese Ivan, St. John's U

8-08 Reading Svetlana Aleksieievich: Gender, Aesthetics, Ethics, and Trauma - Columbus II, 1
Chair: Heather J. Coleman, U of Alberta (Canada)
Papers: Johanna Lindbladh, Lund U (Sweden)
"Ethics, Aesthetics, and Performativity in Svetlana Aleksievich's Writing"
Anna Karpusheva, U of Kansas
"Empowering the Soviet Woman’s Voice: Svetlana Aleksievich’s The Unwomanly Face of War and the Genre of Requiem"
Jeffrey W. Jones, UNC at Greensboro
"Mothers, Prostitutes, and the Collapse of the USSR: The Representation of Women in Svetlana Aleksievich's Zinky Boys"

Disc.: Volha Isakava, Central Washington U
Tine Roesen, U of Copenhagen (Denmark)

8-09 Assimilation and Acculturation among the Turkic Peoples of the Soviet Union - Connecticut, 5
Chair: Robert Paul Geraci, U of Virginia
Papers: John Mulvey Romero, Arizona State U
"The Question of Authenticity in Soviet Tatar Music"
Adrienne Lynn Edgar, UC Santa Barbara
"Language and Identity among Ethnically Mixed Families in Soviet Central Asia"
Maria Blackwood, Harvard U
"Kazakhstan's Communist Party Elite in the Early Soviet Period: A Prosopographical Analysis"

Disc.: Adeeb Khalid, Carleton College

8-10 Health, Medicine, and Care in the USSR after Stalin - Dartmouth, 3
Chair: Tricia Starks, U of Arkansas
Papers: Joshua J. First, U of Mississippi
"Medicine and ‘Social Learning’ in the Socialist Bloc"
Amanda Marie Williams, U of Leeds (UK)
"Yes, Abortion Is a Great Evil for Women’: Reproductive Politics and Private Life in Soviet Russia, 1950-1979"
Aleksandra Marta Brokman, U of East Anglia (UK)
"The Great Physiologist Pavlov and Reactionary Freudians: Establishing Psychotherapy as a Medical Specialty in the Soviet Union, 1956-1985"

Disc.: Michele R. Rivkin-Fish, UNC at Chapel Hill

8-11 Moral Panic and Modernization in the Russian Empire and Soviet Union - Exeter, 3
Chair: Abby Schrader, Franklin and Marshall College
Papers: Siobhan Christine Hearne, U of Latvia (Latvia)
"Dirty Business': Pornography and Moral Panic in Late Imperial Russia"
Matthew Pauly, Michigan State U
"The Savagery of Youth: Public Anxiety and Street Children in Early Soviet Odessa"
Benjamin J. Beresford, Arizona State U
"Jazz as Moral Panic under Late Stalinism"

Disc.: Mark D. Steinberg, U of Illinois at Urbana-Champaign

8-12 Intricate Arrangements: Politics vis-à-vis Gender, Law, and Literature in the North Caucasus - Fairfield, 3
Chair: Gulnaz Sibgatullina, Leiden U (Netherlands)
Papers: Egor Lazarev, Columbia U
"Authoritarian Pluralism? Why the Chechen Government Promotes Non-State Legal Orders"
Olga Breininger-Umetayeva, Harvard U
"Literature as Performative Warfare: Alternative Visions of the Caucasian War"
Adam Lieberman, U of Wisconsin-Madison
"Imagined Identities: The Romantic Conceptualization of the Dzigit and the Obfuscation of the Murid"

Disc.: James H. Meyer, Montana State U
Gevorg Avetikyan, European U at St. Petersburg (Russia)

8-13 Ukrainian Feminisms: Performing Gender, Sexuality, and the Nation - Falmouth, 4
Chair: Tamara Martsenyuk, National U of “Kyiv-Mohyla Academy” (Ukraine)
Papers: Grace Mahoney, U of Michigan
"The Poetics of Secrets: Gendering History and Memory in Zabuzhko’s The Museum of Abandoned Secrets"
Sandra Joy Russell, U of Massachusetts Amherst
"Fetishizing the Berehynia: The Image of the Hearth Mother in the Poetics of a Post-Euromaidan Ukraine"

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Jessica Marie Zychowicz, U.S. Fulbright Scholar
"The Feminist (in)Equation: Intellectuals, Class, and Labor in Globalized Ukraine"

Disc.: Yuliya V. Ladygina, Sewanee: The U of the South

8-14 Performing “Social Rehabilitation”: Disability Services in Contemporary Russia - Grand Ballroom Salon A, 4
Chair: Maria Galmarini-Kabala, College of William and Mary
Papers:
Anna Klepikova, European U at St.Petersburg (Russia)
"Disability Performed as Illness: Commercialization of Disability Services and the Placebo Effect"
Anna Altukhova, European U at St. Petersburg (Russia)
"Disability as Performance: The Benefits of Being 'Labeled' and Social Status Construction in Community Care Projects"
Cassandra Hartblay, Yale U
"Disabling Rehabilitation: Performing Disability and Therapeutic Citizenship in Russia"

Disc.: Sarah Drue Phillips, Indiana U Bloomington

8-15 Social Movements and Policy Outcomes in Post-communist Contexts: How Right-wing Grassroots Groups Influence Foreign Policy - Grand Ballroom Salon B, 4
Chair: Peter Rutland, Wesleyan U
Papers:
Mariia Terentieva, U of Cambridge (UK)
"The Right of Self-Defence’: Exploring the Role of Nationalist Volunteer Battalions in the Military Conflict on Ukraine’s Donbas"
Daniel Joseph Schulte, Brown U
"Assessing the Impact of Far-Right Populists on Foreign Policy in Bulgaria"
Sofia Tipaldou, U of Manchester (UK)
"The Impact of the Russian Far Right on Foreign Policy: Conflict, Secession, and War in Ukraine"

Disc.: Lenka Bustikova-Siroky, Arizona State U

8-16 Doing Research in Post-Soviet Spaces: Reports on Recent Fieldwork - (Roundtable) - Grand Ballroom Salon C, 4
Chair: Patricia Kennedy Grimsted, Harvard U / IISH (Netherlands)
Part.:
Charles Bonds, Indiana U Bloomington
Zayra M Badillo Castro, SOAS U of London (UK)
Stephanie Katherine Hitztaler, Aleksanteri Institute, U of Helsinki (Finland)
Karolina Koziura, The New School
Nathaniel Ray Pickett, U of Kansas

8-17 Russia’s History as Battlefield: Ideology, Politics, and the Response of Literature - Grand Ballroom Salon D, 4
Chair: Dirk Uffelmann, U of Passau (Germany)
Papers:
Kåré Johan Mjörl, Uppsala U (Sweden)
"Russia’s Thousand-Year-Old History’: The Claim for a Past in Contemporary Russian Conservative Thought"
Stehn Aztlan Mortensen, U of Bergen (Norway)
"Taming the Mythical Giantess Rossia: Gogolian Allegory in Vladimir Sorokin’s Telluria"
Ingunn Lunde, U of Bergen (Norway)
"Reimaginations of Historical Pasts in Contemporary Russian Prose Fiction"

Disc.: Boris Noordenbos, U of Amsterdam (Netherlands)

8-18 The Ultimate (Un-)reality Show: Identity and Rebranding in Russian Media Events - Grand Ballroom Salon E, 4th
Chair: Lara Ryazanova-Clarke, U of Edinburgh (UK)
Papers:
Vera Tolz-Zilitinkevich, U of Manchester (UK)
Precious N Chatterje-Doody, U of Manchester (UK)
"Historical Reenactment and Corporate Rebranding?: A Comparative Analysis of RT’s 1917 and 1918 Live Tweeting Projects"
Stephen Charles Hutchings, U of Manchester (UK)
"RT (Russia Today), Intercultural Mediation, Media Ecologies, and the 2018 Presidential
Election: The Transformative Role of the Journalistic Persona"  
Galina Miazhevich, Cardiff U (UK)  
"Russian Gender Politics: The (Self)-Rebranding of Ksenia Sobchak for the 2018 Presidential Election Campaign"  
Disc.:  
Lara Ryazanova-Clarke, U of Edinburgh (UK)

8-20 Translation and Performance II: Translators in the Soviet Context - Grand Ballroom Salon G, 4  
Chair: Cassio de Oliveira, Portland State U  
Papers:  
Olga Demidova, Pushkin Leningrad State U (Russia)  
"The Translator-Actor: Georgy Ben"  
Mariia Smirnova, Russian State U for the Humanities (Russia)  
"The Diary of a Translator: Lyubov Shaporina's Artistic Experience"  
Elena Ostrovskaya, NRU Higher School of Economics (Russia)  
"The Translator’s Invisibility: The Case of Anthony Wixley"  
Disc.:  
Zakhar Ishov, U of Tübingen (Germany)  
Alexandra Borisenko, Lomonosov Moscow State U (Russia)

8-21 The Rise and Fall of Soviet Jewish Culture - Grand Ballroom Salon H, 4  
Chair: Maxim D. Shriver, Boston College  
Papers:  
Victoria M. Khiterer, Millersville U  
"Kyiv as a Center of Soviet Jewish Culture in the 1920s-1930s"  
Michael C. Hickey, Bloomsburg U  
"Making Jews Soviet in Smolensk: The Party and Jewish Cultural-Educational Work, 1924-1938"  
Olga Bertelsen, European U Institute (Italy)  
"Re-Stalinization and Jewish Cultural Production from 1963 to 1972"  
Disc.:  
Martin J. Blackwell, U of North Georgia

8-22 Dostoevsky and Tolstoy Starting from Their Psychology - Grand Ballroom Salon I, 4  
Chair: Donna Tussing Orwin, U of Toronto (Canada)  
Papers:  
Evgenia Cherkasova, Suffolk U  
"Whose Unconscious is it?: The Role of Dreamlike Experiences in Dostoevsky’s Existential Moral Psychology"  
Yuri Corrigan, Boston U  
"Nihilism as Refuge: Rethinking the Philosophical Dostoevsky"  
David M.B.L. Herman, U of Virginia  
"Tolstoy's Three Ethical Systems"  
Disc.:  
Irina Paperno, UC Berkeley

8-23 Spectacle(s): Optical Devices and Russian Literature in the 20th Century - Grand Ballroom Salon J, 4  
Chair: Robyn Jensen, Columbia U  
Papers:  
Ekaterina Shubenkina, U of Southern California  
"Looking into 'Stereoscope': Alexandr Ivanov’s Story through Its Topoi"  
Tatiana Smoliarova, U of Toronto (Canada)  
"Chinese Shadows in the 1920s: Between Metaphor and Reality"  
Julia Bekman Chadaga, Macalester College  
"Nabokov’s Glass Devils and Other Animate Objects"  
Disc.:  
Artemis Willis, U of Chicago

8-24 Performance as Labor and Celebration in Socialist and Post-Socialist States - Grand Ballroom Salon K, 4  
Chair: Josef Djordjevski, UC San Diego  
Papers:  
Ekaterina Mikhailova, Institute of Geography, RAS (Russia)  
"Performing Slavic (Dis)Unity at the Russia-Belarus-Ukraine Tri-Border Point Over Time"  
Ana Stojanovic, UCLA  
"Training for Yugoslavia: The Transformation of Sokolska Društva from Proto-Nationalism to Nostalgic Re/enactment"  
Christina Novakov-Ritchey, UCLA

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"Between Folk and Contemporary: Collaboration as an Economic Paradigm in Post-Yugoslav Art"

Disc.: Alina Zubkovych, Södertörn U (Sweden)

8-25  Performance under Fire: Eastern European Musicians in Times of Persecution  - Harvard, 3
Chair: Karen Lin Uslin, Rowan U
Papers: Jonathan Waxman, Hofstra U
"Before and After Persecution: The Works of Czech Composer Karel Reiner"
Cynthia Dretel, U of Music Franz Liszt, Weimar (Germany)
"Prayer, Carols, and Satire: Performing Polish Heritage in Nazi Concentration Camp Nativity Plays"
Lillian Marie Wohl, UCLA
"David Nowakowsky in America"
Disc.: Karen Lin Uslin, Rowan U

8-26  Successes amid Mediocrity: "Success Stories" in Post-Soviet Development  - Hyannis, 4
Chair: Yoshiko M. Herrera, U of Wisconsin-Madison
Papers: Vladimir Gel'man, European U at St. Petersburg (Russia)
"Exceptions and Rules: 'Success Stories' and Bad Governance in Russia"
Susanne Alice Wengle, U of Notre Dame
"Why Do Some Post-Soviet Farms Thrive, While Others Struggle?"
Andrey Yakovlev, NRU Higher School of Economics (Russia)
"'Good Governor' or Institution Building: What Can Explain the Success Story of Voronezh after 2009?"
Disc.: Hilary Appel, Claremont McKenna College
Chris Miller, Tufts U

8-27  Gorky at 150  - Maine, 5
Chair: Benjamin Jens, U of Arizona
Papers: Michael Wachtel, Princeton U
"Gorky and Vyacheslav Ivanov"
Mary Louise Loe, James Madison U
"The Stormy Petrel Returns: Gorky's Legacy Revisited"
Barry Paul Scherr, Dartmouth College
"The Gorky ‘Canon’ Reconsidered"
Disc.: Amy Singleton Adams, College of the Holy Cross

8-28  Mentoring: Promises and Challenges in the Twenty-first Century  - (Roundtable) - Massachusetts, 5
Sponsored by: ASEEES Committee on the Status of Women in the Profession
Chair: Alisha Kirchoff, Indiana U
Part.: Noor Borbieva, Purdue U Fort Wayne
Betsy Jones Hemenway, Loyola U Chicago
Anne Lounsbery, New York U
Elizabeth Ann Skomp, Sewanee: The U of the South
Alexandra M. Varcoux, Harvard U

8-29  Performing a Socialist Way of Life: Soviet Amateur Cultures during the Thaw  - MIT, 3
Chair: Susan E. Costanzo, Western Washington U
Papers: Susan E. Reid, Loughborough U (UK)
"Art of the People, by the People, for the People: Amateur Art and Khrushchevite Utopia"
Jessica Marie Wernike, Loughborough U (UK)
"Dedicated Dilettantes: Amateur Photography and Photography Clubs in the Soviet Union"
Maria Vinogradova, New York U
"Surveillance for the Public Good: The Soviet Amateur Film Movement and People’s Control Films in the 1960s"
Disc.: Alexey Golubev, U of Houston

8-30  Independent Caucasus 1918-21: A 100 Year Perspective  - (Roundtable) - Nantucket, 4
Chair: Stephen Francis Jones, Mt Holyoke College
Part.: Audrey L. Altstadt, U of Massachusetts, Amherst
Krista Goff, U of Miami/ Kennan Institute
Jeremy Johnson, U of Michigan
Michael Anthony Reynolds, Princeton U

8-31 Getting Our Students to Perform: Creative Approaches to Teaching Russian History - (Roundtable)
- New Hampshire, 5
Chair: Susan Smith-Peter, CUNY College of Staten Island
Part.: Lee A. Farrow, Auburn U at Montgomery
Marjorie L. Hilton, Murray State U
Matt Lee Miller, U of Northwestern-St. Paul
William Benton Whisenhunt, College of DuPage

8-32 Performing Ideas: The Exhibition as a Form of Communication - Northeastern, 3
Chair: Yelena Kalinsky, Michigan State U / H-Net Reviews
Papers: Ryan Dornan Hale, U of East Anglia (UK)
    "Exhibiting the Revolution in Soviet Petrograd"
Marina Maximova, Loughborough U (UK)
    "Performing Art: Constructing and Addressing the Public in Late-Soviet Alternative Art"
Denis Stolyarov, Courtauld Institute of Art (UK)
    "Contested Spaces: Radical Potential in the Post-Soviet Art Gallery"
Disc.: Mary A. Nicholas, Lehigh U

8-33 Liberalism, Authoritarianism, and Religious Values in Russian Legal Thought - Orleans, 4
Chair: Vera Shevzov, Smith College
Papers: Gregory L. Freeze, Brandeis U
    "K. P. Pobedonostsev: A Reassessment"
Randall Allen Poole, College of St. Scholastica
    "Evgenii Trubetskoi: Russian Religious Philosopher, Russian Liberal Philosopher"
Paul Richard Valliere, Butler U
    "I. A. II’in: From Liberalism to Authoritarianism"
Disc.: William Gilson Wagner, Williams College

8-34 Russia after the 2018 Presidential Elections: New Tasks and Old Problems - Provincetown, 4
Chair: Nicolai N. Petro, U of Rhode Island
Papers: Denys Kiryukhin, H. Skovoroda’s Institute of Philosophy NASU (Ukraine)
    "The Kremlin and Maidan: How Ukraine Changed Russia"
Pavel Ivlev, KRES Poliskola
    "Russia after Putin: Disintegration is Inevitable"
Tomasz Stepniewski, John Paul II Catholic U of Lublin (Poland)
    "Putin’s Russia 4.0: Foreign Policy and the Conflict in Ukraine as a Struggle for the EU’s Eastern Neighborhood"
Disc.: George Soroka, Harvard U

8-35 Archival Silences and Rumors - Regis, 3
Chair: Oksana Sarkisova, Central European U (Hungary)
Papers: Anna Krakus, U of Southern California
    "Foucault in Poland’s Secret Police Archives"
Cristina Vatulescu, New York U
    "An Archeology of Silence and Rumor in the Archives"
Saygun Gokariksel, Bogazici U (Turkey)
    "Archive of Opposition and Betrayal: Rumors and Silences of 1968"
Disc.: Aniko Szucs, Haverford College
    Emma Hamilton, New York U

8-37 Russia's Great War and Revolution: 1914-1924 - (Roundtable) - Simmons, 3
Chair: John W. Steinberg, Austin Peay State U

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Part.: Steven G. Marks, Clemson U
Bruce William Menning, U of Kansas
Melissa Kirschke Stockdale, U of Oklahoma
Laurie S. Stoff, Arizona State U
David R. Stone, Naval War College

8-38 Activism on a Transnational Stage: Migration and the Production of Masculinity, Nationalism, and Labor Solidarity - St. Botolph, 2nd
Chair: Michal J Wilczewski, U of Illinois at Chicago
Papers:
Anastasiia Strakhova, Emory U
"From Ideology to Practice?: Jewish Emigration Associations and their Vision of Russian Jewry's Future, 1891-1914"
Kristina Poznan, La Salle U
"Austro-Hungarian Migrant Nationalists in the Americas: The Transnational Spread of Nationalist Activism, 1890-1914"
Alison Orton, U of Illinois at Chicago
"Speaking to the Soul of the Worker: Migration and Labor Activism among Brewery Workers in the Czech Lands and the United States, 1890-1914"
Disc.: Emily Rebecca Gioielli, U of Cincinnati

8-39 Gender and Ethnicity in Polish Film - Suffolk, 3
Chair: Anastasiia Gordiienko, Ohio State U
Papers:
Beth C. Holmgren, Duke U
"Jews as Stars on the Prewar Screen: Yidl mitn Fidl (1936) as a Polish Jewish Response to The Jazz Singer (1927)"
Elzbieta U. Ostrowska, U of Alberta (Canada)
"Wojtek Smarzowski's Róża (Rose 2012) and Embodied Historical Experience"
Helena Goscilo, Ohio State U
"Reconfiguring Polish Screen Masculinities in a New Era"
Disc.: Paulina Magdalena Duda, Duke U / Polish-Japanese Academy of Information Technology (Poland)

8-40 Soviet Celebrity and Performance: Transnational Cultural Icons in the Cold War - Tremont, 1
Chair: Hannu Salmi, U of Turku (Finland)
Papers:
Sarah Davies, Durham U (UK)
"Performing 'Celebrity Diplomacy': Paul Scofield and the USSR"
Alexandra Harrington, Durham U (UK)
"From Notoriety to International Celebrity: Joseph Brodsky"
Mila Oiva, U of Turku (Finland)
"Yves Montand and Soviet Fans"
Disc.: Juliane Fuerst, U of Bristol (UK)

8-41 The Making and Unmaking of Boundaries in Late Socialist East Central Europe - Tufts, 3
Chair: Jovana Lazic Knezevic, Stanford U
Papers:
Marta Kalabinski, Yale U
"Vodka Bottles in Baby Carriages: Polish Sailors, Smuggling, and Subverted Hierarchies in Postwar Gdansk"
Cristian Capotescu, U of Michigan
"Neither Spies, Smugglers, nor Shopping Tourists: Private Humanitarians in Cold War Europe"
Milosz Wiatrowski, Yale U
"Opium of the Socialist People: Neoliberalism in Polish Emigré Journals, 1985-1989"
Disc.: Lukas Dovern, Stanford U
Jovana Lazic Knezevic, Stanford U

8-42 Foreign Christian Ideals in Russian Religion and Politics during the Long Seventeenth Century - Vermont, 5
Chair: Theofanis G. Stavrou, U of Minnesota
Papers:
Jennifer B. Spock, Eastern Kentucky U
"Physical and Spiritual Distance: External Factors Shaping Solovki Piety and Practice"
Kevin Michael Kain, U of Wisconsin-Green Bay
"Peter I’s Byzantine-New Jerusalem Scenario"
Andrey Ivanov, U of Wisconsin
"Stefan Iavors’kyi and Peter I: The Irreconcilable Differences"
Disc.: Georg B. Michels, UC Riverside

**8-43** Engaging Local Diaspora in Global Research and Teaching - *Vineyard, 4*
**Chair:** William J. Comer, Portland State U
**Papers:** Svitlana V. Malykhina, Boston U
"Opening Spaces and Breaking Boundaries: Interviewing Global Russians in Local Diaspora"
Artemi Romanov, U of Colorado at Boulder
"Engaging the Diaspora Community in Colorado: A Motivational and Sociocultural Perspective"
Svetlana Korschunova, Princeton U
"Who Am I?: Digital Stories in a Heritage Classroom"
Disc.: Andrea Lanoux, Connecticut College

**8-44** Transnational Russian Cinema II: Global Genres in Russian Media - *Wellesley, 3*
**Chair:** Robert Franklin Crane, U of Pittsburgh
**Papers:** Daria Shembel, San Diego State U
"Marina Razbezhkina's School of Documentary Film and the Social Change Documentary Movement"
Gregory Alexeivich Dolgopolov, U of New South Wales (Australia)
"Ole Ole Ole!: The Global Sports Movie Revised for Local Audiences"
Lena Doubikvo, U of Washington
"Transformative Potential of Transnational Glamour: The Case of Renata Litvinova"
Disc.: Rita Safarians, St. Olaf College

**8-45** Women’s History and Women’s Human Rights: A Paradigm Shift in a Vision - *(Roundtable)* - *Yarmouth, 4*
**Chair:** Carol Ruth Nechemias, Pennsylvania State U, Harrisburg
**Part.:** Barbara Havelkova, Lincoln College, Oxford (UK)
Dalia Leinarte, Vytautas Magnus U (Lithuania)
Judith Pallot, U of Oxford (UK)
Andrea Peto, Central European U (Hungary)

**ASEEES Awards Ceremony & President’s Address (open to the public)** - *Grand Ballroom Salon F, 4 – 6:30 – 8:00 PM*

**Slavic Sing-Along** - *(Reception)* - *Grand Ballroom Salon D, 4 – 8:00 – 9:00 PM*

**ASEEES Digital Humanities Group** - *(Meeting)* - *Wellesley, 3 – 8:00 – 9:30 PM*

**Association for Croatian Studies** - *(Meeting)* - *Falmouth, 4 – 8:00 – 9:30 PM*

**Bulgarian Studies Association** - *(Meeting)* - *Orleans, 4 – 8:00 – 9:30 PM*

**Childhood in Eastern Europe and Russia (ChEEER)** - *(Meeting)* - *Boston University, 3 – 8:00 – 9:30 PM*

**Czechoslovak Studies Association** - *(Meeting)* - *Provincetown, 4 – 8:00 – 9:30 PM*

**East European Politics & Societies and Cultures Journal Editorial Board Meeting** - *(Meeting)* - *Columbus 1, 1 – 8:00 – 9:30 PM*

**Eighteenth-Century Russian Studies Association** - *(Meeting)* - *Grand Ballroom Salon A, 4 – 8:00 – 9:30 PM*

**Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies** - *(Meeting)* - *Suffolk, 3 – 8:00 – 9:30 PM*

**Society for Romanian Studies** - *(Meeting)* - *Simmons, 3 – 8:00 – 9:30 PM*

**Society for Slovene Studies** - *(Meeting)* - *MIT, 3 – 8:00 – 9:30 PM*

**Society of Historians of East European and Russian Art & Architecture** - *(Meeting)* - *Brandeis, 3 – 8:00 – 9:30 PM*

**Soyuz-The Research Network for Post-Socialist Studies** - *(Meeting)* - *Berkeley, 3 – 8:00 – 9:30 PM*

**Harriman Institute at Columbia University Alumni Reception** - *(Reception)* - *Regis, 3 – 8:00 – 9:30 PM*
Film: The Eleventh Year - (Film) - Tremont, 1 – 8:00 – 10:00 PM
Film: The Son of Mongolia - (Film) - Boylston, 1 – 8:00 – 10:00 PM
Sponsored by: Working Group on Cinema and Television
Indiana University Alumni Reception - (Reception) - St. Botolph, 2nd – 8:00 – 10:00 PM
Session 9 – Saturday – 8:00-9:45 am

Slovak Studies Association - (Meeting) - Rhode Island, 5

9-01  Genocide, Identity, and the Nation in the Nazi-Occupied Soviet Territories - Arlington, 3
Chair: Mark Roseman, Indiana U Bloomington
Papers: Maris Rowe-McCulloch, U of Toronto (Canada)
"August 1942—A Most Violent Month: Violence of Occupation and the Holocaust in German-Controlled Rostov-on-Don, Russia"
Trevor Erlacher, UNC at Chapel Hill
"Caste, Race, and the Nazi-Soviet War for Ukraine: Dmytro Dontsov at the Reinhard Heydrich Institute"
Gelinada Grinchenko, V.N. Karazin Kharkiv National U (Ukraine)
"How They were Performed: The ‘Dramaturgy’ of Trials of World War II Crimes in the Ukrainian SSR"
Disc.: Mark Roseman, Indiana U Bloomington

9-02  Imagined Geographies II: Steppe and Forest: The Historical Dialectic Between Two Ecological Zones - (Roundtable) - Berkeley, 3
Chair: Christine Bichsel, U of Fribourg (Switzerland)
Part.: Stephen Brain, Mississippi State U
Christopher David Ely, Florida Atlantic U
Ekaterina Filep, U of Fribourg (Switzerland)
Michael Khodarkovsky, Loyola U Chicago
Mikhail Yu. Nemtsev, Independent Scholar

9-03  Laughing Our Way through Soviet History - (Roundtable) - Boston University, 3
Chair: Mayhill C. Fowler, Stetson U
Part.: Marilyn Campeau, U of Toronto (Canada)
Christopher James Fort, U of Michigan
Serguei Alex. Oushakine, Princeton U
Charles David Shaw, Central European U (Hungary)
Andrew Sloin, CUNY Baruch College

9-04  Vladimir Nabokov and Visual Arts - Boylston, 1
Chair: Lisa Ryoko Wakamiya, Florida State U
Papers: Erica Camisa Morale, U of Southern California
"Lights! Camera! Write!: Cinematic Techniques as Literary Devices in Vladimir Nabokov’s Prose"
Robyn Jensen, Columbia U
"Authorizing the Image: Nabokov and Visual Art"
Lida Zeitlin Wu, UC Berkeley
"The Twilight before the Lumières': Ada’s Alternative History of Cinematic Color"
Disc.: Susan Elizabeth Sweeney, College of the Holy Cross

9-05  Rethinking Regional Identities in the Urals: From Pugachev through the Great Reforms - Brandeis,
Chair: Alexander M. Martin, U of Notre Dame
Papers: Anna Graber, Nazarbayev U
"Forging Empire in the Urals Industry: 1700-1819"
Colum Leckey, Piedmont Virginia Community College
"Cossackdom: Frontier Identities of the Pugachev Rebellion"
James Matthew White, Ural Federal U (Russia)
"Princes of the Church, Men of the City: Orthodox Bishops in Ural Urban Spaces, 1861-1917"
Disc.: Charles R. Steinwedel, Northeastern Illinois U

9-06  A 50-Year Retrospective on the Prague Spring and Soviet-Led Invasion - (Roundtable) - Clarendon, 3
Chair: Douglas E. Selvage, Stasi Records Agency (Germany)
Part.: Markéta Devátá, Institute of Contemporary History CAS (Czech Republic)
A Ross Johnson, Woodrow Wilson Center
Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)
Oldrich Tuma, Institute of Contemporary History ASCR (Czech Republic)
Kieran David Williams, Drake U

9-07  New Research on the Holocaust in Romania - Columbus I, 1
Chair: Irina Livezeanu, U of Pittsburgh
Papers: Ionut Florin Biliuta, "Gheorghe Sincai" Inst for Social Sciences & the Humanities (Romania) / “Nicolae Iorga” Inst of History (Romania)
"Transnistria ‘Christian’ Again: The Missionary Work of Violent Evangelization Performed by the Romanian Orthodox Mission in Transnistria (1941-1944)"
Dallas Foster Michelbacher, United States Holocaust Memorial Museum
"Jewish Forced Labor in Romania: 1940-1944"
Vladimir A. Solonari, U of Central Florida
"Final Solution, Romanian Style: Understanding the Aims, Dynamic, and Logistics of Romanian Lethal Anti-Jews Violence"
Disc.: Natalia Aleksiun, Touro College

9-08  "Great Performances of Glasnost": Breakthrough Events in Soviet-Western Literary Relations in the 80s and 90s - Columbus II, 1
Chair: Nadezhda Azhghikina, Lomonosov Moscow State U (Russia)
Papers: Carol R. Ueland, Drew U
"The Arrival of New Soviet Writers, the PEN Readings of 1987, and Joseph Brodsky"
Ellen Chances, Princeton U
"Pondering Perestroika and Glasnost': A 2018 Perspective on 1980s and 1990s Events"
Natalia Borisovna Ivanova, "Znamya"
""The Landing of Glastnost’ in New York: Russian Women Writers and American Slavists at Their First Joint Conference, March 1991"
Disc.: Nancy Condee, U of Pittsburgh

9-09  "Redoubled" Performance as Life Strategy: Doubling Loyalties, Inventing (Deceptive) Identities under Repressive Political Regimes - Connecticut, 5
Chair: Olga Bessmertnaya, NRU Higher School of Economics (Russia)
Papers: Olga Bessmertnaya, NRU Higher School of Economics (Russia)
"Trickster Live: Political Double-Dealing and Identity Performance in Late Imperial Russia (Maghomet-Bek Hadjetlaché)"
Aleksei Lokhatov, U of Cologne (Germany)
"Boleslaw Piasecki: Tricks of Self-Performance in Retrospect"
Kirill Levinson, NRU Higher School of Economics (Russia)
"Deceiving the Nazis and the Soviets: Performance as Survival Strategy in the Time of Persecution"
Disc.: Alexander Dmitriev, NRU Higher School of Economics (Russia)
Nikolay Koposov, Emory U
9-10  **Informal Communication under Late Socialism** - Dartmouth, 3  
Chair: Courtney Doucette, Connecticut College  
Papers: Edward Cohn, Grinnell College  
"Did Profilaktika Work?: Prophylactic Chats and the KGB's Struggle with Dissent in the Baltic Republics"  
Emily Hoge, UC Berkeley  
"Traumatic Masculinity: Afgantsy and Vietnamtsy’s Shared Experience of PTSD"  
Jillian Forsyth, UC Berkeley  
"Spreading Like 'Mushroom Spores': The Chronicle of Current Events and Samizdat Communication Networks"  
Disc.: Rhiannon Dowling, Harvard U  

9-11  **How Men Performed in the Soviet Union** - Exeter, 3  
Chair: Mark Edele, U of Melbourne (Australia)  
Papers: Rebecca Friedman, Florida International U  
"The Ups and Downs of Time: Masculinity, Performance, and Temporality at Home"  
Tracy McDonald, McMaster U (Canada)  
"Touched by God in the USSR: A Photographer Plays the Fool and Makes History"  
Amy Elise Randall, Santa Clara U  
"From Boys to Men: Teaching Soviet Male Youth to Perform 'Masculine Dignity'"  
Disc.: Deirdre Ruscitti Harshman, U of Illinois at Urbana-Champaign  

9-12  **Book Discussion: "Being Poland: A New History of Polish Literature and Culture since 1918" edited by Tamara Trojanowska, Joanna Niżyńska, and Przemyslaw Czapliński** - (Roundtable) - Fairfield, 3  
Chair: Benjamin Paloff, U of Michigan  
Part.: Jonathan H. Bolton, Harvard U  
Michal Pawel Markowski, U of Illinois at Chicago  
Joanna Nizynska, Indiana U Bloomington  
Magda Romanska, Emerson College  
Tamara Trojanowska, U of Toronto (Canada)  

9-13  **Q*ASEEES II: From Man Becomes Woman to Man Becomes Art: Queering History and the Nation through Drag, Travesti, and Impersonation** - Falmouth, 4  
Chair: Bradley Goerne, Concordia U  
Papers: Karlis Verdins, Washington U in St. Louis  
"'Latvian People’s Pugacheva': The Lonely Performances of Gender, Nationality, and Stardom by a Countryside Gay Man"  
Julie Anne Cassidy, Williams College  
"Vladislav Mamyshhev-Monro, Frog-Princess of Neoacademism"  
Samuel Roman Buelow, Los Alamos Historical Society  
"Kyrgyz Crossdressers and 'Activism of Invention': Creating (Trans)Feminine Worlds in Kyrgyzstan’s Gay Night Club"  
Disc.: Jodi C Greig, U of Michigan  

9-14  **Nuclear Pasts/Nuclear Futures I: Energy** - (Roundtable) - Grand Ballroom Salon A, 4  
Chair: Anindita Banerjee, Cornell U  
Part.: Alec Brookes, Memorial U of Newfoundland (Canada)  
Kate Brown, U of Maryland, Baltimore County  
Naomi Caffee, U of Arizona  
Go Koshino, Hokkaido U (Japan)  

9-15  **Performance, Role, and Uncertainty: New Approaches to Legislatures in the Post-Soviet Space** - Grand Ballroom Salon B, 4  
Chair: Ben Noble, U College London (UK)  
Papers: Leendert Jan Gerrit Krol, European U Institute (Italy)  
Esther Somfalvy, U of Hamburg (Germany)
"Representing the People While Serving the Regime?: Patterns of Authoritarian Parliamentary Representation in Kazakhstan and the Kyrgyz Republic"

Julian Gordon Waller, George Washington U
"Printing Madly across the Post-Soviet Space: Authoritarian Legislative Activity in Comparative Perspective"

Disc.: Graeme Robertson, UNC at Chapel Hill

9-16 Parties, Populism, and Protest in Central and Eastern Europe - (Roundtable) - Grand Ballroom Salon C, 4
Chair: Sharon L. Wolchik, George Washington U
Part.: Federigo Argentieri, John Cabot U Rome (Italy)
Jane Leftwich Curry, Santa Clara U
Ronald H. Linden, U of Pittsburgh
Paula M. Pickering, College of William & Mary

9-17 Reframing the Canon: Literature on Stage and Screen - Grand Ballroom Salon D, 4
Chair: Svetlana Slavskaya Grenier, Georgetown U
Papers: Julia Vaingurt, U of Illinois at Chicago
"Vonnegut in Russia, or Literary Transvestism and its Operatic Adaptation"
Hannah Gabrielle Schneider, U of Oxford (UK)
"Unexpected Transcendence: Shchedrin’s Subversion of Nabokov’s 'Lolita'"
Milla (Lioudmila) Fedorova, Georgetown U
"Spatial Aspect of Post-Soviet Film Adaptations of Gogol"
Disc.: Ilya Kukulin, NRU Higher School of Economics (Russia)

9-18 Television and Elections in Authoritarian Regimes: New Evidence from Russia - Grand Ballroom Salon E, 4th
Chair: Michael Rochlitz, Ludwig-Maximilians-U- Munich (Germany)
Papers: Diana Sokolova, Indiana U Bloomington
"Assessing Russian Alternative and Federal Broadcast Media Framing of the News before the 2016 Duma and 2018 Presidential Elections"
Koen Schoors, Ghent U (Belgium)
Michael Rochlitz, Ludwig-Maximilians-U- Munich (Germany)
"Independent Media and Elections"
Anton Shirikov, U of Wisconsin-Madison
"Bad News and Porous Censorship: The Limits of Media Manipulation in Autocracies"
Disc.: Ilya Yablokov, U of Leeds (UK)

9-19 Beyond 2018: What to Expect in Putin's Final (?) Term as President - (Roundtable) - Grand Ballroom Salon F, 4
Chair: Maria Lipman, George Washington U
Part.: Henry E. Hale, George Washington U
Maria Lipman, George Washington U
Olga Malinova, NRU Higher School of Economics (Russia)
Nikolay Petrov, NRU Higher School of Economics (Russia)
David Szakonyi, NRU Higher School of Economics (Russia)

9-20 Translation and Performance III: Performing the "Ideological Other" - Grand Ballroom Salon G, 4
Chair: Hannu Kemppanen, U of Eastern Finland (Finland)
Papers: Brian James Baer, Kent State U
"From lichnost' to litso: Translation as Ideological Performance in the Writings of Kornei Chukovskiy"
Emily Finer, U of St Andrews (UK)
"A Copious Language and Trying to Strangers: Performing Linguistic Incompetence in Russian Dickens"
Oana Popescu-Sandu, U of Southern Indiana
"What Would Lenin Do?: Comrade Detective and Translation as Ideological Mask"
Disc.: Julie Hansen, Uppsala U (Sweden)

9-21 Sources for Georgian History - Grand Ballroom Salon H, 4
Chair: Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)
Papers: Manana Sanadze, U of Georgia (Georgia)
"Juansher’s Archaic Version of the 'Georgian Chronicles"
Helen Giunashvili, Giorgi Tsereteli Institute of Oriental Studies (Georgia) / Ilia State U (Georgia)
"A 17-18th Century Persian Gospel Manuscript in Georgian Script"
Giuli Alasania, U of Georgia (Georgia)
"Cooperation between Persia and Georgia"
Disc.: Erik Thuno, Rutgers, The State U of New Jersey

9-22 Spectral Boundaries in Russian Literature and Culture - Grand Ballroom Salon I, 4
Chair: Katya Jordan, Brigham Young U
Papers: Barbara Henry, U of Washington
"Haunted Undertakings and Dimensional Border Crossings in 'Grobovshchik"
Katherine Bowers, U of British Columbia (Canada)
"Chekhov's Ghosts: Imagining the Spectral at the Edge of the Modern"
Jenny Kaminer, UC Davis
"The Ghost of Adolescence Past: Teen Female Martyrs in Svetlana Vasilenk's Durochka and Anna Melikian's Rusalka"
Disc.: Robin Feuer Miller, Brandeis U

9-23 Soviet Clichés in Post-Soviet Discourses on Literature - Grand Ballroom Salon J, 4
Chair: Ingunn Lunde, U of Bergen (Norway)
Papers: Susanne Frank, Humboldt U Berlin (Germany)
"Druzhba narodov' Revisited"
Maija Burima, Daugavpils U (Latvia)
"Rainis' Poem 'Broken Pines': The Soviet Cliché, Its Development, Circulation, and Post-Soviet Representation"
Vitaly Chernetsky, U of Kansas
"From Oklahoma to Kharkiv: The Provocative Persistence of Soviet Paradigms in the Writings of Oleksandr Irvanets"
Disc.: Dirk Uffelmann, U of Passau (Germany)

9-24 Corporate Lives After Socialism: Theory and Ethnography - Grand Ballroom Salon K, 4
Chair: Douglas J. Rogers, Yale U
Papers: Robin Elizabeth Smith, Leiden U (Netherlands)
"Chains of Debt in Croatia’s Agribusiness Sector"
Benjamin Krupp, U of Illinois at Urbana-Champaign
"Perpetuating Postsocialism: Nike and the Production of Market Conditions"
Yuson Jung, Wayne State U
"Romanticized Ideals and Nostalgic Sentiments: Corporate Forms and Lives in Bulgaria’s Wine Industry"
Disc.: Douglas J. Rogers, Yale U

Chair: Emily Frey, Swarthmore College
Papers: Michael R. Katz, Middlebury College
"The Tolstoys and Music: Theme and Variations"
Samuel Driver, Brown U
"Chekhov and Schopenhauer: Music as Revelation in Chekhov's Short Stories"
Polina Dimcheva Dimova, Vanderbilt U
"The Sun-Sounding Scythian: Sergei Prokofiev's and Konstantin Balмонт’s Artistic Encounters"
Disc.: Julia Titus, Yale U
Tony H Lin, Boston College

9-26 Skill Development and the Welfare State in Post-Communist Countries - Hyannis, 4
Chair: Israel Marques, NRU Higher School of Economics (Russia)
Papers:
Sarah Wilson Sokhey, U of Colorado at Boulder
"Taxing for Welfare: How Institutional Quality Affects Social Policy"
Israel Marques, NRU Higher School of Economics (Russia)
"Co-investment Under Weak Institutions: Evidence from Public-Private Partnerships in Russia’s Regions"
Thomas Frederick Remington, Harvard U
"The Varieties of Capitalism Go Local: Explaining Regional Variation in Firm-School Cooperation in TVET in the United States, Russia, and China"
Disc.: Lev Yakobson, NRU Higher School of Economics (Russia)

9-27 From Solovki to Kolyma: Artistic Representations of the Gulag - (Roundtable) - Maine, 5
Chair: Olga Muller Cooke, Texas A&M U
Part.: Andrea Gullotta, U of Glasgow (UK)
Dariusz Tolczyk, U of Virginia
Rimma Volynska, U of Waterloo (Canada)

9-28 Zine Countercultures and the Samizdat - Massachusetts, 5
Chair: George Andrew Spencer, U of Wisconsin–Madison
Papers:
Mark Yoffe, George Washington U
"Music Zine Culture in Late USSR and Post-Soviet Russia"
Veronika Trotter, Indiana U Bloomington
"A Digital Voice for Russian Rock: Perspectives on Digitization of Russian Rock Zines"
Joseph Lenkert, U of Illinois at Urbana-Champaign
"Russian Muslims and Samizdat"
Disc.: George Andrew Spencer, U of Wisconsin–Madison

9-29 Between Contested Memory and Official Histories: Performance and Erasure in East Central Europe - MIT, 3
Chair: Jacob Micah Juntunen, Southern Illinois U
Papers:
Margarita Kompelmakher, West Valley College
"The Digital Performative: Historical Narrative and Artistic Technologies in Contemporary Belarusian Theater"
Jacob Micah Juntunen, Southern Illinois U
"Puppets and Genocide: Performing Objects in Tadeusz Kantor’s Dead Class"
Ioana Szeman, U of Roehampton (UK)
"‘Black and White Are One’: Roma Slaves and the Nation in Mid-Nineteenth-Century Romanian Theatre"
Disc.: Aniko Szucs, Haverford College

9-30 Book Discussion: "A World of Empires: The Russian Voyage of the Frigate Pallada" by Edyta M. Bojanowska - (Roundtable) - Nantucket, 4
Chair: Kevin Mercer Forsyth Platt, U of Pennsylvania
Part.: Edyta Bojanowska, Yale U
Jane Burbank, New York U
Stella Ghervas, Newcastle U (UK)
Marina B. Mogilner, U of Illinois at Chicago
Valeria Sobol, U of Illinois at Urbana-Champaign

9-31 Comparing Imperial Viability and Collapse on the Centenary of 1918 - (Roundtable) - New Hampshire, 5
Chair: Alison Frank Johnson, Harvard U
Part.: Mustafa Aksakal, Georgetown U
Mark Cornwall, U of Southampton (UK)
Pieter M. Judson, European U Institute (Italy)
Dominic Lieven, Cambridge U (UK)
Eric Lohr, American U
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<th>Session</th>
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| 9-32    | Exhibiting Artistic Change: Social and Aesthetic Dimensions of Art Exhibitions in Imperial Russia - Northeastern, 3 | Aglaya Glebova, UC Irvine            | Margaret Samu, The New School  
"Art Exhibitions at Auctions and Estate Sales in St. Petersburg: 1750-1850"  
Nikita Balagurov, NRU Higher School of Economics St. Petersburg (Russia)  
"Inventing the Russian School of Art at the 1882 All-Russian Exhibition"  
Andrey Shabanov, European U at St. Petersburg (Russia)  
"The End of the 'Salons' in Russia and Western Europe"  
Maria Mileeva, University College London (UK)  
Jane Ashton Sharp, Rutgers, The State U of New Jersey |
| 9-33    | Russian Dialogues with Critical Theory: Adorno, Arendt, and Russia - Orleans, 4 | Susan McReynolds Oddo, Northwestern U | Diana Gasparyan, NRU Higher School of Economics (Russia)  
"Hannah Arendt ad Merab Mamardshvili: On the Possibility of Political Judgement"  
Svetlana Klimova, NRU Higher School of Economics (Russia)  
"The Philosophy of Evil in the Work of Lev Tolstoy and Hannah Arendt"  
Brian Arthur Armstrong, Augusta U  
"Can Beauty Save the World?: Dostoevsky, Adorno, and the Challenges of the Beautiful and Sublime"  
Tatyana Gershkovich, Carnegie Mellon U  
Dmitry Nosov, NRU Higher School of Economics (Russia) |
| 9-34    | The Study of Russian Foreign Policy: The View from Inside and Outside - Provincetown, 4 | Irina Nikolaevna Novikova, St Petersburg State U (Russia) | Eric Boris Shiraev, George Mason U  
"Russian Foreign Policy: Three Tends of Research in the US"  
Konstantin Khudoley, St Petersburg State U (Russia)  
"Russian Foreign Policy Studies: The View from Saint Petersburg"  
Lyle Goldstein, US Naval War College / China Maritime Studies Institute  
"Russia's Foreign Policy in the Eyes of Chinese Experts"  
Vitaly Kozyrev, Endicott College  
Artem Barynkin, St Petersburg State U (Russia) |
| 9-35    | Remembering the Holocaust: Theft, Absence, and Return - Regis, 3 | Omer Bartov, Brown U  
David Gerlach, St Peter's U | "Theft and Trauma in Jewish Memories of the Holocaust"  
Frances Tanzer, Brown U  
"Bureaucratic Modernism, European Integration, and Representations of Jewish Absence after 1945"  
Harry Merritt, Brown U  
"'There Were No Jews in Latvia at All': Latvian Jewish Red Army Soldiers and the Aftermath of the Holocaust in Latvia"  
Jan T. Gross, Princeton U |
| 9-37    | Revolution in 1918: Hopes Fulfilled? - (Roundtable) - Simmons, 3 | Rex A. Wade, George Mason U          | Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era  
Peter Fraunholtz, Northeastern U  
Boris B Goshkov, U of Tennessee at Chattanooga  
Dakota Irvin, UNC at Chapel Hill  
Michael Stanford Melancon, Auburn U |
| 9-38    | Cold War Controversies in the Library, the Theater, and the Studio - St. Botolph, 2nd | Yanni Kotsonis, New York U            |
Papers: Anicia Timberlake, Johns Hopkins U
"A Custody Battle over Musical Heritage in the Intra-German Cold War"
Laura Quinton, New York U
"British Ballet in the Eastern Theatre: Cold War Diplomacy in 1960s Eastern Europe"
Rosamund Johnston, New York U
"Questionable Media: Foreign Correspondents and Domestic Politics in Czechoslovakia, 1968"
Disc.: Melissa Feinberg, Rutgers, The State U of New Jersey

9-39 Culture and Politics: The (Un)deniable Alliance - Suffolk, 3
Chair: Vlad Strukov, U of Leeds (UK)
Papers: Adelaide Peebles, U of Manchester (UK)
"Violent Cops, Callous Nurses: Representations of the State in Contemporary Russian Film as Counter-Discourse"
Marco Biasioli, U of Manchester (UK)
"The Elephant in the Room or Aestheticism?: Politics and Indie Music in Contemporary Russia"
Nathan Brand, U of Leeds (UK)
"(A)Political Art 100 Years after the Russian Revolution"
Disc.: Vlad Strukov, U of Leeds (UK)

9-40 Global 1991 - (Roundtable) - Tremont, 1
Chair: Choi Chatterjee, California State U, Los Angeles
Part.: Padraic J. Kenney, Indiana U Bloomington
Jie-Hyun Lim, Sogang U (South Korea)
Steven G. Marks, Clemson U
Karen Petrone, U of Kentucky

9-41 Slavic Studies in International Scientific Organizations during the Global Cold War and after - Tufts, 3
Chair: Patrick Manning, U of Pittsburgh
Papers: Frank Hadler, Leibniz Inst for the History and Culture of Eastern Europe (Germany)
"The Commission Internationale des Études Historiques Slaves (CIEHS) in the Framework of the World Organization of Historical Sciences (CISH)"
Katja Naumann, Leibniz Inst for the History and Culture of Eastern Europe (Germany)
"East Central European Participation in UNESCO’s Histories of Mankind (SCHM)"
Corinne Geering, U of Giessen (Germany)
"The International Association for the Study and Dissemination of Slav Cultures: 1976-1993"
Disc.: Piotr J. Wrobel, U of Toronto (Canada)

9-42 Early Modern Muscovite Orthodoxy in the Context of European Christianity - Vermont, 5
Chair: Gwyn M Bourlakov, U of Kansas
Papers: Earl Joshua Hodil, Yale U
"United in Betrothal, Divided by Faith: Prince Johan of Denmark and Kseniia Godunova"
Evgeny Grishin, U of Tyumen (Russia)
"Seventeenth-Century Muscovite Theology of Love through the Works of the Archpriest Avvakum"
Ievgeniia Sakal, Yale U
"Revisiting the Council of Florence: Russian-Ukrainian Debates over the Eucharist at the End of the Seventeenth Century"
Disc.: Andrey Ivanov, U of Wisconsin

9-43 Proficiency and Performance as Outcome of Content Based Instruction (CBI) - (Roundtable) - Vineyard, 4
Chair: Marina Rojavin, Bryn Mawr College
Part.: Maria Alley, U of Pennsylvania
Nila Friedberg, Portland State U
Anna Kudyma, UCLA
Anna Tumarkin, U of Wisconsin-Madison

This preliminary program was last updated on June 15, 2018. Changes will be made to the online version only
9-44  Self-censorship in Post-Socialist States - Wellesley, 3
Chair: Elisabeth Schimpfoessl, Aston U (UK)
Papers: Vasily V Gatov, U of Southern California
"Tackling Post-Soviet Russian Self-Censorship: Exploring Article 4 of the Russian Media Law"
Elisabeth Schimpfoessl, Aston U (UK)
"Adekvatnost: Conceptualising Post-Socialist Self-Censorship"
Anna Litvinenko, Freie U Berlin (Germany)
Svetlana S. Bodrunova, St Petersburg State U (Russia)
"Self-Censorship 2.0: Practices of Self-Limitation of Russian Journalists in Social Media"
Disc.: Kamilla Renatovna Nigmatullina, St Petersburg State U (Russia)

9-45  Gender Studies in Russia: The Current State of the Field - (Roundtable) - Yarmouth, 4
Chair: Rochelle Goldberg Ruthchild, Harvard U
Part.: Natalya Aleksandrovna Mitsyuk, Russian Academy of Sciences (Russia)
Natalia Lvovna Pushkareva, Russian Academy of Sciences (Russia)
Anna Temkina, European U at St Petersburg (Russia)
Elizabeth A. Wood, MIT
Elena Zdravomyslova, European U at St. Petersburg (Russia)

Session 10 – Saturday – 10:00-11:45 am

Slavic Review Board Meeting - (Meeting) - Rhode Island, 5

10-01  From the Outside In: How Russian Non-State and State Actors Use International Channels to Advocate for Domestic Policy Change - Arlington, 3
Chair: Valerie Jane Bunce, Cornell U
Papers: Lisa McIntosh Sundstrom, U of British Columbia (Canada)
"Granting Human Rights: The Role of US Philanthropic Foundations in the Strategic Litigation Efforts of Russian Human Rights NGOs"
Laura A. Henry, Bowdoin College
Elizabeth N Plantan, Cornell U
"Voice after Exit: How Russian Environmentalists Mobilize Support in Exile"
Leah Gilbert, Lewis & Clark College
"Enemy of the State: The Security Rationale for NGO Legislation in Russia"
Disc.: Alfred Burney Evans, California State U, Fresno

10-02  Commerce, Empire, and Difference in Eurasia - Berkeley, 3
Chair: Sören Urbansky, German Historical Institute DC
Papers: Sergey Glebov, Smith College/ Amherst College/ Ab Imperio
"Inventing Chinese Commerce: Economy and Difference in the Russian Far East: 1860s-1890s"
Chia Yin Hsu, Portland State U
"Chervontsy in Manchuria and the Russian East: Soviet Money and the (Re)Construction of Empire in the NEP Era"
Robert Paul Geraci, U of Virginia
"Empire and Enterprise: Russian Trade and Industry in Tsarist Turkestan"
Disc.: Julia Leikin, U of Exeter (UK)

10-03  Did 1917 Give Rise to Stalinism?: A “Cursed Question” Revisited - Boston University, 3
Chair: T. Clayton Black, Washington College
Papers: Erik van Ree, U of Amsterdam (Netherlands)
"Unlimited Dictatorship: Lenin on the State, March-November 1917"
Ian Thatcher, U of Ulster (UK)
"Trotsky and Soviet Democracy: 1917-1940"
Lars Thomas Lih, Independent Scholar
"Social Democracy’s Permanent Campaign and the Fate of Political Freedom in Russia"

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Disc.: David Brandenberger, U of Richmond

10-04 Tolstoy and Gender I: Anna Karenina - Boylston, 1
Chair: Liza Atkinson Knapp, Columbia U
Papers: Olga Y. Maiorova, U of Michigan
"Portraying Fleshly Love: Sexuality in Anna Karenina Revisited"
Susan McReynolds Oddo, Northwestern U
"Anna and Tolstoy's Kantian Christian Morality of Transcendence"
Ani Kokobobo, U of Kansas
"The Female Body and The Male Gaze: Or Why Anna Dies While Levin Lives"
Disc.: Liza Atkinson Knapp, Columbia U

10-05 Countryside and Empire in Imperial Russia: Advice, Description, Travel - Brandeis, 3
Chair: Melissa Frazier, Sarah Lawrence College
Papers: Mary W. Cavender, Ohio State U
"The Freedom...the Fragrances of the Fields': The Russian Imperial Idea in Hunting Publications"
Christine Ruane, U of Tulsa
"Bolotov's Ekonomicheskii Magazin as a Source for Russian Women's History"
Stephen Andrew Bruce, Columbia U
"The Limits of Empire: Real and Imagined Explorations of Southeastern Europe by Russian Travelers in the Early 19th Century"
Disc.: Thomas Newlin, Oberlin College

10-06 Looking Back at the Prague Spring - (Roundtable) - Clarendon, 3
Chair: Kieran David Williams, Drake U
Part.: Paulina Bren, Vassar College
Mark Nathan Kramer, Harvard U
Igor Lukes, Boston U
Tomas Snegon, U of Lund (Sweden)

10-07 Trajectories of Mass Violence in Central and Southeastern Europe - Columbus I, 1
Chair: Joachim von Puttkamer, U of Jena (Germany)
Papers: Raz Segal, Stockton U
"From 'Greater Hungary' to Soviet Ukraine: State Violence and State Building in the Carpathians, 1938-1946"
Diana V. Dumitru, Ion Creanga State University (Moldova)
"Genocide for 'Sanitary Purposes'? Romanian and German Murderous Collaboration in Bogdanovka"
Emil Kerenji, United States Holocaust Memorial Museum
"From Unification to Dismemberment: Understanding 1941 in Yugoslavia"
Disc.: Holly Case, Brown U

10-08 Great Patriotic Wars: Discourses of Nationalism and Patriotism in Post-Crimea Russia - (Roundtable) - Columbus II, 1
Chair: Pavel Kononenko, St Petersburg State U (Russia)
Part.: Karine Clément, St Petersburg State U (Russia)
Aleksei Gilev, NRU Higher School of Economics (Russia)
Anna Gurinskaya, St Petersburg State U (Russia)
Ilya Kalinin, New Literary Observer (Russia)
Ivan I. Kurilla, European U at St. Petersburg (Russia)

10-09 Rewriting the Russian Literary Canon in the 20th and 21st Centuries - Connecticut, 5
Chair: Amy D. Ronner, St. Thomas U
Papers: Elizabeth Frances Geballe, Indiana U Bloomington
"Unwanted Afterlives: Translating Dostoevsky’s Corpses"
Erica Stone Drennan, Columbia U
"Performing Crime and Punishment: Raskolnikov on Trial"

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Sophie Pinkham, Columbia U
"Canonizing Dovlatov in Putin's Russia"

Disc.: Milla (Lioudmila) Fedorova, Georgetown U

10-10 Gulag: Practices and Legacies - Dartmouth, 3
Chair: Steven A. Barnes, George Mason U
Papers:
- Alan Joseph Barenberg, Texas Tech U
  "The Return of Hard Labor?: Rethinking Soviet Katorga"
- Tyler Kirk, Arizona State U
- Mikhail Nakonechnyi, U of Oxford (UK)
  "'They Won't Survive for Long': Soviet Officials on Early Release on Medical Grounds in the GULAG, 1930-1955"

Disc.: Golfo Alexopoulos, U of South Florida

10-11 Drama in Public: Performers, Audiences, and Media of State-Sponsored Rituals in the USSR - Exeter, 3
Chair: Alexandra Oberlaender, U of Bremen (Germany)
Papers:
- Alexey Golubev, U of Houston
  "Znanie on Stage: Popular Science Lectures in the Postwar Soviet Union as Performance and Ritual"
- Olena V Leipnik, Sam Houston State U
  "The 'Masses' Spectacles of Themselves in the Three Parades of the Year"
- Marko Dumancic, Western Kentucky U
  "Thawing WWII: Khrushchev-Era WWII Films as Commemorative Ritual"

Disc.: Gabriella Ferrari, Princeton U

10-12 Representations of Things and the City: Postwar and Postcommunist Poland and Latvia - Fairfield, 3
Chair: Aleksandra Kremer, Harvard U
Papers:
- Svetlana P. Vassiljeva-Karagyozova, U of Kansas
  "Post-German Things (Rzeczy poniemieckie) and Their Identity-Shaping Power in Joanna Bator’s Novels ‘The Sandy Hill’ and ‘Dark, Almost Night’"
- Lukasz Wodzynski, U of Toronto (Canada)
  "A New Heart of Darkness: Gothic Representations of Warsaw in Contemporary Polish Fiction"
- Juergen Michael Warmbrunn, Herder Inst for Historical Research on East Central Europe (Germany)
  "Sinister Goings-on Across the Sea: Henning Mankell's 'The Dogs of Riga' as a Portrait of Post-Independence Latvia"

Disc.: Rajendra Anand Chitnis, U of Bristol (UK)

10-13 Anger, Grief, and Optimism: Performance of Emotions in Soviet and Post-Soviet Public Spaces, 1960-2000 - Falmouth, 4
Chair: Margarita Zavadskaya, University of Helsinki (Finland)
Papers:
- Olga Smolyak, U of Oxford (UK)
  "'An alien, completely alien…': What Should a Soviet Wife Have Felt for an Irresponsible Husband?"
- Maria Romashova, Perm State U (Russia)
  "'The Heart of a Remarkable Communist Has Ceased to Beat': Grief in the Emotional Repertoire of Elderly Soviet Activists of the 1960s-1980s"
- Palina Urban, U of Oxford (UK)
  "Russian LiveJournal and the Evolution of Sentimental Scripts of Self-Writing in the Early 21st Century"

Disc.: Maria Galmarini-Kabala, College of William and Mary

10-14 Nuclear Pasts/Nuclear Futures II: Power - (Roundtable) - Grand Ballroom Salon A, 4
Chair: Isabel Lane, Yale U
Part.: Andy Bruno, Northern Illinois U
10-15 **National Identity since the Fall - Grand Ballroom Salon B, 4**  
*Chair:* Megan MacDuffee Metzger, New York U  
*Papers:*  
- Richard Alan Arnold, Muskingum U  
  "Who Owns the Cossack Myth: Russia or Ukraine?"  
- Kyle L. Marquardt, U of Gothenburg (Sweden)  
  "Language, National Identity, and Regime Trajectories: National and Subnational Evidence from Post-Soviet Cases"  
- Steven Lloyd Wilson, U of Nevada, Reno  
  "Social Identity & Social Media: Measuring the Content of Russian and Ukrainian Identities through Social Media"  
*Disc.:* Megan MacDuffee Metzger, New York U

10-16 **Demise of Autocracy and Democracy in Eastern and Central Europe - Grand Ballroom Salon C, 4**  
*Chair:* Arturas Rozenas, New York U  
*Papers:*  
- Monika Nalepa, U of Chicago  
  "Incumbent and Opposition Support in Authoritarian Regimes: Survey Evidence from Late-Communist Poland"  
- Grigore Pop-Eleches, Princeton U  
  "Polarization and Democratic Decay in Central Europe"  
- Lenka Bustikova-Siroky, Arizona State U  
  "How Do Parties Capture Newly Democratic States?: Hungary and Macedonia in Comparison"  
*Disc.:* Arturas Rozenas, New York U

10-17 **Creative Writing on Russian Soil: Transplanting a Teaching Tradition - Grand Ballroom Salon D, 4**  
*Chair:* Tatiana Mikhailova, U of Colorado at Boulder  
*Papers:*  
- Maya Kucherskaya, NRU Higher School of Economics (Russia)  
  "Priest and Broom: To the History of Literary Education in Russia"  
- Polina Barskova, Hampshire College  
  "Close Writing: Russian Literature as a Creative Reading Inquiry"  
- Eugenia Kelbert, Yale U  
  "Russian Writers Go European: What Translingual Literature Can Tell Us About Creative Writing in Russia"  
*Disc.:* Katia Kapovich, Independent Scholar  
Adnan Mahmutovic, Stockholm U (Sweden)

10-18 **Naming the Enemy: Conspiracy Theories in Post-Soviet Russia - Grand Ballroom Salon E, 4th**  
*Chair:* Nikolay Zakharov, Södertörn University (Sweden)  
*Papers:*  
- Eliot Borenstein, New York U  
  "No, You’re the Puppet: Conspiracy and Agency in the Putin Era"  
- Marlene Laruelle, George Washington U  
  "Step by Step?: Trajectories of Conspiracy Theories among Russian Nationalist Circles"  
- Ilya Yablokov, U of Leeds (UK)  
  "How Russia Entered the 'New World Order': Exploring the Post-Soviet Context of the Concept"  
*Disc.:* Fabrizio Fenghi, Brown U

10-19 **What Did the Soviet Dissident Movement Teach the Field: In Honor of Edward Kline and Valery Chalidze - (Roundtable) - Grand Ballroom Salon F, 4**  
*Chair:* Thomas W. Simons, Harvard U, Davis Center for Russian and Eurasian Studies  
*Part.:*  
- Stephen F. Cohen, New York U / Princeton U  
- Emma Gilligan, Indiana U  
- Peter Reddaway, George Washington U
10-20  Translation and Performance IV: Translating for the Theater Stage - Grand Ballroom Salon G, 4
Chair: D. Brian Kim, Stanford U
Papers:
Adrian J. Wanner, Pennsylvania State U
"Sounds and Colors: The Self-Translated Poetry in Wassily Kandinsky’s Theatrical Compositions"
Aleksei Semenenko, Umeå University (Sweden)
"Performing Translation: Othello in the Translation of Ivan Aksenov and Iulian Anisimov"
Marja Sorvari, U of Eastern Finland (Finland)
"Historical and Cultural Contexts of the Finnish Translations of Liudmila Petrushevskaya’s Plays"
Disc.: Yelena Furman, UCLA

10-21  Slavic Studies and Latin America - (Roundtable) - Grand Ballroom Salon H, 4
Chair: Colleen Lucey, U of Arizona
Part.:
Marcos Antonio Cisneros, American U of Central Asia (Kyrgyzstan)
B. Amarilis Lugo de Fabritz, Howard U
Michael Lavery, UCLA
Magdalena Matuskova, UCLA
Alice E.M. Underwood, Stanford U

10-22  Cognitive Perspectives on Classic Russian Prose - (Roundtable) - Grand Ballroom Salon I, 4
Chair: Polina Dimcheva Dimova, Vanderbilt U
Part.:
Brett Cooke, Texas A&M U
Tom Dolack, Wheaton College
Amina Gabriellova, Purdue U
Katherina Boicheva Kokinova, Independent Scholar
Madelyn Stuart, U of Virginia

10-23  Russian Mythological Tragedy: Translation, Performance, Ideology - Grand Ballroom Salon J, 4
Chair: Stephen Michael Norris, Miami U of Ohio
Papers:
Grigory Starikovsky, Montclair State U
"Fate and Sin: Transformations of Sophoclean Concepts in Zelinski’s Translation of Oedipus Rex"
Zara Martirosova Torlone, Miami U
"Soul and Passion: Marina Tsvetaeva’s ‘Theseus’"
Susanna Weygandt, Saint Louis U
"Return to Ritual in Contemporary Studies: Teatr.doc’s Antigone"
Disc.: Djamila Naziyrova, U of Pennsylvania
Maria Y. Khotimsky, MIT

10-24  Critical Approaches to Race in Southeast Europe - Grand Ballroom Salon K, 4
Chair: Sunnie Trine’e Rucker-Chang, U of Cincinnati
Papers:
Milorad Lazic, George Washington U
"Brotherhood and Unity for the World: Race, Decolonization, and the Yugoslav Policy of Nonalignment"
Jasmina Tumbas, U of Buffalo
"Necropolitics and the Position of Ethnic Roma in Post-Yugoslav Balkania: Art as Resistance"
Miglena S Todorova, U of Toronto (Canada)
"Race, Women, and State Socialisms in the Balkans: Transnational and Feminist Approaches"
Disc.: Sunnie Trine’e Rucker-Chang, U of Cincinnati

Chair: Owen Kohl, U of Chicago
Papers:
Aleksandra Marciniak, U of Michigan
"Negotiating Identity and Mythology through Russian Battle Rap"
Alena Gray Aniskiewicz, U of Michigan

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"Remixing the Past: Polish Hip-Hop and the Sampling of History"
Sarah Vitali, Harvard U
"The Frying Pan: Cooking Tool or Lethal Weapon? Portrayals of the Domestic Sphere in Contemporary Russian-Language Music Videos"

Disc.: Vladislav Beronja, U of Texas at Austin

10-26 Social Science Approaches to Russian Economic History: Serfdom, Industry, and the State - Hyannis, 4
Chair: Amanda Gregg, Middlebury College
Papers: Steven Nafziger, Williams College
"The Economics of Russian Serf Manumission: 1800-1861"
Dmitrii Kofanov, U of Wisconsin-Madison
"Industrialization and Popular Unrest in the Russian Empire"
Martin Kragh, Uppsala U (Sweden)
Volodymyr Kulikov, Karazin Kharkiv National U (Ukraine)
"The Role of the State in the Late Tsarist Economy"

Disc.: Steven L Hoch, Washington State U
Tracy Dennison, California Institute of Technology

10-27 Red Emigres: Marxism and Mobility around the Russian Revolution - (Roundtable) - Maine, 5
Chair: Bradley Agnew Gorski, Barnard College
Part.: Anna Arustamova, Perm State U (Russia)
Irina Denischenko, Columbia U
Thomas James Kitson, Columbia U
Elena Ostrovskaya, NRU Higher School of Economics (Russia)
Roman Utkin, Davidson College

10-28 The Use, Misuse, and Disuse of Turkic Sources: In Search of a Central Asian Studies Research Agenda for the 2020s - Massachusetts, 5
Chair: Bruce Grant, New York U
Papers: Adeeb Khalid, Carleton College
"Central Asia through Turkic-Language Sources"
Shoshana Keller, Hamilton College
"Flower Arranging in the Home in Uzbek"
Kit Condill, U of Illinois at Urbana-Champaign
"Turkic-Language Collections in U.S. Libraries vs. the Bibliographic Record: The Uses of National Bibliography for Granular Collections Assessment"

Disc.: Adrienne Lynn Edgar, UC Santa Barbara

10-29 The Theatre of Tadeusz Kantor - (Roundtable) - MIT, 3
Chair: Anna Roza Burzynska, Jagiellonian U (Poland)
Part.: Maglorzata Leyko, U of Lodz (Poland)
Karolina Prykowska-Michalak, U of Lodz (Poland)
Magda Romanska, Emerson College
Kris Salata, Florida State U
Tamara Trojanowska, U of Toronto (Canada)

10-30 Assimilation, Acculturation, and Integration: Imperial Unification of Russia's Western Borderlands, 1820-1914 - Nantucket, 4
Chair: Theodore R Weeks, Southern Illinois U, Carbondale
Papers: Barbara J. Skinner, Indiana State U
"Promoting Imperial Loyalty through Secular and Religious Schooling in Russia’s Western Borderlands: 1820s-1830s"
Anton Kotenko, NRU Higher School of Economics (Russia) / Harvard U
"Russifying the Landscape: Construction of Orthodox Churches in the South-Western Region of the Romanov Empire in the Second Half of the 19th Century"
Darius Staliunas, Lithuanian Institute of History (Lithuania)
"Affirmative Action in the Western Borderlands of the Russian Empire (Mid-19th c. – 1914)"

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### LeftWorlds I: Communism National and International - New Hampshire, 5

**Chair:** Martin Marinos, Columbia U  
**Papers:**  
- Adam Hudek, Institute of History, SAS (Slovakia)  
  "Slovak ‘National Communism’ in State Socialist Czechoslovakia"  
- Jan Mervart, Institute of Philosophy ASCR (Czech Republic)  
  "Czech Communist Intelligentsia Between National and International Emancipation"  
- Stevo Duraskovic, U of Zagreb (Croatia)  
  "'We are the Only True Representative of the Nation': Croatian Communist National Identity-Building"

**Disc.:** Zhivka Valiavicharska, Pratt Institute

### Light Constructs: Episodes in Russian Photography, 1910-1930 - Northeastern, 3

**Chair:** Kristin E. Romberg, U of Illinois at Urbana-Champaign  
**Papers:**  
- Katherine M. H. Reischl, Princeton U  
  "'Young Russia' in Natural Colors: A Short History of Color Photography"  
- Kristin E. Romberg, U of Illinois at Urbana-Champaign  
  "Photography’s Design: Russian Constructivism and the Oformlenie of Vision"  
- Aglaya Glebova, UC Irvine  
  "Resistant Constructs: Photography and Architecture at Vkhutemas"

**Disc.:** Molly Brunson, Yale U

### Russian Philosophy Without Russia - Orleans, 4

**Chair:** Olga Kim, U of Pittsburgh  
**Papers:**  
- John Anthony Stachelski, Yale U  
  "Russia as Void from Chaadayev to Dugin"  
- Vadim Shkolnikov, U of Illinois at Chicago  
  "Mikhail Bakunin and the Founding Myth of the Russian Intelligentsia"  
- Trevor Wilson, U of Pittsburgh  
  "Whose End of History?: Alexandre Kojève and/or Vladimir Solov’ev"

**Disc.:** Daniela Steila, U of Turin (Italy)

### Russia’s Evolving Security Relations with the EU, US, and China - Provincetown, 4

**Chair:** Viacheslav Morozov, U of Tartu (Estonia)  
**Papers:**  
- Charles E. Ziegler, U of Louisville  
  "Russia’s Reaction to U.S. Security Policy in the Trump Administration"  
- Joan T. DeBardeleben, Carleton U (Canada)  
  "Russian Reactions to EU Security Policy Since the Ukraine Crisis"  
- Vitaly Kozyrev, Endicott College  
  "The New Type of Strategic Partnership and Russo-Chinese Cooperation in the Security Sphere"

**Disc.:** Viacheslav Morozov, U of Tartu (Estonia)

### What’s the Matter with Poland?: International Reactions to the Polish March 1968 - Regis, 3

**Chair:** Jakub Szumski, Polish Academy of Sciences (Poland) / U of Jena (Germany)  
**Papers:**  
- Anat Plocker, Stocker U  
  "'But Poland Knows!': Israeli Reactions to March 1968 in Poland"  
- Rachel L. Rothstein, The Weber School  
  "'I Am My Brother’s Keeper': American Jewish Leaders React to the March 1968 Campaign"  
- Ondřej Klipa, Charles U in Prague (Czech Republic)  
  "A View from Czechoslovakia: Prague Spring Intellectuals and March 1968 in Poland"

**Disc.:** James Krapfl, McGill U (Canada)

### Russia in 1917: Legacies of the Centennial, Unanswered Questions, New Agendas - (Roundtable) - Simmons, 3

**Chair:** Daniel T. Orlovsky, Southern Methodist U  
**Part.:**  
- Tsuyoshi Hasegawa, UC Santa Barbara  
- Yoshiro Ikeda, U of Tokyo (Japan)
10-38 Contested Justice: Postwar Trials in East-Central Europe - St. Botolph, 2nd
Chair: Tomasz Frydel, U of Toronto (Canada)
Papers: Vanda Rajcan, Northwestern U
"Swift but Unpolitical Justice': Slovak Retribution Courts, 1945-1948"
Lukasz Krzyzanowski, Freie U Berlin (Germany)
"Punishing Collaborators: A Small Polish Town in the Aftermath of WWII"
Iurii Radchenko, ISMV "Kharkiv Collegium" (Ukraine)
"Collective Portrait Soldiers of the Ukrainian Self-Defense Legion (based on Soviet Post-war Trials"
Disc.: Anna Cichopek-Gajraj, Arizona State U

10-39 Movement, Space, Atmosphere: Theorizing the Cinematic Environment, 1900s-1920s - Suffolk, 3
Chair: Natalie Ryabchikova, American Studio, Moscow Art Theater School (Russia)
Papers: Ana Hedberg Olenina, Arizona State U
"Movement and Sound as One Impulse: Sergei Eisenstein’s Dance Notation in the Context of Theremin, Kabuki, and Ausdruckstanz"
Natalie Ryabchikova, American Studio, Moscow Art Theater School (Russia)
"Around the Camera: The Case of Vitold Akhramovich"
Oksana Chefranova, Yale U
"Gaseous Images: Small Movements and Environment in Russian Cinema and Visual Arts"
Disc.: Birgit Beumers, U of Aberystwyth (UK)

10-40 Crossing Borders: Displacement and Refugees in Soviet History - (Roundtable) - Tremont, 1
Chair: Philippa Hetherington, U College London (UK)
Part.: Peter Gatrell, U of Manchester (UK)
Catherine Marie Gousseff, Centre National de la Recherche Scientifique (France)
Jo Laycock, Sheffield Hallam U (UK)
Erik R. Scott, U of Kansas

10-41 The Habsburg Empire in/and the World: Modern Habsburg Transnational History - Tufts, 3
Chair: Alison Frank Johnson, Harvard U
Papers: Natasha Wheatley, Princeton U
"The Habsburg Empire in the Global Legal History of Decolonization"
Hugh LeCaine Agnew, George Washington U
"Performance as Politics: Laying the Cornerstones for the Czech National Theater, May 16, 1868"
Andrea Orzoff, New Mexico State U
"Music in Flight: Central European Refugees in Wartime Latin America"
Disc.: Alison Frank Johnson, Harvard U

10-42 Dissecting Muscovy: Body Parts in Early Modern Russian History - Vermont, 5
Chair: Simon Franklin, U of Cambridge (UK)
Papers: Valerie Ann Kivelson, U of Michigan
"Love, Sex, and Body Parts in Muscovite Penitentials and Magical Spells"
Clare Griffin, Nazarbayev U (Kazakhstan)
"Guns and Bodies: Firearms Technologies, Broken Servitors, and the Curious Informational Value of Gunshot Wounds in Muscovy"
Fedor Maksimishin, U of Michigan
"Dissected Bodies in Karion Istonin's Litsevoi Bukvar' within the Context of Petrine Reforms"
Disc.: Matthew P. Romaniello, Weber State U

10-43 Real and Unreal Narrative: Discursive Practices as a Performance - Vineyard, 4
Chair: Elise Giuliano, Columbia U
Papers: Antonina Vitaliivna Berezovenko, National Technical U of Ukraine “KPI” (Ukraine)
"Reforming Political Performance: Ukraine’s and Russia’s Images in Today’s Russian Political Discourse"
Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)
"The Performative Dimension of Semiosis, Power, and Culture in the Translation of Political Documents"
Iryna Valiavko, Institute of Philosophy, NANU (Ukraine)
"Performative Personalities of Dmytro Chyzhevsky and Yuri Shevelov in Ukrainian, Russian, and American Scientific and Public Discourse"

Disc.: Anna M. Procyk, Kingsborough Community College, CUNY

Chair: Nyusya Milman-Miller, Virginia Tech
"Independent Film Documentary in Putin’s Russia: New Forms, New Genres, New Reality"
Nina Zaretsky, Art Media Center
"Artist’s Performances in Docs: Documentary Film-Trilogy on Grisha Bruskin"
Tatiana Smorodinska, Middlebury College
"Dancing with the Enemy': YouTube Cultural Battles"

Disc.: Anthony Anemone, The New School

10-45 Performing Gender in Twentieth-Century Eastern Europe - (Roundtable) - Yarmouth, 4
Chair: Benjamin Frommer, Northwestern U
Part.: Eliza Johnson Alovatski, Kenyon College
Lisa A. Kirschbaum, West Chester U
Cynthia Paces, College of New Jersey
Iris Rachamimov, Tel Aviv U (Israel)
Nancy M. Wingfield, Northern Illinois U

Presidential Plenary: How Do We Rate Our Performance? ASEEES Presidents Consider the State of the Field - (Presidential) - Grand Ballroom Salon F, 12:00 – 1:15 PM

Committee on Libraries and Information Resources Slavic and East European Microfilm Project - (Meeting) - Boylston, 1 – 12:00 – 1:20 PM

Session 11 – Saturday – 1:30-3:15 pm

11-01 Crime, Punishment, and Bureaucracy: Dostoevsky, Saltykov-Shchedrin, and Early Russian Crime Fiction - Arlington, 3
Chair: William Mills Todd III, Harvard U
Papers: Svetlana Cecovic, NRU Higher School of Economics (Russia)
"Dostoevsky's Adventure in the French Language (1880-1930)"
Michaela Telfer, U of Southern California
"Bureaucratic Mythologies: Folktale as Critique in Gospoda Golovlevy"
Claire Whitehead, U of St Andrews (UK)
"Performing Criminal Investigations: Scenes of Confrontation and Interrogation in Late Imperial Russian Crime Fiction"

Disc.: Irina Reyfman, Columbia U

11-02 Environmental Histories of Russian and Soviet Central Asia - Berkeley, 3
Chair: Virginia Martin, U of Wisconsin-Madison
Papers: Sean P McDaniel, Michigan State U
"The State of Horses: Science, Culture, and ‘Correct’ Horse Breeding in the Steppe, 1880s–1920s"
John Britton Seitz, Iowa State U
"The ‘Plague’ of Aridity: Water, Agronomy, and the Technopolitics of Settler Colonialism on the Kazakh Steppe, 1881-1917 "

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Marek Eby, New York U
"Revolutionary Parasitology: Malaria Control, Agricultural Development, and Socialist Modernity in Central Asia, 1927-1937"
Disc.: Maya Karin Peterson, UC Santa Cruz
Sarah Cameron, U of Maryland, College Park

11-03 A Stalinist Thaw?: The End of the Mass Operations in the Soviet Union, 1938-1941 - Boston University, 3
Chair: Peter H. Solomon, U of Toronto (Canada)
Papers: Marc Junge, Ruhr U (Germany)
"Modemizing Stalinism?: The 1938 Trials Against NKVD Operatives"
Immo Rebitschek, U of Giessen (Germany)
"The 'Perestroika' of Justice: The Soviet Procuracy in the Aftermath of Terror"
Jeffrey J. Rossman, U of Virginia
"The Prosecution of an NKVD Boss in Soviet Ukraine in the Aftermath of the Great Terror"
Disc.: Lynne Viola, U of Toronto (Canada)

11-04 Fictional Contracts in Russian Literature - Boylston, 1
Chair: Tatyana Gershkovitch, Carnegie Mellon U
Papers: Justin McCabe Weir, Harvard U
"War Stories and Fictional Contracts"
Stephen Blackwell, U of Tennessse
"Nabokov's Self-Erasing Contracts"
Timothy Langen, U of Missouri
"Gogol's Paracontracts"
Disc.: Tatyana Gershkovitch, Carnegie Mellon U

11-05 Constructing Collective Identities and Representative Institutions in the Russian Provinces: 1825-1918 - Brandeis, 3
Chair: Adele Lindenmeyr, Villanova U
Papers: Yelizaveta Raykhлина, Georgetown U
"Shifting Conceptions of the Provincial ‘Middle Stratum’: Categories and Collective Identity in the Northern Bee and the Library for Reading"
Brendan McElroy, Harvard U
"Explaining Participation in 'Premodern' Representative Institutions: Evidence from Imperial Russia"
Daniel Schrader, Ludwig-Maximilians-U Munich (Germany) / U of Regensburg (Germany)
"Performing Representative Democracy in Revolution and Civil War: Political Rituals and Languages of Samara's Duma Councilors, 1917-1918"
Disc.: Joseph C. Bradley, U of Tulsa

11-06 Prague Spring on Screen I: Witnessing 1968: The Warsaw-Pact Invasion in Czechoslovak and Polish Perspectives - Clarendon, 3
Chair: Gabriela Romanova, Czech Academy of Sciences (Czech Republic)
Papers: Barbora Bartunkova, Yale U
"Karel Kachyňa's 'The Ear,' Screens, and Cultures of Surveillance in Post-1968 Czechoslovakia"
Jana Berankova, Columbia U
"Prague Spring: Video Vérité or Allegory?: The Case of Jan Němec and Evald Schorm"
Krystyna Lipinska Illakowicz, Yale U
"A Cry from Warsaw: Films about the Self-Immolation of Jan Palach and Ryszard Siwiec"
Disc.: Dominic Leppla, Concordia U (Canada)

11-07 "For the Individual and for Society": Health, Social Policy, and Self-management in Socialist Yugoslavia - Columbus 1, 1
Chair: Marko Dumancic, Western Kentucky U
Papers: Bogdan Branka, Monash U (Australia)
"Preventing Pregnancy is a Very Old Social Phenomenon. Family Planning, However, is a Relatively Young Social Movement': Family Planning in Socialist Yugoslavia, 1952-1974"

This preliminary program was last updated on June 15, 2018. Changes will be made to the online version only.
Ivan Simic, Carleton U (Canada)  
"Medical Experts and Youth Sexuality: Defining 'Normality' In Early Yugoslav Socialism"
Mat Savelli, McMaster U (Canada)  
"The Birth of Social Psychiatry and a New Approach to Mental Healthcare in Yugoslavia"
Disc.: Marko Dumancic, Western Kentucky U

11-08  The Benefits of Distance: Performing a Diasporic Identity within and outside Russia - Columbus II, 1
Chair: Olga Simonova Partan, College of the Holy Cross
Papers: Lisa Ryoko Wakamiya, Florida State U  
"Post-Soviet Women Art Collectors as Transnational Actors"
Kevin Mercer Forsyth Platt, U of Pennsylvania  
"Extraterritoriality as Cultural Capital in the Global Russian Literary Marketplace"
Maria Rubins, U of London (UK)  
"A Counter-canon of Russian Literature?: Diaspora and the Humanist Tradition"
Disc.: David M. Bethea, U of Wisconsin-Madison

11-09  Science Fiction and Soviet Society: 1920s-1980s - Connecticut, 5
Chair: Roshanna Patricia Sylvester, DePaul U
Papers: Andrew S loin, CUNY Baruch College  
"Mars, Marx, and Machines: Alienation and Soviet Science Fiction"
Joshua A. Sanborn, Lafayette College  
"Science Fiction and the NTR: Building a Social Elite through Genre Fiction"
Brittany Rae Roberts, UC Riverside  
"Alien Aesthetics and Class Critique: Georgiy Daneliya’s Kin-Dza-Dza!"
Disc.: Yvonne Helen Howell, U of Richmond

11-10  Decision-making Practices in Late Socialism - Dartmouth, 3
Chair: Jan Claas Behrends, Center for Contemporary History (Germany)
Papers: Elitza Valentinova Stanoeva, European U Institute (Italy)  
"Capitalist Entrepreneurship vs. Socialist Bureaucracy: Bulgarian Foreign Trade Operatives in the West"
Stefan Lehr, U of Münster (Germany)  
"Politburo Meetings and Decision-Making in Late Socialist Czechoslovakia"
Rüdiger Bergien, Centre for Contemporary History (Germany)  
"A Long Decline of the Politburo?: The Informalization of Decision-Making at the Top of the Socialist Unity Party"
Disc.: Vít Smetana, Institute of Contemporary History / ASCR (Czech Republic)

11-11  Everyday Art: Advertising and Labeling of Domestic Products in Russia and the Soviet Union - Exeter, 3
Chair: Rachel Dawn Koroloff, University of Göttingen (Germany)
Papers: Audra Jo Yoder, Independent Scholar  
"Judging a Tea by its Tin"
Stephen Bittner, Sonoma State U  
"Terroir and the Late-Soviet Wine Label"
Tricia Starks, U of Arkansas  
"Propaganda for Your Pocket: Matchbook Art and the Subtle Soviet Pitch"
Disc.: Diane P. Koenker, U College London (UK)

11-12  Voices of Polish Literature: Sound and Performance in the 20th Century - Fairfield, 3
Chair: Joanna Nizynska, Indiana U Bloomington
Papers: Andrea F. Bohlman, UNC at Chapel Hill  
"The Provisional Sung Poetry of Jan Krzysztof Kelus"
Aleksandra Kremer, Harvard U  
"Against Poetry, Against Recitation: Listening to Tadeusz Rozewicz"
Dag Alexander Lindskog, U of Illinois at Chicago  
"Between Logothesis and 'Maniography:' A Reading of the Voice in Witkacy"
Disc.: Lukasz Wodzynski, U of Toronto (Canada)
George Z Gasyna, U of Illinois at Urbana-Champaign

11-13 Assessing Behavior: Considering State Responses to Sex and Violence in Russia and Eastern Europe - (Roundtable) - Falmouth, 4
Chair: Louise McReynolds, UNC at Chapel Hill
Part.: Janet Elise Johnson, CUNY Brooklyn College
Sharon A. Kowalsky, Texas A&M U at Commerce
Katerina Liskova, Masaryk U (Czech Republic)
Meghann T. Pytka, Southern Illinois U Carbondale
Curtis Lee Richardson, Western Governors U

11-14 Folklore and Performance - Grand Ballroom Salon A, 4
Chair: Tatiana Vladimirovna Filosofova, U of North Texas
Papers: Oxana Vorobyova, Lomonosov Moscow State U (Russia)
"The Study of Folklore in 'Russkoe Slovo' Magazine: Performing Identity, 1858-1862"
Cecilia Dilworth, Stockholm U (Sweden)
"Enacting the Folk Song in Dostoevsky’s ‘Akulka’s Husband’: Comic and Tragic Texts"
Amina Gabrieloiva, Purdue U
"Ritual, Recipe, Representation (or From Ritual to Recipe): About Carrying on Culinary Traditions"
Disc.: Viktoria Basham, Hampden-Sydney College

11-15 Memory, Identity and Politics in the Post-Soviet Space - Grand Ballroom Salon B, 4
Chair: Ivan I. Kurilla, European U at St. Petersburg (Russia)
Papers: Dovile Budryte, Georgia Gwinnett College
"Memory, War, and Mnemonical In/Security: A Comparison of Lithuania and Ukraine"
Katie L. Stewart, Knox College
"Learning the Nation: Regional History Textbooks and Identity Formation in Russia"
George Soroka, Harvard U
"Post-Communist Geopolitics and the 'Polish-Russian Group for Difficult Issues'"
Disc.: Ivan I. Kurilla, European U at St. Petersburg (Russia)

11-16 All Poland’s a Stage: Performances of Identity, Power, and Rebellion - (Roundtable) - Grand Ballroom Salon C, 4
Sponsored by: East European Politics and Societies and Cultures
Chair: Jan Kubik, U College London (UK)
Part.: Grzegorz Ekiert, Harvard U
Anna Grzymala-Busse, Stanford U
Genevieve Zubrzycki, U of Michigan

11-17 Literary Gerontology: Encountering Signs and Stereotypes of Aging in Representations and Performance of Mind and Body in Russian Prose Narratives - Grand Ballroom Salon D, 4
Chair: Marja Sorvari, U of Eastern Finland (Finland)
Papers: Jane Gary Harris, U of Pittsburgh
"Life Cycle Stages, Contingencies, and Perception of Changes in Tolstoy’s ‘War and Peace’"
Maija Könönen, U of Helsinki / U of Eastern Finland (Finland)
"How to Tell a Dementia Story?: Old Age Senility in Contemporary Russian Short Prose"
Benjamin Massey Sutcliffe, Miami U of Ohio
"Commemoration and Connection: Liudmila Ulitskaia’s Lestnitsa Iakova and the Aging Body"
Disc.: Elizabeth Ann Skomp, Sewanee: The U of the South

11-18 Challenges of Governance in Russia: Correlates of Good Local Governance in Russia in the 2000s - Grand Ballroom Salon E, 4th
Chair: Mikhail Turchenko, NRU Higher School of Economics (Russia)
Papers: Margarita Zavadskaya, University of Helsinki (Finland)
Aleksei Gilev, NRU Higher School of Economics (Russia)
Irina Shevtsova, Perm State U (Russia)
"Good Apples on a Bad Tree: Correlates of Good Local Governance in Russia in the 2000s"
Pavel Kononenko, St Petersburg State U (Russia)
Tatiana Tkacheva, NRU Higher School of Economics St. Petersburg (Russia)

"Justice for All: Regional Law-Making Activity within the Legal Unification Process in Russia"
Andrey Starodubtsev, U of Helsinki (Finland)

"Good Governance Under Bad Circumstances: Why Do Some Russian Governors Rule Successfully?"

Disc.: Anastassia V. Obydenkova, Harvard U / NRU Higher School of Economics (Russia)

11-19  Putin's 4th Term - (Roundtable) - Grand Ballroom Salon F, 4
Chair: Valerie Jeanne Sperling, Clark U
Part.: Elizabeth N Plantan, Cornell U
Peter Rutland, Wesleyan U
Brian D. Taylor, Syracuse U
Celeste Ann Wallander, U.S.-Russia Foundation

11-20  Translation and Performance V: But Who Reviews the Reviewers? The Performance of Translation Criticism Today - Grand Ballroom Salon G, 4
Chair: Emily Finer, U of St Andrews (UK)
Papers: Hannu Kemppanen, U of Eastern Finland (Finland)
"The Place of Translation in the Target Culture: Book Reviews as an Institution of Translation"
Timothy Dimitry Sergay, SUNY Albany
"Can Rejection of 'Gotcha' Criticism Be Reconciled with Interlinguistic Scrutiny?: Notes of a Rueful Reviewer of Translations"
Lisa Hayden, Independent Scholar
"On the Internet Nobody Knows You’re a Dog: Sorting Through a Plethora of Posts, Pixels, and Performances for Translation Criticism"

Disc.: Stanislav Shvabrin, UNC at Chapel Hill

11-21  Disciplines without Borders: On Multidisciplinarity - (Roundtable) - Grand Ballroom Salon H, 4
Chair: Allen Speight, Boston U
Part.: Mikhail N. Epstein, Emory U
Victoria Juharyan, Princeton U
Tatiana Kuzmic, Harvard U
Gordon Jeffrey Love, Clemson U

11-22  Yuri Slezkine: The House of Government - (Roundtable) - Grand Ballroom Salon I, 4
Chair: Serguei Alex. Oushakine, Princeton U
Part.: Kate Brown, U of Maryland, Baltimore County
Rachel Anne Polonsky, U of Cambridge (UK)
Yuri Slezkine, UC Berkeley
Ronald Grigor Suny, U of Michigan

11-23  Russian and American Avant-Garde Poetries: Precursors, Afterlife, and Counterpartners in Misunderstanding - Grand Ballroom Salon J, 4
Chair: Evgeny Pavlov, U of Canterbury (New Zealand)
Papers: Michael M. Weinstein, Harvard U
"Echoes of the Intimate Yell: Whitman’s Constructivist Legacy"
David Hock, Princeton U
"In Another Language: The New Poetry of Grammar"
Ivan Sokolov, UC Berkeley
"Arkadii Dragomoshchenko's Poetics of Error"

Disc.: Vladimir V. Feshchenko, Institute of Linguistics RAS (Russia)

11-24  Components of Ukrainian-ness: Interdisciplinary Perspectives - Grand Ballroom Salon K, 4
Chair: Oksana Malanchuk, U of Michigan
Papers: Oksana Malanchuk, U of Michigan
"Identity and Ideology in Ukraine: 2015 Survey Data"
Beth Ciaravolo, Indiana U Bloomington
"Building a Nation: A Journey through Ukraine's Symbolic Landscape"
Jennifer A. Dickinson, U of Vermont
"Kiborhy and Superheroji: Idealized Images of Ukrainian-ness in Contemporary Comic Books"

Disc.: Jessica Marie Zychowicz, U.S. Fulbright Scholar

11-25 Censorship in Russian and Soviet Music and Musicology - Harvard, 3
Chair: Simon A Morrison, Princeton U
Papers: Daniil Zavlunov, Stetson U
"Nicholas I and His Dramatic Censors Tackle Opera"
Katya Ermolaeva, St. Andrews U (Scotland) / Royal Conservatoire of Scotland (Scotland)
"Editing Tolstoy, Revising Prokofiev: Alterations to the Libretto of Prokofiev’s Opera 'War and Peace'"
Olga Panteleeva, Utrecht U (Netherlands)
"The Wheat and the Chaff: Reading Censored Scholarship"

Disc.: Marina Raku, State Institute for Art Studies
Erina Megowan, College of the Holy Cross

11-26 Book Discussion: "Taxes and Trust: From Coercion to Compliance in Poland, Russia and Ukraine" by Marc Berenson - (Roundtable) - Hyannis, 4
Chair: Juliet Johnson, McGill U (Canada)
Part.: Hilary Appel, Claremont McKenna College
Andrew Scott Barnes, Kent State U
Marc P. Berenson, King's College London (UK)
Scott Gehlbach, U of Wisconsin–Madison

11-27 Performing the Underground: Konstantin Kuzminsky and Mediations between Samizdat and Tamizdat - Maine, 5
Chair: Catherine Ann Ciepiela, Amherst College
Papers: Yasha Klots, CUNY Hunter College
"Konstantin Kuzminsky's 'The Blue Lagoon' as a Tamizdat Project"
Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)
"Between East and West on Vienna-Transit: The Case of K. Kuzminsky"
Ainsley Morse, Pomona College
"'Professors Should Generally Be Hanged': Mediating Between the Underground and the American Academic Establishment"

Disc.: Roman Utkin, Davidson College

11-28 Copyright and Related Rights: A Look at the State of Play in Publishing, Music Licensing, and Broadcast Media - (Roundtable) - Massachusetts, 5
Chair: Janice T. Pilch, Rutgers, The State U of New Jersey
Part.: Thomas Francis Keenan, Princeton U
Barbara Brigida Krupa, Stanford U
Janice T. Pilch, Rutgers, The State U of New Jersey
Terry Tegnazian, AQUILA POLONICA Publishing

11-29 Animal Representation in Slavic Literature, Cinema, and Theater - MIT, 3
Chair: Jane Tussey Costlow, Bates College
Papers: Raymond De Luca, Harvard U
"Tarkovsky’s Cine-Safari: Reading Animality in the Cinema of Andrei Tarkovsky"
Vessela S. Warner, U of Alabama at Birmingham
"Performing Post-Communist Mythology: Images of Dogs in Biljana Srbijanovic’s ‘Barbelo, of Dogs and Children’"
Michael A. Denner, Stetson U
"The Wild Peasants at Bogucharovo in Tolstoy's ‘War and Peace’"

Disc.: Amy Nelson, Virginia Tech

11-30 Asserting State Power in the Eurasian Borderlands: 1900-1950 - Nantucket, 4
Chair: Anna Afanasyeva, NRU Higher School of Economics (Russia)

Papers:
Yulia Uryadova, Longwood U
"Banditry in the Ferghana Valley, 1905-1907"

Leone Musgrave, Indiana U Bloomington
"The Borders of War: World War I, the Russian Civil War, and the Partitions of Dagestan, Winter 1918–1919"

Liao Zhang, Michigan State U
"Navigating the Amur, Claiming the Borderlands: The Soviet Customs Service and Border Construction in the Priamurye, 1920s-1950s"

Disc.: Shoshana Keller, Hamilton College

11-31 LeftWorlds II: Soviet-Third-World Literary Contact Zones - New Hampshire, 5
Chair: Kristin Roth-Ey, U College London (UK)

Papers:
Anna Nizhnik, Lomonosov Moscow State U (Russia)
"African Literature in the Soviet Ideological Project of the 1970s-80s"

Rossen Djagalov, New York U
"The Centrality of Central Asia and the Caucasus in Soviet-Third-World Literary Engagements"

Margaret Litvin, Boston U
"The Obshchiaga as a Synecdoche for Late-Soviet Internationalism: Evidence from Soviet Dormitory Novels"

Disc.: Masha Kirasirova, New York U Abu Dhabi (United Arab Emirates)

11-32 Cultural Adaptations within Soviet Socialist Realism - Northeastern, 3
Chair: Carol J. Avins, Rutgers, The State U of New Jersey

Papers:
Masumi Kameda, MIT
"Socialist Realist 'Happiness' as Adaptation of the American Anti-Depression Campaign"

Tara Wheelwright, Brown U
"Projecting Soviet Dominance: Adaptations of Foreign Canonical Works in Socialist Realist Ballet"

Gary Berkovich, GAB
"Modernized Socialist Realism: Soviet Architecture from 1955 to 1991"

Disc.: Megan Race, Yale U
Rebecca Jane Stanton, Columbia U

11-33 Russia's Late Soviet Second Culture: The Literary-Philosophical Nexus - Orleans, 4
Chair: Alexander Markov, Russian State U for the Humanities (Russia)

Papers:
Vera Pozzi, NRU Higher School of Economics (Russia)
"S. Averintsev, V. Bibikhin, and O. Sedakova: The Search for a 'Contemporary Christian Humanism' as an Alternative Path in Late Soviet and Early Post-Soviet Culture"

Josephine von Zitzewitz, Independent Scholar
"Leningrad Samizdat Journals: The Question of Genre"

Martha M. F. Kelly, U of Missouri
"An Economy of Poverty: Olga Sedakova and Vladimir Bibikhin on Post-Soviet Russia"

Disc.: Paul Richard Valliere, Butler U

11-34 Political Geographies of Conflict in Russia's Near Abroad - Provincetown, 4
Sponsored by: American Association of Geographers Russian, Central Eurasian & East European Specialty Group
Chair: Edward Christian Holland, U of Arkansas

Papers:
Gerard Toal, Virginia Tech
"Ukraine as a Cause in US Foreign Policy: Discourse, Debate, and Skepticism"

Cynthia J. Buckley, U of Illinois at Urbana-Champaign

Ralph Scott Clem, Florida International U

Erik Herron, West Virginia U
" Destruction of the Public Health Infrastructure in the Donbas Conflict: Documentation, Attribution, and Implications"

John O'Loughlin, U of Colorado at Boulder
"Who are the 'Don't Knows?': Examining the Validity of the MAR (Missing at Random)"
Assumption in Surveys in Post-Soviet Conflict Zones

Disc.:
Edward Christian Holland, U of Arkansas

11-35 Urban Planning and Ideology in Cold War East Germany and Poland - Regis, 3
Chair: Tobias Weger, Federal Institute for Culture and History of the Germans in Eastern Europe (Germany)
Papers:
Andrew Thomas Demshuk, American U
"Architecture beyond Ideology: The Politics of Forgotten Landmarks in Communist East Germany"
Malgorzata Popiolek, Technische U Berlin (Germany) / U of Wroclaw (Poland)
"A Political Turn in Architecture?: Dealing with Urban Heritage in Socialist Poland Based on the Example of Warsaw"
Magdalena Kaminska, European U Viadrina (Germany)
"Concrete Connection?: Polish-East German Collaboration of Prefab Housing Development"

Disc.:
Arnold Bartetzky, Centre for European Studies (Germany)

11-37 The Romanovs in 1918 and After - Simmons, 3
Chair: Nicholas Nicholson, Freeman's Auction
Papers:
Anatol Shmelev, Stanford U
"Witnesses to the Crime: Foreigners in Russia and Siberia in 1918-1919"
Michael Perekrestov, Russian History Foundation
"Exhibiting the Events of 1918-1919"
Russell Edward Martin, Westminster College
"Romanov Dynasts in Exile: Who Was and Wasn't"

Disc.:
Marilyn Pfeifer Swezey, Independent Scholar

Chair: Josef Djordjevski, UC San Diego
Papers:
Nela Erdeljac, U of Karlovac (Croatia)
"Music and Diplomacy in Yugoslav-American Foreign Relations during the Cold War Era"
Zala Pavsic, Independent Scholar
"Remembering Yugoslavia: The Board Game Monopoly and Cultural Memory"
Josef Djordjevski, UC San Diego
"Preserving Yugoslavia: The Protection of Natural and Cultural Heritage on the Adriatic Coast, 1967-1991"

Disc.:
Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)

11-39 Performance in Russo-Soviet Stardom - (Roundtable) - Suffolk, 3
Chair: Vincent Morrison Bohlinger, Rhode Island College
Part.:
Polly McMichael, U of Nottingham (UK)
Victoria Merzliakova, Russian State U for the Humanities (Russia)
Olga Mukhortova, U of Pittsburgh
Rita Safarians, St. Olaf College

11-40 Comintern Stories: Internationalism and Intrigue in the USSR and Beyond - Tremont, 1
Chair: Erik R. Scott, U of Kansas
Papers:
James H. Meyer, Montana State U
"Scandal in the Comintern: A Turkish Communist Love Triangle in Wartime Moscow"
Ludmila Stern, U of New South Wales (Australia)
"Twilight of the Comintern’ and Beyond: A French Writer’s Moscow Experience, 1943-44"
Halit Dundar Akarca, Nazarbayev U (Kazakhstan)
"Learning about Bolshevism: The Anatolian Government and Bolshevik Russia in 1920-21"

Disc.:
Brigid O'Keeffe, Brooklyn College

11-41 Divided in History, United in Memory: How Czechs and Romanians Remember Their Past - (Roundtable) - Tufts, 3
Chair: Lavinia Stan, St Francis Xavier U (Canada)
Part.:
Monica Ciobanu, SUNY Plattsburgh
Michal Louc, The Institute for the Study of Totalitarian Regimes (Czech Republic)
Cristina Petrescu, U of Bucharest (Romania)
Vojtech Ripka, The Institute for the Study of Totalitarian Regimes (Czech Republic)

11-42  Describing Russia from Three Travelers' Accounts: Texts, Maps, and Images from the 16th to 18th Centuries - (Roundtable) - Vermont, 5
Chair: Brian L. Davies, U of Texas at San Antonio
Part.: Brian James Boeck, DePaul U
        Erika L. Monahan, U of New Mexico
        Kelly O'Neill, Harvard U

11-43  Research-Based Teaching and Learning of Slavic Languages I: Heritage Learners - Vineyard, 4
Chair: Margaret Godwin-Jones, U of Kansas
Papers: Oleksandra Wallo, U of Kansas
        "Acquisition of the Ukrainian Case System: Evidence from Speech by Foreign and Heritage Language Learners"
        Irina Dubinina, Brandeis U
        "Making a Case for Explicit Instruction in a Heritage Classroom"
        Olesya Kisselev, Pennsylvania State U
        "Word Order Patterns in the Writing of L2 and Heritage Learners of Russian: An Exploratory Study"
Disc.: Olenka Bilash, U of Alberta (Canada)

11-44  Mediated Performances I: Assessing RT's Impact - (Roundtable) - Wellesley, 3
Chair: Michael S. Gorham, U of Florida
Part.: Stephen Charles Hutchings, U of Manchester (UK)
        Megan MacDuffee Metzger, New York U
        Sarah A Oates, U of Maryland, College Park
        Robert W. Orttung, George Washington U
        Steven Lloyd Wilson, U of Nevada, Reno

11-45  Performing Homophobia in Twentieth-Century East-Central Europe - Yarmouth, 4
Chair: Dan D.B. Healey, U of Oxford (UK)
Papers: Mark Cornwall, U of Southampton (UK)
        "Violence in the World of the Czech Male Homosexual: 1930-1945"
        Kamil Marcin Karczewski, European U Institute (Italy)
        "Decriminalizing and Policing Homosexuals: Homophobia in Interwar Warsaw"
        Anita Kurimay, Bryn Mawr College
        "Homophobia in Late State-Socialist Hungary"
Disc.: Hadley Zaun Renkin, Central European U (Hungary)

Session 12 – Saturday – 3:30-5:15 pm

Committee on Libraries and Information Resources Executive Meeting - (Meeting) - Rhode Island, 5

12-01  Realism and Performance: Mediation, Mimesis, Participation - Arlington, 3
Chair: Svetlana Tcareva, Yale U
Papers: Matthew Mangold, Rutgers, The State U of New Jersey
        "Chekhov, Psychiatry, and Activist Prose"
        Helen R Stuhr-Rommereim, U of Pennsylvania
        "Producing Artists: The Participatory Demands of What Is to Be Done"
        Sonia Werner, New York U
        "Staging Realism: Narration, Description, and the Politics of Verisimilitude"
Disc.: Molly Brunson, Yale U

12-02  Crime in Imperial and Soviet Russia: Moral Economies and Legal Cultures - Berkeley, 3
Chair: Ekaterina Pravilova, Princeton U
Papers: Sergei Antonov, Yale U

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"Russian Capitalism on Trial: Deception and Respectability After the Great Reforms"
Ilya V. Gerasimov, Ab Imperio
"Beyond Criminality: Illegality as a New Normal in Late Imperial Russia"
James W. Heinzen, Rowan U
"Shadow Societies: Trust, Ethics, and Illegal Economies in Late Socialism"
Disc.: Kristy Ironside, McGill U (Canada)

12-03 The Limits of Sincerity I: Truthfulness and Enlightenment in Stalin-Era Film - Boston University, 3
Chair: Anna Wexler Katsnelson, Princeton U
Papers: Daniel Paul Schwartz, McGill U (Canada)
"Wholesome Pictures, Healthy Audiences: Sincerity, Authenticity, and Early Soviet Cinema"
Elizabeth A. Papazian, U of Maryland, College Park
"Realism, Contradiction, and Sincerity in Stalin-Era Cinema"
Anne Eakin Moss, Johns Hopkins U
"Absorption and Theatricality: Cinema and Beholder in the Age of Stalin"
Disc.: Anna Toropova, U of Nottingham (UK)

12-04 Tolstoy and Gender II - Boylston, 1
Chair: Helena Goscilo, Ohio State U
Papers: Tatiana Kuzmic, Harvard U
"The-All-Sex-Is-Rape Sonata"
Tatyana Gershkovich, Carnegie Mellon U
"Men, Women, and Skepticism in Anna Karenina"
Irina Makoveeva, Council on International Educational Exchange (CIEE)
"Performing 'Anna Karenina' on Stage"
Disc.: Helena Goscilo, Ohio State U

12-05 Making the Empire Russian: Space and Identity in the Reform Era - Brandeis, 3
Chair: Laurie Manchester, Arizona State U
Papers: Susan Smith-Peter, CUNY College of Staten Island
"Reshaping Empire: The Purchase of Alaska from Russian and American Perspectives"
Nathaniel Knight, Seton Hall U
"The Ethnography of Emptiness: Scientific Exploration and Imperial Expansion in the Far East, 1840-1860"
Gregory Afinogenov, Georgetown U
"State Interest, Identity, and Ideology in the Annexation of the Far East"
Disc.: Mark Bassin, Södertörn U (Sweden)

12-06 Prague Spring on Screen II: Prague Spring Resisting: The Soviet Invasion and its Aftermath on Screen and in Literature - Clarendon, 3
Chair: Jan Culik, U of Glasgow (UK)
Papers: Karen von Kunes, Yale U
"The Soviet Invasion Depicted in the Novel and the Film: Milan Kundera’s and Philip Kaufman’s 'The Unbearable Lightness of Being'"
Gabriela Romanova, Czech Academy of Sciences (Czech Republic)
"From Prague Spring to Samizdat: Freedom Lost and Found Again in Literature"
Liana Battsaligova, Yale U
"The Housing Complex in Post-1968 Prague or Positioning Women in Space: Vera Chytilová’s 'Panel Story or How a Housing Complex Is Born'"
Disc.: Alice Osborne Lovejoy, U of Minnesota

12-07 World War II in Southeastern Europe: History and Memory - Columbus 1, 1
Chair: Jovana Babovic, SUNY Geneseo
Papers: Filip Erdeljac, New York U
"Performers or True Believers: Jewish Croats in the World War II Ustasha State"
Gregor Kranjc, Brock U (Canada)
"After the People were Gone: Rewilding Kočevje in the Wake of the Expulsion of Slovenia’s Gottscheer Germans, 1941-Present"

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Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
"Contested Sites and Fragmented Narratives: Jasenovac and Disruptions in Croatia’s
Commemorative Culture"

Disc. : Jovana Babovic, SUNY Geneseo

12-08 Russian Modernism and Mass Culture - (Roundtable) - Columbus II, 1
Chair: Leonid Livak, U of Toronto (Canada)
Part. : Stefano Garzonio, U of Pisa (Italy)
Gennady Obatnin, U of Helsinki (Finland)
Riku Toivola, U of Helsinki (Finland)
Andrei Ustinov, The Old School

12-09 The Performance of Political and Military Leadership: Cold War Activities of Political Exiles,
Political Leadership of Hungary and Czechoslovakia Examined - Connecticut, 5
Chair: Francis D. Raska, Charles U in Prague (Czech Republic)
Papers: Petr Orság, Palacký U Olomouc (Czech Republic)
"With Chinese Communists against Czechoslovak Neostalinists: Czechoslovak Reformers in Exile
after August 1968 in Search of Political Allies against Soviet Expansionism"
Zdenek Vaclav David, Woodrow Wilson Center
"A Problematic Relationship: Jan Patocka and Vaclav Havel View President Edvard Benes."
Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)
Mark Stout, Johns Hopkins U
"Cold War Paper Mills and the Case of Association of Hungarian Veterans (MHBK)"
Disc. : Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)

12-10 From Interrogation File to the Court Room: Criminality in the Early Soviet State - Dartmouth, 3
Chair: Matthias Neumann, U of East Anglia (UK)
Papers: Mark Vincent, U of East Anglia (UK)
"Making a Soviet Murderer: The Case of Moscow Serial Killer Petrov-Komarov"
Polly Corrigan, King's College London (UK)
"The NKVD on Paper: Making Sense of the Soviet Interrogation Files of the 1930s"
Pavel Vasilyev, Van Leer Jerusalem Institute (Jerusalem)
"Gendered Bodies on Trial: Exploring Litigation Strategies in the Early Soviet People's Court"
Disc. : Matthias Neumann, U of East Anglia (UK)

12-11 A Century of Ogonek: Making a (Post-)Soviet Magazine - Exeter, 3
Chair: Carlotta Chenoweth, Yale U
Papers: Erika Wolf, U of Otago (New Zealand)
"'Speaking with an Entirely Photographic Language': Early Soviet Photojournalism in Ogonek"
Philip Gleissner, Princeton U
"What's Left to Learn from the Classics?: The Magazine Ogonek in the 1970s"
Andrey Arkhangelskiy, Kommersant - Ogoniok (Russia)
"Strategies for Survival: Ogonek in the Post-Soviet Era"
Disc. : Matthew E. Lenoe, U of Rochester

12-12 Mapping New Models of Community and Identity: Space and Memory in Polish Literature since
World War II - Fairfield, 3
Chair: Anika Walke, Washington U in St. Louis
Papers: Christopher Caes, Columbia U
"Atomic City: Spiritual and Social Reconstruction in Czesław Miłosz and Jerzy Andrzejewski's
'Warsaw Robinson Crusoe' (1945)"
Diana J. Sacilowski, U of Illinois at Urbana-Champaign
"Reimagining Lost Times andPositing Communities: The Work of Memory in Piotr Szewc’s
'Annihilation' (1987)"
George Z Gasyna, U of Illinois at Urbana-Champaign
"Homemaking on the Border: Spaces of Hope in the Fictions of Olga Tokarczuk"
Disc: Kinga Kosmala, Northwestern U
12-13  Introducing Alternative Perspectives: Women’s Writing in Post-Soviet Russia and Former Socialist Republics - (Roundtable) - Falmouth, 4
Chair: Alison Rowley, Concordia U (Canada)
Part.: Olga Breininger-Umetayeva, Harvard U
Vasilina Orlova, U of Texas at Austin
Aleksandra Simonova, UC Berkeley
Susanna Weygandt, Saint Louis U

12-14  Everything Was Infrastructure, Until It Became Superstructure: Towards an Economic Aesthetics of Global (Post)-Socialism - (Roundtable) - Grand Ballroom Salon A, 4
Sponsored by: Soyuz-The Research Network for Post-Socialist Studies
Chair: Tatiana Chudakova, Tufts U
Part.: Cassandra Hartblay, Yale U
Anna Kruglova, U of Toronto (Canada)
Michal Murawski, Queen Mary, U of London (UK)
Kimberly Elman Zarecor, Iowa State U

12-15  Health and Care in Contemporary Russia: Services for HIV/AIDS, People with Disabilities, and the Elderly - Grand Ballroom Salon B, 4
Chair: Linda Jean Cook, Brown U
Papers: Judyth Lynn Twigg, Virginia Commonwealth U
"Access to Services for HIV/AIDS and Related Health Threats in Russia"
Elena R. Jaraskaia-Smirnova, NRU Higher School of Economics (Russia)
Darja Priyazhnyuk, NRU Higher School of Economics (Russia)
Olga Bodrova, NRU Higher School of Economics (Russia)
"Care for Children with Disabilities in Russia: Facets and Faces"
Artur Holavins, European U at St. Petersburg (Russia)
"NGO Service Providers: Political and Social Troubles for Russia's Elderly"
Disc.: Barbara Ann Chotiner, U of Alabama

12-16  Dismantling Democracy in Poland - (Roundtable) - Grand Ballroom Salon C, 4
Sponsored by: East European Politics and Societies and Cultures
Chair: Wendy Bracewell, U College London (UK)
Part.: Krzysztof Jasiewicz, Washington and Lee U
David Ost, Hobart & William Smith Colleges
Joanna M. Regulska, UC Davis
Hubert Tworzecki, Emory U

12-17  Theorizing Space: Russian Literature and Film - (Roundtable) - Grand Ballroom Salon D, 4
Chair: Anastasia de La Fortelle, U of Lausanne
Part.: Daria Ezerova, Yale U
Elizaveta Mankovskaya, Princeton U
Ilya Vinitsky, Princeton U
Natalia Vygovskaia, Brown U

12-18  Book Discussion: "Constraining Elites in Russia and Indonesia: Political Participation and Regime Survival" by Danielle N. Lussier - (Roundtable) - Grand Ballroom Salon E, 4th
Chair: Sufian N. Zhemukhov, George Washington U
Part.: Donna Bahry, Pennsylvania State U
Maria Lipman, George Washington U
Ora John Edward Reuter, U of Wisconsin-Milwaukee
Sharon Werming Rivera, Hamilton College
William Zimmerman, U of Michigan

12-19  Putin's Patronage Networks after the March 2018 Election - (Roundtable) - Grand Ballroom Salon F, 4
Chair: Henry E. Hale, George Washington U
Part.: Vladimir Gel'man, European U at St. Petersburg (Russia)

This preliminary program was last updated on June 15, 2018. Changes will be made to the online version only
Alena Ledeneva, U College London (UK)
Kimberly Marten, Barnard College / Columbia U
Evgeny Minchenko, Minchenko Consulting (Russia)
Nikolay Petrov, NRU Higher School of Economics (Russia)

12-20 Translation and Performance VI: Poetry in Translation - Grand Ballroom Salon G, 4
Chair: Jinyi Chu, Stanford U
Papers: 
Elena Zemskova, NRU Higher School of Economics (Russia)
"Translation as Unperformable in Arseny Tarkovsky’s Biography"
Zakhar Ishov, U of Tübingen (Germany)
"Poetics Performed: Joseph Brodsky Reciting his English Self-Translations"
Miriam Rossi, Tallinn U (Estonia)
"Poet-Translators in Samizdat, or a Performance of Exile"

Disc.: Timothy Dimitry Sergay, SUNY Albany

12-21 PSA Book Discussion: "Money, Power, and Influence in Eighteenth-Century Lithuania: The Jews on the Radziwili Estates" by Adam Teller - (Roundtable) - Grand Ballroom Salon H, 4
Chair: Lynn Lubamersky, Boise State U
Part.: 
Maria Ciesla, German Historical Institute (Poland)
David Frick, UC Berkeley
Karin Friedrich, U of Aberdeen (UK)
Gershon David Hundert, McGill U (Canada)
Adam Teller, Brown U

12-22 Emotional and Physical Trauma in Dostoevsky - Grand Ballroom Salon I, 4
Chair: Alex Spektor, U of Georgia
Papers: 
Elizabeth Ann Blake, Saint Louis U
"A Comparison of Dostoevsky’s Reported Medical Trauma Resulting from his Imprisonment with Those of Fellow Survivors of the Dead House"
Milica Ilicic, Columbia U
"Performative Victimhood: The Right to Be Unhappy in Dostoevsky's ‘Idiot’"
Maxwell Parlin, Princeton U
"Stavrogin, the 1840s and 1860s, and the Non-Euclidean and Its Limits in Dostoevsky"

Disc.: Brian R. Johnson, Macalester College

12-23 Russia and the Global South: 20th-Century Literary, Intellectual, and Cultural Exchanges - Grand Ballroom Salon J, 4
Chair: Sarah Vitali, Harvard U
Papers: 
Choi Chatterjee, California State U, Los Angeles
"Leo Tolstoy and Rabindranath Tagore: Principles of Global Thinking"
Anindita Banerjee, Cornell U
"Escape of the Amphibian Man: Alexander Belyaev between Russia and the Global South"
Lioudmila Alexeevna Zaitseva, Harvard U
"Pak in the USSR: Faiz Ahmed Faiz’s Soviet Travelogue"

Disc.: Harsha Ram, UC Berkeley

12-24 Book Discussion: "Languages and Silence in the German-Polish Borderland" by Elizabeth R. Vann - (Roundtable) - Grand Ballroom Salon K, 4
Chair: Kathleen Cioffi, Independent Scholar
Part.: 
Wayles Browne, Cornell U
Marysia Galbraith, U of Alabama
Alaina Maria Lemon, U of Michigan

12-25 The Grabar Family as Cultural Phenomenon - (Roundtable) - Harvard, 3
Chair: Wendy R. Salmond, Chapman U
Part.: 
William Elliott Butler, Penn State U
Patricia Kennedy Grimsted, Harvard U / IISH (Netherlands)
Mark C. Konecny, Institute of Modern Russian Culture

This preliminary program was last updated on June 15, 2018. Changes will be made to the online version only
12-26  Dreams and Contentious Transitions: Change in Soviet and Russian Political Economy Across Time - Hyannis, 4

Chair: Steven Maddox, Canisius College

Papers:
- Kirill Boldovskiy, Fund for Research in Modern History (Russia)
  "How Stalin Imagined the Soviet Future: Goals and Mechanisms"
- Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)
  "Contentious Fields of the Post-Soviet Economy: Identities, Interests, and Ideologies of Normal Post-Soviet Economy"
- Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)
  "Foreign Policy Preferences and the Russian Energy Sector: The Shift to Asia after 2014"

Disc.: Paul Thomas Christensen, Boston College

12-27  Culture(s) of Soviet Underground: Seeking New Approaches - (Roundtable) - Maine, 5

Chair: Mark N. Lipovetsky, U of Colorado at Boulder

Part.:
- Maria Engström, Dalarna U (Sweden)
- Tomas Glanc, U of Zurich (Switzerland)
- Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)
- Klavdia Smola, University of Konstanz (Germany)

12-28  From Babine to Billington: Great Curators and Their Collections at the Library of Congress - Massachusetts, 5

Chair: Daniel M Pennell, U of Pittsburgh

Papers:
- Harold McIver Leich, Library of Congress
  "Perpetual Motion: Library of Congress Interaction with Russia, 1939-2015"
- Angela Cannon, Library of Congress
  "East European Specialists at the Library of Congress 1939-2000"
- Kenneth Edward Nyirady, Library of Congress
  "From Debrecen to D.C.: Elemér Bakó at the Library of Congress"

Disc.: Janet Irene Crayne, U of Michigan

12-29  Agency and Politics in Croatian and Polish Performative Practices - MIT, 3

Chair: Ewelina Drzewiecka, Polish Academy of Sciences (Poland)

Papers:
- Dominika Kaniecka, Jagiellonian U (Poland)
  "Crime and Blasphemy in the Theatre, or Just Another 'Revolutionary' Performance"
- Leo Rafolt, Academy of Arts and Culture, Strossmayer U (Croatia)
  "Fragile in the Context: Performatve Transitions under the Spotlight"
- Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)
  "Performatively Shaped Memory: Croatian Museums and Art Galleries Between Performativity and Pedagogy"

Disc.: Katarzyna Taczynska, Adam Mickiewicz U (Poland)
- Anna Boguska, Polish Academy of Sciences (Poland)

12-30  Beyond Friend or Foe: Imperial Russia’s and the Soviet Union’s Engagement with Armenians - Nantucket, 4

Chair: Jeremy Johnson, U of Michigan

Papers:
- Stephen Badalyan Riegg, Texas A&M U
  "Armenians during Russia’s Administrative Restructuring of the Caucasus in the 1830s and 1840s"
- Asya Darbinyan, Clark U
  "Russian Empire and Armenian Refugees on the Caucasus front of WWI"
- Jo Laycock, Sheffield Hallam U (UK)

Disc.: Eileen Mary Kane, Connecticut College
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
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<tr>
<td>12-31</td>
<td>LeftWorlds III: The Legacy of Socialist Media and Journalism</td>
<td>New Hampshire</td>
<td>Elza Ibroscheva</td>
<td>Natalia Roudakova, Independent Scholar</td>
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<td>&quot;The Story with Accuracy in Soviet Newspapers&quot;</td>
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<td>Martin Marinos, Columbia U</td>
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<td>&quot;The Socialist Journalist in Theory and Practice&quot;</td>
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<td>Nadia Kaneva, U of Denver</td>
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<td>&quot;Too Beautiful to Work?: (Post)socialist Reinventions of 'Women’s Work' in Popular Media Culture&quot;</td>
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<td>Disc. Sabina Mihelj, Loughborough U (UK)</td>
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<td>12-32</td>
<td>Culture’s Industry, Industry’s Culture: Negotiation of Art, Craft, and</td>
<td>Northeastern</td>
<td>Christianna Bonin, MIT</td>
<td>Olivia Crough, Harvard U</td>
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<td>Industry through the Soviet Mid-Century</td>
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<td>&quot;Cotton, Craft, and the Central Asian Industrial Proletariat in Varvara Stepanova and Aleksandr Rodchenko’s 10 Years of Soviet Uzbekistan (1934)&quot;</td>
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<td>Christianna Bonin, MIT</td>
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<td>&quot;Pictures of Wool: The Return of Craft and Modern Art in Soviet Kazakhstan, 1960-80&quot;</td>
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<td>Suheyla Takesh, MIT</td>
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<td>&quot;Secular Content: The Religious Aesthetic Influence of Russian Orthodox Church Icons on Mahmoud Sabri’s Work&quot;</td>
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<td>Disc. Maria Mileeva, University College London (UK)</td>
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<td>12-33</td>
<td>Russia's Religious Revival: Mythology, Controversy, Performance</td>
<td>Orleans</td>
<td>Roy Raymond Robson, Pennsylvania State U</td>
<td>Vyacheslav Karpov, Western Michigan U</td>
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<td>&quot;The 'Holy Rus' Mythologeme before, during, and after the USSR and at Russia's War against Ukraine&quot;</td>
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<td>Katia Dianina, U of Virginia</td>
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<td>&quot;Between Museum and Church: Desecularization, Restitution, and Cultural Identity in post-Soviet Society&quot;</td>
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<td>Rachel Schroeder, Eastern Michigan U</td>
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<td>&quot;Analyzing Russia's Culture Wars: Turner's 'Social Drama' Approach and the Study of Agency-Driven Structural Change&quot;</td>
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<td>Disc. Vera Shevzov, Smith College</td>
<td>Diana Dukhanova, College of the Holy Cross</td>
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<td>12-34</td>
<td>Russia and the Politics of Influence in Nearby Countries</td>
<td>Provincetown</td>
<td>Bettina Renz, University of Nottingham (UK)</td>
<td>Nikolai Mitrokhin, U of Bremen (Germany)</td>
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<td>Tuomas Forsberg, U of Tampere (Finland)</td>
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<td>&quot;How Does Russia Play in the Field of Sports Diplomacy?: The Kontinental Hockey League as a Political Project&quot;</td>
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<td>Olga Davydova-Minguet, U of Eastern Finland (Finland)</td>
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<td>&quot;Performing Memory in Conflicting Settings: Russian Immigrants and Remembrance of WWII in Finland&quot;</td>
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<td>Disc. Gerard Toal, Virginia Tech</td>
<td>Jeremy Smith, U of Eastern Finland (Finland)</td>
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<td>12-35</td>
<td>Transcending Boundaries: Shared Problems and Non-State Solutions in the</td>
<td>Regis</td>
<td>Chad Bryant, UNC at Chapel Hill</td>
<td>Tiffany A. Wilson, U of Illinois at Chicago</td>
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<td>Poland-German Borderlands</td>
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<td>&quot;Mother Church and Uncle Coal: Religious and Corporate Benevolence Programs in Interwar&quot;</td>
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Upper Silesia
Kathryn Campbell Julian, U of Massachusetts Amherst
"Catholic Religious Orders as Cultural Continuity: Refugees and Relief Efforts in the Silesian Borderlands"

Julia Ault, U of Utah
"The Black Triangle: Environmental Pollution and Frustration in a Central European Borderland"

Disc.: Mark Keck-Szajbel, European U Viadrina (Germany)

12-37 Book Discussion: "Russia's Path to Enlightenment: Faith, Politics and Reason, 1500--1801" by Gary Hamburg - (Roundtable) - Simmons, 3
Chair: David Maurice Goldfrank, Georgetown U
Part.: Nikolaos A. Chrissidis, Southern Connecticut State U
Charles J. Halperin, Independent Scholar
Gary Michael Hamburg, Claremont McKenna College
Donald Ostrowski, Harvard U
Elise Kimerling Wirtschafter, California State Polytechnic U

12-38 Culture in Communist Prisons/Labor Camps - St. Botolph, 2nd
Chair: Octavian Gabor, Methodist College
Papers: Andrea Gullotta, U of Glasgow (UK)
"The Russia That Will Live for Centuries: The Russian Intelligentsia in Soviet Prison Camps"
Kelly Hignett, Leeds Beckett U (UK)
"We Didn’t Sit in the Corner, We Didn’t Cry…Girls Could Let Their Hair Down": Prison Culture in Czechoslovakia, 1948-1968"
Octavian Gabor, Methodist College
"Bursting Out in Song: Singing One’s Suffering in the Siberian Gulag"
Disc.: Wilson Tharpa Bell, Thompson Rivers U (Canada)

12-39 Modernity and Modernism in the Cinema of the Soviet Thaw: Image, Performance, History - (Roundtable) - Suffolk, 3
Chair: Viktoria Paranyuk, Yale U
Part.: Liliya Kaganovskiy, U of Illinois at Urbana-Champaign
Zdenko Mandusic, Saint Louis U
Lida Oukaderova, Rice U
Viktoria Paranyuk, Yale U

12-40 Soviet Meddling in American Politics during the Cold War - (Roundtable) - Tremont, 1
Chair: Sergei Ivanovich Zhuk, Ball State U
Part.: Olga Bertelsen, European U Institute (Italy)
Mark Nathan Kramer, Harvard U
Christopher John Ward, Clayton State U
Sergei Ivanovich Zhuk, Ball State U
Andrei Znamenski, U of Memphis

12-41 Performing Violence in Central Europe: 1918–1921 - Tufts, 3
Chair: Kristina Poznan, La Salle U
Papers: Emily Rebecca Gioielli, U of Cincinnati
"A Taste of their Own Medicine: Gender, Violence, and Medicine in Hungary’s Long World War One"
Thomas Chopard, Institute of Historical Research (UK)
"The UNR Armies and the Jews: Daily Anti-Jewish Violence in Ukraine in Times of Crisis, 1917-1921"
Jochen Boehler, U of Jena (Germany)
"Everyday Violence in Eastern Poland: 1918–1920"
Disc.: Piotr J. Wrobel, U of Toronto (Canada)

12-42 New Approaches to Translation in Russia during the Age of Enlightenment - Vermont, 5
Chair: Vladislav Rjeoutski, German Historical Institute in Moscow (Russia)
Papers:
Sergey Polskoy, NRU Higher School of Economics (Russia)
"New Political Concepts in Russian Translations of the Eighteenth Century"

Vladislav Rjeoutski, German Historical Institute in Moscow (Russia)
"Russian Literature in French: Personal Promotion or Political Propaganda?"

Maya Borisovna Lavrinovich, NRU Higher School of Economics (Russia)
"Poor but Noble: Alexei Malinovskii’s Translation of the Drama Poverty and Nobleness by August von Kozebue as a Way of Social Self-Representation"

Disc.: 
Franziska Schedewie, U of Jena (Germany)

12-43 Reimagining Russian Learners in High School and College - (Roundtable) - Vineyard, 4
Chair: David M. Bethea, U of Wisconsin-Madison
Part.: 
David M. Bethea, U of Wisconsin-Madison
Anna Borovskaya-Ellis, U of Virginia
Lauren Nelson, Pritzker College Prep
Thomas H Tabatowski, U of Wisconsin-Madison
Jose Vergara, Swarthmore College

12-44 Mediated Performances II: Authoritarian Rein in and over New Media Environments in Russia - (Roundtable) - Wellesley, 3
Chair: Vera Zvereva, U of Jyväskylä (Finland)
Part.: 
Hannah Chapman, U of Wisconsin-Madison
Michael S. Gorham, U of Florida
Jaclyn Kerr, Harvard U / Georgetown U
Elena Anatolyevna Rodina, Northwestern U
Andrei Soldatov, Agentura.Ru (Russia)

12-45 Book Discussion: "Rebellious Parents: Parental Movements in Central-Eastern Europe and Russia" by Katalin Fábián and Elżbieta Korolczuk - (Roundtable) - Yarmouth, 4
Chair: Janet Elise Johnson, CUNY Brooklyn College
Part.: 
Maria Bucur, Indiana U Bloomington
Steven Jobbitt, Lakehead U (Canada)
Jan Kubik, U College London (UK)
Mihaela Miroiu, National School for Political Studies & Public Administration (Romania)

Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era - (Meeting) - Orleans, 4- 5:30 – 6:30 PM
Early Slavic Studies Association - (Meeting) - Northeastern, 3 – 5:30 – 6:30 PM
Hungarian Studies Association - (Meeting) - Brandeis, 3- 5:30 – 6:30 PM
International Association for the Humanities - (Meeting) - New Hampshire, 5:30 – 6:30 PM
Society for Albanian Studies - (Meeting) - Maine, 5:30 – 6:30 PM
Western Slavic and Eurasian Association - (Meeting) - Boston University, 3- 5:30 – 6:30 PM
Working Group on Philosophy and Intellectual History - (Meeting) - Connecticut, 5 – 5:30 – 6:30 PM
Amherst College Reception for Alumni and Friends on the Occasion of Stanley Rabinowitz's Retirement - (Reception) - Regis, 3- 6:00 – 7:30 PM
Memorial Gathering in Honor of Karen Dawisha - (Reception) - Arlington, 3 – 6:00 – 7:30 PM
American Association for Ukrainian Studies and Shevchenko Scientific Society Business Meeting and Reception - (Reception) - Wellesley, 3 – 6:00 – 11:00 PM
Association for Women in Slavic Studies Awards Reception - (Reception) - St. Botolph, 2nd – 6:00 – 9:00 PM

Russo-American Poetry Reading - (Reception) - Fairfield, 3- 7:00 – 8:00 PM
Academic Studies Press - (Reception) - Simmons, 3- 7:00 – 9:00 PM
Durham University Reception - (Reception) - Falmouth, 4 – 8:00- 9:30 PM
Film: Banjo Romantika - (Film) - Tremont, 1 – 8:00 – 10:00 PM
Film: Occupation 1968 - (Film) - Boylston, 1 – 8:00 – 10:00 PM
Celebration Dance Party - (Reception) - Grand Ballroom Salon F, 4 – 8:30 – 11:00 PM

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Sunday, December 9, 2018

Registration Desk Hours: 7:00 AM – 12:00 PM, 4th Floor
Exhibit Hall Hours: 9:00 AM – 12:00 PM, 3rd Floor
Audio-Visual Practice Room: 7:00 AM – 12:00 PM, 4th Floor, office beside Registration Desk
Cyber Cafe - Third Floor Atrium Lounge, 3 – Open Area

Session 13 – Sunday – 8:00-9:45 am

13-01  The Soviet Anthropocene - Arlington, 3
Chair: Stephanie Katherine Hitztaler, U of Helsinki (Finland)
Papers: Andy Bruno, Northern Illinois U
  "Lake Imandra in the Soviet Anthropocene"
  Ryan T Jones, U of Oregon
  "Soviet Cetology and the Catastrophic Anthropocene of the Oceans"
  Maya Karin Peterson, UC Santa Cruz
  "Soviet Plantationocene?: Climate Change, Cotton, and the Siberian River Diversion Schemes in Central Asia"
Disc.: Christopher Burton, U of Lethbridge (Canada)

13-02  international Legal Histories of the Russian Empire and Eurasia - Berkeley, 3
Chair: Andrew Richard Robarts, Rhode Island School of Design
Papers: David Brophy, U of Sydney (Australia)
  "When Local Autonomy and Extraterritoriality Meet: Sub-Diplomatic Networks on the Russia-China Frontier"
  Philippa Hetherington, U College London (UK)
  "Gendering Extraterritoriality: Consular Jurisdiction over Russian Subjects in Early Twentieth Century Istanbul"
  Will Smiley, Reed College
  "Fugitives, Captives, and Nationality: Legal Change between the Russian and Ottoman Empires"
Disc.: Andrew Richard Robarts, Rhode Island School of Design

13-03  The Limits of Sincerity II: Authenticity, Truth, and Soviet Humanism after Stalin - Boston University, 3
Chair: Timur Mukhamatulin, Rutgers, The State U of New Jersey
Papers: Anatoly Pinsky, European U at St. Petersburg (Russia)
  "Khrushchev the Storyteller: The Secret Speech as Literature"
  Pavel Khazanov, European U Institute (Italy)
  "The Art of Saying Nothing in Late Soviet Culture"
  Courtney Doucette, Connecticut College
  "Sincerity' in the Perestroika Era"
Disc.: Anna Fishzon, U of Bristol (UK)

13-04  Bend Sinister at 72 - Boylston, 1
Chair: Julia Bekman Chadaga, Macalester College
Papers: Nora Scholz, Ludwig-Maximilians-U Munich (Germany)
  "That Little Part Where the Handle Is: Bend Sinister as (Non)referential Narrative"
  Jacob Emery, Indiana U Bloomington
  "Mass Reproduction: Paduk and the Padograph"
  Alex Spektor, U of Georgia
  "Corruption and Interruption: Language as Ethics in Bend Sinister"

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13-05  **Mutual Gaze: Russianness and Non-Russianness in Imperial Russia** - Brandeis, 3
*Chair:* Katya Ermolaeva, St. Andrews U (Scotland) / Royal Conservatoire of Scotland
*Papers:* David Rainbow, U of Houston
   "Siberia, Race, and Class in the Late Imperial Period"
   Rebecca Anne Mitchell, Middlebury College
   "'Baptized Tatars' in Orthodox Russia: Music, Conversion, and Identity"
   Pauline Fairclough, U of Bristol (UK)
   "Exciting Russians, Boring English: Tchaikovsky in England, Elgar in Russia"
*Disc.:* Marina B. Mogilner, U of Illinois at Chicago

13-06  **Generation '68: Reality or Myth? Events of 1968 as a Generation-Formative Experience in Czechoslovakia, Poland, and Yugoslavia** - (Roundtable) - Clarendon, 3
*Chair:* Krzysztof Jasiewicz, Washington and Lee U
*Part.:* Kristina Andelova, Charles U in Prague (Czech Republic)
   Irena Grudzinska Gross, Princeton U
   Hrvoje Klasic, U of Zagreb (Croatia)
   Piotr Oseka, Institute of Political Studies, PAS (Poland)
   Jacques Rupnik, Center for International Studies and Research (France)

13-07  **Yugoslav Socialism in Local Communities** - Columbus I, 1
*Chair:* Nikolay Raykov Karkov, Michigan State U
*Papers:* Igor Duda, Juraj Dobrila U of Pula (Croatia)
   "Self-Management in the Neighborhood: Yugoslav Socialism and its Active Citizens"
   Anita Buhin, European U Institute (Italy)
   "Culture to the Workers: Implementation of Cultural Policies in Self-Management Communities of Interests of Culture"
   Tanja Petrovic, Slovenian Academy of Sciences & Arts (Slovenia)
   "Army Cities: The Yugoslav Military and its Presence in Urban Spaces of Socialist Yugoslavia"
*Disc.:* Patrick H. Patterson, UC San Diego

13-08  **Contemporary Russian Poetry in Search of a Global Poetics** - Columbus II, 1
*Chair:* Vladimir V. Feshchenko, Institute of Linguistics RAS (Russia)
*Papers:* Eugene Ostashevsky, New York U
   "Possibilities for Translingualism or Language-Mixing in Contemporary Poetry"
   Evgeny Pavlov, U of Canterbury (New Zealand)
   "Andrei Sen-Senkov and the Poetry of the Global Commonplace"
   Larissa Shmailo, Larissa Shmailo, Inc.
   "Distributing the Semes: Prosody Informing Syntax and Semantics in the Experimental Poetry of Alexander Skidan"
*Disc.:* Olga Sokolova, Institute of Linguistics, RAS (Russia)

13-09  **Polish Agency and Atrocity during World War II: Social Structures and Personal Choices in the Shadow of Genocide** - Connecticut, 5
*Chair:* Lukasz Krzyzanowski, Freie U Berlin (Germany)
*Papers:* Jason Tingler, Clark U
   "Violence as Contagion: Nazi Genocide and Neighborly Violence in Chelm, 1939-1944"
   Jadwiga Biskupska, Sam Houston State U
   "The Fate of Warsaw’s Jews and the Response of the Polish Elite: Intelligentsia Action and Inaction in the Face of the Holocaust"
   Tomasz Frydel, U of Toronto (Canada)
   "In the Land without a Quisling: Village Heads and the Holocaust in District Krakow of the General Government"
*Disc.:* Mark Roseman, Indiana U Bloomington

Chair: Nicole M. Eaton, Boston College
Papers: Yana Skorobogatov, UC Berkeley
"From Whispers to Testimonies: Russian Women, Domestic Violence, and the Soviet Justice System before #MeToo"
Matthew Rendle, U of Exeter (UK)
"Appeals, Justice, and the Logic of Mercy in Early Soviet Russia"
Francesca Silano, Indiana U Bloomington
"Is it Necessary to Execute the Clergymen?: The Trial of the Petrograd Clergy and the Development of the Soviet Criminal Justice System, 1922"
Disc.: Peter H. Solomon, U of Toronto (Canada)

13-11 Marketing the Romanov Cultural and Material Legacy - (Roundtable) - Exeter, 3
Chair: Edward Kasinec, Columbia U / Hoover Institution
Part.: Robert Harding Davis, Columbia U / Cornell U
Katia Dianina, U of Virginia
Nicholas Nicholson, Freeman's Auction
Vladimir Alexey Von Tsurikov, Museum of Russian Art

13-12 "Bosnian Krstjani": Accounts, Controversy, and New Conversations - Fairfield, 3
Sponsored by: North American Society for Serbian Studies
Chair: Radmila Gorup, Columbia U
Papers: Thomas S. Popovich, Nassau Community College
"Accounts of the 'Bosnian Krstjani' on their Religious Organization"
Zivojin Jakovljevic, Cleveland State U
"Serbian Orthodox Sources’ Account of Medieval Heretics"
Svetlana Rakic, Franklin College
"Representation of the Deceased on Medieval Stecak Tombstones"
Disc.: Olga Nedeljkovic, U of Illinois, Chicago

13-13 Connecting Researchers and Information Specialists with LGBTQ Communities: Successes and Challenges - (Roundtable) - Falmouth, 4
Chair: Harold McIver Leich, Library of Congress
Michael James Erdman, British Library (UK)
Carson Noel Fish, UNC at Chapel Hill
Cammeron Girvin, Library of Congress
Karina McCorkle, UC Berkeley

13-14 Folklore on the Border: Performance and Identity - Grand Ballroom Salon A, 4
Sponsored by: Slavic, East European, and Eurasian Folklore Association
Chair: Jeanmarie Rouhier-Willoughby, U of Kentucky
Papers: John Holian, Independent Scholar
"Religion in Rural, Eastern Galicia during the Inter-War Period"
Elena E Boudovskaia, Georgetown U
"Telling Stories about 'Wise People' across the Border"
Natalie Kononenko, U of Alberta (Canada)
"Singing in the Hall: The Role of the Church in Maintaining Ukrainian Identity in Canada"
Disc.: Robert A. Rothstein, U of Massachusetts, Amherst

13-15 Political Language of Contemporary Russia - Grand Ballroom Salon B, 4
Chair: Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)
Papers: Anna Pisetskaya, NRU Higher School of Economics (Russia)
Ksenia Kiriya, Voice of America
"Soldiers that Never Existed: How Negation Became a Significant Part of Political Speech in Russia"
Alexei Shmelev, Moscow State Pedagogical U (Russia)
"Russian Words for ‘Freedom’ Revisited"

Disc.: Elaine Marie McClarnand MacKinnon, U of West Georgia

13-16  The Social Life of Water Discourses in Central Asia - Grand Ballroom Salon C, 4

Chair: Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)

Papers: Brinton Robert Ahlin, New York U

"Protecting the Holy Water of the USSR: Islam and Environmentalism in Late Soviet Central Asia"

Flora J Roberts, U of Tübingen (Germany)

"Beautiful Stream, Strong Dam, Useless River: What Does Good Water Look Like?"

Jeanne Eileen Feaux de la Croix, U of Tübingen (Germany)

"Flaunting Aridity?: Examining Perceptions of Central Asia as Water-Scarce and Resource-Rich"

Disc.: Christine Bichsel, U of Fribourg (Switzerland)

13-17  (Anti-)Theatricality in Early Modernist Russian Theater - Grand Ballroom Salon D, 4

Chair: Valeriiia Mutc, Yale U

Papers: Isobel Palmer, UC Berkeley

"Theatricality and Voice in Vladimir Mayakovsky's 'Performance Poems"

Mika Mihail Pylsy, U of Helsinki (Finland)

"Stylisation in Russian Early Modernist Theatre: Sergey Auslender as Critic and Playwright"

Lindsay Marie Ceballos, Lafayette College

"The Unsolved Mystery of the Mystery Play in Russian Modernist Theater"

Disc.: Anna Muza, UC Berkeley

13-18  Physical and Digital Political Participation in Russia - Grand Ballroom Salon E, 4th

Chair: Kiran Auerbach, UNC at Chapel Hill

Papers: Ora John Edward Reuter, U of Wisconsin-Milwaukee

"Electoral Participation under Autocracy: Evidence from Russian Elections"

Graeme Robertson, UNC at Chapel Hill

Sean Norton, UNC at Chapel Hill

"Voting for Change: Elections and Opposition Turnout in Russia"

Denis Stukal, New York U

Joshua A. Tucker, New York U

"The Use of Twitter Bots in Russian Political Communications"

Disc.: Kiran Auerbach, UNC at Chapel Hill

13-19  Neo-Traditionalism Goes Viral: Morality and Media in Contemporary Russia - Grand Ballroom Salon F, 4

Chair: D. Brian Kim, Stanford U

Papers: Alice E.M. Underwood, Stanford U

"Morality Populism and Performing Dissatisfaction in Russia’s Cyber Sphere"

Jacob Lassin, Yale U

"Learning to Write Orthodox: The 'Lord's Year' Essay Competition and its Online Coverage"

Sean Delaine Griffin, Dartmouth College

"St. Vladimir Putin the Great?: Medieval Rites and Modern Politics in Post-Soviet Russia"

Disc.: Gulnaz Sharafutdinova, King's College London (UK)

13-20  Translation and Performance VII: Brazilian Literature in the Russian-Soviet Translation System and Vice Versa - Grand Ballroom Salon G, 4

Chair: Sabina Amanbayeva, McNeese State U

Papers: John Milton, U of Sao Paulo (Brazil)

"The Translations and Adaptations behind the Iron Curtain of the Brazilian Author of Children's Literature, Monteiro Lobato"

Marina Darmaros, U de Sao Paulo (Brazil)

"The Translation of 'Gabriela' by Jorge Amado into Russian: A Case of Gatekeeping, 'Naturalism,' and 'Progressivism' during Khruschev’s Thaw"

Graziela Schneider, U of Sao Paulo (Brazil)

"The Translation of Russian and Soviet Woman Writers in Brazil: History and Reception"
Yiddish in Contemporary Art: Performing Memory, Challenging Polish and Jewish Communal and Political Narratives - Grand Ballroom Salon H, 4

Chair: Shana Penn, Jagiellonian U (Poland)
Papers: Agi Legutko, Columbia U
"Dybbuks and the Contemporary Discourse on Polish/Jewish Past"
Karolina Szymaniak, U of Wroclaw (Poland)
"Specters of the Past: Yiddish Language in the Reconstruction and Revision of Polish Jewish Relations in Contemporary Polish Art and Artivism"
Karen Underhill, U of Illinois at Chicago
"Dumay": The Harnessing of Pre-War Yiddish Poetry and Song within 21st Century Post-Zionist Communal Discourse"

Disc.: Michael C. Steinlauf, Gratz College

The North American Dostoevsky Society: New Readings in Economic Criticism - Grand Ballroom Salon I, 4

Sponsored by: North American Dostoevsky Society
Chair: Robin Feuer Miller, Brandeis U
Papers: Jonathan Paine, U of Oxford (UK)
"Becoming a Rothschild: Trading Narrative in 'Podrostok'"
Jillian Porter, U of Colorado
"The Tie That Breaks: Money and Plot from 'Poor Folk' to 'The Brothers Karamazov'"
Vadim Shneyder, UCLA
"Forms of Money and Narrative Form in 'The Idiot'"

Disc.: William Mills Todd III, Harvard U

Creating Regions: Case Studies of Lower Lusatia, Royal Prussia, and the Grand Duchy of Lithuania from the 17th to 20th Centuries - Grand Ballroom Salon J, 4

Chair: Zdenek Nebrensky, German Historical Institute (Poland)
Papers: Aleksandra Kmak-Pamirska, German Historical Institute (Poland)
"The German Portrayal of the Lower Sorbs and Lower Lusatia in the Literature and Painting of the 19th/20th Centuries"
Maria Ciesla, German Historical Institute (Poland)
"Jewish Merchants and Their Economic Region in the 18th Century"
Sabine Jagodzinski, German Historical Institute (Poland)
"Region and Beyond: Noble Cultures of Representation in Royal Prussia, 17th and 18th Century"

Disc.: Zdenek Nebrensky, German Historical Institute (Poland)
Florian Riedler, U of Giessen (Germany)

History in Tourism – Tourism in History: Performative Perspectives on Touristic Interactions - Grand Ballroom Salon K, 4

Chair: Miroslav Vanek, Institute of Contemporary History, ASCR (Czech Republic)
Papers: Magdalena Banaszkiewicz, Jagiellonian U (Poland)
"Chernobyl’s Witnesses: Tour Guides’ Narratives in the Chernobyl Exclusion Zone"
Sabine Stach, German Historical Institute (Poland)
"Learning about History in 'True Commie-Cars': Performative Authentication Practices in 'Communism Tours' in Bratislava and Warsaw"
Pavel Mucke, Institute of Contemporary History, CAS (Czech Republic) / Charles U in Prague (Czech Republic)
"Tour Guiding in Socialist Czechoslovakia: Oral History Perspectives"

Disc.: Juliane Tomann, Imre Kertész Kolleg, U of Jena (Germany)

"Toward a Concrete Utopia": Yugoslav Socialist Architecture at MoMA - (Roundtable) - Harvard, 3

Chair: Tanja Damljanovic Conley, MassArt
Part.: Vladimir Kulic, Florida Atlantic U
Elidor Mehilli, Hunter College

This preliminary program was last updated on June 15, 2018. Changes will be made to the online version only.
Ana Miljacki, MIT
Matthew Worsnick, New York U

13-26 The Challenges and International Implications of Corruption in Doing Business in Ukraine - Hyannis, 4
Chair: Yaroslav Prytula, Ukrainian Catholic U (Ukraine)
Papers: Yaroslav Prytula, Ukrainian Catholic U (Ukraine)
"Managing Corruption among Ukrainian Firms"
Elena Denisova-Schmidt, U St. Gallen (Switzerland)
"Understanding Corruption and Informality in Ukraine"
Inna Melnykovska, Central European U (Hungary)
"Corruption without Borders: International Dimension of Business Corruption in Ukraine"

13-27 Emerging from the Gulag Experience: Literature, Philosophy, and Gender-Based Resistance - Maine, 5
Chair: Jenifer Presto, U of Oregon
Papers: Irina Karlsohn, Dalarna U (Sweden) / Uppsala U (Sweden)
"Aleksandr Solzhenitsyn: Making of History as a Conservative Project?"
William Hanlon, Columbia U
"The Many Faces of the Gulag: Aesthetics and Experience in Gulag Literature"
Oksana Kis, Institute of Ethnology NANU (Ukraine)
"To Remain a Ukrainian Woman: Practices of Normative Femininity in the Camps as Counteraction to Destructive Effects of the Gulag"
Disc.: Kenneth Martin Pinnow, Allegheny College

13-28 Leveraging E-resources to Foster Access for Libraries - (Roundtable) - Massachusetts, 5
Chair: Angela Cannon, Library of Congress
Part.: Wojciech Janik, U College London (UK)
Liladhar R. Pendse, UC Berkeley
Zina Somova, East View Information Services
Gudrun Tatjana Wirtz, Bavarian State Library (Germany)

13-29 Cultures of Soviet Dissent: Art, Material Culture, Fashion - MIT, 3
Chair: Alla Myzelev, SUNY at Geneseo
Papers: Hanna Baranchuk, Independent Researcher
"The Potential of Artful Protest in a 'Post-Ideological' Era: The Case of Modern Russia"
Yulia Karpova, Aarhus U (Denmark)
"Against Utility: Leningrad Ceramics of the 1970s-1980s and the Critique of Soviet Consumer Culture"
Anna P. Sokolina, International Archive of Women in Architecture
"Unbuilt: Paper Architecture and the Russian Utopia"
Disc.: Hanna Chuchvaha, Independent Scholar

13-30 Journeys to Georgia: Memoirs, Translations, and Languages - Nantucket, 4
Chair: Erin M. Collopy, Texas Tech U
Papers: Mary Evelynne Childs, U of Washington
"Odette Keun: Early Observations of the Caucasus and Crimea"
Julie Ann Christensen, George Mason U
"Marjory Wardrop’s 'Travels' to Georgia"
Tinatin Bolkvadze, Ivane Javakhishvili Tbilisi State U (Georgia)
"A Journey in the History of Soviet Linguistics through Archives"
Disc.: Michael Long, Baylor U
Dominik Gutmeyr, U of Graz (Austria)

13-31 LeftWorlds IV: Yugoslav Socialism and the Post-War International Order - New Hampshire, 5
Chair: Filip Erdelejac, New York U
Papers: Vladimir Unkovski-Korica, U of Glasgow (UK)
"The Yugoslav Developmental State and the Cold War Geo-Economy"
Johanna K. Bockman, George Mason U
"Thinking Foucault through Tito: Socialist Banking, Neoliberalism, and Capitalism"
James MacEwan Robertson, Woodbury U
"Culture, Self-Management, and Creative Autonomy in Yugoslav Socialism"

Disc.: Zsuzsa Gille, U of Illinois at Urbana-Champaign

13-32 Collecting and Performing Russian Art - (Roundtable) - Northeastern, 3
Chair: Roann Barris, Radford U
Part.: Kirill Chunikhin, Independent Scholar
Natalia A. Kolodzei, Kolodzei Art Foundation
Mark C. Konecny, Institute of Modern Russian Culture
Alla Rosenfeld, Mead Art Museum, Amherst College
Mechella Yezernitskaya, Bryn Mawr College

13-33 Ontologism in Russian and Soviet Philosophy - Orleans, 4
Chair: Markku Kivinen, U of Helsinki (Finland)
Papers: Mayya Soboleva, Philipps U of Marburg (Germany)
"Philosophical Foundations of Soviet Marxism"
Vesa Oittinen, Aleksanteri Institute, U of Helsinki (Finland)
"Aleksandr Deborin and Soviet 'Ontological Materialism'"
Frederic Tremblay, Immanuel Kant Baltic Federal U (Russia)
"Russian and Soviet Ontologism: A Reaction against Western Meonism"
Disc.: Daniela Steila, U of Turin (Italy)
Lisa Bourgeot, U of Helsinki (Finland)

13-34 Geoeconomics of the Post-Soviet Space - Provincetown, 4
Chair: Marsha McGraw Olive, Bahçeşehir U (Turkey)
Papers: Jan Šír, Charles U in Prague (Czech Republic)
"Performing Economic Statecraft towards Turkmenistan"
Nathan Mark Hutson, U of Southern California
"The Long Term Impact of the Belt and Road Initiative on the Economic Geography of Russia and Belarus"
Karel Svoboda, Charles U in Prague (Czech Republic)
"State Credits as a Foreign Policy Tool: The Case of Russia"
Disc.: Ekaterina Mikhailova, Institute of Geography, RAS (Russia)

13-35 Poles and "Civilizing Missions" - Regis, 3
Chair: Robert Edward Blobaum, West Virginia U
Papers: Elzbieta Anna Kwiecinska, European U Institute (Italy)
"Civilizing mission’ and Othering in Eastern Europe: Poles and Germans in Eastern Prussia and Poles and Ukrainians in Galicia (1841-1921)"
Kathleen Wroblewski, U of Michigan
"The Social Project of the Schoolhouse: Assessing the Education of the Modern Peasant in Austrian Poland"
Piotr Puchalski, U of Wisconsin-Madison
"Interwar Poland, Maritime Colonialism, and the International System: 1918-1939"
Disc.: Robert Edward Blobaum, West Virginia U

13-37 Cultural and Political Aspects of Central Eastern European State-Socialism - Simmons, 3
Chair: Jessica Marie Werneke, Loughborough U (UK)
Papers: Richard Zima, Eötvös Loránd U (Hungary)
"Seeking for the Third Way: The Neomarxist Opposition of the ‘Actually Existing Socialism’ in Central Eastern Europe"
Adam Farkas, Eotvos Lorand U (Hungary)
"Propaganda and Society: The Image of Russia(ns) in Hungary after 1956"
Paulina Magdalena Codogni, Institute of Political Studies, PAS (Poland)
"’Thinking Has a Colossal Future’: The Phenomenon of Amateur Satirical Theaters in Poland in the 60s and 70s"

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Disc.: Mark M. Trotter, Indiana U Bloomington

Chair: Marysia Jonsson, Cornell U
Papers: Andres Kurg, Estonian Academy of Arts (Estonia)
"To Fantasize in the Real Way': Scientific Forecasting and the Models for the Future City in the Soviet Union in the 1960s"
Amber Lorraine Weekes, Stanford U
"Since 1960 and Proud!: A Counter-History of e-Estonia"
Aro Velmet, U of Oxford (UK)
"Early Estonian Cybercultures: Between Nationalization and Internationalization"
Disc.: Adam E Leeds, Columbia U

13-39 Narrative, Censorship, Affect: A Kino-Medley of the 1920s-40s - Suffolk, 3
Chair: Viktoria Paranyuk, Yale U
Papers: Booth Wilson, Chinese U of Hong Kong, Shenzhen (China)
"The Struggle with Personal Backwardness': Yakov Protazanov's Forays into Political Filmmaking"
Vincent Morrison Bohlinger, Rhode Island College
"Seeing Red?: Soviet Film Censorship in the United States in the 1920s-30s"
Herbert J. Eagle, U of Michigan
"Figurative Movement and Affect in Eisenstein’s Films"
Disc.: Maria Belodubrovskaya, U of Wisconsin-Madison

13-40 Forgotten Political Actors: Socialist Women's International Activism and Diplomacy during the Cold War - (Roundtable) - Tremont, 1
Chair: Rachel Applebaum, Tufts U
Part.: Franciska De Haan, Central European U (Hungary)
Alissa R Klots, European U at St. Petersburg (Russia)
Alexis Peri, Boston U
Christine Varga-Harris, Illinois State U

13-41 Interwar Eastern Europe, 1918-1941: The Failure of Democracy-building, the Fate of Minorities - Tufts, 3
Chair: Stefano Bianchini, U of Bologna (Italy)
Papers: Mieczyslaw B. Biskupski, Central Connecticut State U
"Interwar Poland, 1918-1939: The Failure of Democracy-building, the Fate of Minorities"
Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)
"Interwar East Central Europe, 1918-1941: The Failure of Democracy-building, the Fate of Minorities"
Constantin Iordachi, Central European U (Hungary)
"Fascist Movements in Eastern Europe: 1918-1941"
Disc.: Neal H. Pease, U of Wisconsin, Milwaukee
David B. Kanin, Johns Hopkins U

13-42 Performing the Reform: Peter Mohyla's "Many Worlds" - Vermont, 5
Chair: Lynn Lubamersky, Boise State U
Papers: Maria Ivanova, McGill U (Canada)
"Until His Errors Were Exposed by Mohyla': A Crypto-Socinian in the Kyivan Brotherhood School"
Maria Grazia Bartolini, U of Milan (Italy)
"Visible Rituals: Theology and Church Authority in the Iconography of the Seven Sacraments in Peter Mohyla’s ‘Trebnyk, 1646’"
Olena Z. Pevny, U of Cambridge (UK)
"Mobilizing Images and Restaging Orthodoxy: Peter Mohyla's Restoration of the Church of the Savior at Berestove and its Political-Religious Rhetoric"
Disc.: Giovanna Brogi, U of Milan (Italy)

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<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<th>Papers</th>
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<tbody>
<tr>
<td>13-43</td>
<td>Research-Based Teaching and Learning of Slavic Languages II: Acquisition and Performance –</td>
<td>Vineyard, 4</td>
<td>Oleksandra Wallo, U of Kansas</td>
<td>Alla Nedashkivska, U of Alberta (Canada)</td>
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<td></td>
<td>Vineyard, 4</td>
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<td>&quot;Acquisition of Pragmalinguistic Competence in the Study Abroad Context: The Case of Ukrainian&quot;</td>
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<td>Maria Shardakova, Indiana U Bloomington</td>
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<td>&quot;The Role of Metapragmatic Awareness in American Learners’ Acquisition of Pragmatic Fluency in Russian&quot;</td>
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<td>Svitlana Rogovyk, U Michigan</td>
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<td>&quot;Ukrainian as a Foreign Language: Self-Perception and Performance of Learners in an Inclusive Teaching Environment&quot;</td>
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<td>Disc.: Jane Frances Hacking, U of Utah</td>
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<tr>
<td>13-44</td>
<td>Performing Histories: Modeling the Past in Recent Russian Film and TV Series - (Roundtable) -</td>
<td>Wellesley, 3</td>
<td>Mark N. Lipovetsky, U of Colorado at Boulder</td>
<td>Tatiana Mikhailova, U of Colorado at Boulder</td>
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<td>Alexander V. Prokhorov, College of William &amp; Mary</td>
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<td>Thomas Roberts, Smith College</td>
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<td>Vlad Strukov, U of Leeds (UK)</td>
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<td>13-45</td>
<td>Czechoslovak Socialist Masculinities: Representations and Embodied Experiences - Yarmouth, 4</td>
<td>Yarmouth, 4</td>
<td>Cheryl Stephenson, U of Chicago</td>
<td>Ilana Miller, U of Chicago</td>
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<td>&quot;Jewish Heroines and Czechoslovak Anti-Heroes: The Subversion of Traditional Masculinity and Socialist Ideals in 1960s Cinema&quot;</td>
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<td>Jan Matonoha, Institute of Czech Literature CAS (Czech Republic)</td>
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<td>&quot;Dispositional Silence, Silencing, and Foreclosure: Literary Texts of Czech Dissent and Exile Writers in the Perspective of Masculinity Studies&quot;</td>
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<td>Michaela Appeltova, U of Chicago</td>
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<td>&quot;Conscripted Bodies: Army Service and Experiences of Military Embodiment&quot;</td>
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<td>Disc.: Libora Oates-Indruchova, U of Graz (Austria)</td>
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<td>Sunday – 10:00-11:45 am</td>
<td>Committee on Libraries and Information Resources Membership Meeting - (Meeting) - Nantucket, 4</td>
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<td>14-01</td>
<td>Identities and Movement: Performance, Realities, and Legacies of Soviet and Minority (German, Iranian, and Ukrainian) Identities, 1945-Present - Arlington, 3</td>
<td>Arlington, 3</td>
<td>Agnieszka Smelkowska, UC Berkeley</td>
<td>Khashayar Beigi, UC Berkeley</td>
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<td>&quot;Across the House of Uncle Yousef: Soviet Memoirs of Iranian Emigres&quot;</td>
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<td>Cinzia D Solari, U of Massachusetts Boston</td>
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<td>&quot;On the Shoulders of Grandmothers: Migration and Transnational Nation-state Building&quot;</td>
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<td>Agnieszka Smelkowska, UC Berkeley</td>
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<td>&quot;Reluctant Returns: Repatriation of Soviet Germans in the Aftermath of WWII&quot;</td>
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<td>Disc.: Brandon Schechter, New York U</td>
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<td>14-02</td>
<td>Foreign Policy and Public Opinion in Late Imperial Russia - Berkeley, 3</td>
<td>Berkeley, 3</td>
<td>Faith C. Hillis, U of Chicago</td>
<td>Victor Taki, The King's U (Canada)</td>
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<td>&quot;Scenarios of Imperial Demise between the Crimean War and the Eastern Crisis&quot;</td>
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<td>Mariya Melentyeva, U of Alberta (Canada)</td>
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<td>&quot;Russian Attitudes to the Balkan Wars in 1912-1913&quot;</td>
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Mikhail D Suslov, U of Copenhagen (Denmark)
"Continentalist Visions in Geopolitical Thinking in Late Imperial Russia"

Disc.: Dominic Lieven, Cambridge U (UK)

14-03 The Limits of Sincerity III: Politics after "New Sincerity" - Boston University, 3
Chair: Anastasiya Osipova, New York U
Papers:
Marijeta Bozovic, Yale U
"Kirill Medvedev and the Poetics of Refusal"
Ania Aizman, Harvard U
"Sincerity and Anarchist Aesthetics"
Jason Andrew Cieply, Wellesley College
"The Object-Oriented 'Sincerity' of Contemporary Russian Political Art"

Disc.: Stephanie Sandler, Harvard U

14-04 Performing Life in Modernism and Beyond - Boylston, 1
Chair: Alex Averbuch, U of Toronto (Canada)
Papers:
Galina S. Ryikova, U of Florida
"In Chertkov’s Grip: Leo Tolstoy’s Life-Creation Strategies after Anna Karenina"
Emma-Lina Löflund, Stockholm U (Sweden)
"Theurgic Provocation as Performance: Maximilian Voloshin’s Search for Myth-Creating Poetics"
Elena Vasileva, U of Toronto (Canada)
"A Jew in a Modernist Ménage-a-trois: The Cases of Yasha Chernyshevsky and Misha Gordon"

Disc.: Evgenii Bershtein, Reed College

14-05 New Kraevedenie in Russia: Practices, Theories and Representations - (Roundtable) - Brandeis, 3
Chair: Boris Stepanov, NRU Higher School of Economics (Russia)
Part.:
Victoria Donovan, U of St Andrews (UK)
Sofia Andreevna Gavrilova, U of Oxford (UK)
Maria Shubina, Russian Cultural Foundation (Russia)
Boris Stepanov, NRU Higher School of Economics (Russia)

14-06 Prague Spring on Screen III: The Prague Spring: On and Off Screen - Clarendon, 3
Chair: Barbora Bartunkova, Yale U
Papers:
Hana Waisserova, U of Nebraska-Lincoln
"Prague Spring and Women on the Screen: Politics of Representation"
Oksana Nesterenko, Stony Brook U
"Off Radio – On Screen: The Impact of the Prague Spring on Music in the USSR"
Cheryl Stephenson, U of Chicago
"Animated Eyes: The Voyeur in the Early Films of Jan Švankmajer"

Disc.: Christopher W. Harwood, Columbia U

14-07 Refracted Revolutions: 1968 in Yugoslavia - Columbus I, 1
Chair: Aleksandar Boskovic, Columbia U
Papers:
Ivana Bago, Duke U
"The Time of the Yugoslav 1968, or the Summoning of Origins"
Kaitlyn Tucker, U of Chicago
"Radical Play: Ljubljana’s Alternative in 1968"
Eliza Rose, Columbia U
"Vertigo of the Real: The Parallel Film Diaries of Vukica Đilas and Józef Robakowski"

Disc.: Branislav Jakovljevic, Stanford U

14-08 Material Traces: Documenting Culture, Faith, and Politics in/of Seventeenth Century Russia - Columbus II, 1
Chair: Emily Kanter, Harvard U
Papers:
Marta Krystyna Jaworska-Okninska, U of Warsaw (Poland)
"Service and Corporate Identity in the Provinces: Collective Petitions and Muscovite Political Culture in the 17th Century"
Ashley Morse, Harvard U

This preliminary program was last updated on June 15, 2018. Changes will be made to the online version only
"Documenting Faith: Picture Bibles and Orthodox Identity in Seventeenth-Century Muscovy"
Jenya Mironava, Harvard U
"Documentary Archaeology: Annotating the Past in Remizov’s Rossiia v pis’menakh"
Disc.: Marcia A. Morris, Georgetown U

**14-09** Roman Jakobson: Philologist and Diplomat - *Connecticut, 5*
**Chair:** Maria Mayofis, NRU Higher School of Economics (Russia)
**Papers:**
Alexander Dmitriev, NRU Higher School of Economics (Russia)
"Roman Jakobson and Re-appropriation of Slavic Studies after the Great War: Revolutionary as a Successor"
Jessica E Merrill, Columbia U
"Jakobson’s Transformations: Intellectual Biography in Political Context"
Anastasia de La Fortelle, U of Lausanne
"Jakobson and Translation"
Disc.: Andrei Ustinov, The Old School

**14-10** Displaced Soviet Children and the Great Patriotic War: Experiences of Evacuation, Family Separation, and Adoption - *Dartmouth, 3*
**Chair:** Julie K. deGraffenried, Baylor U
**Papers:**
Zukhra Kasimova, U of Illinois at Chicago
"Internal Displacement and the Downward Integration of Orphans in the Uzbek Soviet Socialist Republic during the Great Patriotic War"
Natalie Belsky, U of Minnesota Duluth
"Evacuated Children’s Institutions and Sovietization Efforts on the Soviet Home Front"
Kelsey Norris, U of Pennsylvania
"Unaccompanied Soviet Children and the Politics of Family Reunification"
Disc.: Karl D. Qualls, Dickinson College

**14-11** National Culture in the Socialist Periphery in the 1960s and 1970s - *Exeter, 3*
**Chair:** Sarah Cameron, U of Maryland, College Park
**Papers:**
Erin Hutchinson, Harvard U
"The Rise of the Periphery in Russian Literature in the 1960s"
Joshua L. Freeman, Harvard U
"Parallel Lives in China and the USSR: Uyghur Intellectuals and the Sino-Soviet Split"
Diana Taj Kudaibergenova, Lund U (Sweden)
"Popular Romantics and Tradition in 1960s Central Asian Literature"
Disc.: Denis Kozlov, Dalhousie U (Canada)

**14-12** Transottomanica: Performing Cross-Border Contacts between Eastern Europe and the Ottoman Empire, 17th-19th Centuries - *Fairfield, 3*
**Chair:** Stefan Rohdewald, U of Giessen (Germany)
**Papers:**
Arkadiusz Christoph Blaszczyk, U of Giessen (Germany)
"The Performance Counts: Gifting and Diplomatic Protocol in Muscovite-Crimean Tatar Relations (17th Century)"
Robert Born, Leibniz Inst for the History and Culture of Eastern Europe (Germany)
"The Ottoman Tributaries Transylvania and Moldavia: Art Historical Reflections on the Mobility of Objects and Networks of Actors"
Dennis Dierks, U of Jena (Germany)
"Staging Knowledge Circulation between the Habsburg and Russian Empires and the Ottoman World: Case Studies from the 18th and 19th Centuries"
Disc.: Stefan Rohdewald, U of Giessen (Germany)
Sabine Jagodzinski, German Historical Institute (Poland)

**14-13** Non-Binary Identities in the Former Soviet Space: Representation, Language, and Public Discourse - *Falmouth, 4*
**Chair:** Alexander Pershai, European Humanities U (Lithuania)
**Papers:**
Aleksander V Berezkin, Independent Scholar
"Social and Medical Approaches to Intersex People in the Soviet Union"
Ekaterina Repina, Freelance
"'My Own Wings': Intersex Stories from Russia and Ukraine"
Alexander Pershai, European Humanities U (Lithuania)
"Non-Binary Language for Russian Speakers: Challenges and Opportunities"

**Disc.:** Alexandra Novitskaya, Stony Brook U

**14-14**

**Does History Repeat Itself?: Historical Reenactments as Performative Practices** - *Grand Ballroom Salon A, 4*

**Chair:** Michal Kopecek, U of Jena (Germany)

**Papers:**
- Juliane Tomann, U of Jena (Germany)  
  "Putting Reenactments in Perspective: Doing History as a Transnational Phenomenon"
- Joanna Wojdon, U of Wrocław (Poland)  
  "The 'Queue' (Kolejka) Board Game as a Form of Historical Reenactment"
- Kamila Baraniecka-Olszewska, Polish Academy of Sciences (Poland)  
  "Performing Identities: World War II Historical Reenactments in Poland"

**Disc.:** Michal Kopecek, Imre Kertész Kolleg, U of Jena (Germany)

**14-15**

**Russian Intellectual Migration and Talent Diaspora in Comparative Perspective** - *Grand Ballroom Salon B, 4*

**Chair:** Grigory Ioffe, Radford U

**Papers:**
- Andrei Vladimir Korobkov, Middle Tennessee State U  
  "The Russian Elite Diaspora Abroad: Its Scale, Dynamics, Structural Characteristics, and Links to Russia"
- Yevgeny N Kuznetsov, The World Bank  
  "Leveraging Talent Diasporas in Emerging Economy 4.0: Nascent Policies and Practices"
- Vladimir Izyavitch Mukomel, Russian Academy of Sciences (Russia)  
  "High-qualified Labour Migrants in Russia: Realization of Experience and Knowledge"

**Disc.:** Cynthia J. Buckley, U of Illinois at Urbana-Champaign
Irina Dezhina, Skolkovo Institute of Science and Technology (Russia)

**14-16**

**Promoting Slovenia’s Interests in the World: Communication, Commerce, Culture, and Diplomacy**  
-(Roundtable)- *Grand Ballroom Salon C, 4*

**Chair:** Carole Rogel, Ohio State U

**Part.:**
- Charles Bukowski, Bradley U
- James Gow, King’s College London (UK)
- Olivia Hellewell, U of Nottingham (UK)
- Timothy Pogacar, Bowling Green State U

**14-17**

**How to Do Things with Verbs (Or without Them)** - *Grand Ballroom Salon D, 4*

**Chair:** Evgeniya A Koroleva, CUNY Graduate Center

**Papers:**
- Denis Akhapkin, St. Petersburg State U (Russia) / Smolny College (Russia)  
  "Verbs as Citizens: Grammatical Metaphor and Iconicity in Joseph Brodsky’s Poetry"
- Olga Sokolova, Institute of Linguistics, RAS (Russia)  
  "Victor Sosnora’s Poetic Philology: Metalinguistic Reflection and the Conceptualization of the Verb"
- Nataliya Karageorgos, CUNY Graduate Center  
  "Verblessness in Arkadii Dragomoshchenko’s Poetry"

**Disc.:** Evgeny Pavlov, U of Canterbury (New Zealand)

**14-18**

**Performing the Law: Policing and Adjudication in Contemporary Russia** - *Grand Ballroom Salon E, 4th*

**Chair:** Kathryn Hendley, U of Wisconsin-Madison

**Papers:**
- Alexander Kondakov, European U at St. Petersburg (Russia)  
  "Emotions and the Law: How Judges Measure Hate against Gay People in Hate Crime Cases in Russia"
- Leonid Kosals, NRU Higher School of Economics (Russia)  
  "Official Representation of the Police Accomplishments: Analysis of the Website of the Russian Ministry of Interior"

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Marianna Georgievna Muravyeva, U of Helsinki (Finland)
"One Slap is Not the End of the World': Defining Family Violence in the Courtroom"

Disc.: Kathryn Hendley, U of Wisconsin-Madison

14-19 Russian Liberalism in Survival Mode: Intellectual and Political Transformations - Grand Ballroom Salon F, 4
Chair: Stephen Earl Hanson, College of William & Mary
Papers: Clementine Fauconnier, École des Hautes Études en Sciences Sociales (France)
"Digging One's Own Grave?: Russian Political Technologists and the Centralization of Politics"
Morvan Lallouet, U of Kent (UK)
"Between Opposition and Participation: Russian Liberals and the 2018 Presidential Elections"
Guillaume Sauvé, Carleton University (Canada)
"Russian Liberalism and The Ever Shrinking Legacy of Perestroika"

Disc.: Stephen Earl Hanson, College of William & Mary

14-20 Translation and Performance Roundtable II: Performing Poetry Translation - (Roundtable) - Grand Ballroom Salon G, 4
Chair: Maria Y. Khotimsky, MIT
Part.: Alyssa Dinega Gillespie, Bowdoin College
Martha M. F. Kelly, U of Missouri
Oksana Lutsyshyna, U of Texas
Benjamin Paloff, U of Michigan

14-21 Yiddish Poetry in Eastern Europe and Beyond - (Roundtable) - Grand Ballroom Salon H, 4
Chair: Mikhail Krutikov, U of Michigan
Part.: Justin D Cammy, Smith College
Amelia Glaser, UC San Diego
Adrien Smith, Stanford U
Jason Wagner, U of Michigan

14-22 The Interaction of Science and Literature: The Case of Fyodor Dostoevsky - Grand Ballroom Salon I, 4
Chair: Melissa Lynn Miller, U of Notre Dame
Papers: Melissa Frazier, Sarah Lawrence College
"Mind and Material World: Dostoevsky and a Science of Realism"
Brian R. Johnson, Macalester College
"Performing Narratives of Illness: Dostoevsky’s Epileptics"
Brian Egdorf, UC Berkeley
"Narrative and Science of the Brain: Dostoevsky's 'Idiot'"

Disc.: Riccardo Nicolosi, Ludwig-Maximilians-U Munich (Germany)

14-23 Performative Politics and Civic Dilemmas in the Polish-Lithuanian Commonwealth - Grand Ballroom Salon J, 4
Chair: Andrzej S. Kaminski, Georgetown U
Papers: Robert Ian Frost, U of Aberdeen (UK)
"Who Deserved the Republic’s Bread?: Defining the Border between Public and Private in the Polish-Lithuanian Commonwealth"
Yvonne Kleinmann, Martin Luther U of Halle-Wittenberg (Germany)
"Entrepreneurs, Guarantors of Religious Peace, and Pious Catholics: The Town Lords of Rzeszów during the 17th and 18th Centuries"
Curtis G. Murphy, Nazarbayev U (Kazakhstan)
"Princeps Inter Pares: The Radziwills and their 'Principality of Nieśwież' Between the Polish Nobility and the Russian Empire"

Disc.: Karin Friedrich, U of Aberdeen (UK)

14-24 Book Discussion: "School of Europeanness: Tolerance and Other Lessons in Political Liberalism in Latvia" by Dace Dzenovska - (Roundtable) - Grand Ballroom Salon K, 4
Chair: Maya Nadkarni, Swarthmore College
Part.: Dace Dzenovska, U of Oxford (UK)  
Zsuzsa Gille, U of Illinois at Urbana-Champaign  
Larisa Kurtovic, U of Ottawa (Canada)  
Jonathan L. Larson, Grinnell College  
Douglas J. Rogers, Yale U

**14-25 Music, Memory, and Performance in Eastern Europe - Harvard, 3**

**Chair:** Kevin Michael Bartig, Michigan State U  
**Papers:** Lisa Jakelski, University of Rochester  
"Re-Inventing 'Eastern Europe' through Sound: The Case of Bôlt Records (Poland)"
Ewelina Bozkowska, Youngstown State U  
"Music and Memory of Trauma in Krzysztof Kieślowski’s Concerto for Europe"
Maria Cizmic, U of South Florida  
"The Piano and the Performing Body in the Music of Arvo Pärt"

**Disc.:** Adriana Nadia Helbig, U of Pittsburgh

**14-26 Communism on the Global Market: International Finance and Soviet Foreign Relations - Hyannis, 4**

**Chair:** Kelly A. Kolar, Middle Tennessee State U  
**Papers:** Benjamin Warren Sawyer, Middle Tennessee State U  
"Bonded to the Bolsheviks: Prerevolutionary Russian Bonds in American Markets in the Soviet-era"
Oscar Sanchez-Sibony, U of Hong Kong (China)  
"Communist Liberalism: The Soviet Union and Haute Finance in the Late 1960s"
Fritz Bartel, Yale U  
"Exit, Violence, or Austerity: The Financial Roots of Soviet Policy toward German Reunification"

**Disc.:** Stefan Link, Dartmouth College

**14-27 Cannibalism, Aliens, and Zombies: The Transformations of the Soviet Body - Maine, 5**

**Chair:** Brittany Rae Roberts, UC Riverside  
**Papers:** Svetlana Tcareva, Yale U  
"Cannibalism in Andrey Platonov: A Study of Abjection"
Meagan Kathleen Smith, U of Illinois at Urbana-Champaign  
"Aliens in the Body Politic: Tertz’s ‘Pkhents’ and the Loss of Utopia"
Alejandra Isabel Otero Pires, U of Illinois at Urbana-Champaign  
"The Promised Future: Necrorealism as a Dark Mirror"

**Disc.:** Dina Khapaeva, Georgia Institute of Technology

**14-28 Revitalizing Bulgarian Studies: Bulgaria in Europe and the World, Past and Present - (Roundtable) - Massachusetts, 5**

Sponsored by: Bulgarian Studies Association  
**Chair:** Markus Wien, American U (Bulgaria)  
**Part.:** Daniela Assenova, Uppsala U (Sweden)  
Margaret Dimitrova, "St. Kliment Ohridski" U of Sofia (Bulgaria)  
Yana Hashamova, Ohio State U  
Steven Sage, United States Holocaust Memorial Museum  
Cristofer Scarboro, King's College

**14-29 Bringing Performance Scholarship Front Stage: Russian and Eastern European Performance Studies - (Roundtable) - MIT, 3**

**Chair:** Natalia Klimova, Princeton U  
**Part.:** Julie A. Buckler, Harvard U  
Beth C. Holmgren, Duke U  
Michelle Maydanchik, Getty Research Institute  
Dassia N. Posner, Northwestern U  
Boris Wolfson, Amherst College

**14-31 Performing Auteurship as Politics: The Post-Yugoslav Case - (Roundtable) - New Hampshire, 5**
Chair: Vida T. Johnson, Tufts U
Part.: Nikica Gilic, U of Zagreb (Croatia)
Miranda Jakisa, Princeton U
Dijana Jelaca, Fordham U
Aida Vidan, Harvard U

14-32 Performative Paintings: Exploring Gender, Spatial, and National Identities in 19th and 20th-Century Russia - Northeastern, 3
Chair: Sharon A. Kowalsky, Texas A&M U at Commerce
Papers: Allison Leigh, U of Louisiana at Lafayette
"Performing Gender: Aleksandr Ivanov and ‘Deviant’ Masculinities in the Mid-19th Century"
Ingrid Cock Nordgaard, Yale U
"Northern Exposure: Konstantin Korovin and the Dual Nature of the North"
Cadra Peterson McDaniel, Texas A&M U
"Westernizers, Slavophiles, and Painters: Contested Portrayals of Russian National Identity"
Disc.: Susan Purves McCaffray, UNC at Wilmington

14-33 Health, Science, and Faith on the Eve of Collapse - Orleans, 4
Chair: Christine Elaine Evans, U of Wisconsin-Milwaukee
Papers: Matthew Klopfenstein, U of Illinois at Urbana-Champaign
"'Death was Victorious': Media, Social Flux, and the Boundaries of Medicine in the Death of Anastasiia Vial’tseva"
Joy Neumeyer, UC Berkeley
"Visions of the End in Late Socialism"
Joseph Kellner, UC Berkeley
"Health and Ecology at the End of the Soviet World"
Disc.: Victoria Smolkin, Wesleyan U

14-34 Russia and the Arab World: Toward a Documentary Sourcebook - (Roundtable) - Provincetown, 4
Chair: Katerina Clark, Yale U
Part.: Eileen Mary Kane, Connecticut College
Masha Kirasirova, New York U Abu Dhabi (United Arab Emirates)
Margaret Litvin, Boston U

14-35 Generations, Discourses, and Legacies: Poland's 1968 Fifty Years Later - Regis, 3
Chair: Tomasz Zarycki, U of Warsaw (Poland)
Papers: Piotr Oseka, Institute of Political Studies, PAS (Poland)
"The Polish March 1968: A Tale of Two Generations"
Jakub Szumski, Polish Academy of Sciences (Poland) / U of Jena (Germany)
"'Zionists Tend to Live Far More Comfortable': Anti-Corruption Discourses during March 1968"
David Ost, Hobart & William Smith Colleges
"Down with 1989: Poland’s Peculiar Right-Wing Backlash Against 1968"
Disc.: Malgorzata Fidelis, U of Illinois at Chicago

14-37 Performing Power and Agency: Women's Biographies - Simmons, 3
Chair: Wim Coudenys, KU Leuven (Belgium)
Papers: Alice Freifeld, U of Florida
"Women and the Courts: 1945-48"
Dobrochna Kalwa, U of Warsaw (Poland)
"Mothering the People?: Strategies and Agency of Women MPs in the Legislative Sejm 1919-1922"
Anna Muller, U of Michigan, Dearborn
"Negotiating Communism and Motherhood: Tonia Lechtman and Her Plight during the Second World War"
Disc.: Marta Kalabinski, Yale U

14-38 Traveling down the Danube: Knowledge, Networks, and Infrastructure in the Late-eighteenth and the Nineteenth Centuries - St. Botolph, 2nd

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<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
<th>Papers</th>
</tr>
</thead>
</table>
| 14-39   | Performances of Power and Counterculture in Polish Cinema of the 1980s - Suffolk, 3 | Arkadiusz Lewicki, U of Wrocław (Poland) | Marcin Adamczak, Lodz National Higher School of Film, Television and Theatre (Poland)  
"Symbolic Power of Counterculture and the Powerless Authoritative State: The Spectacle of Film Propaganda and its Reception"  
Piotr Zwierzchowski, U of Kazimierz Wielki in Bydgoszcz (Poland)  
"Ritual and Power: Representatives of the PZPR in the Polish Cinema of the 1980s"  
Arkadiusz Lewicki, U of Wrocław (Poland)  
"The Countercultural Role of Rock Music in Polish films from the 1980s" |
| 14-40   | US-Russia Public Diplomacy - Tremont, 1 | Jennifer Hudson, U of Texas at Dallas | Meri Elisabet Herrala, U of Helsinki (Finland)  
"Soviet Elite Performers in America in the 1950s and 1960s"  
Jennifer Hudson, U of Texas at Dallas  
"Cold War Grassroots Diplomacy"  
Lyubov A Ginzburg, United Nations  
"Performing as Global Citizens: UN Educational Outreach Activities in Studying History and International Relations" |
| 14-41   | Mass Tourism between the Blocs: Negotiating Touristic Encounters in the Cold War - Tufts, 3 | Rosa Magnusdottir, Aarhus U (Denmark) | Igor Tchoukarine, U of Minnesota  
"Is Mass Tourism in the 1950s and 1960s a History of Convergence between East and West?"  
Sune Bechmann Pedersen, U of Gothenburg (Sweden)  
"Negotiating Tourism across the Cold War Divide: The Business and Politics of Bilateral Tourist Agreements after Helsinki"  
Michael Metsner, Case Western Reserve U  
"A Cold War Adventure: Americans in the Soviet Union" |
| 14-42   | Pre-Modern Translations: From Kyiv to Nerchinsk - Vermont, 5 | Olenka Z. Pevny, U of Cambridge (UK) | Nada Boskovska, U of Zurich (Switzerland)  
"Jesuits as Translators and Cultural Interpreters between Muscovy and China"  
Robert Romanchuk, Florida State U  
"The Directionality of Grammatical and Lexical Patterning in the Slavic Translations of the Alexander Romance and Digenis Akrítis"  
Ines Garcia de la Puente, Boston U  
"Translation Activity in the Rus' of Yaroslav the Wise" |
| 14-43   | The Art of Teaching Russian - (Roundtable) - Vineyard, 4 | Evgeny Dengub, Smith College / U of Massachusetts Amherst | This preliminary program was last updated on June 15, 2018. Changes will be made to the online version only
<table>
<thead>
<tr>
<th>Session 15 – Sunday – 12:00-1:45 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>15-01</strong> Reconstructing Belonging across the Post-Soviet Space: Transformations “From Below” - Arlington, 3</td>
</tr>
<tr>
<td><strong>Chair:</strong> Malgorzata Mazurek, Columbia U</td>
</tr>
</tbody>
</table>
| **Papers:** Lyudmila Austin, Michigan State U  
  "Migration, Nation, and Selfhood in the Northern Caucasus"  
  Joanna Rozmus, U of Vienna (Austria)  
  "From State Farm to Golf & Country Club: Transformation of Selfhood in Former Polish State Farm Villages" |
| **Disc.:** Jessica Pisano, The New School |
| **15-02** International Relations in Russian History - Berkeley, 3 |
| **Chair:** David Wolff, Hokkaido U (Japan) |
| **Papers:** David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)  
  "The Kashgar Question: St. Petersburg, Tashkent, and Yakub Beg"  
  Ronald P. Bobroff, Oglethorpe U  
  "The Whole is Less than the Sum of its Parts: Russian Operations in Paris During World War I"  
  John W. Steinberg, Austin Peay State U  
  "Peacemaking in the East was Not Peacemaking at All!: From Brest-Litovsk to the Treaty of Riga" |
| **Disc.:** Ana Siljak, Queen's U (Canada) |
| **15-03** National (Un)Mixing in the Shadow of War: Intermarriage in the Wake of 20th Century Eastern Europe’s Conflicts - Boston University, 3 |
| **Chair:** Melissa Feinberg, Rutgers, The State U of New Jersey |
| **Papers:** Lena Radauer, Albert Ludwigs U Freiburg (Germany) |
"Love over Homeland?: German War Prisoners in Russia during WWI and Their Marriages to Local Women"
Michal Korhel, Jan Evangelista Purkyne U in Usti nad Labem (Czech Republic)
"Enemies against Their Own Will: Czech-German Families in the Aftermath of WWII"
Rosa Magnusdottir, Aarhus U (Denmark)
"Of Love and Russia: Soviet-American Intermarriage in Cold War Memoirs and Media"
Disc. Sabine Lee, U of Birmingham

15-04 Internal Colonization: Gogol, Dostoevsky, and Hemlin - Boylston, 1
Chair: Anna Kovalchuk, U of Oregon
Papers: Nadja Berkovich, U of Arkansas
"The Imperial Imaginary in Dostoevsky"
Alexander Droznin, Harvard U
"Participation and Experience: Martin Buber's Intersubjectivity and the Gogolian Picaresque"
Yuliya Minkova, Virginia Tech
"The Vagaries of Internal Colonization in Margarita Hemlin's 'Doznavatel'"
Disc. Anna Kovalchuk, U of Oregon

15-05 Navigating the Enigma: Foreigners in Imperial and Soviet Russia - Brandeis, 3
Chair: Adrienne M. Harris, Baylor U
Papers: Svetlana Evgenievna Paulson, Southern Arkansas U
"Let's Take Children Skating: American Observations about Life in Imperial St. Petersburg"
Karl D. Qualls, Dickinson College
"Becoming Hispano-Soviet: Spanish Civil War Refugees in Soviet Boarding Schools"
Liana Kirillova, Southern Illinois U Carbondale
"International Student Construction Brigades: Building the International Soviet Man in the 1960s-1980s USSR"
Disc. Matt Lee Miller, U of Northwestern-St. Paul

15-06 Prague Spring on Screen IV: Cinematic Refractions of the Prague Spring - Clarendon, 3
Chair: Julian W Connolly, U of Virginia
Papers: Jan Culik, U of Glasgow (UK)
"The 1968 Prague Spring in Czech Post-Communist Feature Films"
Nicholas Hudac, Charles U in Prague (Czech Republic)
"A Nation of Orphans: Changing Attitudes towards Ethnic Identity in Slovak Film from 1968 to 1969"
Christopher W. Harwood, Columbia U
"The Narrative Function of August 1968 Invasion Footage in Philip Kaufman's Film Adaptation of 'The Unbearable Lightness of Being'"
Disc. Karen von Kunes, Yale U

15-07 The Rekindling of the Sino-Yugoslavian Relations - Columbus I, 1
Chair: Robert Edward Niebuhr, Arizona State U
Papers: Zvonimir Stopic, Capital Normal U (China)
"Coexistence vs. Coexistence: The Intersection between the Yugoslavia’s 'Active Peaceful Coexistence' and China’s 'Bandung Spirit'
Robert Edward Niebuhr, Arizona State U
"Yugoslavia in the Forbidden City: Tito’s China Visit in Perspective"
Ivica Bakota, Capital Normal U (China)
"Thinking Outside the Bloc: Sino-Yugoslavian Relations on the Dawn of the Chinese Economic Reform"
Disc. Tvrtko Jakovina, U of Zagreb (Croatia)

15-08 Folklore, Literature, and Performance - Columbus II, 1
Chair: Jeannarie Rouhier-Willoughby, U of Kentucky
Papers: Tatiana Vladimirovna Filosofova, U of North Texas
"Religious Folk Poetry in the Old Believer Communities"
Erin M. Collopy, Texas Tech U
"Performing Science as Magic: Folklore and Soviet Mythology in the Strugatsky Brothers’
Понедельник начинается в субботу"
Victoria Basham, Hampden-Sydney College
"Connecting the Dots of Past, Present, and Future: The Rusalka Spinning Wheel in ‘The Rusalka
Wheel’ and the Heptapod Language in Story of Your Life"
Disc.: Jeanmarie Rouhier-Willoughby, U of Kentucky

**15-10** Minding the Children: Emotions, Shefstvo, and Surveillance in Mid-Soviet Culture - Dartmouth, 3
Chair: John Starkes Bushnell, Northwestern U
Papers: Kirill Maslinsky, NRU Higher School of Economics St. Petersburg (Russia)
"The Emotional Child in Socialist Realism: A Solution for Children's Literature, 1930s -1960s"
Maria Mayofis, NRU Higher School of Economics (Russia)
"Inventing Traditions, Transmitting Innovations: Practices and Justifications of 'Shefstvo' in
Russian 1930s-1960s Soviet Children’s Institutions"
Svetlana A Rasmussen, U of Nebraska-Lincoln
"The Collective Knows Everything: How Teachers and Students Policed Each Other’s Behavior in
Soviet Schools"
Disc.: Roshanna Patricia Sylvester, DePaul U

**15-11** New Explorations of Art and Politics under Socialism - Exeter, 3
Chair: Christina Elizabeth Kramer, U of Toronto (Canada)
Papers: Mackenzie Pierce, Cornell U
"Performing Exile: Song and the Culture of Displacement among Polish Citizens in the USSR
during WWII"
Deirdre Madeleine Smith, U of Texas at Austin
"From the Udruženje to the Ulica: Performing Democracy in the Art World of Former
Yugoslavia"
Katalin Cseh-Varga, U of Vienna (Austria)
"Genealogies of Alternative Culture"
Disc.: Vida T. Johnson, Tufts U

**15-12** Albanian History and Arts: From Scanderbeg to Kilims - Fairfield, 3
Chair: Nicholas C. Pano, Western Illinois U
Papers: Grant Garden Harris, Library of Congress
"Scanderbeg as Hero in Western Literature and Performing Arts"
Agron Alibali, Bryant U
"A Rare Scanderbeg Bibliography at the Faik Konitza Collection of the National Library of
Albania"
Alexis Zoto, U of Southern California
"Traditional Albanian (Qilim) Kilim Motifs and Narratives"
Disc.: Anna Di Lellio, The New School

**15-13** Women, Land Rights, and Rural Development: How Much Land Does a Woman Need? -
(Roundtable) - Falmouth, 4
Chair: Rochelle Goldberg Ruthchild, Harvard U
Part.: Tracy McDonald, McMaster U (Canada)
Elizabeth A. Wood, MIT
Christine Diane Worobec, Northern Illinois U

**15-14** Embodied Memory: Performances of the Past in Contemporary Russia - Grand Ballroom Salon A, 4
Chair: Aleksandra Lozinskaia, Rutgers, The State U of New Jersey
Papers: Artem Vladimirovich Kravchenko, Moscow School of Social and Economic Sciences (Russia)
"Memory in Regress: Representations of Peasant Rebellions of The Russian Civil War"
Varvara Mikhailovna Sklez, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
"'When I Listen to International I Feel Good': Exploring the Collective Body in Contemporary
Russian Theatre"
Katerina Suverina, Garage Museum of Contemporary Art (Russia)
"The Scars I Don't Remember: The Embodiment of Memory in Contemporary Russia"

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**Disc.:** Aleksandra Lozinskaia, Rutgers, The State U of New Jersey

**15-15**  
**Historical Politics in Russia: Education, Culture, Law**  -  Grand Ballroom Salon B, 4  
**Chair:** Dmitry Dubrovskiy, Center of Independent Social Research  
**Papers:**  
Dina Khaipava, Georgia Institute of Technology  
"Memory Politics and Eurasian Ideology in Putin's Russia"  
Daria Khlebnyuk, SUNY Stony Brook  
"The Difficult Russian Past on Display: Museum Exhibitions on Stalin’s Purges"  
Dmitry Dubrovskiy, Center of Independent Social Research  
"History under Siege: New Article 354.1 'Rehabilitation of Nazism' in Russian Law"  

**Disc.:** Kirill Levinson, NRU Higher School of Economics (Russia)

**15-16**  
**Nostalgia and Urban Change: The Roles of Selective Remembering and Forgetting in Transforming Post-Socialist Cities**  -  Grand Ballroom Salon C, 4  
**Chair:** David Sichinava, Ivane Javakhishvili Tbilisi State University (Georgia) / Caucasus Research Resource Center--Georgia (Georgia)  
**Papers:**  
Marie-Alice L’Heureux, U of Kansas  
"Ida-Virumaa: Searching for the Forgotten"  
Maria N Corrigan, Emerson College  
"Scaling Russian Cities: Rooftops, Monuments, and Acrobats"  
David Sichinava, Ivane Javakhishvili Tbilisi State University (Georgia) / Caucasus Research Resource Center--Georgia (Georgia)  
Suzannw Harris-Brandts, MIT  
"Reviving the Legacy of a Stalinist-era Resort Town: The Redevelopment of Tskaltubo, Georgia"  

**Disc.:** Olena V Leipnik, Sam Houston State U

**15-17**  
**Mapping the Shared Intellectual Territory of Literature, Linguistics, and Anthropology**  -  (Roundtable)  -  Grand Ballroom Salon D, 4  
**Chair:** Boris Rodin Maslov, U of Chicago  
**Part.:**  
Amy Garey, UCLA  
Michael M. Kunichika, Amherst College  
Olga Meerson, Georgetown U  
Gabriella Safran, Stanford U  
Maria Sidorkina, Harvard U

**15-18**  
**The Dynamics of State-Society Relations in Post-Soviet Countries: Dissent, Protest, Compliance, and Collaboration**  -  Grand Ballroom Salon E, 4th  
**Chair:** Allison Denise Evans, Western New Mexico U  
**Papers:**  
Alexis M Lerner, U of Toronto (Canada)  
"Co-optation in the Post-Soviet Region: An Authoritarian Logic of Dissent Management"  
Virginie Lasnier, U of Montreal (Canada)  
"Protest Movements and Long-Lasting Effects: Evidence from Russia"  
Natalia Forrat, U of Michigan  
"The Infrastructure of Authoritarianism: State-Society Relationships and Regime Resilience in Putin's Russia"  

**Disc.:** Allison Denise Evans, Western New Mexico U

**15-19**  
**Explaining Variation in Post-Communist Governance: Networks, Institutions, and Windfall Revenues**  -  Grand Ballroom Salon F, 4  
**Chair:** Shlomo Weber, New Economic School (Russia)  
**Papers:**  
Quintin H. Beazer, Florida State U  
Sarah Wilson Sokhey, U of Colorado at Boulder  
"Booms and Busts: How Different Governments Respond to Sharp Changes in Revenue"  
Noah Buckley, Columbia U / NRU Higher School of Economics (Russia)  
"Verticals and Horizontals: Networks of Power under Consolidating Authoritarianism"  
David Szakonyi, NRU Higher School of Economics (Russia)  
"Anti-Corruption Campaigns and Political Selection: Evidence from Russia"  

**Disc.:** Yuval Weber, Woodrow Wilson Center

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15-20 Translating the Memory-Performance of Childhood - Grand Ballroom Salon G, 4
Chair: Michael Biggins, U of Washington
Papers:
Laura Todd, U of Nottingham (UK)
"'Anne Frank with a Happy Ending': The Performance(s) of Children’s Diaries from the Bosnian War"
Olivia Hellewell, U of Nottingham (UK)
"The Lens of Childhood in the Novels of Goran Vojnović"
Kristina Helena Reardon, College of the Holy Cross
"Performing Childhood Emigration: The Case of a Syrian Refugee in a Slovene Graphic Novel"
Disc.: Michael Biggins, U of Washington

15-21 Zydowska Polskosc/Jewish Polishness: Past and Present Interpretations - (Roundtable) - Grand Ballroom Salon H, 4
Chair: Jason Wittenberg, UC Berkeley
Part.:
Natalia Aleksian, Touro College
Sarah Cramsey, Tulane U
Ula Madej-Krupitski, UC Berkeley
Katrin Steffen, Hamburg U (Germany)

15-22 Scripted Failures: Performance, Repetition, and Rupture in Dostoevsky, Turgenev, and Experimental Theater - Grand Ballroom Salon I, 4
Chair: Elena Glazov-Corrigan, Emory U
Papers:
Monika Greenleaf, Stanford U
"The Stutter of Time: Failed Plays and Postponed Performances"
Irina M Erman, College of Charleston
"Diminution, Repetition, and Decomposition in Dostoevsky's 'Poor Folk' and 'Bobok'"
Anna Muza, UC Berkeley
"Ivan’s Nightmare, Hamlet’s Madness: The Performance of Rupture"
Disc.: Alexandar Mihailovic, Hofstra U
Elena Glazov-Corrigan, Emory U

15-23 The Memory of the Polish Lithuanian Commonwealth - Grand Ballroom Salon J, 4
Sponsored by: Western Slavic and Eurasian Association
Chair: Maria Ivanova, McGill U (Canada)
Papers:
Lynn Lubamersky, Boise State U
"The Memory of the Grand Duchy of Lithuania"
Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)
"Lie for the Sake of Objectivity: History Manuals in Lithuania, Poland, and Belarus Confronted"
Tomasz Grusiecki, Central European U (Hungary)
"Cartography as Entangled History: Geographic Depiction and the Search for a Shared Past"
Disc.: Tomasz Blaszczak, Vytautas Magnus U (Lithuania)

15-24 Tracing Russian Literary Narratives in Everyday Life - Grand Ballroom Salon K, 4
Chair: Radislav Lapushin, UNC at Chapel Hill
Papers:
Michele R. Rivkin-Fish, UNC at Chapel Hill
"Narrating Abortion Decisions, Birthing a Voice"
Jehanne M Gheith, Duke U
"Novenkaia: Cognitive Decline in Life and Literature"
Julia Lerner, Hebrew U of Jerusalem (Israel)
"Rationalized Passions and Economic Morals: Emotional Languages of Contemporary Russian Izmena"
Disc.: Natalia Roudakova, Independent Scholar

Chair: Rebecca Anne Mitchell, Middlebury College
Papers:
Jamie Blake, UNC at Chapel Hill
"Identity through Performance: Serge Koussevitzky and the Role of Musical Émigré"
Kevin Michael Bartig, Michigan State U
"Transnational Careerism: Henry Cowell in the Soviet Union"
Elena Dubinets, Seattle Symphony
"Performing Ethnicity: Packaging Russian-Jewish Identity in a New Home"

Disc.: Pauline Fairclough, U of Bristol (UK)

15-26 Historical Approaches to Russian Economic History: Continuing the Conversation - Hyannis, 4
Chair: Francis William Wcislo, Vanderbilt U
Papers: Tracy Dennison, California Institute of Technology
"The Rise and Decline of Serfdom in Comparative Perspective: Russia and Prussia"
Steven L Hoch, Washington State U
"Agriculture without Credit: The Rural Economy in Russia, 1861-1874"
Ekaterina Pravilova, Princeton U
"Political Money: Monetary Reforms, Constitution, and Representation in Imperial Russia"
Disc.: Paul Castañeda Dower, U of Wisconsin-Madison

15-27 In Search of a Light in the Darkness: Cultural Restoration in the Works of Natalya Gorbanevskaya and Victor Krivulin - Maine, 5
Chair: Zachary Rewinski, U of Wisconsin-Madison
Papers: Melissa Marie Azari, U of Wisconsin–Madison
"Wooden Trumpets for Wooden Angels: Religious Themes in Natalya Gorbanevskaya’s Pre-Emigration Poetry"
Anna Borovskaya-Ellis, U of Virginia
"Preservation of the Poetic Word in Viktor Krivulin’s Translations of Czesław Miłosz"
Ilona Sotnikova, U of Wisconsin-Madison
"Chosen or Cursed: On the Question of Cultural Continuation in Viktor Krivulin’s Poem ‘Angel zimy’"
Disc.: Thomas Ralph Epstein, Boston College
Josephine von Zitzewitz, Independent Scholar

15-28 The Documents of Russia’s Early Twentieth-Century Revolutions in Performance - Massachusetts, 5
Chair: Roman Yurchenko, Library of Congress
Papers: Thomas Francis Keenan, Princeton U
"The Pages of Revolutionary Performance: Early Twentieth Century Russian Performing Arts Periodicals"
Robert Harding Davis, Columbia U / Cornell U
"Elevating the Visual: Reflections on Three Decades"
Christina K Peter, Frick Art Reference Library
"Exhibition Catalogs as Documents of Early Twentieth-century Russian Performing Arts"
Disc.: Anna Arays, Yale U

15-29 Gender and Sexuality in Yugoslav Performance Art - MIT, 3
Chair: Ivana Bago, Duke U
Papers: Adair Rounthwaite, U of Washington
"Fashioning Masculinity in Željko Jerman’s ‘My Year, 1977’"
Bojana Videkanic, U of Waterloo (Canada)
"Tanja Ostojic’s Lexicon of Resistance: How Post-Yugoslav Post-Socialist Space Became a Space Empty of Women’s Voices"
Branišlav Jakovljević, Stanford U
"The Secret Life of Gynocracy: Marina Abramović in the Right Profile"
Disc.: Jasmina Tumbas, U of Buffalo

15-30 Slavery and Captivity on the Borderlands of the Russian Empire - Nantucket, 4
Chair: Norihiro Naganawa, Hokkaido U (Japan)
Papers: Sergey Saluschev, UC Santa Barbara
"Reluctant Abolitionists: Captivity, Slavery, & the Slave Trade in the 19th Century Caucasus"
Jeff Eden, Cornell U
"The Khivan Slave Uprising of 1873 and the Myth of Russian Abolitionism in Central Asia"
Yuan Gao, Georgetown U  
"Captivity and Empire: Central Asia in the Nineteenth-century Russian Captivity Narratives"

Disc.: Norihiro Naganawa, Hokkaido U (Japan)

15-31 Performing the Soviet Man, Woman, and Child in Peripheral Spaces - New Hampshire, 5
Chair: Sandra Dahlke, German Historical Institute (Russia)
Papers: Monica Ruethers, U of Hamburg (Germany)  
"The Role of Children in Performing Soviet Space"  
Eva Maurer, U of Bern (Switzerland)  
"High Altitude, High Performance: Soviet International Sports Contacts, the Politics of Representation and Women Climbers at the International Mountaineering Camp 1974 in the Soviet Pamir"  
Magali Delaloye, U of Oxford (UK) / U of Lausanne (Switzerland)  
"Performing Gendered Spaces and Presentation of Self at War in Afghanistan: The Case of Soviet Military Doctors, 1979-1989"

Disc.: Sandra Dahlke, German Historical Institute (Russia)

15-32 Performing Russian Art and Culture after 1918: Assessing the Legacy of Alexander Polovtsov the Younger, 1867-1944 - Northeastern, 3
Chair: Karen L Kettering, John Atzbach Antiques
Papers: Margaret Kelly Trombly, Independent Scholar  
"Fabergé and the Russian Crafts Tradition: An Empire’s Legacy"  
Karen L Kettering, John Atzbach Antiques  
"Framing Fabergé: Alexander Polovtsov and Armand Hammer's Counter-Performances"  
Anne Benson, Independent Scholar  
"Performing in English: Alexander Polovtsov Brings Russian Art to London"

Disc.: Wilfried Zeisler, Hillwood Estate, Museum and Gardens

15-33 New Directions in the Cultural History of Russian Orthodox Women: Images of Royal Women - (Roundtable) - Orleans, 4
Chair: J. Eugene Clay, Arizona State U
Part.: Kevin Michael Kain, U of Wisconsin-Green Bay  
Nadieszda Kizenko, SUNY Albany  
Eve Levin, U of Kansas  
Isolde Renate Thyret, Kent State U

15-34 Impressarios and Actors: Agenda Setting and Negotiating Content of Anti-Communist Propaganda Output - Provincetown, 4
Chair: Vessela S. Warner, U of Alabama at Birmingham
Papers: Wim Coudenys, KU Leuven (Belgium)  
"Siding with the Enemy?: Russian Émigrés at the Service of Catholic Anti-Communist Propaganda, 1945-1960"  
Inga Zaksauskiene, Vilnius U (Lithuania)  
"Targeting Audiences in the Soviet Baltic States: American Radio Broadcasts and Their Reception"  
Anna A Mazurkiewicz, U of Gdansk (Poland)  
"Information with a Purpose': East Central European Exiles in Latin America, 1955-1965"

Disc.: Jane Leftwich Curry, Santa Clara U

15-37 Visualizing, Verbalizing, and Performing the Emotions of Revolution and War in Russia - Simmons, 3
Chair: Barbara Alperrn Engel, U of Colorado at Boulder
Papers: Stanislav Tarasov, Georgetown University  
"Rebelling with Enthusiasm: The Role of Emotional Performance in the Decembrist Southern Secret Societies"  
Mechella Yezernitskaya, Bryn Mawr College  
"Emotionality, the Great War, and the Illustrated Book: Olga Rozanova and Aleksei Kruchenykh's 1916 'War'"

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Abby Holekamp, Georgetown U
"Revolutionary Speech Acts: 'Emotionality' and Language after 1917"
Disc.: Pavel Vasilyev, Van Leer Jerusalem Institute (Jerusalem)

15-38 Performances in Zones of Contention: Istrian Glagolithism and Italian Irredentism - St. Botolph, 2nd
Chair: Ivo Soljan, Grand Valley State U
Papers: Tomislav Galovic, U of Zagreb (Croatia)
"Glagolitic Graffiti in Istria as a Performance of Literate Individuals: From the Middle Ages to the Early Modern Period"
Elvis Orbanic, Pazin State Archive (Croatia)
"Glagolitic Script in Istria: A Centuries-Long Expression of Croatian Culture and Performance"
Željko Bartulovic, U of Rijeka (Croatia)
"Reports of the American Consulate Concerning the Drama in Rijeka in 1920"
Disc.: John Peter Kraljic, Croatian Academy of America

15-39 Sound as a Performative Agent: Film, Video, Poetry - Suffolk, 3
Chair: Elena Razlogova, Concordia U (Canada)
Papers: Ekaterina Alexeevna Chelpanova, U of Kansas
"The Performative Use of Soundtrack in Soviet Cinema: 'The Cranes Are Flying' by Kalatozov and 'Long Farewell' by Muratova"
Iuliia Glushneva, Concordia U
"Voices of Russian Videotapes: Informal Dubbing and Vocal Performance of Aleksey Mikhalyov"
Kristina Pranjic, U of Ljubljana (Slovenia)
"Sounding Transformance: Glossolalia and Zaum"
Disc.: Elena Razlogova, Concordia U (Canada)

15-40 Formation of Foreign Policy of New Geopolitical Actors in Eastern Europe: Soviet Russia, Poland, and Finland in 1918-1921 - Tremont, 1
Chair: Konstantin Khudoley, St Petersburg State U (Russia)
Papers: Irina Nikolaevna Novikova, St Petersburg State U (Russia)
"Between Germany, Sweden, and Russia: Dilemmas in Finland's Foreign Policy in 1918"
Edward Halizak, U of Warsaw (Poland)
"Geopolitical Dilemmas in Poland’s Foreign Policy in the Process of Independence Formation: 1918-1921"
Artem Barynkin, St Petersburg State U (Russia)
"The Polish Question in Soviet Foreign Policy in 1918-1919"
Disc.: Eric W Johnson, U of Washington

15-41 Local Sites of Global Engagement in a Fractured Central Europe: 1918-1989 - Tufts, 3
Chair: Alan Daniel Roe, College of William and Mary
Papers: Carolin Firouzeh Roeder, Max Planck Institute for the History of Science (Germany)
"From Neo-Slavism to Interwar Internationalism: The International Mountaineering and Climbing Federation and its East Central European Origins"
Brendan Karch, Louisiana State U
"Crossing the Iron Curtain: The Leipzig Trade Fair in the 1960s"
Tomasz Blusiewicz, Harvard U
"Soviet 'Gates to the World': Baltic Port Cities and Global Commerce under Late Socialism"
Disc.: Jeremy R. King, Mt Holyoke College

15-42 Reconsidering a Ukrainian Tragedy: New Thinking on the Causes and Legacy of Kolivshchyna after 250 Years - Vermont, 5
Chair: Frank Edward Sysyn, U of Alberta (Canada)
Papers: Tatiana Tairova-Yakovleva, St. Petersburg U (Russia)
"Right Bank Ukraine in the Policy of Catherine II and the Russian Elite"
Gershon David Hundert, McGill U (Canada)
"Jewish Responses to the Kolivshchina: A Preliminary Review of the Sources"
Andrii Bovgyria, Institute of History of Ukraine (Ukraine)
"Restoring the Hetmanate: Koliyivshchyna in Contemporary Ukrainian Historiography"

Disc.: Barbara J. Skinner, Indiana State U

15-43 Using Corpora and Databases for Linguistic Research and Language Instruction - Vineyard, 4
Chair: Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)

Papers:
Mikhail Kopotev, U of Helsinki (Finland)
"REVITA: A Progress Test and Corpus-Driven Exercises on Russian"
Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)
"The Database of Russian Canned Jokes: Problems of Construction"
Galina Denissova, State U of Pisa (Italy)
Irina Mikaelian, Pennsylvania State U
Anna Andreyevna Zalizniak, Institute of Linguistics RAN (Russia)
"Russian KAK-NIBUD' Through the Prism of Parallel Corpora"

Disc.: Alexei Shmelev, Moscow State Pedagogical U (Russia)

15-44 Identity in Contemporary Societies II: Formation and Transmission of National Identity - Wellesley, 3
Chair: Ivana Polic, UC San Diego

Papers:
Marnie Howlett, London School of Economics and Political Science (UK)
"Children on the Border: An Analysis of Contemporary Ukrainian Identity Formation"
Mykola Polovy, Donetsk National U (Ukraine)
"Transformation of the National Identity of Contemporary Ukrainians as a National Minority"
Sanami Takahashi, Slavic-Eurasian Research Center, Hokkaido U (Japan)
"Affirmation of Russian Identity in the Diaspora: The Glorification of the Russian Imperial Family in the Russian Church Abroad"

Disc.: Alla A Anisimova, Novosibirsk State U (Russia)

15-45 Book Discussion: "Birth of Democratic Citizenship: Women in Modern Romania" by Maria Bucur and Mihaela Miroiu - (Roundtable) - Yarmouth, 4
Chair: Mihaela Miroiu, National School for Political Studies & Public Administration (Romania)

Part.:
Katalin Fabian, Lafayette College
Malgorzata Fidelis, U of Illinois at Chicago
Luciana Marioara Jinga, U of Angers (France)

Working Group on Routledge International Handbook on Gender in Central Eastern Europe and Eurasia - Falmouth, 4 – 2:00 – 4:00 PM
Mod.: Mara Lazda, CUNY Bronx Community College
Janet Elise Johnson, CUNY Brooklyn College
Katalin Fabian, Lafayette College

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