

ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES

November 17-20, 2016

Washington, DC

Convention Theme: Global Conversations

The conference invites discussion rooted in deep local or regional knowledge while investigating what our region brings to global study, and what we can learn from those who study other places and other cultures.

Padraic Kenney, Indiana U
ASEEES Board President



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**Center for Russian,
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*This acknowledgement reflects
donations made between July 1,
2015-June 30, 2016.*

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Thursday, November 17, 2016

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Session 3: 5:00p-6:45p	37
Opening Reception/Exhibit Hall Tour: 6:30p	47

Friday, November 18, 2016

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Session 6: 1:45p-3:30p	73
Session 7: 3:45p-5:30p	85
ANNUAL MEETING: 5:45p-6:15p	96

Saturday, November 19, 2016

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Session 10: 1:45p-3:00p	122
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Awards Buffet: 5:30p-7:00p	146
Awards Presentation: 7:00p-8:30p	147-160

Sunday, November 20, 2016

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Please refer to the "Program Supplement" for last-minute changes to this Program

Convention Schedule and Notes

Thursday, November 17, 2016

ASEEES Board Meeting 8a–12p
 Exhibit Hall Hours: 4p–8p
 Presentation Prep Room: 11a–6p
 Session 2 – 3p–4:45p
 Opening Reception/Exhibit Hall Tour – 6:30p–8p

Registration Desk Hours: 9a–5:30p
 Cyber Café Hours: 12p–8p
 Session 1 – 1p–2:45p
 Session 3 – 5p–6:45p

Friday, November 18, 2016

Registration Desk Hours: 7a–5p
 Cyber Café Hours: 7a–6p
 Session 4 – 8a–9:45a
 Plenary I – 12p–1:30p
 Session 7 – 3:45p–5:30p

Exhibit Hall Hours: 9a–6p
 Presentation Prep Room: 7a–6p
 Session 5 – 10a–11:45a
 Session 6 – 1:45p–3:30p
 Annual Meeting of Members – 5:45–6:15p

Saturday, November 19, 2016

Registration Desk Hours: 7a–5p
 Cyber Café Hours: 7a–6p
 Session 8 – 8a–9:45a
 Plenary II – 12p–1:30p
 Session 11 – 3:45p–5:30p
 Pre-Awards Buffet with cash bar – 5:30–7:00p. Ticket required: tickets are on sale at the Registration Desk on Thursday only. Tickets are non-refundable.

Exhibit Hall Hours: 9a–6p
 Presentation Prep Room: 7a–6p
 Session 9 – 10a–11:45a
 Session 10 – 1:45p–3:30p

Awards Presentation and President's Address – 7:00p. Open to the public. No ticket required. For the list of awards to be presented, and the details about the President's Address, please see pages 147-160 of the program.

Sunday, November 20, 2016

Registration Desk Hours: 7a–12p
 Cyber Café Hours: 7a–2:00p
 Session 12 – 8a–9:45a
 Session 14 – 12p–1:45p

Exhibit Hall Hours: 9a–1:00p
 Presentation Prep Room: 7a–12p
 Session 13 – 10a–11:45a

Registration desk for both pre-registration badge pick-up and on-site registration is located on the Lobby Level.

Exhibit Hall is located on the Exhibition Level (lower level).

Cyber Cafes: For your convenience, there are two Cyber Cafes, the first inside the Exhibit Hall, and the second, with extended hours, in Washington Room 3. Both are located on the Exhibition Level. Computers will not be provided in the Cyber Cafés – you will need to use your own device.

Wireless Access: ASEEES will provide complimentary wireless internet access in the Exhibit Hall and two Cyber Cafés. There is no internet access in the meeting rooms. The hotel provides public wifi in the lobby and other public spaces.

Presentation Prep Room: For those interested in testing and/or practicing their presentation, Park Tower Suite 8224, is available and equipped with A/V set up.

Meetings for affiliate organizations and committees are listed at the beginning of the session in which they are scheduled. Evening Events are noted at the end of each day's listing.

We cannot store personal belongings at the Registration Desk; they can be checked at the Bell Desk on the Lobby Level.

The Washington Marriott Wardman Park is a smoke-free hotel.

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(* - new members; ¶ - premium members)

Arizona State U, The Melikian Ctr: Russian, Eurasian, and East European Studies
 Bard College, Institute for International Liberal Education
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 Brown U, Dept of Slavic Languages
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 ¶ Dartmouth College, Dept of Russian
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 Giangiacomo Feltrinelli Foundation (Italy)
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 ¶ Harvard U, Ukrainian Research Institute
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 Hokkaido U, Slavic-Eurasian Research Ctr (Japan)
 Hoover Institution, Library and Archives
 Indiana U, Russian and East European Institute
 International Research & Exchanges Board (IREX), Education Programs Division
 ¶ Kubon and Sagner, GmbH (Germany)
 Lemko Association / Carpathian Institute
 * ¶ Miami U of Ohio, The Havighurst Center for Russian and Post-Soviet Studies
 Museum of Russian Icons
 National Council for Eurasian and East European Research (NCEEER)
 National Library of the Czech Republic, Slavonic Library (Czech Republic)
 New York Public Library, Dorot Jewish Division
 New York U, Bobst Library
 ¶ New York U, Jordan Ctr for the Advanced Study of Russia
 Northern Illinois U Press
 Ohio State U, Ctr for Slavic & East European Studies
 Open Society Archives (Hungary)
 * Princeton U, Program in Russian, East European, and Eurasian Studies
 * Pushkin House (UK)
 School of Russian and Asian Studies (SRAS)
 Shevchenko Scientific Society
 ¶ Stanford U, Ctr for Russian, East European and Eurasian Studies
 Stetson U, Russian Studies Program
 ¶ U of California, Berkeley, Institute of Slavic, East European, and Eurasian Studies
 ¶ U of Hawaii at Mānoa, Russian Studies Program
 ¶ U of Illinois at Urbana-Champaign, Russian, East European, and Eurasian Ctr
 U of Kansas, Ctr for Russian, East European and Eurasian Studies
 U of Kansas, Dept of Slavic Languages and Literatures
 U of Michigan, Ctr for Russian, East European, and Eurasian Studies
 U of North Carolina at Chapel Hill, Ctr for Slavic, Eurasian and East European Studies
 U of Pittsburgh, Ctr for Russian and East European Studies
 ¶ U of Saint Joseph (Macao)
 U of Texas, Austin, Ctr for Russian, East European, and Eurasian Studies
 ¶ U of Washington, Ellison Ctr for Russian, East European and Central Asian Studies
 ¶ U of Wisconsin-Madison, Ctr for Russia, East Europe & Central Asia
 U.S. Holocaust Memorial Museum, Mandel Center for Advanced Holocaust Studies
 ¶ Uppsala University, Uppsala Centre for Russian and Eurasian Studies (Sweden)
 ¶ Villanova U, Russian Area Studies Program
 Wittenberg U, Russian Area Studies Program
 Woodrow Wilson Center, Kennan Institute
 Yale U, MacMillan Ctr for Int'l and Area Studies, European Studies Council
 Zimmerli Art Museum / Rutgers

ASEEEES REGIONAL AFFILIATES

Central Slavic Conference
 Midwest Slavic Association
 Northeast Slavic, East European, & Eurasian Conference
 Southern Conference on Slavic Studies
 Western Association for Slavic Studies

ASEEEES AFFILIATE GROUPS

Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era
 American Association for Ukrainian Studies
 American Association of Geographers, Russian, Central Eurasian & East European Specialty Group
 American Association of Teachers of Slavic and East European Languages
 Association for Croatian Studies
 Association for Diversity in Slavic, East European, and Eurasian Studies (ADSEES)
 Association for the Advancement of Central Asian Research
 Association for the Study of Eastern Christian History and Culture
 Association for the Study of Health & Demography in the Former Soviet Union
 Association for the Study of Nationalities
 Association for Women in Slavic Studies
 Bulgarian Studies Association
 Carpatho-Rusyn Research Center
 Central Eurasian Studies Society
 Childhood in Eastern Europe and Russia (ChEER)
 Czechoslovak Studies Association
 Digital Humanities in Slavic Field
 Early Slavic Studies Association
 East Coast Consortium of Slavic Library Collections
 Eighteenth-Century Russian Studies Association
 Hungarian Studies Association
 Interdisciplinary Group for Museum Studies
 International Association for the Humanities (IAH / MAG)
 International Association of Teachers of Czech
 International Council for Central and East European Studies
 International Studies Association, Post-Communist Systems in International Relations Section
 North American Association for Belarusian Studies
 North American Dostoevsky Society
 North American Pushkin Society
 North American Society for Serbian Studies
 Polish Studies Association
 Russian, Eastern European, and Eurasian Music Study Group
 Shevchenko Scientific Society
 Slavic, East European, and Eurasian Folklore Association
 Society for Albanian Studies
 Society for Armenian Studies
 Society for Austrian and Habsburg History
 Society for Romanian Studies
 Society for Slovene Studies
 Society of Historians of East European and Russian Art & Architecture (SHERA)
 Southeast European Studies Association
 Soyuz - The Research Network for Postsocialist Studies
 Working Group on Cinema & Television
 Working Group on Philosophy and Intellectual History

CONVENTION SPECIAL EVENTS

THURSDAY, NOVEMBER 17

Vice President-designated Roundtable: 1:00-2:45pm
Washington Room 1

Lessons Learned: Initiatives on Careers beyond the Professoriate

Chair: Benjamin H. Loring, Georgetown U
Part.: Melissa Katherine Bokovoy, U of New Mexico
Jim Grossman, American Historical Association
Stacy Hartman, Modern Language Association
Lindsey Martin, U of Chicago
Emily Swafford, American Historical Association

Opening Reception and Exhibit Hall Tour, 6:30-8:00pm, Exhibit Hall A
All attendees are invited. Light hors d'oeuvres will be served and a cash bar will be available.

FRIDAY, NOVEMBER 18

Presidential Plenary I: 12:00-1:30pm, Marriott Salon 3

On Whose Authority? How Area Studies Scholars Can Go Global, or Not

Chair: Padraic J. Kenney, Indiana U Bloomington
Speakers: Jan Claas Behrends, Center for Contemporary History (Germany)
Valerie Jane Bunce, Cornell U
Choi Chatterjee, California State U, Los Angeles
John F. Connelly, UC Berkeley

Vice President-designated Roundtable: 1:45-3:30pm,
Washington Room 2

Careers in Think Tanks and Policy Institutes

Chair: Anna Grzymala-Busse, Stanford U
Part.: Leon Aron, American Enterprise Institute
Samuel Charap, Int'l Institute for Strategic Studies
William Eric Pomeranz, Woodrow Wilson Int'l Center, Kennan Institute
Steven Watts, RAND Corporation
Mary Werden, U.S. House of Representatives

ASEEES Commons Launch Party: Introducing a Digital Resource for ASEEES Members - 4:30-5:30pm, Cyber Café 1/Exhibit Hall,

Annual Meeting of ASEEES Members: 5:45-6:15pm
Marriott Salon 3

Riga-Based Orbita Group Poetry Reading - 6:15-7:45pm, Marriott Balcony B

Film Screenings: Maryland A

Roman Liberov's "**Sokhrani moiu rech' navsegda**" on Osip Mandelstam's life and writings, 6:15-7:30pm
Kira Muratova's "**Brief Encounters/ Korotkie vstrechi,**" 7:45-9:00pm

SATURDAY, NOVEMBER 19

Featured Roundtable: The Dissolution of the USSR 25 Years Later: 10:00-11:45am - (Roundtable) - Maryland A

Chair: Fredo Arias-King, Casla Institute (Czech Republic)
Part.: Gennady Burbulis, Secretary of State of Russia, 1991-1992
Leonid Kravchuk, President of Ukraine, 1991-1994
Stanislau Shushkevich, Chairman of the Supreme Council of Belarus, 1991-1994

Presidential Plenary II: 12:00-1:30pm, Marriott Salon 3

Russia's New Role in the Middle East

Chair: Padraic J. Kenney, Indiana U Bloomington
Speakers: Celeste Wallander, Special Assistant to the President and Senior Director for Russia and Eurasia, National Security Council
Matthew Rojansky, Director of Kennan Institute at Woodrow Wilson Int'l Center
Igor Zevelev, Wilson Fellow at Woodrow Wilson Int'l Center, Washington Bureau Chief for RIA Novosti, 2005-2008

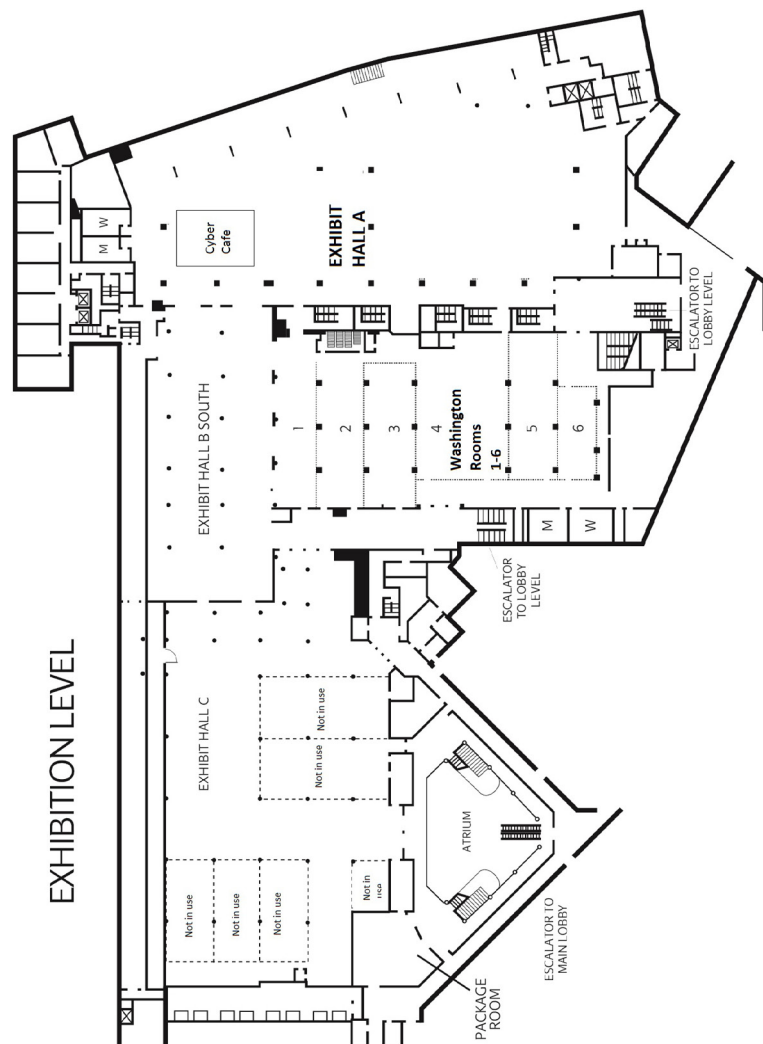
Featured Roundtable: After Karimov: Uzbekistan and Central Asia - 3:45-5:30 pm - Marriott Salon 3

Chair: Alexander A. Cooley, Barnard College / Columbia U
Part.: Laura Adams, AAAS
Alexander A. Cooley, Barnard College / Columbia U
Scott Radnitz, U of Washington
Jeff Sahadeo, Carleton U (Canada)
Paul M. Stronski, Carnegie Endowment for Int'l Peace

Pre-Award Buffet: 5:30 - 7:00 PM [ticket required], Marriott Salon 2

Poetry Reading: Serbian Poetic Avant-Garde in Global Conversation-6:00-7:00pm, Jackson

Awards Ceremony & President's Address: 7:00 - 8:30 PM [Open to the public. No ticket required], Marriott Salon 3
ASEEES President Padraic Kenney will present his address, "Thinking Global, Speaking Regional: Area Studies in the World," following the award presentations.



MEETING ROOMS MARRIOTT WARDMAN PARK, DC

MEZZANINE LEVEL

Marriott Balcony A & B
Madison A & B
Wilson A, B & C
Harding
Coolidge
Hoover
McKinley
Cleveland 1 & 2
Buchanan

Thurgood Marshall - North, South, West & East
Taft
Taylor
Truman
Tyler
Jackson
Jefferson
Johnson

LOBBY LEVEL

Marriott Ballroom - Salon 1-3
Maryland A, B & C
Virginia A, B & C
Delaware A & B
Park Tower 8205, 8206, 8209-8219, 8222, 8223, 8224, 8226, 8228, 8229

EXHIBITION LEVEL

Exhibit Hall A
Washington Room 1-6

EXHIBITORS BY ALPHABETICAL LISTING

EXHIBITOR NAME	BOOTH #
Academic International Press	105
Academic Studies Press	103
Alfa Fellowship Program	218
American Councils for International Education	304
Aquila Polonica Publishing	217
ASEES/Humanities Commons	134
Association Book Exhibit	124
Bard Abroad - Hungary, Kyrgyzstan & Russia	321
Bookvica	208, 210
Botimpex Agency Tirana-Albania	325
BRILL	118
Bronze Horseman Literary Agency	223
Cahiers Du Monde Russe - EHESS - Paris	229
Cambridge University Press	201
Carpatho-Rusyn Research Center	319
CEEOL - Central and Eastern European Online Library	316
Center on Global Interests	233
Central European University Press	331
Collegium Civitas	309
Columbia University Press	300
Cornell University Press	307
Davis Center for Russian and Eurasian Studies, Harvard U	107
East View Information Services	205, 207
European University at St. Petersburg	216
Harriman Institute at Columbia University	330
Harvard Ukrainian Research Institute	206
Harvard University Press	328
Higher School of Economics - Publishing House	335
Holy Trinity Publications	132
Indiana University Press	310
Indiana U, Russian and East European Institute & Summer Language Workshop	306
Integrum Worldwide	221
Institute of International Education/Council for International Exchange of Scholars (IIE/CIES)	120
Kennan Institute, Woodrow Wilson Center	334
Learn Russian in the European Union / Daugavpils University	114
Lexicon Maciej Wolinski - Books and Periodicals from Poland	322
Michael Fagan Fine Art and Rare Books	110
Moscow School of Social and Economic Sciences	126
Natasha Kozmenko Booksellers/Slavic Literature LLP	320
New Literary Observer	227
Northern Illinois University Press	200, 202
Northwestern University Press	203
NovaMova	311
Oxford University Press	323
Project MUSE	128
Routledge	111, 113
Rowan & Littlefield / Lexington Books	312
Russia Direct	332
Russia Online, Inc.	130
Slavic Humanities Index	211

Slavica Publishers	308
South East Europe Books/Serbica Books	318
Study Russian at Nazarbayev University, Kazakhstan!	116
The Edwin Mellen Press	112
The Scholars Choice	220
The School of Russian and Asian Studies	305
Ugly Duckling Presse / Zephyr Press	313
Universita di Bologna - Scuola di Scienze Politiche	117
University of Pittsburgh Press	302
University of Rochester Press/Boydell & Brewer	333
University of Toronto Press	213
University of Wisconsin Press	204
W. W. Norton	101

View more information about the exhibitors on the ASEEEES Convention mobile app. Download "ASEEEES 2016" from the App Store or Google Play.

CHECK TWITTER FOR UPDATES



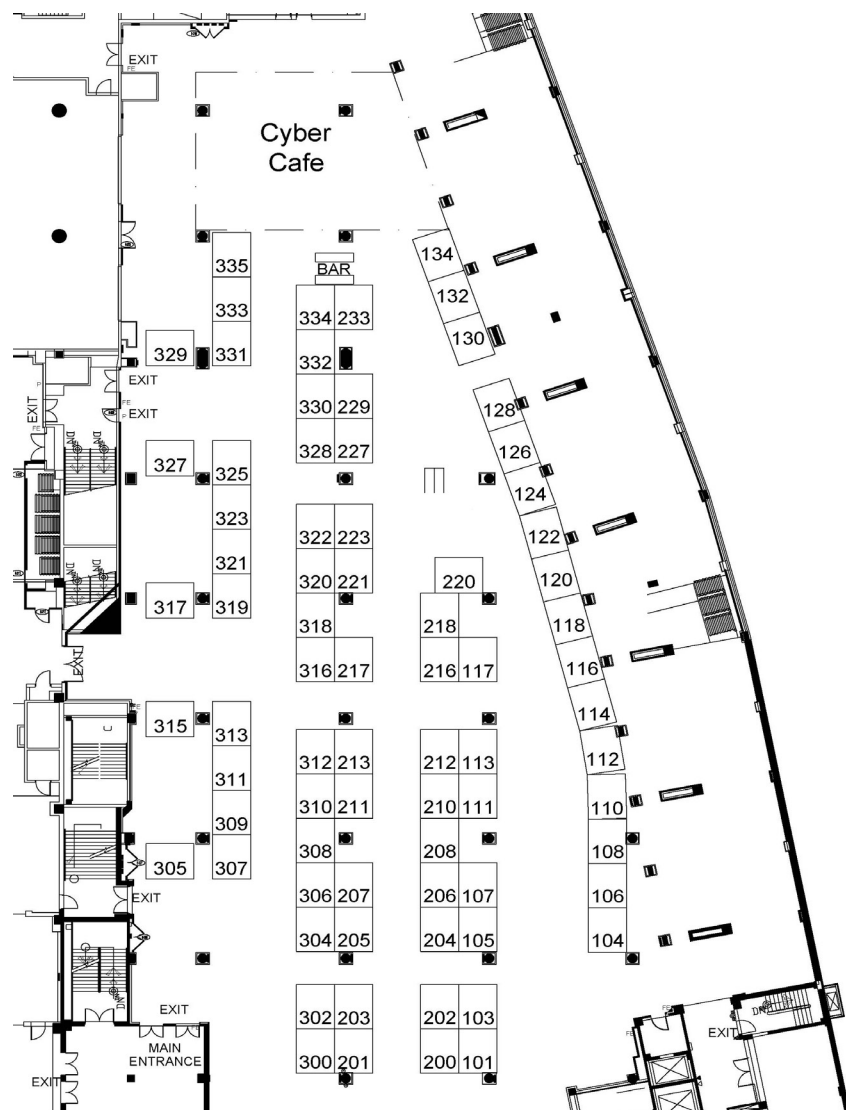
ASEEEES Convention attendees can check Twitter (www.twitter.com) to stay updated on program changes and other important information. Follow us at @aseeestudies and use the hashtag #ASEEEES16 to share your thoughts with our community.

EXHIBITORS BY BOOTH NUMBER

BOOTH #	EXHIBITOR NAME
101	W. W. Norton
103	Academic Studies Press
105	Academic International Press
107	Davis Center for Russian and Eurasian Studies, Harvard U
110	Michael Fagan Fine Art and Rare Books
111, 113	Routledge
112	The Edwin Mellen Press
114	Learn Russian in the European Union / Daugavpils U
116	Study Russian at Nazarbayev University, Kazakhstan!
117	Universita di Bologna - Scuola di Scienze Politiche
118	BRILL
120	Institute of International Education/Council for International Exchange of Scholars (IIE/CIES)
124	Association Book Exhibit
126	Moscow School of Social and Economic Sciences
128	Project MUSE
130	Russia Online, Inc.
132	Holy Trinity Publications
134	ASEEEES/Humanities Commons
200, 202	Northern Illinois University Press
201	Cambridge University Press
203	Northwestern University Press
204	University of Wisconsin Press
205, 207	East View Information Services
206	Harvard Ukrainian Research Institute
208, 210	Bookvica
211	Slavic Humanities Index
213	University of Toronto Press
216	European University at St. Petersburg
217	Aquila Polonica Publishing
218	Alfa Fellowship Program
220	The Scholars Choice
221	Integrum Worldwide
223	Bronze Horseman Literary Agency
227	New Literary Observer
229	Cahiers Du Monde Russe - EHESS - Paris
233	Center on Global Interests
300	Columbia University Press
302	University of Pittsburgh Press
304	American Councils for International Education
305	The School of Russian and Asian Studies
306	Indiana U, Russian and East European Institute & Summer Language Workshop
307	Cornell University Press
308	Slavica Publishers
309	Collegium Civitas
310	Indiana University Press
311	NovaMova
312	Rowan & Littlefield/Lexington Books
313	Ugly Duckling Presse/Zephyr Press
316	CEEOL - Central and Eastern European Online Library
318	South East Europe Books/Serbica Books
319	Carpatho-Rusyn Research Center
320	Natasha Kozmenko Booksellers/Slavic Literature LLP
321	Bard Abroad - Hungary, Kyrgyzstan & Russia
322	Lexicon Maciej Wolinski - Books and Periodicals from Poland

323	Oxford University Press
325	Botimpex Agency Tirana-Albania
328	Harvard University Press
330	Harriman Institute at Columbia University
331	Central European University Press
332	Russia Direct
333	University of Rochester Press/Boydell & Brewer
334	Kennan Institute, Woodrow Wilson Center
335	Higher School of Economics - Publishing House

EXHIBIT HALL FLOOR PLAN



THURSDAY, NOVEMBER 17, 2016

Registration Desk Hours: 9:00 AM – 5:30 PM – Lobby Level
 Exhibit Hall Hours: 4:00 – 8:00 PM – Exhibit Hall A, Exhibition Level
 Cyber Café 1 Hours: 4:00 – 8:00 PM – Exhibit Hall A, Exhibition Level
 Cyber Café 2 Hours: 12:00 – 4:00 PM – Washington Room 3, Exhibition Level
 Presentation Prep Room: 11:00 AM – 6:00 PM – Park Tower Suite 8224, Lobby Level

ASEEES Board Meeting - (Meeting) - Wilson B, Mezzanine – 8:00 AM – 12:00 PM

East Coast Consortium of Slavic Library Collections - (Meeting) - Jackson, Mezzanine – 8:00 AM – 12:00 PM

THATCamp I - Thurgood Marshall West, Mezzanine – 9:00 AM – 12:00 PM

THATCamp II - Taylor, Mezzanine – 10:00 AM – 12:00 PM

THATCamp III - Taft, Mezzanine – 10:00 AM – 12:00 PM

THATCamp IV - Truman, Mezzanine – 10:00 AM – 12:00 PM

Session 1 – Thursday – 1:00-2:45 pm

ASEEES Advocacy Committee Meeting - (Meeting) - 2:00-3:00 pm, Cleveland 1, Mezzanine

1-01 All-consuming Anxiety: Social Rituals and Consumer Goods in Late 19th Century Russia - Coolidge, Mezzanine

Chair: Matthew P. Romaniello, U of Hawai'i at Manoa

Papers: Amanda Brickell Bellows, UNC at Chapel Hill

"Selling Servitude, Captivating Consumers: Images of Bondsmen in American and Russian Advertisements, 1880-1915"

Tricia Starks, U of Arkansas

"Smoking as Signifier in Imperial Russia"

Audra Jo Yoder, Independent Scholar

"Perdition Spiritual and Bodily: The Dangers of Drinking Tea in Late Imperial Russia"

Disc.: Sally West, Truman State U

1-02 Global Rus: International Connections in the High and Late Middle Ages - Delaware A, Lobby Level

Chair: Alexandra Vukovich, U of Cambridge (UK)

Papers: Monica Morrison White, U of Nottingham (UK)

"Trade and Migration between Late Byzantium and Early Muscovy"

Yulia Mikhailova, New Mexico Institute of Mining and Technology

"Rus and the Crusades: Unanswered Questions, Tentative Answers, Tantalizing Hints"

Inna Nikolaevna Kuzina, Institute of Archaeology RAN (Russia), and Olga Viktorovna Zelentsova, Institute of Archaeology RAN (Russia)
 "Pre-Mongol Suzdalia between the West, the Orient, and the Baltic: An Archaeological Perspective"

Disc.: Simon Franklin, U of Cambridge (UK)

1-03 Romantic Slavophilism, Theurgic Cognition, and Neo-Medievalist Challenge to Modernism - Delaware B, Lobby Level

Chair: Vladimir Leonidovich Marchenkov, Ohio U

Papers: Jennie Wojtusik, U of Texas at Austin
 "Slavophilism and Naturphilosophie: A New Mythology for Constructing National Identity"

Kåre Johan Mjør, Uppsala U (Sweden)
 "Creation and Creativity in the Philosophy of Vladimir Solov'ev"

Andrea Oppo, Pontifical U of Sardinia (Italy)
 "Time and Discontinuity: Pavel Florensky's Concept of Aesthetic Realism"

Disc.: Thomas Seifrid, U of Southern California

1-04 Boris Akunin's Creative Work and its Implementation - Harding, Mezzanine

Chair: Yekaterina Cotey, U of Texas at Austin

Papers: Robert Mulcahy, College of William & Mary
 "Murder on the Open Seas: Constricting Space and Manipulating Time in Akunin's Leviafan"

Bradley Agnew Gorski, Columbia U
 "Socialist Realism Inside Out: Boris Akunin and Mass Literature for the Elite"

Natalia Erlenkamp, U of Passau (Germany)
 "The Cross-Media Marketing Strategies of the 'Project Boris Akunin'"

Disc.: Elena V. Baraban, U of Manitoba (Canada)

1-05 Gender and Sexuality in 19C Russian Literature & Art - (Roundtable) - Hoover, Mezzanine

Chair: Jennifer Louise Wilson, U of Pennsylvania

Part.: Connor Brian Doak, U of Bristol (UK)
 Allison Leigh, U of Louisiana at Lafayette
 Emily Wang, U of Southern California
 Jennifer Louise Wilson, U of Pennsylvania

1-06 Ideas as Contagion: Dostoevsky's Aesthetics of Catastrophe and Ethics of Excess - Jackson, Mezzanine

Chair: Charles Schlacks, Charles Schlacks Publisher

Papers: Slobodanka Millicent Vladiv-Glover, Monash U (Australia)
 "Ideas as Contagion in Dostoevsky's The Possessed and the Unrepresentable 'Real'"

Géza Horváth, U of Pannonia (Hungary)
 "Dostoevsky's Idea of the Golden Age: Modern Subjectivity in Poetic and Philosophical Perspective (from Besy to Podrostok)"

Edward Ascroft, Monash U (Australia)
 "Ethics as Excess in Dostoevsky's 'The Eternal Husband'"

Disc.: Brian Charles Egdorf, UC Berkeley
 Milan Orlic, Monash U (Australia)

1-07 Pavel Pavlovich Muratov: An Aperture into Modernity - Jefferson, Mezzanine

Chair: Hans J Rindisbacher, Pomona College

Papers: Xenia Muratova, Centro Internazionale di Studi Pavel Muratov (Italy)

"The Study of Muratov's Work During the Last Decades and the Activity of the Center Pavel Muratov"

Jakub Koguciuk, Yale U

"P.P. Muratov and Venice in the Renaissance"

Lena Maria Lencek, Reed College

"Rapture, Ecstasy, and Bliss: Responses from the Heart in the Aesthetic System of P.P. Muratov's 'Obrazy Italii/Images of Italy'"

Disc.: Elizabeth Ransome, Harvard U
 Rimgaila E. Salys, U of Colorado at Boulder

1-08 Emotions in Russian Literature I - Johnson, Mezzanine

Chair: Valeria Sobol, U of Illinois at Urbana-Champaign

Papers: Alisa Ballard, Ohio State U
 "Performing Emotions, Spectating Emotions in the Theater of Nikolai Evreinov"

Jehanne M Gheith, Duke U

"Reading Emotions through Russian Literature: End of Life Work with Clients and Families"

Luke William Franklin, U of Kansas

"Melancholia and Aphasia in Chekhov's 'Little Trilogy': Communicating Loss and Lack"

Disc.: Nicole C. Svobodny, Washington U in St Louis

1-09 Crossing and Creating Borders in the Postwar USSR - Madison A, Mezzanine

Chair: Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)

Papers: Seth Bernstein, NRU Higher School of Economics (Russia)
 "Return to the Motherland: Repatriation to the USSR after the Death of Stalin"

Mayhill C. Fowler, Stetson U

"Theater, War and New Borders: Entertaining the Troops on the Frontlines of Socialism"

Erik R. Scott, U of Kansas
"The Geography of Loyalty: Defection in the Soviet Borderlands"

Disc.: Rachel Applebaum, Tufts U

1-10 Left Histories, Left Readings: Approaching Institutions from Below in (late) Socialism - Madison B, Mezzanine

Chair: Ljiljana Duraskovic, U Pittsburgh

Papers: Goran Music, U of Graz (Austria)

"LCY's Central Committee 13th Session: Echoes on the Shop Floor"

Rory Archer, U of Graz (Austria)

"Gendered and Classed Attitudes Towards the Institutions of Self-Management in Late Yugoslav Socialism"

Ognjen Kojanic, U of Pittsburgh

"Railway Workers' Memories of Geographical and Social Mobility in Socialist Yugoslavia"

Disc.: Marina Antic, Indiana U Bloomington

1-11 Soviet Anti-Religious Propaganda: Visual Culture, Teaching and Digital Humanities - (Roundtable) - Marriott Balcony A, Mezzanine

Chair: Page Herrlinger, Bowdoin College

Part.: David Matthew Borgmeyer, St. Louis U

Kevin Michael Kain, U of Wisconsin-Green Bay

Wolfram Von Scheliha, U of Leipzig (Germany)

1-12 Post-communist Corruption - Marriott Balcony B, Mezzanine

Chair: Keith Darden, American U

Papers: Ellie Knott, London School of Economics and Political Science (UK)

Daniel Brett, Open U (UK)

"Beyond Identity Politics and Geopolitics: Dirty Politics as an Explanation for the Waning of Support for Europeanization in Moldova"

Sabina Pavlovska-Hilaiel, U of Denver

"Corruption and Civil Society in the Post-communist World"

Alexandra Vasileva, U of Amsterdam (Netherlands)

"Trapped in Informality: How Small Firms Contribute to the Maintenance of Russia's Statist-Patrimonial Political Economy"

Disc.: Matthew Aaron Light, U of Toronto (Canada)

1-18 Translation as Global Conversation Panel 1: Global Perspectives in Slavic Translation Studies - McKinley, Mezzanine

Chair: Kristen Welsh, Hobart and William Smith Colleges

Papers: Ines Garcia de la Puente, Ohio State U / Boston U

"Translating Oral Traditions in Rus'"

David L. Cooper, U of Illinois at Urbana-Champaign
"How is Translation Like Forgery? What We Might Really Learn from Studying Pseudotranslation"

Roman Ivashkiv, U of Illinois at Urbana-Champaign

"What Is Illuminated in Translation? Jonathan Safran Foer's Transmestic Novel and its Ukrainian, Russian and Cinematic Translations"

Disc.: James D. West, U of Washington

1-19 (Not Turgenev's or Tolstoy's) Living Corpse - Park Tower Room 8205, Lobby Level

Chair: Vadim Shneyder, UCLA

Papers: Brian Oches, Indiana U Bloomington

"Voinitsky and the Strange Case of the Paratextual Resurrection"

Elizabeth Frances Geballe, Indiana U Bloomington

"All Human Inscriptions Are Epitaphs: Bunin's Corpse Cases"

Sean Blink, Yale U

"Beheading the Empire: Who Dies and How in Hadji Murat"

Disc.: Svitlana Kryz, MacEwan U (Canada)

Matthew Walker, Middlebury College

1-20 Radical Politics, Radical Selves I: Subduing the Radical Self in the 19th Century: Negotiation, Abnegation, Ideology - Park Tower Room 8206, Lobby Level

Chair: Pavel Khazanov, U of Pennsylvania

Papers: Robert Harris, U of Oxford (UK)

"What is to Be Done? Herzen's Struggle with Radical Politics and his Non-Radical Self"

Maya Vinokour, U of Pennsylvania

"Abstinence Only: Tolstoyan (Self-)Discipline and the Russian Fin de Siècle"

Alexander Marlen Groce, Harvard U

"Tell Herzen not to scold me so, lest I unsubscribe - Alexander Herzen's Illiberal Readership and Radical Re-adjustment"

Disc.: Lynn E. Patyk, Dartmouth College

1-21 To Manage a Periphery: Particularism and Universalism, and the Localization of Soviet Culture - Park Tower Room 8209, Lobby Level

Chair: Evgeny A. Dobrenko, U of Sheffield (UK)

Papers: Tatiana Klepikova, U of Passau (Germany)

"Disattendable Peripheries: Writing Far from the 'Center' in Late Socialism"

Vilius Ivanauskas, Lithuanian Institute of History (Lithuania)

"Coming from 'Periphery' and 'Periphery of the Periphery': Lithuanian Soviet Writers Eduardas Mieželaitis and Grigory Kanovich Absorb the Post-Stalinist Empire"

Eva Eglāja-Kristone, U of Latvia (Latvia)
 "The Myth of a 'Baltic Brotherhood' Within the Soviet Writers' Community"
 Disc.: Ilya Kukulin, NRU Higher School of Economics (Russia)

1-22 Alternative Approaches to the Study of Leskov: a Spectrum of Possibilities - Park Tower Room 8210, Lobby Level

Chair: Irina Reyfman, Columbia U
 Papers: Olga Meerson, Georgetown U
 "Leskov vs. His Narrators--Beyond Skaz"
 Olga Y. Maiorova, U of Michigan
 "Finding Russianness in Imperial Space: The Paradoxes of Leskov's Novella 'At the Edge of the World'"
 Maya Kucherskaya, NRU Higher School of Economics (Russia)
 "There is a Court, There is No Truth: New Sources of Leskov's story 'Episcopal Justice'"
 Disc.: Ilya Vinitsky, Princeton U

1-23 Global Forms, Russia(n) Fetishes: Western Theory and Contemporary Poetic Practice - (Roundtable) - Park Tower Room 8211, Lobby Level

Chair: David Hock, Princeton U
 Part.: Marijeta Bozovic, Yale U
 Jason Andrew Cieply, Stanford U
 David Hock, Princeton U
 Anastasiya Osipova, New York U
 Matvei Yankelevich, Ugly Duckling Presse

1-24 Crafted Souls: Authors, Fictions, Societies - Park Tower Room 8212, Lobby Level

Chair: Halyna Hryn, Harvard U
 Papers: Taras Koznarsky, U of Toronto (Canada)
 "Gogol's Soul"
 Yuliya Ilchuk, Stanford U
 "'The Undivided Soul': Panteleimon Kulish's National Ideas in Light of His Late Philosophy"
 Maxim Tarnawsky, U of Toronto (Canada)
 "The Deviant Soul in Franko's Late Prose"
 Disc.: Robert Romanchuk, Florida State U
 Serhiy Bilenky, U of Toronto (Canada)

1-25 Ecology and Russian Culture I: Animals - Park Tower Room 8216, Lobby Level

Chair: Thomas Peter Hodge, Wellesley College
 Papers: Ian Micah Helfant, Colgate U
 "The Rhetoric and Practice of Wolf Eradication Efforts in Late Imperial Russia"
 Ingrid Cock Nordgaard, Yale U
 "What the Animal Remembers: Animality and Memory in Works by Aitmatov and Pelevin"

Carolyn Jursa Ayers, Saint Mary's U of MN
 "'Into the Marsh': Tolstoy's Representation of Human Encounters with the Non-human World"
 Disc.: Lisa Woodson, U of New Mexico

1-26 25th Anniversary of the Reestablishment of US-Albania Relations - (Roundtable) - Park Tower Room 8217, Lobby Level

Chair: Besnik Pula, Virginia Tech
 Part.: Elez Biberaj, Voice of America
 Grant Garden Harris, Library of Congress
 Elidor Mehilli, CUNY Hunter College
 Nicholas C. Pano, Western Illinois U

1-27 Archival Research and Gender: Methodology, Power, and Helplessness - Park Tower Suite 8218, Lobby Level

Chair: Tatjana Schell, North Dakota State U
 Papers: Monika Świętosława Rudas-Grodzka, Institute of Literary Research, PAN (Poland)
 "Women's Archive: Power and Helplessness in the Letters of Bronisława Waligórska to Her Sister Jadwiga (1886)"
 Katarzyna Nadana-Sokolowska, Institute of Literary Research, PAN (Poland)
 "Women's Personal Diaries in the Polish 'Women's Archives' Database: Discoveries and Perspectives"
 Anna Muller, U of Michigan, Dearborn
 "Between Love and Friendship: Letters of the Former Ravensbrueck Inmates Returning Home"
 Disc.: Kinga Kosmala, U of Chicago
 Justyna Anna Beinek, Sewanee: The U of the South

1-28 Across the Black Sea: Russian-Ottoman Encounters in the 18th and 19th Centuries - Park Tower Suite 8219, Lobby Level

Chair: Gabor Agoston, Georgetown U
 Papers: Mariya Vladimirovna Amelicheva, Georgetown U
 "Permanent versus Ad Hoc: Russo-Ottoman Diplomacy in the 18th Century"
 Kahraman Sakul, Istanbul Sehir U (Turkey)
 "Fear of Losing Istanbul"
 Andrew Richard Robarts, Rhode Island School of Design
 "Migration and Mobility in the Black Sea Region (late 18th-early 19th centuries)"
 Disc.: Catherine Evtuhov, Columbia U

1-29 Comparative Perspectives on Russian and Soviet Health Care 1880-1949 - (Roundtable) - Park Tower Suite 8222, Lobby Level

Chair: Susan Grant, Liverpool John Moores U (UK)
 Part.: Michelle D. DenBeste, California State U, Fresno
 Donald Filtzer, U of East London (UK)

Susan Gross Solomon, U of Toronto (Canada)
Benjamin Zajicek, Towson U

1-30 A Time Period When Nothing Happened? Studying, Representing, and Teaching 'Non-Events' in the History of Czechoslovak Socialism - *Park Tower Suite 8223, Lobby Level*

Chair: Igor Tchoukarine, U of Minnesota

Papers: Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)

"1956: A Year of 'No Events' but of High Significance in Communist Czechoslovakia"

Veronika Pehe, U College London (UK)

"Normalization as Timelessness: Interrogating the Origins and Uses of a Historical Metaphor"

Karina Horeni, Institute for the Study of Totalitarian Regimes (Czech Republic)

"Contested Timelessness: Approaches to Teaching Late State Socialism"

Disc.: Kimberly Elman Zarecor, Iowa State U

1-32 After Empire: Human Sciences and Early Soviet Social Imagination - *Park Tower Suite 8226, Lobby Level*

Chair: Mark D. Steinberg, U of Illinois at Urbana-Champaign

Papers: Alexander Dmitriev, NRU Higher School of Economics (Russia)

"Social Physics and 'Social Deontology' between Europe and Russia (from Borkiewicz to Kondratiev)"

Daniela Steila, U of Turin (Italy)

"Statistics as a Scientific Instrument of Social Regulation in Revolutionary Imagination"

Marina B. Mogilner, U of Illinois at Chicago

"Medical Progressivism in the Post-Imperial Situation: ARA Relief Campaign in the Volga Region, Anthropometric Statistics and the Scientific Promise of Integration"

Disc.: Vera Tolz-Zilitinkevich, U of Manchester (UK)

1-33 Unofficial Poetry from the Siege of Leningrad - *(Roundtable)*

- *Park Tower Suite 8228, Lobby Level*

Chair: Polina Barskova, Hampshire College

Part.: Ainsley Morse, Independent Scholar
Charles M Swank, Princeton U
Jason Wagner, U of Michigan

1-35 Cinema and the Brain: Neurophysiology, Psychology, Cognitive Science - *(Roundtable)* - *Taft, Mezzanine*

Chair: Oksana Chefranova, Yale U

Part.: Oksana Chefranova, Yale U

Alice Osborne Lovejoy, U of Minnesota

Ana Hedberg Olenina, Arizona State U
Anna Toropova, U of Cambridge (UK)
Cristina Vatulescu, New York U

1-36 Andrei Zviagintsev's "The Return": Faith, Family and Photographic Narratives - *Taylor, Mezzanine*

Chair: Todd P. Armstrong, Grinnell College

Papers: John R. Givens, U of Rochester

"Andrei Zviagintsev's Return as Second Coming: The Anxiety of Belief"

Molly Thomas Blasing, U of Kentucky

"Stories in the Stills: Photographic Narratives in the Films of Andrei Zviagintsev"

Kirsten M. Rutsala, Virginia Tech

"A Return to Family Values?: Orphans and Orphanhood in Zviagintsev's 'Vozvrashchenie'"

Disc.: Anthony James Qualin, Texas Tech U

1-37 Russia's Foreign Policy - *Thurgood Marshall East, Mezzanine*

Chair: Irina Nikolaevna Novikova, St Petersburg State U (Russia)

Papers: Eric Boris Shiraev, George Mason U

"US-Russian Relations in the Context of the Grand Strategies Approach"

Edward Halizak, U of Warsaw (Poland)

"EU-Russia Relations: the Realist, the Liberalist and the Constructivist Perspectives"

Vitaly Kozyrev, Endicott College

"Russia Pivots to the East: A New Asia-Pacific Power in the Making?"

Disc.: Konstantin Khudoley, St Petersburg State U (Russia)

1-38 Conversations between Putin, the Media and the Public - *Thurgood Marshall North, Mezzanine*

Chair: Robert W. Orttung, George Washington U

Papers: Christine Elaine Evans, U of Wisconsin-Milwaukee, and
Susanne Alice Wengle, U of Notre Dame

"The President—Live!: Authority, Citizens and the Media in the 'Direct Line' Broadcasts"

Robert W. Orttung, George Washington U

"The Kremlin's Efforts to Reach a Global Audience"

Elisabeth Schimpfoessl, U College London (UK), and
Ilya Yablokov, U of Manchester (UK)

"Media Managers in a Kremlin-Centered Information System: Loyalties, Careers, Ideologies"

Disc.: Maria Lipman, George Washington U

1-39 State and Civil Society in Hybrid Regimes: The Case of Russia - *Thurgood Marshall South, Mezzanine*

Chair: Linda Jean Cook, Brown U

Papers: Eleanor Bindman, Queen Mary, U of London (UK)

"NGOs as Policy Entrepreneurs in Hybrid Regimes: the Case of Child Protection in Russia"

Meri Kulmala, U of Helsinki (Finland), and Elena A. Bogdanova, Centre for Independent Social Research (Russia)
 "Child Welfare NGOs and Foster Care Reform in Russia"
 Ulla Pape, Radboud U Nijmegen (Netherlands)
 "What Role for Non-profit Organizations? – Russian Health NGOs between Program Implementation and Advocacy"

Disc.: Alfred Burney Evans, California State U, Fresno

1-40 Economies in Transition - Thurgood Marshall West, Mezzanine

Chair: Susan J Linz, Michigan State U

Papers: Regine Spector, U of Massachusetts Amherst
 "Export-Oriented Manufacturing in a Predatory State: Small Producers, Monopolists and Migrant Networks"
 Adnan Vatansever, King's College London (UK)
 "Is Russia Building Too Many Pipelines? The Means and Meanings of Russia's Energy Diplomacy"
 Elena Maltseva, U of Windsor (Canada)
 "The Politics of Labor Reform in post-Soviet States: Between Economic Liberalization and Workers' Rights"

Disc.: Donna Bahry, Pennsylvania State U

1-41 The Relevance of Václav Havel's "The Power of the Powerless" Today - (Roundtable) - Truman, Mezzanine

Chair: Barbara Falk, Royal Military College of Canada (Canada)

Part.: Jonathan H. Bolton, Harvard U
 David S Danaher, U of Wisconsin-Madison
 Barbara Joy Falk, Royal Military College of Canada (Canada)
 James F. Pontuso, Hampden-Sydney College
 Delia Popescu, Le Moyne College

1-42 The Cultural Body in Contemporary Ukrainian Visual Art - Tyler, Mezzanine

Chair: Ostap Kin, Shevchenko Scientific Society

Papers: Jessica Marie Zychowicz, U of Toronto (Canada)
 "Paradigms of Flesh: Profane Histories of Gender and Liberation in the Works of Solomko and Kadan"
 Haley Jo Laurila, U of Michigan
 "Marginalized Identities: The Sick Body in Chernobyl Photography"
 Grace Mahoney, U of Michigan
 "The Uses of the Body: Critical Identities in the Work of Tistol and Petyluk"

Disc.: Kateryna Ruban, New York U

1-51 Perspectives on Skopje, Macedonia - Washington Room 6, Exhibition Level

Chair: Elisabeth Elliott, Northwestern U

Papers: Christina Elizabeth Kramer, U of Toronto (Canada)
 "Occupying the City: Re-imaging Skopje 1899-2014"
 Rozita Dimova, Ghent U (Belgium)
 "Materialities of Displacement: Borders and Skopje 2014"

Katherine M Pompeani, U of Pittsburgh
 "Memory, Monuments, and Motifs: Representations of Cultural Heritage in Skopje 2014"

Disc.: Keith S. Brown, Brown U

1-52 Transnational Approaches to the History of Central and East-European Postwar Trials - Wilson A, Mezzanine

Chair: Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)

Papers: Nadège Ragaru, Sciences-Po (France)
 "Soliloquies in the Courtroom: The Prosecution of Anti-Jewish Crimes in Bulgaria and the Fashioning of an Antifascist Master Narrative of the War (1944-1945)"
 Fabien Théofilakis, DAAD
 "The Eichmann Trial (1961) Seen from a West and East German Perspective: Where are the Culprits?"

Vanessa Voisin, CERCEC (France)
 "'The Victims Accuse': Domestic and International Dimensions of the Soviet Campaign against the Koblenz Trial Approach (1963)"

Disc.: Lawrence Douglas, Amherst College

1-53 Content-Based Instruction (CBI) in the Post-method Era - (Roundtable) - Wilson B, Mezzanine

Chair: Dan E. Davidson, American Councils for International Education

Part.: Dan E. Davidson, American Councils for International Education
 Betty Lou Leaver, Defense Language Institute
 Marina Rojavin, Bryn Mawr College
 Alla Smyslova, Columbia U

1-54 Kharkiv's Local and Global Conversations: Mythologies and Identities of a Borderland City - Wilson C, Mezzanine

Chair: Nadieszda Kizenko, SUNY Albany

Papers: Svitlana V. Malykhina, Boston U
 "Native Language Obligation and the Challenge of Self-identification: Myth, Ethnography and Nationalism"

Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "KPI" (Ukraine)

"Kharkiv in Linguistic Thought and Language Practice"

Shimon Briman, Ukrainian Jewish Encounter

"The Phenomenon of Kharkov Jewry: Prosperity during Imperial Discrimination, Zionism and Communism, 1900-1925"

Disc.: Volodymyr Kravchenko, U of Alberta (Canada)

Session 2 – Thursday – 3:00-4:45 pm

2-01 **Michael Karpovich's Brilliant Cohort: Haimson, Malia, Pipes, Raeff, Riasanovsky** - *(Roundtable)* - Coolidge, Mezzanine

Chair: Alla Zeide, Independent Scholar

Part.: Jonathan W. Daly, U of Illinois at Chicago

Gary Michael Hamburg, Claremont McKenna College

David McDonald, U of Wisconsin-Madison

Samuel C. Ramer, Tulane U

Theodore R Weeks, Southern Illinois U, Carbondale

2-02 **Cultural Echos in Early Rus': Religion and Society** - *Delaware A, Lobby Level*

Chair: Olenka Z. Pevny, U of Cambridge (UK)

Papers: Olga Grinchenko, U of Nottingham (UK)

"Echoes of Byzantine Liturgy in Early Slavonic Liturgical Manuscripts"

Agnes Kriza, U of Cambridge (UK)

"Who is Sophia? Unravelling the 'Novgorod icon of the Divine Wisdom'"

Alexandra Vukovich, U of Cambridge (UK)

"Encounters with Others: Rus' Princes and their Foreign Allies in the Mid-12th Century"

Disc.: Ines Garcia de la Puente, Ohio State U / Boston U

2-03 **The Relevance of Russian Thinkers: Contemporary Approaches to Nihilism, post-Nihilism and Relativism** - *(Roundtable)* - Delaware B, Lobby Level

Chair: Inessa Medzhibovskaya, The New School

Part.: Ilya Kliger, New York U

Gordon Jeffrey Love, Clemson U

Vadim Shkolnikov, U of Illinois at Chicago

Lina B. Steiner, U of Bonn (Germany)

2-04 **Boris Akunin's Global Engagements: Allusions to the World's Classics and History Writing** - *Harding, Mezzanine*

Chair: Zara Martirosova Torlone, Miami U

Papers: Elena V. Baraban, U of Manitoba (Canada)

"Boris Akunin and Dostoevsky: Allusions and Remakes"

Yekaterina Cotey, U of Texas at Austin

"Allusions to Charles Dickens in Anatoly Brusnikin's 'Devyatny Spas'"

Stephen Michael Norris, Miami U of Ohio

"An Instructional Manual for the Nation: Boris Akunin's History of the Russian State"

Disc.: Robert Mulcahy, College of William & Mary

2-05 **Russian, Eastern European, and European Networks of Women Writers and Translators** - *(Roundtable)* - Hoover, Mezzanine

Chair: Hilde M. Hoogenboom, Arizona State U

Part.: Nadezhda Petrova Alexandrova, Sofia U St. Kliment

Ohridski (Bulgaria)

Viola Capkova, U of Turku (Finland)

Sara Dickinson, U of Genoa (Italy)

Rosalind Judith Marsh, U of Bath (UK)

Suzan van Dijk, Huygens Institute for Dutch History, KNAW (Netherlands)

2-06 **Trauma and Healing in Dostoevsky** - *Jackson, Mezzanine*

Chair: Thomas McGarvie Watson, U of Southern California

Papers: Michael Marsh-Soloway, U of Virginia

"Consumption as Marker of Social Status and Spiritual Crisis: Dostoevsky's Novels and the Motif of Incurable Fatal Illness"

Piotr Axer, Brown U

"'The Healing Salvos of Humility and Forgiveness': Prince Myshkin's Trauma in 'The Idiot'"

Justin Michael Trifiro, U of Southern California

"On the Gravity of Pain: Reading Simone Weil's Concept of 'Malheur' in Dostoevsky's Fiction"

Disc.: Greta Nicole Matzner-Gore, U of Southern California

2-07 **Simulated Negotiation Exercises as Innovative Teaching Tools: Bringing Central Asia and the Caucasus into the Classroom** - *(Teaching Workshop)* - Jefferson, Mezzanine

Chair: Alexandra M. Vacroux, Harvard U

Part.: Arvid Bell, Harvard U

Alexandra M. Vacroux, Harvard U

2-08 **Emotions in Russian Literature and Film II** - *Johnson, Mezzanine*

Chair: Rebecca Pyatkevich, Lewis and Clark College

Papers: Robyn Miller Jensen, Columbia U

"Framing Trauma: Photography, Memory, and Affect in Shteyngart's 'Little Failure'"

Daniel A Brooks, Rutgers, The State U of New Jersey

"Bitter Tears: Crying as a Component of Maksim Gor'kii's Personal Myth"

Zdenko Mandusic, U of Chicago

"'Our intentions were always most sincere': Emotional Appeals in Thaw Cinema and Poetry"

Disc.: Benjamin Massey Sutcliffe, Miami U

2-09 **Horizontal Art History—Global Perspectives: The Work and Legacy of Piotr Piotrowski** - *Madison A, Mezzanine*

Chair: Amy Bryzgel, U of Aberdeen (UK)

Papers: Tomasz Grusiecki, McGill U (Canada)

"Thinking through the Periphery: Masquerading as a Pole in the Dutch Republic"

Anna Brzyski, U of Kentucky

"The End of Kitsch? Horizontal Art History & the Spectrum of Art in Eastern Europe"

Ksenia Nouril, Rutgers, The State U of New Jersey
 "Ilya and Emilia Kabakov: Soviet Art History in a Global World"

Disc.: Amy Bryzgel, U of Aberdeen (UK)

2-10 Left Histories, Left Readings: Combined and Uneven Development - *Madison B, Mezzanine*

Chair: Ognjen Kojanic, U of Pittsburgh

Papers: Mihai-Dan Cirjan, Central European U (Hungary)
 "Between Austerity and Debt: The Global Co-Creation of a Post-Liberal Romania (1928-1935)"

Alina-Sandra Cucu, Max Planck Institute for the History of Science (Germany)

"Trotsky in the Carpathians: Visions of Development, Organic Solidarity, and Labor as Resource in State Socialist Romania"

Lilla Balint, Vanderbilt U

"Péter Esterházy or The Postmodern in Late Socialism"

Disc.: Djordje Popovic, U of Minnesota
 Marina Antic, Indiana U Bloomington

2-11 Transitional Justice and the Former Soviet Union - *(Roundtable) - Marriott Balcony A, Mezzanine*

Chair: Monica Ciobanu, SUNY Plattsburgh

Part.: Dovile Budryte, Georgia Gwinnett College

Roman David, Lingnan U (Hong Kong)

Cynthia Michalski Horne, Western Washington U

Katja Wezel, U of Pittsburgh

2-18 Translation as Global Conversation Panel 2: Exophone Convers(at)ions: Hemon, Ostashevsky, Mort - *McKinley, Mezzanine*

Chair: Julie Hansen, Uppsala U (Sweden)

Papers: Miranda Jakisa, Humboldt U (Germany)

"The Nabokov Effect: Ostashevsky and Hemon"

Miriam Finkelstein, U of Passau (Germany)

"We Have Nothing in Common: (Non-)Conversations among Contemporary Translingual Writers in Germany"

Yaroslava Ananka, U of Potsdam (Germany)

"Bilingual Bastard: Language Negotiations in Contemporary Belorussian Poetry (Valzhyna Mort)"

Disc.: Alfrun Kliems, Humboldt U (Germany)
 Alex Moshkin, U of Pennsylvania

2-19 The Power of (Mis)Reading: Literature and Journalism in the Second Half of the 19th Century - *Park Tower Room 8205, Lobby Level*

Chair: Melissa Lynn Miller, U of Notre Dame

Papers: Victoria Y. Thorstensson, Nazarbayev U (Kazakhstan)
 "Transparent Allusions: Literary Pamphlet in Russian Polemical Novels of the 1860s"

Kirill Zubkov, St Petersburg State U (Russia)

"Alexander Ostrovsky and Censors: Reading and Misreading"

Stanislav Repinetskiy, Bar-Ilan U (Israel)

"'Kruze's Case' and the Katkov's Writers' Plot in 1858"

Disc.: Alexey Vdovin, NRU Higher School of Economics (Russia)

2-20 Radical Politics, Radical Selves II: The Dialectics of Revolutionary Commitment in Early Soviet Russia - *Park Tower Room 8206, Lobby Level*

Chair: Anne Eakin Moss, Johns Hopkins U

Papers: Jason Andrew Cieply, Stanford U

"Platonov as Proletarian Shrieker: Voicing Political Radicalism in the Revolutionary Province"

Pavel Khazanov, U of Pennsylvania

"Comrade Pushkin Battles on Two Fronts: The Stalinist Thermidor and the Aesthetic Historical Imaginary of Mikhail Lifshitz and his 'Current'"

Jonathan Brooks Platt, U of Pittsburgh

"Mikhail Lifshits, Aristocratic Narodnost, and the End of Art"

Disc.: Ania Aizman, Harvard U

Anne Eakin Moss, Johns Hopkins U

2-21 Varlam Shalamov, His Times and Contemporaries - *Park Tower Room 8209, Lobby Level*

Chair: David Stromberg, Hebrew U of Jerusalem (Israel)

Papers: Elena Mikhailik, U of New South Wales (Australia)

"Plus Infernalization of the Whole Country: Hyper-Semiotization in 'Kolyma Tales' and around Them"

Polina Barskova, Hampshire College

"'You Have My Word of Honour': Writing, Ethics and Imprisonment in the Works of Varlam Shalamov and Leonid Panteleev"

Yasha Klots, Hunter College, CUNY

"'New Prose' and Fantastic Realism: Shalamov's and Sinyavsky's Solutions to Socialist Realism"

Disc.: David Stromberg, Hebrew U of Jerusalem (Israel)

2-22 Literary Influences on 19th Century Russian and Ukrainian Realism - *Park Tower Room 8210, Lobby Level*

Chair: Kathleen Macfie, UNC at Greensboro

Papers: Svitlana Krys, MacEwan U (Canada)

"Ivan Franko and Ukrainian Crime Fiction"

Muireann Maguire, U of Exeter (UK)

"Vladimir Korolenko and the Classics"

- Matthew Peter McGarry, U of Wisconsin-Madison
"For Figural Realism: A Reading of 'War and Peace' and 'Mimesis'"
- Disc.: Irina Vasilyeva Meier, U of New Mexico
Judith E. Kalb, U of South Carolina
- 2-23 Moscow Calling: Music and Political Identity within and beyond Soviet Borders** - Park Tower Room 8211, Lobby Level
- Chair: Lisa Jakelski, U of Rochester
- Papers: Patrick Zuk, U of Durham (UK)
"Boris Asaf'yev and the Invention of 'Soviet' Musicology"
- Kevin Michael Bartig, Michigan State U
"Olin Downes and the Soviets"
- Leah Goldman, Reed College
"Krym nash!: Operatic Claims to Crimea's Identity in Soviet and post-Soviet Russia"
- Disc.: Pauline Fairclough, U of Bristol (UK)
- 2-24 Yevgeny Baratynsky: New Readings and Contexts** - Park Tower Room 8212, Lobby Level
- Chair: Sofya Khagi, U of Michigan
- Papers: Elena Pedigo Clark, Wake Forest U
"Baratynsky, the Fantastic, and the (One) Ring"
- Rawley Grau, U of Primorska (Slovenia)
"Translating Baratynsky for the 'Reader in Posterity'"
- Daria Khitrova, Harvard U
"A Riddle of a Poem: Baratynsky's 'Nedonosok'"
- Disc.: Olga Peters Hasty, Princeton U
Catherine Ann Ciepiela, Amherst College
- 2-25 Ecology and Russian Culture II: Realism** - Park Tower Room 8216, Lobby Level
- Chair: Isabel Lane, Yale U
- Papers: Anya Corke, Yale U
"On Scale, Suffering, and Sympathy: The Eco-Moral Philosophy of Tolstoy's 'Kazaki'"
- Mika Perkiömäki, U of Tampere (Finland)
"Ecocriticism vs. Naturphilosophie -- Comparison of the Western and the Russian Traditions of Studying the Representations of Nature in Literature"
- Thomas Peter Hodge, Wellesley College
"Turgenev's Brutish 'Inn' (1852): Remorseless Self-Interest as Nature's Way"
- Disc.: Thomas Newlin, Oberlin College
- 2-26 Meanings and Practices of Kinship: Gender, Family, and Sexuality in Contemporary Albanian Societies** - (Roundtable) - Park Tower Room 8217, Lobby Level
- Sponsored by: Society for Albanian Studies
- Chair: Arolda Elbasani, European U Institute (Italy)

- Part.: Ambassador Vlora Citaku, Ministry of Foreign Affairs, Kosovo
Anna Di Lello, The New School for Public Engagement
Nita Luci, U of Prishtina (Kosovo)
Besnik Pula, Virginia Tech
- 2-27 Coordinating Slavic Terms for the Ethnographic Thesaurus** - (Roundtable) - Park Tower Suite 8218, Lobby Level
- Sponsored by: Slavic, East European, and Eurasian Folklore Association
- Chair: Natalie Kononenko, U of Alberta (Canada)
- Part.: Ronelle Alexander, UC Berkeley
Margaret Hiebert Beissinger, Princeton U
Cammeron Girvin, UC Berkeley
Veronica Muskheli, U of Washington
- 2-28 Western Borderlands in the Mental Maps of the Imperial Elite: Lithuania, Ukraine, Bessarabia** - Park Tower Suite 8219, Lobby Level
- Chair: Eric Lohr, American U
- Papers: Andrei Cusco, U of Maryland, College Park
"From Ottoman Province to Russian Guberniia: The Construction of Space in the Case of Bessarabia"
- Darius Staliunas, Lithuanian Institute of History (Lithuania)
"Poland or Russia? Lithuania on the Mental Maps of the Ruling Elite of the Romanov Empire"
- Anton Kotenko, NRU Higher School of Economics (Russia) / Harvard U
"Ukrainians in the Late 19th Century Discourse of the Imperial Elite"
- Disc.: Mark Von Hagen, Arizona State U
Alexander M. Semyonov, NRU Higher School of Economics (Russia)
- 2-29 The Biopolitics of Culture in Soviet Russia and Socialist Poland** - Park Tower Suite 8222, Lobby Level
- Chair: Claire L Shaw, U of Bristol (UK)
- Papers: Claire L Shaw, U of Bristol (UK)
"A Cinema for the Deaf: Sensory Accessibility in Soviet Culture"
- Natalia Pamula, U at Buffalo
"The Sound Body in a Sound Land: Representations of Disability Overcoming in Polish 1960s and 1970s Literature"
- James Taylor, U of Bristol (UK)
"Musical Intervention for the Masses: Diagnosing and Curing Cultural Threats in Early Soviet Music Culture"
- Disc.: Anna Toropova, U of Cambridge (UK)
- 2-30 Ethnicity, Language, and Mythologies in the Czech Diaspora: The Case of Texas** - (Roundtable) - Park Tower Suite 8223, Lobby Level
- Chair: Lida Cope, East Carolina U

Part.: Lida Cope, East Carolina U
Adrienne M. Harris, Baylor U
Eva Hruska, Baylor U
Woody Smith, Texas Intensive English Program

2-32 Crossing Boundaries and Borders in the Cold War - Park Tower Suite 8226, Lobby Level

Chair: Margaret Elizabeth Peacock, U of Alabama

Papers: Dina Fainberg, U of Amsterdam (Netherlands)
"Cold War Correspondents: Soviet and American Journalists on the Ideological Frontlines"
Matthias Neumann, U of East Anglia (UK)
"Visiting a Socialist Paradise: The Children's World of the Artek Pioneer Camp"
Disc.: Maxim Matusevich, Seton Hall U

2-33 War and Durability of Habit: Possibilities and Limits of Adaptation in the Blockade of Leningrad - Park Tower Suite 8228, Lobby Level

Chair: Martin J. Blackwell, U of North Georgia

Papers: Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)
"Soviet Pragmatism in Action: Decision-Making in the Food Commission of Leningrad's Military Council, 1942-1944"
Kirill Boldovskiy, Fund for Research in Modern History (Russia)
"Resource Allocation in the Blockade of Leningrad: Enabling Survival or Control?"
Jeffrey Kenneth Hass, U of Richmond/ St. Petersburg State U (Russia)
"Class Under Siege: Durability of Class Habits and Limits of Adaptation in Blockaded Leningrad"
Disc.: Steven Maddox, Canisius College

2-35 Émigré Directors in Hollywood: New Perspectives on (Mutual) Influence - Taft, Mezzanine

Chair: Harlow Loomis Robinson, Northeastern U

Papers: Catherine E. Portuges, U of Massachusetts Amherst
"None Shall Escape: a Hungarian-born Director Confronts the Holocaust"
Harlow Loomis Robinson, Northeastern U
"Socialist Realism Hollywood Style: The Collaboration of Lewis Milestone and John Steinbeck"
Sonja Simonyi, Independent Scholar
"A Little Too Much Goose Liver: Imaginary Hungarians and Hungarian Imaginaries in Classical Hollywood Cinema"
Disc.: Mikolaj Stanislaw Kunicki, U of Oxford (UK)

2-36 Post-Sots Anxiety in the Cinema of Andrei Zviagintsev and Yuri Bykov - Taylor, Mezzanine

Chair: John R. Givens, U of Rochester

Papers: Catherine A. Spitzer, St Anselm College
"Hopelessness, Corruption and Nostalgia in Zviagintsev's 'Leviathan'"
Rachel Stauffer, Ferrum College
"Post-Sots Anxiety in Zviagintsev's 'Elena': Blue is the New Chernukha"
Todd P. Armstrong, Grinnell College
"The Fool's Bench: The Futility of Protecting the Commons in Yury Bykov's 'Durak'"
Disc.: Catherine B. O'Neil, US Naval Academy

2-37 Regional Competition and National Stability in the 2016-2018 Election Cycle - (Roundtable) - Thurgood Marshall East, Mezzanine

Chair: Elise Giuliano, Columbia U

Part.: Tomila V Lankina, London School of Economics and Political Science (UK)
Gulnaz Sharafutdinova, King's College London (UK)
Regina Smyth, Indiana U Bloomington
Katerina Tertychnaya, U of Oxford (UK)
Rostislav Turovsky, NRU Higher School of Economics (Russia)

2-39 Demography and Health in Russia and Eurasia - (Roundtable) - Thurgood Marshall South, Mezzanine

Sponsored by: Association for the Study of Health and Demography in the Former Soviet Union

Chair: Daniel Goldberg, US Department of Defense

Part.: Brittany Leigh Holom, Princeton U
Leslie J Root, UC Berkeley
Mark Lawrence Schrad, Villanova U
Kathryn Elizabeth Stoner, Stanford U
Judyth Lynn Twigg, Virginia Commonwealth U

2-40 The 2018 World Cup in Russia - Thurgood Marshall West, Mezzanine

Chair: Robert W. Orttung, George Washington U

Papers: Karl Manuel Veth, King's College London (UK)
"From Big Sport to Big Business - Soccer in Russia from Communism to Capitalism"
Sven Daniel Wolfe, U of Zurich (Switzerland)
"Crisis Neopatrimonialism: How the World Cup 2018 Reflects Russia's New Political Economy"
Richard Alan Arnold, Muskingum U
"International Sport and the Russian Regime: Legitimate Concern or Concern About Legitimacy"

Disc.: Sufian N Zhemukhov, George Washington U

2-41 State Socialism: Science, Politics, and Charisma - Truman, Mezzanine

Chair: Irina Livezeanu, U of Pittsburgh

- Papers:** Constantin Oancea, New Europe College (Romania)
 "Building Charisma by Imagining the Nation: The Case of Nicolae Ceaușescu's Socialist Romania"
 Zsofia Lorand, European U Institute (Italy)
 "Feminist Political Thought in East Central Europe during State Socialism: Sources and Methods"
 Anca Maria Mandru, U of Illinois at Urbana-Champaign
 "The Science of Socialism: Leftist Popularization of Science in Prewar Romania (1880-1918)"
Disc.: Diana Georgescu, U College London (UK)

2-42 Architectural Upheavals across Cold War Borders - Tyler, Mezzanine

Chair: Susan N. Smith, Smithsonian Institution - National Postal Museum

- Papers:** Andrew Thomas Demshuk, American U
 "Preservationism, Postmodernism, and the Public across the Iron Curtain in Leipzig and Frankfurt/Main"
 Katherine Zubovich, U of Arkansas
 "From Beauty to Excess: Soviet Skyscrapers and the Moscow Model between Stalin and Khrushchev"
Disc.: Stephen Bittner, Sonoma State U

2-46 No Global Conversation without Exchange: Funding for Educational, Cultural, and Professional Exchanges - (Roundtable) - Washington Room 1, Exhibition Level

Chair: Ekaterina Zabrovskaya, Russia Direct

- Part.:** Anton A Fedyashin, American U
 Melissa Graves, Cultural Vistas Alfa Fellowship Program
 Christopher Mark Hayes, American U
 Nicolai N. Petro, U of Rhode Island
 Oleg Zhiganov, Russian Cultural Centre

2-51 Slovenian Foreign Policy after 25 Years: Past Accomplishments and Future Challenges - (Roundtable) - Washington Room 6, Exhibition Level

Chair: Carole Rogel, Ohio State U

- Part.:** Charles Bukowski, Bradley U
 Ambassador Božo Cerar, Embassy of the Republic of Slovenia
 James Gow, King's College London (UK)
 Peter Rozic, U of Ljubljana (Slovenia)

2-52 Soviet and East European Jurists and the Evolution of International Legal Theory, 1924-1948 - Wilson A, Mezzanine

Chair: Tatiana Borisova, NRU Higher School of Economics (Russia)

- Papers:** Douglas Irvin-Erickson, George Mason U
 "Prefiguring Nuremberg: Fault Lines in the Interpretations of Polish, Romanian, and Soviet International Law during the Interwar Years"

David M. Crowe, Elon U
 "The Evolution of Soviet Criminal Law and the Kremlin's Role in the Nuremberg Trial"

Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)
 "Ideological Pragmatism in the Soviet Approach to the Genocide Convention and the Universal Declaration of Human Rights, 1946-48"

Disc.: Thomas Earl Porter, North Carolina A&T State U

2-53 Current Russia in Global Perspective: Technology Enhanced Language Teaching - Wilson B, Mezzanine

Chair: Maria V Bourlatskaya, U of Pennsylvania

- Papers:** Olga Ogurtsova, Beloit College
 "Teaching Political Russian with Moodle Platform"
 Olena Chernishenko, Arizona State U
 "Teaching Russian Topics in International Context: Regular and Online Language Classrooms"

Mark M. Trotter, Indiana U Bloomington
 "A Dedicated Russian Listening Comprehension Course for Advanced-Level Learners"

Disc.: Ariann Stern-Gottschalk, U of Maryland, College Park

2-54 Carpathian Rus' - Real or Imagined?: Debating Paul Robert Magocsi's "With Their Backs to the Mountains" (2015) - (Roundtable) - Wilson C, Mezzanine

Sponsored by: Carpatho-Rusyn Research Center

- Chair:** Thomas E. Bird, CUNY Queens College
Part.: Peter Galadza, Saint Paul U (Canada)
 Harvey Goldblatt, Yale U
 Christopher M. Hann, Max Planck Institute for Social Anthropology (Germany)
 Valerii Ivanovich Padiak, U of Prešov (Slovakia)

Session 3 – Thursday – 5:00-6:45 pm

Western Association of Slavic Studies - (Meeting) - Park Tower Suite 8218, Lobby Level

3-01 Dreams of a True Russia: Motifs of Right-Wing Thought and Activism, 1890-1917 - Coolidge, Mezzanine

Chair: Laurie Bernstein, Rutgers, The State U of New Jersey

- Papers:** Robert Paul Geraci, U of Virginia
 "Economic 'Ethnicism': Right-Wing Campaigns Against Minority Commerce, 1890-1917"
 Alexa von Winning, U of Tuebingen (Germany)
 "Pious and Cosmopolitan: Ideas and Initiatives for a Christian Future among Moscow Nobles, 1905-1914"

Robert Weinberg, Swarthmore College
 "Antisemitism and Rightwing Politics through the Prism
 of the Trial of Mendel Beilis"
 Disc.: George Gilbert, U of Southampton (UK)

3-02 Maps and Texts: Creating, Imagining and Publishing Geographical Knowledge in the Early Modern Russian Empire - Delaware A, Lobby Level

Chair: Elise Kimerling Wirtschafter, California State Polytechnic U
 Papers: Gregory Afinogenov, Harvard U
 "Visible from Space: Cartographic Perspectives on
 Early Modern Russo-Qing Relations"
 Nancy S. Kollmann, Stanford U
 "Herberstein's and Olearius' Maps"
 Erika L. Monahan, U of New Mexico
 "Behind the Scenes and on the Page: Nicolaas Witsen
 and Text Hybridity on Early Modern Tartary"

Disc.: Gary J. Marker, SUNY Stony Brook

3-03 The Concept of Dignity: Russian and Cross-Cultural Perspectives - Delaware B, Lobby Level

Chair: William G. Rosenberg, U of Michigan
 Papers: Oleg V. Kharkhordin, European U at St. Petersburg (Russia)
 "Political Theory of Dignity in the Russian Context"
 Xenia A. Cherkaev, Harvard U
 "Dignity and Feelings of the Faithful: Jurisprudence of
 Emotional Injury"
 Boris Rodin Maslov, U of Chicago
 "Impeachable Dignity: Russian Dostoinstvo in a
 Comparative Context"

Disc.: Simon Franklin, U of Cambridge (UK)
 Artemy Magun, European U at St. Petersburg / St.
 Petersburg State U (Russia)

3-04 Gary Shteyngart: Multicultural Literary Intersections - Harding, Mezzanine

Chair: Laurel Schmuck, U of Southern California
 Papers: Thomas McGarvie Watson, U of Southern California
 "Sex, Youth and Immortality: Gary Shteyngart in the
 Russian Tradition"
 Alexandar Mihailovic, Hofstra U
 "Velikii Kombinator: Gary Shteyngart's Russo-
 American Satire and the Authorial Self-Image"
 Lisa Ryoko Wakamiya, Florida State U
 "'If things fall apart there'll always be something.' The
 Branded Affect of Gary Shteyngart's Writing"

Disc.: Sasha Senderovich, U of Colorado at Boulder

3-05 Women and Gender in Russian, East European, and Eurasian Studies: an Exploration of Sources - Hoover, Mezzanine

Chair: Christine Diane Worobec, Northern Illinois U

Papers: June Pachuta Farris, U of Chicago
 "AWS Bibliographies (Women East - West) in the
 Context of Current Resources"
 Joseph Lenkart, U of Illinois at Urbana-Champaign
 "Women and Gender: Variations in Online
 Bibliographic Resources"
 Eva Rogaar, U of Illinois at Urbana-Champaign
 "An Exploration of Sources for Researching Muslim
 Women in the Soviet Union"

Disc.: Jon C. Giullian, U of Kansas

3-06 Art and Artists in the Archives? - Jackson, Mezzanine

Chair: Edward Kasinec, Columbia U/ Hoover Institution
 Papers: Lukáš Babka, National Library of the Czech Republic (Czech
 Republic)
 "The Visual Holdings of the Slavonic Library, Prague"
 Elena Schafer Danielson, Hoover Institution
 "Countess Eva Callamaki-Catargi in Stanford's
 Collections"
 Anatol Shmelev, Hoover Institution
 "The de Basily Collections at Stanford's Hoover
 Institution"

Disc.: Daniel M Pennell, U of Pittsburgh

3-07 The BBC's Controversial New "War and Peace" Series - (Roundtable) - Jefferson, Mezzanine

Chair: Kevin O'Brien, Chapman U
 Part.: Elizabeth Ann Blake, Saint Louis U
 Brett Cooke, Texas A&M U
 Ani Kokobobo, U of Kansas
 Kevin O'Brien, Chapman U
 Donna Oliver, Beloit College

3-08 Emotions in Russian Literature and Film III - Johnson, Mezzanine

Chair: Molly Rose Avila, Columbia U
 Papers: Erin M. Collopy, Texas Tech U
 "Angst and Loathing in Pelevin's 'Ампи́р В'"
 Maria Isabel Kisel, U of Dayton
 "Emotion, Class and the Animal in Mikhail Zoshchenko's
 'Sentimental Tales' and 'Michel Syniagin'"
 Rebecca Pyatkevich, Lewis and Clark College
 "Emotion as Marker of Poetic Development in Joseph
 Brodsky's Early Verse"

Disc.: Alison Beth Annunziata, Art Center College of Design

3-09 The North American Dostoevsky Society: Interdisciplinary Readings - Madison A, Mezzanine

Sponsored by: North American Dostoevsky Society

Chair: Robin Feuer Miller, Brandeis U

- Papers:* Amy D. Ronner, St. Thomas U
 "Dostoevsky as Juvenile Justice Advocate and Progenitor of Therapeutic Jurisprudence"
 Jonathan Paine, U of Oxford (UK)
 "Early Experiments in Narrative Value: 'Poor People,' or Poor Readers?"
 Brian Arthur Armstrong, Augusta U
 "Classicism and Golyadkin's Crisis of Value"
Disc.: William Mills Todd, III, Harvard U

3-10 Left Histories, Left Readings: Post-Stalinist Socialism and the Rise of Marxist Humanism - Madison B, Mezzanine

- Chair:* Michal Kopecek, Institute for Contemporary History, ASCR (Czech Republic)
Papers: James MacEwan Robertson, Woodbury U
 "In Search of the Whole: Marxist Humanism, Structuralism, and the Social Sciences in Cold War Europe"
 Jan Mervart, Institute of Philosophy ASCR (Czech Republic)
 "Marxist Humanism as a Specific Project of Post-Stalinist Modernity"
 Zhivka Valiavicharska, Pratt Institute
 "Marxist Humanism and the Rise of Nationalism in Post-Stalinist Bulgaria"
Disc.: Nikolay Raykov Karkov, Michigan State U

3-11 Shaping the Narrative: Political Rhetoric and Information Control in the Contentious Politics of Post-Communist Europe - (Roundtable) - Marriott Balcony A, Mezzanine

- Chair:* Sergey Gennadyevich Davydov, NRU Higher School of Economics (Russia)
Part.: Binio Binev, Georgetown U
 Jaclyn Kerr, Harvard U / Georgetown U
 Nadiya V Kravets, Harvard U
 Anastassia V. Obydenkova, Harvard U / NRU Higher School of Economics (Russia)
 Rachel Salzman, Georgetown U

3-18 Translation as Global Conversation Panel 3: Reception of the Foreign through Russian Translation - McKinley, Mezzanine

- Chair:* Frederick H White, Utah Valley U
Papers: Olga Demidova, Pushkin Leningrad State U (Russia)
 "Translators about Translation(s): Communication Through Time and Cultures"
 D. Brian Kim, Stanford U
 "Translation and the Expansion of Russian Global Consciousness at the Turn of the Twentieth Century"
 Elena Ostrovskaya, NRU Higher School of Economics (Russia)
 "Langston Hughes in the Journal International Literature: Poetics and Ideology of Poetic Translation"
Disc.: Aleksei Semenenko, Stockholm U (Sweden)

3-19 Fictions of Space in Early Modern Russian Literature - Park Tower Room 8205, Lobby Level

- Chair:* Gitta Hammarberg, Macalester College
Papers: Marcia A. Morris, Georgetown U
 "Fantastical Spaces in Late-Medieval Povesti"
 Svetlana Slavskaya Grenier, Georgetown U
 "An Abyss of Space in Every Word"
Disc.: Irina Reyfman, Columbia U

3-20 Radical Politics, Radical Selves III: Conceptualizing Russian Art and Identity in the Cold War Era - Park Tower Room 8206, Lobby Level

- Chair:* Michelle Maydanchik, U of Pittsburgh
Papers: Daniil Leiderman, Princeton U
 "Shimmering Identity: the Counter-Ideology of Moscow Conceptualism"
 Clinton J Buhler, Dixie State U
 "Embracing the Periphery: Nonconformist Artists as Ideological Nomads"
 Natalia A. Kolodzei, Kolodzei Art Foundation
 "Collecting, Curating Russian Nonconformist Art: from Cultural Community to Institutions"
Disc.: Roann Barris, Radford U
 Michelle Maydanchik, U of Pittsburgh

3-21 The Aesthetics of Cliché in Soviet Culture - Park Tower Room 8209, Lobby Level

- Chair:* James Rann, U of Oxford (UK)
Papers: Carol J. Any, Trinity College
 "Cliché as Device"
 Sidney Dement, Binghamton U
 "The Aesthetics of Cliché in V. N. Toporov's Theory of Monumental Sculpture"
 Maria Hristova, DePauw U
 "Cliché or Innovation: The Afterlives of Village Prose in Contemporary Russian Culture"
Disc.: Karen Link Rosenflanz, College of St. Scholastica

3-22 Emancipation Through Publication: Abolitionist Literature - Park Tower Room 8210, Lobby Level

- Chair:* Helen R Stuhr-Rommereim, U of Pennsylvania
Papers: Geoffrey Cebula, Princeton U
 "Radical Sympathy in Radishchev's 'Journey from Saint Petersburg to Moscow'"
 Jennifer Louise Wilson, U of Pennsylvania
 "Writing a 'Free Society': Vol'noe obshchestvo and Abolitionist Literary Societies in Russia"
 Anne Lounsbury, New York U
 "Discourses of Russian Serfdom and U.S. Slavery: Pedagogical Notes"
Disc.: Amanda Brickell Bellows, UNC at Chapel Hill
 Mina Magda, Yale U

3-23 Variety Entertainment in East-Central and South-East European Cities at the Turn-of-the-Century - *Park Tower Room 8211, Lobby Level*

Chair: Jovana Babovic, U of Minnesota

Papers: Marija Dokic, Ludwig-Maximilians-U Munich (Germany)
 "The Happiest Corner of Belgrade" - Brana's Orpheum (1899-1914)"

Alexander I. Vari, Marywood U

"Nation-Building and Globalization in the Budapest Orpheum and Cabaret World (1890-1914)"

Susanne Korbel, U of Graz (Austria)

"Jewish and Non-Jewish Interactions in Vaudeville Performances between Budapest and Vienna Circa 1900"

Disc.: Chad Bryant, UNC at Chapel Hill

3-24 Pushkin in the 1830s - *Park Tower Room 8212, Lobby Level*

Chair: Bella Grigoryan, Yale U

Papers: Alyssa Dinega Gillespie, Bowdoin College
 "A Dangerous Feminine Force: Pushkin's Abstract Muse in the Major Works of the 1830s"

Maksim Hanukai, Columbia U

"Symbol and Allegory in 'The Bronze Horseman'"

Boris Gasparov, Columbia U

"Pushkin as Historian"

Disc.: Joseph Peschio, U of Wisconsin-Milwaukee

3-25 Nature Writing in Russia - *(Roundtable) - Park Tower Room 8216, Lobby Level*

Chair: Thomas Newlin, Oberlin College

Part.: Molly Brunson, Yale U

Jane Tussey Costlow, Bates College

Mieka Erley, Colgate U

Luba Golburt, UC Berkeley

Alyson Louise Tapp, U of Cambridge (UK)

3-26 Witold Gombrowicz and Alteration - *(Roundtable) - Park Tower Room 8217, Lobby Level*

Chair: Michal Pawel Markowski, U of Illinois at Chicago

Part.: Katherina Boicheva Kokinova, Independent Scholar

Allen James Kuharski, Swarthmore College

Michal Pawel Markowski, U of Illinois at Chicago

Benjamin Paloff, U of Michigan

3-28 Trains and Travel in the Russian Empire - *Park Tower Suite 8219, Lobby Level*

Chair: Chia Yin Hsu, Portland State U

Papers: Katarzyna Jarosz, Int'l School of Logistics and Transport in Wroclaw (Poland)

"Central Asia through the Eyes of 19th and 20th-century Polish Geologists"

Veronika Trotter, Indiana U Bloomington

"Nineteenth-century Saint Petersburg in the Eyes of Hungarian Visitors"

Sylvia LovingMosheGoldberg Sztern, Lund U (Sweden)

/ Hebrew U of Jerusalem (Israel), and Michael Keren,

Hebrew U of Jerusalem (Israel)

"Was Stalin Necessary? The Railroads and the

Crumbling of Obshchina in Tsarist Russia"

Disc.: Chia Yin Hsu, Portland State U

Jeff Sahadeo, Carleton U (Canada)

3-29 The Black Sea in the Socialist World - *Park Tower Suite 8222, Lobby Level*

Chair: Anne E. Gorsuch, U of British Columbia (Canada)

Papers: Diane P. Koenker, U of Illinois at Urbana-Champaign

"The Taste of Others: Tourism and the Internationalization of Soviet Cuisine"

Stephen Bittner, Sonoma State U

"Georgian Wine and European Identity in the Late-Tsarist Period"

Johanna Conterio, U of London (UK)

"Spaces of the Cultural Cold War: The Black Sea as an International Meeting Place"

Disc.: Erik R. Scott, U of Kansas

3-30 The Symbolic Politics of Slovak Identity in the Wartime State and the Slovak National Uprising - *Park Tower Suite 8223, Lobby Level*

Sponsored by: Slovak Studies Association

Chair: Marty Manor Mullins, Independent Scholar

Papers: Stanislav Jozef Kirschbaum, York U (Canada)

"The Idea of Statehood in Slovak Politics since 1848"

J. Luke Ryder, McGill U (Canada)

"The Slovak National Uprising of 1944 as a Transformation of Structures"

Carol Skalnik Leff, U of Illinois at Urbana-Champaign

"Contested History: The Politics of the Wartime Slovak State and the Slovak National Uprising in Post-Communist Slovakia"

Disc.: Susan M. Mikula Christie, Benedictine U

3-32 Topics in Soviet History: at Home and Abroad - *Park Tower Suite 8226, Lobby Level*

Chair: Nina Tumarkin, Wellesley College

Papers: Megan Swift, U of Victoria (Canada)

"From Malchish-Kibalchish to Zoia: Constructing the Wartime Child Martyr"

Alsu Tagirova, East China Normal U (China)

"From Honeymoon to Dispute: Soviet Propaganda in China (1957-1969)"

Ryan Voogt, U of Kentucky

"Muscovite Intelligentsia, Orthodox Revival, and Late Socialism: the Limits of Acceptable Communist Religiosity, 1964-1987"

Disc.: Tom Ewing, Virginia Tech

3-33 The Life and Fate of Red Army Soldiers: Daily Life on the Eastern Front, 1941-1945 - *Park Tower Suite 8228, Lobby Level*

Chair: Matthew E. Lenoe, U of Rochester

Papers: Steven G Jug, Baylor U

"Comradely Conversations? The Contentious Interaction of Combatants and Non-Combatants in Red Army Front-Line Culture"

Marilyn Campeau, U of Toronto (Canada)

"Picturing the Enemy: Visual Representations on the Eastern Front, 1941-1945"

Maris Rowe-McCulloch, U of Toronto (Canada)

"'Camp of Death': Lazaret 192 and the Experience of Soviet POWs in Rostov-on-Don, 1941-1943"

Disc.: Roger Roi Reese, Texas A&M U

3-35 Stardom and Celebrity: The Actress in Soviet and Russian Film - *Taft, Mezzanine*

Chair: Vincent Morrison Bohlinger, Rhode Island College

Papers: Maria Belodubrovskaya, U of Wisconsin-Madison

"Socialist Realist Acting? Elena Kuz'mina, 1929-1953"

Theodora Kelly Trimble, U of Pittsburgh

"Tat'iiana Samoilova and the Soviet Celebrity"

Olga Mukhortova, U of Pittsburgh

"Renata Litvinova as a Film Star"

Disc.: Vincent Morrison Bohlinger, Rhode Island College

3-36 Beyond Representation: Affect and Audience Reception in the New Russian Drama of Ivan Vyrpaev - *Taylor, Mezzanine*

Chair: Gregory Alexeivich Dolgoplov, U of New South Wales (Australia)

Papers: Susanna Weygandt, Dalhousie U (Canada)

"Conceptual Sentimentalism, Dmitry Prigov's Neo-Sentimental Aesthetics, and the Many Returns of Ivan Vyrpaev's 'Dance Delhi'"

Volha Isakava, Central Washington U

"To Feel or Not to Feel: The Cinema of Affect and Ivan Vyrpaev's 'Euphoria' (2006)"

Justin Allen Wilmes, East Carolina U

"More Than Words: Performance and Affective Language in Ivan Vyrpaev's 'Illusions' (2011) and 'Delhi Dance' (2012)"

Disc.: Robert Franklin Crane, U of Pittsburgh

3-37 Russian Foreign Policy in 2016 - *(Roundtable) - Thurgood Marshall East, Mezzanine*

Chair: Stephen Jerome Blank, American Foreign Policy Council

Part.: Aurel Braun, U of Toronto (Canada) / Harvard U
Robert Owen Freedman, Johns Hopkins U
Gilbert Rozman, Princeton U
Carol R. Saivetz, Harvard U

3-38 Policy and Politics from Above and Below in Putin's Russia - *Thurgood Marshall North, Mezzanine*

Chair: Walter Downing Connor, Boston U

Papers: Elena A. Bogdanova, Centre for Independent Social Research (Russia)

"Law as a Common Good in Contemporary Russia: How Often People Refer to Legislation, Addressing Complaints to the President"

Natalia Kovalyova, Independent Scholar

"The President's Online Presence: A Critical Discourse Analysis of kremlin.ru"

Disc.: Sharon Werning Rivera, Hamilton College

3-39 Individual and Household Well-Being in Russia: What Do the Data Show? - *Thurgood Marshall South, Mezzanine*

Chair: Polina Mikhailovna Kozyreva, NRU Higher School of Economics / Institute of Sociology RAN (Russia)

Papers: Vladimir Gimpelson, NRU Higher School of Economics (Russia), Anna Lukyanova, NRU Higher School of Economics (Russia), and Anna Sharunina, NRU Higher School of Economics (Russia)

"Estimating the Public-Private Wage Gap in Russia: What Does Quantile Regression Tell Us?"

Irina Denisova, New Economic School (Russia)

"Intergenerational Mobility of Russian Households"

Klara Peter, UNC at Chapel Hill, Olga Belskaya, Ohio U, and Christian Posso, Central Bank of Colombia (Colombia)

"The Nazi Occupation of the Soviet Union in WWII: The Long-Term Effects on Health Outcomes"

Disc.: Donna Bahry, Pennsylvania State U

3-40 Province and Center in Russian Politics - *Thurgood Marshall West, Mezzanine*

Chair: Joan T. DeBardeleben, Carleton U (Canada)

Papers: Mikhail Zherebtsov, Carleton U (Canada), and Joan T. DeBardeleben, Carleton U (Canada)

"Five Years of Renewed Gubernatorial Elections in Russia: Did They Make a Difference?"

Elena Sirotkina, NRU Higher School of Economics (Russia)

"How the Multilevel Elite Loyalty Strengthens Electoral Authoritarianism: Evidence from the Gubernatorial Elections in Russia"

Fabio Resmini, U of British Columbia (Canada)

"Top-down Personalistic Parties and Regime Resilience: the Exceptional Case of United Russia"

Disc.: Vladimir Gel'man, European U at St. Petersburg (Russia)

- 3-41 The Carpatho-Rusyn Global Village - (Roundtable) - Truman, Mezzanine**
 Chair: Elaine Rusinko, U of Maryland, Baltimore County
 Part.: Joel C. Brady, U of Pittsburgh
 Kristina Marie Cantin, U of Tennessee
 Richard D. Custer, Independent Scholar
 Bogdan Horbal, New York Public Library
 Maria Silvestri, John and Helen Timo Foundation
- 3-42 The Pain of Gender: Masculinity, Feminism and the Body in East European and Russian Art, 19th Century - Present - Tyler, Mezzanine**
 Chair: Amy Bryzgel, U of Aberdeen (UK)
 Papers: Allison Leigh, U of Louisiana at Lafayette
 "The Invisible Wound: Russian Men and the Pain of Modernity, 1848-1881"
 Corina Lucia Apostol, Rutgers, The State U of New Jersey
 "Feminism(s) in Romania before and after 1989: Education, Emancipation and Economic Justice"
 Bojana Videkanic, U of Waterloo (Canada)
 "Post-Identity, Neuro-Capitalism, and Radical Political Critique in the Work of Tanja Ostojic and Tomislav Gotovac"
 Disc.: Beth C. Holmgren, Duke U
- 3-46 Vice President-designated Roundtable: Lessons Learned: Initiatives on Careers beyond the Professoriate - (Roundtable) - Washington Room 1, Exhibition Level**
 Chair: Benjamin H. Loring, Georgetown U
 Part.: Melissa Katherine Bokovoy, U of New Mexico
 Jim Grossman, American Historical Association
 Stacy Hartman, Modern Language Association
 Lindsey Martin, U of Chicago
 Emily Swafford, American Historical Association
- 3-51 Institution-Building & Democracy: Croatia's 25 Years of Transition - Washington Room 6, Exhibition Level**
 Sponsored by: Association for Croatian Studies
 Chair: Ellen Elias-Bursac, Independent Scholar
 Papers: Dijana Maria Plestina, Independent Scholar
 "Let the Institutions Do their Work: Political Elites & Decision Making in a (Relatively) New Democracy"
 Sandra Svaljek, Institute of Economics (Croatia)
 "Croatia's 25 Years of Economic Transition: Still Searching for the Right Economic Model"
 Tvrtko Jakovina, U of Zagreb (Croatia)
 "The Old and the New Elites in Croatia. Socialist and National(istic) Cadres 1980-2000"
 Disc.: John Peter Kraljic, Croatian Academy of America

- 3-52 Postwar Strategies and Functions of Jewish Classification in Central Europe and its Diasporas - Wilson A, Mezzanine**
 Chair: Natalia Aleksun, Touro College
 Papers: Anat Plocker, U of Haifa (Israel)
 "'The Grave of my Mother, the Pole; of my Mother the Jewess': Reexamining Questions of Classification and Identity for Polish Jews after the Holocaust"
 Rebekah Klein-Pejsova, Purdue U
 "Making 'Black Alijah': Paths of Jewish Postwar Dispersion"
 Jacob Ari Labendz, Charles U in Prague (Czech Republic)
 "Religious Spaces as Managed Sites of Czech-Jewish Ethnic Belonging in Communist Czechoslovakia"
 Disc.: Natalia Aleksun, Touro College
- 3-53 Developing Linguistic and Cultural Competence - Wilson B, Mezzanine**
 Chair: Alina A. Israeli, American U
 Papers: Maria V Bourlatskaya, U of Pennsylvania
 "Developing Professional-level Linguistic and Cultural Competence in a Third-year Russian Language Bridge Course"
 Natasha Kurashova, Regent's U London (UK)
 "Teaching Russian Phraseology to Advanced Learners"
 Disc.: Olena Chernishenko, Arizona State U

ALL ATTENDEES ARE INVITED TO THE OPENING RECEPTION & EXHIBIT HALL TOUR

Exhibit Hall A, Exhibition Level – 6:30 – 8:00 PM
 Stop by our sponsors' booths and thank them for their continued support of ASEES. Light hors d'oeuvres will be served and a cash bar will be available

FRIDAY, NOVEMBER 18, 2016

Registration Desk Hours: 7:00 AM – 5:00 PM – Lobby Level
 Exhibit Hall: 9:00 AM – 6:00 PM – Exhibit Hall A, Exhibition Level
 Cyber Café 1 Hours: 9:00 AM – 6:00 PM – Exhibit Hall A, Exhibition Level
 Cyber Café 2 Hours: 7:00 AM – 6:00 PM – Washington Room 3, Exhibition Level
 Presentation Prep Room: 7:00 AM – 6:00 PM – Park Tower Suite 8224, Lobby Level
Association for Women in Slavic Studies - (Meeting) - Cleveland 1, Mezzanine – 7:00 – 8:00 AM

Session 4 – Friday – 8:00-9:45 am

Society for Albanian Studies - (Meeting) - Buchanan, Mezzanine

4-01 **Slavery's Aftermath: Intellectual Legacy and Cultural Memory** - (Roundtable) - Coolidge, Mezzanine

Chair: Irina Prokhorova, New Literary Observer (Russia)

Part.: Ilya Kalinin, New Literary Observer (Russia)
 Dina Khapaeva, Georgia Institute of Technology
 Tomasz Zarycki, U of Warsaw (Poland)

4-02 **Iconography in Muscovite Political-Religious Thought** - Delaware A, Lobby Level

Chair: David B. Miller, Roosevelt U

Papers: David Maurice Goldfrank, Georgetown U
 "The Icon and the Axman: Iosif Volotsky's Iconographic Texts, Subtexts, and Legacy"
 Priscilla Hart Hunt, U of Massachusetts Amherst
 "Mysteries in Muscovite Political Theology: Rabbits, Snakes and Lions in the Kremlin Golden Palace Throne Room Frescos"
 Kevin Michael Kain, U of Wisconsin-Green Bay
 "The Resurrection of the Resurrection 'New Jerusalem' Monastery in the Reign of Tsar Fedor Alekseevich"
Disc.: Daniel B. Rowland, U of Kentucky

4-03 **Russian Philosophy Across Borders: Mamardashvili, Shpet, and Losev on Language, Symbol, and Consciousness** - Delaware B, Lobby Level

Chair: Randall Allen Poole, College of St. Scholastica

Papers: Alyssa DeBlasio, Dickinson College
 "Merab Mamardashvili and the Space of Consciousness"
 Olga Lyanda-Geller, Purdue U
 "From Language to Word: Gustav Shpet's Variations on Inner Form"

Vladimir Leonidovich Marchenkov, Ohio U

"The Continuing Relevance of Symbolist Thought: The Case of Aleksei Losev and Clifford Geertz"

Disc.: Irene Ingeborg Masing-Delic, UNC at Chapel Hill

4-04 **(Re-)Locating Russian Identity in the Post-Soviet Novel** - Harding, Mezzanine

Chair: Robert Efrid, Virginia Tech

Papers: Irina L Anisimova, Miami U
 "Levels of Virtual Reality in Olga Slavnikova's 'Light Head'"

Yuliya Minkova, Virginia Tech

"Homo sacer and the Decline of the Soviet Empire in the Works of Zakhar Prilepin"

Holly E. Myers, Columbia U

"Russian Nationalism and the Eurasian Civilization in Alexander Prokhanov's Afghan War Novels"

Disc.: Lyudmila Parts, McGill U (Canada)

4-05 **Ephemera: Collecting to Support 21st-Century Research** - (Roundtable) - Hoover, Mezzanine

Chair: Angela Cannon, Library of Congress

Part.: Mikhail Afanasyev, State Historical Public Library (Russia)
 Thomas Francis Keenan, Princeton U
 Liladhar R. Pendse, UC Berkeley
 Zina Somova, East View Information Services

4-06 **Global Dostoevskys** - Jackson, Mezzanine

Chair: Katherine Bowers, U of British Columbia (Canada)

Papers: Sarah Hudspith, U of Leeds (UK)
 "Gambling Liaisons: First Person Narration of Self and Other in Dostoevsky's 'The Gambler' and Laclos' 'Les Liaisons Dangereuses'"
 Jeanne-Marie Jackson, Johns Hopkins U
 "Demons of the Global South: the Novel of Meta-Ideas"

Connor Brian Doak, U of Bristol (UK)

"Screening Dostoevsky's Men: Masculinity and Adaptation"

Disc.: Alexander Burry, Ohio State U

4-07 **Tolstoy's Philosophy of Love: Estrangement, Will and Desire** - Jefferson, Mezzanine

Chair: Evgenia Cherkasova, Suffolk U

Papers: Victoria Somoff, Dartmouth College
 "Falling in and out of Love: Estrangement in Tolstoy's 'War and Peace' and 'After the Ball'"
 Zachary Samuel Johnson, UC Berkeley
 "Childhood and Sexuality in 'Anna Karenina': The Case of Seryozha"

Susan McReynolds Oddo, Northwestern U
 "'Schopenhauer is the Greatest Genius of All Mankind':
 The Kreutzer Sonata as Will and Representation"
 Disc.: Michael A. Denner, Stetson U

**4-08 "Picasso's daubs are art, but the Divine Comedy isn't?"
 Theorizing the Literary Arts after the Revolution of Form in
 Painting - Johnson, Mezzanine**

Chair: Ingrid Cock Nordgaard, Yale U
 Papers: Marc Caplan, U of Michigan
 "Smuggling the Goles: Peripheralities of Language
 and Location in Oyzer Varshavski's Shmuglars"
 Dag Alexander Lindskog, U of Illinois at Chicago
 "Is the Novel Better than Pure? On Theorizing and
 Evaluating Witkacy's Late, Post-Formalist Work"
 Elvira Godek-Kiryuk, U of Illinois at Chicago
 "'Bare Formalism Gave all it Could': Mayakovsky's
 Constructivism and What Gives with Agit-Prop Poetry"

Disc.: Jacob Emery, Indiana U Bloomington
 George Z Gasyna, U of Illinois at Urbana-Champaign

**4-09 Hearts and Minds: Reactions to the Vietnam War in Socialist
 Romania, Yugoslavia, and Czechoslovakia - Madison A,
 Mezzanine**

Chair: Theodora Dragostinova, Ohio State U
 Papers: Filip Erdeljic, New York U
 "Eastern European Journalists and the Vietnam War"
 Madigan Fichter, Holy Family U
 "Good Morning Bucharest: Balkan Students and the
 War in Vietnam"
 Jill Marie Massino, UNC at Charlotte
 "'To fight for their rights, against U.S. aggression':
 Romania and the War in Vietnam"

Disc.: Robert Edward Niebuhr, Arizona State U

**4-10 Holocaust and Trauma in Global Conversation - Madison B,
 Mezzanine**

Chair: Virág Rab, U of Pécs (Hungary)
 Papers: Jürgen Grimm, U of Vienna (Austria)
 "Cosmopolitising the Holocaust. The Role of Media
 Based Remembrance of the Jewish Genocide in
 Reflecting Victimhood in non-Jewish Countries"
 Andreas Enzminger, U of Vienna (Austria)
 "Perpetrator-victim Reconciliation? On the Media
 Reception of the Holocaust among Jewish and non-
 Jewish Austrians"
 Bettina Paur, U of Vienna (Austria)
 "Paradoxical Victimhood? Communicating the
 Holocaust in Hungary and its Impact on National Identity"
 Disc.: Zsuzsanna Agora, U of Pécs (Hungary)

4-11 Politics of Opposition - Marriott Balcony A, Mezzanine

Chair: Timothy M. Frye, Columbia U
 Papers: Grigore Pop-Eleches, Princeton U, and Monika Nalepa, U of
 Chicago

"Government and Opposition Support in Authoritarian
 Regimes: Evidence from Late-Communist Poland"

Joshua A. Tucker, New York U

"Far Right in Eastern Europe: Ethnic Nationalists or
 Economic Malcontents?"

Bryn Rosenfeld, U of Southern California

"A Case-Control Method for Studying Protest
 Participation and Other Rare Events: An Application
 to Ukraine's EuroMaidan"

Disc.: Scott Gehlbach, U of Wisconsin-Madison

**4-12 Illiberal Contagion?: Hungary and Poland Under Fidesz and
 PiS - (Roundtable) - Marriott Balcony B, Mezzanine**

Chair: Mieke Meurs, American U
 Part.: David Ost, Hobart & William Smith Colleges
 Gabor Scheiring, U of Cambridge (UK)
 Kim Lane Scheppele, Princeton U
 Karol Edward Soltan, U of Maryland, College Park

4-15 Queering the Color Line in Eurasia - Maryland A, Lobby Level
 Sponsored by: Association for Diversity in Slavic, East European, and
 Eurasian Studies

Chair: Yana Hashamova, Ohio State U
 Papers: Jennifer Anne Suchland, Ohio State U
 "Claiming 'Whiteness,' Rebuking Queerness: The
 Ethnosexual Roots of Russian Political Homophobia"
 Samuel Roman Buelow, Indiana U Bloomington
 "Becoming Recognizable: Decoupling Gayness from
 Whiteness in Kyrgyzstan"
 Anika Walke, Washington U in St. Louis
 "Soviets and Others: A Queer Studies Perspective on
 Foreign Students in the USSR"

Disc.: Feruza Aripova, Northeastern U

**4-16 Damskaia literatura: Russia and the Genre of Popular
 Romance - Maryland B, Lobby Level**

Chair: Hilde M. Hoogenboom, Arizona State U
 Papers: Sara Dickinson, U of Genoa (Italy)
 "Defining 'Romance' in 18th-c. Women's Writing: N.
 A. Neelova and the Marriage Plot"
 Julie Anne Cassidy, Williams College
 "Fifty Shades of Russian Grey: The Trilogy of Alisa Klever"
 Emily D. Johnson, U of Oklahoma
 "Reading and Writing Russia in Contemporary Romance"
 Disc.: Louise McReynolds, UNC at Chapel Hill

- 4-17 The Effects of WWII on Jewish Life and Culture: Oral History, Urban Studies, Theater** - *Maryland C, Lobby Level*
Chair: Harriet Lisa Murav, U of Illinois at Urbana-Champaign
Papers: Eliyana R. Adler, Pennsylvania State U
 "Childhood in Exile: Polish Jewish Children on the Margins of the War"
 Anna Nikolaevna Kushkova, UNC at Chapel Hill
 "Jewish Economic Practices in Post-war Soviet Union: The case of Moscow Jewish Suburbs Malakhovka and Saltykovka"
 Joanna Mazurkiewicz, U of Michigan
 "Museum Pieces: The Influence of the Holocaust on Contemporary Yiddish Theater in Eastern Europe"
Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign
- 4-18 Translation as Global Conversation Panel 4: Translation, Interpretation and Annexation of Western Literature into Russian** - *McKinley, Mezzanine*
Chair: Zakhar Ishov, U of Tübingen (Germany)
Papers: Susanna Witt, Uppsala U (Sweden)
 "Translating Inferno: Lozinskii, Dante and the Stalin Prize"
 Frederick H White, Utah Valley U
 "Ernest Hemingway in the Soviet Union"
 Yuri Leving, Dalhousie U (Canada)
 "Why Did Nabokov Want, but Fail to Translate Hemingway's 'The Old Man and the Sea'?"
Disc.: Julia Bekman Chadaga, Macalester College
- 4-19 Cliché and Tautology in Soviet Culture** - *Park Tower Room 8205, Lobby Level*
Chair: Sidney Dement, Binghamton U
Papers: Elena Konstantinovna Murenina, East Carolina U
 "Commemorative Discourse in the Soviet Press: Cliché and Expectations of Remembrance"
 Petre Petrov, U of Texas at Austin
 "Tautology as the Highest Form of Ideology"
 James Rann, U of Oxford (UK)
 "Marks of Distinction: Quotation, Cliché and Transformation in the Work of Vladimir Maiakovskii"
Disc.: Maria Carlson, U of Kansas
- 4-20 Radical Politics, Radical Selves IV: Global Trends and Nationalist Discourses in Post-Soviet Art and Politics** - *Park Tower Room 8206, Lobby Level*
Chair: Megan Race, Yale U
Papers: Marlene Laruelle, George Washington U
 "Playing with the Forbidden: The Legacy of the Yuzhinsky Circle in the 1990s"
 Maria Engström, Dalarna U (Sweden)
 "Apollo against Black Square: Timur Novikov's Conservative Avant-Garde"

Eliot Borenstein, New York U
 "100 Years of Sodom: Reactionary Dystopia and the Fear of a Queer Planet"
Disc.: Fabrizio Fenghi, Brown U

- 4-21 The 20th-Century Russian Reader and Spectator** - *(Roundtable) - Park Tower Room 8209, Lobby Level*
Chair: Nina Lee Bond, Franklin & Marshall College
Part.: Lilianna Milkova, Allen Memorial Art Museum
 Katherine M. H. Reischl, Princeton U
 Jonathan Craig Stone, Franklin & Marshall College

- 4-22 Russian-Jewish Poets** - *Park Tower Room 8210, Lobby Level*
Chair: Barry Paul Scherr, Dartmouth College
Papers: Ilya Kukulin, NRU Higher School of Economics (Russia)
 "Arkadii Shteynberg and Young Soviet Poets of the Pre-WWII Generation"
 Marat Grinberg, Reed College
 "'Tell me, can it really be that all Jews have been killed': The Holocaust in Ian Satunovskii's War Poetry"
 Nila Friedberg, Portland State U
 "Slutsky's Art and Slutsky's Archives: What Manuscripts Reveal about Slutsky's Poems and Slutsky's Jewish Identity"
Disc.: Radislav Lapushin, UNC at Chapel Hill

- 4-23 Preservation of Natural and Cultural Heritage in Late Soviet Russia** - *Park Tower Room 8211, Lobby Level*
Chair: Masha Kirasirova, New York U Abu Dhabi (UAE)
Papers: Kathleen Marie Conti, U of Wisconsin-Madison / U of Texas at Austin
 "History in Stones: Historic Preservation and Construction of the Soviet Built Environment"
 Alan Daniel Roe, College of William and Mary
 "The Altai Alternative: The Opposition to the Katun Hydroelectric Station in the 1980s"
Disc.: Bathsheba Rose Demuth, Brown U

- 4-24 Problems of Sincerity in Russian Romantic Poetry: Tiutchev and Fet** - *Park Tower Room 8212, Lobby Level*
Chair: Yasha Klots, CUNY Hunter College
Papers: Sarah (Sally) Pratt, U of Southern California
 "The Complicated Love Life of Fedor Tiutchev: Dialogue and Self-Accusation as Authenticity"
 Erica Camisa Morale, U of Southern California
 "Rain and the Poet's Voice in Tiutchev's 'Vesenniaia groza' and Fet's 'Vesennii dozhd'"
 Stuart H. Goldberg, Georgia Institute of Technology
 "A Poetics of Grief: Tiutchev's Poems on the Death of Denis'eva"
Disc.: David Powelstock, Brandeis U

- 4-25 Ecology and Russian Culture III: Imperial Peripheries - Park Tower Room 8216, Lobby Level**
Chair: Carolyn Jursa Ayers, Saint Mary's U of MN
Papers: Emily Laskin, UC Berkeley
 "The Empty Places of Emptiness': Platonov on Central Asia"
 Bella Grigoryan, Yale U
 "The Ecological Turns of Russian Imperial Armenology"
 Laurel Schmuck, U of Southern California
 "Uprooting the Empire: Plants, Animals and Folklore in Tolstoy's 'Khadzhi-Murat'"
Disc.: Russell Scott Valentino, Indiana U Bloomington
- 4-26 Georgian Linguistics - Park Tower Room 8217, Lobby Level**
Chair: Mary Evelynne Childs, U of Washington
Papers: Tamar Makharoblidze, Ilia State U (Georgia)
 "Argument Marking in Georgian Sign Language"
 Nino Sharashenidze, Ivane Javakhishvili Tbilisi State U (Georgia)
 "Deontic „უნდა“ (unda) in Georgian"
 Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)
 "The Reinterpretation of Georgian Verb Classes"
Disc.: John Colarusso, McMaster U (Canada)
- 4-27 Russia's Circumpolar North: The Challenges of Sustainable Urban Development Policy - Park Tower Suite 8218, Lobby Level**
Chair: Marjorie Mandelstam Balzer, Georgetown U
Papers: Evgenij Pliseckij, NRU Higher School of Economics (Russia)
 "Urban Infrastructure in the Russian Arctic"
 Carol S. Leonard, U of Oxford (UK)
 "Paradoxes of Sustainability in the Urban Circumpolar North: Two Case Studies"
Disc.: Marjorie Mandelstam Balzer, Georgetown U
- 4-28 The Russian Empire on the Global Stage - Park Tower Suite 8219, Lobby Level**
Chair: Jane Burbank, New York U
Papers: Edyta Bojanowska, Rutgers, The State U New Jersey
 "Global Circuits of Trade and Sociability in Ivan Goncharov's Travelogue 'The Frigate Pallada' (1858)"
 Ian Wylie Campbell, UC Davis
 "The Bleeding Edges: Colonial Warfare between Algeria and Transcaspia"
 Sergey Glebov, Smith College/Amherst College/Ab Imperio
 "Global Expertise and Imperial Locales: Julius Brynner and Imperial Governance in Vladivostok, 1880s-1890s"
Disc.: Willard Sunderland, U of Cincinnati

- 4-29 Strategies and Practices of Integration into the Western Culture by the First Waves of Russian Émigrés - Park Tower Suite 8222, Lobby Level**
Chair: Vladimir Alexey Von Tsurikov, The Museum of Russian Art
Papers: Yukio Nakano, Doshisha U (Japan)
 "Mark Aldanov and the Chekhov Publishing House"
 Marina Adamovitch, The New Review, Inc.
 "Color of Nostalgia. American Integration of Postwar Russian Émigré Artists"
 Igor Vishnevetsky, Carnegie Mellon U
 "Crossover Composer and Bilingual Writer as a Strategy and Experience: The Case of V. Duke(lsky)"
Disc.: Anna Arustamova, Perm State U (Russia)
- 4-30 Satire, Humor, and the Avant-garde in Interwar Czech Periodicals - Park Tower Suite 8223, Lobby Level**
Chair: Jonathan L. Larson, Grinnell College
Papers: Meghan Leigh Forbes, U of Michigan
 "From Paris to Poetism: Karel Teige's Early Writings on Humor in the Czech Periodicals Sřatec and Pásmo"
 Shawn Eric Clybor, The Kew-Forest School
 "Every Rose Has Its Turn: Satire and Caricature in the Interwar Czechoslovak Republic, 1922-32"
 Karla Huebner, Wright State U
 "The Interwar Czech Avant-Garde in Caricature and Cartoon"
Disc.: Thomas W. Ort, CUNY Queens College
- 4-32 The Second World and Its Discontents: Socialist Internationalism and Its Challengers in the Global Cold War - Park Tower Suite 8226, Lobby Level**
Chair: David C. Engerman, Brandeis U
Papers: Michelle C Grise, Yale U
 "Making a High-Tech Pakistan: The Role of Scientific Internationalism and the Soviet Union in Pakistani Technology Development"
 Jeremy Friedman, Yale U
 "Scientific African Socialism? Tanzania's Ujamaa and Soviet Development Strategy in Africa"
 Yakov Feygin, U of Pennsylvania
 "The Late Soviet Economy in a Global Mirror: Soviet Growth between Marxism-Leninism and Debt"
Disc.: Alessandro Iandolo, U College London (UK)
- 4-33 Patterns of Movement in the 20th Century - Park Tower Suite 8228, Lobby Level**
Chair: Kelly A. Kolar, Middle Tennessee State U
Papers: Elga Zalite, Stanford U
 "On Their Way to a New Life: the Resettlement of Latvian Displaced Persons in the USA after World War II, 1946-1952"

Jeremy Johnson, U of Michigan
 "Sneaking Away from the Intourist Hotel: Mary Matossian's Visit to Armenia and its Historiographical Consequences"

Benjamin Warren Sawyer, Middle Tennessee State U
 "Going Back to Build a Future: Russian-American Reemigrants in the Era of the New Economic Policy"

Disc.: Kelly A. Kolar, Middle Tennessee State U

4-35 After Method: Eisenstein Now - (Roundtable) - Taft, Mezzanine

Chair: Elizabeth A. Papazian, U of Maryland, College Park

Part.: Luka Arsenjuk, U of Maryland, College Park

Joan Neuberger, U of Texas at Austin

Karla Oeler, Stanford U

Ana Hedberg Olenina, Arizona State U

Natalia Ryabchikova, U of Pittsburgh

4-36 Negotiating Family Values in Putin-era TV Series: Pillow Talk between the Local and the Global - Taylor, Mezzanine

Chair: Vida T. Johnson, Tufts U

Papers: Rimgaila E. Salys, U of Colorado at Boulder

"'Orlova and Aleksandrov' Redux or The Young and the Clueless"

Tatiana Mikhailova, U of Colorado at Boulder

"The State of Affairs: Screwing Family Values in Putin's Russia"

Alexander V. Prokhorov, College of William & Mary

"'Ekaterina' vs. 'The Great': Families Values on State Service"

Disc.: Elena V. Prokhorova, College of William & Mary

4-37 Russian Military Power in Perspective - (Roundtable) - Thurgood Marshall East, Mezzanine

Chair: Angela Evelyn Stent, Georgetown U

Part.: Dmitry Primus Gorenburg, Harvard U

Michael Kofman, Woodrow Wilson International Center

Kennan Institute

Johan Norberg, Swedish Defence Research Agency (Sweden)

Olga Oliker, Center for Strategic and International Studies

4-38 Russia under Putin - Thurgood Marshall North, Mezzanine

Chair: Aleksander Lust, Appalachian State U

Papers: Marina Khmelnitskaya, U of Helsinki (Finland)

"Policy-making and Policy Paradigms in Russia: the 'Hollow Paradigm' Perspective on the Russian Plans of Economic Development"

Tuomas Forsberg, U of Tampere (Finland)

"Putinology and Beyond: The Psychological Dimension of Russian Foreign Policy"

Susanne Sternthal, King's College London (UK)
 "Russia as a 'State Civilization' under Putin"

Disc.: Aleksander Lust, Appalachian State U

4-39 Fortress Hungary? Questions of Migration and "Civilization" on the EU Frontier - Thurgood Marshall South, Mezzanine

Chair: Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)

Papers: Steven Jobbitt, Lakehead U (Canada)

"Hungary's Migrant Crisis in Global and Historical Perspective"

Katalin Fabian, Lafayette College

"A New East-West Divide in Europe: The Debate between Hungary and the EU"

Kyle Taggart, Queens U Belfast (UK), and Umut Korkut, Glasgow Caledonian U (UK)

"The Politicians in Budapest, Civics on the Streets, Locals at the Borders: Spatial and Social Representations of the Refugee Crisis in Hungary"

Disc.: Leslie M Waters, Randolph-Macon College

4-40 Topics on the Russian Economy - Thurgood Marshall West, Mezzanine

Chair: William Henszey Pyle, Middlebury College

Papers: Michael V. Alexeev, Indiana U Bloomington

"Allocation of Talent in Russia's Regions"

Clifford G. Gaddy, Brookings Institution

"Corruption in Russia: Sorting out the Multiple Dimensions"

James A. Leitzel, U of Chicago

"Vice Policy in Russia: Alcohol, Tobacco, Gambling"

Disc.: Barry William Ickes, Pennsylvania State U

Richard E. Ericson, East Carolina U

4-41 Tuning in to Eastern Europe: Radio, Broadcasting, and Propaganda in the Twentieth Century - Truman, Mezzanine

Chair: Andrew Behrendt, U of Pittsburgh

Papers: Theodore R. Weeks, Southern Illinois U, Carbondale

"Broadcasting for the Masses: Developing Polish Radio in the 1930s"

Jovana Babovic, U of Minnesota

"Broadcasting to the City: Radio Beograd and the Making of the Modern Urban Listener"

Melissa Feinberg, Rutgers, The State U of New Jersey

"Battling the Big Lie with Our Truth: Emotion and Objectivity in Early Radio Free Europe Broadcasts"

Disc.: Stephen Lovell, King's College London (UK)

4-42 Identity and Idealism in the Last East European Socialist Generation - Tyler, Mezzanine

Chair: Robert Pyrah, U of Oxford (UK)

- Papers:** Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)
 "Building Capitalism in the Socialist Bloc: Music Industry in Soviet Eurasia (1976-1991)"
 Veneta T. Ivanova, U of Illinois at Urbana-Champaign
 "Socialism with an Occult Face: Aesthetics, Spirituality, and Utopia in Late Socialist Bulgaria"
 Deanna Wooley, Indiana U Bloomington / Indiana U Purdue U Fort Wayne
 "'We Were the Generation of Unspoken Assumptions': Generational Identity and the 'Velvet Revolution'"
- Disc.:** Tatjana Lichtenstein, U of Texas at Austin

4-43 New Perspectives and Findings on the Famine (Holodomor) of 1932-1933 in Ukraine - Virginia A, Lobby Level

- Chair:** Zenon E. Kohut, U of Alberta (Canada)
Papers: Jars Balan, U of Alberta (Canada)
 "Contemporaneous Canadian Press Coverage of Ukraine's Great Famine Holodomor"
 Bohdan Klid, U of Alberta (Canada)
 "Early Ukrainian Émigré Writings on Collectivization, Deportations and the Famine-Holodomor of 1932-1933: Assessments and Conclusions"
 Oleh Wolowyna, UNC at Chapel Hill
 "The 1932-1933 Famine-Holodomor in Ukraine: a Systemic Synthesis"
- Disc.:** Frank Edward Sysyn, U of Alberta (Canada)
 Liudmyla Hrynevych, Institute of Ukrainian History, NASU / National U of "Kyiv-Mohyla Academy" (Ukraine)

4-44 Russian Poetry and Social Media - Virginia B, Lobby Level

- Chair:** Jessica E Merrill, Columbia U
Papers: Jason Strudler, Vanderbilt U
 "Dmitry Vodennikov: Recuperating the Lyric Self in the Digital Age"
 Martha M. F. Kelly, U of Missouri
 "Generosity and Disappearance: Sedakova on Facebook"
 Olga Zaslavsky, Harvard U
 "Dmitry Bykov's Presence on Social Media"
- Disc.:** Josephine von Zitzewitz, U of Cambridge (UK)

4-45 Modernity Derailed? The Urban Experience in Three Polish-speaking Cities during the First World War - Virginia C, Lobby Level

- Chair:** Donata Blobaum, West Virginia U
Papers: Nathaniel D. Wood, U of Kansas
 "Plenty of Food in 'a World of Electric Light': Dreams of Technical Civilization in Cracow during WWI"
 Robert Edward Blobaum, West Virginia U
 "A Walk in the Dark: Getting Around Warsaw during the Great War"

- Drew Burks, U of Kansas
 "A City at the Front of Change: Urban Life in Lwów across the First World War"
- Disc.:** Piotr J. Wrobel, U of Toronto (Canada)

4-46 Crossing Borders in the South Caucasus - Washington Room 1, Exhibition Level

- Chair:** Krista Goff, U of Miami
Papers: Sara G Brinegar, Yale U
 "Revolutionary Ties on the Caspian"
 Samuel J. Hirst, European U at St. Petersburg (Russia)
 "The Interwar Economy of Northeastern Anatolia"
 Onur Isci, Bilkent U (Turkey)
 "Ethnicity and Repatriation in Stalin's Cold War on Turkey"
- Disc.:** Claire P. Kaiser, McLarty Associates

4-47 Gender and Global Thinking: The Impact on our Scholarship and our Profession - (Roundtable) - Washington Room 2, Exhibition Level

- Sponsored by:** Association for Women in Slavic Studies
Chair: Choi Chatterjee, California State U, Los Angeles
Part.: Natalya Aleksandrovna Mitsyuk, Russian Academy of Sciences (Russia)
 Judith Pallot, U of Oxford (UK)
 Karen Petrone, U of Kentucky
 Natalia Lvovna Pushkareva, Russian Academy of Sciences (Russia)
 Christine Diane Worobec, Northern Illinois U

4-50 Crimea and the Caucasus from Perestroika to the Present - Washington Room 5, Exhibition Level

- Chair:** Anna Paretskaya, U of Wisconsin-Madison
Papers: Filiz Tutku Aydin, Ankara Social Sciences U (Turkey)
 "Multiculturalism in the post-Soviet space: Volga Tatars, Chechens, Crimean Tatars and Russians in Crimea and Donbass Compared (1991-2014)"
 Andrew Dale Straw, U of Texas at Austin
 "Reversing Ethnic Cleansing: The Soviet Plan to Return the Crimean Tatar Nation to Crimea, 1987-1992"
 Maria Ponomareva, Southern Federal U (Russia)
 "The Collapse of the Soviet Union and Migrants in the North Caucasus: New Solutions"
- Disc.:** Patrick Bell, Florida International U

4-51 Faith Communities Fostering Civil Society in Post-Conflict Bosnia and Herzegovina and Croatia - Washington Room 6, Exhibition Level

- Chair:** Antje Postema, U of Chicago
Papers: Slavica Jakelic, Valparaiso U
 "Collectivist Catholicisms and Civil Society in Bosnia and Croatia"

Zilka Spahic Siljak, Stanford U

"Believers and Spiritual Capital for Peace: Bridging the Secular-Religious Divide in BiH"

Cynthia F. Simmons, Boston College

"Franciscans Building Civil Society in Bosnia and Herzegovina and Croatia: One Step Forward; One Step Back"

Disc.: Laura Olson Osterman, U of Colorado at Boulder
Peter Rozic, U of Ljubljana (Slovenia)

4-52 From Yiddishland to Jazz: Jewishness in Popular Culture - Wilson A, Mezzanine

Chair: Antony Polonsky, Brandeis U

Papers: Victoria M. Khiterer, Millersville U

"We are from Jazz: Leonid Utesov, Isaac Dunaevsky, Alexander Tsfasman and Eddie Rosner"

Mili Leitner, U of Chicago

"From the Ghettos to the New World: Klezmer's Immigration Story and the Valorization of Nostalgia"

Disc.: Antony Polonsky, Brandeis U
Catherine E. Portuges, U of Massachusetts Amherst

4-53 Exploring Structural Changes in Heritage Languages of Ethnic Minorities and of Immigrant Communities - Wilson B, Mezzanine

Chair: Björn Hansen, U of Regensburg (Germany)

Papers: Ivana Petrovic, U of Split (Croatia)

"Minority Language Shaped by Majority Language: The Case of Croatian and English in Canada"

Ildikó Vancó, Constantine the Philosopher U in Nitra (Slovakia)

"Some Contact Induced Features of Hungarian Language in Slovakia"

Dóra Vuk, U of Regensburg (Germany)

"The Agreement System in the Croatian Heritage Language in Hungary"

Disc.: Björn Hansen, U of Regensburg (Germany)

4-54 25 Years of Baltic Independence: Successes and Challenges - (Roundtable) - Wilson C, Mezzanine

Chair: Janis Chakars, Gwynedd-Mercy College

Part.: Agnia Grigas, Grigas Inc

Ivars Ijabs, U of Latvia (Latvia)

Andres Kasekamp, U of Tartu (Estonia)

Amanda Jeanne Swain, UC Irvine

Session 5 – Friday – 10:00-11:45 am

American Association for Ukrainian Studies and Shevchenko Scientific Society Business Meeting and Reception - (Meeting) - Washington Room 5, Exhibition Level

Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - Buchanan, Mezzanine

5-01 Russian Intellectual History in the context of contemporary scholarship: 5 years of 'Historia Nova' Book Prize - (Roundtable) - Coolidge, Mezzanine

Chair: Vera J. Proskurina, Emory U

Part.: Nancy Condee, U of Pittsburgh

Igor Nemirovsky, Academic Studies Press

Faith Wilson Stein, Academic Studies Press

5-02 Muscovy in Comparative Perspective - Delaware A, Lobby Level

Sponsored by: Early Slavic Studies Association

Chair: Priscilla Hart Hunt, U of Massachusetts Amherst

Papers: Mikhail Krom, European U at St. Petersburg (Russia)

"The Muscovite Tsardom as an Early Modern State"

Daniel B. Rowland, U of Kentucky

"Political Thought in Muscovy and Europe"

Donald Ostrowski, Harvard U

"The Monarch in Council as the Prevailing Pattern of Government in the Early Modern State"

Disc.: Nikolay Koposov, Georgia Institute of Technology

5-03 The Built Environment and Confessional Identity in the Lands of the Polish-Lithuanian Commonwealth, 16th - 19th Centuries - Delaware B, Lobby Level

Chair: Karin Friedrich, U of Aberdeen (UK)

Papers: David Frick, UC Berkeley

"Negotiating Sacred Space in the Mixed-Confessional Cities of the Early Modern Polish-Lithuanian Commonwealth"

Olenka Z. Pevny, U of Cambridge (UK)

"Petro Mohyla's Visual Metaphors: the Built Environment and the Visualization of Political and Ecclesiastical Identity in mid-Seventeenth Century Kyiv"

Barbara J. Skinner, Indiana State U

"Iconostases and Cathedrals: Creating Orthodox Sacred Spaces in Russia's Western Borderlands, 1828-1855"

Disc.: Yury P. Avvakumov, U of Notre Dame

5-04 Late-Soviet/Post-Soviet Everyday Life: Practices and Representations - Harding, Mezzanine

Chair: Alana Holland, U of Kansas

- Papers:** Anna Paretskaya, U of Wisconsin-Madison
 "The Politics of Smallest Things: How the 'Lazy, Cowardly, and Selfish' Changed the Soviet Union"
 Tatiana Efremova, New York U
 "The Spirit of Russian Roulette: The Irrationality of Money and Capitalism in Post-Soviet Russia"
 Nina A. Wieda, Northwestern U
 "The Inhuman Face of Capitalism in Russian Literature of the 2000s"
- Disc.:** Diane P. Koenker, U of Illinois at Urbana-Champaign
 Jillian Porter, U of Oklahoma
- 5-05 New Turns in the Imperial Turn: Empire and the Russian Past - (Roundtable) - Hoover, Mezzanine**
- Chair:** Alexander M. Semyonov, NRU Higher School of Economics (Russia)
- Part.:** Ilya V. Gerasimov, Ab Imperio
 Valerie Ann Kivelson, U of Michigan
 Nancy S. Kollmann, Stanford U
 Alfred Jopseph Rieber, Central European U (Hungary)
 Ronald Grigor Suny, U of Michigan
- 5-06 Formal (Dis)solutions in Later Dostoevsky - Jackson, Mezzanine**
- Chair:** Carol Apollonio, Duke U
- Papers:** Chloe Kitzinger, Princeton U
 "Myshkin and the Middle"
 Greta Nicole Matzner-Gore, U of Southern California
 "The Endings of 'The Adolescent'"
 Vadim Shneyder, UCLA
 "'The Brothers Karamazov' as a Self-Insufficient Novel"
- Disc.:** Emma Kusnetz Lieber, Rutgers, The State U of New Jersey
- 5-07 Philosophy of Love - (Roundtable) - Jefferson, Mezzanine**
- Chair:** Victoria Juharyan, Princeton U
- Part.:** Mikhail N. Epstein, Emory U
 Victoria Juharyan, Princeton U
 Inessa Medzhibovskaya, The New School
 Anna Misyuk, Odessa Museum of Literature (Ukraine)
 Ilya Vinitsky, Princeton U
- 5-08 Conspiracy Theories in Post-Soviet Russia - Johnson, Mezzanine**
- Chair:** Konstantin Anatolievich Bogdanov, Institute of Russian Literature (Pushkin House) RAN (Russia)
- Papers:** Alexander Alexandrovich Panchenko, Institute of Russian Literature (Pushkin House) RAN (Russia)
 "The Dulles Plan for Russia: Soviet Literature, Conspiracy Theories, and the Anthropology of Morality"

- Anna Razuvalova, Institute of Russian Literature (Pushkin House) RAN (Russia)
 "Conspiracies, Psionic Weapons, and Mediums in the 1990s: Conspiracy Theory as Political Mythology"
 Sergei Shtyrkov, European U at St. Petersburg (Russia)
 "Conspiratorial Narratives and Religious Debates in Present Day Russia"
- Disc.:** Konstantin Anatolievich Bogdanov, Institute of Russian Literature (Pushkin House) RAN (Russia)
- 5-09 Picture from the Family Album - Private Photos as a Source of Central European History 1944-1960 - Madison A, Mezzanine**
- Chair:** Aleksandra Kmak-Pamirska, German Historical Institute (Poland)
- Papers:** Vita Zelce, U of Latvia (Latvia)
 "Photo Albums of the Latvian Women after World War II"
 Ruth Leiserowitz, German Historical Institute (Poland)
 "The Legacy of the War in the Family"
 Silva Pocyte, Klaipėda U (Lithuania)
 "A Village in Change. Agluonėnai after 1945"
- Disc.:** Eva Pluhařová-Grigienė, Humboldt-U (Germany)
- 5-10 Left Histories, Left Readings: Socialist Cultures and Marxist Humanism in Global Context - Madison B, Mezzanine**
- Chair:** Djordje Popovic, U of Minnesota
- Papers:** Nikolay Raykov Karkov, Michigan State U
 "Toward a Communism of the Abject: Georgi Markov's Contributions to the Communist Hypothesis"
 Martin Marinos, U of Pittsburgh
 "Socialist Television and the Construction of Harmonious Consumption"
 Jacob Emery, Indiana U Bloomington
 "The Planetary Language of Socialism"
- Disc.:** Zhivka Valiavicharska, Pratt Institute
- 5-11 Policing in Transitional and Electoral Authoritarian Regimes - Marriott Balcony A, Mezzanine**
- Chair:** Michael Rochlitz, NRU Higher School of Economics (Russia)
- Papers:** Ella Paneyakh, NRU Higher School of Economics (Russia), and Dina Balalaeva, NRU Higher School of Economics (Russia)
 "The Crimea Effect: Changing Power Balance between Law Enforcers and Courts in Russian Criminal Justice System"
 Lauren Alicia McCarthy, U of Massachusetts Amherst
 "Police Whistleblowing and Public Opinion in Russia"
 Matthew Aaron Light, U of Toronto (Canada)
 "Georgian Police Reform beyond Anti-corruption and 'Democratic Policing'"
- Disc.:** Erica Marat, National Defense U

- 5-15 The State and the Holocaust - (Roundtable) - Maryland A, Lobby Level**
Chair: Joachim von Puttkamer, U of Jena (Germany)
Part.: Holly Case, Brown U
 Christoph Dieckmann, Fritz Bauer Institute (Germany)
 Norman M. Naimark, Stanford U
 Timothy Snyder, Yale U
- 5-16 Global Conversations: Global Homophobia vs. the Gay International - (Roundtable) - Maryland B, Lobby Level**
Chair: Alexander Cooper, Central European U (Hungary)
Part.: Alexandar Mihailovic, Hofstra U
 Kevin Moss, Middlebury College
 Christopher Alan Stroop, U of South Florida
- 5-17 DH 1: Platforms for Digital Scholarship - (Roundtable) - Maryland C, Lobby Level**
Chair: Joan Neuberger, U of Texas at Austin
Part.: Yelena Kalinsky, H-Net Reviews
 Emil Kerenji, U.S. Holocaust Memorial Museum
 Sarah Ruth Lorenz, Tulane U
 Amy Nelson, Virginia Tech
 Svetlana Rukhmelman, Harvard U
- 5-18 Translation as Global Conversation Panel 5: Translation as Mediation against the Background of Soviet Ideology - McKinley, Mezzanine**
Chair: Anastasia Lakhtikova, U of Illinois at Urbana-Champaign
Papers: Aleksei Semenenko, Stockholm U (Sweden)
 "Translation and Mediation in Boris Pasternak's Poetry"
 Isabelle Kaplan, Georgetown U
 "Azeri Art for All Audiences"
 Hannu Kemppanen, U of Eastern Finland (Finland)
 "Cultural Diplomacy or Soft Power? Translation Activities within the Finland-Soviet Union Society"
Disc.: Irina Pohlan, U of Mainz (Germany)
- 5-19 Being a Russian Abroad: Interwar Attitudes towards 'Russianness' - Park Tower Room 8205, Lobby Level**
Chair: Olga Simonova Partan, College of the Holy Cross
Papers: Melissa Purkiss, U of Oxford (UK)
 "'Russianness' and Russian 'Frenchness' in the Younger Generation: Gaito Gazdanov and Boris Poplavsky"
 Bryan Karetnyk, U College London (UK)
 "Poetry in Emigration: The Blurred Line between Tradition and Innovation"
 Ben W. Dhooge, Ghent U (Belgium)
 "Laughable Russianness. Russian émigré satire."
Disc.: Anastasia Tolstoy, U of Oxford (UK)

- 5-20 Erasing the Gulag: How Cultural Representations and the Media Distort the Perception of the Terror - (Roundtable) - Park Tower Room 8206, Lobby Level**
Chair: Vera Zvereva, U of Edinburgh (UK)
Part.: Floriana Fossato, Center for Media and Society (Russia)
 Sofia Andereevna Gavrilova, U of Oxford (UK)
 Marie Mendras, Sciences-Po (France)/ German Marshall Fund of the U.S.
 Judith Pallot, U of Oxford (UK)
- 5-21 International Vladimir Nabokov Society - Park Tower Room 8209, Lobby Level**
Chair: Julian W Connolly, U of Virginia
Papers: Rusina Volkova, Independent Scholar
 "Reflection of the Korean War in Nabokov's 'Pnin'"
 Rebecca Freeh-Maciorowski, Lehigh Carbon Community College/ Reading Area Community College
 "A Chronicle of Russian Emigration: Transnational Allegory in Nabokov's 'The Eye'"
 Rachel Branson, U of Oregon
 "Ada, or Ardor: Nabokov's Nineteenth-Century Novel"
Disc.: Rachel Stauffer, Ferrum College
- 5-22 Russian Versification: New Approaches to Long-Standing Problems - Park Tower Room 8210, Lobby Level**
Chair: David J. Birnbaum, U of Pittsburgh
Papers: Tatyana Vladimirovna Skulacheva, V. V. Vinogradov Institute of Russian Language, RAN (Russia)
 "Determining Stress in Russian Classical and Non-classical Verse"
 Oleg Anshakov, Russian State U for the Humanities (Russia)
 "Automatic Recognition of Classical Russian Meters"
 Sergei Liapin, St Petersburg State U (Russia), and Alexander Michael Levashov, Russian State U for the Humanities (Russia)
 "Is the Rhythm of Russian Iambic Tetrameter Actually Determined by the Law of Regressive Accentual Dissimilation?"
Disc.: Elise Thorsen, U of Pittsburgh
- 5-23 Culture and Politics in Leningrad in the 1920s - Park Tower Room 8211, Lobby Level**
Chair: Olga V. Velikanova, U of North Texas
Papers: Andy Willimott, U of Reading (UK)
 "Extracurricular Activism: The Student Communes of Petrograd/Leningrad"
 Roman Gilmintinov, European U at St Petersburg (Russia)
 "Scientific History Outside Academia: Historical Commissions in the Leningrad Council of Trade Unions in the 1920s"

Timofey Rakov, European U at St Petersburg (Russia)
 "Vozhdizm as Political Practice: The Cult of Grigory Zinoviev in Leningrad in the 1920s"

Disc.: T. Clayton Black, Washington College

5-24 Poltava, Pugachev, and Power: Pushkin and the Cossacks -
Park Tower Room 8212, Lobby Level

Chair: Taras Koznarsky, U of Toronto (Canada)

Papers: Anna Kovalchuk, U of Oregon
 "The Russian Autocrat and the National Family in Pushkin's Poltava"

Amanda Fairchild Murphy, Colby College

"Enchanting Encounters with the Empress: Catherine and the Cossacks"

Yevgeny A. Slivkin, Defense Language Institute

"The Cossacks in Shining Armor: Pushkin's 'Poltava' through Mickiewicz's 'Konrad Wallenrod' and Southey's 'Roderich the Last of the Goths'"

Disc.: Oleg A. Proskurin, Emory U

5-25 Ecology and Russian Culture IV: Nonhuman Environments -
Park Tower Room 8216, Lobby Level

Chair: Johanna Conterio, U of London (UK)

Papers: Ona Renner-Fahey, U of Montana
 "The Modernist Woodsprite and its Diminishing World"

Christopher Pike, Northwestern U

"Of Entropy and 'Hairy Paws': A Vision of Biocentric Freedom in Evgenii Zamiatin's 'We'"

Isabel Lane, Yale U

"The Kys' of Death: Mutation, Longevity and Ending after Chernobyl"

Disc.: Anindita Banerjee, Cornell U

5-26 Writing "Ancient" Armenia - Park Tower Room 8217, Lobby Level

Chair: Heghine Hakobyan, U of Oregon

Papers: Kathryn J Franklin, School of the Art Institute of Chicago
 "Stones and Strangers: Medieval and Early Modern Armenia as Told from the Road"

Maureen Marshall, U of Illinois at Urbana-Champaign

"Measuring Skulls, Imagining Subjects: The Invention of the Armenoid Racial Type"

Alan Greene, Stanford U

"Curating Russian Imperial, Soviet, and post-Soviet Heritages: The Digital Lives of Gray Literature and Out-of-Print Publications in Contemporary Armenian Archaeology"

Disc.: Kit Condill, U of Illinois at Urbana-Champaign

5-27 Folk Religious Imagination I: Russia - Park Tower Suite 8218, Lobby Level

Chair: Patricia Ann Krafcik, Evergreen State College

Papers: Jeanmarie Rouhier-Willoughby, U of Kentucky

"Politics and Religion Don't Mix?"

Tatiana Vladimirovna Filosofova, U of North Texas

"Russian Religious Folk Poetry of Literary Origin in a Manuscript Tradition of the Russian Old Believers"

Charles H. Arndt, Vassar College

"Russian Religious Wanderers and the Enchantment of Space"

Disc.: Margaret Hiebert Beissinger, Princeton U

5-28 Russia Sells Alaska: Russian-American Conversations between Distant Friends - Park Tower Suite 8219, Lobby Level

Chair: Matt Lee Miller, U of Northwestern, St. Paul

Papers: Norman E. Saul, U of Kansas

"California-Alaska Trade, 1850-1867: The Relations of the American-Russian Commercial Company with the Russian America Company"

Susan Smith-Peter, CUNY College of Staten Island

"The Smithsonian's Role in the Purchase of Alaska"

Ivan I. Kurilla, European U at St. Petersburg (Russia)

"Petr Kostromitinov and the Fate of Russian Alaska"

Disc.: Lee A. Farrow, Auburn U at Montgomery

5-29 Alternatives to Soviet Power: Autumn 1917 - Park Tower Suite 8222, Lobby Level

Chair: Rex A. Wade, George Mason U

Papers: Ian Thatcher, U of Ulster (UK)

"Within a Whisker: The Provisional Government as (Almost) a Success Story"

Daniel T. Orlovsky, Southern Methodist U

"Forgotten Institutions: The Short Unhappy Life of the Democratic Conference and the Pre-Parliament"

Lars Thomas Lih, Independent Scholar

"Third Time's the Charm? The Project of Broad Socialist Unity, 1903-1917"

Disc.: Michael C. Hickey, Bloomsburg U

5-30 Researching in Czechoslovakia during the Cold War - Park Tower Suite 8223, Lobby Level

Chair: Daniel E. Miller, U of West Florida

Papers: Owen V. Johnson, Indiana U Bloomington

"Light & Shadows: Living and Doing Research in Communist Czechoslovakia, 1972-1989"

Gary Bennett Cohen, U of Minnesota

"Learning to Deal with a Communist National Security State: Memories of an American Historian working in Czechoslovakia in the 1970s and 1980s"

Hugh LeCaine Agnew, George Washington U

"'Za našich mladejch let bejval svět jako květ:' Memories of an IREX Year a Decade after the Prague Spring"

Disc.: Susan M. Mikula Christie, Benedictine U

- 5-32 Private Lives, Public Matters: Individual Subjects and Soviet State Objectives, 1920s-1930s** - *Park Tower Suite 8226, Lobby Level*
 Chair: James Ryan, Cardiff U (UK)
 Papers: Sharon A. Kowalsky, Texas A&M U at Commerce
 "Exposing the Underside of Family Life: Conflict, Violence, and the Transformation of Private Life in Early Soviet Society"
 Maria Galmarini-Kabala, James Madison U
 "Private Defects Made Public: Medicine, Defect, and the Creation of Normal and Abnormal Subjects in the Early Soviet Union"
 Aaron Benyamin Retish, Wayne State U
 "Deadbeat Dads, Lying Wives, and Lost Wages: Fighting for What's Mine in Early Soviet Legal Claims"
 Disc.: Deborah A. Field, Adrian College
- 5-33 Russian and American Representations of World War II: History and the Politics of Memory** - *Park Tower Suite 8228, Lobby Level*
 Chair: Dina Fainberg, U of Amsterdam (Netherlands)
 Papers: Victoria Ivanovna Zhuravleva, Russian State U for the Humanities (Russia)
 "Memories of WWII in US Foreign Policy Discourse: from George W. Bush to Barack Obama"
 Karen Petrone, U of Kentucky
 "The Second World War and Putin's Politics of Memory"
 James V. Wertsch, Washington U in St. Louis
 "Russian and American Memory of World War II: A Matter of Narrative Templates"
 Disc.: Nina Tumarkin, Wellesley College
- 5-35 Angles on Working Subjects: Visual Representation of Socialist Labor, 1930s-1950s** - *Taft, Mezzanine*
 Chair: Joshua Malitsky, Indiana U Bloomington
 Papers: Jindrich Toman, U of Michigan
 "Bodies, Brains, Tools: Visual Tropes of Labor in the Soviet 1930s"
 Robert Bird, U of Chicago
 "'Who Will I Be': Aleksandr Rodchenko's Model for Constructivist Sound Film"
 Ewa Wampuszyc, UNC at Chapel Hill
 "'The Entire Nation is Building its Capital': Labor, Community, and Warsaw's Reconstruction in Polish Newsreels and Photobooks (1945-1956)"
 Disc.: Joshua Malitsky, Indiana U Bloomington
- 5-37 Contemporary East European Politics** - *Thurgood Marshall East, Mezzanine*
 Chair: James Ramon Felak, U of Washington

- Papers: Paula D. Ganga, Georgetown U
 "Privatization and Nationalization Cycles in Eastern Europe: The Cases of Romania and Hungary"
 Piotr Bajda, Cardinal Stefan Wyszyński U in Warsaw (Poland)
 "Presidency of the Visegrad Group as a Specific Form of Regional Leadership"
 Disc.: Juraj Buzalka, Comenius U (Slovakia)
- 5-38 The People vs. Putin? Patterns of Interaction between Civic Organizations and the Russian State** - *Thurgood Marshall North, Mezzanine*
 Chair: Alan Holiman, William Jewell College
 Papers: Virginie Lasnier, McGill U (Canada)
 "Civil Society in Russia: Bridging the Political and Social Divide?"
 Laura A. Henry, Bowdoin College
 "The Politics of Combating HIV/AIDS in Russia: Global Norms and Domestic Preferences"
 Alfred Burney Evans, California State U, Fresno
 "Civil Society and the State in Russia: The Spectrum of Relationships from Confrontation to Collaboration"
 Disc.: Valerie Jeanne Sperling, Clark U
- 5-39 Hungary '56 at 60** - *Thurgood Marshall South, Mezzanine*
 Chair: Steven Jobbitt, Lakehead U (Canada)
 Papers: Arpad von Klimo, Catholic U of America
 "1956 and the Collapse of Stalinist Politics of History: Remembering the Ujvidek/Novi Sad Massacre of 1942 in Hungary and Yugoslavia"
 Edit Nagy, U of Florida / U of Pécs (Hungary)
 "The Power(less) of the Administration in the Hungarian Socialist Factories (1953-56)"
 Karl William Brown, U of Wisconsin-Whitewater
 "Raised on Radio: Hungary 1956 and Radio Free Europe"
 Disc.: Emese Ivan, St. John's U
- 5-40 Can Russia's Monotowns Survive in a Global Economy?** - *Thurgood Marshall West, Mezzanine*
 Chair: Rudra Sil, U of Pennsylvania
 Papers: Ross Edward Robert Gill, Birkbeck, U of London (UK)
 "Firm, City and State in the Russian Monotown"
 Stephen Crowley, Oberlin College, and Irina Olimpieva, Center for Independent Social Research (Russia)
 "Monotowns and Labor Protest in Russia"
 Allison Denise Evans, Western New Mexico U
 "Toward a Unified & Cross-Regional Understanding of Monotowns in Global Transformations"
 Disc.: Linda Jean Cook, Brown U

5-41 Sound and International Imagination in Cold War Central Europe - *Truman, Mezzanine*

Chair: Patryk Jan Babiracki, U of Texas at Arlington

Papers: Rosamund Johnston, New York U
"The World in the Living Room: Sounding Cosmopolitan on 1950s Czechoslovak Radio"

Joanna Curtis, New York U

"Sound Pedagogy: Eastern Europe, Austrian Culture and Music Education in Cold War Vienna"

David G. Tompkins, Carleton College

"The Sound of Socialist Friendship: Music and International Solidarity in Cold War Central Europe"

Disc.: Alice Osborne Lovejoy, U of Minnesota

5-42 Dissent, Resistance, and Accommodation in Communist and Post-Socialist Eastern Europe - *Tyler, Mezzanine*

Sponsored by: Society for Romanian Studies

Chair: Jill Marie Massino, UNC at Charlotte

Papers: Edward Cohn, Grinnell College
"Prophylactic Policing and the KGB's Struggle with the Baltic Dissident Movement in the 1970s and 1980s"

Manuela Ana-Maria Marin, Babes Bolyai U (Romania)

"Resistance at the Periphery: Roma People in Communist Romania"

Ruxandra Iuliana Petrinca, McGill U (Canada)

"Resistance and Cohabitation during the Last Decades of Socialist Rule in Romania"

Disc.: Cynthia Michalski Horne, Western Washington U

5-43 Global Conversations: Ukrainian Diaspora and Formation of Ukrainian Intellectual Self in Soviet and Post-Soviet Space - *Virginia A, Lobby Level*

Chair: Serhii Plokhii, Harvard U

Papers: Sergei Ivanovich Zhuk, Ball State U
"Ukrainian Diaspora, Ukrainian Intellectual Self, and Americanists in Soviet Ukraine"

Volodymyr Sklokin, Ukrainian Catholic U (Ukraine)

"Diaspora Historians and the Origins of the Postcolonial Reading of Ukrainian History in the 1990s"

Volodymyr Kravchenko, U of Alberta (Canada)

"Ukrainian Historical Studies in Canada: A Dialogue of Divided Loyalties?"

Disc.: Mark Von Hagen, Arizona State U
Frank Edward Sysyn, U of Alberta (Canada)

5-44 Russian Social Media and the Role of the Intellectual - *Virginia B, Lobby Level*

Chair: Sanna Tuoma, U of Helsinki (Finland)

Papers: Jill Mackenzie Martiniuk, U of Virginia
"Moguls, Muses & Mums: Russian Businesswomen & Social Media"

Saara Maria Ratilainen, U of Helsinki (Finland)

"Discussing New Institutions of Reading: Magazine Publishers and Editors on Social Media"

Natalia K. Pervukhina, U of Tennessee

"The Changing Role of Facebook Discussions: Political Prisoners in Russia"

Disc.: Diana Kurkovsky West, European U at St. Petersburg (Russia)

5-45 Reimagining the Second Republic: Interwar Poland in History and Memory - *(Roundtable) - Virginia C, Lobby Level*

Chair: Irena Grudzinska Gross, Princeton U

Part.: Omer Bartov, Brown U

Kathryn Ciancia, U of Wisconsin-Madison

Grzegorz Krzywiec, Polish Academy of Sciences (Poland)

Agnieszka Pasieka, U of Vienna (Austria)

Nathaniel D. Wood, U of Kansas

5-46 Contemporary Russian Nationalism - *Washington Room 1, Exhibition Level*

Chair: Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)

Papers: Tatiana B. Riabova, Ivanovo State U (Russia)

"Clash of Masculinities? 'Putin vs. Obama' in Contemporary Russian Anti-Americanism"

Katie L. Stewart, Indiana U Bloomington

"Holidays as a Nation-building Tactic: A Regional Analysis of Holidays in Russia"

Oleg Riabov, St. Petersburg State U / Ivanovo State U (Russia)

"The Symbol of the Motherland in Legitimation and Delegitimation of Power in Contemporary Russia"

Disc.: Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)

5-47 Advocacy 101: How to Advocate for Slavic, East European and Eurasian Studies - *(Roundtable) - Washington Room 2, Exhibition Level*

Chair: Lynda Y. Park, ASEEES

Part.: Scott S. Fleming, Georgetown U

Miriam Kazanjian, Coalition for International Education

Stephen Kidd, National Humanities Alliance

Joshua Tucker, New York U

5-51 Beyond Mosque, Church, and State: Alternative Narratives of the Nation in the Balkans - *(Roundtable) - Washington Room 6, Exhibition Level*

Chair: Justin Allen Wilmes, East Carolina U

Part.: Nikolay Antov, U of Arkansas

Theodora Dragostinova, Ohio State U

Irina Gigova, College of Charleston

Yana Hashamova, Ohio State U

Paula M. Pickering, College of William & Mary

5-52 In Search of Common Places: Dialogue with the Past in Translingual Post-Soviet Jewish Literature - Wilson A, Mezzanine

Chair: Julia Kolchinsky Dasbach, U of Pennsylvania

Papers: Mikhail Krutikov, U of Michigan

"Generations Come and Generations Go: Imagining Soviet Family Past in Russian, English, and German"

Alex Moshkin, U of Pennsylvania

"The Second Coming: The Discourse of Christianity in Post-Soviet Jewish Literature and Film"

Sasha Senderovich, U of Colorado at Boulder

"Between Literature and Politics: The Refusenik in the 21st Century"

Disc.: Stephanie Sandler, Harvard U

5-53 Study Abroad: Broadening the Field - (Roundtable) - Wilson B, Mezzanine

Chair: Diane M. Nemec Ignashev, Carleton College / Moscow State U (Russia)

Part.: Dan E. Davidson, American Councils for International Education

Georgii V Moskvina, Moscow State U (Russia)

Nadezda Puryaeva, Lomonosov Moscow State U (Russia)

Eleonora Suleimenova, Al-Farabi Kazakh National U (Kazakhstan)

5-54 Primary Sources on National Communism in Latvia: A Critical Reassessment - (Roundtable) - Wilson C, Mezzanine

Chair: Kristina Valerie Pauksens, U of Toronto (Canada)

Part.: Daina Bleiere, Rīga Stradiņš U (Latvia)

Mike Loader, NRU Higher School of Economics (Russia)

William D. Prigge, South Dakota State U

Presidential Plenary I:

On Whose Authority?

How Area Studies Scholars Can Go Global, or Not

(PP1) 12:00 – 1:30 PM- Marriott Salon 3, Lobby Level

Chair: Padraic J. Kenney, Indiana U Bloomington

Speakers: Jan Claas Behrends, Center for Contemporary History (Germany)

Valerie Jane Bunce, Cornell U

Choi Chatterjee, California State U, Los Angeles

John F. Connelly, UC Berkley

Session 6 – Friday – 1:45-3:30 pm

ASEEES Working Group on Philosophy and Intellectual History - (Meeting) - Washington Room 5, Exhibition Level

6-01 Scholars and Gentlemen: Boris Ananich and Rafail Ganelin - (Roundtable) - Coolidge, Mezzanine

Chair: William Rosenberg, U of Michigan

Part.: Dominic Lieven, Cambridge U (UK)

William G. Rosenberg, U of Michigan

Francis William Wcislo, Vanderbilt U

6-02 Political and Landed Estate Asset-Building in Lithuania, Ukraine, and Russia, 1560s to 1800 - Delaware A, Lobby Level

Chair: Donald Ostrowski, Harvard U

Papers: Karin Friedrich, U of Aberdeen (UK)

"The Landholding and Subjects of Bogustaw Radziwiłł in Lithuania and Belarus"

Zenon E. Kohut, U of Alberta (Canada)

"The Shaping of Political Culture in Polish-Lithuanian Rus' (1569-1640s)"

Peter B. Brown, Rhode Island College

"Nobiliary Landowning Patterns and Quirks in the Polish-Lithuanian Commonwealth, the Ukrainian Hetmanate, and Russia, 1560s-1800"

Disc.: David Maurice Goldfrank, Georgetown U

6-03 Buddhist Temples, Museums, and Folklore: Religious Revival and Cultural Production in Siberia - Delaware B, Lobby Level

Chair: Ian Wylie Campbell, UC Davis

Papers: Robert W. Montgomery, Baldwin Wallace U

"Tsyben Zhamtsarano's Field Notes as a Source for the Study of Buryat Social History in the Early Twentieth Century"

Melissa Andrea Chakars, Saint Joseph's U

"Museums, Theaters, and Clubhouses: The Role of Cultural Institutions in Soviet Buryatia"

Helen Sharon Hundley, Wichita State U

"The Revival of Buddhism in Post-Soviet Buriatia"

Disc.: Ivan Sablin, NRU Higher School of Economics (Russia)

6-04 Discursive Incursions: Trolls, Provocateurs, and Totalitarian Language in Putin-era Russia - Harding, Mezzanine

Chair: Stuart D. Finkel, U of Florida

Papers: Lynn E. Patyk, Dartmouth College

"The Return of Provokatsia"

Lara Ryazanova-Clarke, U of Edinburgh (UK)

"Linguistic Mnemonics: Totalitarian Language as Memory and Practice"

- Michael S. Gorham, U of Florida
 "New Media Provocateurs: The Art and Politics of Trolling, On and Offline"
 Disc.: Gasan Guseynov, NRU Higher School of Economics (Russia)
- 6-05 Handling Copyright and Other Legal Issues in Libraries, Museums, Archives, and Higher Education - (Roundtable) - Hoover, Mezzanine**
 Chair: Janice T. Pilch, Rutgers, The State U of New Jersey
 Part.: Janet Irene Crayne, U of Michigan
 Ksenya I. Kiebusinski, U of Toronto (Canada)
 Kent David Lee, East View Information Services
 Janice T. Pilch, Rutgers, The State U of New Jersey
 Kristen Regina, Philadelphia Museum of Art
- 6-06 Dostoevsky's "Dream of a Ridiculous Man": Approaches and Perspectives - (Roundtable) - Jackson, Mezzanine**
 Chair: Chloe Kitzinger, Princeton U
 Part.: Brian Arthur Armstrong, Augusta U
 Yuri Corrigan, Boston U
 Chloe Kitzinger, Princeton U
 Deborah A. Martinsen, Columbia U
 Alex Spektor, U of Georgia
- 6-07 Literary Ethnographies - Jefferson, Mezzanine**
 Chair: Edyta Bojanowska, Rutgers, The State U New Jersey
 Papers: Gabriella Safran, Stanford U
 "Scenes from Folk Life and the Use of Nonsense in Literary Language"
 Olga Solovieva, U of Chicago
 "Ethnography as Reconnaissance: Arseniev's 'Dersu Uzala' at the Clash of Empires"
 Matthew Mangold, Rutgers, The State U of New Jersey
 "Environmental Humanism in Chekhov's Ethnographic Writing"
 Disc.: Thomas Lee Roberts, U of Colorado
- 6-08 Imagination — Innovation — Invention: How the Humanities Transform the World? - (Roundtable) - Johnson, Mezzanine**
 Chair: Mikhail N. Epstein, Emory U
 Part.: Elena Glazov-Corrigan, Emory U
 Catriona Helen Moncrieff Kelly, U of Oxford (UK)
 Nikolay Koposov, Georgia Institute of Technology
 Irina Prokhorova, New Literary Observer (Russia)
- 6-09 Lives and Fate in a Stormy Century. In Defense of the Biographical Method - Madison A, Mezzanine**
 Chair: Piotr H Kosicki, U of Maryland, College Park
 Papers: Irena Grudzinska Gross, Princeton U
 "Destination and Destiny: The Life of Alexander Weissberg-Cybulski"

- Vladimir Tismaneanu, U of Maryland, College Park
 "Anti-Fascism and Anti-Communism as Political Passions: About Cristina Luca-Boico"
 Marius Stan, U of Bucharest (Romania)
 "The Great Escape: Reflections on the Life of Eva Zeisel (1906-2011)"
 Disc.: Marci Lynn Shore, Yale U
- 6-10 Legacies of Post-Holocaust Eastern Europe - Madison B, Mezzanine**
 Chair: Jadwiga Biskupska, Sam Houston State U
 Papers: Jadwiga Biskupska, Sam Houston State U
 "The Warsaw Intelligentsia and the Primacy of Jewish Victimhood"
 Elana Jakel, U.S. Holocaust Memorial Museum
 "Searching for Home: The Journeys of Soviet Jews after the Holocaust"
 Anna Cichopek-Gajraj, Arizona State U
 "Legacy of Post-Holocaust Poland in the United States after the War"
 Disc.: Waitman Wade Beorn, Virginia Holocaust Museum
- 6-11 Lustrations in the Post-Communist States: Past, Present or Future - Marriott Balcony A, Mezzanine**
 Chair: Pavel Ivlev, Feldmans Consulting
 Papers: Ekaterina Mishina, U of Michigan
 "Post-Soviet Lustrations: the Baltics, Georgia and Ukraine."
 Maria Snegovaya, Columbia U
 "Learning from the Eastern Europe – Lustration in Czechoslovakia, Hungary, and Poland"
 Ilya Ponomarev, State Duma - Russian Parliament
 "The Path to Successful Lustration in Today's Ukraine and Tomorrow's Russia"
 Disc.: Vladimir V Kara-Murza, Institute of Modern Russia
- 6-12 Minorities and Right-Wing Politics in East Europe - Marriott Balcony B, Mezzanine**
 Chair: Milada Anna Vachudova, UNC at Chapel Hill
 Papers: Tatiana Rizova, Christopher Newport U
 "Explaining Variations in East European State Responses to the Migrant Crisis (2013-2015)"
 Karen Link Rosenflanz, College of St. Scholastica
 "Minority Retort: Rule of Law and Minority Rule in Post-Accession Romania"
 Aleksander Lust, Appalachian State U
 "The Blue Awakening? The Rise of the Far Right in Estonia"
 Disc.: Milada Anna Vachudova, UNC at Chapel Hill

- 6-15 Q*ASEEES: Queering Slavic, East European, and Eurasian Studies - (Roundtable) - Maryland A, Lobby Level**
Chair: Roman Utkin, Davidson College
Part.: Julie Anne Cassiday, Williams College
 Marko Dumancic, Western Kentucky U
 Alexander Kondakov, European U at St. Petersburg (Russia)
 Anita Kurimay, Bryn Mawr College
 Kevin Moss, Middlebury College
- 6-16 Gender and Sexuality in the Old and New Narratives of the Cold War - Maryland B, Lobby Level**
Chair: Alissa R Klots, Rutgers, The State U of New Jersey
Papers: Alexander Markin, U of Zurich (Switzerland)
 "Abject Spy: Soviet Spy Fiction and Politics of (Cold War) Sexual Identity"
 Maria Katharina Wiedlack, U of Vienna (Austria)
 "Russian Bodies—Western Values: US-Media Representations and the Construction of a (Post) modern West"
 Alexandra Novitskaya, Stony Brook U
 "'Great Russia's' Greatest Fear: Putin's Nationalism and Affective Silencing of Non-Normative Sexualities"
Disc.: Izabela Kalinowska-Blackwood, SUNY Stony Brook
 Evgenii Bershtein, Reed College
- 6-17 DH 2: The Researcher-Librarian Interface in Digital East European Studies - (Roundtable) - Maryland C, Lobby Level**
Chair: Peter Haslinger, Herder Institute for Historical Research on East Central Europe (Germany)
Part.: Peter Haslinger, Herder Institute for Historical Research on East Central Europe (Germany)
 Jessie Labov, Central European U (Hungary)
 Piotr Wcislik, Institute of Literary Research, PAN (Poland)
 Gudrun Wirtz, Bavarian State Library (Germany)
- 6-19 V proshloe pryzhok! Mayakovsky and Past-oriented Temporal Perspectives - Park Tower Room 8205, Lobby Level**
Chair: Jenya Mironava, Harvard U
Papers: Kevin Mitchell Reese, UNC at Chapel Hill
 "'Without Pushkin I Cannot Go to Sleep': Mayakovsky's Iambic Dialogues with Pushkin"
 Jasmine Trinks, Northwestern U
 "'The Lightning Hasn't Killed Me': Mayakovsky's Poetic Dialogue with Heine"
 Rosy Carrick, U of Sussex (UK)
 "Mayakovsky and 'The Dreaded Byt'"
Disc.: Clare Cavanagh, Northwestern U
- 6-20 The Practice and Legacies of Stalinist Repression - Park Tower Room 8206, Lobby Level**
Chair: Steven A. Barnes, George Mason U

- Papers:* Cynthia Vickery Hooper, College of the Holy Cross
 "Defining Dissent: The Imprisonment, Retrial, and Rehabilitation of Martemyan Riutin"
 Samuel Casper, U of Pennsylvania
 "The Commissars' Upright Piano: Property Restitution and Privilege at the Post-Stalin House on the Embankment"
 Golfo Alexopoulos, U of South Florida
 "The Gulag post-GULAG"
Disc.: Cathy Anne Frierson, U of New Hampshire
- 6-21 Nabokov's "Pnin" - Park Tower Room 8209, Lobby Level**
Chair: Eric Naiman, UC Berkeley
Papers: Anja Burghardt, Ludwig-Maximilians-U Munich (Germany)
 "Distanced Proximity and Serious Irony: Riddles about the Narrator in Nabokov's 'Pnin'"
 Nora Scholz, Ludwig-Maximilians-U Munich (Germany)
 "'Vzgljad iznutri': Professor Pnin beneath the Paraleptic Cruelty of His Narrator"
 Katherina Boicheva Kokinova, Independent Scholar
 "Pnin: Reading Instructions Badly"
Disc.: Stephen Blackwell, U of Tennessee
- 6-22 Russian and American Poetic Encounters and Cultural Transfer - Park Tower Room 8210, Lobby Level**
Chair: Nataliya Gavrilova, CUNY Graduate Center
Papers: Olga Sokolova, Institute of Linguistics, RAN (Russia)
 "The Influence of the Russian Avant-Garde on Modern American Poetry: Between Rivalry and Homage"
 Michael M. Weinstein, Harvard U
 "OBERIU and Objectivism: Towards a Cross-Cultural Poetics of the Object"
 Vladimir V. Feshchenko, Institute of Linguistics RAN (Russia)
 "The American Poetic Avant-Garde and Contemporary Russian Poetry: Transfers and Responses"
Disc.: Stephanie Sandler, Harvard U
- 6-23 Soviet and Polish Discourses in Disability: Reintegration, Institutionalization and Policy, 1917 - 1941 - Park Tower Room 8211, Lobby Level**
Chair: Marianna Georgievna Muravyeva, NRU Higher School of Economics (Russia)
Papers: Oksana Vynnyk, U of Alberta (Canada)
 "Houses of Invalids: The Rehabilitation of First World War Veterans in Lviv, 1917 - 1939"
 John D Little, American U
 "Wider Soviet Policy on Disability during the Inter-War Years"
 Charles Mohan Beacroft, U of East Anglia (UK)
 "'Without Sight, Sound and Thought': The Rehabilitation of Deaf-Blind Children during the Inter-War Period"
Disc.: Maria Galmarini-Kabala, James Madison U

6-24 Peasants as Bearers of Authentic Russianness in Nineteenth Century Russian Literature - Park Tower Room 8212, Lobby Level

Chair: Elena Konstantinovna Murenina, East Carolina U

Papers: J. Alexander Ogden, U of South Carolina

"A Romantic Meshchanin? Aleksei Kol'tsov and the Tensions of Biography"

Alexey Vdovin, NRU Higher School of Economics (Russia)

"Between Hegel and George Sand: German Idealism and Sand's Idealized Peasants in Ivan Turgenev's 'A Sportsman's Sketches'"

Olha Tytarenko, U of Nebraska at Lincoln

"Rediscovering and Redefining the Russian Narod in the Era of the Great Reforms"

Disc.: Irina Paperno, UC Berkeley

6-25 Ecology in Late-Soviet Literary and Material Culture - Park Tower Room 8216, Lobby Level

Chair: Ian Micah Helfant, Colgate U

Papers: Birgitte Beck Pristed, Aarhus U (Denmark)

"Reading and Recycling: Late Soviet Paper and Publishing Politics"

Yulia Karpova, Aarhus U (Denmark)

"From 'Ecological Consciousness' to 'Environmental Approach': Responses to Ecological Issues in Leningrad Design, 1970-1980s"

Colleen McQuillen, U of Illinois at Chicago

"The Ecohuman in Pavel Aminuel's Late-Soviet Science Fiction"

Disc.: Birgit Menzel, U of Mainz (Germany)

6-26 Teaching Russian in a Small Program: Challenges, Benefits, and Best Practices I - (Roundtable) - Park Tower Room 8217, Lobby Level

Chair: Victoria Kononova, Lawrence U

Part.: Anna Borovskaya-Ellis, U of Wisconsin-Madison

Elena Pedigo Clark, Wake Forest U

Natalia V Dame, U of Southern California

Olga Ogurtsova, Beloit College

6-27 Folk Religious Imagination II: Central and Eastern Europe - Park Tower Suite 8218, Lobby Level

Chair: Jeanmarie Rouhier-Willoughby, U of Kentucky

Papers: Patricia Ann Krafcik, Evergreen State College

"Religious Imagery and the Invocation of Magic in a Carpatho-Rusyn Folktale"

Elena E Boudovskaia, Georgetown U

"The Old Man Knew Something: Traditional Supernatural Powers and Popular Attitudes to Their Bearers among Contemporary Rusyns in Ukraine"

Nadja Berkovich, U of Arkansas

"Korolenko and Peretz: 'Makar's Dream' and 'Bontshe Shvayg'"

Disc.: Tatiana Vladimirovna Filosofova, U of North Texas

6-28 People, Empire, and Environment in the Russo-Chinese Borderlands, 1880-1916 - Park Tower Suite 8219, Lobby Level

Chair: David Wolff, Hokkaido U (Japan)

Papers: Chia Yin Hsu, Portland State U

"A 'Direct Danger' to 'Our Far Eastern Oblasts': Manchurian Grain, Chinese Governance, and Russian Views of Economic Development, 1900s-1916"

Zachary A. Hoffman, U of Virginia

"Ten Years in Peking: V. V. Korsakov on Russian Life in the Chinese Capital, 1895-1905"

Mark Sokolsky, Ohio State U

"Migration, Economic Interdependence, and Opium Cultivation in the Russian Far East, 1880-1914"

Disc.: Gregory Afinogenov, Harvard U

6-29 Reflections on Teaching 1917 in 2017 - (Roundtable) - Park Tower Suite 8222, Lobby Level

Chair: Christopher Read, U of Warwick (UK)

Part.: Susan Grant, Liverpool John Moores U (UK)

Claire Knight, U of Oxford (UK)

James Ryan, Cardiff U (UK)

Claire L Shaw, U of Bristol (UK)

6-30 At Long Last: New Approaches and New Methodology on the Stalinist Period in Czechoslovakia - (Roundtable) - Park Tower Suite 8223, Lobby Level

Chair: Cathleen M. Giustino, Auburn U

Part.: Shawn Eric Clybor, The Kew-Forest School

Marian Lozi, Institute for the Study of Totalitarian Regimes (Czech Republic)

Jakub Slouf, Institute for the Study of Totalitarian Regimes (Czech Republic)

Jiri Urban, Institute for the Study of Totalitarian Regimes (Czech Republic)

Kimberly Elman Zarecor, Iowa State U

6-32 One for All and All for One: Mass Responses to Soviet Political and Cultural Influences, 1920s-70s - Park Tower Suite 8226, Lobby Level

Chair: Michael Liddon Meng, Clemson U

Papers: Sandra Pujals, U of Puerto Rico

"Untold Stories and Secret Lives: The Comintern's Radical Network and the Culture of Modernity in Latin America, 1919-1943"

Olga V. Velikanova, U of North Texas

"'Tighten control and strengthen punishment!': Mass Political Culture and the Discussion of Stalin's Constitution of 1936."

Katya Vladimirov, Kennesaw State U
 "'Not living a lie': Profiling Soviet Intellectual and Artistic Elite, 1960s-1970s"

Disc.: Lisa A. Kirschenbaum, West Chester U

6-33 Recipes for Survival: Food Strategies amidst Starvation in the Soviet Union and Poland - Park Tower Suite 8228, Lobby Level

Chair: Zvi Y. Gitelman, U of Michigan

Papers: Rebecca Manley, Queen's U (Canada)
 "Surviving on Surrogates: Soviet Food Practices from the Revolution through the Second World War"

Wendy Goldman, Carnegie Mellon U

"Wild Greens, Yeast, and Starchy Water: Creative Cookery on the Soviet Home Front during WWII"

Helene Sinnreich, U of Tennessee

"Chewing on Leather and Radish Leaf 'Herring': Food Strategies of a Starving Population in Nazi Ghettos"

Disc.: Robert Edward Blobaum, West Virginia U

6-35 Unmade Masterpieces of Soviet-Russian Cinema - Taft, Mezzanine

Sponsored by: Working Group on Cinema and Television

Chair: Birgit Beumers, U of Aberystwyth (UK)

Papers: Edward Tyerman, Barnard College / Columbia U
 "The Unmade Epic of Soviet Internationalism: Eisenstein and Tret'iakov's Chzhungo"

Anthony Anemone, The New School

"Mikhail Kalatozov's (Unfinished) Caucasian Epic"

Daria Ezerova, Yale U

"Moscow, Unmade: Representations of the Soviet Capital in Aleksander Medvedkin's 'New Moscow' (1938) and Sergei Eisenstein's 'Moscow 800' (1946)"

Disc.: James M Steffen, Emory U

6-36 Back Door to Hollywood: Cultural Transfers from Western to Polish and Czechoslovak Popular Cinema in the 1960s - Taylor, Mezzanine

Chair: John F. Connelly, UC Berkeley

Papers: Piotr Zwierzchowski, U of Kazimierz Wielki in Bydgoszcz (Poland)

"Socialist Content, Hollywood Form: Crimes and Musicals in the Polish Cinema of the 1960s"

Mikolaj Stanislaw Kunicki, U of Oxford (UK)

"Hollywood Comes to Warsaw: The Production and Reception of Anatol Litvak's 'The Night of the Generals' in Poland"

Petr Szczepanik, Charles U in Prague (Czech Republic)

"Lemonade Joe, the Czech Parody Cycle, and the Changing Role of Western Genres in the State-Socialist Production System"

Disc.: Arkadiusz Lewicki, U of Wrocław (Poland)

6-37 Demagogues and Democrats in Central and Eastern Europe - (Roundtable) - Thurgood Marshall East, Mezzanine

Chair: Sharon L. Wolchik, George Washington U

Part.: Federigo Argentieri, John Cabot U Rome (Italy)

Valerie Jane Bunce, Cornell U

Jane Leftwich Curry, Santa Clara U

Ronald H. Linden, U of Pittsburgh

Paula M. Pickering, College of William & Mary

6-38 The Changing Role of the Siloviki in Putin's Russia - Thurgood Marshall North, Mezzanine

Chair: Erica Marat, National Defense U

Papers: Michael Rochlitz, NRU Higher School of Economics (Russia), and Andrei Soldatov, Agentura.Ru

"The Role and Place of the Siloviki in Russia's Changing Political Order"

Nikolay Petrov, NRU Higher School of Economics (Russia)

"The Changing Role of the Siloviki in Center-regions Relations in Russia"

Andrey Yakovlev, NRU Higher School of Economics (Russia), and Anton Kazun, NRU Higher School of Economics (Russia)

"How to Expand the Rule of Law in an Imperfect Institutional Environment? Some Implications from Russia's 'Limited Access Order'"

Disc.: Erica Marat, National Defense U

6-39 Hungary in the Global Exchange of People, Goods, and Ideas - Thurgood Marshall South, Mezzanine

Chair: Paul A. Hanebrink, Rutgers, The State U of New Jersey

Papers: Kristina Poznan, College of William & Mary

"Hungarian Global Mobility in the Aftermath of the 1848 Revolution: The Travels of Gábor Naphegyi"

Robert Nemes, Colgate U

"Immigration in Hungary: The Long View"

Zsolt Nagy, U of St. Thomas

"Building a Dialogue: The Hungarian Socialist Workers' Party and the African National Congress"

Disc.: Paul A. Hanebrink, Rutgers, The State U of New Jersey

6-40 The Political Economy of Governance in Russia - Thurgood Marshall West, Mezzanine

Chair: Tomila V Lankina, London School of Economics and Political Science (UK)

Papers: Gregory Kisunko, The World Bank

"Regulatory Uncertainty and Firm Performance in Russia's Regions"

Timothy M. Frye, Columbia U, and Ekaterina Borisova, NRU Higher School of Economics (Russia)

"Elections, Protest and Trust in Government: A Natural Experiment from Russia"

Noah Buckley, Columbia U

"Authoritarian Regimes and Petty Corruption: The Experience of Russian Citizens"

Disc.: Tomila V Lankina, London School of Economics and Political Science (UK)

6-41 Re-Narrativizing Heroism in Central and Eastern Europe - (Roundtable) - Truman, Mezzanine

Chair: Daniel Webster Pratt, Ohio State U

Part.: Juraj Buzalka, Comenius U (Slovakia)

Alexander Marlen Groce, Harvard U

Jonathan L. Larson, Grinnell College

Nicolas Maslowski, Charles U in Prague (Czech Republic)

Veronika Pehe, U College London (UK)

6-42 Table Matters: Food and Drink in Cold War Eastern Europe - Tyler, Mezzanine

Chair: Mary Catherine Neuburger, U of Texas at Austin

Papers: Patrick H. Patterson, UC San Diego

"From Supermarket USA to Supermarket YU: Global Models and Local Problems in Socialist Yugoslavia's Adoption of Mass-Scale Grocery Retailing"

Mary Catherine Neuburger, U of Texas at Austin

"A Taste of the 'Other': Food, Foreigners and the Bulgarian Black Sea Coast"

Andrew Kloiber, McMaster U (Canada)

"Brewing Socialism: Coffee, East Germans, and the World, 1949-90"

Disc.: Paulina Bren, Vassar College

6-43 Ukraine's Economy - Virginia A, Lobby Level

Chair: Paul J. D'Anieri, UC Riverside

Papers: Stanislav Markus, U of South Carolina

"Leviathan vs. Capital: State-Business Relations in Russia and Ukraine"

Andrew Scott Barnes, Kent State U

"Real Economies Are What Happen While Leaders Are Making Other Plans: Ukraine since 2014"

Marc P. Berenson, King's College London (UK)

"Ukraine in Transformation: Taxes and Trust Post-Euromaidan"

Disc.: Paul J. D'Anieri, UC Riverside

6-44 The Early Five Year Plans and World War II as Challenges to Soviet Nationalities Policy: the View from Central Asia - Virginia B, Lobby Level

Chair: Jason Morton, UC Berkeley

Papers: Patryk Reid, U of Pittsburgh

"The Failure of Nationalities Policy in 1930s Tajikistan: Economic Explanations"

Roberto Jose Carmack, U.S. Army

"United but Separate: The Failure of Korenizatsiia in the Red Army during World War II"

Charles David Shaw, Central European U (Hungary)

"When Muhamed became Misha: Overcoming Nationality in World War II"

Disc.: Marianne Ruth Kamp, U of Wyoming

6-45 Catholicism in Poland under Nazism and Communism - Virginia C, Lobby Level

Chair: David Doellinger, Western Oregon U

Papers: Timothy David Curp, Ohio U

"Polska--tak, ale jaka? / Yes to Poland--But What Kind of Poland?"

James Ramon Felak, U of Washington

"Communist Appraisals of John Paul II's 1987 Pilgrimage to Poland"

Jonathan Huener, U of Vermont

"Pope Pius XII and the Polish Catholic Church in the Reichsgau Wartheland, 1939-1945"

Disc.: Robert E Alvis, Saint Meinrad Seminary and School of Theology

6-46 Contemporary Russian Nationalism and National Identity - (Roundtable) - Washington Room 1, Exhibition Level

Chair: Yoshiko M. Herrera, U of Wisconsin - Madison

Part.: Marlene Laruelle, George Washington U

Oxana Shevel, Tufts U

Andreas Umland, Institute for Euro-Atlantic Cooperation (Ukraine)

6-47 Vice President-designated Roundtable: Careers in Think Tanks and Policy Institutes - (Roundtable) - Washington Room 2, Exhibition Level

Chair: Anna Grzymala-Busse, Stanford U

Part.: Leon Aron, American Enterprise Institute

Samuel Charap, International Institute for Strategic Studies

William Eric Pomeranz, Woodrow Wilson International

Center, Kennan Institute

Steven Watts, RAND Corporation

Mary Werden, U.S. House of Representatives

6-51 Globalization and Modern Visual Arts in Serbia (1882-1941) - Washington Room 6, Exhibition Level

Chair: Jeremy Howard, St Andrews U (UK)

Papers: Nenad Makuljevic, U of Belgrade (Serbia)

"Politics of Representation in the Age of Globalization: Serbia on the World Expositions"

Aleksandar Kadijevic, U of Belgrade (Serbia)

"Modernization and Early Globalization of Serbian Architecture (1882-1941)"

Svetlana Smolcic Makuljevic, Metropolitan U Belgrade (Serbia)
 "The Global Reception of Medieval Serbian and
 Byzantine Art in Modern Design (1882-1941)"

Disc.: Jeremy Howard, St Andrews U (UK)

6-52 Political Violence and Area Studies: Global Perspectives from Eurasia, Eastern Europe, and the Balkans - Wilson A, Mezzanine

Chair: Mark R. Beissinger, Princeton U

Papers: Anastasia Shesterinina, Yale U

"Insurgent Cohesion: Social Networks and Conflict
 Identities in the Abkhaz Army"

Evgeny Finkel, George Washington U

"The Treblinka Eldorado: Long-term Socio-political
 Effects of the Holocaust"

Max Bergholz, Concordia U (Canada)

"Violence and Ethnic Categories: Local Evidence
 from Bosnia, 1941"

Disc.: Dominique Arel, U of Ottawa (Canada)

6-53 Linguistic Factor in "Big Politics" and Everyday Existence of Ukraine - (Roundtable) - Wilson B, Mezzanine

Chair: Elise Giuliano, Columbia U

Part.: Antonina Vitaliivna Berezenko, National Technical U of
 Ukraine "KPI" (Ukraine)

Zaur Gasimov, Orient Institute Istanbul-Max Weber
 Foundation (Turkey)

Galina Yavorska, National Institute for Strategic Studies
 (Ukraine)

6-54 The Legacy of Stalinism in Soviet Latvia: Repression, Immigration and Industrialization - Wilson C, Mezzanine

Chair: Martins Kaprans, U of Tartu (Estonia)

Papers: Kristina Valerie Pauksens, U of Toronto (Canada)

"'I was Born into a Poor, Landless Family': Peasant
 Conceptions of Historical Memory in the Context of
 Stalinist Repression in the Postwar Latvian Countryside"

Mike Loader, NRU Higher School of Economics (Russia)

"Restricting Russians: The Propiska Regime in Riga,
 1956-1959"

William D. Prigge, South Dakota State U

"Industrialization or Russification? Demographic
 Changes in Latvia"

Disc.: Marie-Alice L'Heureux, U of Kansas

Session 7 – Friday – 3:45-5:30 pm

ASEEES Russian, East European and Eurasian Music Study Group -
 (Meeting) - Buchanan, Mezzanine

**Committee on Libraries and Information Resources Subcommittee
 on Collection Development** - (Meeting) - Cleveland 1,
 Mezzanine

Early Slavic Studies Association - (Meeting) - Marriott Balcony B,
 Mezzanine

North American Society for Serbian Studies - (Meeting) - Washington
 Room 5, Exhibition Level

Slavic, East European, and Eurasian Folklore Association - (Meeting) -
 Wilson B, Mezzanine

**ASEEES Commons Launch Party: Introducing a Digital
 Resource for ASEEES Members** - Cyber Café 1/Exhibit
 Hall, Exhibition Level – 4:30 – 5:30 PM

7-01 Russia's Legal Trajectories - Coolidge, Mezzanine

Chair: Kathryn Hendley, U of Wisconsin-Madison

Papers: Tatiana Borisova, NRU Higher School of Economics (Russia)

"Imperial Law: Views from the Rulers"

Jane Burbank, New York U

"Imperial Law: Views from the Ruled"

Yoram Gorlizki, U of Manchester (UK)

"Rule of Law, Soviet Style"

Disc.: Alessandro Stanziani, Ecole des Hautes Etudes en Sciences
 Sociales (France)

7-02 VKontakte in the Eighteenth Century - Delaware A, Lobby Level

Sponsored by: Eighteenth-Century Russian Studies Association

Chair: George E. Munro, Virginia Commonwealth U

Papers: Kelly O'Neill, Harvard U

"The Watermelon Rebellion of 1796: Sailors, Spies, and
 the Problem of French Contagion in the Black Sea"

Gwyn M. Bourlakov, U of Kansas

"Speaking Back to the Center: Siberian
 Communications on the Imprisonment of Princess
 Praskov'ia Iusupova"

Curtis G. Murphy, Georgetown U

"Honorable Sons of the Republic, Faithful Servants of
 Her Imperial Majesty: The Radziwiłł Family between
 Warsaw and St. Petersburg in the Partition Era"

Disc.: Barbara J. Skinner, Indiana State U

**7-03 Ekaterina Tatarinova's Mystical Circle in Early 19th Century
 Religious Culture** - Delaware B, Lobby Level

Chair: Barbara Alpern Engel, U of Colorado at Boulder

- Papers:* Nadieszda Kizenko, SUNY Albany
 "Prostrations, Penance, and Paintings in Tatarinova's Circle"
 Karen L Kettering, John Atzbach Antiques
 "Borovikovskii as Icon Painter before and after Tatarinova"
 Katherine Pickering Antonova, CUNY Queens College
 "Tatarinova and Dubovitskii: Explaining Her Cult to the Third Section"
Disc.: Gregory Lynn Bruess, U of Northern Iowa

7-04 New Medievalism as Global Conversation: Russia, Europe and the US. - (Roundtable) - Harding, Mezzanine

- Chair:* Jeffrey Peter Brooks, Johns Hopkins U
Part.: Ilya Kalinin, New Literary Observer (Russia)
 Dina Khapaeva, Georgia Institute of Technology
 Mikhail Markovich Krom, European U at St. Petersburg (Russia)
 Richard Utz, Georgia Institute of Technology

7-05 Workers, Soldiers, and Peasants: The Legacy Of Allan K. Wildman - (Roundtable) - Hoover, Mezzanine

Sponsored by: Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era

- Chair:* Alexandra S. Korros, Xavier U
Part.: Greta Bucher, US Military Academy at West Point
 Eve Levin, U of Kansas
 Michael Stanford Melancon, Auburn U
 Alice K. Pate, Kennesaw State U
 John W. Steinberg, Austin Peay State U

7-06 Dostoevsky and the Political Underground: New Perspectives - Jackson, Mezzanine

- Chair:* Nicole C. Svobodny, Washington U in St Louis
Papers: Elizabeth Ann Blake, Saint Louis U
 "Petrashchevsky Dostoevsky and Pleshcheev on Human Rights after their Contact with Intercultural Communities in Siberian Captivity"
 Vadim Shkolnikov, U of Illinois at Chicago
 "From the Underground Man to Underground Russia: Dostoevsky and the Birth of the Conscientious Terrorist"
 Vladimir Ivantsov, McGill U (Canada)
 "Dostoevsky's Underground and the Poetics of Protest in the Counter-Culture of Russian Punk Rock"

- Disc.:* Sarah Ruth Lorenz, Tulane U
 Irina M Erman, College of Charleston

7-07 Photography and Modernity in the Late Tsarist and Soviet Empires - Jefferson, Mezzanine

- Chair:* Andreas Renner, Ludwig-Maximilians-U Munich (Germany)

- Papers:* Christopher I. Stolarski, Oberlin College
 "Press Photography as Index and Image of Modernity: The Case of Iskry (1901-1917)"
 Helena Holzberger, Ludwig-Maximilians-U Munich (Germany)
 "The Interaction of Photography and Modernization in Uzbekistan"
 Jessica Werneke, NRU Higher School of Economics (Russia)
 "The "Modern" Photojournalist? Soviet Photography and Aesthetic Influences in the 1950s and 1960s"
Disc.: Tatiana Saburova, Indiana U Bloomington
 Ronald Grigor Suny, U of Michigan

7-08 Research Opportunities in the Smithsonian Institution's Slavic and Eurasian Collections - (Roundtable) - Johnson, Mezzanine

- Chair:* Amy Ballard, Smithsonian Institution
Part.: Paula T. DePriest, Smithsonian Institution Museum Conservation Institute
 William Wyvill Fitzhugh, Smithsonian Institution
 Cathleen Susan Lewis, Smithsonian Institution
 Daniel A. Piazza, Smithsonian National Postal Museum

7-09 The Politics of Gender and Sexualities in Russia: Life, Law, and the LGBT Community - Madison A, Mezzanine

Sponsored by: Association for Women in Slavic Studies

- Chair:* Carol Ruth Nechemias, Pennsylvania State U at Harrisburg
Papers: Francesca Stella, U of Glasgow (UK)
 "In/visibility and the Everyday Experiences of Non-Heterosexual Women in Russia: Interrogating 'The Global Closet'"
 Alexander Kondakov, European U at St. Petersburg (Russia)
 "'Expert' Knowledge, Witness Testimony, and the Homosexual Propaganda Law"
 Lisa McIntosh Sundstrom, U of British Columbia (Canada), and Valerie Jeanne Sperling, Clark U
 "LGBT Discrimination Cases in Russia and at the European Court of Human Rights"

- Disc.:* Pamela A. Jordan, Southern New Hampshire U

7-10 Red Army and the End of the Holocaust - (Roundtable) - Madison B, Mezzanine

- Chair:* Elissa Bemporad, CUNY Queens College
Part.: Zvi Y. Gitelman, U of Michigan
 Vojin Majstorovic, U of Toronto (Canada)
 Anna Shternshis, U of Toronto (Canada)

7-11 Eurasia in Global Conversation: Between Geopoetics and Geopolitics - (Roundtable) - Marriott Balcony A, Mezzanine

- Chair:* Anindita Banerjee, Cornell U
Part.: Mark Bassin, Södertörn U (Sweden)
 Katerina Clark, Yale U

Leah Michele Feldman, U of Chicago
Michael M. Kunichika, Institute for Advanced Studies

7-15 Russian-language Internet and New Media Technologies: State of the Medium, Medium of the State - (Roundtable) - Maryland A, Lobby Level

Chair: Michael S. Gorham, U of Florida
Part.: Jaclyn Kerr, Harvard U / Georgetown U
Olga Logunova, NRU Higher School of Economics (Russia)
Kevin James Rothrock, Global Voices / Meduza
Steven Lloyd Wilson, U of Wisconsin-Madison
Vera Zvereva, U of Edinburgh (UK)

7-16 Charting Post-1989 Realities - Maryland B, Lobby Level

Chair: Justyna Anna Beinek, Sewanee: The U of the South
Papers: Elene Medzmariashvili, Ivane Javakhishvili Tbilisi State U (Georgia)
"Impact of International Cooperation on History teaching in Georgia"
Rosalind Judith Marsh, U of Bath (UK)
"Prize-winning Russian Women Prose Writers of the 21st Century"
Danica Anderson, Kolo: Women's Cross Cultural Collaboration
"The Cultural Lens of Genomics: South Slavic Women Balkan War Crimes & War Survivors"

Disc.: Justyna Anna Beinek, Sewanee: The U of the South

7-17 DH 3: Seeing Through Data: How Does Digital Humanities Change How We View Culture? - (Roundtable) - Maryland C, Lobby Level

Chair: Philip Gleissner, Princeton U
Part.: Carlotta Chenoweth, Yale U
Tom Ewing, Virginia Tech
Philip Gleissner, Princeton U
Alexey Golubev, U of British Columbia (Canada)
Elizabeth Ransome, Harvard U

7-18 Translation as Global Conversation Panel 6: National Literatures as World Literature in (Re)translation - McKinley, Mezzanine

Chair: Hannu Kemppanen, U of Eastern Finland (Finland)
Papers: Birgit Menzel, U of Mainz (Germany)
"Russian Classics in (Re-)Translation. 'Translation Wars' on Dostoevskii's 'Besy' in German and English"
Mark Gamsa, Tel Aviv U (Israel)
"Newly Discovered Translations of Three Russian Writers in China: Retranslation and the Question of Intermediary Texts"
Sabina Amanbayeva, Rowan U
"Russian Hamlet: Boris Pasternak and a Case of Cultural Re-Translation"
Disc.: Kåre Johan Mjør, Uppsala U (Sweden)

7-19 Remembering the Legacy of Slava Yastremski: Scholar and Translator - (Roundtable) - Park Tower Room 8205, Lobby Level

Chair: Carol R. Ueland, Drew U
Part.: David M. Bethea, U of Wisconsin-Madison
Svetlana B. Evdokimova, Brown U
Nicholas Kyle Kupensky, Yale U
Michael M. Naydan, Pennsylvania State U

7-20 Text and Performance - Park Tower Room 8206, Lobby Level

Chair: Katharine Hodgson, U of Exeter (UK)
Papers: Olga Simonova Partan, College of the Holy Cross
"Performing Pushkin's Tatiana: Anna Netrebko in Tchaikovsky's 'Eugene Onegin'"
Alexandra Smith, U of Edinburgh (UK)
"Lev Dodin's 2014 Production of 'The Cherry Orchard': Post-Soviet Anxieties about West-Led Globalization Embodied"
Sarah Clovis Bishop, Willamette U
"Performing the Poet: Elena Shvarts's The Visible Side of Life"
Disc.: Olga Peters Hasty, Princeton U

7-21 Many Voices Clamoring: New Approaches to Leningrad Unofficial Literature - Park Tower Room 8209, Lobby Level

Chair: Philip Redko, Harvard U
Papers: Josephine von Zitzewitz, U of Cambridge (UK)
"Leningrad Samizdat Journals as Social Networks"
Ann Komaromi, U of Toronto (Canada)
"The Journal 37: Joining 'World Culture'"
Ainsley Morse, Independent Scholar
"Poetry and Biography: Leonid Aronzon and Oleg Grigorev"
Disc.: Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)

7-22 Joseph Brodsky and Anglophone Modernist Poetry - Park Tower Room 8210, Lobby Level

Chair: Evgeniya A Koroleva, CUNY Graduate Center
Papers: Nataliya Gavrilo, CUNY Graduate Center
"Joseph Brodsky's Anti-Eliot Poems"
Kirill Sokolov, Vladimir State U (Russia)
"Several Ways of Looking at Wallace Stevens in Joseph Brodsky's Poetry"
Zakhar Ishov, U of Tübingen (Germany)
"From the Belfast Gentries to the Baltic Marshland: Louis MacNeice's and Joseph Brodsky's Creation of a Poet's Sacred Landscape"
Disc.: Boris Gasparov, Columbia U

7-23 The Revolution Abroad - Park Tower Room 8211, Lobby Level

Chair: David C. Engerman, Brandeis U

- Papers:* Jesus Madrigal, UC Berkeley
 "Art for the New World: Soviet and Mexican Avant-gardes in the Institutional Revolutions (1920-1940)"
 Catherine Ratcliff, U of Edinburgh (UK)
 "'Freedom as Development' in Soviet Public Discursive Construction of Africa (1953-1984)"
 Hilary Lynd, UC Berkeley
 "De-Ideologization as Ideology: The End of the Soviet-ANC Partnership (1986-1994)"
Disc.: Steven Lee, UC Berkeley

7-24 On the Road: Models, Identities, and Encounters in Russian and Ukrainian Travel - *Park Tower Room 8212, Lobby Level*

- Chair:* Katya Elizabeth Hokanson, U of Oregon
Papers: Lyudmila Parts, McGill U (Canada)
 "Karamzin's Traveler Meets the Locals"
 Ingrid Kleespies, U of Florida
 "Woe on the Road: Chaadaev, Chatskii, and the 'Off-Stage' Journey"
 Valeria Sobol, U of Illinois at Urbana-Champaign
 "The Wandering Jew and the Russian/Ukrainian Imperial Gothic"
Disc.: Milla (Lioudmila) Fedorova, Georgetown U

7-25 Ecology and Russian Culture V: Resources - *Park Tower Room 8216, Lobby Level*

- Chair:* Matthew Mangold, Rutgers, The State U of New Jersey
Papers: Arja Birgit Rosenholm, U of Tampere (Finland)
 "Narratives on Damming and Flooding: the Trope of Hydropower"
 Kate Pride Brown, Georgia Institute of Technology
 "Baikal Environmentalism in a Global Field of Power"
 Stephen Brain, Mississippi State U
 "77 Million Rubles for Ecology"
Disc.: Naomi Caffee, U of Arizona

7-26 Teaching Russian in a Small Program: Challenges, Benefits, and Best Practices II - *(Roundtable) - Park Tower Room 8217, Lobby Level*

- Chair:* Anna Borovskaya-Ellis, U of Wisconsin-Madison
Part.: Victoria Kononova, Lawrence U
 Jill Ann Neuendorf, Georgetown U
 Olga Permitina, U of Wisconsin-Madison
 Snezhana Zheltoukhova, U of Wisconsin-Madison

7-27 Orthodoxy through the Modern Western Gaze - *Park Tower Suite 8218, Lobby Level*

- Chair:* George Soroka, Harvard U
Papers: Joel C. Brady, U of Pittsburgh
 "Enlightenment, Filioque, and the Vampire: Eighteenth Century Visions of 'Barbarous Superstition' in the Orthodox East"

- Heather Leigh Bailey, U of Illinois at Springfield
 "The Churches that Call Themselves 'Orthodox': French Nomenclature for Russian Orthodoxy in the Nineteenth Century"
 Erich D. Lippman, St. Mary's U of Minnesota
 "The Eastern Church through Personalist Eyes"
Disc.: Valeria Z. Nollan, Rhodes College

7-28 Nineteenth-century Imperial Russian Foreign Policy - *Park Tower Suite 8219, Lobby Level*

- Chair:* John Athanasios Mazis, Hamline U
Papers: Lucien Frary, Rider U
 "Russian Policy in Spain and the Coming of the Peninsular War, 1805-1809"
 Stella Gheras, U of Alabama at Birmingham
 "Peace for Europe, War to the Sultan? Russia and the Paradoxes of the Eastern Question, from Vienna to the Crimean War"
Disc.: Ronald P. Bobroff, Oglethorpe U

7-29 Public Health and Intimate Lives in Russia and the Soviet Union - *Park Tower Suite 8222, Lobby Level*

- Chair:* Amy Elise Randall, Santa Clara U
Papers: Siobhan Christine Hearne, U of Nottingham (UK)
 "'Suspicious Intercourse': VD and the Control of Libava's Sailor Population in the Early 1900s"
 Kateryna Ruban, New York U
 "A Double Game in a Soviet Provincial Hospital: The State Pronatalism and Abortions in the late 1940s-1960s"
 Brandon Gray Miller, Southern Methodist U
 "Troubling Bodies in a Post-Stalinist Landscape"
Disc.: Amy Elise Randall, Santa Clara U

7-30 Milan Kundera: A Wide Garden - *Park Tower Suite 8223, Lobby Level*

- Chair:* Jonathan H. Bolton, Harvard U
Papers: Hana Pichova, UNC at Chapel Hill
 "Subtle Subversity in Milan Kundera's 'Man, a Wide Garden'"
 Daniel Webster Pratt, Ohio State U
 "The French Enlightenment: Sources of Milan Kundera's Sense of Irony and Cultural Identity"
 Christopher W. Harwood, Columbia U
 "The Problem of Fatherhood in Milan Kundera's Fiction"
Disc.: Jessica E Merrill, Columbia U

7-32 Historical and Rhetorical Analysis of Letters from Early Soviet Russia - *Park Tower Suite 8226, Lobby Level*

- Chair:* Sarah A Krive, Independent Scholar

- Papers:** Natalia Reshetova, Stanford U
 "Letters as a Historical Source on the 1920s Russian Famine"
 Tatjana Schell, North Dakota State U
 "'Dear children, Jacob and Amalie': A Rhetorical Analysis of Letters from Russia to a Volga German Immigrant Couple in the Midwest"
 Eric J. Schmaltz, Northwestern Oklahoma State U
 "Letters to Pauline (Schlegel) Lehl: Family Correspondences from Russia to Oklahoma, 1913-1937"

Disc.: Sarah Cameron, U of Maryland, College Park

7-33 Stalingrad Revisited - Park Tower Suite 8228, Lobby Level

Chair: Steven G Jug, Baylor U

- Papers:** Ian Roland Garner, U of Toronto (Canada)
 "Faith in Stalingrad: The Myth of the Battle, 1942 and 2016"
 Anastasia G Kostetskaya, U of Hawai'i at Manoa
 "Luck and Fate: A Teenage Ostarbeiter from Stalingrad Reflects on Her Past"

Disc.: Jochen Hellbeck, Rutgers, The State U of New Jersey

7-35 The Undifferentiated: Eisenstein and Regress - Taft, Mezzanine

Chair: Lena Maria Lencek, Reed College

- Papers:** Yuri Tsivian, U of Chicago
 "Eisenstein as a Reader of Jean d'Udine"
 Hannah Frank, U of Chicago
 "'Proceeding from the Heat-Oppressed Brain': Thinking through Eisenstein's Macbeth Drawings"
 Evgenii Bershtein, Reed College
 "Eisenstein's Letter to Magnus Hirschfeld: Text and Context"

Disc.: Karla Oeler, Stanford U

7-36 Contemporary Polish Film: Languages of (Dis)Engagement - Taylor, Mezzanine

Chair: Dirk Uffelman, U of Passau (Germany)

- Papers:** Izabela Kalinowska-Blackwood, SUNY Stony Brook
 "Małgorzata Szumowska: Between Self, Poland, and Global Auteurism"
 Dariusz Skórczewski, John Paul II Catholic U of Lublin (Poland)
 "Wojciech Smarzowski's Feature Films as a Field of Articulating Postcolonial Trauma"
 Masha Shpolberg, Yale U
 "Edges of Empire: Polish Documentaries about Contemporary Russia"

Disc.: Joanna Nizynska, Indiana U Bloomington
 Tetyana Dzyadevych, U of Illinois at Chicago

7-37 Hungarian Conversation About "The Other" After 1950 and Their Outcomes - Thurgood Marshall East, Mezzanine

Chair: Alla Baeva, St. John's U

- Papers:** Bela Bodo, Missouri State U
 "Teaching Political Violence: the Memory of the Hungarian Civil War (1918-1921) in High-School and University Textbooks, 1945-Present"

Emese Ivan, St. John's U
 "Tainted Games: The 1980 and 1984 Olympic Boycotts through Hungarian Lenses"

Susan Glanz, St. John's U
 "Conversations along the Long Road of IMF Membership for Hungary"

Disc.: George Deak, Independent Scholar

7-38 The Putin Phenomenon: Between the Domestic and the International - Thurgood Marshall North, Mezzanine

Chair: Rachel Anne Polonsky, U of Cambridge (UK)

- Papers:** Richard T. Sakwa, U of Kent (UK)
 "The Putin Paradox"
 Artemy Magun, European U at St. Petersburg / St. Petersburg State U (Russia)

"Hysterical Machiavellianism: Recognition, Affect, and Meaning in Contemporary Russian Politics"

Viacheslav Morozov, U of Tartu (Estonia)
 "Putin's Russia as Intellectual Postcolony: Eurocentrism and the Debate on the National Interest"

Disc.: Gulnaz Sharafutdinova, King's College London (UK)

7-39 Why the Crisis in US-Russian Relations? - (Roundtable) - Thurgood Marshall South, Mezzanine

Chair: William Chase Taubman, Amherst College

Part.: Stephen F. Cohen, New York U / Princeton U

Amb. Jack F. Matlock, Duke U

Angela Evelyn Stent, Georgetown U

Kathryn Elizabeth Stoner, Stanford U

7-40 Public Procurement in Russia: Changes and Challenges - Thurgood Marshall West, Mezzanine

Chair: Olga V. Mayorova, NRU Higher School of Economics (Russia)

- Papers:** Andrei Ivanov, St. Petersburg U (Russia)
 "Russian Public Procurement Policy and a Typology of Corrupt Behavior"

Elena Shadrina, NRU Higher School of Economics (Russia), and Olga Belokrylova, Southern Federal U (Russia)

"Drivers and Barriers to Environmental Public Procurement Practice in Russia"

Svetlana Suslova, NRU Higher School of Economics/ Perm U (Russia)
 "Public Procurement of Social Services in Russia Following New Procurement Legislation"

Disc.: Anastasiya Bozhya-Volya, NRU Higher School of Economics (Russia)

- 7-41 Peasant Voice and Agency in Eastern Europe 1900-1960 - (Roundtable) - Truman, Mezzanine**
 Chair: Dennis Deletant, Georgetown U
 Part.: Daniel Brett, Open U (UK)
 Irina Marin, U of Leicester (UK)
 Mary Werden, U.S. House of Representatives
 Michal J Wilczewski, U of Illinois at Chicago
- 7-42 Thinking Across the Iron Curtain: Sites of Cooperation and Competition in the Cold War - Tyler, Mezzanine**
 Chair: Malgorzata Fidelis, U of Illinois at Chicago
 Papers: Diana Georgescu, U College London (UK)
 "‘How Red Are Your Scarves?’ Children’s Republics and the Competing Pedagogies of Socialist Internationalism in the Cold War”
 Adelina Oana Stefan, U of Pittsburgh
 “Exchanging Postcards and Letters across the Iron Curtain: Foreign Tourists and Transnational Networks in Socialist Romania of the 1960s and 1980s”
 Matthew Worsnick, New York U
 “Drawing the Iron Curtain: Italian Architecture and its Postwar Yugoslav Appropriations”
 Disc.: Madigan Fichter, Holy Family U
- 7-43 The Ukrainian Crisis from Regional Perspectives - Virginia A, Lobby Level**
 Chair: Atsushi Ogushi, Keio U (Japan)
 Papers: Gerard Toal, Virginia Tech, and John O’Loughlin, U of Colorado at Boulder
 “Land or Living Standards? What People in Southeast Ukraine and Crimea Prioritize”
 Kimitaka Matsuzato, U of Tokyo (Japan)
 “State Building in the Donetsk People’s Republic”
 Sergiy Kudelia, Baylor U
 “Civilian Loyalties, Rebel Recruitment and Insurgency Mobilization in Donbas”
 Disc.: Henry E. Hale, George Washington U
- 7-44 Land, Crime, and Constitutions: Politicization of Law in Kazakhstan - Virginia B, Lobby Level**
 Chair: Mikhail Zherebtsov, Carleton U (Canada)
 Papers: Nora Webb Williams, U of Washington
 “Captured Courts and Legitimized Autocrats: Kazakhstan’s Constitutional Council”
 Alexei Trochev, Nazarbayev U (Kazakhstan)
 “Assessing Kazakhstan’s Criminal Justice Reforms”
 Margaret Hanson, Ohio State U
 “Going to Court against the Regime: Citizen-State Disputes in Kazakhstan”
 Disc.: Elena Maltseva, U of Windsor (Canada)

- 7-45 Murder, Antisemitism, and Democratic Politics in Interwar Poland - (Roundtable) - Virginia C, Lobby Level**
 Sponsored by: Polish Studies Association
 Chair: Kathryn Ciancia, U of Wisconsin-Madison
 Part.: Paul Brykczynski, Independent Scholar
 Anna Cichopek-Gajraj, Arizona State U
 Jan Grabowski, U of Ottawa (Canada)
 David Ost, Hobart & William Smith Colleges
- 7-46 Law, Russian-Style: A Distinct Tradition - Washington Room 1, Exhibition Level**
 Chair: James W. Heinzen, Rowan U
 Papers: Susan E. Heuman, Columbia U
 “The Search for a Russian Legal Culture”
 William Eric Pomeranz, Woodrow Wilson International Center, Kennan Institute
 “Supervision (nadzor) and the Power of the Procuracy under Russian Law”
 Dmitry Dubrovskiy, Columbia U
 “Human Rights in Russia Today: The New ‘Civilizational’ Exceptionalism”
 Disc.: James W. Heinzen, Rowan U
- 7-47 Careers beyond Academia - followed by a Reception Sponsored by Georgetown University Center for Eurasian, Russian, and East European Studies - (Roundtable) - Washington Room 2, Exhibition Level**
 Chair: Benjamin H. Loring, Georgetown U
 Part.: Cheryl Garner, US Air Force
 Elana Jakel, U.S. Holocaust Memorial Museum
 Claire P. Kaiser, McLarty Associates
 Clark Troy, Red Reef Advisors
- 7-51 Nationalism and Identity: Serbian Music and Education from the Twentieth Century to Today - Washington Room 6, Exhibition Level**
 Chair: Vasilije Vranic, Saint Xavier U
 Papers: Rastko Jakovljevic, Institute of Musicology SASA (Serbia)
 “Revisiting Musical Distinctiveness: Blending Identities of Multicultural Prizren”
 Alla Generalow, U of Arizona
 “Orthodox Education: Sustaining Serbian Music in Contemporary Prizren”
 Mila Stojadinovic, Independent Scholar
 “Creating National Music: Printed Pedagogical Resources in Serbian Music Education (1987 to Today)”
 Disc.: Milan Damjanovic, Njegos Serbian Choir Cleveland
- 7-52 Imagined Communities through Cinema, Literature, and the Museum: Tajikistan, Armenia, Azerbaijan - Wilson A, Mezzanine**
 Chair: Charles David Shaw, Central European U (Hungary)

- Papers:** Mikail N. Mamedov, Georgetown U
 "Dreams and Nightmares: Evgenii Voiskuski's Maiden Dreams as the First Novel on Karabakh Conflict"
 Helge Blakkisrud, Norwegian Institute of International Affairs (Norway), and Faruh Kuziev, OSCE Academy (Kyrgyzstan)
 "Museums, Memory and Meaning Production: Constructing the 'Tajik nation'"
- Steven A. Usitalo, Northern State U**
 "Sergei Paradzhanov, 'The Color of Pomegranates,' and Armenian National Identity"
- Disc.:** Charles David Shaw, Central European U (Hungary)
- 7-54 Renditions of Modernity: Networks of Expertise and Political Change in Romania since the XIXth Century - Wilson C, Mezzanine**
- Chair:** Cristina Adriana Bejan, Duke U
- Papers:** Calin Cotoi, U of Bucharest / "Nicolae Iorga" Institute of History (Romania)
 "Cholera, Health for All, Nation-building, and the Discourse on 'Racial Degeneration' in XIXth Century Romania"
 Cristian Vasile, "Nicolae Iorga" Institute of History (Romania)
 "The Social Sciences and the Academic Research Organization in Communist Romania, 1948-53"
 Narcis Tulbure, Bucharest U / "Nicolae Iorga" Institute of History (Romania)
 "Prediction, Rhythm, Stochasticity: The Time of Socialist Statistics"
- Disc.:** Emanuela Grama, Carnegie Mellon U
 Ionut Biliuta, "Gheorghe Sincai" Inst for Social Sciences & the Humanities/ "Nicolae Iorga" Inst of History (Romania)

ASEEES Annual Meeting of Members

Marriott Salon 3, Lobby Level – 5:45 – 6:15 PM

All members are invited

FRIDAY EVENING MEETINGS

(All meetings begin at 6:15 pm, unless otherwise noted)

- Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era - Jefferson, Mezzanine**
- ASEEES Digital Humanities Group - Hoover, Mezzanine**
- Association for Croatian Studies - Park Tower Room 8205, Lobby Level**
- East European Politics & Societies and Cultures Journal Editorial Board Meeting - Taylor, Mezzanine – 6:30 – 8:30 PM**
- Hungarian Studies Association - Madison A, Mezzanine**
- Pacific Coast Slavic and East European Library Consortium - Park Tower Room 8206, Lobby Level**

- Polish Studies Association - Johnson, Mezzanine**
- Society for Romanian Studies - McKinley, Mezzanine**
- Society of Historians of East European and Russian Art & Architecture - Jackson, Mezzanine**

Friday Evening Film Screening

(Sponsored by The Working Group on Cinema and Television)

Maryland A, Lobby Level

Roman Liberov's Sokhrani moi rech' navsegda/Preserve My Words Forever: In Memory of Osip Mandelstam – 6:15 – 7:45 PM

Kira Muratova's Brief Encounters/Korotkie vstrechi – 8:00 – 9:15 PM

FRIDAY EVENING EVENTS

- Riga-Based Orbita Group Poetry Reading - Marriott Balcony B, Mezzanine – 6:15 – 7:45 PM**
- Harvard Ukrainian Research Institute Reception presents new publications and Festschrift honoring George G. Grabowicz - Marriott Balcony A, Mezzanine – 6:15 – 7:45 PM**
- Association for Women in Slavic Studies, Awards Presentation and Reception - Thurgood Marshall South, Mezzanine – 6:30 – 8:00 PM**
- President's Reception - By Invitation Only - Delaware B, Lobby Level – 6:30 – 8:00 PM**
- Centre for Russian and Eurasian Studies at Uppsala University Reception - Madison B, Mezzanine – 7:00 – 9:00 PM**
- Harriman Institute at Columbia University Alumni Reception - Thurgood Marshall North, Mezzanine – 7:00 – 9:00 PM**
- Memorial Gathering in Honor of Professor Jurij Striedter -- Taft, Mezzanine – 7:00 – 8:00 PM**
- Memorial Gathering in Honor of Professor Michael Holquist - Thurgood Marshall West, Mezzanine – 7:30 – 9:30 PM**
- Indiana University Alumni Reception - Thurgood Marshall East, Mezzanine – 8:00 – 10:00 PM**

FRIDAY EVENING OFF-SITE EVENTS

- Stanford-Berkeley Reception - 6:30 – 8:30 PM, Stanford in Washington, 2661 Connecticut Ave NW, Washington, DC**
- University of Wisconsin Alumni Reception - 7:30 PM – Lebanese Taverna, 2641 Connecticut Ave NW, Washington, DC**

SATURDAY, NOVEMBER 19, 2016

Registration Desk Hours: 7:00 AM – 5:00 PM – Lobby Level
 Exhibit Hall: 9:00 AM – 6:00 PM – Exhibit Hall A, Exhibition Level
 Cyber Café 1 Hours: 9:00 AM – 6:00 PM – Exhibit Hall A, Exhibition Level
 Cyber Café 2 Hours: 7:00 AM – 6:00 PM – Washington Room 3, Exhibition Level
 Presentation Prep Room: 7:00 AM – 6:00 PM – Park Tower Suite 8224, Lobby Level

ASEEES Committee on the Status of Women in the Profession -
(Meeting) - Cleveland 1, Mezzanine – 7:00 – 8:00 AM

Morning Coffee Break Sponsored by Central European University
 Press and Helena History Press – 9:30 AM, Exhibit Hall Booth 331

Session 8 – Saturday – 8:00-9:45 am

Association for the Study of Eastern Christian History and Culture -
(Meeting) - Washington Room 5, Exhibition Level

Society for Slovene Studies - (Meeting) - Buchanan, Mezzanine

8-01 Periodical Affect between Propaganda and Subversion: On the Emotional Life of Soviet Journals - Coolidge, Mezzanine

Chair: Anna Krylova, Duke U

Papers: Neringa Klumbyte, Miami U

"Secret Laughter: Aesthetics, Politics, and the Covert Sphere in the Soviet Lithuanian Humor and Satire Journal Broom"

Philip Gleissner, Princeton U

"Developing a Taste for Journals: Organizing the Affectionate Audiences of Late Socialist Periodicals"

Erika Wolf, U of Otago (New Zealand)

"The Periodical Warfare of the Front-Illustrierte für Deutsche Soldaten"

Disc.: Serguei Alex Oushakine, Princeton U

8-02 Russian Americas before "Russian America": Imagined Geographies in the mid-18th-century Russia. - Delaware A, Lobby Level

Chair: Alexander M. Martin, U of Notre Dame

Papers: Andrei Kostin, Pushkin House, RAN (Russia)

"Four Continents & One Empire: Presentations of America(s) in Russian Literature and Art, ca 1730-1750s"

Tatiana Smoliarova, U of Toronto (Canada)

"'There sown with multitudes of islands / The Ocean like a River is...': Geographic Imagination in Mikhail Lomonosov's Odes of the Late 1740s"

Alexander Iosad, U of Oxford (UK)
 "Imagined Sites of Imperial Science across Russia and America"

Disc.: Colum Leckey, Piedmont Virginia Community College

8-03 Conceptualizing Holy Foolishness: Theology, Phenomenology, Fiction - Delaware B, Lobby Level

Chair: Sergei Ivanovich Zhuk, Ball State U

Papers: Mark W Flory, Metropolitan State U of Denver

"Holy Foolishness Illumined: On the Role of the Holy Fool in the Context of the Phenomenology of Enlightened Consciousness"

Polina Maksimovich, Northwestern U

"Genealogy of the Concept Iurodivy in Russian Cultural Tradition"

Kevin Robert Fritts, Catholic U of America

"Who's This Guy? Is the Character of Zosimas Essential to the Life of Saint Mary of Egypt?"

Disc.: Svitlana Kobets, U of Toronto (Canada)

8-04 The Presence of the Past: Preservation as Practiced and Contested in Soviet and Post-Soviet Russia - (Roundtable) - Harding, Mezzanine

Chair: Lisa A. Kirschenbaum, West Chester U

Part.: William Craft Brumfield, Tulane U

Julie A. Buckler, Harvard U

Kathleen Marie Conti, U of Wisconsin-Madison / U of Texas at Austin

Steven Maddox, Canisius College

Katherine Zubovich, U of Arkansas

8-05 Popular Opinion, Violence, and Late Socialist "Normalcy": Responses to the Soviet-Afghan War, 1979-1989 - Hoover, Mezzanine

Chair: Donald Joseph Raleigh, UNC at Chapel Hill

Papers: Jeffrey W. Jones, UNC at Greensboro

"'Our soldiers are dying in vain on foreign soil': Popular Opposition in the USSR to the Soviet-Afghan War, 1980-1987"

Ben A. McVicker, U of Toronto (Canada)

"From Disillusioned Dissidents to Opportunistic Organizations: Initial Reactions to the Soviet-Afghan War, 1979-1980"

Jan Behrends, Center for Contemporary History (Germany)

"'Some call us heroes, others call us killers': Experiencing Violent Spaces—Soviet Soldiers in the Afghan War"

Disc.: Marie-Alice L'Heureux, U of Kansas

8-06 Dostoevsky and the Icon - Jackson, Mezzanine

Chair: Katya Jordan, Brigham Young U

Papers: Katya Jordan, Brigham Young U

"Nastasya Filippovna as a Skopcheskaia Bogoroditsa"

- Amy Singleton Adams, College of the Holy Cross
 "Building Iconic Space in Dostoevsky's 'The Idiot'"
- Benjamin Jens, U of Arizona
 "Bezlikie ikony: Gorky's Polemic with Dostoevsky"
- Disc.: Sarah (Sally) Pratt, U of Southern California

8-07 Russian Literature: Philosophy, Physiology, Intertextuality - Jefferson, Mezzanine

- Chair: Lindsay Marie Ceballos, Lafayette College
- Papers: Lindsay Marie Ceballos, Lafayette College
 "Dmitry's Handkerchief: 'Othello' and 'The Brothers Karamazov'"
- Constantine Muravnik, Yale U
 "Nabokov's Antihistoricism Reconsidered: History and Poetry in 'The Gift' and Other Works"
- Amber Aulen, U of Toronto (Canada)
 "True or False?: The Type as a Means of Characterization in the Works of Anton Chekhov"

Disc.: Tatyana Gershkovich, Carnegie Mellon U

8-08 Modernism in Soviet Architecture of the 1920s-1930s: Experiments and Myth-Making - Johnson, Mezzanine

- Chair: Nicoletta Misler, U of Naples (Italy)
- Papers: Roann Barris, Radford U
 "Workers' Clubs as a Myth-Making Enterprise"
- Djamilla Nazyrova, U of South Carolina
 "Houses that Become One with the Street: Ivan Leonidov's Workers' Clubs"
- Christina Elizabeth Crawford, Emory U
 "Designing Steel City: All-Union Architectural Competition for the City of Magnitogorsk, 1929-30"
- Disc.: Regina P Khidekel, Russian American Cultural Center / Lazar Khidekel Society
 Ekaterina Kudryavtseva, Stetson U

8-09 Anti-Genderism, Women's Organizing, and LGBTQI Rights - (Roundtable) - Madison A, Mezzanine

- Chair: Janet Elise Johnson, CUNY Brooklyn College
- Part.: Maria Bucur-Deckard, Indiana U Bloomington
 Katalin Fabian, Lafayette College
 Mara Lazda, CUNY Bronx Community College
 Marianna Georgievna Muravyeva, NRU Higher School of Economics (Russia)
 Ann Snitow, Network of East-West Women (Poland)/ The New School

8-10 WWII and its Aftermath - Madison B, Mezzanine

- Chair: Natalie Belsky, U of Minnesota Duluth
- Papers: Carter Johnson, NRU Higher School of Economics (Moscow)
 "The Absence of Insurgency: Moldova and the Soviet Borderlands at the end of World War II"

- Diana Dumitru, Ion Creanga State Pedagogical U (Moldova)
 "This Was Different Place and I Was a Different Person: The Soviet State and Its Jewry in the Aftermath of the Holocaust"

Disc.: Victoria M. Khiterer, Millersville U

8-11 Language, Identity Politics and Regional Relations in the Post-Soviet Realm I - Marriott Balcony A, Mezzanine

- Chair: Anastassia Zabrodskaja, Tallinn U / U of Tartu (Estonia)
- Papers: Angela Kachuyevski, Arcadia U
 "Language, Politics and Identity: The Russian-Speaking Population in the Post-Soviet Space"
- Martins Kaprans, U of Tartu (Estonia)
 "The Minority's Minority: Expressing an Alternative Russian-speakers' Identity in Latvia"
- Volodymyr Kulyk, National Academy of Sciences (Ukraine)
 "Fighting Putin in Russian? The Impact of the Russian Aggression on Ukraine's Russian-speakers"

Disc.: Andrey Makarychev, U of Tartu (Estonia)

8-12 Assessing Imperial Russian Political and Economic Development: Evidence from Newly Collected Historical Data - Marriott Balcony B, Mezzanine

- Chair: Steven Nafziger, Williams College
- Papers: Amanda Gregg, Middlebury College
 "Vertical and Horizontal Integration in Imperial Russian Cotton Textiles"
- Martin Kragh, Uppsala U (Sweden)
 "Big Business in the Russian Empire: A European Perspective"
- Scott Gehlbach, U of Wisconsin-Madison
 "Collective Action and Representation in Autocracies: Evidence from Russia's Great Reforms"
- Disc.: Benjamin Warren Sawyer, Middle Tennessee State U
 Gunes Gokmen, New Economic School (Russia)

8-15 Slavic Cataloging Manual: a Global Affair - (Roundtable) - Maryland A, Lobby Level

- Chair: Larisa V. Walsh, U of Chicago
- Part.: Helen Bach, Cambridge U (UK)
 Thomas Mark Dousa, U of Chicago
 Muzhgan Israfil Nazarova, Library of Congress
 Christina K Peter, Frick Art Reference Library
 Lana Soglasnova, U of Toronto (Canada)

8-16 Reimagining Womanhood in Nineteenth Century Poland and Russia - Maryland B, Lobby Level

- Chair: Boris B Gorshkov, U of Tennessee at Chattanooga
- Papers: Rochelle Goldberg Ruthchild, Harvard U
 "Re-assessing Early Russian Feminist Activism in the Post-Soviet Frame"

Chelsea Gibson, Binghamton U
 "Revolutionary Kin: Russian Revolutionary Women in the American Mind"
 Natalie Nikkole Cornett, Brandeis U
 "The Construction of Female Identity and Purpose in Nineteenth Century Poland"

Disc.: Alexis Esther Pogorelskin, U of Minnesota Duluth

8-17 DH 4: Computational Poetics: Digital Approaches to the Analysis of Rhyme, Meter, and Text Length - Maryland C, Lobby Level

Chair: Olga Breininger-Umetayeva, Harvard U
 Papers: Petr Plechac, Institute of Czech Literature AVČR (Czech Republic)
 "Automatic Verse Processing for the Corpus of Czech Verse and Beyond"

Artjom Shelya, U of Tartu (Estonia)
 "The Shortest Species: Quantitative Observations on Length in Modern Russian Poetry"
 Elise Thorsen, U of Pittsburgh, and David J. Birnbaum, U of Pittsburgh
 "The Quantification of Russian Rhyme"

Disc.: Nila Friedberg, Portland State U

8-18 Translation as Global Conversation Panel 7: Contexts, Actors and Places of Translation between Languages, Ideologies and Cultures - McKinley, Mezzanine

Chair: Elena Zemskova, NRU Higher School of Economics (Russia)
 Papers: Irina Pohlan, U of Mainz (Germany)
 "The Translators' Tasks: Walter Benjamin's Essay in English and Russian-language Translation and Reception"

Elena Zemskova, NRU Higher School of Economics (Russia)
 "From German into English in Moscow: Translation Practices of the Magazine 'International Literature'"

Disc.: Birgitte Beck Pristed, Aarhus U (Denmark)

8-19 Philosophical Anarchism, Textual Performance, Theological Paradox: Re-examining Vasily V. Rozanov's Literary and Theoretical Contributions - Park Tower Room 8205, Lobby Level

Chair: Jesse Stavis, U of Wisconsin-Madison
 Papers: Diana M. Dukhanova, Brown U
 "Between Sacred Fecundity and the Sweet Lure of Nonexistence: Vasily V. Rozanov on the Paradox of Christian Sexuality"

Irina M Erman, College of Charleston
 "Footnotes Fetish: Textuality and Sexuality in Vasily Rozanov's Typographical Performance Art"
 Natalia Yu Kazakova, CUNY Hunter College
 "Scandal as a Strategy of Existence: The Philosophical Anarchism of Vasily Rozanov"

Disc.: Michal Oklot, Brown U

8-20 Reform and Coercion from Stagnation to Perestroika - Park Tower Room 8206, Lobby Level

Chair: Sara G Brinegar, Yale U
 Papers: Orysia Maria Kulick, Stanford U
 "The KGB and Late Soviet Political Culture in Ukraine, 1964-1982"

Thomas Stewart Hooker, Harvard U
 "Social Reform, Andropov Style: Labor Discipline and Individual Welfare under Late Socialism"
 Alex Hazanov, U of Pennsylvania
 "One Last Drive for Moral Renewal: A Soviet Campaign against Black Market Activities Surrounding Foreigners, 1982-1988"

Disc.: Kristy Ironside, U of Manchester (UK)

8-21 Walter Benjamin and the Soviet Russia: Visions, Reflections, and Art under the Dictatorship of the Proletariat - Park Tower Room 8209, Lobby Level

Chair: Emma Hamilton, New York U
 Papers: Tim Beasley-Murray, U College London (UK)
 "Potemkin Villages: Walter Benjamin and the Frustrations of Russia"

Christina Kiaer, Northwestern U
 "Art under the Dictatorship of the Proletariat"
 Natalia Klimova, Princeton U
 "Collective in Motion: Walter Benjamin and the Soviet Montage Cinema of the 1920s"

Disc.: Irina Sandomirskaja, Södertörn U (Sweden)

8-22 Russian Symbolism and Cultural Tradition - Park Tower Room 8210, Lobby Level

Chair: Hilary Fink, Yale U
 Papers: Thomas H Tabatowski, U of Wisconsin-Madison
 "Building an 'Altar of Earth': The Modernist Appropriation of Biblical Themes in Aleksandr Dobroliubov's *Iz knigi nevidimoi*"

Joseph Allan Schlegel, U of Toronto (Canada)
 "Beyond Tyutchev and Fet: Linearity and Loci in Russian Symbolism"
 Evgeniya A Koroleva, CUNY Graduate Center
 "Controlling the Uncontrollable: Andrey Bely's Battle against the Perspectival Irony"

Disc.: Jonathan Craig Stone, Franklin & Marshall College

8-23 Crossing the Caspian: Russo-Persian Trade, Diplomacy, and Industry from the Seventeenth through the Twentieth Centuries - Park Tower Room 8211, Lobby Level

Chair: Willard Sunderland, U of Cincinnati

- Papers:** Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign
 "Russian Silk from Persian Seeds: Russo-Persian Relations and the Trade and Cultivation of Mulberry Trees at the End of the Seventeenth Century"
 Kevin Charles Gledhill, Yale U
 "The Role of Astrakhan Merchants and Gilani Landholders as Intermediaries in trans-Caspian Diplomacy, 1764-1786"
 Leone Musgrave, Indiana U Bloomington
 "Fishermen for Chekists: Environment, Technology, and Politics on the Caucasians' Caspian across the 1917 Divide"

Disc.: Michael Khodarkovsky, Loyola U Chicago

8-24 New Views of 19th-century Russian Culture: Censorship, Gossip, Bureaucracy - Park Tower Room 8212, Lobby Level

Chair: Oleksandra Wallo, U of Kansas

- Papers:** Daniil Zavulunov, Stetson U
 "Censoring the Muses: Opera and Censorship during the Reign of Nicholas I"
 Natalya Khokholova, American U of Central Asia (Kyrgyz Republic)
 "Old Wives Tales: The Subversive Power of Gossip"
 Sarah Vitali, Harvard U
 "Recounting the Past: Numbers in Pushkin's "History of the Village of Goriukhino""

Disc.: Anna Schur, Keene State College

8-25 Ecology and Russian Culture VI: (Un)Natural Catastrophe - Park Tower Room 8216, Lobby Level

Chair: Mark Sokolsky, Ohio State U

- Papers:** Kathleen Scollins, U of Vermont
 "Ecocidal Tendencies: Pushkin, Goethe, and the Romantic Response to Environmental Catastrophe"
 Rebecca Bostock-Holtzman, Ohio State U
 "Apocalyptic Visions of Paradise: Exploring the Environment of the Crystal Palace in 'We'"
 Zachary David Rewinski, U of Wisconsin-Madison
 "Pasternak's Eco-Historical Poetics"

Disc.: Yvonne Helen Howell, U of Richmond

8-26 Croatian Istria: Medieval Glagolism & Modern Chakavianism as Dialogue - a Historical and Literary Perspective - Park Tower Room 8217, Lobby Level

Chair: John Peter Kraljic, Croatian Academy of America

- Papers:** Tomislav Galovic, U of Zagreb (Croatia)
 "Beram (Istria) in the Middle Ages and Croatian Glagolism: A Historiographical Perspective"
 Elvis Orbanic, Pazin State Archive (Croatia)
 "Beram's Church and Society in the Early Modern Age"

- Vjekoslava Jurdana, Juraj Dobrila U of Pula (Croatia)
 "Exile, Nostalgia, Melancholia (on the example of Chakavian poetry of Drago Gervais)"

Disc.: Ivo Soljan, Grand Valley State U

8-27 The Working Underbelly: Precarious Life in Post-War Socialism - Park Tower Suite 8218, Lobby Level

Chair: Nicole M. Eaton, Boston College

- Papers:** Michel Abesser, U of Freiburg (Germany)
 "Red Moonlighting - Estrada Musicians in the post-Stalin Cultural Economy"
 Aaron Hale-Dorrell, NRU Higher School of Economics (Russia)
 "Making Ends Meet in Khrushchev's USSR: Peasants as Consumers, 1959-1964"
 Tomasz Blusiewicz, Harvard U
 "Riding the Waves of Opportunity? Treacherous Allures of Socialist Life at Sea"

Disc.: Alexandra Oberlaender, U of Bremen (Germany)

8-28 The Myths and Paradoxes of the History of the Russian Empire - Park Tower Suite 8219, Lobby Level

Chair: Stella Ghervas, U of Alabama at Birmingham

- Papers:** Elena Marasina, Russian Academy of Sciences (Russia)
 "The Myths on Russian Serfdom"
 Andrew Christopher Reed, Brigham Young U
 "The Blood Libel as a National Myth: Finding the Boundaries in Nineteenth-century Russia"
 Jonathan Hart Sicotte, Georgetown U
 "Ethnicity in Baku (Azerbaijan) 1905-1920: Identity between Petroleum and Revolution"

Disc.: Olga Kosheleva, Russian Academy of Sciences (Russia)

8-29 Global (Dis)Connections: Space, Text and Context of Soviet Childhood - (Roundtable) - Park Tower Suite 8222, Lobby Level

Chair: Margaret Elizabeth Peacock, U of Alabama

- Part.:** Marina Balina, Illinois Wesleyan U
 Maria Mayofis, Russian Presidential Academy of Nat'l Economy & Public Admin (Russia)
 Iuliia Skubytska, U of Pennsylvania
 Anna Marie Whittington, U of Michigan

8-30 Dissident Activists and Non Political Crime in Czechoslovakia During the Cold War - Park Tower Suite 8223, Lobby Level

Chair: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)

- Papers:** Josette A Baer, U of Zurich (Switzerland)
 "Mass Murderer or Mentally Insane: The Case of Olga Hepnarova (1951-1975)"
 Francis D. Raska, Charles U in Prague (Czech Republic)
 "Reverend David G. Hathaway, His Bible Smuggling Activities to Communist Europe, and Imprisonment in Communist Czechoslovakia (1972-1973)"

Zdenek Vaclav David, Woodrow Wilson International Center
 "Jan Patočka's Assessment of European Civilization:
 from Exaltation to Disillusionment"
 Disc.: A Ross Johnson, Woodrow Wilson International Center

8-32 New Thoughts on the Bloc: The Transnational Turn in Cold War History - (Roundtable) - Park Tower Suite 8226, Lobby Level

Chair: Terry Martin, Harvard U
 Part.: Rachel Applebaum, Tufts U
 Elizabeth Banks, New York U
 Jeremy Friedman, Yale U
 Elidor Mehilli, CUNY Hunter College
 Carolin Firouzeh Roeder, Harvard U

8-33 Cities in Transition after the Second World War - (Roundtable) - Park Tower Suite 8228, Lobby Level

Chair: Jan T. Gross, Princeton U
 Part.: Tarik Cyril Amar, Columbia U
 Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)
 Brigitte Le Normand, U of British Columbia Okanagan (Canada)
 Jan Musekamp, European U Viadrina (Germany)

8-35 Mezhrabpom-Rus'/Mezhrabpomfilm: Between USSR and Germany, Between Politics and Aesthetics - Taft, Mezzanine

Chair: James M Steffen, Emory U
 Papers: Birgit Beumers, U of Aberystwyth (UK)
 "Mezhrabpom: The Cradle of Soviet Animation?"
 Natalia Ryabchikova, U of Pittsburgh
 "The Lures and Dangers of Co-Production: Aesthetics vs. Politics in the 1920s"
 Booth Wilson, U of Wisconsin-Madison
 "Politics and Popularity at Mezhrabpom-Rus': The Reception of His Call (1925) Abroad"

Disc.: Maria Vinogradova, New York U

8-36 Transnational Dialogs and the Trauma of Globalization in Post-Yugoslav Film, Performance, and Literature - Taylor, Mezzanine

Sponsored by: Southeast European Studies Association
 Chair: Dilyana Ivanova, American Research Center in Sofia (Bulgaria)
 Papers: Sunnie Trine'e Rucker-Chang, U of Cincinnati
 "Yugoslav Filmic Imaginings in a Post-Yugoslav Context"
 Tatjana Rosic Ilic, Singidunum U (Serbia)
 "Contemporary Art and the Culture of Fear in the Post-Yugoslav Context"
 Vessela S. Warner, U of Alabama at Birmingham
 "Globalizing the Local: Performed Identities in Variations of Voidan Cernodrinski's Macedonian Blood Wedding"

Disc.: Sanja Lacan, UCLA

8-37 New Research and Approaches to the Study of Migration in Russia - (Roundtable) - Thurgood Marshall East, Mezzanine

Chair: Caress Schenk, Nazarbayev U (Kazakhstan)
 Part.: Mary E. A. Buckley, U of Cambridge (UK)
 Sarah Calderone, Columbia U
 Umida Hashimova, Independent Scholar
 Andrei Vladimir Korobkov, Middle Tennessee State U

8-38 The State and Big Business in Putin's Russia - Thurgood Marshall North, Mezzanine

Chair: Tina Jennings, U of Oxford (UK)
 Papers: Holly Nielsen, Baring Vostok Capital Partners (Russia)
 "The Russian Investment Climate Post-Crimea"
 Yuko Adachi, Sophia U (Japan)
 "Developments in State-Owned Business under Putin"
 Tina Jennings, U of Oxford (UK)
 "The Effects of Western Sanctions on Russia, Post-Ukraine"

Disc.: Peter Rutland, Wesleyan U

8-39 Moral and Political Economies of Care in Globalizing Russia - Thurgood Marshall South, Mezzanine

Chair: Jehanne M Gheith, Duke U
 Papers: Elena Zdravomyslova, European U at St. Petersburg (Russia)
 "Dilemmas Over Care for the Elderly: What is the Choice? And Who Can Choose?"
 Michele R. Rivkin-Fish, UNC at Chapel Hill, and Maia Rusakova, St. Petersburg State U (Russia)
 "The Art of Inspiring State Care for the Public Good: Invoking History for Cultural Credibility in Social Welfare Advocacy"
 Inna Leykin, Open U of Israel (Israel)
 "The Fault Lines of Kinship: Changing Life Course and Care in Post-Soviet Russia"

Disc.: Sarah Drue Phillips, Indiana U Bloomington

8-40 Russian Cultures and Global Situation I: Israel and the US - (Roundtable) - Thurgood Marshall West, Mezzanine

Chair: Alfrun Kliems, Humboldt U (Germany)
 Part.: Miriam Finkelstein, U of Passau (Germany)
 Yelena Furman, UCLA
 Maria Rubins, U of London (UK)
 Lisa Ryoko Wakamiya, Florida State U

8-41 Interpreting Intermarriage: Interethnic Families in Twentieth-Century Eastern Europe and Eurasia - (Roundtable) - Truman, Mezzanine

Chair: Cynthia Sue Kaplan, UC Santa Barbara
 Part.: Fedja Buric, Bellarmine U
 Adrienne Lynn Edgar, UC Santa Barbara

Benjamin Frommer, Northwestern U
Lena Radauer, Albert Ludwigs U Freiburg (Germany)

8-42 Touring Around and Outside the Bloc in Late Socialism - Tyler, Mezzanine

Papers: Johanna Leigh Mellis, U of Florida
"Athletes as Socialist Consumers Par Excellence"
Josef Djordjevski, UC San Diego
"Selling the Sea: Tourism and the Environment on Yugoslavia's Adriatic"
Michael Young, Indiana U Bloomington
"Poland's Calling-Card: State-Affiliated Folklore Ensembles and the Communist Tourist Imaginary"
Disc.: Mark Keck-Szajbel, European U Viadrina (Germany)

8-43 Yuri Andrukhovych's Literary and Culturological Essays - (Roundtable) - Virginia A, Lobby Level

Chair: Michael M. Naydan, Pennsylvania State U
Part.: Mark Roman Andryczyk, Columbia U
Vitaly Chernetsky, U of Kansas
Michael M. Naydan, Pennsylvania State U

8-44 Christian-Muslim Relations. A Bibliographical History 1500-1800 - (Roundtable) - Virginia B, Lobby Level

Chair: Nikolaos A. Chrissidis, Southern Connecticut State U
Part.: Evgeny Grishin, U of Kansas
Maria Ivanova, U of Virginia
Cornelia Soldat, U of Cologne (Germany)
Murat Yasar, SUNY Oswego

8-45 Towards a "True" Poland: Defining Community in the 20th and the 21st Centuries - Virginia C, Lobby Level

Chair: Paul A. Hanebrink, Rutgers, The State U of New Jersey
Papers: Grzegorz Krzywiec, Polish Academy of Sciences (Poland)
"Between 'Judeopolonia' and 'Judeo-communism': Polish anti-Semitic Imaginary in the Longue-durée XX Century Comparative Perspective"
James Edward Bjork, King's College London (UK)
"Exclusion and Expiation: The Role of Religion in the Homogenization of Post-1945 Poland"
Agnieszka Pasieka, U of Vienna (Austria)
"Poland's New and Old 'Others': Ruptures and Continuities in Far-right Nationalist Discourse"
Disc.: Paul A. Hanebrink, Rutgers, The State U of New Jersey

8-46 Working with Eurasia: International Research and Scholarly Collaboration - (Roundtable) - Washington Room 1, Exhibition Level

Chair: David P. Patton, American Councils for International Education
Part.: Ted Gerber, U of Wisconsin-Madison
Dmitry Primus Gorenburg, Harvard U
Graham Hettlinger, American Councils for International Education
Anthony Koliha, US Department of State

8-51 Silencing Women in Serbian History, Education and Society - Washington Room 6, Exhibition Level

Chair: Radmila Gorup, Columbia U
Papers: Marina Blagojevic Hughson, Institute of Criminological & Sociological Research (Serbia)
"Unpacking Silence and Distortion: Mapping Misogyny in Serbia"
Zorana Antonijevic, U of Novi Sad (Serbia)
"Gender Policy-Making in Serbia: Powerless and Silent at the Semi-Periphery"
Svetlana Tomic, Alfa BK U (Serbia)
"The Past in the Present: Women in Serbian History and Education"
Disc.: Sibelan E. S. Forrester, Swarthmore College

8-52 Geographical Discussions of Eurasia - Wilson A, Mezzanine
Sponsored by: American Association of Geographers Russian, Central Eurasian & East European Specialty Group

Chair: Jeremy Tasch, Towson U
Papers: Ania Hyman, American U
"In Stalin's Shadow, Within Jagger's Earshot: Varsovians Encounter Their Palace, 1952-1967"
Jessica K. Graybill, Colgate U
"Russia in Asia, Asia in Vladivostok"
Jeremy Tasch, Towson U
"The Occidental Isn't Accidental: Life among Baku's Steel Metaphors and Black Gold"
Disc.: Nino Antadze, Bucknell U

8-53 The Russian Flagship and Beyond - (Roundtable) - Wilson B, Mezzanine

Chair: Karen Joan Evans-Romaine, U of Wisconsin - Madison
Part.: Meagan Dunham, National Democratic Institute for International Affairs
Kyle M Farrell, University of Wisconsin- Madison
Miriam C Goldman, New York U / Russian American Foundation
Derek Groom, American Councils for International Education
Aleksandra Marciniak, U of Michigan

Session 9 – Saturday – 10:00-11:45 am

Bulgarian Studies Association - (Meeting) - Buchanan, Mezzanine
Council of Institutional Members - (Meeting) - Washington Room 5, Exhibition Level

Council of Regional Affiliates - (Meeting) - Cleveland 1, Mezzanine

9-01 Russia Abroad: Western Encounters and the Power of Influence from 1813 to the 1930s - Coolidge, Mezzanine

Chair: Lynne A. Hartnett, Villanova U

- Papers:* Adam Coker, Independent Scholar
 "The Russian Army's Foreign Campaigns of 1813 – 1815 and French Cultural Influence"
 Stuart D. Finkel, U of Florida
 "'A Great Many Will Be Glad to Help': Émigré Appeals on Behalf of Russian Political Prisoners"
 Dinah Jansen, Queen's U
 "'A Truly Satanic Regime:' Russian Anti-Bolshevik Appeals in Britain and the Famine of 1921-1922"
- Disc.:* Barbara Martin, Graduate Institute of International and Development Studies (Switzerland)
 Lauren Kaminsky, Harvard U

9-02 Faking It? Feigning Faith, Counterfeiting Medicines and Unorthodox Empresses in Imperial Russia - Delaware A, Lobby Level

- Chair:* Jennifer B. Spock, Eastern Kentucky U
- Papers:* Clare Griffin, Max Planck Institute for the History of Science (Germany)
 "Slavic Snake-oil Salesmen? Accusations of Counterfeited Medicines in Late Seventeenth and Early Eighteenth-Century Russia"
 Erin McBurney, Independent Scholar
 "Faking It While Making It? The Anomaly of Female Rule in Eighteenth-Century Russia"
 Nikolaos A. Chrissidis, Southern Connecticut State U
 "The Cassock Does Not a Monk Make, or Does It? Fake and Real Monks from the Orthodox East in the Russian Empire in the Nineteenth Century"
- Disc.:* Elena Marasimova, Russian Academy of Sciences (Russia)

9-03 The Concept of Holy Foolishness: Phenomenology, Politics, History - Delaware B, Lobby Level

- Chair:* Sergei Shtyrkov, European U at St. Petersburg (Russia)
- Papers:* J. Eugene Clay, Arizona State U
 "Holy Fools and Piety Networks in Early 18th-Century Moscow"
 Svitlana Kobets, U of Toronto (Canada)
 "Phenomenology of Foolishness for Christ's Sake: Gendered Aspects"
- Disc.:* Eve Levin, U of Kansas
 Sergei Shtyrkov, European U at St. Petersburg (Russia)

9-04 Teaching Russian Culture - (Roundtable) - Harding, Mezzanine

- Chair:* Edith W. Clowes, U of Virginia
- Part.:* Edith W. Clowes, U of Virginia
 Barbara Henry, U of Washington, Seattle
 Diane M. Nemec Ignashev, Carleton College / Moscow State U (Russia)
 Nancy Jane Tittler, Binghamton U

9-05 Fighting for Peace: L. I. Brezhnev and His Foreign Policy - Hoover, Mezzanine

- Chair:* Christopher John Ward, Clayton State U
- Papers:* Susanne Schattenberg, U of Bremen (Germany)
 "Brezhnev and Brandt: Building Foreign Policy on Personal Trust"
 Donald Joseph Raleigh, UNC at Chapel Hill
 "Brezhnev and Nixon: Promoting Soviet-American Friendship as a Factor in World Peace"
 Jakub Szumski, Tadeusz Manteuffel Institute of History (Poland)
 "Brezhnev and Gierek: Poland as Part of the Global Game"
- Disc.:* Vladislav M. Zubok, London School of Economics and Political Science (UK)

9-06 Dostoevsky and Philosophy - Jackson, Mezzanine

- Chair:* Amy D. Ronner, St. Thomas U
- Papers:* Victoria Juharyan, Princeton U
 "'The Rational Irrationalist:' Dostoevsky's Lyrical Philosophy"
 David Stromberg, Hebrew U of Jerusalem (Israel)
 "From Mode to Method: Platonic Irony in Dostoevsky's 'The Idiot'"
- Flávio Ricardo Vassoler do Canto, Northwestern U
 "Crime without Punishment: from Raskolnikov's Slingshot to the Atomic Bomb"
- Disc.:* Susan McReynolds Oddo, Northwestern U

9-07 Imperial Consciousness in Russia: From Poetic Imagination to Politics - Jefferson, Mezzanine

- Chair:* Oleh Stepan Ilnytskyj, U of Alberta (Canada)
- Papers:* Katya Elizabeth Hokanson, U of Oregon
 "Pushkin's Imperial Consciousness"
 Olga Bertelsen, New York U
 "Joseph Brodsky's Imperial Consciousness"
 Julie A. Buckler, Harvard U
 "Imperial Reboot: Reviving Cultural Tropes and Practices in the Putin Era"
- Disc.:* Mark N. Lipovetsky, U of Colorado at Boulder
 Alexander Etkind, U of Cambridge (UK)

9-08 New Conversations about Moscow Conceptualism - (Roundtable) - Johnson, Mezzanine

- Chair:* K. Andrea Rusnock, Indiana U South Bend
- Part.:* Adrian Barr, Winona State U
 Daniil Leiderman, Princeton U
 Mary A. Nicholas, Lehigh U
 Valentina Parisi, Civica Scuola Interpreti e Traduttori Milano (Italy)
 Julia Tulovsky, Jane Voorhees Zimmerli Art Museum

9-09 Visual Artistic Representations of LGBTQ Communities in Soviet and post-Soviet Contexts - (Roundtable) - Madison A, Mezzanine

Chair: Michelle D. DenBeste, California State U, Fresno

Part.: Feruza Aripova, Northeastern U

Samuel Roman Buelow, Indiana U Bloomington

Veronika Lapina, European U at St. Petersburg (Russia)

Jessica Marie Zychowicz, U of Toronto (Canada)

9-10 Framing History: Polish Narratives of World War II and the Dynamics of Polish-Jewish Relations - Madison B, Mezzanine

Chair: Alice Freifeld, U of Florida

Papers: Alana Holland, U of Kansas

"Discerning Indifference: Polish Responses to the Jewish Wartime Fate, 1944-47"

Diana J. Sacilowski, U of Illinois at Urbana-Champaign

"The Missing Signifier: The 'Jew' in Contemporary Polish Literature"

George Z Gasyna, U of Illinois at Urbana-Champaign

"Ways of Remembering: Flashback, Anamnesis, and the Poetics of Memory in Marek Hlasko's 'Israeli Tales' and Israel Novel Trilogy"

Disc.: Jan Behrends, Center for Contemporary History (Germany)

9-11 Language, Identity Politics and Regional Relations in the Post-Soviet Realm II - Marriott Balcony A, Mezzanine

Chair: Teodor Moga, Alexandru Ioan Cuza U of Iasi (Romania)

Papers: Anastassia Zabrodskaia, Tallinn U / U of Tartu (Estonia)

"Maintaining Linguistic and Cultural Ties: Russian-speaking – Estonian Mixed Families in Contemporary Estonia"

Alina Jasina, Justus Liebig U Giessen (Germany)

"Exploring the Individual Perceptions of Self and Belonging"

Nadiia Bureiko, NGO "Quadrivium"/ New Europe College (Romania), and Teodor Moga, Alexandru Ioan Cuza U of Iasi (Romania)

"Ukrainian National Identity in Transformation: Debating Language Concern"

Disc.: Volodymyr Kulyk, National Academy of Sciences (Ukraine)

9-12 Traders in a Global Economy: Pilgrims, Travelers, and Diplomats in Eurasia - Marriott Balcony B, Mezzanine

Chair: Erika L. Monahan, U of New Mexico

Papers: Lan Wu, Mount Holyoke College

"Tibetan Buddhist Pilgrimages and Cross-cultural Trading on the Mongol Steppe in the Eighteenth Century"

Matthew P. Romaniello, U of Hawai'i at Manoa

"Russian Consul, American Smuggler: Peter Dobell's Siberian Adventure"

Ilya Vinkovetsky, Simon Fraser U (Canada)

"China through Russian Eyes, 1804-1860s"

Disc.: James A. Millward, Georgetown U

9-15 The Dissolution of the USSR 25 Years Later - (Roundtable) - Maryland A, Lobby Level

Chair: Fredo Arias-King, Casla Institute (Czech Republic)

Part.: Gennady Burbulis, Secretary of State of Russia, 1991-1992

Leonid Kravchuk, President of Ukraine, 1991-1994

Stanislav Shushkevich, Chairman of the Supreme Council of Belarus, 1991-1994

9-16 Women and the Making of Modern Poland in the 20th Century - Maryland B, Lobby Level

Chair: Wendy Goldman, Carnegie Mellon U

Papers: Michal J Wilczewski, U of Illinois at Chicago

"The Real Housewives of Rural Poland: Women and the Making of the Modern Countryside, 1918-1939"

Sean Andrew Martin, Western Reserve Historical Society

"Just a Doctor: The Career of Zofia Rosenblum Szymańska"

Beth C. Holmgren, Duke U

"From Vamps to Volunteers: Female Performers and the Polish Women's Auxiliary Service, 1942-1945"

Disc.: Malgorzata Fidelis, U of Illinois at Chicago

9-17 DH 5: Locating Text and Image in the Digital Humanities - Maryland C, Lobby Level

Chair: Piotr Wcislik, Institute of Literary Research, PAN (Poland)

Papers: Katherine M. H. Reischl, Princeton U, and Thomas Francis Keenan, Princeton U

"Pedagogy of Images: The Visual Languages of Soviet Children's Books (1917-1953)"

Jenya Mironava, Harvard U

"Walking, Reading, and Writing the City in Nabokov's 'A Guide to Berlin'"

Elena V. Prokhorova, College of William & Mary, and Thomas A. Elvins, U of Pittsburgh

"Cinema and Memory in St. Petersburg: Using Computational Methods to Analyze Oral History Interviews"

Disc.: Alexander V. Prokhorov, College of William & Mary

9-18 Translation as Global Conversation Panel 8: Teaching Translated Literature for Global Citizenship - McKinley, Mezzanine

Chair: Kevin Mitchell Reese, UNC at Chapel Hill

Papers: Sean Cotter, U of Texas at Dallas

"Multiple Translations: Possibilities for Teaching Romanian Poetry"

Oana Popescu-Sandu, U of Southern Indiana
 "On the Pedagogy of Translated Heteroglossia"
 Allan Patrick Reid, U of New Brunswick (Canada)
 "Lost and Found in Translation: Grounding
 Comparative Cultural Studies"

Disc.: Brian James Baer, Kent State U
 Anastasia Lakhtikova, U of Illinois at Urbana-Champaign

9-19 Comparative Modernisms - Park Tower Room 8205, Lobby Level

Chair: Vladimir B. Golstein, Brown U

Papers: Hilary Fink, Yale U
 "Bely's 'Petersburg' and Eliot's 'The Waste Land':
 Elective Affinities"
 Jose Vergara, U of Missouri
 "Orphaned Mothers, Shakespearean Fathers:
 Akhmatova and Mandelstam Read Joyce"

Meital Orr, Georgetown U
 "Slumbering Houses, Pensive Cities: The Symbolism
 and Surrealism of Abramovitch and Dostoevsky"

Disc.: Clare Cavanagh, Northwestern U

9-20 Religion and the Gulag - Park Tower Room 8206, Lobby Level

Chair: Alan Joseph Barenberg, Texas Tech U

Papers: Jeffrey Scott Hardy, Brigham Young U
 "Of Prayers and Pelicans: Religion, Atheism, and
 Science in Gulag Newspapers"
 Kathleen Hiatt, Indiana U Bloomington
 "Gulag Ecumenism: Cross-confessional Religious
 Practice in Post-WWII Labor Camps, 1945-1960"
 Emily Bruderle Baran, Middle Tennessee State U
 "The Postwar Gulag as a Site of Evangelism"

Disc.: Piotr H Kosicki, U of Maryland, College Park

9-21 Conceptual Migrations: Soviet Literary Theory in the Making
 - Park Tower Room 8209, Lobby Level

Chair: Anastasia Ioanna Kayiatos, Macalester College

Papers: Siarhei Biareishyk, New York U
 "Tynyanov and the Auto-critique of Formalism: Toward
 a Materialist Literary Theory?"
 Michael M. Kunichika, Institute for Advanced Studies
 "Wellliterated, Mirovaia literatura, World Literature: The
 Task of Translation and the Literatures of East, 1919-
 1922"

Irina Denischenko, Columbia U
 "Beyond Author and Hero: 'Violence' and 'Reification'
 as Traces of Bakhtin's Social Theory"

Disc.: Thomas Seifrid, U of Southern California

9-22 Gorky and Khodasevich - Park Tower Room 8210, Lobby Level

Chair: David M. Bethea, U of Wisconsin-Madison

Papers: Irene Ingeborg Masing-Delic, UNC at Chapel Hill
 "Incompatible Collaborators"
 Edward Waysband, Hebrew U of Jerusalem (Israel)
 "Russian Essentialism Revisited: Gorky and Khodasevich
 on Russian Neo-Peasant Poetry"
 Luke Parker, Oberlin College
 "On Deceits and the Elevating Deceit: Khodasevich
 and Gor'kii (1937, 1940)"

Disc.: Barry Paul Scherr, Dartmouth College

**9-23 Beer, Books and Banknotes: Creating National and Regional
 Identities in the Habsburg Lands and Successor States** - Park
 Tower Room 8211, Lobby Level

Chair: Rebekah Klein-Pejsova, Purdue U

Papers: Timothy Olin, Central College
 "Tepid Nationalists: The Germans of the Banat of
 Temesvar"
 Alison Orton, U of Illinois at Chicago
 "More than Just Good Beer: Pilsner Beer as a
 Connector and a Divider of National and International
 Communities, 1895-1910"

Annie Snider, Purdue U
 "Creating a Yugoslav National Identity through
 Currency, 1918-1929"

Disc.: Christian Axboe Nielsen, Aarhus U (Denmark)

9-24 Language and Power in Nineteenth-Century Russia - Park
 Tower Room 8212, Lobby Level

Chair: Gabriella Safran, Stanford U

Papers: Vladislav Rjéoutski, German Historical Institute in Moscow
 (Russia)
 "Russian versus French in the Education of the Russian
 Nobility in the First Half of the Nineteenth Century"
 Daniel Green, Harvard U
 "Reading Chaadaev in French and Russian: A
 Comparison of the French and Russian Versions of His
 First 'Philosophical Letter'"
 Derek Offord, U of Bristol (UK)
 "Language and Cultural Nationalism: Slavophile
 Attitudes Towards Franco-Russian Bilingualism"

Disc.: Olga Y. Maiorova, U of Michigan

**9-25 Twenty Years after Chapaev and the Void: Victor Pelevin
 Then and Now** - Park Tower Room 8216, Lobby Level

Chair: Benjamin Paloff, U of Michigan

Papers: Julia Vaingurt, U of Illinois at Chicago
 "Freedom and the Reality of Others in Pelevin's
 'Chapaev and the Void'"
 Keith Livers, U of Texas at Austin
 "Pelevin's 'SNUFF' vs. Prokhanov's 'The Steamer
 Joseph Brodsky': Posthumanism in Post-Soviet Culture"

Sofya Khagi, U of Michigan
 "Alternative Historical Imagination in Victor Pelevin's
 'Chapaev and the Void' and 'Love for Three Zuckerbrins'"

Disc.: Tatiana Filimonova, College of Wooster

9-26 The Literatures of the ex-Yugoslavia in Translation - Park Tower Room 8217, Lobby Level

Chair: Nicholas Ivan Novosel, US Department of the Army
 Papers: Ellen Elias-Bursac, Independent Scholar
 "Harcourt Brace Jovanovich and the Cold-War
 Publishing of Yugoslav Novels"
 Vladimir Bubrin, Croatian Academy of America
 "Cold-War Publication of Literary Translations from the
 Croatian in Emigré Journals"
 Ivo Soljan, Grand Valley State U
 "Translation - a Form of Global Conversation: The
 Case of Croatian Poetry"

Disc.: James MacEwan Robertson, Woodbury U

9-27 Nation Building in Post-Soviet Eurasia: Culture and/in Sports - Park Tower Suite 8218, Lobby Level

Chair: Angela Kachuyevski, Arcadia U
 Papers: Andrey Makarychev, U of Tartu (Estonia)
 "Practices of Governance in Authoritarian Regimes:
 the case of the FIFA 2018 CUP in Russia"
 Alexandra Yatsyk, Kazan Federal U (Russia)
 "Biopolitical Games with(in) Russian Policy: the Case
 of Tatarstan"
 Sufian N Zhemukhov, George Washington U
 "Russkii vs Caucasus Games: Sports and Ethnic Identity
 in Russia"

Disc.: Philipp Casula, U of Zurich (Switzerland)
 Richard Alan Arnold, Muskingum U

9-28 Russian Province in the Late 19th - Early 20th Century: Cultural Uniqueness or a Part of the European Cultural Conversation - Park Tower Suite 8219, Lobby Level

Chair: Irina Anatolyevna Kuprieva, Belgorod State U (Russia)
 Papers: Eugeniya Menshikova, Belgorod National Research U (Russia)
 "Cultural and Enlightenment Initiatives of Merchantry
 of Provincial Russia of the Late XIX - Early XX Century"
 Mikhail Semenov, Belgorod National Research U (Russia)
 "Formation of Elements of Public Education System in
 Austria-Hungary and Russia in the Late XIX - Early XX
 Century: Comparative Analysis"
 Oksana Shevchenko, Belgorod National Research U (Russia)
 "Traditions and Innovations in the Cultural and
 Enlightenment Activities of the Russian Provincial
 Liberal of the Late XIX - Early XX Century"

Disc.: Rebecca Friedman, Florida International U
 Irina Anatolyevna Kuprieva, Belgorod State U (Russia)

9-29 Russia's Great War and Revolution 1914-1922: Latest Research - (Roundtable) - Park Tower Suite 8222, Lobby Level

Chair: Steven O'Neal Sabol, UNC at Charlotte
 Part.: Anthony John Heywood, U of Aberdeen (UK)
 Adele Lindenmeyr, Villanova U
 Steven O'Neal Sabol, UNC at Charlotte
 Melissa Kirschke Stockdale, U of Oklahoma
 David Wolff, Hokkaido U (Japan)

9-30 The Body in Socialist Czechoslovakia: Discipline, Agency, and the State - Park Tower Suite 8223, Lobby Level

Chair: Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
 Papers: Cathleen M. Giustino, Auburn U
 "'We Decorate Women of the Whole World': Bijoux
 de Bohême and the Work of Female Bodies for
 Czechoslovak Socialism"
 Michaela Appeltova, U of Chicago
 "'Getting Fat Means Getting Old': Obesity
 and Gendered Embodiment in Late Socialist
 Czechoslovakia"
 Christiane Brenner, Collegium Carolinum (Germany)
 "'Letters to My Daughter': The Female Body in Sexual
 Education Literature and the Crisis of Socialist Society
 in Normalized Czechoslovakia"

Disc.: Melissa Feinberg, Rutgers, The State U of New Jersey

9-32 History of Early Soviet Childhood in Light of New Research - (Roundtable) - Park Tower Suite 8226, Lobby Level

Chair: Michael Stanford Melancon, Auburn U
 Part.: Carrie Crockett, U of Leicester (UK)
 Boris B Gorshkov, U of Tennessee at Chattanooga
 Ira Jänis-Isokangas, U of Helsinki (Finland)

9-33 War in the Carpathians, 1912-1952 - Park Tower Suite 8228, Lobby Level

Chair: Paul J. Best, Lemko Association / Carpathian Institute
 Papers: Graydon A. Tunstall, U of South Florida
 "The Siege of Przemyśl"
 Ludmila Kovalchuk, Baikal State U (Russia)
 "The Battle of the Dukla Pass"
 Bohdan Halczak, U of Zielona Góra (Poland)
 "Lemko Refugees in Slovakia"
 Disc.: Jaroslaw Moklak, Jagiellonian U (Poland)
 Olga Isaakovna Flesher, Trans-Baikal State U (Russia)

9-35 Gender and Identity in Early Russian Cinema - Taft, Mezzanine

Chair: Tetyana Shlikhar, U of Pittsburgh
 Papers: Emily Schuckman Matthews, San Diego State U
 "Prostitutes and Kept Women in Early Russian Cinema"

Colleen Lucey, University of Arizona
 "The Depiction of Women and Female Sexuality in
 Nikolai Larin's 'Doch' kuptsa Bashkirova'"

Katherine Ann Berry, Indiana U Bloomington
 "Acts of Destruction and the Push towards Nothingness
 in Pudovkin's 'The End of St. Petersburg'"

Disc.: Maria Belodubrovskaya, U of Wisconsin-Madison

9-36 Local and Global Tendencies in Yugoslav and Post-Yugoslav Cinema - Documentary, Genre and Modernist Fiction - Taylor, Mezzanine

Chair: Miranda Jakisa, Humboldt U (Germany)

Papers: Nikica Gilic, U of Zagreb (Croatia)

"Localized Dystopia in Croatian and Serbian Cinema"

Herbert J. Eagle, U of Michigan

"Visual/Verbal Rhyme and Ideological Critique in
 Makavejev's Early Films"

Sanjin Pejkoć, Linné U (Sweden)

"The Past is a Foreign Country: Renegotiations of
 "Home" in post-Yugoslav Diasporic Films"

Disc.: Tanja Petrovic, Slovenian Academy of Sciences & Arts
 (Slovenia)

Zdenko Mandusic, U of Chicago

9-37 Towards a Critical (East European) Area Studies - (Roundtable) - Thurgood Marshall East, Mezzanine

Chair: Padraic J. Kenney, Indiana U Bloomington

Part.: Wendy Bracewell, U College London (UK)

Philippa Hetherington, U College London (UK)

Jan Kubik, U College London (UK)

Michal Murawski, U College London (UK)

Nikolai Ssorin-Chaikov, NRU Higher School of Economics
 (Russia)

9-38 Understanding Putin's Russia Through Language - Thurgood Marshall North, Mezzanine

Chair: Irina Mikaelian, Pennsylvania State U

Papers: Elena Shmeleva, V. V. Vinogradov Institute of Russian
 Language, RAN (Russia)

"Language of the Russian Leaders: a Mixture of Styles"

Alexei Shmelev, Moscow State Pedagogical U (Russia)

"Manipulation in the Russian Political Discourse"

Alexander Grishchenko, Moscow State Pedagogical U
 (Russia)

"The Ethnological Intricacies in the Everyday and
 Official Languages of Contemporary Russia"

Disc.: Irina Levontina, V. V. Vinogradov Institute of Russian
 Language, RAN (Russia)

Irina Mikaelian, Pennsylvania State U

9-39 Mobility, Flexibility, Immobility from Dover to Damascus: The Chess Game of the Walls in Europe - (Roundtable) - Thurgood Marshall South, Mezzanine

Chair: Francine Friedman, Ball State U

Part.: Stefano Bianchini, U of Bologna (Italy)

James Gow, King's College London (UK)

Julie Mostov, Drexel U

Larry L. Watts, U of Bucharest (Romania)

9-40 Russian Cultures and Global Situation II: Europe - (Roundtable) - Thurgood Marshall West, Mezzanine

Chair: Maria Rubins, U of London (UK)

Part.: Kevin Mercer Forsyth Platt, U of Pennsylvania

Lara Ryazanova-Clarke, U of Edinburgh (UK)

Dirk Uffelman, U of Passau (Germany)

9-41 Global Alliances and Conflicting Allegiances: International Aid in 20th Century Central and Eastern Europe - Truman, Mezzanine

Chair: Irina Livezeanu, U of Pittsburgh

Papers: Emanuela Grama, Carnegie Mellon U

"Healthy Numbers: Rockefeller Foundation, Statistics,
 and Biopolitics in interwar Romania"

Sara Silverstein, Yale U

"The Shared History and Global Effect of Healthcare and
 Development in Interwar Eastern Europe and China"

Cristian Capotescu, U of Michigan

"Impediments to the Global Humanitarian Order: The
 Case of Cold War Romania"

Disc.: Maria Bucur-Deckard, Indiana U Bloomington

9-42 Punks, Poets and Porn: East European Relationships to Commodification since Late State Socialism - Tyler, Mezzanine

Chair: Vilius Iwanauskas, Lithuanian Institute of History (Lithuania)

Papers: Cristofer Scarboro, King's College

"'Workers are the Truest and Best Poets!': The
 Aesthetics of Work and the Work of Aesthetics"

Jeff Hayton, Wichita State U

"East German Punk and the 'Problem' of Anti-
 Commercialism in the GDR during Late Socialism"

Mark Keck-Szajbel, European U Viadrina (Germany)

"Das ist fantastisch! The Dissemination of Porn in the
 East Bloc, 1985-1995"

Disc.: Lisa Jakelski, U of Rochester

9-43 Recent Ukrainian Politics - Virginia A, Lobby Level

Chair: Dominique Arel, U of Ottawa (Canada)

Papers: Christina Olha Jarymowycz, Boston U

"Grassroots Globalization during the Donbas Conflict"

Sophia Wilson, Southern Illinois U Edwardsville
 "The Ukrainian Revolution: Causes of Social Mobilization"
 Patrick Bell, Florida International U
 "Voices from the 'Maidan': Investigating Dark
 Networks in Ukraine"

Disc.: Dominique Arel, U of Ottawa (Canada)

9-44 Private and Public in Muslim Revival in Post-Communist Contexts (Albania, Bulgaria, and Russia) - Virginia B, Lobby Level

Chair: Rozaliya Garipova, U of Pennsylvania

Papers: Liliya Karimova, George Washington U
 "Private Life in Public Spaces: Discourse, Ummah, and
 (Muslim) Piety in Tatarstan"
 Laura Olson Osterman, U of Colorado at Boulder
 "Islamic Piety, Hijab Fashion, and Social Media:
 Creating a New Religious Identity in Contemporary
 Bulgaria"

Arolda Elbasani, European U Institute (Italy)
 "State-organized Religion and Muslims' Commitment
 to Democracy after Communism"

Disc.: Rozaliya Garipova, U of Pennsylvania

9-45 Sex on the Move: Trafficking, Migration, and Public Scandals in the Early Twentieth-Century Polish Lands - Virginia C, Lobby Level

Chair: Anika Walke, Washington U in St. Louis

Papers: Stephanie Skier, U of Michigan
 "Unsettling Denunciations, Defenses, and Detectives:
 Rev. Gnieliński (1856-1925) as Defender of the Polish
 Nation, Honorable Priest, Corrupt Banker, 'Girl-Seducer
 of the Worst Kind,' Abortionist, 'Sherlock Holmes'?"

David Petruccelli, Yale U
 "The Myslowitz White Slavery Trial of 1914 in Polish and
 German Imaginations"

Keely Stauter-Halsted, U of Illinois at Chicago
 "Ravishers or Tradesmen? Understanding East
 European Traffickers at Home and Abroad"

Disc.: Nancy M. Wingfield, Northern Illinois U

9-46 Russian and Chinese Economies Compared - Washington Room 1, Exhibition Level

Chair: Laura Solanko, Bank of Finland (Finland)

Papers: Heli Simola, Bank of Finland (Finland)
 "Rebalancing of Demand in China - Possible
 Implications for the Russian Economy"

Ilya Voskoboynikov, NRU Higher School of Economics (Russia)
 "Accounting for Russia's Manufacturing Growth in
 1961-2012"

Harry Wu, Hitotsubashi U (Japan)
 "Institutional Obstruct to China's Productivity Performance
 - Evidence from Newly Constructed Industry-level Data"

Disc.: William Henszey Pyle, Middlebury College

9-51 West Oriented Trends in Contemporary Serbian Poetry from the Sixties to the Present - (Roundtable) - Washington Room 6, Exhibition Level

Sponsored by: North American Society for Serbian Studies

Chair: Biljana D. Obradovic, Xavier U of Louisiana

Part.: Nenad Jovanovic, Wright State U
 Nenad Milošević, Poet, Independent Scholar/TV Belgrade (Serbia)
 Biljana D. Obradovic, Xavier U of Louisiana
 Snezana Zabic, Chicago Academy for the Arts

9-52 Post-WWII Transformations in the Urban Landscape and Identity of East-Central Europe - Wilson A, Mezzanine

Chair: Eagle Glassheim, U of British Columbia (Canada)

Papers: Michal Mlynarz, U of Toronto (Canada)
 "'(Re)-Defining the Nation, Memory & Identity in the
 Town Square': A Comparative Analysis of Jelenia
 Góra and Drohobych in the Post-World War II Period"
 Jamie Freeman, U of East Anglia (UK)
 "'Constructing Identity' - Appropriation of Place in
 Kaliningrad"
 Jan Musekamp, European U Viadrina (Germany)
 "Polonizing German Spaces: Stettin/Szczecin after 1945"

Disc.: Sofia Dyak, Center for Urban History of East Central Europe
 (Ukraine)
 Robert Thomas Argenbright, U of Utah

9-53 Is Historia Vitae Magistra? The Lessons of the 1920s and 1930s for Eastern Europe Today - (Roundtable) - Wilson B, Mezzanine

Chair: Krzysztof Jasiewicz, Washington and Lee U

Part.: Michael H. Bernhard, U of Florida
 Daniel Chirot, U of Washington
 Jeffrey Isaac, Indiana U Bloomington
 Andrea Peto, Central European U (Hungary)
 Timothy Snyder, Yale U

9-54 Stop the Presses: Libraries and Publishing in Zones of Frozen Conflict (Eastern Ukraine, Crimea, Transnistria and the North Caucasus) - Wilson C, Mezzanine

Chair: Wookjin Cheun, Indiana U Bloomington

Papers: Adrienne Seely, Northwestern U
 "Voices of the 'Polite People': Media, Publishing and
 Collection in Post-Annexation Crimea"
 Daniel M Pennell, U of Pittsburgh
 "Kaliningrad on the Dniester?: Publishing in Transnistria
 since 1991 (and in Eastern Ukraine since 2014)"

Kit Condill, U of Illinois at Urbana-Champaign
 "'After the Enemy Has Been Vanquished': The Half-life
 of Libraries, Archives, Bibliographies and Catalogs in
 the Frozen Conflicts of the North Caucasus"

Disc.: Janet Irene Crayne, U of Michigan

Presidential Plenary Session II:

Russia's New Role in the Middle East - (PP2) Marriott Salon 3, Lobby Level, 12:00-1:30p

Chair: Padraic J. Kenney, Indiana U Bloomington

Speakers: Celeste Wallander, Special Assistant to the President and Senior Director for Russia & Eurasia, National Security Council
Matthew Rojansky, Director of Kennan Institute at Woodrow Wilson International Center
Igor Zevelev, Wilson Fellow at Woodrow Wilson International Center, Washington Bureau Chief for RIA Novosti, 2005-2008

Session 10 – Saturday – 1:45-3:30 pm

ASEEES Communications Committee - (Meeting) - Buchanan, Mezzanine

American Council of Teachers of Russian - (Meeting) - Cleveland 2, Mezzanine

Eighteenth-Century Russian Studies Association - (Meeting) - Washington Room 5, Exhibition Level

International Association for the Humanities - (Meeting) - Cleveland 1, Mezzanine

10-01 The Russian Military, War, and Population Politics: 1854-1856, 1877-78, 1918-1921 - Coolidge, Mezzanine

Chair: Carol Belkin Stevens, Colgate U

Papers: Mara Veronica Kozelsky, U of South Alabama
"Russian Population Management in Crimea during the Crimean War"

Peter Isaac Holquist, U of Pennsylvania

"The Russian Army, 'Civilian Affairs' and the Refugee Crisis during the Russo-Turkish War of 1877-78"

David R. Stone, Naval War College

"The Red Army, Population Control, and the Military Management of Epidemic Disease, 1918-1921"

Disc.: David McDonald, U of Wisconsin-Madison

10-02 Imperial Rule in Early Modern Russia - Delaware A, Lobby Level

Chair: Martin E. Aust, U of Bonn (Germany)

Papers: Ricarda Vulpius, Ludwig-Maximilian-U Munich (Germany)
"Strategies of Civilizing Non-Christian Subjects in the Russian Empire in the 18th Century"

Christoph Witzernath, U Greifswald (Germany)

"Slavery, Liberation and Moral Capital in Russia"

Henner Kropp, U of Regensburg (Germany)

"The Colonists in Russian-America and the Expansion of Russia and the USA"

Disc.: Alexander M. Martin, U of Notre Dame

10-03 The Clergy's Autobiographical Practices in Imperial Russia - (Roundtable) - Delaware B, Lobby Level

Chair: Laurie Manchester, Arizona State U

Part.: Heather J. Coleman, U of Alberta (Canada)

Gary J. Marker, SUNY Stony Brook

Denis Sadvizkov, German Historical Institute in Moscow (Russia)

Olga Tsapina, Huntington Library

10-04 Best Practices for Object-Based Learning in the Russian and East European Studies Curriculum - (Roundtable) - Harding, Mezzanine

Chair: Christopher I. Stolarski, Oberlin College

Part.: Molly Thomasy Blasing, U of Kentucky

Laura Little, Connecticut College

Liliana Milkova, Allen Memorial Art Museum

10-05 Taking the Pulse of Late Socialism: Living and Dead Bodies of a Society in Decline - Hoover, Mezzanine

Chair: D. Brian Kim, Stanford U

Papers: Joy Neumeyer, UC Berkeley

"'It's Hard to Live to the End of the Line': Brezhnev, Vysotskii, and Death in Developed Socialism"

Alice E.M. Underwood, Stanford U

"How the New Soviet Man Got Old: The End of Socialist Immortality during Pre-Perestroika"

Anastasia Ioanna Kayiatos, Macalester College

"Cruising Communist Utopia: Encounters with Queer History in the Men's Room of the Lenin Museum"

Disc.: Courtney Doucette, Rutgers, The State U of New Jersey
Juliane Fuerst, U of Bristol (UK)

10-06 Consciousness and Selfhood in Dostoevsky - Jackson, Mezzanine

Chair: David M.B.L. Herman, U of Virginia

Papers: David Powelstock, Brandeis U

"Things Fall Apart: Akrasia and Self-Conception in 'Notes from the Underground'"

Evgenia Cherkasova, Suffolk U

"Whose Unconscious is it? Dreamlike Experiences and Existential Responsibility in Dostoevsky's 'The Brothers Karamazov'"

Yuri Corrigan, Boston U

"Dostoevsky For and Against the Self in 'The Brothers Karamazov'"

Disc.: Alyssa DeBlasio, Dickinson College

Gary Saul Morson, Northwestern U

10-07 Icons and the Arts - (Roundtable) - Jefferson, Mezzanine

Chair: Amy Singleton Adams, College of the Holy Cross

Part.: Baktygul A. Aliev, Williams College

Fabian Heffermehl, U of Oslo (Norway)

Amanda Fairchild Murphy, Colby College

Kathleen Scollins, U of Vermont
Clint Walker, U of Montana

10-08 Collecting Art and Nature in Eighteenth-Century Russia - Johnson, Mezzanine

Chair: Erin McBurney, Independent Scholar

Papers: Maria Edwards, Stony Brook U
"The Voskovaya Persona and the 'Freaks' of Peter the Great"

Anna Graber, Yale U

"The Art and Science of Minerals: The Lapidary Factory and Mineral Collection of Aleksei Turchaninov"

Alexandra Morris Helprin, Columbia U

"Kings, Counts, and Serfs: Natural Order in the Sheremetevs' Portrait Collections"

Disc.: Margaret Samu, The New School

10-09 Thinking Through Science in Nineteenth-Century Central and Eastern Europe - Madison A, Mezzanine

Chair: Catherine Evtuhov, Columbia U

Papers: Michael Dan Gordin, Princeton U

"The Serendipitous Synergy of Science and Slavism"

Holly Case, Brown U

"Solving Questions: Math, Medicine and Equilibrium in the Polish and Eastern Questions"

Deborah R. Coen, Barnard College / Columbia U

"The Physical and Human Geography of Difference in Austria-Hungary"

Disc.: Catherine Evtuhov, Columbia U

10-11 Before the Washington Consensus: The 1980s as the Age of Exchange between East and West. - Marriott Balcony A, Mezzanine

Chair: Madalina Valeria Veres, Temple U

Papers: Lars Fredrik Stöcker, Uppsala U (Sweden)

"Laboratories of Soviet Marketization: Economic Visions and Reform Agendas in the USSR's Baltic Peripheries"

Victoria Elisabeth Harms, Herder Institute Marburg (Germany)

"All Options on the Table: Talking about Reforming Hungary in the 1980s."

Tobias Rupprecht, Freie U Berlin (Germany)

"Beyond Westernisation. Inspiration from Authoritarian Capitalism in the Global South for Eastern European Reformers in the Transition Period"

Disc.: Martin Kragh, Uppsala U (Sweden)

10-12 Histories of the Left - (Roundtable) - Marriott Balcony B, Mezzanine

Chair: Rossen Djagalov, New York U

Part.: Johanna K. Bockman, George Mason U

Ilya Budraytskis, Russian National Center for Contemporary Art (Russia)

Lewis Henry Siegelbaum, Michigan State U

10-15 Visual Culture and Rare Book Resources in the Library and Archives - Maryland A, Lobby Level

Chair: Edward Kasinec, Columbia U/ Hoover Institution

Papers: Tanya Chebotarev, Columbia U

"The Visual Resources of the Bakhmeteff Archives: Aleksei Remizov and the Reinterpretation of Art"

Robert Harding Davis, Columbia U

"Futurist, Constructivist, and Avant-Garde Works on Paper at Columbia and the New York Public Library"

Carol Ann Leadenham, Hoover Institution

"Pictures and Posters at the Hoover Institution"

Disc.: Jared Ash, Metropolitan Museum of Art

10-16 Women, Gender and Socialist Internationalism during the Global Cold War - Maryland B, Lobby Level

Chair: Kristin Roth-Ey, U College London (UK)

Papers: Christine Varga-Harris, Illinois State U

"Socialist Internationalism Writ Small: Friendship and Solidarity in Correspondence between Women in the Soviet Union and in the Decolonizing World"

Alena Alamgir, U of Oxford (UK)

"'They Knit Sweaters and Refuse to Follow Foreman's Orders': Vietnamese Female Workers in State-Socialist Czechoslovakia"

Elizabeth Banks, New York U

"'Women's Work' and the Limits of Internationalism: Soviet and Mozambican Women's Committees, 1972-89"

Disc.: Anne E. Gorsuch, U of British Columbia (Canada)

10-17 DH 6: Digital Humanities in and out of the Classroom - (Roundtable) - Maryland C, Lobby Level

Chair: Jessie Labov, Central European U (Hungary)

Part.: Marijeta Bozovic, Yale U

Emil Kerenji, US Holocaust Memorial Museum

Jill Mackenzie Martiniuk, U of Virginia

Amy Nelson, Virginia Tech

Kathleen Thompson, U of Virginia

10-18 Translation as Global Conversation Roundtable 1: Contemporary Literary Translingualism - Conversations between Slavic and World Literature - (Roundtable) - McKinley, Mezzanine

Chair: Timothy Dimitry Sergay, SUNY Albany

Part.: Yelena Furman, UCLA

Julie Hansen, Uppsala U (Sweden)

Maria Y. Khotimsky, MIT

Kristen Welsh, Hobart and William Smith Colleges

- 10-19 Oberiu in Contemporary Russian Culture - (Roundtable) -**
Park Tower Room 8205, Lobby Level
 Chair: Geoffrey Cebula, Princeton U
 Part.: Ania Aizman, Harvard U
 David Hock, Princeton U
 Oleg Minin, Bard College
 Peter Joseph Scotto, Mt Holyoke College
 Maria Petrova Vassileva, Harvard U
- 10-20 Mandelstam at 125 (I): Mandelstam and Acmeist Poetics -**
Park Tower Room 8206, Lobby Level
 Chair: Jose Vergara, U of Missouri
 Papers: Svetlana V. Cheloukhina, CUNY Queens College
 "125-130: Mandelstam and Zenkevich"
 Matthew Walker, Middlebury College
 "'No, not the moon...': Mandelstam, Shklovsky, and Tropes"
 Emily Wang, U of Southern California
 "Mandelstam, Gumilev, and Acmeist Poetics"
 Disc.: Stuart H. Goldberg, Georgia Institute of Technology
- 10-21 Dada -- 100! History and Theory of Russian Reception -**
(Roundtable) - Park Tower Room 8209, Lobby Level
 Chair: Anthony Anemone, The New School
 Part.: Tomas Glanc, U of Zurich (Switzerland)
 Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)
 Leonid Livak, U of Toronto (Canada)
 Andrei Ustinov, The Old School
- 10-22 Coordinates of Utopia/Dystopia-1 - Park Tower Room 8210, Lobby Level**
 Chair: Iwona Sadowska, Georgetown U
 Papers: Milla (Lioudmila) Fedorova, Georgetown U
 "Time in Soviet Utopian Literature (Platonov, Zamiatin, Bogdanov)"
 Yury Sorochkin, U of Oxford (UK)
 "What is in the Centre?"
 Vasily Sergeyevich Lvov, CUNY Graduate Center / Moscow State U (Russia)
 "The Russian Formalists' Utopic Quixotism"
 Disc.: Iwona Sadowska, Georgetown U
- 10-23 Conflicts and Conversations in the Late Ottoman Aegean -**
Park Tower Room 8211, Lobby Level
 Chair: Maria N. Todorova, U of Illinois at Urbana-Champaign
 Papers: Elektra Kostopoulou, Rutgers, The State U of New Jersey
 "Les Liaisons Dangereux: Cretan Islam and the Greek Throne in the Era of Revolution"
 Peter Carl Mentzel, Liberty Fund, Inc.
 "Nationalism, Ottomanism, and Constitutional Crisis: The Case of the 1908 Samos Uprising"

- Valerie McGuire, New York U
 "Between Privilege and Prospect for National Unification: the 'City of the Aegean' under Italian Occupation, 1912-24"
 Disc.: Christine Philliou, UC Berkeley
- 10-24 Ivan Turgenev: An Historical Poetics - (Roundtable) - Park Tower Room 8212, Lobby Level**
 Chair: Jane Tussey Costlow, Bates College
 Part.: Christy Monet Brandly, U of Chicago
 Ilya Kliger, New York U
 Boris Rodin Maslov, U of Chicago
 Victoria Somoff, Dartmouth College
- 10-25 Revisiting Liudmila Petrushevskaja: New Perspectives on the Queen of Chernukha - Park Tower Room 8216, Lobby Level**
 Chair: Alexandra Smith, U of Edinburgh (UK)
 Papers: Natalie Jean McCauley, U of Michigan
 "Out of Control, Out of Her Mind: Petrushevskaja and Madness"
 Sarah A Krive, Independent Scholar
 "The Construction of Readers' Emotions in Liudmila Petrushevskaja's 'Istoriia zhivopistsa' and Anna Starobinets's 'Povodyr'"
 Disc.: Benjamin Massey Sutcliffe, Miami U
- 10-26 Early Slavic Monasticism - Park Tower Room 8217, Lobby Level**
 Chair: Jennifer B. Spock, Eastern Kentucky U
 Papers: Alan Timberlake, Columbia U
 "'Loqui linguis nolite prohibere': A History of Tongues in Central Europe (863-1096)"
 Nina Glibetic, Hebrew U of Jerusalem (Israel)
 "Glagolitic Manuscripts on Sinai and Early Slavic Monastic Ritual"
 Edmund McGraw McCaffray, Arizona State U
 "Hagiography and Normativity in Kievan Monasticism"
 Disc.: J. Eugene Clay, Arizona State U
- 10-27 "Health" and "Dis/ability" in State Socialism – Discourses and Practices of State, Science and Society - Park Tower Suite 8218, Lobby Level**
 Chair: Frank Henschel, U of Bremen (Germany)
 Papers: Dora Vargha, Birkbeck, U of London (UK)
 "The Fight against Polio in Socialist Hungary in a Transnational Context"
 Frank Henschel, U of Bremen (Germany)
 "Normalizing Children in Socialist Czechoslovakia – Children's Homes as Laboratories of Creating 'The New Man'"

Mateusz Zygmunt Zatonski, London School of Hygiene and Tropical Medicine (UK)

"Democracy is Healthier? The Polish Anti-tobacco Movement between 1974 and 1999"

Disc.: Ana Antic, U of London, Birkbeck (UK)

10-28 Nationality and Supranationality in the Russian Empire and Soviet Union - Park Tower Suite 8219, Lobby Level

Chair: Michael Khodarkovsky, Loyola U Chicago

Papers: Michael Thomas Westrate, U of Notre Dame

"My Address Is the Soviet Union!': Supranational Selves in Transnational Ukraine"

Theodore Herzl Friedgut, Hebrew U of Jerusalem (Israel)

"Jewish Agricultural Settlement in the Russian Empire, 1807-1914"

Stephen Riegg, Texas A&M U

"The Tsar's Diaspora: The Armenian Factor in Russia's Foreign Policy under Alexander I"

Disc.: Marina B. Mogilner, U of Illinois at Chicago

10-29 Prelude to Centennial: What and How We Are Thinking About 1917 - (Roundtable) - Park Tower Suite 8222, Lobby Level

Chair: Daniel T. Orlovsky, Southern Methodist U

Part.: Sarah Badcock, U of Nottingham (UK)

Tsuyoshi Hasegawa, UC Santa Barbara

Michael C. Hickey, Bloomsburg U

Semion Lyandres, U of Notre Dame

10-30 Kicked Out of Czechoslovakia: The Fate of Postwar German and Hungarian Refugees, Then & Now - Park Tower Suite 8223, Lobby Level

Sponsored by: Czechoslovak Studies Association

Chair: Hugh LeCaine Agnew, George Washington U

Papers: Marty Manor Mullins, Independent Scholar

"Postwar Policy toward Carpathian Germans and 'Re-Slovakized' Hungarians: Unusual Occurrences and Insincere Responses"

Leslie M Waters, Randolph-Macon College

"Manufacturing Migration: Policy and Practice of the Slovak-Hungarian Population Exchange"

Robert Kent Evanson, U of Missouri-Kansas City

"Czechs and Sudeten Germans: from Ice Age to Possible Reconciliation"

Disc.: Eagle Glasheim, U of British Columbia (Canada)

10-32 The Soviet Politics of Childhood in WWII - Park Tower Suite 8226, Lobby Level

Chair: Julie K. deGraffenried, Baylor U

Papers: Olga Yurievna Voronina, Bard College

"Heroes, Witnesses, Victims: Children of WWII in the 1940s Soviet Media and Children's Literature"

Maria Mayofis, Russian Presidential Academy of Nat'l Economy & Public Admin (Russia)

"Father-Heroes and Disciplined Sons: Cultural and Historical Contexts of Soviet Boarding Schools (1938-1948)"

Tatiana Voronina, Laboratorium: Russian Review of Social Research

"Children of the Siege of Leningrad: The Soviet Literature's Perspective"

Disc.: Kelly Herold, Grinnell College

10-33 Stalinism and Technological Transfers - Park Tower Suite 8228, Lobby Level

Chair: Alexandru Lesanu, Independent Scholar

Papers: Alexandru Lesanu, Independent Scholar

"Assembling the Enemy's Line: A Case Study of the Postwar Technological Transfer in Soviet Moldavia (1944-1952)"

Tony E Demchak, Kansas State U

"Soviet-Italian Naval Cooperation (1930-1938)"

Ian Ona Johnson, Ohio State U

"Experimenting with Mass Destruction: the Secret Soviet-German Chemical Weapons Program (1926-1933)"

Disc.: Alan Joseph Barenberg, Texas Tech U

10-35 Detail and Event - Taft, Mezzanine

Chair: Luka Arsenjuk, U of Maryland, College Park

Papers: Devin Fore, Princeton U

"Writing the Event: Deverbative Nouns and Documentary Prose"

Elizabeth A. Papazian, U of Maryland, College Park

"The Close Up and the Realist Project in Eisenstein's 'Strike' (1925)"

Lilya Kaganovsky, U of Illinois at Urbana-Champaign

"From History to Myth: Dziga Vertov's 'Three Songs of Lenin'"

Disc.: Nariman Skakov, Stanford U

10-36 South Slavic Film I: Beyond the Black Wave: Nonfiction Film Institutions, Cultures, and Experiments in Postwar Yugoslavia - Taylor, Mezzanine

Chair: Sonja Simonyi, Independent Scholar

Papers: Katarina Mihailovic, Concordia U (Canada)

"Experimentalism at Dunav"

Joshua Malitsky, Indiana U Bloomington

"Nonfiction Media Archaeology: Yugoslav Postwar Nonfiction Film and the Object of Documentary"

Pavle Levi, Stanford U

"Follow Your Dot!"

Disc.: Sonja Simonyi, Independent Scholar

- 10-37 Program Committee-organized Panel: Civil Society in Russia and China** - *Thurgood Marshall East, Mezzanine*
Chair: Lisa McIntosh Sundstrom, U of British Columbia (Canada)
Papers: James Gerard Richter, Bates College
 "The Leading Role Reconfigured: Comparing the Legacies of Leninism in Official Policy towards Civic Associations in Russia and China"
 Jessica Teets, Middlebury College
 "The Power of Policy Networks: How Civil Society Networks Change Environmental Policy in China"
 Maria Repnikova, U of Pennsylvania
 "State-sanctioned Digital Nationalism in China and in Russia"
Disc.: Minxin Pei, Claremont McKenna College
 Harley D. Balzer, Georgetown U
- 10-38 Security Institutions in Russia Today** - *(Roundtable) - Thurgood Marshall North, Mezzanine*
Chair: Amy Windle Knight, Independent Scholar
Part.: Kimberly Marten, Barnard College / Columbia U
 David Randall Shearer, U of Delaware
 Brian D. Taylor, Syracuse U
 Vadim Volkov, European U at St. Petersburg (Russia)
- 10-39 The Intersection of the National and Transnational in the Refugee Crisis in Europe.** - *(Roundtable) - Thurgood Marshall South, Mezzanine*
Chair: Laura A. Henry, Bowdoin College
Part.: Robin S Brooks, Columbia U
 Dace Dzenovska, U of Oxford (UK)
 Ayse Parla, Sabanci U (Turkey)
 Esther F Romeyn, U of Florida
 Maria Milkova Stoilkova, U of Florida
- 10-41 Great Power Policies in East Central and Southeast Europe and Concepts of European Integration** - *Truman, Mezzanine*
Chair: Oliver Schulz, Blaise Pascal U (France)
Papers: Markus Wien, American U (Bulgaria)
 "German Concepts for the Economic Reorganization of Central and Southeast Europe during the Interwar Period"
 Benedict Edward DeDominicis, Catholic U of Korea (Korea)
 "Pan-Slavism and Soft Power in Post Cold War Southeast European International Relations"
 Petia A. Kostadinova, U of Illinois at Chicago
 "Democracy Beneath the State: the Impact of the EU on the Autonomy of Local Leaders"
Disc.: Cristofer Scarboro, King's College

- 10-42 Nationalism and Physical Culture in Global Perspective** - *Tyler, Mezzanine*
Chair: Peter Waldron, U of East Anglia (UK)
Papers: George Gilbert, U of Southampton (UK)
 "Cultivating the 'aristocracy of the spirit': the Sokol Movement in Late Imperial Russia"
 Tereza Konyvková, Janacek Academy of Music & Performing Arts in Brno (Czech Republic)
 "Constructing Czech National Identity in The Sokol Movement's Mass Performances"
 Paul Droubie, Manhattan College
 "The Sportification of Judo: Internationalizing the National"
Disc.: Claire Elaine Nolte, Manhattan College
- 10-43 "History is Politics Projected into the Past": Ukraine between Russia and the EU** - *Virginia A, Lobby Level*
Chair: Yuval Weber, NRU Higher School of Economics (Russia)
Papers: George Soroka, Harvard U
 "Post-Maidan Ukraine and the Politics of History: Why Ideas and Identity Matter for Foreign Policy"
 Tomasz Stepniewski, John Paul II Catholic U of Lublin (Poland)
 "Russia-Ukraine Hybrid War: Determinants and Instruments"
 Serhiy Bilenky, U of Toronto (Canada)
 "From the Ancient and Holy Russian City to the Russian World, or Kyiv through the Prism of Russian National Myth"
Disc.: Serhii Plokhii, Harvard U
 Yuval Weber, NRU Higher School of Economics (Russia)
- 10-44 Reframing Islam in Eastern Europe and Eurasia** - *(Roundtable) - Virginia B, Lobby Level*
Chair: Mary Catherine Neuburger, U of Texas at Austin
Part.: Leyla Amzi-Erdogdular, SUNY Old Westbury
 Emily Greble, City College of New York
 Eileen Mary Kane, Connecticut College
 Patrick H. Patterson, UC San Diego
 Russell G Zanca, Northeastern Illinois U
- 10-45 Poland's Great War, 1914-1918** - *Virginia C, Lobby Level*
Chair: Patrice M. Dabrowski, U of Vienna (Austria)
Papers: John Edward Fahey, Purdue U
 "Civilian Government in State of Exception: Municipal Authority in Fortress Przemyśl, 1914-1918"
 Matthew R. Schwonek, Air Command and Staff College
 "The Politics of the Polish Legions"
 Winson Chu, U of Wisconsin-Milwaukee
 "Practicing the Nation: German and Polish Nationalism in Łódź during the First World War"
Disc.: Paul J. Best, Lemko Association / Carpathian Institute

10-46 Teaching in Independent Schools: A Career for PhDs in the Humanities and Social Sciences - (Roundtable) - Washington Room 1, Exhibition Level

Chair: Lindsey Martin, U of Chicago

Part.: Katharina Matro, Stone Ridge School of the Sacred Heart
Dan Rosenthal, Charles E. Smith Jewish Day School
Sam Schaffer, St. Albans School
Ken Woodard, Stone Ridge School of the Sacred Heart

10-47 Memory in East Europe - Washington Room 2, Exhibition Level

Chair: Patricia K. Thurston, Yale U

Papers: Juergen Michael Warmbrunn, Herder Inst for Historical Research on East Central Europe (Germany)
"Libraries and Librarians as Propagators of Wanted and Custodians of Unwanted Knowledge"

James Walter Peterson, Valdosta State U, and William J. Peterson, Pomona College

"Remembering the Czech Legion and the 1917 Battle of Zborov in the Poetry of Rudolf Medek"

Giedrius Subacius, U of Illinois at Chicago

"Upton Sinclair's Lithuanian Emigration in 'The Jungle' (1905-1906): Chicago Topography"

Disc.: Michael Biggins, U of Washington

10-51 Yugoslavia and the International: Performing Yugoslav Socialism Abroad - Washington Room 6, Exhibition Level

Chair: Wendy Bracewell, U College London (UK)

Papers: Catherine Baker, U of Hull (UK)
"Yugoslav Popular Music and Global Histories of the Cold War"

Vladimir Kulic, Florida Atlantic U

"In Search of Self-Management: Staging Yugoslav Pavilions at International Exhibitions, 1958-1967"

Jelena Subotic, Georgia State U

"'JAT - More Than Flying': Constructing Yugoslav Identity in Air"

Disc.: Wendy Bracewell, U College London (UK)

10-52 Spatial "Fixes" to Urban Problems in the USSR and Post-Soviet Moscow - Wilson A, Mezzanine

Chair: Deirdre Ruscitti Harshman, U of Illinois at Urbana-Champaign

Papers: Heather D. DeHaan, SUNY Binghamton
"The Classless City? Soviet 'Fixes' and Spatialized Inequity"

Nathan Mark Hutson, U of Southern California

"Conserving Moscow's Soviet-era Housing Legacy"

Robert Thomas Argenbright, U of Utah

"New Moscow: from Utopian Dream to Mundane Sprawl"

Disc.: Megan L. Dixon, College of Idaho

10-53 Heroes, Victims and Collaborators: Coming to Terms with World War II - Wilson B, Mezzanine

Chair: Benjamin Frommer, Northwestern U

Papers: David Gerlach, St Peter's U
"Demanding Reparations, Denying Restitution: The Curious Case of Postwar Czechoslovakia"

Louisa McClintock, Columbia U

"Between 'Old' and 'New' and 'East' and 'West': Poland and the Main Commission to Investigate German War Crimes, 1945"

Vladimir A. Solonari, U of Central Florida

"Traitors into Heroes: On the History of 'Partisan Glory' in Odessa, Ukraine"

Disc.: Benjamin Frommer, Northwestern U

10-54 Politics and Society in the Russian North Caucasus - (Roundtable) - Wilson C, Mezzanine

Chair: John O'Loughlin, U of Colorado at Boulder

Part.: Valery Dzutsati, Arizona State U

Sasha Klyachkina, Northwestern U

Egor Lazarev, Columbia U

Elena Anatolyevna Rodina, Northwestern U

Session 11 – Saturday – 3:45-5:30 pm

Slavic & East European Materials Project (SEEMP) - (Meeting) - Washington Room 2, Exhibition Level

Slavic Review Board Meeting - (Meeting) - Washington Room 5, Exhibition Level

11-01 Secret Police in Imperial and Revolutionary Russia as a Social, Political, and Economic Actor - Coolidge, Mezzanine

Chair: Peter Isaac Holquist, U of Pennsylvania

Papers: Sergei Antonov, CUNY Queens College
"Gendarmes and Honor Killings in the Age of Serfdom"

Faith C. Hillis, U of Chicago

"Autocracy or Democracy? The Tsarist Secret Police and the Attack on European Liberalism"

Anne O'Donnell, New York U

"Policing the Economy: The Cheka in Material Life, 1917-1922"

Disc.: Yanni Kotsonis, New York U

11-02 Globalism and Its Spiritual, Cultural and Political Forerunners - Delaware A, Lobby Level

Chair: Ljubica D Popovich, Vanderbilt U

Papers: Dušan Korac, Independent Scholar
"Political Concepts of Tsar Stefan Dusan - Byzantine Universalism vs Latin Papalism"

Jelena Bogdanovic, Iowa State U
 "Spiritual Globalism: Architectural Settings for the
 Veneration of the True Cross"
 Ida Sinkevic, Lafayette College
 "Global Conversation of the Hand: Reliquary of St.
 John the Baptist"

Disc.: Lilien Filipovitch Robinson, George Washington U
 Thomas Allan Emmert, Gustavus Adolphus College

11-03 Piety by the Numbers: Statistics and the Study of Russian Monasticism - Delaware B, Lobby Level

Chair: Roy Raymond Robson, Pennsylvania State U

Papers: Isolde Renate Thyret, Kent State U

"What Monastic Collection Records Can Tell Us: An
 Analysis of the Sbor of the Nilovo-Stolobenskaia
 Hermitage in the 1740s"

Rodney Dean Bohac, Independent Scholar

"Using Monastery Account Books to Assess the Extent
 of Pilgrimage to the Nilova-Stolobenskaia Hermitage,
 1681-1800"

William Gilson Wagner, Williams College

"Explaining Monastic Transformation: A Statistical
 Analysis of the Membership of the Nizhnii Novgorod
 Convent of the Exaltation of the Cross, 1764-1917"

Disc.: Scott M. Kenworthy, Miami U of Ohio

11-04 Time Travel: History, Metahistory, and Science Fiction in Late Soviet Culture - Harding, Mezzanine

Chair: Keith Livers, U of Texas at Austin

Papers: Clemens Guenther, Freie U Berlin (Germany)

"Realistic Metahistoriography in Late Soviet Union"

Shiho Maeda, U of Shimane (Japan)

"The Representation of Soviet Homefront Women of
 the Great Patriotic War and Patriotism: Propaganda
 Art and V. Rasputin's 'Live and Remember'"

Inessa Gelfenboym, U of Southern California

"Time Travel Contra Teleology in Leonid Gaidai's 'Ivan
 Vasil'evich Meniaet Professiiu'"

Disc.: Keith Livers, U of Texas at Austin

11-05 Historical Landscapes of Socialism: Regional Histories, Heritage Architecture, and Intellectuals in the Late-Soviet Era - Hoover, Mezzanine

Chair: Catriona Helen Moncrieff Kelly, U of Oxford (UK)

Papers: Victoria Donovan, U of St Andrews (UK)

"Local Heritage or National Treasures?: Preserving
 Vologda's Folk Landscape in the Era of Mature
 Socialism"

Alexey Golubev, U of British Columbia (Canada)

"'A Wonderful Song of Wood': Heritage Architecture of

North Russia and the Soviet Quest for Historical Authenticity"
 Elena Gapova, Western Michigan U / European Humanities
 U (Lithuania)

"'The Land under White Wings': The Nostalgic
 Landscaping of Socialist Belorussia"

Disc.: Catriona Helen Moncrieff Kelly, U of Oxford (UK)

11-06 Crime and Punishment at 150: Reconsidering the Novel's Epilogue - Jackson, Mezzanine

Chair: Deborah A. Martinsen, Columbia U

Papers: Katherine Bowers, U of British Columbia (Canada)

"Sent to Siberia: Reader Expectation and the Strange
 Epilogue of 'Crime and Punishment'"

Kate Rowan Holland, U of Toronto (Canada)

"Limitations of the Novel as Secular Narrative: a
 Comparison of the Endings of 'Crime and Punishment'
 and 'The Brothers Karamazov'"

Sarah Jean Young, U College London (UK)

"Lexical Shifts in the Epilogue of 'Crime and
 Punishment': a Machine Analysis"

Disc.: Robin Feuer Miller, Brandeis U

11-07 The Art of Failure: Lack, Deficiency, and Void in Russian Literature and Culture - Jefferson, Mezzanine

Chair: Natasha Kurchanova, Independent Scholar

Papers: Alison Beth Annunziata, Art Center College of Design

"The Negative Forms of Artistic Freedom: Pustota/Pustynia"

Emma Kusnetz Lieber, Rutgers, The State U of New Jersey

"What Does the Russian Novel Queer?: Time and
 Failure in 'The Idiot'"

Anna Fishzon, Duke U

"The Anti-oedipal Legacies of Late Socialism, or, What
 Vinni-pukh and Gary Shteyngart Have in Common"

Disc.: Rebecca Jane Stanton, Columbia U

11-08 Through a Postmodern Lens: Photorealist Painting and Conceptual Photography in Late Soviet Culture - Johnson, Mezzanine

Sponsored by: Society of Historians of East European and Russian Art
 & Architecture

Chair: Kristin E. Romberg, U of Illinois at Urbana-Champaign

Papers: Angelina Lucento, NRU Higher School of Economics (Russia)

"The Site and Sound of Nonconformity: Boris Mikhailov's
 Conceptual Photography in the Soviet Cityscape"

Yelena Kalinsky, H-Net Reviews

"Soviet Conceptual Photography: Information + the
 Everyday"

Maria Cristina Morandi, Rutgers, The State U of New Jersey

"Framing the Ordinary: Hyperrealism in the Soviet
 Union in the 1970s and 1980s"

Disc.: Kristin E. Romberg, U of Illinois at Urbana-Champaign

- 11-09 An Alternative Discourse: Between Liminal and Subversive in Late Socialist Culture** - *Madison A, Mezzanine*
Chair: Tatiana Klepikova, U of Passau (Germany)
Papers: Rita Safariants, Bowdoin College
 "Late Soviet Rock-Samizdat and the KGB"
 Barbara Martin, Graduate Institute of International and Development Studies (Switzerland)
 "From Transgression to Ostracism: Soviet Dissidents' Alternative of 'External' versus 'Internal' Exile"
 Jasmina Savic, U of Illinois at Urbana-Champaign
 "Russia Fails at Pushkin: Mikhail Armalinsky's Publication of Pushkin A.S. Secret Notes 1836-1837"
Disc.: Ann Komaromi, U of Toronto (Canada)
 Emily Alane Erken, Ohio State U
- 11-10 Pedagogical Challenges and Solutions in Undergraduate Russian History Courses** - *(Roundtable) - Madison B, Mezzanine*
Chair: Jessica H Howell, Flagler College
Part.: Chris J. Chulos, Roosevelt U
 Page Herrlinger, Bowdoin College
 Robert Edward Niebuhr, Arizona State U
 Karl D. Qualls, Dickinson College
 Laurie S. Stoff, Arizona State U
- 11-11 East-Central Europe Today: Democratic Backsliding, the End of the Liberal Consensus, or Worse?** - *(Roundtable) - Marriott Balcony A, Mezzanine*
Chair: Andrzej W. Tymowski, American Council of Learned Societies
Part.: Krzysztof Jasiewicz, Washington and Lee U
 Jacques Rupnik, Center for International Studies and Research (France)
 Vladimir Tismaneanu, U of Maryland, College Park
- 11-12 Race and the Balkans' Bio-Politics Today** - *Marriott Balcony B, Mezzanine*
Chair: Tomislav Zoran Longinovic, U of Wisconsin-Madison
Papers: Dusan Ilija Bjelic, U of Southern Maine
 "The Class-Nation Ambiguity and the Post-Communist 'War of Races'"
 David Alexander Brown, Karl-Franzens-U Graz (Austria)
 "Race and the Collapse of Yugoslavia: A Political-economic Perspective"
 Radman Selmic, U of London (UK)
 "Neoliberal Production of Economic Races: The Cases of Greece and Thailand"
Disc.: Dijana Mitrovic, U of Wisconsin-Madison
- 11-14 After Karimov: Uzbekistan and Central Asia** - *(Roundtable) - Marriott Salon 3, Lobby Level*
Chair: Alexander A. Cooley, Barnard College / Columbia U

- Part.:* Laura Adams, American Association for the Advancement of Science
 Alexander A. Cooley, Barnard College / Columbia U
 Scott Radnitz, U of Washington
 Jeff Sahadeo, Carleton U (Canada)
 Paul M. Stronski, Carnegie Endowment for International Peace
- 11-15 Conversations that Ended the Cold War: The Reagan-Gorbachev-Bush-Kohl Summits** - *(Roundtable) - Maryland A, Lobby Level*
Chair: Thomas Blanton, National Security Archive
Part.: Amb. Jack F. Matlock, Duke U
 Mary Elise Sarotte, U of Southern California
 Svetlana Vitalievna Savranskaya, National Security Archive
 William Chase Taubman, Amherst College
- 11-16 Body, Gender, and Subjectivity in Eastern Europe, 1900-1930** - *Maryland B, Lobby Level*
Chair: Deborah R. Coen, Barnard College / Columbia U
Papers: Anita Kurimay, Bryn Mawr College
 "Training Bodies and Minds: The Communist Transformation of Hungarian Physical Education 1900-1920"
 Katya Motyl, U of Chicago
 "A Painless Procedure: Abortion, Emotion, and Embodiment in Vienna, 1900-1930"
 Philippa Hetherington, U College London (UK)
 "Between Odessa and Istanbul: Reading Late Imperial Russian Narratives of Trafficking and Migratory Prostitution"
Disc.: Keely Stauter-Halsted, U of Illinois at Chicago
- 11-17 Digital Landscapes of Russian Cities: E-governance, Mobility, Activism.** - *(Roundtable) - Maryland C, Lobby Level*
Chair: Ekaterina Lapina-Kratasyuk, NRU Higher School of Economics (Russia)
Part.: Yulia Epanova, Samara U/ Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
 Olga Karpova, The Moscow School of Social and Economic Sciences (Russia)
 Polina Kolozaridi, NRU Higher School of Economics (Russia)
 Oksana Zaporozhets, NRU Higher School of Economics (Russia)
 Anna Zhelnina, City U of New York
- 11-18 Translation as Global Conversation Roundtable 2: Translation Studies and Slavic Studies in a Global Perspective** - *(Roundtable) - McKinley, Mezzanine*
Chair: Maria Y. Khotimsky, MIT
Part.: Brian James Baer, Kent State U
 Sibelan E. S. Forrester, Swarthmore College
 Harsha Ram, UC Berkeley

Russell Scott Valentino, Indiana U Bloomington
Susanna Witt, Uppsala U (Sweden)

11-19 Mediated Post-Chornobyl Reflections - Park Tower Room 8205, Lobby Level

Chair: Mark Roman Andryczyk, Columbia U
Papers: Tetyana Dzyadevych, U of Illinois at Chicago
"The Russian Woodpecker' (2015): Polyphony of Narrations from Chernobyl to Maidan"
Serhii Tereshchenko, Columbia U
"Markian in the Wonderland: Chornobyl as a Culture Incident"
Sasha Razor, UCLA
"From Ethics to Topography and Back: The Ecosystem of S.T.A.L.K.E.R. World Chornobyl"
Disc.: Colleen McQuillen, U of Illinois at Chicago

11-20 Communities of Knowledge from Stalin to Brezhnev: Mentorship and Expertise in the Academy, the Math Schools, and the NKVD - Park Tower Room 8206, Lobby Level

Chair: Andrew Jenks, California State U, Long Beach
Papers: Asif A. Siddiqi, Fordham U
"Mining for Expertise: The NKVD and its Knowledge Base"
Slava Gerovitch, MIT
"A Marginal Elite: Soviet Physical-Mathematical Schools and the Cultivation of the New Superfluous Man"
Barbara Brigitte Walker, U of Nevada, Reno
"Community, Expertise, and Why the Soviets Lost the Cold War Information Competition"
Disc.: Jonathan Charles Coopersmith, Texas A&M U

11-21 Cognitive Approaches to Russian Modernism - Park Tower Room 8209, Lobby Level

Chair: Mieka Erley, Colgate U
Papers: Kelly Knickmeier Cummings, U of Kansas
"Madness and Maelstrom in Valerii Briusov's 'Fiery Angel': The Therapy of Self-Diagnosis in Symbolist Life Creation"
Polina Dimcheva Dimova, Oberlin College
"'Bright Patches and Dots of Light': Sensation and Abstraction in Andrei Bely's 'Peterburg' and Wassily Kandinsky's Art"
Madelyn Stuart, U of Virginia
"A Nation Without Imagination: A Cognitive Approach to Zamiatin's 'My'"
Disc.: Daniel A Brooks, Rutgers, The State U of New Jersey
Tom Dolack, Wheaton College

11-22 Coordinates of Utopia/Dystopia-2 - Park Tower Room 8210, Lobby Level

Chair: Alice E.M. Underwood, Stanford U
Papers: Evgeny Pavlov, U of Canterbury (New Zealand)
"Time Forward from Mayakovsky to Katayev: The Evolution of the Soviet Time Machine"
Marina Aptekman, Hobart and William Smith Colleges
"In that endless steppe an old coachman died...": Space and Time in Vladimir Sorokin's Novels 'Telluria' and 'Blizzard'"
William Scott Nickell, U of Chicago
"Putting Utopia on the Map: Mikhail Kol'tsov's Green City Project (1930-1932)"
Disc.: Amanda Lerner, Yale U
Elena Ostrovskaya, NRU Higher School of Economics (Russia)

11-23 Human Intervention, Technology and the Environment: Changing the Danube in the Longue Durée - Park Tower Room 8211, Lobby Level

Chair: Marija Dokic, Ludwig-Maximilians-U Munich (Germany)
Papers: Robert William Benjamin Gray, U of Winchester (UK)
"Taming the Danube, Transforming the Landscape: Enlightenment, Environment and the Remaking of Rural Hungary in the 18th Century"
Luminita Gatejel, U of Regensburg (Germany)
"Engineering the Lower Danube in the 19th Century"
Arnost Stanzel, Ludwig-Maximilians-U Munich (Germany)
"A Transnational Perspective on the Danube: Czechoslovakia's and Romania's Use of the Danube in the 20th Century"
Disc.: Madalina Valeria Veres, Temple U

11-24 Historical and Literary Intertexts in Late Nineteenth-Century Russian Fiction - Park Tower Room 8212, Lobby Level

Chair: Anna A. Berman, McGill U (Canada)
Papers: Natalia V Dame, U of Southern California
"Beyond the Family: Revolutionary Heroines in the Russian Fiction of the Late 1870s - Early 1880s"
Molly Rose Avila, Columbia U
"Reflections Reenacted: Turgenev's Recollection-Frames and 'First Love'"
Kathryn Frances DeWaele, UC Berkeley
"Infectious Words: Art and/as Adultery in Tolstoy and Zola"
Disc.: Nina Lee Bond, Franklin & Marshall College

11-25 Tolstoy and the Fiction of History - (Roundtable) - Park Tower Room 8216, Lobby Level

Sponsored by: American Association of Teachers of Slavic and East European Languages
Chair: Michael Liddon Meng, Clemson U

Part.: Michael A. Denner, Stetson U
 Dominic Lieven, Cambridge U (UK)
 Gordon Jeffrey Love, Clemson U
 Michael Liddon Meng, Clemson U
 Donna Tussing Orwin, U of Toronto (Canada)

11-26 Rethinking the Russian Silver Age: Religion, Music and National Identity - Park Tower Room 8217, Lobby Level

Chair: Andrew Thomas Demshuk, American U
Papers: Ana Siljak, Queen's U (Canada)
 "Personalism and the Russian Silver Age: A Religious Revolt against the Collective, 1890-1920"
 Rebecca Anne Mitchell, Middlebury College
 "The Death of Russia's Musical 'Messiah': Interpreting Aleksandr Scriabin during the Great War"
 Christopher Alan Stoop, U of South Florida
 "'The Fate of Russia': Nikolai Berdyaev's Early Attempts at a Religious Understanding of the Russian Revolution"
Disc.: Edith W. Clowes, U of Virginia

11-27 Historical Identities in Conversation - Park Tower Suite 8218, Lobby Level

Chair: Jürgen Grimm, U of Vienna (Austria)
Papers: Zsuzsanna Agóra, U of Pécs (Hungary)
 "A New Research Conception on Historical Identities"
 Virág Rab, U of Pécs (Hungary)
 "Personal Identities Based on Conversations (the Cases of Hegedüs and Vissering)"
 George Deak, Independent Scholar
 "Conversations with Himself: Ervin Sinkó's Search for a Universal Identity"
Disc.: Andreas Enzinger, U of Vienna (Austria)

11-28 Nationalism in Late Imperial Russia - Park Tower Suite 8219, Lobby Level

Chair: Robert Weinberg, Swarthmore College
Papers: Aileen Friesen, U of Winnipeg (Canada)
 "World War I and the Ambiguity of Nationality among the German-speakers of New Russia"
 Colleen M Moore, Florida Southern College
 "'We Won't Go Until They Take the Police': The Draft of Militiamen of the Second Category"
 Mariya Melentyeva, U of Alberta (Canada)
 "The Russian Liberals and the Ukrainian Question in 1917"
Disc.: Joshua A. Sanborn, Lafayette College

11-29 Americans Witness the Russian Revolution - (Roundtable) - Park Tower Suite 8222, Lobby Level

Chair: Norman E. Saul, U of Kansas
Part.: Lee A. Farrow, Auburn U at Montgomery

Lyubov A Ginzburg, The United Nations
 Ivan I. Kurilla, European U at St. Petersburg (Russia)
 William Benton Whisenhunt, College of DuPage
 Victoria Zhuravleva, Russian State U for the Humanities (Russia)

11-30 Labor, Shipbuilding and the (Inter)National Economy: Adriatic and Baltic Case Studies in Comparison - Park Tower Suite 8223, Lobby Level

Chair: Donald Filtzer, U of East London (UK)
Papers: Philipp S Ther, U of Vienna (Austria), and Piotr Filipkowski, Institute of Philosophy and Sociology, PAN (Poland)
 "Neoliberal Reforms and the 'Self-transformation' at the Shipyard in Gdynia"
 Ulf Brunnbauer, Institute for East and Southeast European Studies (Germany)
 "Between States and Political Systems: Labor in the Uljanik Shipyard (Pula, Croatia)"
Disc.: Alison F. Frank, Harvard U
 Pavel Kolar, European U Institute (Italy)

11-32 Children, War and National Identity - Park Tower Suite 8226, Lobby Level

Chair: Anastasia G Kostetskaya, U of Hawai'i at Manoa
Papers: Julie K. deGraffenried, Baylor U
 "Broadcasting Nation: Conceptualizing Identity in Soviet Children's Radio, 1941-1945"
 Larissa Rudova, Pomona College
 "Contesting Historical 'Memory': War Childhood in Soviet Autobiographical Fiction"
 Sara Pankenier Weld, UC Santa Barbara
 "Iconic Images of a Child at War: Andrei Tarkovsky's 'Ivanovo Detstvo'"
Disc.: Marina Balina, Illinois Wesleyan U

11-33 The Legacy of the Second World War in Russia and the Former Soviet Union - Park Tower Suite 8228, Lobby Level

Chair: Brandon Schechter, Harvard U
Papers: Adrienne M. Harris, Baylor U
 "Still Fighting the Fascists in the Donbas: The Renewed Relevance of the 'Molodaia Gvardiia' Myth in Putin's Russia"
 Mayala Holzman, U of Wisconsin-Madison
 "The Borderlands after German Occupation: The Soviet Re-Education Campaign"
 Jonathan Brunstedt, Utah State U
 "The Postwar Victory Myth and the Doctrine of Russian Leadership"
Disc.: Greg Carleton, Tufts U

11-35 Brazil, the Soviet Union, and Cinema - Taft, Mezzanine

Chair: Francoise Jeannine Rosset, Wheaton College

- Papers:** Marina Darmaros, U de São Paulo (Brazil)
 "Amado's Gabriela in the Soviet Union: Censorship and Gatekeeping"
 Anna Katsnelson, Medgar Evers College
 "Minha Jangada Vai Sair Pro Mar: The Success of Capitães Da Areia in the Soviet Union"
 Fabricio Yuri Vitorino, U de São Paulo (Brazil)
 "Transition Cinema in Brazil: Impressions and Perceptions of Post-Perestroika USSR"
- Disc.:** Beach Gray, U of Pittsburgh

11-36 South Slavic Film II: Yugoslav Cinema: Ideology, Autonomy and Gender - Taylor, Mezzanine

- Chair:** Aida Vidan, Harvard U
- Papers:** Brigitte Le Normand, U of British Columbia Okanagan (Canada)
 "Embattled Masculinities: Labor Migrants in Yugoslav Fictional and Documentary Film"
 Marija Grujic, Institute of Literature and Art (Serbia)
 "All is Fair in Love and Politics: Political Comedy and Romance in Late Socialist Yugoslav Cinema"
 Gordana Crnkovic, U of Washington
 "A Different Kind of Utopia: A Woman and the City in Socialist and Post-Socialist Cinema"
- Disc.:** Tatjana Aleksic, U of Michigan

11-37 Russia and China: Economics, Politics, Society - Thurgood Marshall East, Mezzanine

- Chair:** Vitaly Kozyrev, Endicott College
- Papers:** Matthew Joseph Ouimet, US Department of State
 "Russia's 'Asian Vector' Comes of Age"
 Chris Miller, Yale U
 "China's Economy in Soviet and Russian Thinking"
 Elizabeth N Plantan, Cornell U
 "Not All NGOs are Created Equal: Selective Repression of Civil Society in Russia and China"
- Disc.:** Harley D. Balzer, Georgetown U

11-38 Russia's Ruling Elite - Thurgood Marshall North, Mezzanine

- Chair:** Yoshiko M. Herrera, U of Wisconsin-Madison
- Papers:** Peter Rutland, Wesleyan U
 "The Condition of the Ruling Class in Russia"
 Vladimir Gel'man, European U at St. Petersburg (Russia)
 "Political Foundations of Post-Soviet Bad Governance"
 Hilary Appel, Claremont McKenna College
 "Building Loyalty within Putin's Inner Circle"
- Disc.:** Oxana Shevel, Tufts U

11-39 Regional Variation in Economic and Civic Life in Russia - Thurgood Marshall South, Mezzanine

- Chair:** Elena Shadrina, NRU Higher School of Economics (Russia)

- Papers:** Olga V. Mayorova, NRU Higher School of Economics (Russia)
 "Regional Economy and Job Search: When Do Personal Ties Benefit?"
 Sarah Busse Spencer, NRU Higher School of Economics, Perm (Russia)
 "Regional Variation in Russian Local Self-Governance Organizations"
 Anastasiya Bozhya-Volya, NRU Higher School of Economics (Russia)
 "Co-production of Public Goods through Local Self-government across Russia"

- Disc.:** Andrei Ivanov, St. Petersburg U (Russia)

11-40 Rethinking the Role of Law in Contemporary Russia - (Roundtable) - Thurgood Marshall West, Mezzanine

- Chair:** Marina Kurkchyan, U of Oxford (UK)
- Part.:** Kathryn Hendley, U of Wisconsin-Madison
 Jeffrey David Kahn, Southern Methodist U
 Agnieszka Kubal, U of Oxford (UK)
 Lauren Alicia McCarthy, U of Massachusetts Amherst
 Peter H. Solomon, U of Toronto (Canada)

11-41 Finding the Homeland among the Dead: Cemeteries and Grave Markers under Socialism - Truman, Mezzanine

- Chair:** Melissa Katherine Bokovoy, U of New Mexico
- Papers:** Felix Robin Schulz, Newcastle U (UK)
 "From an Area of Private and Communal Remembrance to Public Memory: The East German Cemetery in the 20th Century"
 Carol S. Lilly, U of Nebraska at Kearney
 "Criminals, Suicides, and Non-Believers: Confessional Cemeteries under Communist Rule in Croatia, Serbia and Bosnia-Herzegovina, 1945-1995"
 Sarah Cunningham Garibova, U of Michigan
 "The Archaeology of Memory: Layers of Representation in the Gravestones of Balta, Ukraine"
- Disc.:** Melissa Katherine Bokovoy, U of New Mexico

11-42 Imperial and Royal Travels in Russia and Eastern Europe: Voyages of Discovery and Political Dominion - Tyler, Mezzanine

- Chair:** Larry Wolff, New York U
- Papers:** Krisztina Kulcsár, National Archives of Hungary (Hungary)
 "Preparing to Rule: Joseph II's Travels in Hungary, Transylvania, Slavonia, and the Banat of Temesvar"
 Petro Andreas Nungovitch, New York U
 "Stanisław August's Visit to Kraków 1787"
 Hubertus F. Jahn, U of Cambridge (UK)
 "Visits of the Tsars to the Caucasus in the Nineteenth Century"
- Disc.:** Konrad Clewing, Institute for East and Southeast European Studies (Germany)

11-43 Rethinking the Ukrainian Conflict from Theoretical Perspective

- Virginia A. Lobby Level

Chair: Lidiya Zubytska, U of Kansas*Papers:* Paul J. D'Anieri, UC Riverside

"The Security Dilemma, Loss Aversion, and Russia's Invasion of Ukraine"

Nadiya V Kravets, Harvard U

"Examining the 'Causes of War' from the Ukrainian Side"

Atsushi Ogushi, Keio U (Japan)

"Weakened Machine Politics and the Consolidation of a Populist Regime? Russian Politics after the Ukrainian Crisis"

Disc.: Kimitaka Matsuzato, U of Tokyo (Japan)**11-44 Russian Perspectives on Islam - (Roundtable) - Virginia B, Lobby Level***Chair:* Vadim A. Staklo, George Mason U*Part.:* Steven A. Barnes, George Mason U

Alexander Knysh, U of Michigan

Karina V. Korostelina, George Mason U

11-45 Polish Writers and the West. Global Conversations on Being, Time, and History in Polish Literature - Virginia C, Lobby Level*Chair:* Joel J. Janicki, Soochow U (Taiwan)*Papers:* Jaroslaw Lawski, U of Bialystok (Poland)

"The Vectors of Influence: American Literature and Polish Romanticism"

Anna Janicka, U of Bialystok (Poland)

"The American Inspirations and Women's Emancipation Movement in Polish Literature of the XIX-XX Centuries"

Jolanta Wrobel Best, Houston Community College-Northwest/ Carleton U (Canada)

"Semantic Significance of Canadian Images in Julian Kornhauser's 'Been and Gone': An Intercontinental Debate on History, Being, and Time"

Disc.: Jozef Figa, Kaplan U**11-46 Professionalizing Students for Life After Graduation - (Roundtable) - Washington Room 1, Exhibition Level***Chair:* Jennifer Ryan Tishler, U of Wisconsin-Madison*Part.:* Olga Bueva, Indiana U Bloomington

Donna Griesenbeck, Harvard U

Zachary Kelly, UC Berkeley

Eileen M Kunkler, Ohio State U

Philip Wilson Lyon, U of Washington

11-51 Yugoslavia: Brotherhood, Unity, and Socialist Identity - Washington Room 6, Exhibition Level*Chair:* Rory Archer, U of Graz (Austria)*Papers:* Nives Rumenjak, Webster U / U of Pittsburgh

"On the Brink of the 'New World Order' - Political Slogans of 'Brotherhood and Unity' in the Pre-Yugoslav Croatia"

Surya Green, Dutch Association of Journalists/ Society of Authors (UK)

"Yugoslavia's 'Brotherhood and Unity' Slogan and its Influence on Global Conversation and Global Transformation"

Milorad Lazic, George Washington U

"Raising the Socialist Youth: Socialist Identity and Youth Education and Organization in Yugoslavia, 1948-1953"

Disc.: Rory Archer, U of Graz (Austria)**11-52 Back to the Future: Socialism in Contemporary Eastern European Culture, Politics, and Society - Wilson A, Mezzanine***Chair:* Joanna Nizynska, Indiana U Bloomington*Papers:* Elaine Marie McClarnand MacKinnon, U of West Georgia

"Harnessing Historical Memory: Putin and the Politics of Soviet History since 2000"

Sanja Lacan, UCLA

"Postsocialist Nostalgic: Yugoslav Pop-Culture in Contemporary Croatian Television"

Natalie Misteravich-Carroll, Indiana U Bloomington

"Parodying the Past: Socialist Icons in Contemporary Nowa Huta"

Disc.: Maria N. Todorova, U of Illinois at Urbana-Champaign**11-53 Belarus: Domestic Events and Outside Actors - Wilson B, Mezzanine***Chair:* Oleg Manaev, U of Tennessee / Independent Institute of Socio-Economic and Political Studies (Belarus)*Papers:* David Roger Marples, U of Alberta (Canada)

"Belarus and Russia: Neutrality, Partnership, and Nuclear Power"

Elena Korosteleva, U of Kent (UK)

"The European Union and Belarus: Democracy Promotion by Technocratic Means?"

Grigory Ioffe, Radford U

"Belarus and the West: Geopolitical Games Thinly Disguised"

Disc.: Stephen Leonard White, U of Glasgow (UK)**11-54 Issues of Georgian Identity - Wilson C, Mezzanine***Chair:* Dodona I. Kiziria, Indiana U Bloomington*Papers:* Tsira Baramidze, Ivane Javakhishvili Tbilisi State U (Georgia)

"The 7th Century B.C.E. Inscription on the Grakliani Hill"

Paul Crego, Library of Congress

"The Story of St. Nino as Retold in Sak'art'velos eklesiis kalendaris [The Calendar of the Church of Georgia]"

Giuli Alasania, U of Georgia (Georgia)

"Nationalism throughout Georgian History"

Disc.: Vazha Kiknadze, Ivane Javakhishvili Tbilisi State U (Georgia)

ASEEES Saturday Evening Events

Pre-Award Buffet - Marriott Salon 2, Lobby Level – 5:30 – 7:00 PM [ticket required]

Awards Ceremony & President's Address - Marriott Salon 3, Lobby Level – 7:00 – 8:30 PM [Open to the public. No ticket required]

ASEEES President Padraic Kenney will present his address, "Thinking Global, Speaking Regional: Area Studies in the World," following the award presentations.

SATURDAY EVENING EVENTS

Poetry Reading: Serbian Poetic Avant-Garde in Global Conversation-
Jackson, Mezzanine – 6:00– 7:00 PM

European University at St. Petersburg Dessert Reception - Delaware A
and B, Lobby Level – 9:00 – 11:30 PM

DISTINGUISHED CONTRIBUTIONS TO SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES AWARD

Winner: John E. Bowlit

The 2016 Distinguished Contributions to Slavic, East European, and Eurasian Studies Award, which honors senior scholars who have helped to build and develop the field through scholarship, training, and service to the profession, is presented to **John E. Bowlit**.

The contributions of John E. Bowlit to the study of Russian visual culture of the 20th century are exceptionally deep and multi-faceted. Starting from the late 1960s, when much of the material he has spent his career studying was taboo in the USSR, Professor Bowlit has worked sedulously to uncover, make available, and analyze the oeuvres of once almost forgotten (and now world-renowned) artists such as Kazimir Malevich, Pavel Filonov, Liubov Popova and Varvara Stepanova as well as a host of lesser lights. He has curated exhibitions, translated and published collections of documents, written monographs, and given countless public lectures that have brought the seminal contributions of Russian modernist art and artists to the attention of specialists in the fields of art history and Russian culture as well as a broad general public. Indeed, it would be fair to say that without the efforts of Professor Bowlit, Russian avant-garde art would not have anywhere near the level of international recognition that it now possesses.

Professor Bowlit's first book, *The Russian Avant-Garde: Theory and Criticism 1902-1934* was published in 1976. In the forty years since, he has followed that foundational anthology with a steady stream of monographs, book chapters, exhibition catalogues, and translations. Among his most influential contributions are *Pavel Filonov: A Hero and his Fate: Writings on Revolution and Art 1914-1940* (1984, with Nicoletta Misler) and *Moscow and St. Petersburg 1900-1920. Art, Life and Culture of the Russian Silver Age* (2008), the latter written for a non-specialist audience. He was also the editor of the Art and Architecture section for the Cambridge Encyclopedia of Russia and the Former Soviet Union (1994). Perhaps even more influential have been the exhibitions he has curated (and their accompanying catalogues) including the path-breaking *Amazons of the Russian Avant-Garde* (with Matthew Drutt and Zelfira Tregulova, for the Guggenheim) and *A Feast of Wonders: Sergei Diaghilev and the Ballets Russes* (for the Nouveau Musée de Monte Carlo and the Tretyakov Gallery). All of Professor Bowlit's publications are based on scrupulous and painstaking archival work. However, unlike many scholars who make a career in the archives, Professor Bowlit has the ability in his lectures and publications to transcend the myriad facts he has uncovered and create compelling visual and narrative presentations that enthrall and inspire both scholars and the general public.

Professor Bowlit has been a faculty member at both the University of Texas and the University of Southern California and in 2015 was elected Slade Professor of Fine Art at Cambridge University. Unlike many scholars in the humanities, Professor Bowlit is able and willing to engage in collaborative projects and his publications and exhibitions are often co-curated with younger scholars and scholars from Russia. One of Professor Bowlit's innovative collaborative projects is the Institute of Modern Russian Culture and its journal *Experiment*, which has made available a broad range of primary documents on a wide range of topics drawn from 19th and 20th century Russian culture and cultural history.

WAYNE S. VUCINICH BOOK PRIZE

The Wayne S. Vucinich Book Prize, sponsored by the Association for Slavic Studies, East European, and Eurasian Studies (ASEES) and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

Winner: Ronald Grigor Suny

Title: *"They Can Live in the Desert but Nowhere Else": A History of the Armenian Genocide.* (Princeton University Press)

Ronald Suny's book on the Armenian genocide is a masterwork by a leading scholar in the field of Slavic, East European, and Eurasian studies. It provides a comprehensive overview and deep analysis of an historical event that stands out not only for its senseless brutality, but also for its long-standing denial. In contrast to other historical works that have focused on documenting the tragedy, Suny's book sets out to explain the causes of the Armenian genocide. Suny argues that the Armenians were victims of the rise of exclusive ethnic nationalism in what was once the Ottoman Empire. At the time of its collapse, triggered by the start of the First World War, the Young Turks, who fought to create a Turkish nation state on the ruins of the empire, believed the Armenians to be a dangerous fifth column connected to Russia and sympathetic to the plans of foreign powers. Turkish nationalism took shape, in part, through ethnic cleansing of the Armenian other. Suny develops this argument in a magisterial fashion, drawing on a wealth of new archival material. It combines the best of history and the social sciences. It will likely be the single best book on the Armenian genocide and its causes for many years to come.

Honorable Mention: Michael Kunichika

Title: *"Our Native Antiquity": Archaeology and Aesthetics in the Culture of Russian Modernism.* (Academic Studies Press)

Kunichika's first book is a tour de force. It examines what modern Russian literature made of Russia's "native antiquity," in particular the stone "babas," or statues left by Asiatic peoples on kurgans (burial mounds) throughout the Russian steppe, the mounds themselves, and the treasures concealed within. These antique objects constituted a mystery to be unraveled by archeologists, who in the late 19th and early 20th century studied their origins and meanings. At the same time, Kunichika shows that writers sought to discover whether these objects had some relevance to Russian culture and identity or were, in some way, foreign. Thought to be the product of Scythian culture, the babas and kurgans were subject to highly ambiguous interpretation in writing and art, both a distinctive feature of the Russian steppe, but also a representation of seemingly non-European culture. Just as French modernists embraced traditional African and Asian culture, Russian modernists embraced their "native antiquity" in the construction of modern art and cultural representations of the nation.

Honorable Mention: Douglas Rogers

Title: *The Depths of Russia: Oil, Power, and Culture after Socialism.* (Cornell University Press)

Douglas Rogers' book explores the development of an oil state at the regional level in Russia and the ways it shaped an incipient civil society through a detailed analysis of the Perm region. Home to Lukoil, the oil and gas industry in Perm took on a new importance after the collapse of Communism. As the state pulled back in many areas and oil companies suddenly became massively profitable, oil companies throughout Russia took on a leading role in many natural resource-extracting regions. Oil industry and state institutions fused, and a revolving door was created between officials of the oil state. In turn, the emerging oil state helped to form a burgeoning civil society and cultural projects that emphasized the protection of traditional culture and regional identity. Rogers traces the changes that took place in Perm's economy, institutional environment, governance and culture from the late Communist period through the post-Communist era. It is a sweeping work on a regional level that provides a vital regional perspective on the development of contemporary Russia's oil state and culture.

USC BOOK PRIZE IN LITERARY AND CULTURAL STUDIES

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009 and sponsored by the Department of Slavic Languages and Literatures at the University of Southern California, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in the previous calendar year.

Winner: Stephen Lovell

Title: *Russia in the Microphone Age: A History of Soviet Radio, 1919-1970* (Oxford University Press)

Stephen Lovell's *Russia in the Microphone Age: A History of Soviet Radio, 1919-1970* is the first full history of Soviet radio in English. Based on substantial original research in Moscow, St. Petersburg, and Nizhnii Novgorod, Russia in the Microphone Age explores the institutional, technological, and ideological parameters of a cultural institution that helped shape the history of the Soviet Union. A vanguard of experimentation and technological utopianism in the 1920s, then converted into an oracle of Stalinism in the 1930s, radio played its part in the tribulations and triumphs of Soviet history. It narrated everything from polar expeditions to show trials, from the Second World War to the launch of Sputnik and Gagarin's first flight, finally ceding its primacy to television in the 1970s. Privileging the social and cultural dimensions of radio (reception, impact, content) while grounded in thorough archival research that includes journals, memoirs, party records, and the like, Russia in the Microphone Age provides a "media-based approach to Soviet history" – that is to say, a study that traces the development of a technology alongside with its implementation and reception, and never reduces that technology to the status of a mere "handmaiden" of Soviet ideology. The result is a pioneering treatment of broadcasting as an integral part of Soviet culture from its early days in the 1920s until the dawn of the television age. As Lovell puts it, "living in Bolshevik Russia not only felt and looked different, it sounded different." Lovell's excellent study underscores the double-sided nature of Soviet radio, from its transmission of the voice of power (Stalin, the Party) on the one hand, to bringing home the "voice of the people" (censored, controlled, but nevertheless present), on the other. This history proceeds from the first wireless transmission of the human voice on February 27, 1919, broadcast from Nizhnii Novgorod. It moves then to loudspeakers in Moscow delivering "spoken newspapers" in the 1920s, to the home "tochka" or "tareika" that brought the show trials to the listeners all over the Soviet Union, to Levitan's voice from the front that unified the country during WWII, to, finally, the short wave receivers that allowed those same listeners to replace Soviet broadcasts with the Voice of America and Radio Free Europe. In Lovell's study radio takes its rightful place within the larger framework of sound production and reproduction, alongside the telegraph, telephone, gramophone, cinema, and the like. *Russia in the Microphone Age* reshapes our understanding of Soviet history by foregrounding the orality of Soviet culture and its cultural reception.

Honorable Mention: Alice Lovejoy

Title: *Army Film and the Avant-Garde: Cinema and Experiment in the Czechoslovak Military* (Indiana University Press)

Alice Lovejoy's *Army Film and the Avant-Garde: Cinema and Experiment in the Czechoslovak Military* throws light on a remarkable collection of films made between the 1930s and the late 1960s and then mostly shelved after the Soviet invasion of Czechoslovakia. Lovejoy's sophisticated analysis of this corpus of films would have constituted an important accomplishment in itself. However, *Army Film and the Avant-Garde* does much more: it inserts these films within the history of the Czech New Wave, of Eastern European Socialist Realism, and of international documentary in such thought-provoking ways that scholarly projects in these fields will be challenged and enriched by Lovejoy's work. For instance, through her focus on the military studio, Lovejoy "locates some of the New Wave's roots in instructional filmmaking," thus "shedding light on the Czechoslovak film miracle of the 1960s, underlining its deep and systematic links to governmental and industrial media practices." As a result, she is able to show how "moments in the chronology of East European cinema and media history that are traditionally seen as caesurae in fact represent points of continuity." Well versed in the history and theory of cinema, Lovejoy is singularly able to show us the larger stakes of her unique archive in ways that point toward an "international history of postwar documentary." Such an ambitious history undermines old Cold War dichotomies and instead highlights "common roots and similarities between nonfiction film East and West"; it also powerfully rearticulates the relationships between cinema and the state as "institutional actors with multiple dimensions." Few books thread archival work and theoretical argumentation as rigorously and productively as *Army Film*. This is a solidly grounded, ambitious book.

REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the previous calendar year.

Winner: Adeeb Khalid

Title: *Making Uzbekistan: Nation, Empire, and Revolution in the Early USSR* (Cornell University Press)

Adeeb Khalid's seminal study of Uzbekistan is more than an enormously erudite and superbly researched book. It is a book that turns the traditional historiography of the Soviet nationality policies inside out. Khalid convincingly shows that Uzbekistan was not primarily a creation of Soviet revolutionary policies that emanated from Moscow. Instead, the idea of the Uzbek nation was a product of the Muslim intellectual elite with roots in the Jadid movement prior to the revolution. Thus, the emergence of Uzbekistan in the 1920s was a result of a complex interaction between the modern Muslim intelligentsia and the early Soviet policies.

Khalid shows how, throughout the 1920s, the Muslim intellectuals nationalized the Bolshevik revolution by eschewing the contradiction between the concepts of "Soviet" and "Uzbek." The Muslim intelligentsia saw the revolution, above all, as a cultural project on the road to modernization. Khalid argues that the region experienced a cultural revolution throughout the 1920s, and much of the book examines the emergence of a new literary tradition and modern Uzbek language. By the end of the decade, the new Soviet policies left little room for the national Communists, as Moscow pushed to rein in the national elites, to introduce collectivization, and to intensify the anti-religious campaign. When the Muslim intelligentsia resisted Moscow's policies, which they perceived as a continuation of tsarist colonialism, the Soviet regime unleashed the first wave of purges in 1929-1930. By the late 1930s, the Muslim intelligentsia in Central Asia was no more. The book is based on an extraordinarily wide range of archival and print sources in Russian, Turkic, and Tajik languages. The large empirical base, erudite discussion, and novel view of Central Asia and early Soviet policies make this a truly path-breaking book.

Honorable Mention: Eileen Kane

Title: *Russian Hajj: Empire and the Pilgrimage to Mecca* (Cornell University Press)

In this beautifully written book, Eileen Kane offers a history of Russia's sponsorship of hajj infrastructure that obliges us to rethink basic assumptions concerning the empire's relationship to Islam, to population movement within and across its borders, and the projection of Russia's power in the world. Pushing back against historiography that portrays an imperial state as seeking to isolate the Muslims in the empire from those beyond it, she demonstrates that the imperial elites who supported the hajj used it as a mechanism of integration as well as informal expansion into Ottoman lands. When the government took advantage of the new transportation technologies—railroads and steamships—it exploited the emergence of the Russian empire at a global hajj crossroads, central to major routes to Mecca from Russian, Persian, Afghan, and Chinese lands. But Kane recasts our understanding of the Russian hajj not only by demonstrating the previously unrecognized political, economic and imperial ambitions of the elites who promoted it. One of the book's most astonishing achievements is allowing readers to see the hajj as a contingent, collaborative process created through interaction between Russian officials and Muslim pilgrims, a decades-long improvisation that went on inside and beyond the Russian empire's formal boundaries. Based on previously untapped Russian and Ottoman archival materials, Kane's book has opened a new chapter in the historiography of the Russian empire.

MARSHALL D. SHULMAN BOOK PRIZE

The Marshall D. Shulman Book Prize, established in 1987 and sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe published the previous year.

Winner: Eileen Kane

Title: *Russian Hajj: Empire and the Pilgrimage to Mecca* (Cornell University Press)

This engaging and innovative gem is a joy to read and a remarkable piece of scholarship, destined to reshape how scholars think about the late Russian imperial era and its foreign policies. Eileen Kane breaks new ground by describing how the 19th-century tsarist state both supported and interfered with the Muslim pilgrimage to Mecca in order to further Russian imperial ambitions. Using previously untapped archival materials and drawing on beautiful maps and illustrations, Kane shows that Islam was a more important political tool in imperial Russia than previous scholars have recognized, and relates her arguments to additional political themes with current weight including migration, inter-ethnic relations, and the Russian state's approach to religion. Kane forces us to rethink basic assumptions about the fixity of state boundaries, the exercise of institutional power, and the relationship between state and non-state actors. Moreover, she expertly connects the roles played by transportation companies and those who controlled the networked Hajj complex to the policies of the tsarist state. The book is especially fitting for the Shulman Prize because it is centered on a historical topic that has great relevance for current events, for example in thinking about the relationship between the Kremlin and Islam in the North Caucasus.

Honorable Mention: Lauri Mälksoo

Title: *Russian Approaches to International Law* (Oxford University Press)

In this original, objective, and deeply researched volume, Lauri Mälksoo grounds current debates about Russian international legal understandings in a distinct intellectual and analytical tradition. He demonstrates that what many in the international community have commonly thought of as the Russian state's obstreperousness on international legal questions is actually based on a cohesive philosophy extending back before Soviet times, reflected in legal scholarship that echoes through the generations. Mälksoo connects these ideas and theories to Russia's actual practical engagement with the law, including in the areas of human rights, economics, and military intervention. The book uses this framework to dissect many important contemporary cases, including Kosovo, the Russia-Georgia war, Crimea, the Yukos oil conglomerate controversy, and the European Court of Human Rights. By situating Russian legal understandings in the current "civilizational" and "regionalization" foreign policy imperatives, this book stands as a testimony to the value of historical institutionalism in explaining foreign policy choices.

ED A HEWETT BOOK PRIZE

The Ed A Hewett Book Prize, sponsored by the Center for Russian, East European, and Eurasian Studies at the University of Michigan, is awarded annually for an outstanding monograph on the political economy of Russia, Eurasia and/or Eastern Europe, published in the previous year.

Winner: Douglas Rogers

Title: *The Depths of Russia: Oil, Power, and Culture after Socialism* (Cornell University Press)

Douglas Rogers's masterful account of the oil industry in Perm' region provides insights into the nature of governments and corporations, the connections between big business and cultural production, and the evolution of the Soviet and post-Soviet oil sector. Based on close ethnographic field work and archival research, Rogers shows "the material lives of oil." He traces the evolution of the Soviet oil industry through the eyes of planners, managers, and even environmental protesters who saw the smog hanging over Perm'. Rogers is also able to explore the lives of surrogate currencies both before and after the end of the Soviet system.

In Parts II and III, Rogers takes the reader inside the relationships among the state, foreign NGOs, and LUKoil in their efforts to develop a regional civic identity. He shows, first, that it was the corporation, rather than the other organizations, that came to lead this project over time, often in an attempt to counter negative impressions of its industry. Second, he demonstrates the crucial role played by the notion of "depth" in these efforts. Just as oil is extracted from the depths of the earth, LUKoil's support for Perm city's campaign to be a European cultural center focused on the deep cultural roots of the region and its inhabitants, seeking to link the company and the community in the minds of residents.

In tracing these processes, Rogers uncovers new links among corporations, the material nature of their businesses, and the communities in which they are located. Those findings illuminate the course of the Russian political economy in the last two and a half decades, and they suggest paths for future research on state-business-society relations in other settings around the world.

Honorable Mention: Susanne A. Wengle

Title: *Post-Soviet Power: State-Led Development and Russia's Marketization* (Cambridge University Press)

Post-Soviet Power, a history of the reform of the Russian electricity sector from 1992 to 2008, the largest electricity liberalization anywhere, is a study of how political rivalries and compromises shaped market institutions in the post-Soviet economy. Wengle shows the role of interests, legacies, ideas, geography, and political and economic actors in this major development reform. Her insights on the political economy of Russia during privatization go well beyond a particular sector in a particular time and place.

By comparing the changes across three supra-regional areas in Russia and across more than a decade and a half, she incorporates industrial geography, economics, and political science, including game theory, to show the political processes that were employed to create three separate price regimes suited to the diversity of regional production. She moves us beyond various unidimensional understandings of change—whether fo-

cused on rent-seeking, state capture, or bureaucratic corruption—to show a dynamic, mutually constitutive relationship between politics and economics. Her constructivist interpretation of political economy is able to account for the interaction of sometimes dissonant factors: the governors' power to block change in the 1990s that turned into impotence under Putin; the undeniable prevalence of graft, but also the consistent drive toward building supra-regional markets for electricity; and the ability of some oligarchs to shape reforms versus the failure of others to do so. She does this by showing that economic development is the result of shifting political pacts among major players, while transformation of the economic system determines who gets to play the game.

This well-written book thus offers empirical detail and theoretical challenges that help us understand the past two decades and will shape any future efforts to study these questions.

DAVIS CENTER BOOK PRIZE IN POLITICAL AND SOCIAL STUDIES

The Davis Center Book Prize in Political and Social Studies, established in 2008 and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

Winner: Douglas Rogers

Title: *The Depths of Russia: Oil, Power, and Culture after Socialism* (Cornell University Press)

The Depths of Russia: Oil, Power, and Culture after Socialism is a book that resists easy categorization. It is many studies in one: an organizational analysis of the transformations in the Russian oil complex from socialist to post-socialist times, a study in the cultural significance of oil, an exploration of the cultural politics of the Perm region, and a case study of the center-region relations in Russia today. The book is unique in that it approaches its central subject – the Russian oil complex – not only through a political and economic, but also a cultural and a social lens. In doing so, the author uncovers many striking connections between the organization of the oil extraction industry, state-corporate relations within this industry, and the place of oil in the region's cultural imagination. The economic centrality of oil, and the uneven economic development associated with the oil industry, the book argues, informed the fervent cultural production of festivals and indeed the notion of "cultural depth" that they deployed in ways both comparable to, but also distinct from, the oil-state-culture nexus described in studies of "petrostates" elsewhere. The book balances masterfully between its attention to inherent legacies of Soviet approaches to oil and culture on the one hand, and contemporary political and economic studies of global oil extraction, on the other. As such, it manages to paint a rich, complex, and profound picture of Russia's oil industry at the intersection of culture, geography, politics, and the economy, that no scholar of Russia can afford to miss.

BARBARA JELAVICH BOOK PRIZE

The Barbara Jelavich Book Prize, established in 1995 and sponsored by the Jelavich estate, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history in the previous calendar year.

Winner: Jelena Batinić

Title: *Women and Yugoslav Partisans: A History of World War II Resistance* (Cambridge University Press)

This exceptional monograph tells the story of how the Yugoslav Communist party successfully mobilized large numbers of women during World War II. Drawing from Yugoslav military and Communist party archives, the organs of the Anti-Fascist Front of Women, local and national Partisan press, participant memoirs and diaries, and postwar fiction and films, Batinić examines the Communists' distinct rhetorical, institutional, and practical strategies for mobilizing women. Particularly effective is the way that Batinić combines a close reading of daily practices among the Partisans with discursive analysis of Party propaganda—notably the adaptation of heroic imagery from epic folklore—to make sense of the paradox of the Communists' success with large segments of a conservative and illiterate peasant female population. She demonstrates that, counterintuitively, traditional notions of gender, sex, motherhood, and even morality were deployed for revolutionary purposes. Moreover, contrary to socialist claims of gender equality, Batinić reveals that the ways that women participated in the Partisan army and the way that their participation was represented cemented traditional, even reactionary gender norms in socialist-era Yugoslavia. War and revolution proved not catalysts for thorough change, but agents of calcification in important social realms. Batinić's skillful integration of comparative cases speaks to the significance of the Yugoslav example in thinking about questions of gender, war, and Communism in Eastern European history and memory. Batinić offers a compelling cultural analysis of how the legacy of the *partizanka*—the female wartime Partisan—was appropriated in socialist discourses and woven into the Communists' foundational myths of Yugoslavia, only to be forgotten by mass culture after the Communists fell from power in the 1990s.

Honorable Mention: Robert Donia

Title: *Radovan Karadžić: Architect of the Bosnian Genocide* (Cambridge University Press)

Donia's book examines the life of Radovan Karadžić, the Bosnian Serb leader convicted of genocide by the International Criminal Tribunal for the Former Yugoslavia (ICTY). It strives to understand the political, social, and economic conditions under which someone could shift from political indifference to radical nationalism, converting from an intellectual who respected people of other backgrounds into a politician intent on realizing a Serb utopian vision using any means deemed necessary. Donia's nuanced reading utilizes a unique source: his own testimony against Karadžić as an expert witness at the ICTY, an experience that included a cross-examination by Karadžić himself. The book integrates this personal experience with readings of previously untapped primary sources, including reports amassed by the ICTY, transcripts of the wartime sessions of the Bosnian Serb Assembly, the diaries of Ratko Mladić, Karadžić's top military commander, and Karadžić's speeches and texts. Ultimately, the book proves not only a biography of one *génocidaire*; it is also an exploration of the causes, conduct, and consequences of Bosnian Serb nationalism in the 1990s.

W. BRUCE LINCOLN BOOK PRIZE

The W. Bruce Lincoln Book Prize, sponsored by Mary Lincoln, is awarded biennially (in even numbered years) for an author's first published monograph or scholarly synthesis that is of exceptional merit and lasting significance for the understanding of Russia's past, published in the previous two years. The prize was established in 2004 in memory of W. Bruce Lincoln, a Russian historian and a widely-read author.

Winner: Rebecca Mitchell

Title: *Nietzsche's Orphans: Music, Metaphysics, and the Twilight of the Russian Empire* (Yale University Press)

In this engaging and intellectually elegant book, Rebecca Mitchell explores how music emerged as a key instrument in the construction of Russian identity. Drawing on an exceptional range of archival and published sources, she traces music's central importance to the Silver Age era and to the aesthetic community she terms "Nietzsche's orphans." Mitchell argues that, at once inspired by Friedrich Nietzsche's call for "myth creation" yet troubled by many of the implications of his thought, the late imperial Russian cultural elite envisioned music as a unifying force that could overcome the divisions of modern life and usher in a new stage in human history. Mitchell charts the rise and disintegration of this musical metaphysics amidst the turmoil of political crisis, war, and revolution. She explores the elaboration of musical metaphysics through the lives, thoughts, and compositional language of the composers Aleksandr Scriabin, Sergei Rachmaninoff, and Nikolai Medtner, while also reconstructing the flow of ideas and influences through a cultural network comprised of composers, music critics, and music lovers. Mitchell's intellectual history of music's cultural meaning contributes to the fields of cultural history, music history, philosophy, the history of emotions, and the history of social networks. It is a model of innovative interdisciplinary research.

KULCZYCKI BOOK PRIZE

The Kulczycki Book Prize in Polish Studies, sponsored by the Kulczycki family, former owners of the Orbis Books Ltd. of London, England, is awarded annually for the best book in any discipline, on any aspect of Polish affairs, published in the previous calendar year.

Winner: Iryna Vushko

Title: *The Politics of Cultural Retreat: Imperial Bureaucracy in Austrian Galicia, 1772-1867* (Yale University Press)

The creation of the Austrian province of Galicia and Lodomeria on territory shorn from the Polish-Lithuanian Commonwealth in 1772 offered its new masters an opportunity to put Enlightenment principles of rationality and universality into practice. Into the presumably backward lands occupied by Poles, Ruthenians, and Jews, the Habsburgs sent bureaucrats from Silesia, Bohemia, Styria, the Austrian Netherlands, and Habsburg Italy. Their efforts to create rational uniformity mostly failed, but the “politics of cultural retreat,” as Iryna Vushko ably describes the process, is no less worthy of our attention for that. In an insightful study of political paradoxes and unintended consequences, Vushko shows how Austrian bureaucrats frequently came to implement versions of policies from the former Commonwealth, reified or even exacerbated divisions in society by fomenting the emergence of modern nationalism, and, through emulation of and intermarriage with the Francophone Polish-Lithuanian aristocracy and nobility, increasingly came to identify with Polish nationalism. Because Vushko’s study extends nearly a century, she is able to show how complex and unpredictable the transition to the age of nationalism truly was, often through the telling biographical detail of one of the children of these bureaucrats such as Wincenty Pol, who became a major Polish writer, Józef Dietl, who served as the patriotic first Polish mayor of Cracow, or the writer Leopold von Sacher-Masoch, who eventually settled on Ruthenian self-identification. During this period, Poles joined the Austrian bureaucracy, Ruthenians found a political voice, and policies to control Jewish mobility and population growth largely failed, while efforts to educate them in German proved quite successful. Vushko also demonstrates how short-term failure did not preclude the modernization of this region or the development of imperial loyalties among all three groups. Thanks to Vushko’s decision to place Austrian bureaucrats and their families at the center of the narrative, *The Politics of Cultural Retreat* sheds new light on crucial aspects that often teleological national histories have missed. The scope and implications of this superbly researched, elegantly written, balanced, and persuasive book make it a valuable tool for scholars in disciplines spanning from history and political science to literary and cultural studies.

Honorable Mention: Lech Mróz

Title: *Roma-Gypsy Presence in the Polish-Lithuanian Commonwealth: 15th – 18th Centuries* (Central European University Press)

The Roma (“Gypsies”) are Central Europe’s largest stateless minority of ten to twelve million people. During the modern period, Roma have been marginalized, denied their ethnic identity and language, and, alongside Jews, targeted by Nazi Germany’s genocidal policy of a “Final Solution.” As a result, Roma were written out from the region’s past and present; in fact, the group’s current sociopolitical situation is eerily reminiscent of the United States’ Afro-Americans prior to the Civil Rights Movement. It suffices to recall how few

protested when in 2010, France expelled thousands of Roma from Bulgaria and Romania regardless of the fact that they were citizens of the European Union. Lech Mróz’s groundbreaking monograph gives his readers an opportunity to rethink the history of Roma in the lands of the former Polish-Lithuanian Commonwealth, that is, today’s Belarus, Latvia, Lithuania, Poland, and Ukraine. In this book, the culmination of his over-half-a-century-long research on the subject, Mróz returns Roma to their rightful place in the mainstream of Polish and Central European history, showing that until the end of the Commonwealth their position was no stranger or different than any other ethnic group inhabiting these territories. This historical revision single-handedly repudiates the lingering stereotype of Roma as the “eternal Other.” Working with rare and hard-to-locate documents in Latin, Ruthenian and German, Mróz demonstrates that, like Jews or Armenians, Roma enjoyed their own ethno-social and non-territorial autonomy in the Commonwealth. An invaluable contribution of Mróz’s research is his uncovering of over a hundred and sixty original documents analyzed in the book. These priceless archival sources challenge the often preconceived notion that Roma represent an “ahistorical population”; rather, Mróz shows that Roma history indeed can—and should—be probed with the use of historiographical instruments. *Roma-Gypsy Presence in the Polish-Lithuanian Commonwealth: 15th – 18th Centuries* is an achievement that constitutes a turning point in our understanding of Roma minority. After reading Mróz’s book, one can hardly imagine the histories of the European continent and its political entities without a chapter on Roma.

GRADUATE STUDENT ESSAY PRIZE

The ASEES Graduate Student Essay Prize was established in 2006 and is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies.

Winner: Anca Mandru

Title: “The ‘Socialist Intellectual Brotherhood’ and the Nationalist Challenge” (University of Illinois at Urbana-Champaign)

The winner of the 2016 ASEES Graduate Student Essay Prize is Anca Mandru, PhD candidate in the Department of History at the University of Illinois at Urbana-Champaign. Her essay, “The ‘Socialist Intellectual Brotherhood’ and the Nationalist Challenge,” explores the challenges of nationalism to Romanian socialists’ internationalist agenda at the turn of the twentieth century. The essay is a chapter from her dissertation, “‘Socialism of Sentiment’: Culture, Progress and Community in the Early Romanian Left 1870-1914.”

Mandru’s engaging essay makes a clear argument for seeing the Romanian case as indicative of broader contradictions within turn-of-the-century radical politics. Mandru traces the gradual process of socialists’ negotiation of nationalist ideas and language as a political reality rather than as an ideological compromise. In their struggle for legitimacy in the national political arena, Romanian socialists—internally divided and often perceived as “foreign” by the home public—had to address the national question and in the process became entangled in it.

Mandru draws from a rich selection of socialist and leftist journals and newspapers as her primary sources. Her essay makes a significant contribution to the historiography of the European Left and will be of interest to scholars of nationalism, socialism, and Eastern European history. It also sheds light on the contemporary fluidity of the political spectrum in the region and beyond.

THE ROBERT C. TUCKER/STEPHEN F. COHEN DISSERTATION PRIZE

The Tucker/Cohen Dissertation Prize, sponsored by the KAT Charitable Foundation, is awarded annually for an outstanding English-language doctoral dissertation in Soviet or Post-Soviet politics and history in the tradition practiced by Robert C. Tucker and Stephen F. Cohen.

Winner: Leah Goldman

Title: "Art of Intransigence: Soviet Composers and Art Music Censorship, 1945-1957" (The University of Chicago, 2015)

Leah Goldman's dissertation, "Art of Intransigence: Soviet Composers and Art Music Censorship, 1945-1957," makes a distinct contribution to our understanding of censorship by showing just how much more it involved than regulators approving or forbidding compositions. Focusing on composers of art music, in particular opera, during the late Stalin (Zhdanov) and early Khrushchev period, Goldman depicts elaborate forms of self-censorship and pre-censorship group monitoring in the Composer's Union. She describes forms of collaboration between composers and censors (who as a group overlapped in education and activities with the composers themselves) so elaborate that censors can be considered co-authors of the finished works. The work is a model of deep, meticulous, and wide-ranging research into multiple Soviet archival and published primary sources, displaying effective strategies of analysis that can be brought to bear to understand Soviet cultural politics. Along the way, the work develops deeply researched case studies to illustrate the complex interactions among power, ideology, culture, and material or economic incentives.

In so doing, the dissertation demonstrates how ostensibly collegial and professional forms of artistic collaboration (some adapted from pre-revolutionary traditions) often turned coercive and, as the intelligentsia protected itself from political crackdown, suppressed innovation and enforced a conservative aesthetic. What is amply described as a deeply dysfunctional, unpredictable system within the censorship bureaucracies turned artists and professionals into highly skilled players of the games of maneuvering and self-defense—but also made them into supplicants and preemptive censors of their own output. Instead of depicting individual artists facing an all-powerful state, therefore, the work reinforces the notion that the intelligentsia and its practices in culture and politics formed an enduring cornerstone of the Soviet system. These findings are applicable to other cultural and scientific fields as well as to our understanding of cultural politics in the Soviet context more generally. Finally, Goldman argues, the material here suggests how we must expand our understanding of censorship itself to encompass such phenomena as peer review, professional self-monitoring, and group shaming. The case of Stalinism was distinctive in that it tightly paired this "constitutive" censorship with more frequently recognized forms of "regulative" censorship, blurring the boundaries among the individual author, the professional group, and the state.

Sunday November 20, 2016

Registration Desk Hours: 7:00 AM – 12:00 PM – Lobby Level

Exhibit Hall: 9:00 AM – 1:00 PM – Exhibit Hall A, Exhibition Level

Cyber Café 1 Hours: 9:00 AM – 1:00 PM – Exhibit Hall A, Exhibition Level

Cyber Café 2 Hours: 7:00 AM – 2:00 PM – Washington Room 3, Exhibition Level

Presentation Prep Room: 7:00 AM – 12:00 PM - Park Tower Suite 8224, Lobby Level

Session 12 – Sunday – 8:00 - 9:45 am

Childhood in Eastern Europe and Russia (ChEER) - (Meeting) - Park Tower Suite 8223, Lobby Level

Soyuz-The Research Network for Post-Socialist Studies - (Meeting) - Park Tower Suite 8226, Lobby Level

12-01 Russian Empire in the Eighteenth Century: Law and Nationality - Coolidge, Mezzanine

Chair: Olga Tsapina, The Huntington Library

Papers: Julia Leikin, U College London (UK)

"Catherine II's Publicist: The Russian Empire and the Law of Nations in the Eighteenth Century"

Alexander Averbuch, U of Toronto (Canada)

"Jews Here, Jews There: Jewish Theme in Derzhavin's Public Writings and Poetry"

Joel J. Janicki, Soochow U (Taiwan)

"Prisons and Politics: Kosciuszko, Niemcewicz and Paul I"

Disc.: Olga Tsapina, The Huntington Library

12-02 Collections and Editions: Photographs, Manuscripts, and the Digital - Delaware A, Lobby Level

Chair: Patricia K. Thurston, Yale U

Papers: Robert Romanchuk, Florida State U, Ravital Goldgof, Florida State U, and Lily Shelton, Florida State U

"Bilingual Oral-formulaic Composition in the Slavic Digenis Akritis"

Victoria Legkikh, U of Vienna (Austria)

"Suprasl Version of the Service to SS. Boris and Gleb: New Life of the Forgotten Canon"

Disc.: Patricia K. Thurston, Yale U

12-03 The Russian Patriarchate: A Lens Onto Russia's Past and Present - Delaware B, Lobby Level

Chair: Roy Raymond Robson, Pennsylvania State U

- Papers:** Ovidiu Olar, N. Iorga Institute of History, Romanian Academy (Romania)
 "Defining True Faith While Forging Military Alliances: The Patriarch of Constantinople Kyrillos Loukaris (1570-1638) and the Patriarch of Moscow Philaret Romanov (1553-1633)"
- Francesca Silano, U of Toronto (Canada)
 "From 'Over-thrower of Evil' to 'the Face of Counter-revolution': Perceptions of the Patriarchate, Russia, and the Revolution in 1917"
- Wolfram Von Scheliha, U of Leipzig (Germany)
 "On Eurasian Mission: the Moscow Patriarchate and Vladimir Putin's Post-Imperial Agenda"
- Disc.:** Georg B. Michels, UC Riverside
- 12-04 In Search for a Universal Language: Intermedial Communication Systems in Early Soviet Culture - Harding, Mezzanine**
- Chair:** Jason Strudler, Vanderbilt U
- Papers:** Volha Seliashniova, U of Southern California, and Ksenia Radchenko, U of Southern California
 "The Severed Limbs of Words: Metamorphosis of Words in the Poetics of Filonov and Mayakovsky"
- Nicoletta Misler, U of Naples (Italy)
 "Dance as Plastic Language"
- John Ellis Bowlit, U of Southern California
 "Pavel Filonov and the Atom"
- Disc.:** Tim Harte, Bryn Mawr College
- 12-05 Science, Spirituality, and the Collapse of the USSR - Hoover, Mezzanine**
- Chair:** Emily Bruderle Baran, Middle Tennessee State U
- Papers:** Victoria Smolkin, Wesleyan U
 "Utopia's Orphans: The Quiet Death of Soviet Atheism"
- Anna Geltzer, Wesleyan U
 "The Meanings of 'Alternative' in Medicine: the Epistemic Erosion of Soviet Biomedicine and the Rise of the 'Extrasense'"
- Joseph Kellner, UC Berkeley
 "As Above, So Below: Astrology and the Fate of Soviet Scientism"
- Disc.:** Asif A. Siddiqi, Fordham U
- 12-06 Senses and Inspiration: Gogol, Dostoevsky, Tsvetaeva - Jackson, Mezzanine**
- Chair:** Sara Ceilidh Orr, Ohio State U
- Papers:** Sara Ceilidh Orr, Ohio State U
 "Baring the (Body and) Soul: Fyodor Dostoevsky and Giacomo Casanova as Readers of Rousseau's Confessions"
- Adam Fergus, U of Sheffield (UK)
 "Making Room for a Poetics of Inspiration: A Look at Marina Tsvetaeva's Literary Essays"

- Maksym Klymentiev, National Academy of Sciences (Ukraine)
 "The Sensory Odyssey: Nikolai Gogol amid the Shifting Sensory Paradigms of the 19th Century"

12-07 Exile and Estrangement in Russian Literature - Jefferson, Mezzanine

- Chair:** Yuri Leving, Dalhousie U (Canada)
- Papers:** Marina Minskaya, Independent Scholar
 "A Living Memory in Nabokov's Writings"
- Erica Drennan, Columbia U
 "Anna through the Looking Glass: Mirrors and Enstrangement in 'Anna Karenina'"
- Christy Monet Brandy, U of Chicago
 "Regional Development Narratives: Contextualizing Images of Modernization in Vladivostok 3000"
- Disc.:** Yuri Leving, Dalhousie U (Canada)

12-08 The Ne boltai! Archive of Political Propaganda Art: A Resource for Teaching and Research - (Roundtable) - Johnson, Mezzanine

- Chair:** Jindrich Toman, U of Michigan
- Part.:** Robert Bird, U of Chicago
 Jill Bugajski, Art Institute of Chicago
 Anna Loginova, Ne boltai! Collection
 Stephen Michael Norris, Miami U of Ohio
 Erika Wolf, U of Otago (New Zealand)

12-09 After Total War - Madison A, Mezzanine

- Chair:** Sarah Badcock, U of Nottingham (UK)
- Papers:** Travis Michael Gray, U of Texas at Austin
 "Amid the Ruins: Postwar Smolensk and Soviet Identity"
- Ivan Sablin, NRU Higher School of Economics, St Petersburg (Russia)
 "Dismantling Russian Democracy: Dictatorship of the Proletariat and Restoration in the Far East, 1921-1922"
- Peter William Richardson, Northeastern U
 "No Peace, No War, No Incentives: Political, Economic and Strategic Inertia in Russian-Japanese Reconciliation"
- Disc.:** Aaron Benyamin Retish, Wayne State U

12-10 Surviving the Holocaust: The Refugee Crisis 1944-49 - Madison B, Mezzanine

- Chair:** Eliza Johnson Ablovatski, Kenyon College
- Papers:** Julia Bock, Long Island U
 "The Survival of Hungarian Jewish Doctors during the Holocaust"
- Alice Freifeld, U of Florida
 "Jewish Infiltrates Crossing the Western Borders, 1945-48"

Kierra Crago-Schneider, U.S. Holocaust Memorial Museum
 "From Policy to Reality: The Ever-changing Relationship
 between American Occupation Authorities and Jewish
 Displaced Persons in the American Zone of Germany"
 Disc.: Anna Muller, U of Michigan, Dearborn

12-11 Is Time Money? Notions of Wealth in the Late Soviet Union - (Roundtable) - Marriott Balcony A, Mezzanine

Chair: Julia Obertreis, U of Erlangen-Nürnberg (Germany)

Part.: Natalya Chernyshova, U of Winchester (UK)

Anna Ivanova, Harvard U

Alexandra Oberlaender, U of Bremen (Germany)

Anne O'Donnell, New York U

Susanne Schattenberg, U of Bremen (Germany)

12-12 Changing Boundaries of Media Freedom in Central and East-Central Europe - (Roundtable) - Marriott Balcony B, Mezzanine

Chair: Owen V. Johnson, Indiana U Bloomington

Part.: Kirsten Bönker, Carl von Ossietzky U Oldenburg (Germany)

Jane Leftwich Curry, Santa Clara U

Peter Gross, U of Tennessee

Anita Komuves, Népszabadság

Oleg Manaev, U of Tennessee / Independent Institute of
 Socio-Economic and Political Studies (Belarus)

12-15 Socialist Mass Media between Past and Present: New Perspectives on the Field - (Roundtable) - Maryland A, Lobby Level

Chair: Kristin Roth-Ey, U College London (UK)

Part.: Christine Elaine Evans, U of Wisconsin-Milwaukee

Simon Huxtable, Loughborough U (UK)

Aniko Imre, U of Southern California

Stephen Lovell, King's College London (UK)

Kristin Roth-Ey, U College London (UK)

12-16 Digital Media and the Public Sphere: Gender, Sexuality, Subjectivity - Maryland B, Lobby Level

Chair: Anna Fishzon, Duke U

Papers: Katerina Lakhmitko, U of Illinois at Urbana-Champaign

"Pussy Riot and Postfeminist Subjectivity"

Elena Rakhimova-Sommers, Rochester Institute of Technology

"Seeking Fertile, Patriotic Woman: Public Awareness
 Advertising and Russian Identity Construction"

Maria Vinogradova, New York U

"Seghii Astakhov, A Patriot and Orthodox Christian Gay:
 One Video Blogger's Vision of Politics in Putin's Russia"

Disc.: Anna Fishzon, Duke U

12-17 Digital Media: Issues of Theory and Practice - (Roundtable) - Maryland C, Lobby Level

Chair: Daria Shembel, San Diego State U

Part.: Gregory Dolgoplov, U of New South Wales (Australia)
 Valeriya Kalkina, U of Canterbury (New Zealand)
 Elena Anatolyevna Rodina, Northwestern U
 Daria Shembel, San Diego State U

12-18 Translating Words, Translating Cultures: Classical Texts and Russian Authors - McKinley, Mezzanine

Chair: Vitaly Chernetsky, U of Kansas

Papers: Judith E. Kalb, U of South Carolina

"Gods and Superheroes? Akunin's Homeric 'Heroes'"

Grigory Starikovskiy, Montclair State U

"In Search for Odysseus: Revisiting Zhukovskii's
 Translation of the Odyssey"

Zara Martirosova Torlone, Miami U

"Catherine the Great as Dido Queen of Carthage:
 Vasilii Petrov's Translation of the Aeneid"

Disc.: Donna Tussing Orwin, U of Toronto (Canada)

Djamila Nazyrova, U of South Carolina

12-19 The Afterlife of Village Prose in Russia and Eurasia - Park Tower Room 8205, Lobby Level

Chair: Kathleen Frances Parthé, U of Rochester

Papers: Christopher James Fort, U of Michigan

"A Tale of Two Village: Nationalist Discourses in Russian
 Village Prose and Contemporary Uzbek Prose"

Tatiana Filimonova, College of Wooster

"Yenisei's New Life: Mikhail Tarkovskii and the Heritage
 of Village Prose"

Veronica Muskheli, U of Washington

"A Post-Soviet Village Prose Tale: Klyucharyova's 'A
 Year in Paradise' as a Critique of 'Matryona's Home'"

Disc.: Cadra Peterson McDaniel, Texas A&M U

12-20 Mandelstam at 125 (II): The Lyric Voice - Park Tower Room 8206, Lobby Level

Chair: Pavel Polian, NRU Higher School of Economics (Russia)

Papers: Tom Dolack, Wheaton College

"From where, intertextuality, have you come?:
 The Origins of Lyric and the Ethics of Imitation in
 Mandelstam"

Aura Young, Yale U

"The Plow of Poetry: Osip Mandelstam's Phaedra"

Andrew Reynolds, U of Wisconsin-Madison

"'I shall not wholly die' and the Poet's 'full death':
 Elegy, Self-elegy, and the 'Exegi monumentum' Genre
 in Mandelstam's Later Poetry"

Disc.: Julia Vaingurt, U of Illinois at Chicago

12-21 Mythmaking and the Public Sphere in the 1930s-50s: Jazz, Movies, Estrada - Park Tower Room 8209, Lobby Level

Chair: Megan Swift, U of Victoria (Canada)

Papers: Gabrielle Cornish, U of Rochester
 "'Communists, Komsomols, Pioneers!': Soviet Popular Song and the Making of the Cosmonaut Everyman"
 Claire Knight, U of Oxford (UK)
 "Cinema Spectatorship and the Postwar Stalin Cult"
 Benjamin J. Beresford, Arizona State U
 "Jazz Music Under Stalin as Ersatz Public Sphere"
Disc.: Megan Swift, U of Victoria (Canada)

12-22 Andrei Platonov: Temporality, Body, and Biotechnology - Park Tower Room 8210, Lobby Level

Chair: Lilya Kaganovsky, U of Illinois at Urbana-Champaign
Papers: Rebecca Baumgartner, Indiana U Bloomington
 "Happy Moscow: Amputation of Nightmare Narrative"
 Timothy J Portice, Middlebury College
 "Platonov's Dzhana and the Poetics of Dynamic Equilibrium"
 Marina Filipovic, U of Illinois at Urbana-Champaign
 "Platonov's Ethereal Tract: Drama of Cosmic Biotechnology"
Disc.: Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey

12-23 From Russomania to Russophobia: Contested Visions of Russianness in the Balkans and the Volga Area, 1800-1914 - Park Tower Room 8211, Lobby Level

Chair: Lucien Frary, Rider U
Papers: Victor Taki, King's U (Canada)
 "Hellenophobia to Russophobia: Modern Romanian Nationalism between the Greek and the Russian Others (1800-1856)"
 Eric W Johnson, U of Washington
 "Seeking a Metaphor for Russianness: The Interplay of Local and National Identity in Mid-Nineteenth Century Kazan (1815-1861)"
 Denis V. Vovchenko, Northeastern State U
 "The Russians Are Coming: The Rise of Russophobia in Greece (1856-1914)"
Disc.: Mara Veronica Kozelsky, U of South Alabama

12-24 Family in the 19th-Century Realist Novel - Park Tower Room 8212, Lobby Level

Chair: Anne Lounsbery, New York U
Papers: Anna A. Berman, McGill U (Canada)
 "Plotting the Family"
 Melissa Frazier, Sarah Lawrence College
 "Marriage as Fellowship: Self and Other in Dostoevsky and George Eliot"
 David M.B.L. Herman, U of Virginia
 "Seriozha Karenina and Tolstoy's Crisis"
Disc.: Lina B. Steiner, U of Bonn (Germany)

12-25 Remembrance in Tolstoy's Major Novels - Park Tower Room 8216, Lobby Level

Chair: Michael C. Finke, U of Illinois at Urbana-Champaign
Papers: Charles Byrd, U of Georgia
 "On Petya's Raisins: from Individual to Cultural Memory in 'War and Peace'"
 Andrew Michael Drozd, U of Alabama
 "Memories of Polemics Past: Koznyshev and the Hostile Critic in 'Anna Karenina'"
 Jesse Stavis, U of Wisconsin-Madison
 "Как Бога помнит: Memory, Forgetfulness and the Making of the Tolstoyan Self"
Disc.: John Burt Foster, George Mason U

12-26 The Visible, the Audible, and the Tangible: Polish Poetry in the Context of the Arts - Park Tower Room 8217, Lobby Level

Chair: Ewa Wampuszyc, UNC at Chapel Hill
Papers: Christian Zehnder, U of Fribourg (Switzerland)
 "How Somatic is Norwid's Sculptural Imagination?"
 Michal Mrugalski, U of Tübingen (Germany)
 "Between Refuse Dump and Eternity. The New Realism of the Cracow Group (Tadeusz Kantor, Tadeusz Różewicz, Mieczysław Porębski)"
 Aleksandra Kremer, Harvard U
 "Miron Białoszewski and the Oral Circulation of Literature in the People's Republic of Poland"
Disc.: Ewa Wampuszyc, UNC at Chapel Hill

12-27 Internationalization of Social Science and Humanities in the History of Russian Science (1920-2010) - (Roundtable) - Park Tower Suite 8218, Lobby Level

Chair: Alexander Dmitriev, NRU Higher School of Economics (Russia)
Part.: Marc Elie, Research Center for Russian, Caucasian and Central European Studies (France)
 Irina M. Savelieva, NRU Higher School of Economics (Russia)
 Boris Stepanov, NRU Higher School of Economics (Russia)

12-28 Left-Wing Responses to the "Jewish Question" and Anti-Semitism in Russia (1870s-1920s) - Park Tower Suite 8219, Lobby Level

Chair: Markus Wien, American U (Bulgaria)
Papers: Eric McCurdy Johnson, UC Berkeley
 "Jewish Radicals in the Narod: Nationality and Antisemitism in the Going to the People Movement of 1874"
 Oliver Schulz, Blaise Pascal U (France)
 "Benoît Malon, the 'Revue Socialiste' and the 'Jewish Question' in the Russian Empire in the Late 19th Century"
 Carsten Schapkow, U of Oklahoma
 "German Jewish Anarchists and their Response to the 'Jewish Question'"
Disc.: Andrew Sloin, CUNY Baruch College

- 12-29 Oral History in Researching Former State Socialist Countries. Findings and Problems** - *Park Tower Suite 8222, Lobby Level*
Chair: Yulia Gradska, Södertörn U (Sweden)
Papers: Helene Carlbäck, Södertörn U (Sweden)
 "Remembering Fatherhood in Soviet Russia"
 Yulia Gradska, Södertörn U (Sweden)
 "Remembering Soviet Housing Politics"
Disc.: Meri Kulmala, U of Helsinki (Finland)
- 12-33 Mountains and Music, Monasteries and Myths: Studying Tourism as a Road to Identity** - *(Roundtable) - Park Tower Suite 8228, Lobby Level*
Chair: Alexander I. Vari, Marywood U
Part.: Felix Jeschke, Charles U in Prague (Czech Republic)
 Matthew E Knight, U of Illinois Urbana-Champaign
 Susan N. Smith, Smithsonian Institution - National Postal Museum
 Andrew Dale Straw, U of Texas at Austin
- 12-35 On the Road: Soviet Directors in Latin America** - *Taft, Mezzanine*
Chair: B. Amarilis Lugo de Fabritz, Howard U
Papers: Magdalena Matuskova, UCLA
 "Cuban Cinema in Global Context: Impact of East Central European Cinema on the Cuban Film Industry in the 1960s"
 Cassio de Oliveira, Portland State U
 "The Cuban Revolution through Soviet Eyes: Tomás Gutiérrez Alea's 'The Twelve Chairs' and Mikhail Kalatozov's 'I Am Cuba'"
 Francoise Jeannine Rosset, Wheaton College
 "Eisenstein's Film '¡Que viva México!'"
Disc.: B. Amarilis Lugo de Fabritz, Howard U
- 12-36 South Slavic Film III: Beyond Borders: Transnational Perspectives in (Post)Yugoslav Cinema** - *Taylor, Mezzanine*
Chair: Dijana Mitrovic, U of Wisconsin-Madison
Papers: Aida Vidan, Harvard U
 "Dial M: Makavejev and Martinac in Regional and Global Conversations"
 Meta Mazaj, U of Pennsylvania
 "Post-Yugoslav Women Directors and Transnational Cinema: Aida Begic's 'Children of Sarajevo' (2012)"
 Marko Dumancic, Western Kentucky U
 "Coming Together?: A Comparison of Balkan and European LGBTIQ Cinemas"
Disc.: Dijana Jelaca, Fordham U
 Dragana Obradovic, U of Toronto (Canada)

- 12-37 Economies of Russia and CIS Countries in the Turbulent World: Comparative and Statistical Analysis (1)** - *Thurgood Marshall East, Mezzanine*
Chair: Misha V. Belkindas, Open Data Watch
Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)
 "Impossible Mission Forces for Developing Manufacturing?"
 Yulia Vymyatnina, European U at St. Petersburg (Russia)
 "Credit, Investment and Economic Growth in the EAEU"
 Shinichiro Tabata, Hokkaido U (Japan)
 "Observations on High Inflation in Russia in 2014 and 2015"
Disc.: Richard E. Ericson, East Carolina U
 Michael V. Alexeev, Indiana U Bloomington
- 12-38 Russian Power Projection at Home and Abroad** - *Thurgood Marshall North, Mezzanine*
Chair: Nicolai N. Petro, U of Rhode Island
Papers: Yuval Weber, NRU Higher School of Economics (Russia)
 "1989 vs. 1991: The End of the Cold War, the End of the USSR, and the Origins of Conflict in Ukraine"
 Thomas Dean Sherlock, U.S. Military Academy, West Point
 "Russian Politics and Soviet Past: Reassessing Stalin and Stalinism Under Putin"
 Denys Kiryukhin, National Academy of Sciences (Ukraine)
 "The Image of the Enemy in the Russia - Ukraine Conflict"
Disc.: Tomasz Stepniewski, John Paul II Catholic U of Lublin (Poland)
- 12-39 Mass and Elite Attitudes in Russia in Comparative Perspective** - *Thurgood Marshall South, Mezzanine*
Chair: Polina Mikhailovna Kozyreva, NRU Higher School of Economics / Institute of Sociology RAN (Russia)
Papers: Ted Gerber, U of Wisconsin-Madison
 "Two Comparative Lenses on Trust in Institutions in Putin-Era Russia: Temporal Dynamics and Contrasts with Ukraine, Azerbaijan, and Kyrgyzstan in 2015"
 Henry E. Hale, George Washington U
 "Why Did Russians Rally around Putin after Crimea?"
 Sharon Werning Rivera, Hamilton College
 "Understanding the 'Silovik' Mindset in the Russian Elite"
Disc.: Regina Smyth, Indiana U Bloomington
- 12-40 Contemporary Russian Politics** - *Thurgood Marshall West, Mezzanine*
Chair: Nikolay Petrov, NRU Higher School of Economics (Russia)
Papers: Veera Laine, Finnish Institute of International Affairs (Finland)
 "Contemporary Russian State Nationalism 2012–2016 – Narratives and Reception"
 Sasha de Vogel, U of Michigan
 "Measuring Propensity of Individual Anti-Government Protest Behavior in Russia"

- Scott Radnitz, U of Washington
"Post-Soviet Conspiracy Claims"
Disc.: Sergiy Kudelia, Baylor U
- 12-41 Epilogue, Prologue, or Neither? Evaluating the "Interwar" as "Post-Imperial" in East Central Europe** - *Truman, Mezzanine*
Chair: Mihai-Dan Cirjan, Central European U (Hungary)
Papers: Andrew Behrendt, U of Pittsburgh
"The Unbearable Smallness of Being (a Nation-State): Empire-Sized Conceptions of 'Homeland' in Post-Imperial Hungary and Austria"
Cristina Florea, Princeton U
"'The unseen Austria that remained in our midst': Empire as a Way of Life and its Aftermath in post-1918 Bukovina"
Iryna Vushko, CUNY Hunter College
"Empire, Religion, Nation: Christian-Socialists between the Austrian Empire and Nation States"
Disc.: John D Deak, U of Notre Dame
- 12-42 Metamorphoses of Transition: Tensions, Clashes, Throwbacks** - *Tyler, Mezzanine*
Chair: James Frusetta, Hampden-Sydney College
Papers: Anca Glont, U of Dayton
"The Epic of Labor Disputes: Mining Unions and Strikes in Romania and Mexico, 1990-2000s"
Irina Marin, U of Leicester (UK)
"The Transition that Never Happened: Serfdom and Neoserfdom in Romania 1864-1907 – A Cross-Border Comparison"
Hana Waisserova, U of Nebraska at Lincoln
"Precariousness of Transition: Contested Legacies of Women Dissidents and Exiles in the Czech Republic"
Disc.: James Frusetta, Hampden-Sydney College
- 12-43 Rethinking "Crisis" in International Relations: The Case of Post-Soviet Ukraine** - *(Roundtable) - Virginia A, Lobby Level*
Chair: Dovile Budryte, Georgia Gwinnett College
Part.: Dovile Budryte, Georgia Gwinnett College
Ivan Katchanovski, U of Ottawa (Canada)
Oksana Klymovych, Emory U
Ellie Knott, London School of Economics and Political Science (UK)
Lidiya Zubytska, U of Kansas
- 12-44 Culture and Historical Change in Central and Eastern Europe** - *Virginia B, Lobby Level*
Chair: Charters S. Wynn, U of Texas at Austin
Papers: Olha Voznyuk, U of Vienna (Austria)
"The Post-Galician Multicultural Dialogue in Modern Anthologies"

- Svetlana P. Vassileva-Karagyozyova, U of Kansas
"The Triumph of Antiheroes or an Ethical Turn in Post-communist Polish Drama"
Miglena Dikova-Milanova, Ghent U (Belgium)
"Two Lessons on Right and Wrong in Bulgarian Cinema: 'The War of the Hedgehogs' and 'The Lesson'"
Disc.: Sabina Amanbayeva, Rowan U
- 12-45 The Return of the Repressed: Collective Memory, Political Violence, and Reframing the Past** - *Virginia C, Lobby Level*
Chair: Siobhan Doucette, Independent Scholar
Papers: Elizabeth Alice Rossmiller, American U
"Rehabilitation and Compensation Laws for Polish Anti-Communist Oppositionists and Victims of Repression: Constructing an Official Public Memory"
Kamila Kocalkowska, U of Cambridge (UK)
"Aleksandr Rodchenko and the Aesthetics of Activated Amnesia"
Brittany Rae Roberts, UC Riverside
"'I Can Speak!': Tarkovsky's Mirror as Dialogic Therapy"
Disc.: Siobhan Doucette, Independent Scholar
- 12-46 Economics and Defense in Putin's Russia** - *Washington Room 1, Exhibition Level*
Chair: Johan Norberg, Swedish Defence Research Agency (Sweden)
Papers: Jacob Walter Kipp, US School of Advanced Military Studies
"Taking Russian Military Science Seriously"
Steven Shelley Rosefielde, UNC at Chapel Hill
"Russia's Military Industrial Resurgence: Evidence and Potential"
Stefan P. Hedlund, Uppsala U (Sweden)
"Does Putin Have a Program?"
Disc.: Stephen Jerome Blank, American Foreign Policy Council
- 12-51 State Building, Political Violence, and Minorities in Comparative Perspective** - *Washington Room 6, Exhibition Level*
Chair: Max Bergholz, Concordia U (Canada)
Papers: Mila Dragojevic, Sewanee: The U of the South
"Undoing Statehood and Competing for Political Recognition in Croatia, Uganda, and Guatemala"
Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
"Dignity for the Defeated: Recognizing the 'Other' in Contested Commemorative Practices"
Vanni D'Alessio, U of Rijeka (Croatia)
"The Presence and Absence of the Other in 20th-century Italian and Croatian National Borderlands"
Disc.: Max Bergholz, Concordia U (Canada)

12-52 Echoes of Bulgarian Communism. Excavating Nostalgia, Psychological Crisis and Memories of Violence - *Wilson A, Mezzanine*

Chair: Ana Luleva, Institute of Ethnology and Folklore Studies BAS (Bulgaria)

Papers: Sanja Ivanov, U of Toronto (Canada)
 "In the Beginning Was the List: Nostalgia and Time Capsules in Georgi Gospodinov's 'The Physics of Sorrow'"

Julian Chehirian, American Research Center in Sofia (Bulgaria)
 "The Body Speaks: Excavating Psychological Crisis in the People's Republic of Bulgaria"

Lilia Topouzova, Concordia U (Canada)
 "The Bulgarian Gulag in the Post-Communist Public Space: Acts of Remembrance, Ways of Forgetting"

Disc.: Oana Popescu-Sandu, U of Southern Indiana

12-53 "Reckless Minds": on the Political Involvement of Romanian Intellectuals and their Trajectories from One Extreme Ideology to Another - *Wilson B, Mezzanine*

Chair: Natalya Lazar, Clark U

Papers: Valentin Adrian Sandulescu, U of Bucharest (Romania) /
 "Nicolae Iorga" Institute of History (Romania)
 "Intellectual Elites and Political Transformations in Interwar Romania"

Ionut Florin Biliuta, "Gheorghe Sincai" Inst for Social Sciences & the Humanities / "Nicolae Iorga" Inst of History (Romania)
 "Carceral Experiences and Fascist Memory in Contemporary Romania. The 'Broken Biographies' of Legionary Members from the Interwar up to Post-Communism"

Anca Sincan, "Gheorghe Sincai" Inst for Social Sciences & the Humanities / "Nicolae Iorga" Institute of History (Romania)
 "Writing the Nation: Parallel Biographies of Two Church Historians from the Birth of the Romanian National State to their Communist Demise"

Disc.: Cristian Vasile, "Nicolae Iorga" Institute of History (Romania)

12-54 Georgia between Past and Future - *Wilson C, Mezzanine*

Chair: Michael Marsh-Soloway, U of Virginia

Papers: Tinatin Bolkvadze, Ivane Javakhishvili Tbilisi State U (Georgia)
 "Soviet Language Discussions of the 1950s"

Mary Evelynne Childs, U of Washington
 "Archil Kikodze's 'The Story of Birds and Men': Cold War Warriors & Fallen Kings"

Michael Long, Baylor U
 "Tourism as a Development Strategy: The Case of Upper Svaneti"

Disc.: Brigit Farley, Washington State U

Session 13 – Sunday – 10:00-11:45 am

Association for Diversity in Slavic, East European, and Eurasian Studies (ADSEES) - (Meeting) - Park Tower Suite 8226, Lobby Level

Carpatho-Rusyn Research Center - (Meeting) - Park Tower Suite 8223, Lobby Level

Committee on Libraries and Information Resources Membership Meeting - (Meeting) - Washington Room 1, Exhibition Level

Slovak Studies Association - (Meeting) - Washington Room 5, Exhibition Level

Working Group on Cinema and Television - (Meeting) - Washington Room 2, Exhibition Level

13-01 Personal Letters in Imperial and Soviet Russia: Genre and Ideology - *Coolidge, Mezzanine*

Chair: Eric McCurdy Johnson, UC Berkeley

Papers: Victoria S. Frede, UC Berkeley
 "Military Masculinity and the Sentimental Letter during the Napoleonic Campaigns"
 Brandon Schechter, Harvard U
 "Polevaia Pochta: Letters to and from the Front, 1941-1945"

Anatoly Pinsky, European U at St. Petersburg (Russia)
 "A Soviet Union: The Personal Correspondence of Graduate Students in Love, 1945-1953"

Disc.: Ana Siljak, Queen's U (Canada)

13-02 When Global Meets Local. Maps and Emblematic Frontispieces in Early Modern Poland, Lithuania and Ukraine - *Delaware A, Lobby Level*

Chair: Giovanna Brogi, U of Milan (Italy)

Papers: Jakub Niedzwiedz, Jagiellonian U (Poland)
 "Lithuanian Counter-Mapping in the 16th Century"
 Grzegorz Franczak, U of Milan (Italy)
 "Asia or Europe? Some Lies on Where Muscovy Lies: Writing and Mapping Muscovite Russia in the 16th Century"

Maria Grazia Bartolini, U of Milan (Italy)
 "Judging a Book by Its Cover: Meditation, Memory and Invention in Seventeenth-century Ukrainian Title Pages"

Disc.: Valerie Ann Kivelson, U of Michigan

13-03 "Mediated Orthodoxy": Images and Narratives of the Russian Orthodox Church in Digital Media and Beyond - *Delaware B, Lobby Level*

Chair: Maria Engström, Dalarna U (Sweden)

Papers: Jacob Lassin, Yale U
 "Contemporary (Novel) Canonizations: The Case of Evgenii Vodolazkin's Lavr in Online Discourse"

Hanna Staehle, U of Passau (Germany)
 "Mediating Conflict: Russian Orthodox Church from the Perspective of Church Critics and their Narratives on the Russian Internet"

Alexander Verkhovsky, SOVA Center for Information & Analysis (Russia)

"Virtual Political Preaching and Rethinking the 'Church of Majority' Concept"

Disc.: Victoria Smolkin, Wesleyan U

13-04 The Rise and the Fall of the Soviet Industrial Sublime - (Roundtable) - Harding, Mezzanine

Chair: Angelina Lucento, NRU Higher School of Economics (Russia)

Part.: Daria Ezerova, Yale U

Nicholas Kyle Kupensky, Yale U

William Scott Nickell, U of Chicago

Timothy J Portice, Middlebury College

13-05 Perestroika in Word and Deed: The Use and Disuse of Language During the Soviet Union's Final Decade - Hoover, Mezzanine

Chair: Joseph Kellner, UC Berkeley

Papers: Anna Marie Whittington, U of Michigan

"Whither the 'Soviet People'? Ideological Discourse and Interethnic Relations, 1977-1991"

Yana Skorobogatov, UC Berkeley

"Mercy and Reform: Appealing a Death Sentence in the Soviet Union, 1982-1991"

Guillaume Sauvé, Sciences-Po (France)

"Truths, Lies and Half-Truths: The Liberal Intelligentsia in Search for Moral Purification Through Glasnost"

Disc.: Juliane Fuerst, U of Bristol (UK)

13-06 Tolstoy, Dostoevsky, Nabokov: Aikhenvald and the Stakes of Criticism - Jackson, Mezzanine

Chair: Francisco Javier Picon, Columbia U

Papers: Tatyana Gershkovich, Carnegie Mellon U

"The Author's Labor: Work and Idleness in Tolstoy and Aikhenvald"

Stanislav Shvabrin, UNC at Chapel Hill

"Aikhenvald, Nabokov, and the Problem of Dostoevsky's 'Craftsmanship'"

Stephen Blackwell, U of Tennessee

"Aikhenvald, Nabokov, and the First Death of the Author"

Disc.: Randall Allen Poole, College of St. Scholastica

13-07 The Power of Dialogues: Conversations with Europe - Jefferson, Mezzanine

Chair: Nancy Condee, U of Pittsburgh

Papers: Vera J. Proskurina, Emory U

"Catherine II and Voltaire: Imperial Chimeras and Utopias of the Enlightenment"

Igor Nemirovsky, Academic Studies Press

"Pushkin- Mickiewicz- Tutchev: Polish Origins of the Russian Prophetism"

Oleg A. Proskurin, Emory U

"Pushkin- Byron- Mickiewicz: European Subtexts in Pushkin's Last Caucasian Poem"

Disc.: Alyssa Dinega Gillespie, Bowdoin College

13-08 Russian Cultural Heritage Lost and Found - Johnson, Mezzanine

Chair: Jane Ashton Sharp, Rutgers, The State U of New Jersey

Papers: Elena A. Osokina, U of South Carolina

"Stalin's Art Sales and the Creation of the World Russian Icon Market"

Katia Dianina, U of Virginia

"The 'Holy Island' Valaam"

Irina Sandomirskaja, Södertörn U (Sweden)

"Inheriting Serov's Girl with Peaches: Cultural Heritage, Spiritual Values, and Symbolic Enslavement (Re-reading Alexander Bogdanov)"

Disc.: Wendy R. Salmond, Chapman U

13-09 Using Fiction in the Classroom - (Roundtable) - Madison A, Mezzanine

Chair: Carolyn J. Pouncy, Georgetown U

Part.: Andrew Jenks, California State U, Long Beach

Russell Edward Martin, Westminster College

Donald Matthewson, California State U, Fullerton

Julius Wachtel, California State U, Fullerton

13-10 Jews in the Soviet Periphery during World War II and Beyond - Madison B, Mezzanine

Chair: Anna Shternshis, U of Toronto (Canada)

Papers: Anya Quilitzsch, U of Michigan

"Returning Home? Jewish Life in Transcarpathia after the Holocaust"

Natalya Lazar, Clark U

"Holocaust Survivors and Postwar Antisemitism in a Soviet Borderland City, Chernivtsi (1944-1950)"

Flora J Roberts, U of Tübingen (Germany)

"Estranged from the Local? Urban Central Asian Jews during War Time"

Disc.: Anna Shternshis, U of Toronto (Canada)

13-11 Economic Ideas in the Soviet Union: History, Sociology, Politics - (Roundtable) - Marriott Balcony A, Mezzanine

Chair: Johanna K. Bockman, George Mason U

Part.: Yakov Feygin, U of Pennsylvania
Alessandro Iandolo, U College London (UK)
Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)
Chris Miller, Yale U

13-12 Normative Knowledge: Truth, Expertise and Society, Russia-Europe, 19th-20th Centuries - *Marriott Balcony B, Mezzanine*

Chair: Francis William Wcislo, Vanderbilt U

Papers: Alessandro Stanziani, Ecole des Hautes Etudes en Sciences Sociales (France)

"Body of Proof: the Invention of Social Fact, Statistics and Experts, Russia and Europe, 1860-1914"

Kristy Ironside, U of Manchester (UK)

"Measuring the People's Material Welfare: Constructing the Average Soviet Family Budget after Stalin"

Disc.: Yanni Kotsonis, New York U

13-15 How to Study Eurasia through Communication Research Methods - *Maryland A, Lobby Level*

Chair: Sergei A Samoilenko, George Mason U

Papers: Rod Carveth, Morgan State U

"Sorry Seems to be the Hardest Word: Effective Apologia in Crisis Communication"

Marta Natalia Lukacovic, Furman U

"Combination of Discourse and Content Analysis: Czech and Slovak Internet User-Generated Discussions about the Crisis in Ukraine"

Maureen C Minielli, City U of New York

"A Rhetorical Analysis of Richard M. Nixon's 'Radio and Television Address to the People of the Soviet Union' of May 28, 1972"

Disc.: Liliya Karimova, George Washington U

13-16 I – Iskustvo; F – Feminizm: The Aesthetic and Socio-Cultural Drives of Contemporary Russian Feminism - *(Roundtable) - Maryland B, Lobby Level*

Chair: Helen R Stuhr-Rommereim, U of Pennsylvania

Part.: Thomas Lee Roberts, U of Colorado

Manon van de Water, U of Wisconsin-Madison

Susanna Weygandt, Dalhousie U (Canada)

Maria Katharina Wiedlack, U of Vienna (Austria)

13-17 Mapping Eastern Europe. Geo Information Systems and Georeferenced Maps as Digital Sources for Research in Humanities and Social Sciences - *Maryland C, Lobby Level*

Chair: Gudrun Tatjana Wirtz, Bavarian State Library (Germany)

Papers: Hans Bauer, Institute for East and Southeast European Studies (Germany)

"Map Mining – Thematic Maps on East and Southeast Europe as Multimodal Data Sources"

Charlotte Ilse Felicitas Gohr, Herder Institute for Historical Research on East Central Europe (Germany)

"Tracing Silence on Maps: Evaluating Historical Maps of Central Europe Using Remote Sensing"

Kostyantyn Bondarenko, Harvard U

"The Geography of Starvation: The Maps of the Great Ukrainian Famine, 1932-1933"

Disc.: Faith C. Hillis, U of Chicago

13-18 Bridge of Spies - *(Roundtable) - McKinley, Mezzanine*

Chair: Thomas Sanders, US Naval Academy

Part.: Eric Naiman, UC Berkeley

Dane Reighard, UCLA

Harlow Loomis Robinson, Northeastern U

Christopher Ryan, U of Arizona

Peter Joseph Scotto, Mt Holyoke College

13-19 Non-Russian Writers in Late/Post-Soviet Russian Literature: Inscribing the Empire's Natives - *Park Tower Room 8205, Lobby Level*

Chair: Erin M. Collopy, Texas Tech U

Papers: Rebecca Jane Stanton, Columbia U

"Native Sons, Russophone Fathers: Yury Rytkeu and Vladimir Sangi as Test Cases for Russophone Literature"

Anthony James Qualin, Texas Tech U

"Requiem for a Culture? 'Kogda padaiut gory' in the Context of Chingiz Aitmatov's Oeuvre"

John Preston Hope, Purdue U

"Memory, Myth, and Identity: German Sadulaev's 'I Am a Chechen'"

Disc.: Samuel Hodgkin, U of Chicago

13-20 Osip Mandelstam at 125 (III): Afterlives in English Translation - *(Roundtable) - Park Tower Room 8206, Lobby Level*

Chair: Martha M. F. Kelly, U of Missouri

Part.: Alexander Cigale, Queens College

Elizaveta Levina, U of Southern California

Leeore Schnairsohn, New York U

Matvei Yankelevich, Ugly Duckling Presse

13-21 New Research Directions in Russian and Soviet Music - *(Roundtable) - Park Tower Room 8209, Lobby Level*

Sponsored by: ASEES Russian, East European and Eurasian Music Study Group

Chair: Rebecca Anne Mitchell, Middlebury College

Part.: Kevin Michael Bartig, Michigan State U

Pauline Fairclough, U of Bristol (UK)

Simo Mikkonen, U of Jyväskylä (Finland)

Kiril Tomoff, UC Riverside

- 13-22 Andrey Bely's 1916 "Petersburg": a 100th Anniversary - (Roundtable) - Park Tower Room 8210, Lobby Level**
Chair: Olga Muller Cooke, Texas A&M U
Part.: Carol Anschuetz, U.S. Department of Justice
 Thomas R. Beyer, Middlebury College
 Maria Carlson, U of Kansas
 Charlene Castellano, Carnegie Mellon U
 Timothy Langen, U of Missouri
- 13-23 Assessing Heritage Language Vitality: South Slavic Languages in the Era of Globalization - Park Tower Room 8211, Lobby Level**
Chair: Elena Petroska, U of Sts. Cyril and Methodius (Macedonia)
Papers: Elena Petroska, U of Sts. Cyril and Methodius (Macedonia)
 "Assessing Macedonian Heritage Language Vitality"
 Lidija Cvikic, U of Zagreb (Croatia), and Tamara Turza-Bogdan, U of Zagreb (Croatia)
 "The Role of Heritage Speakers in Globalized World: the Case of Croatian"
 Vesna Mikolic, U of Primorska (Slovenia)
 "National and Minority Languages vs. Global Language in the Cross-Border Area: the Case of Slovenian Istria"
Disc.: Paul Milan Foster Jr, Montana State U Billings
- 13-24 Chekhov's Letters: New Approaches and Readings - Park Tower Room 8212, Lobby Level**
Chair: Carol Apollonio, Duke U
Papers: Michael C. Finke, U of Illinois at Urbana-Champaign
 "Letters Not about Chekhov: On How We Read Chekhov's Letters."
 Katherine Tiernan O'Connor, Boston U
 "Chekhov's Epistolary Persona in the Suvorin Letters: An Overview"
 Radislav Lapushin, UNC at Chapel Hill
 "'My Irtysh Is Hitting the Coffins': The Existential and Dreamlike in Chekhov's Siberian Letters"
Disc.: Carol Apollonio, Duke U
- 13-25 Russophone Writing in the Putin Era: Towards a New Minor Literature? - Park Tower Room 8216, Lobby Level**
Chair: Christopher James Fort, U of Michigan
Papers: Naomi Caffee, U of Arizona
 "Russophone Writing and Globalization: Notes on the 'Glocal' and the 'Global'"
 Marco Puleri, U of Bologna (Italy)
 "Hybrid Narratives. Towards a Ukrainian Russophone Literature"
Disc.: Kevin Mercer Forsyth Platt, U of Pennsylvania

- 13-26 Recent Studies on Queen Tamar - Park Tower Room 8217, Lobby Level**
Chair: Tamar Makharoblidze, Ilia State U (Georgia)
Papers: Vazha Kiknadze, Ivane Javakhishvili Tbilisi State U (Georgia)
 "East-West Cultural Dialogue in Georgia during Queen Tamar's Reign"
 Bert Beynen, Temple U
 "Shota Rustaveli's Justification for Queen Tamar's Reign"
 Dodona I. Kiziria, Indiana U Bloomington
 "The Mystery of Shota Rustaveli's Life"
Disc.: Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)
- 13-27 Human Rights: Global Conversations, Socialist Positions - Park Tower Suite 8218, Lobby Level**
Chair: Joachim von Puttkamer, U of Jena (Germany)
Papers: Michal Kopecek, Institute for Contemporary History, ASCR (Czech Republic)
 "Socialist Conception of Human Rights: the Trajectories of the Marxist Developmental Model"
 Jarosław Kuisz, U of Warsaw (Poland)
 "Fictional Human Rights and Real Human Rights? The Polish Authorities' and Dissidents' Attitude towards Law in the 1970s"
 Ned Richardson-Little, U of Exeter (UK)
 "The Ideological Crisis of the 1980s and the Failed Socialist Declaration of Human Rights"
Disc.: Joachim von Puttkamer, U of Jena (Germany)
- 13-28 Imperial and Technological Expansion in Russian Biography and Autobiography - Park Tower Suite 8219, Lobby Level**
Chair: Ludmilla A. Trigos, Independent Scholar
Papers: Catherine B. O'Neil, US Naval Academy
 "Larger than Life: the Fragmented Biographies of Alexander Griboyedov"
 Scott W. Palmer, U of Texas at Arlington
 "Global Contexts of 'Russian' Innovation: Inventor-Entrepreneurs in the Age of Synergy"
 Tatiana Saburova, Indiana U Bloomington
 "At the Crossroads of Civilizations: Exploration of Siberia in Populist Autobiographies"
Disc.: Sanna Turoma, U of Helsinki (Finland)
- 13-29 Identities, Entitlement, and Boundaries in Russian and Soviet Migration - Park Tower Suite 8222, Lobby Level**
Chair: Lewis Henry Siegelbaum, Michigan State U
Papers: Lynne A. Hartnett, Villanova U
 "Campaign for Asylum: The Politics of Russian Émigré Claims as Refugees in Early Twentieth Century Britain, 1890-1917"

Natalie Belsky, U of Minnesota Duluth
 "The Power of Labels: Mobility, Citizenship and
 Wartime Evacuation in the USSR"

Emily Joan Elliott, Michigan State U
 "Boundaries of Belonging: Transitioning from Temporary
 to Permanent, Migrant to Muscovite, 1971-1991"

Disc.: Martin J. Blackwell, U of North Georgia

13-33 Globalizing the Soviet Environment: East-West Circulations of Knowledge and Expertise on Nature, 1957-1991 - Park Tower Suite 8228, Lobby Level

Chair: Melanie Arndt, Institute for East and Southeast European Studies (Germany)

Papers: Laurent Coumel, Research Center for Russian, Caucasian and Central European Studies (France)

"How is this Problem Solved Abroad?' Drawing on Capitalist Experience to Foster Technocratic Environmentalism in Soviet Water Management, 1957-1975"

Katja Doose, U of Tübingen (Germany)

"Shattered Earth and Trembling Peace: the Globalization of Seismology during the Cold War, 1958-1990s"

Marc Elie, Research Center for Russian, Caucasian and Central European Studies (France)

"The Earth Sciences Go Global: Competition and Collaboration among Earth Scientists from East and West to Classify and Map the Soils of the World, 1960s-1990s"

Disc.: Douglas R. Weiner, U of Arizona

13-35 Exploration of the Center-Periphery Relationship in Soviet Cinema - Taft, Mezzanine

Chair: Robert Franklin Crane, U of Pittsburgh

Papers: Elizaveta Mankovskaya, Princeton U
 "Visions of Provincial and Metropolitan Urbanism in Stalin Era Cinema: Alexandr Medvedkin's New Moscow"

Tetyana Shlikhar, U of Pittsburgh

"From Center to Periphery: a Revision of Imperial Consciousness in Soviet Ukrainian Cinema of the 1960s and the 1970s"

Gabriella Ferrari, Princeton U

"Turning the Cage Inside Out: Sergei Parajanov's Prison Works as Subversions of Confinement"

Disc.: Emily Schuckman Matthews, San Diego State U

13-36 National Indifference, Indeterminacy and Ethnic Surfing in the Upper Adriatic - (Roundtable) - Taylor, Mezzanine

Chair: Emily Greble, City College of New York

Part.: John E. Ashbrook, Sweet Briar College

Vanni D'Alessio, U of Rijeka (Croatia)
 Borut Klabjan, European U Institute (Italy) / U of Primorska (Slovenia)
 Dominique K Reill, U of Miami
 Matthew Worsnick, New York U

13-37 Economies of Russia and CIS Countries in the Turbulent World: Comparative and Statistical Analysis (2) - Thurgood Marshall East, Mezzanine

Chair: James A. Leitzel, U of Chicago

Papers: Akira Uegaki, Seinan Gakuin U (Japan)
 "Russia and China in the Global Imbalance of International Financial Market"

Yugo Konno, Mizuho Research Institute (Japan)

"Evaluating Trade Patterns of Russia"

Vladimir Popov, New Economic School (Russia)

"What Uzbekistan Tells Us about Industrial Policy that We Did Not Know?"

Disc.: Barry William Ickes, Pennsylvania State U

Clifford G. Gaddy, Brookings Institution

13-38 Playing on Ignorance and Fear: Western Media Coverage of The "Russian Threat" - (Roundtable) - Thurgood Marshall North, Mezzanine

Chair: Vladimir B. Golstein, Brown U

Part.: Tina Jennings, U of Oxford (UK)

Sergei Nikitich Khrushchev, Brown U

Rachel Anne Polonsky, U of Cambridge (UK)

Richard T. Sakwa, U of Kent (UK)

13-39 Grassroots Responses to Economic, Political and Social Stress: Russia's Crisis from the Ground Up - (Roundtable) - Thurgood Marshall South, Mezzanine

Chair: Samuel Aaron Greene, King's College London (UK)

Part.: Allison Denise Evans, Western New Mexico U

Natalia Forrat, Northwestern U

Virginie Lasnier, McGill U (Canada)

13-40 1956 and Eastern European Literatures: Theories, Practices, People - Thurgood Marshall West, Mezzanine

Chair: Patryk Jan Babiracki, U of Texas at Arlington

Papers: Evgeny A. Dobrenko, U of Sheffield (UK)

"1956 and the End of the Eastern European Socialist Realist Project"

Tamas Scheibner, Eötvös Loránd U (Hungary)

"A Writer's Revolution? Lukács in 1956"

Natalia Skradol, U of Sheffield (UK)

"By Means of Their Profession': GDR Writers between January 1956 and October 1957"

Disc.: Rossen Djagalov, New York U

13-41 Empowered and Disempowered: Medical Encounters in Post-WWII USSR and Yugoslavia - *Truman, Mezzanine*

Chair: Mat Savelli, McMaster U (Canada)

Papers: Aleksandra Marta Brokman, U of East Anglia (UK)
"Healing through Words: Psychotherapy in Soviet Medical Discourse"

Ivan Simic, U College London (UK)

"The Soviet Model for Yugoslav Abortion Policies"

Mat Savelli, McMaster U (Canada)

"All Power to the Psychiatrists? Practitioners and Patients in Yugoslav Mental Healthcare"

Disc.: Benjamin Zajicek, Towson U

13-42 Nationality, Religion, and Region in Early Twentieth Century East Europe - *Tyler, Mezzanine*

Chair: Paul Brykczynski, Independent Scholar

Papers: Kornelije Kvas, U of Belgrade (Serbia)

"Andrić and History: National, Cultural and Confessional Interchanges in Bosnia (1878-1914)"

Aleksandra Kmak-Pamirska, German Historical Inst (Poland)

"Core – Periphery: a Case Study Involving Podlachia and Lower Lusatia (19th and Early 20th Century)"

Shimshon Ayzenberg, Stanford U

"The Zionist Lobby in Early Soviet Russia"

Disc.: Frank Henschel, U of Bremen (Germany)

13-43 Un/official Identities in Russia and Ukraine - *Virginia A, Lobby Level*

Chair: Kathleen Frances Parthé, U of Rochester

Papers: Cadra Peterson McDaniel, Texas A&M U

"21st Century Russia: A Glorious Past and a Proud Future"

Olga Breininger-Umetayeva, Harvard U

"The 'Chechen Syndrome' in Contemporary Russian Prose and Politics"

Danielle Morrisette, U of Illinois at Chicago

"The Next Wave: Ukrainian Identity in 21st Century Chicago"

Disc.: Kathleen Frances Parthé, U of Rochester

13-44 Public Space and Public Memory - *Virginia B, Lobby Level*

Chair: Veronica E. Aplenc, U of Pennsylvania

Papers: Sofija Kaljevic, West Virginia U

"Histories of the Place Not Yet Forgotten: Case Study of Partisans' Square in Uzice, Serbia"

Oleksandra Wallo, U of Kansas

"Women's Roles in Mass Protests: Ukrainian Women Writers Document the Euromaidan"

Disc.: Veronica E. Aplenc, U of Pennsylvania

13-45 Contemporary Formations of Gender and Female Subjectivity in South Eastern Europe - *Virginia C, Lobby Level*

Chair: Meta Mazaj, U of Pennsylvania

Papers: Antje Postema, U of Chicago

"To Wait, To Bury, and to Die: Belvedere's Women and the Work of Mourning in Post-Genocide Srebrenica"

Dijana Jelaca, Fordham U

"Women's Cinema as War Cinema: Affect, Movement, Time"

Dragana Obradovic, U of Toronto (Canada)

"Belgrade Girls: Subjectivity, Sex, and Clubbing in the 21st Century"

Disc.: Cynthia F. Simmons, Boston College

13-51 After Civil Wars – Historiography in Divided Society - *Washington Room 6, Exhibition Level*

Sponsored by: Society for Slovene Studies

Chair: Petra Svoljsak, Milko Kos Historical Institute (Slovenia)

Papers: Gregor Kranjc, Brock U (Canada)

"The Detritus of Occupation: American Gottscheers and the Memories of World War II in Slovenia"

Oto Luthar, Scientific Research Center (Slovenia)

"Reading Post-Socialist Memorial Landscape and 'Cultural Wars': Slovenian Anti-Monuments as Continuation of 1941–45 Civil War?"

Bojan Godesa, Institute for Contemporary History (Slovenia)

"'Fight for the Truth' – Post-Communist Interpretations of the Second World War in Slovenia and Comparison to Other Former Yugoslav Nations"

Disc.: Ulf Brunnbauer, Institute for East and Southeast European Studies (Germany)

13-52 Globalization of Memory and Heritage Production in Post-socialist Bulgaria and Bulgarian Diaspora in North America - *Wilson A, Mezzanine*

Sponsored by: Bulgarian Studies Association

Chair: Vessela S. Warner, U of Alabama at Birmingham

Papers: Ana Luleva, Institute of Ethnology and Folklore Studies BAS (Bulgaria)

"Memorializing the Communist Regime Victims: Europeanization of the (non) National Memory?"

Nikolay Nenov, Rousse Regional Museum of History (Bulgaria)

"New Local Festivities. In Search of Identity in the Global World"

Dilyana Ivanova, American Research Center in Sofia (Bulgaria)

"The Virtual Museum of the Bulgarian in North America as a Tool for the Intercultural Communication in the Contemporary Global Society"

Disc.: Chap Kusimba, American U

13-53 Science vs. Ideology under Totalitarianism: Re-imagined and Re-contextualized Scientific Disciplines in Communist Romania - Wilson B, Mezzanine

Chair: Ruxandra Iuliana Petrinca, McGill U (Canada)

Papers: Luciana Marioara Jinga, IICCMER (Romania)

"Scientific Dialogues across the Iron Curtain. A Case Study: The Romanian Biologists (1945-1965)"

Stefan Bosomitu, IICCMER (Romania)

"'Seeing like a State' in Communist Romania: Sociology as a State Social Engineering Project"

Disc.: Liviu Carare, Independent Scholar

13-54 Was There Ever a Yugoslav Literature? - Wilson C, Mezzanine

Sponsored by: North American Society for Serbian Studies

Chair: Nada Petkovic Djordjevic, U of Chicago

Papers: Dunja Dusanic, U of Belgrade (Serbia)

"One Language, One Nation, One Literature? The Debates on 'Yugoslav' Literature 1913-1919"

Adrijana Marcetic, U of Belgrade (Serbia)

"Yugoslav Literature(s) after the World War II"

Vladimir Zoric, U of Nottingham (UK)

"Humanism Lost and Found: Zoran Konstantinović's Mediation between Yugoslav and Central European Canon"

Disc.: Slobodanka Millicent Vladiv-Glover, Monash U (Australia)

Session 14 – Sunday – 12:00-1:45 pm

14-01 Does the Russian Diaspora Still Exist in the West? - (Roundtable) - Coolidge, Mezzanine

Chair: Leonid Livak, U of Toronto (Canada)

Part.: Sergey Glebov, Smith College/ Amherst College/ Ab Imperio

Laurie Manchester, Arizona State U

Anatol Shmelev, Hoover Institution

Vladimir Alexey Von Tsurikov, The Museum of Russian Art

14-02 Global Conversations: Encounters, Exchanges, and Influences in Early Modern Muscovy and Poland-Lithuania - Delaware A, Lobby Level

Chair: David Frick, UC Berkeley

Papers: Hugh M. Olmsted, Harvard U

"Echoes of Maksim Grek in Establishing the Moscow Patriarchate"

Maria Ivanova, U of Virginia

"'Iampridemconscriptus': The Manuscript Accompanying Szymon Budny's Letter to Heinrich Bullinger"

Michael Tworek, Harvard U

"Global Travels, Early Modern Conversations: Poland-Lithuania and the Republic of Letters"

Disc.: Larry Wolff, New York U

14-03 Orthodox, Un-Orthodox, Ex-Orthodox: Conversion and De-conversion in Contemporary Russian Literature and Thought - Delaware B, Lobby Level

Chair: Carol R. Ueland, Drew U

Papers: Elizabeth Ann Skomp, Sewanee: The U of the South

"Tat'iana Goricheva: The Development of a Religious Dissident"

Judith Deutsch Kornblatt, U of Wisconsin-Madison

"Un-Orthodox in Liudmila Ulitskaia's 'Daniel Stein: Interpreter'"

Paul Richard Valliere, Butler U

"Nina Fedorova's 'Uiti po vode': Leaving the Orthodox Church in Contemporary Russia"

Disc.: Eliot Borenstein, New York U

14-04 Musical Competitions in Eastern Europe: History, Theory, Controversy - Harding, Mezzanine

Chair: Karen Joan Evans-Romaine, U of Wisconsin-Madison

Papers: Tony H Lin, Connecticut College

"The All-Union Competitions in the 1930s: Rigged?"

Boris Wolfson, Amherst College

"Repertoire's Archive: the Performative Stakes of the Tchaikovsky Competition"

Lisa McCormick, U of Edinburgh (UK)

"Images of Scandal: Pogorelich at the Chopin Competition"

Disc.: Kiril Tomoff, UC Riverside

14-05 Mapping the "I" in Public Letter Writing during Perestroika - Hoover, Mezzanine

Chair: Yana Skorobogatov, UC Berkeley

Papers: Mikhail Rozhanskiy, Center for Independent Social Research and Education (Russia)

"The Dissolution and Transformation of Soviet Identity in Discussions about History, 1988-1989. Unpublished Letters to the Editor of National and Siberian Publications"

Courtney Doucette, Rutgers, The State U of New Jersey

"The First Congress of People's Deputies and Letters to Sakharov: 'Suplicants and Citizens' Revisited"

Alexey Tikhomirov, Goethe U Frankfurt am Main (Germany)

"Who is Mr 'Kliauznik'? Stigmatized Identities and 'Tearing off the Masks' during Perestroika"

Disc.: Denis Kozlov, Dalhousie U (Canada)

14-06 Cultural Transformations in Literature and the Arts - Jackson, Mezzanine

Chair: Emily Alane Erken, Ohio State U

Papers: Wilfried Zeisler, Hillwood Estate, Museum and Gardens

"From Theatre to Film: The Stories behind Konstantin Makovsky's 'A Boyar Wedding Feast'"

Inkyu Kang, Pennsylvania State U, Behrend
 "Swan Lake Politics: Russian Ballet as the Sources of
 Conformity and Resistance"
 Mariia Smirnova, Russian State U for the Humanities (Russia)
 "Translation and Shifts in Soviet Cultural Policy of the
 1950s-1960s"

Disc.: Emily Alane Erken, Ohio State U

14-07 The Visual Arts in Russian Literature - Jefferson, Mezzanine

Chair: Robyn Miller Jensen, Columbia U

Papers: Brittany Paige Pheiffer Noble, Columbia U

"No Future/No Past: Everythingism Critiques Zaum"

Megan Hilliard Luttrell, U of Kansas

"The Defense: Nabokov's Cubist Novel"

Roman Utkin, Davidson College

"Of Birds and Men: Tchelitchew's 'Le Coq d'Or' at
 the Berlin State Opera in 1923 and the Creation of a
 Modernist Diaspora"

Disc.: Molly Brunson, Yale U

**14-08 Researching Photography in American Archives: History
 and Highlights of Russian Imperial, Soviet and Post-Soviet
 Collections** - (Roundtable) - Johnson, Mezzanine

Chair: Ksenia Nouril, Rutgers, The State U of New Jersey

Part.: Andrew Hale, Anahita Gallery, Inc

Susan Smith-Peter, CUNY College of Staten Island

Heather S. Sonntag, U of Wisconsin-Madison

Jessica Werneke, NRU Higher School of Economics (Russia)

**14-09 Notions of the Female Body in the Central-European Media
 in the Interwar Period** - Madison A, Mezzanine

Chair: Thomas W. Ort, CUNY Queens College

Papers: Anna Manchin, Independent Scholar

"Images of the Female Body on Film: Remaking
 Gender and Nation in Interwar Hungary"

Djurdja Bartlett, U of the Arts London (UK)

"What's Love Got to Do with It': Jaroslav Seifert as
 Editor of the Communist Journal Reflektor, 1927-1929"

Julia Secklehner, Courtauld Institute of Art (UK)

"Viragoes and Feeble Men? Gender Stereotypes and
 'The Nation' in the Austrian Satirical Press, 1920-1925"

Disc.: Karla Huebner, Wright State U

**14-10 Language, Fiction, and Power at the Trial of the Jewish Anti-
 Fascist Committee** - Madison B, Mezzanine

Chair: Gennady Estraiikh, New York U

Papers: Alexander D. Nakhimovsky, Colgate U

"Code Words and Their Contexts in the Transcripts of
 the Jewish Anti-Fascist Committee Trial"

Anna Schur, Keene State College

"The Investigators Traded Places with the Poets': The
 Languages of the Jewish Anti-Fascist Committee Trial"
 Harriet Lisa Murav, U of Illinois at Urbana-Champaign
 "Bergelson's Judgment"

Disc.: Gennady Estraiikh, New York U

14-12 Democratic Deterioration in Central Europe - (Roundtable) -
 Marriott Balcony B, Mezzanine

Chair: Michael H. Bernhard, U of Florida

Part.: T András Bozóki, Central European U (Hungary)

Kevin Deegan-Krause, Wayne State U

Anna Grzymala-Busse, Stanford U

R. Daniel Kelemen, Rutgers, The State U of New Jersey

Milada Anna Vachudova, UNC at Chapel Hill

14-15 DH 7: Mapping and GIS in the Slavic and Eurasian Humanities
 - (Roundtable) - Maryland A, Lobby Level

Chair: Seth Bernstein, NRU Higher School of Economics (Russia)

Part.: Sofia Andreevna Gavrilova, U of Oxford (UK)

Krista Goff, U of Miami

Kelly O'Neill, Harvard U

Michael Polczynski, Georgetown U

**14-16 Expanding the Field: Post-socialist Feminisms in Women's
 and Gender Studies** - (Roundtable) - Maryland B, Lobby
 Level

Chair: Laurie S. Stoff, Arizona State U

Part.: Elena Gapova, Western Michigan U / European Humanities
 U (Lithuania)

Erin Krafft, U of Massachusetts Dartmouth/ Wheaton College

Betsy Jones Hemenway, Loyola U Chicago

Catherine Ann Schuler, U of Maryland, College Park

Jennifer Anne Suchland, Ohio State U

**14-17 Parting the Digital Curtain: Computer Science in Russia and
 Beyond** - Maryland C, Lobby Level

Chair: Loren R. Graham, MIT/ Harvard U

Papers: Mario Biagioli, UC Davis, and Vincent Antonin Lepinay,
 Sciences-Po (France)

"From Russia, With Code"

Benjamin Peters, U of Tulsa

"How Not to Network a Nation: The Uneasy History of
 the Soviet Internet"

Diana Kurkovsky West, European U at St. Petersburg (Russia)

"Fizmat on the Charles: The American Afterlives of
 Soviet Math Schools"

Disc.: Slava Gerovitch, MIT

**14-18 Popular Culture and Society in Russia, Ukraine, and
 Yugoslavia** - McKinley, Mezzanine

Chair: Sergei Toymmentsev, Florida State U

- Papers:** Anastasiia Gordiienko, Ohio State U
 "Russia's Glamorization of the Shanson"
 Breda Luthar, U of Ljubljana (Slovenia)
 "Jeans and Imagining the West"
 Sergei Toymentsev, Florida State U
 "Legal Nihilism and the Quest for Alternative Justice in
 New Russian Crime TV Shows"
- Disc.:** Denis Saltykov, NRU Higher School of Economics (Russia)

14-19 The Study of Russian Dance in the 21st Century - (Roundtable)
- Park Tower Room 8205, Lobby Level

- Chair:** Mina Magda, Yale U
Part.: Lynn Garafola, Barnard College
 Elizabeth Bemis Kendall, The New School
 Daria Khitrova, Harvard U
 Irina Klyagin, Harvard U
 Elizabeth Hannah Stern, Princeton U

14-20 Mandelstam at 125 (IV): Rereading Mandelstam: Biography and Poetics - (Roundtable) - Park Tower Room 8206, Lobby Level

- Chair:** Andrew Reynolds, U of Wisconsin-Madison
Part.: Elena Glazov-Corrigan, Emory U
 Roman Liberov, Filmmaker
 Matthew Peter McGarry, U of Wisconsin-Madison
 Pavel Polian, NRU Higher School of Economics (Russia)
 Andrew Reynolds, U of Wisconsin-Madison

14-21 Forty Years On: an Assessment of The Russian Avant-Garde: Theory and Criticism 1902- 34: a Roundtable in Honor of John Bowlit - (Roundtable) - Park Tower Room 8209, Lobby Level

- Chair:** David Matthew Borgmeyer, St. Louis U
Part.: Elizabeth Durst, U of Southern California
 Mark C. Konecny, Institute of Modern Russian Culture
 Oleg Minin, Bard College
 K. Andrea Rusnock, Indiana U South Bend
 Wendy R. Salmond, Chapman U

14-22 Approaches to Teaching Russian Literature in the 21st Century Curriculum - (Roundtable) - Park Tower Room 8210, Lobby Level

- Chair:** Annalise Rivas, US Air Force Academy
Part.: Marina Potoplyak, U of Texas at Austin
 Annalise Rivas, US Air Force Academy
 Olga Butyrskaya Scarborough, US Air Force Academy
 Filip Zachoval, 1st Special Forces Group (Airborne) - JBLM

14-23 Church Slavonic and Slavic Vernaculars: Patterns of Rivalry and Coexistence - Park Tower Room 8211, Lobby Level

- Chair:** Curt Woolhiser, Brandeis U

- Papers:** Harvey Goldblatt, Yale U
 "On the Study of Lingua Sacra and Lingua Vulgaris among the Slavs"
 Andriy Danylenko, Pace U
 "Church Slavonic and Vernacular: Rounds of Controversies in the Ruthenian Language Question"
 Jan Ivar Bjørnflaten, U of Oslo (Norway)
 "How Church Slavonic was the Literary Language in Late Muscovy?"
- Disc.:** Michael S. Flier, Harvard U

14-24 Chekhov - Park Tower Room 8212, Lobby Level

- Chair:** Kate Rowan Holland, U of Toronto (Canada)
Papers: Melissa Lynn Miller, U of Notre Dame
 "Boring Stories? The Practice of Narrative Medicine in Chekhov"
 Ani Kokobobo, U of Kansas
 "Chekhov the Witness"
 Alexander Burry, Ohio State U
 "Adultery, Donjuanism, and Misogyny: Reading Chekhov's 'The Lady with the Little Dog' through Pushkin's Stone Guest"
- Disc.:** Cathy Lynn Popkin, Columbia U

14-25 Lev Tolstoy in a Global Context - Park Tower Room 8216, Lobby Level

- Chair:** Sarah Hudspith, U of Leeds (UK)
Papers: Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)
 "'All Art at the Fountainhead is Didactic': G.B. Shaw in Dialogue with Lev Tolstoy"
 Max Rosochinsky, Northwestern U
 "Lev Tolstoy's Crusade through Marina Tsvetaeva's Lens: Two Studies in Art, Conscience, and Emotions"
 Bruno Barretto Gomide, U of São Paulo (Brazil)
 "How a Brazilian Leão Tolstói Was Made in São Paulo: Boris Schnaiderman and the Reception of Tolstoy from the 1940s to the 1980s"
- Disc.:** Muireann Maguire, U of Exeter (UK)

14-27 Legacies of Communism and the Cold War - Park Tower Suite 8218, Lobby Level

- Chair:** Robert F. Goeckel, SUNY Geneseo
Papers: Marina Mendez, U of South Florida
 "American Exceptionalism vs. Russian Messianism, a Comparative Analysis"
 Ivo Juurvee, Estonian Academy of Security Sciences (Estonia)
 "Overcoming the Shadow of the Iron Felix: Legacy of East-Bloc Security Apparatus since 1989"
- Disc.:** Robert F. Goeckel, SUNY Geneseo

14-28 Autocracy and Social Service: The Politics of Charitable Association in Late Imperial Russia - *Park Tower Suite 8219, Lobby Level*

Chair: Robert Paul Geraci, U of Virginia

Papers: Daniel Scarborough, Nazarbayev U (Kazakhstan)
 "Clerical Solidarity: Political Self-Assertion by the Orthodox Pastorate in the Duma Era"
 Andrew J. Ringlee, UNC at Chapel Hill
 "The Russian Red Cross in War and Revolution, 1904-1907: A National Aid Society Confronts the Public"
 John Michael Corcoran, Goucher College
 "Zemstvo in Loco Parentis: Child Protection in Late Imperial Russia"

Disc.: Eric Lohr, American U

14-29 Global Home Sovieticus: Soviet Domesticity Here and There - *Park Tower Suite 8222, Lobby Level*

Chair: Christine Varga-Harris, Illinois State U

Papers: Deirdre Ruscitti Harshman, U of Illinois at Urbana-Champaign
 "At Home: Negotiations of Domesticity in the Early Soviet Union"
 Rebecca Friedman, Florida International U
 "From Efficient to Cozy (but Always Clean). Private Time and Domestic Interiors in the 1920s and 1930s"
 Maite Morales, Florida International U
 "Mi Hogar: Soviet Products, Cuban Women, and Revolutionary Homes, 1960-70"

Disc.: Andy Willimott, U of Reading (UK)

14-32 Adjuncts and Non-Tenure Track Positions: Assessing the State of the Field - *(Roundtable) - Park Tower Suite 8226, Lobby Level*

Chair: Sharon A. Kowalsky, Texas A&M U at Commerce

Part.: Nicole Monnier, U of Missouri
 Jill Ann Neuendorf, Georgetown U
 Lisa Woodson, U of New Mexico
 Audra Jo Yoder, Independent Scholar

14-33 Globalizing Soviet and Post-Soviet Histories 1945 - 2015 - *Park Tower Suite 8228, Lobby Level*

Chair: Adrienne Lynn Edgar, UC Santa Barbara

Papers: Julia Obertreis, U of Erlangen-Nürnberg (Germany)
 "The Smile that Conquered the Whole World? Yuri Gagarin's Foreign Trips"
 Philipp Casula, U of Zurich (Switzerland)
 "Soviet Global Travellers: Searching for Modernity in the Middle East?"
 Martin E. Aust, U of Bonn (Germany)
 "After Empire: Russia Since 1991 in a Comparative Perspective"

Disc.: Masha Kirasirova, New York U Abu Dhabi (UAE)

14-35 Windows and Mirrors: Soviet Screens and the World Stage - *Taft, Mezzanine*

Chair: Joy Neumeyer, UC Berkeley

Papers: Tarik Cyril Amar, Columbia U
 "Spies Unlike Us: Heroes of the Cold War Invisible Front in Soviet, Polish, and East German Film"
 Irina Tcherneva, Ecole des Hautes Etudes en Sciences Sociales (France)
 "Foreign Resources and the Modernization of Postwar Soviet Cinema (1956-1970)"
 Jason Morton, UC Berkeley
 "Vasilii Ivanovich Goes to Algiers"

Disc.: Yuri Tsvian, U of Chicago

14-36 History, Memory and Space in the Italo-Yugoslav Borderland - *Taylor, Mezzanine*

Chair: Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)

Papers: Borut Klabjan, European U Institute (Italy) / U of Primorska (Slovenia)
 "Memory Activism in Cold War Trieste/Trst"
 Tanja Petrovic, Slovenian Academy of Sciences & Arts (Slovenia)
 "Spacing Memories of Socialist Shopping: Triestine Ponte Rosso as Memory Site"
 Miha Kosmac, U of Primorska (Slovenia)
 "'Foiba di Basovizza': The Process and Narratives of Building New Italian Identity"

Disc.: Nancy M. Wingfield, Northern Illinois U

14-37 Pressure Politics in Post-communist Russia - *Thurgood Marshall East, Mezzanine*

Chair: Srinivas Parinandi, U of Colorado at Boulder

Papers: Sarah Wilson Sokhey, U of Colorado at Boulder, and Srinivas Parinandi, U of Colorado at Boulder
 "Authoritarian Policy Diffusion: The Spread of Russia's Healthcare Modernization Program"
 David Szakonyi, Columbia U
 "The Determinants of Businessperson Political Candidacy"
 Israel Marques, NRU Higher School of Economics (Russia)
 "Public-Private Partnerships and Political Connections"

Disc.: Noah Buckley, Columbia U

14-38 Russia and the West: Can Trust Be Built? - *(Roundtable) - Thurgood Marshall North, Mezzanine*

Chair: Tuomas Forsberg, U of Tampere (Finland)

Part.: Joan T. DeBardeleben, Carleton U (Canada)
 Andrew C. Kuchins, Georgetown U
 Marie Mendras, Sciences-Po (France) / German Marshall Fund of the US
 Igor Zevelev, Woodrow Wilson Center

- 14-39 Contemporary Russian Political Technologies - Thurgood Marshall South, Mezzanine**
 Chair: Scott Radnitz, U of Washington
 Papers: Hannah Chapman, U of Wisconsin-Madison
 "Technologies of Participatory Governance in Putin's Russia"
 Elizabeth Teague, Independent Scholar
 "The Role and Activities of the All-Russia Popular Front 2011-present"
 Natalia Forrat, Northwestern U
 "The State that Betrays the Trust: How Regional Autocrats in Russia Use Public Sector Organizations to Safeguard the Regime"
 Disc.: Samuel Aaron Greene, King's College London (UK)
- 14-40 Activism, State, and Civil Society in Central and Eastern Europe Today - Thurgood Marshall West, Mezzanine**
 Chair: Rastko Jakovljevic, Institute of Musicology SASA (Serbia)
 Papers: Brittany Leigh Holom, Princeton U
 "Defining Health and State Responsibility: The Framing of Healthcare Reforms in Post-Soviet Ukraine"
 Alexander Cooper, Central European U (Hungary)
 "Rainbows and Milošević: Serbian LGBT Activism from the 1990s to Today"
 Sarah Drue Phillips, Indiana U Bloomington, and Jill T. Owczarzak, Johns Hopkins U
 "Stop Using Drugs, or Make Borshch? Anthropology, Addiction, and Behavior Change Theory in Ukraine"
 Disc.: Rastko Jakovljevic, Institute of Musicology SASA (Serbia)
- 14-41 East European Psychiatry between East and West - Truman, Mezzanine**
 Chair: Heike Karge, U of Regensburg (Germany)
 Papers: Ruslan Mitrofanov, U of Regensburg (Germany)
 "The Institutionalization of Psychiatry in the Russian Empire: the Case of the Kazan District Hospital as a Transnational Study"
 Heike Karge, U of Regensburg (Germany)
 "War Neurosis in the Psychiatric File: Case Studies from post-World War I Yugoslavia"
 Ana Antic, U of London, Birkbeck (UK)
 "Constructing the True Socialist Individual: Yugoslav Psychoanalysis and the Creation of a Self-managing Society"
 Disc.: Luminita Gatejel, U of Regensburg (Germany)
- 14-43 Major Players in Soviet History: Across State and Periphery - Virginia A, Lobby Level**
 Chair: Jeffrey W. Jones, UNC at Greensboro
 Papers: Roman Horbyk, Södertörn U (Sweden)
 "A Voice of the Embattled Periphery: The Unknown Publications by George Shevelov in the Swedish Press, 1950-1952"

- Ostap Kin, Shevchenko Scientific Society
 "Stanley Kunitz and Ukrainian Soviet and Émigré Literati: The Case of Cooperation"
 Disc.: Jessica H Howell, Flagler College
- 14-44 Secret Police Targets Encounter Their Files - Virginia B, Lobby Level**
 Sponsored by: Soyuz-The Research Network for Post-Socialist Studies
 Chair: Katherine M. Verdery, CUNY Graduate Center
 Papers: Keith Hitchins, U of Illinois at Urbana-Champaign
 "Research and Security in Romania, 1960-1975"
 Saygun Gokariksel, CUNY Graduate Center
 "Reading a Police File under the Force of Law"
 Katherine M. Verdery, CUNY Graduate Center
 "'What Is a Target?' Notes from a Secret Police Surveillance File"
 Disc.: Gail Kligman, UCLA
 Neringa Klumbyte, Miami U
- 14-45 Ukrainian Sacral Culture in the New World - Virginia C, Lobby Level**
 Sponsored by: Association for the Study of Eastern Christian History and Culture
 Chair: Ivan Kaszczak, Holy Trinity Church
 Papers: Natalie Kononenko, U of Alberta (Canada)
 "Ukrainian Ritual on the Canadian Prairies"
 Martha Bohachevsky-Chomiak, Independent Scholar
 "The Consolidation of the Ukrainian Catholic Church in the United States, 1924-1958"
 Disc.: Ivan Kaszczak, Holy Trinity Church
- 14-51 Teaching the Yugoslav Wars, Two Decades Later - (Roundtable) - Washington Room 6, Exhibition Level**
 Chair: Catherine Baker, U of Hull (UK)
 Part.: Fedja Buric, Bellarmine U
 Dragana Cvetanovic, U of Helsinki (Finland)
 Tomislav Zoran Longinovic, U of Wisconsin-Madison
 Christian Axboe Nielsen, Aarhus U (Denmark)
 Sunnie Trine'e Rucker-Chang, U of Cincinnati
- 14-52 Eurasian Colonialities: Origins, Histories, and Afterlives - (Roundtable) - Wilson A, Mezzanine**
 Chair: Harsha Ram, UC Berkeley
 Part.: Leah Michele Feldman, U of Chicago
 Mark N. Lipovsky, U of Colorado at Boulder
 Nariman Skakov, Stanford U
- 14-53 Romanian Intelligence Services: Internal Reforms and International Influences - (Roundtable) - Wilson B, Mezzanine**
 Chair: Larry L. Watts, U of Bucharest (Romania)
 Part.: Christopher E. Bailey, National Intelligence U
 Amb. George Cristian Maior, Embassy of Romania to the US
 Derrin Smith, U.S. Department of State

Ioan Talpes, Romanian Armed Forces (Ret)
Larry L. Watts, U of Bucharest (Romania)

14-54 Forming Global Families: Romance Tourism and Transnational Adoption from Post-Soviet States - *Wilson C. Mezzanine*

Chair: Lisa Gulya, U of Minnesota

Papers: Amanda Allan, Northwestern U

"Russian Attitudes Toward Adoption in 'The Italian'"

Julia Meszaros, U of South Florida

"Desiring Whiteness in the Ukrainian Romance Tour Industry"

Lisa Gulya, U of Minnesota

"Racialized Desire and Bypassing Babyhood: Constructing U.S.-Russian Adoptive Families"

Disc.: Kate Pride Brown, Georgia Institute of Technology

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