National Convention 2007

American Association for the Advancement of Slavic Studies

November 15–18, 2007
New Orleans, Louisiana
American Association for the Advancement of Slavic Studies

39th National Convention
November 15–18, 2007

New Orleans Marriott Hotel
New Orleans, Louisiana
Please refer to the “Program Supplement” for last-minute changes to this Program.
CONVENTION SCHEDULE OVERVIEW

The Registration Desk is located on the second floor.

Meetings for affiliate organizations and committees are listed in the main section of this Convention Program, at the beginning of the session for which they are scheduled.

See also the end of each day's listing for other events.

Thursday, November 15, 2007
Registration Desk Hours ......9:00 A.M. - 6:00 P.M.
Exhibit Hall Hours .............3:00 P.M. - 8:00 P.M.
AAASS Board Meeting ..........8:00 A.M. - 12:00 P.M.
Session 1 .........................1:30 P.M. - 3:30 P.M.
Session 2 .........................3:45 P.M. - 5:45 P.M.
Session 3 .........................6:00 P.M. - 8:00 P.M.

Opening Reception and Tour of the Exhibit Hall (open to all) – 6:30 P.M. – Acadia and Bissonet Ballrooms. For further details, please see page 19 of the program.

Friday, November 16, 2007
Registration Desk Hours ......7:00 A.M. - 5:00 P.M.
Exhibit Hall Hours ..............10:00 A.M. - 6:00 P.M.
Session 4 .........................8:00 A.M. - 10:00 A.M.
Session 5 .........................10:15 A.M. - 12:15 P.M.
Session 6 .........................2:00 P.M. - 4:00 P.M.

Presidential Plenary Session (open to all) – 4:15 P.M. – 5:45 P.M. – Carondelet - “The Persistence of Empire” with Mark R. Beissinger, Princeton U; Nancy Condee, U of Pittsburgh; Terry Martin, Harvard U; and Ronald Grigor Suny, U of Chicago.

AAASS Annual Meeting (open to all) - 5:45 P.M. – Carondelet

Saturday, November 17, 2007
Registration Desk Hours ......7:00 A.M. - 5:00 P.M.
Exhibit Hall Hours .............10:00 A.M. - 6:00 P.M.
Session 7 .........................8:00 A.M. - 10:00 A.M.
Session 8 .........................10:15 A.M. - 12:15 P.M.
Session 9 .........................2:00 P.M. - 4:00 P.M.
Session 10 .......................4:15 P.M. - 6:15 P.M.

AAASS Awards Presentation, President's Address, and Cocktail Reception - Mardi Gras Ballroom E & D - Cocktail Reception (by ticket only) in Mardi Gras Ballroom E, begins at 6:30 P.M. Tickets are on sale at the AAASS registration desk on Thursday only. Awards Presentation (open to all) in Mardi Gras Ballroom D, begins at 7:15 P.M. For the list of awards that will be presented, and the details about the President's address, please see pages 67-68 of the program.

Sunday, November 18, 2007
Registration Desk Hours ......7:00 A.M. - 9:00 A.M.
Exhibit Hall Hours .............10:00 A.M. - 2:00 P.M.
Session 11 .......................8:00 A.M. - 10:00 A.M.
Session 12 .......................10:15 A.M. - 12:15 P.M.
NEW ORLEANS MARRIOTT HOTEL
MEETING ROOMS

(see the room diagrams on the following pages)

The AAASS Registration Desks and Office are located on the second floor.
The Exhibit Hall is housed in the Acadia and Bissonet Ballrooms on the third floor.

Audubon Room........................First Floor
Bacchus Suite........................Fourth Floor
Balcony I ................................Fourth Floor
Balcony J ................................Fourth Floor
Balcony K ................................Fourth Floor
Balcony L ................................Fourth Floor
Balcony M ................................Fourth Floor
Balcony N ................................Fourth Floor
Beauregard Room .....................Fifth Floor
Bonaparte Suite .......................Fourth Floor
Carondelet .........................Third Floor
Galvez Room .........................Fifth Floor
Iberville Suite .......................Fourth Floor
Jackson Room .......................Fifth Floor
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La Galerie 2 ........................Second Floor
La Galerie 3 ........................Second Floor
La Galerie 4 ........................Second Floor
La Galerie 5 ........................Second Floor
La Galerie 6 ........................Second Floor
Lafayette Suite .....................Forty-first Floor
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Mardi Gras Ballroom B ............Third Floor
Mardi Gras Ballroom C ............Third Floor
Mardi Gras Ballroom D ............Third Floor
Mardi Gras Ballroom E ............Third Floor
Mardi Gras Ballroom F ............Third Floor
Mardi Gras Ballroom G & H ......Third Floor
Preservation Hall Studio 1 ........Second Floor
Preservation Hall Studio 2 ........Second Floor
Preservation Hall Studio 3 ........Second Floor
Preservation Hall Studio 4 ........Second Floor
Preservation Hall Studio 5 ........Second Floor
Preservation Hall Studio 6 ........Second Floor
Preservation Hall Studio 7 ........Second Floor
Preservation Hall Studio 8 ........Second Floor
Preservation Hall Studio 9 ........Second Floor
Preservation Hall Studio 10 .......Second Floor
Regent Suite ........................Fourth Floor
NEW ORLEANS MARRIOTT HOTEL
MEETING ROOM DIAGRAMS
Fourth Floor
NEW ORLEANS MARRIOTT HOTEL
MEETING ROOM DIAGRAMS
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2007 AAASS Board of Directors

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Mark Beissinger, President; Princeton U
Ronald Suny, Immediate Past-President; U of Michigan
Beth Holmgren, Vice-President/President-Elect; Duke U
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Samuel Ramer, Tulane U
Ray Taras, Tulane U
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Central Slavic Conference
Mid-Atlantic Slavic Conference
Midwest Slavic Conference
New England Slavic Association
Southern Conference on Slavic Studies
Southwest Slavic Association
Western Association for Slavic Studies

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Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era
American Association for Ukrainian Studies
American Association of Teachers of Slavic and East European Languages
American Council of Teachers of Russian
Association for the Advancement of Central Asian Research
Association for Croatian Studies
Association for the Study of Eastern Christian History and Culture
Association for the Study of Health and Demography in the Former Soviet Union
Association for the Study of Nationalities
Association for Women in Slavic Studies
Bulgarian Studies Association
Carpato-Rusyn Research Center
Czecholeslovak Studies Association
Early Slavic Studies Association
East Coast Consortium of Slavic Library Collections
Eighteenth-Century Russian Studies Association
Hungarian Studies Association
Interdisciplinary Group for Museum Studies
International Association of Teachers of Czech
North American Pushkin Society
North American Society for Serbian Studies
Polish Institute of Arts and Sciences of America
Polish Studies Association
Shevchenko Scientific Society
Slavic and East European Folklore Association
Slovak Studies Association
Society for Albanian Studies
Society for Armenian Studies
Society for Austrian and Habsburg History
Society for Romanian Studies
Society for Slovene Studies
Society for the Study of Caucasia
Society of Historians of East European and Russian Art & Architecture
Southeast European Studies Association
Soyuz - The Research Network for Postsocialist Studies
Working Group on Cinema & Television
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Arizona State University, The Melikian Center: Russian, Eurasian, and East European Studies
Brigham Young University, Department of Germanic and Slavic Languages
Brown University, Department of Slavic Languages
Bryn Mawr College, Department of Russian
Central Connecticut State U, Polish Studies Program
Central European University, Open Society Archives (Hungary)
Columbia U, Harriman Institute
Dartmouth College, Department of Russian
Faculty of Philology “Blaze Koneski” (Macedonia)
Fondazione Giangiacomo Feltrinelli (Italy)
George Washington University, Institute for European, Russian, and Eurasian Studies
Georgetown University, Center for Eurasian, Russian, and East European Studies
Harvard University, Davis Center for Russian and Eurasian Studies
Hoover Institution Library and Archives
Indiana University, Russian and East European Institute
IREX
Miami University, Havighurst Center for Russian and Post-Soviet Affairs
Michigan State U, Center for European and Russian/Eurasian Studies
Middlebury College, Russian and East European Studies Program
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National Library of the Czech Republic, Slavonic Library (Czech Republic)
New York University
Ohio State University, Department of Slavic and East European Languages and Literatures
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Russia Profile (Russia)
School of Russian and Asian Studies (SRAS)
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Vassar College, Department of Russian Studies
Villanova University, Russian Area Studies Program
Wittenberg University, Russian Area Studies Program
Woodrow Wilson Center, Kennan Institute
Yale University, Council on European Studies
**Program Summary: Thursday, November 15, 2007**
For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi–ix.

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<td>Room Name</td>
<td>8:00 A.M. – 10 A.M.</td>
<td>10:15 A.M. – 12:15 P.M.</td>
<td>2:00 P.M. – 4:00 P.M.</td>
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<tr>
<td>Preservation Hall</td>
<td>7-29: Religious and National Empires: Clash and Continuity in the Former Soviet</td>
<td>8-29: How They Wrote: Reimagining the (Soviet) Author</td>
<td>9-29: Ukraine and the Reusable Past (Part 2 of 2)</td>
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<tr>
<td>Studio 6</td>
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<td>Studio 7</td>
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<tr>
<td>Preservation Hall</td>
<td>8-31: Between Fact and Fiction: Some Hybrid Genres in Russian 20th-Century Literature</td>
<td>9-31: The Emergence of Crime in Postwar Serbia</td>
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<td>Studio 8</td>
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<td>Studio 9</td>
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<tr>
<td>Preservation Hall</td>
<td>7-33: Potemkinism: Fact and Fiction</td>
<td>8-33: Contemporary Approaches to Psychoanalysis and Slavic Literatures</td>
<td>9-33: Isaac Babel’s “Maria” as Common Text for Cross Disciplinary Dialogue</td>
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<tr>
<td>Studio 10</td>
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<tr>
<td>Regent Suite</td>
<td>7-34: Imaging/Imagining Gender and Emancipation in Modern Hungary</td>
<td>8-34: North American Pushkin Society</td>
<td>9-34: Memory and Silence in (post)socialist societies</td>
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### Program Summary: Sunday, November 18, 2007

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi–ix.

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<tr>
<th>Room Name</th>
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<th>10:15 A.M. – 12:15 P.M.</th>
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<tr>
<td>Bacchus Suite</td>
<td>11-01: “Sacred Union”: “First Wave” of Russian Emigration on the Cultural Crossroads of the Twentieth Century</td>
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<tr>
<td>Balcony I</td>
<td>11-02: North South Dimensions of Russian Foreign Policy</td>
<td>12-02: Nation State and Diversity Management in the Enlarged Europe: Boundaries Changes in Minority and Gender Issues</td>
</tr>
<tr>
<td>Balcony K</td>
<td>11-04: Re/Producing the Nation: Sexuality, Sexual Norms, and Reproduction in Central Eastern European Patriotic Discourses</td>
<td>12-04: Church and State in East Central Europe in the Communist Era</td>
</tr>
<tr>
<td>Balcony L</td>
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<td>12-05: How Right is the Left: Political Self-Identification in Slovakia</td>
</tr>
<tr>
<td>Balcony M</td>
<td>11-06: Creating the Socialist City: Conflicting Myths and Consuming Realities</td>
<td>12-06: Soyuz- The Research Network for Postsocialist Studies</td>
</tr>
<tr>
<td>Balcony N</td>
<td>11-07: Challenges of Urban Development in the Russian Federation</td>
<td>12-08: Newest Research on Slovenes of Carinthia</td>
</tr>
<tr>
<td>Bonaparte Suite</td>
<td>11-08: Slavic and East European Folklore Association</td>
<td>12-09: Rethinking Russian Nationalism: “Patriotism,” “Empire” and “Orthodoxy” in Putin’s Russia</td>
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<tr>
<td>Carondelet</td>
<td>11-09: Rethinking Russian Nationalism: “Patriotism,” “Empire” and “Orthodoxy” in Putin’s Russia</td>
<td>12-11: Polish-Czechoslovak Relations during the Cold War: A Glitch in the Soviet “Empire”?</td>
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<tr>
<td>La Galerie 1</td>
<td>11-11: Empire and Exile: Poetry, Sports, and Monuments as Expressions of Hungarian National Identity</td>
<td>12-12: Writing the Soviet Reader, Part II: Strategies of Fiction</td>
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<tr>
<td>La Galerie 3</td>
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<td>12-13: Writing the Soviet Reader, Part II: Strategies of Fiction</td>
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<td>La Galerie 4</td>
<td>11-14: Interdisciplinary Group for Museum Studies</td>
<td>12-14: Decadence, Vampires &amp; Syphilis in Fin-de-Siècle Prague</td>
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<td>La Galerie 5</td>
<td>11-15: Islam under the Nazis and Soviets</td>
<td>12-15: Wary Allies: Protecting Russian Imperial Interests within the Franco-Russian Alliance</td>
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<td>La Galerie 6</td>
<td>11-16: Russia’s Muslims as Subjects and Citizens: War and Revolution</td>
<td>12-16: Health and Demography in the Former Soviet Union</td>
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<tr>
<td>Mardi Gras</td>
<td>11-17: Laboring at the Margins of Empire: Jewish and Chinese Workers in Late Imperial Russia</td>
<td>12-17: Parliamentary Monarchy in Serbia: Disutility or (Meta)Regional Necessity?</td>
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<td>Ballroom A</td>
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<td>Room Name</td>
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<tr>
<td>Mardi Gras Ballroom B</td>
<td>11-18: Nineteenth Century Russian-American Relations</td>
<td>12-18: Religion and Empire in Medieval and Pre-Modern Russia</td>
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<td>Mardi Gras Ballroom D</td>
<td>11-20: Tolstoy and Antiphilosophy</td>
<td>12-20: Merger of Nations or Perpetuation of Difference? State, Society, and Interethnic Contact in the USSR</td>
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<td>Mardi Gras Ballroom F &amp; G</td>
<td>11-22: Bibliography &amp; Documentation Committee II</td>
<td>12-22: Warlords, Saints, and “Mounds” of Evidence: Comparative Perspectives on Late Pagan and Early Christian Rus’ and Scandinavia</td>
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<td>Mardi Gras Ballroom H</td>
<td>11-23: There is no Such Art, or Recent Russian Experiments in the Visual and Verbal</td>
<td>12-23: Russia’s Great World War, 1914-1921: A Future Research Agenda</td>
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<tr>
<td>Preservation Hall Studio 4</td>
<td>11-27: The Same, But Different: Repetition in Russian Literature and Thought</td>
<td>12-27: The Silver Age Comes to London: Intercultural Dialogues at the Beginning of the Twentieth Century</td>
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<td>Preservation Hall Studio 5</td>
<td>11-28: Shattered Lives and the Quest for Biographical Coherence: Old Bolsheviks in Stalin’s Time</td>
<td>12-28: Borders, Boundaries, and Transcendence in the Works of Bitov, Brodsky and Petrushevskaya</td>
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<tr>
<td>Preservation Hall Studio 6</td>
<td>11-29: Urban Politics and Identity on the Empire’s Periphery: Late Imperial Kiev, Tallinn, and Warsaw</td>
<td>12-29: Documenting the Soviet Empire II</td>
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<tr>
<td>Preservation Hall Studio 7</td>
<td>11-30: Transnational Networks in Postcommunist Electoral Revolutions</td>
<td>12-30: Documenting the Soviet Empire II</td>
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<tr>
<td>Room Name</td>
<td>8:00 A.M. – 10:00 A.M.</td>
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<tr>
<td>Preservation Hall</td>
<td>11-31: Documenting the Soviet Empire I</td>
<td>12-31: Cultural Spaces-National Images: Minority Film and Stage in Russia and USSR</td>
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<td>Preservation Hall</td>
<td>11-32: Cinema and the Emergence of Modern Ukrainian Identity</td>
<td>12-32: Intellectual Interaction: Russian Culture and American Philosophy</td>
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<tr>
<td>Preservation Hall</td>
<td>11-33: The Brave New Russia: Mythical Utopia and Dystopia in Contemporary Russian Literature</td>
<td>12-33: Motherhood and Politics in East Central Europe</td>
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<tr>
<td>Studio 10</td>
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<tr>
<td>Regent Suite</td>
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<td>12-34: Council of Regional Affiliates</td>
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REGISTRATION DESK
The AAASS Registration Desk is located on the Second Floor. Please note that the desk opens at 9:00 A.M. on Thursday, November 15, 2007.

EXHIBIT HALL
Exhibits are housed in the Acadia and Bissonet Ballrooms on the Third Floor.

Please see the convention schedule overview on page iv for additional information regarding Registration Desk hours and Exhibit Hall hours of operation.

THE OPENING RECEPTION AND TOUR OF EXHIBIT HALL
The opening reception, open to all, will begin at 6:30 P.M. on Thursday, November 15, 2007, in the Exhibit Hall (the Acadia and Bissonet Ballrooms). Hors d’oeuvre stations and cash bars will be available in the Exhibit Hall.

PRESIDENTIAL PLENARY SESSION
Presidential Plenary Session, open to all, is scheduled on Friday, November 16, at 4:15 P.M. in Carondelet. The title of the Presidential Plenary Session is:
“The Persistence of Empire.”
Chair: Mark R. Beissinger, Princeton U
Part: Nancy Condee, U of Pittsburgh
Terry Martin, Harvard U
Ronald Grigor Suny, U of Chicago

SATURDAY EVENING COCKTAIL RECEPTION
Tickets for the Saturday Cocktail Reception, which features hearty hors d’oeuvres and a cash bar, are $30 each and are on sale at the AAASS Registration Desk on Thursday only. Tickets are non-refundable. For more information about the Cocktail Reception, President’s Address, and the AAASS Awards Presentation, please see pages 67-68.

COAT AND PACKAGE CHECK
Please note that we cannot accept your coats or packages at the AAASS Registration Desk.

SMOKING
Smoking is not permitted inside the Hotel. Smoking is permitted ONLY outside the buildings.

CALL FOR PAPERS FOR THE 2008 CONVENTION
Thursday
15
November

Registration Desk Hours: 9:00 A.M. – 6:00 P.M.

AAASS Board Meeting: 8:00 A.M. – 12:00 P.M. – St. Charles Suite

Exhibit Hall Hours: 3:00 P.M. – 8:00 P.M.

East Coast Consortium of Slavic Librarians Meeting:
8:00 A.M. – Audubon Room

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<td>1:30 p.m. – 3:30 p.m.</td>
<td>1-01 Decommunization in Eastern Europe - Bacchus Suite</td>
<td>Bacchus Suite</td>
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<td>Chair: Ray Casimer Taras, Tulane U</td>
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<td>Papers: Erzsebet Fazekas, Columbia U</td>
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<td>Cynthia Michalski Home, Western Washington U</td>
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<td>“Does Late Lustration Undermine or Promote Trustworthy Public Institutions: A Comparison of Romania and Poland”</td>
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<td>Svetlana P. Vassileva-Karagyozova, U of Kansas</td>
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<td>“Communism through the Eyes of a Child/Adolescent in Post-1989 East Slavic Literature”</td>
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<td>Disc.: Marjorie Castle, U of Notre Dame</td>
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<tr>
<td>1:30 p.m. – 3:30 p.m.</td>
<td>1-02 Local Power in the Polish-Lithuanian Commonwealth - Balcony I</td>
<td>Balcony I</td>
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<td>Chair: Frank Edward Sysyn, U of Alberta (Canada)</td>
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<td>Papers: David Frick, UC Berkeley</td>
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<td>“Getting Ahead: Paths to Prestige and Power in Seventeenth-Century Vilnius”</td>
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<td>Karin Friedrich, U of Aberdeen (UK)</td>
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<td>“A Centre in the Periphery: The Royal Prussian Diet and the Union of Lublin, 1569”</td>
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<td>Robert Ian Frost, U of Aberdeen (UK)</td>
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<td>“Royal Power in the Localities under the Vasas”</td>
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<td>Disc.: Michael G. Mueller, Martin Luther U (Germany)</td>
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<tr>
<td>1:30 p.m. – 3:30 p.m.</td>
<td>1-03 Decadences and Decadents - (Roundtable) - Balcony J</td>
<td>Balcony J</td>
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<td>Chair: Kirsten Lodge, Columbia U</td>
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<td>Part.: Polina Barskova, Hampshire College</td>
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<td>Catherine Ann Ciepiela, Amherst College</td>
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<td>Konstantine Klioutchkine, Pomona College</td>
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<td>Olga Matich, UC Berkeley</td>
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<td>Jonathan Craig Stone, UC Berkeley</td>
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Thursday • Session 1 • 1:30 P.M. – 3:30 P.M.

1-04 Space as a Category of Analysis in Soviet History - Balcony K
Chair: Ewa Berard, Centre national de la recherche scientifique (France)
Papers:
   David Randall Shearer, U of Delaware
   "Degrees of Separation: Passportization and the Geography of Socialism in the Soviet Union"
   Robert E. Johnson, U of Toronto (Canada)
   "Making Space: The Malleability and Rigidity of Soviet Urban Environments"
   Kate Brown, U of Maryland, Baltimore
   "The 'Bolshaia Zona': Incarcerating Space and the Production of Desire"
Disc.: Heather D. DeHaan, Binghamton U, SUNY

1-05 The Changing Landscape of Bulgaria, Romania and Yugoslavia - Balcony L
Chair: Dennis P. Hupchick, Wilkes U
Papers:
   Emanuela Grama, U of Michigan
   "Heritage, Memory and Urban Space in Sibiu, Transylvania"
   Kate Meehan Pedrotty, U of Illinois at Urbana-Champaign
   "Consuming the Coast: Socialist Seaside Tourism and the Construction of Yugoslavia's Adriatic Highway"
Disc.: Evguenia N Davidova, Portland State U

1-06 The Ottoman Menace in Post-Habsburg Historiography - Balcony M
Chair: Maria Todorova, U of Illinois at Urbana-Champaign
Papers:
   Maureen Healy, Oregon State U
   "The Ottoman Menace: Austria"
   Paul A. Hanebrink, Rutgers U
   "The Ottoman Menace: Hungary"
   Patrick H. Patterson, UC San Diego
   "The Ottoman Menace: The Former Yugoslav Lands"

1-07 Forgotten Genocides of the Holocaust: Soviet POWs, Roma, and Serbs - Balcony N
Papers:
   Thomas Earl Porter, North Carolina A&T State U
   "Hitler’s Rassenkampf in the East: The Fate of Soviet POWs"
   Michele Frucht Levy, North Carolina A&T State U
   "Forgotten Genocides in the Balkans"
   David M. Crowe, Elon U
   "Forgotten Holocausts: The Roma"
Disc.: Dieter Kuntz, US Holocaust Memorial Museum

1-08 East-European Jewish Historiography - (Roundtable) - Bonaparte Suite
Chair: David E. Fishman, The Jewish Theological Seminary
Part.: Oleg Vitalievich Budnitski, Russian Academy of Sciences (Russia)
   Marci Lynn Shore, Yale U
   Lisbeth L. Tarlow, Harvard U
   Jeffrey Veidlinger, Indiana U
   Steven J. Zipperstein, Stanford U

1-11 Copyright and the Changing Arena of Scholarly Communication in Slavic, East European, and Eurasian Studies - La Galerie 1
Chair: Janet Irene Crayne, U of Michigan
Papers:
   Michael Albert Newcity, Duke U
   "Performing Copyright Due Diligence: How to Analyze Legal Compliance of Projects and Programs"
   Janice T. Pilch, U of Illinois at Urbana-Champaign
   "Copyright in Slavic and East European Texts and Images in Traditional Systems of Publishing"
Thursday • Session 1 • 1:30 P.M. – 3:30 P.M.

Kevin S. Hawkins, U of Michigan
“Copyright Issues in Open Access Publishing for Slavic Studies”

Disc.: Michael Meyer Brewer, U of Arizona

1-12 The Soviet Master-Narrative in Post-Soviet Culture - La Galerie 2
Chair: J. Alexander Ogden, U of South Carolina
Papers:
Jessika Aguilos, Columbia U
“The Evolution of Consciousness in Pelevin’s ‘Chapaev i Pustota’”
Meghan Vicks, U of Colorado at Boulder
“Chimerical Hieroglyphics & Mythologies in Andrei Zvyagintsev’s ‘Vozvrashchennie’”
Andrew Harris Chapman, U of Pittsburgh
“The Reemergence of the Child Hero: Returning to the Topic of Besprizornost’ and Orphanage in Post Soviet Cinema”

1-13 Contemporary Russian Literature: Beyond the Limits of a Scholarship?
- (Roundtable) - La Galerie 3
Chair: Kevin Mercer Forsyth Platt, U of Pennsylvania
Part.:
Iliia Kukulin, New Literary Observer (Russia)
Mark N. Lipovetsky, U of Colorado at Boulder
Maria Mayoffs, New Literary Observer (Russia)
Sergei Alex Oushakine, Princeton U
Stephanie Sandler, Harvard U

1-14 The Eastward Expansion of the EU and NATO: Is Romania the End of the Line? - (Roundtable) - La Galerie 4
Chair: Radu R. Florescu, Boston College
Part.:
Henry (Chip) F. Carey, Georgia State U
Richard Frucht, Northwest Missouri State U
Luke March, U of Edinburgh (UK)
Paul Daniel Quinlan, Providence College

1-15 Soviet Contradictions: History/Histories of Women in the Soviet Union, 1920s-1960s - (Roundtable) - La Galerie 5
Chair: James Robert von Geldern, Macalester College
Part.:
Deborah A. Field, Adrian College
Cynthia Vickery Hooper, Harvard U, College of the Holy Cross
Anna Krylova, Duke U
Timothy John Paynich, UC Riverside

1-16 Post-World War II Ukrainian Diaspora Literature - La Galerie 6
Chair: Marian Jean Rubchak, Valparaiso U
Papers:
Maria G. Rewakowicz, U of Washington
“Literary New York: Post-World War II Ukrainian Diaspora Poetry”
Vasyl Makhno, Shevchenko Scientific Society
“The Reception of Ukrainian Diaspora Literature in Post-Independence Ukraine”
Marko Robert Stech, Canadian Inst of Ukrainian Studies (Canada)
“Psychic Landscapes in the Short Prose of Emma Andievskva”
Disc.: Halyna Hryn, Harvard U

1-17 From Countryman to Citizen: The Roots of Slovene Regionalism - Mardi Gras Ballroom A
Chair: Sabrina Petra Ramet, Norwegian U of Science and Tech (Norway)
Papers:
Bozo Repe, U of Ljubljana (Slovenia)
“The Influence of Regional Differences on the Formation of Slovene National Identity and the Foundation of Slovene State”
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<th>Time</th>
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| 1:30 P.M. – 3:30 P.M. | Thursday    | Mardi Gras Ballroom B | Timothy Pogacar, Bowling Green State U; Carole Rogel, Ohio State U | Ales Gabric, Inst for Contemporary History (Slovenia)  
“Slovene Culture between the National and the Supranational”  
Darja Kerec, U of Ljubljana (Slovenia)  
“The People of Prekmurje – Slovenes with Subtitles” |
| 1:30 P.M. – 3:30 P.M. | 1-18        | Mardi Gras Ballroom B | Gary J. Marker, Stony Brook U, SUNY | Steven A. Usitalo, Northern State U  
“Monstrous’ Birth and the Demonstration of Sexuality at the Kunstkamera”  
Hilde M. Hoogenboom, U at Albany, SUNY  
“The French Connection: Catherine the Great and Political Smut”  
Ernest Alexander Zitser, Duke U  
“A Full-Frontal History of Eighteenth-Century of Russia”  
Cynthia Hyla Whittaker, Baruch College, CUNY |
| 1:30 P.M. – 3:30 P.M. | 1-19        | Mardi Gras Ballroom C | James Ramon Felak, U of Washington | Andreas Kossert, German Historical Inst (Poland)  
“Protestant Poland: A Challenge to National Narratives”  
Bruce R. Berglund, Calvin College  
“Re-Thinking the Sources of Czech Atheism”  
James Edward Bjork, King’s College London (UK)  
“Did Poland Have a Sixties? European Secularization and Polish Religious Exceptionalism”  
Cynthia Paces, The College of New Jersey |
| 1:30 P.M. – 3:30 P.M. | 1-20        | Mardi Gras Ballroom D | Frances Lee Bernstein, Drew U | Eliot Borenstein, New York U  
Anna Brodsky, Washington and Lee U  
Julie S. Draskoczy, U of Pittsburgh  
Susan McReynolds Oddo, Northwestern U |
| 1:30 P.M. – 3:30 P.M. | 1-21        | Mardi Gras Ballroom E | Steven J. Seegel, Worcester State College | Alexey Miller, Central European U (Hungary)  
“Mapping the Front Line: Imperial Government, Russian and Ukrainian Nationalists in Ukraine, 1850-1914”  
David B. Saunders, Newcastle U (UK)  
“The Russian Imperial Authorities and levhen Chykalenko’s Rozmovy pro sel’s’ke khoziaistvo (1896-1905)”  
Johannes Remy, U of Helsinki (Finland)  
“Ukrainian Intelligentsia and the Formation of Stereotypes about Russians in the Nineteenth Century”  
John-Paul Himka, U of Alberta (Canada) |
| 1:30 P.M. – 3:30 P.M. | 1-23        | Mardi Gras Ballroom H | Vera Tolt-Zilitinkevich, U of Manchester (UK) | Ben Eklof, Indiana U  
“A Distinctive Russian Culture of Schooling? Language, Power and Practice in the Pre-Revolutionary School” |
Andrew James Mycock, U of Manchester (UK)
“History Teaching in the Russian Federation and the Enduring Legacy of Empire”

Oxana Poberejnaia, U of Manchester (UK)
“Civic Education in Contemporary Russia: Longing for Empire versus Democratization”

1-24 Imperial Subjects and Cross-Cultural Contacts at the Border: Reconfiguration of Self in 19-20th Century Caucasus and Volga-Ural - Preservation Hall Studio 1
Chair: David Wolff, Hokkaido U (Japan)
Papers:
Hirotake Maeda, Slavic Research Center, Hokkaido U (Japan)
“From ‘Oriental’ to ‘Russian’: Lives of One Armenian Noble Family in Tbilisi”
Michael Anthony Reynolds, Princeton U
“Abdurrezzak Bedirhan: Ottoman Diplomat, Russophile, and Kurdish Patriot”
Norihiro Naganawa, Hokkaido U (Japan)
“Letters from Istanbul: The Ottoman Empire and the First Balkan War Observed by a Tatar Intellectual”

Disc.: Michael Khodarkovsky, Loyola U

1-25 Contemporary Agrarian Reform in Russia and Ukraine - Preservation Hall Studio 2
Chair: David A. J. Macey, Middlebury College
Papers:
Jessica Allina-Pisano, U of Ottawa (Canada)
“They’ve Closed the Border’: Village Economy and the European Union in the Ukraine-Slovakia-Hungary Borderlands”
David John O’Brien, U of Missouri-Columbia
Stephen K. Wegren, Southern Methodist U
“Land Reform under Putin”

Disc.: Grigory Ioffe, Radford U
William H. Meyers, U of Missouri-Columbia

1-26 Gender Politics in the European Union’s Eastward Expansion - Preservation Hall Studio 3
Chair: Jane Berthusen Gottlick, U of Wisconsin-Whitewater
Papers:
Karen Marie Kapusta-Pofahl, U of Minnesota
“(In)Commensurable Gender: Expert Discourses on Gender Equality in the New Europe”
Elaine Susan Weiner, McGill U (Canada)
“Western Bricks, Eastern Houses: (Re)Constructions of Gender Relations in the EU ‘East’”
Katalin Fabian, Lafayette College
“The EU’s Influence on Domestic Violence Policies and Movement Activism in Post-Communist Europe”

Disc.: Elizabeth Rudd, U of Washington

1-27 Julia Kristeva East and West - (Roundtable) - Preservation Hall Studio 4
Chair: Sonja Kollica, US Treasury Dept.
Part.: Sibelan Forrester, Swarthmore College
Catherine LeGouis, Mt Holyoke College
Robert Rakocevic, INALCO (France)
Ruth Solomon Rischin, Independent Scholar
Joanna Trzeciak, U of Chicago
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<tr>
<td>1-31</td>
<td>Visual Culture and Imperial Identity: Translating across Cultures and Media</td>
<td>Anindita Banerjee, Cornell U</td>
<td>Birgit Beumers, U of Bristol (UK)</td>
<td>Birgit Beumers, U of Bristol (UK)&lt;br&gt;“Deconstructing the Stalinist Heroine in Vremia zhatvy”&lt;br&gt;Tim Harte, Bryn Mawr College&lt;br&gt;“Urban Growth: Uchitel’s ‘PROGULKA’ and a Cinema of Youth”</td>
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<tr>
<td>1-33</td>
<td>Art Policies in Pre-Revolutionary Russia</td>
<td>Eric Laursen, U of Utah</td>
<td>Maria Basom, U of Northern Iowa</td>
<td>Maria Basom, U of Northern Iowa&lt;br&gt;“Repin’s ‘Ivan the Terrible and His Son on 16 November 1581’ and Art Policy in Russia”</td>
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</table>
Kristen M Harkness, U of Pittsburgh
“Putting Russian Art on the World Stage: Policies, Politics and the 1900 Exposition Universelle”
Irina Tarsis, Harvard U
“Laws and Lithographs: Prescriptive and Descriptive Qualities of Illustrations Accompanying Polnoe Sobranie Zakonov Rossiiiskoi Imperii/Complete Russian Laws”
Disc.: Pamela Jill Kachurin, Duke U

1-34 Women’s Reading in Mid-to-Late Nineteenth-Century Russia - Regent Suite
Chair: Matthew Peter McGarry, U of Wisconsin-Madison
Papers: Susan Joan Smith-Peter, College of Staten Island, CUNY
“Religion and Girls’ Primary Education in Mid-Nineteenth-Century Russia”
Eugenia Kapsomera Amditis, Dickinson College
“The Poisonous Trade: Attitudes toward Women’s Reading in Mid-Nineteenth-Century Thick Journals”
Charlotte Rosenthal, U of Southern Maine
“From Nuisance to Necessity: Verbitskaia’s Depiction of the Reader-Writer Relationship”
Disc.: Stephanie M. Lin, Harvard U

THURSDAY • SESSION 2 • 3:45 p.m. – 5:45 p.m.

Subcommittee on Collection Development - (Meeting) - Preservation Hall Studio 5
Association for the Study of Eastern Christianity and Culture - (Meeting) - Beauregard Room

2-01 Contested Ethnicities and Languages in the Slavic World - Bacchus Suite
Chair: Elaine Rusinko, U of Maryland, Baltimore
Papers: Andriy Danylenko, Pace U
“The Rusyn Language on the Threshold of Modernity: Breaking Out of the All-Ukrainian Paradigm”
Bogdan Horbal, New York Public Library
“Contested by Whom? Lemko Rusyns in Post-Communist Poland”
Curt Woolhiser, Harvard U
“Polesian and Podlasian: Dialect Literature and Regional/Ethnic Identity in the Belarusian-Ukrainian Transitional Zone”
Disc.: Paul Robert Magocsi, U of Toronto (Canada)

2-02 Studying the Khruhchev Era: “Stalinism Redux” or Something Completely Different? - (Roundtable) - Balcony I
Chair: Susan E. Costanzo, Western Washington U
Part.: Sheila Fitzpatrick, U of Chicago
Susan E. Reid, U of Sheffield (UK)
Kristin Roth-Ey, U College London (UK)

2-04 What our Tongue is Made of? The Material/Form Dilemma of Post-Revolutionary Russian (1917-1935) - Balcony K
Chair: Evgeny A. Dobrenko, U of Nottingham (UK)
Papers: Katya Chown, U of Sheffield (UK)
Ilya Kalinin, New Literary Review (Russia)
“The Device of Ideology and the Material of History: Political Language as a Literary Phenomenon in Russian Formalism Theory”
Ekaterina Velmezova, Russian Academy of Sciences (Russia), U of Lausanne (Switzerland)
“Old Forms receiving New Meanings’: Semantic and Lexicological Studies in the Soviet Linguistics of Late 1920s-early 1930s”

Disc.: Thomas Selfrid, USC

2-05  “Self” as Theoretical Category - (Roundtable) - Balcony L
Chair: David Powelstock, Brandeis U
Part.: Marko Juvan, Scientific Research Centre of the Slovenian Academy of Sciences and Arts (Slovenia)
Alenka Koron, Slovenian Academy of Sciences and Arts (Slovenia)
Jessie Labov, Stanford U
Timothy Pogacar, Bowling Green State U
Irina G. Stakhanova, Bowling Green State U

2-06  Issues in Twentieth-Century Russian Literature - Balcony M
Papers: Vladimir V. Feshchenko, Inst of Linguistics, Russian Academy of Sciences (Russia)
“Sign-Making vs. Sense-Making in Russian/Soviet Avant-Garde Writings”
Zina J. Gimpelevich, U of Waterloo (Canada)
“Like Father, Like Son: Valentin Innokent’evich Annenskii (Krivich) and His Album”
Lada Panova, USC
“Silver Age and Stalin’s Regime in Akhmatova’s Self-Portrait as Cleopatra”

2-07  Political Culture and Post-Soviet Elites - Balcony N
Chair: Jeffrey William Hahn, Villanova U
Papers: Brian Keith Grodsky, U of Maryland, Baltimore County
“Friend or Foe: Why Pro-Accountability Political Elites in Serbia and Croatia Choose to Pursue or Eschew Hague Cooperation”
Andrej Krickovic, UC Berkeley
“From Romantic Liberalism to Realpolitik Consensus: The Evolution of Russian Foreign Policy Thinking in the Post-Soviet Period”
Michael E. Urban, UC Santa Cruz
“Cultures of Power: Cognitive Networks in Russian Politics”
Disc.: Eugene E. Huskey, Stetson U

2-08  Gender, Genre and the Body: New Directions in Economic Criticism - (Roundtable) - Bonaparte Suite
Chair: Seamas O’Driscoll, Northwestern U
Part.: Amelia Glaser, UC San Diego
Susan McReynolds Oddo, Northwestern U
Kirill Postoutenko, Smolny College (Russia)
Eva Veronica Wampuszyc, U of Florida

2-09  Soviet Foreign Policy - Carondelet
Chair: John Peter LeDonne, Harvard U
Papers: Eric Jarvis, King’s U College (Canada)
Sergey Radchenko, London School of Economics and Political Science (UK)
“Stalin’s Aims in China, 1945-1951”
Oscar Sanchez, U of Chicago
“The Soviet Union Ascendant: Soviet Foreign Economic Relations in the 1950s”
Disc.: Charles Edward Ziegler, U of Louisville
2-10  
**Dostoevsky's Readers - Iberville Suite**  
Chair: Olga Stuchebrukhov, UC Davis  
Papers:  
- Gabrielle Ivy Cavagnero, U of Chicago  
  “Leonid Tsypkin’s Dostoevsky and the Art of Reproduction”  
- Anna Schur Kaladiouk, Keene State College  
  “Read, Read Dostoevsky: Dostoevsky and Russian Jurists”  
- Lina L. Steiner, U of Chicago  
  “Forgiveness in The Idiot: Dostoevsky and Vladimir Jankelevitch”  
Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign

2-11  
**Teachers and the State, 1890-1957 - La Galerie 1**  
Chair: Henry F. Reichman, California State U, East Bay  
Papers:  
- Alice K. Pate, Columbus State U  
  “The All Russian Teachers’ Union and the ‘Workers’ Question’ in Late Imperial Russia”  
- Vera Kaplan, Tel Aviv U (Israel)  
  “Petrograd Teachers between War and Revolution (1916-1917)”  
Disc.: Ben Eklof, Indiana U

2-12  
**Russia’s Muslims as Subjects and Citizens: Conquest and Incorporation - La Galerie 2**  
Chair: Daniel Evan Schafer, Belmont U  
Papers:  
- Sean Pollock, Columbia U  
  “Friend and Foe: Imperial Russia’s Muslim Subjects in the Caucasus”  
  Kelly Ann O’Neill, Harvard U  
  “Muslim Elites and the Imperial Nobility: The Limits of Integration”  
  James Howard Meyer, Columbia U  
  “Subjects Abroad: Muslim Emigration and the Politics of Citizenship, 1860-1914”  
Disc.: Charles R. Steinwedel, Northeastern Illinois U

2-14  
**The Balkans: Between Old and New Empires - La Galerie 4**  
Chair: Slobodan Pesic, WiseFutures  
Papers:  
- Ljubisa (Stevan) Adamovich, Florida State U  
  “Open Economy Policy and New Empires”  
  Gordana Pesakovic, Argosy U  
  “The Balkans: Search for New Empire or Discovering Sovereignty”  
  Jasmina Ninkovic, Emory U  
  “Brain Drain and FDI in the SEE”  
Disc.: Svetlana Adamovich, U of Belgrade (Serbia)

2-15  
**Catholicism and Modernity in East Central Europe - La Galerie 5**  
Chair: Antony Polonsky, Brandeis U  
Papers:  
- Theodore R Weeks, Southern Illinois U Carbondale  
  “The Polish Catholic Church, the Jews, and Modern Antisemitism, 1850-1914”  
  Katherine David-Fox, U of Maryland  
  “The Czech Catholic Modernists and the 1890s Generation”  
  John F. Connelly, UC Berkeley  
  “Progressive Catholic Theology and the Race Question”  
Disc.: Bruce R. Berglund, Calvin College

2-17  
**Imperial Exoticism: Russia in French Literature, Theater, and Cinema (1870-1940) - Mardi Gras Ballroom A**  
Papers:  
- N. Christine Brookes, Central Michigan U  
  “Russia on the French East-West Cultural Gradient: La Comtesse de Segur’s ‘Le General Dourakine’ and Jules Verne’s ‘Michel Strogoff’”
Thursday • Session 2 • 3:45 P.M. – 5:45 P.M.

Katherine Foshko, Yale U
“Michel Strogoff’s Imperial Dreams: Russian Émigré Cinema in France during the Interwar Years”
Ksenya I. Kiebuzinski, U of Toronto (Canada)
“The Bear and the Boards: Imperial Russia and 19th-century French Theater”
Disc.: Leslie C. O’Bell, U of Texas, Austin

2-18 Bohemia East: Exploring Bohemianism in Late-Imperial and Early Soviet Russia - Mardi Gras Ballroom B
Chair: Christopher David Ely, Florida Atlantic U, Wilkes Honors College
Papers: John McCannon, U of Saskatchewan (Canada)
“Nihilism and Bohemianism Compared”
“Variant of Bohemianism”
Judith E. Kalb, U of South Carolina
“Bohemians and Bolsheviks: An Early Encounter”
Disc.: Adele Lindenmeyr, Villanova U

2-19 The 2007 Early Elections in Poland: Implications for the Constitutional Order and Party System - (Roundtable) - Mardi Gras Ballroom C
Sponsored by: Polish Studies Association
Chair: Krzysztof Jasiewicz, Washington and Lee U
Part.: Michael H. Bernhard, Pennsylvania State U
Zbigniew Czubinski, Jagiellonian U (Poland)
Clare McManus-Czubinska, U of Glasgow (UK)
Hubert Tworzecki, Emory U

2-20 Towards a History of Urban Life in the Former Soviet Union from 1945 until Now - Mardi Gras Ballroom D
Chair: Edward Donald Cohn, Grinnell College
Papers: Martin J. Blackwell, Gainesville State College
“Surviving Stalin: The ‘Samovol’nye’ versus the Local Communists in Kyiv, 1945-1953”
Paul M. Stronski, US Dept of State
“Earthquakes and Ethnicities: The Challenges of Lived Spaces in Cold War Tashkent”
Robert Thomas Argenbright, UNC at Wilmington
“The Post-Soviet Redevelopment of Moscow: Winners and Losers”
Disc.: Michael F. Hamm, Centre College

2-21 Literature and Political Culture in the Soviet Union - Mardi Gras Ballroom E
Chair: Catherine Ann Ciepiela, Amherst College
Papers: Carol J. Any, Trinity College
“Celebrating the Soviet Pushkin: The Writers’ Union in 1937”
Diane M. Nemec-Ignashew, Carleton College
Clint Walker, U of Montana
“The House That the Bolsheviks Built: Bulgakov’s Realized Metaphors in The Master and Margarita”
Disc.: Carol Joan Avins, Rutgers U

2-22 Russian Serfdom: Newer Perspectives - Mardi Gras Ballroom F & G
Chair: Chester S. L. Dunning, Texas A&M U
Papers: Richard Hellie, U of Chicago
“Statutes on Russian Serfdom from the 1649 Ulozhenie to the 1850s”
Alison Smith, U of Toronto (Canada)  
“Authority in Chmutovo: Village Leadership, Estate Managers, and a Wily Woman, c. 1820”  
Peter B. Brown, Rhode Island College  
“Serfs and Lords: Their Symbiosis with Population Growth, Army Size, Warfare, and Elite Consumption from the 1620s to the 1850s”  
Disc.: Lawrence Nathan Langer, U of Connecticut  

2-23 From Insurgency to Dictatorship: The Croatian Radical Right after World War One - Mardi Gras Ballroom H  
Chair: Philip Lyon, U of Maryland  
Papers:  
John Paul Newman, U of Southampton (UK)  
“‘Lawyers and Soldiers’: Former k.u.k. Officers and the Croatian Party of Right 1918-1929”  
Vjeran Ivan Pavlakovic, NCEEER  
“The Ustashe are Marching on Madrid: The Croatian Right Wing and the Spanish Civil War, 1936-1939”  
Rory Yeomans, U College London (UK)  
“Our Beautiful Homeland: Ideology, Nationalism, and Mass Culture in the NDH”  
Disc.: Mario Jareb, Croatian Inst of History (Croatia)  

2-24 Democratic Values in Central and Southeastern Europe: The Czech Republic, Slovakia and Macedonia - Preservation Hall Studio 1  
Chair: Bozo Repe, U of Ljubljana (Slovenia)  
Papers:  
Frank Cibulka, Zayed U (United Arab Emirates)  
“Value Divergence in Post-Communist Societies: A Case Study of the Czech Republic and Slovakia”  
Carol Skalnik Leff, U of Illinois at Urbana-Champaign  
“Building Democratic Values in the Czech Republic since 1989”  
Ola Listhaug, Kristen Ringdal and Albert Andrew Simkus, Norwegian U of Science and Tech (Norway)  
“Decline in Ethnic Polarization in Macedonia, 2003-2005”  
Disc.: Zachary Irwin, Penn State Erie  
Milan Jan Reban, U of North Texas  

2-26 Managing Political Society in Russia: Parties, Protest, and Civic Organizations - Preservation Hall Studio 3  
Chair: Georgi Hatveevich Derluguian, Northwestern U  
Papers:  
Henry E. Hale, George Washington U  
“Parties to Manipulation: Hybrid Regime and Political Organization in Russia”  
Atsushi Ogushi, Hokkaido U (Japan)  
“Toward a Government-Party Regime? United Russia in Perspective”  
Graeme Robertson, UNC at Chapel Hill  
“Regime Strategies on Civil Society and Popular Protest in Russia”  
Disc.: Valerie Jane Bunce, Cornell U  
Kimitaka Matsuzato, Hokkaido U (Japan)  

2-27 The Role of Intelligence in the Early Stages of the Cold War: Austria, Czechoslovakia, Poland, and Slovenia - (Roundtable) - Preservation Hall Studio 4  
Chair: Michael Kraus, Middlebury College  
Part.:  
Siegfried Beer, U of Graz (Austria)  
Igor Lukes, Boston U  
Norman M. Naimark, Stanford U  
Jerca Vodusek Staric, Inst for Contemporary History (Slovenia)
2-29  Filming the Soviet Dog: Ideological and Generic Uses of Canine Identities in Soviet Cinema - Preservation Hall Studio 6
Chair: Tony Anemone, The New School
Papers:
- Amy Nelson, Virginia Tech
  “Man is Wolf to Dog: Companion Species in Zguridi’s ‘White Fang’”
- Alexander V. Prokhorov, College of William and Mary
  “Filming Totalitarian Lassie: The Dog on State Service in Stalinist Adventure and Thaw Crime Film”
- Elena V. Prokhorova, College of William and Mary
  “Melodramatic Dogs in Brezhnev-Era Cinema: Stanislav Rostotskii’s ‘White Bim the Black Ear’”
Disc.: Susan Larsen

2-30  Gift, Commodity and Value in Early Soviet Society - Preservation Hall Studio 7
Chair: Nikolai Ssorin-Chaikov, U of Cambridge (UK)
Papers:
- Olga Alexandrovna Sosnina, State Museums of the Moscow Kremlin (Russia)
  “The Priceless Gift of Socialism: Value Regimes in the Soviet Foreign Ministry”
- Karen L. Kettering, Hillwood Museum & Gardens
  “Conspicuous Production and the Labor of Signification: The Economy of Early Soviet Decorative Arts”
- Ekaterina Pravilova, Princeton U
Disc.: Ekaterina Degot, Moscow School of Photography and New Media (Russia)
Douglas J. Rogers, Yale U

2-31  Before, During, and After: Polish Jewish Children Experience the Twentieth Century - Preservation Hall Studio 8
Chair: Keely Stauter-Halsted, Michigan State U
Papers:
- Sean Andrew Martin, Western Reserve Historical Society
  “The Welfare of Children: Local Jewish Responses to Community Need in Interwar Poland”
- Joanna Beata Michlic, Lehigh U
  “Jewish Children in Nazi-Occupied Poland: Early Post-War Recollections”
- Gabriel N. Finder, U of Virginia
  “Undzere Kinder (Our Children): A Yiddish Film from Poland in the Aftermath of the Holocaust”
Disc.: Natalia Aleksiu, Touro College

2-32  Music in Russia and Dictatorial Regimes - Preservation Hall Studio 9
Papers:
- Elena Andreeva, Virginia Military Inst
  “Russian Orientalism in Music: The Overture”
- Margarita Safaritants, Yale U
  “The Unlikely Rock Guru: Aleksandr Vertinsky and Contemporary Russian Music”

2-33  Ukrainian Society and Culture of the 1920s and 1930s - Preservation Hall Studio 10
Chair: Yuri Shevchuk, Columbia U
Papers:
- Crispin Brooks, USC Shoah Foundation Inst
  “Video Oral Histories of the Ukrainian Famine”
Disc.: William Jay Risch, Georgia College & State U

2-34  How the Work and Life of Three Important Slovene Americans was Influenced by Events in the Homeland - Regent Suite
Chair: Matjaz Klemencic, U of Maribor (Slovenia)
Papers:
Andrea Bozic-Horvat, U of Maribor (Slovenia)
“Ivan Molek and the Homeland: Echoes of His Resignation as Editor of Prosveta in 1944”
Darko Fris, U of Maribor (Slovenia)
“Rev Kaimir Zakrajsek, OFM: His Work for the Homeland in the USA during World War II”
Mojca Moskon-Mesl, U of Maribor (Slovenia)
“Andrej Kobal: How his Work was Influenced by the Events of World War II in Slovenia”
Disc.: Jozef Figa, Kaplan U
Rudolph Matt Susel, American Home Publishing Co

2-35 The Transfer of Media between East and West during the Cold War:
Tamizdat and its Agents - Audubon Room
Chair: Anna Chukur, U of Toronto (Canada)
Papers: Friederike Kind-Kovacs, Zentrum für Zeithistorische Forschung (Germany)
“An ‘Other Europe’ through Tamizdat: Recreating a European literary ‘Kontinent’”
Ann Komaromi, U of Toronto (Canada)
“Tamizdat Publishing: Motivation and Means”
Valentina Parisi, U of Bremen (Germany)
“The Tamizdat Journal ‘A-Ja’ and Russian Unofficial Arts in the 70s-80s”
Disc.: Karolina Zioło, U of Sheffield (UK)
Thursday • Session 3 • 6:00 P.M. – 8:00 P.M.

3-03 Ad Imperium-Ab Imperio? The “Persistence of Empire” and the Problems of New Imperial History - (Roundtable) - Balcony J
Chair: Alexander M. Semyonov, Smolny College (Russia)
Part.: Ilya V. Gerasimov, Ab Imperio
Sergey Glebov, Smith College, Ab Imperio
Alexander Kaplunovski, Johannes Gutenberg U (Germany)
Marina B. Mogilner, Ab Imperio

3-04 Reading Chekhov/Reading Bergelson - Balcony K
Chair: Sasha Senderovich, Harvard U
Papers:
Lyudmila Parts, McGill U (Canada)
“Chekhov on the Provincial State of Mind”
Harriet Lisa Murav, U of Illinois at Urbana-Champaign
“Waiting and Belatedness in Bergelson and Chekhov”
Mikhail Krutikov, U of Michigan
“Mediating Desires: The Language of Love in the Stories of Chekhov and Bergelson”
Disc.: Seth L. Wollitz, U of Texas, Austin

3-06 Violence and Empire in fin-de-siecle Eurasia - Balcony M
Chair: Rafe Blaufarb, Florida State U
Papers:
Jonathan Grant, Florida State U
“War and Revolution in Eurasia”
Joshua A. Sanborn, Lafayette College
“Decolonizing Violence in the Balkans and Russia’s Imperial Challenge, 1908-1914”
Willard Sunderland, U of Cincinnati
“Between Mars and Buddha: Baron Ungern and the Problem of Imperial Violence”
Disc.: Paul William Werth, U of Nevada, Las Vegas

3-07 The Assisted Suicide of an Empire: The Soviet Withdrawal from Eastern Europe - Balcony N
Chair: Thomas Blanton, National Security Archive
Papers:
William Chase Taubman, Amherst College
“What Was He Thinking? Gorbachev and the Soviet Withdrawal from Eastern Europe”
Karen Dawisha, Miami U
“The Domestic Sources of Gorbachev’s Foreign Policy in Eastern Europe”
Svetlana Vitalievn Savranskaya, National Security Archive
Disc.: Jacques Levesque, U of Quebec at Montreal (Canada)

3-09 Mobilis in Mobile: Motion Verbs and Aspect in Russian from Historical and Synchronic Perspectives - Carondelet
Chair: Viktoria V. Driagina, U of Georgia
Papers:
Patricia Rowe Chaput, Harvard U
“Why Verbs of Motion Are not ‘Irregular’ in the Aspectual System of Russian”
Renee Perelmutter, UC Berkeley
“To Move Or Not To Move: Motion Verbs under Negation in Modern Russian”

3-10 The Courtly Carnavalesque: Laughter and Politics in the 18th Century - Iberville Suite
Chair: Julie Ann Christensen, George Mason U
Papers:
Oleg Prosokin, Moscow Pedagogical U (Russia)
“Sex Scandal in the Court of Elizaveta Petrovna and a Mock Tragedy by Ivan Barkov”
3-11 From Justice to Administration? Upravlenie in Late Imperial Russia and the Soviet Union - La Galerie 1
Chair: Jane Burbank, New York U
Papers:
Dmitrij Belkin, Humboldt U of Berlin (Germany)
“Constitutions Come and Go - Administrations Stay: Governors, Ispolkoms, and the Jews”
David MacLaren McDonald, U of Wisconsin-Madison
“Seeing Like a (Russian) State: Absolutism, Upravlenie and Continuity in the History of Russian Administration”
Kenneth B. Moss, Johns Hopkins U
“National Autonomy, Intelligentsia Power, and the Revolutionary Imperative in Early Soviet Yiddish Culture, 1918-1921”
Disc.: Laura Engelstein, Yale U
Francine R. Hirsch, U of Wisconsin-Madison
3-12 Regional Politics under Khrushchev and Brezhnev - La Galerie 2
Chair: David L. Ransel, Indiana U
Papers:
Jeffrey Scott Hardy, Princeton U
“Dismantling the ‘Capital of the Gulag’: Power Plays in Post-Stalin Magadan”
Alan Joseph Barenberg, Auburn U
“Mines for Men, Factories for Women: Gender and Regional Development in Post-Gulag Vorkuta”
Yoram Gorlizki, U of Manchester (UK)
“Political Networks in the Soviet Provinces, 1964-1970”
Disc.: Brian LaPierre, The U of Southern Mississippi
3-13 Rural Life and Peasant History in Central and Eastern Europe - (Roundtable) - La Galerie 3
Chair: David William Darrow, U of Dayton
Part.:
Kate Brown, U of Maryland, Baltimore
Boris B. Gorshkov, Auburn U
Michael Stanford Melancon, Auburn U
John C. Swanson, Utica College of Syracuse U
3-14 Between Traditionalism and Cosmopolitanism: Belgrade, Dubrovnik, Sarajevo, Zagreb - (Roundtable) - La Galerie 4
Chair: Pamela Lynn Ballinger, Bowdoin College
Part.:
Emily Greble Balic, Stanford U
Gordana Crnkovic, U of Washington
Tomislav Zoran Longinovic, U of Wisconsin-Madison
Aida Vidan, Harvard U
3-15 Objects of Fidelity: The Sense of Realism in Gogol, Tolstoy, and Nabokov - La Galerie 5
Papers:
Timothy Langen, U of Missouri-Columbia
“Just When Do Such Things Happen, and How Often? Gogol’s Reality-Claims and Their Implications”
Justin McCabe Weir, Harvard U
“What Is Art, and Who Gets to Say?”
Peter J. Thomas, Lawrence U  
“The Watercolorist’s Despair”

3-17  The Kyiv Caves Monastery Printing House and Its Readers during the Seventeenth-Century Orthodox Revival - Mardi Gras Ballroom A  
Chair: Julia Verkholantsev, U of Pennsylvania  
Papers: Matthew Wilson Herrington, Harvard U  
“Probable Lives: ‘Filling in the Gaps’ in the Printed Slavonic Patericon”  
Michelle Ruth Viise, Harvard U  
“Western Borrowing or Eastern Re-invention? The Orthodox Printers’ Conception of Their Trade and Printing House in the Kyiv Monastery of the Caves, 1615-1627”  
Liudmyla Sharipova, U of Nottingham (UK)  
“A Book that Never Was? Some Considerations about the Hypothetical Publication of Peter Mohyla’s Translation of the Imitation of Christ”  
Disc.: David Frick, UC Berkeley

3-18  Youth’s “Janus-Face Nature”: Youth and History in Russia/Soviet/Russia - (Roundtable) - Mardi Gras Ballroom B  
Chair: Peter Waldron, U of East Anglia (UK)  
Part.:  
Julie K. deGraffenried, U of Texas, Austin  
Sean Guillory, UCLA  
Michael Jakobson, U of Toledo  
Matthias Neumann, U of East Anglia (UK)  
Daniela Tschudi, U of Basel (Switzerland)

Chair: Kimberly Elman Zarecor, Iowa State U  
Papers: Brigitte Le Normand, UCLA  
Veronica E. Aplenc, Chestnut Hill Historical Society  
Vladimir Kulic, School of Architecture, U of Texas, Austin  
“Foreign Policy as Urban Planner: Reconstructing Skopje after the 1963 Earthquake”  
Disc.: Heather D. DeHaan, Binghamton U, SUNY  
Patrick H. Patterson, UC San Diego

3-20  Strengthening Russian Civil Society - Mardi Gras Ballroom D  
Chair: Alfred Burney Evans, Jr., California State U, Fresno  
Papers: Laura A. Henry, Bowdoin College  
“Protest or Passivity: Public Response to Social Service Reform in Russia”  
Janet Elise Johnson, Brooklyn College, CUNY  
“Gender and Foreign Intervention in Russian Civil Society”  
Lisa McIntosh Sundstrom, U of British Columbia (Canada)  
“Braking the Backslide: Which International Mechanisms Can Best Assist Russian Civil Society?”  
Disc.: Maria Lipman, Pro et Contra (Russia)

3-21  Joining the Other: Jewish Students in Eastern Europe - Mardi Gras Ballroom E  
Chair: David Engel, New York U  
Papers: Elyiana R. Adler, U of Maryland  
“Shiny Silver Buttons and Other Accoutrements of the Jewish Gymnasium Student in Imperial Russia”
Thursday • Session 3 • 6:00 P.M. – 8:00 P.M.

Elissa Bemporad, Hunter College, CUNY
“Gateway to Utopia: Jewish University Students in Revolutionary Minsk, 1921-1935”
Natalia Aleksiun, Touro College
“Studying Together and Sitting Apart? Jewish Students at Polish Universities between the Two World Wars”
Disc.: Samuel David Kassow, Trinity College

3-22 Russian Economy and Society: Democratization, Competitiveness, and Development of Statistical Infrastructure - Mardi Gras Ballroom F & G
Chair: Richard E. Ericson, East Carolina U
Papers:
Misha V. Belkindas, World Bank
“Changes in Infrastructure to Measure Economic and Social Development in Russia”
Vladimir Pantyushin, Renaissance Capital
“Measuring Competitiveness of the Russian Economy”
William Henszey Pyle, Middlebury College
“Organized Business, Political Regimes and Property Rights across the Russian Federation”
Disc.: James A. Leitzel, U of Chicago

3-23 Current Slovenian Foreign Policy: Exercising Leadership in Europe - (Roundtable) - Mardi Gras Ballroom H
Chair: Metod M. Milac, Syracuse U
Part.: Charles Bukowski, Bradley U
Joseph Derdzinski, US Air Force Academy
James Gow, King’s College London (UK)
Samuel Zbogar, Slovenian Ambassador to the US

3-24 Defining Pilgrimage: Popular Piety and Religious Authority in Imperial Russia and Greece - Preservation Hall Studio 1
Chair: Theofanis G. Stavrou, U of Minnesota
Papers:
Robert H Greene, U of Montana
“Religious Authority and Popular Devotion: Pilgrimage to Holy Graves in 19th-Century Russia”
Christine Diane Worobec, Northern Illinois U
“The Unintended Consequences of a Surge in Orthodox Pilgrimages in Late Imperial Russia”
Gregory Lynn Bruess, U of Northern Iowa
“A Cross-Dressing Nun and a Miracle-Working Shrine in Arcadia, Greece: What’s the Attraction?”
Disc.: Roy Raymond Robson, U of the Sciences in Philadelphia

3-25 Moscow Baroque: Russia's Encounter with the West in the Late Seventeenth Century - Preservation Hall Studio 2
Chair: Jennifer B. Spock, Eastern Kentucky U
Papers:
Marina Swoboda, McGill U (Canada)
“Simeon Polotskii’s Contributions to Early Russian Theater”
Michael A. Pesenson, Swarthmore College
“Nikolai Spafarani-Milescu and the Culture of Moscow Baroque”
Eve Levin, U of Kansas
“Western Medical Theories in Muscovite Transformation”
Disc.: Paul Alexander Bushkovitch, Yale U

3-26 Telling the Past: Commemoration in Serbian Literature and Cinema since the 1990s - (Roundtable) - Preservation Hall Studio 3
Chair: Radmila Gorup, Columbia U
Thursday • Session 3 • 6:00 P.M. – 8:00 P.M.

Part.: Boris Bulatovic, U of Novi Sad (Serbia)
Nikolai Gladanac, Monash U (Australia)
Vida Ogrenovic, U of Novi Sad (Serbia)
Milisav Savic, Serbian Embassy (Italy)
Slobodanka Millicent Vladiv-Glover, Monash U (Australia)

3-27 Projecting a Soviet Image to the Third World, 1958-1968 - Preservation Hall Studio 4
Chair: Maria Salazkina, Colgate U
Papers: Rossen Djagalov, Yale U
“Friendship of the Peoples: Teaching Socialist Internationalism to the Post-Colonial World”
Margaret Elizabeth Peacock, U of Texas, Austin
Elizabeth Bishop, U of Algiers
“Tashkent Postcards: Algeria’s Literature of Liberation in the USSR”
Disc.: Julie Hessler, U of Oregon

3-28 Post-Communist Political Elites in the Period of Transition - Preservation Hall Studio 5
Papers: J. Paul Goode, U of Oklahoma
“Topographies of Power: Institutions, Territory, and Identity in Putin’s Russia”
Ora John Edward Reuter, Emory U
“ Parties of Power and the Commitment Problem: The Case of United Russia”
Emilia Alexandrova Zankina, U of Pittsburgh
“Transformation of the Bulgarian Political Elite in the Period of Transition”
Disc.: Igor O. Logvinenko, Cornell U

3-29 Transgressive Voices in Slavic Literature - (Roundtable) - Preservation Hall Studio 6
Chair: John Preston Hope, Colgate U
Part.: Martha A. Kuchar, Roanoke College
Laura Ann Miller-Purrenhage, Kettering U

3-30 Odessa and New Orleans: Multicultural Centers that Care Never Quite Forgot - Preservation Hall Studio 7
Chair: Samuel C. Ramer, Tulane U
Papers: Patricia Herlihy, Emmanuel College
“Odessa Becomes Odesa but how Ukrainian is the City?”
Brian Jay Horowitz, Tulane U
“How Jewish was Odessa Really?”
Marline Sylta Otte, Tulane U
“The Mourning After: Language of Loss and Grief in Post-Katrina New Orleans”
Disc.: Blair Aldridge Ruble, Woodrow Wilson Intl Ctr for Scholars

3-31 The Documentary Discourse in Contemporary Russian Culture - Preservation Hall Studio 8
Chair: Vladimir Padunov, U of Pittsburgh
Papers: Birgit Beumers, U of Bristol (UK)
“Documentary Approaches in Contemporary Cinema”
David MacFadyen, UCLA
“Documentary Cinema and Russian Popular Music”
Mark N. Lipovetsky, U of Colorado at Boulder
“Documentary Theater and New Russian Drama”
3-32  The Socialist City Transformed? - Preservation Hall Studio 9
Chair: Elizabeth Cooper English, U of Waterloo (Canada), Louisiana State U
Papers:
   Ewa Berard, Centre national de la recherché scientifique (France)
      “How the Palace of Culture Saved Warsaw from the Chaos of Polish Democracy”
   Susan M. Corbesero, U of Pittsburgh
      “Imperial Designs: Stalin, Putin, and the Urban Architecture of Power”
   Michelle Kuhn, U of Pittsburgh
      “Projecting the Past: Moscow in Post-Soviet Cinema”
Disc.: K. Andrea Rusnock, Indiana U South Bend

3-33  Music in Postwar Underground Culture in East Central Europe -
Preservation Hall Studio 10
Chair: Olga Zaslavskaya, Open Society Archives, Central European U (Hungary)
Papers:
   Miklos Sukosd, Central European U (Hungary)
      “Independent Rock Music vs. Censorship and Secret Services: The Hardware behind the Facade of Goulash Communism in Hungary”
   Gertrud Pickhan, Freie U Berlin (Germany)
      “Polish Jazz and the Visual Arts”
   Rudiger Ritter, U of Bremen (Germany)
      “Jazz and Rock: Two Worlds, Two Functional Systems Demonstrated on Examples from Poland and Hungary”
Disc.: Steven Sunwoo Lee, Stanford U

3-34  Assessing Judicial Power: Comparative Perspectives from Eurasia -
Regent Suite
Chair: Peter H. Solomon, U of Toronto (Canada)
Papers:
   Maria Popova, McGill U (Canada)
      “Measuring Judicial Performance: Evidence from Bulgaria and Romania”
   William Burnham, Wayne State U
      “Being a Judge of Your Own Cause: The Russian Constitutional Court’s Expansive View of Its Own Jurisdiction”
   Alexei Trochev, Queen’s U (Canada)
      “After the Revolutions: Court Reforms in Georgia, Ukraine, and Kyrgyzstan”
Disc.: Kathryn Hendley, U of Wisconsin-Madison

THURSDAY • OPENING RECEPTION
AAASS Opening Reception and Tour of Exhibit Hall – 6:30 P.M. – Acadia and Bissonet Ballrooms - open to all - funding for the Opening Reception has been generously provided by: The Russian Studies Program, George Mason University and The School of Liberal Arts at Tulane University.
Friday
16
November

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.
Exhibit Hall Hours: 10:00 A.M. – 6:00 P.M.

FRIDAY • SESSION 4 • 8:00 a.m. – 10:00 a.m.

Early Slavic Studies Association - (Meeting) - Balcony M

North American Society for Serbian Studies - (Meeting) - Iberville Suite

Social Science Research Council – Language Training and Eurasian Studies - (Meeting) - Audubon Room

4-01 Contested Spaces and the Russian and Soviet Peasantry - Bacchus Suite
Chair: Susan Gross Solomon, U of Toronto (Canada)
Papers: Aaron Benjamin Retish, Wayne State U
“Sacred Grounds, Contested Spaces: Meadows, Forests, and Church Lands in Revolutionary Russia”
Brian Bonhomme, Youngstown State U
“Competing Forest Visions: Peasants, Experts, and the State on the Purpose, Place, and Future of the Russian Forest in the Era of the Bolshevik Revolution”
Tracy Ann McDonald, McMaster U (Canada)
“For ty puds of rye for his troubles: Peasants, Forest Guards, and Forest Resources in Central Russia in the 1920s”
Disc.: Christine Diane Worobec, Northern Illinois U

4-02 Tolstoy and Motherhood - Balcony I
Chair: Benjamin Massey Sutcliffe, Miami U
Papers: Jenny Eugenia Kaminer, Oberlin College
“Anna Karenina and the Subversion of Maternal Self-Sacrifice”
Anne Eakin Moss, Harvard U, Johns Hopkins U
“Women’s Bonds: Maternity and Sorority in Late Tolstoy”
Elizabeth A. Skomp, Sewanee: The U of the South
“Unification and Alienation: Maternity and Childbirth in War and Peace”
Disc.: Donna Tussing Orwin, U of Toronto (Canada)

4-03 Reach of the past in Dostoevsky’s “The Brothers Karamazov” - Balcony J
Chair: Lidia Zhigunova, Tulane U
Papers: Janet Grace Tucker, U of Arkansas
“Ivan’s Dramatized Childhood in ‘The Brothers Karamazov’”
James L. Rice, U of Oregon
“Alesh A karamazov’s Medical Prognosis and Revolutionary Destiny”
Brett Cooke, Texas A&M U
“Did Dostoevsky Discover the Reptilian Brain?”
Disc.: Val Vinokur, The New School
### 4-04 Russia before War and Revolution - Balcony K
#### Chair:
Claudia Verhoeven, George Mason U
#### Papers:
- Irina L Del Genio, Elgin Community College
  "Ideological Roots of Political Extremism of the ‘People’s Will’ in Late Imperial Russia and Duhring’s ‘Theory of Violence’"
- Colleen M Moore, Indiana U
  "The Popular Response to the Declaration of War and to the Mobilization of Soldiers in Russia in 1914”
- Anna V. Roper, Montgomery County Community College
  "Fears of Urban Siberian Teaching Intelligentsia in the Late 19th-Century Imperial Russia"
#### Disc.:
Eric Lohr, American U

### 4-05 Encounter, Conquest, & Administration along the Imperial Frontier, 1800-1914 - Balcony L
#### Chair:
David Russell Stone, Kansas State U
#### Papers:
- Matthew C. Jamison, U of Oxford (UK)
  "Weakness, ‘Disobedience,’ and Russian Expansion into Central Asia, 1864-1865”
- Mikail Mamedov, Georgetown U
  "Kidnapping Bela: Nineteenth-Century Russian Images of Caucasian Women between Male Chauvinism and Enlightenment"
- Gregory Michael Vitarbo, Meredith College
  "Visions of Empire and Methods of Rule among Tsarist Officers, 1865-1914”
#### Disc.:
Alexander Morrison, All Souls College, U of Oxford

### 4-07 The Historian and Belles-lettres: Intellectual Property as Evidence - (Roundtable) - Balcony N
#### Chair:
Greta Bucher, US Military Academy at West Point
#### Part.:
- William J. Chase, U of Pittsburgh
- Susan E. Costanzo, Western Washington U
- William B. Husband, Oregon State U
- Kate Transchel, California State U, Chico

### 4-08 Questioning Jewish Loyalty in Interwar East Central Europe: Social, Political, and Cultural Challenges of Minority Citizenship - Bonaparte Suite
#### Chair:
Irina Livezeanu, U of Pittsburgh
#### Papers:
- Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign
  "Hungarian Jewish Intellectuals: Citizens of the State of Hungarian Culture?”
- Rebekah Klein-Pejsova, Columbia U
  "Jewish Nationality and the Jews in Slovakia: The Case of Rabbi Dr. Samuel Funk”
- Dmitry Tartakovsky, U of Illinois at Urbana-Champaign
  "Perception vs. Reality: Bessarabian Jews in Greater Romania under Surveillance as Soviet Sympathizers”
#### Disc.:
Howard N Lupovitch, Colby College

### 4-09 Literary Theory and the Missing Second World - Carondelet
#### Chair:
Larry Wolff, New York U
#### Papers:
- Clare Cavanagh, Northwestern U
  “Postcolonial Poland: A Blank Spot on the Map of Modern Theory”
- Irena Grudzinska Gross, Boston U
  "Brodsky and Empire”
#### Disc.:
Marcy Lynn Shore, Yale U
4-11 The Revolutionary Promise of Socialism and Democracy Embezzled - La Galerie 1

Papers: Lea Haro, U of Glasgow (UK)
“How the KPD Successfully Distorted the Theories and Legacy of Rosa Luxemburg”
Susan Weissman, St Mary's College of California
“How the Lofty Promise of Socialist Democracy Twisted to Serve Stalin's Crushing of His Critics: The Case of Mark Zborowski”
Hillel Herschel Ticktin, U of Glasgow (UK)
“The Stalinist Destruction of the Concept of the Decline of Capitalism”

Disc.: Bob Arnot, Glasgow Caledonian U (UK)

4-12 Religious Education in Modern Russia: Where the Church Meets the Public - (Roundtable) - La Galerie 2

Chair: Lara McCoy Roslof, Russia Profile

Part.: Maxim Kozlov, Moscow Theological Academy (Russia), Education Council of the Russian Orthodox Church (Russia)
Irina A. Papkova, Central European U (Hungary)
Vladimir Alexey von Tsurikov, Holy Trinity Orthodox Seminary, U at Albany, SUNY
Andrei Zolotov, Russia Profile

4-13 Training the Media to Be Free: An Assessment of American Programs to Aid Media Freedom in Post Communist Countries - La Galerie 3

Chair: Jane Leftwich Curry, Santa Clara U

Papers: Peter Gross, U of Tennessee - Knoxville
“Media Freedom: Promise and Reality”
Owen V. Johnson, Indiana U
“Czeching Up: Journalism Training and Journalism Change in Eastern Europe”
Linda Trail, Intl Research and Exchanges Board
“Pro Media and On: IREX’s Media Programs - An Assessment”


4-14 Future of Russian Politics: Views from the Regions - (Roundtable) - La Galerie 4

Chair: Andrew Konitzer, Samford U

Part.: Mikhail Danilov, Saratov State U (Russia)
Evgeniya Popova, Tomsk State U (Russia)
Elena Shestopol, Moscow State U (Russia)
Olga Sidenko, Voronezh State U (Russia)

4-15 Economics and Defense under Putin - La Galerie 5

Chair: James R. Millar, George Washington U

Papers: Stefan P. Hedlund, Uppsala U (Sweden)
“Rents, Rights, and Service: Boiar Economics and the Putin Transition”
Steven Shelley Rosefielde, UNC at Chapel Hill
“Russia and China: Rival Strategies of Authoritarian Modernization”

Disc.: Stephen Jerome Blank, US Army War College

4-16 Scholarship and U.S. Intelligence Estimates on Yugoslavia, 1948-1990 - (Roundtable) - La Galerie 6

Chair: Robert M. Hayden, U of Pittsburgh

Part.: Steven L. Burg, Brandeis U
David B. Kanin, CIA
Martin Sletzinger, Woodrow Wilson Intl Ctr for Scholars
4-17  Music and Modernism - Mardi Gras Ballroom A  
Chair: Anna Fishzon, Williams College  
Papers: Karen Joan Evans-Romaine, Ohio U  
“Balmont and the Musical Cross-Section of a Decade”  
Irina Shevelenko, Smolny College (Russia)  
“‘Russian Archaism’ in Word and Music: Nationalism in Russian Literary and  
Music Criticism of the 1900s-1910s”  
Janneke Micaela Van de Stadt, Williams College  
“Fiddling with Chekhov: The Legacy of the Violin in the Prose of Isaac Babel  
and Sholem Aleichem”  
Disc.: Alexander Burry, Ohio State U  

4-18  Visions of Modernity: The Interwar Czech Avant-Garde and the Politics of  
Social Progress - Mardi Gras Ballroom B  
Chair: Scarlet Jacquelyn Marquette, Harvard U  
Papers: Shawn Eric Clybor, Northwestern U  
“The Left Front: The Czechoslovak Avant-Garde and the Communist Party,  
1928-1938”  
Karla Huebner, U of Pittsburgh  
“Prague Women and Modernity: Toyen’s Eroticization of Gender”  
Jesse Johnston, U of Michigan  
“People’s Music and Modernism: Janaeek’s Trip to Frankfurt, July 1927”  
Benjamin Paloff, Harvard U  
“Vitezslav Nezval Up Against the Clock: ‘Edison’ and ‘Casovy signal’”  
Disc.: Jindrich Toman, U of Michigan  

4-19  Collection Matters: Managing, Measuring, and Assessing Slavic Library  
Collections - Mardi Gras Ballroom C  
Sponsored by: BDC Subcommittee on Collection Development  
Chair: Joanna Epstein, Harvard College Library  
Papers: Michael Edward Biggins, U of Washington  
“Assessing Campus Impacts of Slavic Library Collections”  
Michael Meyer Brewer, U of Arizona  
of Slavic Bibliographers”  
Wook-Jin Cheun, Indiana U  
“The CIC Slavic Collections through the Eyes of OCLC Collection Analysis”  

4-20  Influence of Western and Central European Languages on the  
Contemporary Ukrainian Language - (Roundtable) - Mardi Gras Ballroom D  
Sponsored by: Shevchenko Scientific Society  
Chair: Halyna Hryn, Harvard U  
Part.: Antonina Berezovenko, Columbia U  
Michael Moser, U of Vienna (Austria)  
Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society  
Myroslava Tomorug Znayenko, Rutgers U  

4-21  Becoming a Dissident: Artists, Intellectuals, and the Origins of the  
Soviet-bloc Protest Movement - Mardi Gras Ballroom E  
Chair: Jeanne-Marie Jackson, Yale U  
Papers: Michal Kopecek, Inst of Contemporary History, Czech Academy of Sciences  
(Czech Republic)  
“Politics and Arts from Marxist to Chartist: Democratization, Authenticity and  
Opposition in Czechoslovakia and East Central Europe from 1968 to 1977”  
Allan Patrick Reid, U of New Brunswick (Canada)  
“From Bartok to Butyrki: Natalia Gorbanevskai’s Poetry in the ‘60s”
Michael Kilburn, Endicott College
“Anti-Political Politics and Anti-Poetical Poetics: Negotiating Political
Opposition and Aesthetic Freedom during Normalization in Czechoslovakia”
Disc.: Rossen Djagalov, Yale U

4-22 Acoustics, Voice, and Hearing in Russian Culture - Mardi Gras Ballroom
F & G
Papers: Jurij Murasov, U of Konstanz (Germany)
“Language and Sound in Russian Painting. Dostoevskij and Perov”
Sven Spieker, UC Santa Barbara
“Hearing and Voice in Russian Avant-garde Art and Film”
Hélène Mélat, U of Paris (France)
“Eye or Ear: The Search for New Ways of Communication in the Novel
‘Passing through the Shadow’ of Irina Polyanskaya”
Disc.: Helena I. Goscio, U of Pittsburgh

4-23 Occupation and National Identity in the Baltic Republics - Mardi Gras
Ballroom H
Chair: Bradley Davis Woodworth, U of New Haven
Papers: Robert W. Smurr, The Evergreen State College
“Nature Protection and Nation Building in Inter-War Estonia”
Jessica Lynn Bryant-Bertail, U of Washington
“Perceptions of National Identity in Lithuania: The Impact of Increased
Emigration since Accession to the European Union”
Amanda Jeanne Swain, U of Washington
“Telling the Story of the Soviet Union: The Occupation Museums in Estonia,
Latvia and Lithuania”

4-24 Axis Anxiety: New Approaches to War Experience among Germany’s
East European Allies - Preservation Hall Studio 1
Chair: Paul A. Hanebrink, Rutgers U
Papers: Irina Gigova, College of Charleston
“The Winter of Shattered Dreams: Popular Reactions to Allied Bombing of
Soﬁa in 1943-1944”
Mark David Pittaway, The Open U (UK)
“Fear, Hatred and ‘The Struggle for Survival of the Hungarian People’:
Facing Defeat in the Austrian-Hungarian Borderland, 1942-1945”
Holly Case, Cornell U
“Why We Fight: The Transylvanian Question and the Axis Alliance in
Hungary and Romania during WWII”
Disc.: Theodora Dragostinova, The Ohio State U
Keith Hitchins, U of Illinois at Urbana-Champaign

4-25 Staffing the State: Russian Elite Recruitment in the Postcommunist Era
- Preservation Hall Studio 2
Chair: Michael E. Urban, UC Santa Cruz
Papers: Joel Charles Moses, Iowa State U
Eugene E. Huskey, Stetson U
“Pantouﬁlage a la Russe: Elite Circulation among Senior Russian
Administrators (1995-2005)”
Sharon Werning Rivera, Hamilton College
“Elite Composition under Putin”
Disc.: Thomas Frederick Remington, Emory U
### Friday • Session 4 • 8:00 A.M. – 10:00 A.M.

<table>
<thead>
<tr>
<th>4-26</th>
<th>Theater, History, Narrative in the Age of Empire - (Roundtable) - Preservation Hall Studio 3</th>
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<tr>
<td>Chair:</td>
<td>Boris Wolfson, USC</td>
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<td>Part.:</td>
<td>Julie Anne Cassiday, Williams College</td>
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<td>Luba Golburt, UC Berkeley</td>
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<td>Monika Greenleaf, Stanford U</td>
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<td>Marcus C. Levitt, USC</td>
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<td>Kathleen Cameron Wiggins, UC Berkeley</td>
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<tr>
<th>4-27</th>
<th>Women Writing in the Ottoman Empire: Reflections of Cultural Interaction and the Bridging of Gender Boundaries - Preservation Hall Studio 4</th>
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<tr>
<td>Chair:</td>
<td>Peter Carl Mentzel, Utah State U</td>
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<td>Papers:</td>
<td>Lynn Lubamersky, Boise State U</td>
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<td></td>
<td>“Because I am Polish Woman and a Foreigner in Their Country: The Memoir of Regina Salomea Pilsztynowa”</td>
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<td>Carol S. Lilly, U of Nebraska at Kearney</td>
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<td>“To Sofia and Tsarica: A Serbian Woman’s Experience of a 1910 Tour with the Society of Serbian Engineers and Architects”</td>
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<td>Wladyslaw Roczniak, Bronx Community College, CUNY</td>
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<td>“Power in Powerlessness: Using Her Gender as an Advantage: Regina Salomea Pilsztynowa, a Polish Catholic Female Physician in 18th-Century Istanbul”</td>
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<td>Disc.:</td>
<td>Bogna Wieslawa Lorence-Kot, California College of the Arts</td>
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<tr>
<th>4-28</th>
<th>Public Debates in Poland as a Litmus Test of Social Changes - Preservation Hall Studio 5</th>
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<tbody>
<tr>
<td>Chair:</td>
<td>Kristian Gerner, Lund U (Sweden)</td>
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<td>Papers:</td>
<td>Mattias Nowak, Lund U (Sweden)</td>
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<td>“When the West Becomes Less Western: Polish Conservatism and the Idea of Europe”</td>
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<td>Barbara Törnquist-Plewa, Lund U (Sweden)</td>
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<td>“Reactions to the March against Homophobia in Poland 2004”</td>
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<td>Krzysztof Stala, U of Copenhagen (Denmark)</td>
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<td>“To be or not to be of the Polish Intelligentsia. What Elite for the New Poland?”</td>
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<td>Disc.:</td>
<td>Dorota Tubielewicz Mattsson, Lund U (Sweden)</td>
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<tr>
<th>4-29</th>
<th>Domestic Politics of the Unrecognized States: Transnistria and Abkhazia - Preservation Hall Studio 6</th>
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<tbody>
<tr>
<td>Chair:</td>
<td>Fredo Arias-King, Demokratizatsiya</td>
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<td>Papers:</td>
<td>Oleh Protsyk, European Centre for Minority Issues (Germany)</td>
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<td></td>
<td>“Political Participation and Representation in Transnistria”</td>
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<td>Rebecca Anne Chamberlain-Creanga, London School of Economics and Political Science (UK)</td>
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<td>“Metal and Mystique and the Manufacturing of Statehood and Nationness in a Transnistrian Steel Town”</td>
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<td>Kimitaka Matsuzato, Hokkaido U (Japan)</td>
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<td>“Religions, Ethnicities, and Identity Politics in Abkhazia and Transnistria”</td>
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<td>Disc.:</td>
<td>Keiji Sato, Kyushu U (Japan)</td>
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<td>Robert Lawrence Weiner, U of Massachusetts Boston</td>
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<tr>
<th>4-30</th>
<th>Folklore, Lubok, Screen, and Vodka: In Memoriam of Neya Zorkaia - (Roundtable) - Preservation Hall Studio 7</th>
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<tr>
<td>Chair:</td>
<td>Nancy Condee, U of Pittsburgh</td>
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<td>Part.:</td>
<td>Vida T. Johnson, Tufts U</td>
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</tbody>
</table>
Friday • Session 4 • 8:00 A.M. – 10:00 A.M.

4-31  The Politics of Culture under Stalin and Khrushchev: The Cases of Theater, Cinema and Sport - Preservation Hall Studio 8
Chair: Betsy Jones Hemenway, Loyola U Chicago
Papers: Jenifer L. Parks, UNC, Chapel Hill
Rosa Magnusdottir, U of Aarhus (Denmark)
“Stalin’s Script for Anti-Americanism: Patriotism and Propaganda in Postwar Soviet Theaters”
Marko Dumancic, UNC at Chapel Hill
“Picture This: How On-Screen Masculinity Shaped Soviet Ideology during the Thaw”
Disc.: Jeffrey W. Jones, UNC at Greensboro

4-32  Rusyn Identity in Folklore and Folk Life - Expressed and Concealed - Preservation Hall Studio 9
Sponsored by: Carpatho-Rusyn Research Center
Chair: Patricia Ann Krafcik, The Evergreen State College
Papers: Timothy J. Cooley, UC Santa Barbara
“The Roles of Rusyns in Musically Imagining Identity in the Polish Tatras”
Robert Carl Metil, Chatham U
“Rusyn Song and Identity in Eastern Slovakia”
Maria Silvestri, Seton Hall U
“Rusyns on Display in Slovakia: The Museum of Ukrainian Culture and The Museum of Rusyn Culture”
Disc.: Natalie Kononenko, U of Alberta (Canada)

4-33  Teaching the Visual: Interdisciplinary Perspectives - (Roundtable) - Preservation Hall Studio 10
Chair: Valerie Ann Kivelson, U of Michigan
Part.: Michael S. Flier, Harvard U
Michael M. Kunichika, Amherst College
Kelly E. Miller, U of Virginia
Joan Neuberger, U of Texas, Austin
Wendy R. Salmond, Chapman U

4-34  Soviet Consumerism, Identity, and Culture under Khrushchev and Brezhnev - Regent Suite
Chair: Diane P. Koenker, U of Illinois at Urbana-Champaign
Papers: Erica L. Fraser, U of Illinois at Urbana-Champaign
“Space Heroes: Celebrity Culture and Masculinities among Early Soviet Cosmonauts”
Gregory Raymond Kveberg, U of Illinois at Urbana-Champaign
“Rock is More Alive than the Living: Discussions of Rock Music Identity and Culture in Brezhnev’s Soviet Union”
Randi Barnes Cox, Stephen F. Austin State U
“Consumer Culture in the Classroom”
Disc.: Christine G. Varga-Harris, Illinois State U

4-36  Modern Technology in Russian Studies: Quantitative Methods and Database Analysis - Beauregard Room
Chair: Ilya Prizel, U of Pittsburgh
Papers: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)
“ideology of Sovereign Democracy: Insights from Integrum Database”
Alexander Smoljanski, Integrum World Wide
“How Russian Politics affect Russian Mass-Media”
Galina Y. Nikiporets-Takigawa, Tokyo U of Foreign Studies (Japan)
“Quantitative Methods and the Humanities”

FRIDAY • SESSION 5 • 10:15 a.m. – 12:15 p.m.

Council of Institutional Members - (Meeting) - Bacchus Suite
Eighteenth-Century Russian Studies Association – (Meeting)- Galvez Room
Subcommittee on Copyright Issues - (Meeting) - Bonaparte Suite
Hungarian Studies Association - (Meeting) - Iberville Suite
Society of Historians of East European and Russian Art & Architecture - (Meeting)
- Regent Suite
Polish Studies Association - (Meeting) - Jackson Room

5-02 Academics in Search of Their Traditions: Russian Studies at a Threshold
- (Roundtable) - Balcony I
Chair: Irina Dmitrievna Prokhorova, New Literary Observer (Russia)
Part.: Konstantin Bogdanov, U Konstanz (Germany)
Caryl Emerson, Princeton U
Boris Gasparov, Columbia U
Ilya Vinitsky, U of Pennsylvania
Andrei Zorin, U of Oxford (UK)

5-03 Jews and Soviet Power during the NEP - Balcony J
Chair: Robert E. Weinberg, Swarthmore College
Papers: Michael C. Hickey, Bloomsburg U
“Face to the Shtetl: Communists and Jews in Smolensk during NEP”
Simon J. Rabinovitch, U of Florida
“Local Jewish Politics and Early Soviet Nationalities Policy”
Andrew Sloin, U of Chicago
“Speculators, Swindlers, and Other Jews: Regulating NEPmen in Revolutionary Minsk”
Disc.: Golfo Alexopoulos, U of South Florida

5-04 Post-Soviet Women Writers: Re-Conceptualizing the Past, Constructing the Present - Balcony K
Chair: Elizabeth A. Skomp, Sewanee: The U of the South
Papers: Molly J. Thomasy, U of Wisconsin-Madison
“Rewriting Pushkin’s Death: Tat’iana Tolstaia’s ‘Siuzhet’ in Literary and Cultural Context”
Benjamin Massey Sutcliffe, Miami U
“Reading as Apocalypse in Tat’iana Tolstaia’s Kys”
Olga M. Mesropova, Iowa State U
“Desperate Housewives of Post-Soviet Russia: Oksana Robski and the ‘New Russian’ Literature of Everydayness”
Disc.: Yelena Furman, UC San Diego

5-05 Re-reading Turgenev - Balcony L
Chair: Elizabeth Cheresh Allen, Bryn Mawr College
Papers: Emma Kusnetz Lieber, Columbia U
“Pardon, Monsieur: Civilization and Civility in ‘The Execution of Troppmann’”
Friday • Session 5 • 10:15 A.M. – 12:15 P.M.

Ani Kokobobo, Columbia U
“Where is an ‘Honorable Man’ to live? - The Hazards of Space and Topophilia in Turgenev’s ‘Dvorianskoe Gnezdo’”

Vadim Shkolnikov, Columbia U
“The Algebra of Revolution in Turgenev’s Hunter’s Sketches”

Disc.: Andrew R Durkin, Indiana U

5-06 New Approaches to Samizdat: The Circulation of Texts across Boundaries and Borders - Balcony M

Chair: Elina Bloch, Yale U

Papers:
Karolina Zioł, U of Sheffield (UK)
“The Existence of Translated Literature in the Polish Underground”

Anna Chukur, U of Toronto (Canada)
“Ukrainian Samvydav: Between Aesthetic and National Freedom”

Karl E. Loewenstein, U of Wisconsin-Oshkosh
“Discussions of Forbidden Texts inside the Writer’s Union during the Thaw: When Does Literary Criticism Become Political Opposition?”

Disc.: Friederike Kind-Kovacs, Zentrum für Zeitgeschichtliche Forschung (Germany)

5-07 Ukraine’s Polish Option: Towards the 350th Anniversary of the Hadiach Union (1658) - Balcony N

Chair: Olga Andriewsky, Trent U (Canada)

Papers:
Andrew B. Pernal, Brandon U (Canada)
“The Union of Hadiach (1658): Its Genesis, Terms and Significance”

Zenon E. Kohut, U of Alberta (Canada)
“Political Rhetoric after Hadiach: From Hetman Vyhovs’kyi to Briukhovets’kyi (1658-1668)”

Serhii Plokhii, Harvard U
“Hadiach, 1658: The Origins of a Myth”

Disc.: Frank Edward Sysyn, U of Alberta (Canada)

5-09 Everyday Life as a Paradigm of Meanings - (Roundtable) - Carondelet

Chair: Alexander Dmitriev, New Literary Observer (Russia)

Part.: Olga Matich, UC Berkeley
Tatiana Smoliarova, Columbia U
Alexei Yurchak, UC Berkeley

5-11 Hedging Bets: Three Case Studies of Russian Foreign Policy - La Galerie 1

Chair: Wayne Paul Limberg, US Dept of State

Papers:
Daniel Robert Flaherty, US Dept of State
“Tough Choices: Russia - Iran”

Mark Norman Katz, George Mason U
“Moscow and the Middle East: Trying to Strike a Balance”

Matthew Joseph Ouimet, US Dept of State
“Pipeline Politics: Russia-China-Japan”

Disc.: Igor Zevelev, RIA Novosti

5-12 Should Historians Call Russia a State? - (Roundtable) - La Galerie 2

Chair: Valerie Ann Kivelson, U of Michigan

Part.: Nancy S. Kollmann, Stanford U
John Peter LeDonne, Harvard U
Claudio Sergio Nun-Ingerflom, Centre national de la recherche scientifique (France)
Daniel B. Rowland, U of Kentucky

5-13 Soviet and Imperial Russian Border Control - La Galerie 3

Chair: Kelly Ann O’Neil, Harvard U
Friday • Session 5 • 10:15 A.M. – 12:15 P.M.

Papers: Andrey Alexanader Shlyakhter, U of Chicago
“"The Kremlin’s Carrot: The Politics of Investment into the Soviet Union’s Border Districts, 1920s-1930s”
Andrew Richard Robarts, Georgetown U
“Russian Border Control, Migration Management and Quarantines in the North-Western Black Sea Region in the Early Nineteenth Century”
Eric Lohr, American U
“Controlling and Defining the ‘Citizenship border’ in Imperial Russia”
Disc.: Andrea Susan Chandler, Carleton U (Canada)

5-14 In Stalin’s Time - La Galerie 4
Chair: Steven A. Barnes, George Mason U
Papers: Brigid Margaret O’Keeffe, New York U
“A Mission to Collectivize: Refashioning ‘Gypsy’ Nomads, 1926-1939”
Meredith L Roman, SUNY Brockport
“Anti-Empire, Anti-Racism: Representations of the Soviet Union as a Superior Society during the Interwar Era”
Disc.: Jeffrey W. Jones, UNC at Greensboro

Sponsored by: BDC Subcommittee on Slavic Digital Projects
Chair: Miranda Beaven Remnek, U of Illinois at Urbana-Champaign
Papers: David J. Birnbaum, U of Pittsburgh
“From Medieval Slavic Philology to Slavic Folklore”
Kathleen Macfie Ahern, UNC at Greensboro
“Fate of the Poet in the Soviet Era: Digital Texts and Visual Images for the Development of Electronic Portfolios”
Kevin Michael Kain, U of Wisconsin-Green Bay
“Nineteenth-century Russian History: Integrating Visual Culture into a Classroom”
Disc.: Bradley Lewis Schaffner, Harvard U

5-16 Novgorod in Focus I: Socio-Historical Perspective - La Galerie 6
Chair: Curt Woolhiser, Harvard U
Papers: Jan Ivar Bjorndalen, U of Oslo (Norway)
“When did the Slavs Enter Northern Russia?”
Ellen Jean Scaruffi, Independent Scholar
“Soviet Dreams from Historical Rubble: Medieval Novgorod as (Re)constructed by Soviet Guidebooks”
Disc.: Peter B. Brown, Rhode Island College

5-17 Issues in Slavic Oral Poetry - Mardi Gras Ballroom A
Sponsored by: Slavic and East European Folklore Association
Chair: Jeanmarie Rouhier-Willoughby, U of Kentucky
Papers: Ronelle Alexander, UC Berkeley
“Tracking the Performance Register in South Slavic Epic”
Natalie Kononenko, U of Alberta (Canada)
“Ukrainian Canadian Ballads: Adjusting to a New Land”
Patricia Ann Krafcik, The Evergreen State College
“Slovak Folk Ballad: Love, Death, Brigands, and Magic”
Disc.: Margaret Hiebert Beissinger, Princeton U

5-18 Where Are the Political Scientists? Bringing Political Science Back In (to the AAASS) - (Roundtable) - Mardi Gras Ballroom B
Chair: Anna Grzymala-Busse, U of Michigan
Part.: Terry D. Clark, Creighton U
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| 5-19   | Session | 10:15 A.M. – 12:15 P.M. | Mardi Gras Ballroom C | John Toaru Ishiyama, Truman State U | Cynthia Sue Kaplan, UC Santa Barbara  Carol Skalnik Leff, U of Illinois at Urbana-Champaign  
|        | 5-23    | Contemporary St. Petersburg Poetry | Mardi Gras Ballroom H | Diane M. Nemec-Ignashiev, Carleton College | Jon Kyst, U of Copenhagen (Denmark)  Luc Jean Beaudoin, U of Denver  

**5-19 Reimagining the Gulag and Soviet Subjectivity**

**Papers:**
- Svetlana Boym, Harvard U  “Framing The Banality of Evil: The Literary Challenge to History (Shalamov and Arendt)”

**Disc.:** Julia Vaingurt, U of Illinois at Chicago
### Session 5 • 10:15 A.M. – 12:15 P.M.

**5-25**  
**Regional Identities in the Post-Communist World**  -  
*Preservation Hall Studio 2*  
**Papers:**  
- Jacek Lubecki, U of Arkansas at Little Rock  
  "Legacies of a Liberal Empire? Galician Liberalism, Class Mobilization, and a Regional Political Culture in Poland"  
- Christopher John Ward, Clayton State U  
  "Siberia in the Russian Media, 1991 and Beyond"  
**Disc.:**  
Aileen Aseron Espiritu, Barents Inst (Norway) & U of Northern British Columbia (Canada)

**5-26**  
**Crime and Legality in Soviet Union and Post-Soviet Russia**  -  
*Preservation Hall Studio 3*  
**Papers:**  
- Marcie Katherine Cowley, Michigan State U  
  "Redefining a ‘Bourgeois’ Institution: Soviet Inheritance in the Late Stalinist Period"  
- Anna Nikolaevna Kushkova, European U, St Petersburg (Russia)  
  "Rural Comrades’ Courts at the Time of ‘Developed Socialism’: Between Official and Customary Justice"  
- Alexandra V. Orlova, Ryerson U (Canada)  
  "The Russian Experience with Defining ‘Organized Crime’"  

**5-27**  
**Looking to the Past, Preparing for the Future: Civil War, Generations, and the Militarization of Soviet Youth, 1918-1941**  -  
*Preservation Hall Studio 4*  
**Chair:**  
T. Clayton Black, Washington College  
**Papers:**  
- Sean Guillory, UCLA  
  "We Were Not Heroes, Our Times Were Heroic: The Memory of the Civil War in the Komsomol, 1918-1932"  
- Matthias Neumann, U of East Anglia (UK)  
  "Generational Experience vs. Generational Expectation - The Komsomol and the ‘Revolution from Above’ 1928-1932"  
- Timothy John Paynich, UC Riverside  
  "Militarization of Soviet Youth in the 1930s: Image and Reality"  
**Disc.:**  
Corinna Kuhr-Korolev, German Historical Inst Moscow (Russia)

**5-28**  
**Forgotten Fronts and Personalities: Eastern Europe in World War I**  -  
*(Roundtable)*  -  
*Preservation Hall Studio 5*  
**Chair:**  
Richard Cooper Hall, Georgia Southwestern State U  
**Part.:**  
Richard L. DiNardo, USMC Command and Staff College  
Dennis Showalter, Colorado College  
Graydon A. Tunstall, Jr., U of South Florida

**5-29**  
**Lamenting the Russian Empire: Water, Memory and Oblivion in Russian Twentieth-Century Poetry**  -  
*Preservation Hall Studio 6*  
**Chair:**  
Carol R. Ueland, Drew U  
**Papers:**  
- Olga Peters Hasty, Princeton U  
  "Russian Modernist Poets’ Waters of Forgetting and Remembering"  
- Milica Banjanin, Washington U  
  "Modernist Images of Water and Movements of Recollection in the Russian Literary and Artistic Imagination"  
- Alexandra Smith, U of Edinburgh (UK)  
  "The Imperial Coastlines in the Writings of Akhmatova and Brodsky"  
**Disc.:**  
Irene Ingeborg Masing-Delic, Ohio State U, UNC Chapel Hill

**5-30**  
**The Visual in Russian Literature and Arts**  -  
*Preservation Hall Studio 7*  
**Papers:**  
- Julia Friedman, U of Durham (UK)  
  "From Pious to Lubricious: The Tale of a Reluctant Wife"  
- Jenna Jieun Song, U of Chicago  
  "Post-Soviet Nostalgia in Russian Ark: An Elegy for Russian History"
Raffaella Vassena, U of Milan (Italy)
“The Language and Pantomimic of Soviet Propaganda”

5-31 The 2007 Albanian Elections: An Analysis - (Roundtable) - Preservation Hall Studio 8
Chair: Nicholas C. Pano, Western Illinois U
Part.: Robert C. Austin, U of Toronto (Canada)
Elez Biberaj, Voice of America
Bernd J. Fischer, Indiana U Fort Wayne
Ines A. Murzaku, Seton Hall U

5-32 Moscow Eyes under the Panama Hat: New Perspectives on the Comintern in Latin America - Preservation Hall Studio 9
Chair: J. Arch Getty, UCLA
Papers: Vadim A. Staklo, Yale U Press
“Revolution on Hold: Comintern in Latin America”
Sandra Pujals, U of Puerto Rico
“Su Casa Es Mi Casa: The Caribbean Bureau of the Comintern and the Charting of a Soviet Caribbean, 1926-1935”
Katya Vladimirov, Kennesaw State U
“Citizens of the World: Statistical Analysis of the Comintern Personnel Files”
Disc.: Bernhard H. Bayerlein, Intl Committee on the Project of Computerization of the Komintern Archives (Germany)
James Wechsler, Independent Art Historian

5-33 Approaches to Dealing with the East German Past - Preservation Hall Studio 10
Chair: Jenny Wustenberg, U of Maryland
Papers: Gary Bruce, U of Waterloo (Canada)
“The Role of the Stasi Files in Remembering the East German Past”
Jon Berndt Olsen, George Mason U
“Retailoring Truth: Memory Debates and Conflicts in Post-1989 East Germany”
Mary Beth Stein, George Washington U
“Telling it Like it Was? Individual Memory and Public History at Berlin’s Hohenschonhausen Memorial Museum”
Disc.: Hope M. Harrison, George Washington U
Bernd Schaefer, German Historical Inst

5-35 New Approaches to Slovene Linguistics and Slovene Literature from Young Scholars in Slovene Studies - Audubon Room
Sponsored by: Society for Slovene Studies
Chair: Veronica E. Aplenc, Chestnut Hill Historical Society
Papers: Leonora Flis, U of Ljubljana (Slovenia)
“Documentary Narratives in the Postmodern Epoch and Their Postmodernistic Contexts: The United States vs. Slovenia”
Marta Stemberger, The New School
“Dynamics of Gender and Race in ‘Lepa Vida’ (Fair Vida): An Exploration into the Origins of the Myth”
Grant H. Lundberg, Brigham Young U
“Dialect Usage and Attitudes in Slovenia”
Disc.: Michael Edward Biggins, U of Washington

5-36 Second Life: Russian Ideas and Ideas of Russia in America, 1917-1967 - (Roundtable) - Beauregard Room
Part.: David C. Engerman, Brandeis U
Robert E. Johnson, U of Toronto (Canada)
Friday • Session 6 • 2:00 P.M. – 4:00 P.M.

Steven G. Marke, Clemson U
Susan Gross Solomon, U of Toronto (Canada)

FRIDAY • LUNCH BREAK

Southeast European Studies Association – 12:15 P.M. – Galvez Room
Ferma (Food, Rural Society and Agriculture Research Network) – 12:15 P.M.
    – Bonaparte Suite

FRIDAY • SESSION 6 • 2:00 p.m. – 4:00 p.m.

Slavic Review Board Meeting - (Meeting) - Bonaparte Suite
Vendor Presentation Session - (Meeting) - La Galerie 5

6-01 From Symbolism to Socialist Realism - Bacchus Suite
    Chair: Thomas Selfrid, USC
    Papers: Boris Gasparov, Columbia U
            "Metaphysical Underpinnings of Early Socialist Realism: The Case of
            Valentin Kataev’s ‘Time, forward!’"
            Harsha Ram, UC Berkeley
            “National Mythopoesis: The Legacy of Symbolism and the Transition to
            Socialist Realism in Georgian Modernist Poetry”
            Robert Bird, U of Chicago
            “The Modernist Roots of the Soviet Imaginary: The Case of Andrei Platonov”
    Disc.: Katerina Clark, Yale U

6-02 Religion and Nationalism in the Expanded Europe - Balcony I
    Papers: Ines A. Murzaku, Seton Hall U
            “The Byzantine-Catholic Phenomenon in Eastern Europe: Lessons from
            History”
            Nadya Nedelsky, Macalester College
            “Slovak Nationalism after EU Accession”
            Lucian Turcescu, Concordia U (Canada)
            “Religion in the EU’s Newest States”
    Disc.: Lavinia Stan, Concordia U (Canada)

6-03 Russian and Soviet Economic and Political Development - Balcony J
    Chair: Robert W. Orttung, Jefferson Inst
    Papers: Vladimir Kontorovich, Haverford College
            “Where did the Sputnik Come From? Western Studies of the Soviet Military
            Economy”
            Katja Maarit Ruutu, U of Helsinki
            “Putin’s Constitutional Vocabulary in the Historical Perspective”
    Disc.: Daniel R. Kazmer, George Washington U

6-04 Issues in Ukrainian Folklore - Balcony K
    Sponsored by: Slavic and East European Folklore Association
    Chair: Robert A. Rothstein, U of Massachusetts Amherst
    Papers: Monica F. Kindraka-Jensen, U of Alberta (Canada), Indiana U
            “Ukrainian-Canadian Funeral Rituals: Flatware and China patterns for
            Elena’s Soul”
            Svitlana Kukharenko, U of Alberta (Canada)
            “Public Spaces of Private Mourning: Roadside Memorials in Ukraine and
            Canada”
Friday • Session 6 • 2:00 P.M. – 4:00 P.M.

Mariya Lesiv, U of Alberta (Canada)
“Glory to Dazhbog: Neopaganism in Ukraine and the Ukrainian Diaspora”

Disc.: Jeanmarie Rouhier-Willoughby, U of Kentucky

6-05 Karolina Pavlova from the Twenty-First Century: A Celebration of the 200th Anniversary of Her Birth - (Roundtable) - Balcony L
Chair: Diana Greene, New York U
Part.: Marina Balina, Illinois Wesleyan U
Sibelan Forrester, Swarthmore College
Olga Peters Hasty, Princeton U
Sarah Pratt, USC
Christine Ann Rydel, Grand Valley State U

6-06 Informal Politics in Postcommunist Regimes - (Roundtable) - Balcony M
Part.: Jessica Allina-Pisano, U of Ottawa (Canada)
Alena Ledeneva, U College London (UK)
Andrew Wilson, U College London (UK)

6-07 International Issues in Central Europe - Balcony N
Chair: Daniel E. Miller, U of West Florida
Papers: Zdenek Vaclav David, Woodrow WilsonIntl Ctr for Scholars
“T.G. Masaryk’s Attitude toward Nationalism”
Robert Kent Evanson, U of Missouri-Kansas City
“Czech-Austrian Relations: A Rough Patch on the Road to the European Union”
Matthew Rhodes, George C. Marshall Ctr
“Central Europe: Beyond the ‘Crisis of Governance’?”
Disc.: Robin Remington, Peace Haven Intl

6-09 The Riches of Russian Periodicals: Context, Text, and the Unexpected in Literary Research - Carondelet
Chair: William Mills Todd, III, Harvard U
Papers: Anne Lounsbery, New York U
“Oblomov in Otechestvennye zapiski: Explaining Credit, Investment, and Emancipation in 1859”
Rosamund Bartlett
“The Stories Surrounding Chekhov’s Stories”
Carol Joan Avins, Rutgers U
“Retribution on the Public Stage: Reading Babel’s ‘Di Grasso’ in Ogonek, 1937”
Disc.: Carol J. Any, Trinity College

6-10 After Work: Soviet Leisure Practices in the 1950s and 1960s - Iberville Suite
Chair: Christine G. Varga-Harris, Illinois State U
Papers: Susan E. Reid, U of Sheffield (UK)
“Leisure in the Home”
Diane P. Koenker, U of Illinois at Urbana-Champaign
“The Right to Rest: How They Spent Their Summer Vacations”
Anne E. Gorsuch, U of British Columbia (Canada)
“Consuming Capitalism and Selling Socialism: Soviet Tourism Abroad”
Disc.: Donald Joseph Raleigh, UNC at Chapel Hill

6-11 New Perspectives on Russian Classics - La Galerie 1
Chair: Robin Feuer Miller, Brandeis U
Papers: Katherine Tiernan O’Connor, Boston U
“Chekhov and the Russian Novel”
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| 6-12  | Scholar-Writers: Boris Eikhenbaum, Victor Shklovsky, and Lydia Ginzburg - La Galerie 2 |                                                                 | Andrei Zorin, U of Oxford (UK)                                    | Alyson Louise Tapp, UC Berkeley  
“Kak byt' pisatelem?: Eikhenbaum’s Search for a Genre in the 1920s”  
Anne Elizabeth Dwyer, Pomona College  
“Literary Theory as Imperial Identity: The Case of Viktor Shklovsky”  
Emily Stetson Van Buskirk, Harvard U  
“Not About Love: Productive Prohibitions in the Prose of Ginzburg and Shklovsky”  
Disc.: David George Shepherd, U of Sheffield (UK) |
| 6-13  | Present and Future Constitution of Bosnia and Herzegovina - La Galerie 3 |                                                                 | Edward J. Damich, Chief Judge, US Court of Federal Claims         | Tomislav Kuzmanovic, Hinshaw & Culbertson LLP  
“Functional Dysfunction: The Need for Constitutional Reform in Bosnia-Herzegovina”  
Muhammed Sacirbey, Permanent Representative to the UN from Bosnia & Herzegovina  
“November 1 to November 22, the Regression of a Constitutional Civil Society”  
Meghan Stewart, Public Intl Law & Policy Group  
“Bosnian Constitutional Reform Negotiations and EU Integration”  
Disc.: John Peter Kraljic, Garfunkel, Wild & Travis, PC |
| 6-14  | Serb and Slovene Yugoslavism in 1918 - La Galerie 4 |                                                                 | Carole Rogel, Ohio State U                                        | Peter Vodopivec, Society for Slovene Studies  
“May Declaration and the Yugoslav Movement in Slovene Provinces in 1918”  
Connie Robinson, Central Washington U  
“Serbs and Yugoslavism during the World War I Era”  
Mateja Ratej, Scientific Research Centre of the Slovenian Academy of Sciences and Arts (Slovenia)  
“Slovene Liberal and Catholic Interpretations of May Declaration in the Interwar Period”  
Disc.: Elinor Murray Despalatovic, Connecticut College  
Nicholas John Miller, Boise State U |
| 6-16  | Novgorod in Focus II: Linguistic Perspective - La Galerie 6 |                                                                 | Jan Ivar Bjornflaten, U of Oslo (Norway)                         | Kyongjoon Kwon, Harvard U  
“Diathesis Alternation in Old Novgorod Dialect”  
Charles Harvey Mills, Knox College  
“Novgorod Clitic Placement”  
Jens Nørgård-Sørensen, U of Copenhagen (Denmark)  
“Tense and Aspect in the Old Novgorod Dialect”  
Disc.: Daniela S. Hristova, U of Chicago |
| 6-17  | Teaching the Russian Environment: Inter/Multi-Disciplinary Perspectives - (Roundtable) - Mardi Gras Ballroom A |                                                                 | Jane Tussey Costlow, Bates College  
Laura A. Henry, Bowdoin College |
Friday • Session 6 • 2:00 P.M. – 4:00 P.M.

6-18 Political Violence in Comparative and Historical Perspective: Russia, E. Europe and the Caucasus - Mardi Gras Ballroom B
Chair: Lynne Viola, U of Toronto (Canada)
Papers: Martin Alan Miller, Duke U
"Diagnostics of Violence in Urban Russia, c. 1905"
Ronald Grigor Suny, U of Chicago
"Breaking Eggs, Making Omelettes: Revolution at the Edge of Empire"
Norman M. Naimark, Stanford U
"Mass Killings under the Nazis and Soviets: The Eastern Borderlands, 1939-1945"
Disc.: Sheila Fitzpatrick, U of Chicago

6-19 What Makes it Great? Creative Evaluations of the Already-Canonical in Russian Literature and the Arts - Mardi Gras Ballroom C
Chair: Brian Jay Horowitz, Tulane U
Papers: Kirill Postoutenko, Smolny College (Russia)
"Eugene Onegin Revisited: Retroactive Construction of the Poetic Canon"
Thomas Peter Hodge, Wellesley College
"The ‘Hunter in Fear of Hunters’: A Cynegetic Reading of Turgenev’s ‘Fathers and Children’"
Julie A. Buckler, Harvard U
"Tchaikovsky, Rakhmaninov, and the ‘Culturing’ of the American Middle Class"
Disc.: Kevin Mercer Forsyth Platt, U of Pennsylvania

6-20 Russian Foreign Policy in 2007 - (Roundtable) - Mardi Gras Ballroom D
Part.: Stephen Jerome Blank, US Army War College
Aurel Braun, U of Toronto (Canada)
Robert Owen Freedman, Baltimore Hebrew U
R. Craig Nation, US Army War College
Carol R. Saivetz, Harvard U

6-21 The Pre-Emancipation Rural Economy - Mardi Gras Ballroom E
Chair: Susan Purves McCaffrey, UNC at Wilmington
Papers: David William Darrow, U of Dayton
Boris B. Gorshkov, Auburn U
"The Rural Economy before the Great Reform: Research and Perspectives"
Steven L. Hoch, U of Kentucky
"The Editing Commission and the Politics of Imperfect Information"
Disc.: Peter Waldron, U of East Anglia (UK)

6-22 The Cyril-Methodius Brotherhood, Its Legacy and Roots - (Roundtable) - Mardi Gras Ballroom F & G
Sponsored by: American Association for Ukrainian Studies
Chair: George G. Grabowicz, Harvard U
Part.: Orest L. Pelech, Duke U
Anna M. Procyk, Kingsborough Community College, CUNY
David B. Saunders, Newcastle U (UK)
Myroslava Tomorug Znayenko, Rutgers U

6-23 Does Lenin in 1902 explain Bolshevism in 1918 (And Thus the Rest of Soviet History)? - (Roundtable) - Mardi Gras Ballroom H
Chair: Rex A. Wade, George Mason U
Part.: Jonathan W. Daly, U of Illinois at Chicago
       Lars Thomas Lih, Independent Scholar
       Alexander Rabinowitch, Indiana U
       Scott Baldwin Smith, Linfield College

6-24 The Cultural Fronts: Soviet Empire and the Arts in Eastern Europe, in
       Central Asia, and at Home - (Roundtable) - Preservation Hall Studio 1
Chair: Richard Stites, Georgetown U
Part.: Patryk Jan Babiracki, Johns Hopkins U
       Michael Rouland, Miami U
       Sergei Ivanovich Zhuk, Ball State U

6-25 The Orange Revolution in Retrospect - Preservation Hall Studio 2
Chair: Marta Dyczok, U of Western Ontario (Canada)
Papers: David Stuart Lane, U of Cambridge (UK)
       “Orange Revolution and the Public”
       David Roger Marples, U of Alberta (Canada)
       “Creating False Images? Yanukovych’s Presidential Campaign of 2004 in
       Ukraine”
       Stephen Leonard White, U of Glasgow (UK)
       “Voters and Non-voters in Ukrainian Elections: A Qualitative Survey”
Disc.: Paul D’Anieri, U of Kansas

6-26 Disintegrating Orders and Cultures of Violence in Twentieth-Century
       Eastern Europe - Preservation Hall Studio 3
Chair: Wolfgang Hoepken, U of Leipzig (Germany)
Papers: Felix Schnell, Humboldt U of Berlin (Germany)
       “‘Tear them to pieces!’ The Meaning of Violence for Ataman Leadership in
       Russian Civil War”
       Claudia Weber, U of Leipzig (Germany)
       “Rational Excesses: The Massacre in Stalinist Culture of Violence”
       Michaela Christ, Ctr for Interdisciplinary Memory Research (Germany)
       “The Dynamics of Killing - On the Annihilation of the Jewish People of
       Berdichev/Ukraine during World War II”
Disc.: Natalja Basic, Freie U Berlin (Germany), Osteuropainstitut (Germany)
       Heike Karge, Ludwig Boltzmann Inst for European History and Public Spheres
       (Austria)

6-27 Orientology and Ethnography in Late Imperial Russia - Preservation Hall
       Studio 4
Chair: Paul Alexander Bushkovitch, Yale U
Papers: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
       “The St Petersburg School of Russian Orientology”
       Vera Tolt-Zilitinkevich, U of Manchester (UK)
       “Orientalists and Minority Nationalisms in Late Imperial Russia”
       Nathaniel Knight, Seton Hall U
       “Seeking the Self in the Other: Ethnographic Studies of Non-Russians in the
       Russian Geographical Society, 1845-1860”

6-28 Divides and Ends: Periodizing Muscovite History - Preservation Hall
       Studio 5
Chair: Janet L. B. Martin, U of Miami
Papers: Sergei Bogatyrev, U College London (UK)
       “The Middle of the Sixteenth Century: A Divide in Muscovite History?”
       Donald Ostrowski, Harvard U
       “The End of Muscovy: A Case for 1801”
Disc.: Nancy S. Kollmann, Stanford U
| 6-29 | **Identity and Practice in Post-Socialist Professions** - *Preservation Hall Studio 6*  
Chair: Janine R. Wedel, George Mason U  
Papers: Johanna K. Bockman, George Mason U  
“The Post-Socialist Economics Profession in Hungary: What was Socialist Economics? What is Western Economics?”  
Sarah Busse Spencer, The College of New Jersey  
“The Development of a Discipline: Teaching Sociology in Post-Soviet Russia”  
Julie Vail Brown, UNC at Greensboro  
“Managing a Spoiled Professional Identity: Russian Psychiatrists Respond to the Soviet Legacy”  
Disc.: Raymond June, Global Integrity, George Washington U |
| 6-30 | **Responding to Ideology: Soviet Youth Culture** - *Preservation Hall Studio 7*  
Chair: Edith W. Clowes, U of Kansas  
Papers: Adrienne Harris-Boggess, U of Kansas  
“Khochu Letchitsei Stat’: Images of Women Warriors in 1930s Soviet Propaganda and Their Impact on Komsonolki”  
Olga Klimova, U of Pittsburgh  
“Responding to Ideological Rigidity: Young Filmmakers of the Stagnation Period and the Genre of Teen Drama”  
William Jay Risch, Georgia College & State U  
“Soviet Youth and the Western Periphery: Subcultures and Counter-Cultures in Postwar L’viv”  
Disc.: Alexandar Mihailovic, Hofstra U  
Matthew Denali Pauly, Michigan State U |
| 6-31 | **Transition: 1989/1990 through the Lens of Politics, Film and the Economy in Hungary** - *Preservation Hall Studio 8*  
Sponsored by: Hungarian Studies Association  
Chair: Edward D. Wynot, Jr., Florida State U  
Papers: Alfred Reisch, U of Economics of Izmir (Turkey)  
“The West’s Secret Plan for the Mind. Book Mailings to East Europe during the Cold War”  
Catherine E. Portuges, U of Massachusetts Amherst  
“Hungarian Documentary Filmmaking in the late1980s: Social History or Narrative Innovation?”  
Susan Glanz, St John’s U  
“Dreams versus Reality – A Comparison of the Results of the Hungarian Budget Surveys and the Central and Eastern Eurobarometer Surveys”  
Disc.: Peter E. Bergmann, U of Florida  
Alice Freifeld, U of Florida |
| 6-32 | **Sex, Smoke and All That Jazz: Luxury and Excess in Postwar Eastern Europe** - *Preservation Hall Studio 9*  
Chair: Padraic Jeremiah Kenney, Indiana U  
Papers: Paulina Bren, Vassar College  
“The Other Bond’: Sex and Tuzex in Czechoslovakia”  
Mary Catherine Neuburger, U of Texas, Austin  
“Inhaling Luxury: Lighting Up in Socialist Bulgaria”  
Karl William Brown, U of Texas, Austin  
“Dance Hall Days: Jazz and Hooliganism in Communist Hungary, 1948-1956”  
Disc.: Mark David Pittaway, The Open U (UK) |
6-33 Crossing the Divide: The Interaction between Soviet and Western Film Theory - Preservation Hall Studio 10

Chair: Erika Wolf, U of Otago (New Zealand)

Papers:
- Scarlet Jacquelyn Marquette, Harvard U: “The Role of the Time-image and Non-Diegetic Music in Pasolini’s 'Teorema,' Tarkovsky’s 'Zerkalo,' and Dumont’s 'Vie de Jesus': The Transformation of Moral Ambiguity into Epiphany”
- Daria Shembel, USC: “Theorizing Interstitial Space: Vertov’s 'Theory of Intervals' and Gilles Deleuze”

Disc.: Karla Oeler, Emory U
Michele Leigh Torre, USC

6-34 New and Old Utopias: Reading the Future through the Past - Regent Suite

Papers:
- Slobodanka Milicent Vladiv-Glover, Monash U (Australia): “'New Sectarianism': Aleksei Varlamov's 'Ethical Man' and Vladimir Sorokin's 'New Sensibility' as Parody”
- Olga Stuchebrukhov, UC Davis: “Pelevin’s 'Deviaty son Very Pavlovy' and the Tradition of Russian Utopia/ Anti-Utopia”

Disc.: Nikolai Gladanac, Monash U (Australia)

6-35 Bureaucracy and the Habsburg Monarchy: The Construction and Persistence of Empire in Central Europe - Audubon Room

Chair: Pieter M. Judson, Swarthmore College

Papers:
- Iryna Vushko, Yale U: “Central Bureaucracy and Galician Periphery, 1772-1794: Center-Periphery Controversy in the Habsburg Monarchy”
- John D Deak, U of Chicago: “Centralism and Federalism at the End of the Habsburg Empire, 1900-1918”

Disc.: Jeremy R. King, Mt Holyoke College

6-36 Identity, Memory, Resistance: The Holocaust in Southeastern Europe - Beauregard Room

Chair: Emil Kerenji, U of Michigan

Papers:
- Michael Benjamin Thorne, Indiana U: “Romanians, Roma and Romanipe: Identity and Deportation in Antonescu’s Romania”
- Ramajana Hidic-Demirovic, Indiana U: “The Jasenovac Death Camp”
- Stefan Ionescu, Clark U: “The Dynamic Concept of Resistance in Post-Holocaust Remembrance: Revisiting the Narratives of Jewish Holocaust Survivors from Romania”

Disc.: Vladimir A. Solonari, U of Central Florida
PRESIDENTIAL PLENARY SESSION

The Persistence of Empire - (Roundtable) - 4:15 P.M. – 5:45 P.M. – Carondelet
Chair: Mark R. Beissinger, Princeton U
Part.: Nancy Condee, U of Pittsburgh
Terry Martin, Harvard U
Ronald Grigor Suny, U of Chicago

AAASS ANNUAL MEETING

AAASS Annual Meeting (open to all) – 5:45 P.M. – Carondelet

FRIDAY • EVENING EVENTS

(all events begin at 7:30 P.M. unless otherwise noted)

Romanian Studies Association Meeting – 6:30 P.M. – Audubon
Davis Center at Harvard University Alumni Reception – La Galerie 1
Harriman Institute at Columbia University Alumni Reception – La Galerie 5
Memorial Gathering in Honor of Herb Levine – Preservation Hall Studio 9
‘Religion, State and Society’ Reception, sponsored by Routledge – Mardi Gras Ballroom ABC
Sabrina Ramet Book Reading – Bonaparte Suite
Society for Slovene Studies Reception – Regent
Stanford University Alumni Reception – La Galerie 4
University of Pittsburgh wine and cheese reception in honor of the retirement of Bob Donnorummo – La Galerie 2
Indiana University Alumni Reception – 9:00 P.M. – La Galerie 6
Saturday
17
November

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.
Exhibit Hall Hours: 10:00 A.M. – 6:00 P.M.

SATURDAY • SESSION 7 • 8:00 a.m. – 10 a.m.

Society for Slovene Studies Annual Business Meeting - (Meeting) - Balcony M
ACTR Board of Directors - (Meeting) - Balcony N
ABSEES Subcommittee Meeting - (Meeting) - Bonaparte Suite
Subcommittee on Digital Projects - (Meeting) - Mardi Gras Ballroom A

7-01 Parallel Societies and Networks of Resistance - Bacchus Suite
Chair: Bent Boel, Aalborg U (Denmark)
Papers: Jirina Siklova, Charles U (Czech Republic)
     “Smuggling Texts out of Czechoslovakia: Techniques and Contacts with Exiles”
     Anna Eremeeva, Krasnodar State U of Culture and Arts (Russia)
     “Scientists and the Transfer of Literature between East and West during the Cold War”
     Viatcheslav Ivanovich Menkovski, Belarusian State U (Belarus)
     “Soviet Samizdat and American Sovietology: A Parallel History”
Disc.: Olga Zaslavskaya, Open Society Archives, Central European U (Hungary)

7-02 The Changing Profile of Womanhood in Ukraine: Truth or Fiction - Balcony I
Chair: Maria G. Rewakowicz, U of Washington
Papers: Victoria Haydenko, Khmelnitskiy Humanities and Pedagogic Inst (Ukraine)
     “Formation of Gender Identity of Ukrainian Children through School Festivals”
     Marian Jean Rubchak, Valparaiso U
     “Empowered Matriarch as Topos: Positive or Negative”
     Alexandra Martha Hrycak, Reed College
     “Gendered States: Feminism and Domestic Violence Legislation in Ukraine”
Disc.: Martha A. Kuchar, Roanoke College

7-03 Fantasies and Realities of Soviet Foreign Relations in the 1920s and 1930s - Balcony J
Chair: Lars Thomas Lih, Independent Scholar
Papers: Alastair Matthew Kocho-Williams, U of the West of England (UK)
     “Engaging the World: Soviet Diplomacy and Foreign Propaganda in the 1920s”
Saturday • Session 7 • 8:00 A.M. – 10:00 A.M.

7-04 Nation, Community, Self: Post-Imperial Identities in Independent East Central Europe, 1918-1939 - Balcony K
Chair: Karl William Brown, U of Texas, Austin
Papers:
- Steve A.E. Jobbitt, U of Toronto (Canada)
  “From Fragments, the Whole? Memory, Identity and the Problem of Modernity in Post-Trianon Hungary, 1920-1939”
- Zachary Paul Levine, New York U
  “Reactive Identities: The Political Identifications of Orthodox Jewish Youth in Interwar Poland”
- Tatjana Lichtenstein, U of Toronto (Canada)
  “Lessons of Empire: Jewish Identity and the Politics of ‘Neutral Loyalty’ in Interwar Czechoslovakia”
Disc.: John C. Swanson, Utica College of Syracuse U

7-05 Languages, Literary Cultures, and Identities in the Ruthenian/Ukrainian Lands - (Roundtable) - Balcony L
Chair: Daniela S. Hristova, U of Chicago
Part.:
- Andriy Danylenko, Pace U
- Michael Moser, U of Vienna (Austria)
- Robert Romanchuk, Florida State U
- Julia Verkholantsev, U of Pennsylvania

7-09 Defining Ukraine and Its People - Carondelet
Chair: Semion Lyandres, U of Notre Dame
Papers:
- Adriana Nadia Helbig, U of Illinois at Urbana-Champaign
  “Music, Migration, and the Emergence of Radicalized Class Relations in Post-Orange Revolution Ukraine”
- Victoria M. Khiterer, Macon State College
  “In the Embrace of the Russian Empire: Jews in Kiev in the First Half of the 19th Century”
- Vladislava Reznik, Durham U (UK)
  “In Search of Centers and Borders: Imaginative Geography of Ukrainian Travel Writing”
Disc.: Mark R. Baker, California State U, Bakersfield

7-10 Sergius Bulgakov: The Ongoing Discussion - Iberville Suite
Chair: Elizabeth Cooper English, U of Waterloo (Canada), Louisiana State U
Papers:
- Kristi Groberg, North Dakota State U
  “‘Sweet Yielding Consent of Sophia’: The Wisdom Visions of Sergius Bulgakov and Thomas Merton”
- T. Allan Smith, Pontifical Inst of Mediaeval Studies
  “Death and Life: Sergii N. Bulgakov’s Sophiological Perspective”
- Robert F. Slesinski, Holy Trinity Byzantine Catholic Church
  “Bulgakov’s Sophiological Conception of Creation”
Disc.: Judith Deutsch Kombliatt, U of Wisconsin-Madison
Jonathan R. Seiling, U of Toronto (Canada)

7-11 The Impact of Putin’s Federal Reforms on Regional Politics - La Galerie 1
Chair: Joel Charles Moses, Iowa State U
Papers:
- Joan T. DeBardeleben, Carleton U (Canada)
  “The Decline of Russian Federalism and Democratization in Russia”
7-12 Memory and Religion in post-89 Eastern Europe: A Transnational Perspective - La Galerie 2
Chair: Agnieszka Ewa Halemba, U of Leipzig (Germany)
Papers: Agnieszka Gasior, GWZO Leipzig (Germany)
"Symbolic and Political Meanings of the Virgin Mary in Contemporary Poland"
Rumjana Mitewa-Michalkowa, GWZO Leipzig (Germany)
"The Bulgarian ‘White Brotherhood Society’ in the 1990s: Beinsa Duno’s Concept of Religion and Ethics"
Disc.: Anastasia Karakasidou, Wellesley College

7-13 Sheila Fitzpatrick and Soviet History: A Retrospective - (Roundtable) - La Galerie 3
Chair: William J. Chase, U of Pittsburgh
Part.: Golfo Alexopoulos, U of South Florida
Jochen Hellbeck, Rutgers U
Julie Hessler, U of Oregon
Karl Schloegel, Viadrina European U (Germany)

7-14 The Reception of the Holocaust in Postcommunist Europe - La Galerie 4
Chair: Antony Polonsky, Brandeis U
Papers: Saulius Augustinas Suziedelis, Millersville U of Pennsylvania
"Lithuania"
Nina Paulovicova, U of Alberta (Canada)
"Slovakia"
John-Paul Himka, U of Alberta (Canada)
"Ukraine"
Disc.: Joanna Beata Michlic, Lehigh U

7-15 War, Revolution, and the Medical Profession in the Soviet Union - La Galerie 5
Chair: Donald Filtzer, U of East London (UK)
Papers: Michael Zdenek David, U of Chicago
"War, Revolution and the Emergence of the Soviet Female Physician, 1894-1924"
Nikolai Krementsov, U of Toronto (Canada)
"Hormones and the Bolsheviks: The Institute of Experimental Endocrinology, 1918-1929"
Benjamin Zajicek, U of Chicago
"Rebuilding the Psyche: V. A. Giliarovskii, Mental Hygiene, and the Politics of Post-War Soviet Psychiatry, 1944-1948"
Disc.: David Robinson, Truman State U

7-19 The Politics of Health Care Reform in Russia and Other Postcommunist States - Mardi Gras Ballroom C
Chair: Mark G. Field, Harvard U
Papers: Alexandra M. Vacroux, Woodrow Wilson Intl Ctr for Scholars
"Inside the Black Box: The Russian State and the Evolution of Health Care Reforms"
Saturday • Session 7 • 8:00 A.M. – 10:00 A.M.

Judyth Lynn Twigg, Virginia Commonwealth U
Linda Jean Cook, Brown U
“The Politics of Health Care Reform in Democratic and Authoritarian Postcommunist States”
Disc.: Harley D. Balzer, Georgetown U

7-20 Freedom(s) of Conscience in Imperial Russia: State, Society, Religion - Mardi Gras Ballroom D
Chair: Laura Engelstein, Yale U
Papers: Gary Michael Hamburg, Claremont McKenna College
“Freedom of Conscience in Eighteenth-Century Russia”
Victoria S. Frede, UC Berkeley
“How Tolerant were Russian Radicals of Freedom of Conscience in the 1860s?”
Paul William Werth, U of Nevada, Las Vegas
“Russian Officialdom and the Concept of Freedom of Conscience, 1860s-1905”
Disc.: Randall Allen Poole, College of St Scholastica

7-21 Russian Orthodoxy and Bolshevik Religion in Film and Ritual - Mardi Gras Ballroom E
Chair: Page Herrlinger, Bowdoin College
Papers: Thomas E. Bird, Queens College, CUNY
“The Edinoverie Movement under Patriarchs and Commissars”
Chris J. Chulos, Roosevelt U
“Visualizing Russian Orthodoxy in Late Tsarist and Early Bolshevik Cinema”
Richard L. Hernandez, East Carolina U
“The Man with the Movie Camera: Belief and Ritual in the Films of Dziga Vertov”
Disc.: J. Eugene Clay, Arizona State U

7-22 Recovering the Body: Critical Restorations in Modern Polish Culture - Mardi Gras Ballroom F & G
Chair: Madeline G. Levine, UNC at Chapel Hill
Papers: Justyna Anna Beinek, Indiana U
“Inscription -- Erasure: Symbolic Im/Permanence in Romantic Albums”
Beth C. Holmgren, Duke U
“The Show and the Road: Reconstituting the Actor’s Art and Life in Partition-Era Poland”
Bozena Shallcross, U of Chicago
“Permanence/Recycling: Ponge, Sponge and Soap”
Disc.: Irena Grudzinska Gross, Boston U

7-23 Democratic Values in Southeastern Europe: Political Parties, Corruption, and the Legacy of the Past - Mardi Gras Ballroom H
Chair: Sabrina Petra Ramet, Norwegian U of Science and Tech (Norway)
Papers: Bernd J. Fischer, Indiana U Fort Wayne
“Political Parties, Corruption, and the Legacy of the Past in Post-Communist Albania”
Zachary Irwin, Penn State Erie
“Building Democratic Values in Macedonia since 1989”
Lavinia Stan, Concordia U (Canada)
“We Did It Our Way: Romanian Politics since 1989”
Disc.: Aurel Braun, U of Toronto (Canada)
Thomas Emmert (Gustavus Adolphus College)
7-24  The Donauschwaben: Yugoslavia’s Vanished Germans between Kaiser and Commissar - Preservation Hall Studio 1  
Chair: Vjeran Ivan Pavlakovic, NCEEER  
Papers:  
- Philip Wilson Lyon, U of Maryland  
  “Creating and Contesting German Identity in Yugoslavia, 1918-1941”  
- Mario Jareb, Croatian Inst of History (Croatia)  
- Zoran Dragutin Janjetovic, Inst for Recent History of Serbia (Serbia)  
  “The Disappearance of the German Minority from Yugoslavia”  
Disc: Michael Campbell, Independent Scholar

7-25  Contested Identities: Russian Literature as a Transnational Phenomenon - Preservation Hall Studio 2  
Chair: Anne Elizabeth Dwyer, Pomona College  
Papers:  
- Yulia Ilchuk, USC  
  “Formation of Hybrid Identities in Russian Imperial Culture: The Case of Orest Somov and Vasilii Narezhnyi”  
- William Scott Nickell, UC Santa Cruz  
  “Jewish Authors and Christian Subjectivity”  
- Adrian J. Wanner, Pennsylvania State U  
  “Makine, Kaminer, Shteyngart: Varieties of Translingual Russian Writing in the 21st Century”  
Disc: Andrea Zink, U of Basel (Switzerland)

7-26  Imperial Russian Legal Cultures - Preservation Hall Studio 3  
Chair: John Wyatt Randolph, Jr., U of Illinois at Urbana-Champaign  
Papers:  
- Eugene Michael Avrutin, U of Illinois at Urbana-Champaign  
  “Authority, Legality, and the Disintegration of the Jewish Community in Imperial Russia”  
- Jane Burbank, New York U  
  “The Middle Ground of Law”  
- Eileen Mary Kane, Columbia U  
  “Avoiding the Mahkeme: Russian Hajjis and their Legal Options Abroad”  
Disc: Ekaterina Pravilova, Princeton U

7-27  Learning to Live with Goncharov - Preservation Hall Studio 4  
Chair: Douglas Matthew Greenfield, Bucknell U  
Papers:  
- Jonathan Brooks Platt, Columbia U  
  “Resisting Petrification in the Positive Age: Goncharov’s ‘A Common Story’ as a Response to Pushkin’s Sculptural Myth”  
- Bella Grigoryan, Columbia U  
  “The ‘Poetics’ of Housekeeping in Goncharov’s Oblomov”  
- Marijeta Bozovic, Columbia U  
  “Oblomov’s Developmental Roadmaps: Learning, Teaching and Travel in Goncharov’s Novel”  
Disc: Victoria Somoff, Dartmouth College

Chair: Anne E. Gorsuch, U of British Columbia (Canada)  
Papers:  
- Lewis Henry Siegelbaum, Michigan State U  
  “Men and Car Culture”  
- Robert S. Edelman, UC San Diego  
  “Men and Football Culture”  
- Ethan M. Pollock, Brown U  
  “Men and the Culture of the Banya”  
Disc: Louise McReynolds, UNC at Chapel Hill
Saturday • Session 7 • 8:00 A.M. – 10:00 A.M.

7-29 Religious and National Empires: Clash and Continuity in the Former Soviet Union – Preservation Hall Studio 6
Chair: Rebecca Anne Chamberlain-Creanga, London School of Economics and Political Science (UK)
Papers: Daniel Washburn, London School of Economics and Political Science (UK)
“Evangelicals and Mormons in Samara, Russia: The Front Line Battles of Global Religious Empires”
Marina Sapritsky, London School of Economics and Political Science (UK)
“Building Religious Empires in Jewish Odessa”
Olga Yevguenievna Kazmina, Moscow State U (Russia)
“The Russian Orthodox Church and Proselytism Problems in Post-Communist Russia”
Disc.: Philip Walters, Editor, Religion, State & Society (UK)

7-30 Stories of Stagnation: Representing the Brezhnev Years in Post-Soviet Literature and Cinema - Preservation Hall Studio 7
Chair: Jessika Aguilos, Columbia U
Papers: Gerald M. McCausland, U of Pittsburgh
“Boris Frumin’s Aesthetics of Anti-Nostalgia”
Inna Mattei, Harvard U
“Aesthetic Dissent: Ruins, Trash, Contamination and the Poetics of Late Socialism”
Svitlana Kobets, U of Toronto (Canada)
“The Holy Foolery and Playing the Fool in Post-Soviet Commentary on the Era of Stagnation”
Disc.: Otto Floris Boele, Leiden U (The Netherlands)

7-32 Post-Groysian Approaches to the Russian Avant-Garde - Preservation Hall Studio 9
Chair: Svetlana Boym, Harvard U
Papers: Julia Bekman-Chadaga, Macalester College
“Building the Perfect Electric Woman: Dziga Vertov and the Gendered Gaze”
Anna Wexler Katsnelson, Harvard U
“Circumlocution, Omission, Quotation: The Late Work of Malevich”
Julia Vaingurt, U of Illinois at Chicago
Disc.: James von Geldern, Macalester College

7-33 Potemkinism: Fact and Fiction - (Roundtable) - Preservation Hall Studio 10
Chair: Lynne Viola, U of Toronto (Canada)
Part.: Maya Haber, UCLA
Christopher S. Monty, California State U, Dominguez Hills
Scott W. Palmer, Western Illinois U
Meredith L Roman, SUNY Brockport

7-34 Imaging/Imagining Gender and Emancipation in Modern Hungary - Regent Suite
Chair: Greta Bucher, US Military Academy at West Point
Papers: Judith Sapor, Glendon College, York U (UK)
“The Double Burden of Patriarchy or the Freedom to Experiment? Jewish Intellectual Women and Emancipation in Turn-of-the-Century Hungary”
David Stephen Frey, US Military Academy at West Point
“Ascribing Meaning to/Inscribing Meaning on the Female Body: Interpretations of Katalin Karády”
Ildiko Asztalos Morell, Uppsala U (Sweden), Mälardalen U (Sweden)
“Creating the Socialist Woman and Man: Parenthood, Wage Labor and Sexuality in ‘Nök lapja’ of the Fifties”

Disc.: Alice Freifeld, U of Florida

7-35 Challenges in and to Soviet Literature - Audubon Room
Chair: Julie Ann Christensen, George Mason U
Papers:
- Andrew B. Hicks, Columbia U
  “The Problem of Rewriting in Stalinist Literary Production”
  Lyubov Shmygol, U of Toronto (Canada)
  “Technologies of the Self: Samizdat’s Alternative to the Soviet Construction of Subjectivity: Venichka Erofeev, Andrei Bitov”

SATURDAY • MORNING COFFEE BREAK

Morning Coffee Break in Honor of the Publication of Heroes and Villains by David R. Marples and The Non-Conformists by Nick Miller sponsored by The Central European University Press (Booth #305 in the Exhibit Hall) - 10 A.M. – Acadia and Bissonet Ballrooms

SATURDAY • SESSION 8 • 10:15 a.m. – 12:15 p.m.

SEEMP - (Meeting) - Bacchus Suite
Polish Institute of Arts and Sciences of America - (Meeting) - Balcony K
Working Group on Cinema & Television - (Meeting) - Mardi Gras Ballroom B
North American Pushkin Society - (Meeting) - Regent Suite

8-02 Reconsidering (Post)colonialism in Eastern Europe - Balcony I
Chair: Douglas J. Rogers, Yale U
Papers:
- Zsuzsanna Magdo, U of Illinois at Urbana-Champaign
  “Futures and Pasts: Postcolonial Theory and Its Challenges in Eastern European Historiography”
- Marina Antic, U of Wisconsin-Madison
  “Post-Yugoslav Identities and the EastWest Paradigm: Postcolonial Knowledge-Politics in Southeast European Studies”
- Zsuzsa Gille, U of Illinois at Urbana-Champaign
  “What is the ‘Post’ in Postsocialist? Implications of Postcolonial Studies for Postsocialist Studies”
Disc.: Maria Todorova, U of Illinois at Urbana-Champaign

8-03 Perceptions of the Yugoslav Economic Space in the Historical Prospective - Balcony J
Chair: Peter Vodopivec, Society for Slovene Studies
Papers:
- Dragana Gnjatovic, Megatrend U (Serbia)
  “Common Investment Policy in Yugoslavia after WWII”
- Ivan Bicanic, U of Zagreb (Croatia)
  “20th-Century Croatian Perspective of the Yugoslav Economic Space”
- Zarko Lazarevic, Inst for Contemporary History (Slovenia)
  “Perceptions of Yugoslav Economic Space in Slovenia”
Disc.: Catherine Albrecht, U of Baltimore
  John R. Lampe, U of Maryland
8-05  Taboo Topics in Russian Literary Studies: Griboedov, Pushkin, Lermontov - Balcony L
Chair: Alyssa Dinega Gillespie, U of Notre Dame
Papers:
  "Swept under the Rug: Griboedov's Project of a Russian Transcaucasian Company"
  Katya Elizabeth Hokanson, U of Oregon
  "Politically Incorrect Pushkin: The Anti-Polish Poems of 1831"
  David Powelstock, Brandeis U
  "Lermontov's Naughty Poems"
Disc.: Ani Kokobobo, Columbia U

8-06  Cross-Cultural Moments in International Socialism: Chinese and American Experiences in Soviet Russia, 1920-1960 - Balcony M
Chair: Ronald Frank, Pace U
Papers:
  Karin-Irene Eiermann, Humboldt U of Berlin (Germany)
    "Chinese Comintern Delegates in Moscow during the 1920s and 1930s: Lost in Translation and Pleading for Money"
  Elizabeth Anne McGuire, UC Berkeley
    "Sino-Soviet Romances: International Socialist Family in Institutions, and in the Flesh"
  Choi Chatterjee, California State U, Los Angeles
    "Touring the Soviet Union: Party Favors, Consumption and Consumerism, 1917-1939"
Disc.: William Kirby, Harvard U
Thomas Lahusen, U of Toronto (Canada)

8-07  Spaces, Places, Politics: Negotiating Power in Imperial Russia - Balcony N
Chair: Alexey Miller, Central European U (Hungary)
Papers:
  Anke Hilbrenner, U of Bonn (Germany)
    "Political Violence as 'the Language of the Street' - Terrorism and Its Spaces in the Russian Empire before 1917"
  Walter Sperling, Bielefeld U (Germany)
    "Railroads: Negotiating Imperial Spaces in Petitions and Public Discourses in Russia (19th Century)"
  Frithjof Benjamin Schenk, LMU München (Germany)
    "Trains and Railroad Stations and the Struggle for Control on Modern Public Space in the Russian Empire"
Disc.: Christopher David Ely, Florida Atlantic U, Wilkes Honors College

8-08  Versions of Russian National Culture - Bonaparte Suite
Chair: William Mills Todd, III, Harvard U
Papers:
  Katia Dianina, U of Virginia
    "The Rise of a National Culture"
  Janet Elspeth Kennedy, Indiana U
    "Between East and West: The Dual Identity of Mir iskusstva"
  Andrew L. Jenks, California State U, Long Beach
    "Minneapolis Meets Russia: The Presentation of Russian Culture in the American Heartland"
Disc.: Caryl Emerson, Princeton U
Wendy R. Salmond, Chapman U

8-09  Gender and Aesthetics: Three Modernist Responses - Carondelet
Chair: Olga M. Mesropova, Iowa State U
Papers:
  Tatiana Osipovich, Lewis and Clark College
    "Z. Gippius's Play 'Sacred Blood' and Symbolist Aesthetics"
Saturday • Session 8 • 10:15 A.M. – 12:15 P.M.

Joanna Kot, Northern Illinois U
“Form and Popularity: Various Responses in 1930s Polish Women’s Drama”
Jamie L. Bennett, Columbia U, US Military Academy at West Point
“The Plight of the Poet in Elena Guro’s ‘The City’”

Disc.: Vitaly Chernetksy, Miami U

8-10 Russians, Children and Africa: Narrating a Half-Baked Imperial Myth - Iberville Suite
Chair: Galya Diment, U of Washington
Papers: Maxim Matusevich, Seton Hall U
“The Wards of the State: Infantilizing Africa for Soviet Consumption”
Raquel Ginnette Greene, Grinnell College
“Africa our Sister: Race, Internationalism and Soviet Children’s Literature”
Peter I. Barta, U of Surrey (UK)
“Continuous Discourses: Masters and Slaves in Maksimka’s Voyage from Russian Story to Soviet Screen”

Disc.: Marina Ballina, Illinois Wesleyan U

8-11 The Social and Political Dynamics of Religious Revival in Central Asia - La Galerie 1
Chair: Stephen Earl Hanson, U of Washington
Papers: Eric M. McGlinchey, George Mason U
“The Foreign Foundations of Kyrgyzstan’s Islamic Renaissance”
Michele E. Commercio, U of Vermont
“The Role of Islam in Identity Formation: Education Policy in Kyrgyzstan and Tajikistan”
Sebastien Peyrouse, National Inst of Oriental Languages and Culture (France)
“The ‘Other’ Religious Revival in Central Asia: Proselytizing and Conversion to Christianity”

Disc.: Kathleen A. Collins, U of Minnesota
Dmitry Primus Gorenburg, Harvard U

8-13 Civil Society in Russia: Grassroots Perspectives - La Galerie 3
Chair: Lisa McIntosh Sundstrom, U of British Columbia (Canada)
Papers: Alan Holiman, William Jewell College
“Dubrovka and Beslan: Civil Society and the Search for Answers”
Larisa B. Kosova, VCIOM (Russia)
“Civil Society–NGOs in the Mirror of Public Opinion”
Elena Vinogradova, Higher School of Economics (Russia)
“Social Sector NGOs in Russia’s Regions”

Disc.: Carol Ruth Nechemias, Penn State Harrisburg

8-14 Seventy Years after 1937: New Research on the Great Terror - La Galerie 4
Chair: Wendy Zeva Goldman, Carnegie Mellon U
Papers: Cynthia Vickery Hooper, Harvard U, College of the Holy Cross
“Terror from within: Attitudes towards Violence”
Jeffrey J. Rossman, U of Virginia
“Ordinary (Soviet) Men? NKVD Cadres during the Great Terror”
J. Arch Getty, UCLA
“Stalin’s Iron Fist: The Times of N. I. Ezhov”

Disc.: Yoram Gorlizki, U of Manchester (UK)

Chair: Edward E. Roslof, Fulbright Program in Russia
Part.: Bertrand Mark Patenaude, The Hoover Institution
Saturday • Session 8 • 10:15 A.M. – 12:15 P.M.

8-16 **Religious Biographies in Late Imperial Russia - La Galerie 6**
Chair: Gary Michael Hamburg, Claremont McKenna College
Papers:
- Mark Myers McCarthy, Montreat College
  “A Fisher of Men: The Life and Work of Vasily Petrowich Pashkov (1831-1902)”
- Klaus Buchenau, Freie U Berlin (Germany)
  “Serbian Patriarch Varnava Rosic (1880-1937): A Biography as a Mirror of the Relationship between Serbs and Russians from Late Imperial Russia to the Interwar Period”
- Martin Beisswenger, U of Notre Dame
Disc.: Nadieszda Kizenko, U at Albany, SUNY

8-17 **Archives of the Russian Revolution: Theory & Practice - (Roundtable) - Mardi Gras Ballroom A**
Chair: Alice K. Pate, Columbus State U
Part.: Alexandra S. Korros, Xavier U
Part.: William G. Rosenberg, U of Michigan
Part.: Mark David Steinberg, U of Illinois at Urbana-Champaign

8-19 **The Soviet Pavilion at the Exposition Internationale, Paris 1937 - Mardi Gras Ballroom C**
Chair: Karen Petrone, U of Kentucky
Papers:
- Mike O’Mahony, U of Bristol (UK)
  “Entering Paradise: Utopian Visions in the Hall of Honour at the Soviet Pavilion in Paris”
- K. Andrea Rusnock, Indiana U South Bend
  “The Art of Soviet International Politics: Vera Mukhina’s Worker and Collective Farm Woman in the 1937 Internationale Exposition”
Disc.: David C. Fisher, U of Texas, Brownsville

8-20 **Literature and Nation in Nineteenth-Century Russia - Mardi Gras Ballroom D**
Chair: Irina Reyfman, Columbia U
Papers:
- David L. Cooper, U of Illinois at Urbana-Champaign
  “Andrei Turgenev and the National Turn in Russian Criticism”
- Angelina Emilova Ilieva, U of Chicago
  “Gogol and the Russian National Sublime”
- Olga Y. Maiorova, U of Michigan
  “Russians Encounter Inorodtsy: Nikolai Leskov’s Vision of the Collective Self”
Disc.: Harsha Ram, UC Berkeley

8-21 **Charter 77 Thirty Years Later: Human Rights Against the Empire - Mardi Gras Ballroom E**
Chair: Thomas Blanton, National Security Archive
Papers:
- Miroslav Vanek, Inst of Contemporary History, Czech Academy of Sciences (Czech Republic)
  “Charter 77 through the Eyes of the Communist Elite”
- Vilem Precan, Czechoslovak Documentation Centre (Czech Republic)
  “Charter 77 through the Eyes of Western Diplomacy”
- Jacques Rupnik, Ctr for Intl Studies and Research (France)
  “Charter 77 and the Shaping of a Democratic Political Culture in Central Europe”
Disc.: Michael Kraus, Middlebury College
Jitina Siklova, Charles U (Czech Republic)
8-22  New Digital Projects for East European History - (Roundtable) - Mardi Gras Ballroom F & G
Chair: Jared S. Ingersoll, Columbia U
Part.: Steven A. Barnes, George Mason U
      Maria Bucur, Indiana U
      T. Mills Kelly, George Mason U
      Brian Allen Porter-Szucs, U of Michigan

8-23  The Lost Politburo Stenograms - Mardi Gras Ballroom H
Chair: Paul R. Gregory, U of Houston
Papers: Simon Ertz, Stanford U
        “Statistics, Objectivity, and the Dilemma of Revolutionary Truth: Some
         Remarks on the Paradigms of Bolshevik Thought in the 1920s”
        Charters S. Wynn, U of Texas, Austin
        “Tomsky and the Politburo Stenograms”
        Oleg Khlevniuk, Moscow State Pedagogical U (Russia)
        “The Syrtsov-Lominadze Affair”
Disc.: Alexander Vatlin, Moscow State U (Russia)

8-24  TABAK (Part 2): Anxiety and Control - Preservation Hall Studio 1
Papers: Catriona Kelly, U of Oxford (UK)
        “Children at Risk: Smoking in Russian and Soviet Children’s Literature”
        Konstantine Klioutchkine, Pomona College
        “Smoking in Nineteenth-Century Literature”
        Tricia Starks, U of Arkansas
        “The Anti-Smoking Movement at the Fin-de-siecle”
Disc.: Matthew P. Romaniello, U of Hawaii at Manoa

8-25  Visual Art and Postwar Alternative Culture - (Roundtable) - Preservation Hall Studio 2
Chair: Jessie Labov, Stanford U
Part.: Heidrun Hamersky, U of Bremen (Germany)
       William Martin, U of Chicago
       Donna Oliver, Beloit College
       Wojciech Orlinski, Gazeta Wyborcza (Poland)

8-26  Ukraine and the Reusable Past (Part 1) - Preservation Hall Studio 3
Chair: Maxim Tarnawsky, U of Toronto (Canada)
Papers: Olenka Z. Pevny, U of Richmond
        “Inverted-Archaeology’ and the Slavophilic Restoration of the Church of St.
         Cyril in Kyiv”
        Olga Andrievsky, Trent U (Canada)
        “Culture Wars: Historical Monuments and Public Space in Ukraine in Late
         Imperial Russia”
        Taras Koznarsky, U of Toronto (Canada)
        “Configurations of Kyiv’s History in the Prose of Mikhail Bulgakov and
         Valerian Pidmonylnyj”
Disc.: Johannes Remy, U of Helsinki (Finland)

8-27  Spaces of Change in St. Petersburg and Moscow - (Roundtable) - Preservation Hall Studio 4
Chair: Susan Purves McCaffray, UNC at Wilmington
Part.: Robert Thomas Argenbright, UNC at Wilmington
       Megan L. Dixon, U of Oregon
       Melanie A. Feakins, U of South Carolina
       Ekaterina Vladimirrovna Makarova, U of Virginia
       Alexei Yurchak, UC Berkeley
8-28  The Grassroots Potential in Small-Town Russia - Preservation Hall Studio 5  
Chair:  Anne Lounsbery, New York U  
Papers:  Susan Nicole Smith, Bradley U  
"Early Soviet obschchestvennost' and the Study of Vladimir Province"  
Mari Ristolainen, U of Joensuu (Finland), U of Helsinki (Finland)  
"Novorzhiev in Construction: Amateur Artists Representing Communal Realities"  
Meri Kulmala, U of Helsinki (Finland)  
"Local Self-Government and Social NGOs Solving Local Problems – Separate Encounters, Inevitable Interdependence or Real Partnership? A Case of Sortavala, Russian Karelia"  
Disc.:  Janet Elise Johnson, Brooklyn College, CUNY 

8-29  How They Wrote: Reimagining the (Soviet) Author - Preservation Hall Studio 6  
Chair:  Karen Joan Evans-Romaine, Ohio U  
Papers:  Angela Brintlinger, Ohio State U  
"Labor and Technology: Soviet Writers on the Literary Trade"  
Boris Wolfson, USC  
"Trial by Fire: Collectivizing the Novel in 'Bol'shie pozhary'"  
Julia Zarankin, U of Missouri-Columbia  
"The Memoir and the Artist Colony: Revisiting Voloshin's 'Koktebel'"  
Disc.:  Tony Anemone, The New School 

8-30  Joining the Rest of the World: Central Europe Reconnects to the West - Preservation Hall Studio 7  
Chair:  Hilary Appel, Claremont McKenna College  
Papers:  Agnieszka Kajrukszto, The Graduate Ctr, CUNY  
"Does European Union Matter?: Polish Women's NGOs and Democracy"  
Aleksander Lust, Cornell U  
"Development or Dependency? East European Perceptions of the European Union"  
Disc.:  Johanna K. Bockman, George Mason U  
David J. Ost, Hobart and William Smith Colleges 

8-31  Between Fact and Fiction: Some Hybrid Genres in Russian 20th-Century Literature - Preservation Hall Studio 8  
Chair:  Beth C. Holmgren, Duke U  
Papers:  Maria Rubins, U College London (UK)  
"Lyrical Epic, Document, Novel, Confession, and More: The Case of Sergei Sharshun"  
Radislav Lapushin, UNC at Chapel Hill  
"The Splendor and Misery of Fictionalizing Facts: The Case of Iurii Nagibin"  
Irene Ingelborg Masing-Delic, Ohio State U, UNC Chapel Hill  
"Fictionalizing Facts in Biography: The Case of Nina Berberova and Henri Troyat"  
Disc.:  Yana Hashamova, Ohio State U 

8-32  eLearning: The Last Resort for Area Studies? - (Roundtable) - Preservation Hall Studio 9  
Chair:  Klaus Segbers, Freie U Berlin (Germany)  
Part.:  Colleen Creighton, Executive Director, Alliance for Consumer Education  
Markku Kangaspuro, U of Helsinki (Finland)  
Katherine M. Kuhns, Stanford U  
Catharine Theimer Nepomnyashchy, Barnard College, Columbia U
Saturday • Session 8 • 10:15 A.M. – 12:15 P.M.

8-33  Contemporary Approaches to Psychoanalysis and Slavic Literatures - Preservation Hall Studio 10
Chair: Matthew Wilson Herrington, Harvard U
Papers: Tomislav Zoran Longinovic, U of Wisconsin-Madison
       “Totalitarian Vampires: The Return of the Repressed in Borislav Pekic”
Robert Romanchuk, Florida State U
       “The Devil Himself Tied Them with a String: Gogol’s ‘Two Ivans’ as Perverse Symptom”
Stephanie Sandler, Harvard U
       “Dreaming the Real (Tsvetaeva, Sedakova, Georgadze)”
Disc.: David MacFadyen, UCLA
       Sven Spieker, UC Santa Barbara

8-35  Identity Politics in the Former Yugoslavia - Audubon Room
Papers: Francine Friedman, Ball State U
       “Muslim-Jewish Cooperation in Bosnia: The Sarajevo Megillah”
Irena Gantar Godina, Inst for Slovenian Emigration Studies (Slovenia)
       “The Slovenes: Between Myth and Loyalty: Slavdom and Dynasty”
David Scott Hardin, Longwood U
       “My Old Serb Bones Will Rest in a Croat Town’: The Conversion of Serb Settlements into Croat Ones in Croatia's Western Slavonia”
Disc.: Leigh A. Clemens, Louisiana State U

8-36  Spanish Exiles in the USSR: New Approaches to the Spanish Civil War and Soviet Communism - Beauregard Room
Chair: Willard Sunderland, U of Cincinnati
Papers: Lisa Ann Kirschenbaum, West Chester U
       “Dolores Ibárruri in Moscow: The Spanish Civil War in the Soviet Media”
Glennys J. Young, U of Washington
       “The World the Refugees Made: Representing the Evacuation of the Niños de la Guerra to the USSR”
Karl D. Qualls, Dickinson College
       “The House of Spanish Children: Los Niños in the USSR, 1936-51”
Disc.: Richard Stites, Georgetown U

8-37  Looking for Res Publicae: Underwater Excavations in Novgorod the Great - (Roundtable) - Galvez Room
Chair: Simon Franklin, U of Cambridge (UK)
Part.: Donatella Calabi, U of Venice (Italy)
Dominique Colas, Paris Inst of Political Studies (France)
Oleg V. Kharkhordin, European U, St Petersburg (Russia)
Ayyar Stepanov, Russian Confederation of Underwater Activities (Russia)
Sergei Troianovsky, Novgorod Society for the Antiquities (Russia)

SUNDAY • LUNCH BREAK

Association for Women in Slavic Studies Luncheon, Awards Presentation and Business Meeting – 12:15 P.M. – La Galerie 2 – Luncheon by ticket only, business meeting open to all.
SATURDAY • SESSION 9 • 2:00 p.m. – 4:00 p.m.

Czechoslovak Studies Association - (Meeting) - Balcony J

Society for Albanian Studies - (Meeting) - Bonaparte Suite

9-01 Breaking with Competitive Authoritarianism? Political and Economic Constraints on Liberal Change in Postcommunist Europe - Bacchus Suite

Chair: Sharon L. Wolchik, George Washington U

Papers:
- John Abley Gould, Colorado College
  “Now What? Structural and Institutional Constraints on the Success of Colored Revolutions”
- Paul James Kubicek, Oakland U
  “What Now? The Political Economy of Reform in Post-Orange Ukraine”
- Joshua A. Tucker, New York U
  “One Shot to Get it Right? The Long Term Viability of Colored Revolutions”

Disc.: Stephen Mitchell Tull, United Nations

9-02 Children of the Gulag - Balcony I

Papers:
- Veronica Shapovalov, San Diego State U
  “Children of the Gulag: Visions of Childhood”
- Rimma Volynska, U of Waterloo (Canada)
  “Rebellion and Repentance: Petr Yakir’s Harrowing ‘Childhood’ Memoirs”
- Olga M. Cooke, Texas A&M U
  “Sons and Daughters of the Gulag: Vasily Aksenov, Ariadna Efroin, Lev Gumilev”

Disc.: Sarah Jean Young, SSEES, UCL (UK)

9-04 Literary Portrayals of Russian Alcohol Abuse (I) - Balcony K

Chair: Patricia Herlihy, Emmanuel College

Papers:
- Karin Agnes Beck, Columbia U
  “Intoxicating or Stupefying Ourselves: Tolstoy’s Changing Attitudes to Drinking”
- Anthony James Qualin, Texas Tech U
  “Neither Verka nor Vodka: Alcohol and Women in the Verse of Vladimir Vysotsky”
- Alexandar Mihailovic, Hofstra U
  “Fire Water: The Alcoholism of the Mit’ki and the Aquatic Mythology of St. Petersburg”

Disc.: Teresa Lynn Polowy, U of Arizona

9-05 Pushkin Unsainted: Taboo Texts, Topics, Interpretations - Balcony L

Chair: Elena Vassileva, USC

Papers:
- Edyta Bojanowska, Harvard U
  “Gogol’s ‘A Few Words About Pushkin’: On Equivocal Praise and National Conundrums”
- Alyssa Dinega Gillespie, U of Notre Dame
  “Sex, Sin, Seduction, and the Sacred: Pushkin’s ‘Gavriiliada’ as a Meditation on the Risks and Responsibilities of Being a Poet”
- Joseph Peschio, U of Wisconsin-Milwaukee
  “‘Ten’ Barkova’ and the Struggle for Pushkin’s ‘Morality’ in Today’s Russia”

Disc.: Monika Greenleaf, Stanford U

9-06 Faith, Politics, and Business as Usual: Elite Merchants in Russia, 16th-18th Centuries - Balcony M

Chair: Jennifer B. Spock, Eastern Kentucky U
Papers: Maria Salomon Arel, The Centre for Literacy (Canada)
“Profit and Faith in Muscovy: Some Thoughts on Merchants, Religious Toleration, and State Policy in the Age of Religious Wars”
Ioannis Konstantinos Karras, U of Athens (Greece)
“The Politics and Polity of the Greek Merchant Community in Russia, 1700-1771”
Erika L. Monahan, Stanford U
“The Persistence of Family: Gosti Networks in Early Modern Russia”
Disc.: Marina Swoboda, McGill U (Canada)

9-07 Miroslav Križa: On the Edge of Epochs - Balcony N
Chair: Andrew Wachtel, Northwestern U
Papers: Gordana Crnkovic, U of Washington
“Rationalities and Communities in ‘On the Edge of Reason’”
Marijan Despalatovic, Connecticut College
“Tobolsk at Gvozd 23: The Third Way”
Margaret Hiebert Beissinger, Princeton U
“Mothers, Mistresses, and the Quest for Meaning: A Gendered Reading of ‘The Return of Philip Latinovicz’”
Disc.: Aida Vidan, Harvard U

9-09 Soviet Famines: 1924, 1933 and 1947 - Carondelet
Chair: Roberta Thompson Manning, Boston College
Papers: Mark Bernard Tauger, West Virginia U
“The Unknown 1924 Famine”
Michael J. Ellman, U van Amsterdam (The Netherlands)
“Were the Ukrainians Victims of Genocide in 1933?”
Donald Filtzer, U of East London (UK)
“The Differential Impact of the 1947 Famine on Russia’s Industrial Regions”
Disc.: Stephen George Wheatcroft, U of Melbourne (Australia)

9-10 Ottomans, Russia and Ukraine - Iberville Suite
Chair: Ronald P. Bobroff, Wake Forest U
Papers: Paul du Quenoy, American U in Cairo (Egypt)
“Reaching Out to the Middle East: Beirut and Russian Objectives in the Russo-Turkish War of 1768-1774”
Huseyin Oylupinar, U of Alberta (Canada)
“Ottoman Empire in the Northern Black Sea and its Empirical Heritage on Contemporary Turco-Ukrainian Relations: A Constructivist Approach”
Disc.: Peter Roy Weisensel, Macalester College

9-11 Russian Representations of Asia - La Galerie 1
Chair: Alexander M. Martin, U of Notre Dame
Papers: Robert Paul Geraci, U of Virginia
“Asia and Asians in Russian Discourse on the Nizhnnii-Novgorod Fair”
Laurie Manchester, Arizona State U
“Representations of China and Africa in Russian Émigré Personal Texts”
Robert Crews, Stanford U
“Russia Discovers the Pashtuns”
Disc.: Adrienne Lynn Edgar, UC Santa Barbara

9-13 Protecting Russia from NGOs: Putin’s Attempt to Regulate Foreign and Domestic NGOs - (Roundtable) - La Galerie 3
Chair: Bruce Winfield Bean, Michigan State U
Part.: Alexander Domrin, U of Iowa
George E. Hudson, Wittenberg U
Olga Sidorovich, Inst of Law and Public Policy (Russia)
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| 9-14  | **Academic Job Searches: Tales from the Trenches**                           | La Galerie 4        | Alexandra S. Korros, Xavier U | Eve Levin, U of Kansas  
|      |                                                                                |                     | Aaron Benjamin Retish, Wayne State U  
|      |                                                                                |                     | Kerry Sabbag, U of Kansas  
|      |                                                                                |                     | Jennifer Siegel, Ohio State U  |
| 9-15  | **Russian Elections 2007-2008: Is There Any Choice Involved; Sponsored**      | La Galerie 5        | Andrei Zolotov, Russia Profile | Leon Aron, American Enterprise Inst  
|      | **by Russia Profile**                                                         |                     | Karen Dawisha, Miami U  
|      |                                                                                |                     | Nikolai Zlobin, Ctr for Defense Information  |
| 9-16  | **Alexander Rabinowitch: Historian, Mentor, Comrade Mensch**                  | La Galerie 6        | Sally Anne Boniece, Frostburg State U | John Starkes Bushnell, Northwestern U  
|      |                                                                                |                     | “Prelude to Revolution; the Petrograd Bolsheviks and the July 1917 Uprising”  
|      |                                                                                |                     | Michael Stanford Melancon, Auburn U  
|      |                                                                                |                     | “The Bolsheviks Come to Power: The Revolution of 1917 in Petrograd”  
|      |                                                                                |                     | Donald Joseph Raleigh, UNC at Chapel Hill  
|      |                                                                                |                     | “The Bolsheviks in Power: The First Year of Soviet Rule in Petrograd”  
|      |                                                                                |                     | Choi Chatterjee, California State U, Los Angeles  
|      |                                                                                |                     | Stephen F. Cohen, New York U  |
| 9-17  | **Imperial Russian Policies toward Jews**                                     | Mardi Gras Ballroom A | Jeffrey Mankoff, Yale U | Heather J. Coleman, U of Alberta (Canada)  
|      |                                                                                |                     | “Orthodox Clergy and the Jews in Kiev Diocese”  
|      |                                                                                |                     | Yedida S. Kanfer, Yale U  
|      |                                                                                |                     | “Jews and Assimilation in late 19th-century Łódź”  
|      |                                                                                |                     | Victoria M. Khiterer, Macon State College  |
| 9-18  | **Soviet Demography and Demographers**                                       | Mardi Gras Ballroom B | Christopher John Burton, U of Lethbridge (Canada) | Mie Nakachi, U of Chicago  
|      |                                                                                |                     | “The Role of Demography in the 1955 Decriminalization of Abortion in the Soviet Union”  
|      |                                                                                |                     | Mark Tolts, Hebrew U of Jerusalem (Israel)  
|      |                                                                                |                     | “A Look Back at Demographic Statistics of the Late Soviet Era: Secrecy and Its Legacy”  
|      |                                                                                |                     | Sergei Zakharov, Inst of Economic Forecasting, Russian Academy of Science (Russia)  
|      |                                                                                |                     | “Soviet Demographic Policy in the 1980s: Planned Outcomes and Actual Effects”  
|      |                                                                                |                     | Alain Blum, CEREC, École des Hautes Études en Sciences Sociales (France)  |
| 9-19  | **The Uses of Popular Culture I**                                            | Mardi Gras Ballroom C | Rebecca Jane Stanton, Barnard College, Columbia U | John Preston Hope, Colgate U  
|      |                                                                                |                     | Vitaly Komar, Artist  
|      |                                                                                |                     | Catharine Theimer Nepomnyashchyy, Barnard College, Columbia U  
<p>|      |                                                                                |                     | Kristin Roth-Ey, U College London (UK)  |</p>
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| 9-20  | Domesticity and Children in the Russian Empire                                | Mardi Gras Ballroom D | Mary W. Cavender, Ohio State U                  | Robert L. Przygrodzki, St Xavier U  
“Empire and Identity on the Borderland: Russian Children in Warsaw”  
Curtis Lee Richardson, Troy U  
“The Krylov Affair: Domestic Abuse and Images of Modernization in Imperial Russia”  
Jude Christopher Richter, Indiana U  
“To Form Honest, Knowledgeable, and Industrious Tradesmen: Rehabilitating Juvenile Criminals in Post-emancipation Russia” | Anna Kuxhausen, St Olaf College                                                  |
| 9-21  | Ethereal/Material: The Gendered Commodities of Mourning and Trade in Late Imperial and Early Soviet Russia | Mardi Gras Ballroom E | Kate Transchel, California State U, Chico       | Thomas R. Trice, Cal Poly State U  
“To Your Eternal Memory: Mourning Russia’s Dead”  
Sally West, Truman State U  
“Imperial Russia’s Masculine Consumer: Advertising to Men in the Feminized Arena of Early Consumer Culture”  
Marjorie L. Hilton, U of Redlands  
“Comrade-Consumer: The Heroic Male Shopper of the Soviet 1920s” | Amy Elise Randall, Santa Clara U                                                |
| 9-22  | Post-Soviet Russian Philosophy                                                | Mardi Gras Ballroom F & G | Gerald M. McCausland, U of Pittsburgh          | Jonathan R. Seiling, U of Toronto (Canada)  
“Recent Russian Assessments of the Sophiological Tradition”  
Alyssa DeBlasio, U of Pittsburgh  
“A History of ‘Histories’: Contemporary Philosophical “Textbooks’ and the Search for Russia’s Intellectual Legacy”  
Edith W. Clowes, U of Kansas  
“Mikhail Ryklin between Moscow and Berlin” | Robert Bird, U of Chicago                                                     |
“Citizen Journalism and the Public Presence in Radio Svaboda”  
Maria Paula Survilla, Wartburg College  
| 9-24  | The Killing Fields of the East: The Continuum from Ethnic Cleansing to Genocide | Preservation Hall Studio 1 | Peter Isaac Holquist, U of Pennsylvania        | Karel C. Berkhoff, Ctr for Holocaust and Genocide Studies (The Netherlands)  
“A Bestial Plan of Physical Extermination: The Holocaust and Other Nazi Killings of Civilians in the Soviet Media, 1941-1945”  
Emil Kerenji, U of Michigan  
“The Semantics of Suffering: The Case of Yugoslavia”  
Vladimir A. Solonari, U of Central Florida  
“Population Exchange to Ethnic Cleansing to Genocide: The Case of Romania” | Holly Case, Cornell U                                                         |
9-25 Energy Empire, Resource Rentier or Knowledge Economy?: Russia and its Hydrocarbons - Preservation Hall Studio 2
Chair: Vadim Volkov, European U, St. Petersburg (Russia)
Papers:
  Andrew Scott Barnes, Kent State U
  “Who’s In Charge Here? Property, Federalism, and Pricing in the Russian Oil Sector”
  Peter Rutland, Wesleyan U
  “Is Russia an Energy Superpower?”
  Harley D. Balzer, Georgetown U
  “Knowledge Economy or Nigeria?: The Political and Economic Consequences of Russia’s Hydrocarbon Wealth in Comparative Perspective”
Disc.: Terry Lynn Karl, Stanford U

9-26 Everybody’s Headache or Russian Verbs of Motion: The Insights from Teaching and Research - Preservation Hall Studio 3
Chair: Elisabeth Elliott, Northwestern U
Papers:
  Viktoria V. Driagina, U of Georgia
  “Acquisitional Profile of Motion Verbs: Evidence from L2 Learner Narratives and Metalinguistic Awareness Interviews”
  Larissa Anatolievna Bondarchuk, Ohio State U
  “‘Vykhozhu odin ia na dorogu…’: On the Russian Verbs of Motion and Their Semantic Features”
  Julia V. Mikhailova, U of Toronto (Canada)
  “New Approaches to Teaching Verbs of Motion”
Disc.: James E. Augerot, U of Washington

Chair: Bradley Lewis Schaffner, Harvard U
Papers:
  Vadim Altskan, US Holocaust Memorial Museum
  “Rescue the Evidence: Archival Acquisitions of the Holocaust-related and Jewish Collections of Eastern Europe”
  Angela Cannon, Library of Congress
  “Bulgarian Newspapers, Polish Telephone Books, and Everything in Between: Slavic and Eastern European Preservation Activities at the Library of Congress”
  Robert E. Lee, East View Information Services
  “Thank You, Comrade Librarian, for My Collection’s Bright Future: Models for Public/Private Partnership in Preservation”
Disc.: Stephen David Corrsin, New York Public Library

9-28 The Political Use of History in European Identity Construction - Preservation Hall Studio 5
Chair: Klaus Segbers, Freie U Berlin (Germany)
Papers:
  Markku Kangaspuro, U of Helsinki (Finland)
  “Use of World War II Memories in a Political Discourse: Russia and Finland”
  Katalin Miklosy, U of Helsinki (Finland)
  “Reconstructing Identity with the ‘Europe-Card.’ The Case of the Hungarian Socialist Party”

9-29 Ukraine and the Reusable Past (Part 2 of 2) - Preservation Hall Studio 6
Chair: Olena Z. Pevny, U of Richmond
Papers:
  Maxim Tarnawsky, U of Toronto (Canada)
  “Ivan Nechui-Levytskyi’s Historical Imagination”
  Mark Zadorozny, SHERA, St Andrews U (Canada)
  “Ilya Repin and Ukrainian Culture in Late 19th-Century Imperial Russia”
Saturday • Session 9 • 2:00 P.M. – 4:00 P.M.

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Steven J. Seegel, Worcester State College  
“What are Maps Used for Anyway? Bohdan Krawciw’s Geopolitics and the Cartography of Ukraine”

Disc.: Taras Koznarsky, U of Toronto (Canada)

9-30 Light Musical Theater in the Southern Slavic Lands of the Habsburg Monarchy, 1860-1918 - Preservation Hall Studio 7

Papers:  
- Stanislav Tuksar, Academy of Music, U of Zagreb (Croatia)  
  “Between Centers and Peripheries: An Overview of Light Musical Theater in the Slavic South of the Habsburg Monarchy, 1860-1918”  
- Vjera Katalinic, Croatian Academy of Sciences and Arts (Croatia)  
  “Light Musical Theater in Slavonia”  
- William A. Everett, U of Missouri-Kansas City  
  “From Split to Vienna: The Legacy of Franz von Suppe”

Disc.: Sarah Anne Kent, U of Wisconsin-Stevens Point

9-31 The Emergence of Crime in Postwar Serbia - Preservation Hall Studio 8

Chair: Inna Caron, Ohio State U

Papers:  
- Jason C. Vuic, James Madison U  
  “Crime, Corruption, and Recent Serbian-American Relations”  
- Sunnie Trine’e Rucker-Chang, Ohio State U  
  “New Belgrade’s Petty Criminals and Urbanscapes in Film”  
- Felix Bang-Chihng Chang, U of Michigan Law School  
  “The Chinese in Serbia”

9-32 Animated Nation: Identity, Memory and Technique in Early Russian Animation - Preservation Hall Studio 9

Chair: Daria Shembel, USC

Papers:  
- Ulrike Hartmann, U of Bristol (UK)  
  “Władysław Starewicz’s Insect Dramas”  
- Lora Wheeler Mjolsness, UC Irvine  
  “Hanging Soviet Toys: Propaganda and Early Soviet Animation”  
- Michele Leigh Torre, USC  
  “Animating the Nation - Three Countries and One Animator: The Career of Władysław Starewicz”

Disc.: Bella Ginzburksy-Blum, College of William and Mary

9-33 Isaac Babel’s ‘Maria’ as Common Text for Cross Disciplinary Dialogue - Roundtable - Preservation Hall Studio 10

Chair: Marilyn Schwinn Smith, Five Colleges, Inc

Part.:  
- Judith Deutsch Kornblatt, U of Wisconsin-Madison  
- Alaina Maria Lemon, U of Michigan  
- Andrei A Malaev-Babel, Florida State U  
- Karen Petrone, U of Kentucky  
- Anna Shternshis, U of Toronto (Canada)

9-34 Memory and Silence in (post)socialist societies - Regent Suite

Chair: James R. Millar, George Washington U

Papers:  
- Mitsuharu Akao, Hokkaido U (Japan)  
  “Hasidic Underground Activities in the Soviet Union”  
- Anne Cornelia Kenneweg, GWZO Leipzig (Germany)  
  “Writers in Conflict: Silence and Manipulation of Memory in Post-Socialist Croatian Literature”  
- Tsypylma Darieva, Humboldt U of Berlin (Germany)  
  “Forgetting the Armenian Loss during the Soviet rule”

Disc.: Agnieszka Ewa Halemba, U of Leipzig (Germany)
SATURDAY • SESSION 10 • 4:15 P.M. – 6:15 P.M.

9-35 Russian Literature before the Revolution - Audubon Room
Chair: Sara Stefani, Grinnell College
Papers:
Yarina V. Arnold, U of Michigan
“The Lawyer as Artist in the Culture of Late Imperial Russia: Sergei Andreevsky”
Yelena Furman, UC San Diego
“Dostoevskii in Bloomsbury: Virginia Woolf’s ‘Translation’ of Stavrogin’s Confession”
Judith Wermuth-Atkinson, Columbia U
“Cerebral Play: The New View of the Unconscious in Andrei Bely’s Novel ‘Petersburg’”

9-36 Empire - Globalism - Cinema of Central Asia - Beauregard Room
Chair: Rimgaila E. Salys, U of Colorado at Boulder
Papers:
Gulnara Abikeyeva, Ctr for Central Asian Cinema (Kazakhstan)
“Transformation of Image of Family since Independence”
Jane Elizabeth Knox-Voina, Bowdoin College
“Foundation Myths: American Westerns and Kazakh Easterns”
Michael Rouland, Miami U
“The Contest (Bulat Mansurov, 1963) and the Canon of Central Asian Cinema”
Disc.: Vida T. Johnson, Tufts U
Elena Stishova, Iskusstvo Kino (Russia)

Bibliography & Documentation Committee Working Group Meeting - (Meeting) - Balcony I

Association for the Study of Health & Demography in the Former Soviet Union - (Meeting) - Balcony J

American Association of Ukrainian Studies/Shevchenko Scientific Society Meeting and Reception - (Meeting) - Balcony M

10-01 Penetration of the West into the Balkans...Penetration of the Balkans into the West - (Roundtable) - Bacchus Suite
Chair: Stefano Bianchini, U of Bologna (Italy)
Part.: Francine Friedman, Ball State U
David B. Kanin, CIA
Paula M. Pickering, College of William and Mary
Robin Remington, Peace Haven Intl
Larry L. Watts, Umea U (Sweden)

10-04 Literary Portrayals of Russian Alcohol Abuse (II) - Balcony K
Chair: Teresa Lynn Polowy, U of Arizona
Papers:
Amelia Glaser, UC San Diego
“The Icon and the Kvas: The Struggle against Alcoholism in V. G. Korolenko’s Prose”
Trina V. Shilova, U of Alberta (Canada)
“Calendar Feasts and Ritual Drinking in Mayakovsky’s and Bulgakov’s Works”
Soelve Curdts, Princeton U
“Between Hymn and Destruction: Forms of Intoxication”
Disc.: Alison Smith, U of Toronto (Canada)
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<tr>
<th>Time</th>
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<tr>
<td>10-05</td>
<td>Writing Russian Travel in Nineteenth-Century Russian Literature</td>
<td>Balcony L</td>
<td>Katya Elizabeth Hokanson, U of Oregon</td>
<td>Ingrid Anne Kleespies, U of Florida “Lost Journeys: The Missing Travels of Onegin and Oblomov”</td>
<td>John Wyatt Randolph, Jr., U of Illinois at Urbana-Champaign</td>
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<td>Stiliana Vladimirova Milkova, UC Berkeley “Gogol’s Roman Panorama”</td>
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<td>Valeria Sobol, U of Illinois at Urbana-Champaign “The Ethnography of Lermontov’s ‘Taman’”</td>
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<td>David Wolff, Hokkaido U (Japan) “Hiding the Holocaust in a Coat of Many Colors: Evidence from the Baltics”</td>
<td>Chizuko Takao, Waseda U (Japan)</td>
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<td>10-08</td>
<td>The Politics of the Russian Orthodox Church</td>
<td>Bonaparte Suite</td>
<td>Edward E. Roslof, Fulbright Program in Russia</td>
<td>Zoe K. Knox, U of Leicester (UK) “Church and State in Late Twentieth-Century Russia: Continuity and Change”</td>
<td>Lara McCoy Roslof, Russia Profile</td>
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<td>Sophie Kotzer, The Open U of Israel “Russian Orthodox Church, as a Bearer of Russian National and Imperial Traditions”</td>
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<td>Irina A. Papkova, Central European U (Hungary) “Russian Orthodox Fundamentalism: Antiglobalism in Action”</td>
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<td>10-09</td>
<td>The Balkan Cockpit: Religion and Foreign Policy in Nineteenth-Century Southeastern Europe</td>
<td>Carondelet</td>
<td>Theophilus C. Prousis, U of North Florida</td>
<td>Lucien J. Frary, Rider U “Russia and Greece’s Megaloi Idea”</td>
<td>Gregory Lynn Bruess, U of Northern Iowa</td>
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<td>Denis Vladimirovich Vovchenko, U of Minnesota “Modernizing Orthodoxy: The Greek-Bulgarian Church Question and the Greco-Slavic Cultural Type Theory in Russia (1856-1912)”</td>
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<td>John Athanasios Mazis, Hamline U “Competing Nationalisms in Ottoman Macedonia: The Work and Ideas of Ion Dragoumis”</td>
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<td>10-10</td>
<td>Local Politics and Social Change in the Late Ottoman Balkans</td>
<td>Iberville Suite</td>
<td>Michael C. Hickey, Bloomsburg U</td>
<td>Mehmet Safa Saracoğlu, Bloomsburg U “Aspects and Technologies of Ottoman Governmentality at the Local Level: The Vidin County in the 1860s and 70s”</td>
<td>Peter Carl Mentzel, Utah State U “Railroads, Politics, and Society in the Ottoman Balkans”</td>
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Edin Hajdarpasic, U of Michigan
“‘Justice, or the Care of the Ruler for his Subjects’: Moral Economy in Late Ottoman Bosnia”

Disc.: Christine Philiou, Columbia U

10-11 Disciplining the Soviet Economy and Populace - La Galerie 1
Chair: Marjorie L. Hilton, U of Redlands
Papers: Jean Levesque, U of Quebec at Montreal (Canada)
Amy Elise Randall, Santa Clara U
“Soviet Subjectivity and Public Kontrol’ in the Retail Sector in the 1930s”
James W. Heinzen, Rowan U
“Why Do their Hands Not Shake?: Bribery, Scandal, and the State after World War II”

Disc.: Wendy Zeva Goldman, Carnegie Mellon U

10-12 The 2007-08 Russian Elections and Their Meaning - (Roundtable) - La Galerie 2
Chair: Henry E. Hale, George Washington U
Part.: Timothy James Colton, Harvard U
M Steven Fish, UC Berkeley
Stephen Earl Hanson, U of Washington
Michael McFaul, Stanford U
Thomas Frederick Remington, Emory U

10-13 Beyond the Socialist Content? Nationality Issues in the Post-war Soviet Empire - La Galerie 3
Papers: Peter A. Blitstein, Lawrence U
“The ‘Bekmakhanov Affair’ in Postwar Kazakhstan: A Postcolonial Interpretation”
Maike Lehmann, Humboldt U of Berlin (Germany)
“Rebuilding the Nation: On the Particular Relationship between Socialism and Nationalism in Postwar Soviet Armenia”
Michael Herceg Westren, U of Chicago
“Ethnic Special Settler Elites and the Negotiation of Rehabilitation in Soviet Kazakhstan”

Disc.: Christopher John Ward, Clayton State U

10-14 The Imperium of Knowledge: Modern Knowledge in the ‘Archaic Empire’ - La Galerie 4
Chair: Alexander Kaplunovski, Johannes Gutenberg U (Germany)
Papers: Ilya V. Gerasimov, Ab Imperio
“From Educating a New Economic Man to ‘Nationalizing’ the Peasants: The Unexpected Effects of Modern Agricultural Knowledge and Practices in the Imperial Situation”
Marina B. Mogilner, Ab Imperio
“Homo Imperii: The ‘Russian Virchow’ Dmitry Anuchin and the Rise of Liberal Physical Anthropology of the Empire”
Alexander M. Semyonov, Smolny College (Russia)
“Scholars into Professional Politicians: Kadets’ Politics and Empire in the Duma Period”

Disc.: Ronald Grigor Suny, U of Chicago

10-15 Transformations in Postcommunist Cities - La Galerie 5
Chair: Marilyn R. Rueschemeyer, Brown U, Rhode Island School of Design
Papers:
- Elena Vesselinov, U of South Carolina
  "The Principle of Reversed Uniformity: Second-Order Housing Inequality in Sofia, Bulgaria"
- Jeffrey William Hahn, Villanova U
  "The Transformation of Political Institutions in Post Communist Yaroslavl, Russia, and its Impact on City Life"
- John Logan, Brown U
  "Access to Housing in Urban China"

Disc.:
- Ekaterina Vladimirovna Makarova, U of Virginia

10-16 Odessa: Interdisciplinary Perspectives on the “Golden City” - La Galerie 6
Chair: Jarrod Mitchell Tanny, UC Berkeley
Papers:
- Abel Polese, Hannah Arendt Inst for Research on Totalitarianism (Germany)
  “Who Are the Odessans?”
- Tanya Leah Richardson, Wilfrid Laurier U (Canada)
  “Where is Odessa?”
- Rebecca Jane Stanton, Barnard College, Columbia U
  “What was Odessan Modernism?”

Disc.:
- Robert E. Weinberg, Swarthmore College

10-17 Contrastive Studies in Less Commonly Taught Languages of Eastern Europe - Mardi Gras Ballroom A
Chair: Francoise Jeannine Rosset, Wheaton College
Papers:
- George M. Cummins, Tulane U
  "Nominal Word-Formation in Contemporary Czech and Slovak: Thoughts on Historical Development and Suffixal Differentiation"
- Donald L. Dyer, U of Mississippi
  "A Contrastive Overview of Moldovan Bulgarian and Moldovan Romanian"
- Gary H. Toops, Wichita State U
  "On Contrasting the Use of Tense and Aspect in Upper and Lower Sorbian"

Disc.:
- Cynthia M. Vakareliyska, U of Oregon

10-18 The Politics of Economic Reform in Eastern Europe - (Roundtable) - Mardi Gras Ballroom B
Chair: Peter Rutland, Wesleyan U
Part.:
- Hilary Appel, Claremont McKenna College
- Venelin Iordanov Ganev, Miami U

10-19 The Uses of Popular Culture II - (Roundtable) - Mardi Gras Ballroom C
Chair: Petre Petrov, Princeton U
Part.:
- Anne Fisher, Williams College
- Anna Fishzon, Williams College
- Benjamin Paloff, Harvard U

10-20 The Hero and the Heroic in Serbian Art - Mardi Gras Ballroom D
Chair: Ruzica Popovitch-Krekrkic, Mt St Mary’s College
Papers:
- Ida Sinkovic, Lafayette College
  “Heroes and Their Armor”
- Liljen Filipovitch Robinson, George Washington U
  “Defining the Heroic in Nineteenth-Century Academic Realism”
- Ljubica D Popovich, Vanderbilt U
  “Heroes and Anti Heroes in Political Graphic Art”

Disc.:
- Ljubomir Milanovic, Rutgers U

10-22 Architecture and the Cultivation of Mass Consciousness in Postwar Stalinist Cities - Mardi Gras Ballroom F & G
Chair: Brigitte Le Normand, UCLA
Saturday • Session 10 • 4:15 P.M. – 6:15 P.M.

Papers: Steven Maddox, U of Toronto (Canada)
   “Using Imperial Relics for Modern Purposes: The Restoration of Leningrad’s Suburban Palaces (1944-1950)”
Kimberly Elman Zarecor, Iowa State U

Disc.: Vladimir Kulic, School of Architecture, U of Texas, Austin
      Karl D. Qualls, Dickinson College

10-23 The Putin Cult - Mardi Gras Ballroom H
Chair: Nina Tumarkin, Wellesley College
Papers: Julie Anne Cassiday, Williams College
   “Kul’t uzhe est’ ..lichnosti net ..”: Putin, Putinki and the Putin Anecdote”
Helena I. Goscilo, U of Pittsburgh
   “VVP as VIP Objet d’art”
Emily Johnson, U of Oklahoma
   “Putin and Emptiness: The Place of Satire in a Contemporary Cult of Personality”

Disc.: Lilya Kaganovsky, U of Illinois at Urbana-Champaign

10-24 The Ottoman Empire and Its Legacy in East-Central Europe and the Balkans - Preservation Hall Studio 1
Chair: Judith Fai-Podlipnik, Southeastern Louisiana U
Papers: Stefania Costache, U of Illinois at Urbana-Champaign
   “Sovereignties in the Making: The Interaction between Ottoman Imperial and Phanariot Local Authorities in 18th-Century Danubian Principalities”
Evgenia N Davidova, Portland State U
   “The 19th-Century ‘Bulgarian’ Instanbul: Being Parochial in a Cosmopolitan City”
Nicholas C. Wheeler, U of Virginia
   “Which Empire Matters? The Impacts of Ottoman and Habsburg Rule on the Hungarian Ruling Class”

Disc.: Sarah Anne Kent, U of Wisconsin-Stevens Point

10-25 Narratives of Violence - Preservation Hall Studio 2
Chair: Robin Feuer Miller, Brandeis U
Papers: Marcia A. Morris, Georgetown U
   “A Time for Murder: Merezhkovsky’s Petr i Aleksei and the Erasure of Temporal Distinctions”
Deborah A. Martinsen, Columbia U
   “Lolita the Second: Child Abuse as Border Crossing”
Amy Singleton Adams, College of the Holy Cross
   “The Blood of Children’: Making Sense of Violence in Petrushevskaiia”

Disc.: Donna Tussing Orwin, U of Toronto (Canada)

10-26 The Fantastic in Russian Literature - Preservation Hall Studio 3
Chair: Rimma Garn, U of Missouri-Columbia
Papers: Katherine Marie Lahti, Trinity College
Eric Laursen, U of Utah
   “Two Heads Are Better than One: Language and Control in Belyaev’s Professor Dowell’s Head”
Thomas Francis Keenan, Yale U
   “Autobiography, Social Satire and Fantasy in Russian Literature of the Early Twentieth Century”

Disc.: Maria Basom, U of Northern Iowa
10-27  Conceptualizing and Coping with Postcommunist Populism: International, Party System, and Elite-Level Dynamics - Preservation Hall Studio 4
Chair: Mark R. Beissinger, Princeton U
Papers: David Art, Tufts U and Dana L. Brown, Oxford (UK)
“Making and Breaking the Radical Right in Central and Eastern Europe”
Kevin Deegan-Krause, Wayne State U and Tim Haughton, U of Birmingham (UK)
“Postcommunist Europe’s New Parties and the Dilemmas of Routinized Populism”
Katrina Schwartz, U of Florida and Conor Andreas O’Dwyer, U of Florida
“Culture Wars in the New EU: Anti-Gay Political Mobilization in Latvia and Poland”
Disc.: David J. Ost, Hobart and William Smith Colleges

10-28  Aspects of Romanian Culture in the Twentieth Century - Preservation Hall Studio 5
Chair: Richard Frucht, Northwest Missouri State U
Papers: Diana Georgescu, U of Illinois at Urbana-Champaign
“Playing ‘Socialist’: Ideological Scripts and Remembered Experiences of Childhood in 1980s Romania”
Susan Marie Williams, Indiana U
“Glasul Romilor: The Construction of Romani Identity within Romania Mare”
Disc.: Irina Livezeanu, U of Pittsburgh

10-29  The Lure of the Kremlin: The Material Culture of the Muscovite Court - Preservation Hall Studio 6
Chair: Michael S. Flier, Harvard U
Papers: Scott Douglas Ruby, Hillwood Museum & Gardens
“The Kremlin Workshops and Foreign Craftsmen”
Cornelia Soldat, U of Potsdam (Germany)
“Whose Bones are They? The Relics of Sv. Ivanushka Grjaznov in Ivan IV’s Testament of 1572”
Disc.: Sergei Bogatyrev, U College London (UK)
Priscilla Hart Hunt, U of Massachusetts

10-30  Soviet Animation: Creative Freedom and Censorship at Soyuzmultfilm - Preservation Hall Studio 7
Chair: Herbert J. Eagle, U of Michigan
Papers: Laura Pontieri Hlavacek, Yale U
“Animation of the 1960s and Satire”
Bella Ginzburgsky-Blum, College of William and Mary
“Insulation and Isolation: The Individual’s Place in Society in Fyodor Khitruk’s ‘Island’ and ‘Man in a Frame’”
Disc.: Lora Wheeler Mjolsness, UC Irvine
Michael Albert Newcity, Duke U

10-31  Soviet Cultural Ambassadors: Film Directors, Soccer Players, and Cosmonauts - Preservation Hall Studio 8
Chair: Mikhail Avrekh, Yale U
Papers: Maria Salazkina, Colgate U
“Sergei Eisenstein: A Soviet Image-Maker in Mexico”
Mauricio Borroto, St John’s U
“Lev Yashin and the International Emergence of Soviet Soccer, 1958-1966”
Cathleen Susan Lewis, Smithsonian Institution
“Orbiting the Earth after Spaceflight: Soviet Cosmonauts and the Post-Flight Peace Tours”
Disc.: Margaret Elizabeth Peacock, U of Texas, Austin
Saturday • Session 10 • 4:15 P.M. – 6:15 P.M.

10-32 Censorship/Taboos in Russian Visual Culture - Preservation Hall Studio 9
Chair: Ekaterina Kudriavtseva, USC
Papers:
- Sara Pankenier, Dartmouth College
  “Visual Censorship and Taboo in Soviet Picturebooks of the 1920s”
- Andrey Shcherbenok, Columbia U
  “Everything but Sex: Female Desire for Stalin and Its Ideological Limitations in Soviet Cinema”
- Elena Vassileva, USC
  “Embalming Great Men: Visual Censorship in the Biographical Films of the 1940s”
Disc.: Luc Jean Beaudoin, U of Denver

10-33 To Bell Which Cat? Catholicism and the Security Services in People’s Poland - Preservation Hall Studio 10
Chair: Steven Merritt Miner, Ohio U
Papers:
- T. David Curp, Ohio U
  “Who will Guard the Guards? Catholic Efforts to Infiltrate and Subvert the Stalinist Religious Apparatus in Poznan in the 50s”
- Idesbald Goddeeris, Slavistiek en Oost-Europakunde (Belgium)
  “Polish Intelligence and the Belgian Polonia: Catholics and Christian Democrats”
- Mikolaj Stanislaw Kunicki, U of Notre Dame
  “How Pleasant when Brothers Dwell Together in Unity’: PAX, the PRL’s Security Services and the Policing of Religion in People’s Poland”
Disc.: Andrzej W. Tymowski, American Council of Learned Societies

10-34 Women Navigating Academia - (Roundtable) - Regent Suite
Chair: Michelle D. DenBeste, California State U, Fresno
Part.:
- Angela Brintlinger, Ohio State U
- Sharon A. Kowalsky, Texas A&M U-Commerce
- Michele R. Rivkin-Fish, UNC at Chapel Hill
- Denise J. Youngblood, U of Vermont

10-35 Croatian Latinists: Three Cross-Cultural Exchanges - Audubon Room
Sponsored by: Association for Croatian Studies
Chair: Ante Cuvalo, Joliet Junior College
Papers:
- Ivo Soljan, Grand Valley State U
  “Croatian Latinists in the European Latinist Mainstream (Motives, Themes, Images) - A Semiotic Survey”
- Marta Mestrovic Deyrup, Seton Hall U
  “Croatian Latinists and Italian University Culture”

SATURDAY • EVENING EVENTS

AAASS Cocktail Buffet (by ticket only) – 6:30 P.M. – Mardi Gras Ballroom E

AAASS Awards Presentation and President’s Address (open to all) – 7:15 P.M. – Mardi Gras Ballroom D
Mark R. Beissinger, 2007 AAASS President, and Professor of Politics, Princeton University will deliver the address titled “The Persistence of Empire in Eurasia"

The Association will present the following awards:

Distinguished Contributions to Slavic Studies Award

Alexander M. Schenker
Richard S. Wortman

Wayne S. Vucinich Book Prize for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences

Alexei Yurchak
*Everything Was Forever Until It Was No More: The Last Soviet Generation*
(Princeton University Press)

Marshall Shulman Book Prize for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe

Charles Gati
*Failed Illusions: Moscow, Washington, Budapest, and the 1956 Hungarian Revolt*
(Woodrow Wilson Center Press)

Ed A. Hewett Book Prize for an outstanding publication on the political economy of the centrally planned economies of the former Soviet Union and East Central Europe and their transitional successors

János Kornai
*By Force of Thought: Irregular Memoirs of an Intellectual Journey*
(MIT Press)
Barbara Jelavich Book Prize
for a distinguished monograph on any aspect of Southeast European
or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman
or Russian diplomatic history

Pieter M. Judson
Guardians of the Nation:
Activists on the Language Frontiers of Imperial Austria
(Harvard University Press)

AAASS/Orbis Books Prize for Polish studies
for the best book in any discipline on any aspect of Polish affairs

Marci Shore
Caviar and Ashes:
A Warsaw Generation’s Life and Death in Marxism, 1918-1968
(Yale University Press)

Geneviève Zubrzycki
The Crosses of Auschwitz:
Nationalism and Religion in Post-Communist Poland
(The University of Chicago Press)

Graduate Student Essay
for an outstanding essay by a graduate student in Slavic studies

Emily Baran
“Communism or Armageddon?:
Representations of the Jehovah’s Witnesses in the Soviet Press,
1954-1985”
Sunday
18 November

Registration Desk Hours: 7:00 A.M. – 9:00 A.M.
Exhibit Hall Hours: 10:00 A.M. – 2:00 P.M.

SUNDAY • SESSION 11 • 8:00 a.m. – 10:00 a.m.

Slavic and East European Folklore Association - (Meeting) - Bonaparte Suite
Interdisciplinary Group for Museum Studies - (Meeting) - La Galerie 4
Bibliography & Documentation Committee II - (Meeting) - Mardi Gras Ballroom H

11-01 “Sacred Union”: “First Wave” of Russian Emigration on the Cultural Crossroads of the Twentieth Century - Bacchus Suite
Chair: Marina Adamovitch, Continent Magazine
Papers: Marina Ledkovsky, Barnard College, Columbia U (Emerita)
Ruth Solomon Rischin, Independent Scholar
“Two Memorable Émigré Contributors to Russian Culture”
“Berberova Fermiere: ‘Poslednie i Pervye’ (1930) and the Roman Champetre of George Sand”
Vladimir Alexey von Tsurikov, Holy Trinity Orthodox Seminary, U at Albany, SUNY
“Home at Last: The Long Awaited Return of a Russian Émigré”
Disc.: Nina Gorky Shapiro, Princeton U
Alla Zeide, Independent Scholar

11-02 North South Dimensions of Russian Foreign Policy - Balcony I
Chair: Andrei Vladimir Korobkov, Middle Tennessee State U
Papers: Askar Abdurakhmanov, Inst of World Economy and Policy (Kazakhstan) and Galiya Abdrakhmanova, Kazakhstan National U (Kazakhstan)
“Political Aspects of Economic Cooperation in Eurasia”
Erjan Bek Ali, Kazakhstan National U (Kazakhstan)
“South Asia and Eurasia”
Gregory William Gleason, U of New Mexico and Reuel Hanks, Oklahoma State U
“The New North South Foreign Policy Design”

11-03 Issues in 1920s Soviet History - Balcony J
Chair: Scott W. Palmer, Western Illinois U
Papers: Jonathan Beecher, UC Santa Cruz
Benjamin H. Loring, Brandeis U
11-04 Re/Producing the Nation: Sexuality, Sexual Norms, and Reproduction in Central Eastern European Patriotic Discourses - Balcony K

Chair: Basia A. Nowak, Ohio State U

Papers:
- Jelena Batinic, Stanford U
  "The Personal as a Site of Party’s Intervention: Regulating Sexuality in the Yugoslav Partisan Movement"
- Keely Stauter-Halsted, Michigan State U
  "Eugenics and the Fallen Woman: Policing Prostitution in Partitioned Poland"
- Dasa Francikova, U of Michigan
  "Forget Romantic Love: Education on the Reproduction of the Nation in Nineteenth-Century Bohemia"

Disc.: Melissa Dawn Feinberg, UNC at Charlotte

11-06 Creating the Socialist City: Conflicting Myths and Consuming Realities - Balcony M

Chair: Elizabeth Morrow Clark, West Texas A&M U

Papers:
- Jarrod Mitchell Tanny, UC Berkeley
  "The Battle for Old Odessa: The Gilded City of Sin versus the Proletarian State"
- Marie Alice L’Heureux, U of Kansas
  "Repacking the City: Urban Environments in Estonia under Socialism"
- Natalya Chernyshova, King’s College London (UK)
  "Gadgets and the City: Soviet Urban Living and the Role of Domestic Appliances under Late Socialism"

Disc.: Nathaniel D. Wood, U of Kansas

11-07 Challenges of Urban Development in the Russian Federation - (Roundtable) - Balcony N

Part.: Mikhail F. Chernysh, Russian Academy of Sciences (Russia)
- Nikolay Gontar, Rostov State U (Russia)
- Evgenia Nekhoda, Tomsk State U (Russia)
- Blair Aldridge Ruble, Woodrow Wilson Intl Ctr for Scholars
- Natalia Vlasova, Ural State U (Russia)

11-09 Rethinking Russian Nationalism: ‘Patriotism,’ ‘Empire’ and ‘Orthodoxy’ in Putin’s Russia - Carondelet

Chair: Robert Charles Otto, US Dept of State

Papers:
- Mischa Gabowitsch, Princeton U
  "Repudiating Russian Nationalism in Post-Soviet Russia: ‘Anti-Fascist’ Discourse and Practice since Perestroika"
- Andrei P. Tsygankov, San Francisco State U
  "From Kosovo to Kiev: Hard-Line Nationalism and Russia’s Foreign Policy"
- Beth Marie Admiraal, King’s College
  "A Religion for the Nation or a Nation for the Religion? Putin’s Third Way for Russia"

Disc.: Veljko Marko Vujacic, Oberlin College

11-11 Empire and Exile: Poetry, Sports, and Monuments as Expressions of Hungarian National Identity - La Galerie 1

Chair: Judith Fai-Podlipnik, Southeastern Louisiana U

Papers:
- Agnes Huszar Vardy, Duquesne U
  "Reflections of Empire in Hungarian Immigrant Poetry"
Emese Ivan, Ball State U
“The Formation of Hungarian Sports Clubs in the New World”
Beverly A. James, U of New Hampshire
“Resisting Empire: Monuments to Hungary’s 1956 Revolution in the U.S.”
Disc.: Mario Fenyo, Bowie State U

11-15 Islam under the Nazis and Soviets - La Galerie 5
Chair: Douglas T. Northrop, U of Michigan
Papers:
David Michael Reeves, UC Santa Barbara
“Shi‘ism under Siege: The Soviet Campaign against Muharrem in Azerbaijan, 1923-33”
Ali F. Igmen, California State U, Long Beach
“Anti-religious Activity in Kyrgyz Soviet Houses of Culture”
Emily Greble Balic, Stanford U
“The Ramadan Decrees: Policing Islamic Law in German-occupied Bosnia”
Disc.: Mary Catherine Neuburger, U of Texas, Austin

11-16 Russia’s Muslims as Subjects and Citizens: War and Revolution - La Galerie 6
Chair: Matthew John Payne, Emory U
Papers:
Pete Rottier, Cleveland State U
“Islam as a Barrier to Citizenship? The Kazak Intelligentsia and Moderate Islam”
Daniel Evan Schafer, Belmont U
“Renegotiating the Social Contract: Autonomous Bashkortostan and the Whites, 1917-1919”
Disc.: Peter A. Billstein, Lawrence U

11-17 Laboring at the Margins of Empire: Jewish and Chinese Workers in Late Imperial Russia - Mardi Gras Ballroom A
Chair: Mark von Hagen, Arizona State U
Papers:
Chia Yin Hsu, Connecticut College
“Harbin Migrants and the Making of Russian Settler Identities at the Chinese Frontier, 1905-1917”
Inna Shtakser, U of Texas, Austin
“Access to Education as a Symbol of Marginalization: Pale of the Settlement Working-Class Jews and the First Russian Revolution”
Disc.: Charles R. Steinwedel, Northeastern Illinois U

11-18 Nineteenth-Century Russian-American Relations - Mardi Gras Ballroom B
Chair: Steven A. Usitalo, Northern State U
Papers:
William Benton Whisenhunt, College of DuPage
“Ivan G. Golovin’s American Impressions”
Lee A. Farrow, Auburn U Montgomery
“The Perkins Claim and Russian American Relations, 1856-1881”
Lioubov Guinzbourg, U of Kansas
“African Americans on the Neva Banks”
Disc.: Norman E. Saul, U of Kansas

Chair: David L. Hoffmann, Ohio State U
Papers:
Lukas Mücke, U of Marburg (Germany)
“The Sacred Responsibility of Our State’: Soviet Old-Age Pensioners after Stalin”
Mark Edele, U of Western Australia (Australia)
“The Welfare State’s Avant Garde? Soviet Victims of War”
Christopher John Burton, U of Lethbridge (Canada)
“How Soviet Health Policy Makers Understood ‘Welfare State Building’"

Disc.: Andrea Susan Chandler, Carleton U (Canada)

11-20 Tolstoy and Antiphilosophy - Mardi Gras Ballroom D
Chair: Justin McCabe Weir, Harvard U
Papers:
Gordon Jeffrey Love, Clemson U
“Tragic Universalism and the Tolstoyan Novel”
Ilya Kliger, Yale U
“Truth and Narrative in Anna Karenina”
Inessa Medzhibovskaya, Eugene Lang College, The New School
“Tolstoy’s Anti(c)s and Problems of Contemporary Philosophy”

Disc.: Lina L. Steiner, U of Chicago

11-21 Exploring Discourses: Interdisciplinary Approaches to the Gulag - Mardi Gras Ballroom E
Chair: Jehanne M Gheith, Duke U
Papers:
Jehanne M Gheith, Duke U
“In the Gap: Silences and Stories of Gulag Survivors”
Dariusz Tolczyk, U of Virginia
“Western Responses to Stalin’s Atrocities: The Case of Katyn”
Sarah Jean Young, SSES, UCL (UK)
“Reading Shalamov’s ‘Kolyma Tales’: Literature as Ethics”

Disc.: Emily Johnson, U of Oklahoma

11-24 There is no Such Art, or Recent Russian Experiments in the Visual and Verbal - Preservation Hall Studio 1
Chair: Ann Komaromi, U of Toronto (Canada)
Papers:
Mary A. Nicholas, Lehigh U
“Mashina ponimaniia: Manipulating Meaning in Contemporary Russian Art, 1970s-2000s”
Inna F. Ishchenko Tigountsova, U of Denver
“Ry Nikonova’s Architectural Art: Language Constructed”
Rolf E. Hellebust, U of Calgary (Canada)
“Komar and Melamid and Nostalgic Irony”

Disc.: Alexander Burry, Ohio State U

11-25 Huntington Redux: Political Order and Disorder in a Changing Russia - Preservation Hall Studio 2
Chair: Dmitry Primus Gorenburg, Harvard U
Papers:
George Soroka, Harvard U
Daniel Jacob Epstein, Harvard U
“Undermining Institutionalization: Order and Disorder in Russia’s National and Regional Political Party Systems”
Elina A. Treyger, Harvard Law School
“Murder, Post-Soviet Style: The Challenges of Public Order in Russia and the NIS”

Disc.: Maria Popova, McGill U (Canada)

11-26 Use and Abuse of Genocide History in Eastern Europe - Preservation Hall Studio 3
Chair: Ulf Zander, Lund U (Sweden)
Papers:
Klas-Goran Karlsson, Lund U (Sweden)
“The Ideological Use of the Holocaust in Russian Nationalist Discourse”
Kristian Gerner, Lund U (Sweden)
“Genocide, Historical Consciousness and Multiculturalism: The Holocaust in Polish-German and Hungarian-Romanian Collective Memories”
Sunday • Session 11 • 8:00 A.M. – 10:00 A.M.

Johan Dietsch, Lund U (Sweden)
“Conflicting Genocides: The Holocaust and Holodomor in Ukrainian Historical Culture”

Disc.: Pål Kolstø, U of Oslo (Norway)

11-27 Language Acquisition and Cognition in Slavic Languages - Preservation Hall Studio 4
Chair: James S. Levine, George Mason U
Papers: Olga Dobrunova, Montclair State U
“Russian Proficiency Control for Non-Heritage Students”
Masako Ueda Fidler, Brown U
“Exploring the Cognitive Base of Czech Morphology through Onomatopoeia”
Disc.: George M. Cummins, Tulane U

11-28 The Same, But Different: Repetition in Russian Literature and Thought - Preservation Hall Studio 5
Chair: Sarah Pratt, USC
Papers: Douglas Matthew Greenfield, Bucknell U
“Making Memory: Repetition and Invention in Nikolai Fedorov’s Common Task”
Devin Fore, Princeton U
“Objects Without Equal: Constructivist Realism and the Discourse of the Standard”
Yuliya Minkova, USC
“Andrei Bitov and the Invention of Creative Autonomy”
Disc.: Eliot Borenstein, New York U

11-29 Shattered Lives and the Quest for Biographical Coherence: Old Bolsheviks in Stalin’s Time - Preservation Hall Studio 6
Chair: Thomas Lahusen, U of Toronto (Canada)
Papers: Malte Griesse, CEREC, École des Hautes Études en Sciences Sociales (France)
“Facing Ostracism: Alexander Spunde’s Exclusion from the Communist Party”
Barbara Allen, La Salle U
“Alexander Shliapnikov’s Purge from the Party, 1932-1933”
Sandra Dahlke, Helmut Schmidt U (Germany)
“Curing ‘obida’ with Socialist Realism: Emelian Yaroslavsky in the 1930s”
Disc.: Anna Krylova, Duke U

11-30 Transnational Networks in Postcommunist Electoral Revolutions - (Roundtable) - Preservation Hall Studio 7
Chair: Mark R. Beissinger, Princeton U
Part.: Valerie Jane Bunce, Cornell U
Jane Leftwich Curry, Santa Clara U
Michael McFaul, Stanford U
Sharon L. Wolchik, George Washington U

11-31 Documenting the Soviet Empire I - Preservation Hall Studio 8
Papers: Michael M. Kunichika, Amherst College
Erika Wolf, U of Otago (New Zealand)
“Aleksandr Lemberg’s ‘Belomor-Baltiiskii Vodnyi Put’ (1932)”
Frances Lee Bernstein, Drew U
“Selling Soviet Medicine: ‘Soviet Medicine at the Front’ (1944) and the American-Soviet Medical Society”
Disc.: Polina Barskova, Hampshire College
11-32  Cinema and the Emergence of Modern Ukrainian Identity - Preservation Hall Studio 9
Chair: Roman Senkus, Canadian Inst of Ukrainian Studies (Canada)
Papers:
Vitaly Chernetsky, Miami U
"Visual Language and Identity Performance in Leonid Osyka’s The Stone Cross: The Roots and the Uprooting"
Milena Lily Michalski, U College London (UK)
"Dovzhenko and Savchenko: Aesthetic Experimentation and Socialist Ideology in Ivan (1932) and The Chance Encounter (1936)"
Yuri Shevchuk, Columbia U
"The Invisible Cinema of the Invisible Nation: Early Ukrainian Cinema, 1895-1918"
Disc.: Alexandra Martha Hrycak, Reed College
Denise J. Youngblood, U of Vermont

11-33  The Brave New Russia: Mythical Utopia and Dystopia in Contemporary Russian Literature - Preservation Hall Studio 10
Chair: Bernice Glatzer Rosenthal, Fordham U
Papers:
Marina A. Aptekman, Brandeis U
"A Dream or a Nightmare: Eurasianist Russian Future in Petr Krasnov’s ‘Behind the Thistle’ and Vladimir Sorokin’s ‘A Day of Oprichnik’"
Sofya Khagi, U of Michigan
"Empire LV: Consumer Dystopia in the Baltics"
Disc.: Alexander Levitsky, Brown U

SUNDAY • SESSION 12 • 10:15 A.M. – 12:15 P.M.

Soyuz-The Research Network for Post-Socialist Studies - (Meeting) - Balcony M
Council of Regional Affiliates - (Meeting) - Regent Suite

12-02  Nation State and Diversity Management in the Enlarged Europe: Boundaries Changes in Minority and Gender Issues - (Roundtable) - Balcony I
Chair: Luisa Chiiodi, U of Bologna (Italy)
Part.: Stefano Bianchini, U of Bologna (Italy)
Joseph Marko, U of Graz (Austria)
Julie Mostov, Drexel U
Francesco Privitera, U of Bologna (Italy)
Mitja Zagar, Inst for Ethnic Studies (Slovenia)

12-03  Brain Drain v. Brain Gain: The Recent Intellectual Migration Trends in the Post-Soviet Area - Balcony J
Chair: Vladislav M. Zubok, Temple U
Papers:
Andrei Vladimir Korobkov, Middle Tennessee State U and Zhanna Zalonzhkovskaya, Laboratory on Migration, Inst of Economic Forecasting, Russian Academy of Science (Russia)
"The Intellectual Migration from Russia"
Vladimir Mukomel, Inst of Sociology, Russian Academy of Sciences (Russia)
"Brain Drain and Brain Circulation within in the Post-Soviet Area: Russia and the CIS Countries"
Diana Miroyubova, The New Eurasia Foundation
"The Role of Universities as Social Institutions in the Integration and Adaptation of Migrants"
Disc.: Grigory Ioffe, Radford U
<table>
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<th>Session Title</th>
<th>Room</th>
<th>Chair</th>
<th>Papers</th>
<th>Disc.</th>
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| 12-04 | Church and State in East Central Europe in the Communist Era - Balcony K     | Balcony K  | Jennifer Wynot Garza, MSU Denver | Sean Philip Brennan, U of Notre Dame  
“The Constant Enemies Within: The Policies of the Soviet Military Administration towards the Churches and the CDU in the Soviet Zone of Germany, 1945-1949”  
James Ramon Felak, U of Washington  
“Nation, Church, History: John Paul II’s First Pilgrimage to Poland, June 1979”  
Robert F. Goeckel, SUNY Geneseo  
“Soviet Religious Policy in the Baltics: Domestic and Foreign Change under Khrushchev” | David Doellinger, Western Oregon U  
Steven Merritt Miner, Ohio U  
                                      |
| 12-05 | How Right is the Left: Political Self-Identification in Slovakia - Roundtable | Balcony L   | Susan Maria Mikula Christie, Benedictine U | Tim Haughton, U of Birmingham (UK)  
Karen Henderson, U of Leicester (UK)  
Stanislav Jozef Kirschbaum, York U (Canada)  
Martin Votruba, U of Pittsburgh |                                           |
| 12-08 | Newest Research on Slovenes of Carinthia - Bonaparte Suite                   | Bonaparte Suite | Metod M. Milac, Syracuse U | Jernej Zupančič, U of Ljubljana (Slovenia)  
“The Economic Situation of Carinthian Slovenes After World War II”  
Matjaž Klemencic, U of Maribor (Slovenia)  
“The Fight of Carinthian Slovenes against the Processes of Germanization after World War II”  
Boris Jesih, Inst for Ethnic Studies (Slovenia)  
“Development of Slovène Carinthian Organizations after World War II” | Klaus-Jurgen Hermanik, Karl Franzens U Graz (Austria)  
Robert G. Minnich, U of Bergen (Norway)  
                                      |
| 12-11 | Polish-Czechoslovak Relations during the Cold War: A Glitch in the Soviet Empire? - La Galerie 1 | La Galerie 1 | Hugh LeCaine Agnew, George Washington U | Jiří Friedl, Inst of History, Czech Academy of Sciences (Czech Republic)  
“The Czechoslovak-Polish Relations and the Soviet Union, 1944-1947”  
Wanda Jarzabek, Inst of Political Studies, Polish Academy of Sciences (Poland)  
“Polish-Czechoslovak Disputes over the German Question, 1954-1973”  
Margaret K. Gnoinska, George Washington U  
“Polish-Czechoslovak Relations during the Peacekeeping on the Korean Peninsula, 1953-1975” | Hope M. Harrison, George Washington U  
Mark Nathan Kramer, Harvard U  
                                      |
| 12-13 | Writing the Soviet Reader, Part II: Strategies of Fiction - La Galerie 3     | La Galerie 3 | Jenny Eugenia Kaminer, Oberlin College | Maria Isabel Kisel, Northwestern U  
“Fragmented Selves and Soviet Caricatures: Views of Character in Yuri Olesha’s ‘Envy’”  
Sasha Senderovich, Harvard U  
“Isaac Babel’s ‘Karl-Yankel’: The Birth of the Soviet-Jewish Reader”  
Anne Fisher, Williams College  
“Towards a Typology of Fictional Soviet Readers of the 1930s” | Andrew B. Hicks, Columbia U  
                                      |
Sunday • Session 12 • 10:15 A.M. – 12:15 P.M.

12-14 Decadence, Vampires & Syphilis in Fin-de-Siècle Prague - La Galerie 4
Chair: Karin Agnes Beck, Columbia U
Papers:
Alfred Thomas, U of Illinois at Chicago
"From Foundational Legend to Decadent Vampire: Representations of the Prophetess Libuše in Fin-de-Siècle Literature and Art"
Kirsten Lodge, Columbia U
"Seduction, Sin, and Sickness: Vampires in Czech Decadence"
Donald Lacoss, U of Wisconsin-LaCrosse
"Syphilis as Supernatural Urban Pathology in Paul Leppin’s ‘Das Gespenst der Judenstadt’"
Disc.: Leigh A. Clemons, Louisiana State U

12-15 Wary Allies: Protecting Russian Imperial Interests within the Franco-Russian Alliance - La Galerie 5
Chair: Jennifer Siegel, Ohio State U
Papers:
Carol D. Taylor, U at Albany, SUNY
"Discord among Allies: Franco-Russian Relations and the 1907-1908 Status Quo Agreements"
Jeffrey Mankoff, Yale U
"France, Russia, and the Polish Question during World War I"
Ronald P. Bobroff, Wake Forest U
"Eastern Questions: The Ottoman Dimension of the Franco-Russian Rivalry during the Last Years of the Alliance"
Disc.: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)

12-16 Health and Demography in the Former Soviet Union - (Roundtable) - La Galerie 6
Chair: Mark G. Field, Harvard U
Part.:
Murray Feshbach, Woodrow Wilson Intl Ctr for Scholars
Daniel Goldberg, US Dept of Defense
John Martin Kramer, U of Mary Washington
David Edward Powell, Wheaton College

12-17 Parliamentary Monarchy in Serbia: Disutility or (Meta)Regional Necessity? - (Roundtable) - Mardi Gras Ballroom A
Sponsored by: North American Society for Serbian Studies
Chair: Branko Mikasinovich, Voice of America
Part.:
Dusan Babac, Manning Selvage & Lee Public Relations
Dusan V. Korac, The Catholic U of America
Nicholas John Miller, Boise State U
Slobodan Pesic, WiseFutures

12-18 Religion and Empire in Medieval and Pre-Modern Russia - Mardi Gras Ballroom B
Chair: Nickolas Lupinin, Franklin Pierce College
Papers:
David Kirk Prestel, Michigan State U
"The Fruits of Providence: Pagans and Sacred History in the ‘Povest vremennykh let’"
David Maurice Goldfrank, Georgetown U
"Celibate Glue for the Early Empire: The Arkhipelag Monashestvo"
Priscilla Hart Hunt, U of Massachusetts
"Narratives of Inclusion and Unity in Muscovite Imperial Ideology"
Disc.: Daniel B. Rowland, U of Kentucky
12-19  Poland in International Organizations (EU-NATO-UN): Political Agendas and Achievements - Mardi Gras Ballroom C

Papers:
- Gaspare M. Genna, U of Texas, El Paso
  “Poland’s Three Years in the European Union: Expected and Unexpected Results”
- David H. Sacko, US Air Force Academy
  “Poland’s Critical Role in Transatlanticism”
- Zbigniew Anthony Kruszewski, U of Texas, El Paso
  “Poland’s Past and Present: UN Peacekeeping Operations and the New Challenges”

Disc.: Joseph Derdzinski, US Air Force Academy

12-20  Merger of Nations or Perpetuation of Difference? State, Society, and Interethnic Contact in the USSR - Mardi Gras Ballroom D

Chair: Erica L. Fraser, U of Illinois at Urbana-Champaign

Papers:
- Adrienne Lynn Edgar, UC Santa Barbara
  “Interethnic Intimacy in Soviet Central Asia in the Postwar Period: A Comparative Perspective”
- Douglas T. Northrop, U of Michigan
  “Empire of Disaster: Earthquakes and Cultural Encounters in Tashkent”
- Jeff Sahadeo, Carleton U (Canada)
  “To Stay or Go? Postwar Inter-republican and International Migratory Pressures and Opportunities for Central Asians”

Disc.: Terry Martin, Harvard U

12-21  Unmaking the Orthodox Russian Empire: Problems of Cultural Identification, Religious Politics and the End of Imperial Discourse, 1750-1917 - Mardi Gras Ballroom E

Sponsored by: Association for the Study of Eastern Christian History and Culture

Chair: Serhii Plokhii, Harvard U

Papers:
- J. Eugene Clay, Arizona State U
  “Images of the Flagellants in Imperial Discourse, 1750-1917”
- Sergei Ivanovich Zhuk, Ball State U
  “Ukrainian Evangelical Peasants in Unmaking the Sacred Landscape of Orthodox Russia, 1867-1894”
- Nadieszda Kizenko, U at Albany, SUNY
  “Defining the Other: Metropolitan Antonii (Khrapovitskii), the Union of the Russian People, and Jews in Volyn’, 1902-1914”

Disc.: Chris J. Chulos, Roosevelt U

12-22  Warlords, Saints, and ‘Mounds’ of Evidence: Comparative Perspectives on Late Pagan and Early Christian Rus’ and Scandinavia - Mardi Gras Ballroom F & G

Chair: Janet L. B. Martin, U of Miami

Papers:
- Christian Alexander Raffensperger, Wittenberg U
  “Creating Kings and Kingdoms: Harald Fairhair of Norway and Vladimir of Rus”
- Francis Butler, U of Illinois at Urbana-Champaign
  “The Martyrdoms of Magnus of Orkney, Olaf of Norway, and Gleb of Rus’: How Close are the Connections?”
- Heidi M. Sherman, U of Wisconsin-Green Bay
  “The Uses of Barbarian Barrows: The Sopki of Ladoga in Comparative Perspective”

Disc.: Simon Franklin, U of Cambridge (UK)
Sunday • Session 12 • 10:15 A.M. – 12:15 P.M.

12-23 Russia’s Great World War, 1914-1921: A Future Research Agenda - (Roundtable) - Mardi Gras Ballroom H
Chair: John W. Steinberg, Georgia Southern U
Part.: Anthony John Heywood, U of Aberdeen (UK)
Steven G. Marks, Clemson U
David MacLaren McDonald, U of Wisconsin-Madison
Bruce William Menning, US Army Command and General Staff College
Graydon A. Tunstall, Jr., U of South Florida

12-24 Jewish Culture and Politics in Twentieth-Century Eastern Europe and the Russian and Soviet Empires - Preservation Hall Studio 1
Chair: Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
Papers: Anna Agnieszka Cichopek, U of Michigan
"New Terms of Belonging: State Intervention and Citizenship in Poland and Slovakia, 1944-1948"
Lisa Booth, U of Florida
"Aleksandr Galich and the Sands of Israel"
Deborah Yalen, Frankel Inst, U of Michigan
"Viewing 1772-1861 from the Perspective of 1930: A Soviet Historian’s Interpretation of Jewish Economic Byt in pre-Reform Russia"
Disc.: Jeffrey Veidlinger, Indiana U

12-25 European Symbolism and Its Manifestations in the Russian Literature Written under the Soviet Regime - Preservation Hall Studio 2
Chair: John Athanasios Mazis, Hamline U
Papers: Luba Jurgenson, U of Paris (France)
"The Elaboration of the New Aesthetic Model (end of the XIX) and its Later Manifestations in the Literature under the Totalitarian Regime"
Rosina Neginsky, U of Illinois at Springfield
"The Occult in the Gustave Meyrink’s Novels ‘The Angel of the West Window’ and ‘The Golem’ and Their Influence on Michael Bulgakov’s Novel ‘The Master and Margarita’"
Disc.: Heather Leigh Bailey, U of Illinois at Springfield

12-26 The Flow of Financial Resources in Russia - Preservation Hall Studio 3
Chair: Misha V. Belkindas, World Bank
Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)
"The Impact of Changes in Terms of Trade on an Economic Analysis of Russia"
Akira Uegaki, Seinan Gakuin U (Japan)
"How to Redistribute Oil and Gas Revenues in Russia?: In Comparative Perspective"
Shinichiro Tabata, Hokkaido U (Japan)
"Investment and Savings Balance of Russia: Sectoral and Regional Dimensions"
Disc.: Vladimir Pantyushin, Renaissance Capital
Vladimir Popov, New Economic School (Russia)

12-27 The Silver Age Comes to London: Intercultural Dialogues at the Beginning of the Twentieth Century - Preservation Hall Studio 4
Chair: Peter I. Barta, U of Surrey (UK)
Papers: Christine Stam, U of Surrey (UK)
"Anna Karenina on the London Stage (1914): Lydia Yavorska and Edwardian Theater Society"
Sara Stefani, Grinnell College
"From Belligerent England: A.N. Tolstoy, V.D. Nabokov and K. Chukovsky’s Journalistic and Literary Impressions of England"
### 12-28 Borders, Boundaries, and Transcendence in the Works of Bitov, Brodsky and Petrushevskaya - Preservation Hall Studio 5

**Chair:** Konstantin V. Kustanovich, Vanderbilt U  
**Papers:**  
- Mary Elizabeth Theis, Kutztown U  
  "Disabling Imperial Discourse: Reflections on Trauma in Late Soviet Literature"  
- Ellen Chances, Princeton U  
  "Andrei Bitov, Empire and Beyond: Culture, Countries, Fragments and Humanity as One Organic Whole"  
- Carol R. Ueland, Drew U  
  "Styles of Empire: From Irony to Farce"  
**Disc.:** Bernice Glotzer Rosenthal, Fordham U

### 12-29 Urban Politics and Identity on the Empire's Periphery: Late Imperial Kiev, Tallinn, and Warsaw - Preservation Hall Studio 6

**Chair:** Mark von Hagen, Arizona State U  
**Papers:**  
- Christoph Martin Gumb, Humboldt U of Berlin (Germany)  
  "The Fortress. Representing the Empire, Warsaw 1904-1907"  
- Faith C. Hillis, Yale U  
  "Honoring the Hetman: Politics, Community, Violence, and Kiev's Khmelnytskyi Monument"  
- Bradley Davis Woodworth, U of New Haven  
  "Education in a Multiethnic City of the Russian Empire: Tallinn's schools, 1870-1914"  
**Disc.:** Theodore R Weeks, Southern Illinois U Carbondale

### 12-30 Documenting the Soviet Empire II - Preservation Hall Studio 7

**Chair:** Jane Elizabeth Knox-Voina, Bowdoin College  
**Papers:**  
- John Kenneth MacKay, Yale U  
  "Reconsidering 'Film-Truth' in the late 1930s: Vertov and Stanislavsky"  
- Liya Kaganovsky, U of Illinois at Urbana-Champaign  
  "Vertov's Diaries, 1937"  
- Katerina Clark, Yale U  
  "Roman Karmen's Documentaries on the Spanish Civil War and 1930s China"  
**Disc.:** Andrey Shcherbenok, Columbia U

### 12-31 Cultural Spaces-National Images: Minority Film and Stage in Russia and USSR - Preservation Hall Studio 8

**Chair:** Nancy Condee, U of Pittsburgh  
**Papers:**  
- Madina V. Goldberg, U of Michigan  
  "The School of Culture: Tatar Intellectuals and Theatrical Productions in Early 20th-Century Kazan"  
- Gabrielle Chomentowski, Paris Inst of Political Studies (France)  
  "The 1937 National Film Festival in Moscow: The History of a Festival that Never Occurred"  
- Joshua J. First, U of Michigan  
  "National Cinema and 'National Character' during the Brezhnev Era"  
**Disc.:** Alaina Maria Lemon, U of Michigan
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INDIVIDUAL ADVANCED RESEARCH OPPORTUNITIES PROGRAM (IARO)
http://www.irex.org/programs/iaro

The IARO Program provides fellowships to US scholars and professionals for overseas research on topics relevant to US foreign policy. Limited funding is available for non-policy relevant topics.

Master’s Student IARO
- Grant Award: Up to $25,000
- Duration: One academic year

Postdoctoral Scholar IARO
- Grant Award: Up to $35,000
- Duration: Two to nine months

Presidential Student IARO
- Grant Award: Up to $35,000
- Duration: Two to nine months

Professional IARO
- Grant Award: Up to $35,000
- Duration: Two to nine months

Deadline for all IARO Programs: November 15

SHORT-TERM TRAVEL GRANTS PROGRAM (STG)
http://www.irex.org/programs/stgs

The STG Program provides fellowships to US scholars and professionals for overseas research on issues relevant to US foreign policy.

Grant Award: Up to $5,000

Duration: Up to eight weeks

Deadline: February 1

US EMBASSY POLICY SPECIALIST PROGRAM
http://www.irex.org/programs/psp

Selected postdoctoral scholars and professionals serve as Policy Specialists-in-Residence at a US Embassy in Consultative roles and conduct independent research.

Grant Award: Up to $3,000

Duration: Six months

Deadline: March 1

POLICY-CONNECT COLLABORATIVE RESEARCH GRANTS PROGRAM
http://www.irex.org/programs/policy-connect

Policy-Connect Grants support collaborative teams of up to three US scholars and professionals on selected topics and geographic regions. At the end of the program, fellows present their research findings at a Policy Forum at the US Department of State.

Grant Award: Up to $30,000

Duration: Up to 12 months

Deadline: April 1

REGIONAL POLICY SYMPOSIUM: FROZEN CONFLICTS AND UNRECOGNIZED STATES IN SOUTHEAST EUROPE AND EURASIA
http://www.irex.org/programs/symposium

IREX and the Woodrow Wilson Center for International Scholars sponsor the annual Regional Policy Symposium to bring center and frontline fellows together with members of the policy community to investigate and discuss current issues. The spring 2021 symposium will be hosted in the Washington, DC area.

Deadline: December 1

CALL FOR CONSULTANTS - SELECTION COMMITTEE MEMBERS
http://www.irex.org/careers

IREX seeks qualified American scholars and experts to serve on peer review selection committees for its international fellowship and educational exchange programs.

Deadline: Open

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APPLICATION FORMS ARE AVAILABLE AT WWW.IREX.ORG
The 15th Anniversary of New Literary Observer

Theory and history of literature, criticism and bibliography

6 issues a year, 448 p.
ISSN 0869-6365

Novoe Literaturnoe Obozrenie (New Literary Observer), Russia’s first independent academic journal, was launched by Irina Prokhorova in 1992, aiming to establish a professional philological publication, tolerant in its methodology and promoting the very highest standards in academic research. Today, New Literary Observer is an interdisciplinary journal, focusing not only on Slavic studies, but also on a wide range of issues from intellectual and cultural history, sociology and philosophy. NLO boasts an editorial board consisting of the finest Russian and Western experts on Russian literature.

New Literary Observer celebrates its 15th anniversary with a special issue entitled 1990: Experiences of Studying the Recent Past. It can be seen as an encyclopedia of 1990, documenting developments in all areas of life which took place that year in Russia and Eastern Europe. The journal covers official and underground culture, printed and electronic media, the changing political elite, interethnic relations, social movements and economic developments. The special issue also provides a platform for academic debate between historians, philosophers and sociologists. How best to study a year, which is memorable not for its momentous events, but for the changes it brought about in people’s lifestyles and way of thinking?

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