

**Association for Slavic, East European,
and Eurasian Studies**

PRELIMINARY PROGRAM

**42nd Annual Convention
Los Angeles, LA
November 18–21, 2010**

Westin Bonaventure

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The Preliminary Program, along with the latest convention information,
and Pre-Registration Form, is also posted on the ASEES web site: www.asees.org.

In the event that it becomes necessary to change the date/time of a panel or roundtable, the ASEES office will notify the organizer, who in turn must notify all participants. If the time of a meeting is changed, ASEES will notify the representative who requested the meeting.

THE FINAL VERSION OF THE PROGRAM WILL BE DISTRIBUTED AT THE CONVENTION.

**Questions about this program and the Annual Convention
should be addressed to:**

Wendy Walker, Convention Consultant

Association for Slavic, East European, and Eurasian Studies
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Program Committee Los Angeles 2010

Choi Chatterjee, CSU Los Angeles, Chair
 Hilary Appel, Claremont McKenna
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 Elizabeth Wood, MIT

Convention Schedule

Meetings for affiliate organizations and committees are listed at the beginning of the session for which they are scheduled. Special evening events are noted at the end of each day's listings. Please note that room assignments are subject to change; please verify times and locations in the final Convention Program distributed at the convention.

In the event that it becomes necessary to move a panel or roundtable, the ASEES office will notify the organizer, who must then notify all participants of the change.

Thursday, November 18, 2010

ASEES Board Meeting:8:00 A.M. – 12:00 P.M.
 Registration Desk Hours:9:00 A.M. – 5:30 P.M.
 Exhibit Hall Hours:4:00 P.M. – 8:30 P.M.
 Session 1.....1:00 P.M. – 2:45 P.M.
 Session 2.....3:00 P.M. – 4:45 P.M.
 Session 3.....5:00 P.M. – 6:45 P.M.
 Opening Reception
 and Tour of Exhibit Hall7:00 P.M.

Friday, November 19, 2010

Registration Desk Hours:7:00 A.M. – 5:00 P.M.
 Exhibit Hall Hours:9:00 A.M. – 6:00 P.M.
 Session 4.....8:00 A.M. – 9:45 A.M.
 Session 5.....10:00 A.M. – 11:45 A.M.
 Presidential Plenary Session.....12:00 P.M.
 Session 6.....1:15 P.M. – 3:00 P.M.
 Session 7.....3:15 P.M. – 5:00 P.M.
 Session 8.....5:15 P.M. – 7:00 P.M.

Saturday, November 20, 2010

Registration Desk Hours:7:00 A.M. – 5:00 P.M.
 Exhibit Hall Hours:9:00 A.M. – 6:00 P.M.
 Session 9.....8:00 A.M. – 9:45 A.M.
 Session 10.....10:00 A.M. – 11:45 A.M.
 Session 11.....1:00 P.M. – 2:45 P.M.
 Session 12.....3:00 P.M. – 4:45 P.M.
 Annual Meeting.....5:00 P.M.
 Awards Cocktail Reception5:30 P.M.
 Awards Presentation.....6:30 P.M.

Sunday, November 21

Registration Desk Hours:7:00 A.M. – 9:00 A.M.
 Exhibit Hall Hours:9:00 A.M. – 1:00 P.M.
 Session 13.....8:00 A.M. – 9:45 A.M.
 Session 14.....10:00 A.M. – 11:45 A.M.
 Session 15.....12:00 P.M. – 1:45 P.M.

Thursday, November 18, 2010

Registration Desk Hours: 9:00 A.M. – 5:30 P.M.

ASEES Board Meeting: 8:00 A.M. – 12:00 P.M. – *Palos Verdes*

Librarians' Digital Resources Workshop: 8:00 A.M. - 12:00 P.M. – *San Bernadino*

Exhibit Hall Hours: 4:00 P.M. – 8:30 P.M.

Session 1 • Thursday • 1:00 P.M. – 2:45 P.M.

East Coast Consortium of Slavic Library Collections - (Meeting) - La Cienega

Slovak Studies Association - (Meeting) - San Diego

Polish Institute of Arts and Sciences in America - (Meeting) - San Jose

1-01 Economics and Defense in Medvedev's Russia - Avalon Ballroom

Chair: Carol R. Saivetz, Harvard U

Papers: Steven Shelley Rosefielde, UNC at Chapel Hill

"The Rent-seeking Elite and the Rent-granting State"

Stephen Jerome Blank, US Army War College

"Russia's New Defense Doctrine and Legislation"

Stefan P. Hedlund, Uppsala U (Sweden)

"Medvedev's Boyars and the Struggle for Power and Position"

Disc.: Donald Jensen, SAIS

1-02 Deconstructing the Myth: Partisan Cultures in Slovenia, Istria, and Trieste - (Roundtable) - Beaudry A

Chair: Matteo Colombi, Geisteswissenschaftliches Zentrum

Geschichte und Kultur Ostmitteleuropas Leipzig (Germany)

Part.: Vanni D'Alessio, U of Rijeka (Croatia)

Mirt Komel, U of Ljubljana (Slovenia)

Sabine Rutar, Sudost-Institut (Germany)

Ifigenija Simonovic, Ampak

1-03 The Social Construction of the 'Scientist' in Eighteenth-Century Russia - Beaudry B

Chair: Joachim Klein, Leiden U (Netherlands)

Papers: Robert Collis, U of Sheffield (UK)

"The Changing Status of the Natural Philosopher in Petrine Russia"

Kirill Ospovat, U of London (UK)

"Lomonosov, Gentlemen Scholar: Social Ambition,

Aristocratic Ethos and the Legitimation of Science"

Steven A. Usitalo, Northern State U

"Electricity and Scientific Sainthood: The Case of Georg Wilhelm Richmann"

Disc.: Gary J. Marker, SUNY, Stony Brook U

1-05 New Approaches to the Sublime - Hollywood Ballroom

Chair: Anna Wexler Katsnelson, Princeton U

Papers: David Anthony Goldfarb, Independent Scholar

"Witkacy, Masochism, 'Pure Form,' and the Sublime"

Alison Beth Annunziata, Columbia U

"The Aesthetics of Optical Media and the Artificial Sublime: A Comparative Look at Derzhavin and Tiutchev"

Timothy J Portice, Princeton U

"The Stalinist Sublime in the Works of Andrei Platonov"

Disc.: Soelove Curdts, Princeton U

1-06 The Search for a Usable Past in Post-Soviet Countries - International Room

Chair: Yuliya Ladygina, UC San Diego

Papers: Robert Kusnierz, Pomeranian U (Poland)

"The 1932-1933 Holodomor: the Consequence of the Bolshevik War Against the Peasantry (in Light of Polish Archives)"

- Mariya Melentyeva, U of Alberta (Canada)
 "World War II And its Role in Ukrainian Nation-Building: An Analysis of the TV Debates on the Eve of the 2010 Presidential Election in Ukraine"
Disc.: Arista Maria Cirtautas, U of Washington
- 1-07 East European Minorities in Conflict - La Brea**
Chair: Cynthia Sue Kaplan, UC Santa Barbara
Papers: Karlo Basta, U of Toronto (Canada)
 "Is Bosnia like Yugoslavia? War, Coexistence and Conflict in Multinational Confederations"
 Frank Cibulka, Zayed U (United Arab Emirates)
 "War, Ethnic Conflict and Cooperation in the Former Eastern Europe: The Sibling Nations Factor"
 Magdalena Dembinska, U of Montreal (Canada)
 "East-European Minorities Acting on a Multi-Level Arena"
Disc.: Mila Dragojevic, Brown U
- 1-09 Communist Legacies and Post-Communist Justice - Los Cerritos**
Papers: Arnaud Kurze, George Mason U
 "Seeking Reconciliatory Truth(s) in the Balkans: Justice and Human Rights in Bosnia and Herzegovina, Croatia, and Serbia in Perspective"
 Danielle N. Lussier, U of California, Berkeley
 "The Opportunities and Constraints of Legacies: Society's Inheritance in Post-Soviet Russia"
 Filipa Alves Raimundo, European U Institute (Italy)
 "Re-opening Old Debates within Consolidated Regimes: Transitional Justice or Post-transitional Justice?"
Disc.: Yoshiko M. Herrera, U of Wisconsin, Madison
- 1-10 Artistic Visions of War and Peace - Los Feliz**
Chair: Ruzica Popovitch-Krekcic, Mt St Mary's College
Papers: Ida Sinkevich, Lafayette College
 "In War and Peace: Art and Armor in Medieval Serbia"
 Lilien Filipovitch Robinson, George Washington U
 "Image of War and Co-Existence in the Art of Paja Jovanovic"
 Ljubica D Popovich, Vanderbilt U (Emeritus)
 "Political Cartoons: Revisiting Images of the Wars in Former Yugoslavia"
Disc.: Ljubomir Milanovic, Rutgers U
- 1-11 Inertia and Enthusiasm of 'Stagnation': Conceptualizing the Dynamics of the Soviet 1970s - Palos Verdes**
Chair: Sergei Ivanovich Zhuk, Ball State U
Papers: Natalya Chernyshova, U of Winchester (UK)
 "Consumer Revolution? Society and Economy in the Soviet 1970s"
 Esther Meier, Researcher
 "Mass Mobilization in the Era of 'Stagnation': The KamAZ Truck Plant and the City of Naberezhnye Chelny"
 Ekaterina Emeliantseva, U of Zurich (Switzerland)
 "Dynamics of 'Stagnation': Consumption and Leisure in the Closed City of Severodvinsk in the 1970s"
Disc.: Lewis Henry Siegelbaum, Michigan State U
- 1-12 Political Recruitment in the Post-Communist World - Sacramento**
Papers: Jim M. Butterfield, Western Michigan U and Katia Levintova, U of Wisconsin, Green Bay
 "Higher Education and Sovereign Democracy: Political Socialization and Elite Recruitment in Contemporary Russia"
 Tatiana Kostadinova, Florida Intl U
 "Networks of Corruption: 'Friendly Circles' in Bulgaria"
 Ora John Edward Reuter, Emory U
 "Political Recruitment in Hybrid Regimes: the Case of Russian Regional Legislatures"
Disc.: Anna Grzymala-Busse, U of Michigan
- 1-13 ARTMargins Screen Media Roundtable: War and Religion on the Russian Screen - (Roundtable) - San Bernardino**
Part.: Natascha Drubek-Meyer, Universität Regensburg (Germany)
 David Gillespie, U of Bath (UK)
 Stephen Hutchings, U of Manchester (UK)
 Galina Igorevna Miazhevich, Rothermere American Institute
- 1-15 Time, Historical Time, and Stalinism - San Fernando**
Chair: Clint Walker, U of Montana
Papers: Cheryl Berriman, Northwestern U
 "Entropy as Evolution: Time in Kotlevan"
 Sean Delaine Griffin, UCLA - Slavic Languages and Literatures
 "Boris Pil'niak Shouts at Stalin: The Meaning of 'a Russian Bruges and a Muscovite Kamakura' in 'Mahogany'"
 Elena Kravchenko, U College London (UK)
 "Aestheticization of Being: Re-writing of Soviet History in Sasha Sokolov's Palisandria"
Disc.: Mary A. Nicholas, Lehigh U
- 1-17 The Trotsky Moment - (Roundtable) - San Gabriel A**
Chair: Donald Filtzer, U of East London (UK)
Part.: Lindy Laub, U of California, San Diego
 Paul Joseph Leblanc, La Roche College
 Hillel Herschel Ticktin, U of Glasgow (UK)
 Susan Weissman, St Mary's College of California
- 1-18 Identity Formation in the Russian East - San Gabriel B**
Chair: Chia Yin Hsu, Portland State U
Papers: Mark Allen Soderstrom, Ohio State U
 "Service, Self, and Siberia: Peter Slovtsov and Ivan Kalashnikov as Imperial Sibiriki"
 Sharyl Corrado, Pepperdine U
 "Sakhalin on Display: An Eastern Island as Imperial Exhibit"
 Julia Esther Fein, U of Chicago
 "The Krasnoyarsk Museum, 1902-1934: Masculinity, Egyptians, and Homegrown Environmentalism"
Disc.: Susan Smith-Peter, College of Staten Island, CUNY
- 1-19 Russia's Silver Age Culture Wars: Historical and Literary Approaches - San Gabriel C**
Chair: Erich D. Lippman, Bethany College
Papers: Heather Leigh Bailey, U of Illinois at Springfield
 "Russian Orthodoxy versus French Ultramontanism in the Era of the First Vatican Council"
 Martha M. F. Kelly, U of Missouri, Columbia
 "Mikhail Kuzmin's Religious-Poetic Solution"
 Christopher Alan Stroop, Stanford U
 "The Politics of Providentialism: The Religious Intelligentsia in the Silver Age Culture Wars"
Disc.: Bernice Glatzer Rosenthal, Fordham U
- 1-21 Tolstoy and Grossman: Writing and Reading War and Peace in the 19th and 20th Centuries - (Roundtable) - San Pedro**
Chair: Peter Joseph Scotto, Mt Holyoke College
Part.: Tony Anemone, The New School
 John M. Kopper, Dartmouth College
 Matthew Peter McGarry, U of Wisconsin-Madison
 Margo Rosen, Columbia U
- 1-22 Negotiation and Resistance in the Soviet Union - Santa Anita A**
Chair: Glennys J. Young, U of Washington
Papers: Anna Viktorovna Biel, SUNY Albany
 "Blood for Blood! Death for Death!": Youth Participation in the Orel Province Partisan and Underground Movement During World War II"
 Marcie Katherine Cowley, Grand Valley State U
 "The Great Patriotic War and the Negotiation of Soviet Inheritance Law"

- Benjamin H. Loring, Fitchburg State College
 "The Improvised State: Soviet Officials in Rural Kyrgyzstan, 1925-1941"
 Disc.: Ali F. Igmen, California State U, Long Beach
- 1-23 'Surplus History': Responses to the Yugoslav Wars in Film, Literature, and Criticism - Santa Anita B**
 Papers: Zdenko Mandusic, U of Chicago
 "Psychoanalytic Film Theory as a Response to the Wars of Yugoslav Succession"
 Dragana Obradovic, U of Toronto (Canada)
 "Teret/Burden: The Essays of David Albahari"
 Antje Postema, U of Chicago
 "Living Manuscript: the Poetry and Ethics of Semezdin Mehmedinovic"
 Disc.: George J. Gutsche, U of Arizona
- 1-24 Art Wars: Movement Making in Russian Art, 1850-1900 - Santa Anita C**
 Chair: Elizabeth Kridl Valkenier, Columbia U
 Papers: Margaret Samu, New York U
 "Looking or Leering? Realist Criticism and Russian Caricature of the 1860s"
 Jefferson J.A. Gatrall, Montclair State U
 "Buslaev contra Didron: The Russification of the Eastern Orthodox Icon"
 Kristen M Harkness, U of Pittsburgh
 "Elena Polenova and the Battle for a New Russian Art"
 Disc.: Molly Jo Brunson, Yale U
- 1-25 Decades between the Explosions: Petersburg in Peacetime - Santa Barbara A**
 Chair: Olga Muller Cooke, Texas A&M U
 Papers: Svetlana Evgenievna Paulson, Southern Arkansas U
 "A Republican Mother in Silver-Age St. Petersburg: The Experiences of Katherine Breckinridge"
 Veronica Shapovalov, San Diego State U
 "'No words can describe our life': Petrograd in the Letters of Vera Shtein"
 Alexandar Mihailovic, Hofstra U
 "Mascots of the Leningrad Underground: Oleg Grigoriev and Bruegel the Elder's 'The Fall of Icarus' in the Work of the Mitki"
 Disc.: Christine Holden, U of Southern Maine
- 1-26 New Perspectives in Translation Studies: Representation and Reception of Translation in Slavic Literatures - Santa Barbara B**
 Chair: Natalia Kovaliova, U of Alberta (Canada)
 Papers: Grigory Starikovskiy, Montclair State U/Ramsey High School
 "Magic or Disaster? Reception of Pasternak's Verse Translations in Russia (1930s - 2000s)"
 Margarita Levantovskaya, U of California, San Diego
 "Literary Translation as a Metaphor for Religious Conversion: Ludmila Ulitskaya's 'Daniel Stein, Translator'"
 Roman Ivashkiv, U of Alberta (Canada)
 "Transmesism in Slavic Postmodernism"
 Disc.: Michael R. Katz, Middlebury College
 Melissa Trimble Smith, Youngstown State U
- 1-27 The Habsburg State in the Era of Total War - Santa Barbara C**
 Chair: Paul A. Hanebrink, Rutgers U
 Papers: Jonathan Edward Gumz, West Point
 "Destroying the State to Save It: The Habsburg Army and Internal Politics in the First World War"
 John D Deak, U of Notre Dame
 "The Transformation of the Habsburg State in the First World War: Military Rule and Civilian Administration"
 Patrick Houlihan, U of Chicago
 "Military Religion at the End of the 'Ramshackle Empire': Catholic Military Chaplains of the Habsburg Army during the First World War"
 Disc.: Maureen Healy, Lewis & Clark College
- 1-28 Jews and Commerce in Late Tsarist Russia - (Roundtable) - Santa Monica A**
 Chair: Eric Lohr, American U
 Part.: Robert Paul Geraci, U of Virginia
 Faith C. Hillis, U of Chicago
 Yedida S. Kanfer, Yale U
- 1-29 Second-World (Inter)nationalism - Santa Monica B**
 Chair: Michael J Kilburn, Endicott College
 Papers: Diana Georgescu, U of Illinois at Urbana-Champaign
 "Small Comrades into National Historians and Country Ambassadors: Romanian Pioneers in National Expeditions and International Pioneer Camps (1968-1985)"
 Rossen Djagalov, Yale U
 "The Afro-Asian Writers' Association: Where the Second-World Met the Third and Didn't Understand It"
 Michal Kopecek, Inst of Contemporary History, Czech Academy of Sciences (Czech Republic)
 "Patriotism: National or Socialist? Legitimacy Dilemmas of the Communist Rule in East Central Europe in the 1960s and the 1970s"
 Disc.: Kristen R. Ghodsee, Bowdoin College
- 1-31 Approaches to First-Person Russian Narrative - Santa Monica C**
 Chair: Svitlana Kobets, U of Toronto (Canada)
 Papers: Ekaterina Neklyudova, Stanford U
 "The Elaboration of Professional Identity in the First-Person Writings of Nineteenth-Century Russian Doctors"
 Thomas Lee Roberts, Stanford U
 "Marked Speech, Frame Narrative, and Religious Experience in Nikolai Leskov"
 Irina M Erman, Stanford U
 "The Living Plagiary: The Problem of Citation and Autobiographical Discourse in Vasily Rozanov and Venedikt Erofeev"
 Disc.: Monika Greenleaf, Stanford U
- 1-32 War and Space: Spatial Aspects in the Literary Perceptions of War in the 20th Century - Santa Monica D**
 Chair: Jerome Howard Katsell, Independent Scholar
 Papers: Elena Ostrovskaya, Russian State U for the Humanities (Russia)
 "The War and its Urban Projection: The Russo-Japanese War Through the Prism of Poetry"
 Edward Waysband, U of Toronto (Canada)
 "Osip Mandelstam Between the USSR and Ukraine, from 1919 to 1926"
 Oksana Willis, Independent Scholar
 "The Echo of War in the City-Garden of Nabokov and Other Émigré Writers"
 Disc.: Naomi Beth Caffee, UCLA
 Gennady Obatnin, U of Helsinki (Finland)
- 1-33 Masculinity and Representation - Tsubaki Lounge**
 Papers: Alish Kocz, Northwestern U
 "The 'Seen-it-all.' Masculinity and Irony in the Steel Age"
 Go Koshino, Hokkaido U (Japan)
 "The Napoleonic War and Visualization of Fighting Peasant Heroes"
 Natalia Suchugova, Russian State U for the Humanities (Russia)
 "The Patriotic War of 1812 through the Eyes of J. Q. Adams, First US Minister to Russia"

Session 2 • Thursday • 3:00 P.M. – 4:45 P.M.

Association for the Study of Eastern Christian History and Culture
 - (Meeting) - Sacramento

Slavic and East European Folklore Association - (Meeting) - San Gabriel B

- 2-01 Russian Liberalism: History, Philosophy, Literature - Avalon Ballroom**
Chair: Derek Offord, U of Bristol (UK)
Papers: Anton A Fedyashin, American U
 "Liberalism Redeemed: Intelligentsia v Rossii (A Century Later)"
 Rita S. Guenther, Georgetown U
 "Precedent's Predicament: Practical Politics in Kazan's City Duma"
 Dana L. Dragunoiu, Carleton U (Canada)
 "Vladimir Nabokov, Russian Liberal in America"
Disc.: Randall Allen Poole, College of St Scholastica
- 2-02 The Troubled 'Special Relationship': Croatia's Relations with Bosnia and Herzegovina, 1990-2010 - Beaudry A -**
 Sponsored by: Association for Croatian Studies
Chair: Joseph T. Bombelles, Retired
Papers: Josip Glaurdic, U of Cambridge (UK)
 "Croatia's Policy towards Bosnia and Herzegovina from Tuđman to Josipović"
 Aziz Hasanovic, Deputy Mufti (Croatia)
 "Integrated Bosniaks in Croatia and Autochtone Croats in Bosnia-Herzegovina – Basic Factors in Developing Sound Policies in Both Countries"
 Jure Kristo, Croatian Inst of History (Croatia)
 "Bosnia and Herzegovina and Tudjman's Vision of the Republic of Croatia"
Disc.: Branko Salaj, Zagreb School of Economics and Management (Croatia)
- 2-03 Nationalism and Literary Responses to Military Conflicts in Late Imperial Russia - Beaudry B**
Chair: Boris Wolfson, Amherst College
Papers: Victoria Kononova, U of Wisconsin-Madison
 "Two Fatal Flights of the Russian Eagle: Alexander Herzen on the Crimean War, the 'Polish Question,' and the Cycles of History"
 Nicholas Rampton, U of Wisconsin, Madison
 "A Russian Nationalism: Dostoevsky's Response to the Russo-Turkish War"
 Irina Shevelenko, U of Wisconsin-Madison
 "The Russo-Japanese War and the Modernist Negotiation of Russian Identity"
Disc.: Nariman Skakov, Stanford U
- 2-04 Fico's First Term: The Origins, Achievements and Prospects of the Center-Left in Slovakia - Emerald Bay Ballroom -** Sponsored by: Slovak Studies Association
Chair: Sharon L. Wolchik, George Washington U
Papers: John Abley Gould, Colorado College
 "Slovak Economic Policy Before and After the Crisis, 2006-2010"
 Kevin Deegan-Krause, Wayne State U
 "Political Party Competition in Slovakia over Two Decades, 1990-2010"
 Carol Skalnik Leff, U of Illinois at Urbana-Champaign
 "Hungarian Minority Politics in Slovakia: Under Fico, After EU Accession"
Disc.: David Doellinger, Western Oregon U
 Jana Grittersova, U of California, Riverside
- 2-05 Critical Condition? Health Policy and the Social Contract in Russia, Hungary, Poland, and the Czech Republic - Hollywood Ballroom**
Chair: Marilyn R. Rueschemeyer, Brown U / Rhode Island School of Design
Papers: Peggy Watson, U of Cambridge (UK)
 "Health Policy in Poland"
 Terry Cox, U of Glasgow (UK)
 "The Making of Health Care Policy in Contemporary Hungary"
 Leah Seppanen Anderson, Wheaton College
 "Contested Power: The Role of the State and Professional Organizations in Czech Health Policymaking"
Disc.: Anna Geltzer, Cornell U
 Judyth Lynn Twigg, Virginia Commonwealth U
- 2-06 Strategies of State Creation: War, Trade, and Environmental Improvement - International Room**
Papers: Ines Garcia De La Puente, Harvard U
 "Long-Distance Trade Routes in Rus': A Reassessment"
 John Legrid, U of Massachusetts-Amherst
 "German Expansion and Nazi Improvement Strategies: The Geopolitics of Social and Political Marginalization of the Pripet Marshes"
 Will Smiley, U of Cambridge (UK)
 "Negotiating Captivity and Liberation in Russian-Ottoman Relations, 1739-1794"
- 2-07 >From Mountaintops to Imagination: The Cultural History of Polish Getaways, 1956-1972 - La Brea**
Chair: John F. Connelly, UC Berkeley
Papers: Malgorzata Fidelis, U of Illinois at Chicago
 "Virtual Tourists: Images of Western Travel in the Polish Popular Press in the 1960s"
 Mark Aaron Keck-Szajbel, UC Berkeley
 "Hitchhiking in Communist Poland"
 Mateusz Hartwich, Europa-Universität Viadrina (Germany)
 "A Failed Modernization? Reforms in Polish Tourism from a Local Perspective (1954-1971)"
Disc.: Caitlin E. Murdock, California State U, Long Beach
- 2-08 Humor, Terror and Revolution: Jews and Communists in Hungary in the 20th century - La Cienega -** Sponsored by: Hungarian Studies Association
Chair: Susan Glanz, St. John's U
Papers: David Stephen Frey, US Military Academy at West Point
 "Keeping Track of Communist Excesses: The State Department's Treaty Violations Program and the Rákosi Regime"
 Thomas Anselm Lorman, U of Cincinnati
 "The Limits of Nationalism: Catholic-Jewish Relations and the Hungarian Astor Revolution"
 Bela Bodo, Missouri State U
 "Budapest-Jewish Humor in the Time of the Red and White Terrors"
Disc.: Judith Szapor, McGill U (Canada)
- 2-09 Fighting the Cold War - Los Cerritos**
Papers: Edward Moore Geist, UNC, Chapel Hill
 "The Most Reliable Means of Protection: Bomb Shelters and Soviet Civil Defense, 1953-1961"
 Francis D. Raska, Charles U (Czech Republic)
 "A Noble Endeavor: The Council of Free Czechoslovakia and the Struggle for Human Rights in Czechoslovakia"
 Elizabeth Wenger, UC Berkeley
 "Writing Peace: Canon Formation and Pacifism through Censorship in Poland and the GDR 1948-1956"
- 2-10 E-Nationalism: The Old Dilemmas of the New Solutions - Los Feliz**
Chair: Petra Svoljsak, Slovenian Academy of Sciences and Arts / U of Nova Gorica (Slovenia)
Papers: Jure Gombač, U of Nova Gorica (Slovenia)
 "Internet as a Medium in the Maintenance of the National and Cultural Heritage among Slovenians around the World"
 Ahac Meden, Institute for Civilization and Culture (Slovenia)
 "Identity Formation within Web Based Social Communities and the Impact of New Media on Nationalism: the Case of Slovenia and Slovenians around the World"
 Jernej Mlekuz, Slovenian Migration Institute (Slovenia)
 "Cosmic Sausaging: On the E-consumption of Carniolan Space Sausage"
Disc.: Martin Pogacar, Slovenian Academy of Sciences & Arts (Slovenia)

- 2-11 In the Footsteps of the Apostles: Biblical Models in Medieval Russian Realization - Palos Verdes**
Chair: Andrey Ivanov, Yale U
Papers: Eve Levin, U of Kansas
 "In Imitation of Christ: Russian Saints and their Miracles"
 Michael A. Pesenson, U of Texas, Austin
 "Imagining the Holy Land: Accounts of Pilgrimage to Jerusalem in Early East Slavic Literature"
 Marina Swoboda, McGill U (Canada)
 "Leading the Way: The Concept of 'Kormchii' in the Literary Tradition of Old Rus"
Disc.: Nikolaos A. Chrissidis, Southern Connecticut State U
- 2-13 Sexuality and Justice: Russian and Commonwealth Attitudes in the 17th and 18th Centuries - San Bernardino**
Chair: Daniel H. Kaiser, Grinnell College
Papers: Marianna Georgievna Muravyeva, Herzen State Pedagogical University (Russia)
 "A Male Crime? Trials for Bestiality in the Russian Military Courts (17-18th Centuries)"
 Lynn Lubamersky, Boise State U
 "Vigilante Justice vs. the Noblewoman's Freedom of Choice in Marriage and Love: the Foray/Zajazd in the Polish-Lithuanian Commonwealth of the 18th Century"
 Carol Belkin Stevens, Colgate U
 "Anna Dorothea and the Major: Rape and Military Courts in Petrine Russia"
Disc.: Valerie Ann Kivelson, U of Michigan
- 2-14 Russian Foreign Policy in 2010 - (Roundtable) - San Diego**
Chair: R. Craig Nation, US Army War College
Part.: Stephen Jerome Blank, US Army War College
 Aurel Braun, U of Toronto (Canada)
 Robert Owen Freedman, Johns Hopkins U
 Thomas Gomart, IFRI French Institute for International Relations (France)
 Carol R. Saivetz, Harvard U
- 2-15 Ruptures and Continuities in the Architectural Profession in Yugoslavia and the USSR - San Fernando**
Chair: Juliana Maxim, U of San Diego
Papers: Vladimir Kulic, Florida Atlantic U
 "The Self-Managing Architect: The Transformation of Architectural Profession in Yugoslavia after 1948"
 Daria Bochamnikova, European University Institute (Italy)
 "'Here we all are former': The Destinies of Second Generation Soviet Architects"
 Steven E. Harris, U of Mary Washington
 "The Architect Who Didn't Defect: The Life and Times of Alexander Vlasov"
Disc.: Stephen Bittner, Sonoma State U
- 2-16 Fractionalization in Traditional Russian Communities: Case Studies of Old Believers and Molokans - San Francisco**
Chair: Katia Levintova, U of Wisconsin, Green Bay
Papers: G.M. Prokhorov, Pushkin House (Russia)
 "Gone with the Wind: Ancient Russia"
 J. Eugene Clay, Arizona State U
 "Heavenly Warfare and Earthly Pacifism: Russian Spiritual Christians in the First World War"
 Tamara Baldanovna Morris, Portland State U, Oregon
 "Oregon Old Believers: Sobord Disputes in Dialectic Oral and Written Form"
Disc.: Kevin Michael Kain, U of Wisconsin-Green Bay
 Richard A Morris, U of Oregon
- 2-17 Tolstoy and the Fiction of War in 'War and Peace' - San Gabriel A**
Chair: Gary Michael Hamburg, Claremont McKenna College
Papers: Gordon Jeffrey Love, Clemson U
 "The Necessity and Justice of Representation in 'War and Peace'"
- Alexander M. Martin, U of Notre Dame
 "European Revolution Comes to Russia: Muscovites' Experience of 1812"
 Donna Tussing Orwin, U of Toronto (Canada)
 "'War and Peace' from the Military Point of View"
Disc.: Val Vinokur, The New School
- 2-19 Vera Serdiuchka's Twentieth Birthday - (Roundtable) - San Gabriel C**
Chair: Roman Koropecy, UCLA
Part.: Stephen Amico, U of Pennsylvania
 Laada M. Bilaniuk, U of Washington
 Vitaly Chernetsky, Miami U
 Natalie Kononenko, U of Alberta (Canada)
 David MacFadyen, UCLA
- 2-20 Beyond Exceptionalism: Teaching about Russia in European and World History Courses - (Roundtable) - San Jose**
Chair: Vladimir A. Solonari, U of Central Florida
Part.: Chris J. Chulos, Roosevelt U
 Boris B. Gorshkov, Auburn U
 Brian Kassof, U of Alaska, Fairbanks
 Jacqueline M. Olich, UNC at Chapel Hill
 Teddy James Uldricks, UNC at Asheville
- 2-21 World War II in Eastern Europe - San Pedro**
Chair: Robert Edward Blobaum, West Virginia U
Papers: Donata Karolkiewicz, Warsaw U (Poland)
 "German Propaganda in the General-Government: The 'New Warsaw Courier', 1939-1945"
 Jan Lanicek, U of Southampton (UK)
 "The Czechoslovak Government-in-Exile and Zionism During the Second World War: a Humanitarian Deed, or a Political Decision to Solve 'the Jewish Question' in Czechoslovakia?"
 Matthew Aaron Light, U of Toronto (Canada)
 "Interpersonal Violence by Political Rulers: A Comparison of Stalin's and Saddam Hussein's Direct Involvement in Killing"
Disc.: Emily Greble Balic, City College of New York
- 2-22 The Digital Stalin Archive - (Roundtable) - Santa Anita A**
Chair: Jonathan Brent, Yale U Press/YIVO Institute
Part.: Tim Snyder, Yale U
 Andrey Sorokin, Rosspen
 Vadim Staklo, Yale U Press
 Marek Web, YIVO Institute
- 2-23 Region-building as Peace Project: Borders and Citizenship between Russia and Europe - Santa Anita B**
Papers: Aileen Aseron Espiritu, Barents Inst (Norway) / U of Northern British Columbia (Canada)
 "Negotiating Borders Between Russia and Europe: in Comparative Perspective"
 Bjarge Schwenke Fors, U of Tromsø (Norway)
 "Spatial Identity in the Russian-Norwegian Borderland"
 Elena Nikiforova, FAFO – Institute for Applied International Studies (Norway)
 "Cultural Politics of Memory in the Estonian-Russian Borderlands"
Disc.: Arvid Viken, Finnmark U College (Norway)
- 2-24 Spectatorship in Russian and Soviet Cinema - Santa Anita C**
Chair: Christine Elaine Evans, UC Berkeley
Papers: Olga Klimova, U of Pittsburgh
 "Constructing the Soviet Citizen: Audience Responses to Il'ia Averbakh's The Other People's Letters"
 Andrey Shcherbenok, U of Sheffield (UK)
 "'This Is Not a Pipe': Soviet Historical Reality and Spectatorial Belief in Russian Perestroika and Post-Soviet Cinema"
 Klawa N. Thresher, Randolph College
 "Music as Intertext in Russian Cinema"

- Disc.:* Anna Wexler Katsnelson, Princeton U
K. Andrea Rusnock, Indiana U, South Bend
- 2-25 Negotiating Binaries in Translation: Examples from Croatian Literature - (Roundtable) - Santa Barbara A**
Chair: Ivo Soljan, Grand Valley State U
Part.: Ellen Elias-Bursac, Independent Scholar
Dasha Culic Nisula, Western Michigan U
Russell Scott Valentino, U of Iowa
Aida Vidan, Harvard U
- 2-26 From Russia with Books: The State of Academic Book Publishing and Library Services in Contemporary Russia - (Roundtable) - Santa Barbara B** - Sponsored by: Bibliography and Documentation Committee
Part.: Alexander A. Dzhigo, Russian State Library (Russia)
Elena Kozlova, Informregistr Publishing (Russia)
Konstantin M. Sukhorukov, Russian Book Chamber (Russia)
Aleksandra Teplitskaia, Russian State Library (Russia)
- 2-27 Scientists, Engineers, Inventors, and the Construction of Human Nature in Soviet Literature - Santa Barbara C**
Chair: Diane M. Nemeč-Ignashev, Carleton College
Papers: Yvonne Helen Howell, U of Richmond
"Viktor Dol'nik and the Invention of Evolutionary Psychology in Bitov's 'Birds, or New Knowledge About Man'"
Nikolai Kremensov, U of Toronto (Canada)
"The Valley of New Life: A Scientist As A Writer"
Muireann Maguire, Pushkinskii Dom, St Petersburg (Russia)
"The Engineer's Hoof: Scientist-Inventors in A. N. Tolstoy's Fiction"
Disc.: Matthias Schwartz, Freie U Berlin (Germany)
- 2-28 Spectacles, Secrets, and Sightseers: International Exchanges in World War II and the Cold War - Santa Monica A**
Chair: Andrew L. Jenks, California State U, Long Beach
Papers: Donal O'Sullivan, California State U, Northridge
"British Agents, Soviet Honeytraps: George Hill's Mission in Moscow, 1941-1945"
Miriam Neirick, California State U, Northridge
"Waging Peace during the Cold War in the Soviet Union's International Space Age Circus"
Shawn Salmon, Independent
"The Exchange: Intourist in the Period of 'Developed Socialism'"
- 2-29 Historical Memory and Historiography of the Communist Period in the Former Soviet Bloc - (Roundtable) - Santa Monica B**
Chair: Norman Naimark, Stanford U
Part.: Gail Kligman, UCLA
Mark Nathan Kramer, Harvard U
Ivan I. Rev, Open Society Archive (Hungary)
Amir Weiner, Stanford U
- 2-31 Spaced Out: Towards a Reinterpretation of Space as Cultural Malaise - (Roundtable) - Santa Monica C**
Chair: Daniel Brooks, UC Berkeley
Part.: Katya Balter, UC Berkeley
Elena Duzs, Dickinson College
Daria Kabanova, U of Illinois at Urbana-Champaign
Lucas William Stratton, UC Berkeley
- 2-32 History, Religion and National Identity - Santa Monica D**
Chair: Aleksandra Sasha Milicevic, U of North Florida
Papers: Sener Akturk, Koc U (Turkey)
"Representation of Ethnic and Religious Diversity in Post-Soviet Russian History Textbooks"
Irina A. Papkova, Central European U (Hungary)
"Stalin, the Russian Orthodox Church, and National Identity in Post-Soviet Russia"
- Dorota Szeligowska, Central European U (Hungary)
"1945 in Europe: Change of Borders, Transfer of Populations, and Transformation of Identity - Polish 'Recovered Lands' as a Case Study"
Disc.: Erin Kay Biebuyck, Indiana U
- 2-33 Post-Yugoslav Linguistic and Cultural Markers of Identity - Tsubaki Lounge**
Chair: Felix Bang-Chihng Chang, U of Michigan Law School
Papers: Ljiljana Duraskovic, U of Pittsburgh
"Montenegrin - Fiction or Reality? The Status of the Montenegrin Language from a Linguistic and Cultural Viewpoint"
James Joshua Pennington, Ohio State U
"Imposed Identity: A Longitudinal Study of Croatian Children's Literature of the Last Century"
Sunnie Trine'e Rucker-Chang, Ohio State U
"Internationalizing Serbian Trauma in Vladimir Arsenijević's Predator"
Disc.: Joseph G. Sloan, U of Pittsburgh

Session 3 • Thursday • 5:00 P.M. – 6:45 P.M.**Unconference Session I - San Gabriel B**

- 3-01 Commemorating Pilsudski II: Military and Diplomatic Themes - Avalon Ballroom**
Chair: Natalia Aleksion, Touro College
Papers: Robert A. Rothstein, U of Massachusetts, Amherst
"Pilsudski in Song"
Jacek Lubecki, U of Arkansas at Little Rock
"Pilsudski's Military Thought and Practice 1918-1935"
Anna M. Cienciala, U of Kansas
"Jozef Pilsudski, Jozef Beck and Polish Foreign Policy 1926-39"
Disc.: Mieczyslaw B. Biskupski, Central Connecticut State U
- 3-02 (Re)visions of Periphery in Soviet and Post-Soviet Film - Beaudry A**
Chair: Katya Balter, UC Berkeley
Papers: Erin Alpert, U of Pittsburgh
"Where's Stalin?: The Periphery, Ivan Pyr'ev, and Subversive Filmmaking"
Yevgeny A Slivkin, U of Oklahoma
"Space Flight as a Prison Break: the Soviet Space Myth and the Spatial Structure in Viktor Pelevin's Novel OMON-RA and Aleksej German Jr.'s Film Bumazhnyi Soldat"
Irina Anisimova, U of Pittsburgh
"Under Russian Eyes: Beauty and Universalism in Kavkazkii Plennyi"
Disc.: Jeremy Hicks, Queen Mary, U of London (UK)
Tanya Shilina-Conte, SUNY at Buffalo
- 3-03 What South Slavs Recorded About the Wars (and How Film Saved their Sanity) - (Roundtable) - Beaudry B**
Chair: Aida Vidan, Harvard U
Part.: Gordana Crnkovic, U of Washington
Vida T. Johnson, Tufts U
Katarina Mihailovic, Concordia U (Canada)
Natasa Milas, Yale U
Damjana Mraovic-O'Hare, Pennsylvania State U
- 3-04 Transnational Community? Russian-Speaking Jews in Israel, Germany, and the U.S. - Emerald Bay Ballroom**
Chair: Lisbeth L. Tarlow, Harvard U
Papers: Mikhail Krutikov, U of Michigan
"Three Centers: Russian-Jewish Writers in Israel, America, and Germany in the 21st Century"
Olena Bagno, Tel Aviv U (Israel)
"The Influence of Environment on the Political Culture of Russia-Jewish Immigrants in Germany and Israel"

- Samuel Kliger, American Jewish Committee
"Russian Jewish Americans: Identity, Conflicts, Religion, and the Future"
Disc.: Zvi Y. Gitelman, U of Michigan
- 3-05 Oblomov's Dream and the Making of the Russian Novel - Hollywood Ballroom**
Chair: Ilya Kliger, New York U
Papers: Victoria Somoff, Dartmouth College
"Waking Up to the Novel: The Dream Origin of Ivan Goncharov's Oblomov"
Kate Rowan Holland, U Toronto (Canada)
"Genre Transition, Temporality, and the Publication Context of 'Oblomov's Dream'"
Bella Grigoryan, Columbia U
"The Russian Province on the World Map: The Refracted 'Oblomovka' of 'The Frigate Pallas'"
Disc.: Valeria Sobol, U of Illinois at Urbana-Champaign
- 3-06 Policing the Party and the State: Investigative Practices in the Soviet Political Order - International Room**
Chair: Lars Thomas Lih, Independent Scholar
Papers: Christopher S. Monty, California State U, Dominguez Hills
"Party Secretaries, Central Committee Instructors and Bolshevik Political Culture during the NEP"
James W. Heinzen, Rowan U
"Coercion and Confession: The Affair of the Soviet High Courts, 1946-1952"
Edward Cohn, Grinnell College
"Policing the Party: The Conflict between Procuracy Officials and Party Committees over the Prosecution of Communists under Post-War Stalinism"
Disc.: Brian LaPierre, U of Southern Mississippi
- 3-07 War and Peace Among the Medieval Slavs - La Brea**
Chair: Janet L. B. Martin, U of Miami
Papers: Paul Richard Milliman, U of Arizona
"Advancing the Antemurale Christianitatis: The Transformation of Prussia from a Religious Borderland to a Political Heartland"
Mark Munzinger, Radford U
"The Preservation of Peace in the Community: The Process of Dispute Resolution in the German Law Jurisdiction of Later Medieval Poland"
Christian Raffensperger, Wittenberg U
"Marriage as a Prelude to War: Russian-Polish Relations in the Eleventh Century"
Disc.: Piotr S. Gorecki, UC Riverside
- 3-08 Moldova Today: Still Stuck between East and West? - (Roundtable) - La Cienega**
Chair: Radu R. Florescu, Boston College
Part.: Rebecca A. Chamberlain, London School of Economics & Political Science (UK)
Oleh Protsyk, European Centre for Minority Issues (Germany)
Paul Daniel Quinlan, Providence College
Steven D. Roper, Eastern Illinois U
Elizabeth Anderson Worden, American U
- 3-09 Governance in Russia and Eastern Europe - Los Cerritos**
Papers: Marcin M Dabrowski, U of the West of Scotland (UK) and Alexander Yanakiev, U of Sheffield (UK)
"The EU Cohesion Policy and the Changing Patterns of Governance in Poland and Bulgaria: Between Change and Continuity"
Richard Rose, U of Aberdeen (UK)
"Evaluating Russian Government by European Union Standards"
Caress Schenk, Miami U
"The Use of Informality to Manage Conflict: Russia's Immigration Regime"
Disc.: Jan Zielonka, U of Oxford (UK)
- 3-10 East Europeans of Surrealism: Encounters on French Soil - Los Feliz**
Chair: Shawn Eric Clybor, Northwestern U
Papers: Donna Roberts, Independent Scholar
"Paper on Josef Sima"
Irina Livezeanu, U of Pittsburgh
"Victor Brauner's Surreal Life and Surrealist Art"
Karla Huebner, Wright State U
"Toyen and Heisler Among the Paris Surrealists"
Disc.: Thomas W. Ort, North Carolina State U
- 3-11 Religion and Democracy in Central and Southeastern Europe - Palos Verdes**
Chair: Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)
Papers: Lucian Turcescu, Concordia U (Canada) and Lavinia Stan, St. Francis Xavier U (Canada)
"Religion and Politics in Romania and Bulgaria"
Isa Blumi, NYU
"Religion and Politics among the Albanians of Southeastern Europe"
Milan Jan Reban, U of North Texas
"Religion and Democracy in the Czech and Slovak Republics"
Disc.: Zachary Irwin, Penn State U
- 3-12 High and Low: Genres and Depictions of Russian Religiosity in the Nineteenth and Twentieth Centuries - Sacramento**
Chair: Chris J. Chulos, Roosevelt U
Papers: Roy Raymond Robson, U of the Sciences in Philadelphia
"A Thoroughly Modern Old Believer: The Limits of Tradition in the Iconography of P.M. Sofronov"
Nadieszda Kizenko, SUNY Albany
"Confession in Russian Visual Imagery"
Wendy R. Salmund, Chapman U
"The Tin Icon: Bonaker, Zhako, and The Trade in Printed Icons"
Disc.: Gregory Lynn Bruess, U of Northern Iowa
- 3-13 20 Years after the Cold War: Recent Developments in East Central Europe Historiography - (Roundtable) - San Bernardino**
Chair: Robert Nemes, Colgate U
Part.: Constantin Iordachi, Central European U (Hungary)
Rebekah Klein-Pejsova, Purdue U
Michal Kopecek, Inst of Contemporary History, Czech Academy of Sciences (Czech Republic)
Robert Pyrah, U of Oxford (UK)
Marius Turda, Oxford Brookes U (UK)
- 3-14 Copyright Wars: Finding a Balance between Rights and Access to Copyrighted Works in Slavic and Eurasian Studies - (Roundtable) - San Diego**
Chair: Janice T. Pilch, U of Illinois at Urbana-Champaign
Part.: Michael Meyer Brewer, U of Arizona
George Hayden Fowler, Slavica Publishers
Bruce Grant, New York U
Scott W. Palmer, Western Illinois U
- 3-15 Between Autonomy and Soviet Obshchestvennost': Collectivism and Forms of Social Engagement in the Interwar Period - San Fernando**
Chair: Alice K. Pate, Columbus State U
Papers: Matthew Denali Pauly, Michigan State U
"Lessons in Collectivism: Ukrainian Teachers, Progressive Pedagogy, and Public Work in the 1920s"
Andrew Willimott, U of East Anglia (UK)
"The Soviet Kommuna: Origins, Social Ambition, and the Collective Mechanism"
Timothy John Paynich, UC Riverside
"Militarization and Obshchestvennost': Social Integration in the Interwar Period"
Disc.: Julie K. deGraffenried, Baylor U
Matthias Neumann, U of East Anglia (UK)

- 3-16 Military Culture in Eastern Europe and Russia, 16-18th Century** - *San Francisco*
Chair: Carol Belkin Stevens, Colgate U
Papers: Gabor Agoston, Georgetown U
 "Military Culture along the Muslim-Christian Divide: Observations from the Ottoman Empire's Northern Frontiers (16-18th centuries)"
 Brian L. Davies, U of Texas at San Antonio
 "The Russian Army and Military Administration Under Fel'dmarshal Munnich"
 Robert Ian Frost, U of Aberdeen (UK)
 "The Death of Military Culture: the Citizen Army, the Foreign Contingent and the Military Failure of the Polish-Lithuanian Commonwealth, 1648-1717"
Disc.: Hamish Scott, U of Glasgow (UK)
- 3-17 Backsliding in Bosnia? Perspectives and Challenges** - *(Roundtable) - San Gabriel A*
Chair: Gerard Toal, Virginia Tech
Part.: Carl Thor Dahlman, Miami U
 Nida Gelazis, Woodrow Wilson Intl Ctr for Scholars
 Adna Karamehic-Oates, Virginia Tech U
 Paula M. Pickering, College of William & Mary
- 3-19 New Approaches to the Twentieth-Century Russian Novel** - *San Gabriel C*
Papers: Charlotte Rosenthal, U of Southern Maine
 "The Literary and Metaliterary in Verbitskaia's 'Keys to Happiness': What They Tell Us"
 Galina S. Rylkova, U of Florida
 "An Artist in 'Despair': Nabokov on Representationalism and Its Limits"
 Clint Walker, U of Montana
 "Laying Bare More than Devices: Tekhnika bulgakovskogo fokusa in 'The Master and Margarita'"
Disc.: Natasha Kolchevska, U of New Mexico
- 3-20 Studying the Famine-Holodomor in Ukraine: Politics, Historiography, Theory** - *San Jose*
Chair: Oleksandr Ivanovych Melnyk, U of Toronto (Canada)
Papers: Danielle Granville, U of Oxford (UK)
 "Ukrainian Diaspora Framing of the Holodomor Dispute"
 Nicholas Werth, Centre National de la Recherche Scientifique (France)
 "The Famine of 1932-33 in Vinnytsia Province: Contributions and Problems of a Local Study"
 Dominique Arel, U of Ottawa (Canada)
 "The Historiography of the Holodomor and Its Contributions to the Study of Famines as Cases of Mass Violence"
Disc.: Halyna Hryn, Harvard U
- 3-21 Resource Politics in Russia** - *San Pedro*
Papers: Olga Beznosova, U of British Columbia (Canada)
 "Petro-politics and Independent Social Organizations in Russia"
 Li-Chen Sim, Zayed U (United Arab Emirates)
 "Oil Wars Redux? The Russian Oil Industry under President Medvedev"
 Susanne Alice Wengle, UC Berkeley
 "The Political Challenge of Infrastructure Provision: the Case of Russia's Electricity Sector"
- 3-22 Racial and Ethnic Conflict is the Business of Capitalists: Imaging the Soviet Union as the Land of Multinational and Multiracial Peace** - *Santa Anita A*
Chair: Julie Hessler, U of Oregon
Papers: Katya Vladimirov, Kennesaw State U
 "We, the People: Profiling the Soviet Party Elites, 1900-1990s"
 Anastasia Ioanna Kayiatos, UC Berkeley
 "Silencing Race in Late-Soviet Russia"
- Meredith L Roman, SUNY Brockport
 "Not So Black and White: Speaking Anti-Racism and the Experience of 'Racelessness' in Soviet Society"
Disc.: Marcie Katherine Cowley, Grand Valley State U
- 3-23 Lev Tolstoi's Neglected Philosophical Manifesto, On Life** - *(Roundtable) - Santa Anita B*
Chair: Michael Dan Gordin, Princeton U
Part.: Michael A. Denner, Stetson U
 Inessa Medzhibovskaya, Eugene Lang College, The New School
 Randall Allen Poole, College of St Scholastica
- 3-24 'The Bread of Affliction: Rationing and Survival During the Great Patriotic War - Leningrad and Beyond** - *(Roundtable) - Santa Anita C*
Chair: Nicole Eaton, UC Berkeley
Part.: Jeffrey Kenneth Hass, U of Richmond
 Nikita Andreevich Lomagin, St Petersburg State U (Russia)
 Alexis Jean Peri, UC Berkeley
 Brandon Schechter, UC Berkeley
- 3-25 In England/V Anglii** - *Santa Barbara A*
Chair: Jonathan Brooks Platt, Smolny College (Russia)
Papers: Denis Akhapiin, St. Petersburg State U/Smolny College (Russia)
 "V Anglii' Brodskogo: jazyk"
 Jon Kyst, U of Copenhagen (Denmark)
 "V Anglii/In England/Biography/Translation"
 Kirill Sokolov, Vladimir State U of the Humanities (Russia)
 "Angliiskaia poezia v cikle 'V Anglii'"
Disc.: Sanna Turoma, U of Helsinki (Finland)
- 3-26 Language, Culture and Media: Linguistic Challenges in Contemporary Russia** - *Santa Barbara B*
Chair: Artem Andreevich Medvedev, U of Alberta (Canada)
Papers: Elena E Boudovskaia, Vassar College
 "Internet Culture in Contemporary Russia as Modern Folklore"
 Anna Pleshakova, U of Oxford (UK)
 "Contagious: Cultural, Metaphoric and Counterfactual Thinking behind the Post-Soviet Russian Mythologized Concept of Enemy"
 Julia Babicheva, U of Alberta (Canada)
 "Language of Advertisements in Contemporary Russian Magazines"
Disc.: Elisabeth Elliott, Northwestern U
- 3-27 The Soviet Unconscious** - *(Roundtable) - Santa Barbara C*
Chair: Elena V. Prokhorova, College of William & Mary
Part.: Anna Krylova, Duke U
 Eric Laursen, U of Utah
 Petre Petrov, Princeton U
 Andrey Shcherbenok, U of Sheffield (UK)
- 3-28 Nation and Sect in Bifurcated Post-Communist Societies** - *Santa Monica A*
Chair: Jonathan Harris, U of Pittsburgh Press
Papers: Benedict Edward DeDominicis, Catholic U of Korea (Korea)
 "Fighting the Communists with the Cross: the Case of Korea"
 Cristofer Scarboro, King's College
 "Bulgarian Brigadiers and the Paradox of Central Asian Socialism"
 Emilia Alexandrova Zankina, U of Pittsburgh
 "Religion and Nationalism in Bulgarian Post-communist Politics"
Disc.: Robert F. Goeckel, SUNY, Geneseo
- 3-29 Literature Ru: Russian Literature in the Webs of InterNet** - *(Roundtable) - Santa Monica B*
Chair: Marina Adamovitch, The New Review Magazine
Part.: Dmitry P. Bak, Russian U for the Humanities (Russia)
 Gasan Chingizovich Guseinov, Moscow State U (Russia)

Maxim A. Kronhaus, Russian State U for the Humanities (Russia)
Tatiana Tikhonova, Portal Russkyi Zhurnal

3-31 How Can Deep History be Used to Analyze Contemporary Issues? - (Roundtable) - Santa Monica C

Part.: Keith Darden, Yale U
Stefan P. Hedlund, Uppsala U (Sweden)
Oleg V. Kharkordin, European U, St Petersburg (Russia)
Eric Lohr, American U

3-32 Cross-disciplinary Exercises: Folklore, History, and Psychology in Literature - Santa Monica D

Chair: Brad Michael Damare, U of Southern California
Papers: Jessica E Merrill, UC Berkeley
"Folkloristics and Early Literary Theory: Russian Formalist and Czech Structuralist Theories of Literary Evolution"
Helena Pericic, U of Zadar (Croatia)
"Homeland War in Croatia: Hi(story) in Literature (Interdisciplinary Approach)"
Jessica Zychowicz, U of Michigan
"Anxiety, Composition, and the Legacy of Leopold von Sacher Masoch: The Fervor of Visual Mythology in the Work of Bruno Schulz"

3-33 Demographic Policy In Russia and Eastern Europe - Tsubaki Lounge

Chair: Jennifer E. Long, Georgetown U
Papers: Jane Gary Harris, U of Pittsburgh
"The Culture of Aging: Adult Education Russian Style (2005-2009)"
Kazuhiro Kumo, Hitotsubashi U (Japan)
"Determinants of Childbirth in Russia: A Micro-Data Approach"
Becca McBride, Vanderbilt U
"Norms, Identity, and the Russian Response to Intercountry Adoption"
Disc.: Yoshiko M. Herrera, U of Wisconsin, Madison

Thursday Evening Events

ASEES Opening Reception and Tour of the Exhibit Hall – Pasedena Room – 7:00 p.m. -8:30 p.m.

Friday, November 19, 2010

Registration Desk Hours: 7 A.M. – 5:00 P.M.

Exhibit Hall Hours: 9:00 A.M. – 6:00 P.M.

Session 4 • Friday • 8:00 A.M. – 9:45 A.M.

4-01 Commemorating Pilsudski I: Views of the Marshal and His Poland - Avalon Ballroom

Chair: Robert A. Rothstein, U of Massachusetts, Amherst
Papers: Mieczyslaw B. Biskupski, Central Connecticut State U
"Pilsudski and the Symbolic Creation of Modern Poland"
Eva Anna Plach, Wilfrid Laurier U (Canada)
"Poland Writes to Pilsudski, 1926 to 1935"
Natalia Aleksiu, Touro College
"Regards from my Shtetl: Polish Jews Write to Jozef Pilsudski, 1933-1935"
Disc.: Patrice M. Dabrowski, UMass Amherst

4-02 Writing for the Screen: Scriptwriting Practices in Soviet and Post-Soviet Cinema - Beaudry A

Chair: Dawn A Seckler, Sewanee: U of the South
Papers: Maria Belodubrovskaya, U of Wisconsin-Madison
"The Failure of the 'Iron Scenario': Scriptwriting in Stalinist Cinema"

Alexander V. Prokhorov, College of William & Mary
"Redefining the Role of the Screenplay in Soviet Film Comedy: El'dar Riazanov and His Scriptwriters of the 1960s"

Birgit Beumers, U of Bristol (UK)
"Iurii Arabov and Spirituality: Issues of War and Peace"
Disc.: Nancy Condee, U of Pittsburgh

4-03 The 'Minor' Genres of Socialist Realist Art - (Roundtable) - Beaudry B

Chair: Susan E. Reid, U of Sheffield (UK)
Part.: Mark Bassin, U College London (UK)
Isabelle de Keghel, U of Konstanz (Germany)
Oliver Johnson, U of Sheffield (UK)
Mike O'Mahony, U of Bristol (UK)

4-04 Unstable Elements: Human and Natural Ecologies in the Czechoslovak-German Borderlands - Emerald Bay Ballroom

Chair: Melissa Dawn Feinberg, Rutgers U
Papers: Eagle Glasheim, U of British Columbia (Canada)
"Unsettled Landscapes: Post-war Constructions of the Czechoslovak Borderlands"
Caitlin E. Murdock, California State U, Long Beach
"Flooding the Mines: Labor Recruitment, Expellees, and the Transformation of Society in the Uranium Mines of the SBZ (1946-1950)"
David Gerlach, St Peter's College
"Troublesome Transitions: Confiscated Factories, National Enterprises and Czechoslovakia's First Five-Year Plan (1949-1953)"
Disc.: Alison F. Frank, Harvard U

4-05 (How) Did Popular Culture Deconstruct Socialism? The Case of Poland - Hollywood Ballroom - Sponsored by: Polish Studies Association

Chair: Andrzej W. Tymowski, American Council of Learned Societies
Papers: Jozef Figa, Kaplan U
"From the Quotidian To the Sublime: Humor as a Reality and Sanity Test"
Lisiunia A. Romanienko, Uniwersytet Wroclawski (Poland)
"Unfettered Deployment of Pop-cultural Icons Driving Resistance Repertoire of 'Solidarity'"
Jerzy Illg, Spoleczny Instytut Wydawniczy ZNAK (Poland)
"Soc(ial)ism, Drugs and Rock-and-Roll: Poland's Summer of Love"
Disc.: Malgorzata Fidelis, U of Illinois at Chicago

4-06 Pacifism and War - International Room

Chair: James D. West, U of Washington
Papers: Charlotte Alston, Northumbria U (UK)
"Non-Resistance and the International Tolstoyan Movement 1880-1940"
Ekaterina Nikitina, Harvard Divinity School
"Religious Themes in Anna Akhmatova's War Poetry in 1941-1945"
Betsy Perabo, Western Illinois U
"The Army of God and the Army of the Buddha': Religion and the Russo-Japanese War"

4-07 Confronting War and Peace in Soviet Literature and Culture - La Brea

Chair: Michael A. Pesenson, U of Texas, Austin
Papers: Nina A. Wieda, Northwestern U
"Secular Kenosis in Boris Vasil'ev's 'And Dawns are Quiet Here'"
Angela Brintlinger, Ohio State U
"Death and the Warrior: the Duel in World War II Narratives"
Yulia Minkova, Virginia Tech
"The Resurrection of the Wartime Hero in Soviet Media of the Stagnation Period"
Disc.: Marina Balina, Illinois Wesleyan U
Marina Rojavin, Swarthmore College

4-08 From Feminism to Post-Feminism: Accommodation and Resistance - *La Cienega*

Chair: Olena Hankivsky, Simon Fraser U
Papers: Maria G. Rewakowicz, U of Washington
 "Post-Feminist Works of Ukraine's Younger Women Authors"
 Marian Jean Rubchak, Valparaiso U
 "In the Pink: Turning Oppression into Opportunity"
 Alexandra Martha Hrycak, Reed College
 "Transnational Feminism and Gendered Violence Legislation in Ukraine"
Disc.: Joanna M. Regulska, Rutgers U

4-09 Preservation, Tourism and Identity in Post-War Russia and Estonia - *Los Cerritos*

Chair: Shawn Salmon, Independent
Papers: John Patrick Farrell, California State U, Fresno
 "Finding a Home for the Nation: Dom-Muzei (Home Museums) and National Identity in Soviet Tourism"
 Susan Nicole Smith, Independent Scholar
 "The Creation of the Vladimir-Suzdal Museum-Reserve: Preservation for a National Audience"
 Robert W. Smurr, The Evergreen State College
 "Post-War Estonia: Protecting Local Environments and Preserving National Culture"
Disc.: Marina Dobronovskaya, U of Delaware
 Marie-Alice L'Heureux, U of Kansas

4-10 The Situation of the Macedonian Language in Macedonia and in Neighboring Countries - (*Roundtable*) - *Los Feliz*

Part.: Maksim Karanfilovski, Faculty of Philology "Blaze Koneski" (Macedonia)
 Dimitar Boris Pandev, Faculty of Philology "Blaze Koneski" (Macedonia)
 Ljudmil Spasov, Faculty of Philology "Blaze Koneski" (Macedonia)
 Ljiljana Subotic, U of Novi Sad (Serbia)
 Tomislav Trenevski, Faculty of Philology "Blaze Koneski" (Macedonia)

4-11 Prospects for Change in Central Asia - *Palos Verdes*

Chair: Kelly McMann, Case Western Reserve U
Papers: Gregory William Gleason, Marshall Center
 "Domestic Factors in Central Asia's Multivector Foreign Policies"
 Jody Laporte, UC Berkeley
 "The Management of Political Opposition in Kazakhstan"
 Paul James Kubicek, Oakland U
 "Lessons Learned and Applied from the Tulip Revolution"
Disc.: Barbara Junisbai, Indiana U

4-12 Web-Based Materials for the Classroom and for Research - (*Roundtable*) - *Sacramento*

Chair: Diane P. Koenker, U of Illinois at Urbana-Champaign
Part.: Steven A. Barnes, George Mason U
 James Robert Von Geldern, Macalester College
 Elizabeth A. Wood, MIT

4-13 The Ethics of Narration in The Brothers Karamazov - *San Bernardino*

Chair: Robin Feuer Miller, Brandeis U
Papers: Greta Nicole Matzner-Gore, Columbia U
 "Moya izba s krayu': Smerdyakov's Stories from the Sidelines"
 Michael Mikhailovitch Ossorgin VIII, Columbia U
 "Zosima's Prozorlivost': Bakhtin's Model Author"
 Deborah A. Martinsen, Columbia U
 "Ivan's Devil: Narrating from the Inside"
Disc.: Ellen Chances, Princeton U

4-14 Dreams, Illusions, and Russian Modernist Aesthetics - *San Diego*

Chair: Michal Oklot, Brown U

Papers: Alisa Crouch Ballard, Princeton U
 "Sigizmund Krzhizhanowsky's Phantom As-if"
 Julia P. Friedman, Waseda U, SILS (Japan)
 "Tales from the Fourth Dimension: Alexei Remizov and the Cultivation of Dreams"
 Jenifer Presto, U of Oregon
 "Pompeian Fantasies: Briusov, Freud, Khodasevich"
Disc.: Alastair Renfrew, Durham U

4-15 Across 1917 – Collectivism, Forms of Collective Engagement, and Collective Identity in Russia, 1861-1945 - (*Roundtable*) - *San Fernando*

Chair: Matthias Neumann, U of East Anglia (UK)
Part.: Sean Guillory, UCLA
 Vera Kaplan, Tel Aviv U (Israel)
 Alice K. Pate, Columbus State U
 Alison K. Smith, U of Toronto (Canada)
 Andrew Willimott, U of East Anglia (UK)

4-16 The Memory of World War II in Soviet and Post-Soviet Russia (1) - *San Francisco*

Chair: Lisa A. Kirschenbaum, West Chester U
Papers: Elena Shulman, Independent Scholar
 "Stories of 'Real' Men: Soviet War Correspondents in World War II"
 Nicole Eaton, UC Berkeley
 "Sacred Revenge: Justifying Red Army Violence against German Civilians in East Prussia, Spring 1945"
 Karl D. Qualls, Dickinson College
 "Who Makes Local Memories?: The Case of Sevastopol, 1944-2004"
Disc.: Mark Edele, U of Western Australia (Australia)

4-17 New Voices in Russian Literature: Ten Years of the Debut Literary Prize - (*Roundtable*) - *San Gabriel A*

Part.: Jose Alaniz, U of Washington
 Natalya Perova, Glas: New Russian Writing
 Olga Slavnikova, Debut Literary Prize for Young Authors (Russia)

4-18 Russian-American Engagement: Episodes of Social and Cultural Interaction in the 19th and 20th Centuries - *San Gabriel B*

Chair: Steven A. Usitalo, Northern State U
Papers: Lee A. Farrow, Auburn U at Montgomery
 "The Russian Bear as an American Mirror: The Visit of Grand Duke Alexis and American Self-Identity"
 Matt Lee Miller, Northwestern College
 "Looking East: The American YMCA's Interaction with Russian Orthodox Christians, 1900-1940"
 Lyubov A Ginzburg, U of Kansas
 "'Holding Back the Edges of their Gowns': American Women in Revolutionary Russia, 1905 - 1917"
Disc.: William Benton Whisenhunt, College of DuPage

4-19 Late Tolstoy - (*Roundtable*) - *San Gabriel C*

Chair: Kate Rowan Holland, U Toronto (Canada)
Part.: David M.B.L. Herman, U of Virginia
 Ani Kokobobo, Columbia U
 Rick A. McPeak, US Military Academy at West Point
 Donna Oliver, Beloit College
 Emily A Shaw, U of Wisconsin-Madison

4-20 Popular Culture and Socialism(s): Television, Alternative Youth Spaces, and Interest-Based Clubs in the Post-World War II Soviet Union and the Eastern Bloc - *San Jose*

Chair: Lewis Henry Siegelbaum, Michigan State U
Papers: Sabina Mihelj, Loughborough U
 "Entertaining a Socialist Nation: Television Entertainment in Socialist Yugoslavia, 1960s-1980s"
 William Jay Risch, Georgia College & State U
 "Alternative Youth Spaces and the 'West' in Late Socialist Lviv"

- Gleb Tsipursky, UNC at Chapel Hill
 "Popular Culture and Interest-Based Clubs: Transformations in Forging a Young Communist in the Post-Stalin 'Thaw'"
 Disc.: Anne E. Gorsuch, U of British Columbia (Canada)
- 4-21 Can the Russian Economy Survive in the Competition among the BRICs? (1) - San Pedro**
 Chair: Shinichiro Tabata, Hokkaido U (Japan)
 Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)
 "Russia's Economic Turnpike (Highway) along with BRICs"
 Yulia Vymyatnina, European U
 "Public Expectations and Economic Policy during Crisis: Case of Russia"
 Yugo Konno, Mizuho Research Inst (Japan)
 "The Russian Economy in the International Division of Labor after the Global Financial Crisis"
 Disc.: Misha V. Belkindas, World Bank
- 4-22 Intersections of Photography and Literature - (Roundtable) - Santa Anita A**
 Chair: Matthew Jesse Jackson, U of Chicago
 Part.: Molly Thomasy Blasing, U of Wisconsin-Madison
 Katherine Hill Reischl, U of Chicago
 Nadia Michoustina, Columbia U
 Margarita Nafpaktitis, U of Virginia
 Jindrich Toman, U of Michigan
- 4-23 Nabokov and Bad Writing - Santa Anita B**
 Chair: Nina L. Khrushcheva, New School U
 Papers: Molly Peeney, Notre Dame
 "Despair: The Bitter Connection Between Nabokov and Gorky"
 Francisco Javier Picon, Columbia U
 "Nabokov's Ethics of Reading"
 Catharine Theimer Nepomnyashchy, Barnard College, Columbia U
 "Nabokov and Austen: Of Praise and Prejudice"
 Disc.: Marijeta Bozovic, Columbia U
- 4-25 Is There Really Peace in the Balkans? - (Roundtable) - Santa Barbara A**
 Chair: Obrad Kesic, TSM Global Consultants, LLC
 Part.: David Binder, The New York Times
 David B. Kanin, CENTRA Technology/Johns Hopkins U
 Steven Meyer, National Defense U
- 4-26 New Research on the Soviet Union during the Second World War - Santa Barbara B**
 Chair: Paul Shapiro, Director, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
 Papers: Crispin Brooks, USC Shoah Foundation Inst
 "Soviet Ethnicities and the Holocaust in Russia: From the Testimonies of the Shoah Foundation Institute"
 Oleksandr Ivanovych Melnyk, U of Toronto (Canada)
 "Reckoning with War and Criminality: NKVD, NKGB, and Smersh in Ukraine, 1942-1945"
 Eric C. Steinhart, United States Holocaust Memorial Museum
 "Toiling for the Reich: New Findings on Soviet Laborers in Nazi Germany from the International Tracing Service Digital Archive"
 Disc.: Lynne Viola, U of Toronto (Canada)
- 4-27 Women Navigating Academia: Career Advice and Strategies for Success in the Ivory Tower - (Roundtable) - Santa Barbara C**
 Chair: Kristen R. Ghodsee, Bowdoin College
 Part.: Natasha Kolchevska, U of New Mexico
 Martha A. Kuchar, Roanoke College
 Adele Lindenmeyr, Villanova U
 Rochelle Goldberg Ruthchild, Harvard U
- 4-28 1989-2009: Commemorating the Revolution/Turn/Change/Fall/Events of 1989 in Central and Eastern Europe - Santa Monica A**
 Chair: Barbara J. Falk, Canadian Forces College, U of Toronto (Canada)
 Papers: Deanna Gayle Wooley, Indiana U
 "Commemorating the Great November Velvet Revolution"
 James Krapfl, McGill U (Canada)
 "Passing the Baton, Not the Banana: The 20th-Anniversary Commemorations of 1989 in Krakow, Budapest, Leipzig, Prague, Bratislava, Brno, and Timisoara"
 Susan Pearce, East Carolina U
 "Commemorating Revolution and Absence of Revolution: Poland, Germany, Hungary, the Czech & Slovak Republics, Bulgaria, Serbia, and Romania in 2009"
 Disc.: Jozsef Litkei, UCLA
- 4-29 Approaches to Music and Literature: Influences, Transpositions, Settings - (Roundtable) - Santa Monica B**
 Chair: David Witten, Cali School of Music at Montclair State U
 Part.: Brad Michael Damare, U of Southern California
 Polina Dimcheva Dimova, UC Berkeley
 Anna Fishzon, Williams College
 Tony Hsiu Lin, UC Berkeley
 William Quillen, UC Berkeley
- 4-32 Intersections: Written, Oral and Visual Narratives and the Slavic Folk Tradition - Santa Monica D**
 Chair: Zenon Victor Wasylwi, Ithaca College
 Papers: Martin Votruba, U of Pittsburgh
 "The Brigand Who Brought the House Down: Central Europe's Most Photogenic Hero"
 Oleksiy Yudin, Universiteit Gent (Belgium)
 "The Intersection of Written and Oral Narratives: Warrior Saints in Russian Charms"
 Leisan Khalioullina, State U - Higher School of Economics (Russia)
 "Russian Traffic Police and the Citizens: Street Folklore and the Hidden and Public Transcripts of Officers"
 Disc.: Laura Olson Osterman, U of Colorado, Boulder
- 4-33 Empire-State? New Perspectives on Statehood in the Russian Empire - (Roundtable) - Tsubaki Lounge**
 Chair: Alexander M. Semyonov, Smolny College (Russia)
 Part.: Ilya V. Gerasimov, Ab Imperio
 Sergey Glebov, Smith College, Ab Imperio
 David McDonald, U of Wisconsin-Madison
 Marina B. Mogilner, Ab Imperio

Session 5 • Friday • 10:00 A.M. – 11:45 A.M.

Polish Studies Association - (Meeting) - La Cienega

Czechoslovak Studies Association - (Meeting) - Santa Barbara A

Regional Representatives of ASEES - (Meeting) - Tsubaki Lounge

5-01 Bodies & Borders in Soviet History - Avalon Ballroom

- Chair: Ethan M. Pollock, Brown U
 Papers: Kenneth Martin Pinnow, Allegheny College
 "Soviet Criminals and their Scientists: The Boundaries of Knowledge in the 1920s"
 Frances Lee Bernstein, Drew U
 "Prosthetics and the Cold War"
 Johanna Conterio, Harvard U
 "Exposing the Body to Nature: Climate and Health in the Soviet Sanatorium, 1950s-1960s"
 Disc.: Paula Anne Michaels, U of Iowa
 Serguei Alex Oushakine, Princeton U

- 5-02 Young Masculinities, Inequalities and Conflict: Insights from Russia and Beyond - *Beaudry A***
Papers: Charles Walker, U of Southampton (UK)
 “Re-inventing Yourself: Working-Class Young Men in Post-Socialist St. Petersburg”
 Svetlana Stephenson, London Metropolitan U (UK)
 “The Kazan Leviathan: Youth Street Gangs and the Problem of Social Order”
 Ulrike Ziemer, U College London (UK)
 “Children of Violence: Young Men’s Post-War Identities in Nagorno Karabakh”
- 5-03 Civil Society under a Semi-Authoritarian Political Regime in Russia - *Beaudry B***
Chair: Olga Beznosova, U of British Columbia (Canada)
Papers: Irina Kozina, Higher School of Economics (Russia) and Elena Vinogradova, Higher School of Economics (Russia)
 “Industrial Conflicts in Russia: Are There Shifts in Leadership and Solidarity?”
 Alfred Burney Evans, Jr., California State U, Fresno
 “The Public Chamber: Test Cases of Advocacy”
Disc.: Lisa McIntosh Sundstrom, U of British Columbia (Canada)
- 5-04 Identity and Society in the Formation of Contemporary Russian Foreign Policy - *Emerald Bay Ballroom***
Chair: John O’Keefe, Open World Leadership Ctr
Papers: Bruce Parrott, Johns Hopkins U
 “Thinking about Russia and the Geopolitics of Eurasia”
 Karen Dawisha, Miami U
 “Political Origin of the New Russian Foreign Policy”
 Molly L. O’Neal, Johns Hopkins U, SAIS
 “Organized Business Interests and Russian Foreign Policy”
Disc.: Robert C. Nurick, Independent Consultant
- 5-05 Political Language and Language of Politics in Russia and Belarus - *Hollywood Ballroom***
Chair: Alla Nedashkivska, U of Alberta (Canada)
Papers: Artem Andreevich Medvedev, U of Alberta (Canada)
 “Features of Russian Parliamentary Discourse during the Global Economic Crisis”
 Elena Gapova, European Humanities U (Lithuania)/Western Michigan U
 “Language as Politics in Belarusian Media: the Non-Linguistic Struggles over Linguistic Matters”
 Michael S. Gorham, U of Florida
 “Virtual ‘Russofonia’: Language Policy and Soft Power in Putin-era Russia”
Disc.: Artemi Romanov, U of Colorado, Boulder
- 5-06 Indigenizing Soviet Rule: Local Agency at the National Periphery in the Post-War Soviet Union - *International Room***
Chair: Amir Weiner, Stanford U
Papers: Malte Rolf, Hannover U (Germany)
 “Sovietization as Lithuanization? Redrafting the Soviet Model in the Lithuanian SSR (1944-1982)”
 Tarik Cyril Amar, Princeton U
 “The Komsomol in Lviv, 1944-1958. The First Postwar Generation of ‘Easterners’ and ‘Locals’ in a City of the Soviet West”
 Maïke Lehmann, Forschungsstelle Osteuropa Bremen (Germany)
 “In the People’s Interest: Caucasian Borders and Local Agency after the War”
Disc.: Adrienne Lynn Edgar, UC Santa Barbara
- 5-07 Building the Russian Empire: A View from the Ground Floor - *La Brea***
Chair: Paul William Werth, U of Nevada, Las Vegas
Papers: Sean Pollock, Wright State U
 “The Practice of Religious Toleration in Northern Caucasia in the Age of Catherine the Great”
 Mikhail Dolbilov, U of Maryland
 “Bricklayers of Russification: The Role of Lower Official in 19th Century Imperial Policy-making in the Empire’s West”
 Norihiro Naganawa, Hokkaido U (Japan)
 “A Mirror of Imperialism? Muslim Mediators for the Russian Empire and USSR in Arabia, 1890s-1930s”
Disc.: Willard Sunderland, U of Cincinnati
- 5-09 Changing Memories of Holocaust and Jews in Poland - *Los Cerritos***
Chair: Klas-Goran Karlsson, Lund U (Sweden)
Papers: Barbara Törnquist-Plewa, Lund U (Sweden)
 “Coming to Terms with Anti-Semitism: Jan T. Gross as a Constructor of Polish Cultural Trauma”
 Joanna Beata Michlic, Brandeis U
 “The ‘Theatre’ of the Memory of the Holocaust in Post-communist Poland”
 Dorota Glowacka, U of King’s College (Canada)
 “Aestheticization of Absence or Witness to the Future? The Dilemmas of Contemporary Polish Art of the Holocaust”
Disc.: Mattias Nowak, Lund U (Sweden)
- 5-10 Nuclear Power: From War to Disaster, the Case of Chernobyl - *Los Feliz***
Chair: Tatiana Kasperski, Institut d’Etudes Politiques de Paris (France)
Papers: Melanie Arndt, The Centre for Research on Contemporary History (Germany)
 “From Peace Movement to ‘Children of Chernobyl’: Discourses of War and Security in Germany and Belarus in the Aftermath of Chernobyl”
 Evgenia Ivanova, U of Oxford (UK)
 “War for Men, Disaster for Women? (Bio)politics of Chernobyl”
 Anastasiya Leukhina, Kievo-Mohyla Academy (Ukraine)
 “Anti-Nuclear Movement and Civil Society Development: the Case of Post-Chernobyl Ukraine”
Disc.: Andrei Stepanov, Center for Historical Studies (Germany) / European Humanities U (Lithuania)
- 5-11 Memory and Identity in the Post-Yugoslav Region - *Palos Verdes***
Chair: Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)
Papers: Sladjana Lazic, Norwegian U of Science & Technology (Norway)
 “Memory and Identity in Serbia”
 Sarah Correia, Norwegian U of Science & Technology (Norway)
 “Divided Memories in a Divided Country: The Construction of Collective Memory in Post-Dayton Bosnia-Herzegovina”
 Oto Luthar, Scientific Research Ctr (Slovenia)
 “Forgetting Does (Not) Hurt: Slovenian National Identity and Traumatic Memory”
Disc.: Florian Bieber, U of Kent (UK)
 Leopoldina Plut-Pregelj, U of Maryland
- 5-12 People on the Move: Migration, Citizenship, and Belonging in Twentieth-Century Eastern Europe - *Sacramento***
Chair: Maria Todorova, U of Illinois at Urbana-Champaign
Papers: Theodora Dragostinova, Ohio State U
 “To Stay or To Go: Individuals’ Choices in the Voluntary Population Exchange between Bulgaria and Greece, 1919-1931”
 Alice Freifeld, U of Florida
 “Migrating Identities: The Case of Displaced ‘Hungarians,’ 1945-49”
 Pamela Lynn Ballinger, Bowdoin College
 “The Grey Zone of Repatriation: Yugoslav Displaced Persons in Italy after World War II”
Disc.: David Stephen Frey, US Military Academy at West Point

- 5-13 Writing the Margin: Daniil Kharms and Alexander Vvedensky** - *San Bernardino*
Chair: Thomas Ralph Epstein, Boston College
Papers: Stanislav Savitsky, Russian Institute of Cultural History (Russia)
 "Political and Aesthetic Freedom in Velimir Khlebnikov and Alexander Vvedensky"
 Matvei Yankelevich, Hunter College
 "The Error of Death: the Theater of the Living Dead in the Works Daniil Kharms and Witkacy (Stanislaw Witkiewicz)"
 Branislav Jakovljevic, Stanford U
 "Kharms and Karpov: Outsider Art in Soviet Russia in the 1920s and 1930s"
- 5-15 Russian Literature in America** - *San Fernando*
Chair: Tatiana Smorodinska, Middlebury College
Papers: Anna Arustamova, Perm State U (Russia)/Kennan Institute
 "Chronotope of an American city in Russian Émigré Literature from 1900-1920"
 Natalia Ermolaev, Columbia U
 "Russian - American Literary Encounters in Sofia: Pregel's Journal Novosel'e (Housewarming) (1942-1950)"
 Sara Ceilidh Orr, Ohio State U
 "Émigré Writer, American Tale? Generic Chronotope in Dovlatov's Inostranka"
Disc.: Alexei Pavlenko, Colorado College
- 5-16 Coupling Comrades: Sexual Discourse Under Communism** - *San Francisco*
Chair: Amy Elise Randall, Santa Clara U
Papers: Jennifer Wilson, Princeton U
 "Staging Sex on the NEP Stage: Meyerhold's 'Woe to Wit' and Sergei Tret'iakov's 'I Want a Baby!'"
 Erin Kay Biebuyck, Indiana U
 "How to be Good: Defining Sexual Morality in Communist Romania"
 Olga Livshin, U of Alaska Anchorage
 "From Political Satire to Apolitical Irony: Sexuality in Late Soviet and Post-Soviet Poetry"
Disc.: Anastasia Ioanna Kayiatos, UC Berkeley
- 5-17 Sexuality and Ukrainian Literature** - *San Gabriel A* - Sponsored by: American Association for Ukrainian Studies
Chair: Brian James Baer, Kent State U
Papers: Tamara Hundorova, National Academy of Sciences (Ukraine)
 "Sexuality and Postcoloniality in Ukrainian Literature"
 Oleh Kotsyuba, Harvard U
 "Feminism vs. Patriotism: Oksana Zabuzhko's Experiments with 'Womb Voice' and Coarse Language"
 Vitaly Chernetsky, Miami U
 "Poetry, Mayonnaise, and Arson: The Tumultuous Arrival of the First Ukrainian-Language Anthology of Queer Writing"
Disc.: Maryna Romanets, U of Northern British Columbia (Canada)
- 5-18 Americans Encounter the Soviet Union in War and Peace** - *(Roundtable) - San Gabriel B*
Chair: Walter M. Pintner, Cornell U
Part.: Lisa A. Kirschenbaum, West Chester U
 Lynn Mally, UC Irvine
 David L. Ransel, Indiana U
 Barbara Brigitte Walker, U of Nevada, Reno
- 5-19 Neglected Relationships in Tolstoy's 'War and Peace'** - *San Gabriel C*
Chair: Tony Anemone, The New School
Papers: Anna Aries Berman, Princeton U
 "Pierre and Familyhood"
 Sara Stefani, Indiana U
 "From the Other Shore: The English Theme and National and Historical Identity in 'War and Peace'"
 Janet Grace Tucker, U of Arkansas
 "The Napoleon Connection in Dostoevsky's 'Crime and Punishment' and Tolstoy's 'War and Peace'"
Disc.: Brett Cooke, Texas A&M U
- 5-20 The Embattled Child I: Children as Objects of the State during the Inter-War Period and during the War** - *San Jose*
Chair: Thomas W. Devine, California State U, Northridge
Papers: Friederike Johanna Kind-Kovács, Regensburg U (Germany)
 "Who Cares? The Struggle of Philanthropists and Nationalists over Child Welfare in Inter-war Hungary"
 Vera Hajto, Katholieke Universiteit Leuven (Belgium)
 "Letters of Love and Sorrow: Correspondences of Hungarian Children, their Belgian Foster Families and their Hungarian Birth Families during the Interwar Period"
 Sara Valentina Di Palma, U of Siena (Italy)
 "We Ate Laces and Swallowed Earth': Children in Nazi Camps"
Disc.: Dora Vargha, Rutgers U
- 5-21 Can the Russian Economy Survive in the Competition among the BRICs? (2)** - *San Pedro*
Chair: Misha V. Belkindas, World Bank
Papers: Vladimir Popov, New Economic School (Russia)
 "Long Term Historical Trajectories of Economic Development of Russia and China: Implications for Current Economic Performance"
 Akira Uegaki, Seinan Gakuin U (Japan)
 "Development in the Global Economy: China after Deng Xiaoping and Russia after Gorbachev"
 Shinichiro Tabata, Hokkaido U (Japan)
 "Common Features of the Economy of Russia with China and India"
Disc.: Vladimir Pantyushin, Jones Lang LaSalle
- 5-22 Late Socialism, Mature Socialism or Barely Socialism: Finding a Paradigm for the Soviet Union's Last Decades** - *(Roundtable) - Santa Anita A*
Chair: Steven E. Harris, U of Mary Washington
Part.: Juliane Fuerst, U of Bristol (UK)
 Cynthia Vickery Hooper, College of the Holy Cross
 Polly Jones, U College London (UK)
 Christopher John Ward, Clayton State U
- 5-23 Intersections of Life and Art in Pushkin's Works** - *Santa Anita B*
Chair: Alyssa Dinega Gillespie, U of Notre Dame
Papers: Nathan Klausner, Yale U
 "Living Genre: The Collision of Genre and Lived Praxis in Karamzin and Pushkin"
 David M. Bethea, U of Wisconsin-Madison
 "Pushkin and the Art-Life Connection: What is a Fact?"
 Amanda Fairchild Murphy, U of Wisconsin, Madison
 "Preposterous Anecdotes or Keys to Pushkin's Soul? A Biographical Analysis of 'Mistress into Maid' and 'The Blizzard'"
Disc.: Andrew Reynolds, U of Wisconsin-Madison
- 5-24 Gender and Culture: New Directions in the Era of Globalization** - *Santa Anita C*
Chair: Cynthia J. Buckley, U of Texas at Austin
Papers: Nina Renata Aron, U of California, Berkeley
 "Fashioning Russia: The Production of a New Russian Other"
 Susan Michelle Hicks, U of British Columbia (Canada)
 "Beautiful Sakha Women: Post-Soviet Gender Ideologies and the Ethno-politics of Beauty Contests"
 Erin Trough Hofmann, U of Texas at Austin
 "Gender, Values, and Migration Decisions in the Republic of Georgia"
Disc.: Jennifer Anne Suchland, Ohio State U
- 5-26 Encounters with the Enemy, 1941-1943** - *Santa Barbara B*
Chair: Peter Isaac Holquist, U of Pennsylvania
Papers: Matthew E. Lenoë, U of Rochester
 "Everyone of us with a rifle is an idiot': Soviet Infantry Experience of Combat in 1941"
 Mark Edele, U of Western Australia (Australia)
 "Make (No) Prisoners! Killing German POWs, 1941-2"

Jochen Hellbeck, Rutgers U
 "Catching 'Fon Paulius': the Germans in Stalingrad through Soviet Eyes"

Disc.: Kenneth Slepian, Transylvania U

5-27 Navigating the Peer Review Process - (Roundtable) - Santa Barbara C

Chair: Gwen C. Walker, U of Wisconsin, Madison

Part.: Peter W. Kracht, U of Pittsburgh Press
 Michael Levine, Northwestern U Press

5-28 Economy of the Russian Literary Samizdat - Santa Monica A

Chair: Peter Steiner, U of Pennsylvania

Papers: Tomas Glanc, Bremen U (Germany)

"The Value(s) of Samizdat"

Jan Hanousek, Charles U (Czech Republic)

"Samizdat as a System of Production, Distribution and Consumption of Goods and Services"

Holt Vincent Meyer, U of Erfurt (Germany)

"The Epistemic Instability of Samizdat"

Disc.: Olga Zaslavskaya, Open Society Archives, Central European U (Hungary)

5-29 From Romance to Reality: Understanding Russian Conceptualism - Santa Monica B

Chair: John Ellis Bowlt, U of Southern California

Papers: Ksenya Gurshtein, U of Michigan

"TransStates: Locating Komar and Melamid's Sublime"

Bettina Jungen, Mead Art Museum, Amherst College

"New World - New Freedom? Russian Artists in the USA since the 1960s"

Mary A. Nicholas, Lehigh U

"More Words on Russian Conceptualism"

Disc.: Jane Ashton Sharp, Rutgers U, Zimmerli Art Museum

5-31 Legacy and Fusion in Post-Soviet Popular Music - Santa Monica C

Chair: Nicole Monnier, U of Missouri-Columbia

Papers: Polly McMichael, U of Nottingham (UK)

"Liveness, Bootlegs and the Soviet Rock Canon"

Beach Gray, U of Pittsburgh

"Bards and Ballads: The Roots of Russian Hip-Hop"

Maria Rostyslava Sonevitsky, Columbia U

"The Trouble with Crimean Tatar Hip-Hop: DJ Bebek's Deportacia"

Disc.: John Preston Hope, Colgate U

5-32 From the Intelligentsia to Middle Class: Elites after Socialism - Santa Monica D

Papers: Alima Bissenova, Cornell U

"From 'Common Yard' to Condominium: the Creation of the New 'Ownership Society' and Bourgeois Public in Kazakhstan"

Joseph Crescente, NYU

"The Effects of International Exchange Programs on Middle Class Identity Formation"

Zhanara Nauruzbayeva, Stanford U

"Lubricating Patronage: Visual Artists and State Officials in Post-Soviet Kazakhstan"

Disc.: Natalia V. Roudakova, Stanford U

Presidential Plenary Session

Presidential Plenary Session – War and Memory (Roundtable) – 12:00 p.m. (Emerald Ballroom)

Chair: Mark Von Hagen, Arizona State U

Part.: Maria Bucur, Indiana U
 Alexander Etkind, U of Cambridge (UK)

Robert Hayden, U of Pittsburgh

Maria Todorova, U of Illinois at Urbana-Champaign

Session 6 • Friday • 1:15 P.M. – 3:00 P.M.

Working Group on Russian Children's Literature - (Meeting) - San Gabriel B

6-01 Politization of Memories/Memory Politics: Post-Yugoslav Experiences - Avalon Ballroom

Chair: Breda Luthar, U of Ljubljana (Slovenia)

Papers: Martin Pogacar, Slovenian Academy of Sciences & Arts (Slovenia)

"Yugoslav Pop Past and Political Presents"

Nina Vodopivec, Inst for Contemporary History (Slovenia)

"Industrial Workers: Simply the Remains of the Socialist Past or Active Social Actors?"

Ana Hofman, Scientific Research Ctr of the Slovenian Academy of Sciences & Arts (Slovenia)

"Lepa Brena: Re/politization of Musical Memories on Yugoslavia"

Disc.: Tanja Petrovic, Scientific Research Ctr of the Slovenian Academy of Sciences & Arts (Slovenia)

6-02 Fuzzy Logic: Notes on an Alternative Modernism - Beaudry A

Chair: Evgenii Bershtein, Reed College

Papers: Olga Matich, UC Berkeley

"Clouds and Spots that Obscure Geometry: Bely's Petersburg and Zamiatin's We"

Vitaly Komar, Artist

"Early 20th-Century Reflections on Blur and Fuzziness in Sots-Art and Conceptual Art"

Sven Spieker, UC Santa Barbara

"The Imprecision Principle in 2nd Generation Moscow Conceptualism"

Disc.: Matthew Jesse Jackson, U of Chicago

6-03 Understanding Belarus - Beaudry B

Chair: Andrei Vladimir Korobkov, Middle Tennessee State U

Papers: David Roger Marples, U of Alberta (Canada)

"'Are We Partisans or Subjects?' The Partisan in Wartime and Contemporary Belarus"

Stephen Leonard White, U of Glasgow (UK)

"Explaining Regime Support: Belarus in Comparative Perspective"

Grigory Ioffe, Radford U

"Between Russia and the West: a Case Study in Existential Geopolitics"

Disc.: Elena Gapova, European Humanities U (Lithuania)/Western Michigan U

Michael E. Urban, UC Santa Cruz

6-04 Marina Goldovskaya's Russia: The Besieger and the Besieged - (Roundtable) - Emerald Bay Ballroom

Chair: Catherine E. Portuges, U of Massachusetts, Amherst

Part.: Vincent Morrison Bohlinger, Rhode Island College

Rad Borislavov, U of Chicago

Marina Goldovskaya, UCLA School of Theater, Film and Television

Jane Elizabeth Knox-Voina, Bowdoin College

6-05 The Soviet Union and the Spanish Civil War: Society, Political Culture, and Refugees - Hollywood Ballroom

Chair: Mark Von Hagen, Arizona State U

Papers: William J. Chase, U of Pittsburgh

"Stalinists and Stalinism in the Spanish Civil War"

Olga Novikova Monterde, U Autonoma de Madrid (Spain)

"The Spanish Civil War and Soviet Society"

Glennys J. Young, U of Washington

"Spaniards Out of Karaganda?: Refugee Relief, Late Stalinism and the Legacy of the Spanish Civil War"

6-06 Living with Modernist Photography: New Studies on East European Visual Culture - *International Room*

Chair: Kelly E. Miller, U of Virginia
Papers: Aleksandar Boskovic, U of Michigan
 "The Golden Section of Deception: Photography-Literature Junction of Belgrade Surrealism"
 Jindrich Toman, U of Michigan
 "Photo Inflation: Photography in Czech Illustrated Magazines, 1920s-1930s"
 Katerina Romanenko, The Graduate Center CUNY/Pratt Institute of Technology/Kean U
 "What and how a worker-correspondent should photograph": Photo-correspondent Practice and Photography in the Soviet Popular Periodicals of the 1920s and 1930s"
Disc.: Erika Wolf, U of Otago (New Zealand)

6-07 Language Policy and Identity in Russia over Time - *La Brea*

Chair: Keely Stauter-Halsted, Michigan State U
Papers: Joan F. Chevalier, US Naval Academy
 "Local Language Education in South Siberia: Policy vs. Practice"
 Kitty Lam, Michigan State U
 "Charity, Education, and the Languages of Belonging in Finland, 1883-1917"
 Christina Watts, Georgetown U
 "Language Policy, Citizenship and Ethnicity in Latvia and Lithuania"
Disc.: Lenore Ann Grenoble, U of Chicago

6-08 Russian Empire Building - *La Cienega*

Chair: Elena I Campbell, U of Washington
Papers: Mikhail Akulov, Harvard U
 "War Without Fronts: Atamans, Reds, Whites and Other Belligerents in Ukraine, 1917-1922"
 Elena N Eskridge-Kosmach, Francis Marion U
 "Russian Press and The Foreign Policy of Russia Towards China at the end of the 19th- the Beginning of the 20th Century"
 Andrew Richard Robarts, Georgetown U
 "A Trans-Danubian Waltz: Bulgarian Population Movements, Russian Settlement Initiatives, and the Evolving Conceptualization of Subjecthood in the Black Sea Region, 1768-1830s"
Disc.: Marianne Ruth Kamp, U of Wyoming

6-09 Generic Intersections in the Fiction of Ivan Turgenev - *Los Cerritos*

Chair: Konstantine Klioutchkine, Pomona College
Papers: Cameron Wiggins, UC Berkeley
 "Drama v forme romana: Turgenev's 'Rudin' as a Hybrid Text"
 Victoria Thorstensson, U of Wisconsin-Madison
 "Turgenev's Novel at the Intersection of Literature and Journalism: Virgin Soil and the 'Trial of the Fifty'"
 Donna Oliver, Beloit College
 "Fact or Fiction? Manipulating Memory in Turgenev's 'A Fire at Sea'"
Disc.: Victoria Somoff, Dartmouth College

6-10 Politicizing Fantasy and Science Fiction (Part 1) - *(Roundtable) - Los Feliz*

Chair: Sofya Khagi, U of Michigan
Part.: Anindita Banerjee, Cornell U
 Sibelan E. S. Forrester, Swarthmore College
 Yvonne Helen Howell, U of Richmond
 Matthias Schwartz, Freie U Berlin (Germany)

6-11 Health and Demography in the Former Soviet Union - *(Roundtable) - Palos Verdes* - Sponsored by: Association for the Study of Health And Demography in the FSU

Chair: Daniel Goldberg, US Dept of Defense
Part.: Mark G. Field, Harvard U

John Martin Kramer, U of Mary Washington
 Judyth Lynn Twigg, Virginia Commonwealth U
 Alexandra M. Vacroux, Woodrow Wilson Intl Ctr for Scholars

6-12 Disciplining Area Studies: The Place of Comparative Politics - *(Roundtable) - Sacramento*

Chair: Ronald Grigor Suny, U of Michigan
Part.: Mikhail A. Alexseev, San Diego State U
 Benjamin AT Graham, U of California, San Diego
 Stephen Earl Hanson, U of Washington
 Milan Svolik, U of Illinois Urbana-Champaign

6-13 Sursum Corda: War and Peace in Croatian Poetry - *San Bernardino*

Chair: Nives Rumenjak, U of Pittsburgh
Papers: Vinko Grubisic, U of Waterloo (Canada)
 "Marko Marulic's Ambiguous Ideas on 'War and Peace'"
 Gordan Matas, U of Split (Croatia)
 "Aspects of War and Peace in Recent Croatian Poetry"
 Ivo Soljan, Grand Valley State U
 "'Bitter Sabres' and 'Golden Liberty': War and Peace in Croatian Poetry, 15th to 21st Century"
Disc.: Gordana Crnkovic, U of Washington

6-14 Toward the Sesquicentennial of February 19, 1861: New Perspectives on Russia's Serf Emancipation and Its Consequences - *San Diego*

Chair: Francis William Wcislo, Vanderbilt U
Papers: Samuel C. Ramer, Tulane U
 "Public Health and Peasant Culture in an Era of Emancipation, 1855-1872"
 Steven L Hoch, Washington State U
 "Rethinking the Emancipation Settlement"
 David William Darrow, U of Dayton
 "Assumptions without Numbers and Numbers with Assumptions: How Land Allotments Became 'Insufficient'"
Disc.: David G Moon, U of Durham (UK)

6-15 Magic Words in Modern Russian Literature - *San Fernando*

Chair: Kirsten Lodge, Columbia U
Papers: David Powelstock, Brandeis U
 "'Magiia slov' Revisited: Bely's 'Petersburg' and Literary Hypertext"
 Dennis Ioffe, U of Amsterdam (The Netherlands)
 "Magic Words and Incantations in the Russian Avant-Garde"
 Rebecca Jane Stanton, Barnard College, Columbia U
 "Magical Symbolism in Bulgakov and Pasternak"
Disc.: Timothy J Portice, Princeton U

6-16 Why and How Did Gorbachev Cease to be a Communist in Domestic and Foreign Policy? - *San Francisco*

Chair: William Chase Taubman, Amherst College
Papers: Archie Brown, U of Oxford (UK)
 "When Did Gorbachev Cease to Be a Communist?"
 Jack F. Matlock, Columbia U
 "Bush and Gorbachev as Post-Cold War Allies: The Case of the Gulf War"
 Svetlana Vitalievna Savranskaya, National Security Archive
 "Gorbachev as a Post-Communist Stateman: The Case of the Gulf War"
Disc.: Thomas Blanton, National Security Archive

6-17 Ivan Goncharov and Becoming a Russian Writer - *San Gabriel A*

Chair: Katya Elizabeth Hokanson, U of Oregon
Papers: Galya Diment, U of Washington
 "'Pallada' Effect: Goncharov's Political Journey"
 Hilde M. Hoogenboom, SUNY Albany
 "Goncharov as a Sentimental Romantic Realist"
 Russell Scott Valentino, U of Iowa
 "The Double, the Confidence Man, and the Woman in the Window: From Types to Tropes in Goncharov's Oblomov"
Disc.: Melissa Frazier, Sarah Lawrence College

- 6-19 Imaginative Geographies of Russian and Soviet Empire - (Roundtable) - San Gabriel C**
Chair: Steven J. Seegel, U of Northern Colorado
Part.: Mark Bassin, U College London (UK)
 Robert Franklin Crane, U of Pittsburgh
 Matthew P. Romaniello, U of Hawai'i at Manoa
 Elise Thorsen, U of Pittsburgh
- 6-20 Community Studies: Antidote to National History? - (Roundtable) - San Jose**
Chair: Robert J. Donia, U of Michigan
Part.: Emily Greble Balic, City College of New York
 Max Bergholz, U of Toronto (Canada)
 Holly Case, Cornell U
 Alison F. Frank, Harvard U
 Sarah Anne Kent, U of Wisconsin-Stevens Point
- 6-21 Teaching Tolstoy's 'War and Peace' - (Roundtable) - San Pedro**
Chair: Donna Tussing Orwin, U of Toronto (Canada)
Part.: Hugh McLean, UC Berkeley
 Rick A. McPeak, US Military Academy at West Point
 Gary Saul Morson, Northwestern U
 Thomas Newlin, Oberlin College
 William Scott Nickell, UC Santa Cruz
- 6-22 Stalin and Governance - Santa Anita A**
Chair: Wendy Goldman, Carnegie Mellon U
Papers: J. Arch Getty, UCLA
 "Modern and Premodern: Stalin and Clans"
 James R. Harris, U of Leeds
 "Stalin on Bolshevik Leadership"
 Anna Koldushko, Perm State Technical U
 "Klanovye Struktury v Organakh Sverdlovskoi Oblasti v 1930-e gg"
Disc.: David Brandenberger, U of Richmond
- 6-23 The Russian Home Front during World War I - Santa Anita B**
Chair: Karen Petrone, U of Kentucky
Papers: Sergei Kazakovtsev, Viatka State U
 "The Popular Response of both Town and Country to World War I in the Viatka Region"
 Colleen M Moore, Indiana U
 "Village, Factory, and Front: Moscow Province's Experience of the Great War"
 Peter Waldron, U of East Anglia (UK)
 "Health and Hospitals in Russia during World War I"
Disc.: Aaron Benyamini Retish, Wayne State U
- 6-24 Cultural Battlefields in the Cold War: the US, the USSR, and Eastern Europe - Santa Anita C**
Chair: Jeffrey W. Jones, UNC at Greensboro
Papers: Rachel Applebaum, U of Chicago
 "The Battle for Prague: The Politics of Soviet and American Culture in Postwar Czechoslovakia, 1945-1949"
 Dina Fainberg, Rutgers U
 "We Will Always Have Elba: How Soviet International Correspondents Promoted a Detente with the United States"
 Michael Vincent Paulauskas, U of North Carolina at Chapel Hill
 "Sympathy for the Red Devil: Soviet-American Friendship Councils and Détente, 1969-1979"
Disc.: Vladislav M. Zubok, Temple U
- 6-25 Destination Ashkenazi: Jewish Identity and Cultural Tourism in Poland - (Roundtable) - Santa Barbara A**
Chair: Barbara Kirshenblatt-Gimblett, New York U
Part.: Erica Lehrer, Concordia U
 Shana Penn, Graduate Theological Union
 Karen Underhill, U of Chicago
- 6-26 Russian Orthodox Experience and Perspectives in the Early Soviet Period - Santa Barbara B**
Chair: Christine Diane Worobec, Northern Illinois U
Papers: John Olan Norman, Western Michigan U
 "The Activities of the Commission For Receiving Church Property: The Restoration of the 'Vladimir Mother of God' and Other Projects"
 Gregory L. Freeze, Brandeis U
 "From Great Revival to Great Turn: Russian Orthodoxy in the Late Twenties"
 Page Herrlinger, Bowdoin College
 "Peace on Earth: the Experience of Faith and Work in Brother Ioann Churikov's Commune in Vyritsa, 1918-1929"
Disc.: J. Eugene Clay, Arizona State U
- 6-27 The Memory of World War II in Soviet and Post-Soviet Russia (2) - Santa Barbara C**
Chair: Barbara Brigitte Walker, U of Nevada, Reno
Papers: Jonathan Brunstedt, U of Oxford (UK)
 "The (Dys)functioning of Soviet War Memory: The Case of an Ill-Fated National Monument to the Second World War"
 Alexis Jean Peri, UC Berkeley
 "Recounting and Revising the Siege: The Liubovskye Family Archive of the Leningrad Blockade, 1941-2006"
 Elizabeth A. Wood, MIT
 "Putin, Politics and the Memory of World War II"
Disc.: Melissa Katherine Bokovoy, U of New Mexico
 Serguei Alex Oushakine, Princeton U
- 6-28 The Great Patriotic War and the Politics of Memory in Soviet Cinema - Santa Monica A - Sponsored by: Working Group on Cinema & Television**
Chair: Erin Alpert, U of Pittsburgh
Papers: Elena V. Baraban, U of Manitoba (Canada)
 "Combat Scenes in Stalin-Era Films about WWII and Soviet Collective Memory of the Great Patriotic War"
 Joshua J. First, Miami U of Ohio
 "Representations of the UPA in Soviet Ukrainian Cinema"
 Jeremy Hicks, Queen Mary, U of London (UK)
 "The 'Sovietization' of the Holocaust in WWII Soviet Newsreel Footage"
Disc.: Denise J. Youngblood, U of Vermont
- 6-29 Honoring the Classics? Graphic Novel Adaptations of Literary Masterpieces - Santa Monica B**
Chair: Katy Sosnak, UC Berkeley
Papers: Michel De Dobbeleer, Ghent U and Dieter De Bruyn, Ghent U (Belgium)
 "Modernist Comics? Graphic Narrative Adaptations of Bulgakov, Hrabal, Schulz, and Other Slavic Writers"
 Jaqueline Berndt, Kyoto Seika U (Japan)
 "Manga as 'Literature': Adaptations of 'Crime and Punishment' in Japanese Comics (1953-2009)"
 Jose Alaniz, U of Washington
 "'Serious' Comics Adaptations of the Classics in the Late Soviet Era: Askold Akishin's 'A Chronicle of Military Actions'"
Disc.: Thomas Francis Anessi, Columbia U
 Irina Makoveeva, Vanderbilt U
- 6-31 Writing Masculinity in Contemporary Russia - Santa Monica C**
Chair: Dawn A Seckler, Sewanee: U of the South
Papers: Rebecca Katz, Morehead State U
 "Doing Masculinity in Contemporary Russian Literature and Film: Reflections or Distortions of Putinized Masculinity or Medvedev's Masculinity"
 Nicola Kuchta, U of Pittsburgh
 "Coming to Terms with Margosha: Destabilizing Masculinities in Contemporary Russian Television"
 Arianna Nowakowski, U of Denver
 "Writing the Masculine Subject: Orthodoxy, Authoritarianism, and Masculinity in Contemporary Russia"
Disc.: Luc Jean Beaudoin, U of Denver

6-32 Beyond War, Nationalists, and Turbofolk: Challenging How We Research the Western Balkans - (Roundtable) - Santa Monica D

Chair: Alexander Wochnik, Aston U (UK)
Part.: Catherine Baker, U of Southampton
 Aleksandra Sasha Milicevic, U of North Florida
 Jelena Obradovic, Aston U (UK)
 Dragana Obradovic, U of Toronto (Canada)

Session 7 • Friday • 3:15 P.M. – 5:00 P.M.

Unconference Session II - (Meeting) - San Gabriel B

7-01 A Noble Life: Elite Pursuits in the Polish-Lithuanian Commonwealth - Avalon Ballroom

Chair: David Frick, UC Berkeley
Papers: Michael Tworek, Harvard U
 "The Education of a Renaissance Nobleman: Reevaluating Łukasz Górnicki's 'Polish Courtier'"
 Catherine J. M. McKenna, Georgetown U
 "From Consensus to Majority Rule: The Death of the Liberm Veto in Polish Political Thought"
 Curtis Gordon Murphy, Georgetown U
 "A State within Two States: Andrzej Zamoyski and the Towns of the Zamoyski Entail, 1772-1792"
Disc.: Robert Ian Frost, U of Aberdeen (UK)

7-02 Transpositions Into Sound: Soviet Film Music and Its Sources - Beaudry A

Chair: Brinton Tench Coxe, Drew U
Papers: Nicholas Kyle Kupensky, Yale U
 "The Use of Industrial Sound and the Iconography of the Factory in Vertov's 'Enthusiasm' and Joris Ivens' 'Komsomol'"
 Katya E. Ossorgin, Princeton U
 "Prokofiev's Film Score to Eisenstein's 'Ivan Grozny' and its Roots in Russian Opera"
 Maria N Corrigan, UC Santa Barbara
 "Grigory Kozintsev and Dmitry Shostakovich: A Collaborative Approach to Filming Shakespeare"
Disc.: Sergey Erofeev, European U at St. Petersburg (Russia)

7-03 Development and Inequality in Rural Russia - (Roundtable) - Beaudry B

Chair: Auri Cashel Berg, U of Toronto (Canada)
Part.: Danielle Aliza Berman, U of Wisconsin-Madison
 Elisa Rachel Gollub, Brown U
 David John O'Brien, U of Missouri-Columbia
 Stephen K. Wegren, Southern Methodist U

7-04 Imagining Cossacks/Kozaky/Kazaky II - (Roundtable) - Emerald Bay Ballroom

Part.: Tetyana Bureychak, Ivan Franko National U (Ukraine)
 Svetlana V. Cheloukhina, CUNY, Queens College
 Amelia Glaser, UC San Diego
 Lubomyr A. Hajda, Harvard U
 Natalie Kononenko, U of Alberta (Canada)

7-05 Publishing Document Collections on Soviet History - (Roundtable) - Hollywood Ballroom

Chair: Rex A. Wade, George Mason U
Part.: Jonathan W. Daly, U of Illinois at Chicago
 J. Arch Getty, UCLA
 Mark D. Steinberg, U of Illinois at Urbana-Champaign
 Leonid Trofimov, Queen's U (Canada)

7-06 Imagining Others during the Cold War: Literature, Exhibition, and the State - International Room

Chair: Azade-Ayse Rorlich, USC
Papers: Maria Y. Khotimsky, Harvard U
 "Reading World Literature in a Socialist State: Towards the History of 'Vsemirnaia Literatura' Publishing House"

Tomas Tolvaisas, Winona State U
 "In the Shadows of the Cold War: 'Peaceful' American Displays at the Czechoslovak Trade Fairs during the 1960s"
 Lisa T Yountchi, Northwestern U
 "The Role of the Great Friendship in 1940s Soviet Tajik literature"

Disc.: Amy Obrist, Biola U

7-07 Rethinking Russian Religious Thought - (Roundtable) - La Brea - Sponsored by: Association for the Study of Eastern Christian History and Culture

Chair: Judith Deutsch Kornblatt, U of Wisconsin-Madison
Part.: Ruth Coates, U of Bristol (UK)
 Natalia Ermolaev, Columbia U
 Scott M. Kenworthy, Miami U
 Nadieszda Kizenko, SUNY Albany
 Patrick Lally Michelson, U of Wisconsin-Madison

7-08 Talking About Nationalism, Again - La Cienega

Papers: Alexandre Beliaev, U of California - Berkeley
 "Youth Likbez: Knowledge and Pedagogy in the Near Abroad"
 Dace Dzenovska, U of Latvia (Latvia)
 "Collective Life After a Diagnosis of Nationalism"
 Madeleine Reeves, U of Manchester (UK)
 "Modelling Coexistence: on Tolerantnost' and Difference in Southern Kyrgyzstan"
Disc.: Francine R. Hirsch, U of Wisconsin-Madison

7-09 Deconstructing and Reconstructing Dostoevsky: Dostoevskian Motifs in Modern Literature, Film, and Art - Los Cerritos

Chair: Gabrielle Ivy Cavagnaro, U of Chicago
Papers: Soelwe Curdts, Princeton U
 "Fantastic Realism Re-Visited: Historical Vision in Dostoevsky and Coetzee"
 Harlow Loomis Robinson, Northeastern U
 "Dostoevsky and Leos Janacek's House of the Dead"
 Olga Stuchebrukhov, UC Davis
 "Crime Without Any Punishment At All': Dostoevsky and Woody Allen"
Disc.: Michael C. Finke, U of Illinois Urbana-Champaign

7-10 Slovene Women Between War and Peace: Memory - Role - Society - Los Feliz

Chair: Maureen Healy, Lewis & Clark College
Papers: Petra Svoljsak, Slovenian Academy of Sciences and Arts / U of Nova Gorica (Slovenia)
 "Slovene Women Between War and Peace: The Case of the Great War"
 Maja Gombac, Archives of the Republic of Slovenia (Slovenia)
 "Representations of Women in Slovenian Newspapers Fashion Pages between the Two World Wars"
 Ana Hofman, Scientific Research Ctr of the Slovenian Academy of Sciences & Arts (Slovenia)
 "Performing Femininity: Music, Memory and Gender"
Disc.: Ales Gabric, Inst for Contemporary History (Slovenia)

7-11 Merchants and Nobles in Eighteenth-Century Russia - Palos Verdes

Chair: Alexander M. Martin, U of Notre Dame
Papers: Erika L. Monahan, U of New Mexico
 "Changing Chapters: The End of the Gosti Corporation"
 George E. Munro, Virginia Commonwealth U
 "Merchants, Nobles, and Letters of Credit in St. Petersburg and the Provinces"
 Alexander Kamenskii, Russian State U for the Humanities (Russia)
 "Bills of Exchange as a Mean of Communication between Merchants and Nobility in an 18th Century Russian Province"
Disc.: Elise Kimerling Wirtschafter, California State Polytechnic U

- 7-12 Fashioning and Self-Fashioning Identities in World War I Russia - Sacramento**
Chair: Mark Von Hagen, Arizona State U
Papers: Olga Andriewsky, Trent U (Canada)
 "From Cossack to Ukrainian: The War Diary of Kost Kushnir-Marchenko, 1914-1918"
 Mark R Hatlie, Independent Scholar
 "National Identity and Identity Formation in Wartime Riga"
 Melissa Kirschke Stockdale, U of Oklahoma
 "The Army, the Church, and the Inspiring Feats of the Peasant Hero-Martyr Stepan Veremchuk, 1915-1916"
Disc.: Joshua A. Sanborn, Lafayette College
- 7-13 Politicizing Fantasy and Science Fiction: (Part 2) - (Roundtable) - San Bernardino**
Chair: Anindita Banerjee, Cornell U
Part.: Marina A. Aptekman, Hobart and William Smith Colleges
 Sofya Khagi, U of Michigan
 Alexander Levitsky, Brown U
 Birgit Menzel, U of Mainz (Germany)
- 7-14 Popular Culture and Socialism(s) in the Soviet Union and the Eastern Bloc - (Roundtable) - San Diego**
Chair: John Starkes Bushnell, Northwestern U
Part.: Lynn Mally, UC Irvine
 Sabina Mihelj, Loughborough U
 William Jay Risch, Georgia College & State U
 Gleb Tshipursky, UNC at Chapel Hill
- 7-15 The Mind of a Terrorist - (Roundtable) - San Fernando**
Chair: Peter Rutland, Wesleyan U
Part.: Danielle N. Lussier, U of California, Berkeley
 Martin Alan Miller, Duke U
 Philip Pomper, Wesleyan U
 Amy Elise Randall, Santa Clara U
 Ilya Vinkovetsky, Simon Fraser U (Canada)
- 7-16 Russia in 2010: Assessing the Medvedev Presidency and Looking Forward to the 2011 Duma Elections - (Roundtable) - San Francisco**
Chair: Joshua A. Tucker, New York U
Part.: Timothy James Colton, Harvard U
 M Steven Fish, UC Berkeley
 Henry E. Hale, George Washington U
 Kathryn Elizabeth Stoner-Weiss, Stanford U
- 7-17 Bai Ganyo in English and in World Literature - (Roundtable) - San Gabriel A - Sponsored by: Southeast European Studies Association**
Chair: Ronelle Alexander, UC Berkeley
Part.: Wayles Browne, Cornell U
 Grace E. Fielder, U of Arizona
 Victor Allen Friedman, U of Chicago
 Christina Elizabeth Kramer, U of Toronto (Canada)
 Catherine Rudin, Wayne State College
- 7-19 Exploring Madness in Ukrainian and Russian Literatures - San Gabriel C**
Chair: Lauren Elizabeth Welker, The Ohio State U
Papers: Rebecca Zohar Reich, Harvard U
 "Madness and Exile in Joseph Brodsky"
 Svitlana Kobets, U of Toronto (Canada)
 "Madness and Folly in 19th-century Russian Literature"
 Natalia Kovaliova, U of Alberta (Canada)
 "War Neurosis: Madness and Trauma in Ukrainian Literature"
Disc.: Angela Brintlinger, Ohio State U
 Teresa Lynn Polowy, U of Arizona
- 7-20 The Embattled Child II: Children as Agents during the Post-War Period and during the Cold War - San Jose**
Chair: Friederike Johanna Kind-Kovács, Regensburg U (Germany)
Papers: Stefania Bernini, U of New South Wales (Australia)
 "The Limits of Childhood: Children in Occupied Poland and in the Period of Reconstruction"
 Dora Vargha, Rutgers U
 "The Road to 'a Fully Valued Member of Society': Polio and Disabled Children in Cold War Hungary"
 Svetlana P. Vassileva-Karagyozyova, U of Kansas
 "Bringing Up Girls in Communist Poland as Reflected in the Post-1989 Polish Bildungsromane"
Disc.: Elena V. Baraban, U of Manitoba (Canada)
 Sara Valentina Di Palma, U of Siena (Italy)
- 7-21 Making War and Peace with Words: The Challenges of Russian Literary Translation - (Roundtable) - San Pedro**
Chair: Marcia A. Morris, Georgetown U
Part.: David Gasperetti, U of Notre Dame
 Olga Meerson, Georgetown U
 Ronald J. Meyer, Columbia U
 Eric Naiman, UC Berkeley
- 7-22 The Year 1919 in Revolutionary Russia - Santa Anita A**
Chair: Sally Anne Boniece, Frostburg State U
Papers: Alexander Rabinowitch, Indiana U
 "The Impact of the Military Crises of 1919 on the Development of the Soviet Authoritarian Political System: The View From Petrograd"
 Mark R. Baker, Koc U (Turkey)
 "What's Red and White and Loathed All Over?: Soviet and Volunteer Army Rule over the Peasants of Kharkiv Province, 1919"
 Lara Cook, Newcastle U (UK)
 "Developments inside the Central Soviet State Apparatus in 1919: 'Communization' and the Growth of Party Cells in the Government Bureaucracy"
Disc.: Michael C. Hickey, Bloomsburg U
- 7-23 Politics and Governance in Imperial Russia's Borderlands - Santa Anita B**
Chair: Willard Sunderland, U of Cincinnati
Papers: Megan Dianne Dean, Stanford U
 "The Development of the Oil Industry in Batumi"
 Faith C. Hillis, U of Chicago
 "Official Ukrainophilism and Imperial Governance in the Nineteenth Century"
 Eileen Mary Kane, Connecticut College
 "The Hajj and Russian Governance in the Caucasus"
Disc.: David McDonald, U of Wisconsin-Madison
- 7-24 Windows, Bridges, Gateways and More: Defining Baltic Space in the 20th Century: Central, East, and North European Perspectives - Santa Anita C**
Chair: Peter Haslinger, Herder-Institut (Germany)
Papers: Jorg Hackmann, U of Szczecin (Poland)
 "Return to History? Conceptualizing Baltic Space in Political and Scholarly Discourses since the 1980s"
 Ralph Tuchtenhagen, Humboldt U (Germany)
 "Germanic Sea: The Baltic Sea Region as an Ethnic Space in German Humanities c. 1890-1950"
 Jan Hecker-Stampehl, Humboldt U (Germany)
 "Nordic Perspectives on the Baltic Sea Region"
Disc.: Laimonas Briedis, Lithuanian Literature Institute (Lithuania)
 Vytautas Petronis, Herder-Institut (Germany)
- 7-25 Albania and Kosovo: Small-State Actors in Cold War and Post-Cold War Power Struggles, 1948-2008 - Santa Barbara A**
Chair: Kathryn Clare Ward, Stanford U
Papers: Daniel Perez, Stanford U
 "We Need to Know What We are Required To Do': Albanian Communists and the Yugoslav-Cominform Crisis, December 1947-June 1948"

- Elidor Mehilli, Princeton U
 "Tirana-Moscow-Peking: A Curious Cold War Triangle"
 Elton Skendaj, Cornell U
 "Who Governs?: Building a Contested State in Kosovo"
 Disc.: Robert C. Austin, U of Toronto (Canada)
 Bernd J. Fischer, Indiana U, Fort Wayne
- 7-26 Instructional Approaches to Heritage Classes - Santa Barbara B**
 Chair: Olga E. Kagan, UCLA
 Papers: Susan C. Kresin, UCLA
 "Heritage Learners and Area Studies"
 Iwona Ewa Dembowska-Wosik, Indiana U/U of Lodz (Poland)
 "Culture Clash for Polish Heritage Speakers"
 Georgiana Galateanu-Farnoaga, UCLA
 "Collaborative Strategies for Multilevel Heritage Classes"
- 7-27 The Szechenyi Legacy: a Critique of Hungarian National Identity and Heritage - (Roundtable) - Santa Barbara C - Sponsored by: Hungarian Studies Association**
 Chair: Alice Freifeld, U of Florida
 Part.: Susan Glanz, St. John's U
 Emese Ivan, St. John's U
 Catherine E. Portuges, U of Massachusetts, Amherst
 Zsuzsanna Varga, U of Glasgow (UK)
- 7-28 Plagiarism, Forgery, and Other Forms of Romantic Authorship - Santa Monica A**
 Chair: Angelina Emilova Ilieva, U of Chicago
 Papers: Melissa Frazier, Sarah Lawrence College
 "Legacies of Romantic Authorship: Goncharov and Turgenev"
 David L. Cooper, U of Illinois at Urbana-Champaign
 "Forgery as a Romantic Form of Authorship: The Czech Manuscripts in Comparative Perspective"
 Justyna Anna Beinek, Indiana U
 "Authoring, Owning, Collecting: The Case of the Romantic Album"
 Disc.: Ilya Vinitsky, U of Pennsylvania
- 7-29 New Approaches to Reading Soviet Poetry: the Lyric, the Underground, and the Forgotten - Santa Monica B**
 Chair: Naya Lekht, U of California, Los Angeles
 Papers: Benjamin Paloff, U of Michigan
 "Socratics and Cynics: On the Ancient Epistemologies of Russian/Soviet Poetry"
 Marat Grinberg, Reed College
 "Who was Babel?: the Meaning of Poetry as Prose for Boris Slutsky and Ian Satunovskii"
 Radislav Lapushin, UNC at Chapel Hill
 "Uses of the Lyric in Soviet Poetry of the 70's and 80's"
 Disc.: Boris Rodin Maslov, U of Chicago
- 7-31 Sexuality and the Body - Santa Monica C**
 Chair: Lance Erickson, Ohio State U
 Papers: Brian James Baer, Kent State U
 "The Lesbian Body in Post-Soviet Literature and Film"
 Connor Brian Doak, Northwestern U
 "Sinews and Muscles are Surer than Prayers': The Corporal and the Spiritual in Whitman and Maiakovskii"
 Yana Hashamova, Ohio State U
 "Screening Violated Bodies: Prudent or Perilous?"
 Disc.: Luc Jean Beaudoin, U of Denver
- 7-32 Eurasian Borders and States: Physical Manifestations and Psychosocial Dimensions in War and Peace - Santa Monica D**
 Chair: Lynne Viola, U of Toronto (Canada)
 Papers: Andre Simonyi, U of Ottawa (Canada)
 "Deconstructing Borderland Metaphors: Fortress, Curtains and Walls in Eurasia"
 Jessica Allina-Pisano, U of Ottawa (Canada)
 "Nationhood, Property, and Cruelty in Occupied Transcarpathia"

- Emmanuel Brunet-Jailly, U of Victoria, British Columbia (Canada)
 "Borderlands: Comparing Border Security in North America and Europe"
 Disc.: Keith Darden, Yale U

Session 8 • Friday • 5:15 P.M. – 7:00 P.M.

- American Association for Ukrainian Studies/Shevchenko Scientific Society Meeting and Reception - (Meeting) - Los Feliz**
- Memorial Gathering for Richard Hellie - (Meeting) - Santa Anita A**
- 8-01 Between a Rock and a Hard Place? Yugoslavia's Labor Migrants, 1960-1990 - Avalon Ballroom**
 Chair: Daphne Winland, York U (Canada)
 Papers: Brigitte Le Normand, Indiana U Southeast
 "The Uprooted: Visions of Labor Migration in Yugoslav Documentary and Feature Film, 1960-1982"
 Christopher A. Molnar, Indiana U
 "Identity and Integration among Yugoslavian Guest-workers in Bavaria"
 Mate Nikola Tokic, The American U in Cairo (Egypt)
 "Between Homeland and Ausland: West German Party Politics and the Problem of Croatian Émigré Separatism, 1945-1980"
 Disc.: Pamela Lynn Ballinger, Bowdoin College
- 8-02 The Contemporary Russian Middle Class in Social and Political Perspective - Beaudry A**
 Chair: Peter Rutland, Wesleyan U
 Papers: Harley D. Balzer, Georgetown U
 "The Russian Middle Class in Comparative Perspective"
 Thomas Frederick Remington, Emory U
 "The Russian Middle Class as Policy Objective"
 Mark Urnov, Higher School of Economics (Russia)
 "In Search of the Middle Class"
 Disc.: Donna Bahry, Penn State U
- 8-03 Modern Russia and Nostalgia for the Soviet Era - (Roundtable) - Beaudry B**
 Chair: William Eric Pomeranz, Woodrow Wilson Intl Ctr for Scholars
 Part.: Anastasia Gavrilova, Novgorod CASE (Russia)
 Petr Petrovich Kaminskiy, Tomsk CASE (Russia)
 Marina Tashlykova, Irkutsk CASE (Russia)
 Vladimir Varvara, Voronezh CASE (Russia)
- 8-04 When Empire Crashed: Late Imperial Russian Politicians at the Turning Point of Russian History - Emerald Bay Ballroom**
 Chair: Christopher John Read, U of Warwick (UK)
 Papers: Vera Kaplan, Tel Aviv U (Israel)
 "Count Sergei Sheremetev and the Society of Zealots of Russian Historical Education (1895-1918)"
 Victoria M. Khiterer, Millersville U
 "Through the Wars and Revolutions: The Days and Years of Vasily Shulgin"
 Ben Eklof, Indiana U
 "Nikolai Charushin, Creator of the Viatka Republic"
 Disc.: Robert L. Przygodzki, St Xavier U
 Stephen F. Williams, US Court of Appeals for the DC Circuit
- 8-05 Old and New Media in Russia Today - (Roundtable) - Hollywood Ballroom**
 Chair: Carol R. Ueland, Drew U
 Part.: Nadezhda Azhghikina, Russian Union of Journalists (Russia)
 Mikhail Mirny, IREX
 Yury Purgin, Alta Press (Canada)
 Elena Vartanova, Moscow State U (Russia)
 Irina Yurna, Soros Foundation (Russia)

- 8-06 New Approaches to Eisenstein - International Room**
Chair: Michael M. Kunichika, New York U
Papers: Katerina Clark, Yale U
 "Eisenstein and Renaissance"
 Daria Khitrovia, U of Chicago
 "White Swans, Black Swans: From Tchaikovsky's Ballet to Eisenstein's Wedding Menu"
 Evgenii Bershtein, Reed College
 "St. Sebastian in Eisenstein's Films, Drawing and Writing"
Disc.: Masha Salazkina, The Mel Hoppenheim School of Cinema, Concordia U (Canada)
 Yuri Tsivian, U of Chicago
- 8-07 Religion and Politics in the Twentieth-Century Greek Orthodox World - La Brea**
Papers: Erich D. Lippman, Bethany College
 "Saving or Creating God? The Religious Vacillations of Nikos Kazantzakis"
 Panteleymon Anastasakis, Independent Scholar
 "Courting the Church: the Resistance Press and the Church of Greece during the Axis Occupation (1941-1944)"
 Nicolas Prevelakis, Harvard U
 "Greek Orthodoxy and the East-West Debate in 20th-century Greece"
Disc.: Theofanis G. Stavrou, U of Minnesota
- 8-08 Political Economy of Zero-Sum Statecraft: The Case of Serbia - La Cienega**
Chair: Slobodan Pesic, American Public U
Papers: Snezana Grk, Institute of Social Sciences (Serbia)
 "Serbia's Economic Statecraft in the XIX Century"
 Svetlana Adamovic, School of Political Sciences (Serbia)
 "Serbia's Economic Statecraft in the XX Century"
 Gordana Pesakovic, Argosy U
 "Interdependency Models, Future Trends and Feasibility of Non Zero-Sum Economic Statecraft"
Disc.: Julian Schuster, Hamline U
- 8-09 Remembering the 1990s: The Representation of the Recent Past in Post-Yugoslav Literature - Los Cerritos**
Chair: Dieter De Bruyn, Ghent U (Belgium)
Papers: Vladislav Beronja, U of Michigan
 "Landscape in Rubble: Ruins of the Sarajevo Siege"
 Guido Snel, U of Amsterdam (The Netherlands)
 "Melancholy and Agony after the End of History - Dasa Drndic and W.G. Sebald: Two Novels which do not Deal with the Yugoslav Wars"
 Stijn Vervaet, Ghent U (Belgium)
 "Dealing with the Past: War, Exile and Post-Yugoslav Identities in Saša Ilić's Berlinsko okno"
Disc.: Aleksandar Boskovic, U of Michigan
- 8-11 Prague Tales: Nationalism and Urban Culture, 1830-1930 - Palos Verdes**
Chair: Cynthia Paces, The College of New Jersey
Papers: Dasa Francikova, U of Michigan
 "On the Banks of the Blooming Vitava: The Czech National Movement, Women and Prague, 1830-1850"
 Claire Elaine Nolte, Manhattan College
 "Our Golden Slavic Prague: The Czechization of the Bohemian Capital before World War I"
 Bruce R. Berglund, Calvin College
 "Building Cathedrals in First Republic Prague"
Disc.: Hugh LeCaine Agnew, George Washington U
- 8-12 Rethinking the Rule of Law in Central and Eastern Europe - (Roundtable) - Sacramento**
Chair: Alenka Kuhelj, U of Ljubljana (Slovenia)
Part.: Bojan Bugaric, U of Ljubljana (Slovenia)
 Martin Krygier, U of New South Wales (Australia)
 Jiri Priban, Cardiff Law School (UK)
 Kim Lane Scheppele, Princeton U
 Jan Zielonka, U of Oxford (UK)
- 8-13 Displacement, Survival and Memory: Soviet and Central European DPs during and after World War II - San Bernardino**
Chair: Natalya Chernyshova, U of Winchester (UK)
Papers: Andrew Paul Janco, U of Chicago
 "The Displacement of Soviet Citizens by the Eastern Front (1941-1945)"
 Andrew Demshuk, U of Illinois at Champaign-Urbana
 "Memories of the Lost East: West German Exiles from Silesia and the Idealized Past, 1945-1970"
 Henriette Greta McCaughrin, Washington & Lee U
 "The Gingerbread Man: A Memoir of Escape from Hitler and Stalin"
Disc.: Craig McCaughrin, Washington & Lee U
- 8-14 Fascism, Legacy of WWII and Youth Culture in the Soviet Bloc - San Diego**
Chair: Stephen Michael Norris, Miami U
Papers: Tetyana Dzyadevych, the National U of "Kyiv Mohyla Academy" (Ukraine)
 "Child Mortality as a Tool: Pioneers-Heroes in the Soviet Education System"
 Madigan Andrea Fichter, New York U
 "Cultures of Dissent: Hippies, Leftists, and Nationalists in Romania and Yugoslavia, 1965-1975"
 Sergei Ivanovich Zhuk, Ball State U
 "Facist Punks, the KGB, Legacy of WWII and Youth Culture in Soviet Ukraine, 1980-1985"
Disc.: Kate Brown, U of Maryland, Baltimore
 Denise J. Youngblood, U of Vermont
- 8-15 V sei grznyi chas: Leonid Andreyev, Texts and Technics - San Fernando**
Chair: Anna Muza, UC Berkeley
Papers: Katherine Hill Reischl, U of Chicago
 "The Battle of Light and Dark: Photography and Prose of Edgar Allen Poe and Leonid Andreyev"
 Mariya Boston, UC Davis
 "The Language of War in Leonid Andreyev's 'Krasnyi smekh' (1905)"
 Allison Horsley, U of Denver
 "'Fakel' i tent': Polarity and Theatricality in Plays of Leonid Andreyev"
Disc.: Ruth Solomon Rischin, Independent Scholar
- 8-16 Dostoevsky and the Form of the Novel - San Francisco**
Chair: Liza Atkinson Knapp, Columbia U
Papers: Robert L. Belknap, Columbia U
 "Porphyry Petrovich in the Detective Story Plot"
 Emma Kusnetz Lieber, Columbia U
 "Form and Body in 'The Brothers Karamazov' and 'Bleak House'"
 Gary Saul Morson, Northwestern U
 "Dostoevsky and Sterne"
Disc.: Nancy Ruttenburg, Stanford U
- 8-17 Rethinking the Popular Culture of Popular Violence - (Roundtable) - San Gabriel A**
Chair: Louise McReynolds, UNC at Chapel Hill
Part.: Valerie Ann Kivelson, U of Michigan
 Joan Neuberger, U of Texas at Austin
 Daniel T. Orlovsky, Southern Methodist U
 Joshua A. Sanborn, Lafayette College
- 8-18 Language Investigation of Lev Tolstoy's 'War and Peace': Discourse, Aesthetics, Paradigms - (Roundtable) - San Gabriel B**
Chair: Adrian J. Wanner, Pennsylvania State U
Part.: Antonina V Berezovenko, The National Technical University of Ukraine KPI (Ukraine)
 Tamara Hundorova, National Academy of Sciences (Ukraine)
 Michael M. Naydan, The Pennsylvania State U
 Lesya Stavytska, National Academy of Sciences (Ukraine)
 Galina Yavorska, Kyiv Taras Shevchenko U (Ukraine)

- 8-19 Time, Space, and the Railroad in Russia and Eurasia, 1870s-1930s** - *San Gabriel C*
Papers: Anne Lounsbury, New York U
 "Leskov's Railroads"
 Frithjof Benjamin Schenk, LMU München (Germany)
 "Standard Time vs. Local Times: Railroads and Debates Over Chronometry in Imperial Russia (1870s-1917)"
 Chia Yin Hsu, Portland State U
 "Technical Knowledge, Railroad Time, and Russian Émigré Identity in Manchuria, 1920 - 1930s"
Disc.: Steven G. Marks, Clemson U
- 8-20 Behind Enemy Lines: From Friend to Foe in Cold War Eastern Europe** - *San Jose*
Chair: Jan C. Behrends, Wissenschaftszentrum Berlin (Germany)
Papers: Paulina Bren, Vassar College
 "Playing the Fields: Spies, Lies, and the Fate of a Family"
 Mary Catherine Neuburger, U of Texas at Austin
 "Traders or Traitors? Tobacco Men on Trial in Post-war Bulgaria"
 David G. Tompkins, Carleton College
 "Middle East Meets Mittel Europa: Images of Israel in East Germany and Poland"
Disc.: Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)
- 8-21 Wars, Borders and Loyalties in Early Modern Eastern Europe** - *San Pedro*
Chair: Olga Andriewsky, Trent U (Canada)
Papers: Zenon E. Kohut, U of Alberta (Canada)
 "Delineating Ukraine: Cossack Territorial Vistas (1649-1687)"
 David Frick, UC Berkeley
 "'In Flight from the Muscovite Foe': Wilno Stories from a Time of War"
 Serhii Plokhii, Harvard U
 "Peter and Paul: Apocryphal Speech of Hetman Pavlo Polubotok in Front of Peter I"
Disc.: Frank Edward Sysyn, U of Alberta (Canada)
- 8-23 Soviet Cities in the Era of Socialist Normalcy, 1960-1980** - *Santa Anita B*
Chair: Christine Varga-Harris, Illinois State U
Papers: Victoria Donovan, U of Oxford (UK)
 "The Making of the 'Old New Russian Town': Modernization and the Preservation of Heritage in Soviet Vologda"
 Bert Hoppe, Humboldt U (Germany)
 "Kaliningrad: Urban Planning and Difficult Memories"
 Theodore R Weeks, Southern Illinois U Carbondale
 "Modernization, Nationality, and Socialism: Vilnius 1960-1980"
Disc.: Karl D. Qualls, Dickinson College
- 8-24 Contact Zones and Border Zones: Central Asia in the Post-Stalin Soviet Union** - *Santa Anita C*
Chair: Douglas T. Northrop, U of Michigan
Papers: Jeff Sahadeo, Carleton U (Canada)
 "Resentment or Racism? Everyday Interethnic Encounters in Late Soviet Leningrad and Moscow"
 Julia Obertreis, U of Freiburg (Germany)
 "Scientists and Technical Experts in Central Asia in the 1950s to 1970s: the Shared Dream of a Technical Modernity"
 Christine Bichsel, U of Fribourg (Switzerland)
 "Spatial Trialectics: Taking Henri Lefebvre to Soviet Central Asia"
Disc.: Terry Martin, Harvard U
- 8-25 Poetic Perceptions: Temporal, Visual and Aural Imaginations in 20th Century Russian Poetry** - *Santa Barbara A*
Chair: Kristin E. Romberg, Columbia U
Papers: Sarah Kapp, U of Wisconsin-Madison
 "Into the Distance: Issues of Voice, Prosodic Space, and Temporal Tension in Blok's 'Beautiful Lady' and 'Unknown Woman'"
 Ona Renner-Fahey, U of Montana
 "Pasternak and the Creative Process: Hearing, Witnessing, and Capturing a Poem"
 Molly Thomasy Blasing, U of Wisconsin-Madison
 "Through the Lens of Exile: Joseph Brodsky and the Poetics of Photography"
Disc.: Rebecca Pyatkevich, Columbia U
- 8-26 Revelations and Denials about the Gulag** - *Santa Barbara B*
Chair: Veronica Shapovalov, San Diego State U
Papers: Kathryn Anne Duda, U of Chicago
 "Revealed Collective, Hidden Family: Evgenia Ginzburg through her Letters and her Memoirs"
 Dariusz Tolczyk, U of Virginia
 "The Art of Oblivion: Western Denials of the Gulag"
 Kathleen Elizabeth Smith, Georgetown U
 "Composing New Life Stories: the Experience of Writers Returning from the Gulag"
Disc.: Nanci Dale Adler, U of Amsterdam (The Netherlands)
- 8-27 Dmitri A. Prigov (1940-2007): Challenges to Russian Culture** - (*Roundtable*) - *Santa Barbara C*
Chair: Evgeny A. Dobrenko, U of Sheffield (UK)
Part.: Ilya Kukulkin, New Literary Observer (Russia)
 Mark N. Lipovetsky, U of Colorado at Boulder
 Brigitte Obermayr, FU Berlin (Germany)
 Georg Witte, Free U (Germany)
 Alexei Yurchak, UC Berkeley
- 8-28 Transnational Fantasies of War and Peace, 1914-1929** - *Santa Monica A*
Chair: Elena Shulman, Independent Scholar
Papers: Eliza Johnson Ablovatski, Kenyon College
 "The Persistence of Male Fantasies: The Theweleit Thesis Reassessed from the Archives"
 Eva Binder, U of Innsbruck (Austria)
 "The Public Space as Battlefield: Representations of the Masses in Soviet Documentary Films of the 1920s"
 Laurie R. Cohen, U of Innsbruck (Austria)
 "PeaceWomen: Brightening and Fading of U.S.-Central European-Soviet Russian Networking in the International Women's League for Peace and Freedom"
Disc.: Choi Chatterjee, California State U, Los Angeles
- 8-29 Scripts, Pitches, and Registers in Slavic New Media** - *Santa Monica B*
Chair: Svitlana V. Malykhina, Brandeis U
Papers: Martin Paulsen, U of Bergen (Norway)
 "Cyrillics on the Internet: An Attempt at Understanding the Limitations"
 Daniela S. Hristova, U of Cambridge (UK)
 "Linguistic Specifics of Russian Internet Advertisements"
 Alexander Berdichevsky, U of Bergen (Norway)
 "Some Quantitative Distinctions between Oral Speech, Written Speech and Instant Messaging in Russian"
Disc.: Michael S. Gorham, U of Florida
- 8-31 Musical Nationalism and Patriotism in Russia, 1900-1950** - *Santa Monica C*
Chair: Leah Goldman, U of Chicago
Papers: David Witten, Cali School of Music at Montclair State U
 "The Vibrant Imagination of Nikolai Nikolaievich Tcherepnin"
 Rebecca Anne Mitchell, U of Illinois, Urbana-Champaign
 "Musical 'Germanness' and 'Russianness' in the Context of the Great War"

Elina Kristiina Viljanen, Aleksanteri Institute/U of Helsinki (Finland)

"Soviet or Russian? Boris Asaf'ev as Patriot"

Disc.: Lynn M. Sargeant, California State U, Fullerton

8-32 Gender and Folklore - Santa Monica D - Sponsored by: Slavic and East European Folklore Association

Chair: Klawa N. Thresher, Randolph College

Papers: Laura Olson Osterman, U of Colorado, Boulder

"Folk Christianity and the Starukha in the Post Soviet Russian Village"

Yelena V. Minyonok, Russian Academy of Sciences (Russia)

"The Image of the Sweetheart and the Hateful Husband in Russian Lyric Folk Songs"

Lena Doubivko, U of Washington

"No Nailing Fins to the Floor: A Feminist Aesthetic in Anna Melikyan's Rusalka (Mermaid, 2007)"

Disc.: Sibelan E. S. Forrester, Swarthmore College

Friday Evening Meetings – 7:00 P.M.

Hungarian Studies Association – San Bernardino

Slovak Studies Association – San Pedro

Association for Croatian Studies – La Cienega

Society for Romanian Studies – Los Cerritos

Southeast European Studies Association – La Brea

Friday Evening Events

(all events begin at 8:00 P.M. unless otherwise noted)

Association for the Study of Nationalities Papers – Santa Anita B

Central Europeanists' Reception – Avalon Ballroom

Harriman Institute at Columbia University Alumni Reception – Beaudry A

Indiana University Alumni Reception – Beaudry B (Reception begins at 8:30 p.m.)

Stanford/Berkeley/UCLA Joint Reception – Emerald Bay Ballroom

University of Chicago Alumni Reception – Santa Anita C

Saturday, November 20, 2010

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.

Exhibit Hall Hours: 9:00 A.M. – 6:00 P.M.

Morning Coffee Break sponsored by the Central European University Press in Booth 211 - 9:00 A.M.

Session 9 • Saturday • 8:00 A.M. – 9:45 A.M.

Title VI Programs: Council of Institutional Members - (Meeting) - International Room

9-01 Micro-data and Macro-puzzles in Postcommunist Political Economy - Avalon Ballroom

Chair: Edward Schatz, U of Toronto (Canada)

Papers: Scott Gehlbach, UW Madison

"Property Rights and Privatization Effectiveness: Evidence from a Natural Experiment in Ukraine"

Grigore Pop-Eleches, Princeton U

"Moldova on the Brink between Communist Past and European Hopes"

Joshua A. Tucker, New York U

"Of Time and Partisan Stability Revisited"

Disc.: Timothy M. Frye, Columbia U

9-02 What's in a Song?: Official, Professional, and Popular Discourses of Soviet Music - Beaudry A

Chair: Rebecca Anne Mitchell, U of Illinois, Urbana-Champaign

Papers: Leah Goldman, U of Chicago

"I resolutely, definitely, honestly and heartily do not like this work!": Creative Consultations in the Composer's Union, 1945-55"

Meri Elisabet Herrala, U of Helsinki (Finland)

"Official Discourses About the State of Soviet Opera in Governmental Opera Stages During and After 1948"

Peter Kupfer, U of Chicago

"Musical Representations and Discourses in 'Volga-Volga'"

Disc.: Kiril Tomoff, UC Riverside

9-03 Experimental Film and New Media - Beaudry B

Chair: Lora Wheeler Mjolsness, UC Irvine

Papers: Christine Elaine Evans, UC Berkeley

"Not a Mirror but a Magnifying Glass: Soviet Television between the Cinematic Avant-garde and Current Digital Media"

Daria Shembel, SDSU

"Films that Beget Films': Dziga Vertov's Database Filmmaking and Open Source Technology"

Mikhail Gronas, Dartmouth College

"Forms and Formats: An Attempt at a Genre Classification of Viral Internet Creativity"

Disc.: James M Steffen, Emory U

Michele Leigh Torre, Southern Illinois U, Carbondale

9-04 Mandelstam Revisited - Emerald Bay Ballroom

Chair: Thomas Seifrid, USC

Papers: Alexander K. Zholkovsky, USC

"More Keys to the 'Lamark' Puzzle"

Lada Panova, UCLA

"What Russian Nightingales Sing in Mandel'shtam's Translation of Sonnet 311"

Gregory Freidin, Stanford U

"Osip Mandelstam and Isaac Babel: Toward a Comparative Critical Biography"

Disc.: Stuart H. Goldberg, Georgia Tech

9-05 Cinema and Gaming in Russia - Hollywood Ballroom

Chair: Vlad Strukov, U of Leeds (UK)

Papers: Sasha Razor, UCLA

"S.T.A.L.K.E.R. : Degrees of Adaptation and Narrative Conversions"

Gregory A Dolgoplov, UNSW (Australia)

"The Power to Chose: Deontological Ethics of Night Watch"

Stephen Michael Norris, Miami U

"Playing with the Past: The Truths of Ninth Company"

Disc.: Anna Pleshakova, U of Oxford (UK)

9-07 Russia and the Eastern Question: New Approaches - (Roundtable) - La Brea

Chair: Mara Veronica Kozelsky, U of South Alabama

Part.: Jack Fahey, National U of Singapore (Singapore)

Lucien Frary, Rider U

John Athanasios Mazis, Hamline U

Kelly O'Neill, Harvard U

Sean Pollock, Wright State U

9-08 Turning to the East: Buddhism in Russian Culture - La Cienega

Chair: John Ellis Bowlit, U of Southern California

Papers: Adele Di Ruocco, U of Southern California

"Souvenirs from the East: Buddhist Artworks and Private Collections"

Thomas Gaiton Marullo, U of Notre Dame

"The Kingdom of God Rises in the East: Buddha and Tolstoy"

- Keith Livers, U of Texas at Austin
"Viktor Pelevin's Sacred Book of the Werewolf: Shape-Shifting as Buddhist Practice"
Disc.: Vera Tolz-Zilitinkevich, U of Manchester (UK)
- 9-09 Sword or Pen? Intelligentsia and Violent Action - Los Cerritos**
Papers: Robert Harris, Oxford U (UK)
"A.I. Herzen: Radical Revolutionary or Evolutionary Gradualist?"
Philip Pomper, Wesleyan U
"Narodnik Teoretiki and Praktiki: Plowshares into Swords"
Vadim Shkolnikov, Rutgers-Newark
"War and Bliss: Rethinking Bakunin's Ideological Development"
Disc.: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)
- 9-10 Liquid and Real Resources in Russia - Los Feliz**
Chair: Michael V. Alexeev, Indiana U
Papers: Judith Ann Thornton, U of Washington
"The Impact of Alternative Sources of Supply on Gazprom Pricing"
Barry William Ickes, Pennsylvania State U
"Russia and Global Energy Security"
Vladimir Pantyushin, Jones Lang LaSalle
"Living through the First Real Crisis in Russian Real Estate"
Disc.: James A. Leitzel, U of Chicago
- 9-11 Routes to Justice in Contemporary Russia - Palos Verdes**
Papers: Lauren Alicia McCarthy, U of Wisconsin-Madison
"Human Trafficking and Russia's Criminal Justice System"
Laura A. Henry, Bowdoin College
"Complaint-Making as Political Participation in Contemporary Russia"
Lisa McIntosh Sundstrom, U of British Columbia (Canada)
"The Impact of the European Court of Human Rights on Russian Activists' Strategies and Effectiveness"
Disc.: Kathryn Hendley, U of Wisconsin-Madison
- 9-12 Russian Historiography 1800-1917 - Sacramento**
Papers: Derek Offord, U of Bristol (UK)
"Nation Building in Karamzin's 'History'"
Frances W. Nethercott, Institute for Advanced Study
"Ivan Grevs and the Circle of Medievalists"
Semion Lyandres, U of Notre Dame
"M.A. Polievtkov's Unwritten History of the February Revolution"
Disc.: Terence Emmons, Stanford U
- 9-13 Frontlines of the Modern: Visions of Speed and Modernity in Early Twentieth-Century Russia and Central Europe - San Bernardino**
Chair: Bruce R. Berglund, Calvin College
Papers: Nathaniel D. Wood, U of Kansas
"Kings of the Air": Promoting Aviation in the Polish Lands before the Great War"
Tim Harte, Bryn Mawr College
"From Airfield to Soccer Field: the Fast Future of Olesha's Envy"
Scott W. Palmer, Western Illinois U
"Forward, from the Rear: Temporal Constraints and Russian Technological Modernization"
Disc.: Julia Vaingurt, U of Illinois at Chicago
- 9-14 The Self and the Other in the Context of Russia's Internal Colonization - San Diego**
Chair: Sander Brouwer, U of Groningen (The Netherlands)
Papers: Valeria Sobol, U of Illinois at Urbana-Champaign
"Internal Orientalism in Radishchev's 'Journey from St. Petersburg to Moscow'"
Dirk Uffermann, U of Passau (Germany)
"The Infelicities of Russia's Internal Colonial Discourse"
- Maxim Kupovykh/Waldstein, U of Helsinki (Finland)
"The Ultimate 'svoi chuzhoi': The Changing Cultural Images of the Jew in Contemporary Russian Literature and Film"
Disc.: Alexander Etkind, U of Cambridge (UK)
Kevin Mercer Forsyth Platt, U of Pennsylvania
- 9-15 On Some Forms and Functions of Antiquity in the 1920s - San Fernando**
Papers: Ilya Kliger, New York U
"Bakhtin and Tragedy: A Case Study in Usable Antiquity"
Michael M. Kunichika, New York U
"Pil'niak's Archaeologists and Antiquarians"
Boris Rodin Maslov, U of Chicago
"For the resounding valor of eras to come': The Classical Genealogy of Mandel'shtam's Odic Persona"
Disc.: Lena Maria Lencek, Reed College
- 9-16 The Quest for the Historical Lenin: World Revolution and Socialism in One Country During World War I - San Francisco**
Chair: Gerald D. Surh, North Carolina State U
Papers: Lars Thomas Lih, Independent Scholar
"Read what he says there about the Revolution of our Time': Lenin, Kautsky, and the World Revolutionary Process"
Christopher John Read, U of Warwick (UK)
"The Stalinist Lenin: the Turn towards Socialism in One Country, April-May 1918"
Erik Van Ree, U of Amsterdam (The Netherlands)
"Lenin's Conception of Socialism in One Country: 1915-1917"
Disc.: Ronald Grigor Suny, U of Michigan
- 9-17 Lolita -- Text, Phantasy, Screen - San Gabriel A**
Chair: Olga Matich, UC Berkeley
Papers: Charles Logan Byrd, U of Georgia
"Humbert Humbert and Chernyshevsky: Towards a Theory of Phantasmatism"
Eric Naiman, UC Berkeley
"Did She Have a Precursor: On Shirley Temple and Lolita's Older Sister"
Andrei Babikov, Ukrainian Cultural Center
"The Sentiment of Intellectual Happiness: Three Dreams in the Lolita, Screenplay"
Disc.: Joanna Trzeciak, Kent State U
- 9-18 Russian Mothers: Past and Present - San Gabriel B**
Chair: Samuel C. Ramer, Tulane U
Papers: Mie Nakachi, Hokkaido U (Japan)
"Pronatalist Policy and Soviet Single Mothers after WWII"
Jennifer Utrata, U of Puget Sound
"State Silence, Societal Indifference: The Normalcy of Single Motherhood in Contemporary Russia"
Jane R. Zavisca, U of Arizona
"Maternity Capitalism: Cultural Responses to Pronatalist Policies in Russia"
Disc.: David L. Ransel, Indiana U
- 9-19 War and Empire - San Gabriel C**
Chair: Kathryn Schild, UC Berkeley
Papers: Katya Elizabeth Hokanson, U of Oregon
"Echoes of 1812 in Pushkin's Poetry"
Edyta Bojanowska, Rutgers U
"The Imperial Counterpoint: Turgenev's 'First Love' and Its Rewritings by Russian Authors"
Polina Rikoun, U of Denver
"Identity Wars: Class, Nationality, and Russian-Ukrainian Relations in the Soviet Ukrainian Novel of the 1950's"
Disc.: William Mills Todd, III, Harvard U
- 9-20 Rus' in Celluloid: Integrating Film into the 'Premodern' Classroom - (Roundtable) - San Jose**
Chair: Daniel H. Kaiser, Grinnell College
Part.: David J. Birnbaum, U of Pittsburgh

- Michael S. Flier, Harvard U
Donald Ostrowski, Harvard U
Daniel B. Rowland, U of Kentucky
- 9-21 The Friendship of Peoples (Druzhba narodov): Soviet Policies, Popular Meanings, and Contemporary Legacies - (Roundtable) - Santa Monica A**
Part.: David Ilmar Beecher, UC Berkeley
Peter A. Blitstein, Lawrence U
Adrienne Lynn Edgar, UC Santa Barbara
Maike Lehmann, Forschungsstelle Osteuropa Bremen (Germany)
- 9-22 Maintaining Power on the Home Front: the Soviet State and World War II - Santa Anita A**
Papers: Wendy Goldman, Carnegie Mellon U
"Premature Evacuation: Panic and Power in the Face of the German Invasion, 1941"
Lennart Samuelson, Stockholm School of Economics (Sweden)
"Hierarchies of Labour and Technology: Everyday life in Tankograd, 1940-1945"
Donald Filtzer, U of East London (UK)
"Labour 'Desertion' and Labour Turnover in Soviet Industry During World War II"
Disc.: Richard H. Bidlack, Washington and Lee U
Martin J. Blackwell, Gainesville State College
- 9-23 Re-Writing East Central European History since 1700 - (Roundtable) - Santa Anita B** - Sponsored by: Hungarian Studies Association
Part.: Theodora Dragostinova, Ohio State U
David Gerlach, St Peter's College
Irina Gigova, College of Charleston
Paul A. Hanebrink, Rutgers U
Mark David Pittaway, The Open U (UK)
- 9-25 Outside Aid in the Transition: The Polish and Czechoslovak Cases - Santa Barbara A**
Chair: Andrzej Korbonski, UCLA
Part.: Jane Leftwich Curry, Santa Clara U
Owen V. Johnson, Indiana U
Jan Malicki, Warsaw U (Poland)
Paul Wackerbarth, US State Dept. (Retired)
Sharon L. Wolchik, George Washington U
- 9-26 War and Peace in Language Teaching: The Russian Flagship - Santa Barbara B** - Sponsored by: American Council of Teachers of Russian
Chair: David MacFadyen, UCLA
Papers: Olga E. Kagan, UCLA
"A Domestic Flagship Program: Theoretical Considerations and Curricular Design"
Maria D. Lekic, U of Maryland
"The Overseas Russian Flagship: Development and Results in the First Six Years"
Anna Kudyma, UCLA
"Different Paths to Superior Proficiency: Heritage and Non-Heritage Learners"
Disc.: Dan E. Davidson, American Councils, Bryn Mawr College
- 9-27 Imaging the Unimaginable: Warfare, Trauma and Representation - Santa Barbara C**
Chair: Lilya Kaganovsky, U of Illinois, Urbana-Champaign
Papers: Polina Barskova, Hampshire College
"The Light of Darkness: the Besieged City as Practice (1941-1944)"
David Shneer, U of Colorado at Boulder
"When Genocide Becomes Imaginable: Concentration Camps in the Soviet Press"
Erika Wolf, U of Otago (New Zealand)
"AES+F's 'Last Riot': Bloodless Violence in a Virtual World"
Disc.: Isabelle de Keghel, U of Konstanz (Germany)
- 9-28 Twenty Years of Croatia's Democracy, 1990-2010: New State, New System, New Economy - (Roundtable) - Santa Monica A**
Chair: John Peter Kraljic, Croatian Academy of America
Part.: Domagoj Bebic, U of Zagreb (Croatia)
Josip Glaurdic, U of Cambridge (UK)
Djuro Njavro, Zagreb School of Economics and Management (Croatia)
Branko Salaj, Zagreb School of Economics and Management (Croatia)
Davor Vidas, The Fridtjof Nansen Institute (Norway)
- 9-29 Friendship, Networks, and Nepotism in Imperial, Soviet, and Post-Soviet Russia - Santa Monica B**
Chair: Erik R. Scott, UC Berkeley
Papers: Victoria S. Frede, UC Berkeley
"Friendship and 'Courtoisie': Vasilii Zhukovskii and the Sentimental Codes of the Alexandrine Court"
Nikolai Mitrokhin, Bremen U (Germany)
"Personal Informal Networks in the Central Apparatus of the Communist Party, 1953-1985"
Olga Shevchenko, Williams College
"Cheating and Examinations at Russian Schools"
Disc.: Konstantine Klioutchkine, Pomona College
- 9-31 The Bulgarian Village and the Bulgarian City: Architecture, Mythology, and Ideology of the Living Space - Santa Monica C**
Chair: Masha Kowell, U of Pennsylvania
Papers: Cammeron Girvin, U of California, Berkeley
"Building with Cement and Ink: Dimitrovgrad, the City of Youth"
Liliana Vladimirova Milkova, U of Pennsylvania and Stiliana Vladimirova Milkova, U of Michigan
"Sketchy Spaces: R. Crumb's Bulgaria"
Ian R MacMillen, Institut za Etnologiju i Folkloristiku (Croatia)
"The Koprivshitsa Festival, Musical Tourism, and the Fascination of the Balkan Village"
Disc.: Polina Dimcheva Dimova, UC Berkeley
- 9-32 Consumerism in Russian Culture - Santa Monica D**
Chair: Birgit Menzel, U of Mainz (Germany)
Papers: Christine Ruane, U of Tulsa
"Retail Journalism: Fashion Magazines, Mail-Order Catalogues, and Clothes Shopping in Imperial Russia"
Hans J. Rindisbacher, Pomona College
"West is Best: Longing, Desire, and Reality in 20th-Century Russian and Soviet Perfumery"
Larissa V. Rudova, Pomona College
"Fairest of Them All: Beauty Pageants in Children's Literature and the Media"
Disc.: Stephen Hutchings, U of Manchester (UK)

Session 10 • Saturday • 10:00 A.M. – 11:45 A.M.

Early Slavic Studies Association - (Meeting) - Santa Monica B

ACTR - American Council of Teachers of Russian - (Meeting) - Tsubaki Lounge

- 10-01 Gendering Europe after the Fall of Communism: Challenges and Opportunities in Russia and Eastern Europe - Avalon Ballroom**
Chair: Choi Chatterjee, California State U, Los Angeles
Papers: Anna Krylova, Duke U
"Russian for 'Gender' - 'Pol': Theoretical and Interpretive Challenges from Soviet Russia"
Maria Bucur, Indiana U
"The Everyday Experience of Women's Emancipation in Romania in the Twentieth Century and Beyond"
Irina A. Zhrebkina, Kharkov Ctr for GIS (Ukraine)
"Why are 'We' so Convinced that We do not have 'Our Own' Feminist Theory in Russia and the Former USSR?"

- Disc.:* Lynn Hunt, UCLA
Christine Diane Worobec, Northern Illinois U
- 10-02 Economic and Dynastic Politics in Pre-Muscovite Rus' - (Roundtable) - *Beaudry A***
Part.: Lawrence Nathan Langer, U of Connecticut
Gail Diane Lenhoff, UCLA
Janet L. B. Martin, U of Miami
- 10-03 The Russian Symbolists in Dialogue - *Beaudry B***
Chair: Yulia Minkova, Virginia Tech
Papers: Jason Merrill, Michigan State U
"Sologub's 'Zalozhniki zhizni' as Savior of Russian Symbolist Theater"
Kirsten Lodge, Columbia U
"From Decadence to Primitivism: Fedor Sologub's 'Beyond the Meirur River'"
Sara Pankenier, Wellesley College
"Infantilism in Dialogue: Andrei Bely's Kotik Letaev"
Disc.: John M. Kopper, Dartmouth College
- 10-04 War and Peace in the Caucasus - *Emerald Bay Ballroom***
Chair: Yevgeny A Slivkin, U of Oklahoma
Papers: Gerald M. McCausland, U of Pittsburgh
"Returning to Chechnya: The Case of Mikhalkov"
Jane Elizabeth Knox-Voina, Bowdoin College
"Bias in War Cinema: Sokurov, Bodrov, Balabanov and Abdrashitov"
Mary Evelynne Childs, U of Washington
"George Ovashvili's The Other Bank: the Other Side of the War"
Disc.: John Preston Hope, Colgate U
Elena Stishova, Iskusstvo Kino (Russia)
- 10-05 Varieties of Dialogism: Dostoevsky in Southeastern Europe - *Hollywood Ballroom***
Chair: Olga Stuchebrukhov, UC Davis
Papers: Cynthia F. Simmons, Boston College
"Meša Selimović's The Dervish and Death: Negotiating Life in Ottoman Bosnia"
Sidney Dement, U of Kansas
"The Dialogical Umbrella of Borislav Pekić's How to Quiet a Vampire"
Benjamin Jens, U of Wisconsin-Madison
"Impossible Dialogues: F.M. Dostoevsky and Zoran Živković"
Disc.: Nina M. Perlina, Indiana U
- 10-06 Dostoevsky in Art and Life - In Memoriam: Yuri Palovich Ivask (1907-1986) - *International Room***
Chair: Greta Nicole Matzner-Gore, Columbia U
Papers: James L. Rice, U of Oregon
"The Role of Grushenka: Eros in Dostoevsky's World"
Barry Paul Scherr, Dartmouth College
"The Topography of Terror: Cityscape and Landscape in Dostoevsky's 'Besy'"
Alan Kimball, U of Oregon
"Terror: The Activity and the Idea"
Disc.: Zakhar Ishov, Yale U
- 10-07 Experiments in Belonging: The Politics of Jewish Identities in Interwar Eastern Europe - *La Brea***
Chair: Jeffrey Veidlinger, Indiana U
Papers: Daniel Kupfert Heller, Stanford U
"Brothers in Arms? Imagining Polishness and Polish-Jewish Relations in Interwar Poland's Betar Youth Movement"
Jolanta Mickute, Indiana U
"Politics of Identity: Zionism and Jewish Women Nationalists in Interwar Poland"
Tatjana Lichtenstein, U of Texas at Austin
"A Battle for the Nation's Youth: Zionists on Communism in Interwar Czechoslovakia"
Disc.: Antony Polonsky, Brandeis U
- 10-08 Christians and Communists in Eastern Europe under the Shadow of the Cold War - *La Cienega***
Chair: Sean Philip Brennan, U of Scranton
Papers: David Doellinger, Western Oregon U
"Pacifism in East German Church-State Relations: The Lutheran Church, Military Conscription and Conscientious Objectors, 1962-1964"
James Ramon Felak, U of Washington
"Germans, Russians, and Jews: John Paul II's Pilgrimages to Communist Poland and Some Problematic Relationships for Poles"
Robert F. Goeckel, SUNY, Geneseo
"Churches and Soviet Religious Policy in the Baltics, 1982-1991: Playing Harmony in the Singing Revolution"
Disc.: Jennifer Wynot Garza, Metropolitan State College of Denver
- 10-09 Russian Universities and the Globalization of the Education Market - (Roundtable) - *Los Cerritos***
Chair: Andrei Kortunov, ISE Ctr (Russia)
Part.: Tatiana Chursina, Far Eastern CASE (Russia)
Maxim Khomyakov, Urals CASE (Russia)
Dmitry Victorovich Kozlov, Irkutsk CASE (Russia)
Irina Laktionova, ISE Center (Russia)
- 10-10 Imagining Peace, Engendering Strife: Russian Pastoral and its Discontents - *Los Feliz***
Chair: Christopher David Ely, Florida Atlantic U, Wilkes Honors College
Papers: Jane Tussey Costlow, Bates College
"Ambiguous Harvest: the Tolstoyan Scythe as Rhetorical Weapon"
Zara Martirosova Torlone, Miami U
"Russian Meliboeus: Joseph Brodsky in Arcadia"
Aglaya Glebova, UC Berkeley
"Disfigured Landscapes, or Picturing Russian Nature"
Disc.: Thomas Newlin, Oberlin College
John Wyatt Randolph, Jr., U of Illinois at Urbana-Champaign
- 10-12 The Soviet Sixties: Culture, Consumption, and Sex - *Sacramento***
Chair: Robert S. Edelman, UC San Diego
Papers: Julie Hessler, U of Oregon
"The Soviet Reception of Exhibits and Performances from the Third World"
Diane P. Koenker, U of Illinois at Urbana-Champaign
"Mad Men in Moscow: Sex and Style in the Soviet 1960s"
Susan E. Reid, U of Sheffield (UK)
"Making Oneself at Home in the Soviet Sixties"
Disc.: Anne E. Gorsuch, U of British Columbia (Canada)
- 10-13 Slippery Slopes: Energy Competition on the Russian Periphery - *San Bernardino***
Chair: Wayne P Limberg, US Dept of State
Papers: Matthew Joseph Ouimet, US Dept of State
"The Next Big Thing: Russian Nuclear Construction in Asia"
Paul M. Stronski, George Washington U/Dept. of State
"Energy Competition in the Caucasus: The Race for Influence in Armenia, Azerbaijan and Beyond"
Jeffrey Mankoff, Yale U
"Sharing the Wealth: Russian-Chinese Competition for Central Asian Energy"
Disc.: Bruce Parrott, Johns Hopkins U
- 10-14 November 7 (20) 1910: Tolstoy is Dead - *San Diego***
Chair: Robin Feuer Miller, Brandeis U
Papers: Irina Paperno, UC Berkeley
"Tolstoy's Philosophy of Death, in Theory and Practice"
Inessa Medzhibovskaya, Eugene Lang College, The New School
"Tolstoy and Resurrection, on Page, Stage, and Screen"
William Scott Nickell, UC Santa Cruz
"Tolstoy in the Public Domain, 1910-2010: A Web Site Presentation"
Disc.: Gordon Jeffrey Love, Clemson U

- 10-15 Secret Lives of the Early Soviet Stage: Authors, Performances, Institutions** - (Roundtable) - *San Fernando*
Chair: Tamara Trojanowska, U of Toronto (Canada)
Part.: Caryl Emerson, Princeton U
 William D Gunn, U of Southern California
 Anna Muza, UC Berkeley
 Boris Wolfson, Amherst College
- 10-16 Civil or Uncivil Society?** - (Roundtable) - *San Francisco*
Chair: Andrzej W. Tymowski, American Council of Learned Societies
Part.: Irena Grudzinska Gross, Princeton U
 Stephen Kotkin, Princeton U
 Mark Nathan Kramer, Harvard U
 Ivan Iotov Krastev, Centre for Liberal Strategies (Bulgaria)
 Jacques Rupnik, Ctr for Intl Studies and Research (France)
- 10-17 Creativity and Crime in Russian Culture** - *San Gabriel A*
Chair: Alexandra Smith, U of Edinburgh (UK)
Papers: Douglas Matthew Greenfield, Temple U
 "Serrated Lines of Close Straight Handwriting: The Terrorist Novelist"
 Julia Bekman Chadaga, Macalester College
 "Il'f and Petrov's 'Twelve Chairs': Crime and Punishment Soviet-Style"
 Lisa Ryoko Wakamiya, Florida State U
 "The Symbolic Repression and Consumption of Post-Soviet Russian Literature"
Disc.: Seamas Stiofan O'Driscoll, Northwestern U
- 10-18 'Between Two Stars': Russian Postwar Emigration in America** - (Roundtable) - *San Gabriel B*
Chair: Andrew Paul Janco, U of Chicago
Part.: Marina Adamovitch, The New Review Magazine
 Olga Muller Cooke, Texas A&M U
 Olga Raevsky Hughes, Professor Emerita, UC Berkeley
 Tatiana Smorodinska, Middlebury College
- 10-19 Russian Children's and Young Adult Literature in a Time of Social Change (1991-present)** - *San Gabriel C*
Chair: Todd P. Armstrong, Grinnell College
Papers: Andrea Lanoux, Connecticut College
 "Opiat' 'pro eto': Russian Sex Education Literature for Children"
 Raquel Ginnette Greene, Grinnell College
 "Constructions of Intercultural Relationships in Contemporary Russian Children's Literature"
 Kelly Herold, Grinnell College
 "Gossip Girl in Russia: The Tween Girl as Consumer in the New Russia"
Disc.: Laura Goering, Carleton College
- 10-20 Violence, Legitimacy and State Authority: Establishing Order in Eastern Europe in the Aftermath of the Second World War** - *San Jose*
Chair: Gail Kligman, UCLA
Papers: Liesbeth van de Grift, U of Utrecht (Netherlands)
 "The Reconstruction of the Security Apparatus in the Soviet Zone of Germany and Romania, 1944-1948"
 Mark David Pittaway, The Open U (UK)
 "Controlling Hungary's Border with Austria, 1945-1947"
 Edith Sheffer, Stanford U
 "Making the German-German Border in the Aftermath of the Second World War"
Disc.: Norman M. Naimark, Stanford U
- 10-21 War and Peace: Memorials, Memory, and Commemorations I** - *San Pedro*
Chair: Anna Muller, Indiana U
Papers: Veronica E. Aplenc, Rosemont College
 "Between Two Legacies: Slovenian WWII Memorials and Folk Commemorative Practices"
 Marie-Alice L'Heureux, U of Kansas
 "Negotiating Shifting Pasts: People, Monuments, and Memory Practices in Post-Soviet Estonia"
 Wolfram Von Scheliha, U Leipzig (Germany)
 "Fighting 'Falsifications of History': Continuities and Discontinuities in Russia's Politics of Memory"
Disc.: Emily Gunzburger Makaš, U of North Carolina at Charlotte
 Ramajana Hidic-Demirovic, Indiana U
- 10-23 Backwoods Guerillas and Frontline Fighters: Warrior Images in Bulgarian Culture from 1878 to the Present** - *Santa Anita B*
Chair: Tim Rice, UCLA
Papers: Markus Wien, American U (Bulgaria)
 "Bulgarian Warriors and War Memories: Commemoration and Nation Building 1878-1944"
 Ivan Hristov, Bulgarian Academy of Sciences (Bulgaria)
 "Symbolist Guerillas, Realist Rebels: The Hajdutin Movement in Bulgarian Literature"
 Angela Rodel, UCLA
 "The Hajdutin as Pop Star? Performing Gender, Regional and National Identities in Bulgarian Popfolk Music"
- 10-24 Pushkin's Muses Revisited: Inspiration, Memory, Reception** - *Santa Anita C*
Chair: Sarah Pratt, USC
Papers: Alyssa Dinega Gillespie, U of Notre Dame
 "Creative Camouflage in Pushkin's 'Egyptian Nights'"
 Alyson Louise Tapp, UC Berkeley
 "'First Snow' and Firstness in 'Evgenii Onegin': Elegy, Empathy, Narrative"
 Luba Golburt, UC Berkeley
 "'Zemnykh bogov ia ne khvaili': Patronage in the Romantic Age"
Disc.: Irina Reyfman, Columbia U
- 10-25 Language, Media and Politics: Linguistic Challenges in Today's Ukraine** - *Santa Barbara A*
Chair: Elisabeth Elliott, Northwestern U
Papers: Larysa Stepanova, Ohio State U
 "What is Good and What is Surzhyk?"
 Svitlana V. Malykhina, Brandeis U
 "Allusions to Russian Classics in the Ukrainian Political Media"
 Alla Nedashkivska, U of Alberta (Canada)
 "Language of Politics in Today's Ukraine"
Disc.: Yuri Shevchuk, Columbia U
- 10-26 Approval Plans from Eurasia: Tackling Challenges and Measuring Success** - (Roundtable) - *Santa Barbara B*
Chair: Heggine Hakobyan, U of Oregon
Part.: Alex Kershteyn, MIPP International, Inc.
 Jan Kuposov, Natasha Kozmenko Booksellers
 John Russell, U of Oregon
 Zina Somova, East View Publications
- 10-27 Endangered Women and the State from the Revolutionary Era to the Present** - *Santa Barbara C*
Chair: Aaron Benyamin Retish, Wayne State U
Papers: Sharon A. Kowalsky, Texas A&M U
 "Domestic Violence in the Revolutionary Era"
 Tricia Starks, U of Arkansas
 "The Dangers of the Smoking Woman, 1900-2000"
 Kate Transchel, California State U, Chico
 "Trafficking in Women in the Post-Soviet Era"
Disc.: Greta Bucher, US Military Academy at West Point
- 10-28 New Fields in Agricultural History: Imperial Russia from the Ground Up** - *Santa Monica A*
Chair: Joseph C. Bradley, U of Tulsa
Papers: Boris B Gorshkov, Auburn U
 "Moral Economy, Rational Choice or Economic Ecology: Approaching Rural Russia, 1800-1861"

David G Moon, U of Durham (UK)
 "Agricultural Societies, Government and Scientists:
 Agronomy on the Steppes, c.1828-c.1914"
 Susan Smith-Peter, College of Staten Island, CUNY
 "Market Agriculture and Emancipation: The Case of the
 Iur'ev Agricultural Society, 1854-1861"

Disc.: Alison K. Smith, U of Toronto (Canada)

10-31 The Politics of Prevention: Sex Work and Health in Post-Soviet States - Santa Monica C

Chair: Martha A. Kuchar, Roanoke College
 Papers: Jennifer Anne Suchland, Ohio State U
 "The Making of 'Natasha' and the Politics of Sex Trafficking
 after the Cold War"

Martha J Bojko, U of Connecticut Health Center
 "Male Involvement in Sexual Health Promotion for HIV/STI
 Prevention in Ukraine"

Elizabeth Jane King, U of North Carolina at Chapel Hill
 "Female Sex Workers' Access to HIV Services in St.
 Petersburg, Russia"

Disc.: Alexandra Martha Hrycak, Reed College

10-32 Illicit Sex, Queer Desire and Sexual Deviancy in Soviet Russia - Santa Monica D

Chair: Frances Lee Bernstein, Drew U
 Papers: Wilson Tharpa Bell, Dickinson College
 "Illicit Sex, the Gulag and the Limits of Soviet Power"
 Lauren Oakley Kaminsky, New York U
 "Motherhood and Sexuality in the Stalin-era Soviet Union"
 Anna Fishzon, Williams College
 "It's Not Bad to be Blue': Queer Aesthetics in Late Soviet
 Animation"

Disc.: Edward Cohn, Grinnell College

**Association for Women in Slavic Studies Luncheon, Awards
 Presentation and Business Meeting - 12 P.M. - Palos
 Verdes - Luncheon by ticket only - contact is Maria Bucur -
 mbucur@indiana.edu - Business meeting open to all**

Session 11 • Saturday • 1:00 P.M. - 2:45 P.M.

ASEES Communications Committee - (Meeting) - Tsubaki Lounge

**11-01 Tolstoy and the Ethical Truth(s) of Fiction - Avalon
 Ballroom**

Chair: Barry Paul Scherr, Dartmouth College
 Papers: David M.B.L. Herman, U of Virginia
 "Innocence and the Fall of Mankind in Tolstoy"
 Liza Atkinson Knapp, Columbia U
 "The Birth of Tolstoy's Fiction from the Cruel Truths of
 Sevastopol"

Gina Pacht Kovarsky, Virginia Commonwealth U
 "War and Peace in 'War and Peace'"

Disc.: Hugh McLean, UC Berkeley

**11-02 Contemporary Eastern European and Russian
 Documentary Film - Beaudry A**

Chair: Mary Evelynne Childs, U of Washington
 Papers: Alice Osborne Lovejoy, U of Minnesota
 "The Spaces and Times of Contemporary East Central
 European Documentary"
 Emily Elizabeth Schuckman,
 "Convicts with Hearts of Gold: Documenting Female
 Prisoners in 'Miss Gulag'"
 Raisa Sidenova, Yale U
 "Between the Past and the West: Post-Soviet Russian
 Documentary Film"

Disc.: John Kenneth MacKay, Yale U

**11-03 Spectacles of Exposure: Nudity in Russian Modernism -
 Beaudry B**

Papers: Nina Gourianova, Northwestern U
 "Theorizing Nudity"

Mark C. Konecny, U of Southern California
 "In the Second Act, there are no Fig Leaves: Risque
 Russian Theater in the 1910s"
 Colleen McQuillen, U of Illinois at Chicago
 "Adamism and the Anti-Costume Ball: Authenticity on
 Display"

Disc.: Tim Harte, Bryn Mawr College

**11-04 Fighting with Language: Unspeakable Experiences in the
 Russian, Soviet and Post-Soviet Literature - (Roundtable)
 - Emerald Bay Ballroom**

Chair: Evgeny A. Dobrenko, U of Sheffield (UK)
 Part.: Mikhail Gronas, Dartmouth College
 Ilya Kalinin, New Literary Observer (Russia)
 Dina Khapaeva, St Petersburg State U (Russia)
 Raymond Miller, Bowdoin College
 Val Vinokur, The New School

**11-05 Instrumentalization of History and Memory: Socialist Past
 Reconsidered - Hollywood Ballroom**

Chair: Peter Vodopivec, Inst for Modern History (Slovenia)
 Papers: Tanja Petrovic, Scientific Research Ctr of the Slovenian
 Academy of Sciences & Arts (Slovenia)
 "Political Dimension of Post Socialist Memory Practices:
 'Garage Choirs' in Former Yugoslavia"
 Mitja Velikonja, U of Ljubljana (Slovenia)
 "Between Collective Memory and Political Action:
 Yugonostalgia in Post Dayton Bosnia and Herzegovina"
 Gregor Tomc, U of Ljubljana (Slovenia)
 "Withering Utopia - Leftist Ideology in Post Socialism"

Disc.: Augusta Dimou, U of Leipzig (Germany)
 Maria Todorova, U of Illinois at Urbana-Champaign

11-06 Lies, Neuroses, and Psychoses - International Room

Chair: Kenneth Martin Pinnow, Allegheny College
 Papers: Mark Harrison, U of Warwick (UK)
 "Keeping Secrets: The Gulag in the Early Cold War"
 Simon Pawley, U College London (UK)
 "War Veterans and Traumatic Neurosis in 1920s Moscow"
 Mat Savelli, U of Oxford (UK)
 "War and Psychiatry in Communist Yugoslavia"

Disc.: Tracy Ann McDonald, McMaster U (Canada)

**11-07 Khrushchev Requires Changes in the Ukrainian
 Language: August 1943, in the Middle of WWII, at
 a Meeting near the Front - (Roundtable) - La Brea -
 Sponsored by: Shevchenko Scientific Society**

Chair: Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society
 Part.: Taras Hunczak, Rutgers U
 Michael Moser, U of Vienna (Austria)
 Yuri Shevchuk, Columbia U

11-08 Public Culture and Means of Representation - La Cienega

Chair: Huseyin Oylupinar, U of Alberta (Canada)
 Papers: Ekaterina M. Boltunova, Russian State U for the Humanities
 (Russia)
 "Military Discourse and Russian Topography of Power:
 Semantics of Imperial Throne Halls in St. Petersburg
 Palaces (18th - Early 19th centuries)"
 Hanna Chuchvaha, U of Alberta (Canada)
 "Shaping Periodical Culture in Late Imperial Russia: What
 Manifested 'The Golden Fleece' (1906-1909)"
 Viktoria V. Ivleva, U of Chicago
 "Frills and Perils of Fashion: Politics and Culture of the
 Russian Court Through the Eyes of Vogue"

Disc.: Margaret Samu, New York U

**11-09 Cold War in Post-Soviet and Contemporary Russian
 Poetry - Los Cerritos**

Chair: Stephanie Sandler, Harvard U
 Papers: Kevin Mercer Forsyth Platt, U of Pennsylvania
 "Russian and US Poets in (Mis-) Communication: 1985-
 1995"

- Dmitry Golyenko, Russian Institute of Art History (Russia)
 "Warcraft in Contemporary Russian Poetic Language: From Explosive Metaphor to Revolutionary Reality"
 Evgeny Pavlov, U of Canterbury (New Zealand)
 "Kakaia pitsa ne zhelaet pet' posle voiny?: Locating the Political in Arkadii Dragomoshchenko's Poetry"
 Disc.: Dennis Ioffe, U of Amsterdam (The Netherlands)
- 11-10 Colonial and Postcolonial Central and Eastern Europe - Los Feliz**
 Chair: Clare Cavanagh, Northwestern U
 Papers: Lenny A. Urena, U of Michigan
 "From Scientific Explorations to Colonial Intervention: Stefan Szolc-Rogozinski and the First Polish Expedition to Africa, 1881-1890"
 Meghann Pytka, Northwestern U
 "Postcolonial Anxiety and the Need for Polish National Strength: The Radical Right's Sexism and Antisemitism (1918-1939) "
 Elizabeth Wenger, UC Berkeley
 "Searching for Jack London: (Post)Colonial Poland's Quest for Cultural Cache Through Canon Formation (1945-1956)"
 Disc.: James Edward Bjork, King's College London (UK)
- 11-12 Political Parties in Russia's Regions - Sacramento**
 Chair: Ora John Edward Reuter, Emory U
 Papers: Henry E. Hale, George Washington U
 "The Partisan Advantage: Candidate-Voter Connections in Russia"
 Rostislav Turovsky, Moscow State U (Russia)
 "Dominant Party Politics and Legislative Leadership in Russia's Regional Legislatures"
 Darrell L. Slider, U of South Florida
 "United Russia's Role in Regional Legislatures"
 Disc.: Kathryn Elizabeth Stoner-Weiss, Stanford U
- 11-13 Games Without borders - East European Sport History between National Traditions, Transnational Development and Global Networking - San Bernardino**
 Chair: Robert Kindler, Humboldt U of Berlin (Germany)
 Papers: Anke Hilbrenner, U of Bonn (Germany)
 "The Jewish Gymnastics Movement: Transnational Networks in East European Sport"
 Manfred Zeller, Forschungsstelle Osteuropa Bremen
 "'Our Internatsionale' 1966: Dynamo Kiev Fans Between Local Identity and Transnational Imagination"
 Evelyn Mertin, German Sport U (Germany)
 "Participation is not Enough: East European Networks and the Olympic Games"
 Disc.: Robert S. Edelman, UC San Diego
- 11-14 New Perspectives on the Holocaust in Eastern Europe: A Roundtable Occassioned by the Publication of Purifying the Nation: Population Exchange and Ethnic Cleansing in Nazi-Allied Romania by Vladimir Solonari - (Roundtable) - San Diego**
 Chair: Vladimir Tismaneanu, U of Maryland
 Part.: Armin Heinen, Aachen U (Germany)
 Radu Ioanid, US Holocaust Museum
 Irina Livezeanu, U of Pittsburgh
 Terry Martin, Harvard U
- 11-15 Lifestyle Under State Socialism in East Central Europe - San Fernando**
 Chair: Kiril Tomoff, UC Riverside
 Papers: Greg Alan Castillo, UC Berkeley
 "The Model East German Home as a Finishing School for Discontent"
 Kimberly Elman Zarecor, Iowa State U
 "Living the Socialist Life: Patterns of the Everyday in Postwar Czechoslovakia"
 Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)
 "Consumerism and 'The Socialist Way of Life': Anxiety and Systemic Identity in Communist Hungary in the 1970s"
 Disc.: Patrick H. Patterson, UC San Diego
- 11-16 Theaters of War, 1929-2010 - San Francisco**
 Chair: Donald Loewen, Binghamton U, SUNY
 Papers: Caryl Emerson, Princeton U
 "Krzyszczanovskii's 'Tot Tret'ii' (1937): Pushkin's Cleopatra as Farce and the Roman Civil War as Circus Stunt"
 Monika Greenleaf, Stanford U
 "War-zones in Contemporary Russian Theater: the Front, the Street, the Home"
 Alexandra Smith, U of Edinburgh (UK)
 "Performing the Crisis of the Imperial Sublime: Fomenko's Production of Tolstoy's Novel 'War and Peace'"
 Disc.: Galina S. Rylkova, U of Florida
- 11-17 Vladimir Nabokov's Lolita - San Gabriel A**
 Chair: Julian Welch Connolly, U of Virginia
 Papers: Anna Morlan, Pace U
 "Reading Two Lolitas: What the Russian Version Tells us About its American Counterpart"
 Vladimir Mylnikov, Defense Language Institute Foreign Language Center
 "Family Matters in Lolita"
 Kirsten M. Rutsala, U of Oklahoma
 "Nowhere to Go: Lolita and Krotkaia"
 Disc.: Thomas Seifrid, USC
- 11-18 Carving out Mental and Physical Spaces in the Soviet Union - San Gabriel B**
 Chair: Paula Anne Michaels, U of Iowa
 Papers: Melissa Andrea Chakars, Saint Joseph's U
 "Professional Advancement in Soviet Buryatia, 1945-1991"
 Harun Yilmaz, U of Oxford (UK)
 "Creation of National Histories in Azerbaijan and Kazakhstan, 1938-1948"
 Mihaly Kalman, Harvard U
 "Making Maccabees Soviets: Jewish Self-Defense, 1917-1921"
 Disc.: Bruce Grant, New York U
- 11-19 History and Fiction: The Muse of History in Serbian Prose - San Gabriel C - Sponsored by: North American Society for Serbian Studies**
 Chair: Nada Petkovic, U of Chicago
 Papers: Adriana Marcetic, U of Belgrade (Serbia)
 "History and Story in Milorad Pavic's Dictionary of the Khazars"
 Vladimir Pistalo, Becker College
 "Tesla in History and Story"
 Aleksandar Pavlovic, U of Nottingham (UK)
 "'True Masculinity and Serbian Glory': From Epic Story to National History"
 Disc.: Vladimir Zoric, U of Nottingham (UK)
- 11-20 Shaping Russia's Borderlands: Priests, Parishioners and Community in Late Imperial Russia - San Jose**
 Chair: Andrew Demshuk, U of Illinois at Champaign-Urbana
 Papers: Aileen Friesen, U of Alberta (Canada)
 "The Difficulties of Living and Dying among Sectarians and Strangers: Russian Orthodox Settlers to Western Siberia "
 Karen Weber, New York U
 "Whom Does the Pastor Serve?: Clerical Service and the Boundaries between Church, State, and Society in the Baltic Provinces "
 Jesse Murray, U of Illinois, Urbana-Champaign
 "Imagining the Violent Buryat Community in the Baikal Region, 1800-1904"
 Disc.: Nicholas Brenton Breyfogle, Ohio State U

- 11-21 Financial Crisis as a Verdict on Transition: Introducing the Book Transition Economies: Political Economy in Russia, Eastern Europe, and Central Asia by Martin Myant and Jan Drahokoupil - San Pedro**
Chair: Terry Cox, U of Glasgow (UK)
Papers: Roger Schoenman, U of California, Santa Cruz
 "Rhetorical Responses of Left and Right Parties in the Aftermath of the Financial Crisis"
 Martin Myant, U of the West of Scotland (UK)
 "Formulating Anti-crisis Policies in East-Central Europe"
 Jan Drahokoupil, Universität Mannheim (Germany)
 "The Impact of the Financial Crisis on the Development of Welfare Systems in East-Central Europe"
- 11-22 Space is the Place: The Cosmos and Soviet Culture Before and After Gagarin - (Roundtable) - Santa Anita A**
Chair: James Thomas Andrews, Iowa State U
Part.: Erica L. Fraser, Goucher College
 Andrew L. Jenks, California State U, Long Beach
 Cathleen Susan Lewis, Smithsonian Institution
 Asif A. Siddiqi, Fordham U
 Roshanna Patricia Sylvester, DePaul U
- 11-23 A New History of Russia: Why, How, and What? - (Roundtable) - Santa Anita B**
Chair: Simon Dixon, U of Leeds (UK)
Part.: Stephen Lovell, King's College London (UK)
 Theodore R Weeks, Southern Illinois U Carbondale
 Elise Kimerling Wirtschafter, California State Polytechnic U
- 11-24 Most Holy and Profane: The Rise and Fall of the Muscovite Patriarchate - Santa Anita C**
Chair: David Maurice Goldfrank, Georgetown U
Papers: Isaiah Gruber, Hebrew U of Jerusalem
 "Iov's Political Ideology Revisited: A New Interpretation of Russia's First Patriarch"
 Kevin Michael Kain, U of Wisconsin-Green Bay
 "Displays of Patriarchal Power at its Peak: Nikon, the Romanovs and the New Jerusalem Ideology"
 Donald Ostrowski, Harvard U
 "The End of the Patriarchate: What Did It Really Mean?"
Disc.: Georg B. Michels, UC Riverside
- 11-25 'Polonizing' Contested Borderlands: Cultural and National Appropriations in Interwar Poland - Santa Barbara A**
Chair: Alicja W. Kusiak-Brownstein, U of Michigan
Papers: Kathryn Clare Ward, Stanford U
 "Making Volhynia 'Polish': Reconstruction and Education in a War-Torn Borderland, 1918-1922"
 Patrice M. Dabrowski, UMass Amherst
 "'Polonizing' the Carpathians in the Interwar Period"
 Peter Polak-Springer, Rutgers U
 "'Cultural Exchange': the Polish-German Contest to Nationalize the Worker in the Upper Silesian Industrial Border Area, 1926-1939"
Disc.: John F. Connelly, UC Berkeley
- 11-26 Pacific Rim Slavic Bibliographers and Their Collections - (Roundtable) - Santa Barbara B**
Chair: Patricia Polansky, U of Hawaii
Part.: Amir Khisamutdinov, Far Eastern Technological U (Russia)
 Molly Molloy, Stanford U
 Liladhar R. Pendse, UCLA
 Allan Joseph Urbanic, UC Berkeley
- 11-27 Cultural Mobility in the Russian Imperial, Soviet, and Post-Soviet Contexts - (Roundtable) - Santa Barbara C**
Chair: John Wyatt Randolph, Jr., U of Illinois at Urbana-Champaign
Part.: Julie S. Draskoczy, U of Pittsburgh
 Amelia Glaser, UC San Diego
 Ingrid Anne Kleespies, U of Florida
 Sasha Senderovich, Harvard U

- 11-28 Legislating in Late Imperial Russia - Santa Monica A**
Chair: Semion Lyandres, U of Notre Dame
Papers: John Michael Corcoran, Georgetown U
 "Peering Over Their Shoulder? Provincial Governors and Zemstvo Oversight, 1864-1905"
 Brandon C. Schneider, Georgetown U
 "Just Blowing Steam? The Railroad Debates in the Imperial Duma, 1907-1914"
 Benjamin Beuerle, Humboldt-Universität zu Berlin (Germany)
 "Western Models in Russian Reform Discussions, 1905-1917"
Disc.: Alexandra S. Korros, Xavier U
- 11-29 Adverse Realisms: The Negation of the Ideal in Nineteenth Century Russian Culture - Santa Monica B**
Chair: Jane Tussey Costlow, Bates College
Papers: Ani Kokobobo, Columbia U
 "Dostoevsky, Bakunin and the Power of Destruction in Besy"
 Katherine Ann Bowers, Northwestern U
 "The Fall of the House of Golovlyov: Gothic Narrative Force in the Late 19th Century Novel"
 Jenny Kaminer, U of California-Davis
 "A. Ostrovsky's The Storm and the 'Despotism of Maternal Love'"
Disc.: Susan McReynolds Oddo, Northwestern U
- 11-31 The Czech Republic and Its Partners: Instruments for Crafting Peace - Santa Monica C**
Chair: Daniel E. Miller, U of West Florida
Papers: Matthew Rhodes, George C. Marshall Ctr
 "The Czech Experience in Multilateral Peacekeeping"
 James Walter Peterson, Valdosta State U
 "The Czech Experience in NATO: The First Decade"
 Robert Kent Evanson, U of Missouri-Kansas City
 "The Czechs as Peace Partners: A Small-State Perspective"
Disc.: Robin Remington, Peace Haven Intl
- 11-32 Coming of Age in War and Peace: Childhood, Youth, and Gender in the Wartime Soviet Union - Santa Monica D**
Chair: Jacqueline M. Olich, UNC at Chapel Hill
Papers: Steven G Jug, U of Illinois
 "'Youth is already past, they have become fighters': The Militarization of Soviet Masculinity, 1939-1942"
 Julie K. deGraffenried, Baylor U
 "Schoolgirl Warriors and Sons of the Regiment: Definitions of Childhood in the Great Patriotic War"
 Adrienne M. Harris, Baylor U
 "'Zavtra byla voina': The Meaning of War in the Lives of Youth"
Disc.: Margaret Elizabeth Peacock, U of Alabama

Session 12 • Saturday • 3:00 P.M. – 4:45 P.M.

Unconference Session III - (Meeting) - San Gabriel B

Soyuz Business Meeting - (Meeting) - Santa Monica C

Society for Albanian Studies - (Meeting) - Tsubaki Lounge

- 12-01 Postwar Soviet Political Culture and Practices - Avalon Ballroom**
Chair: Steven Maddox, Canisius College
Papers: Serhy Yekelchyk, U of Victoria (Canada)
 "Stalinist Elections as Political Ritual and Communal Tradition: Kyiv, 1946-1953"
 David Brandenberger, U of Richmond
 "For Those Studying the History of the ACP(b)': Campaigns Surrounding the Short Course and Soviet Patriotism, 1944-1962"
 Polly Jones, U College London (UK)
 "A New Grand Narrative? Writing and Reading Party History in the 1950s and 1960s"
Disc.: Cynthia Vickery Hooper, College of the Holy Cross

- 12-02 African-American Encounters With Russia and the Soviet Union** - *Beaudry A*
Chair: Marjorie L. Hilton, U of Redlands
Papers: Kathleen Macfie, UNC at Greensboro
 "The Autobiography of Cyril Briggs: An 'Angry White Negro' Examines the Soviet Experiment"
 David Godshalk, Shippensburg U
 "African Americans, American Jews, and the Pogroms: How Russian Ethnic Violence Transformed American Racial Politics between 1903 and 1909"
 Donald Loewen, Binghamton U, SUNY
 "River Encounters: An African-American Journalist's Trip Down the Volga in 1937"
Disc.: Elizabeth Jane Dennison, U of Alaska Anchorage
- 12-03 Transitions in Russian & Soviet Film Style** - *Beaudry B*
Chair: Maria Belodubrovskaya, U of Wisconsin-Madison
Papers: Michele Leigh Torre, Southern Illinois U, Carbondale
 "Khanzhonkov and the Development of a Studio Style"
 Vincent Morrison Bohlinger, Rhode Island College
 "What Is Socialist Realist Film Style?"
 Lora Wheeler Mjolsness, UC Irvine
 "Technical Innovations and Creative Directions: Two Versions of Konek-Gorbunok"
Disc.: Alexandra Heidi Karriker, U of Oklahoma
- 12-05 Models of Knowledge in the Byzantino-Slavic Tradition - Hollywood Ballroom**
Chair: Marina Swoboda, McGill U (Canada)
Papers: David Maurice Goldfrank, Georgetown U
 "Imagined Classrooms: Polemic as Pedagogy in Middle Muscovy"
 Robert Romanchuk, Florida State U
 "Platonic 'Psychagogy' in Late Medieval Slavia Orthodoxa: Sources, Transmission, Contexts"
 Priscilla Hart Hunt, U of Massachusetts
 "Knowledge, and Poetics in Byzantino-Slavic Tradition: The Neo-Platonic Influence"
Disc.: George P. Majeska, U of Maryland
- 12-06 War and Peace in the Poetry of Voltskaia, Barskova, and Shvarts: A Workshop** - (*Roundtable*) - *International Room*
Chair: Polina Rikoun, U of Denver
Part.: Sara Ceilidh Orr, Ohio State U
 Sarah Pratt, USC
 Josephine Von Zitzewitz, Oxford U (UK)
- 12-07 East Slavic Morphosyntax: From (Old) Novgorod to Transcarpathia** - *La Brea*
Chair: Motoki Nomachi, Hokkaido U (Japan)
Papers: Jan Ivar Bjornflaten, U of Oslo (Norway)
 "The Evolution of the Nominal Plural Paradigm in Russian"
 Andriy Danylenko, Pace U
 "When an Agent is not an Agent and a Verb is not a Verb in North Slavic"
 Stefan M. Pugh, Wright State U
 "Numerals in the Carpathians: Form and Function in Prešov Rusyn"
Disc.: Jens Nørgård-Sørensen, U of Copenhagen (Denmark)
- 12-08 Imagining Kozaky/Cossacks/Kazaki I** - *La Cienega*
Chair: Hanna Chuchvaha, U of Alberta (Canada)
Papers: Larysa Bobrova, The Pennsylvania State U
 "Cossackdom and the Internet: the Identities of the Ukrainian and American Cossack Organizations on the Websites"
 Huseyin Oylupinar, U of Alberta (Canada)
 "Contemporary Cossack Regiments in Ukraine: Memory, Identity and Politics"
 Sarah Christine Sutter, U of Michigan - Ann Arbor
 "Contemporary Presentations of Kuban Cossack Vocal Traditions"
Disc.: Zenon Victor Wasyliv, Ithaca College
- 12-09 The Other Face of the War: Women and Children as Soldiers, Victims, and Survivors** - *Los Cerritos*
Chair: Larissa V. Rudova, Pomona College
Papers: Anja Tippner, U of Salzburg (Austria)
 "Writing Hunger in Times of War: Trauma and Memory in Lidia Ginsburg's 'Zapiski blokadnogo cheloveka'"
 Marina Balina, Illinois Wesleyan U
 "The Price of Victory: Juvenile Novels of World War II"
 Mark N. Lipovetsky, U of Colorado at Boulder
 "From 'Sons' to 'Svolochi': Transformation of the Child-Agent Image in Soviet/Post-Soviet Culture"
Disc.: Polina Barskova, Hampshire College
- 12-10 Re-Contextualising East Central European History: Minority Groups, Nation and Culture** - *Los Feliz*
Chair: Robert Pyrah, U of Oxford (UK)
Papers: R. Chris Davis, U of Oxford (UK)
 "Nationalizing the Moldavian Csangos: Clericalism and Ethnic Mobilization in Twentieth-Century Romania and Hungary"
 James A Kapalo, University College Cork (Ireland)
 "Clerical Agency and the Politics of Scriptural Translation: The 'Canonisation' of the Gagauz Language in Southern Bessarabia"
 Tudor Georgescu, Oxford Brookes U (UK)
 "The Transylvanian Saxon Experiment with Fascism in Interwar Romania: The Genesis and Rise to Power of Self-Help, 1922-1933"
Disc.: Marius Turda, Oxford Brookes U (UK)
- 12-11 War and Peace: Memorials, Memory, and Commemorations II** - *Palos Verdes*
Chair: Susan Nicole Smith, Independent Scholar
Papers: Olena Petrenko, Ruhr U of Bochum (Germany)
 "Between Heroizing and Defamation: Contemporary Perception of the Female Participation in the West-Ukrainian Armed Underground 1930s to the 1950s"
 Shay Arie Pilnik, Jewish Theological Seminary
 "Broadening the Boundaries of Holocaust Memory in the Soviet Union: The Commemoration of the Babi Yar Massacre during the Thaw Period (1953-1966)"
 Michael Benjamin Thorne, Indiana U
 "In loc de un monument: Memory, Commemoration, and Conflict in Recognizing the Persecution of Romanian Roma during World War II, 1946-2006"
Disc.: Maria Bucur, Indiana U
- 12-13 War and Peace in Bosnia-Herzegovina: Are the Lessons Learned from Srebrenica?** - (*Roundtable*) - *San Bernardino*
Chair: Stefano Bianchini, U of Bologna (Italy)
Part.: Florian Bieber, U of Kent (UK)
 Julie Mostov, Drexel U
 R. Craig Nation, US Army War College
 Francesco Privitera, U of Bologna (Italy)
- 12-14 East-European Jewish Identity in the 19th and Early 20th Century** - *San Diego*
Chair: Katalin Franciska Rac, U of Florida
Papers: Deborah Anna Brown, U of California, Los Angeles
 "Nationalization of a Religious Community?: The German-Jewish League of Communities and the Bureau for Jewish Statistics in Imperial Germany"
 Martina Niedhammer, Ludwig-Maximilians-Universität München (Germany)
 "Die Früchte des Wohlstands?: The Jewish Upper Classes in Prague, 1800-1867"
 Daniel Viragh, U of California, Berkeley
 "Hungarian Neolog Jewish Identity in the Dualist Period"
Disc.: Steven Jobbitt, California State U, Fullerton
- 12-15 How Do Different Disciplines Address War and Peace?** - (*Roundtable*) - *San Fernando*
Chair: Klaus Segbers, Freie U Berlin (Germany)
Part.: Andrei Kortunov, ISE Ctr (Russia)

- Marina Lebedeva, Moscow State Institute of International Relations (Russia)
Catharine Theimer Nepomnyashchy, Barnard College, Columbia U
Gwendolyn Sasse, U of Oxford (UK)
- 12-16 In Honor of Gary Saul Morson - (Roundtable) - San Francisco**
Chair: Robert L. Belknap, Columbia U
Part.: Jenny Kaminer, U of California-Davis
Timothy Langen, U of Missouri-Columbia
Susan McReynolds Oddo, Northwestern U
Seamas Stiofan O'Driscoll, Northwestern U
Justin McCabe Weir, Harvard U
- 12-17 Imperial Russian Celebrities - San Gabriel A**
Chair: William Mills Todd, III, Harvard U
Papers: Yanina V. Arnold, U of Michigan
"V.D. Spasovich: Lawyers, Courts, and the Cause Célèbre in Late Imperial Russia"
Anita Alexandrovna Kondoyanidi, Georgetown U
"Busy with Success: Maxim Gorky before the Revolution"
Christopher I. Stolarski, Johns Hopkins U
"The Pre-Revolutionary Paparazzi: Photojournalism and Celebrity in the Russian Illustrated Press, 1900-1914"
Disc.: Laurie Bernstein, Rutgers U
- 12-19 Being German in Poland, Russia, and Kazakhstan before and after World War II - San Gabriel C**
Chair: Nicholas Brenton Breyfogle, Ohio State U
Papers: Winson Chu, U of Wisconsin-Milwaukee
"Making Germans in Interwar Poland: The Politics of Ethnic Hybridity in Formerly Russian Lands"
Benjamin Joel Stellwagen, Indiana U Bloomington
"Being Soviet Germans: The Complex of German Associations in Interwar Moscow"
Michaela Pohl, Vassar College
"The Secret German History of Astana"
Disc.: Jeffrey Veidlinger, Indiana U
- 12-20 Military History: Its Diseases and its Cures - (Roundtable) - San Jose**
Part.: Bruce William Menning, US Army Command & General Staff College
John W. Steinberg, Georgia Southern U
Laurie S. Stoff, Louisiana Tech U
- 12-21 Everyone's Exceptionalism? Specificities and Commonalities of Built Environments in Socialist Eastern Europe - (Roundtable) - San Pedro**
Chair: Vladimir Kulic, Florida Atlantic U
Part.: Brigitte Le Normand, Indiana U Southeast
Juliana Maxim, U of San Diego
Elidor Mehilli, Princeton U
Kimberly Elman Zarecor, Iowa State U
- 12-22 Transforming the Soviet Countryside: Big Dreams and Harsh Realities - Santa Anita A**
Chair: Gabor Tamas Rittersporn, CNRS (France)
Papers: Sean Guillory, UCLA
"Facing the Village Yet Again: the Komsomol Collectivizes, 1928-1934"
Auri Cashel Berg, U of Toronto (Canada)
"The Soviet Village between Past and Present: Debating the Agrogorod in 1950"
Maya Haber, UCLA
"Altering the Form, but Not the Content: Social Scientists Confront Village Reality"
Disc.: Tracy Ann McDonald, McMaster U (Canada)
- 12-23 Where, How, and When was the Russian Empire Colonial? - (Roundtable) - Santa Anita B**
Chair: Paul William Werth, U of Nevada, Las Vegas
Part.: Mikhail Dolbilov, U of Maryland
- Laurie Manchester, Arizona State U
Julia Obertreis, U of Freiburg (Germany)
Ilya Vinkovetsky, Simon Fraser U (Canada)
- 12-24 Identities, Bodies, and Symbolic Capital: Discourse and Experience in 19th and 20th Century Poland - Santa Anita C**
Chair: Padraic Kenney, Indiana U
Papers: Alicja W. Kusiak-Brownstein, U of Michigan
"The Royal Tribe of the Piasts and the Missing Daughters of Wanda: Cultural Representations of Peasants' Polishness at the Turn of the 20th Century"
Robert Edward Blobaum, West Virginia U
"Women and the Warsaw 'Home Front' during the First World War"
Anna Muller, Indiana U
"Learning a Cell and Learning Oneself: Women Political Prisoners in Stalinist Poland"
Disc.: Katherine R. Jolluck, Stanford U
- 12-25 War and Peace in the New Russia and the New Europe - (Roundtable) - Santa Barbara A**
Chair: Robin Remington, Peace Haven Intl
Part.: Robert Kent Evanson, U of Missouri-Kansas City
Francine Friedman, Ball State U
David John O'Brien, U of Missouri-Columbia
James Walter Peterson, Valdosta State U
Joan Barth Urban, Catholic U of America
- 12-26 Joseph Brodsky's Otherlands: Poet's Exile as Chance for Peace and Freedom - Santa Barbara B**
Chair: Clare Cavanagh, Northwestern U
Papers: Ekaterina Kozitskaia Fleishman, Defense Language Institute
"Brodsky in America, Brodsky and America: a Life-time Journey"
Irena Grudzinska Gross, Princeton U
"A Lucky Country to Have Such Poets': Brodsky on Zbigniew Herbert"
Zakhar Ishov, Yale U
"Ancient Rome, Renaissance and 'Time Present': Three Temporal Dimensions in Brodsky's Italian Poems"
Disc.: Tomas A. Venclova, Yale U
- 12-27 Sound - Music - Speech in Soviet and Post-Soviet Cinema - Santa Barbara C**
Chair: Masha Salazkina, The Mel Hoppenheim School of Cinema, Concordia U (Canada)
Papers: Liliya Kaganovsky, U of Illinois, Urbana-Champaign
"The Technology of Sound in Aleksandr Dovzhenko's 'Ivan'
Eugenie Zvonkine, U of Paris 8 (France)
"The Phenomenon of Sound Dissonance in Kira Muratova's Films: Sound Blocks"
Anna Nisnevich, U of Pittsburgh
"Sokurov, Wagner and Dolby SR: Absorption in 'Moloch'"
Disc.: Joshua J. First, Miami U of Ohio
- 12-28 The Post-Soviet Skilled Migration: The Positive Aspects - Santa Monica A**
Chair: Stanislav Tkachenko, Saint Petersburg State U (Russia)
Papers: Andrey A. Kazantsev, European U Institute (Italy)
"The Role of Social Capital in Migration of Russian Highly Skilled Specialists"
Vladimir Izyavitch Mukomel, Russian Academy of Sciences (Russia)
"Trends and Discourses of Brain Drain and Brain Circulation: Russia and CIS Countries"
Andrei Vladimir Korobkov, Middle Tennessee State U
"The Scale and Social Impact of the Russian Intellectual Migration"
Disc.: Grigory Ioffe, Radford U
Georgy Toloraya, Russian World Foundation

12-29 'For Eyes Made Weary': Gogol's 'Portrait' - Santa Monica B
Chair: David M. Bethea, U of Wisconsin-Madison
Papers: Matthew Walker, U of Pennsylvania
 "Rozanov's Allegory of the Symbol in Gogol's 'Portrait'"
 Michal Oklot, Brown U
 "Once More About Cherta and Chert in 'The Portrait' (Florenskii's Perspective)"
 Alastair Renfrew, Durham U
 "The Imperial Unconscious in 'The Portrait'"
Disc.: Judith Deutsch Kornblatt, U of Wisconsin-Madison

12-32 Emigration and Local Economy (Case of Slovenia up to WWII) - Santa Monica D
Chair: Raymond Miller, Bowdoin College
Papers: Marjan Drnovsek, Inst for Emigration Studies (Slovenia)
 "Economic Activity of Slovene Emigration"
 Zarko Lazarevic, Inst for Contemporary History (Slovenia)
 "Emigration and Economic Change in Slovenia"
 Virag Rab, U of Pecs (Hungary)
 "Immigrants and Economic Effects in Hungary"
Disc.: Joseph Derdzinski, US Air Force Academy
 Robert G. Minnich, U of Bergen (Norway)

Saturday Evening Events

ASEEES Annual Meeting – 5:00 P.M. – Avalon Ballroom

ASEEES Cocktail Buffet – 5:30 P.M. – Emerald Bay Ballroom

ASEEES Awards Presentation – 6:30 P.M. – Avalon Ballroom

Sunday, November 21, 2010

Registration Desk Hours: 7:00 A.M. – 9:00 A.M.

Exhibit Hall Hours: 9:00 A.M. – 1:00 P.M.

Session 13 • Sunday • 8:00 A.M. – 9:45 A.M.

B & D Committee Executive Meeting - (Meeting) - Los Cerritos

Slavic Review Board Meeting - (Meeting) - San Gabriel B

13-01 At War While at Peace: United States Cold War Policy - (Roundtable) - Avalon Ballroom
Chair: Emese Ivan, St. John's U
Part.: Katalin Kadar-Lynn, Independent Scholar
 Francis D. Raska, Charles U (Czech Republic)
 Toby Charles Rider, U of Western Ontario (Canada)

13-02 Put Out the Light: Dark Imagery in Russian Photography, Animation, and Film - Beaudry A
Chair: Roman Ivashkiv, U of Alberta (Canada)
Papers: Elena Siemens, U of Alberta (Canada)
 "The Dark Spectacle: Russian Photography from the End of WWII"
 Dennis Kilfoy, U of Alberta (Canada)
 "...but I confess I covet your skull": Grotesque Imagery in Aleksandr Bubnov's Animated Short Sherlock Holmes and Dr. Watson"
 Volha Isakava, U of Alberta (Canada)
 "This is No Way to Die: On- and Off-Screen Violence in Perestroika Cinema"
Disc.: Per Anders Rudling, U of Alberta (Canada)

13-03 Interaction and Exchange: Expert Knowledge in Muscovy - Beaudry B
Chair: David B. Miller, Roosevelt U
Papers: Clare Louise Griffin, U College London (UK)
 "Doctor Knows Best": Medical Discourses in the Apothecary Chancery as Self-Constructions of the Physician as Expert"

Scott D Ruby, Hillwood Estate, Museum & Gardens
 "The Dissemination of Expert Knowledge through Foreign Craftsmen at the Kremlin Workshops"
 Maria Salomon Arel, The Centre for Literacy (Canada)
 "Western Knowledge, Russian Abundance and Godly Aspirations - Muscovy Meets the Puritan Mission in the 1630s and 40s"
Disc.: Eve Levin, U of Kansas

13-04 Reassessing the New Wave of Russian Nationalist Thinkers - (Roundtable) - Emerald Bay Ballroom
Chair: Stephen Earl Hanson, U of Washington
Part.: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)
 Maria Engstrom, Uppsala U (Sweden)
 Marlene Laruelle, Central Asia and Caucasus Institute
 Galina Y. Nikiporets-Takigawa, U of Edinburgh (UK)
 Igor Torbakov, Finnish Inst of International Affairs (Finland)

13-05 The Familiar and the Familial in the Works of Liudmila Ulitskaia - Hollywood Ballroom
Chair: Lyudmila Parts, McGill U (Canada)
Papers: Rebecca Knight, U of Exeter (UK)
 "Representations of Soviet Childhood Experience in Liudmila Ulitskaia's 'Devochki' and 'Detstvo-49'"
 Elizabeth Ann Skomp, Sewanee: The U of the South
 "Sisterly Strife: Sibling Rivalry in Ulitskaia's Prose"
 Benjamin Massey Sutcliffe, Miami U
 "Medea's Children: Everyday Life and the Patterns of Family"
Disc.: Jenne Marie Powers, UNC, Chapel Hill
 Allan Patrick Reid, U of New Brunswick (Canada)

13-07 Polish-Ukrainian Relations: World War II and its Aftermath - A Panel in Honor of Professor Oscar Halecki - La Brea
Chair: Thaddeus Vladimir Gromada, Polish Inst of Arts & Sciences of America (PIASA)/New Jersey City U (Emeritus)
Papers: Yuri Shapoval, Hrushevs'kyi Inst of Ukrainian Archeography and Source-Study (Ukraine)
 "The Position of the Ukrainian Resistance Movement and the UPA towards Poles and Jews in the Light of Documents"
 Piotr J. Wrobel, U of Toronto (Canada)
 "Polish-Ukrainian Relations during WWII: A Perspective of the Polish Community of Boryslav"
 Taras Hunczak, Rutgers U
 "History-Myth or Reality?"
Disc.: Peter Joseph Potichnyj, McMaster U (Canada)

13-08 Cold War Redux: The Hidden, Administrative, and Public Transcripts of the Communist Cold War Experience - La Cienega
Chair: Mary Catherine Neuberger, U of Texas at Austin
Papers: Margaret Elizabeth Peacock, U of Alabama
 "Stalinist Childhood, Cold War Perspectives"
 Kate Brown, U of Maryland, Baltimore
 "Closely Watched Labs: The US-USSR History of Mutual Nuclear Espionage"
 Karl William Brown, U of Texas, Austin
 "Radio Free Europe and Hungary 1956: A Critical Reassessment"
Disc.: David C. Engerman, Brandeis U

13-10 War, Memory and Culture - Los Feliz
Chair: Galya Diment, U of Washington
Papers: Cassio Ferreira De Oliveira, Yale U
 "History and Memory in the Films of Aleksei German"
 Louise Hardiman, Cambridge U (UK)
 "From Bacchanalia to Birch Bark: British Engagement with the Russian Decorative Arts during World War I"
 Harriet Madoff Parker, Morgan Stanley Smith Barney
 "Monuments of War and Peace: Pax Britannica/Pax Moscovia"
Disc.: Kelly Herold, Grinnell College

- 13-11 Making Leaders in Peace and War: The Cult of the Leader in 20th Century Europe - Palos Verdes**
Chair: Arpad Von Klimo, U of Pittsburgh
Papers: Kevin Morgan, Manchester U (UK)
 "Cult and Anti-cult: Functions and Representations of the Stalinist Leader in the Communist Parties of Europe and North America"
 Jan C. Behrends, Wissenschaftszentrum Berlin (Germany)
 "Entangled Cults? A Comparative View on Representations of Stalin and Hitler"
 Balazs Apor, Trinity College (Ireland)
 "Exporting Charisma: A Comparative Assessment of Communist Leader Cults in Postwar Eastern Europe"
Disc.: Andrea Orzoff, New Mexico State U
- 13-13 Culture Wars in Academia, Cinema, Literature, and Music: Past and Present - (Roundtable) - San Bernardino**
Part.: Birgit Beumers, U of Bristol (UK)
 Stephen Bittner, Sonoma State U
 Alyssa DeBlasio, U of Pittsburgh
 Anna M. Lawton, Georgetown U
- 13-14 Caught in the Crossfire: The Situation of Others in the Yugoslav Wars of Succession - (Roundtable) - San Diego**
Chair: Stefano Bianchini, U of Bologna (Italy)
Part.: Francine Friedman, Ball State U
 Jill Ann Irvine, U of Oklahoma
 David B. Kanin, CENTRA Technology/Johns Hopkins U
 Julie Mostov, Drexel U
- 13-15 War and the Discourse of Violence - San Fernando**
Chair: Tatjana Bujas Lorkovic, Yale U
Papers: Andrew R. Corin, Defense Language Institute
 "Four Paradigms of Provocative Rhetoric in the Speeches of Former Yugoslav Leaders"
 Mirjana N Dedaic, Georgetown U
 "Anticipatory Discourse in Franjo Tudjman's War Speeches"
 Robert J. Donia, U of Michigan
 "Poetics and Politics: The Incendiary Rhetoric of Radovan Karadzic"
Disc.: Robert David Greenberg, Hunter College
- 13-17 Ritual Murder in Eastern Europe: New Directions - San Gabriel A**
Chair: Robert Weinberg, Swarthmore College
Papers: Magda Teter, Wesleyan U
 "Ritual Murder Accusations in the Polish-Lithuanian Commonwealth: A Reassessment"
 Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
 "The Velizh Affair"
 Elissa Bemporad, Hunter College, CUNY
 "The Soviet Blood Libel in the Late 1930s"
Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign
- 13-19 American Travelogues in Russian Literature - San Gabriel C**
Chair: Svetlana Boym, Harvard U
Papers: Julia Vaingurt, U of Illinois at Chicago
 "Gorky Ghostwrites America"
 Lioudmila Fedorova, Georgetown U
 "The Russian Meets the Native American: Native Americans in Russian Travelogue"
 Margarita Nafpaktitis, U of Virginia
 "Adding a Second Story: Vladimir Posner's Renovation of Il'f and Petrov's 'Odnoutazhnaia Amerika'"
Disc.: Elena Ostrovskaya, Russian State U for the Humanities (Russia)
- 13-20 The Cultural, Economic and Geo-strategic Thought of Leon Trotsky: A Retrospective Analysis 70 Years after His Assassination - San Jose**
Chair: Alexander Rabinowitch, Indiana U
- Papers:* Frederick Schuyler Choate, UC Davis (Retired)
 "The Left Opposition and the Fate of the Russian-Soviet Revolutionary Intelligentsia"
 Nick Beams, Independent Scholar
 "Leon Trotsky's Analysis of the Emerging Global Role of U. S. Capitalism"
 David North, World Socialist Web Site/Mehring Books
 "The Lion in Winter: Trotsky's Final Reflections on the Fate of Socialist Revolution"
Disc.: Ann Talbot, Independent Scholar
- 13-21 War in Women's Voices - San Pedro**
Chair: Adrienne M. Harris, Baylor U
Papers: Diana M. Dukhanova, Brown U
 "The Bellicose Mystic: Zinaida Gippius' 'Call to Arms'"
 Maria Hristova, Yale U
 "Love, War and Resistance in the Works of Elsa Triolet"
 Erin Katherine Kahle, Brown U
 "Tsvetaeva's Sound Symbolism: The Battle Cries of 'Krysolov'"
Disc.: Maria Y. Khotimsky, Harvard U
- 13-22 Literary Responses to the Russo-Japanese War: Art, Espionage and Imperialism - Santa Anita A**
Chair: Michael C. Finke, U of Illinois Urbana-Champaign
Papers: Katy Sosnak, UC Berkeley
 "Unmasking the Invisible: 'Japonisme' in Russian Literature"
 Susanna Soojung Lim, U of Oregon
 "Japanese Spies in Russian Literature: Empire, Modernity, and Hybridity"
 Roy Chan, College of William & Mary
 "Revolutionary Hybridity and Imperialist Legacies in the Far East: Vsevolod Ivanov's 'Armored Train 14-69'"
Disc.: Yulia Mikhailova, Hiroshima City U (Japan)
 Irina Shevelenko, U of Wisconsin-Madison
- 13-23 Russian Women and the Feminine in World War I: Image and Reality in Nursing, Feminism, and Modernist Poetry - Santa Anita B**
Chair: Roger Roi Reese, Texas A&M U
Papers: Rochelle Goldberg Ruthchild, Harvard U
 "World War I and Women's Rights in Russia"
 Laurie S. Stoff, Louisiana Tech U
 "Angels of Mercy, Sisters of 'Comfort': Russian Nurses of World War I"
 Marianna S. Landa, U of Maryland
 "Female Geopolitics: Russia and France in the Anti-War Poetry of Maksimilian Voloshin"
Disc.: Karen Petrone, U of Kentucky
- 13-24 Religion and Society in Imperial Russia: New Research - Santa Anita C**
Chair: Roy Raymond Robson, U of the Sciences in Philadelphia
Papers: A. Joy Demoskoff, U of Alberta (Canada)
 "Penance and Punishment: Monastic Incarceration in 19th Century Russia"
 Daniel Scarborough, Georgetown U
 "From Clerical Caste to Christian Community: The Development of Seminary Education in Late Imperial Russia"
 Scott M. Kenworthy, Miami U
 "Monasteries and Philanthropy in Nineteenth-Century Russia"
Disc.: Gregory L. Freeze, Brandeis U
- 13-25 Fragmenting Yugoslavia: Representations of the Siege of Sarajevo - Santa Barbara A**
Chair: Miranda Jakisa, Humboldt-Universität zu Berlin (Germany)
Papers: Riccardo Nicolosi, Universität Konstanz (Germany)
 "Fragments of War: The Siege of Sarajevo in Contemporary Bosnian Literature"
 Zoran Panjak, The Ohio State U
 "Reporting on a Trope: Prose, Poetry and Journalism Memorializing the National Library in Sarajevo"

- Igor Stiks, U of Edinburgh (UK)
 "Sarajevo: City and Citizenship in War and Peace"
Disc.: Vladislav Beronja, U of Michigan
- 13-26 Taking Slavic Studies Journals Online: Easy Options for Going Digital Without Breaking the Bank - (Roundtable)** - *Santa Barbara B* - Sponsored by: BDC Subcommittee on Collection Development
Chair: Michael Biggins, U of Washington
Part.: George Hayden Fowler, Slavica Publishers
 Kevin Scott Hawkins, U of Michigan
 Timothy Pogacar, Bowling Green State U
- 13-27 The Russky Mir Idea - a Post-Imperial or a Neo-Imperialist Concept? Vital or Stillborn? - (Roundtable)** - *Santa Barbara C*
Chair: Andrei Zolotov, Russia Profile (Russia)
Part.: Vyascheslav Nikonov, Russkiy Mir (Russia)
 Hieromonk Filipp Ryabikh, Department of External Church Relations of the Moscow Patriarchate (Russia)
 Igor Zevelev, MacArthur Foundation (Russia)
- 13-28 Hooligans, Prisoners, and Rogues: Criminal Culture in Russia and Eastern Europe - Santa Monica A**
Chair: Joan Neuberger, U of Texas at Austin
Papers: Julie S. Draskoczy, U of Pittsburgh
 "The 'Factory of Life': Criminal Autobiographies from Stalin's White-Baltic Sea Canal"
 Thomas Francis Anessi, Columbia U
 "Hooligans in Poland's Early Postwar Popular Fiction"
 Cristina Vatulescu, New York U
 "Reconstructing the Crime through Cinema and Policing"
Disc.: Julia Bekman Chadaga, Macalester College
Disc.: Rebecca Jane Stanton, Barnard College, Columbia U
- 13-29 Problematizing the Individual and Authority in 18th Century Russian Literature - Santa Monica B**
Chair: Charles Logan Byrd, U of Georgia
Papers: Marin Turk, U of Michigan
 "Satirical Journals During Catherine the Great's Reign: 'Vsiakaia Vsiachina' and 'Truten' - Agreeing to Disagree"
 Adam Thomas Kolkman, U of Michigan
 "Freemasonic Philosophy as a Heuristic for Problems in Mainstream Russian Literature and Philosophical Discourse of the Eighteenth-Century: A Case for an Underdeveloped Field of Research"
 Richard Lee Pierre, U of Michigan
 "Links and Paradoxes: Unwinding the Chain of Being in G.R. Derzhavin's Ode 'God'"
Disc.: Alexander Levitsky, Brown U
- 13-31 Internal and External Exile in Literature - Santa Monica C**
Papers: April French, Regent College
 "Spiritual Dissent: Father Aleksandr Men's Istoki Religii as a Form of Dissent from Soviet Ideology"
 Natasa Milas, Yale U
 "World Republic of Letters: Miljenko Jergović and Semezdin Mehmedinović's Transatlantic Correspondence"
 Yukio Nakano, Japan Society for the Promotion of Science (Japan)
 "Sinyavsky and Brodsky: Writing on Art beyond Emigration"
- 13-32 Visions of War and Peace: Russia and the Eastern Crisis, 1875-1878 - Santa Monica D**
Chair: Peter Isaac Holquist, U of Pennsylvania
Papers: Victor Taki, U of Alberta (Canada)
 "Regards Croisés sur la Guerre: Russian, British, French and American Press Coverage of the Russo-Ottoman War"
 Denis Vladimirovich Vovchenko, Northeastern State U
 "The Last Crusade? Russians, Greeks, and the Balkan Slavs, 1875-1878"
- Anna Miroslavova Mirkova, European U Institute (Italy)
 "Refugee Settlement in the Aftermath of the Russo-Ottoman War (1877-78) and the Articulation of Imperial and National Sovereignties in the Balkans"
Disc.: Ronald P. Bobroff, Oglethorpe U
- 13-33 Challenges to Authoritarianism in Former Soviet Republics - Tsubaki Lounge**
Papers: Theocharis Nikolaou Grigoriadis, UC Berkeley
 "Orthodoxy as an Economic System: Religious Beliefs and Political Public Goods in Post-transition Russia"
 Anastasiya Salnykova, U of British Columbia (Canada)
 "How Democratic was the Orange Revolution? Reassessment of Ukraine's Democratic Breakthrough of 2004 from the Deliberative Democratic Perspective"
 Mark Teramae, CUNY Brooklyn College
 "Barriers to Democratization and the Benefits of Authoritarianism: Post-Soviet Politics in the Ferghana States"
Disc.: Mikhail A. Alexseev, San Diego State U

Session 14 • Sunday • 10:00 A.M. – 11:45 A.M.

B & D Membership Meeting - (Meeting) - Santa Anita A

- 14-01 Mimetic Resistance: Concepts of Authority and Legitimization and the Paradoxes of Internal Colonization - Avalon Ballroom**
Chair: Petre Petrov, Princeton U
Papers: Sander Brouwer, U of Groningen (The Netherlands)
 "Literary Impostors: The Intelligentsia Engages Autocracy"
 Ilya Kalinin, New Literary Observer (Russia)
 "Russian History sub specie Soviet Semiotics: Dealing with the Past in Moscow and Tartu"
 Lyudmila Parts, McGill U (Canada)
 "Russia vs. Russia: Provincial Topos in Contemporary Culture"
Disc.: Dirk Uffemann, U of Passau (Germany)
- 14-02 Earth, Wind, and Fire: Art and the Natural World, 1860-1935 - Beaudry A**
Chair: Ian Micah Helfant, Colgate U
Papers: Molly Jo Brunson, Yale U
 "From Nature: The Artistic Excursions of 19th Century Russian Painters"
 Kristin E. Romberg, Columbia U
 "'Massovyi' Science Theater: the Moscow Planetarium (1927-29) and the Spectacle of Nature"
 Mieka Erley, UC Berkeley
 "Reclaiming the Motherland: The Trope of 'Melioratsiia' in Soviet Prose of the 1920s and 1930s"
Disc.: Stephen Lovell, King's College London (UK)
- 14-03 East and West in the Mirror of the Balkans: National and Imperial Identities in Fin-de-Siecle Habsburg Austria and Hungary - Beaudry B**
Chair: Bela Bodo, Missouri State U
Papers: Diana Reynolds-Cordileone, Point Loma Nazarene U
 "Bosnia-Herzegovina and the Austrian Imperial Imagination"
 Steven Jobbitt, California State U, Fullerton
 "Proximal Orientalist Fantasies: Bosnia in the Hungarian Geographical Imaginary"
 Katalin Franciska Rac, U of Florida
 "The Self-Orientalism of the People of the East: Hungarian Concepts of Nationhood in the Dualist Era"
Disc.: Milica Bakic-Hayden, U of Pittsburgh
- 14-05 Generational Conflict In Russian Literature - Hollywood Ballroom**
Papers: Jessika Aguilar, Columbia U
 "The Chekhovian Non-Event in Trifonov's House on the Embankment"

- Tatiana Ivanovna Baeva, U of Texas Arlington
 "War and Peace' between Father and Children in the Discourse of Russian Classics (Evolution of the Generational Problem in Works by A. Chekhov)"
 Adam Thomas Kolkman, U of Michigan
 "Russian Freemasonry as an Underlying Theme in Turgenev's King Lear of the Steppes"
- 14-06 Society and Social Services in Southeast Europe - International Room**
Chair: Catherine Baker, U of Southampton
Papers: Dorian Singh, U of Oxford (UK)
 "Understanding Discrimination in Medical Care: Views from Romani Patients in Romania"
 Veronica Szabo, U of Pittsburgh
 "Youth as Research Subject in 1980s Romania"
 Evelina Tverdohle, UCLA
 "The Role of Institutionalized Education in Women's Emancipation"
Disc.: Liana Grancea, UCLA
- 14-07 Literature in Emigration - La Brea**
Chair: Nariman Skakov, Stanford U
Papers: Dominique Hoffman, UNC -- Chapel Hill
 "Disorientation and Indeterminacy: the Fate of the Exile in Nina Berberova's 'Billancourt Tales'"
 Karen Ryan, U of Virginia
 "Hybrid Russian-American Literature and the Response to Feminism: Ironing and Irony in Vapnyar, Reyn, Ulinich, and Krasikov"
 Olga Yurievna Voronina, Harvard U
 "Nabokov's Cold War"
Disc.: Natalia K. Pervukhina, U of Tennessee
- 14-08 Military Society in War and Peace: Cultural Identifiers in the Croatian Military Frontier - La Cienega** - Sponsored by: Association for Croatian Studies
Chair: Ellen Elias-Bursac, Independent Scholar
Papers: Sanja Lazanin, Institute for Migration and Ethnic Studies (Croatia)
 "Josephinic Beschreibung des Warasdiner Generalats (1783): Perception of a Traditional Society between Militarization and Sustainable Development"
 Drago Roksandic, U of Zagreb
 "Josip Jelacic and the Banalgrnza from 1843 to 1848/1849: the Emergence of Charisma in a Society with a Questionable Future"
 Nives Rumenjak, U of Pittsburgh
 "Narrating Identity: Military and Post-Military Croatia in the Literary Works of Bude Budisavljevic of Prijedor"
Disc.: Sarah Anne Kent, U of Wisconsin-Stevens Point
 John Peter Kraljic, Croatian Academy of America
- 14-09 Cultural Wars in Late Soviet Film and Television Comedy - (Roundtable) - Los Cerritos**
Chair: Alexander V. Prokhorov, College of William & Mary
Part.: Elena V. Prokhorova, College of William & Mary
 Vadim Shneyder, Yale U
 Eugenie Zvonkine, U of Paris 8 (France)
- 14-10 Post-Yugoslav War Film - Los Feliz**
Chair: Srdja Pavlovic,
Papers: Miranda Jakisa, Humboldt-Universität zu Berlin (Germany)
 "The Afterlife of Yugoslav Partisan Film in Post-Yugoslav War Film"
 Tatjana Petzer, U of Zurich (Switzerland)
 "Kako los son - Like a Bad Dream and the Politics of Trauma"
 Matteo Colombi, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas Leipzig (Germany)
 "A Short Interest for a Short War? Slovenian Film and Slovenian Independence"
Disc.: Sabine Rutar, Sudost-Institut (Germany)
- 14-11 Communism and Nazism in East and Central Europe: The Post-Communist Challenge - Palos Verdes**
Chair: Kristian Gerner, Lund U (Sweden)
Papers: Klas-Goran Karlsson, Lund U (Sweden)
 "Soviet Communism and German Nazism as Entangled Histories: Three Theoretical Perspectives"
 Johan Ohman Dietsch, Lund U (Sweden)
 "Histoires Croisées: Pavel Morozov and Herbert Norkus as Totalitarian Boy Martyrs"
 Ulf Zander, Lund U (Sweden)
 "Problematic Hero: Memories and Monuments of Raoul Wallenberg in Hungarian Public Life"
Disc.: Barbara Törnquist-Plewa, Lund U (Sweden)
- 14-12 The New Zastoi? Ideological and Economic Stagnation in Russia - Sacramento**
Papers: Edwin Bacon, U of London (UK)
 "Where Now for the Putin Project?"
 Richard Connolly, U of Birmingham (UK)
 "Political Obstacles to Economic Modernization in Russia"
 David White, U of Birmingham (UK)
 "The Poverty of Political Opposition in Russia"
- 14-13 The Development of Consociational (Consensual) Democracy in Central and East-Central Europe - San Bernardino**
Chair: Thomas Anselm Lorman, U of Cincinnati
Papers: Phillip Howe, Adrian College
 "Historical Applications of the Consociational Democratic Model"
 Daniel E. Miller, U of West Florida
 "Elements of Consociational Democracy in Czechoslovakia between the Two World Wars"
 Blanka Richova, Charles U (Czech Republic)
 "Consociational Democracy in the Czech Republic and Slovakia since 1989"
Disc.: Michael Kraus, Middlebury College
- 14-14 The Conflict of the Post-Soviet Periphery: Twenty Years After - (Roundtable) - San Diego**
Chair: William H. Hill, National War College
Part.: Lyndon King Allin, Independent Scholar
 Rebecca A. Chamberlain, London School of Economics & Political Science (UK)
 Julie George, Queens College, City U of New York
 Angela Kachuyevski, Arcadia U
- 14-15 War and the Belarusian Experience - San Fernando**
Chair: Curt Woolhiser, Harvard U
Papers: Dorota Michaluk, Uniwersytet Mikolaja Kopernika w Toruniu (Poland)
 "The Belarusian Refugee Exodus of 1915: Social, Political and National Consequences"
 Per Anders Rudling, U of Alberta (Canada)
 "The 1943 Khatyn' Massacre and Soviet War Crimes Trials: New Perspectives"
 Inna Mattei, Harvard U
 "The WWII Occupation of Belarus in the Films 'Idi i smotri' and 'Akupacyja. Misteryi': Revisiting History"
Disc.: David Roger Marples, U of Alberta (Canada)
- 14-16 Making Sense of the Hopeless: State Auteurs in the Second World - (Roundtable) - San Francisco**
Chair: Nancy Condee, U of Pittsburgh
Part.: Alexander Etkind, U of Cambridge (UK)
 Gregory Freidin, Stanford U
 Gabor Tamas Rittersporn, CNRS (France)
- 14-17 The Construction of Russian National Identity in Post Soviet Space - (Roundtable) - San Gabriel A**
Chair: Galina Y. Nikiporets-Takigawa, U of Edinburgh (UK)
Part.: Gasan Chingizovich Guseinov, Moscow State U (Russia)
 Pavel Nerler, Russian Academy of Sciences (Russia)
 Alexander Smoljanski, Integrum World Wide (Germany)

- 14-18 Citizenship in War and Peace: the Case of Yugoslavia's Successor States** - *San Gabriel B*
Chair: Jessie Labov, Ohio State U
Papers: Jelena Dzankic, U of Edinburgh (UK)
 "Citizenship Policies during the Wars of Yugoslav Disintegration: from a Wartime Strategy to a Tool of Ethnic Engineering"
 Jo Shaw, U of Edinburgh (UK)
 "Citizenship in Times of (Re)integration: the European Union and Post-Yugoslav States"
 Andrew Wachtel, Northwestern U
 "Citizenship and Belonging: Literary Themes and Variations from Yugoslavia"
Disc.: Igor Stiks, U of Edinburgh (UK)
- 14-19 Russian Literature in English** - *San Gabriel C*
Chair: Gabrielle Ivy Cavagnaro, U of Chicago
Papers: Adrian J. Wanner, Pennsylvania State U
 "Translingual 'Russian' Fiction as a Global Phenomenon"
 Jasmine Lin, The Ohio State U
 "Writing Anna K. with a Scarlet 'A': Locating Reyn's Protagonist within the American Literary Tradition"
 Kristen Welsh, Hobart and William Smith Colleges
 "Chapter Two of Olga Grushin's Literary Life: The Line"
Disc.: Yelena Furman, UC San Diego
- 14-20 Reconsidering Lenin, Trotsky, Luxemburg, and Serge in Light of the Current Economic Climate and Surge of Interest in Revolutionary Figures** - *San Jose*
Chair: Michel Vale, Independent Scholar
Papers: Hillel Herschel Ticktin, U of Glasgow (UK)
 "Why Trotsky Saw it that He was not a Politician, while Stalin was the Epitome of a Modern Politician"
 Lea Haro, U of Glasgow (UK)
 "Myth-Making After the Russian Revolution: Interpretation and Misrepresentation of Rosa Luxemburg's Political Thought"
 Susan Weissman, St Mary's College of California
 "Victor Serge, Historian and Conscience of the Left Opposition"
Disc.: Paul Joseph Le Blanc, La Roche College
- 14-21 Aspects of Generational Conflict in 19th-century Russian Drama** - *San Pedro*
Chair: Jerome Howard Katsell, Independent Scholar
Papers: John Wesley Hill, U of Michigan
 "Generational Conflict in the Staging of 19th C. Russian Dramatic Literature"
 Artemi Romanov, U of Colorado, Boulder
 "Intergenerational Communication Collisions in A. N. Ostrovsky's Plays"
 Mila Shevchenko, Bowling Green State U
 "Melodramatic and Gender Shifts in Piotr Boborykin's 'Doctor Moshkov'"
Disc.: Yanina V. Arnold, U of Michigan
- 14-23 Coping With Crisis: Popular Responses to Catastrophe in the USSR** - *Santa Anita B*
Chair: Joerg Bernhard Baberowski, Humboldt U of Berlin (Germany)
Papers: Douglas T. Northrop, U of Michigan
 "Seismic Cultures on the Eurasian Frontier"
 Robert Kindler, Humboldt U of Berlin (Germany)
 "Survival of the Fittest? Famine in Kazakhstan, 1930-34"
 Tatiana Kasperski, Institut d'Etudes Politiques de Paris (France)
 "War Against the Invisible Enemy: The Chernobyl Disaster's Aftermath in Collective Representations and Everyday Practices in Belarus"
Disc.: Matthew John Payne, Emory U
- 14-24 Slovene Literature and Culture as Viewed by Young Scholars in Slovene Studies** - *Santa Anita C* - Sponsored by: Society for Slovene Studies
Chair: Robert G. Minnich, U of Bergen (Norway)
Papers: Luka Zibelnik, Cleveland State U
 "Metaphors and Stereotypes of the Jew in the Works of Ivan Cankar"
 Urska Perenic, U of Ljubljana (Slovenia)
 "A Systemic Research of 19th Century Slovene Literature"
 Marta Rendla, Institute for Contemporary History (Slovenia)
 "Western Influences on Slovene Popular Culture from the 1950s to the 1970s"
Disc.: Leopoldina Plut-Pregelj, U of Maryland
 Timothy Pogacar, Bowling Green State U
- 14-25 Documenting Justice and Infamy: Agents, Witnesses and Mediators** - *Santa Barbara A*
Chair: Elena Konstantinovna Murenina, East Carolina U
Papers: Lyubov Bugaeva, St. Petersburg State U (Russia)
 "Individual War: the Assassin and Terrorist in Pelevin and Updike"
 Leonora Flis, U of Ljubljana (Slovenia)
 "Documentary Graphic Novels as Testimonies to War, Ethnic, Religious, and Political Crimes – from the Holocaust to 9/11"
 Lena Priesmeier, Humboldt U (Berlin)
 "Justice, State and the Population in Russian Tsardom: The Encounter between Lawyers and Rural Population in the Second Half of the 19th Century"
- 14-28 East-West Interactions During the Cold War Revisited** - *Santa Monica A*
Chair: James Krapfl, McGill U (Canada)
Papers: Anna Bischof, Ludwig-Maximilians U (Germany)
 "The Impact of Radio Free Europe on the 'West'"
 Bent Boel, Aalborg U (Denmark)
 "Social Democratic Transnationalism and Eastern European Dissidence During the Cold War"
 Robert Brier, Niemiecki Instytut Historyczny (Poland)
 "International Solidarity with Solidarność: Western Responses to the Polish Opposition"
Disc.: Piotr Henryk Kosicki, Princeton U
- 14-29 Russian History and Culture through the Prism of the Individual: Applying Biographical Method to the Tsarist and Soviet Eras** - *(Roundtable)* - *Santa Monica B*
Chair: Roshanna Patricia Sylvester, DePaul U
Part.: James Thomas Andrews, Iowa State U
 Pamela A. Jordan, U of Saskatchewan (Canada)
 Michael R. Katz, Middlebury College
 John McCannon, U of Saskatchewan (Canada)
- 14-31 Situating Russia in the Early Modern Global Economy** - *(Roundtable)* - *Santa Monica C*
Chair: J. T. Kotilaine, Harvard U
Part.: Scott Levi, Ohio State U
 Erika L. Monahan, U of New Mexico
 Matthew P. Romaniello, U of Hawai'i at Manoa
 Maria Salomon Arel, The Centre for Literacy (Canada)
- 14-32 Constructions of the Self in the 19th and 20th Century Russian Literature** - *Santa Monica D*
Chair: Anna Aries Berman, Princeton U
Papers: Yuri Corrigan, The College of Wooster
 "The Evolution of Dostoevsky's Theory of Human Personality in the 1860's"
 Alex Spektor, Harvard U
 "Family and Self in Mandel'shtam: The Noise of Time as Freudian Allegory"
 Nataliya Kun, Harvard U
 "À l'ombre de Perun: Self-Mythologization in the Poetry of Shish Bryansky (Kirill Reshetnikov)"
Disc.: Dennis Tenenboym, Harvard

- 14-33 Wars in the 20th C.: the Individual, Ideology and Morality, as Depicted in Ukrainian Literature - (Roundtable) - Tsubaki Lounge**
Part.: Oleh Stepan Ilyntzkyj, U of Alberta (Canada)
 Vasyl Makhno, Shevchenko Scientific Society
 Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society
 Natalia Pylypiuk, U of Alberta (Canada)
 Myroslav Shkandrij, U of Manitoba (Canada)

Session 15 • Sunday • 12:00 P.M. – 1:45 P.M.

- 15-02 The Rise and Fall of Central Europe - Beaudry A**
Chair: David L. Cooper, U of Illinois at Urbana-Champaign
Papers: Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign
 "Whither the 'Turanian-Slav Peasant State'? The Idea of Central Europe in Hungarian Populist Imaginings, 1927-Present"
 George Z Gasyina, U of Illinois at Urbana-Champaign
 "Writing on the Margins: Mythopoeia and the Counterdiscourse of the Polish Border in Marek Hlasko, Andrzej Stasiuk, and Olga Tokarczuk"
 Jessie Labov, Ohio State U
 "From Socialist Dissident to Nationalist Hero: Writers and Writing the Yugoslav 80s"
Disc.: Justyna Anna Beinek, Indiana U
- 15-03 Struggling with Jewish Identity in Modern Literature - Beaudry B**
Papers: Stephanie Chung, U of Illinois at Urbana-Champaign
 "The Jewess Syndrome: The Problem of Jewish Identity for Anna Petrovna in 'Ivanov' and Susanna Moiseevna in 'Mire'"
 Naya Lekht, U of California, Los Angeles
 "Soviet-Yiddish Literary Responses to the Holocaust"
 Ayako Oku, Osaka U (Japan)
 "Danilo Kis's Psalm 44 and His View of Judaism"
- 15-06 Conquest, Geography, and Discovery in Soviet Thaw Culture - International Room**
Chair: Colleen McQuillen, U of Illinois at Chicago
Papers: Sanna Turoma, U of Helsinki (Finland)
 "Narratives of Empire and Geography in Vail and Genis's Memoir '60-e. Mir sovetskogo cheloveka"
 Margo Rosen, Columbia U
 "Geography in Russian Poetry of the Thaw"
 Brinton Tench Cox, Drew U
 "Desolation, Destruction, Discovery: the Gem in the Lens of 'The Letter Never Sent'"
- 15-07 Geometries of Power: Russian Central State Relations with Political and Civil Society - La Brea**
Chair: Paul Thomas Christensen, Boston College
Papers: Irina Novichenko, Russian Academy of Sciences (Russia)
 "Legislation on Public Organizations in Soviet and Post-Soviet Russia"
 Ekaterina Romanova, George Mason U
 "Playing with Fire: Kremlin Cooperation with Russian Nationalist Groups"
 Raymond Sontag, U of Oxford (UK)
 "The Evolution of Managed Pluralism: Yeltsin and Putin's Strategies for Working with Political Parties"
- 15-08 Perspectives on Albania's Post-Communist Transition: 1990-2010 - La Cienega - Sponsored by: Society for Albanian Studies**
Chair: Nicholas C. Pano, Western Illinois U
Papers: Bernd J. Fischer, Indiana U, Fort Wayne
 "The Struggle for Political Democracy"
 Elez Biberaj, Voice of America
 "From Isolation to Euro-Atlantic Integration"
 Nevila Pahumi, U of Michigan
 "The Socio-Cultural Transformation of Post-Communist Albania"

- 15-09 Identity and Non-Literary Means of Representation - Los Cerritos**
Chair: Derek Frederick Jacob Katz, U of California, Santa Barbara
Papers: Thomas Francis Keenan, Yale U
 "Tolstoy and Music"
 Matthew Robert Lungerhausen, Winona State U
 "The 'Érdekes Újság Battlefield Photo Album' and the Hungarian National Identity in World War One"
 William J. Peterson, Pomona College
 "World War I Apprehended through the Lenses of Czech Music"
Disc.: Ruth Solomon Rischin, Independent Scholar
- 15-10 Modernism and Modernity in Art, Theater, and Architecture - Los Feliz**
Chair: Elena Konstantinovna Murenina, East Carolina U
Papers: Paul Du Quenoy, American U of Beirut (Lebanon)
 "A New Bayreuth Will Save No One: Russian Theatrical Modernism and Its Discontents"
 Darya V. Kucherova, U of Toronto (Canada)
 "From the Sacred Image to the Image, Made Sacred"
 Anna Novakov, St. Mary's College of CA
 "Tightrope: The Interwar Architecture of Branislav and Danica Kojic"
Disc.: Jelena Bogdanovic, East Carolina U
- 15-11 Social Transformations in the Balkans - Palos Verdes**
Chair: Pauline Jones Luong, Brown U
Papers: Lauren Butt, Indiana U
 "Mosques, Memory and Money: (Re)construction in Post-War Bosnia"
 Henrike Schneider, Kufstein U of Applied Sciences (Austria)
 "UCK, Local Structures and Power"
 Christopher G. Snively, Purdue U
 "Silent Cleansing: Ethnic and Demographic Change in Vojvodina under Milošević, 1988-2000"
Disc.: Gerard Toal, Virginia Tech
- 15-23 Soviet Religion and Religiosity in the Postwar Period - Santa Anita B**
Chair: Adeeb Khalid, Carleton College
Papers: Emily Bruderle Baran, U of North Carolina, Chapel Hill
 "Into the Lion's Den: Jehovah's Witnesses and the Arrival of Soviet Power in Western Ukraine"
 Eren Tasar, Harvard U
 "The Council for the Affairs of Religious Cults in the Era of Legality, 1950-1958"
 Victoria Smolkin, Wesleyan U
 "'If everyone is a savage, then I too am a savage': The Institute of Scientific Atheism and 'concrete, real reality' (1964-1968)"
Disc.: Nikolai Mitrokhin, Bremen U (Germany)
- 15-24 Forging Networks in Peace and War: Rethinking the 'Social' in Late Imperial Russia (1856-1917) - Santa Anita C**
Chair: James H. Meyer, Montana State U
Papers: Nigel A. Raab, Loyola Marymount U
 "The Accidental Postcard and the Incidental Tourist: Photographs of Russian Fire in Late Imperial Russia and the Creation of Urban Networks at the End of the Imperial Era"
 Walter Sperling, Ruhr-U Bochum (Germany)
 "Breakfast with Stolypin: Railroads and Provincial Societies in Late Imperial Russia"
 Frank Wolff, Bielefeld U (Germany)
 "Revolution from the Other Shore: Bundist Anti-Tsarism between Vilna, New York and Buenos Aires"
Disc.: Robert Paul Geraci, U of Virginia

15-25 The Role of the State in Post-Socialist Politics - Santa*Barbara A**Chair:* Emilia Alexandrova Zankina, U of Pittsburgh*Papers:* Lilia Topouzova, U of Toronto (Canada)

"Reckoning Justice: Prosecuting Communism in Post-Communist Bulgaria, Forced-Labour Camps on Trial, 1990-2002"

Christopher John Ward, Clayton State U

"To Divert or Not to Divert?: The Sibaral Debate"

Stephen Michael Woodburn, Southwestern College

"Danilevsky in Vogue: 'Russia and Europe' and Post-Soviet Nationalism"

Disc.: Benedict Edward DeDominicis, Catholic U of Korea (Korea)**15-27 The Soviet Transformation of the Landscape in Stalin's Central Asia, 1924-43 - Santa Barbara C***Chair:* Benjamin H. Loring, Fitchburg State College*Papers:* Sarah Cameron, Yale U

"How Socialism Tried to Conquer the Steppe: The Adai and Western Kazakhstan, 1928-1931"

Lisa K. Walker, Independent Scholar

"Solving Public Health's 'Problema Nomer Odin': Cultural Revolution and the Fight Against Malaria in Soviet Tajikistan, 1924-1943"

Maya Karin Peterson, Harvard U

"Soviet Man versus Machine: Mass Labor and the Construction of the Great Canals in Central Asia, 1939-42"

Disc.: Matthew John Payne, Emory U**15-28 Family and Community in the Jewish Pale during the Russian Crisis, 1890-1914 - Santa Monica A***Chair:* Heinz-Dietrich Lowe, Ruprecht Karls U (Germany)*Papers:* ChaeRan Y. Freeze, Brandeis U

"Everyday Family Conflicts in an Elite Muscovite Jewish Family: Scenes from Zinaida Poliakova's Diary"

Brian Jay Horowitz, Tulane U

"Breaking and Making Families: Marriage among the Russian-Jewish Intelligentsia"

Gerald D. Surh, North Carolina State U

"Immigrant's Tale: Russian Jewish Triumph & Tragedy from the Other Shore"

Disc.: Gabriella Safran, Stanford U

Robert Weinberg, Swarthmore College

15-29 Revolution and Reconstruction at Center and Periphery - Santa Monica B*Chair:* Miriam Neirick, California State U, Northridge*Papers:* Anne O'Donnell, Princeton U

"The Information Exchange: Narkomfin Moves to Moscow, 1918-1922"

Mayhill Fowler, Princeton U

"Performing the Periphery: Soldiers, Artists and the Rise of New Elites in Kharkiv, 1920-1926"

Erik R. Scott, UC Berkeley

"The Caucasus and the Kremlin: Georgian Social Networks Under Stalin"

Disc.: Michael Anthony Reynolds, Princeton U**15-31 The Semiotics of Slavic Letters - Santa Monica C***Chair:* Robert Romanchuk, Florida State U*Papers:* David J. Birnbaum, U of Pittsburgh

"The Semiotics of Character Set Design"

Julia Verkholtantsev, U of Pennsylvania

"Littera specialis sclava: the Roman Slavonic Letters of St. Jerome and the Orthodox Slavonic Letters of St. Cyril"

George G. Grabowicz, Harvard U

"Code and Message in Slavic Mystifications: the Book of Vles, the Voynich Manuscript and the Igor Tale"

Disc.: Andrew R. Corin, Defense Language Institute