American Association for the Advancement of Slavic Studies

38th National Convention
November 16–19, 2006

Omni Shoreham Hotel
Washington, DC
Contents

Convention Schedule Overview ................................................................. iv
List of the Meeting Rooms at the Omni Shoreham Hotel ............... v
Diagrams of Meeting Rooms ................................................................. vi-vii
Exhibit Hall Diagram ........................................................................... viii
Index of Exhibitors, Alphabetical ......................................................... ix
Index of Exhibitors, by Booth Number ................................................. x
2006 AAASS Board of Directors .......................................................... xi
AAASS National Office .......................................................................... xi
Program Committee for the Washington, DC Convention ............. xi
AAASS Affiliates ................................................................................... xii
2006 AAASS Institutional Members .................................................. xiii
Program Summary ............................................................................. xiv
Important Meeting Notes ................................................................... xxx
Program: Daily Schedule

Thursday, November 16
Session 1 ............ 1:00 P.M. – 3:00 P.M. ........................................ 1
Session 2 ............ 3:15 P.M. – 5:15 P.M. ...................................... 7
Session 3 ............ 5:30 P.M. – 7:30 P.M. ..................................... 14
Opening Reception & Tour of the Exhibit Hall (6 P.M.) ........... 19

Friday, November 17
Session 4 ............ 8:00 A.M. – 10:00 A.M. ................................. 20
Session 5 .......... 10:15 A.M. – 12:15 P.M. ............................... 26
Presidential Plenary Session (12:30 P.M.).............................. 33
Session 6 .......... 2:15 P.M. – 4:15 P.M. ................................. 33
Session 7 .......... 4:30 P.M. – 6:30 P.M. ................................. 39
AAASS Annual Meeting (6:30 P.M.) ....................................... 45
Evening Events........................................................................ 45

Saturday, November 18
Session 8 .......... 8:00 A.M. – 10:00 A.M. .................................... 46
Session 9 ........ 10:15 A.M. – 12:15 P.M. ............................... 52
Session 10 ....... 2:00 P.M. – 4:00 P.M. ................................. 58
Session 11 ....... 4:15 P.M. – 6:15 P.M. ................................. 65
Cocktail Reception (6:30 P.M.)................................................ 71
Awards Presentation and President’s Address (7:15 P.M.).... 71

Sunday, November 19
Session 12 ...... 8:00 A.M. – 10:00 A.M. .................................... 74
Session 13 ...... 10:15 A.M. – 12:15 P.M. ............................ 80
Advertisements ............................................................................. 85
Index of Convention Participants ...................................................... 119
Index of Advertisers .......................................................................... 145

Please refer to the “Program Supplement”
for last-minute changes to this Program.
CONVENTION SCHEDULE OVERVIEW

The Registration Desk is located in the Regency Gallery, on level 1B (take West Promenade around elevators and downstairs or west elevators to Level 1B. Behind elevators).

Meetings for affiliate organizations and committees are listed in the main section of this Convention Program, at the beginning of the session for which they are scheduled. See also the end of each day’s listing for other events.

Thursday, November 16
- Registration Desk Hours: 9:00 A.M. - 6:00 P.M.
- Exhibit Hall Hours: 3:00 P.M. - 8:30 P.M.
- AAASS Board Meeting: 8:00 A.M. - 12:00 P.M.
- Session 1: 1:00 P.M. - 3:00 P.M.
- Session 2: 3:15 P.M. - 5:15 P.M.
- Session 3: 5:30 P.M. - 7:30 P.M.

Opening Reception and Tour of the Exhibit Hall (open to all) - 6:00 P.M. - Regency Ballroom. For further details, please see page 19 of the program.

Friday, November 17
- Registration Desk Hours: 7:00 A.M. - 5:00 P.M.
- Exhibit Hall Hours: 10:00 A.M. - 6:00 P.M.
- Session 4: 8:00 A.M. - 10:00 A.M.
- Session 5: 10:15 A.M. - 12:15 P.M.
- Presidential Plenary Session (open to all) - 12:30 P.M. - Blue Room - “How Can Academic Historical Work Influence Debates about the Present and Future of Our Region” with Ronald G. Suny, U of Michigan as Chair; Harley D. Balzer, Georgetown U; Stephen F. Cohen, New York U; Nikolas Gvosdev, The National Interest; Stephen E. Hanson, U of Washington; and Fiona Hill, Brookings Institution.

- Session 6: 2:15 P.M. - 4:15 P.M.
- Session 7: 4:30 P.M. - 6:30 P.M.

AAASS Annual Meeting (open to all) - 6:30 P.M. - Blue Room

Saturday, November 18
- Registration Desk Hours: 7:00 A.M. - 5:00 P.M.
- Exhibit Hall Hours: 10:00 A.M. - 6:00 P.M.
- Session 8: 8:00 A.M. - 10:00 A.M.
- Session 9: 10:15 A.M. - 12:15 P.M.
- Session 10: 2:00 P.M. - 4:00 P.M.
- Session 11: 4:15 P.M. - 6:15 P.M.

AAASS Awards Presentation, President’s Address, and Cocktail Reception - Blue Room - Cocktail Reception (by ticket only) begins at 6:30 P.M., tickets are on sale at the AAASS registration desk on Thursday only; Awards Presentation (open to all) begins at 7:15 P.M. For the list of awards that will be presented, and the details about the President’s address, please see pages 71-73 of the program.

Sunday, November 19
- Registration Desk Hours: 7:00 A.M. - 9:00 A.M.
- Exhibit Hall Hours: 10:00 A.M. - 2:00 P.M.
- Session 12: 8:00 A.M. - 10:00 A.M.
- Session 13: 10:15 A.M. - 12:15 P.M.
OMNI SHOREHAM HOTEL
MEETING ROOMS
(see the room diagrams on the following pages)

Ambassador Ballroom .......................... West Promenade around elevators and down stairs or west elevator to Level 1B. Behind elevator.
Blue Room, Blue Room Pre-Function .... East Promenade down steps to right of east elevators.
Cabinet Room................................. West Promenade, sharp right at west elevator to end of corridor.
Calvert Room................................. East Promenade, turn left at the elevator.
Capitol Room................................. East Promenade, go to left of east elevators then to end of corridor.
Chairman's Boardroom ...................... East Promenade, go left of east elevators then make first left.
Committee Room.............................. West Promenade, go to the right and around to the back of west elevators.
Congressional Room A / B .................. West Promenade, sharp right at west elevators to end of corridor.
Council Room................................. West Promenade, sharp right at west elevator, end of corridor.
Diplomat Ballroom......................... West Promenade, to first stairway on left.
Director's Room............................. West Promenade, at west elevators go to right and around elevators.
Embassy Room............................... East Promenade, at east elevator go to the left.
Empire Ballroom............................. West Promenade to west elevators down to level 2B or stairs to left of west elevators, make left then down large staircase.
Executive Room............................ West Promenade, at west elevators go to the right then around other side of elevators, next to stairway.
Forum Room.................................. West Promenade, sharp right at west elevator, end of corridor.
Governor's Boardroom .................... East Promenade, left at east elevators then make first left to end of corridor.
Hampton Ballroom.......................... East Promenade, left at east elevators.
Palladian Ballroom.......................... West Promenade, left down stairs before west elevators directly ahead.
Presidential Boardroom.................... East Promenade, left at east elevators, first room on the left.
Regency Ballroom........................... West Promenade around elevators and down stairs or west elevators to Level 1B. Behind elevators.
Senate Room............................... West Promenade, sharp right at west elevator, end of corridor.
Suites......................................... if the room number is lower than 40 (i.e. Room 239), use the east elevator the floor indicated (i.e. second floor) and follow the signs to the correct room. If the room number is higher than 40 (i.e. Room 241), use the west elevator the floor indicated (i.e. second floor) and follow the signs to the correct room.
OMNI SHOREHAM HOTEL
MEETING ROOM DIAGRAMS
Main Level and Level 2B
(to get to Level 2B take West Promenade to west elevators down to level 2B or stairs to left of west elevators, make left down large staircase)
OMNI SHOREHAM HOTEL
MEETING ROOM DIAGRAMS
Level 1B
(take West Promenade around elevators and down stairs
or west elevators to level 1B. Behind elevators)
EXHIBIT HALL

The Exhibit Hall is located in the Regency Ballroom, on level 1B
(take West Promenade around elevators and down stairs
or west elevators to level 1B. Behind elevators)
# INDEX OF EXHIBITORS – Alphabetical Listing

(with booth number)

<table>
<thead>
<tr>
<th>Exhibitor Name</th>
<th>Booth Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academia Rossica</td>
<td>414</td>
</tr>
<tr>
<td>Academic International Press</td>
<td>201</td>
</tr>
<tr>
<td>American Councils for International Education: ACTR/ACCELS</td>
<td>310</td>
</tr>
<tr>
<td>Association Book Exhibit</td>
<td>603</td>
</tr>
<tr>
<td>Association for Women in Slavic Studies</td>
<td>410</td>
</tr>
<tr>
<td>Bard College</td>
<td>514</td>
</tr>
<tr>
<td>Bolchazy-Carducci Publishers</td>
<td>214</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td>307</td>
</tr>
<tr>
<td>Carnegie Endowment for International Peace</td>
<td>206</td>
</tr>
<tr>
<td>Carpatho-Rusyn Research Center</td>
<td>506</td>
</tr>
<tr>
<td>Cases Publications</td>
<td>600</td>
</tr>
<tr>
<td>Central and East European Online Library</td>
<td>315</td>
</tr>
<tr>
<td>Central European University Press</td>
<td>207</td>
</tr>
<tr>
<td>Central Intelligence Agency</td>
<td>510</td>
</tr>
<tr>
<td>Charles Schlacks, Jr., Publisher</td>
<td>505</td>
</tr>
<tr>
<td>Columbia University Press</td>
<td>507</td>
</tr>
<tr>
<td>Cornell University Press</td>
<td>400</td>
</tr>
<tr>
<td>Council for International Exchange of Scholars</td>
<td>300</td>
</tr>
<tr>
<td>East View Information Services</td>
<td>401 &amp; 500</td>
</tr>
<tr>
<td>Harvard Ukrainian Research Institute</td>
<td>210</td>
</tr>
<tr>
<td>Harvard University Press</td>
<td>205</td>
</tr>
<tr>
<td>Heldref Publications</td>
<td>606</td>
</tr>
<tr>
<td>IDC Publishers, an imprint of Brill</td>
<td>202 &amp; 204</td>
</tr>
<tr>
<td>Indiana University Press</td>
<td>407</td>
</tr>
<tr>
<td>Integrum World Wide</td>
<td>609</td>
</tr>
<tr>
<td>IREX</td>
<td>302</td>
</tr>
<tr>
<td>Istituto per L’Europa Centro-Orientale e Balcanica</td>
<td>311</td>
</tr>
<tr>
<td>Lexicon Maciej Wolinski</td>
<td>304</td>
</tr>
<tr>
<td>M.E. Sharpe</td>
<td>502 &amp; 504</td>
</tr>
<tr>
<td>Natasha Kozmenko Booksellers</td>
<td>602</td>
</tr>
<tr>
<td>National Council for Eurasian and East European Research</td>
<td>203</td>
</tr>
<tr>
<td>New Literary Review</td>
<td>411</td>
</tr>
<tr>
<td>Northern Illinois University Press</td>
<td>402</td>
</tr>
<tr>
<td>Northwestern University Press</td>
<td>512</td>
</tr>
<tr>
<td>Oxford University Press</td>
<td>306</td>
</tr>
<tr>
<td>Panorama of Russia</td>
<td>613</td>
</tr>
<tr>
<td>Penn State Press</td>
<td>412</td>
</tr>
<tr>
<td>Polonia Bookstore, Inc</td>
<td>413</td>
</tr>
<tr>
<td>Radovan I. Matanic</td>
<td>211</td>
</tr>
<tr>
<td>Routledge</td>
<td>103</td>
</tr>
<tr>
<td>Rowman &amp; Littlefield Publishers</td>
<td>101</td>
</tr>
<tr>
<td>Russia Online, Inc</td>
<td>301</td>
</tr>
<tr>
<td>Russia Profile</td>
<td>511</td>
</tr>
<tr>
<td>Russian and East European Institute, Indiana University</td>
<td>405</td>
</tr>
<tr>
<td>Russian Studies Publications</td>
<td>107</td>
</tr>
<tr>
<td>Serbica Books</td>
<td>314</td>
</tr>
<tr>
<td>Slavica Publishers</td>
<td>403</td>
</tr>
<tr>
<td>Swets Information Services</td>
<td>503</td>
</tr>
<tr>
<td>Taylor &amp; Francis</td>
<td>105</td>
</tr>
<tr>
<td>The Carl Beck Papers</td>
<td>303</td>
</tr>
<tr>
<td>The Edwin Mellen Press</td>
<td>604</td>
</tr>
<tr>
<td>The Russian Review</td>
<td>312</td>
</tr>
<tr>
<td>The Scholar’s Choice</td>
<td>404 &amp; 406</td>
</tr>
<tr>
<td>University of Pittsburgh Press</td>
<td>305</td>
</tr>
<tr>
<td>University of Washington Press</td>
<td>313</td>
</tr>
<tr>
<td>University of Zagreb, Centre for Croatian Studies</td>
<td>213 &amp; 215</td>
</tr>
<tr>
<td>Woodrow Wilson International Center for Scholars</td>
<td>501</td>
</tr>
<tr>
<td>Yale University Press</td>
<td>200</td>
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</tbody>
</table>
### INDEX OF EXHIBITORS – by Booth Number

<table>
<thead>
<tr>
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<tbody>
<tr>
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</tr>
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</tr>
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</tr>
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</tr>
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</tr>
<tr>
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</tr>
<tr>
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<td>Integrum World Wide</td>
</tr>
<tr>
<td>613</td>
<td>Panorama of Russia</td>
</tr>
</tbody>
</table>
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Jolanta Davis, Publications Coordinator and NewsNet Editor
Galina Shaumyan, Comptroller
Wendy Walker, Convention Coordinator
Luke Zentner, Membership Coordinator

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Harley Balzer, Georgetown U
Robert Geraci, U of Virginia
David Goldfrank, Georgetown U
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Harold Leich, Library of Congress
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Elaine Rusinko, U of Maryland, Baltimore
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Joan Barth Urban, Catholic U of America
Marc Zlotnik, CIA
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Central Slavic Conference
Mid-Atlantic Slavic Conference
Midwest Slavic Conference
New England Slavic Association
Southern Conference on Slavic Studies
Southwest Slavic Association
Western Association for Slavic Studies

AAASS SPECIAL INTEREST AFFILIATES
American Association for Ukrainian Studies
American Association of Teachers of Slavic and East European Languages
American Council of Teachers of Russian
Association for the Advancement of Central Asian Research
Association for Croatian Studies
Association for the Study of Eastern Christian History and Culture
Association for the Study of Health and Demography in the Former Soviet Union
Association for the Study of Nationalities
Association for Women in Slavic Studies
Bulgarian Studies Association
Czecho-slovak Studies Association
Early Slavic Studies Association
Eighteenth-Century Russian Studies Association
Hungarian Studies Association
International Association of Teachers of Czech
North American Pushkin Society
North American Society for Serbian Studies
Polish Institute of Arts and Sciences of America
Polish Studies Association
Shevchenko Scientific Society
Slavic and East European Folklore Association
Slovak Studies Association
Society for Albanian Studies
Society for Armenian Studies
Society for Austrian and Habsburg History
Society for Romanian Studies
Society for Slovene Studies
Society for the Study of Caucasia
Society of Historians of East European and Russian Art & Architecture
Southeast European Studies Association
Soyuz - The Research Network for Postsocialist Studies
Working Group on Cinema & Television
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Arizona State University, Russian and East European Studies Center
Brigham Young University, Department of Germanic and Slavic Languages
Brown University, Department of Slavic Languages
Bryn Mawr College, Department of Russian
Central European University, Open Society Archives
CET Academic Programs
Fondazione Giangiacomo Feltrinelli
George Washington University, Institute for European, Russian, and Eurasian Studies
Georgetown University, Center for Eurasian, Russian, and East European Studies
Harvard University, Davis Center for Russian and Eurasian Studies
Hoover Institution Library and Archives
Indiana University, Russian and East European Institute
IREX
Miami University, Havighurst Center for Russian and Post-Soviet Affairs
Middlebury College, Sunderland Language Center
National Council for Eurasian and East European Research (NCEEER)
New York University
Ohio State University, Department of Slavic and East European Languages and Literatures
School of Russian and Asian Studies (SRAS)
Seoul National University
Social Science Research Council (SSRC)
Stanford University, Center for Russian, East European, and Eurasian Studies
Stetson University
Truman State University
UC, Berkeley, Institute of Slavic, East European, and Eurasian Studies
UC, Santa Barbara
University of Illinois, Urbana-Champaign, Russian and East European Center
University of Kansas, Center for Russian and East European Studies
University of Kansas, Department of Slavic Languages and Literatures
University of Michigan, Center for Russian and East European Studies
University of North Carolina, Chapel Hill, Center for Slavic, Eurasian, and East European Studies
University of Oregon, Russian and East European Studies Center
University of Pittsburgh, Center for Russian and East European Studies
University of Texas, Austin, Department of Slavic and Eurasian Studies
University of Washington, Ellison Center for Russian, East European, and Central Asian Studies
University of Wisconsin, Madison, Center for Russia, East Europe, and Central Asia
Vassar College, Department of Russian Studies
Villanova University, Russian Area Studies Program
Wittenberg University, Russian Area Studies Program
Woodrow Wilson Center, Kennan Institute
Yale University, Council on European Studies
## Program Summary: Thursday, November 16

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi–vii.

<table>
<thead>
<tr>
<th>Room Name</th>
<th>1:00 P.M. – 3:00 P.M.</th>
<th>3:15 P.M. – 5:15 P.M.</th>
<th>5:30 P.M. – 7:30 P.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ambassador Ballroom</td>
<td>1-01: Negotiating Languages: The Struggle with Linguistic and Cultural Boundaries in Modern Central Europe</td>
<td>2-01: The Political Economy of the post-Communist Transition: The Future of East European Economies</td>
<td>3-01: Russia in Search of Alternative Modernization Paradigms (19th and 20th Centuries)</td>
</tr>
<tr>
<td>Blue Room</td>
<td>1-02: Landscapes of Power and Participation: Urban Space and Russian History</td>
<td>2-02: Bringing the Ukrainian State Back In Post-Revolution State-Building beyond Post-Orange Politics</td>
<td>3-02: International Copyright Law and the Post-Communist World</td>
</tr>
<tr>
<td>Blue Room Prefunction</td>
<td>1-03: Russian Foreign Policy in 2006</td>
<td>2-03: Bolsheviks in Power: Soviet Elites in the Early 1920s</td>
<td>3-03: Early Slavic Studies Association</td>
</tr>
<tr>
<td>Calvert Room</td>
<td>1-05: Ukrainian Language in the 20th Century: History of a Linguicide (Kyiv, 2005)</td>
<td>2-05: Soviet Maternal and Child Health, 1941-56</td>
<td>3-05: Ritualizing the Other in Contemporary Russian Prose, Drama, and Film</td>
</tr>
<tr>
<td>Capitol Room</td>
<td>1-06: Socialist Itineraries: Planes, Trains, and Mass Travel in the Soviet Union</td>
<td>2-06: Russian Culture and the Web</td>
<td>3-06: The Church and Ecclesiastical Objects in Medieval Serbia</td>
</tr>
<tr>
<td>Chairman's Boardroom</td>
<td>1-07: The Oral Interview across Disciplines</td>
<td>2-07: Slavic Review Editorial Board</td>
<td>3-07: Looking Back to the Bright Future: The Russian-Jewish Perspective Today</td>
</tr>
<tr>
<td>Congressional A</td>
<td>1-09: To Preserve, Protect, and Defend: Renewal of the Fight in Defense of History and Culture in the Post-War USSR</td>
<td>2-09: Ascribed Identity, Soviet Mythology, and the Politics of Space Culture, 1917-Present</td>
<td></td>
</tr>
<tr>
<td>Congressional B</td>
<td>1-10: Directions in the Study of Soviet Identities: Why the Provinces Matter</td>
<td>2-10: The “Normal” in Normalization: Production, Consumption, and Dissent after the Prague Spring</td>
<td></td>
</tr>
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<td>Room</td>
<td>Session 1: Title</td>
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<tr>
<td>Council Room</td>
<td>1-11: Sexual Deviance and Social Control in Turn-of-the-Century East Central Europe</td>
<td>2-11: Muscovite Military Operational, Frontier Governmental, Ethnic Managerial, and Literary Capabilities and Limitations in Mid-Seventeenth-Century Eastern European Warfare</td>
<td>3-11: Networks of Culture and Politics: South Slavs in Interwar Europe</td>
</tr>
<tr>
<td>Diplomat Ballroom</td>
<td>1-12: The Structure of Public Opinion in Post-Communist Europe Regarding Domestic Politics</td>
<td>2-12: Ethnicity and Violence: Youth in Russian Revolutions</td>
<td>3-12: Representing Terrorism in Russian Literature: From the Decembrists to the War in Chechnya</td>
</tr>
<tr>
<td>Director’s Room</td>
<td>1-13: Biblical Texts and Subtexts in Dostoevsky</td>
<td>2-13: Cultures of Ownership - Landed Property in Nineteenth-Century Russian Empire</td>
<td></td>
</tr>
<tr>
<td>Embassy Room</td>
<td>1-14: Croatian as a Second and Foreign Language at the University Level</td>
<td>2-14: National Resistance and Accommodation on Russia’s Margins</td>
<td>3-14: Catherine the Great and Art: Image, Imagination, and Espionage</td>
</tr>
<tr>
<td>Empire Ballroom</td>
<td>1-15: Border-Crossing Media: Constructing Domestic, Regional and International Communities of Soviet-Era Dissent</td>
<td>2-15: Regional Dimensions of Local Government Reform in Russia</td>
<td>3-15: Soviet Agricultural Development in Inter-War Central Asia</td>
</tr>
<tr>
<td>Executive Room</td>
<td>1-16: North American Pushkin Society: Pushkin in Film</td>
<td></td>
<td>3-16: The Society of the Road in Imperial Russia</td>
</tr>
<tr>
<td>Forum Room</td>
<td>1-17: Slovak Studies Association</td>
<td>2-17: Catherine’s Cache: European Painting in the Russian Literary Text</td>
<td>3-17: Russia and Islam: Tangled Past and Uncertain Future</td>
</tr>
<tr>
<td>Governor’s Boardroom</td>
<td>1-18: State and Society in Russia: The Changing Relationship under Putin</td>
<td>2-18: Bosnia-Herzegovina Policy Challenges: Social Science Perspectives</td>
<td>3-18: Attitudes toward Democracy and Gender</td>
</tr>
<tr>
<td>Hampton Ballroom</td>
<td>1-19: New Developments in Central Asia</td>
<td>2-19: Generational Change in Values in Post-Communist Eastern Europe</td>
<td>3-19: Interdisciplinary Approaches to the Gulag</td>
</tr>
<tr>
<td>Palladian Ballroom</td>
<td>1-20: Spatial Approaches to Eurasian Islam: Its Peculiarities and Dynamics</td>
<td>2-20: Women’s Writing and the Natural World in Twentieth-Century Russia</td>
<td>3-20: Femininity and Theatricality in Eighteenth-Century Russian Literature</td>
</tr>
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<tr>
<td>Suite 273</td>
<td>1-25: Reciprocity or Rejection: Responses to External Challenges (1878-2006)</td>
<td>2-25: Opposition, Rivalry, or Loyalty?</td>
<td>3-25: Croats in Post-Dayton Bosnia-Herzegovina</td>
</tr>
<tr>
<td>Suite 330</td>
<td>1-26: Danilo Kis: A Comparative Perspective</td>
<td>2-26: Rethinking Dostoevsky’s House of the Dead</td>
<td>3-26: Decentering: Serbian Literature in Diaspora</td>
</tr>
<tr>
<td>Suite 462</td>
<td>1-29: Dissent and the Boundaries of State Control in Postwar Central Europe</td>
<td>2-29: Culture of Yugonostalgia</td>
<td>3-29: National, Regional or Religious: The Politics of Self-Identification in Late Imperial Russia</td>
</tr>
<tr>
<td>Suite 530</td>
<td>1-31: The Pen is Mightier Than Prozac: Pathographic Studies in Nineteenth-Century Russian Literature</td>
<td>2-31: Mobility, Governance, and Identity in Imperial Russia</td>
<td>3-31: Cultures of Negotiation. New Perspectives on Imperial Russian Diplomacy</td>
</tr>
<tr>
<td>Suite 562</td>
<td>1-32: Teaching Pushkin</td>
<td>2-32: “To Hold in Hands a Calendar and Clock.” Chronology in Russian Literature: Mythopoetics and Cultural Mythology</td>
<td>3-32: Bulgarian Studies Association</td>
</tr>
<tr>
<td>Suite 573</td>
<td>1-33: Nabokov, Rereading, and Rereading Nabokov</td>
<td>2-33: Poets, Politics and Precursors</td>
<td>3-33: Czechoslovak Studies Association</td>
</tr>
<tr>
<td>Suite 630</td>
<td>1-34: Current Developments in Slovenian Foreign Policy</td>
<td>2-34: B&amp;D Subcommittee on Collection Development</td>
<td>3-34: Cold War Western Broadcasting; Workshop on Research Sources and Methods</td>
</tr>
</tbody>
</table>
## Program Summary: Friday, November 17

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi–vii.

<table>
<thead>
<tr>
<th>Room Name</th>
<th>8:00 A.M. – 10:00 A.M.</th>
<th>10:15 A.M. – 12:15 P.M.</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Ambassador Ballroom</td>
<td>4-01: Ukraine and Her Neighbors in 2006</td>
<td>5-01: Occult Dimensions of Science and Art in Russia</td>
<td>6-01: Russia, the WTO, and Globalization</td>
<td>7-01: Whither the Russian Regime? Parties, Politics, and the 2007-08 Elections</td>
</tr>
<tr>
<td>Blue Room</td>
<td>4-02: Regional Politics under Putin</td>
<td>5-02: Fifteen Years after the Fall: Historiography of the USSR, 1991-2006</td>
<td>6-02: Chain Reaction: National Uprisings in a Post-Totalitarian World</td>
<td>7-02: Islam and Postsocialism: Interdisciplinary Approaches</td>
</tr>
<tr>
<td>Blue Room Prefunction</td>
<td>4-03: Association for the Study of Eastern Christian History and Culture</td>
<td>5-03: Art and Crime in Russian Culture</td>
<td>6-03: Society for Slovene Studies</td>
<td>7-03: American Investors in Russia</td>
</tr>
<tr>
<td>Cabinet Room</td>
<td>4-04: Folk Religion</td>
<td>5-04: War Crimes Trials: Retribution or Justice</td>
<td>6-04: 1956 Revisited: The Impact of External Events on Hungarians</td>
<td>7-04: The Poetics of Disgust in Modern Russian Culture</td>
</tr>
<tr>
<td>Calvert Room</td>
<td>4-05: Advokaty: Lawyers in Late Imperial Russia and the Soviet Union</td>
<td>5-05: Challenging Historical Stereotypes about the Russian Peasantry</td>
<td>6-05: Reforming the Balkan Peace Treaties: Challenging the Interdependency of the Dayton, Ohrid, Kumanovo and Belgrade Agreements</td>
<td>7-05: Transitional Justice I</td>
</tr>
<tr>
<td>Chairman’s Boardroom</td>
<td>4-07: Russian Poetics: A Tribute to Mikhail Gasparov</td>
<td>5-07: Myths, States and Legitimacies in Eastern Europe, 1914-1949</td>
<td>6-07: The Creation of Medieval and Early Modern Biography</td>
<td>7-07: Jewish Urban Life in Late Imperial Russia</td>
</tr>
<tr>
<td>Committee Room</td>
<td>4-08: Unintended Consequences: Jewish Experiences in Social Engineering in Twentieth-Century East Central Europe</td>
<td>5-08: Paintings and Panoramas: Picturing Tolstoy and Dostoevsky</td>
<td>6-08: Hungarian Policies towards the National Minorities during World War I</td>
<td>7-08: Women Writers on the Balkans</td>
</tr>
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<tr>
<td>Congressional A</td>
<td>4-09: Russian Orthodoxy in 1917</td>
<td>5-09: Contemporary Russian Orthodoxy: Religion, Politics and Diasporic Identities</td>
<td>6-09: The Uses of Popular Culture</td>
<td>7-09: The Author Meets His Critics: Georgi Derluguian's &quot;Bourdieu's Secret Admirer in the Caucasus&quot;</td>
</tr>
<tr>
<td>Congressional B</td>
<td>4-10: Contemporary Central Asian Politics and Resources</td>
<td>5-10: What Are the Prospects of Russia's Hard-line Nationalists?</td>
<td>6-10: Let's Help Our Own, Ethnic Intermediaries during Wartime</td>
<td>7-10: Women in Central Asia: Education, Identity and Gender Relations</td>
</tr>
<tr>
<td>Council Room</td>
<td>4-11: Education and Social Integration in Late Imperial Russia</td>
<td>5-11: From Social Justice to Selling Out: Developments in Russian Children's Literature</td>
<td>6-11: New Expressions of Imperial Power within Eighteenth-Century Russia</td>
<td>7-11: The Role of Ideas and Energy in Contemporary Russian Foreign Policy and the Issues with Ukraine</td>
</tr>
<tr>
<td>Diplomat Ballroom</td>
<td>4-12: Sex, Bodies, &amp; Borders in the New Russia</td>
<td>5-12: Restructuring Post-Communist States</td>
<td>6-12: Russia's Borders and the Security of Weapons of Mass Destruction Stockpiles</td>
<td>7-12: Turkey as a Regional Player</td>
</tr>
<tr>
<td>Director's Room</td>
<td>4-13: How We Survived - and Even Laughed: Political Satire in the Former Yugoslavia and Its Successor States</td>
<td>5-13: Political Order (and Disorder) in a Changing Russia</td>
<td>6-13: Representations of America and the West in Contemporary Slavic Cultures</td>
<td>7-13: Claiming Kiev/Kyiv: Culture, Politics, and Urban Space in Imperial and Revolutionary Russia</td>
</tr>
<tr>
<td>Embassy Room</td>
<td>4-14: Concepts of Ukrainian and Russian Culture</td>
<td>5-14: The Ideology of Ivan the Terrible</td>
<td>6-14: Health and Demographic Issues in Russia and Eurasia</td>
<td>7-14: What Makes a Great Academic Article: Thoughts for Everyone from Grad Students to Professors Emeriti</td>
</tr>
<tr>
<td>Executive Room</td>
<td>4-16: Women Navigating Academia</td>
<td>5-16: Economics and Defense in Putin's Russia</td>
<td>6-16: The Structure of Public Opinion in Central Europe Regarding EU Expansion</td>
<td>7-16: Vendor Presentation Session</td>
</tr>
<tr>
<td>Forum Room</td>
<td>4-17: The Impact of the World Wars on Soviet Veterans</td>
<td>5-17: Center-Republic Relations in the Soviet Union under Nikita Khrushchev: Ideology and Practice</td>
<td>6-17: Creating, Discovering and Archiving Digital Research Collections: Issues for Scholars</td>
<td>7-17: The Streets Shook: Cinematic and Versified Critics of the 1956 Hungarian Revolution</td>
</tr>
<tr>
<td>Governor's Boardroom</td>
<td>4-18: Screening Childhood: Orphans and Children in Russian Film</td>
<td>5-18: Issues in Ukrainian Folklore</td>
<td>6-18: Between East and West: The Serbian Artistic Tradition</td>
<td>7-18: Gender: A Useful Category of Analysis for Early Modern Russia?</td>
</tr>
<tr>
<td>Palladian Ballroom</td>
<td>4-20: WGCTV</td>
<td>5-20: Russians in Warsaw (1863-1915)</td>
<td>6-20: Russia in the Year 2006: The Ed Hewett Memorial Roundtable</td>
<td></td>
</tr>
<tr>
<td>Presidential Boardroom</td>
<td>4-21: The Bulgakov Revival: Recent Scholarship on Sergei Bulgakov</td>
<td>5-21: Sociolinguistic Perspectives on Eastern European and Eurasian Languages</td>
<td>6-21: North American Pushkin Society</td>
<td></td>
</tr>
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<td>8:00 A.M. – 10:00 A.M.</td>
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<tr>
<td>Suite 330</td>
<td>4-26: The Cultural Impact of the Cold War Cosmonaut</td>
<td>5-26: The Emergence and Transformation of the Aziatskaia Rossia: Problems of Zoning</td>
<td>6-26: Nostalgia and Defiance in Russian Literature</td>
<td>7-26: Power and Philosophy in Russian Culture: Ideals and Realities</td>
</tr>
<tr>
<td>Suite 373</td>
<td>4-28: What is Soviet?: An Interrogation of a Concept</td>
<td>5-28: Solidarity, Discipline, and Terror: Personal Relations within the Party</td>
<td>6-28: Social Aspects of Transformation</td>
<td>7-28: The Politics of Memory in Late Imperial Russia</td>
</tr>
<tr>
<td>Suite 462</td>
<td>4-29: Interpreting Eurasianism</td>
<td>5-29: Sacralizing the Landscape: Political, Ideological and Social Uses of Church Construction in Early Russia</td>
<td>6-29: Cross-Cultural Imports over Slavic Borders</td>
<td>7-29: Manifesting Identity: Symbols and Rituals of Nationalist Movements in Central and Eastern Europe</td>
</tr>
<tr>
<td>Suite 473</td>
<td>4-30: Resistance, Accommodation and Control on the Russian and Soviet Periphery</td>
<td>5-30: Responses to Classical Antiquity in Russian Culture of the 20th Century</td>
<td>6-30: Documentary, Ethnography, and Film Truth</td>
<td>7-30: Language Contact and Ethnic Identity in Slavic Borderland Communities in East Central and East Europe</td>
</tr>
<tr>
<td>Suite 562</td>
<td>4-32: Carpatho-Rusyns in the Twenty-First Century: An Update</td>
<td>5-32: On Writing Literary History: Slovene and Central European Perspectives</td>
<td>6-32: Soyuz</td>
<td>7-32: Wounded Masculinity in Slavic Literature</td>
</tr>
<tr>
<td>Suite 573</td>
<td>4-33: Nationalism in South-East European Literature</td>
<td>5-33: Post-Chornobyl Landscape in Ukrainian Literature (Poetry, Prose, Drama, and Literary Criticism)</td>
<td>6-33: B&amp;D Subcommittee on ABSEES</td>
<td>7-33: The Poetics of the Visual: Adaptations of Lyric Poetry in Russian and East European Film</td>
</tr>
<tr>
<td>Suite 630</td>
<td>4-34: Society for Albanian Studies</td>
<td>5-34: B&amp;D Subcommittee on Copyright Issues</td>
<td>6-34: B&amp;D Subcommittee on Digital Projects</td>
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<tr>
<td>Suite 730</td>
<td>4-35: Russian Orthodoxy, Freedom, Öffentlichkeit: A Century of Debates</td>
<td>5-35: Polish Institute of Arts and Sciences of America</td>
<td>6-35: Biography as History: The Lens of Gender in Imperial Russia</td>
<td>7-35: Verbal Icons and Iconic Words</td>
</tr>
</tbody>
</table>
## Program Summary: Saturday, November 18

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi–vii.

<table>
<thead>
<tr>
<th>Room Name</th>
<th>8 A.M. – 10 A.M.</th>
<th>10:15 A.M. – 12:15 P.M.</th>
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</tr>
</thead>
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<tr>
<td>Blue Room</td>
<td>8-02: American Lawyers in Russia</td>
<td>9-02: Problems of Relocation and Return in the Soviet Space during and after World War II</td>
<td>10-02: Imperial Mythologies: Russian and Soviet Images of the East</td>
<td>11-02: Coercion and Violence in Early Bolshevik Russia, 1917-1922</td>
</tr>
<tr>
<td>Chairman’s Boardroom</td>
<td>8-07: “Together We are Children of Evil”: Art Imitates Life in the Belyi-Petrovskaya-Briusov Menage a Trois</td>
<td>9-07: Borders and Masks: Orientalism in Russia and the Play of Identity</td>
<td>10-07: The Reception of Yuri Andrukhovych’s Novel “Perverzian” in English</td>
<td>11-07: Bibliography and Documentation Committee 1</td>
</tr>
<tr>
<td>Committee Room</td>
<td>8-08: The Jewish Question in Interwar Eastern Europe</td>
<td>9-08: The Sacred and the Political in Post-Soviet Russia</td>
<td>10-08: The People’s Capitol: Works by Aleksandr Deineka, Valera and Natasha Cherkashin, Vitaly Komar and Alex Melamid</td>
<td>11-08: Association for the Study of Health and Demography in the Former Soviet Union</td>
</tr>
<tr>
<td>Room</td>
<td>Time</td>
<td>Panel A</td>
<td>Panel B</td>
<td>Panel C</td>
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<tr>
<td>Congressional A</td>
<td>8-09:</td>
<td>Roads and Cars in the Russian Popular Imagination: Investigations into</td>
<td>Remembering Communism and Yugoslavia in Independent Slovenia</td>
<td>Poland before and after 1989</td>
</tr>
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<td>9-09:</td>
<td>Soviet and Post-Soviet Automobile Culture</td>
<td></td>
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<td>10-09:</td>
<td>Women and Children at Risk in the CIS: An Interdisciplinary Analysis</td>
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<td>11-09:</td>
<td>The Limits of Superiority: International Sports and the Cold War</td>
<td></td>
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<tr>
<td>Congressional B</td>
<td>8-10:</td>
<td>Remembering Communism and Yugoslavia in Independent Slovenia</td>
<td>Treasure Troves of Works on Paper for the Study of Russian and Eastern</td>
<td>Painted Words: Text and Image in Unofficial Soviet Art and Literature</td>
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<tr>
<td></td>
<td>9-10:</td>
<td></td>
<td>European Art and Architecture: Little-known Resources in Washington, DC</td>
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<tr>
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<td>10-10:</td>
<td>&quot;Treasure Troves&quot; of Works on Paper for the Study of Russian and Eastern</td>
<td></td>
<td>The Civic Censor: Fashion, Sensation, and Commerce in Late Imperial</td>
</tr>
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<td>European Art and Architecture: Little-known Resources in Washington, DC</td>
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<td>Russian Print Media</td>
</tr>
<tr>
<td>Council Room</td>
<td>8-11:</td>
<td>Solidarity and Populism in Poland before and after 1989</td>
<td>The Russian State Duma, Past and Present: The 100th</td>
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<td>9-11:</td>
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<td>Anniversary of the Founding of Russia’s First Legislature.</td>
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<td>10-11:</td>
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<td>Facing the Others: Intra-National and International Attitudes</td>
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<td></td>
<td>11-11:</td>
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<td>among Neighbors in Central Europe</td>
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<td></td>
<td>9-12:</td>
<td></td>
<td>Soviet Experience, 1920s-1950</td>
<td>Post-Soviet Nostalgia</td>
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<td></td>
<td>10-12:</td>
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<td>11-12:</td>
<td></td>
<td></td>
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<tr>
<td>Director’s Room</td>
<td>8-13:</td>
<td>Commerce on the Periphery: The Nexus between State and Private Trade</td>
<td>International and Military Relations in the Soviet Union in the</td>
<td>Reappraisal of Sustainable Economic Growth in Russia</td>
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<td></td>
<td>9-13:</td>
<td>in Seventeenth-Century Siberia</td>
<td>Khrushchev years</td>
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<td>10-13:</td>
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<td>Transition Economies and Capital Flows</td>
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<td>Embassy Room</td>
<td>8-14:</td>
<td>Revisiting Mikhail Sebastian’s “Journal” 10 Years after Its Publication</td>
<td>Responses to the Official Visual Culture of the Post-War Soviet</td>
<td>After the Commonwealth of Independent States, What Comes Next?</td>
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<td>9-14:</td>
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<td>10-14:</td>
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<td>Dislocation of Culture, or How the Jokes Fell Flat</td>
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<td>Empire Ballroom</td>
<td>8-15:</td>
<td>Russian Nationalism and Putin’s Policies: Old Themes, New Uses</td>
<td>Asian in Russian Music, Art and Travel Accounts</td>
<td>Stalinism and Ideology</td>
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<td>Council of Institutional Members</td>
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<td>Executive Room</td>
<td>8-16:</td>
<td>Literary Representations of War: The Case of Tolstoy</td>
<td>To Russia and Back, Gender, Genre and Transnationalism, 1860-1945</td>
<td>Borders, Boundaries and Consumption</td>
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<tr>
<td>Governor's Boardroom</td>
<td>8-18: History Writing in Muscovite Rus': Sources and Methodologies</td>
<td>9-18: Legalism or Law? The Problem of Law in Late Imperial Russia and the Soviet Union</td>
<td>10-18: Bosnia and the Bosniaks: A Reinterpretation</td>
<td>11-18: Disciplinary and Regional Trends in Eurasian and East European Studies: Data from Title VIII Research Competitions</td>
</tr>
<tr>
<td>Palladian Ballroom</td>
<td>8-20: But Can We Take Our Concepts with Us? The Cross-regional Applicability of the Post-Communist Experience</td>
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<td>11-20: Post-Communist Consequences of Pre-Communist Legacies</td>
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<tr>
<td>Suite 273</td>
<td>8-25: Projecting the Communist Image Abroad 9-25: City Spaces in Bely’s Petersburg: A Tribute to Robert Maguire 10-25: The Habsburg Empire’s Last War: Sacrifice and the Fate of Veterans 11-25: German and Hungarian Revisionism in the 1930s in East-Central Europe</td>
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<tr>
<td>Suite 373</td>
<td>8-28: From Physiology to Degeneration: Dostoevsky, Nekrasov, and Saltykov Shchedrin between the Natural School and Decadence 9-28: The Poetics of Joseph Brodsky 10-28: Remembering and Commemorating War in the Balkans during the Twentieth Century 11-28: Serbian, Croatian and Slovene History Textbooks after the Collapse of Yugoslavia</td>
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<tr>
<td>Suite 530</td>
<td>8-31: New Research in South Slavic Linguistics 9-31: Ukrainian-Jewish Literary Relations under the Tsarist Empire 10-31: Images of Revolution and War 11-31: Late Soviet Cities as Multiethnic Contact Zones</td>
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<td>Suite 573</td>
<td>8-33: Imagining “Homeland” over Time and Space from the Soviet Period to the Post-Soviet Setting: The Case of Crimean Tatar Diaspora and Repatriation, 1930-2006</td>
<td>9-33: EU Effects on Democratization in the Next-Round EU Candidates</td>
<td>10-33: Language and Identity in Post-Soviet Russia</td>
<td>11-33: Russian Futurism at War</td>
</tr>
<tr>
<td>Suite 730</td>
<td></td>
<td>9-35: Marxism, Liberalism and Science in the Russian fin-de-siecle</td>
<td>10-35: Displaced Persons and Anti-Communism during the Cold War</td>
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</tr>
</tbody>
</table>
# Program Summary: Sunday, November 19

For full panel, roundtable, and meeting information for this day see main program listings. For the diagrams of meeting rooms see pages vi–vii.

<table>
<thead>
<tr>
<th>Room Name</th>
<th>8:00 A.M. – 10:00 A.M.</th>
<th>10:15 A.M. – 12:15 P.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ambassador Ballroom</td>
<td>12-01: Does Law Matter?</td>
<td>13-01: Constructing Civil Society in Contemporary Russia</td>
</tr>
<tr>
<td>Blue Room</td>
<td>12-02: Old/New–East/West: Competing Visions of Europe</td>
<td>13-02: Transformative Moments and Processes in the Soviet Union</td>
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<tr>
<td>Blue Room Prefunction</td>
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<td>Cabinet Room</td>
<td>12-03: Association for Croatian Studies</td>
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<tr>
<td>Blue Room</td>
<td>12-04: Does Law Matter?</td>
<td>13-04: Constructing Civil Society in Contemporary Russia</td>
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<tr>
<td>Calvert Room</td>
<td>12-02: Old/New–East/West: Competing Visions of Europe</td>
<td>13-02: Transformative Moments and Processes in the Soviet Union</td>
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<td>Capitol Room</td>
<td>12-05: Current Labor Flows (Documented and Undocumented) within an “Extended” European Union and NAFTA Zones: Similarities and Differences</td>
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<tr>
<td>Chairman’s Boardroom</td>
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<td>Congressional A</td>
<td>12-07: The East and the West in the Post-1989 Word. The Polish Literary Perspective on Change</td>
<td>13-07: Sin and Salvation in Early-Modern Ukrainian Culture</td>
</tr>
<tr>
<td>Congressional B</td>
<td>12-08: Comparing Strategies of Entrepreneurs in Slovenia before and after 1990</td>
<td>13-08: Ideologies and Ideals of Childhood across National Boundaries</td>
</tr>
<tr>
<td>Diplomat Ballroom</td>
<td>12-10: Gender in East Slavic Folklore</td>
<td>13-10: New Directions in Revolutionary Research</td>
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<tr>
<td>Empire Ballroom</td>
<td>12-12: Jews and the Appeal of Left Wing Radicalism</td>
<td></td>
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<tr>
<td>Executive Room</td>
<td>12-13: The Stalinist City: Comparative Approaches to the Soviet Union and the Eastern Bloc</td>
<td>13-13: Serbia since the Fall of Milosevic</td>
</tr>
<tr>
<td>Embassy Room</td>
<td>12-14: Identity in Soviet and Post-Soviet Popular Music</td>
<td>13-14: Ethnicity, Nationalism and Foreign Policy</td>
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<tr>
<td>Empire Ballroom</td>
<td>12-15: Politics and Religion in Ivan the Terrible’s Reign and Image</td>
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<tr>
<td>Executive Room</td>
<td>12-16: Bibliography and Documentation Committee 2</td>
<td>13-16: Construction of Soviet Space</td>
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<td>Room Name</td>
<td>8:00 A.M. – 10:00 A.M.</td>
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<td>Forum Room</td>
<td>12-17: Idealization, Commemoration, and Public Space in Twentieth-Century Russia</td>
<td>13-17: Marlboro Countries: Tobacco Use and Abuse in Bulgaria, Central Asia and Russia in the Twentieth Century</td>
</tr>
<tr>
<td>Governor’s Boardroom</td>
<td>12-18: European Integration: Solution or Illusion for the Balkans</td>
<td>13-18: Moldova in the New Europe: Possibilities and Challenges in Light of Past Memories and Changing Social Relations</td>
</tr>
<tr>
<td>Hampton Ballroom</td>
<td>12-19: The Jewish Cultural Project in Post-1905 Imperial Russia</td>
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<tr>
<td>Palladian Ballroom</td>
<td>12-20: What Was the Postcommunist Era? A First Look by Historians</td>
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<tr>
<td>Presidential Boardroom</td>
<td>12-21: Renaissance Self-fashioning in Marin Drzic</td>
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<tr>
<td>Senate Room</td>
<td>12-22: Andrei Platonov in the 1930s</td>
<td>13-22: Encounters with the Potustoronni Mir in Twentieth-Century Russian Literature (Part 2)</td>
</tr>
<tr>
<td>Suite 230</td>
<td>12-23: Moldova Today</td>
<td>13-23: Not in One Place: Trains, Labor Migration, and Nationalism in Modern East-Central Europe</td>
</tr>
<tr>
<td>Suite 262</td>
<td>12-24: Politics of the Street: Ruling Public Spaces, Representing Order and Competing for Domination in the Fin-de-siècle East European Metropolis</td>
<td>13-24: Masculin/Feminin: Gendering Thought and Culture in Twentieth-Century East-Central Europe</td>
</tr>
<tr>
<td>Suite 330</td>
<td>12-26: Council of Regional Affiliates</td>
<td>13-26: New Directions in Macedonian Language Pedagogy</td>
</tr>
<tr>
<td>Suite 562</td>
<td>12-32: Writing the Self in Reading the Other</td>
<td>13-32: New Economic Criticism in Context</td>
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<tr>
<td>Suite 573</td>
<td>12-33: Notes from the Field: Current Research in Old Believer Studies</td>
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<tr>
<td>Suite 630</td>
<td>12-34: The Bogroditsa in Russian Society and Culture</td>
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</tbody>
</table>
REGISTRATION DESK AND EXHIBIT HALL
The AAASS Registration Desk is located in the Regency Gallery, on level 1B (take West Promenade around elevators and down stairs or west elevators to Level 1B. Behind elevators). Please note that the desk opens at 9:00 a.m. on Thursday, November 16, 2006. Exhibits are housed in the Regency Ballroom.

Please see the convention schedule overview on page iv for additional information regarding Registration Desk hours and Exhibit Hall hours of operation.

THE OPENING RECEPTION AND TOUR OF EXHIBIT HALL
The opening reception, open to all, will begin at 6:00 p.m. on Thursday, November 16, in the Exhibit Hall (the Regency Ballroom). Hors d’oeuvre stations and cash bars will be available in the Exhibit Hall.

PRESIDENTIAL PLENARY SESSION
Presidential Plenary Session, open to all, is scheduled on Friday, November 17, at 12:30 p.m. in Blue Room. The title of the Presidential Plenary Session is: “How Can Academic Historical Work Influence Debates about the Present and Future of Our Region”
Chair: Ronald G. Suny, U of Michigan
Part: Harley D. Balzer, Georgetown U
Stephen F. Cohen, New York U
Nikolas Gvosdev, The National Interest
Stephen E. Hanson, U of Washington
Fiona Hill, Brookings Institution

For more information, please see page 33 of the program.

SATURDAY EVENING COCKTAIL BUFFET
Tickets for the Saturday Cocktail Reception, which features hearty hors d’oeuvres and a cash bar, are $30 each and are on sale at the AAASS Registration Desk on Thursday only. Tickets are non-refundable.

COAT AND PACKAGE CHECK
Please note that we cannot accept your coats or packages at the AAASS Registration Desk.

SMOKING
Smoking is not permitted inside the Hotel. Smoking is permitted ONLY outside the buildings.

CALL FOR PAPERS FOR THE 2007 CONVENTION
Thursday 16 November

Registration Desk Hours: 9:00 A.M. – 6:00 P.M. – Regency Gallery
AAASS Board Meeting: 8:00 A.M. – 12:00 P.M. – Cabinet Room
Exhibit Hall Hours: 3:00 P.M. – 8:30 P.M. – Regency Ballroom
The European Division of the Library of Congress Orientation and Tour:
10:30 A.M. – Thomas Jefferson Building, Room 250

THURSDAY • SESSION 1 • 1:00 P.M. – 3:00 P.M.

Slovak Studies Association - (Meeting) - Forum Room

1-01 Negotiating Languages: The Struggle with Linguistic and Cultural Boundaries in Modern Central Europe - Ambassador Ballroom
Chair: Marsha Rozenblit, U of Maryland
Papers: Alexander Mark Maxwell, U of Nevada
“Budapest and Thessaloniki as Centers of Slavic Nationalism”
James Phineas Niessen, Rutgers U
“The Persistence and Decline of German Scholarship in Hungarian Libraries, Publications, and Academy in the Twentieth Century”
Disc.: Jeremy R. King, Mt Holyoke College

1-02 Landscapes of Power and Participation: Urban Space and Russian History - Blue Room
Chair: Patricia Herlihy, Brown U
Papers: Heather D. DeHaan, SUNY, Binghampton
“The Urban Landscape and the Politics of Soviet Identity: Producing the Local Cityscape through Popular Mobilization”
Christopher David Ely, Florida Atlantic U, Wilkes Honor College
“Space and Terror: Narodnaia Volia and the Landscape of St. Petersburg, 1878-1881”
Gregory N. Stroud, U of Illinois, Urbana-Champaign
“Retrospective Revolution: Memory, Politics and the Petersburg Ruin”
Disc.: Stephen Lovell, King’s College London (UK)

1-03 Russian Foreign Policy in 2006 - (Roundtable) - Blue Room Prefunction
Chair: Stephen Jerome Blank, US Army War College
Part: Aurel Braun, U of Toronto (Canada)
Robert Owen Freedman, Baltimore Hebrew U
R. Craig Nation, US Army War College
Carol R. Saivetz, Harvard U
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
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<th>Papers</th>
<th>Disc.</th>
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</table>
"Master Race: The Nazi Struggle over the Revival of Slavery in Central Europe, 1939-1948"  
Peter Polak-Springer, Rutgers U  
"New Man, New Order: Reshaping the Individual in Poland's Northern and Western Borderlands, 1945-1948"  
David Wester Gerlach, U of Pittsburgh  
"Individuals Shaping the State: Commissars in the Czech Borderlands, 1945-1950" | Eagle Glassheim, U of British Columbia (Canada) |
Taras Koznarsky, U of Toronto (Canada)  
Yuri Shevchuk, Columbia U | |
| 1-06    | Socialist Itineraries: Planes, Trains, and Mass Travel in the Soviet Union | Lewis Henry Siegelbaum, Michigan State U | Juliane Fuerst, Oxford U (UK)  
"Ordinary Chaos and Subversive Order: Life on the Soviet Train 1944-1947"  
Steven E. Harris, U of Mary Washington  
"Am I Free to Move about the Country? Aeroflot and the Promises of Mass Air Travel in the Post-War Soviet Union"  
Rosa Magnusdottir, UNC, Chapel Hill  
| 1-07    | The Oral Interview across Disciplines                               | Jeanmarie Rouhier-Willoughby, U of Kentucky | Donald Joseph Raleigh, UNC, Chapel Hill  
Mila Saskova-Pierce, U of Nebraska, Lincoln | |
| 1-08    | Ideologizing Failure: Russia’s African and Far-Eastern Colonies That Never Were | Catharine Theimer Nepomnyashchyy, Barnard College, Columbia U | Peter I. Barta, U of Surrey (UK)  
"Making Grapes Less Sour: The ‘Essence’ of the British in Africa for Post-Soviet Consumption"  
Maxim Matusevich, Seton Hall U  
"An Exotic Subversive: Africa and the Soviet Everyday"  
Susanna Soojung Lim, UCLA  
"Soloviev's and Fedorov's Debate on China" | Nancy Condee, U of Pittsburgh  
Andrew L. Jenks, California State U, Long Beach |
| 1-09    | To Preserve, Protect, and Defend: Renewal of the Fight in Defense of History and Culture in the Post-War USSR | William Craft Brumfield, Tulane U |
Papers: Ann M. Kleimola, U of Nebraska
   “Postwar Renewal of Restoration Activities and Efforts to Enlist the Next Generation”
Brigit A. Farley, Washington State U, Tri-Cities
   “‘We’re Approaching Communism and People Have Nowhere To Live’ Restorers and the Contradictions of the Khrushchev Regime, 1960-1964”
Shirley A. Glade, Independent Scholar
   “The Origins and Evolution of the All-Russian Society for the Protection of Monuments of History and Culture (VOOPIK)”
Disc.: Karen L. Kettering, The Hillwood Museum

1-10 Directions in the Study of Soviet Identities: Why the Provinces Matter - (Roundtable) - Congressional B
Chair: Jeffrey J. Rossman, U of Virginia
Part: David Keith Bridges, U of Virginia
   Hiroaki Kuromiya, Indiana U
   William Jay Risch, Georgia College and State U
   Susan Nicole Smith, Bradley U

1-11 Sexual Deviance and Social Control in Turn-of-the-Century East Central Europe - Council Room
Chair: Melissa Dawn Feinberg, UNC, Charlotte
Papers: Keely Stauter-Halsted, Michigan State U
   “Prostitution as a Social Disease: The Rise of Medical Professionalism and the Medicalization of Prostitution in the Polish Lands”
   Nancy Meriwether Wingfield, Northern Illinois U
   “Karlsbad: Prostitution in an Austrian Spa Town at the Turn of the Century”
   Nathaniel D. Wood, U of Kansas
   “Sex, Violence, and Rumor: Scandal Making in Cracow’s Popular Press, 1900-1915”
Disc.: Alison F. Frank, Harvard U

1-12 The Structure of Public Opinion in Post-Communist Europe Regarding Domestic Politics - Diplomat Ballroom
Papers: Regina Faranda, US Dept of State and James Bell, US Dept of State
   “Surveying Progress Toward Democracy: Comparative Perspectives from Eurasia”
   Hubert Tworzecki, Emory U
   “The 2005 Political Typology of the Polish Electorate”
   Bojan Todosijevic, U of Michigan
   “The Underlying Structure of ‘Left’ and ‘Right’ in Serbia and Slovakia”
Disc.: Clare McManus-Czubinska, U of Glasgow (UK)
   William L. Miller, U of Glasgow (UK)

1-13 Biblical Texts and Subtexts in Dostoevsky - Director’s Room
Chair: Sarah Jean Young, U of Toronto (Canada)
Papers: Amy Singleton Adams, College of the Holy Cross
   “The Shirt off One’s Back: Dostoevsky’s Response to Gogol’s ‘Overcoat’”
   Clint Walker, U of Notre Dame
   “Possessed by the Spirit of Peter: Raskolnikov’s Sickness in ‘Crime and Punishment’”
   Adam Weiner, Wellesley College
   “And the Darkness Comprehended it Not: Dostoevsky’s ‘Idiot’ in the Light of John 1:5”
Disc.: Nina M. Perlina, Indiana U
<table>
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<tr>
<th>Session</th>
<th>Title</th>
<th>Room</th>
<th>Chair</th>
<th>Papers</th>
<th>Disc.</th>
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<tbody>
<tr>
<td>1-14</td>
<td>Croatian as a Second and Foreign Language at the University Level</td>
<td>Embassy Room</td>
<td>Ante Cuvalo, Joliet Junior College</td>
<td>Lidija Cvikic, Indiana U “Croatian as a Second Language at American Universities”</td>
<td>Anita Sikic, Croatian U Press</td>
</tr>
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<td>Vinko Grubisic, U of Waterloo (Canada)</td>
<td>“Croatian Online at the University of Waterloo”</td>
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<td>Anita Mikulic-Kovacevic, U of Toronto (Canada)</td>
<td>“Studying History Abroad and Historical Archives in Croatia”</td>
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<tr>
<td>1-15</td>
<td>Border-Crossing Media: Constructing Domestic, Regional and International Communities of Soviet-Era Dissent</td>
<td>Empire Ballroom</td>
<td>Olga Livshin, Northwestern U</td>
<td>Alice Osborne Lovejoy, Yale U “Pravda Vítìzí? Original Videojournal and the Struggle to Represent Communist Czechoslovakia”</td>
<td>Irena Grudzinska Gross, Boston U</td>
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<td>Jessie Labov, Stanford U</td>
<td>“Listening In: Foreign Radio Broadcasting as Distortion and Expression of the Cultural Sphere”</td>
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<td>Rossen Djagalov, Yale U</td>
<td>“Forgotten Debts: The Cultural Economy of Eastern European Dissent”</td>
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<td>Alfred Burney Evans, Jr., California State U, Fresno</td>
<td>“The Public Chamber in Action: Representation or Coordination?”</td>
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<td>Sarah Louise Henderson, Oregon State U</td>
<td>“The Emergence of Local Governance: State-Society Relations in Russia’s Regions”</td>
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<tr>
<td>1-19</td>
<td>New Developments in Central Asia</td>
<td>Hampton Ballroom</td>
<td>Mieke Meurs, American U</td>
<td>Sibel Selcuk, American U “Educational Outcomes in Kyrgyzstan, Kazakstan, and Tajikistan”</td>
<td>William Fierman, Indiana U</td>
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<td>Rafis Fanisovich Abazov, Columbia U</td>
<td>“Political Developments in the Kyrgyz Republic”</td>
<td>Jeffrey B. Miller, U of Delaware</td>
</tr>
<tr>
<td>1-20</td>
<td>Spatial Approaches to Eurasian Islam: Its Peculiarities and Dynamics</td>
<td>Palladian Ballroom</td>
<td>Kimitaka Matsuzato, Hokkaido U (Japan)</td>
<td>Arbakan K. Magomedov, Ulyanovsk State U (Russia) “Islamic Borderlands in the Caspian and Caucasian Foothills: Social and Religious Revival on the Fringes of the Muslim World”</td>
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<td>Sebastien Peyrouse, National Inst of Oriental Languages and Culture (France)</td>
<td>“Central Asia as a Boundary of Islam? A Reflection on Post-Soviet Islam and Christianity”</td>
<td></td>
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</tbody>
</table>
Hirotake Maeda, Hokkaido U (Japan)
   “Russia and Islam from a Georgian Perspective”

Disc.: Allen J. Frank, US Government
       Edward W. Walker, UC, Berkeley

1-21 The State and Science, Science and the State: A Comparative Study of Poland, Czechoslovakia and the Soviet Union - Presidential Boardroom

Chair: Karen Johnson Freeze, U of Washington, Seattle

Papers: William DeJong-Lambert, CUNY Bronx Community College
   “Szczepan Pieniazek: Polish Lysenkoist”

Elisabeth van Meer, U of Minnesota
   “Serving the Nation-State? Emanuel Slechta and the Politics of Engineering in Czechoslovakia”

Maxim Waldstein, U of Pennsylvania

1-22 Mikhail Kuzmin’s “Wings,” 1906-2006: Russian Decadence and Coming-Out Manifestos - (Roundtable) - Senate Room

Chair: Olga Matich, UC, Berkeley

Part: Evgenii Bershtein, Reed College
       Vitaly Chernenksy, Miami U
       Dan Healey, U of Wales, Swansea (UK)
       Kevin Moss, Middlebury College

1-23 New Directions in the Study of Russian Revolutionary Terrorism - Suite 230

Chair: Kevin Mercer Forsyth Platt, U of Pennsylvania

Papers: James Frank Goodwin, U of Florida
   “Revolutionary Terrorists and their Commemorators in Soviet Russia”

Lynn Ellen Patyk, Stanford U
   “Terrorism and Byronism: Blok’s ‘Vozmezdie”

Claudia Verhoeven, George Mason U
   “The Wait, and then Any Moment: On the Temporality of Revolutionary Terrorism”

Disc.: Gabriella Safran, Stanford U

1-24 Memories of Life under Communism: Oral Histories of German, Latvian, and Polish Citizens - Suite 262

Chair: Molly Wilkinson Johnson, U of Alabama, Huntsville

Papers: Molly Wilkinson Johnson, U of Alabama, Huntsville
   “The Largest Unauthorized Construction Project in East Germany!? Oral Interviews with Citizens of the Former German Democratic Republic”

Mara L. Lazda, Bryn Mawr College
   “Nationality and Communism: Latvian Reflections on the Soviet Past”

Basia A. Nowak, The Ohio State U
   “Nostalgia for a Communist Past: Members of Poland’s League of Women Share their Recollections”

Disc.: Shana Penn, Graduate Theological Union

1-25 Reciprocity or Rejection: Responses to External Challenges (1878-2006) - Suite 273

Chair: John R. Lampe, U of Maryland

Papers: Paul Brian Miller, McDaniel College/International U of Sarajevo (Bosnia-Herzegovina)
   “Compromising Memory: The Site of the Sarajevo Assassination”

Diana Reynolds, Point Loma Nazarene U
   “Sarajevo and Vienna: The Habsburg-Bosnian Cultural Exchange”
1-26  Danilo Kis: A Comparative Perspective  - Suite 330
Chair: Ivana Vitomir Vuletic, UNC, Chapel Hill
Papers: Tomislav Z. Longinovic, U of Wisconsin, Madison
        “The Evil Magic of History: Jorge Luis Borges and Danilo Kis”
        Ivana Milivojevic, U College, Dublin (Ireland)
        “Parenting Ancestors: Figures from James Joyce and Danilo Kis”
        Natasa Milas, Yale U
        “Imagining Childhood: Vladimir Nabokov’s Speak Memory and Danilo Kis’s
        ‘Garden, Ashes’”
Disc.: Jacob Emery, Harvard U

1-27  New Social/Gender Realities and New Documentaries in Post-Soviet
      Countries  - (Roundtable)  - Suite 362
Chair: Jane Andelman Taubman, Amherst College
Part: Nadezhda Azhegikhina, Moscow State U (Russia)
      Phoebe Kristen Schreiner, Open Society Institute
      Armenuhi Tadevosyan, OSIAF (Armenia)
      Elena Vitenberg, Institute for Social and Gender Policy (Russia)

1-28  Technological Change in Transition Economies  - Suite 373
Chair: David Dyker, U of Sussex (UK)
Papers: Paul B Domjan, Oxford U (UK)
        “Technology and Local Content Development in the Azerbaijani Oil and Gas
        Sector”
        Brigitte Granville, Queen Mary U of London (UK) and Carol S. Leonard,
        Oxford U (UK)
        “Do Institutions Matter for Technological Change in Russia’s Regions?”
        Slavo Radosevic, U of London (UK)
        “CEE Between Foreign and Domestic Led Modernization”
Disc.: Yevgeny N Kuznetsov, The World Bank
      Yadviga V Semikolenova, Colorado School of Mines

1-29  Dissent and the Boundaries of State Control in Postwar Central Europe
      - Suite 462
Chair: Paulina Bren, Vassar College
Papers: Kimberly Elman Zarecor, Iowa State U
        “Reclaiming Language: Czech Architecture as Political Commentary after
        Khrushchev”
        Brian Rohlik, Yale U
        “Franz Kafka and the Prague Spring: Intellectual Dissent and the Beginning
        of the Czechoslovak Reform Movement”
        David Doellinger, Western Oregon U
        “Conscientious Objectors and the Boundaries of State Power in East
        Germany, 1962-1990”
Disc.: Benjamin Frommer, Northwestern U

1-31  The Pen is Mightier Than Prozac: Pathographic Studies in Nineteenth-
      Century Russian Literature  - Suite 530
Chair: Maria Basom, U of Northern Iowa
Papers: Larissa Anatolievna Bondarchuk, The Ohio State U
        “Diagnosing Vengeance: A New Close Reading of Anna Karenina”
Thursday • Session 2 • 3:15 P.M. – 5:15 P.M.

 Scarlet Jacquelyn Marquette, Harvard U
 “Paranoid Psychosis and Language Disorders in Three Nineteenth-Century Russian Canonical Texts”

 Inna Caron, The Ohio State U
 “Catharsis by Proxy: Tolstoy and the Therapeutic Value of Writing Sexual Violence”

Disc.: Jerry Piven, Case Western Reserve U

1-32 Teaching Pushkin - (Roundtable) - Suite 562
Chair: Sarah A. Krive, Independent Scholar
Part: Angela K. Brintlinger, The Ohio State U
Svetlana B. Evdokimova, Brown U
Melissa Frazier, Sarah Lawrence College
Nancy Mandelker Frieden, Marymount Manhattan College
Catherine B. O’Neil, US Naval Academy

1-33 Nabokov, Rereading, and Rereading Nabokov - Suite 573
Chair: Alexander A. Dolinin, U of Wisconsin, Madison
Papers: Valentina Borisova Izmirlieva, Columbia U
“Rereading Dostoevsky Yet Again: Lolita as ‘Crime and Pun’”
Marijeta Bozovic, Columbia U
“Stepping Out of Pushkin’s Time: Nabokov’s Ada or Ardor as a Rewriting of Evgenii Onegin”
Eric Naiman, UC, Berkeley
“Rereading as Rewriting: King, Queen, Knave”

Disc.: Malyyne M. Sternstein, U of Chicago

1-34 Current Developments in Slovenian Foreign Policy - (Roundtable) - Suite 630
Chair: Joseph Derdzinski, U of Denver
Part: Carole R. Rogel, The Ohio State U
James Gow, King’s College London (UK)
Mark A. Pekala, Bureau of European & Eurasian Affairs
Samuel Zbogar, Ambassador, Embassy of the Republic of Slovenia

THURSDAY • SESSION 2 • 3:15 P.M. – 5:15 P.M.

B&D Subcommittee on Collection Development - (Meeting) - Suite 630

Slavic Review Editorial Board - (Meeting) - Chairman’s Boardroom

2-02 Bringing the Ukrainian State Back In: Post-Revolution State-Building beyond Post-Orange Politics - Blue Room
Chair: Joshua A. Tucker, New York U
Papers: Marc P. Berenson, Princeton U
“Tax Messages to the State: Deciphering the Whys of Ukrainian Tax Compliance in Comparison to Poland and Russia”
Eugene Mazo, Stanford U/Oxford U (UK)
“Bringing Constitutional Law Back In: Promises and Changes after the Orange Revolution”
Lucan Alan Way, U of Toronto (Canada)
“Identity and Autocracy: Belarus and Ukraine Compared”

Disc.: Eric M. McGlinchey, George Mason U
2-03  Bolsheviks in Power: Soviet Elites in the Early 1920s - Blue Room

Prefunction

Chair: Charters S. Wynn, U of Texas, Austin

Papers: Barbara Allen, La Salle U

“Alexander Shliapnikov and Early NEP, 1923-1925”

Simon Pirani, U of Essex (UK)

“Class Tensions of Early NEP: Moscow’s Workers, Industrial Managers, and the Party Elite”

Alexis Esther Pogorelskin, U of Minnesota, Duluth

“Kameev and Early NEP”

Disc.: T. Clayton Black, Washington College

2-04  New Directions in the Study of Soviet Unofficial Literature - Cabinet Room

Papers: Ann Komaromi, U of Toronto (Canada)

“In Bed with the Soviet People: Ideology and Sexuality in Yuz Aleshkovsky’s Prose”

Olga Livshin, Northwestern U

“Soviet Samizdat Periodicals”

Alexander Burry, The Ohio State U

“Breakdowns of Communication: Vladimir Kazakov’s Mistake of the Living”

Disc.: Andrew Baruch Wachtel, Northwestern U

2-05  Soviet Maternal and Child Health, 1941-56 - Calvert Room

Chair: Mie Nakachi, U of Chicago

Papers: Donald Filtzer, U of East London (UK)

“Understanding Infant Mortality during Late Stalinism: War, Famine, and the Urban Environment”

Rachel Faircloth Green, U of Chicago

“Healthcare for Wartime Orphans, 1941-1956”

Paula A. Michaels, U of Iowa


Disc.: Christopher John Burton, U of Lethbridge (Canada)

2-06  Russian Culture and the Web - (Roundtable) - Capitol Room

Chair: Vladimir Strukov, U of London (UK)

Part: Jose Alaniz, U of Washington

David Ward MacFadyen, UCLA

Vladimir Padunov, U of Pittsburgh

2-08  Security Issues in Central Europe - Committee Room

Chair: Robin Remington, Peace Haven Intl

Papers: Robert Kent Evanson, U of Missouri, Kansas City

“Germany and Czech Security”

James Walter Peterson, Valdosta State U

“Czech National Security Policy: Balancing NATO and EU Responsibilities”

Matthew Rhodes, Air War College

“U.S. Military Basing Policies in Central Europe”

Disc.: Daniel E. Miller, U of West Florida

2-09  Ascribed Identity, Soviet Mythology, and the Politics of Space Culture, 1917-Present - Congressional A

Chair: Harley D. Balzer, Georgetown U

Papers: James Thomas Andrews, Iowa State U

Andrew L. Jenks, California State U, Long Beach
“Yuri Gagarin and the Search for a Soviet Fountain of Youth”
Cathleen Susan Lewis, Smithsonian Inst
“Keeping the Golden Age Golden: The Survival of the Spaceflight Legacy through the End of the USSR”

Disc.: Alexei Kozhevnikov, U of Georgia

2-10 The “Normal” in Normalization: Production, Consumption, and Dissent after the Prague Spring - Congressional B
Chair: Hugh LeCaine Agnew, George Washington U
Papers: Bradley F. Abrams, Columbia U
“Normalizing Consumption: Consumer Policy and Popular Response in Post-1968 Czechoslovakia”
Paulina Bren, Vassar College
“Punching the Clock: Work Life and Social Comfort during Normalization”
Peter Bugge, Aarhus U (Denmark)
“Normalization and the Limits of the Law: The Case of the Jazz Section”

Disc.: Jindrich Toman, U of Michigan, Ann Arbor

2-11 Muscovite Military Operational, Frontier Governmental, Ethnic Managerial, and Literary Capabilities and Limitations in Mid-Seventeenth-Century Eastern European Warfare - Council Room
Chair: Carol (Kira) Belkin Stevens, Colgate U
Papers: Richard Hellie, U of Chicago
“Muscovy’s Dealings with Conquered Foreigners in the Thirteen Years’ War”
Brian James Boeck, DePaul U
“Azov in 1641: Literary Myths and Military Realities”
Peter B. Brown, Rhode Island College
“Biting Off More Than they Could Chew: Russian Armies in Belarus, 1654-55”

Disc.: Serhii Plokhii, U of Alberta (Canada)

2-12 Ethnicity and Violence: Youth in Russian Revolutions - Diplomat Ballroom
Chair: Robert E. Weinberg, Swarthmore College
Papers: Christoph Martin Gumb, Humboldt U (Germany)
“Street Fighting Men: The Imperial Russian Army and Violence, Warsaw 1905-1906”
Inna Shtakser, U of Texas, Austin
“Poor Jewish Youth of the Pale and the Language of Violence during the 1905 Revolution”
Anna Shternshis, U of Toronto (Canada)
“Should a Young Jew be Violent?: Ethnic Identity of Soviet Young Jews during the 1920s”

Disc.: Anne E. Gorsuch, U of British Columbia (Canada)

2-13 Cultures of Ownership - Landed Property in Nineteenth-Century Russian Empire - Director’s Room
Papers: Daniela Bergelt, Humboldt U (Germany)
“Troubled Water: The Row over Irrigated Land in Russian Turkestan”
Virginia Martin, U of Alabama, Huntsville
“Land Grants, Land Claims, and the Politics of Settlement in the Kazakh Steppe, 1810s-1850s”
Martina Winkler, Humboldt U (Germany)
“Stories of Ownership: Changing Perceptions of Property of the Russian Elite in the 19th Century”

Disc.: P. Charles Hachten, U of Chicago
2-14 National Resistance and Accommodation on Russia’s Margins - Embassy Room

Chair: Charles R. Steinwedel, Northeastern Illinois U

Papers:
 Matthew P. Romaniello, George Mason U
  “Incorporating the Mordvins: Resettlement and Resistance under Tsarist Rule”
 Aaron Benjamin Retish, Wayne State U
 Daniel Evan Schafer, Belmont U
  “Muslim Peasant Rebellions and National Autonomy in the Volga-Ural Region, 1919-1921”

Disc.: Francine R. Hirsch, U of Wisconsin, Madison

2-15 Regional Dimensions of Local Government Reform in Russia - Empire Ballroom

Chair: Alan Holiman, William Jewell College

Papers:
 Joan T. DeBardeleben, Carleton U (Canada)
  “Regional Authorities and Local Self-Government: The Cases of Stavropol, Nizhnii Novgorod and Orel”
 Tomila V Lankina, World Resources Institute
  “Local Government Reform and Karelian Forestry Administration”
 Gary Wilson, U of Northern British Columbia (Canada)
  “The View from Out East: Local Government Reform in Khabarovsky Krai”

Disc.: John F. Young, U of Northern British Columbia (Canada)

2-16 North American Pushkin Society: Pushkin in Film - Executive Room - Sponsored by: North American Pushkin Society

Chair: Svetlana B. Evdokimova, Brown U

Papers:
 John Barnstead, Dalhousie U (Canada) and Esmeralda M.A. Thornhill, Dalhousie U (Canada)
  “Arap Petra velikogo: Vysotsky versus Reality”
 Russell S. Valentino, U of Iowa
  “Reviving the Pretender in Olivier, Olivier”
 Melissa J. Sokol, Brown U
  “Alexander Ivanovskiy’s Film ‘Dubrovsky’: Robin Hood Russian Style”

Disc.: Olia Prokopenko, Temple U

2-17 Catherine’s Cache: European Painting in the Russian Literary Text - Forum Room

Chair: Timothy Crocker Harte, Bryn Mawr College

Papers:
 Inessa Medzhibovskaya, New School U
  “Toward a Theory of the Romantic Image”
 Ruth Solomon Rischin, Independent Scholar
  “Pushkin’s Raffaello Elegy of 1819”
 Gavriel Shapiro, Cornell U
  “Nabokov and the Old Masters: Rembrandt’s ‘Deposition from the Cross’ in ‘The Gift’”

Disc.: Melissa Frazier, Sarah Lawrence College

2-18 Bosnia-Herzegovina Policy Challenges: Social Science Perspectives - Governor’s Boardroom

Chair: Gerard Toal, Virginia Tech

Papers:
 Carl Thor Dahlman, Miami U of Ohio
  “The Spector of Terrorism in Post-War Bosnia-Herzegovina”
Thursday • Session 2 • 3:15 P.M. – 5:15 P.M.

John O'Loughlin, U of Colorado Boulder
“Inter-ethnic Social Distance: The Influence of Socio-Demographic and Place Factors”

Paula M. Pickering, College of William and Mary
“Lessons Learned? The Evolution of Western Assistance for Democratization and Conflict Prevention in Bosnia”

Disc.: John R. Lampe, U of Maryland

2-19 Generational Change in Values in Post-Communist Eastern Europe - Hampton Ballroom
Chair: Archie Brown, Oxford U (UK)
Papers: Stephen Douglas Whitefield, Oxford U (UK)
“Age, Generation and Democracy Support in Russia, 1993-2003”
Gabor Toka, Central European U (Hungary)
“Generations, Values, and the Legacy of Communism: Comparisons between Eastern and Western Mass Publics”
Krzysztof Jasiewicz, Washington and Lee U
“Mr. Yupski Goes to Europe: Generation, Class and Life Style in Polish Politics in the mid-2000s”

Disc.: Jeffrey William Hahn, Villanova U

2-20 Women’s Writing and the Natural World in Twentieth-Century Russia - Palladian Ballroom
Chair: Jehanne M Gheith, Duke U
Papers: Svetlana Kobets, U of Notre Dame
“Nature and Salvation in the Prose of Svetlana Vasilenko”
Arja Rosenholm, U of Tampere (Finland)
“Bearing the Word in the Green World: Russian Women’s Writings on Nature”
Jane Tussey Costlow, Bates College
“Sentiment and Savagery: Women and the Nature Sketch in the Late 19th/Early 20th Century”

Disc.: Adele Marie Barker, U of Arizona

2-21 Witkacy and Modernity/Modernism - Presidential Boardroom
Chair: David Anthony Goldfarb, Columbia U, Barnard College
Papers: Mark Stephen Rudnicki, George Washington U
“Witkacy and Nietzsche: Tragedy, Woman, and Death”
Krystyna Lipinska Illakowicz, New York U
“Speed and Madness: Stanislaw Ignacy Witkiewicz’s Modern Dilemmas”
Benjamin Paloff, Harvard U
“At the Limits of Philosophy: Witkacy against the Grain of the Polish Modern”

Disc.: Daniel Gerould, CUNY Graduate Center

2-22 The Politics of Memory and the Great Patriotic War - Senate Room
Chair: Karl D. Qualls, Dickinson College
Papers: Jeffrey Paul Burds, Northeastern U
“School of Hate: Soviet Memories of German Occupation”
Kenneth D. Slepyan, Transylvania U
“Guerrillas and Glasnost': Soviet Partisans as Viewed in Elem Klimov’s ‘Come and See’”
David Russell Stone, Kansas State U
“World War II and the Red Army’s Nuclear Revolution”

Disc.: Lisa Ann Kirschenbaum, West Chester U
2-23 Liberalism in Slovenia and Croatia between the Two World Wars - Suite 230
Chair: Peter Vodopivec, Institute of Modern History
Papers:
Zarko Lazarevic, Institute for Contemporary History (Slovenia)
"Economic Concepts of the Slovene Liberals in the Inter-War Period"
Andrea Feldman, Open Society Institute (Croatia)
"The Specific Manifestations of Liberalism in Croatia in the Inter-War Period"
Jurij Perovšek, Institute for Contemporary History (Slovenia)
"National and Political Concepts of Slovene Liberalism between the Two Wars"

Disc.: Pieter M. Judson, Swarthmore College
Jerca Vodusek Staric, Institute for Contemporary History (Slovenia)

2-24 The Pushkin Myth in Russian 20th-century Culture - Suite 262
Chair: Monika Greenleaf, Stanford U
Papers:
Jonathan Brooks Platt, Columbia U
"Pushkin Now and Then: Images of Temporal Paradox in the 1937 Pushkin Jubilee"
Carol R. Ueland, Drew U
"Pushkin Travels East"
Alexandra Smith, U of Sheffield (UK)
"Tynianov's Pushkin"

Disc.: Olga Peters Hasty, Princeton U
Catharine Theimer Nepomnyashchy, Barnard College, Columbia U

2-25 Opposition, Rivalry, or Loyalty? - Suite 273
Chair: Edward D. Wynot, Jr., Florida State U
Papers:
Peter Pastor, Montclair State U
"The First Purged: Hungarian Victims of the Chistka in the USSR"
Edit Nagy, U of Pecs (Hungary)
"Sabotage Lawsuits in Hungary 1947-1956"
Peter E. Bergmann, U of Florida
"The Purge of the German Past in an Era of Silence, 1949-1963"

Disc.: Judith Fai-Podlipnik, Southeastern Louisiana U

2-26 Rethinking Dostoevsky's House of the Dead - Suite 330
Chair: Deborah A. Martinsen, Columbia U
Papers:
Robin Feuer Miller, Brandeis U
"The Pursuit of Art in the Dead House"
Nancy Ruttenburg, New York U
"The Ontology of Crime in Notes from the House of the Dead"
Sarah Jean Young, U of Toronto (Canada)
"Language and Identity: Constructing the Narrator as Prisoner in Dostoevsky's Notes from the House of the Dead and Abram Terts's Voice from the Chorus"

Disc.: Donna Tussing Orwin, U of Toronto (Canada)

2-27 The State and Church in Socialism: Case Studies about Attitudes - Suite 362 - Sponsored by: Association for Croatian Studies
Chair: Ivan Ante Runac, U of Michigan, Ann Arbor
Papers:
Ludwig Steindorff, U of Kiel (Germany)
Jure Kristo, Croatian Institute of History (Croatia)
"Communist Treatment of the Catholic Church Representatives after the War (1945-1952)"
Thursday • Session 2 • 3:15 P.M. – 5:15 P.M.

Bronislaw Misztal, Catholic U of America
“The Polish Catholic Church vis à vis the Challenges of Contemporary Political and Social Life”
Disc.: Slavica Jakelic, U of Virginia

2-28 Russia Cleans Up: The Problem of Sanitation in Imperial Russian Culture and Society - Suite 373
Chair: Christopher David Ely, Florida Atlantic U, Wilkes Honor College
Papers: Alexander M. Martin, U of Notre Dame
“Sewage and the City: Public Debate and State Policy on Sanitation in 19th-Century Moscow”
Alison Smith, U of Toronto (Canada)
“A Love for Tidiness: Public Health in the Russian Provinces before the Great Reforms”
Jane Burbank, New York U
“The Well-Ordered Peasant Village: Law and Sanitation at the Township Courts”
Disc.: Cathy Anne Frierson, U of New Hampshire

2-29 Culture of Yugonostalgia - Suite 462
Chair: Radmila J. Gorup, Columbia U
Papers: Dragana Obradovic, U College London (UK)
“Displacement in Art and Body in the Work of Dubravka Ugresic”
Zoran Milutinovic, U of London (UK)
“Nostalgia as a ‘Heart’s Lie’ in Vesha Goldsworthy’s ‘Chernobil Strawberries’”
Damjana Mraovic, U of Tennessee
“Nostalgia: Literary Presentations of Socio-Political Changes”
Disc.: Bogdan Rakic, Indiana U

2-30 Lydia Ginzburg: Authorship and Analysis - (Roundtable) - Suite 473
Chair: William Mills Todd, III, Harvard U
Part: Irina Paperno, UC, Berkeley
Sarah Pratt, U Southern California
Emily Stetson Van Buskirk, Harvard U
Andrei Zorin, U of Oxford (UK)

2-31 Mobility, Governance, and Identity in Imperial Russia - Suite 530
Chair: Gary Michael Hamburg, Claremont McKenna College
Papers: Peter Waldron, U of Sunderland (UK)
“Imperial Landscapes: Russians Define their Empire: 1840-1900”
Robert H. Greene, U of Montana
“Parish Pilgrimage to Saintly Shrines in Late Imperial Russia”
Disc.: Eugene Michael Avrutin, U of Illinois, Urbana-Champaign

2-32 “To Hold in Hands a Calendar and Clock.” Chronology in Russian Literature: Mythopoetics and Cultural Mythology - Suite 562
Chair: Evgenii Bershtein, Reed College
Papers: Konstantin Akinsha, Commission for Art Recovery
“Crazy Calendar: The Notion of Calendar in Russian Avant-Garde Art 1917-1934”
Vadim Besprozvany, U of Michigan
“Chronology as a Mythopoetic Device in Works of Vladimir Narbut”
Jelena Pogosjan, U of Alberta (Canada)
“The Calendars are Never Right: As Iakob Bruse, as Ivan Sytin”
Disc.: Joseph Peschio, U of Wisconsin
Thursday • Session 3 • 5:30 P.M. – 7:30 P.M.

2-33 Poets, Politics and Precursors - Suite 573
Chair: Clint Walker, U of Notre Dame
Papers: Jennifer Ryan Tishler, U of Wisconsin, Madison
“The Image of Maria Volkonskaia in the Poetry and Lyric Dramas of Nelly Sachs”
Donald Loewen, SUNY, Binghamton
“Herzen, Avvakum, and the Voice of Defiance in Osip Mandelstam’s ‘Fourth Prose’”
Natasha Renee Margulis, U of Pittsburgh, Greensburg
“Sovereignty and Inheritance in Montenegro: The Poetry of Petar I and Petar II Petrovic Njegos”

THURSDAY • SESSION 3 • 5:30 P.M. – 7:30 P.M.

Bulgarian Studies Association - (Meeting) - Suite 562
Czechoslovak Studies Association - (Meeting) - Suite 573
Early Slavic Studies Association - (Meeting) - Blue Room Prefunction
Slavic and East European Folklore Association (SEEFA) - (Meeting) - Presidential Boardroom

3-01 Russia in Search of Alternative Modernization Paradigms (19th and 20th Centuries) - Ambassador Ballroom
Chair: Daniel T. Orlovsky, Southern Methodist U
Papers: Daniel Aarão Reis Filho, U Federal Fluminense (Brazil)
“Russian 19th-Century Intellectuals and ‘Intellectocrats’ in Search of Alternative Modernization Paradigms”
Angelo de Oliveira Segrillo, U Federal Fluminense (Brazil)
“Soviet Socialism as an Alternative Modernization Paradigm: The Vexata Questio of Democracy”
Ana Carolina Huguenin Pereira, U Federal Fluminense (Brazil)
“The Devil’s Palace: Dostoyevsky and the Modern Pathos”
Disc.: David Maurice Goldfrank, Georgetown U
Yanni George Kotsonis, New York U

3-02 International Copyright Law and the Post-Communist World - Blue Room
Chair: Karen Anne Rondestvedt, Stanford U
Papers: Jule L. Sigall, US Copyright Office
“International Copyright: Perspectives from the U.S. Copyright Office”
Janice T. Pilch, U of Illinois, Urbana-Champaign
“International Copyright: Perspectives from the Academic Library”
Michael Albert Newcity, Duke U
“International Copyright: Perspectives on the Law of the Russian Federation”
Disc.: Michael Meyer Brewer, U of Arizona

3-04 Spirituality and Religion in Contemporary Russian Poetry - Cabinet Room
Chair: Stephanie Sandler, Harvard U
Papers: Sarah Valentine, Princeton U
“Suffering and Transcendence in Neo-Futurism: Kazakov, Sosnora, and Aigi”
Sarah Pratt, U Southern California
Thursday • Session 3 • 5:30 P.M. – 7:30 P.M.

Dunja Popovic, Princeton U
“God, Worm or Rebel?: Shvarts, Brodsky and the Spiritual Ode”

Disc.: Judith Deutsch Kornblatt, U of Wisconsin, Madison

3-05 Ritualizing the Other in Contemporary Russian Prose, Drama, and Film
- Calvert Room

Chair: Serguei Alex. Oushakine, Princeton U
Papers: Anindita Banerjee, Cornell U
“Sorokin’s Aliens”
Mark N. Lipovetsky, U of Colorado, Boulder
“Theater of Violence in the Society of the Spectacle”
Alexander V. Prokhorov, College of William and Mary
“Orientalizing the Other/Reinventing the Empire in Contemporary Russian Action Thriller: Dzhanik Faiziev’s Film Adaptation of Boris Akunin’s Turkish Gambit”

Disc.: Dragan Kujundzic, U of Florida

3-06 The Church and Ecclesiastical Objects in Medieval Serbia - Capitol Room

Chair: Marina Belovic-Hodge, Library of Congress
Papers: Jelena Bogdanovic, Princeton U
“Contemplating the Epitaphios of King Milutin (1282-1321) as a Fourteenth-Century Replica of Christ’s Burial Shroud”
Ljubomir Milanovic, Rutgers U
“Displaying the Relics and Shaping the Sacred Topography: The Shrine of King Stefan Decanski in the Church of Christ the Savior”
Nebojsa Petar Stankovic, Princeton U

Disc.: Svetlana Popovic, Prince George’s Community College

3-07 Looking Back to the Bright Future: The Russian-Jewish Perspective Today - Chairman’s Boardroom

Chair: Gabriella Safran, Stanford U
Papers: Harriet Lisa Murav, U of Illinois, Urbana-Champaign
“Looking Back to Birobidzhan: Meilakhs’ Red Zion”
Mikhail Krotkov, U of Michigan
“Who Gave Us Dreams Like These? Leningrad in Jewish Imagination”
Marat Grinberg, Reed College
“In Search of a Usable Tradition: Fridrich Gorenstein as a Russian Jewish Polemicist”

Disc.: Valeri Dymshits, European U at St Petersburg (Russia)
Gennady Estraiikh, New York U

3-08 Building National Identity through Cultural Consumption: The Youth of Soviet and Post-Soviet Ukraine and Problems of Cultural Identification - Committee Room

Chair: Hiroaki Kuromiya, Indiana U
Papers: William Jay Risch, Georgia College and State U
“Nationhood, Mass Culture, and Counter-Culture in Post-1953 L’viv”
Sergei Ivanovich Zhuk, Ball State U
“Building the Ukrainian Identity through Cultural Consumption in the ‘Closed’ City of Soviet Ukraine: Dnipropetrovs’k KGB Files and ‘Transgressions’ of Everyday Life during Late Socialism, 1959-1985”
Anna Fournier, Johns Hopkins U
“Post-Orange Citizenship: Challenges to the Production of Nationally-Conscious Citizens in Ukrainian High Schools”

Disc.: Catherine Wanner, Pennsylvania State U
3-11 Networks of Culture and Politics: South Slavs in Interwar Europe - Council Room

Chair: Martin Sletzinger, Woodrow Wilson Intl Ctr for Scholars
Papers: Vjeran Ivan Pavlakovic, U of Washington
   “Remembering our Spaniards: Constructing the Spanish Civil War Narrative in Communist Yugoslavia”
Vjekoslav Perica, U of Utah
Melissa Katherine Bokovoy, U of New Mexico
   “Exhibiting Serbia during World War I: Serbian Photographic Exhibits in Great Britain and the United States”
Disc.: Kristen R. Ghodsee, Bowdoin College

3-12 Representing Terrorism in Russian Literature: From the Decembrists to the War in Chechnya - Diplomat Ballroom

Chair: Gina Pacht Kovarsky, Virginia Commonwealth U
Papers: Peter Joseph Scotto, Mt. Holyoke College
   “The Best and the Brightest: Terrorists and Terrorism in the Writings of Sergei Stepniak”
Anna Brodsky, Washington and Lee U
   “The War in Chechnya and the Image of the Russian Soldier in Popular Culture”
Disc.: Tony Anemone, College of William and Mary
Nina Khrushcheva, New School U

3-14 Catherine the Great and Art: Image, Imagination, and Espionage - Embassy Room

Chair: Simon Dixon, U of Leeds (UK)
Papers: Nathalie Bondil, Montreal Museum of Fine Arts (Canada)
   “Catherine the Great: Minerva of the North”
Christina Corsiglia, Art Gallery of Ontario (Canada)
   “The Construction of Imperial Identity: The Official Portraiture of Catherine the Great”
Cynthia Hyla Whittaker, CUNY, Baruch College
   “Catherine the Great and the Art of Collecting: A Network of Art Spies”
Disc.: Alison L. Hilton, Georgetown U

3-15 Soviet Agricultural Development in Inter-War Central Asia – Empire Ballroom

Chair: Joerg Bernhard Baberowski, Humboldt U (Germany)
Papers: Benjamin H. Loring, Brandeis U
   “Sedentarization in Kyrgyzstan, 1921-1941”
Niccolò Pianciola, Harvard U
   “Kazakhstan in the Context of the Pan-Soviet Famine: A Comparison of Kazakh and Ukrainian Famines”
Christian Teichmann, Humboldt U (Germany)
   “Irrigation in Uzbekistan, 1921-1941”
Disc.: Adrienne Lynn Edgar, UC, Santa Barbara

3-16 The Society of the Road in Imperial Russia - Executive Room

Chair: Jeffrey Peter Brooks, Johns Hopkins U
Papers: John Wyatt Randolph, Jr., U of Illinois, Urbana-Champaign
   “The Singing Coachman: Iamshchiki as Folk Performers in Early Nineteenth-Century Russia”
Anne Lounsbery, New York U
   “Dostoevsky’s Railroads”
Thursday • Session 3 • 5:30 P.M. – 7:30 P.M.

3-17 Russia and Islam: Tangled Past and Uncertain Future - (Roundtable) - Forum Room
Chair: Margaret Lisa Paxson, Kennan Institute
Part: Robert D. Crews, Stanford U
Alexander Knysh, U of Michigan

3-18 Attitudes toward Democracy and Gender - Governor's Boardroom
Chair: Eusebio M. Mujal-Leon
Papers: Jeffrey William Hahn, Villanova U and Igor Logvinenko, Villanova U
"Generational Differences in Russian Attitudes towards Democracy"
Cynthia Sue Kaplan, UC, Santa Barbara
"Public Responses to Elite Changes in the Soviet Participatory Arena"
Ekaterina M. Levintova, Texas A&M U, Texarkana
"Coverage of Vladimir Putin's Presidency in Russia's Ultra-Nationalist and Anti-Democratic Press"
Disc.: Bruce Parrott, Johns Hopkins U

3-19 Interdisciplinary Approaches to the Gulag - Hampton Ballroom
Chair: Natasha Kolchovska, U of New Mexico
Papers: Julie Suzanne Draskoczy, U of Pittsburgh
"Remaking the Common Criminal into Aesthetic Legacy at Stalin's White Sea Canal"
Simon Ertz, Stanford U
"Institutional Strategies in the Stalinist Camp System: Constants, Changes, Conflicts"
Yakov Leonidovich Klots, Yale U
"Gulag Lexicon in English Translation"
Disc.: Steven A. Barnes, George Mason U
Cynthia A. Ruder, U of Kentucky

3-20 Femininity and Theatricality in Eighteenth-Century Russian Literature - Palladian Ballroom
Chair: Andrei Zorin, U of Oxford (UK)
Papers: Marcus C. Levitt, U of Southern California
"The Polemic with Rousseau over Theater and Gender in Urusova's 'Polion'
Amanda Ewington, Davidson College
"The Female Lover in Eighteenth-Century Russian Women's Poetry"
Andrew Kahn, Oxford U (UK)
"Desire and Transgression in Urusova's Imitations of Ovid"

3-22 Poetics of Memory: Arsenii and Andrei Tarkovskii - (Roundtable) - Senate Room
Chair: Tatiana Smorodinska, Middlebury College
Part: Dmitry P. Bak, Russian U for the Humanities (Russia)
Elena V. Baraban, U of Manitoba (Canada)
Liily Kaganovsky, U of Illinois, Urbana-Champaign
Julia Valeriievna Trubikhina, Montclair State U

3-23 Joint Degrees in U.S.-Russian Higher Education Cooperation - (Roundtable) - Suite 230
Chair: Mark Steven Johnson, Colorado College
Part: Natalia Nikolaevna Anoshkina, Far Eastern National U (Russia)
Thursday • Session 3 • 5:30 P.M. – 7:30 P.M.

Paul H. Boesen, NAU International
Valentina Grohotova, Novgorod State U (Russia)
Carolyn Kissane, New York U
Victoria M. Peterson, U of Maryland U College

3-24 The Poetry of Early Pasternak - Suite 262
Chair: Lazar Fleishman, Stanford U
Papers: Ilja Gruen, Stanford U
   “R.M. Rilke and Early Pasternak”
   Nancy Pollak, Cornell U
   “A Little More about Lermontov in Pasternak's Early Poetry”
   Alexander A. Dolinin, U of Wisconsin, Madison
   “Shakespeare in Pasternak’s ‘Themes and Variations’”
Disc.: Catherine Ann Ciepiela, Amherst College

3-25 Croats in Post-Dayton Bosnia-Herzegovina - Suite 273
Chair: Ante Cuvalo, Joliet Junior College
Papers: Slavica Jakelic, U of Virginia
   “Understanding Bosnian Catholicism”
   Stephen Schwartz, Center for Islamic Pluralism
   “The Cultural Legacy of Bosnian Croats and their Current Political Situation”
   Gerard Toal, Virginia Tech
   “Discourse and Public Opinion on the Causes of the Bosnian War”
Disc.: Zdenka Gredel-Manuele, Niagara U

3-26 Decentering: Serbian Literature in Diaspora - Suite 330
Chair: Tomislav Z. Longinovic, U of Wisconsin, Madison
Papers: Biljana Obradovic, Xavier U of Louisiana
   “A Many Times Displaced Serbian Diasporic Writer”
   Bogdan Rakic, Indiana U
   Radmila J. Gorup, Columbia U
   “Dual Identity: Vladimir Tasic’s ‘Farewell Gift’”
Disc.: Ivana Vitomir Vuletic, UNC, Chapel Hill

3-27 Polish Literary Studies and Comparative Literature - (Roundtable) - Suite 362
Chair: Irena Grudzinska Gross, Boston U
Part: Justyna Anna Beinek, Indiana U
   Clare Cavanagh, Northwestern U
   David Anthony Goldfarb, Columbia U, Barnard College
   Joanna Nizynska, Harvard U
   Benjamin Paloff, Harvard U

3-28 Twentieth-Century Russian and Eastern European Book Design and Illustration - Suite 373
Chair: Brad Michael Damare, U of Michigan
Papers: Robert Bird, U of Chicago
   “The Sergiev School of Narrative and Image: Mikhail Prishvin, Vladimir Favorskii, and Pavel Florenskii”
   Anne Fisher, The College of Wooster
   “How Form Affects Content: Comparing Editions of Il'f and Petrov's Ostap Bender Novels”
   Jindrich Toman, U of Michigan, Ann Arbor
   “Beyond Illustration: The Czech Avant-garde and the Shape of Its Book”
Disc.: Malynne M. Sternstein, U of Chicago
   Erika Wolf, U of Otago (New Zealand)
3-29 National, Regional or Religious: The Politics of Self-Identification in Late Imperial Russia - Suite 462
Chair: John Athanasios Mazis, Hamline U
Papers: Pete Rottier, Cleveland State U
"Kazak Nationalism for Imperial Citizenship: The Kazak Intelligentsia during the Great War"
Susan Joan Smith-Peter, CUNY, College of Staten Island
"Tatars and Russian Identity in Early Nineteenth-Century Kazan"
Victoria Clement, Western Carolina U
"Elite Constructions of Turkmen Identity in Late Imperial Russia"
Disc.: Joshua A. Sanborn, Lafayette College

3-30 National Identity and Revolution in Nineteenth-Century Eastern Europe - Suite 473
Chair: Venelin Iordanov Ganev, Miami U
Papers: Evguenia N Davidova, Portland State U
"Balkan Travel Accounts on the Balkans: Nineteenth-Century Perspectives"
Irina Popova-Nowak, Strayer U
"In Search for Meaning: National Territory and Identity in 19th-Century Eastern Europe"
Disc.: Irina A. Papkova, Georgetown U

3-31 Cultures of Negotiation. New Perspectives on Imperial Russian Diplomacy - Suite 530
Chair: Peter Isaac Holquist, U of Pennsylvania
Papers: Raphael Utz, U of Heidelberg (Germany)
"Towards an Institutionalized Culture of Nationalism: The Russian Foreign Ministry 1860-1905"
Paul William Werth, U of Nevada, Las Vegas
"Russian Imperial Diplomacy and Confessional Communities Abroad in the 19th Century"
Susanne Schattenberg, Humboldt U (Germany)
"A Chancellor's Vanity, a Foreign Minister's Hostility, and the Effrontery of the British Press – Why Russia Failed at the Congress of Berlin"
Disc.: David MacLaren McDonald, U of Wisconsin, Madison

3-34 Cold War Western Broadcasting: Workshop on Research Sources and Methods - (Roundtable) - Suite 630
Chair: A. Ross Johnson, RFE/RL/Hoover Institution
Part: Jane Leftwich Curry, Santa Clara U
Pawel Machcnevicz, Institute of National Remembrance
Andras Mink, Open Society Archives
Douglas E. Selvage, Embry-Riddle Aeronautical U
Anatol Shmelev, Stanford U

THURSDAY • OPENING RECEPTION

AAASS Opening Reception and Tour of Exhibit Hall – 6:00 p.m. – Regency Ballroom
– open to all – Major funding for the opening reception has been provided by the Fund for the European University at St. Petersburg in honor of the University’s 10th Anniversary. Additional funding has been provided by: the American University History Department, the Transnational Crime and Corruption Center at American University, Department of Politics at Catholic University of America, George Mason University, the Kennan Institute of the Woodrow Wilson Center for International Scholars, and the Center for Eurasian, Russian, and East European Studies at Georgetown University. We are deeply grateful to all our sponsors for their generous support.
Friday
17
November

Registration Desk Hours: 7:00 A.M. – 5:00 P.M. – Regency Gallery
Exhibit Hall Hours: 10:00 A.M. – 6:00 P.M. – Regency Ballroom

FRIDAY • SESSION 4 • 8:00 A.M. – 10:00 A.M.

Society for Albanian Studies - (Meeting) - Suite 630

WGCTV - (Meeting) - Palladian Ballroom

4-01 Ukraine and Her Neighbors in 2006 – Ambassador Ballroom
Chair: Taras Hunczak, Rutgers U
Papers: Anders Aslund, Institute for International Economics
“Energy in Foreign Policy in Russia”
Paul Alan Goble, U of Tarta (Estonia)
“Can Russia Ever Reconcile Herself to the Loss of the Baltics?”
Steven Pifer, US Dept of State
“Ukraine - The Challenges in 2006”
Disc.: Paul D’Anieri, U of Kansas
Gene Fishel, US Dept of State

4-02 Regional Politics Under Putin - Blue Room
Papers: Darrell L. Slider, U of South Florida
“United Russia’ and Regional Leaders”
Nikolai Petrov, Carnegie Moscow Center (Russia)
“Staffing Changes in Federal Agencies: Horizontal Rotation and Vertical Mobility of Regional Siloviki”
Disc.: William M. Reisinger, U of Iowa

4-03 Regional Politics Under Putin - Blue Room
Papers: Darrell L. Slider, U of South Florida
“United Russia’ and Regional Leaders”
Nikolai Petrov, Carnegie Moscow Center (Russia)
“Staffing Changes in Federal Agencies: Horizontal Rotation and Vertical Mobility of Regional Siloviki”
Disc.: William M. Reisinger, U of Iowa

4-04 Folk Religion - Cabinet Room
Chair: Roy Raymond Robson, U of the Sciences in Philadelphia
Papers: George Mitrevski, Auburn U
“Celebrating St. Paraskeva Day in Two Villages in Prespa, Macedonia”
Daniel A. Rancour-Laferriere, UC, Davis
“Psychoanalyzing Russian Folk Beliefs about Icons of the Mother of God”
Linda J. Ivanits, Pennsylvania State U
“Popular Cosmology in ‘The Brothers Karamazov’”
Disc.: Jeanmarie Rouhier-Willoughby, U of Kentucky

4-05 Advokaty: Lawyers in Late Imperial Russia and the Soviet Union - Calvert Room
Chair: Jane Burbank, New York U
Papers: William Eric Pomeranz, Reed Smith Attorneys at Law
“Practicing Law in Tsarist Russia”
Friday • Session 4 • 8:00 A.M. – 10:00 A.M.

Dmitrij Belkin, Humboldt U (Germany)
“Russian Advokaty or Mediators of Jewish Legal Culture? ‘Jewish Lawyers’ in Russia, 1890-1932”

Pamela A. Jordan, U of Saskatchewan (Canada)
“Legal Defenders or Passive Assistants to the Court? The Complex Political Identities of Russian Advocates after Stalin”

Disc.: Eugene E. Huskey, Stetson U
Benjamin I Nathans, U of Pennsylvania

4-06 Russian Theater before Pushkin - Capitol Room
Chair: Gita Hammarberg, Macalester College
Papers: Marina Swoboda, McGill U (Canada)
“The Origins of Early Russian Drama”
Michael A. Pesenson, Swarthmore College
“Francesco Araja and the Development of Russian Opera”
Julie Anne Cassidy, Williams College
“The Precious Pearl of Our Theater: The Early-Nineteenth-Century Russian Actress as Public Woman”

Disc.: Marcus C. Levitt, U of Southern California

4-07 Russian Poetics: A Tribute to Mikhail Gasparov - Chairman’s Boardroom
Chair: Nila Friedberg, Portland State U
Papers: Emily Klenin, UCLA
“Perceiving Verse”
Marina Tarlinskaya, U of Washington
“We Both Loved Rhythm and Syntax”
Ian Kenneth Lilly, U of Auckland (New Zealand)
“Gasparov’s Masterpiece — Metr I smysl: Ob odnom iz mekhanizmov kul’turnoi pamiati”

Disc.: Barry Paul Scherr, Dartmouth College

4-08 Unintended Consequences: Jewish Experiences in Social Engineering in Twentieth-Century East Central Europe - Committee Room
Chair: Eva Anna Plach, Wilfrid Laurier U (Canada)
Papers: Tatjana Lichtenstein, U of Toronto (Canada)
“Divided Loyalties: Czechoslovak Zionists and the Boycott of the 1936 Olympics”
Steve A.E. Jobbitt, U of Toronto (Canada)
“Confronting the Danger Within: Degeneration and the Politics of Survival in the Warsaw Ghetto, 1940-1942”
Zachary Paul Levine, NYU
“Jewish Magyar Communist or Communist Magyar Jew: Understanding the Jewish Relationship to Communism in Post-Second World War Hungary”

Disc.: Sean Andrew Martin, Western Reserve Historical Society

4-09 Russian Orthodoxy in 1917 - Congressional A
Chair: William Benjamin Husband, Oregon State U
Papers: Gregory L. Freeze, Brandeis U
“Diocesan Assemblies in 1917: Revolution in the Orthodox Church”
K. Page Herrlinger, Bowdoin College
“Orthodox Believers on the Revolutionary Streets of Petrograd, 1917”
Scott M. Kenworthy, Miami U
“Monasteries and Revolution: 1917 in Sergiev Posad”

Disc.: Edward E. Roslof, Fulbright Program in the Russian Federation (Russia)
### Friday • Session 4 • 8:00 A.M. – 10:00 A.M.

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-10</td>
<td>Contemporary Central Asian Politics and Resources</td>
<td>Congressional B</td>
</tr>
<tr>
<td>4-11</td>
<td>Education and Social Integration in Late Imperial Russia</td>
<td>Council Room</td>
</tr>
<tr>
<td>4-12</td>
<td>Sex, Bodies, &amp; Borders in the New Russia</td>
<td>Diplomat Ballroom</td>
</tr>
<tr>
<td>4-13</td>
<td>How We Survived and Even Laughed: Political Satire in the Former Yugoslavia and its Successor States</td>
<td>Director’s Room</td>
</tr>
<tr>
<td>4-14</td>
<td>Concepts of Ukrainian and Russian Culture</td>
<td>Embassy Room</td>
</tr>
<tr>
<td>4-15</td>
<td>Urban Suffering and Transformation: The USSR 1941-1947</td>
<td>Empire Ballroom</td>
</tr>
</tbody>
</table>

**4-10 Contemporary Central Asian Politics and Resources - Congressional B**

**Chair:** Marjorie Mandelstam Balzer, Georgetown U

**Papers:**
- Sinny Fu, China Institute of Technology (Taiwan)
  - "Investment in Kazakhstan from a Legal Perspective"
- Martin Charles Spechler, Indiana U / Purdue U
  - "Central Asia between East and West"
- Christopher John Ward, Clayton State U
  - "Troubled Waters: The Siberian Rivers Diversion Project, Then and Now"

**Disc.:** Kathleen Kuehnast, The World Bank

**4-11 Education and Social Integration in Late Imperial Russia - Council Room**

**Chair:** Rochelle Goldberg Ruthchild, Harvard U

**Papers:**
- Tom Ewing, Virginia Tech
  - "Gender, Citizenship, and Empire: Debating Coeducation Debate in Late Tsarist Russia"
- Michelle D. DenBeste, California State U, Fresno
  - "Women Physicians as Social and Public Health Educators"
- Elyana R. Adler, U of Maryland
  - "The Rabbi in the Gymnasium: Integrating Jews into Russian High Schools"

**Disc.:** Ben Eklof, Indiana U

**4-12 Sex, Bodies, & Borders in the New Russia - Diplomat Ballroom**

**Chair:** Nanette Funk, CUNY, Brooklyn College

**Papers:**
- Nadezda Shapkina, Georgia State U
  - "Sex, Gender, and Migration: Analyzing Campaigns against Sex Trafficking in Russia and Ukraine"
- Judith Record McKinney, Hobart and William Smith Colleges
  - "Russian Babies, Russian Babes: The Economic and Demographic Implications of International Adoption and International Trafficking for Russia"
- Jennifer Suchland, U of Texas, Austin
  - "The Post-Soviet Criminal Code: Is there Sexual Harassment Law?"

**Disc.:** Karen L. Dawisha, Miami U of Ohio
Valerie Jeanne Sperling, Clark U

**4-13 How We Survived and Even Laughed: Political Satire in the Former Yugoslavia and its Successor States - (Roundtable) - Director’s Room**

**Chair:** Vjeran Ivan Pavlakovic, U of Washington

**Part:**
- Vojislava Filipcevic, Columbia U
- Damjana Mravic, U of Tennessee
- Vjekoslav Perica, U of Utah

**4-14 Concepts of Ukrainian and Russian Culture - Embassy Room**

**Chair:** Natalia Pylypiuk, U of Alberta (Canada)

**Papers:**
- Oleh Stepan Ishnytskyj, U of Alberta (Canada)
  - "Putting Back the Empire into Russian and Ukrainian Culture"
- Halya Hryn, Harvard U
  - "Khvyl'ovyi's 'Ukraine or Little Russia' as a Cultural Document"
- Serhy Yekelchyk, U of Victoria (Canada)
  - "Situated the Nation in Cultural Space: Surveys of the Ukrainian Culture Published during the Twentieth Century"

**Disc.:** Catherine Wanner, Pennsylvania State U

**4-15 Urban Suffering and Transformation: The USSR 1941-1947 - Empire Ballroom**

**Chair:** Catherine Gousseff, CNRS (France)

**Papers:**
- Laurie R. Cohen, U of Innsbruck (Austria)
  - "Mobilization at the Border: Smolensk under Nazi Occupation, 1941-1943"
Friday • Session 4 • 8:00 A.M. – 10:00 A.M.

Martin J. Blackwell, U of Central Arkansas
“Of ’Massoperatsii’ and ’Makery’: The Re-Settlement of Kyiv, Ukraine, 1943-1946”

Theodore Richard Weeks, Southern Illinois U, Carbondale

Disc.: Laurie S. Koloski, College of William and Mary

4-16 Women Navigating Academia - (Roundtable) - Executive Room -
Sponsored by: Association for Women in Slavic Studies
Chair: Christine Diane Worobec, Northern Illinois U
Part: Beth C. Holmgren, Duke U
      Adele Lindenmeyr, Villanova U
      Teresa Lynn Polowy, U of Arizona
      Sharon L. Wolchik, George Washington U

4-17 The Impact of the World Wars on Soviet Veterans - Forum Room
Chair: Eliot Borenstein, New York U
Papers: Karen Petrone, U of Kentucky
          “World War I Veterans in the Interwar Period and Representation of the Trauma of War”
Frances Lee Bernstein, Drew U
          “Coming to terms with the IOVs: The Treatment and Rehabilitation of World War II’s Disabled Soldiers”
Daniel Levitsky, U College London (UK)
          “Screening Outcasts: Representations of Soviet War Veterans’ Ostracism and Re-assimilation in Films of Post-War Soviet Cinema”
Disc.: Laura L. Phillips, Eastern Washington U

4-18 Screening Childhood: Orphans and Children in Russian Film - Governor’s Boardroom
Chair: Dragan Kujundzic, U of Florida
Papers: Sara Pankenier, Dartmouth College
          “Eisenstein’s ’Bezhin Meadow’: The Creation and Sacrifice of an Iconic Childhood”
Margaret Elizabeth Peacock, U of Texas, Austin
          “Children, Dissent and Film during the Thaw”
Lora Wheeler Mjolsness, U of California, Irvine
          “Abandoning Childhood: Coming of Age in Post-Soviet Film”
Disc.: Ann Livschiz, Stanford U

4-19 Museums and Exhibitions in Imperial Russia - (Roundtable) - Hampton Ballroom
Chair: Susan Nicole Smith, Bradley U
Part: Joseph C. Bradley, U of Tulsa
      Katia Diarina, Amherst College
      David C. Fisher, U of Texas, Brownsville
      Nathaniel Knight, Seton Hall U
      Wendy Salmond, Chapman U

4-21 The Bulgakov Revival: Recent Scholarship on Sergei Bulgakov - Presidential Boardroom
Chair: Judith Deutsch Kornblatt, U of Wisconsin, Madison
Papers: Paul Richard Valliere, Butler U
          “Why is there a Bulgakov Revival?”
Jonathan Ronald Seiling, U of Toronto (Canada)
          “From Antinomy to Sophiology: A Reassessment of Bulgakov’s Idealism”
Robert F. Slesinski, Holy Trinity Byzantine Catholic Church
“Bulgakov’s Minor Trilogy”
Disc.: Catherine Evtuhov, Georgetown U
Boris Jakim, Independent Scholar

4-22 Encounters with the Potustoronnii Mir in Twentieth-Century Russian Literature (Part 1) - Senate Room
Chair: Marina A. Aptekman, Wheaton College
Papers:
Kristen Welsh, Hobart and William Smith Colleges
“Black Magic and Bad Readers: Nabokov’s ‘Korol’, Dama, Valet’ and the Creative Process”
Judith Wermuth-Atkinson, Columbia U
“Cerebral Play: The World beyond Reality in Andrei Bely’s Novel Petersburg”
Ona Renner-Fahey, U of Montana
“Modernist Nostalgia for the Lost Spirit World”
Disc.: Angela K. Brintlinger, The Ohio State U

4-23 Orthodox Texts - Suite 230
Papers: Marta Mestrovic Deyrup, Seton Hall U
“The Life of St. Cyril, the Philosopher and the Hagiographical Tradition”
Kevin Michael Kain, Texas A&M U, Texarkana
“The New Jerusalem Monastery in Ioann Shusherin’s Account of the Birth, Education, and Life of His Holiness Nikon, Patriarch of Moscow and All Russia”
Michelle Ruth Viise, UC, Berkeley
“From Orthodox Disunity to Unity in L’viv, 1573-1586: The Printer Ivan Fedorov and the Emergence of the L’viv Orthodox Brotherhood of the Dormition Church”

4-24 Parents and Children in Nineteenth-Century Russian Literature - Suite 262
Papers: Anne Hruska, Stanford U
“Children without Fathers and Fathers without Children: Turgenev and Serfdom”
Carol Apollonio Flath, Duke U
“Responses to Rousseau: Dostoevsky and Pomialovsky”
Jefferson J.A. Gatrall, U of Western Ontario (Canada)
“Infanticide and the Infantilizing of Evil in Tolstoy’s ‘Power of Darkness’”
Disc.: Robin Feuer Miller, Brandeis U

4-25 Revolt and Revolutions in Hungary - Suite 273
Chair: Thomas L. Sakmyster, U of Cincinnati
Papers: Mihaly Fulop, U of Debrecen (Hungary)
“Imre Nagy, Gheorghiu-Dej, and Transylvania in 1956”
Georg B. Michels, UC, Riverside
“The 1672 Kuruc Uprising: A National or Religious Revolt?”
Janos Mazzu, KLTE U of Debrecen (Hungary)
“Aspects of the 1948 Revolution that Made the Austro-Hungarian Compromise of 1867 Possible”
Disc.: Steven Bela Vardy, Duquesne U

4-26 The Cultural Impact of the Cold War Cosmonaut - Suite 330
Chair: Diane P. Koenker, U of Illinois, Urbana-Champaign
Papers: Amy Nelson, Virginia Tech
“Cold War Celebrity and the Courageous Canine Scout: The Life and Times of the Soviet Space Dogs”
Roshanna Patricia Sylvester, DePaul U
“‘She Orbits Over the Sex Barrier’: Valentina Tereshkova in the Soviet and American Cold War Imagination”

Heather L. Gumbert, Virginia Tech
“Soviet Cosmonauts Visit the Berlin Wall: The Spatial Contradictions of the Cold War”

Disc.: Cathleen Susan Lewis, Smithsonian Inst

4-27 **Normalization and Democratization in Yugoslavia** - Suite 362

**Papers:**
- Daniel Michael Rhea, U of Maryland
  “The 2006 Bosnian National Election; Tipping Point toward Democracy or Dissolution?”
- James Henry Seroka, Auburn U
  “Establishing Normal Relations in the Western Balkans: Progress and Setbacks”

Disc.: John Gledhill, Georgetown U

4-28 **What is Soviet?: An Interrogation of a Concept** - (Roundtable) - Suite 373

**Chair:** David L. Hoffmann, The Ohio State U

**Part:**
- Sean Guillory, UCLA
- Maya Harber, U of London (UK)
- Brigid Margaret O’Keefe, New York U
- Michael Herceg Westren, U of Chicago

4-29 **Interpreting Eurasianism** - (Roundtable) - Suite 462

**Part:**
- Martin Beisswenger, U of Notre Dame
- Sergey Glebov, Smith College
- Olga Y. Maiorova, U of Michigan, Ann Arbor

4-30 **Resistance, Accommodation and Control on the Russian and Soviet Periphery** - Suite 473

**Chair:** Daniel R. Brower, UC, Davis

**Papers:**
- Yuriy Anatolyevich Malikov, UC, Santa Barbara
  “Russian Rule over the Kazakh Lesser and Middle Hordes in the 18th and 19th Centuries. Imperial Policies and Everyday Realities”
- James Howard Meyer, Brown U
  “Petitions, Protests, and Problem-solving: Authority and Representation in Volga Muslim Communities in the Late 19th Century”
- David Michael Reeves, UC, Santa Barbara
  “Ethnicity and Religion in the Struggle against Soviet Power in Azerbaijan, 1923-33”

Disc.: Shoshana Keller, Hamilton College

4-31 **The Way and the Why of Water in Twentieth-Century Russian Literature** - Suite 530

**Chair:** Yana Hashamova, The Ohio State U

**Papers:**
- Olga Peters Hasty, Princeton U
  “Water in Modernist Metaphors of Obliteration”
- Milica Banjanin, Washington U
  “Between Nature and Culture: The Poetics of Water in Russian Literary and Artistic Imagination”
- Irene Ingeborg Masing-Delic, The Ohio State U
  “Floods, Draughts, and Hydro-Electric Dams: Water Symbolism in Soviet Literature”

4-32 **Carpatho-Rusyns in the Twenty-First Century: An Update** - Suite 562

**Chair:** Elaine Rusinko, U of Maryland, Baltimore
Papers: Paul Robert Magocsi, U of Toronto (Canada)
  “Politics”
Robert A. Rothstein, U of Massachusetts, Amherst
  “Language”
Brian Pozun, Freelance Journalist
  “Media”
Disc.: Thomas E. Bird, Queens College, CUNY

4-33 Nationalism in South-East European Literature - Suite 573
Chair: James D. West, U of Washington
Papers: Kristin Leigh Vitalich, UCLA
  “Lacan and Nationalism in Slovenia”
Michael Edward Biggins, U of Washington
  “Vladimir Bartol’s Alamut as a Slovenian Nationalist Icon”
John K. Cox, Wheeling Jesuit U
  “One Nation Under Communism: Modes of Writing the Albanian Homeland in the Works of Ismail Kadare”
Disc.: Nicholas John Miller, Boise State U

4-35 Russian Orthodoxy, Freedom, Offentlichkeit: A Century of Debates - Suite 730
Chair: Alexander Agadjanian, Russian State U of the Humanities (Russia)
Papers: Mikhail Yu. Sergeev, U of the Arts (Russia)
  “Liberal Orthodoxy in Modern Russia: An Overview”
Evert van der Zweerde, Radbound U (The Netherlands)
  “Russian Orthodox Visions of Europe”
Kristina Stoeckl, European U Institute, Florence (Italy)
  “Confronting Modernity: The Reception of Russian Émigré-Theology in the Soviet Union and in Contemporary Russia”
Disc.: Oleg Makariev, Southern Methodist U
Pauline W. Schrooyen, U of Nijmegen (The Netherlands)

FRIDAY • SESSION 5 • 10:15 A.M. – 12:15 P.M.

B&D Subcommittee on Copyright Issues - (Meeting) - Suite 630
Polish Institute of Arts and Sciences of America - (Meeting) - Suite 730

5-01 Occult Dimensions of Science and Art in Russia – Ambassador Ballroom
Chair: Bernice Glatzer Rosenthal, Fordham U
Papers: Julia Carolin Mannherz, Georg-August U (Germany)
  “Spirits and the Fourth Dimension - Breaking Mathematical News or Pseudoscience in Late Imperial Russia”
Darya Kucherova, Central European U (Hungary)
  “Modern Mythology: Sacralization of Art as an Attempt at Constructing a New Normative Structure”
Disc.: Thomas Lahusen, U of Toronto (Canada)
John McCannon, U of Saskatchewan (Canada)

5-02 Fifteen Years after the Fall: Historiography of the USSR, 1991-2006 - (Roundtable) - Blue Room
Chair: Eric Lohr, American U
Part: Golfo Alexopoulos, U of South Florida
Terry Martin, Harvard U
Jeffrey J. Rossman, U of Virginia
Ronald Grigor Suny, U of Chicago
Friday • Session 5 • 10:15 A.M. – 12:15 P.M.

5-03 Art and Crime in Russian Culture - Blue Room Prefunction
Chair: Sally Livingston, Harvard U
Papers: Julia Bekman-Chadaga, Harvard U
“From Music to Murder: ‘The Kreutzer Sonata’ and ‘A Clockwork Orange’”
Seamas Stiofan O’Driscoll, Northwestern U
“The Criminal World: Narrative Modalities in Russian Fiction-making”
Julia Vaingurt, UIC
“Unfair Use: Parody, Plagiarism, and Other Suspicious Practices in and around ‘Lolita’”
Disc.: Emily Finer, Cambridge U (UK)

5-04 War Crimes Trials: Retribution or Justice - Cabinet Room
Chair: Bradley F. Abrams, Columbia U
Papers: Istvan Deak, Columbia U
“The Retribution against Heads of State and Prime Ministers: Vidkun Quisling, Ferenc Szalasi, Laszlo Bardossy, Ion Antonescu, and Philippe Petain in Court after World War II”
Alice Freifeld, U of Florida
“Jewish Survivors and the Hungarian War Crimes Trials”
Benjamin Frommer, Northwestern U
“The European Reckoning: A Comparative Approach to the Punishment of Nazis, War Criminals, and Collaborators in Eastern and Western Europe”
Disc.: Wendy Morgan Lower, Towson U

5-05 Challenging Historical Stereotypes about the Russian Peasantry - Calvert Room
Chair: Stephen K. Wegren, Southern Methodist U
Part: Christine Diane Worobec, Northern Illinois U
Rodney Dean Bohac, Brigham Young U
David A. J. Macey, Middlebury College
Tracy Ann McDonald, McMaster U (Canada)
Aaron Benjamin Retish, Wayne State U

5-06 Marketing the New Russian Woman: Representations of Gender Identities in Popular Culture - Capitol Room
Chair: Birgit Beumers, U of Bristol (UK)
Papers: Allison A. Comins-Richmond, Occidental College
“Russian Television Advertising Today: The New Domostroi?”
Andrew Chapman, U of Pittsburgh
“False Advertising: Female Self-Representation in Post-Soviet Cinema”
Olga Klimova, U of Pittsburgh
“Money, Sex and Marriage: The New Russian Women in the TV Series Bal’zakovskii Vozrast”
Disc.: Greta N. Slobin, Wesleyan U
Benjamin Massey Sutcliffe, Miami U

5-07 Myths, States and Legitimacies in Eastern Europe, 1914-1949 - Chairman’s Boardroom
Chair: Chad Bryant, UNC, Chapel Hill
Papers: Irina Gigova, College of Charleston
“Poetic Visions of the State: The Myth of National Revival in Interwar Bulgaria”
Andrea Orzoff, New Mexico State U
“State Saint: The Interwar Personality Cult of Tomas Masaryk”
Friday • Session 5 • 10:15 A.M. – 12:15 P.M.

Mark Pittaway, The Open U (UK)
“Culture, Political Legitimacy and the Everyday Experience of the State(s) in Hungary’s Moson and Sopron Counties, 1938-1949”
Disc.: Norman M. Naimark, Stanford U

5-08 Paintings and Panoramas: Picturing Tolstoy and Dostoevsky - Committee Room
Chair: Amy Mandelker, CUNY, Graduate Ctr
Papers: Stiliana Vladimirova Milkova, UC, Berkeley
“Ekphrasis and the Grand Tour: Dostoevsky’s The Idiot”
Molly Jo Brunson, UC, Berkeley
“Pierre’s Panorama: Optical and Novelistic Illusion in War and Peace”
Polina Dimcheva Dimova, UC, Berkeley
“Semiotics of Laughter and the Smile in Dostoevsky’s The Idiot”
Disc.: Sven Spieker, UC, Santa Barbara

5-09 Contemporary Russian Orthodoxy: Religion, Politics and Diasporic Identities - (Roundtable) - Congressional A
Chair: Vladimir Alexey von Tsurikov, Holy Trinity Seminary, SUNY, Albany
Part: Alexander Agadjanian, Russian State U of the Humanities (Russia)
Michael A. Meerson, Christ the Saviour Orthodox Church
Victor S. Potapov, Cathedral of St. John The Baptist/Voice of America
Vera Shevzov, Smith College

5-10 What Are the Prospects of Russia’s Hard-line Nationalists? - Congressional B
Chair: John Barrett Dunlop, Stanford U
Papers: Wayne Allensworth, Independent Contractor/Research Analyst
“The Kvachkov Affair: Prokhanov and the ‘Military Opposition’”
Valery Solovey, The Gorbachev Foundation (Russia)
“Mass Nationalistic Sentiments and Political Nationalism in Contemporary Russia”
Alexander Verkhovsky, SOVA Center for Information & Analysis (Russia)
“The Prospects for Hard-line Russian Nationalists”
Disc.: Robert C. Otto, US Dept of State
Peter Reddaway, George Washington U

5-11 From Social Justice to Selling Out: Developments in Russian Children’s Literature - Council Room
Chair: Alyson Louise Tapp, UC, Berkeley
Papers: Kelly Herold, Grinnell College
“Tanya Grotter and the Creation of a Russian Hero(ine)”
Raquel Greene, Grinnell College
“Soviet Children’s Literature, the American Civil Rights Movement and the Politics of Race”
Andrea Lanoux, Connecticut College
“To Market, To Market: Developments in Post-Soviet Children’s Literature”
Disc.: Russell S. Valentino, U of Iowa

5-12 Restructuring Post-Communist States - Diplomat Ballroom
Chair: Jeffrey Kopstein, U of Toronto (Canada)
Papers: Jordan Gans-Morse, UC, Berkeley and Mitchell A. Orenstein, Syracuse U
“Restructuring Post-Communist Welfare States and the End of the Worlds”
Yoshiko M. Herrera, Harvard U
“Conditional Norms: The Soviet Legacy in Successful Reform of Post-Communist Statistical Agencies”
Friday • Session 5 • 10:15 A.M. – 12:15 P.M.

Juliet Johnson, McGill U (Canada)
“International Influences, Domestic Demands: The Politics of Post-Communist Central Bank Transformation”

Disc.: Anna Grzymala-Busse, U of Michigan
Jason Wittenberg, UC, Berkeley

5-13 Political Order (and Disorder) in a Changing Russia • Director’s Room
Chair: Erik Herron, U of Kansas
Papers: George Soroka, Harvard U
“How Chaotic is Post-Communist Political Identity in Russia? An Analysis of Voting Trends”
Daniel Jacob Epstein, Harvard U
“Order and Disorder among Russia’s Political Parties: National and Regional Dimensions”
Elina A. Treyger, Harvard Law School
“Order and Disorder in Post-Soviet Russia: Competing for the Monopoly on Violence”

5-14 The Ideology of Ivan the Terrible • Embassy Room
Chair: Richard Hellie, U of Chicago
Papers: Charles J. Halperin, Independent Scholar
“Ivan the Terrible, Ideology and Insanity”
Sergei Bogatyrev, U College London (UK)
“What Does the Icon ‘The Blessed Host of the Heavenly Tsar’ Tell Us about Ivan IV’s Ideology?”
Cornelia Soldat, Independent Scholar
“A Forged Source of Ivan the Terrible’s Ideology: The Testament of 1572”

Disc.: Daniel B. Rowland, U of Kentucky

5-15 Dostoevsky and the Jews • Empire Ballroom
Chair: Donald L. Fanger, Harvard U
Papers: James L. Rice, U of Oregon
“Russian Pejoratives for ‘Jew’ in Dostoevsky’s Era: Semantic Shift”
Brian J. Horowitz, Tulane U
“Dostoevsky’s Russian-Jewish Readers or Why Jews Love Russia”
Leonid Katsis, Russian State Humanities U (Russia)
“Dostoevsky’s Anti-Semitic Repute and His Image of Disraeli”

Disc.: David Joravsky, Northwestern U
Ioan Onujec

5-16 Economics and Defense in Putin’s Russia • Executive Room
Chair: James R. Millar, George Washington U
Papers: Stephen Jerome Blank, US Army War College
“Rent-Seeking and Rent-Granting: The Defense Industrial Sector under Putinomics”
Stefan P. Hedlund, Uppsala U (Sweden)
“Slaves of the Tsar: Putin’s Boyars and the Problem of 2008”
Wilhelm Uenge, Swedish Defense Research Agency
“Putinomics: Transition Hoax, Resurgent Muscovy and Economic Welfare”

5-17 Center-Republic Relations in the Soviet Union under Nikita Khrushchev: Ideology and Practice • Forum Room
Chair: Adrienne Lynn Edgar, UC, Santa Barbara
Papers: Alexander Titov, U of Birmingham (UK)
Michaela Pohl, Vassar College
“The Virgin Lands and the Rehabilitation of Kazakhstan’s Gulag”

Jeremy Smith, U of Birmingham (UK)
“The Battle for Language: Opposition to Khrushchev’s Education Reform in the Soviet Republics, 1958-59”

Disc.: Peter A. Bliitstein, Lawrence U

5-18 Issues in Ukrainian Folklore - Governor’s Boardroom
Chair: George Mitrevski, Auburn U
Papers: Andriy Chernevych, U of Alberta (Canada)
“Framing Personal Narratives: Personal Narratives in the Context of Oral Interviews”

Natalie Kononenko, U of Alberta (Canada)
“Retribution, Redemption and Salvation: Folk Stories and Divine Justice”

Svitlana Kukharenko, U of Alberta (Canada)
“Negotiating Religion and Folk Practices: Roadside Memorials in Ukraine”

Disc.: Halina Rothstein, Independent Scholar

5-20 Russians in Warsaw (1863-1915) - Palladian Ballroom
Chair: Daniel R. Brower, UC, Davis
Papers: Malte Rolf, Humboldt U (Germany)
“Representing the Empire: Russians in 19th-Century Warsaw”

Katya Vladimirov, Kennesaw State U
“Seduced by the Empire: Officials of Russian Poland and ‘the Other’”

Robert L. Przygrodzki, Northern Illinois U
“National Identities and Russian Charities in Warsaw, 1863-1915”

Disc.: Theodore Richard Weeks, Southern Illinois U, Carbondale

5-21 Sociolinguistic Perspectives on Eastern European and Eurasian Languages - Presidential Boardroom
Chair: Curt Woolhiser, Harvard U
Papers: Antonina Vitalivna Berezovenko, Columbia U
“Ukrainian-Russian Interaction in Ukraine: A Sociolinguistic Analysis”

Newel Anthony Brown, Brigham Young U
“Interethnic and Intraethnic Dynamics Influencing Language Maintenance and Shift among Belarusian University-Age Students”

Joan F. Chevalier, US Naval Academy
“Language Maintenance and Shift in the Republic of Tuva”

Disc.: Lenore Ann Grenoble, Dartmouth College

5-22 Sirens of the South Slavs: Popular Music and Politics in the Former Yugoslavia - Senate Room
Chair: Eric D. Gordy, Clark U
Papers: Dean Vuletic, Columbia U
“The Number One Generation: Cultural Politics and Popular Music in Yugoslavia in the 1950s”

Martin Pogacar, U College London (UK)
“Between Urban and Rural: Yu-Rock in the 1980s”

Catherine Baker, U College London (UK)
“When Seve Met Bregovic: Folklore, Turbofolk, and the Boundaries of Croatian Musical Identity”

Disc.: Aleksandra Sasha Milicevic, U of North Florida

5-23 Construction of Soviet Knowledge - Suite 230
Chair: Rex A. Wade, George Mason U
Papers: Michael Kemper, St. Lawrence U
“Early Soviet Oriental Studies and ‘Orientalism’”
Friday • Session 5 • 10:15 A.M. – 12:15 P.M.

Gary Jay Thurston, U of Rhode Island
“Soviet Spaces”

5-24 Why Digitize? A Discussion on New Digital Projects and their Impact on Research - Suite 262

Chair: Nadia Zilper, UNC, Chapel Hill

Papers: Kirill Fesenko, EastView Information Services
“Models of Digital Cooperation”
Rita S. Van Duinen, U of North Carolina
“Russia Beyond Russia Digital Library: History, Concept and Development”
Bradley Lewis Schaffner, Harvard U
“Access to the Russian Archives Project”

Disc.: George Andrew Spencer, U of Wisconsin, Madison

5-25 Contacts and Perceptions across the Adriatic: Mediterranean Complications in the Study of Eastern Europe - (Roundtable) - Suite 273

Chair: Larry Wolff, New York U

Part: Pamela Ballinger, Bowdoin College
Konrad Clewing, Sudost Institut (Germany)
Sabine Rutar, Ruhr-Universität Bochum (Germany)
Oliver Schmitt, U of Vienna (Austria)
Aida Vidan, Harvard U

5-26 The Emergence and Transformation of the Aziatskaia Rossii: Problems of Zoning - Suite 330

Chair: Tsuyoshi Hasegawa, UC, Santa Barbara

Papers: Kimitaka Matsuzato, Hokkaido U (Japan)
“Diplomatic and Military Crises between Russia and China, and the Introduction of the Primur Governor-Generalship in 1883-84”
Antonoly V. Remnev, Omsk State U (Russia)
“Tartars in the Kazakh Steppe: Collaborators and Contenders of the Russian Empire”
Jonathan A. Bone, William Paterson U
“Zoning and the Conceptualization/Construction of the Soviet Far East”

Disc.: Norihiro Naganawa, U of Tokyo (Japan)
David Wolff, Slavic Research Center

5-27 Monstrosity: The Politics and Aesthetics of Incompatibility in Russia - Suite 362

Papers: Alaina Maria Lemon, U of Michigan, Ann Arbor
“Sin and Death for Monstrous Things: Cyborg Ekstremaly in the Russian Academy for Theatrical Arts”
Stephen Michael Norris, Miami U
“Monsters and Russianness in Post-Soviet Cinema”
Alexei Yurchak, UC, Berkeley
“Necroaesthetics and the Politics of Indistinction: Post-Soviet Artistic Ideologies of Monstrosity”

Disc.: Larisa Honey, CUNY Graduate Center
Irina Sandomirskaja, Sodertorn U College (Sweden)

5-28 Solidarity, Discipline, and Terror: Personal Relations within the Party - Suite 373

Chair: Jean Levesque, U of Quebec at Montreal (Canada)

Papers: Wilson Tharpa Bell, U of Toronto (Canada)
“The Party in the Gulag: Party Activities and Party Discipline in the Camps of Western Siberia”
Friday • Session 5 • 10:15 A.M. – 12:15 P.M.

5-29 Sacralizing the Landscape: Political, Ideological and Social Uses of Church Construction in Early Russia - Suite 462

Chair: Anne-Laurence Caudano, U of Winnipeg (Canada)

Papers:

Kathleen E. Addison, California State U, Northridge
“Commemoration in Kind: Donations and Monastic Foundation in Riazan”

Heidi M. Sherman, U of Wisconsin, Green Bay
“Staking the Novgorodian Frontier: Ladoga’s Twelfth-Century Churches as Landscape Markers”

Monica Morrison White, U of Cambridge (UK)
“Politics and Patronage: The Naming of Churches and Monasteries in Pre-Mongol Rus”

Disc.: David Kirk Prestel, Michigan State U

5-30 Responses to Classical Antiquity in Russian Culture of the 20th Century - Suite 473

Chair: Pavlo Lositschitz Loseff, Dartmouth College

Papers:

Pamela Davidson, U College London (UK)
“Viacheslav Ivanov and C.M. Bowra: A Correspondence from Two Corners on the Good Humanistic Tradition”

Jamilya Nazyrova, Dartmouth College
“Painting the Bodies’ Many Colors: Chagall’s Illustrations to the Classical Texts”

Zara Martirosova Torlone, Miami U of Ohio
“The Tale of Two Cities: Osip Mandelshtam’s Rome and St. Petersburg”

Disc.: Mikhail Gronas, Dartmouth College

5-31 The War after the War, Soviet Society 1945-1985 - Suite 530

Chair: Erica L. Fraser, U of Central Arkansas

Papers:

Erika L. Fraser, U of Illinois, Urbana-Champaign
“The Next Generation: Gender, Collectivism, and Training the New Soviet Man in Post-war Military Academies”

Mie Nakachi, U of Chicago
“Replacing the Dead: The Politics of Reproduction in the Post-War Soviet Union”

Mark Edele, U of Western Australia (Australia)

Disc.: James W. Heinzen, Rowan U

5-32 On Writing Literary History: Slovene and Central European Perspectives - Suite 562

Chair: Zana Lencek, Reed College

Papers:

Marko Juvan, Slovenian Academy of Sciences and Arts (Slovenia)
“Literary History as a Great Genre: Its History and Future”

Alenka Koron, Slovenian Academy of Sciences and Arts (Slovenia)
“Rethinking the Narrative in Literary Historiography”

Timothy Pogacar, Bowling Green State U
“Historically Imagining Slovene Literature”

Disc.: Andrew Baruch Wachtel, Northwestern U
5-33 Post-Chonobyl Landscape in Ukrainian Literature (Poetry, Prose, Drama, and Literary Criticism) - (Roundtable) - Suite 573

Chair: Myroslava Tomorug Znayenko, Rutgers U
Part: Vasyl Makhno, Shevchenko Scientific Society
Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society
Myroslav Shkandrij, U of Manitoba (Canada)
Marko Robert Stech, Canadian Inst of Ukrainian Studies (Canada)

PRESIDENTIAL PLENARY SESSION

How Can Academic Historical Work Influence Debates about the Present and Future of Our Region – Blue Room - 12:30 P.M. – 1:30 P.M.

Chair: Ronald G. Suny, U of Michigan
Part: Harley D. Balzer, Georgetown U
Stephen F. Cohen, New York U
Nikolas Gvosdev, The National Interest
Stephen E. Hanson, U of Washington
Fiona Hill, Brookings Institution

FRIDAY • SESSION 6 • 2:15 P.M. – 4:15 P.M.

B&D Subcommittee on ABSEES - (Meeting) - Suite 573
B&D Subcommittee on Digital Projects - (Meeting) - Suite 630
North American Pushkin Society - (Meeting) - Presidential Boardroom
Polish Studies Association - (Meeting) - Suite 530
Society for Slovene Studies - (Meeting) - Blue Room Prefunction
Soyuz - (Meeting) - Suite 562

6-01 Russia, the WTO, and Globalization - (Roundtable) - Ambassador Ballroom
Chair: Stephen Earl Hanson, U of Washington
Part: Philip Hanson, U of Birmingham (UK)
Juliet Johnson, McGill U (Canada)
Peter Rutland, Wesleyan U
Stephen K. Wegren, Southern Methodist U

6-02 Chain Reaction: National Uprisings in a Post-Totalitarian World - Blue Room
Chair: Uri Ra’an’an, Boston U
Papers: Robyn Angley, Boston U
“The Rose Precedent: Georgia’s Revolution and Russia’s Response”
Tammy Lynch, Boston U
“Before & After Orange: The Stability Question”
Chandler Ross Rosenberger, Boston U
“‘Serbia is Rising!’ National Dignity, Global Ignominy and the Anti-Milosevic Revolt”
Disc.: Susan J. Cavan, Boston U
Monika Shepherd, Boston U

6-04 1956 Revisited: The Impact of External Events on Hungarians - Cabinet Room - Sponsored by: Hungarian Studies Association
Chair: Susan Glanz, St John’s U
Friday • Session 6 • 2:15 P.M. – 4:15 P.M.

Papers: Katalin Kadar-Lynn, Independent Scholar
“First Aid for Hungary”
Andrew Felkay, Kutztown U (Emeritus)
“How the Suez Crisis Doomed the 1956 Hungarian Uprising”
Federigo Argentieri, John Cabot U (Italy)
“Was the 1956 Revolution Right or Left?”
Disc.: Janos Mazsu, KLTE U of Debrecen (Hungary)
Attila Pok, Academy of Sciences (Hungary)

6-05 Reforming the Balkan Peace Treaties: Challenging the Interdependency of the Dayton, Ohrid, Kumanovo and Belgrade Agreements -
(Roundtable) - Calvert Room
Chair: Julie Mostov, Drexel U
Part: Stefano Bianchini, U of Bologna (Italy)
R. Craig Nation, US Army War College
Francesco Privitera, U of Bologna (Italy)
Milica Uvalic, U of Perugia (Italy)

6-06 Sex and Family in the Post-War Soviet Union - Capitol Room
Chair: Greta Bucher, US Military Academy, West Point
Papers: Lauren Oakley Kaminsky, New Y ork U
“Alimony Hunters: Duty and Deceit in Soviet Family Life”
Edward Donald Cohn, U of Chicago
“Sex and the Married Communist: Family Troubles, Marital Infidelity, and Communist Party Discipline, 1945-1961”
Cynthia Vickery Hooper, College of the Holy Cross
Disc.: Deborah A. Field, Adrian College

6-07 The Creation of Medieval and Early Modern Biography - Chairman’s Boardroom
Chair: Russell Edward Martin, Westminster College
Papers: Francis Butler, U of Illinois, Urbana-Champaign
“Secular Biography and Hagiology in the Povest’ Vremennykh Let Account of Ol’ga’s Baptism”
Christian Alexander Raffensperger, U of Chicago
“Writing Medieval Russian Family Biography”
Isolde Renate Thyret, Kent State U
“The Construction of the Life of Saint Efrem Novotorzhskii and Its Role in the Saint’s Cult”
Disc.: David Maurice Goldfrank, Georgetown U

6-08 Hungarian Policies towards the National Minorities during World War I -
Committee Room
Chair: Istvan Deak, Columbia U
Papers: Michael Benjamin Thorne, Indiana U
“World War I — The Great Unifier? The Question of Romania Mare between Romanians of Transylvania and the Regat”
Robert Nemes, Colgate U
“Strangers Among Us: Soldiers, Spies, and Refugees in World War I Hungary”
Edita Bosak, Memorial U of Newfoundland (Canada)
“Slovak Responses to Hungarian Initiatives and Policies during World War I”
Disc.: Gabor Vermes, Rutgers U (Emeritus)

6-09 The Uses of Popular Culture - (Roundtable) - Congressional A
Chair: Rebecca Jane Stanton, Barnard College
Part: Adele Marie Barker, U of Arizona
Eliot Borenstein, New Y ork U
Anna Fishzon, Columbia U
John Preston Hope, Williams College

6-10 Let's Help Our Own. Ethnic Intermediaries during Wartime -
Congressional B
Chair: Eric Lohr, American U
Papers: Juliette Cadiot, EHESS (France)
“The Territorial Principle versus the Ethnic Principle: Debates over How to
Represent National Minorities during Elections for the Constituent
Assembly of 1917”
Catherine Gousseff, CNRS (France)
“Executors or Intermediaries? The Union of Polish Patriots in the USSR
(1943-46)”
Nathalie Moine, CNRS (France)
“Gifts from Abroad: Ethnic Solidarities and Soviet Projects, 1941-1947”
Disc.: Joshua A. Sanborn, Lafayette College

6-11 New Expressions of Imperial Power within Eighteenth-Century Russia -
Council Room - Sponsored by: Eighteenth-Century Russian Studies
Association
Chair: Cynthia Hyla Whittaker, CUNY, Baruch College
Papers: Steven A. Usitalo, Northern State U
“Of Freaks and Humans: The Kunstkamera in the Petrine Imagination”
Paul Alexander Bushkovitch, Yale U
“Roman Imagery in the Reign of Peter I”
Gary J. Marker, SUNY, Stony Brook
“Homilies and the Power of Russian Empresses, 1725-1761”
Disc.: Barbara J. Skinner, Indiana State U

6-12 Russia's Borders and the Security of Weapons of Mass Destruction
Stockpiles - (Roundtable) - Diplomat Ballroom
Chair: Robert W. Orttung, American U
Part: Bulat G. Fatkulin, Chelyabinsk State U (Russia)
Sonia Ben Ouagrham, Monterey Institute of International Studies
Louise Isobel Shelley, American U

6-13 Representations of America and the West in Contemporary Slavic
Cultures - (Roundtable) - Director's Room
Chair: Margarita Nafpaktitis, U of Virginia
Part: Justyna Anna Beinek, Indiana U
Karen Lee Ryan, U of Virginia
Sergei A. Sychov, U of Michigan
Erika Wolf, U of Otago (New Zealand)

6-14 Health and Demographic Issues in Russia and Eurasia - (Roundtable) -
Embassy Room - Sponsored by: Association for the Study of Health &
Demography in the Former Soviet Union
Chair: Mark G. Field, Harvard U
Part: Murray Feshbach, Woodrow Wilson Intl Ctr for Scholars
Daniel Goldberg, US Dept of Defense
John Martin Kramer, Mary Washington U
David Edward Powell, Wheaton College
Judyth Lynn Twigg, Virginia Commonwealth U
6-15  Jewish Studies in the Russian Federation: 15 Years since the Fall of Communism - (Roundtable) - Empire Ballroom
Chair: Robert E. Weinberg, Swarthmore College
Part: Olga Belova, Russian Academy of Sciences (Russia)  
Oleg Vitalievich Budnitskii, Russian Academy of Sciences (Russia)  
Gennady Estraikh, New York U  
John D. Klier, U College London (UK)

6-16  The Structure of Public Opinion in Central Europe Regarding EU Expansion - Executive Room
Chair: Lisa Pohlman, U of Pittsburgh
Papers: Clare McManus-Czubinska, U of Glasgow (UK) and William L. Miller, U of Glasgow (UK)  
“Poland and the Impact of Further European Integration”
Richard Berry, U of Glasgow (Scotland, UK)  
“Hungary and the Impact of European Accession”
Tania Gosselin, U Laval (Canada) and Andrija Henjak, Central European U  
“Information Effects in the 2004 Accession Referendums in Post-Communist EU Candidate Countries”
Andrija Henjak, Central European U
Disc.: Hubert Tworzecki, Emory U

6-17  Creating, Discovering and Archiving Digital Research Collections: Issues for Scholars - Forum Room
Chair: George Andrew Spencer, U of Wisconsin, Madison
Papers: Kelly E. Miller, U of Virginia  
“The Slavist in the Digital World: Creating Shareable and Sustainable Scholarly Resources in Partnership with Librarians”
Janet Zmroczek, The British Library (UK)  
“Slavic Resource Discovery: The European Library (TEL) and Other European Digital Initiatives”
Eileen Mary Llona, U of Washington  
“What Slavic Scholars Need to Know about Archiving Digital Materials in Institutional Repositories”
Disc.: Miranda Beaven Remnek, U of Illinois, Urbana-Champaign

6-18  Between East and West: The Serbian Artistic Tradition - Governor’s Boardroom
Chair: Ruzica Popovitch-Krekic, Mt St Mary’s College
Papers: Lilien Filipovitch Robinson, George Washington U  
“Nineteenth-Century Serbian Painting: Interpretations of Western Academic Traditions”
Ljubica D Popovich, Vanderbilt U  
“Serbian and American Political Cartoons of the 1990s: The Usage of Symbols”
Jelena Milojkovic-Djuric, Texas A&M U  
“The Poetics of European Symbolism in Serbian Arts and Literature”
Disc.: Ida Sinkevic, Lafayette College

6-19  Polish and Hungarian Upheavals 1956: Hopes, Illusions, and Soviet Reactions - Hampton Ballroom
Chair: Anna M. Cienciala, U of Kansas
Papers: Leszek Wlodzimierz Gluchowski, U of Toronto (Canada)  
“Poland 1956: The Struggle against Soviet Great Power Chauvinism Revisited”
Charles Gati, Johns Hopkins U, SAIS  
“Failed Illusions: The U.S. and Hungary in 1956”
Mark Nathan Kramer, Harvard U
“The Soviet Union and the Upheavals in Hungary and Poland, 1956”

Disc.: A. Ross Johnson, RFE/RL/Hoover Institution

6-20  Russia in the Year 2006: The Ed Hewett Memorial Roundtable - (Roundtable) - Palladian Ballroom
Chair: Victor Henry Winston, Marshall U
Part: George William Breslauer, UC, Berkeley
Clifford G. Gaddy, Brookings Institution
Gail W. Lapidus, Stanford U
Robert Legvold, Columbia U

6-22  The Economy of the Text: Circulation and Value in Literary Culture - Senate Room
Chair: Lida Oukaderova, The George Washington U
Papers: Eva Veronica Wampuszyc, U of Florida
“The Economy of Omission: Money and Text in Nineteenth-Century Poland”
Emily Finer, Cambridge U (UK)
“Hackwork as Device: Economic Approaches to Victor Shklovskii’s ‘Zoo’”
Kirill Postoutenko, Smolny College (Russia)
“Jews, Antiquaries and Picaroons: Rhetoric of Circulation in Nineteenth-Century Europe”

Disc.: Susan McReynolds Oddo, Northwestern U

6-23  Life and Text in Russian Émigré Literature - Suite 230
Chair: Alexis Klimoff, Vassar College
Papers: Marina Ledkovsky, Columbia U, Barnard College (emeritus)
“The Fate’s Oddities: An Exploration of Romantic Muses”
Maria Rubins, U College London (UK)
“Fiction’ and ‘Document’ in Émigré Writing of the 1930s”
Marina Adamovitch, Continent Magazine (Russia)
“Between Red and White Stars’: Disgrace and Glory of a Displaced Person in Émigré Writing of the 1950s”

Disc.: Greta N. Slobin, Wesleyan U

6-24  Family History, Family Feuds? Borderland Elective Affinities and the Empire/Nation in East-Central Europe - Suite 262
Chair: Olga Andriewsky, Trent U (Canada)
Papers: Rita Arlene Krueger, Temple U
“Nuptial versus National Borders: Marriage and Identity in the Habsburg Empire”
Iryna Vushko, Yale U
“Enlightened Absolutism, Imperial Bureaucracy and Provincial Society: The Austrian Project to Transform Galicia, 1772-1815”
Steven J. Seegel, Harvard U
“Romer Emperors? Old Poland-Lithuania in the Geopolitical Imaginations of Eugeniusz Romer and Mykolas Romeris, 1890-1920”

Disc.: Timothy Snyder, Yale U

6-25  The End of Post-Communism in Romania? Assessing the Basescu Presidency and Its Dilemmas - (Roundtable) - Suite 273
Chair: Vladimir Tismaneanu, U of Maryland
Part: Cornel Ban, U of Maryland
Peter Gross, U of Tennessee, Knoxville
Grigore Pop-Eleches, Princeton U
Anca Romantan, U of Pennsylvania
Friday • Session 6 • 2:15 P.M. – 4:15 P.M.

6-26  Nostalgia and Defiance in Russian Literature  - Suite 330
Chair: Gina Pacht Kovarsky, Virginia Commonwealth U
Papers: Yelena Furman, UC, San Diego
“Russian Writers in English Words: Reading Lolita in Tehran and The Namesake”
Sarah A. Krive, Independent Scholar
“Resisting Monumentalization: The Social Life of Anna Akhmatova’s ‘Wreath for the Dead”
Jenne Marie Powers, UNC, Chapel Hill
“Dolgoe Proshchanie?: Trifonov’s Povest’, Ursuliak’s Film and Soviet Nostalgia”
Disc.: Josephine Woll, Howard U

6-27  Monuments of Memory: Historic Preservation and the Construction of Public Memory in the Soviet Union  - Suite 362
Chair: Steven E. Harris, U of Mary Washington
Papers: Desiree Roselyn Hopkins, U of Virginia
“Traces of the Sacred: Preserving Church Architecture in Atheist Moscow, 1928-1940”
Steven Maddox, U of Toronto (Canada)
“Healing the Wounds: The Restoration of Leningrad’s Cultural and Architectural Monuments after the Blockade, 1944-1950”
John Patrick Farrell, California State U, Fresno
“Organizing Memory: Historical and Cultural Preservation Organs after Stalin”
Disc.: Stephen Bittner, Sonoma State U

6-28  Social Aspects of Transformation  - Suite 373
Chair: Marilyn R. Rueschemeyer, RISD/Brown U
Papers: David Stuart Lane, U of Cambridge (UK)
“Social and Economic Correlates of Voting in the Russian Duma”
Daniela Obradovic, U of Amsterdam (Holland)
“Civil Society within European Political Space: The East European Dimension”
Elizabeth Teague, UK Foreign and Commonwealth Office
“Immigrant Labour and Civil Society in Russia”
Disc.: Stephen Leonard White, U of Glasgow (UK)

6-29  Cross-Cultural Imports over Slavic Borders  - Suite 462
Chair: Boris Wolfson, U of Southern California
Papers: Jonathan Craig Stone, UC, Berkeley
“Falling into the Symbol: The Russian Reevaluation of Decadence”
Anne Elizabeth Dwyer, UC, Berkeley
“Modernism and the End of Empire: Alfred Döblin and Viktor Shklovsky”
Liliana Vladimirova Milkova, U of Pennsylvania
Disc.: Sara Pankenier, Dartmouth College

6-30  Documentary, Ethnography, and Film Truth  - Suite 473
Chair: Jane E. Knox-Voina, Bowdoin College
Papers: Elizabeth A. Papazian, U of Maryland
“Ethnography and History in Vertov’s ‘Three Songs of Lenin”
Herbert J. Eagle, U of Michigan, Ann Arbor
“Visual Rhyme: Making Meaning in Documentary, from Vertov to Makavejev”
Maria Salazkina, Colgate U
“Early Soviet Film Theory and Practice and the Left Bank Cinema”
Disc.: Vitaly Chernetsky, Miami U

6-35 Biography as History: The Lens of Gender in Imperial Russia - Suite 730
Chair: Willard Sunderland, U of Cincinnati
Papers:
Tatyana V. Bakhmetyeva, U of Rochester
“Writing a Modern Saint: Russian Responses to the French Biographies of Sophie Swetchine”
Hilde M. Hoogenboom, SUNY, Albany
“Nineteenth-Century Literary Biography from the Distaff Side”
Adele Lindenmeyr, Villanova U
“Female Friendship and Networks in the Life and Work of Countess Sofia V. Panina”
Disc.: Francis William Wcislo, Vanderbilt U

FRIDAY • SESSION 7 • 4:30 P.M. – 6:30 P.M.

Vendor Presentation Session - (Meeting) - Executive Room

7-01 Whither the Russian Regime? Parties, Politics, and the 2007-08 Elections - (Roundtable) - Ambassador Ballroom
Chair: Timothy James Colton, Harvard U
Part: M Steven Fish, UC, Berkeley
       Henry E. Hale, George Washington U
       Stephen Earl Hanson, U of Washington

7-02 Islam and Post-Socialism: Interdisciplinary Approaches - (Roundtable) - Blue Room - Sponsored by: SOYUZ Post-Socialist Cultural Studies Symposium
Chair: Kristen R. Ghodsee, Bowdoin College
Part: Tolga U. Esmer, U of Chicago
       Martin Sletzinger, Woodrow Wilson Intl Ctr for Scholars
       Frances Trix, Indiana U
       Olessia P. Vovina, Montclair State U
       Edward W. Walker, UC, Berkeley

7-03 American Investors in Russia (Panelists Introduced by John Hardt, NCEEER) - (Roundtable) - Blue Room Prefunction
Part: Stephen E. Biegun, International Govt. Affairs, Ford Motor Company
       Drew J. Guff, Siguler Guff & Company, LLC
       Ian Hague, Firebird Management

7-04 The Poetics of Disgust in Modern Russian Culture - Cabinet Room
Chair: Holt Meyer, U of Erfurt (Germany)
Papers:
Olga Matich, UC, Berkeley
“Gaping Mouth: The Disgusting in Andrei Bely’s Petersburg”
Gary Saul Morson, Northwestern U
“Disgustibus non disputandum”
Sven Spieker, UC, Santa Barbara
“Disgusting and Abject: The Evacuations of Moscow Performance Art”
Disc.: Stephanie Sandler, Harvard U
7-05  Transitional Justice I - Calvert Room  
Chair: Lavinia Stan, St. Francis Xavier U (Canada)  
Papers: Barbara Falk, Royal Military College/U of Toronto (Canada)  
        “Theorizing Frameworks of Transitional Justice”  
        Gary Bruce, U of Waterloo (Canada)  
        “Coming to Terms with the East German Past: Justice and Stasi File Access”  
        Linda Mastalir, U of Toronto (Canada)  
        “Transitional Justice in Poland: Reconciling the Communist Past with National Memory”

7-06  The Yudin Collection at the Library of Congress: A Centennial Commemoration, 1906-2006 - (Roundtable) - Capitol Room  
Chair: Theofanis George Stavrou, U of Minnesota  
Part: Barbara L. Dash, Library of Congress  
       Edward Kasinec, NY Public Library  
       Harold McIver Leich, Library of Congress  
       Inna Alekseevna Polovnikova, Russian Academy of Sciences (Russia)  
       Miranda Beaven Remnek, U of Illinois, Urbana-Champaign

7-07  Jewish Urban Life in Late Imperial Russia - Chairman’s Boardroom  
Chair: Thomas Sanders, US Naval Academy  
Papers: Victoria M. Khiterer, U of Central Arkansas  
        “Jewish Life in Kiev at the Turn of the 20th Century”  
        Robert Paul Geraci, U of Virginia  
        “Jews and Commerce in Late Imperial Russia: Recent Publications and Research in Progress”  
        Andrew Sloin, U of Chicago  
        “Tates and Deti (Fathers and Children): Generational and ‘Class’ Conflict in Pre-Revolutionary Jewish Minsk”

Disc.: Michael C. Hickey, Bloomsburg U

7-08  Women Writers on the Balkans - Committee Room  
Chair: Francisca De Haan, Central European U (Hungary)  
Papers: Krassimira Daskalova, Sofia U (Bulgaria)  
        “Anna Karima and the Bulgarian Women’s Movement”  
        Mari A. Firkatian, U of Hartford  
        “Designing the Self: Nadejda Stancioff Aristocrat to Diplomat, Patriot to Cosmopolitan”  
        Jill Ann Irvine, U of Oklahoma and Carol S. Lilly, U of Nebraska, Kearney  
        “Natalija: Life in the Balkan Powderkeg, 1880-1956”

Disc.: Melissa Katherine Bokovoy, U of New Mexico

7-09  The Author Meets His Critics: Georgi Derluguian’s “Bourdieu’s Secret Admirer in the Caucasus” - (Roundtable) - Congressional A  
Chair: Venelin Iordanov Ganev, Miami U  
Part: Valerie Jane Bunce, Cornell U  
       Georgi Derluguian, Northwestern U  
       Yoshiko M. Herrera, Harvard U  
       Charles E. King, Georgetown U

7-10  Women in Central Asia: Education, Identity and Gender Relations - Congressional B  
Chair: Azade-Ayse Rorlich, U of Southern California  
Papers: Deniz A. Balgamis, U of Wisconsin, Madison  
        “Women Intellectuals in Early Twentieth-Century Kazakhstan”
Marianne Ruth Kamp, U of Wyoming, Laramie
   “Valuing Education: Knowledge and Status in Three Uzbek Women’s Oral Histories”
Disc: Kathleen Kuehnast, The World Bank

7-11 The Role of Ideas and Energy in Contemporary Russian Foreign Policy and the Issues with Ukraine - (Roundtable) - Council Room
Chair: Angela Evelyn Stent, Georgetown U
Part: Murray Feshbach, Woodrow Wilson Intl Ctr for Scholars
Nikita Andreevich Lomagin, St Petersburg State U (Russia)
Bertil U. C. Nygren, U of Stockholm (Sweden)
Mikhail Troitskiy, Moscow State Institute of International Relations (Russia)

7-12 Turkey as a Regional Player - Diplomat Ballroom
Papers: Ilir Bagdadi, Izmir U of Economics (Turkey) and Ozan Arslan, Izmir U of Economics (Turkey)
   “All in the Family” - Turkey’s Relations with the Turkic States of the FSU
Huseyin Oylupinar, Izmir U of Economics (Turkey)
   “Regional Reflections of Change, Cooperation and Continuity on Turkey - Ukraine Relations”
Nergis Ozkural, Beykent U (Turkey)
   “Opportunities and Challenges at the European Union Borders: Cases of Poland and Turkey as Pivotal Actors”

7-13 Claiming Kiev/Kyiv: Culture, Politics, and Urban Space in Imperial and Revolutionary Russia - Director’s Room
Chair: Zenon E. Kohut, U of Alberta (Canada)
Papers: Olga Andriewsky, Trent U (Canada)
   “Building the Mother of All Russian Cities: Kyiv/Kiev and the Recovery of the Lost Lands of Rus’ in the 19th Century”
Mark Louis von Hagen, Columbia U
   “The Emerging Capital: Kyiv in 1917”
Taras Koznarsky, U of Toronto (Canada)
   “The Making of Kyivan Text, 1900-1920s”
Disc.: Frank Edward Sysyn, U of Alberta (Canada)

7-14 What Makes a Great Academic Article: Thoughts for Everyone from Grad Students to Professors Emeriti - (Roundtable) - Embassy Room
Part: Terry Cox, U of Glasgow (UK)
Diane P. Koenker, U of Illinois, Urbana-Champaign
Eve Levin, U of Kansas
Steven O’Neal Sabol, UNC, Charlotte

7-17 The Streets Shook: Cinematic and Versified Critiques of the 1956 Hungarian Revolution - Forum Room
Chair: Anne Dropick, Yale U
Papers: Beverly A. James, U of New Hampshire
   “Raising the Curtain: Filmic Representations of the 1956 Hungarian Revolution in the Late Communist Era”
Gyongyver Harko, Middlesex County College
   “Five Continents Salute the Hungarian Revolution”
Agnes Huszar Vardy, Duquesne U
   “Quest for Freedom and Independence: Hungarian Poetry of the 1956 Revolution”
Disc.: Andrew P. Fodor, Independent Scholar
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
<th>Chair(s)</th>
<th>Presenters</th>
<th>Discussions</th>
</tr>
</thead>
<tbody>
<tr>
<td>7-18</td>
<td>Gender: A Useful Category of Analysis for Early Modern Russia?</td>
<td>Governor’s Boardroom</td>
<td>Gary J. Marker, SUNY, Stony Brook</td>
<td>Valerie Ann Kivelson, U of Michigan; Nancy Shields Kollmann, Stanford U; Janet L. B. Martin, U of Miami; Isole Renate Thyret, Kent State U</td>
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<tr>
<td>7-19</td>
<td>Post-Communist Corruption and Organized Crime</td>
<td>Hampton Ballroom</td>
<td>Louise Isobel Shelley, American U</td>
<td>Saltanat Berdikeeva, Davis &amp; Manafort, Inc.; Dorian Jano, Bologna U (Italy); Tatiana Pentcheva Kostadinova, Florida International U; Nikolaos A. Chrissidis, Southern Connecticut State U</td>
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<td>7-22</td>
<td>The Media and the Jews in Interwar Hungary</td>
<td>Senate Room</td>
<td>Sarah Anne Kent, U of Wisconsin, Stevens Point</td>
<td>Ivan Sanders, Columbia U; Bela Bodo, Grand Valley State U; Catherine E. Portuges, U of Massachusetts, Amherst</td>
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<tr>
<td>7-23</td>
<td>Will Wonders Never Cease? Miracles in Russian Orthodoxy across the Centuries</td>
<td>Suite 230</td>
<td>Cherie Woodworth, Yale U</td>
<td>Jennifer B. Spock, Eastern Kentucky U; Nadieszda Kizenko, SUNY, Albany; Nikolaos A. Chrissidis, Southern Connecticut State U</td>
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<tr>
<td>7-24</td>
<td>Masterworks and Monumentality</td>
<td>Suite 262</td>
<td>Julia Bekman-Chadaga, Harvard U</td>
<td>Edyta Bojanowska, Harvard U; Julie A. Buckler, Harvard U; Inna E Naroditskaya, Northwestern U</td>
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*Friday  Session 7  4:30 P.M. – 6:30 P.M.*
Chair:  Charlene Castellano, Carnegie Mellon U  
Papers:  Christine D. Tomei, Independent Scholar  
"Sense and Self in Bely’s Postrevolutionary Writing"  
Thomas R. Beyer, Middlebury College  
"An Andrey Bely Revival?"  
Olga M. Cooke, Texas A&M U  
"Out from under Bely’s Overcoat: Writing the ‘Moscow’ Text"  
Disc.:  Maria Carlson, U of Kansas

7-26  Power and Philosophy in Russian Culture: Ideals and Realities - Suite 330  
Chair:  David MacLaren McDonald, U of Wisconsin, Madison  
Papers:  Philip James Swoboda, Sarah Lawrence College  
"The Problem of Power in the Writings of V. V. Rozanov"  
Randall Allen Poole, College of St. Scholastica  
"Power and Law: Legal Philosophies of Russian Idealism"  
Stuart D. Finkel, U of Florida  
"Russia’s Spenglerites and the Revolution: Russia as Corpse or Phoenix?"  
Disc.:  Gary Michael Hamburg, Claremont McKenna College

7-27  Ruins and the Avant-Garde: The Afterlife of a Clean Sweep - (Roundtable) - Suite 362  
Chair:  Polina Barskova, Hampshire College  
Part:  Svetlana Boym, Harvard U  
Luba Golburt, Stanford U  
Anna Wexler Katsnelson, Harvard U  
Andreas Xavier Schonle, Queen Mary U of London (UK)

7-28  The Politics of Memory in Late Imperial Russia - Suite 373  
Chair:  Sally West, Truman State U  
Papers:  David C. Fisher, U of Texas, Brownsville  
"Mikhail Aseev’s Amazing Ride from Ukraine to Paris: Sport and Memory in the Centennial Year of the French Revolution"  
Kathleen Frances Parthe, U of Rochester  
"The Historical Memory of Civic Speech"  
Marjorie L. Hilton, U of Redlands  
"Urban Memories: Constructions of Past and Present"  
Disc.:  Chris J. Chulos, Roosevelt U

7-29  Manifesting Identity: Symbols and Rituals of Nationalist Movements in Central and Eastern Europe - Suite 462  
Chair:  Nancy Meriwether Wingfield, Northern Illinois U  
Papers:  Hugh LeCaine Agnew, George Washington U  
"Showing Your True Colors: Banners, Colors and Banner Ceremonies in Czech Nationalist Politics in the Later 19th Century"  
Ian Bellin, Brooklyn College, CUNY  
"Commemorating Poniatowski in Leipzig: Poles, Germans and the 1913 Centenary Commemorations of the Wars of Liberation"  
Daniel L. Unowsky, U of Memphis  
"Celebrating Two Emperors and a Revolution in Galicia: The Public Contest to Represent the Polish and Ruthenian Nations in 1880"  
Disc.:  Rita Arlene Krueger, Temple U
7-30  Language Contact and Ethnic Identity in Slavic Borderland Communities in East Central and East Europe  - Suite 473
Chair: Michael S. Flier, Harvard U
Papers: Curt Woolhiser, Harvard U
"Continuum Grammars and Fused Lects: Modeling Linguistic Convergence in the Belarusian Speech Territory"
Michael Moser, Vienna U (Austria)
"Some Comparative Considerations on the Prostaja Mova, Jazychiye, and Surzhyk"
Julia Verkholantsev, U of Pennsylvania
"Latin-Glagolitic-Cyrillic: The Unorthodox Border between Catholicism and Orthodoxy"
Disc.: Andriy Danylenko, Pace U

7-31  Teaching All Three: Bosnian, Croatian and Serbian  - (Roundtable) - Suite 530
Chair: Ellen Elias-Bursac, Independent Scholar
Part: Ronelle Alexander, UC, Berkeley
Wayles Browne, Cornell U
Robert David Greenberg, U of New Haven
Nada Petkovic, U of Chicago

7-32  Wounded Masculinity in Slavic Literature  - Suite 562
Chair: Angelina Emilova Ilieva, Northwestern U
Papers: Brian R. Johnson, U of Wisconsin, Madison
"Prince Myskhin as a Castrated Figure"
Lenka Pankova, U of Pittsburgh
"The Sweet, Sweet Suffering: Male Masochism in Bruno Schulz's 'The Street of Crocodiles'"
Joanna Kot, Northern Illinois U
"Dispensable Males and Mother-Pole Overturned: Polish Women's Drama of the 1930s"
Disc.: Diane M. Nemec-Ignashev, Carleton College
Dawn Seckler, U of Pittsburgh

7-33  The Poetics of the Visual: Adaptations of Lyric Poetry in Russian and East European Film  - Suite 573
Chair: Michele Leigh Torre, U of Southern California
Papers: Mary Evelynne Childs, U of Washington
"Poetics of Nature, Poetics of Terror: Tengiz Abuladze's 'Invocation' and the Poems of Vazha-Pshavela"
Alexandra Heidi Karriker, U of Oklahoma
"A Father's Voice and the Son's Vision: Poetry in Tarkovsky's Films"
Daria Shembel, U of Southern California
"Verse-over in Film: Interactions between Cinema and Lyrical Poetry"
Disc.: Robert Bird, U of Chicago

7-35  Verbal Icons and Iconic Words  - Suite 730
Chair: Marcia A. Morris, Georgetown U
Papers: Gitta Hammarberg, Macalester College
"Sartor Resartus: Gogol's Overcoat"
Amanda Fairchild Murphy, U of Wisconsin, Madison
"Compassion as Grace Incarnate; Sonia Marmaladova's Iconic Role in Dostoevsky's Crime and Punishment"
Disc.: Svetlana Slavskaya Grenier, Georgetown U
### FRIDAY • EVENING EVENTS

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AAASS Annual Meeting</strong> (open to all AAASS members)</td>
<td>6:30 P.M.</td>
<td>Blue Room</td>
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<tr>
<td>American Association for Ukrainian Studies Meeting</td>
<td>7:30 P.M.</td>
<td>Senate Room</td>
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<tr>
<td>Association for the Study of Eastern Christian History and Culture</td>
<td>7:30 P.M.</td>
<td>Director’s Room</td>
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<tr>
<td>Hungarian Studies Association</td>
<td>7:15 P.M.</td>
<td>Suite 530</td>
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<tr>
<td>Davis Center at Harvard University Alumni Reception</td>
<td>7:30 P.M.</td>
<td>Executive Room</td>
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<tr>
<td>IREX Reception at The Russian Embassy</td>
<td>7:30 P.M.</td>
<td>(by reservation only)</td>
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<tr>
<td>Stanford University Alumni Reception</td>
<td>8:00 P.M.</td>
<td>Diplomat</td>
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<td>University of Michigan Alumni Reception</td>
<td>8:00 P.M.</td>
<td>Hampton</td>
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<td>University of Washington Alumni Reception</td>
<td>8:00 P.M.</td>
<td>Blue Room Prefunction</td>
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<tr>
<td>Working Group on Cinema and Television Film Screening: “Anatoly Rybakov: The Russian Story” by Marina Goldovskaia (the celebrated Russian documentary film maker introduces her new picture about the famous writer)</td>
<td>8:00 P.M.</td>
<td>Embassy Room</td>
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<tr>
<td>Indiana University Alumni Reception</td>
<td>9:00 P.M.</td>
<td>Congressional A &amp; B</td>
</tr>
</tbody>
</table>
Saturday
18
November

Registration Desk Hours: 7:00 A.M. – 5:00 P.M. – Regency Gallery

Exhibit Hall Hours: 10:00 A.M. – 6:00 P.M. – Regency Ballroom

Saturday Session 8 • 8:00 A.M. – 10:00 A.M.

Association for the Study of Nationalities - (Meeting) - Suite 630

Eighteenth-Century Russian Studies Association - (Meeting) - Blue Room

Prefunction

8-01 The Actress: Image and Influence - Ambassador Ballroom

Chair: Irene Ingeborg Masing-Delic, The Ohio State U

Papers: Catherine Ann Schuler, U of Maryland, College Park

“Signifying the Nation: Ekaterina Semenova and Mlle. George”

Beth C. Holmgren, Duke U

“A National License to Act: Modjeska and the Romance of Poland”

Olga M. Mesropova, Iowa State U

“Humoring the Nation: Klara Novikova and Russian Domestic Stand-Up Comedy”

Disc.: Lynn Mally, UC, Irvine

Mary Fleming Zirin, Independent Scholar

8-02 American Lawyers in Russia (Panelists introduced by John Hardt, NCEEER) - (Roundtable) - Blue Room

Part: Sarah Carey, Squire, Sanders and Dempsey

Richard Dean, Baker & McKenzie

Holly Nielsen, Baring Vostok Capital Partners (Russia)

Peter Pettibone, Hogan & Hartson

8-04 Childhood and Social Anxieties in Modern Russia - Cabinet Room

Chair: David L. Ransel, Indiana U

Papers: Susan Katharine Morrissey, U College London (UK)

“Neurotic Children: Neurasthenia and the Pathologies of Childhood in Late Imperial Russia”

Alexandra Oberlaender, Humboldt U (Germany)

“The Making of ‘Djulizm’: The Sexual Abuse of Children in Late Imperial Russia”

Catriona Kelly, U of Oxford (UK)

“Policing Children’s Bodies: Regulating Juvenile Sexuality in Twentieth-Century Russia”

Disc.: Dan Healey, U of Wales, Swansea (UK)
8-05  Transitional Justice II - Calvert Room  
Chair: Gary Bruce, U of Waterloo (Canada)  
Papers: Lavinia Stan, St. Francis Xavier U (Canada)  
“The Ten Myths of Transitional Justice”  
Nadya Nedelsky, Macalester College  
“The Moral Reasoning of Transitional Justice: Czech Perspectives”  
Disc.: Linda Mastalir, U of Toronto (Canada)  

8-06  Representations of Central Asia: The Case of Kazakh New-Wave Cinema, Documentary and Gender Imagery - (Roundtable) - Capitol Room  
Chair: Herbert J. Eagle, U of Michigan, Ann Arbor  
Part: Julie Ann Christensen, George Mason U  
Kenzhebai Dusembaev, Kazakhstan National Academy of the Arts (Kazakhstan)  
Jane E. Knox-Voina, Bowdoin College  
Rachid Nougmanov, Filmmaker (Kazakhstan)  
Sean Raymond Roberts, U of Southern California  

8-07  “Together We are Children of Evil”: Art Imitates Life in the Belyi-Petrovskaia-Briusov Menage a Trois - Chairman’s Boardroom  
Chair: Wendy Saimond, Chapman U  
Papers: Maria Carlson, U of Kansas  
“Angel of Light: Belyi’s Place in the Demonic Triangle”  
Kristi Groberg, North Dakota State U  
“Prince of Darkness: Briusov as Petrovskaia’s Chernomag”  
George M. Young, U of New England  
“‘Dark Astringent Wine’: The Triad of Poets”  
Disc.: Bernice Glatzer Rosenthal, Fordham U  

8-08  The Jewish Question in Interwar Eastern Europe - Committee Room  
Chair: Irina Gigova, College of Charleston  
Papers: Dmitry Tartakovsky, U of Illinois, Urbana-Champaign  
“Jewish Communal Politics and Culture in Interwar Romanian Bessarabia: Encounters with Romanization”  
Diana Georgescu, U of Illinois, Urbana-Champaign  
“A Jewish Diary Fifty Years Later: The Fortunes of Autobiographical Testimony in Post-Communist Romanian Historiography”  
Jennifer Young, U of Illinois, Urbana-Champaign  
“Yiddish and the Public Sphere: Political Modernity and Mass Culture, 1918-1939”  
Disc.: Simon J. Rabinovitch, Brandeis U  

8-09  Roads and Cars in the Russian Popular Imagination: Investigations into Soviet and Post-Soviet Automobile Culture - Congressional A  
Chair: Anthony Heywood, U of Aberdeen (UK)  
Papers: Tracy Susan Nichols Busch, Ferris State U  
“Imagined Mobility: Soviet Automobilization Prior to World War II”  
Lewis Henry Siegelbaum, Michigan State U  
“Never Quite Getting There: The Road to Socialism in Soviet Discourse”  
Robert Thomas Argenbright, Miami U  
“Cars, Class, and Space in Post-Soviet Moscow: The First Decade”  
Disc.: Vladimir Kontorovich, Haverford College  

8-10  Remembering Communism and Yugoslavia in Independent Slovenia - Congressional B  
Chair: Carole R. Rogel, The Ohio State U
Saturday • Session 8 • 8:00 A.M. – 10:00 A.M.

Papers: Gregor Tomc, U of Ljubljana (Slovenia)
   “Remembering as Reinterpretation: Perceived Transitional Winners and Losers in Slovenia”
Mitja Velikonja, U of Ljubljana (Slovenia)
   “Nostalgia for Socialism as an Element of Cultural Pluralism in Slovenian Transition”
Nina Vodopivec, Institutum Studiorum Humanitatis (Slovenia)
   “Past in the Present: The Social Memory of Textile Workers”
Disc.: Cathie Carmichael, U of East Anglia (UK)
John K. Cox, Wheeling Jesuit U

8-11 Solidarity and Populism in Poland before and after 1989 - (Roundtable) - Council Room - Sponsored by: Polish Studies Association
Chair: Arista Maria Cirtautas, U of Virginia
Part: Krzysztof Jasiewicz, Washington and Lee U
David J. Ost, Hobart and William Smith Colleges
Peter Rutland, Wesleyan U
Andrzej W. Tymowski, American Council of Learned Societies

8-12 Putin and 2008 - (Roundtable) - Diplomat Ballroom
Chair: Sergey Vitalievich Sevastiyanov, Vladivostok State U of Economics and Service
Part: Karen L. Dawisha, Miami U of Ohio
Regina Anne Smyth, Indiana U
Igor Zevelev, RIA Novosti

8-13 Commerce on the Periphery: The Nexus between State and Private Trade in Seventeenth-Century Siberia - Director’s Room
Chair: Peter B. Brown, Rhode Island College
Papers: Alexandra Haugh, Northwestern U
   “Aboriginal Siberians in the Seventeenth-Century Russian Fur Trade: Trade, Tribute, or Gift Exchange?”
Erika Lyn Monahan, Stanford U
   “Petty Officials, Petty Trade: Dynamics at the Gostinnyi Dvor in Seventeenth-Century Western Siberia”
Christoph Witzenrath, Humboldt U (Germany)
   “Between Rebellion and Due Process of the Law: Cossack Traders around Lake Baikal, 1696-1701”
Disc.: Brian L. Davies, U of Texas, San Antonio
J. T. Kotilaaine, Harvard U

8-14 Revisiting Mihail Sebastian’s “Journal” 10 Years after Its Publication - (Roundtable) - Embassy Room
Chair: Maria Bucur, Indiana U
Part: Irina Livezeanu, U of Pittsburgh
Andreea Deciu Ritivoi, Carnegie Mellon U
Michael Benjamin Thorne, Indiana U
Leon Volović, The Hebrew U (Israel)

8-15 Russian Nationalism and Putin’s Policies: Old Themes, New Uses - (Roundtable) - Empire Ballroom
Chair: Walter Downing Connor, Boston U
Part: Igor Lukes, Boston U
Thomas W. Simons, Jr., Harvard U
William Zimmerman, U of Michigan, Ann Arbor
8-16  Literary Representations of War: The Case of Tolstoy - Executive Room
Chair: Alexander M. Martin, U of Notre Dame
Papers:
Olga Y. Maiorova, U of Michigan, Ann Arbor
“War and Peace” in the Context of Russian Nineteenth-Century Patriotic Rhetoric
Donna Tussing Orwin, U of Toronto (Canada)
“The Influence of Tolstoy’s War Stories on Dostoevsky”
Rickie A. McPeak, US Military Academy West Point
“Tolstoy and Clausewitz on War”
Disc.: Caryl Emerson, Princeton U
Val Vinokur, The New School

8-17  Irresistible Forces: Revolution, Empire-building and the Individual in Nazi Germany and the Soviet Union, 1920 - 1945 - Forum Room
Chair: Jennifer Wynot Garza, Metropolitan State College of Denver
Papers:
Matthias Neumann, U of East Anglia (UK)
“Champions of Soviet Youth? The Komsomol, Official and Popular Youth Culture and the Shaping of Individuals for a New Political Order, 1917-1932”
Steven Merritt Miner, Ohio U
“The Motherland Has Forgiven You! The Reintegration of the Ostarbeiter into Soviet Society”
David M. Crowe, Elon U
“Schindler’s Choices: Oskar Schindler between Conscience, Conformity and Heroism”
Disc.: T. David Curp, Ohio U

8-18  History Writing in Muscovite Rus’: Sources and Methodologies - Governor’s Boardroom
Chair: George P. Majeska, U of Maryland
Papers:
Donald Ostrowski, Harvard U
“Are the Techniques of Biblical Criticism Applicable to the Study of Rus’ Chronicles?”
Daniel B. Rowland, U of Kentucky
“Memory and History Writing in Muscovy: St. Sergius in Chronicles and Historical Tales, 1550-1650”
Cherie Woodworth, Yale U
“Oral and Literate Transmission: Methods for Chronicles of the 15th Century”
Disc.: Nancy Shields Kollmann, Stanford U
Russell Edward Martin, Westminster College

8-19  Stalin as Statesman?: 200 Conversations with the Vozhd’ - Hampton Ballroom
Chair: Norman M. Naimark, Stanford U
Papers:
Ethan M. Pollock, Brown U
“Stalin, Science, and the Cold War”
Christian Ostermann, Cold War International History Project
“Stalin and Central Europe, 1944-1953”
David Wolff, Slavic Research Center
“Diplomat or Despot: Stalin Examines the Orient, 1944-1953”
Disc.: Vladislav M. Zubok, Temple U

8-20  But Can We Take Our Concepts with Us? The Cross-regional Applicability of the Post-Communist Experience - (Roundtable) - Palladian Ballroom
Chair: John Abley Gould, Colorado College
Part: Valerie Jane Bunce, Cornell U
Kevin Deegan-Krause, Wayne State U  
Milada Anna Vachudova, UNC, Chapel Hill  
Lucan Alan Way, U of Toronto (Canada)

8-21 Expressions and Rejections of Modernism and Modernity - Presidential Boardroom  
Chair: Elizabeth Cooper English, Louisiana State U  
Papers: Bora Chung, Indiana U  
“The Image of Shop in Prus’s ‘The Doll’ and Schulz’s ‘Cinnamon Shop’”  
Michael R. Katz, Middlebury College  
“The Russian Response to Modernity: Crystal Palace, Eiffel Tower, Brooklyn Bridge”  
Disc.: Olga Meerson, Georgetown U

8-22 Russia and Its Southern Frontier, 18th-19th Centuries - Senate Room  
Chair: Theophilus C. Prousis, U of North Florida  
Papers: Sean Pollock, Harvard U  
“Russian-Chechen Relations in the Age of Catherine the Great”  
Mara Kozelsky, U of South Alabama  
“Eastern Christians in Russian Political Culture on the Eve of the Crimean War”  
Lucien J. Frary, Rider U  
“Russian-Greek Relations during the Crimean War”  
Disc.: Gregory Lynn Brues, U of Northern Iowa

8-23 Church and State in Early Communist Eastern Europe, 1944-1956 - Suite 230  
Chair: David Doellinger, Western Oregon U  
Papers: Edward D. Wynot, Jr., Florida State U  
“Reorientation: The Polish Orthodox Church, 1945-1955”  
Robert F. Goeckel, SUNY, Geneseo  
“Sovietizing Religious Policy in the Baltics, 1944-1953”  
Christina Manetti, Independent Scholar  
“Catholic Responses to the Communist Regime in Poland, 1948 to 1953”  
Disc.: James Ramon Felak, U of Washington

8-24 Pedagogical Uses of Film - Suite 262  
Chair: J. Alexander Ogden, U of South Carolina  
Papers: Maria Basom, U of Northern Iowa  
“Ivan Vasil’evich Changes His Profession: Grammar, Dialog, and Culture through Film in the Elementary Russian Classroom”  
Klawa N. Thresher, Randolph-Macon Woman’s College  
“Masterpieces of Russian Cinema in a Language Program”  
Yevgeny A. Silvkin, Defense Language Institute  
“Russian War Movies and the Presentation of Special Purpose Vocabulary to Military Students at the Defense Language Institute”  
Disc.: Kelly Herold, Grinnell College

8-25 Projecting the Communist Image Abroad - Suite 273  
Chair: Padrac Jeremiah Kenney, U of Colorado  
Papers: Annika E. Friberg, UNC, Chapel Hill  
“Networking across Borders: West German Journalists and Cultural Diplomacy in Polish-German Reconciliation, 1956-1972”  
Austin Thomas Jersild, Old Dominion U  
Mihaela Andra Wood, U of Illinois, Urbana-Champaign
“Romania at the Olympics: Women Gymnasts as Ambassadors in Sportswear, 1950s-1970s”

8-26 Ethnolinguistics and Education Policy in Southeast Europe - Suite 330
Chair: Margaret H. Beissinger, Princeton U
Papers: Diane G. Gal, SUNY, Empire State College
“Southeast European Educational Research: Policy Implications for Regional Reform”
Marija Vuckovic, Institute for the Serbian Language SASA
“Group Identity and Argot – Diachronic Approach (The case of Boskacci argot at Kosovo)”
Disc.: Cynthia F. Simmons, Boston College

Chair: Andrew Felkay, Kutztown U (Emeritus)
Papers: Katalin Fabian, Lafayette College
“Domestic Violence Laws and Regulations in Central Europe”
Emese Ivan, Ball State U
“The ‘Hidden Competition’ of International Relations - The Changing Face of Central European Sports System”
Susan Glanz, St John’s U
“The Impact of EU Membership on the Central European Labor Markets”
Disc.: Andras Simonyi, Ambassador, Embassy of Hungary

8-28 From Physiology to Degeneration: Dostoevsky, Nekrasov, and Saltykov Shchedrin between the Natural School and Decadence - Suite 373
Chair: Irina Paperno, UC, Berkeley
Papers: Kate Rowan Holland, Yale U
“Order, Disorder, and Nostalgia for Novelistic Form in Dostoevsky’s Podrostok”
Riccardo Nicolosi, Universität Konstanz (Germany)
“De-generation: French Naturalism and the Russian Family Novel (Saltykov-Shchedrin’s The Golovlev Family)”
Konstantine Kloutchkine, Pomona College
“The Experience of Dissolution in the Life and Work of Chernyshevsky and Dobroliubov”
Disc.: William Mills Todd, III, Harvard U

8-29 Reactions to Soviet Culture - Suite 462
Chair: Carol R. Ueland, Drew U
Papers: Kevin Michael Bartig, UNC, Chapel Hill
“Sounding Soviet: Prokofiev and Poruchik Kizhe”
Alla Lamp, UVA
“New Approach to a Story about Childhood: Pasternak and Zhenia Luvers. Names and Opportunities for Interpretation”
Disc.: Anne Fisher, The College of Wooster, Wooster, Ohio

8-30 Boris Akunin’s Hero(ines) - Suite 473
Chair: Halina Stephan, The Ohio State U
Papers: Brian James Baer, Kent State U
“Fathers and Sons Redux: Re-Presenting the Fall of Patriarchal Power in Akunin’s Detektivy”
Elena V. Baraban, U of Manitoba (Canada)
“Hybrid Cultures and Akunin’s Postmodern Heroes”
Yana Hashamova, The Ohio State U
“Looking for the Other: The Feminist and the Male Gaze in The Turkish Gambit”

Disc.: Helena I. Goscilo, U of Pittsburgh

8-31 New Research in South Slavic Linguistics - Suite 530 - Sponsored by: South East European Studies Association (SEESA)
Chair: Christina Elizabeth Kramer, U of Toronto (Canada)
Papers: Dana K Akanova, U of Chicago
“Is the Ethical Dative a Balkanism?”
Bojan Belic, U of Washington
“The Role of Sociolinguistic Factors in Unique Control in Serbian”
Andrea Dorothy Sims, Northwestern U
“When Form and Meaning Go Their Own Way: Croatian Inflectional Change as Evidence for Universal Inflectional Structure”

Disc.: Robert David Greenberg, U of New Haven

8-32 Sports and Russian Culture - Suite 562
Chair: Timothy Crocker Harte, Bryn Mawr College
Papers: David Ward MacFadyen, UCLA
“Russian Television and the 2006 World Cup”
Birgit Beumers, U of Bristol (UK)
“Soccer on Screen”
Michael O’Mahony, U of Bristol (UK)
“Freeze-Frame: Representing Soviet Success in Winter Sports”

8-33 Imagining “Homeland” over Time and Space from the Soviet Period to the Post-Soviet Setting: The Case of Crimean Tatar Diaspora and Repatriation, 1930-2006 - Suite 573
Chair: Kelly Ann O’Neill, Harvard U
Papers: Mubeyyin Batu Altan, Independent Scholar
“Crimean Tatar Emigrations from Crimea to Turkey in the 1930s and 1940s’
Idil P. Izmirli, George Mason U
“Is Orange Turning Blue? Socio-Political Dynamics of Crimean Tatars in the Yushchenko Era”
Filiz Tutku Aydin, U of Toronto (Canada)
“The Role of Diaspora in the Construction of Crimean Tatar National Identity in the 1990s”

Disc.: Brian G. Williams, U of Massachusetts

SATURDAY • SESSION 9 • 10:15 A.M. – 12:15 P.M.

ACTR Board of Directors - (Meeting) - Presidential Boardroom

North American Society for Serbian Studies (NASSS) - (Meeting) - Blue Room
Prefunction

9-01 Non-Academic Careers for Slavic Area Specialists - (Roundtable) - Ambassador Ballroom
Part: Doug Kreshover, CIA
Mark G. Pomar, IREX
Lisa Stephenson, George Washington U
9-02 Problems of Relocation and Return in the Soviet Space during and after World War II - Blue Room

Chair: Catherine Evtuhov, Georgetown U

Papers: Aldis Purs, Independent Scholar
   “Desperate Templates: Latvian Attempts to Use the Refugee Experience of World War I in World War II”
   Jessica Reinsch, Birkbeck College, U of London (UK)
   “UNRRA’s Work with Ukrainian Displaced Persons in Germany and the Problem of Return”
   Elizabeth White, Birkbeck College, U of London (UK)
   “Returning to the ‘Soviet Troy’: Leningraders go Home, 1944-1946”

Disc.: Peter Gatrell, U of Manchester (UK)

9-04 Questions of Cinematography: The Work of Andrei Moskvin - Cabinet Room

Chair: Alexei Yurchak, UC, Berkeley

Papers: Polina Barskova, Hampshire College
   “Early Collaborations of Andrei Moskvin: Ideology of Contrasts”
   Lilya Kaganovsky, U of Illinois, Urbana-Champaign
   “Filming with White: Kozintsev and Trauberg’s Odna”
   Joan Neuberger, U of Texas, Austin
   “Moskvin, Cinematography, and Ivan the Terrible”

Disc.: Maria Salazkina, Colgate U

9-05 From Protest to Dissent in the Soviet Union - Calvert Room

Chair: William Chase Taubman, Amherst College

Papers: Kathleen Elizabeth Smith, Georgetown U
   “From Freethinkers to Dissidents: Student Discontent in 1956”
   Vladislav M. Zubok, Temple U
   “Who Were ‘Children and Fathers’ in December 1962: The Manezh Episode Reconsidered”
   Barbara B. Walker, U of Nevada, Reno

Disc.: Stephen Bittner, Sonoma State U

9-07 Borders and Masks: Orientalism in Russia and the Play of Identity - Chairman’s Boardroom

Chair: Bella Grigoryan, Columbia U

Papers: John Preston Hope, Williams College
   “The Mask Game: Dmitri Oznobishin’s Oriental Identity”
   Sara Stefani, Yale U
   “British Modernism and the Orientalized Russian: Shifts in Cultural Understanding and Cultural Production”
   Sanna Turoma, U of Helsinki (Finland)
   “Brodsky in Istanbul: Time, Space, and Orientalism”

9-08 The Sacred and the Political in Post-Soviet Russia - Committee Room

Chair: Margaret Lisa Paxson, Kennan Institute

Papers: Olga Yevguenieva Kazmina, Moscow State U (Russia)
   “Russian Orthodox Church and Identity Discourse in Contemporary Russia”
   Darya Kucherova, Central European U (Hungary)
   “Modern Mythology: Sacralization of Art as an Attempt at Constructing a New Normative Structure”
   Irina A. Papkova, Georgetown U
   “The Russian Orthodox Church and the State: Prospects for Democracy”

Disc.: Sonja Luehrmann, U of Michigan
Saturday • Session 9 • 10:15 A.M. – 12:15 P.M.

9-09  Women and Children at Risk in the CIS: An Interdisciplinary Analysis - (Roundtable) - Congressional A
Chair: Sally Webb Stoecker, Shared Hope International
Part: Emily Counts Wainwright, USAID
Clementine Fujimura, US Naval Academy
Saltanat Sulaimonova Liebert, American U
Ruth Pojman, USAID
Elena Tyurikova, National Academy of Sciences (Russia)

9-10  “Treasure Troves” of Works on Paper for the Study of Russian and Eastern European Art and Architecture: Little-known Resources in Washington, DC - (Roundtable) - Congressional B
Chair: Edward Kasinec, NY Public Library
Part: Andrea Gibbs, National Gallery of Art
Kristen Regina, Hillwood Museum and Gardens
Peter Roudik, Law Library of Congress
Natalia Teteriatnikov, Dumbarton Oaks
Helena E. Wright, Smithsonian Institution

9-11  The Russian State Duma, Past and Present: The 100th Anniversary of the Founding of Russia’s First Legislature - (Roundtable) - Council Room
Chair: Melissa Kirschke Stockdale, U of Oklahoma
Part: Shmuel Galai, Ben-Gurion U (Israel)
Nikita Andreevich Lomagin, St Petersburg State U (Russia)
Thomas Frederic Remington, Emory U
Valentin Valentinich Shelokhaev, ROSSPEN (Russia)

9-12  Elucidating Kosovo: War, Nationalism and Ethnicity in the Twentieth and Twenty-First Centuries - Diplomat Ballroom
Chair: Gëzim Alpion, U of Birmingham (UK)
Papers: Nicola (Claire) Guy, U of Durham (UK)
   "Albanian, Serb and Turk: Kosovo, Ethnic Nationalism and the Separation of Kosovo, 1908-1913"
Ruth E.M. Seifert, U of Applied Sciences (Germany)
   "War, Memory and Identity: The Construction of Kosovo-Albanians as Europeans"
Jakup Azemi, U of East London (UK)
   "Constituting Minority Rights in Kosovo"
Disc.: Nicholas C. Pano, Western Illinois U

9-13  International and Military Relations in the Soviet Union in the Khrushchev years - Director’s Room
Chair: Jeremy Smith, U of Birmingham (UK)
Papers: Sari Autio-Sarasma, Aleksanteri Institute (Finland)
   "The International Transfer of Technology to the Soviet Union in the Cold War"
Joshua Charles Andy, U of Birmingham (UK)
   "Khrushchev, the Soviet military, and 1957"
Timothy J. Naftali, Yale U
   "Khrushchev’s Strategic Dilemma and His Grand Gambit of 1962"
Disc.: Hope M. Harrison, George Washington U

9-14  Responses to the Official Visual Culture of the Post-War Soviet Union - Embassy Room
Chair: Evgeny A. Dobrenko, U of Nottingham (UK)
Papers: Michelle Kuhn, U of Pittsburgh
   "Father Stalin and the Bright Future: Images of the Leader with Children and Post-War Cultural Transformations"
Oliver Johnson, U of Sheffield  
“Kul’turnost’ or Kitsch? Varnishing Reality in the Art of Aleksandr Laktionov”  
Christina Kiaer, Northwestern U  
“Post-War Deineka: The Socialist Body as Pastiche”  
Disc.: Catriona Kelly, U of Oxford (UK)

9-15  
**Asia in Russian Music, Art and Travel Accounts** - Empire Ballroom  
**Chair:** Dominic Lieven, London School of Economics (UK)  
**Papers:**  
Katya Elizabeth Hokanson, U of Oregon  
“Prosaic Tea in an Enchanted Landscape: Madam Blavatsky’s India”  
Adalyat Issiyeva, McGill U (Canada)  
“You Were Born to be a Spark for Poet’s Inspiration: Images of the Oriental Other in Nineteenth-Century Russian Romance”  
David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)  
“Vereshchagin’s Canvases of Central Asian Conquest”  
Disc.: Anindita Banerjee, Cornell U

9-16  
**To Russia and Back. Gender, Genre and Transnationalism, 1860-1945** - Executive Room  
**Chair:** Mary Fleming Zirin, Independent Scholar  
**Papers:**  
Choi Chatterjee, California State U, Los Angeles  
“Transnational Romance, Terror and Heroism: Russia in American Popular Fiction, 1860-1917”  
Lynn Mally, UC, Irvine  
“Hallie Flanagan and Soviet Culture”  
Stephanie Brown, Hillwood Museum and Gardens  
“As a Woman and as a Wife: Marjorie Merriweather Post and Soviet-American Relations, 1940-1945”  
Disc.: Karen Petrone, U of Kentucky

9-17  
**Moscow Looks East: Russian Equities in Northeast Asia** - Forum Room  
**Chair:** Wayne Paul Limberg, US Dept of State  
**Papers:**  
Yoshinori Takeda, Embassy of Japan, Moscow (Russia)  
“Japan-Russia and Energy Security in Northeast Asia”  
Igor Zevelev, RIA Novosti  
“Power and Identity in the US-Russia-China Triangle”  
Matthew Joseph Ouimet, US Dept of State  
“The Power of Persistence: Russian Relations with the Koreas”  
Disc.: Herbert Jay Ellison, U of Washington

9-18  
**Legalism or Law? The Problem of Law in Late Imperial Russia and the Soviet Union** - (Roundtable) - Governor’s Boardroom  
**Chair:** William Elliott Butler, Pennsylvania State U  
**Part:**  
Dmitrij Belkin, Humboldt U (Germany)  
Francine R. Hirsch, U of Wisconsin, Madison  
Peter Isaac Holquist, U of Pennsylvania  
Benjamin I Nathans, U of Pennsylvania  
Marina Sorokina, Russian Academy of Sciences Archive (Russia)

9-19  
**Putin and the Elimination of Contested Politics in Russia?** - (Roundtable) - Hampton Ballroom  
**Chair:** Edwin Thomas Bacon, U of London (UK)  
**Part:**  
Andrew Konitzer, Austin College  
Luke March, U of Edinburgh (UK)  
Bettina Renz, U of Birmingham (UK)  
Hanna Smith, U of Helsinki (Finland)
9-22  The 2006 Presidential Elections in Belarus - (Roundtable) - Senate Room
Chair: Zina J. Gimpelevich, U of Waterloo (Canada)
Part: Ethan S. Burger, American U
      Grigory Ioffe, Radford U
      David Roger Marples, U of Alberta (Canada)
      Andrew Savchenko, U of Rhode Island

9-23  The Impact of the Gulag on Soviet Life, 1940-1965 - Suite 230
Chair: Barbara T. Norton, Widener U
Papers: Alan Joseph Barenberg, U of Chicago
        “Prisoners Outside the Barbed Wire: Zazonniki and the Margins of
        Imprisonment and ‘Freedom’ in Vorkuta”
        Marc Elie, EHESS
        “Recidivism and Recidivists in the Post-Stalin Era, 1950s and 1960s”
        Jehanne M Gheith, Duke U
        “‘No eto trudno peredat’: Interviews with Gulag Survivors and Problems in
        Oral History”
Disc.: Golfo Alexopoulos, U of South Florida

9-24  Catherine the Great: The Arts as Public Discourse - Suite 262
Chair: Hilde M. Hoogenboom, SUNY, Albany
Papers: Simon Dixon, U of Leeds (UK)
        “Catherine the Great and Opera”
        Joachim Klein, Leiden U (Netherlands)
        “The Chicks Teach the Hen: The Principle of Critical Reason in
        Radishchev’s ‘Voyage’”
        Tatiana Smolarova, Columbia U
        “1789: Catherine the Great and Art Theory”
Disc.: Irina Reyfman, Columbia U

9-25  City Spaces in Bely’s Petersburg: A Tribute to Robert Maguire - Suite 273
Chair: Robert L. Belknap, Columbia U
Papers: Mark David Steinberg, U of Illinois, Urbana-Champaign
        “Masks: Appearance, Spectacle, and Knowledge on Petersburg’s and
        Bely’s Streets”
        Marcia A. Morris, Georgetown U
        “Stairways to Heaven? Balconies, Carriages and Staircases and Liminality
        in Bely’s Petersburg”
        Deborah A. Martinsen, Columbia U
        “From Senate Square to Mikhailovsky Castle: Peter the Great as Dynamic
        Symbol versus Stationary Monument in Bely’s Petersburg”
Disc.: Julie A. Buckler, Harvard U
      Ellen Chances, Princeton U

Chair: Martha Lampland, UC, San Diego
Papers: Paul A. Hanebrink, Rutgers U, New Brunswick
        “1956 and the Politics of Religion”
        Zsuzsanna Varga, Eötvös Loránd U (Hungary)
        “1956 and Rural Society”
        James Mark, U of Exeter (UK)
        “1956 since 1956: Forgetting and Remembering a Revolution”

9-27  Narratives of Marginalized Selves in Late and Post-Soviet Literature - Suite 362
Chair: Lena Maria Lencek, Reed College
Papers: Maija Könönen, U of Helsinki (Finland)
Venichka and His ‘Others’ in ‘Zapiski psikhopata’
Ulla Hakanen, U of Helsinki (Finland)
“Conveying Experience in Words: Evgenii Khartonov”
Inna F Tigountsova, U of Denver
“The Other World of Petrushevskaya’s Narrator”
Disc.: Brian James Baer, Kent State U

9-28 The Poetics of Joseph Brodsky - Suite 373
Chair: Tomas A. Venclova, Yale U
Papers: David M. Bethea, U of Wisconsin, Madison
“Brodsky and Pushkin”
Ekaterina Kozitskaia Fleishman, Stanford U
“Crossing the Border: ’1972 God’ in Brodsky’s Poetry”
Nila Friedberg, Portland State U
“‘Sprung rhythm’ in Russian: Was Brodsky Imitating Slutsky?”
Disc.: Lazar Fleishman, Stanford U
Yakov Leonidovich Klots, Yale U

9-29 Southeastern Europe: Women (in) Writing - Suite 462
Chair: Marijan Despalatovic, Connecticut College
Papers: Margaret H. Beissinger, Princeton U
“Romani Women in 20th-Century Balkan Literature”
Aida Vidan, Harvard U
“Women on War: The Case of the Balkans”
Cynthia F. Simmons, Boston College
“Women and the Written Word in Postwar Bosnia”
Disc.: Elinor Murray Despalatovic, Connecticut College

9-30 The Caucasus as Periphery: Porous Boundaries and Transnational Ties between Russia, Persia, and the Ottoman Empire - Suite 473
Chair: Michael Kemper, St. Lawrence U
Papers: Robert D. Crews, Stanford U
“Russia beyond the Aras River”
Michael Reynolds, Princeton U
“Power, Periphery, and the Trajectories of Russian and Ottoman History”
Dana Sherry, UC, Davis
“Human Capital: Muslim Migrant Labor and the Economic Development of the East Caucasus in the mid-19th Century”
Disc.: Firouzeh Mostashari, Regis College

9-31 Ukrainian-Jewish Literary Relations under the Tsarist Empire - Suite 530
Chair: Marci Lynn Shore, Indiana U
Papers: Amelia Glaser, UC, San Diego
“A Funny Thing Happened on the Way to the Tavern: Money as Common Denominator in Ukrainian-Jewish Literary Relations”
Myroslav Shkandrij, U of Manitoba (Canada)
“The ‘Jew and the Church Keys’ Theme in Ukrainian Literature”
Disc.: George G. Grabowicz, Harvard U
Marat Grinberg, Reed College

9-32 Transmission Belts or Extensions of Man? Understanding Soviet Media - Suite 562
Chair: Benjamin Tromly, Harvard U
Papers: Stephen Lovell, King’s College London (UK)
“Radio and the Making of Soviet Culture”
Kristin Roth-Ey, Harvard Academy for Int’l and Area Studies
Thomas C. Wolfe, U of Minnesota
“Mass Media in the Soviet Mirror”
Disc.: James Robert von Geldern, Macalester College

9-33 EU Effects on Democratization in the Next-Round EU Candidates - (Roundtable) - Suite 573
Chair: Henry (Chip) F. Carey, Georgia State U
Part: Cornel Ban, U of Maryland
Roy J. Gardner, Indiana U
Nida Gelazis, Woodrow Wilson Center
Oliver Richmond, St. Andrews U (UK)
Robert Lawrence Weiner, U of Massachusetts, Boston

9-34 Recent Research by Young Scholars in Slovene Studies: “Erased Persons,” Anti-Semitism, and Tones in Contemporary Standard Slovene - Suite 630 - Sponsored by: Society for Slovene Studies
Chair: Robert G. Minnich, U of Bergen (Norway)
Papers: Hassad Laurent, U of Paris (France)
“The Question of Slovenia’s Erased Persons”
Peter Jurgec, Slovenian Academy of Arts and Sciences (Slovenia)
“Acoustic Analysis of Tones in Contemporary Standard Slovene”
Gregor Kranjc, U of Toronto (Canada)
“Obligatory Hatred?: The Anti-Semitism of the Slovene Anti-Communist Opposition”
Disc.: Grant H. Lundberg, Brigham Young U
Patrick H. Patterson, UC, San Diego

9-35 Marxism, Liberalism and Science in the Russian fin-de-siecle - Suite 730
Chair: Susan Katharine Morrissey, U College London (UK)
Papers: Chia Yin Hsu, Columbia U
“Liberalism, the ‘Social’ and Discourses of Civilization in Zemstvo Medicine and Public Health Reformism, 1860s-1910”
Anna Krylova, Duke U
“Rethinking the Nature/Nurture Debate in Early Bolshevik Thought, 1890-1910”
Daniel Beer, Royal Holloway U of London (UK)
“Conserving Energy: The Politics of Fatigue in Late Imperial Russia”
Disc.: Loren R. Graham, MIT

Association for Women in Slavic Studies Luncheon and Business Meeting - (Meeting) – 12:15 P.M. - Palladian Ballroom
Luncheon by ticket only; business meeting open to all.

SATURDAY • SESSION 10 • 2:00 P.M. – 4:00 P.M.

Council of Institutional Members - (Meeting) - Empire Ballroom

10-01 The Scars of Communism - (Roundtable) - Ambassador Ballroom
Chair: Eric Lohr, American U
Part: Dominic Lieven, London School of Economics (UK)
Serge Schmemann, International Herald Tribune
Timothy Snyder, Yale U
10-02  Imperial Mythologies: Russian and Soviet Images of the East - Blue Room
Chair:  Lisa Khachaturian, Georgetown U
Papers:  Paul du Quenoy, American U in Cairo (Egypt)
        “Vladimir Solov’ev in Egypt”
        Ali F. Igmen, California State U, Long Beach
        “Re-fashioning the ‘Asiatic’: Kyrgyz Images of the Self during the 1920s and
        1930s”
        Michael Rouland, Miami U
        “From Soviet Opera to Soviet Film: Replaying the Legend of The Silk Maiden”
Disc.:  David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
10-03  Unorthodox Russian Language - Blue Room Prefunction
Chair:  Svetlana Slavskaya Grenier, Georgetown U
Papers:  Alexandra G. Kostina, Rhodes College
        “Luzer ili Hedlainer: Pros and Cons of Linguistics Ecology”
        Claude O. Proctor, Georgetown, TX
        “Some Linguistic Features of the Russian Military Idiom”
Disc.:  David R. Andrews, Georgetown U
10-05  The Making and Unmaking of Collective Agriculture - Calvert Room
Chair:  Katherine M. Verdery, City U of New York
Papers:  Jessica Allina-Pisano, Colgate U
        “Even a Horse is a Luxury: Land Privatization and the Demechanization of
        Agriculture in Post-Soviet Ukraine”
        Diana Mincyte, U of Illinois, Urbana-Champaign
        “The Battle of Acres: Subsistence Farming in Soviet and Post-Soviet
        Lithuania”
        Jenny Leigh Smith, Yale U
        “Soviet Means Quality: Standards of Living for People and Pigs on a
        Collective Farm”
Disc.:  Martha Lampland, UC, San Diego
10-06  Museums, Monuments and National Memory - Capitol Room
Chair:  Brooke Iglehart, U of Texas, Austin
Papers:  Olenna Z. Pevny, U of Richmond
        “Construction of a National Museum: Wenceslas Square’s Transformation
        into an Emblem of Czech Nationalism”
        Olenka Z. Pevny, U of Richmond
        “Visualizing Identity in the Medieval Monuments of Kyiv”
        Jenna Ji Eun Song, U of Chicago
        “St. Petersburg Museology: Visions of Modern Collectors”
Disc.:  Michael M Kunichika, UC, Berkeley
10-07  The Reception of Yuri Andrukhovych’s Novel “Perverzion” in English - (Roundtable) - Chairman’s Boardroom
Chair:  Lenka Pankova, U of Pittsburgh
Part:  Mark Andryczyk, Canadian Institute of Ukrainian Studies
        Antonina Vitaliivna Berezovenko, Columbia U
        David L. Cooper, U of Illinois, Urbana-Champaign
        Michael M. Naydan, Pennsylvania State U
10-08  The People’s Capitol: Works by Aleksandr Deineka, Valera and Natasha Cherkashin, Vitaly Komar and Alex Melamid - (Roundtable) - Committee Room
Chair:  Anna Muza, UC, Berkeley
Part:  Natasha Cherkashin, Cherkashin Museum Metropolitan (Russia)
        Valera Cherkashin, Cherkashin Museum Metropolitan (Russia)
Vitaly Komar, Artist
Ruth Solomon Rischin, Independent Scholar

10-09 Film and Television Genres - Congressional A - Sponsored by: Working Group on Cinema and Television
Chair: Tony Anemone, College of William and Mary
Papers: Susan K. Larsen, Pomona College
Elena V. Prokhorova, College of William and Mary
“Post-Soviet Television Adaptations of Russian Classics”
Dawn Seckler, U of Pittsburgh
“The Buddy Film in Contemporary Russian Cinema”
Disc.: Alyssa DeBlasio, U of Pittsburgh
Gerald M. McCausland, U of Pittsburgh

10-10 Painted Words: Text and Image in Unofficial Soviet Art and Literature - Congressional B
Chair: Cynthia A. Ruder, U of Kentucky
Papers: Alla Rosenfeld, Rutgers U
“Word as/and Image in Soviet Nonconformist Art”
Gerald James Janecek, U of Kentucky
“The Image of Lenin in Moscow Conceptualism”
Mary A. Nicholas, Lehigh U
“As far as Your Opinion of This Work is Concerned, I am in Complete Agreement with It: Text in Nonconformist Russian Art”
Disc.: Ann Komaromi, U of Toronto (Canada)

10-11 Facing the Others: Intra-National and International Attitudes among Neighbors in Central Europe - Council Room
Chair: Martin Votruba, U of Pittsburgh
Papers: James Krapfl, UC, Berkeley
“Civic Forum, Public Against Violence, and the Struggle for Slovakia”
Lisa Pohlman, U of Pittsburgh
“Self-Interest, Identity, and Attitudes toward the European Union in Slovakia”
Magdalena Vanya, UC, Davis
“Embodied and Disembodied Civil Society: Collective Action in Post-Communist Hungary and Slovakia”
Disc.: Stanislav Jozef Kirschbaum, York U (Canada)

Papers: Sharon A. Kowalsky, Texas A&M U, Commerce
“The Prostitute and the Criminal: Criminological Discourse on Public Women in 1920s Russia”
Paul M. Hagenloh, U of Alabama
“Police and Soviet Social Engineering, 1920s-1930s”
James W. Heinzen, Rowan U
“Dilemmas of Anticorruption ‘Campaigns’ in the Soviet 1940s and 1950s”
Disc.: Wendy Zeva Goldman, Carnegie Mellon U

10-13 Transition Economies and Capital Flows - Director’s Room
Chair: Thomas S. Popovich, Nassau Community College
Papers: Ljubisa (Stevan) Adamovich, Florida State U
“Global Financial Market and Transition Economies”
Jasminka Ninkovic, Emory U
“Direct Foreign Investment in Transition Economies”
Oscar Kovac, Megatrend U (Serbia)
“Foreign Investments in Serbia and Montenegro”
Disc.: Svetlana Adamovich, U of Belgrade (Serbia)

10-14 Dislocation of Culture, or How the Jokes Fell Flat - Embassy Room
Chair: Mark N. Lipovetsky, U of Colorado, Boulder
Papers:
Vladimir Strukov, U of London (UK)
“Shocking, Rocking, Mocking: (Mis) appropriation of Oleg Kulik’s Art Abroad”
Irina Makoveeva, U of Pittsburgh
“Kiss of Life: (Mis) interpretation of the Russian National Myths in Comics”
Robert Alexander Saunders, Farmingdale State U
“Kazakhstan versus Sacha Baron Cohen: (Mis) representations of Post-Soviet Central Asian Identity in the West”
Disc.: Julie Suzanne Draskoczy, U of Pittsburgh

10-16 Contending Views on Russian Politics Today - Executive Room
Chair: Gail W. Lapidus, Stanford U
Papers:
Donna Marie D’Aleco, Catholic U of America and Joan Barth Urban, Catholic U of America
“Russia’s Print Media: Diversity or Conformity?”
Richard T. Sakwa, U of Kent (UK)
“Russian Politics as Seen by Khodorkovsky”
Dale R. Herspring, Kansas State U
“Putin and the Military: The Search for Stabilnost’ i Predvidenie”
Disc.: Valery Solovey, The Gorbachev Foundation (Russia)
Heinz Timmerman, Stiftung Wissenschaft und Politik (Germany)

10-17 Transforming States of the former East Bloc: The Role of Individuals, Business, and Parties - Forum Room
Chair: Henry E. Hale, George Washington U
Papers:
Timothy M. Frye, The Ohio State U
“Reputation and the Rule of Law: Evidence from a Survey Experiment in Russia”
Kelly McMann, Case Western Reserve U
“Citizens’ Impact on State Capacity: Building States in Post-Soviet Central Asia”
Joshua A. Tucker, New York U
“The Potency and Pliability of Nascent Party Identification: An Experimental Analysis”
Disc.: Jan Kubik, Rutgers U

10-18 Bosnia and the Bosniaks: A Reinterpretation - (Roundtable) - Governor’s Boardroom
Chair: Francine Friedman, Ball State U
Part: Robert J. Donia, U of Michigan
Keith Doubt, Wittenberg U
Mustafa Imamovic, U of Sarajevo
Peter Carl Mentzel, Utah State U

10-19 Putin’s Russia: Is It a Doable Project? - (Roundtable) - Hampton Ballroom
Chair: Fredo Arias-King, Demokratizatsiya
Part: Leon Aron, American Enterprise Institute
Anders Aslund, Institute for International Economics
Andrew Scott Barnes, Kent State U
Fiona Hill, Brookings Institution
Christopher Marsh, Baylor U
10-21  The Historical Novel in Austro-Hungary  
Chair: Marijan Despalatovic, Connecticut College  
Papers: Karin A. Beck, Columbia U  
“The Linguistics of Literary History. Language/s in the Czech Historical Novel”  
Ellen Elias-Bursac, Independent Scholar  
“August Senoa and the Historical Novel in Croatia: Between the Global and the Local”  
Sandor Foldvari, Debrecen U (Hungary)  
“Miklós Jósika and The Hungarian Romantic Historical Novel in the Mid-Nineteenth Century”  
Disc.: Ivan Ante Runac, U of Michigan, Ann Arbor

10-22  Motherhood vs. Wage Labor: Discourses and Practices in Post-Stalinist Russia, Hungary and Romania  
Chair: Irina Sandomirskaja, Södertörn U College (Sweden)  
Papers: Ildiko Asztalos Morell, Södertörn Högskola (Sweden)  
“Masculinity, Femininity and the State in the Construction of Parenthood and Wage Labor in Post-Stalinist Hungary”  
Lyubov Denisova, Russian Academy of Sciences (Russia)  
“Anti-Woman Question in Khrushchev Era: Marriage and Family in the Countryside - Outside of the ‘Thaw’”  
Popa Raluca Maria, Central European U (Hungary)  
“Female Bodies, Masculine Power. A Case Study of the Adoption of the Pro-Natalist Legislation in Communist Romania (1966)”  
Disc.: Kristina Abiala, Södertörn U College (Sweden)  
Helene Carlbäck, Södertörn U College (Sweden)

10-23  Meet the New Boss? Negotiating with Authorities during the Thaw  
Chair: Kristin Roth-Ey, Harvard Academy for Int’l and Area Studies  
Papers: Susan E. Costanzo, Western Washington U  
“Amateur Theaters and grazhdansvennost’ 1958-1970”  
Polly Jones, U College London (UK)  
“Mentors, Parents and Delinquent Sons: Moral and Generational Authority in Soviet Literature and Literary Relations of the Late Thaw”  
Benjamin Tromly, Harvard U  
“Professors, Students and the Embedded Autonomy of the Soviet University during the Khrushchev Thaw”  
Disc.: Anne E. Gorsuch, U of British Columbia (Canada)

10-24  Shepherding the Flock: Monastic Administration in Pre-Petrine, Imperial, and Early Soviet Russia  
Chair: Jennifer B. Spock, Eastern Kentucky U  
Papers: Tom Dykstra, Independent Scholar  
“Consensus Politics in a Microcosm of Muscovite Society: The Role of Igumen and Elders in Monastic Administration”  
Marilyn L. Miller, Brandeis U  
“From Autonomy to Otchetnost’: The Evolution of Monastic Administration in Imperial Russia”  
Jennifer Wynot Garza, Metropolitan State College of Denver  
“Changing with the Times: An Attempt to Maintain Monastic Order from 1917-1922”  
Disc.: Scott M. Kenworthy, Miami U  
Ludwig Steindorff, U of Kiel (Germany)
10-25 The Habsburg Empire’s Last War: Sacrifice and the Fate of Veterans - Suite 273
Chair: Mark Cornwall, U of Southampton (UK)
Papers:
Paulina Bobic, U of Oxford (UK)
“War and Faith: Religion and the Slovenian Soldier, 1914-1918”
Catherine Edgecombe, U of Southampton (UK)
“The Preservation of True Comradeship? The Experience of Veterans in the First Austrian Republic”
Paul Newman, U of Southampton (UK)
“Silent Liquidation: The Invalid Question in Croatia, 1918-1930”
Disc.: Maureen Healy, Oregon State U

10-26 Ruins and Overlapping Histories: The Breakdown of the Present - Suite 330
Chair: Cristina Vatulescu, Harvard U
Papers:
Andreas Xavier Schonle, Queen Mary U of London (UK)
“Ruin Theories and Russian Responses to Destruction and Decay”
Jochen Hellbeck, Rutgers U
“In the Shadow of Stalingrad's Ruins: German and Soviet Perspectives”
Kevin Mercer Forsyth Platt, U of Pennsylvania
“Moscow in Ruins: Soviet Wounds in Luzhkov’s New Russian Cityscape”
Disc.: Gregory N. Stroud, U of Illinois, Urbana-Champaign

10-27 Ecocritical Approaches to Nineteenth-Century Russian Culture - Suite 362
Chair: Thomas Peter Hodge, Wellesley College
Papers:
Ian Micah Helfant, Colgate U
“Nineteenth-Century Russia’s Hunting Journals and their Generic Allegiances”
Sofya Khagi, Brown U
“Nature and the Inexpressibility Topos in Romantic Lyrical Poetry”
Thomas Newlin, Oberlin College
“The Domestication of Natural History in Russia, 1840-1860”
Disc.: Jane Tussey Costlow, Bates College

10-28 Remembering and Commemorating War in the Balkans during the Twentieth Century - Suite 373
Chair: Lisa Ann Kirschenbaum, West Chester U
Papers:
Emil Kerenji, U of Michigan
“Forgetting the Holocaust in Serbia: The Politics of Memory”
Maria Bucur, Indiana U
“Gender, Religion, and War Remembrance in 20th-Century Romania”
Max Bergholz, U of Toronto (Canada)
“The Priest, the Plaque, and the Struggle to Remember Fallen Soldiers in a Serbian Village”
Disc.: Maria Todorova, U of Illinois, Urbana-Champaign

10-29 Medieval Slavic Electronic Text Resources - Suite 462 - Sponsored by: Early Slavic Studies Association
Chair: David Kirk Prestel, Michigan State U
Papers:
David J Birnbaum, U of Pittsburgh
“The Repertorium Workstation”
Matthew Wilson Herrington, Harvard U and Robert Romanchuk, Florida State U
“Monastic Textuality and a New Hypertext Translation of Daniel the Prisoner”
Alan Timberlake, UC, Berkeley
“The Tower of Babel: Graphic Representation of Relationships among Hamartolos, Tolkovaia Paleia, Nachal’nyi svod, and the Povest’ vremennykh let”

Disc.: A. Rachel Stauffer, U of Virginia

10-30  **Heteroglossia, Soviet Style: Consumption, Translation, Subversion** - Suite 473
Chair: Jane Andelman Taubman, Amherst College
Papers: Bella Grigoryan, Columbia U
“Choking on Cosmopolitanism: The Ill-Fitting Contents of Zoshchenko’s ‘Canvas Briefcase’”
Anna Wexler Katsnelson, Harvard U
“The Circus of Ideology: Aleksandrov’s ‘Tsirk’”
Sasha Senderovich, Harvard U
“Babel’s Bilingual Games: What Does One Eat Them With?”

Disc.: Boris Wolfson, U of Southern California

10-31  **Images of Revolution and War** - Suite 530
Chair: Thomas Seifrid, U of Southern California
Papers: Hope M. Harrison, George Washington U
“The Past, Present and Future of the Berlin Wall: Contemporary Debates about Handling the History of Berlin and Germany”
Jenny Eugenia Kaminer, Northwestern U
“Maternal Symbolism and the Rhetoric of Motherhood in Russian Media Coverage of the Chechen Conflicts”
Deanna Gayle Wooley, Indiana U
“Teaching the Barricades: Normalization-Era Commemorations of Revolution in Czechoslovakia”

Disc.: Aaron Joseph Cohen, California State U, Sacramento

10-32  **Tensions in the Sovietization Process** - Suite 562
Chair: Rex A. Wade, George Mason U
Papers: Chiara De Santi, European U Institute (Italy)
“The Red Cross and Red Crescent in Uzbekistan in the 1920s: The Soviet Political Use of an International Neutral Organization”
Matthew Denali Pauly, Michigan State U
“Breaking the Tongue: Ukrainization of Primary Schools in the Ukraine SSR, 1923-1930”
Kai Struve, Leipzig U (Germany)
“Ritual and Violence - The Pogroms of Summer 1941 in Eastern Poland and Lithuania”

Disc.: Ann Livschiz, Stanford U

10-33  **Language and Identity in Post-Soviet Russia** - Suite 573
Chair: Christopher J. Caes, U of Florida
Papers: Artemi Romanov, U of Colorado, Boulder
“Language and the Elderly: Discourse, Identity and Aging”
Svitlana V. Malykhina, SUNY, Albany
“Hearing Voices of the Russian Youth: Language Portrait of a Generation”
Michael S. Gorham, U of Florida
“The Languages of Nation and Nationalisms in Contemporary Russian Youth Politics”

Disc.: Lenore Ann Grenoble, Dartmouth College

10-34  **Ethnicity and State Power in the Former Soviet Union** - Suite 630
Chair: Tomila V Lankina, World Resources Institute
Saturday • Session 11 • 4:15 P.M. – 6:15 P.M.

Papers: Elise Giuliano, Harvard U
   “Do Grievances Matter in Nationalist Mobilization? Evidence from Russia”
Brian Keith Grodsky, U of Michigan
   “On the Other Side of the Curtain: A Reassessment of Non-Elite Human Rights Experiences and Values in Poland and Beyond”
Oleh Protsyk, European Centre for Minority Issues (Germany)
   “Effects of Ethnic Conflict on Moldova’s Institutional Design and Stronger Democratic Performance in the Post-Soviet Space”
Disc.: Gulnaz Sharafutdinova, Miami U

10-35 Displaced Persons and Anti-Communism during the Cold War - Suite 730
Chair: Peter Gatrell, U of Manchester (UK)
Papers: Andrew Paul Janco, U of Chicago
   “Anti-Communism as Nostalgia: Soviet Refugees and Longing for Home during the Cold War”
Anna Marta Holian, Arizona State U
   “Between Federalists and Separatists: The Anti-Communist Movement(s) among Displaced Persons in Munich”
Laura Hilton, Muskingum College
   “How Anti-Communist Are You? An Examination of the Treatment of Polish and Latvian DPs in the U.S. Occupation Zone of Germany”
Disc.: Daniel Cohen, Rice U

Society for Romanian Studies - (Meeting) - Suite 630
11-01 Corruption in Post-Communist Countries - Ambassador Ballroom
Chair: Luba Fajfer, USAID
Papers: Jane Leftwich Curry, Santa Clara U
   “Poland”
Vladimir E. Shlapentokh, Michigan State U
   “Russia”
Lucy A. Kerner, UCLA & U of Phoenix
   “Ukraine”
Disc.: Andrzej Korbonski, UCLA

11-02 Coercion and Violence in Early Bolshevik Russia, 1917-1922 - Blue Room
Chair: Joerg Bernhard Baberowski, Humboldt U (Germany)
Papers: Michael Stanford Melancon, Auburn U
   “Soviet Executive Committees versus the Cheka: The Debate over Violence during 1918”
Jonathan W. Daly, U of Illinois, Chicago
   “Class-based Coercion in Early Bolshevik Russia”
Scott B. Smith, Linfield College
   “Renegades from Socialism: The Red Terror and the Construction of Civil War”
Disc.: Leonid Trofimov, U of Western Ontario (Canada)
Douglas R. Weiner, U of Arizona
66  Saturday • Session 11 • 4:15 P.M. – 6:15 P.M.

11-04  Talking about the War: Central European Media 1939-1945 - Cabinet Room - Sponsored by: Czechoslovak Studies Association
Chair:  T. Mills Kelly, George Mason U
Papers:  David S. Frey, US Military Academy
         “Serious Film for a Serious People. Incorporating the Masses into Hungarian Wartime Film, 1941-43”
         Owen V. Johnson, Indiana U
         “Redefining the Nation: Slovak Mass Media, 1938-1945”
         Stanley B. Winters, NJ Inst of Technology
         “Conflicted Partners—Czech Opposition to the U.S. Occupation of Western Bohemia in 1945”
Disc.:  Igor Lukes, Boston U

11-05  The Nature of Magic in Muscovite Russia - Calvert Room
Chair:  John Wesley Hill, U of Michigan
Papers:  Jonathan Louis Shaheen, U of Michigan and Valerie Ann Kivelson, U of Michigan
         “The Prosaics of Muscovite Magic”
         Claudio S. Nun-Ingerflom, Centre d’Etudes sur la Russie, le Caucase, et l’Europe Centrale (France)
         “Magic in Seventeenth-Century Russia: Performative Speech and the Invention by the People of Modern Politics”
         William F. Ryan, Warburg Institute, U of London (UK)
         “Magic and the Demonic in Muscovite Russia”
Disc.:  Caryl Emerson, Princeton U

11-06  The Soviet Experience of World War II: Mobilization, Combat, and National Identity - Capitol Room
Chair:  Mark Louis von Hagen, Columbia U
Papers:  Elena Shulman, Texas Tech U
         “That Night as We Prepared to Die: Frontline Journalists and Russian National Identity during World War II”
         Jean Levesque, U of Quebec at Montreal (Canada)
         “Mobilization and Motivation: The Narodnoe opolchenie (People’s Militia) in 1941”
         Matthew Lenoe, U of Rochester
         “Soviet Infantrymen’s Experience of War from Kharin-Gol to the Battle of Moscow”
Disc.:  Mark Edele, U of Western Australia (Australia)

11-09  The Limits of Superiority: International Sports and the Cold War - Congressional A
Chair:  Nikolaus Katzer, Helmut Schmidt U (Germany)
Papers:  Rob Beamish, Queen’s U (Canada) and Ian Ritchie, Brock U (Canada)
         “The Development of High-Performance Sport Systems and the Use of Banned Substances in Post WWII Olympic Sport”
         Eva Maurer, U of Muenster (Germany)
         “Thaw or Cold War on Mount Everest and Pik Pobedy? Soviet ‘Alpinizm’ and International Mountaineering in the 1950s”
         Stefan Wiederkehr, Niemiecki Instytut Historyczny (Poland)
         “Are They Really Women? Female Athletes, Sports Journalism and Photography during the Cold War”
Disc.:  Robert S. Edelman, UC, San Diego

11-10  The Civic Censor: Fashion, Sensation, and Commerce in Late Imperial Russian Print Media - Congressional B
Chair:  Roshanna Patricia Sylvester, DePaul U
Saturday • Session 11 • 4:15 P.M. – 6:15 P.M.

Papers: Christine Ruane, U of Tulsa
Louise McReynolds, UNC, Chapel Hill
Sally West, Truman State U
“The Unstoppable Tide: Advertising and the Limits of Censorship”

Disc.: Thomas Reed Trice, California Polytechnic State U

11-11 Polish Women’s Poetry - Council Room
Chair: Katarzyna Zechenter, U College London (UK)
Papers: Renata Ingbrant, Södertörn U College (Sweden)
“Mortally Wounded Eyes”: On Anna Swirszczynska’s War Poems
Magdalena Maria-Anna Kay, UC, Berkeley
“Julia Hartwig’s Poetry of Rebellion”
Laura Ann Miller-Purrenhage, Kettering U
“Black Stars and Happy Thighs: Anna Swirszczynska’s Jestem baba Collection”

Disc.: Andrea Lanoux, Connecticut College

11-12 The Russian Search for a New National Identity: The Many Faces of Post-Soviet Nostalgia - (Roundtable) - Diplomat Ballroom
Chair: Helena I. Gosciło, U of Pittsburgh
Part: Nadezhda Azhegikhina, Moscow State U (Russia)
Ilia Kutik, Northwestern U
Olga S. Partan, College of the Holy Cross
Alexandra Smith, U of Sheffield (UK)
Tatiana Smorodinska, Middlebury College

11-13 Reappraisal of Sustainable Economic Growth in Russia - Director’s Room
Chair: Misha V. Belkindas, World Bank
Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)
“A Configuration of Russia’s Optimal Growth Paths”
Evgeny Gavrilenkov, Troika Dialog (Russia)
“Transformation of the Growth Model in Russia”
Shinichiro Tabata, Hokkaido U (Japan)
“Impacts of Foreign Economic Relations on Russia’s GDP Growth”

Disc.: Philip Hanson, U of Birmingham (UK)

11-14 After the Commonwealth of Independent States, What Comes Next? - Embassy Room - PONARS (Note: papers will not be read at this panel – they will be available on line for review two weeks before the convention and will be discussed at the panel. Website is: www.csis.org/ruseuropa/ponars/aaass)
Chair: Celeste Ann Wallander, Council on Foreign Relations
Papers: Pavel Baev, International Peace Research Institute (Norway)
“The Caspian Direction in Putin’s ‘Energy Super-Power’ Strategy for Russia”
Vladimir Alimovich Dubovyk, Odessa U (Ukraine)
“Democracy and Security in the Black-Caspian Seas Region: Can We Have Them Both?”
Eric M. McGlinchey, George Mason U
“Regeneration or Degeneration? The Future of Authoritarian Rule in Central Asia”

Disc.: Andrew Carrigan Kuchins, Carnegie Endowment for Intl Peace
Regina Anne Smyth, Indiana U
Saturday • Session 11 • 4:15 P.M. – 6:15 P.M.

11-15  **Stalinism and Ideology** - (Roundtable) - Empire Ballroom
**Chair:** Ronald Grigor Suny, U of Chicago
**Part:** Alexei B. Kojevnikov, U of British Columbia (Canada)
Anna Krylova, Duke U

11-16  **Borders, Boundaries and Consumption** - Executive Room
**Papers:**
Judit Bodnar, Central European U (Hungary)
“Mean Streets, Neat Malls: Commercialization, Privatization and the Politics of Public Space”
Ekaterina Vladimirovna Makarova, U of Virginia
“The Changing Boundaries of Public and Private: Urban Space and Urban Culture in Moscow”
Olga Sezneva, U of Chicago
“Moscowicity: A View from the Periphery”
**Disc.:** Robert Thomas Argenbright, Miami U

11-17  **Patterns of Anti-Semitic Violence in Eastern Europe, 1941-1942** - Forum Room
**Chair:** Holly Case, Cornell U
**Papers:**
Wendy Morgan Lower, Towson U
“Interethnic Relations and the Holocaust in Ukraine: A Regional Comparison”
Alexander Prusin, New Mexico Inst of Mining & Tech
“Anti-Jewish Violence in East Galicia in Comparative Perspective: 1914-1920 and 1941”
Vladimir A. Solonari, U of Central Florida
“Patterns of Popular Anti-Semitic Violence in Bessarabia and Bukovina, July-August 1941”
**Disc.:** Peter Black, US Holocaust Memorial Museum

**Chair:** Richard Stites, Georgetown U
**Papers:**
Luba Golburt, Stanford U
“How Eighteenth-Century Men and Women Grew Old”
Michelle Lamarche Marrese, Independent Scholar
“Creating the Formidable Woman: Gender and Power in Nineteenth-Century Historical Narratives”
Karen L. Kettering, The Hillwood Museum
“Under Her Scepter/Beneath Her Skirts: The Monument to Catherine II in St. Petersburg”
**Disc.:** John Wyatt Randolph, Jr., U of Illinois, Urbana-Champaign

11-20  **Post-Communist Consequences of Pre-Communist Legacies** - Palladian Ballroom
**Chair:** Stephen Earl Hanson, U of Washington
**Papers:**
Keith Darden, Yale U
“Pre-Communist Education and the Communist Exit”
Jeffrey Kopstein, U of Toronto (Canada)
“The Pre-Communist Legacies of Political Party Competition in East Central Europe”
Grigore Pop-Eleches, Princeton U
“The Intractable Past: Pre-Communist Legacies and Post-Communist Regime Change”
**Disc.:** Grzegorz Ekiert, Harvard U
11-21 Religion, Gold and Social Change: Albania’s Experience of Socialism - Presidential Boardroom
Chair: Nicola (Claire) Guy, U of Durham (UK)
Papers: Alessandro Roselli, UK Representative, Bank of Italy
- “The Question of the Albanian Gold”
- Elidor Mehilli, Princeton U
- “Cities of Socialism in ‘Europe’s Rural Corner’: Soviet Material Culture and Urban Planning in Post-War Albania”
- Gëzim Alpion, U of Birmingham (UK)
- “When Religion Subdues Nationalism: Exploring Mother Teresa’s Attitude towards Albania and the Balkans”

11-22 The Environment and Environmental History in East Central Europe - (Roundtable) - Senate Room
Chair: Eagle Glassheim, U of British Columbia (Canada)
Part: Ruth Greenspan Bell, Resources for the Future
- Patrice M. Dabrowski, Harvard U
- Alison F. Frank, Harvard U
- Zsuzsa Gille, U of Illinois, Urbana-Champaign

11-23 Confessionalization and Its Discontents: Orthodoxy in Russia, Ukraine, and Belarus, 17th-19th Centuries - (Roundtable) - Suite 230
Chair: J. Eugene Clay, Arizona State U
Part: Serhii Plokhii, U of Alberta (Canada)
- Barbara J. Skinner, Indiana State U
- Olga Tsapina, The Huntington Library

11-24 Creating Socialist Identities in East-Central Europe: Narratives and Practices - Suite 262
Chair: Gail Kligman, UCLA
Papers: Constantin Iordachi, Central European U (Hungary)
- “Collectivization and Social Change in a Fishermen’s Community in Dobrudja, 1949-1962”
- Ulf Brunnbauer, FU Berlin (Germany)
Disc.: Gerald W. Creed, CUNY, Hunter College

11-25 German and Hungarian Revisionism in the 1930s in East-Central Europe - Suite 273
Chair: Thomas L. Sakmyster, U of Cincinnati
Papers: John C. Swanson, Syracuse U, Utica College
- “The German Minority in Hungary and Its Links to Germandom in the 1930s”
- Mark Cornwall, U of Southampton (UK)
- “The Ambiguity of Sudeten German Foreign Policy 1935-1937”
- Thomas Lorman, U of Cincinnati
- “Hungary and the Sudeten German Question, 1931-1938”
Disc.: Bela Bodo, Grand Valley State U

11-26 “Self” as Theoretical Category - (Roundtable) - Suite 330
Part: Monika Greenleaf, Stanford U
- David Powelstock, Brandeis U
- Rebecca Jane Stanton, Barnard College
- Ilya Vinitsky, U of Pennsylvania
### Session 11

**Saturday • Session 11 • 4:15 P.M. – 6:15 P.M.**

#### 11-27  1 + 1 = 3: Science, Fiction and Media in Soviet Culture of the Stalin Era  
*Suite 362*

**Chair:** Evgeny A. Dobrenko, U of Nottingham (UK)  
**Papers:**  
- Konstantin Bogdanov, U Konstanz (Germany)  
  "Warm Hearts, Clean Hands, Clear Heads: Soviet Scientific Fantastika of the 1920s and 1930s"  
- Natascha Drubek-Meyer, LMU Munchen (Germany)  
  "Late Stalinist Biopics on Scientists: Pirogov, Miklucho-Maklaj, Michurin, Akademik Ivan Pavlov, Aleksandr Popov"  
- Jurij Murasov, U of Konstanz (Germany)  
  "The Animal in the Text: Media-Theoretical Considerations on Pavlov’s Reflexology"  

**Disc.:** Jochen Hellbeck, Rutgers U

#### 11-28  Serbian, Croatian and Slovene History Textbooks after the Collapse of Yugoslavia  
*Suite 373*

**Chair:** Charles Jelavich, Indiana U  
**Papers:**  
- Dubravka Stojanovic, U of Belgrade (Serbia)  
  "History Textbooks in Serbia since 1991"  
- Snjezana Koren, U of Zagreb (Croatia)  
  "History Textbooks in Croatia after the Demise of Yugoslavia"  
- Peter Vodopivec, Institute of Modern History  
  "History Textbooks in Slovenia after 1991"  

**Disc.:** Leopoldina Plut-Pregelj, U of Maryland  
Nobuhiro Shiba, U of Tokyo (Japan)

#### 11-29  Dostoevsky’s Readers  
*Suite 462*

**Papers:**  
- Gabrielle Ivy Cavagnaro, U of Chicago  
  "Leonid Tsypkin’s Dostoevsky and the Art of Reproduction"  
- Anna Kaladiouk Schur, Keene State College  
  "Read, Read Dostoevsky: Dostoevsky and Russian Jurists"  

**Disc.:** Harriet Lisa Murav, U of Illinois, Urbana-Champaign

#### 11-30  Dissident and Anti-Communist Literature  
*Suite 473*

**Chair:** Anna Frajlich-Zajac, Columbia U  
**Papers:**  
- Philip Boobbyer, U of Kent, Canterbury (UK)  
  "The Politics of Vladimir Bukovsky"  
- Oana Popescu-Sandu, U of Illinois, Urbana-Champaign  
  "... Where do you Live, Comrade, not on the Moon for Sure’ Narrative Hybridity in Bulgarian Communist Prison Memoirs"  
- Halina Stephan, The Ohio State U  
  "Polish Émigré Writers and the US Cold War Politics"  

**Disc.:** Tomas A. Venclova, Yale U

#### 11-31  Late Soviet Cities as Multiethnic Contact Zones  
*Suite 530*

**Chair:** Paula A. Michaels, U of Iowa  
**Papers:**  
- Jeff Sahadeo, Carleton U (Canada)  
  "At the Heart of the Union: Moscow as a Multiethnic ‘Melting Pot’ in the Late Soviet Era"  
- Paul M. Stronski, US Dept of State  
  "Exporting Soviet Modernity: Tashkent as a Cold War Model of Decolonization"  

**Disc.:** Douglas T. Northrop, U of Michigan

#### 11-32  The Aesthetics of Excess: The Films of Evgenii Bauer  
*Suite 562*

**Chair:** Irina Makoveeva, U of Pittsburgh
Papers: Alyssa DeBlasio, U of Pittsburgh
“Choreographing Space and Time in the Films of Evgenii Bauer”
Michele Leigh Torre, U of Southern California
“Death Becomes Her: The Fine Line Between Obsession and Necrophilia in the Films of Evgenii Bauer”
Elizabeth Durst, U of Southern California
“French Fashions in the Films of Evgenii Bauer”
Disc.: Yuri Tsivian, U of Chicago
Denise J. Youngblood, U of Vermont

11-33 Russian Futurism at War - Suite 573
Chair: Gerald James Janecek, U of Kentucky
Papers: Nina Albertovna Gourianova, Northwestern U
“Goncharova’s War Prints”
Catherine Ann Ciepiela, Amherst College
“Velemir, Violence, and War”
Rosamund Bartlett, U of Dunham (UK)
“From Military Opera to ‘Victory Over the Sun’”
Disc.: Clare Cavanagh, Northwestern U

SUNDAY • EVENING EVENTS

AAASS Cocktail Buffet (by ticket only) – 6:30 P.M. – Blue Room Prefunction
AAASS Awards Presentation and President’s Address (open to all)
– 7:15 P.M. – Blue Room

Ronald G. Suny, 2006 AAASS President,
Charles Tilly Collegiate Professor of Social and Political History,
University of Michigan,
and Professor Emeritus of Political Science and History, University of Chicago
will deliver the address titled
“Fifteen Years Après le Deluge: What’s Left of Marx?”

The Association will present the following awards:

Distinguished Contributions to Slavic Studies Award
Moshe Lewin, University of Pennsylvania
and
James R. Millar, George Washington University

Wayne S. Vucinich Book Prize
for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences
Francine Hirsch
Empire of Nations:
Ethnographic Knowledge and the Making of the Soviet Union
(Cornell University Press)
Vucinich Book Prize honorable mention
Christina Kiaer
*Imagine No Possessions: The Socialist Objects of Russian Constructivism*
(MIT Press)

Marshall Shulman Book Prize
for an outstanding monograph dealing with the international relations,
foreign policy, or foreign-policy decision-making of any of the states
of the former Soviet Union or Eastern Europe
Alexander Cooley
*Logics of Hierarchy: The Organization of Empires, States, and Military Occupations*
(Cornell University Press)
and
Milada Anna Vachudova
*Europe Undivided: Democracy, Leverage & Integration After Communism*
(Oxford University Press)

Ed A. Hewett Book Prize
for an outstanding publication on the political economy
of the centrally planned economies of the former Soviet Union
and East Central Europe and their transitional successors
David Ost
*The Defeat of Solidarity: Anger and Politics in Postcommunist Europe*
(Cornell University Press)

Barbara Jelavich Book Prize
for a distinguished monograph on any aspect of Southeast European
or Habsburg studies since 1600, or nineteenth- and twentieth-century
Ottoman or Russian diplomatic history
Alison Fleig Frank
*Oil Empire: Visions of Prosperity in Austrian Galicia*
(Harvard University Press)

AAASS/Orbis Books Prize for Polish studies
for the best book in any discipline on any aspect of Polish affairs
Timothy J. Cooley
*Making Music in the Polish Tatras: Tourists, Ethnographers, and Mountain Musicians*
(Indiana University Press)
W. Bruce Lincoln Book Prize
for an author's first published monograph or scholarly synthesis
that is of exceptional merit and lasting significance
for the understanding of Russia's past
Douglas Northrop
*Veiled Empire: Gender and Power in Stalinist Central Asia*
(Cornell University Press)

Tucker/Cohen Dissertation Prize
for an outstanding doctoral dissertation
in the tradition of historical political science and political history of the USSR
Heather Diane DeHaan
“From Nizhnii to Gor’kii: The Reconstruction of a Russian Provincial City in the Stalinist 1930s”

Title VIII Prize
for distinguished policy papers in any policy relevant discipline
for East European Affairs
Michael Powell
“NGO Networking and the Passage of a Transparency Initiative in Poland”

for Eurasian Affairs
Brian Grodsky
“Civil Society and Democratization: Warnings from Uzbekistan”

Eurasian Affairs honorable mention
Vanja Mladineo and Kathryn Roman
“Evolving Democratization Assistance: The Kyrgyz Model” and
Jordan Hamory
“Overcoming Barriers to Substitution Therapy in Ukraine (HIV/AIDS)”

Graduate Student Essay
for an outstanding essay by a graduate student in Slavic studies
Diana Mincyte
“The Pasteurization of Lithuania: Informal Food Markets and Globalization”
Association for Croatian Studies - (Meeting) - Blue Room Prefunction

Bibliography and Documentation Committee 2 - (Meeting) - Executive Room

Council of Regional Affiliates - (Meeting) - Suite 330

12-01 Does Law Matter? - Ambassador Ballroom
Chair: Clifford G. Gaddy, Brookings Institution
Papers: Cynthia J. Buckley, U of Texas, Austin
   “Conceiving Reproductive Health: Legal Settings in the Southern Caucasus”
   Kathryn Hendley, U of Wisconsin
   “Taking the Horse to the Water: Adversarialism in the Russian Arbitrazh Courts”
Disc.: Jessica Allina-Pisano, Colgate U
   Kathleen Elizabeth Smith, Georgetown U

12-02 Old/New—East/West: Competing Visions of Europe - Blue Room
Chair: T. Mills Kelly, George Mason U
Papers: Holly Case, Cornell U
   “Nothing New About the ‘New Europe’: Hungary, Romania and European Renewal Projects of the 20th Century”
   Nicole Lindstrom, Central European U (Hungary)
   “Contesting Europe from its Margins: Slovenia and Estonia’s Competing Visions of the EU”
   Patrick H. Patterson, UC, San Diego
Disc.: Mark Pittaway, The Open U (UK)

12-04 Defining Stalinist Paternalism: Soviet Welfare Policies during and after World War II - Cabinet Room
Chair: Donald Filtzer, U of East London (UK)
Papers: Jeffrey W. Jones, UNC, Greensboro
   “I Guess We’ll have to Strangle Our Children’: Soviet ‘Family Rhetoric’ and the Stalinist Regime’s Paternal ‘Care’ during ‘Reconstruction,’ 1943-48”
   Nicholas Ganson, UNC, Chapel Hill
Sunday • Session 12 • 8:00 A.M. – 10:00 A.M.

Joonseo Song, Michigan State U
“Stalinism as Humanitarianism?: Soviet Paternalism and Welfare Policies in Magnitogorsk, 1945-1953”
Disc.: Greta Bucher, US Military Academy, West Point
Christopher John Burton, U of Lethbridge (Canada)

12-06 “Punished Peoples” in Special Settlements, 1941-56: Struggle and Survival after Deportation - Capitol Room
Chair: Lynne Viola, U of Toronto (Canada)
Papers: Irina Mukhina, Boston College
“To Be Like All but Different: Germans in Special Settlements”
Michaela Pohl, Vassar College
“Germans and Chechens in Kazakhstan”
Michael Herceg Westren, U of Chicago
Disc.: Roberta Thompson Manning, Boston College

12-07 The East and the West in the Post-1989 Word. The Polish Literary Perspective on Change - Chairman’s Boardroom
Chair: Magdalena Maria-Anna Kay, UC, Berkeley
Papers: Theodosia Robertson, U of Michigan, Flint
“Henryk Grynberg and the ‘Boundless Potential of Documentary Prose’”
Margarita Natpaktitis, U of Virginia
“The Europe Called Central’: Charting New Territories in Contemporary Polish Prose”
Katarzyna Zechenter, U College London (UK)
“My zdies emigranty’ - The New Myth of the Post-1989 Prose”
Disc.: Ewa Krystyna Hauser, U of Rochester

12-08 Comparing Strategies of Entrepreneurs in Slovenia before and after 1990 - Committee Room
Chair: Jerca Vodusek Staric, Institute for Contemporary History (Slovenia)
Papers: Jurij Fikfak, ZRC SAZU (Slovenia)
“How do Slovenian Managers/ Entrepreneurs Re-Present Themselves?”
Joze Princic, Institute of Contemporary History (Slovenia)
“Successful Managers in Slovenia between 1960 and 1991”
Lydia Mihelic Pulsipher, U of Tennessee
“Slovenian Women Entrepreneurs in the Transition Period: Clueless Capitalists or Wise Strategists?”
Disc.: Thomas C. Wolfe, U of Minnesota

12-09 Russian Modernism and the Visual Arts: New Directions/Emerging Trends - (Roundtable) - Congressional A
Chair: Sarah J. Warren, Purchase College, SUNY
Part: Nina Albertovna Gourianova, Northwestern U
Christina Kiser, Northwestern U
Katya Kudriavtseva, U of Southern California
Jane Ashton Sharp, Rutgers U/Zimmerli Art Museum

12-10 Gender in East Slavic Folklore - Congressional B
Chair: Natalie Kononenko, U of Alberta (Canada)
Papers: Inna Golovkha-Hicks, Rylsky Institute (Ukraine)
“Did You Come for Good or Bad? The Role of Traditional Demonological Legends in the Life of Contemporary Ukrainian Women”
Mariya Lesiv, U of Alberta (Canada)
“The Notions of Gender and Power in Ukrainian Creative Folk Expressions: Change over Time, Space, and Socio-cultural Contexts”
Faith Christine Mackley Wigzell, U College London (UK)
“Gender and Fortune Telling in St. Petersburg Today”

Disc.: Sibelan Forrester, Swarthmore College

12-11 The Political and Economic Transformations in the Russian Regions - Council Room
Chair: Shinichiro Tabata, Hokkaido U (Japan)
Papers: Sung Won Hong, Youngsan U (South Korea)
“Economic Transformation in the Russian Far East”
Seongjin Kim, Duksun Women’s U (South Korea)
“Spatial Patterns of Regional Economic Disparities in Russia during the Period between 1994 and 2004”
Sang Joon Lee, Kookmin U (South Korea)
“FIGs in the Russian Regions”

Disc.: Timothy E. Heleniak, U of Maryland

12-12 Jews and the Appeal of Left-Wing Radicalism - (Roundtable) - Diplomat Ballroom
Chair: Ilya Prizel, U of Pittsburgh
Part: Zvi Y. Gitelman, U of Michigan
Marci Lynn Shore, Indiana U
Vladimir Tismaneau, U of Maryland

12-13 The Stalinist City: Comparative Approaches to the Soviet Union and the Eastern Bloc - (Roundtable) - Director’s Room
Chair: Susan Reid, U of Sheffield (UK)
Part: Heather D. DeHaan, SUNY, Binghampton
Katherine A. Lebow, U of Virginia
Brigitte Le Normand, UCLA
Karl D. Qualls, Dickinson College
Kimberly Elman Zarecor, Iowa State U

12-14 Identity in Soviet and Post-Soviet Popular Music - Embassy Room
Chair: Kristen Welsh, Hobart and William Smith Colleges
Papers: Polly McMichael, Cambridge U (UK)
“Stardom and ‘Being Oneself’: Leningrad’s Rockers on the Stage”
Rachel S. Platonov, U of Manchester (UK)
“Conversations between Friends: Singing the Self in Avtorskaia Pesnia”
David-Emil Wickstrom, U of Copenhagen (Denmark)
“‘Choboti iz bugaia’: Aspects of Identity and Place in the St. Petersburg Popular Music Scene”

Disc.: Adriana Helbig, Columbia U

12-15 Politics and Religion in Ivan the Terrible’s Reign and Image - Empire Ballroom
Chair: Donald Ostrowski, Harvard U
Papers: Tomasz S Kolodziej, Georgetown U
“The Muscovite Candidacy to the Throne of Poland-Lithuania during the Royal Elections of 1572, 1576, and 1586”
Andrey Ivanov, Yale U
“The Protestant Reformation and Sixteenth-Century Muscovy: ‘Liutory’ in the Writings of Ivan the Terrible”
Sunday • Session 12 • 8:00 A.M. – 10:00 A.M.

Katherine Ermolaev Ossorgin, Princeton U
“The Religious Image of Ivan the Terrible in Eisenstein’s ‘Ivan the Terrible’: Prokofiev’s Music”

Disc.: Charles J. Halperin, Independent Scholar

12-17 Idealization, Commemoration, and Public Space in Twentieth-Century Russia - Forum Room
Chair: Michael O’Mahony, U of Bristol (UK)
Papers: John McCannon, U of Saskatchewan (Canada)
“Gateway to the East: Decorative Art and Orientalist Imagery in Moscow’s Kazan Station, 1911-1916”
K. Andrea Rusnock, Indiana U, South Bend
“Country Space Meets City Space: The All-Union Agricultural Exhibition of 1939”
Scott W. Palmer, Western Illinois U
“Constructing Community through the Built Environment: The Monument to the Battle of Stalingrad as Liturgical Space”

Disc.: James Thomas Andrews, Iowa State U

12-18 European Integration: Solution or Illusion for the Balkans - Governor’s Boardroom
Chair: Slobodan Pesic, Wise Futures
Papers: Jelica Minic, European Movement in Serbia (Serbia and Montenegro)
“EU and the Western Balkans: Is There a Proper Matching of Players and Policies?”
Marijana Vidas-Bubanja, Belgrade Business School (Serbia and Montenegro)
“Stability Pact: Support Mechanism for SEE Integration”
Gordana Pesakovic, Argosy U
“The Balkans and Integration Processes: The U.S. Perspective”

Disc.: Svetlana Adamovic, U of Belgrade (Serbia and Montenegro)

12-19 The Jewish Cultural Project in Post-1905 Imperial Russia - Hampton Ballroom
Chair: David E. Fishman, Jewish Theological Seminary
Papers: James Loeffler, U of Virginia
“From Russian Politics to Jewish Culture?: The Society for Jewish Folk Music and Jewish National Culture, 1905-1914”
Simon J. Rabinovitch, Brandeis U
“Cultural Cooperation and Political Conflict: Evreiskii Mir and Jewish Intellectual Life in Inter-Revolutionary St. Petersburg”
Jeffrey Veidlinger, Indiana U
“The Transformation of Jewish Public Culture”

12-20 What Was the Post-Communist Era? A First Look by Historians - (Roundtable) - Palladian Ballroom
Chair: Charles E. King, Georgetown U
Part: John F. Connelly, UC, Berkeley
Melissa Dawn Feinberg, UNC, Charlotte
Padraic Jeremiah Kenney, U of Colorado
Nicholas John Miller, Boise State U

12-21 Renaissance Self-fashioning in Marin Drzic - Presidential Boardroom
Chair: Natasa Milas, Yale U
Papers: Trevor Laurence Jockims, CUNY Graduate Center
“Pastoralism and Self-fashioning in Marin Drzic”
Leo Rafolt, U of Zagreb (Croatia)
“Modes of Self-fashioning in Marin Drzic’s Tragic Discourse”

Disc.: Slobodan Prosperov Novak, Yale U

12-22 Andrei Platonov in the 1930s - Senate Room
Chair: Olga Meerson, Georgetown U
Papers:
   Alyson Louise Tapp, UC, Berkeley
      “The Soundtrack to Platonov’s Happy Moscow”
   Christopher W. Harwood, Columbia U
      “Ideological Pollution in Andrei Platonov’s ‘Rubbish Wind’”
   Anastasia Ioanna Kayiatos, UC, Berkeley
      “Andrei Platonov’s Sentimental Journey: Gender Transitions, Genders in Transition, and the Gendering of Transition in ‘Semen’”

Disc.: Thomas Seifrid, U of Southern California

12-23 Moldova Today - Suite 230
Chair: Radu R. Florescu, Boston College
Papers:
   Paul Daniel Quinlan, Providence College
      “The Transnistrian Conundrum since the Kozak Memorandum”
   Fredo Arias-King, Demokratizatsiya
      “Moldova’s Orange Evolution”
   Robert Lawrence Weiner, U of Massachusetts, Boston
      “Moldovan-Russian Relations in the Veronin Era”

Disc.: Paul E Michelson, Huntington U

12-24 Politics of the Street: Ruling Public Spaces, Representing Order and Competing for Domination in the fin-de-siècle East European Metropolis - Suite 262
Chair: Joan Neuberger, U of Texas, Austin
Papers:
   Malte Rolf, Humboldt U (Germany)
      “Displays of Imperial Rule and Orthodoxy: Public Space and the Russian Community in Warsaw 1863-1915”
   Faith C. Hillis, Yale U
      “The Kiev Pogrom of 1905 and the Problem of Popular Politics”
   Jan C. Behrends, Wissenschaftszentrum Berlin (Germany)
      “Moscow - Underclass and Social Reform”

Disc.: Mark David Steinberg, U of Illinois, Urbana-Champaign

12-25 The Production and Reception of Culture in Stalinist East-Central Europe - Suite 273
Chair: Claire Elaine Nolte, Manhattan College
Papers:
   Catherine Albrecht, U of Baltimore
      “Cultural Representations of Stalinist Economic Policies in Czechoslovakia in the Early 1950s”
   Cynthia Paces, The College of New Jersey
      “Socialist Realism Meets the Protestant Reformation in Stalinist Czechoslovakia”
   David G. Tompkins, U of Tennessee
      “Orchestrated Engagement: Popular Reception of Socialist-Realist Music in East Germany and Poland”

Disc.: Karen Johnson Freeze, U of Washington, Seattle

12-27 Creating Autonomy in Contested Imperial Borderlands: Agency and Political Language among Cossacks, Crimean Tatars and North Caucasians, 1560-1860 - Suite 362
Chair: Michael Reynolds, Princeton U
Papers:  Zenon E. Kohut, U of Alberta (Canada)
        “Struggle for Autonomy, Unity, and Survival: Cossack Ukraine within the
        Polish-Russian-Ottoman Triangle (1660s-1680s)”
Kelly Ann O’Neill, Harvard U
        “Sovereignty through Supplication? Political Concepts and Strategies in the
        Correspondence of the Last Crimean Khan, 1774-1783”
Irma Kreiten, U of Tubingen (Germany)
        “True Allies or Traitors? Amanaty, Intellectuals and the Negotiation of
        Subjecthood in the North Caucasus”

Disc.:  Brian James Boeck, DePaul U

12-28  “And Singing Guaranteed It”: Soviet Popular Music and the Great
        Patriotic War - Suite 373
Chair:  Seth Graham, U College London (UK)
Papers:  Susannah Lockwood Smith, U of Minnesota
        “1944 Russian Folk Song Hits the Big Stage”
Suzanne Elizabeth Ament, Radford U
        “Lyric and Legacy: The Effects of World War II Songs during and after the
        War”
Thomas Michael Barrett, St Mary’s College of Maryland
        “‘It’s Been a Long Time Since We’ve Been Home’: The Memory of World
        War II and Popular Music in the Late Stalin Period”

Disc.:  Richard Stites, Georgetown U

12-30  Chekhov Cross-Listed: Intertextual Approaches - Suite 473
Chair:  Jefferson J.A. Gatrall, U of Western Ontario (Canada)
Papers:  Ilya Vinitsky, U of Pennsylvania
        “Incarceration of the Spirit: Madhouse in Chekhov and Leskov”
Valeria Sobol, U of Illinois, Urbana-Champaign
        “Gurov, Job, and the Chekhovian Uncertainty in ‘Lady with a Dog’”

Disc.:  Cathy Lynn Popkin, Columbia U

12-32  Writing the Self in Reading the Other - Suite 562
Chair:  Peter I. Barta, U of Surrey (UK)
Papers:  Angela Brooke, U of Surrey (UK)
        “Constructing an Image of the Self in Russian Travel Narratives About
        England (1790-1840)”
Galina S. Ryikova, U of Florida
        “The Oyster Car: Chekhov and Germany”
Marina Balina, Illinois Wesleyan U
        “When Memory Speaks German: Multiple Selves in Lev Ginzburg’s
        Autobiographical Writing”

Disc.:  Larissa V. Rudova, Pomona College

12-33  Notes from the Field: Current Research in Old Believer Studies -
        (Roundtable) - Suite 573
Chair:  Chris J. Chulos, Roosevelt U
Part:  J. Eugene Clay, Arizona State U
Jeffrey David Holdeman, Indiana U
Richard A Morris, U of Oregon
Tamara B. Morris (Yumsunova), Russian Academy of Sciences (Russia)
Roy Raymond Robson, U of the Sciences in Philadelphia

12-34  The Bogoroditsa in Russian Society and Culture - Suite 630
Chair:  Elizabeth Kristofovich Zelensky, Georgetown U
Sunday • Session 13 • 10:15 A.M. – 12:15 P.M.

Papers:
Elena Beock, DePaul U
“Miracles and Marvelous Hands: Trajectories of Devotion to the Three-Handed Virgin”

Vera Shevzov, Smith College
“ Tradition and Innovation: The Kazan Icon of the Mother of God and Russia’s Day of National Unity”

William Gilson Wagner, Williams College
“Marian Imagery at the Nizhni Novgorod Convent of the Exaltation of the Cross in the Nineteenth Century”

Disc.: Paul Richard Valliere, Butler U

SUNDAY • SESSION 13 • 10:15 A.M. – 12:15 P.M.

B&D Subcommittee: Slavic & East European Microfilm Project (SEEMP) - (Meeting) - Suite 530

13-01 Constructing Civil Society in Contemporary Russia - Ambassador Ballroom
Chair: Marilyn R. Rueschemeyer, RISD/Brown U
Papers: Linda Jean Cook, Brown U and Elena Vinogradova, State U-Higher School of Economics (Russia)
“Social Sector NGOs and Formulation of Social Policy in Tula and Samara Regions and the Chuvash Republic”

Carol Ruth Nechemias, Pennsylvania State U at Harrisburg
“Constructing Civil Society in Volgograd: An Emerging Post-Soviet Model?”

Suvi Salmenniemi, U of Helsinki (Finland)
“Models of Organizing: Networks, Emotions, and Collectives in Post-Soviet Civic Activity”

Disc.: Alfred Burney Evans, Jr., California State U, Fresno

13-02 Transformative Moments and Processes in the Soviet Union - Blue Room
Chair: Steven A. Barnes, George Mason U
Papers: Jeffrey Scott Hardy, Princeton U
“The Gulag Conferences of 1957-1958”

Anna Paretskaya, New School for Social Research
“Revenge of the Superstructure: Did Socialist Ideology Create a Middle Class in the Soviet Union?”

Olga V. Velikanova, U of Toronto (Canada)
“War Scare of 1927: Popular Reactions in Perspective”

Disc.: Paul M. Stronski, US Dept of State

13-04 Rethinking Everyday Life in Khrushchev’s Russia - Cabinet Room
Chair: Ildiko Asztalos Morell, Södertörn Högskola (U of Southern Stockholm)
Papers: Helene Carlbäck, Södertörn U College (Sweden)
“Working Mothers and Socialist Housewives: Soviet and Swedish Mass Media Discourses in the 1960s”

Melanie Ilic, U of Gloucestershire (UK)
“Working Mothers versus Unnecessary Housewives: Soviet Russian and Swedish Mass Media Discourses in the Late 1950s and Early 1960s”

Susan Reid, U of Sheffield (UK)
“Living in the Communist Way”

Disc.: Choi Chatterjee, California State U, Los Angeles

13-05 Current Labor Flows (Documented and Undocumented) within an “Extended” European Union and NAFTA Zones: Similarities and Differences - Calvert Room
Chair: Walter Ewing, Immigration Policy Center
Papers: Sergei Matjunin, Radom School of Finance and Banking (Poland)
“Slavic Labor Migration across the Enlarged European Union Borders, and within (Documented and Undocumented): The Emerging Patterns”
Tony Payan, U of Texas, El Paso
“Labor Migrations across the NAFTA borders: A Forerunner for the European Union Patterns?”
Zbigniew Anthony Kruszewski, U of Texas, El Paso
“Post-2004 Enlarged European Union Polish Migration Patterns: US No Longer a Magnet?”

Disc.: Jozef Figa, Hamilton College

13-06 Skull Session on the Slovak Election: Whose Party Is It Now? - (Roundtable) - Capitol Room
Chair: Susan Maria Mikula Christie, Benedictine U
Part: Kevin Deegan-Krause, Wayne State U
Karen Henderson, U of Leicester (UK)
Stanislav Jozef Kirschbaum, York U (Canada)
Carol Skalnik Leff, U of Illinois, Urbana-Champaign
Martin Votruba, U of Pittsburgh

13-07 Sin and Salvation in Early-Modern Ukrainian Culture - Chairman’s Boardroom
Chair: Oleh Stepan Ilnytzkyj, U of Alberta (Canada)
Papers: Larysa Dovga, National Academy of Sciences (Ukraine)
“Human Nature in Innokentii Gizel’s (1600-83) Treatise ‘Myr z Bohom Choloviku’: Orthodox Anthropology in its Ukrainian Redaction”
Liya Berezhnaya, Central European U (Hungary)
“Eschatology and Salvation in the Works of Ipatii Potii (1541-1613)”
Natalia Pylypiuk, U of Alberta (Canada)
“Hryhori Skovoroda’s (1722-94) Understanding of Salvation”

Disc.: Jelena Pogosjan, U of Alberta (Canada)

13-08 Ideologies and Ideals of Childhood across National Boundaries - Committee Room
Chair: Barbara Evans Newman, U of Akron
Papers: Rebecca Friedman, Florida Intl U
“Imagining Russian Childhood: Gendered Spaces and Modern Prescriptions”
Kristin McGuire, U of Michigan
“Remembering Childhood in 19th-Century Poland”
Tara Zahra, Harvard U
“No Place Like Home: Displaced Children after World War II between Nation and Family”

Disc.: Larry Wolff, New York U

13-09 Nationalism, Identity, and Politics in Ukraine and Belarus: An Update - Congressional A
Chair: Marta Dyczok, U of Western Ontario (Canada)
Papers: Ilya Prizel, U of Pittsburgh
“Ukraine as a Parliamentary Republic: A First Year Assessment”
Grigory Ioffe, Radford U
“Belarus: Triumphs and Pitfalls of Creole Nationalism”
Stephen Leonard White, U of Glasgow (UK)
“Belarus and Ukraine: Comparing International Orientations”

Disc.: David Roger Marples, U of Alberta (Canada)
13-10  **New Directions in Revolutionary Research**  - (Roundtable) - Congressional B - Sponsored by: The Allan K. Wildman Group for the Study of Politics, Society and Culture in the Revolutionary Era

*Chair:* William G. Rosenberg, U of Michigan, Ann Arbor

*Part:* Boris B. Gorshkov, Auburn U
Michael C. Hickey, Bloomsburg U
Alexandra S. Korros, Xavier U
Alice K. Pate, Columbus State U
Deborah L. Pearl, Cleveland State U

13-11  **From Prison Labs to Nuclear Plants: Revisiting the Soviet Technical Intelligentsia**  - Council Room

*Chair:* William Chase Taubman, Amherst College

*Papers:*
- Asif A. Siddiqi, Fordham U
  “Within the First Circle: Doing Science and Engineering in the Gulag”
- Sonja D. Schmid, Stanford U
  “Cadres Decide Everything!: Organizational Culture and Professional Identities in the Soviet Nuclear Power Industry”
- Slava Gerovitch, MIT
  “The Engineers Who Came in from the Cold: Stalin’s Rocket Designers Face Khrushchev’s Thaw”

*Disc.:*
- Loren R. Graham, MIT
- Ethan M. Pollock, Brown U

13-13  **Serbia since the Fall of Milosevic**  - Director’s Room

*Papers:*
- Marius Soberg, Norwegian U of Science and Technology (Norway)
  “Public Opinion in Serbia”
- Sabrina Petra Ramet, Norwegian U of Science and Technology (Norway)
  “The Denial Syndrome and Its Consequences: Serbian Political Culture since 2000”
- Reneo Lukic, Laval U (Canada)
  “Relations between Serbia and Montenegro”

*Disc.:*
- Cathie Carmichael, U of East Anglia (UK)
- Konrad Clewing, Sudost Institut (Germany)

13-14  **Ethnicity, Nationalism and Foreign Policy**  - Embassy Room

*Chair:* Mary Karol Cline, UCLA

*Papers:*
- Steven E. Meyer, National Defense U
  “Borders, Ethnicity, and Globalization in the Western Balkans”
- Nona Shahnazarian, Center for Caucasian and Pontic Studies (Russia)
  “Masculinity, War, and Statuses: Teenage Boys’ Behavioral Strategies in the Ethnic War (the case of Karabaugh)”
- Ulrike Ziemer, U of Birmingham (UK)
  “Dealing with Diversity? Youth, Ethnicity and Cultural Practice in Russia”

*Disc.:*
- Elise Giuliano, Harvard U

13-16  **Construction of Soviet Space**  - Executive Room

*Papers:*
- John Holian, Consultant
  “Soviet Transformation of Village Life in Western Ukraine”
- Marie Alice L’Heureux, U of Kansas
  “Soviet Ideology in Republican Towns”

*Disc.:*
- Jeff Sahadeo, Carleton U (Canada)

13-17  **Marlboro Countries: Tobacco Use and Abuse in Bulgaria, Central Asia and Russia in the Twentieth Century**  - Forum Room

*Chair:* Eve Levin, U of Kansas
Sunday • Session 13 • 10:15 A.M. – 12:15 P.M.

Papers: Ruth Mandel, U College London (UK)
“Smoking in Central Asia: The Production and Consumption of Tobacco in Soviet and Post-Soviet Periods”
Mary Catherine Neuburger, U of Texas, Austin
“Manly Women, Impotent Men, and Rowdy Youth: Cigarettes and Socialist Identities in Communist Bulgaria”
Tricia Starks, U of Arkansas
“Kosmonavty ne kuriat!’ The Campaign against Smoking in the Late Soviet Period”

Disc.: Carol Ann Benedict, Georgetown U

13-18 Moldova in the New Europe: Possibilities and Challenges in Light of Past Memories and Changing Social Relations - Governor’s Boardroom
Chair: Ernest H. Latham, Jr., US Foreign Service Institute
Papers: Elizabeth Anderson, New York U
“Creating and Resisting the New European Citizen: The Council of Europe’s Role in Moldovan Education Reform”
Michael Bobick, Cornell U
Rebecca Anne Chamberlain-Creanga, London School of Economics (UK)
“Cementing Modernity and Transforming Personhood in a European-Owned Cement Plant in Moldova”

Disc.: Luke March, U of Edinburgh (UK)

13-22 Encounters with the Potustoronnii Mir in Twentieth-Century Russian Literature (Part 2) - Senate Room
Chair: Judith Wermuth-Atkinson, Columbia U
Papers: Sibelan Forrester, Swarthmore College
“Lowest Heaven, First Circle of Hell: Tsvetaeva’s Conversations with Dead Poets”
Thomas Francis Keenan, Yale U
“Dante and the ‘Divina Commedia’ in Russian Literature of the Early 20th Century”
Marina A. Aptekman, Wheaton College
“The Gates to Internal Mongolia: The Encounters with the World of Dead in Viktor Pelevin’s Fiction”

Disc.: Ona Renner-Fahey, U of Montana

13-23 Not in One Place: Trains, Labor Migration, and Nationalism in Modern East-Central Europe - Suite 230
Chair: Leslie Page Moch, Michigan State U
Papers: Chad Bryant, UNC, Chapel Hill
“Speed and Danger: The First Train Arrives in Brno, 1839”
Caitlin E. Murdock, California State U, Long Beach
“In Search of Work: Labor Migration, Territory and Identity in the Saxon-Bohemian Borderlands”
Pompilia Burcica, U of Illinois, Urbana-Champaign
“Romanian Theater on Tour: Entertainment and Nationalism, 1918-1930”

Disc.: Pieter M. Judson, Swarthmore College

13-24 Masculin/Feminin: Gendering Thought and Culture in Twentieth-Century East-Central Europe - Suite 262
Chair: Mary Gluck, Brown U
Papers: Irina Livezeanu, U of Pittsburgh
“The Virility of Spirit in Mircea Eliade”
Disc.:

Scott D. Spector, U of Michigan

13-25 The Quest for New Dramatic Forms: “Fin-de-Deux-Siecles” Russian Theater - Suite 273

Chair: Olga Stuchebrukhov, UC, Davis

Papers:
Marc Robinson, St. Olaf College
“The Playwright in the Spotlight: The Dramatist as Subject in Contemporary Russian Drama”

Colleen McQuillen, U of Illinois, Chicago
“The Death of Mythopoeis in Andrei Bely’s Drama ‘Death of a Senator’”

Mariya Boston, UC, Davis
“The Meaning of Masks in Andreev’s ‘Black Masks’ and Blok’s ‘The Puppet Show’”

Disc.:
Inna Caron, The Ohio State U

13-26 New Directions in Macedonian Language Pedagogy - Suite 330

Chair: Paul Milan Foster, Jr, Indiana U

Papers:
Emilija K. Crvenkovska, Kiril and Methodij U (Macedonia)
“Macedonian as a Foreign Language in the Republic of Macedonia – Past Accomplishments and Future Developments”

Elena Petroska, Indiana U/U of Sts. Cyril and Methodius (Macedonia)
“The Use of IT in the Teaching of Macedonian”

Vladimir Radevski, New York College (Macedonia)/South East European U (Macedonia)
“Digitization of Cultural Heritage – Implications for Macedonian Language Learning”

Disc.:
Christina Elizabeth Kramer, U of Toronto (Canada)

13-27 Landscapes of Exile: Politics and Poetics of Exclusion in Mandelstam’s Late Poetry - Suite 362

Chair: Nicole Monnier, U of Missouri, Columbia

Papers:
Matthew McGarry, U of Wisconsin, Madison
“Ode to the Great Leader or Ode to the Poet: Identifying the Hero in Osip Mandel’stam’s Poems about Stalin”

Marlena Ruscica, Stanford U
“The Boundless Horizons of Agony: Ugolino in Voronezh”

Julia Zarankin, U of Missouri
“Reading ‘The Octects’ as a Precursor to Mandelstam’s Voice in Exile”

Disc.:
Andrew Reynolds, U of Wisconsin, Madison

13-28 Russian Literature and Evolutionary Psychology - Suite 373

Chair: Brett Cooke, Texas A&M U

Papers:
Brian D Boyd, U of Auckland (New Zealand)
“Nabokov: Problems of Knowing”

Tom William Dolack, U of Oregon
“Consciousness in the Underground: A Cognitive Approach to Dostoevsky”

Janneke Micaela Van de Stadt, Williams College
“Babells’ Childhood. At Grandmother’s’ and the Poetics of Literary Filiation”

Disc.:
Daniel A. Rancour-Laferriere, UC, Davis
Chair: Nicholas C. Pano, Western Illinois U
Papers: Robert C. Austin, U of Toronto (Canada)
   "The Politics of Transition in Albania"
   Elez Biberaj, Voice of America
   "Albania from Isolation to Integration"
   Alex Murzaku, College of St. Elizabeth
   "Linguistic and Literary Trends in Post-Communist Albania"
Disc.: Berndt J. Fischer, Indiana U/Perdue U, Fort Wayne
   Ines A. Murzaku, Seton Hall U

13-32 New Economic Criticism in Context - (Roundtable) - Suite 562
Chair: Seamas Stiofan O’Driscoll, Northwestern U
Part: Amelia Glaser, UC, San Diego
   Sally Livingston, Harvard U
   Susan McReynolds Oddo, Northwestern U
   Kirill Postoutenko, Smolny College (Russia)
   Eva Veronica Wampuszyc, U of Florida

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